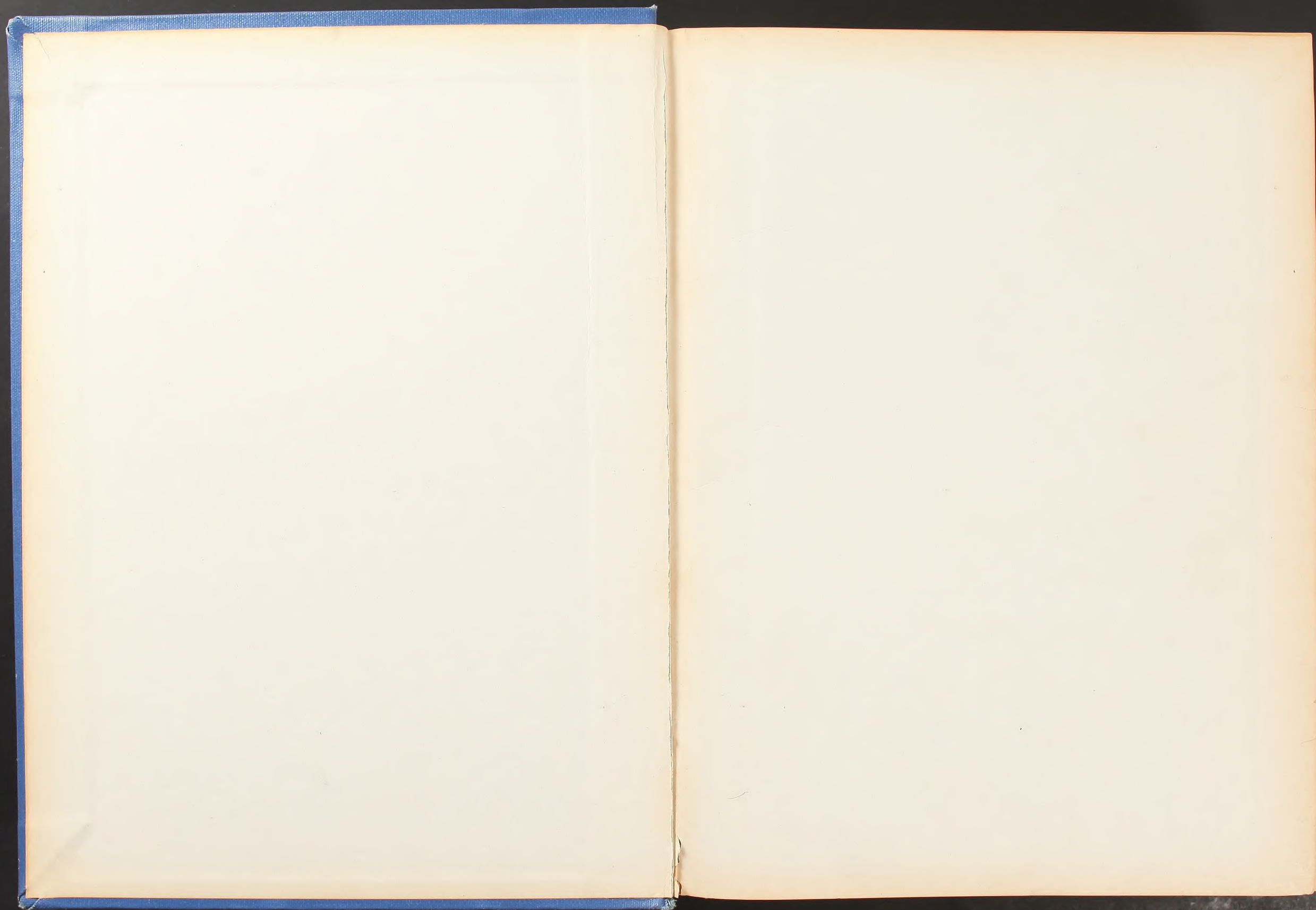


# QUEEN'S JOURNAL

Vol. 102 1974-75









Queens  
**Journal**

Volume 102, Number 1  
Tuesday, September 10, 1974



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## Movies

Capitol 1- Three the Hard Way  
Cast: Jim Brown, Fred Williamson, Jim Kelly, Director: Gordon Parks, Jr.  
Black and Violent. Tradedepapers indicate good popularity, and on this basis we give it two and one half stars (rating)

Capitol 2- The Parallax View

Cast: Warren Beatty, Fume Cronyn, Paula Prentiss

Director: Alan J. Pakula  
Screen Play: David Giles and Lorenzo Semple TPV is a superspy flick with the spy organization as "villain". Based loosely on the aftermath of John Kennedy's assassination. It appears to be another star vehicle for Warren Beatty. On the other hand Beatty and Prentiss as leads and Pakula as director (Klute, Love, Pain and the Whole Damn Thing) promise good entertainment. Two and one half stars.

Hyland: Bank Shot

Cast: George C. Scott, Clifton James

Director: Gower Champion

Script: Wendell Mayes from a story by Donald Westlake.

Can you imagine a switch on the bank robbery picture? How about swiping the whole damn bank? It is rated as very funny. Two and one half stars.

Odeon:

Dirty Mary Crazy Larry

Cast: Peter Fonda, Susan George, Adam Roarke

Director: John Hough

A car chase picture in the Bullitt tradition, it has been called everything from very good to silly and stupid, but the surprise ending is just great.

Then too, any picture with Susan George, and I suppose Peter Fonda, can't be all bad. Two and one half stars.

## Bands

Tuesday: "Noah" in the Pub. 9-12:30

Wednesday: "Noah" in the Pub. 9-12:30

Thursday: "Erie Weissberg and Deliverance" in Grant Hall at 7:00

"Noah" in the Pub. 9-12:30

"Percy and the Teardrops" outdoors at Jeffrey Hall at 10:00

Friday: "Chateaux" in the Pub 9:00

Saturday: "Exit" in the Pub. 9:00

"Creed" in Leonard Hall

"Sleefoot" in Lower Vic

"Seadog and Yukon" in Grant Hall.

## Lectures

Tuesday: Dr. David Atherton (Dept. of Engineering

Physics)

"Science, the liberal education for the modern society"

Wednesday: Dr. M. K. Schumaker (Dept. of Religion)

"Putting it all together: Religion and ethics in the contemporary university"

All at 7:00 p.m. in Victoria Hall (basement Common room)

## Churches

Sunday: 10:30 a.m. - Morning Worship at Chalmers

United Church

10:30 a.m. - Folk Mass Dunning Hall, followed by

coffee and donuts at Newman House 164

University Ave.

# AMS CONCERTS

## PRESENTS

**ERIC WEISSBERG  
and DELIVERANCE**

Thursday,

September 12

7:00 p.m.

Tickets John Orr Room

\$2:00 Advance

\$3:00 At Door



# Houses are unavailable

If you are presently occupying a room in residence or living in an off-campus apartment or house close to campus with reasonable rent, you should be smiling. If you are in a room or apartment which is further away, more expensive than you'd like and doesn't quite measure up to the comforts of home, there's a housing problem. For those students who are quite literally homeless and are still seeking accommodation for the coming year, there exists a housing crisis.

The situation is not unique to Queen's; universities across Ontario are experiencing a general shortage of housing and with students returning to classes in the next week or two, the extent of the problem is becoming sadly obvious. Among those universities hardest hit are Guelph, Waterloo and Lakehead, where tent cities have been organized to accommodate students and at the same time publicize their plight. University of Toronto and York seem not to be caught in the crunch, but Ryerson Polytechnical Institute and most Toronto-based community colleges are having problems.

As yet it is difficult to estimate how many students at Queen's have not yet found housing, or how many have had to settle for lodgings far below their expectations. It is also difficult to determine what facilities are to be considered "adequate" or "satisfactory" when the situation has made such labelling so relative. In recent years, the popularity of off-campus rooms has declined drastically with students opting

instead for apartment and houses. However, the fewer numbers of such shared accommodations available has caused a demand for rooms and even these are in sorely short supply.

Residences on both main and west campuses, comprising about 4,000 beds, have been full for most of the summer, with a few lucky students at the top of the long waiting lists expected to obtain a place once cancellations and "no shows" are tabulated. The university's married students' apartments at the John Orr Tower on West Campus and the Van Order Drive complex are also booked, with a substantial number of single students in both locations. Elmdon College expects full occupancy; all their vacancies in apartments and shared houses were spoken for as of the beginning of August. Science '44 Co-op, which accommodates just over 200 students, has been booked solid since the spring when advance arrangements were made by returning students. They have been swamped with inquiries and have a lengthy waiting list as well. Approximately 900 Queen's students are Kingston residents living at home, leaving about 4,500 to be accommodated in private off-campus rental accommodation. This number is not substantially up from last year, as the projected enrollment increase is only just over 200; however this is the group which is hardest hit. Relatively high numbers of units available this time last year and high vacancy rates in the spring led many students to believe finding a place would not be difficult.

Many decided not to "lose out" by paying summer rent and now are regretting it. A similar shortage in 1969 prompted increased construction implying the problem is very much a cyclical one, but plans for new building in the Kingston area in the coming year have fallen off, forecasting an even more pessimistic situation next year.

Students who have recently arrived in Kingston and are still looking for a roof over their heads will be all too familiar with the frustrations of the search. Compared to an oversupply of rooms last year, the Queen's Housing Office has very few listings despite an extensive soliciting campaign over the summer through newspaper and television advertising and coverage. Those who have been lining up daily to get the Whig-Standard "hot off the press" will attest to the shortage of ads there as well. As one discouraged student put it, "it's so often a matter of being in the right place at the right time to get a lead on a place, that's what makes it so frustrating."

What's being done? To combat the immediate problem, the University has made arrangements for emergency overnight accommodation in men's and women's residences in both empty available rooms at \$3.95 per night and if no rooms are left, \$3.00 for cot accommodation in common rooms. John Gray, A.M.S. Vice-President (University Affairs) credits the administration for this "realistic approach to the short-term problem", and disapproves of the drastic actions taken at other universities as

sensationalist and overdramatic. This includes the Ontario Federation of Students' support of tent cities as a measure to pressure the government to take action. Gray feels such overdramatization for its own sake will ultimately be damaging to the students' cause in that rents will increase and the situation be taken advantage of. "The issue is an economic one", people don't rent to students to be philanthropic. Gray sees the crunch at Queen's lasting three to four weeks and hopes an appeal to students who are adequately housed, to staff and faculty of Queen's, and to private citizens of Kingston will result in at least temporary lodgings for those still

looking, and perhaps an increase in permanent availabilities.

Whether you're lucky this year or are dissatisfied with accommodations or are facing a housing "problem" or even a "crisis" (and the labelling at this point anyway, is strictly relative to personal situations), look out next year. John Richardson, Director of Housing and Property Management at Queen's terms the current problem "manageable", but warns of a REAL crisis next year. In other words, you ain't seen nothing yet, so whatever home sweet home is now, think twice before giving it up in the spring in the hopes of finding something better.

# Bus-It may be back this year

"Free" Kingston bus service will probably be available again this year for Queen's students, according to AMS vice-president (Operations) Peter Druxerman. Members of the Public Utilities Commission have tried to call an emergency meeting to approve continuation of Bus-It at an increase over last year of one dollar per student.

If the proposal goes through, there will be no further charge to

students outside of the \$3 of the Specific Fee they already pay to the AMS. Druxerman mentioned that the AMS would probably hold a lottery to raise the extra \$5400, which the University has agreed to loan them.

Last year the AMS contributed \$3 towards Bus-It. The university paid for the remaining \$2 a head, bringing the total to \$5 per student paid to the P.U.C. for the service.



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Grinning as they handle cash and beer, these two clowns are reflected in the shiny surface of the Pub's new bar.



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## Renovated Pub features live entertainment

Live entertainment comes to a freshly painted and renovated Pub during frosh week. An eight speaker stereo sound system may also be in the line-up of improvements to the campus drinking place, according to Pub manager Brian Stirling.

Last year, groups never came to the Pub because the loud music would have disturbed grad students living in the residence behind the Pub, explained Stirling. A compromise has been reached now between Stirling and the grads which will permit groups to play from Monday through Saturday this week and then once a month after September. Stirling agreed with Prof. Gerald McGrath, Director of the Union residence, and Mr. Doug Saunders, manager of the Students Union, to have the group finish playing as close to midnight as possible, to keep the windows facing the residence closed, and to maintain a low level of amplification. "It just takes a little bit of understanding

on both sides," remarked Stirling on the solving of the problem.

The \$1200 stereo system which will provide music at "ear-splitting level" on the dance floor is almost certainly going to be approved by the AMS, according to Stirling. There is also increased space for dancing due to the removal of several tables and chairs from the room.

Bare red walls and a massive shiny black bar (so huge that it had to be raised by a crane through a window into the Pub) are now featured in the small room off the House of Lords which used to contain a smaller bar and fewer tables. The old bar had too little storage and counter space which caused jam-ups of waitresses when they filled customers' orders. A partition shielding the eyesore of empty beer cases from the drinkers' sight will soon be constructed in one corner of the room.

The live entertainment and other renovations will attract sufficient clientele, Stirling feels,

to maintain a profit level of at least 12 per cent this year.

Summer Pub manager Kim Usher had been unable to maintain this profit level which has been made Pub policy by former Pub manager Peter Druxer.

Stirling is striving to appear more approachable to his staff than he feels former managers have been. He wants his waitresses to "try and keep a cheerful attitude" and to perform "quick and efficient service 'with lots of smiles'." "We're up there to sell liquor and do it well," Stirling remarked.

Toronto recording artists Noah are playing in the House of Lords on evenings from Monday to Thursday this week. A Kingston group called Chateau appears on Friday, and Exit from London, England will entertain on Saturday night. All of these groups, which have been selected by the Queen's Entertainment Agency, will begin playing at about 9 p.m.

## Why aren't there any tams?

The cost of the traditional Queen's tam has not been included in the Artsci Orientation fee this year, and so individual members of Artsci 78 will make the decision whether to buy the tam.

During this week the tams will be sold in the gael groups and starting next week they will be available in the Campus Bookstore. The selling

price will be \$4.85.

Commerce and Applied Science Frosh received their tams when they signed in during the weekend.

The gael will be stressing the importance of the tams in Queen's and it is hoped that most of the frosh will buy them.

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## Centre helps foreign students

by Steve Gareau

About seventy newly arrived foreign students took part in various activities as the Queen's foreign student orientation program swung into gear on Wednesday, September 4th. The program is designed to help the students better integrate themselves into Canadian society.

Under the direction of Mr. Kaspar Pold, the Centre's operations manager, this year's program offered information sessions during the day for the students as well as informal get-togethers in the evening. Talks were given by Pold on topics including housing, immigration, health services, finances, economics of living in Kingston and Canadian social customs. Each day the students were served lunch and dinner courtesy of the International Centre. On Friday, the students were guided on a walking tour of the campus in the morning and then taken on a car tour of Kingston and its

outskirts in the afternoon. In the evening, the International Club sponsored a smoker for the students in the Centre's Lower Lounge. Then on Saturday, a boat tour of the Thousand Islands area was provided and after the cruise, the Rotary Club welcomed the students to Canada at a reception in Gananoque. On Sunday, the cottages were taken up to Pold's cottage on Grapen Lake. As a finale to this year's program, a weekend bus trip is planned for September 27-29 to Toronto, Niagara Falls and Hamilton.

Beyond the orientation, the International Centre provides a wide range of services throughout the year to help the students during their first year in Canada. It is also there as a meeting place with an informal, relaxed atmosphere where Canadian and foreign students may come and express themselves in a wide range of academic, social and cultural activities.

## Registration info

It appears as if Registration 1974-75 will not be different from last year's operation. Mr. Leech, the Registrar, sees no changes in plan as last year's procedures worked so well. However, an attempt will be made to cut down registration time even more.

In the separate faculties there have been no drastic differences in enrollment. However, the total enrollment is up about two hundred students over last year, making this year's enrollment the highest ever. The overall enrollment figure is approximately 9,400 students for 1974-75.

Registration for first year students in the faculty of Arts and Sciences will occur in the Arena (Division Street door) on September 12, 12:30 p.m. to 3:00 p.m. and September 13, 9:00 a.m. through to 12 noon. Upper year students will register in the

Arena (Union Street door) from 9:00 a.m. to 3:00 on September 18 and 19.

First year students in the School of Business will register on September 12, 9:00 a.m. to 3:00 p.m. in the Arena (Division Street door). Registration for first year Applied Science students will also take place on September 12, 9:00 a.m. to 12 noon in the Arena, however at the Union Street door.

First year students in Nursing and in the School of Rehabilitation Therapy will register in the Arena (Division Street door) on September 12, 12:00 noon to 12:30 p.m.

More information on registration may be obtained from Richardson Hall. Also, there are detailed posters on registration up around campus that contain a complete listing of dates and times for all students.

## Journal wants you

Believe it or not, the Pub's not the only place to find the action. Even though the Pub's beer is cheap (50c is a pretty good bargain), there are other (and even better) good times to be found. There's the Queen's Journal!

So you want to be an editor... We're looking for anyone interested in writing, cartooning,

photographing, humouring and even section editing. Press nites happen on Sunday and Wednesday nights so if you want to submit something to be printed, the deadline is Friday or Monday afternoons. If you want to find where the action is, drop in any weekday. We're located in the basement of the Student's Union, at the end of the maze (two floors below the Pub).

Vol. 102, No. 1  
Tues., Sept. 10, 1974

Editorial opinions expressed are those of the editor.  
Editors-in-Chief: Suzanne Sherkin  
Business Manager: Terry Collins  
Managing Editor: Dan McClelland

News Editor: Sarah Yarnell  
Features Editor: Wendy Reynolds  
Entertainment: Kerry White  
Photography: John Bellemey, John Wilmer, Keith Bourns, Bob Marlon  
Contributors: Barb Nyland, Steve Gareau, Laurie Gibson, Pam Ridgeway, Mary Bloos, Booner, John Solman and Woodrow.  
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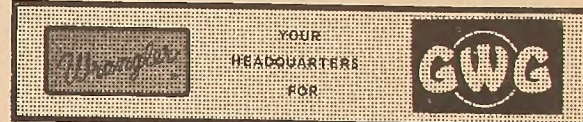
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## Editorial

### Why?...It's Tradition

For any student newly descended on campus, orientation week brings together the two factors that have essentially kept Queen's alive since 1841... Spirit and tradition.

The Scottish tradition, has maintained a strong link through Queen's history and even now provides the backbone to much of our orientation. "Tams, the tribal cantations of Oil Thigh, the name of Ban Righ Hall House of Queen's, the killed pipe band, the Scottish dancers at football games," are all

reminiscent of tradition.

Behind the tradition is the spirit that perpetuates it. It's a cheer-ra-ra spirit and its also the spirit that turns itself into pride - a pride in the University.

But it's not only the tradition and spirit that have been important to Queen's. The mark of the University has been its long-standing academic excellence. This has provided Queen's with its consistently increasing enrolments when all other Ontario Universities found themselves at a loss for ap-

plicants.

This year, Queen's was the only University to fill its enrolment quota. With stipulations made to keep a tight control on the increase of enrolment, students found more difficulty than ever before in obtaining a place.

Still another aspect of Orientation Week is the sense of continuity that it brings. Fresh this year, Gaels the next year. "The more things change, the more they stay the same". It's so true at Queen's.

### About the Queen's Journal

This issue kicks off the beginning of the Journal's second century of publication, having reached the age of one hundred last year.

And it has come a long way during the last century. The first issue featured a poem about God and jewels. Of course, its purpose then was to "foster a literary taste among students, and to afford them an opportunity to give expression to their opinions on the leading topics of the day".

It doesn't sound like the Journal of today, nor the Queen's of today. Except for seven, Journal's magazine of the arts, literature (with the exception of purple prose) has disappeared from the Journal's pages. Page one poems are reserved for days when we're really short of material.

And opinions... it seems that students don't have time for them any more... are now mainly confined to editorials and letters.

During it all, the Journal was always getting into trouble for something. In the early 50's it was attacked by the Dean of Women for publishing stories and drawings which were "insulting to the ideas of women." Student politicians have always bitched... either the Journal published too little or too much about them. One Journal editor even had the audacity to suggest for whom one should vote in an AMS election.

Over the years, the Journal has seemed to reflect the general ambience of the campus. In the 30's and the 40's, dances were the big thing on campus. The page one headlines then gave the name

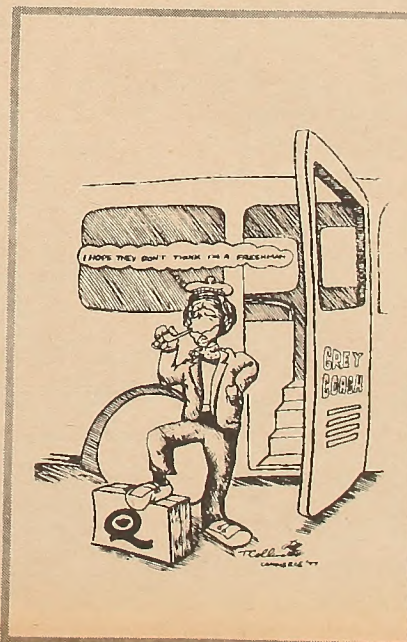
of the hand for coming formal and the starting football lineups. When activism came into vogue in the 60's, the Journal pushed a tent-in on Summerhill lawn to protest the lack of student housing.

As activism died out, a sheep graced at the top of the editorial page to symbolize the lack of student concern with anything and everything. One week the editors found things so bad they replaced the sheep... with a pig.

Fortunately the Journal

doesn't take itself seriously all the time... how else could you explain Superman on the front page?

At other times, it is dead serious. Two years ago it blasted around the province the story that rehab students were no longer being paid their starvation stipend of \$37.50 for summer work in hospitals. Copies of the issue circulated around Queen's Park and a few politicians wished the Journal hadn't decided to publish that summer.



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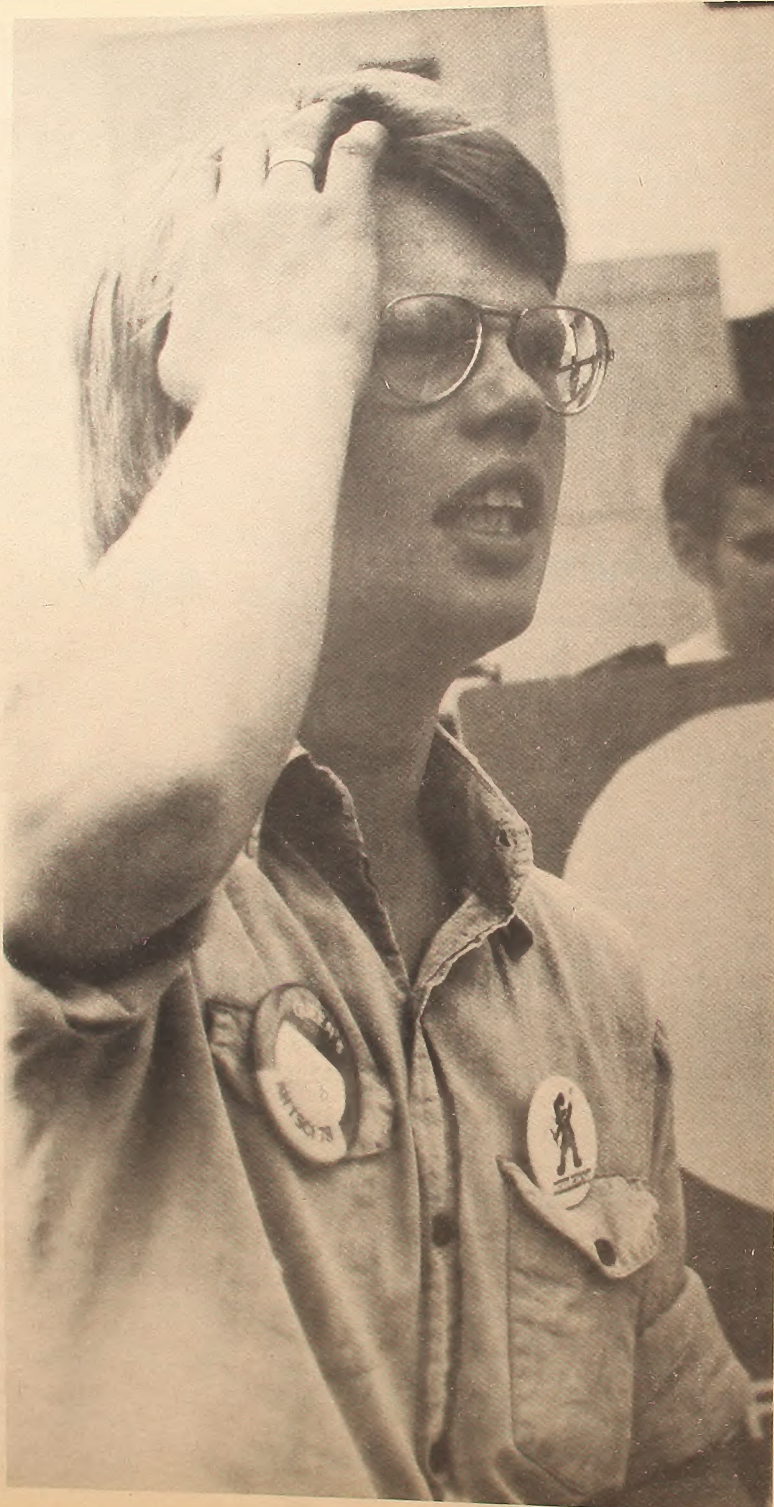
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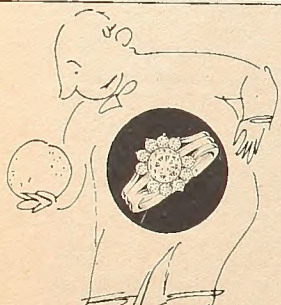
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## HEADLINES

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# Roll out those lazy crazy hazing days frosh week

So, you're a first year plunger and you're upset  
because your arms to your elbows are going to look  
like something from a science fiction movie from  
now until Commencement. You're in Commerce,  
and if anyone else calls you twinkle toes, you're  
going to throw up. And let's hear it, artsci frosh, one  
more Oil Thigh and you'll die in a fit of apoplexy.  
Well, let us tell ya you've come a long way, baby.

The old orientation, initiation, hazing, call-it-  
what-you-will (just don't let your free hear you call  
it that - you know only too well what he'll make  
you do) has been around since Queen's had grass  
instead of lockstone. So, in an attempt to make you  
feel at home and build up a sense of kinship with the  
ghosts of frosh past, we at the Journal proudly  
present a look at hazing through the years.

Since Queen's has been a fledgling school, way  
back there in the early 1800's, the reception given  
the frosh has been intentionally cruel and unusual  
punishment. Sometimes more cruel than unusual.  
Mostly more unusual than cruel. In the early days,  
frosh were treated (only rightly so, we hasten to  
interject) as the scum of the earth. The smugly  
superior seniors, notably the sophs, were in charge  
of putting the weak-kneed newcomers through their  
paces. Being but slightly removed from the  
humiliations suffered as a first-year unfortunate, the  
second-year sadists were only too eager to inflict  
bigger and better tortures upon their subordinates.

Of course, each succeeding year tried to out-  
do the previous one in terms of devising ingenious  
methods of instilling horror and fear in the hearts  
and souls of the unsuspecting freshman. Sound like  
it was building to terrors unknown in Nazi Ger-  
many? It was. The over-zealous sophs stopped at  
little short of the rack in their inventions. With little  
or no external control over these infant de Sade's,  
frosh could but submit or be hung by the yardarm at  
dawn.

Finally, the hazing reached such ludicrous, if  
not downright harmful proportions that those who  
looked after such things abolished physical initiation.  
Of course, each potential frosh was down on bended  
knee, offering up prayers to the gods that be for a  
timely delivery from such a cruel fate. However,  
the unfortunate effect of this (in the seniors' eye  
anyway) was that initiation, by the early 1900's, had  
been almost totally eliminated, leaving only a "few  
mild regulations" governing the frosh. Heaven only  
knows what they meant by a "few mild regulations"  
though. Probably that the new guys were only  
tarred instead of tarred and feathered.

## less physical

By 1928, the rules and regulations for hazing  
and what a frosh did or did not have to submit to  
were clearly outlined in the AMS constitution. But,  
you ask, did this mean that hazing was much less

strenuous? To which we reply, fat chance, kid.  
Natch, each freshman was supplied with a copy of  
his constitutional rights. Theoretically to protect  
the innocent. Actually to ensure that there were no  
violations of the unalterable code - on the part of the  
frosh, of course, silly. We sincerely hope that he  
read the fine print. All offenders were responsible to  
the AMS court and could be brought to trial for  
failure to comply. Great way to make you feel at  
home.

So, let's take a mind's journey back to the good  
old autumn of '29. You arrive at Queen's with  
palpitating heart, un mindful of the lurking mon-  
sters masquerading in the guise of upperclassmen.  
ah, the innocence of youth. There's a big meeting in  
Grant Hall shortly after you arrive. Good, you say  
to yourself, a chance to meet everybody. Gosh, you  
say to yourself, sure hope they're a bunch of swell  
fellas. What's this, though, attendance at the  
meeting is absolutely compulsory? Well, you think,  
looking only at the bright side, a good way to make  
sure everybody goes. Little do you know, you poor  
innocent, this is but one teeny indication of that  
which awaits.

Okay, so there you are, sitting on the floor of  
dear old Grant, more than slightly intimidated by  
the numbers of assured and sophisticated seniors  
surrounding you on every side. What's that guy up  
at the front saying anyway? Can he be serious? Yes,  
he not only can be, he is. He's laying down the law,  
he's telling you exactly what you must and must not  
do for your duration as a "lowerclassman."

You learn that no "fussing" is allowed from  
now until after the Christmas exams. What the Hell  
is fussing, you query. Oh NO! Absolutely no dating  
is what it means. You presumably earn the  
privilege by writing your first set of university  
exams. Jeep, by that time you're going to be so  
frustrated that you'll have to be committed to an  
asylum.

And that guy up at the front is still yakking.

Lord, you think, do I want to listen to any more?  
Probably not. Because you learn immediately that  
you have to wear your tam and your faculty ribbons  
in a conspicuous place every day all day (wait a  
minute, not Sundays) until January. Oh great, after  
January first, you only have to wear them from 7  
a.m. to 7 p.m. every day. Oh yes, except Sunday.  
Praise be for small mercies.

Can this be all? No way, kiddo. There are more  
rules which (thankfully) last only the week. Whew.  
Now you are informed that you have to buy a faculty  
umbrella at your own expense - what else? - and  
carry it open and in full view - how else? - for the  
week. Sidewalks are out of bounds to the likes of  
you. You must use the cinder walks when moving  
from building to building. Compassion is shown by  
the magnanimous sophs however. On rainy days you  
can use the real sidewalks, the ones used by the real  
people. But you walk in single file. With your luck,  
it'll be as dry as the Sahara desert all week. Of  
course you are at the mercy of the whims of the big

## hazing continued

guys. If they want their cigarettes lit, you light 'em,  
no delay. If their shoe laces need tying, guess who  
gets the dubious honour of righting the situation.  
And so on.

So you plod through the year, branded eternally  
it seems as frosh. But eventually you hit the big  
time and you're a soph! Magical transformation.  
How soon they forget. The atrocities inflicted upon  
them in first year become as nought as they turn  
around and do the same thing to the frosh of '30. Oh,  
the vindictive streak in human nature.

The likes of such continued throughout the '30's  
and '40's. The no fussing rule was by times  
repealed, then reinstated. You could attend Formal  
Dances and Church Receptions with a fair  
freshette, but that was about it. Attendance at all  
Rugby and hockey games was mandatory, as a unit.  
If found in a "beer parlour", the frosh had to  
provide one beer for every senior in the place. It's a  
cinch they all hung out in these places of dubious  
repute, lurking and waiting to pounce like vultures.  
No freshman was allowed out and about on the  
streets past 10 p.m. And you had to be clean shaven  
at all times.

Now a word about the women. There was a  
special initiation for all freshettes under the  
jurisdiction of the big sister society known as  
Levana. Bearing the distinguishing marks of her  
freshetthood, the women were often compelled to  
wear masculine attire. Either that, or they were  
turned out in large green bows around the ankles,  
giant aprons tied with green bows, one hand en-  
cased with a green glove, carrying giant fruit  
baskets painted green. Cute, eh? Some choice. Take  
your pick.

That wasn't all. Like their brothers, there were  
sundry other little duties which they were  
privileged to perform. Give us a for instance, you  
demand, you brute for punishment, you. Well, let us  
tell you. They had to hold doors open for, pass salt to  
and rise at the approach of the all-powerful seniors.  
Nor could they accept any dates. Such was the lot of  
the lowly freshette.

## less imposing

But a new dawn was breaking. The term of 1949  
and '50 hailed as the "first real post-war year". It  
saw the introduction of the "frosh reception"

committee. The frosh were shown around the  
campus by the sophs and activities to make the  
frosh actually feel comfortable were planned. This  
became known as the Vigilante Committee.

Although the old tradition of instilling inter-  
faculty rivalry was still a feature of the initiation,  
frosh were treated similarly regardless of faculty.  
As the student population of Queen's grew, this  
changed. Separate initiations for Arts, Science and  
Pre-Meds became the fashion. The Vigilante  
Committee, for example, with the sophs known as  
Vigs, came to be responsible solely for Arts frosh.

The "Hell Week" in 1956 saw the Artsmen ar-  
med with shoe brushes, giant identification badges,  
and quarter inch hair cuts out for early morning  
rises, serenading the women's residence. The  
science frosh ended their week of fun and frolics in  
'56 with the climbing of the now-legendary grease  
pole. That year they had it good, there was no  
gooey, slimy pit to wade through. The intention was  
that if the frosh could remove the tam from the top  
of the 20 foot, well-greased pole in less than 2  
minutes, the wearing of tams would be discon-  
tinued. An Olympian feat at best. The final time was  
over 8 minutes.

The next year saw the first attempts at  
inaugurating orientation in academic matters. And  
more changes were underway. By the mid-sixties,  
the orientations of the faculties were entirely  
separate. Participation in any part of the program  
became entirely voluntary in Arts and Science.  
Hazing in the faculty was especially toned down.  
Although still in evidence, it was directed towards  
the frosh as a group rather than as an individual.  
Groups became known as gael groups with an ever-  
changing number of frosh and leaders. As initiation  
programmes became orientation programmes,  
more organization and preparation for the hoardes  
of frosh to descend upon the campus were un-  
dertaken.

The engineering faculty decided to retain  
initiation as opposed to orientation. This  
"traditional" approach is the only one encouraging  
much of the old inter-faculty rivalry. Commerce  
initiation also follows the route of more physical  
hazing.

The concept of initiation and orientation is  
constantly under fire. It always has been, which is  
why so many changes have been instituted over the  
years. So complain away comfortable in the  
knowledge that yours is not a solitary plight.



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## Campus comment: what the frosh say...

What do the members of the class of '78 think of Queen's? What were their first impressions of the university and their orientation programmes? The Journal interrupted a number of freshmen on Sunday afternoon to see what they had to say.



Cecilia Callaghan (Artsci): I really like the spirit. Everyone seems to be having fun. People are really helpful, giving you lots of information.



Roger Dickhout (Science): I'm looking forward to most of the week and the events that will take place. One thing about the engineers' orientation is that it gives you something to rebel against.

Dori Mueller (Artsci): Orientation is great - it really makes you feel part of Queen's. I didn't expect it to be so good, or to see so many second and third year students.



Ian Miller (Science): If Science 77 survives this week, so can Science 78. We'll be a real class when we're finished.



The Journal attempted, unsuccessfully, to speak to these Commerce freshmen, but the supervising boss explained that they were not in a position to be interviewed.



Journal (to Science freshman): What do you think of Orientation so far?  
Free: Say you're having fun, frosh.  
Lloyd Peterson: I'm having fun.  
(end of interview)

Barbara Devitt (Nursing): I don't know what to say. Everything's so big. You'll have to excuse me, I have to do another oil thigh. I don't even know how to come back in a month and ask me then.



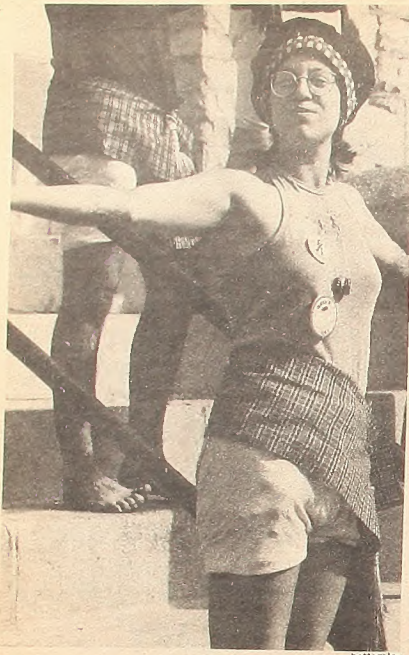
Cindy Whitley (Phys. Ed.): I'm enjoying it, and I wouldn't have missed it, but you get sick of oil thighs. They're trying to make fools of us, but it's fun.

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The Journal was unable to interview this Science freshtette properly. Her only comment was "Beep flash... beep flash... I am a lighthouse... beep flash..."



Lynn Bulmer (Commerce): I think I prefer the things we have to do to what the engineers go through.



Kathy Dorton (Rehab): So far I've found Queen's to be a really fun place. Everyone is very friendly. I think I'll like it.

## The Queen's Journal loves frosh

...and especially those who would like to volunteer their services to this highly working organization. A Lois Lane or Clark Kent would be just perfect, but we'll settle for You. We can't promise you the fast pace, jet setting of a big time paper but we can guarantee greasy food at 4:14 am, a headache at 8:30 the next morning and an overpowering sense of satisfaction for a job well done.

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## The sports pyramid

by Chris Boon

As most of the incoming students are probably aware, Queen's has a long and generally glorious athletic tradition that stretches back into the dim mists around the turn of the century. Since the inception of organized intercollegiate sports, Queen's teams, both men's and women's, have been consistent contenders, and in some cases (football in the middle sixties, for example) have attained almost dynastic heights. However, what many newcomers to the Queen's community may not be aware of is the depth and breadth of the athletic programs which are offered, not to the intercollegiate athlete, but to the student body at large.

The broad base of this athletic pyramid is the recreation program, which offers inexpensive instruction in a wide range of Sports Skills classes, stressing carry-over activities such as swimming, squash, tennis and jogging and fitness, and helps to finance recreational athletic clubs for everything from Archery to Yoga, depending on the interests expressed by student groups.

These clubs provide an opportunity for everyone to participate in a non-competitive or minimally competitive environment, where there is no pressure to perform other than that imposed by an individual upon his or herself. Coupled with the availability of one of the finest activity complexes in the country, this program means there is no excuse for anyone to complain of inactivity.

A step up from this program, both in the general level of skill and in the degree of competitiveness which generally prevails, are the intramural programs, which offers a variety of team and individual sports in separate men's and women's competitions. The men's program, a long-standing Queen's tradition that features competition amongst a variety of year and discipline groups for the coveted Bews trophy, can be intensely competitive, especially in the team sports like flag football, hockey, basketball and water polo. On the other hand, the women's program, while providing competitive opportunities in basketball, flag

football, and volleyball, as well as a number of individual events, stresses more participation, as with their Jogathon program, and offers a number of co-ed events during the year as well. Although the women's intramural program has not been in operation as long as the Bews competition, it has attracted increasing numbers of Queen's women in the past couple of years, and seems to be headed for a level of success comparable with that enjoyed by the men.

Finally, at the top of the pyramid, are the men's and women's Intercollegiate programs. Queen's offers one of the most comprehensive intercollegiate programs on the North American continent, especially as far as women are concerned. Queen's fields no less than 18 women's varsity teams and three intermediate squads, while the men compete in 20 varsity and one intermediate teams. Almost 600 athletes are directly involved in these programs, and every year Queen's reaps the benefits of their efforts in the form of good publicity and a visible presence.

## Comedy Tonight

## Humor opens season

To inaugurate the new academic year, the Queen's Department of Drama is presenting COMEDY TONIGHT!, a hilarious bill highlighting some of the best British humour of the twentieth century.

The evening begins with "Dark Lady of the Sonnets", a delightfully witty farce by George Bernard Shaw. Combining the renowned Shavian with a plot full of surprising twists and broad comic devices, "Dark Lady" is a tremendously clever sex comedy of mistaken identity.

The first act continues with five Revue Sketches by Harold Pinter. Most famous for his more serious pieces, Pinter proves in these short vignettes that he's not only a terrifically accurate observer of English life, but also that he's attune to the occasionally ribald to the occasionally poignant, but always funny little moments that occur when we drop our guard and reveal our frailties.

The evening concludes with

an excerpt from "Private Lives" by Noel Coward. Its sharp witty dialogue and sound sexual psychology have made this one of the most entertaining and frequently revived high comedies of the century.

Overall COMEDY TONIGHT! tries to capture the many moods of great contemporary British comedy. The gamut runs from high to low, from slapstick to sophisticated repartee, but in the end we realize that we're laughing at our own frailties and foibles.

The plays are directed by Bernard Burkom and designed by Russ Waller. The cast includes some of Queen's and Kingston's favourite performers — Norma Edwards, Carolyn Hetherington, David Kemp, Rod Robertson, Russ Waller, Pat Northcott, Chris Cunningham, and Barbara Edwards.

COMEDY TONIGHT! runs Thursday, Friday, and Saturday, September 19, 20 and 21 in Convocation Hall on Queen's Campus. Curtain time is 8:30 p.m. Tickets are available at the

Department of Drama, 547-6291, or at the door. Admission is free, but a silver collection will be taken.

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IF YOU WANT to find out about Life Sciences come to the Academic Pub Tuesday night in Wallace Hall. For Fine Arts, visit the Gordon Common Room.

WANT TO DISCUSS language courses? There's an Academic Pub for you on Tuesday night in Brockington Common Room. There is a Pub for Social Sciences too, in Leonard Hall.

IF YOU ARE wondering about genealogy, geography, math, physics or commerce the place to go to is the Pub in lower Vic.

FEELING LEFT OUT of Orientation just because your an Upper Classman? Pick an appropriate Academic Pub and you'll be welcome.



## Nuclear armament: a vicious circle

At this moment there are six countries in the world who have nuclear power and at least two dozen more who have the economic and scientific resources to manufacture nuclear weapons. Nuclear technology and resources have become so plentiful that the desire to become a nuclear power is almost all that any country lacks. The Strategic Arms Limitations

talks which Russia and the United States have been holding for the past four years have been to no avail. There has been no reduction in production of atomic arsenals of either country.

### No depression foreseen

A consensus has emerged among U.S. economic experts at the first of a dozen sessions leading to President Gerald Ford's September 27-28 summit conference on inflation that a depression is unlikely to develop in the United States, but that output is apt to be sluggish over the next 18 months. A number of conference participants called for a gradual easing of the Federal Reserve Board's tight money policy that has produced record high interest rates. Also recommended was serious

consideration of a public service employment program. Although many delegates opposed wage-price controls and other guidelines, there was some agreement on increased monitoring by the new Council of Wage and Price Stability. President Ford stated his hopes for the conference: "These meetings are not going to be empty exercises in economic rhetoric. Neither are they going to reveal any quick miracles. There is no quick fix for what ails our economy."

power when it best suits their welfare. These are small but highly volatile nations such as Bangladesh, Venezuela and Portugal.

Before India joined the ranks of nuclear powered nations last May there was a naive belief that no other nations would develop a nuclear weapon because of moral restraints. This belief has been shattered. Although India insists that the nuclear power will be used for peaceful purposes only, the world is reluctant to believe this and India's neighbours are becoming nervous enough to wish nuclear armament for themselves.

The mushrooming of nuclear power has been inhibited by the scarcity of U-235 and P-239, the fissionable material necessary for the chain reaction, and the expense of enriching the uranium isotope. A new and less expensive enrichment process will soon allow smaller nations to produce U-235 suitable for nuclear fission.

If these advances in nuclear technology are not enough, the

experts have even more to be worried about. The artificial byproduct of nuclear fission within the power generator is becoming increasingly abundant. This byproduct is plutonium or P-239, the other fissionable material which can be used for the chain reaction. The most frightening conjecture which can be made is that by 1980 there will be one million pounds of P-239 within the industry throughout the world—less than twenty-two pounds can destroy a medium sized city.

Despite the nuclear spectre hanging over us, there has been only one attempt to limit the development of nuclear arsenals.

In 1968, 84 nations signed the Nuclear Non-Proliferation Treaty, which required its members to agree to neither give away their nuclear weapons nor to aid any other country in their production. If the signing country was non-nuclear, it agreed not to accept nuclear weaponry or to manufacture it. This treaty was not signed however by all nations, and there is no guarantee that those who have signed will not suddenly withdraw. What the Soviet Union and The United States had hoped would be a stopping of nuclear armament development has clearly failed.

## Number of rotten eggs still growing

Another 5 million eggs have been wasted because they were stored too long by the Canadian Egg Marketing Agency. This makes a total of 14 million and the number is still growing. The egg freezing and drying trade is finding between 10 and 30 per cent rotten eggs in old stock from CEMA. And 5 to 10 per cent of the eggs are rotten in 30,000 cases of 15 dozen each currently being regraded in Ontario on Canada Department of Agriculture orders. CEMA sold old stock at purchasers' risk last month, at a price low enough to make the purchase profitable, despite present waste. It will be about three weeks before all regrading will be accomplished, and waste totalled. CEMA is encountering problems fulfilling the Agriculture Department detention order — it could find only one regrading station to do

its work in Ontario this week. Other stations stated that they did not want their plants contaminated by the bacteria in the high percentage of rot expected in the old stock. But faced with the emergency, four other egg stations have agreed to join the operation this week.

CEMA's supply of eggs resulted when it set too high a price last year, encouraging overproduction and discouraging consumption. All regular egg storages were soon full and temporary storage was often so poor that eggs spoiled in a matter of weeks.

Agriculture Minister Eugene Whelan, in a recent interview, repeated his support of the principle behind CEMA — controlling production and market prices for eggs so that producers are guaranteed a profit.

## Farmers irate

About 1000 prairie farmers have expressed anger at the way the Government has dealt with the Vancouver grain handlers' strike. These farmers are among those who responded to a survey conducted by United Grain Growers Ltd. Almost 90 per cent of the returned questionnaires indicate dissatisfaction with the Government-endorsed Perry

report, which apparently proposes wage increases totalling 61 per cent for the striking grain handlers. Many suggested that the grain handlers be fired and farmers hired to replace them. The bitterest criticism of the Government for supporting the report was that it was sanctioning inflation.

## Peace conference to re-open early

United Nations Secretary-General Kurt Waldheim called yesterday for the early re-opening of the Middle East Peace conference in Geneva to prevent a return to violence in the area.

Mr. Waldheim declared that "unless the momentum is maintained... it will not be long before violence breaks out again with all its dread implications."

back  
page

## Chances of now getting into residences tightest for men

As the week progresses and people try to find places to live, the situation for men trying to get into residence seems worse than for women students. About forty-three men have beds on a temporary basis in Leonard Field residences, whereas only fifteen women occupy temporary living quarters in Victoria Hall.

Dean of Women, Evelyn Reid, expects that these girls will soon be absorbed into the system. It appears there are no women who need the emergency "overnight" accommodation set up in anticipation of a crisis.

Asked how long men would have to stay in common rooms Prof. Gerald McGrath, Director of Residences replied, "I don't think anyone can project." He said that these students would not be accommodated immediately. McGrath agreed that this year there are more people who want to come into residence than there are beds available.

Reid stated that it may be 4-6 weeks before the last ten women in temporary residence are given permanent accommodation. This follows exactly the same pattern as last year, she said.

## Housing manager resigns

Chairman of the AMS housing committee Sheila MacIntyre resigned her position Wednesday. Her resignation came as a result of a conflict regarding her position as Summer Manager which erupted on campus during the summer. She had worked as chairman since March 1st when her position was taken over from Tony Wolman, who assumed his presidential duties at that time.

Four years ago, the AMS entered into an agreement with the university to lease houses for the purpose of releasing them to the students. A housing agreement was struck which delegated complete authority to the housing committee to employ its manager and set its own budget. Appointing a Summer Manager, according to the agreement was also in the jurisdiction of the committee.

The agreement, however, faced a conflict of interest when the Board of Directors made a decision to appoint the Business Administrator of the AMS, Joyce Roe in the position of Personnel Manager of the Corporation as well.

Roe was given the responsibility of hiring and firing all AMS employees with the exception of the constables. However it was not specified at that time that housing was responsible for their own personnel.

When MacIntyre began her term as Summer Manager she was informed by her committee that she was to receive a salary of \$100.00 per week for 12 weeks and the amount was budgeted for the 1974-75 term.

The Business Administrator and the Q.S.A. (Queen's Student Agencies) Director made no reply to the committee's actions at that time.

After working for four weeks, MacIntyre was informed by Roe and Druxerman that no salary was due. Druxerman conveyed the Business Administrator's opinion that a Summer Manager was not required, due to the presence of the Society's full-time bookkeeper and therefore a summer manager would not be hired.

MacIntyre was not recognized as a full-time employee after the conflict arose and although she was aware of this, she continued carrying out her duties on a part-time capacity, while being financed by another job.

Instead of the \$100.00 per week that MacIntyre expected for work done from May to September she received only \$40.00 per month honorarium which is the amount allocated to the Winter Manager.

The crux of the matter lay in the misunderstanding between the directive sent to the Personnel Manager and the housing agreement of 1971. The resulting conflict concerns the relationship between the Board and the Council and the extent of their jurisdiction over the staffing for the AMS Corporation. A committee has recently been struck to investigate and re-evaluate this relationship.



## Bus-It vote Monday but AMS may lease bus

The five Public Utilities Commissioners vote Monday to decide whether to accept Queen's proposal of \$6 per student a month for Bus-It, said AMS Vice-President (Operations) Peter Druxerman.

Several alternative arrangements for bus service have been suggested since the P.U.C. refused to renew the \$5 per head plan followed last year. The P.U.C. originally wanted \$7 per student for Bus-It from Sept. 1 to April 30. When the AMS protested that they could not afford to pay \$7, the P.U.C. came up with three possible contracts — one asking \$6 for service commencing Nov. 1, one asking \$5.75 for service commencing Nov. 18, and another asking \$5 for service commencing Dec. 1.

An alternative to Bus-It has already been investigated by Druxerman. As this paper went to press, the AMS' application for a permit to operate a bus only for students along Kingston streets, was being considered by the Traffic and Street Com-

mission. According to Druxerman, there is a question as to the legality of such an operation. As the P.U.C. may have a "monopoly" on bus service in Kingston.

This plan, which would cost only \$18,360 compared to \$54,000 the AMS is willing to pay the P.U.C. involves leasing a Wager line bus for the academic year. This bus would run from 7 a.m. to 12 a.m. Monday to Friday, and would pick up students along main streets covered by three regular P.U.C. bus routes.

First thing in the morning the bus would come south on Division Street and go out to Calvin Park, past the shopping centre and West Campus. After 10 a.m., the bus would follow a circular route travelling downtown via King Street and looping back on Brock Street.

Druxerman mentioned that a change in hours of bus operation would be considered if students wanted service extending to 1:30 a.m.

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On Thursday, at 8 p.m., any Fresh Person (that should make everybody happy) who asks, will receive a free button with a number on it.

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The trick is to find the member of the opposite sex who has the number that's the same as yours.

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## CHALMERS

a congregation of the United Church of Canada on the edge of Queens Campus (Barrie at Clergy) invited you to share in its morning worship Sundays at 10:30  
Post-church coffee and sermon talk-back  
Minister: Rev. Stanford Lucyk, B.A., B.D., S.T.M.  
Deaconess: Miss Margaret Quigley, B.A.  
Director of Music: Mr. David Cameron, FTCL, FRCCO (CHM)

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Thurs. Sept. 19-8 pm  
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Duncan Kerr Men's Shop

## wat's hapnin'?

Friday, Sept. 13

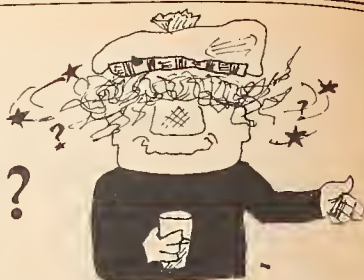
Sobriety - The freshman talent show is held in Grant Hall again this year. Shows at 7:30 and 10:30.  
Queen's Pub - The band featured at 9:00 is "Chateaux".

Saturday, Sept. 14

Football Game - Queen's Golden Gaels versus Ottawa Gee Gees in Lansdowne Park in Ottawa at 8:00 p.m.  
Frosh Finale Dance - 8:00 p.m. - 1:00 a.m. Bands featured are "Creed" in Leonard Cafeteria, "Sleuth" in Lower Victoria, and "Seadog" and "Yukon" in Grant Hall.  
Greasepole - Buses leave from Victoria Hall at 12:30 p.m. and tickets will be sold to freshmen for \$25.

Sunday, Sept. 15

Morning Mass - Chalmers United Church at 10:30 a.m.  
Folk Mass - Dunning Hall at 10:30 a.m. Coffee and



donuts are being served at Newman House, 164 University Ave., following the mass.

Monday, Sept. 16

Information Bank - opens in the John Orr Room. Hours are from 9:30 a.m. - 5:45 p.m. Students wishing to volunteer are urged to call Kathy Wood at 544-2055.

Coming soon...

Tuesday, Sept. 17 - Contemporary Cinema Series presents "Citizen Kane", 9:00 p.m. in Ellis Auditorium. \$1.00 admission at the door.

Thursday, Sept. 19 - "Chile: The Struggle Against The Junta". Speakers from the Chilean emigre community and the Revolutionary Marxist Group, as well as a movie. See Next Tuesday's Journal for details.

Saturday, Sept. 21 - Division of Concerts presents the Le Groupe de la l'ace Royale in the Grand Theatre Friday, Sept. 20 - Evening Film Series presents "Foreign Correspondent".



The camera catches one determined young Keep up the good work, Catherine, but it may take a "spit" polish to get those boots to shine! Orientation Shinerama for Cystic Fibrosis.



Frank Gauchie, manager of the Campus Bookstore, surveys the renovations which took place during the summer. The store now offers a greater selection of gifts and clothing.

## Summer saw major changes in bookstore

Over the summer, in answer to a need for both more space and an updated system, significant renovations were made on the campus bookstore. Frank Gauchie, store manager, feels that the present set-up will eliminate great lineups at cashiers during the three day rush period at the beginning of this week, when most students buy their books.

Foremost among the changes is that the bookstore now consists of three floors rather than two, as it now also occupies the basement level. With this addition, the upper and lower floors will be used for the display of required as well as recommended texts while the main level will offer general interest items such as stationary, paperback novels, Queen's T-shirts and posters. According to Mr. Gauchie the store is arranged in this manner to avoid pile-ups of students in any one area of the store. With more books on the shelves this year than ever before, this arrangement will be most helpful

in speeding up service he feels, especially during the rush period. The addition of extra cash registers on each level and the extension of hours from 9 a.m. to 8 p.m. for this three day period will help ensure this.

Another new concept in this year's bookstore is that the shelves are now arranged using a new colour-code system with all texts corresponding to the same course displayed together, all with shelf title cards the same colour. A card for recommended texts will have a line through its coloured shelf title card whereas a card for a required text will not be marked by a line.

Gauchie, who has visited over 100 campus bookstores throughout North America foresees a few minor changes and wants to hear, personally, student suggestions as to how service may be improved. The regular hours of the bookstore this year will be from 9 a.m. to 5 p.m. Mondays to Fridays and 9 a.m. to 12 noon Saturdays.

## Loan processing slightly behind last year's

by Barb Nyland

Despite recently overcome computer problems in Toronto the processing of Ontario Student Loan applications is not far behind last year. Mr. Dave Ellis, the assistant registrar in charge of student awards said that at least 80 percent of the applications that could be expected back have arrived. "Approximately 100 applications are coming back from Toronto each day and we are getting these out to the students as fast as possible," said Mr. Ellis.

The total number of applications is expected to be about 300 to 400 more than last year or approximately 3,500. About 3,000 students will receive assistance.

The Ontario Student Award program was started in 1966 and is designed to help people in the bottom third of the income bracket thus presenting opportunities for post secondary education where it was not possible before. About 30 to 40 percent of the Ontario residents at Queen's are using the program. Of these people only a small percentage are graduate students as they are looked after through

other programs

It takes from four to eight weeks from the time of receipt of the application in the Student's Award Office until the answer is back in the student's hands. Applications which are received by September 31 will be considered for assistance covering the whole year. Those applications received in the period from October 1 to January 31 will only be considered for second term assistance.

"I don't anticipate any serious problems," said Mr. Ellis. If problems do arise on the individual level there are means of compensation. If an application was received before July 31 and no answer has been received as yet fee deferral will be considered. "There are also short term University loans available if we are convinced the applicant will receive assistance," said Mr. Ellis.

Up to registration the processing of applications has had first priority in the Student Awards office but now the dispersal of loan certificates and grant cheques takes precedence.

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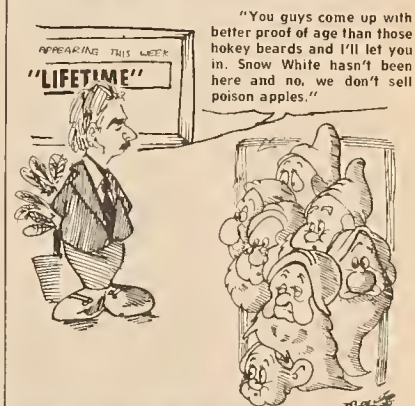
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Please send resumes and applications to  
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AMS Office, Student Union

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## Students greet school year in tents, due to housing shortage

OTTAWA (CUP) - Tents are sprouting on university lawns across Ontario as returning students find it next to impossible to obtain housing for the coming year.

At the University of Waterloo in Waterloo the student's council has pitched close to 30 tents while lakehead university in Thunder Bay has four on its lawns.

The University of Guelph has pitched one giant tent and may use a football storage area as a temporary dormitory for 300 students. Ryerson in Toronto is also thinking of setting up tents this week.

Other universities like Queens are setting up temporary housing in residence lounges and common areas.

In Ottawa almost 2,000 students are looking for accommodation and most university housing officers are calling the situation a crisis. Last year several Ontario universities had to set up tent cities.

The reasons for the student housing shortage are many: - an Ontario land speculation tax penalizes homeowners who rent rooms to students - there is a general shortage of low income housing because of the difficulty

in obtaining mortgage money to build and the increasing trend of developers to renovate older low income housing into modern town houses that sell for high prices. - the reluctance of landlords to rent to students.

Much of the housing that is available for students is also of such a low standard that students can't live in them.

While the tents are serving a practical purpose in housing students they are also a highly visible political tool.

### confront government says OFS

The Ontario Federation of Students, a province wide organization of university and college student unions, says the problem is caused by the government housing and tax policies and the government should be visibly confronted.

"It's interesting to have this shortage in light of an Ontario government study, which has never been released, that states with the exception of Northern Ontario and the community colleges the universities have not demonstrated a need for housing starts in the next few years" said

OFS researcher Carolyn Kendrick.

Another problem faced by students is the Ontario Student Assistance Program which estimates that students need not spend any more than \$32 per week for room and board. Loans are granted to students for room and board using the \$32 figure as a base.

However, the average room cost is now between \$20-25 dollars

### unclassifieds

LOST: ONE LEVI JEAN jacket, size 40-42, fairly well used. Also one all-white Levi corduroy jacket, same size. If found please call John at 546-7018.

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NEW MUSIC STORE: Gary Mullen and Ken Wong (formerly of Tremblay's) are pleased to announce the opening of Renaissance Music Store, 324 Princess St. (between Clergy and Barrie). Special for Queen's students for the month of September - 20 per cent off on all instruments (list price), and 10 per cent off all accessories.

PASSIONATE YOUNG MAN with mono wishes to meet passionate young woman with mono (or willing to risk it). Ask for Bill, 544-5806.

WOODROW'S ANECDOTE: Braces are blinders! PHOTO IMAGE 33 LTD. has expanded their processing lab. and can now offer 24 hour service on all black and white processing and ekachrome slide developing. For further information, call 546-7770 or drop by at 33 Brock St.

FOR SALE: DANISH couch \$40; oak chest \$50; coffee table \$10; wooden bed frame \$10; wooden chest \$10. Please call 389-2870 after 5:00 p.m.

ANYONE INTERESTED IN PLAYING for the Queen's Pipe Band, come to Grant Hall at 7:30 tonight.

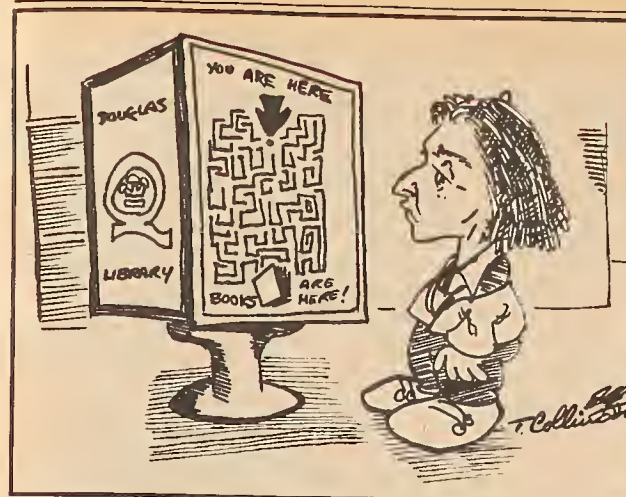
FOR SALE: Size 42 Arts jacket in excellent condition. Best offer. Phone 542-6442.

LARGE SINGLE bed for sale \$50, used 3 years. Call between 5:00 - 6:30, 545-3199.

LOST: ONE SILVER BULLET, slightly used, Great sentimental

### Classified advertising

Any classified submitted to the Queen's Journal must be submitted by 5:00 pm of the Press Day (namely Sunday and Wednesday during winter term). Any classified not accompanied by one dollar per 30 words will not be printed. Billing only pertains to organizations and not to individuals.



### Library

## Improved facilities

#### Two-Week Loan Period for Undergraduates

Undergraduates may borrow books from Douglas Library for two weeks (14 days), rather than the 11-day period in effect last year. This loan period will be on an experimental basis, for September through December. It is subject to change if difficulties in the supply of copies make an excessive number of books unavailable to users. Loan periods to graduate students, staff and faculty, and for special materials such as bound periodicals, remain unchanged.

#### Interlibrary Loan for Undergraduates

Undergraduates may borrow on interlibrary loan from any Canadian university. This service is on an experimental basis for the year 1974-75. It was agreed by the Canadian Association of College and University Libraries at its 1974 conference to provide the service. In the past two years, interlibrary loan service was available to undergraduates only for materials in Ontario universities. Certain kinds of materials (reserve books, many periodicals, rare or fragile material) will not be available on any interlibrary loan service.

#### Additional Reading Space

An unsupervised reading room is now available on the main floor of Macintosh-Corby Hall (B-205), opposite the open lounge and vending machine area. It will be open seven days a week, from 7:30 a.m. to 11 p.m. Individual carrels, as well as lounge chairs and study tables, are available. No library materials or services are provided. This area is not a library unit and will not be serviced by library staff. The large number of seats is expected to attract people studying from their own materials, spending a study hour between classes, or seeking a quieter carrel space than is available in Douglas Library or the Law Library.

#### Macintosh-Corby Hall Library

Library services formerly in four separate campus locations are now in a new library on the ground floor of the M-C complex, (Rooms C-103 to C-119). Geography (maps and air photos), local government, social science documentation (newspaper clippings), and business-economics journals and heavily used books are in this

#### new library.

#### Douglas Library Hours Change

Douglas Library will close at 12 midnight five days a week (Sunday through Thursday) and at 10 p.m. Friday and Saturday. The Periodicals Room and Documents Unit will be open earlier in the mornings, at 8:30 a.m. Monday through Friday. Periodicals and Documents will close at 10 p.m. Sunday through Thursday, at 5 p.m. Friday and Saturday. The Reserve Room will close at 10 p.m. daily.

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### Alfie Sez:

Come to the Queen's Bands new member recruiting meeting on Sunday Sept. 15 at 7:00 pm in Grant Hall.

People are needed for:

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Experience not needed  
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Sat., Sept. 14 '74

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**8 p.m. - 1 a.m.**

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Queens  
**Journal**  
Vol. 102, No. 2  
Fri., Sept. 13, 1974  
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bottomley

## Whatever the brand

Just as the businessman considers lunch a martini, and your great-aunt digs her nightly nip of sherry, so the university student quickly learns that his drink is typically beer. The engineers sing about it, no gael party is complete without it and the Pub would be out of business if not for its sale of the frosty pint. Newcomers to campus may know only too well already that it can be the boon or the bane of one's existence.

But a comforting stability arises from the very fact of beer's omnipresence. Beer's year-round popularity as a 90 deg. thirst-quencher or as a winter night-cap attests to its versatility. What other beverage is enjoyed as a pre-dinner dinner, post-dinner drink? Everyone knows that beer nuts were invented for the explicit purpose of satisfying

the beer-drinker's munchies. And where would pretzel production be if not for the classic combo.

Sorrows are drowed in it, celebrations made by it, in fact all of life's great moments occur within reach of the fridge and opener. No other excuse is so universally accepted for such blatant attempts at social interaction from friendly conversation to out-and-out seduction. Ask yourself, if the guy beside you was drinking Ovaltine would you let him feel your knee?

Somchow, beer gives you the courage to make life shattering decisions and resolutions, the stamina to continue through assignments and Journal press nights, the humility to apologize, and the guts for making up and breaking up (whichever seems currently necessary).

Aside from its motivational properties, beer and its trappings serve diverse practical functions. The handiest ashtray in the world is an empty beer bottle (or a full one if you're drunk or sadistic), and you don't even have to clean it. Those shiny labels have been the salvation of many a neurotic soul. Innumerable parties have been livened or instigated by the participation in all those beer games, whether man-to-man sudden-death combat like chugging or round-the-table group fun.

The old jug-in-the-jacket caper and the ripped-off mug have stocked many students' cupboard of fine crystal. Even empties find themselves serving a useful purpose as the foundation of broken beds, as TV stands, or as the basis of the entire decor of the desperate and/or imaginative student.



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## bring out the brew

The old jug-in-the-jacket caper and the ripped-off mug have stocked many students' cupboard of fine crystal. Even empties find themselves serving a useful purpose as the foundation of broken beds, as TV stands, or as the basis of the entire decor of the desperate and/or imaginative student.

Beer is produced by allowing a broth made from cereal grains to ferment under controlled conditions. Varying the ingredients and conditions produces differences in taste, colour and smell resulting in the various types of brew. Lager is light, yellow, translucent and contains three to four per cent alcohol by volume.

Ale is darker with a six per cent alcohol content. It takes longer to make and will last for several years in the bottle. Beers can vary from amber to dark brown in colour and average a five per cent alcohol content. Finally, there are porters and stout, malty and as black as licorice (stout actually contains some).

To produce all of these, barley is cleaned, graded, soaked, roasted to produce malt and this is mashed to extract a liquid called wort. The wort is filtered, hops are added and then removed special yeasts are injected according to the type of beer being made, the mixture ferments for weeks, is chilled, clarified and "finished" to give it a sparkling look.

All this before the addition of carbon dioxide, pasteurization and bottling. All you have to do is get the case from the beer store home.

Beer got its start in North America because it was the beer drinkers of Europe who colonized the world, so beer went with them and has remained and flourished, if you can believe Golden ads, as the number one thirst quencher next to water.

Today, Australia, Jamaica, Mexico and Japan all have great locally produced beers and ales to rank beside the famous ones of Britain, Denmark, Germany and Holland. So does Canada.

And Canadians drink enough beer to prove it. Apparent dollar sales of beer as far back as 1967 were \$548,750,000 which averages to 1.07 gallons of alcohol contained in beer for every person 15 years of age and over per year. The hazardous amount limit is considered to be anything over 66 ounces of beer per day. Closer to home, the Queen's Pub outsells beer to liquor at a ratio of about three to one.

Most popular brands, some 35 of them, are sold at Brewer's Retail outlets in Kingston. All of these are domestic, and imported beers, including those from out-of-province are available at the L.C.B.O. Everyone is familiar with cans and bottles which come in cases of varying sizes, but only the seasoned beer drinker may be aware of the kegs and barrels

which can be rented from the outlets. Half barrels and kegs are great for parties or if the sorrows you're drowning are overwhelming.

You learn quickly the effects of beer, especially in Orientation Week, many of which are not apparent until you wake up the next morning, feeling as though the Russian Army had just tramped through your mouth. As with intelligence and shoe size, after effects are an individual thing, making you different from your neighbour. He gets the dry heaves, you get a headache. There are general guidelines which everyone follows, however.

One to two beer leave the skin flushed, a faster heart beat,

reduced inhibitions and a general feeling of gaiety. One more and your judgement is slower, you're giddy and your co-operation is a bit off. Chalk up five and you're having trouble speaking coherently, vision is blurred and your reaction time is slowed considerably.

Slug back a total of eight of the bubbly and you're seeing double and your balance is gone, which accounts for the fact that you're reeling around the room, recruiting participants for a group grope. Should you make it to twenty, your friends will tell you that your skin was clammy, your pupils dilated and that you were generally unconscious.

Further indulgence, if you're still able to swallow, leaves the

thrilling prospect of inability to breathe, coma and a swift departure to the great brewery in the sky.

Beer, regretfully, has a relatively high calorie count. Two beer contain more calories than a piece of pie or a cream puff, and provide no nutrients. The great bulk of the alcohol is not actually excreted, dispelling the old "in one end and out the other" myth, but rather must be burned in the body in the same way as sugars and fats. This process is much slower for alcohol than for normal foodstuffs. Your body actually seems to prefer alcohol calories to food calories!

Happily, one way to reduce the alcoholic effects and the calories, but still savour the

taste, is to cook with beer. The Germans, English and Swiss are all noted for their culinary adaptation of the beverage. We're not suggesting you dump an Ex into the spaghetti sauce or substitute a Blue for the milk on your Shreddies, but certain dishes, especially beef or bean ones, take on a special flavour when slowly simmered in beer. Added bonus - while you're waiting to sample the results or should the entire thing flop, the case and opener are handy, so you can resort to the traditional way of serving ale.

Thanks to the Journal of Sept. 26, 1972 for some background info.



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## New series promises a "vibrant stage"

The Division of Concerts, which in the past has offered to the Kingston community the Grant and Dunning Hall Series, is offering a new series this year, a series designed to fill what it feels is a gap in Kingston entertainment. This new series, aptly entitled "Vibrant Stage", is composed of professional theatre, mime and dance presentations, most of which are done by Canadian companies, and all of which promise to be very exciting.

Among the productions offered are "Ten Lost Years", a theatrical adaptation of Barry Broadfoot's best-selling book about the Depression in Canada, presented by Toronto Workshop Productions; "Pleasure and Repentance", presented by England's Royal Shakespeare Company; and a presentation by the Paul Gaudin Mime Com-

pany. There are four productions in the series, and two additional productions, one the much renowned Ann of Green Gables, presented by the Charlottetown Festival Company.

Series tickets are \$5, \$8, and \$11 for students, and \$8, \$11 and \$14 for the general public. Tickets and further information are available at the box office in the Agnes Etherington Art Centre.

## Landscape exhibition

An exhibit of new landscapes—19 paintings and sculpture from the National Gallery of Canada's collection of contemporary Canadian art, dating from 1968 to 1973, will be on view at the National Gallery of Canada, Ottawa, from September 20 until

October 27.

Over the last decade Canadian artists have shown a renewed interest in interpreting nature in landscapes, which is why Mayo Graham, the Assistant Curator of Contemporary Canadian Art, decided to

organize the exhibition. Some of the artists represented are Jean Marie Delavalle (Boucherville, P.Q.), Dave Gordon (London), Ernest Linder (Saskatoon), Joyce Weiland (Toronto) and Dennis J. Vance (Vancouver).

## Atherton lecture

## Learning self-education

Dr. David Atherton of the Department of Engineering Physics presented a delightfully informal lecture Tuesday evening in the coffee shop of Victoria Hall. His subject was "Science, the liberal education for the modern society"; his talk was well-suited to an audience composed predominantly of first year students. He, quite properly, values education not because it consists of the memorization of a

great number of facts, for "even the most knowledgeable of us knows very little", but because, ideally, it teaches us to cope with these facts. Education is, for Dr. Atherton, the learning and beginning of self-education, a skill most valuable in our rapidly changing world. He spoke of the university as a community based on learning, and university life as an opportunity to meet a greater diversity of people than many of us will ever encounter.

In his discussion of science he spoke mainly of the importance of applying the scientific method to our lives. He defined the method as consisting of four steps: preliminary research, innovation, experimentation and assessment. He stressed the importance of research, quoting

Winston Churchill: "Those who don't study history are doomed to repeat it". It is clear that self-education is really the basic premise of this simplified theory of science; once you know where to find facts you are free to experiment on the basis of those facts. And the experimentation is the most important learning—the memorization of a great number of facts signifies little. In our technologically advanced civilization, facts change at such a great rate that we must continually be learning new ones, and we must understand how to do this. And of course the concept of self-education may be extended to virtually every facet of learning. Formal education is only the beginning.

## CFRC hi-lites

Friday, Sept. 13th

8:00 p.m. The Living Classics: Two hours of listening to serious music from various eras.

10:00 p.m. Nocturne: The progressive sound of CFRC's rock show.

Saturday, Sept. 14th

8:00 p.m. Golden Gael Football: Live from Ottawa, play by play and colour as the Queen's Gaels meet the University of Ottawa Gee Gees.

10:30 p.m. Nocturne: The alternative sound of the best in rock music, with little chatter and no commercials.

2:00 a.m. Nocturne Request Show: For your favourite rock music, call CFRC at 547-6677.

Sunday, Sept. 15th

12:00 noon: Classics by request: A selection of our Listeners' favourite classical music. To have your request included telephone CFRC at 547-6677 after 11:45 a.m.

7:00 p.m. Montage: A truly free-form music program delving into every corner of the record library.

10:00 p.m. Nocturne: Rock with a jazzy touch. Four hours of music from the best contemporary artists.

## COMMODORE HOTEL

840 PRINCESS ST.

The Commodore Hotel at 840 Princess St. is pleased to offer all Students of Queen's, St. Lawrence and MacArthur College a preferred rate for room accommodation for their Parents or friends during the 74-75 term when they have occasion to visit Kingston.

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**ANNOUNCES OPENINGS IN THE FOLLOWING PERFORMING GROUPS FOR THE 1974/75 SEASON:**

## CHAMBER SINGERS:

DR. RUDOLF SCHNITZLER, DIRECTOR. A VOCAL ENSEMBLE FOR THE PERFORMANCE OF MUSIC FROM THE LATE RENAISSANCE TO THE PRESENT. REHEARSALS: 3:30 - 5:00 P.M. MONDAY AND 2:30-4:00 P.M. WEDNESDAY.

## COLLEGIUM MUSICUM:

DR. WILBUR MAUST, DIRECTOR. AN ORGANIZATION FOR THE PERFORMANCE OF MEDIEVAL, RENAISSANCE AND EARLY BAROQUE MUSIC. MADE UP OF VOCALISTS AND PLAYERS OF INSTRUMENTS OF THE ABOVE PERIODS. REHEARSALS: (SLOT 13) 1:30 P.M. MONDAY, 12:30 P.M. WEDNESDAY AND 11:30 A.M. FRIDAY.

## CHORAL ENSEMBLE:

DENISE NARCISSE-MAIR, DIRECTOR. OPEN TO ALL STUDENTS OF THE UNIVERSITY FOR THE PERFORMANCE OF MUSIC FOR LARGE CHORUS IN ALL STYLES FROM THE BAROQUE TO THE AVANT GARDE. REHEARSALS: (SLOT 12) MONDAYS: 12:30-1:30 WEDNESDAYS: 11:30-12:30. THURSDAYS: 1:30-2:30.

## CHAMBER ORCHESTRA:

DAVID KEANE, DIRECTOR. AN ORCHESTRA PERFORMING STANDARD REPERTOIRE FROM THE LATE RENAISSANCE TO THE PRESENT. OPEN TO ALL UNIVERSITY STAFF AND STUDENTS. REHEARSALS: 3:30-5:00 P.M. MONDAY AND 2:30-4:00 P.M. WEDNESDAY.

## WIND ENSEMBLE:

DR. DUANE BATES, DIRECTOR. OPEN TO EXPERIENCED, WOODWIND AND PERCUSSION PLAYERS. PERFORMING SERIOUS CONCERT BAND AND WIND ENSEMBLE LITERATURE. REHEARSALS: 2:30-4:00 P.M. TUESDAYS AND THURSDAYS.

## IMPROVISATION GROUP /NEW MUSIC ENSEMBLE:

A GROUP OF INDIVIDUALS FROM A VARIETY OF DISCIPLINES INTERESTED IN THE PERFORMANCE OF NEW AND AVANT GARDE MUSIC AND DANCE THEATRE IN CONJUNCTION WITH VISUAL ART, FILM AND TECHNOLOGY, INTEGRATED MEDIA. MEETS 4:30-5:30 THURSDAYS.

## JAZZ ENSEMBLE:

DR. DUANE BATES, DIRECTOR. A FULL STAGE BAND PERFORMING STANDARD AND NEW WORKS FOR THAT MEDIUM. REHEARSALS: (SLOT 12) MONDAY, 12:30-1:30; WEDNESDAY, 11:30-12:30, and THURSDAYS, 1:30-2:30.

## FOR MORE INFORMATION:

PERSONS INTERESTED IN AUDITIONING FOR ANY OF THE ABOVE ORGANIZATIONS OR FOR FURTHER INFORMATION PLEASE CONTACT: MRS. LIN ROWE, MUSIC DEPARTMENT, 547-5783.



## Mackenzie Porter

## Proud, conservative, and a bit of a snob

by Kerry White  
 "Ladies and gentlemen: Thank you very much for inviting me to address you on the value of a university education. You could not have invited a better authority on this subject because I didn't receive a university education. And I know what it means in this competitive economy to lack one."

With this statement Mackenzie Porter began a very

interesting lecture Monday night in Grant Hall, and the wry humour which it embodies seems to be very much a part of the personality of this man.

Mackenzie Porter is at present a drama critic for the Toronto Sun. He has written for prominent newspapers and magazines in both England and Canada.

Mr. Porter's comment concerning the value of a degree

in a competitive society is well verified by incidents in his own life. He can recall countless promotions lost in both journalism and military service, lost apparently because of his lack of formal education. His second book, *Overture to Victoria*, a biography of Queen Victoria's father, was refused publication in London although it had been published by the Canadian branch of the same publishing firm, and was on the best-seller list here. Publication was refused because of a lack of academic credentials. Despite these setbacks, Mr. Porter states that he feels no resentment, that although a university education might have given him a better life, his life has been good and rewarding. His skill with words and thoughts has taken him places to which a degree will take no ordinary man.

Mr. Porter values formal education most highly in the fact that, ideally, it instills in the habits of inquiry and study. Something he laments greatly is the fact that so very few young people are socially, economically, and intellectually equipped to graduate. This coupled with the fact that many students who are financially able to attend university, derive little from the experience.

He cited Thomas Jefferson's great "lie", that "All men are created equal". Mr. Porter feels that the public school system does not stress enough the teaching of good manners and good taste. Members of the audience took exception to this, stating their belief that this merely allows a few bright

students to move upward socially, and did nothing to solve a much more basic problem.

There is a great deal of truth in Mr. Porter's answer to these comments—that he would like nothing better than to have the power to abolish the class system overnight, but that we must recognize the fact that it does exist. His comments concerning education were much more directed towards raising the general intellectual level of society. Students also questioned the practicality of this ideal, stating that someone must do the menial work involved in any society. This is a very natural question, but it tends to place a rather arbitrary value on our awareness of our world.

## 'old school' views....

Mr. Porter also discussed his political views. He is proud to be considered a conservative and also, perhaps, a little bit proud that he is considered a snob. He deplores the predominance of liberalism in the politics of Western society, stating that government's attempt to buy votes with welfare schemes which merely cause inflation.

Relating his political views and his ideal of increasing the popular level of awareness he stated that young people should become more aware of the seriousness of politics, marriage, and the bearing of children. He believes that the granting of voting privileges to 18 year olds is but one more example of the

attempt of liberal government to curry favour, and that young people should not be allowed to vote until they have earned a living for at least a year. This, and his statement that our protracted educational system prolongs the maturing process into the mid 20's, provoked a great deal of dissent from his audience. Putting family allowance in the same category with the lowered voting age, he warned of the population crisis, and stated that if public education on this subject failed he would advocate an enforced marriage age of 25 years, a level of income and intelligence required for marriage, and the limiting of the number of children. This, of course, angered many in the audience but it may well be the necessity for the future.

Dr. Porter is at once an extremely likeable and an extremely annoying man. He is so terribly "old school", with his belief in the value of compulsory military service, and the great value he places on the monarchy as symbol of the people. The scepticism with which his lecture was received demonstrates his own point—that liberalism is predominant in our society. He seems so very close to being a snob, an intellectual elitist, and this type of person is often disturbing to a member of an academic community. Perhaps this is the reason for our annoyance—we are convinced that he is wrong, but we see enough of ourselves in his intellectual approach to life that we find it difficult to disagree with him entirely.

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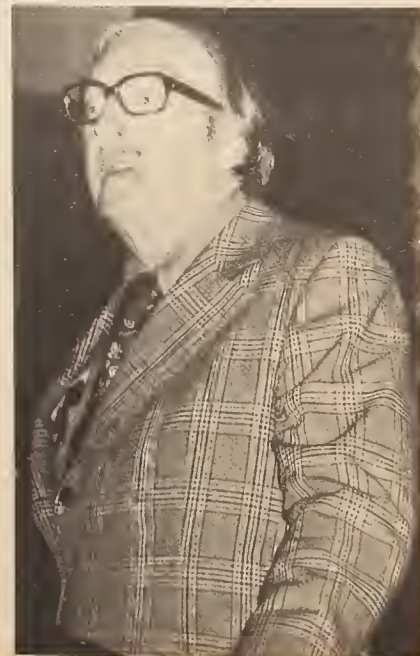
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Anyone interested in running for the position of President, Vice-President, Secretary, Treasurer, 1st year rep. to ASUS, male and female Athletic Sticks, Social Convenor or Publicity Rep. is invited to contact Leslie MacLeod at 544-1548 for additional information.

We look forward to seeing all first year  
Arts & Science Students Tuesday evening



colins

## Gaels, GeeGees clash Saturday

by Chris Boon

The 1974 edition of the football Golden Gaels break training camp today amidst last-minute preparations for tomorrow night's league opener with the archrival Ottawa U. GeeGees. Game time is a PM at Lansdowne Park in Ottawa.

The Gaels will be featuring a host of new faces both on and off the field this year, and several

veterans are playing new positions, but there is a feeling of enthusiasm about the team that has been missing for some time. With a little luck, Ottawa U. could get a very unpleasant surprise.

Offensively, the Gaels are knee-deep in good running backs, led by Dave "the Beast" Hadden, an All-Canadian selection at fullback last year and the current offensive co-captain. Teaming

with Hadden in the starting backfield will likely be Brian Tiley, who has been shifted to halfback after a year behind the Beast, and one of several top rookies. Behind them are vet Peter Sabiston, who can play either guard or tackle, and two fine rookies, Robin Clow, who will work at centre and tackle, and guard Randy Edgeworth.

At end, the Gaels will start veteran Greg Anderson and transfer Wes Garrod, who played with Guelph last year. Both are 6'4", and present big passing targets. Two rookies figure behind the starters: Jim Duncan, who has been converted from fullback, and Colin Nickerson, an all-star tight end in Halifax two years ago.

At quarterback, a somewhat contentious spot of late, will probably be Raold Serebrin, the Gaels' backup two seasons ago who has started medical school after taking a year off. Serebrin has looked very sharp all camp, and appears to have matured into a top-notch plat-caller. Behind Serebrin will be either Tom Taylor, who could end up doing the punting, or Doug Latham, the fourth-quarter hero of '73's season finale.

The offensive line shapes up as a strong point, despite the loss of tackles Dave Whiteside and Bruce Potter through graduation, and the retirement of Tom Dickinson. Darrell Craig, a 6'3", 235-lb. transfer from Ottawa via North Carolina, will start at one tackle, while Mike O'Shaughnessy has made a successful shift from defense to fill the other tackle spot. Craig will also see some action on defense as the situation demands. At guard, soph Doug Lowry and vet Keith Taggart give the Gaels

a pair of quick, agile blockers, while Jim Murphy, a starter in '71, who has returned for grad work, will play a steady centre. Behind them are vet Peter Sabiston, who can play either guard or tackle, and two fine rookies, Robin Clow, who will work at centre and tackle, and guard Randy Edgeworth.

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## Tackles posing problem

Barring injuries, the Gaels look set on offense and they may need to be, because things are not quite as rosy on the other side of the line.

Defensively, the problem can be summed up in one word: tackles. John Thompson, Queen's new defensive coordinator, has installed a variant of the classic 5-2 "OklaHoma" defense that has been used with success elsewhere, notably at Wilfred Laurier. However, injuries and inexperience at defensive tackle could cause problems. As things look now, Craig will probably see reasonably extensive duty at one tackle, with either Mo St. Martin, a starter last year, or oft-injured but eager Greg McNamara at the other spot. Ian Anderson, the

Gaels' most valuable lineman last year, will start at middle guard, with stocky Bob Vandewater in reserve, while John Tovee and defensive captain John Waddell occupy the inside linebacking spots. Steve Thompson, a Kingston product, and John Raymond from Toronto Leaside are the depth here. At end, Al Stretton and Norm Hagarty give the Gaels solid and sometimes spectacular play, with Peter Ostrom and Don Kitchen waiting in the wings.

In the secondary, Darrell Penner moves up as the "5-yard" halfback, a spot Thompson has indicated requires the best athlete on the field. Penner should fill the bill. On the other side, Jim Dailey has been a terror as the monsterback, with Bill McIver, Alex Morris and Peter McNabb giving the Gaels a solid deep three. Behind them, Larry Small has been impressive, while John Rudan, another Kingstonian, could easily move in if the need arises. Depth here is no problem; no fewer than five rookies and sophs are regarded as being in line for a look this season. These include Bernie Hacker, Bruce Balson, Dick Cross, Jim D'Andrea and Wilf O'Brien.

All in all, the Gaels could go a long way. Certainly, if desire and attitude can make up for certain weakness, the Gaels will be all set. If not, the offense could just outscore everybody the defense is far from weak, and they HIT this year. Tomorrow night will tell a lot, so make the trip to Ottawa and cheer in person, or keep your ear glued to CFRC for the play-by-play. It should be a hell of a game.

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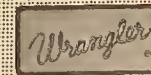
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## Ford: Happy days are over

Gerald Ford's unharrassed days in the presidency of the United States are now over. His unconditional pardon of former president Richard Nixon has evoked a storm of disapproval from the American people who are two to one against his decision. The pardon was given on Sunday and Ford's press secretary Jerald terHorst immediately resigned to demonstrate his disagreement.

Nixon's pardon was followed by an announcement on Tuesday that Ford was considering a pardon for all those involved in the Watergate case. Ford is conducting the pardon study personally. Senate Democratic whip Robert Byrd felt that a complete pardon for all involved "would complete the coverup of the coverup." House Republican leader John Rhodes said that although he agreed with the pardon of Nixon the others "were not presidents of the United States and have not been forced to suffer the special consequences that a fallen president must bear. Also, their fates are not directly connected with the well being of the Republic."

The cover-up trial is still expected to continue but defense lawyers feel that Nixon's pardon will have great influence on the trial of his subordinates. It now seems that Nixon's appearance as a witness is definite.

It is now known that Benton Becker the lawyer who was instrumental in planning the Nixon pardon is being investigated in a federal criminal action. Convicted Maryland land and stock speculator Joel Kline has given the frauds section of the U.S. attorney's office information concerning financial dealings between Mr. Becker and Mr. Kline.

Meanwhile a relative of Richard Nixon says that the former president is "in a deep depression". The pardon he received apparently did nothing to raise his spirits. It was also stated that Nixon is again suffering from the blood clot in his leg which developed last year just prior to his visit to the Middle East. Looking back the relative said "He is a fighter and he wanted to stay there but his mind overcame his emotions."



## briefly...

**TORONTO:** Food prices have risen by 14 per cent from August 1973 to August 1974, and food is the main item which pushed the consumer price index up by 1 per cent in August of this year. Housing was up by nine-tenths of one per cent in the same month.

In general items which could be bought for \$100 in 1961 now cost \$169.90.

**TORONTO:** It has been suggested by Lee H. Hames of Chicago, the director of safety education for the American Medical Association, that if the legal drinking age was lowered or

entirely eliminated driving habits of young people would be improved.

Mr. Hames feels that if 14 and 15 year olds are allowed to drink legally they will be more able to drink and drive responsibly when they start to drive. Drinking will no longer be new to them and they will have greater knowledge of its effects.

It is hoped that a safer society will result and that prisoner re-habilitation will be more successful.

Some of the proposals involve the abolishment of definite although indeterminate sentences, the creation of the right of a prisoner to apply for parole at any time and to refuse to accept parole release.

"Parole must be a positive step in the correctional process. It is not to be regarded as sentence amelioration, clemency, proof of rehabilitation reward, a right or prison management function."

**TORONTO:** After a three year study a Senate Committee has proposed significant changes in the Canadian parole system. If these recommendations are

## Minister becomes babysitter

Dr. Theodore Tulchinsky, deputy minister of health and welfare in Manitoba was given a new duty when he arrived at his office this week. Barbara Ness, a college student left her four children on the steps of the Manitoba legislature at 7.15 a.m. on Tuesday morning stating that she could not pay for baby-sitting services from her welfare cheques. The children were equipped with lunch bags and a letter for health minister Saul Miller and when Dr. Tulchinsky arrived the guard who discovered

the children put them in the minister's hands.

Mrs. Ness will be eligible for aid under the new day-care program which will come into effect in Manitoba on September 1.

Welfare regulations allow for an expenditure of \$130 a month to take care of the children and when the story of the Ness children was released several phone calls were received by the ministry of health from women who offered to take care of the children for that amount.

## backpage

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an education of the senses  
Sat. Sept. 21  
outside Grant Hall  
before the concert  
**SENSES-1**



The grease pole held Saturday was just gallant attempts were made by engineering another example of the extent to which Irish David Joe to retrieve the precious tam. students will go to get in a little shit! Many

## Course guide appears over five weeks late

This year frosh were left to choose their courses without the benefit of a course guide. The book was supposed to have been mailed to first-year students in early August, but because of financial difficulties, it was finally delivered last Thursday.

Bob Mutrie, editor-in-chief, claims that the delay was a consequence of lack of communication between himself and Liz Milroy, treasurer. He was to receive a total of \$5,000 in cheques from Milroy which would cover the costs of publication and distribution. In order for Milroy to send the cheques, she was to obtain authorization from Bob Atkinson, treasurer of ASUS (Arts and Science Undergraduate Society). Last April she received only \$1000 and the balance was withheld. She was given no response to her request for more money.

Although Mutrie had already sent the copy to the publishers in early August, no delivery could be made until all the money was paid. Milroy did not receive authorization until early last

week and consequently the publication did not appear until Thursday. To date, they have yet to be distributed and remain in boxes in the John Orr room.

However, Mutrie still believes that there is, even at this late date, value for both students and professors in the course guide.

He sees the purpose of the freshmen book as being two-fold; to provide a guideline for students to choose the most suitable courses as well as to provide a useful guide for professors to check the responses of their students and to note the areas where improvements are required.

When asked by the Journal why it appeared so incomplete in certain faculty evaluations, Mutrie stated that many of the DSC's did not receive the kind of response they had anticipated and therefore some of the class evaluations were not included. He claimed that in economics his evaluations were brought to a minimal since the DSC in charge had unfortunately lost the

required papers.

He continued to say that as far as he was concerned, course guide this year was more complete than it had ever been previously and on an overall view 80 percent of all courses were covered.

## Bus defeated; AMS to 'lease-it'

There will be no Bus-It service for Queen's students this year. Final decision was reached last night when the AMS refused to accept terms of agreement set by the Public Utilities Commission.

To the original PUC demand of charging seven dollars per student (an increase of two dollars over last year), a counter offer was made to the AMS of charging six dollars per student with the stipulation that the service would not begin until November. Both these proposals were refused by the AMS and the motion to continue Bus-It was defeated.

The alternative bus service, proposed by Peter Druxerman, vice president, operations, of obtaining a private bus from Wager Bus Lines for the exclusive use of Queen's students was also rejected by the PUC last night. However, Wager Lines have received a provincial approval to lease buses and at this point, PUC can find no definite by-law to refute it.

Druxerman remains confident that the AMS will obtain its own bus and expects one, brightly painted, to begin its campus circuit route on Monday.

Protracted Bus-It negotiations between the Alma Mater Society (AMS) and the Kingston Public Utilities Commission have dragged on since early summer when the PUC refused to sign a Bus-It contract for less than \$7 per student.

However, AMS Vice-President Peter Druxerman countered with an offer of \$6 per head, and backed it up with an alternative plan to operate a Queen's bus service. This service, which would cost less than \$18,500, would effectively sap the PUC market at Queen's.

Last year under the Bus-It scheme Queen's Students and the university contributed \$45,000 to PUC coffers, helping to ease the large deficit incurred by the transit commission. If the AMS were to operate its own bus, the PUC would stand to lose at least \$54,000 which they would receive under Druxerman's Bus-It plan of \$6 per student for the '74-'75 terms. Forty per cent of this amount would be paid by the university and the rest by students.

Druxerman's alternative to Bus-It - that of leasing a Wager bus which would pick up only Queen's students on its route around the city - became tangled with the Bus-It hassle on Wednesday at a meeting of the Kingston Traffic and Streets Committee. Here Druxerman had hoped to have his plan approved; however, the decision was postponed until last night's PUC meeting on the basis that it was the PUC's responsibility to deal with transit matters.

As of Sunday, no one in either the AMS or the PUC seemed to know if there are city by-laws

prohibiting private operation of a bus on Kingston streets. (The producers of the television quiz show, "This is the Law" would love to snare this issue for their show.)

Public Utilities Commissioner Good feels there is no way the PUC can halt such a plan, as a permit to operate the bus should not be necessary. He remarked that the vehicle would allow passengers to board free of charge. Therefore, he stated, the laws which say buses may not stop at certain bus stops without a permit would not apply.

Commissioner Reg Potts spoke out against the plan to lease a bus, saying it would take away potential revenue from the PUC and that it would "confuse people." "There's no way the AMS should run another bus system," he argued. It would mix up the elderly and people new to the city who would try to board the bus, he feels. It would also leave the City of Kingston alone to cover the transit system's deficit.

A confrontation between the two parties may result if the AMS decides to lease a bus now while there's still confusion as to whether they need a permit. Should the PUC protest that the AMS is acting illegally or unfairly, the university administration wouldn't wish to get involved, according to Professor S.S. Lazier, Assistant to the Vice-Principal (Administration). He was sure that every effort would be made to avert a confrontation, but was positive that the university would not raise the amount that it would contribute to Bus-It.

Queen's  
**Journal**  
Volume 102, Number 3  
Tuesday, September 17, 1974



# wat's hapnin'?

## Tuesday, Sept. 17

7:00 p.m. - Queen's Karate Club registration will be held in the Combatives Room in the Phys Ed Centre until 9:00.

7:30 p.m. - Artsci '78 elections will be held in Stirling D. All Artsci '78 students are asked to attend.

9:00 p.m. - The Contemporary Cinema Series, in cooperation with the Department of Film Studies, presents Citizen Kane in Ellis Auditorium. The movie is based on the life story of rich megalomaniac William Randolph Hearst as portrayed by Orson Welles in his role as Citizen Kane. Joseph Cotton, Agnes Moorehead, Ray Collins and Everett Sloane also star. Admission is \$1.00.

## Wednesday, Sept. 18

7:00 p.m. - Queen's Karate Club registration will be held in the Combatives Room in the Phys Ed Centre.

8:00 p.m. - Forum: "Chile: The Struggle Against the Junta" including the film, "When the People Awake", speakers from the Revolutionary Marxist Group and the Chilean emigre community, and discussion. Child care facilities are available. The event will be held in the St. James Church on the corner of Arch and Union Streets.

## Thursday, Sept. 19

7:00 - 9:00 p.m. - Queen's Karate Club registration will be held in the Combatives Room in the Phys Ed Centre.

6:00 p.m. - Everyone is welcome to come to the patio behind Ban Righ for an enjoyable hour of folk music. Please bring something to sit on and your musical instrument if you wish. If the weather is rainy, we will move to the Ban Righ common room.

7:00 p.m. - A Debating Union Meeting and Debate will be held in the Meditation Room on the 2nd floor of the Student's Memorial Union. Everyone is welcome.

7:30 p.m. - A general meeting of the Queen's Skydiving Club will be held in the 2nd floor common room in the Students' Union. Everyone is welcome.

## Pubs and Theatres

401 Inn - Six Pack  
Townhouse - Lifetime  
Manor - Julie Lynn  
Commodore - Fat Chance  
Frontenac-Finnegan's - Paul Kentner  
Capitol 1 - Super Cops  
Cast - Ron Leibman, David Selby, Sheila Frazier Director: Gordon Parks  
Capitol 2 - White Dawn  
Cast: Warren Oates, Timothy Bottoms, Lou Gossett  
Director: Philip Kaufman  
Music: Henry Mancini  
This is the first full length feature film to be shot in the High Arctic and for this reason alone is worth seeing.  
Hyland - Conrack is playing at the present time but is due to be replaced by Sunshine on Wednesday.  
Odeon - Holiday on the Buses  
Cast: Reg Varney, Bob Grant, Stephen Lewis and the rest of the series cast.  
One of those popular British comedies, this one is

based on the television series On The Buses. Somewhat more racy than television will allow, the film will appeal to those who enjoy either the series or British comedy in general.

Domino Theatre - Domino will feature seven productions this year, each playing the usual 3-week Thursday through Saturday schedule plus "Theatre Nights" approved by the Executive. As last year, curtains will rise at 8:30 p.m. and prices at least for Productions 1-6 - remain unchanged at \$2.50 per adult and \$1.75 for students (on Thursdays only.) Tickets will again be available at Mahood's Drug Store, 156 Princess St. (Tel. 542-7307), Mondays through Saturdays, or at the Theatre (Tel. 542-9066) on playing nights. Due notice will be given to members and the public if prices are increased for the 7th production, a Domino "special". The first show is "Music Hall", a Moira Davies production offering an evening of music, sketches, skits and jokes ranging from the sublime to the ridiculous. Audience participation is encouraged and fun and laughter guaranteed for all. Playing dates: 19-21 and 26-28 September and 3-5 October.

## Coming Soon

September 20 - 22 - Collection of books for the ASUS Book Sale will be held in the 2nd floor common room of the Students' Memorial Union between 12:30 and 4:30.

September 21-8:30 - Leon Redbone with Thomas Handy in Grant Hall. Tickets are \$2.50 in advance and \$3.00 at the door and will be on sale from 12-2 in the Students' Union, at Silver Threads 417 Princess St., Vern Napiers at the Shopping Centre or at the House of Sounds. Redbone is a superb guitarist and one of Canada's most interesting folk blues and jazz singers. Handy is a veteran of the Queen's coffee houses and concert halls.

September 21-8:30 p.m. - At the Grand Theatre Le Groupe de la Place Royale is a vital and dynamic Montreal modern dance company which combines dance with music, film photography and sculpture. The group, founded in 1966, has represented Canada in both Europe and Mexico. The performances "..." Literally explode with originality and imagination, and bubble over with life" quotes the Montreal Star. Tickets are available at The Agnes Etherington Arts Centre for \$1.50, \$2.50 and \$3.50.

September 27 and 28 8:30 p.m. - Pleasure and Repentance. Tickets are available at the Agnes Etherington Arts Centre for \$3, \$4, and \$5.

## Coffee Shop

The coffee shop is located downstairs in the Student's Union and is open at the following times: Monday to Thursday: 7:30 a.m. to 10 p.m. Friday and Saturday: 7:30 a.m. to 8 p.m. Sunday: 10 a.m. to 8 p.m.

## Phys. Ed. Centre

These hours will be in effect throughout the academic term except for holiday periods. All activity areas:  
Monday to Saturday: 8 a.m. to 11:30 p.m.  
Sunday: 2 p.m. to 10:30 p.m.  
The building will close one-half hour after these hours.

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Come to the Tricolor office in the bottom of the Union, tonight at 7:30, and do something about ads like these.

## Duncan Kerr Men's Shop Is Selling Out! Quitting Business.

### WE HAVE:

QUEEN'S SWEAT SHIRTS - "PENMANS" LONG AND SHORT SLEEVE - ON SALE 3.99 EA.  
QUEEN'S T-SHIRTS WHITE-NAVY SALE 2.99 EA.  
QUEEN'S WINOBREAKERS SALE 11.99 EA.  
QUEEN'S UMBRELLAS - SALE 6.99 EA.  
QUEEN'S SCARVES - SALE 5.99 EA.  
"ROADRUNNER JEANS - SALE 10.00 PR.

350 PRINCESS ST. (LOOK FOR YELLOW-RED SIGNS)

**Duncan Kerr Men's Shop**



## 165 slowly tumbles to make way for Centre

by Cindi Hall  
For those students who are returning to Queen's and for those who are examining old campus maps, a familiar face has disappeared. One sixty-five University Avenue, the Student Affairs Centre is being razed to make way for the future building of a new University Centre. The Student Affairs service has moved now to the Grey House, 51 Queen's Crescent, which also houses the Birth Control, VD and Abortion Referral Service and the Centre for Drug Education and Counselling. Both of these services are aided financially by AMS monies, with facility and staff support from the Student Affairs Centre.

In a Journal interview, Fin Bogstad, Coordinator of Student Services, explained the recent administrative moves behind the Student Services. As a result of the investigation of a Senate committee report prepared a few years ago, six Student Service groups have been grouped under the co-ordinating hand of Bogstad. These include the Student Counselling Centre, a service which offers educational and personal testing, therapy and

individual counselling on an informal key in the Orr House at 32 Queen's Crescent, the Student Health Service located at Stuart Street but moving within the next year to Queen's Crescent (the former Interim Administration Building); Career Planning and Placement, a service which aids in finding temporary and permanent employment and is located on the corner of Union and University Streets, the International Centre in the Student Union complex and the Day Care Centre located at 169 Union Street.

The atmosphere at the Student Affairs Centre is informal and low-key. Located close to the majority of residences at Queen's, students from all faculties and years are encouraged to drop in and make use of the facilities. In addition, in the past many student groups have taken the opportunity to use the building as a meeting place - and they have found the easy chairs, kitchen facilities and lounging rooms comfortable and congenial. The Student Affairs Centre, the principal unit of the building, employs three professional administrators who are able to act as a referral service or clearing-house for the variety of problems which students, staff and faculty bring in, whether academic, personal, or otherwise. The S.A.C. maintains a close liaison with the other student services plus all other branches of the University and the Kingston community as well.

The Birth Control and Drug services are all located in offices on the top floor of the Grey House and are manned by student volunteers. Again these services provide referral and information service as well as personal assistance.

### Photographers!

There will be a meeting tonight at 8:00 p.m. in the Tricolor office for last year's staff photos. All those who have not previously worked as photos for Tricolor are asked to come to the Tricolor office in the basement of the Student's Union at 9:00 p.m.

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## COMMODORE HOTEL 840 PRINCESS ST.

The Commodore Hotel at 840 Princess St. is pleased to offer all Students of Queen's, St. Lawrence and MacArthur College a preferred rate for room accommodation for their Parents or friends during the 74-75 term when they have occasion to visit Kingston.

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## comment

### Clean up your act, Frecs

by Dan McClelland

The grease pole farce witnessed on Saturday was both invalid as a competition and a mockery of the rules of fair play. The competition, and I use the term very loosely, needs a more rigorous set of guidelines. Without these, this "race against time" event seems futile.

It is the general understanding that the point of the exercise is to ascend the greased pole in the hope of reaching a tam at the top. The exercise

should not be, however, the ability to free the tam from the pole once the climber has reached the top! The tam on Saturday was fastened by three three-inch ardox nails with washers requiring super strength and unnecessary risks to free.

If so much emphasis is placed on freeing the tam, maybe next year the idea of the tall greased pole should be abandoned, and the tam heavily nailed to a fence post.

## letters to the editors

### Claim of abuse

Dear Editor:

Last Wednesday I resigned as chairman of the AMS Housing Service Committee. I stated, "I no longer have any confidence in the integrity or competence of those AMS administrators who have dealt with the Housing Committee since March 1, 1974. Furthermore, I deplore their thoughtless and callous attitude toward both AMS employees and the Housing Service's tenants."

While most of you were away for the summer, a small number of AMS officers, primarily Peter Druxman and Joyce Roe, committed a series of actions which demonstrated their disregard for the personal financial welfare of individual members of the AMS. These actions in my mind were "unpardonable" and "frighteningly dishonest," for both Peter and Joyce command considerable power in managing your monies and the services you expect to receive through the AMS.

On Feb. 27, 1974, after repeated interference from the 1973-74 AMS executive in the affairs of the Housing Committee, all four members of the Committee stated that unless the Committee was to have full autonomy, i.e. "all necessary authority" to carry out all housing business as stated in the housing contract between the University and the AMS, they would immediately resign. Before any resigning or 1974-75 committee and janitorial hiring were done. Only when these terms were accepted did leasing begin.

One contentious business decision taken unanimously by the committee but opposed by Joyce Roe, was the hiring of a full time Summer Manager. Several sound reasons for the necessity of such an employee were made available to Joyce through Ian Nordheimer the QSA director and the AMS executive's voting member on the housing committee. That evening the 1974-75 budget, which allowed \$1200 for the salary of the summer manager, was set with Ian present. He expressed no opposition. Feb. 28 a copy of that budget was on the desk of Tony Wolman and Joyce Roe. No opposition was made. That budget has been in effect since May 1, 1974.

When I was appointed chairman of the 1974-75 housing committee, my committee formally tabled their unanimous decision to hire me for the summer for twelve specified weeks to perform specified tasks at \$100 a week. From May 1 to May 29 I worked full-time in this capacity.

When I asked May 17 how and when I got paid, no one would take responsibility for paying me. May 23 Joyce said that she'd never hired me, and because she was Personnel Manager of the AMS (since November 1973, 3 years after the Housing contract granting the committee full authority was signed) I was not entitled to pay. When I asked what she thought I'd been doing working daily in her office if I'd never been hired,

she at length conceded that I must have assumed I was Summer Manager. I told her then, and still assert, that waiting three months to express her opposition to the committee's decision to employ me was "irresponsible," and that allowing me to work in her office under the false impression that I was to be employed twelve weeks for \$1200 was "dishonourable". It was also dishonest to wait until my committee has done all leasing before challenging the "all necessary authority" clause of the contract. It was cowardly to wait until they had left town to countermand their decision and abuse their employee.

On May 29 Joyce notified me and the AMS Board of Directors that I had never been hired and would not be paid. To date I have received no money for that time period except a \$40 chairman's allowance generally issued only September to April. Peter Druxman admitted Tuesday, Sept. 10, 1974 that the whole sequence was a "mistake" of various members of the AMS, principally himself and Ian Nordheimer. Yet no apologies have been made. No attempt was made to compensate for my loss of a job until my finding a new job necessitated my resigning as summer employee of the Housing Committee. Suddenly Peter scrambled to find me a local job which would allow me to get to the AMS office during business hours. His proposal which I accepted, was to retain me as a Summer "Chairperson" at \$100 a month. Due to a quibble over whether this \$100 is an honorarium or a salary I have received none of it. I have continued to receive \$40 monthly as chairman's honorarium.

June 19, 1974 Peter and Joyce made a request to the property manager of the university, who, by the terms of the housing contract, must be retained by the committee to discharge the AMS's responsibility for repairs as outlined in all leases. He was "requested" without my

knowledge or approval, to suspend all non-emergency repairs until September. Because of the danger in allowing repairs to wait and the rising cost of labour and materials, this "request" is most ill-advised. From June 12 to August 14, I authorized payment for \$2,371.89 to be paid for repairs, many of which were undertaken and completed well before Peter's letter was written. On September 5, I discovered that none of these bills had been paid, at the orders of Peter and Joyce. This order has damaged our credit and cost us interest up to 5 per cent per month.

On Sept. 10, 1974 Peter called his deliberate decision not to inform me of his "request" and his withholding payments due, a "slip". He assured me and my committee that he had intended to wait only 30 days to pay these bills so as to improve our cash flow. Yet, some 87 days later they remained unpaid. (Peter's "slip" in keeping these decisions from me was planned duplicity, a lie renewed every time I authorized a bill. His "slip" in not paying the bills (AMS Housing has no 30 day payment understanding with contractors or tradesmen) was, at best, incompetence.

One must ask whose interest is being served by this secrecy, dishonesty, incompetence and blatant indifference to the welfare of individual members of the AMS. Don't be deceived that you have nothing to do with my being dealt with in this fashion. These summer actions affect you directly if you are an AMS tenant; if you are presently a member of any AMS committee or if you are an AMS employee; if you intend to apply for any 1974-75 AMS office; or if you expect to deal personally with the administration. For if the AMS continues to deposit itself in this inadmiration fashion, you can count on being grossly abused.

Yours truly

Sheila MacInlyre

Queens  
Journal

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## All A.M.S. Constables

### General Meeting

Wednesday Sept. 18

7:00 p.m. Jefferey Hall

Theatres

126 - 127 - 128

Friday Fall Film Series '74

presented by

**G. S. S. Film Club**

clip for reference

1. Sept. 27 Anne of the Thousand Days (Genevieve Bujo & Richard Burton)
2. Oct. 11 Chariot of the Gods (documentary)
3. Oct. 25 Act of the HEART (Canadian Film with Donald Sutherland & Genevieve Bujo)
4. Nov. 8 The Seventh Seal (dir Bergman)
5. Nov. 22 Take the Money and Run (Woody Allen)
6. Dec. 6 Charly (Cliff Robertson - best actor)

Series tickets available at first showing or at the Division of Concerts Box Office, Art Centre.

6 Films for Only \$3.00  
(Single Admission \$1.00 at the door)  
(Single Admission \$1.00 at the door)  
Films shown in Ellis Hall Auditorium, Fridays at 8:00 p.m.  
**EVERYONE WELCOME!**

## Info Bank returns

Well frosh - the panic sets in now that there's no Que Pasa to flip through in a moment of need or gael to run to with a problem that needs solving. And gael, frecs and bosses, as you breathe a sigh of relief you must feel a pang of anxiety at the idea of a day without a handbook. Luckily for you, two far-sighted young ladies have anticipated your feelings as the Orientation handbook becomes obsolete and you wait patiently for Who's Where to appear. Together they have set about to remedy the situation and have found a way to inform you of what's happening. The result is Information Bank which has been set up in the John Orr Room of the Union and is open from 9:30 a.m. to 5:45 p.m.

Started last year as a

student-run service which is financed by the AMS Internal Affairs Department, Information Bank is a place to find out anything you need to know about Queen's or Kingston. Susan Meech and Kathy Wood are the chief volunteers who direct the operation and together with their team of student volunteers they dole out pamphlets about concerts and art shows, hand out information about clubs and activities on campus and in town and can even tell you where to go to get speakers for your stereo!

All that the Information Bank needs is some volunteers who can give an hour each week to help staff telephones and desks - what better way to get to know what's going on at Queen's?

## unclassifieds

LOST: One ladies watch with blue face and white wristband - Lost Saturday night somewhere between Leonard and Grant Halls. Would finder please call Betsy at 546-7892. Reward.

ACCOMMODATION available in luxury apartment for sincere, masculine, clean cut and discreet gay student. Call 546-1276 evenings.

TEN SPEED Gifane, 23", safety brakes, good running condition. 575. Phone 546-2902.

KINGSTON STAMP CLUB - first meeting Monday Sept. 23 at 7:30 pm at the Church of the Redeemer on Kinkpatrick St. All stamp collectors welcome. For more info call 546-7880 after 5:30 pm.

FOR SALE: Danish couch \$40; oak chest \$50; coffee table \$10; wooden bed frame \$10; wooden chest \$10. Please call 389-2870 after 5:00 pm.

PHOTO IMAGE 33 Ltd. has expanded their processing lab and can now offer 24 hour service on all black and white processing and ektachrome slide developing. For further information, call 546-7770 or drop by at 33 Brock St.

GAEL GROUP 102 - last but definitely not least - thanks for a super week! Watch the Journal for the times and places of our reunions. Ian, Joe, Heather and Ila.

THE NEW AND IMPROVED BONAZZO FAMILY has once again opened its portals to friends and relatives (sons and daughters) and other street urchins. There's a party at 160 Johnson, Friday the 20th, whenever.

QUEEN'S STUDENT CHRISTIAN MOVEMENT fall programme will be screening NFB films on Hinduism, Buddhism, and examining generally the parallels between Eastern and Western meditation. Politically we're looking at China and showing films on the Chinese revolutionary figure of the Canadian Dr. Norman Bethune. If you're interested or curious about helping organize these or other activities, please drop by the Bookroom (Union basement west side door) on Wednesday and Thursday afternoons and evenings or call 542-7010 anytime.

FOR QUICK SALE - Sony stereo system, STR 110, 52210A and TC 122 cassette deck. Ideal for Res. room - a steal at \$260. Call Mark at 546-3907.

TOLU, LOUISE, PAUL and Arsel '78 Orientation Committee - thanks for a great week - Gael group No. 85.

GET ON IT RIGHT AWAY. If you are living in Science 144 co-op and haven't registered for winter co-op do it now. Smiling faces and a warm welcome await you at 387 Brock St., 9:30 to 12:30 am.

STAMPS for collectors. Come to the first meeting of the Queen's Philatelic Society, i.e. a stamp club. We will have stamps for sale, collections, auction catalogues etc. We need help! Come to the Red Room in Kingston Hall, 7:30 pm. Tuesday, Sept. 17.

ANYONE WHO WAS A MEMBER of the Queen's fencing teams in previous years or who is interested in fencing please meet in the Phys Ed Centre second floor lounge 8:00

pm on Thursday Sept. 19. Any questions phone 542-4711 or 544-5243.

LOST: One yellow sailing parka with ear keys in pocket. If found please call Kurt at 542-5929.

COKE'S PIERRE THE BEER, AND HARTSY invite all their friends and relations to their housewarming Friday Sept. 20th (ending April 20th). Welcome at 195 Apt. 3 are: All Francis C. P. third Leonard boys (featuring Lobanelli, Twals, the big w the big B, the big M, Chates, Wild Bill, Bodo, Doss McPhedrun, Furd, Pete the head, McCoekmick, Uncks, Chains, Bromberger), 258 Albert, the cile-bunder loyvi (joint), Boston, Syracuse, Massachusetts, Jean's 3E floor, Gael Group 50, Our sister floor and our sister house the greyhound hockey boosters and all the rest who don't have catchy names!

FOUND - brown leather purse, on Pembroke St., Friday 13th, contact case inside. Phone 544-9555.

TO THE UNIFORMED: the new and improved Bonazo family includes such illustrious newcomers as Laurie McFrieders and Ian Nordheimer (who invited him anyway?) Their friends welcome too at the Friday night

WANTED: One girl to share a three bedroom apt. with two other girls. Alired St. Rent \$42 a month. Call 546-7595.

LIVING GAY IS POSSIBLE in Kingston. Call Terry Watson at 547-2834 Mon. to Thurs. 8-9 pm or write to Student Affairs Centre, c/o Terry Watson.

I NEED PEOPLE to work on concession booths at some or all home football games and hockey games as well as concerts. Pay \$2.00/hr. if interested call Bill at 546-4733.

THE 1974 2E ALUMNAE is holding a most tantalizing reunion in the Queen's Pub, Thursday Sept. 19th at 8 pm. "Tantos ganoks" welcome. (non-participants will be abused!)

STOLEN: 1 1963 dark green international Trauball. Engineering initiation week. Sept. 10, 1974. Please call 326-3877 as to location of my truck. I need it!

ALL STUDENTS ARE INVITED regardless of legal knowledge or opinions are welcomed to gain a general idea of the current legislation will be based in part on opinions expressed here and around the province.

FOUND: a set of keys on Wellington St. Call 542-1539.

OMINO THEATRE is holding a "Music Hall" where fun and laughter are on the curriculum. Join in the fun and have a beer. DATES 19, 20, 21 Sept. 27, 28 Sept. 3, 4, 5, Oct. 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31. Sat. Matinees or door.

OPEN HOUSE at the home of the Rev and Mrs. Eric Howes (Anglican Chaplain, Queen's University.) Thursday Sept. 19 at 8:00 pm. Apt. No. 1, 148 Barrie St. Coffee and dessert served - all welcome.

More on Pages 3 & 11

## Jobs, food, rooms, entertainment

After almost 18 months of hard restoration work, Hotel Frontenac is again fully operational. Our dining lounge, the best in Kingston - featuring great beef and charcoal broiled steaks, is opening in a few days.

We require personable staff capable of serving fine food with flair. Ability to prepare flambe dishes at table desirable. Students able to work a minimum of two evenings per week are invited to apply for work in "The Buttery". Send written resume to Mrs. Anne McConnell at the hotel.

Finnegan's and Muldoon's Pubs are being continually upgraded and will provide a most congenial atmosphere for our favourite customers to meet. We have scheduled great entertainment for the fall and winter in both rooms. Watch for announcements! We require part-time staff for the bars and floor and invite interested persons to send written resumes to Mrs. Anne McConnell at the hotel.

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Department of Film Studies  
Presents

## Contemporary Cinema Series

Tuesday evenings at 9:00 pm  
Ellis Auditorium

- Sept. 17 **CITIZEN KANE** (USA 1941) Directed by Orson Welles. Starring: Orson Welles, Joseph Cotton.
- Sept. 24 **SLAUGHTERHOUSE-FIVE** (USA, 1972) Directed by George Roy Hill. Starring: Michael Sacks, Valerie Perrine
- Oct. 1 **DAVID HOLZMAN'S DIARY** (USA, 1967) Directed by Jim McBride. With L. M. Kit Carson
- Oct. 8 **8½** (Italy, 1963) Directed by Federico Fellini. Starring: Marcello Mastroianni and Claudia Cardinale.
- Oct. 15 **NIGHT OF THE FOLLOWING DAY** (USA, 1969) Directed by Hubert Cornfield. Starring: Marlon Brando, Richard Boone, Rita Moreno
- Oct. 22 **ZABRISKIE POINT** (USA, 1970) Directed by Michelangelo Antonioni. Starring: Mark Frechette, Daria Halprin
- Oct. 29 **WEEKEND** (France, 1968) Directed by Jean-Luc Godard. Starring: Mireille Darc, Jeanne Yanne
- Nov. 5 **SHOOT THE PIANIST** (France, 1960) Directed by Francois Truffaut. Starring: Charles Aznavour, Nicole Berger
- Nov. 12 **LOVE AFFAIR, OR THE CASE OF THE MISSING SWITCHBOARD OPERATOR** (Yugoslavia, 1967) Directed by Dusan Makavejev. Starring: Eva Ras, Ruzica Sokic
- Nov. 19 **PASSION OF ANNA** (Sweden, 1969) Directed by Ingmar Bergman. Starring: Max Von Sydow, Liv Ullmann, Bibi Andersson
- Nov. 16 **HIGH SCHOOL** (USA, 1969) Directed by Frederick Wiseman
- Dec. 3 **LAST YEAR AT MARIENBAD** (France-Italy, 1961) Directed by Alain Resnais. Starring: Ophelie Seyrig, Sacha Pitoell

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The Department of Film Studies and The Division of Concerts  
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### Series A: Films of Alfred Hitchcock

- Sept. 20 **FOREIGN CORRESPONDENT** (1940)  
Oct. 10 **NOTORIOUS** (1946)  
Nov. 1 **I CONFESS** (1952)  
Nov. 28 **NORTH BY NORTHWEST** (1959)  
Jan. 16 **PSYCHO** (1960)  
Jan. 30 **MARNIE** (1964)  
Feb. 27 **TORN CURTAIN** (1966)  
Mar. 20 **FRENZY** (1971)

### Series B: Films of Francois Truffaut

- Oct. 3 **400 BLOWS** (1959)  
Oct. 24 **JULES AND JIM** (1961)  
Nov. 15 **THE BRIDE WORE BLACK** (1968)  
Dec. 5 **STOLEN KISSES** (1968)  
Jan. 23 **MISSISSIPPI MERMAID** (1969)  
Feb. 14 **WILD CHILD** (1970)  
Mar. 7 **BED AND BOARD** (1970)  
Apr. 3 **ANNE AND MURIEL** (1971)

Each Series \$10.00

All films at 8:00 pm in Ellis Hall  
Tickets on sale at Department of Film Studies.

154 Stuart Street

# DREAMS

## We enter the unknown, the dim and ancient house of shadows

by Wendy Reynolds

When we fall asleep, we enter a dim and ancient house of shadow, unilluminated by any direct ray from the outer world of waking life. We are borne about through its chambers, without conscious volition of our own; we move among images we can't consciously control.

As we emerge into the world of daily life again, for an instant the sunlight seems to flash into the obscure house before the door closes behind us; we catch one vivid glimpse of the chambers in which we have been wandering.

But they soon fade away in the light of common day and if a few hours later we seek to recall the strange experiences through which we have passed, it usually happens that the visions of the night have already dissolved in memory, into a few shreds of mist we can no longer reconstruct.

The study of dreams has fascinated man from time immemorial resulting in the evolution of countless theories to explain them or at least attempt to understand them. One primitive belief, still held among the non-technological peoples at least, was that the body was being invaded by evil spirits during sleep.

The apparent reality of the dream experience is responsible for the ancient notion that dreams are actual experiences of the soul which has become detached from the body during sleep and roams heaven and earth. The dream according to this view is a record of the soul's nocturnal journey.

This wandering soul theory gave rise to several folk customs. It was thought to be dangerous to awaken a sleeping person suddenly since the soul might not have had time to get back into the body, in which case the person would die. A queen of Libya purportedly sought payment from a young man after he confessed to having had sexual relations with her in a dream. She argued that since the man's soul had enjoyed itself carnally with her, he should pay the price for such pleasure.

The sleep metaphor and dream vision have been favorite literary techniques among authors from Chaucer to Yeats. Poetry of the middle English period followed rigid literary conventions; one of these was the dream vision, a kind of poem-within-a-poem.

The narrator of Chaucerian poems typically fell

asleep while pondering some perplexing problem. While asleep, he would dream a solution, then awake and find his world had been righted by the dream's answer.

One of Shakespeare's favorite metaphors was the sleeping, dreaming one. In fact, he used it frequently in elaborate constructions to show the contrast between the "normal" world of reality and a dreaming world of suspended beliefs, sometimes, as with "A Midsummer Night's Dream", extending it throughout the entire play.

## Through the looking glass

There are countless other authors who have employed the dream as a metaphor. Lewis Carroll in "Alice in Wonderland" is a prime example of the creative genius using the dream to explain a fantasy and relate it to the awakened world in a plausible fashion.

The "stomach-ache" theory of dreams, or the "distemper of inward parts" was a favourite explanation circa the seventeenth century. It was believed that during waking life, the emotion of anger, for example, caused some part of the body to become overheated. When, during sleep, this same part of the body rose in temperature due to internal changes, the effect was to produce a dream in which the dreamer was angry.

More recently, dreams have been described as the "dress rehearsal" for life. As this implies, they cover much varied ground, trying out many possibilities that the future could hold in store before the live performance is acted out once and for all. In a crisis, when life is particularly threatened by outside circumstances or inner stultification, a person usually has the most vivid and meaningful dreams. Dreams are also disconcertingly honest.

They can tell us what we need as well as what

we are. Dreaming involves directing the attention especially to whatever is most in need of being ignored or rejected by him in everyday waking attitudes.

Freudian psychoanalysis is based largely upon the dream theory which conceived of the idea that conscious thoughts and feelings would have been submerged without a knowledge of understanding of the patient's dreams. Analysts today, depending on their field of origin, may draw on dream data, but not to the extent Freud contended was necessary. He advocated a strict focussing on every detail of the dream and gave interpretations with heavily sexual connotations.

From a psychological point of view, a dream is a succession of images, predominantly visual in quality, which are experienced during sleep. A dream contains one or more scenes and a sequence of actions and interactions usually involving the dreamer. It resembles a motion picture or the production in which the dreamer is both participant and an observer. Although a dream is a hallucination, since the events of a dream do not actually take place, the dreamer experiences it as though he were seeing something real, people, objects and actions often seem just to the dreamer as they would if seen by him in waking life. Sometimes we even confuse a dream with an actual experience and ask, "Did it happen or was it only a dream?"

The appearance of a dream is also evidenced by the fact we may wake up with pounding heart and gasping or a scream on our lips because some frightened us in a dream. Talking and wakening sleep also tend to confirm the idea that a dream is often experienced as though it were real.

It is not that a dream is a succession of mental pictures for the finding that a dream occupies a brief period of time, perhaps only a few seconds in many instances. A picture is very cool since it manages to say a great deal in a short time.

Biologists, in furthering their attempts to understand the inner workings of the human mind, have divided several stages of sleep. The period at which dreams occur is the rapid eye movement (REM) stage. This occupies about 20 per cent of an average night's sleep.

One goes through each of these stages in sequence throughout the night, but for varying lengths of time. The first dream will usually occur about after falling asleep and will last for a few seconds or minutes. As the night wears on, dreams become longer, sometimes lasting as long as an entire feature film.

REM requires all four stages of sleep and the REM deprivation of any stage leads to acute anxiety and sleep tests performed on subjects that if a person is awakened just before he enters REM, and hence dream, all night for several days in a row, he becomes aggressive to the point of being violent and eventually will not awaken pushed, prodded or yelled at during REM. Furthermore will REM immediately upon waking, skipping the normal first four stages.

The practical application of this for us is the knowledge that when we haven't been getting regular amounts of sleep for a few nights in a row, the first stage which we make up is REM. This seems to point to the theory that dreaming releases tensions which must be gotten rid of in order to function adequately in waking situations.

Because dreams are hallucinations, should we therefore dismiss them as mere derangements of the mind unworthy of serious study and contemplation? If we did this to dreams, then we would have to dismiss all of the great works of art, literature and music, in fact everything that has been created out of the mind of man. For dreams too, are creative expressions of the human mind. They are the portals through which we can view the workings of our minds.

## "To sleep perchance to dream"

During sleep the brain continues to function. The sleeping person is capable of thinking, forming conceptions and ideas. The mind is continually engaged in forming ideas. Therefore dreams like language, embody a person's thoughts.

"A dream can be considered a work of genius, and in many respects, perhaps most, especially vividness of imagination, the best example we have," wrote Henry Holt at the turn of the century in "Dream Life is Superior to Waking Life". "We are all geniuses that far. Of all works of genius, a dream is the most spontaneous, constructed with the least effort from the fewest materials, the least restrained and often immeasurably surpassing all works of waking genius in the same department."

There is a difficulty intrinsic in human nature when attempts are made to interpret the "work of genius", a dream. When we state, after a particularly vivid dream, our recollection of it and particularly our account of it to someone else will be bound to contain a further element of elaboration to make it seem just a little less chaotic. If its general emotional flavour was disturbing or alarming, our explanation of it is far more likely to be a rationalization than a true interpretation, which can only be reached with the skill and responsible help of someone else trained to evaluate and interpret our own associations to the material of the dream itself. Self-analysis of dreams can be fun like reading your daily horoscope or reading tea leaves, but probably just as general and as open to vague interpretations.

Dreams provide us with our only direct link to the subconscious. Sometimes we enjoy them, sometimes we fear them, but mostly we're intrigued by them. The fascination of the unknown accounts for it, the land of dreams is one of the few remaining frontiers which we have yet to understand, let alone conquer.



"The whole place around her became alive with the strange creatures of her little sister's dream. So she sat on, with closed eyes, and half believed herself in Wonderland, though she knew she had but to open them again and all would change to dull reality."



"... perhaps even with the dream of Wonderland of long-ago"



# A.M.S. PAGE

The AMS Page is to be a regular feature of the Tuesday Journal. Its goal is to stimulate interest in the affairs of the AMS and to be a forum for any person who wishes to present his or her viewpoint on an issue relating to the AMS. All submissions are welcome and they should be placed in the AMS Page box in the AMS office. The deadline for submissions is noon on Friday.

The other function of this page is to advertise events and services sponsored by the AMS. Keep on top of what your student government is doing by reading the AMS Page.

## ONTARIO FEDERATION OF STUDENTS CHIEF DELEGATE

The position of Chief Delegate  
to O.F.S. for the A.M.S. is open.

Applications should be submitted to the A.M.S.  
Office in the basement of the Students' Union  
by 5 p.m. Tuesday, September 24, 1974.

## Uncle Sam Needs YOU! and so does the A.M.S. Education Commission

Students interested in extra-curricular involvement within the  
A.M.S. Education Commission are invited to submit their names for:

### I. LONG TERM INVOLVEMENT:

#### A- Public Relations Co-ordinator Job Description:

—To open communications between the commission and Queen's students. To work with the AMS PAGE editor in planning Education Commission ads and articles, etc. To co-ordinate a central bureau for information concerning the campus to be publicized bi-monthly if possible.

#### B- Secretary Job Description:

—The taking of all Commission meeting minutes. To be responsible for keeping all Commission files up to date. Current events research of relevant material from campus publications.

#### C- Academic Advisor Job Description:

—To promote and organize (via sub committees) low cost seminars, discussions, etc., on topics of interest to Queen's students. Organize debates and think tanks concerning Outer Council motions, Ontario Federation of students' activities, university policies and the activities of all five AMS Commissions.

### II. SHORT TERM INVOLVEMENT:

—Students are needed to organize individual seminars, discussion groups, panels, or lectures of an educational nature and of interest to Queen's students such as:

- A- Are students of the '70's apathetic or have priorities shifted?
- B- Have modern day entrance qualifications any meaning?
- C- Are professors at Queen's for research or for teaching?
- D- Modern day nutrition: fact or fiction?

### III- RESEARCHERS:

Researchers are needed on many topics such as:

- A- Interdisciplinary courses investigation.
- B- Survey of student needs for 74-75.
- C- Changes in Secondary School education and their effect on today's universities and their students.

If you are interested in any of these positions, call GAYE CLEMON  
at the AMS OFFICE, 547-6165.  
Drop in for a chat and leave your name, address and phone number.

## Long Range Planning Committee of the Education Commission

### MEETING

Tomorrow - Wednesday, Sept. 18

7.00 p.m.

Meditation Room, 2nd Floor  
Students' Union

Please be there as we have a lot of  
really important items to discuss.

If you cannot make it phone  
Chris Porter - 549-5241.

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## Weissberg and Deliverance: Country music and "corn"

by Kerry White

Eric Weissberg and Deliverance put on a great show Thursday night in Grant Hall. Their sound might best be described as country rock; their talents range from traditional bluegrass and plaintive country ballads to a sort of country boogie. The addition of electric guitar, bass and percussion to the traditional bluegrass instruments (banjo, fiddle, dobro and jew's harp) produces a unique sound which combines that of the great old men of bluegrass: Bill Monroe, Lester Flatt and Earl Scruggs with traditional "country" music and modern rock. The band played as a tight unit and it was obvious that their music gave them as much joy as it gave to their enthusiastic audience. The personalities of the musicians added much to the friendly, back-kitchen atmosphere in the hall. Corny humour abounded - Weissberg introduced the group's song from the movie "Deliverance", "Dueling Banjos" as "a medley of our hit."

Charlie Brown displayed great talent on lead guitar. He played in a traditional country style, but the sustained notes of the electric guitar gave a different character to the music than does the traditional acoustic guitar. Brown showed great dexterity in his instrumental contributions to both bluegrass and country rock numbers. A strong vocal talent was also displayed in such songs as "A Ride in Country".

Richard Crooks displayed no great originality on drums, but originality is unnecessary and perhaps impossible within the framework of such simple music. In any case, he very ably provided a strong and steady beat. Heavy percussion is not common in either country music or bluegrass but it really added to the country rock sound of such songs as "Working Man's Blues". Unfortunately, the drums were not always sufficiently subdued for the quieter country tunes and the bluegrass numbers - the result was often an obscuring of words and harmony.

Tony Brown displayed great dexterity on bass guitar, plus a good singing voice. If his voice was a little harsh, it suited perfectly the songs he sang.



Weissberg picks banjo during solo in Thursday's concert

Eric Weissberg displayed great versatility, playing banjo, fiddle, dobro and jew's harp, and singing during most numbers. He is best known for his playing of the banjo, and he plays it well, but he plays the fiddle with much more skill. His vocal talents also cover a wide range, from the raucous tones of "Working Man's Blues" to the much gentler ones of "Hitchhiker".

The group as a whole epitomizes the concept of bluegrass as a sort of "rural string-band jazz". This was especially evident in the instrumental bridges, where each performer was given an opportunity to carry the group. Crooks performed an impressive drum solo during Country Canyon Boogie; Charlie Brown shone on electric guitar during the same song. Country Canyon Boogie epitomizes the jazz principle at work within this group: it started with simple banjo and guitar picking in the traditional bluegrass style, elaborated this theme by the use of the modern sound of electric and bass guitars, and then returned to the original theme.

Perhaps the central section of the song, especially Crooks' drum solo, strayed rather too far from the initial theme, but the music was always enjoyable.

The group played a variety of songs. It is obvious that they enjoy most the improvisation involved in country rock numbers such as "Working Man's Blues" and "Country Canyon Boogie," but they also display great talent in rendering traditionally plaintive country ballads such as "Thanks for Lovin' Me", and traditional bluegrass numbers such as "Dream Stealer", "Uncle Ben", (by Bill Monroe) and "Foggy Mountain Breakdown" (by Lester Flatt and Earl Scruggs). The traditional country numbers displayed strong vocal and instrumental skills; the bluegrass numbers all the close harmony and "whirlwind magic" of voice and instrument that is so much a part of this musical style.

The concert was totally entertaining. It set toes a-tapping and hands a-clapping, and made us all feel that "corny" country music is not only quaint and folk, but infinitely enjoyable.

## Leon Redbone in concert

If you should happen to find yourself interested in a mixture of good music and deadpan comedy, perhaps you should attend the next concert sponsored by High Rollers. High Rollers in collaboration with Queen's Entertainment Association is presenting Leon Redbone in concert with guest artist Thomas Hardy. Hardy calls himself a 'veteran of Queen's coffee houses and concert halls', but at this concert the real feature is Leon Redbone, an artist and showman of whom much and little can be said.

Of his concert performances critics have found much to say, and most of their comment and praise involves comparisons with famous comedians and musicians. Time Canada has compared Redbone's recent rise to fame with that of Joni Mitchell, while other reviewers see him as something of a 'black sheep brother to Dylan'. Redbone usually plays and

sings old folk blues and jazz, although frequently resorts to imitations and even nursery rhymes. His comedy has elicited comparisons with Groucho Marx, whom he resembles, and with other comedians from Al Jolson to Martin Mull.

Of his history, however, little is known. Redbone admits to nothing except that he was born in 1910 (which one can almost believe, since he dresses in the style of the '20's). But whereas his past is clouded, his future looks clearly successful. Redbone is expected to release his first record with Atlantic soon, although critics doubt that his recordings can capture much of his showmanship for which he owes his fame.

That showmanship will be displayed on Saturday at 8:30 in Grant Hall. Tickets are \$2.50 advance and \$3.00 at the door, and are on sale at the Student Union and other outlets.

Queen's  
University

Music  
Department

## ANNOUNCES OPENINGS IN THE FOLLOWING PERFORMING GROUPS FOR THE 1974/75 SEASON:

### CHAMBER SINGERS:

DR. RUDDLF SCHNITZLER, DIRECTOR. A VOCAL ENSEMBLE FOR THE PERFORMANCE OF MUSIC FROM THE LATE RENAISSANCE TO THE PRESENT. REHEARSALS: 3:30 - 5:00 P.M. MONDAY AND 2:30-4:00 P.M. WEDNESDAY.

### COLLEGIUM MUSICUM:

DR. WILBUR MAUST, DIRECTOR. AN ORGANIZATION FOR THE PERFORMANCE OF MEDIEVAL, RENAISSANCE AND EARLY BAROQUE MUSIC, MADE UP OF VOCALISTS AND PLAYERS OF INSTRUMENTS OF THE ABOVE PERIODS. REHEARSALS: (SLOT 13) 1:30 P.M. MONDAY, 12:30 P.M. WEDNESDAY AND 11:30 A.M. FRIDAY.

### CHORAL ENSEMBLE:

DENISE NARCISSE-MAIR, DIRECTOR. OPEN TO ALL STUDENTS OF THE UNIVERSITY FOR THE PERFORMANCE OF MUSIC FOR LARGE CHORUS IN ALL STYLES FROM THE BAROQUE TO THE AVANT GARDE. REHEARSALS: (SLOT 12) MONDAYS: 12:30-1:30 WEDNESDAYS: 11:30-12:30, THURSDAYS: 1:30-2:30.

### CHAMBER ORCHESTRA:

DAVID KEANE, DIRECTOR. AN ORCHESTRA PERFORMING STANDARD REPERTOIRE FROM THE LATE RENAISSANCE TO THE PRESENT. OPEN TO ALL UNIVERSITY STAFF AND STUDENTS. REHEARSALS: 3:30-5:00 P.M. MONDAY AND 2:30-4:00 P.M. WEDNESDAY

### WIND ENSEMBLE:

DR. DUANE BATES, DIRECTOR. OPEN TO EXPERIENCED, WOODWIND AND PERCUSSION PLAYERS, PERFORMING SERIOUS CONCERT BAND AND WIND ENSEMBLE LITERATURE. REHEARSALS: 2:30-4:00 P.M. TUESDAYS AND THURSDAYS.

### IMPROVISATION GROUP /NEW MUSIC ENSEMBLE:

A GROUP OF INDIVIDUALS FROM A VARIETY OF DISCIPLINES INTERESTED IN THE PERFORMANCE OF NEW AND AVANT GARDE MUSIC AND DANCE THEATRE IN CONJUNCTION WITH VISUAL ART, FILM AND TECHNOLOGY. INTEGRATED MEDIA. MEETS 4:30-5:30 THURSDAYS.

### JAZZ ENSEMBLE:

DR. DUANE BATES, DIRECTOR. A FULL STAGE BAND PERFORMING STANDARD AND NEW WORKS FOR THAT MEDIUM. REHEARSALS: (SLOT 12) MONDAY, 12:30-1:30 WEDNESDAY, 11:30-12:30, and THURSDAYS, 1:30-2:30.

### FOR MORE INFORMATION:

PERSONS INTERESTED IN AUDITIONING FOR ANY OF THE ABOVE ORGANIZATIONS OR FOR FURTHER INFORMATION PLEASE CONTACT: MRS. LIN ROWE, MUSIC DEPARTMENT, 547-5783.



## Queen's Drama

## Comedy Tonight! Shaw, Coward, Pinter

To inaugurate the new academic year, the Queen's Department of Drama is presenting "Comedy Tonight!," a hilarious bill highlighting some of the best British humour of the twentieth century.



David Kemp and Pat Northcott appear in G. B. Shaw's "Dark Lady of the Sonnets", one of three parts in the Drama Department's Comedy Tonight!

The evening begins with "Dark Lady of the Sonnets", a delightfully witty farce by George Bernard Shaw. Combining the renowned Shavian wit with a plot full of surprising twists and broad comic devices, Dark Lady is a tremendously clever sex comedy of mistaken identity.

The first act continues with five Revue Sketches by Harold Pinter. Most famous for his more serious pieces, Pinter proves in these short vignettes that he's not only an acute observer of English life, but also that he's attuned to the occasionally ribald, occasionally poignant, but always funny little moments that occur when we drop our guard and reveal our frailties.

The evening concludes with an excerpt from "Private Lives" by Noel Coward. Its witty dialogue and sound sexual psychology have made this one of the most entertaining and frequently revived high

comedies of the century.

Overall, "Comedy Tonight!" tries to capture the many moods of great contemporary British comedy. The gamut runs from high to low, from slapstick to sophisticated repartee, but in the end we realize that we're laughing at our own frailties and foibles.

The plays are directed by Bernard Burkom and designed by Russ Waller. The cast is composed mainly of members of the staff of the Drama Department, the stage crew primarily of Drama students. "Comedy Tonight!" runs Thursday, Friday, and Saturday, September 19, 20, 21 in Convocation Hall on Queen's Campus. Curtain time is 8:30 p.m. Tickets are available at the Department of Drama, 547-6291, or at the door. Admission is free but a silver collection will be taken.

## Borduas Collection at Agnes Etherington

The large gallery at the Agnes Etherington Art Centre contains at present the Borduas Collection, a travelling exhibition of works acquired by the Federal Government for the Musée d'Art contemporain, Montreal, and circulated by the National Gallery of Canada. The collection is comprised of 46 canvases, plus a number of sketches, water-colours and documents.

Paul-Emile Borduas was the leader of an important Canadian school of art, the Automatists; and the works in this collection, painted between 1942 and 1960, represent milestones in his artistic development. Borduas was

greatly influenced by the Surrealist school, which was so important in Europe during the twenties and thirties. The aim of the Surrealists, and of Borduas Automatism, was to create works which expressed the true process of thought, free of the influence of reason, morality and aesthetics. To this end Borduas attempted to move away from the purely objective representation of objects in his work, and it is interesting to follow in his art the steady progress which he made toward this goal. Early in this period his paintings include stylized objects, but the subjects are still recognizable by the merest suggestion of shape. Borduas himself admitted later that these works had not been genuinely surrealist. A later series of paintings, done by the sea, are truer to the ideals of this school.

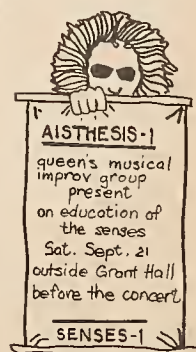
While there are no actual representations of the sea, the sand and the dunes, the brownish colour of the sand, the washed-out white, the blacks and the salmon-pinks recall the colours of a seashore. During his last years Borduas eliminated the use of all colours excepting black and white hoping to achieve a new spatial dimension by further reducing his visual resources. "There is no longer traditional perspective -- neither aerial nor linear -- but there is nevertheless a third dimension which is expressed without the help of a whole series of planes. In the last paintings, colour really played just this role of intermediary between one plane and another. And since the intermediaries no longer apply, colour doesn't either. Borduas' late paintings are interesting in that they are reversible -- the planes are interchangeable, and it is almost impossible to tell whether black on white or white on black was intended.

Late in his life, Borduas defined the role of the artist: "It seems most urgent that people recognize those committed individuals capable of profoundly transforming the human adventure, rather than joining the

despairing multitude."

The exhibition continues until September 29.

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## Defense impressive despite opening loss

by Jim LeMesurier

The Golden Gaels managed a good fight by remaining in close contention through three quarters in their season opener Saturday night, stumbling to a 27-7 defeat. Ottawa's more balanced and consistent attack kept them in front all the way while their stubborn defense forced Queen's from sustaining a single drive to the end zone. The 6,000 fans, at Lansdowne Park, saw an entertaining and, despite ill turnovers, a generally well executed game.

As expected, the Gee Gees established their dominance early as they capped their second offensive series with halfback Dave White's rightside sweep for a 29 yard major, after a 62 yard drive. Neil Lumsden's convert made it 7-0 at 8:41. The Gaels looked impressive on their next play from scrimmage as starting quarterback Raold Serebrin hit Greg Anderson at the sideline for a 21 yard gain but couldn't move the ball on the ground and quickly lost possession on a third down gamble. Working from his own 49, sharpshooting quarterback Jim Colton directed the Gee Gees' downfield on 21 and 18 yard tosses to flankers Terry West and Jeff Avery, respectively. But a holding penalty helped the defense stall the Ottawa attack and force Lumsden to boot a 27 yard field goal for a 10-0 lead.

Moments later, Serebrin flooded the right side with his receivers, and a defensive miscue left the deep man, flanker Bruce Pollock, wide open for his first intercollegiate touchdown. Will Kennedy supplied the extra point to make it a 10-7 ball game at 2:59 of the second period. Again Ottawa looked strong

## offense lacking consistency

on offense. Colton ran 24 yards on a keeper and Lumsden looked good up the middle, but, when Colton tried to break it open with a long bomb, his floating spiral was a sitting duck for defensive half Peter McNabb who intercepted it at his own 11. The Gaels then drew a pass interference penalty at the Ottawa 38, but as before, the attack died, and forcing Tom Taylor to punt.

Neither team could do much more offensively and the half ended with the Gee Gees in a slim 10-7 lead.

By half-time, it was clear that the Gaels could not rely on their rushing to keep moving the ball. Dave Hadden's foot was hurt and halfback Brian Tilley's timing was off after missing a week's practice. It was equally clear that quarterback Serebrin was getting plenty of pass protection. Under these circumstances, Queen's continued

to put the ball in the air in the second half, but paid for it with three more interceptions and again, the inability to mount a scoring drive against a light Ottawa defense backfield. The Gee Gees, on the other hand seemed content with mixing up their plays and establishing a more controlled pattern.

Starting from their 38 yardline, the Gee Gees crossed midfield to the Queen's 37 while running and passing the ball but stalled and Lumsden's 45 yard field goal attempt went wide. An incompletion, a short plunge by Tilley and a short punt after a bad snap, put Ottawa first and ten on Queen's 25 yardline. The Gaels defense then made a break for themselves by sending a linebacker blitz and blindsiding Colton to force a fumble. Al Stretton picked the loose ball out of the air and lugged it to the O.U. 51.

The Gaels saw a 20 yard reception by Anderson called back by a facemasking infraction and couldn't make up the deficit for a first down, but right after giving the ball to Ottawa, defensive half Alex Morris picked off an errant Gee Gee pass to regain possession at the Queen's 41. Serebrin immediately went long but he too was intercepted, this time by Ken Guarrisco. Colton then sent White out of the backfield for a 22 yard reception but followed this with his second interception to Pete McNabb. Tilley then ran for 10 yards to the Gaels 38 and "Beast" Hadden shed two tacklers draped over his shoulders on a 15 yard sweep. This drive to midfield was then cut short by Guarrisco's fumble recovery for Ottawa and the score remained 10-7 as play

entered the final quarter.

There were less than seven minutes left in the game when Ottawa's overall dominance started to show on the scoreboard. Bill Harrison ran a counter over from the 1 yardline but McNabb blocked the convert to make it 16-7.

The Gaels continued to look to the airways but their desperation soon cost them another interception. Connie Mineault ended all Tricolour hopes by taking this one back 91 yards for a 22-7 lead at 12:03. Again McNabb charged from the right side to block the convert. The complexion of the game continued to worsen as the clock ran out. Lumsden kicked a 16 yard field goal. Taylor was dropped for a safety while trying to punt, and the last play of the game resulted in yet another Gee Gee interception. To Queen's

credit the veteran Ottawa team did not run the younger, less experienced Gaels out of the park but their control and balance left them clear winners and leave the Golden Gaels looking for their first win in next Saturday's clash against the highly rated McGill Redmen.

## unclassifieds

WE'VE MOVED but we haven't changed. Yes it's those loveable streakers you've been dying to see again. Our location is changed but we're still got our bodies! One girl is now safely handling the Toronto area and we've expanded our Kingston staff! See you at the Pub. Nancy and Val.

ST. JAMES welcome to students supper (free) Sunday Sept. 22 at 5:30 pm at St. James Anglican Church, the corner of Union and Barrie. All Welcome.

More on Pages 3 & 5



Raold Serebrin back to pass on one of 20 attempts

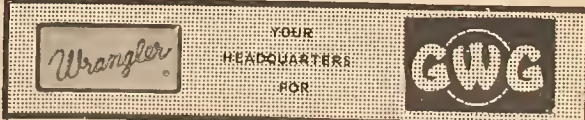
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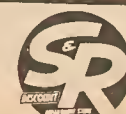
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**LEON REDBONE**  
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Grant Hall

Sat. Sept. 21st  
8:30 p.m.

\$2.50 advance  
\$3.00 at the door

Tickets available at  
Renaissance Music  
326 Princess  
Silver Threads  
417 Princess  
House of Sounds  
Vern Napier's  
Kingston Shopping Centre

Student Union - 12 - 2 p.m.  
a High Rollers presentation



## Inflation placed in Trudeau's lap

TORONTO: The next move in the fight to control inflation is up to Prime Minister Pierre Trudeau. This was a major point of agreement when the provincial premiers closed their conference on inflation in Ottawa last Friday. In their final communiqué the first request of the Premiers was for a "private discussion" with Mr. Trudeau before the next budget is tabled, in order to work out means of cooperation between the provinces and the federal government on the major economic problems of the country.

The Premiers feel that there are three main challenges to be faced: Public confidence in the economy must be maintained, the continuing price increases must be reduced and jobs must be created at a suitable rate.

Mr. Trudeau has made it clear that he feels that this is not the time for a conference. Ontario premier William Davis hopes that Mr. Trudeau can be convinced to change his attitude. Davis said "I can't passively accept a higher level of unemployment as a penalty of inflation fighting."

In Halifax Conservative Leader Robert Stanfield has made the statement that Trudeau's "putdown" of the provincial premiers is some indication that he has reverted to

being somewhat of a cavalier. "The real question is what is the anti-inflationary policy of the Government and when is it going to display it?" he said.

When questioned about this party's economic policy Stanfield said that it has not changed from wage and price control.

MONTREAL: The Montreal Transit strike still continues and the strikers are drawing mysterious supporters. Last Friday a group of about 30 young women prevented bus drivers from leaving on their routes by laying down in front of the garage at 4 a.m.

None of the bus drivers would attempt to leave with their eight ton buses and police were unable to move the women. The strikers deny that these women were their wives. Various people

hypothesize that the women may have been nurses from Notre Dame Hospital or Cegep students from the Rosemont Cegep.

At about 1:30 p.m. the women left and the drivers were able to start work. Peace lasted only for about an hour when some drivers soon returned saying that they had been harassed.

This type of mix-up has been going on at many of the bus garages which is now entering its 42nd day.

OTTAWA: CUPE (The Canadian



Union of Public Employees) will possibly get a taste of its own medicine in the near future. The organization's office employees are threatening to strike because of a dispute over wages and contracts.

The employees can legally strike on September 20. Linda Hunter, who is on the employee negotiating committee said "there is a good possibility of a strike if management's attitude continues to be as inflexible as it has been in the past."

One of the issues is CUPE's desire to institute a four-day week. The employees feel that this is not practical since many CUPE offices only have one clerk.

The employees belong to the Office and Professional Em-

ployees International union and along with the CUPE administration they are preparing to meet with a provincial mediator.

TORONTO: The rotten egg controversy continues and the Ontario Federation of Labor along with the Consumers Association of Canada is clamouring for the resignation of Agriculture Minister Eugene Whelan.

The consumer's association wrote to Prime Minister Trudeau and said that no food product marketing boards could have consumer representatives while

Mr. Whelan was the minister. The association also wants an investigation into the affairs of the Canadian Egg Marketing Agency made by a committee of the House of Commons.

David Archer the president of the OFL while calling for Mr. Whelan's resignation said that when egg prices were continually rising it was amazing that the CEMA allowed 27.9 million eggs to be destroyed.

An Ontario Egg Marketing Board price committee decision to raise the price of Grade A large eggs by three cents was squashed by the Ontario Government.

# backpage

## TARA NATURAL FOODS

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## SILVER THREADS

417 Princess Street 542-4264

## renaissance music

326 Princess Street 542-5258

ANNOUNCE THE →

## KINGSTON UPTOWN BUSINESS ASSOCIATION

## \$50° DESIGN OUR LOGO \$50°

Design a logo representing the  
KINGSTON UPTOWN BUSINESS ASSOCIATION  
- Prize value may be claimed in merchandise from any or all of the participating stores

Entries must be at any of these shops by Oct. 14, 1974.

Redmen here tomorrow see p. 11

Queen's

# Journal

Volume 102, No. 4

Friday, September 20, 1974

### Bus-It not dead yet

## Druxerman, Gray may re-negotiate with PUC

AMS Vice-Presidents Peter Druxerman and John Gray want to reopen negotiations with the PUC for Bus-It, despite claims they made Monday night that talks were over and that Bus-It would not be possible this year.

Pending the results of discussions between the AMS Executive and the University this week to re-evaluate their relationship in the issue, Druxerman and Gray say that they plan to propose to the Public Utilities Commissioners that Bus-It begin on October 1, at six dollars per student.

They will include in this proposal an attempt to arrange for a survey of the Bus-It system to be done by the Ontario Department of Transport and Communications. Last year there were great discrepancies between results of surveys carried out by the PUC and the AMS. Druxerman and Gray hope that conclusions arrived at in the poll taken by the Department of Transport, outsiders to the issue, would be accepted by both the PUC and the AMS.

Should the PUC reject this offer, Druxerman and Gray maintain that they will have a Wager bus (painted tri-color red, gold and blue) on the Queen's circuit Monday morning.

There is the question as to

whether the three dollars per student charge for Bus-It, included in the non-academic fee can be used to finance the leasing of a bus. Wording of the Bus-It referendum stated that students agreed to pay three dollars for the specific "Bus-It" service.

AMS executive members maintain that in order to best serve the students, this wording could quite legally include a plan such as the one to lease a bus. Druxerman and Gray hope to have an opinion on this point from the AMS Court, by Monday.

## Rossignol heads up new printing service

After letting the cobwebs accumulate behind its closed doors for eleven months the room which held the A.M.S. Printing service is once again being used. Larry Rossignol, a 4th year Arts student and partner in Tin Can Moose Designs, has been allotted the room and use of a telephone by the A.M.S.

Open daily (starting yesterday) from 11:30 a.m. - 2:30 p.m., the service offers "convenient" advertising consultation, silk-screening and offset printing, according to Rossignol. He plans to give

students free advice on how to promote and advertise their projects. Rossignol claims that both time and cost of printing will be less than students could arrange in Kingston.

While silk-screening and advertising consultation will be done in the office (across from the coffee shop door in the basement of the Students' Union), Rossignol will have offset work done downtown. He maintains that he receives a discount and especially quick service from one of Kingston's printing establishments.

## Two nifty new copiers now clicking away in Union

A.M.S. photocopy services have undergone vast changes this year with the installation of two new and improved photocopyers. The Xerox 20 and Xerox 1000 copiers should be in operation this week and the charge per copy is still only 5c.

The changes were made because of the poor quality of copies from last year's copiers. A search was conducted for a way to make good copies available to

the students without raising the prices. The A.M.S. felt that a service that was useful to the students should be promoted but they did not want it to interfere with money allocated for other areas. At a cost to the A.M.S. of 4.8 cents per copy both of these objectives have been fulfilled. The extra 2 cents will be used towards the cost of maintenance and the rent of the coin box. A minimal amount of monetary

support from the A.M.S. will be necessary.

At present the copiers are located in the A.M.S. office and may be used during office hours, from 9 a.m. to 5 p.m.

The possibility of moving the copiers to other more convenient locations is being investigated. Among the places suggested are Douglas Library, one of the Leonard Field Residences or Victoria Hall.

## Frosh Week: Let's take it from the top

by Barb Nyland

In just over a month a new Orientation committee will be chosen and preparations will begin for the reception of the class of '79. Before these events get underway it is time to take one last look at Orientation '74.

This year's Artsci Orientation Committee: Linda Le

Seur, Dave Dowsett, Doug Hedden and Wendy Brevner, worked from a philosophy that greater emphasis should be placed on helping the new student obtain a greater awareness of the academic side of the university. Thus more speakers and academic pubs were scheduled and emphasis on drinking parties was toned down. They also attempted to appeal to the students as individuals rather than a group. The gael groups were smaller this year than last with 3 gaelis and 12 to 15 frosh. This hopefully allowed the gaelis to give more personal attention to each member of their group.

Whether these ideals were successfully put into practice is an area of disagreement between gaelis. Some gaelis felt that there was too much emphasis on the academic aspects and said that only a few members were interested in the lectures. An objection to the small gael groups was expressed because this did not allow the frosh to meet as many people. "There should have been more large organized events," one gael said.

The general consensus among frosh is that the week was a tremendous success although one first year student said to his gael that his only complaint was that as so many things were going on at the same time he was not able to do everything that interested him.

Although there was a good turnout at all events, the Sunday morning breakfast by the lake and the evening in Lake Ontario Park were felt to be the most memorable. maintains one committee member. Problems arose when only one bus arrived to take the hundreds of waiting frosh to the park. The other two buses had been caught in Toronto but arrived only half an hour late. Finally, at least 1,000 frosh were gathered for the evening gathering which was centred around three huge bonfires.

Success of some events was limited by the capacity of Grant Hall and the other buildings where they took place. If Grant Hall, Victoria Hall Common Room and Leonard Cafeteria were filled to capacity (as they often were) about 300 people were left out.

The film "The Ascent of Man" which was scheduled to be shown during the week was cancelled due to the death of Jacob Bronowski, the narrator, who was to be this year's Brockington visitor.

Sobriety, although organizationally successful did not appear to appeal to many in the audience. It's emphasis on sex and liquor was only rarely considered amusing according to many gaelis and frosh. The guitar playing and singing in between acts was enjoyed more than the acts themselves, it appeared.

It is still too early to make a complete assessment of the success of Orientation '74 since there has not yet been an official feedback from the gaelis or the participating first year students. The present committee feels that next year's committee might want to make changes in the structure of the organizing group in order to handle the large workload. They also suggest that there be better organization for the Sunday morning breakfast as there was such a turnout this year.

In the past the residences have asked for a night to be set aside in which they could plan an activity. It was unable to be included this year but will be among the suggestions made to next year's committee.

## Artsci 78 Executive

President:  
Vice-President:  
Secretary:  
Treasurer:  
Social Convenor:  
Publicity Convenor:  
Men's Athletic Stick:  
Women's Athletic Stick:  
First Year Rep to ASUS:

Peter Meech  
Dan Pearl  
Cathy Perryman  
Pieter Geerkens  
Sarah Edinborough  
Keith Crawford  
John Houston  
Carolyn Clark  
Doug Thomson





## Friday, Sept. 20

- 12:30 - 4:30 - Collection of books for the ASUS Book Sale will be held in the 2nd floor common room of the Students' Memorial Union.
- 7:00 - 9:00 - Queen's Karate Club registration will be held in the Combatives Room in the Phys. Ed. Centre.
- 8:00 - 1:00 - Dance to the music of Crazy Legs at the Redeye River Ramble in Grant and Kingston Halls. Beer and liquor will be served.
- 8:00 - Queen's Department of Film Studies and the Division of Concerts are presenting a series of eight of Hitchcock's finest films. The first in the series is Foreign Correspondent (1940) and is to be shown in Ellis Auditorium. A series admission is \$10, or \$15 single admission at the door.
- 8:30 - Queen's Drama Department presents "Comedy Tonight". This is the department's first major production of the season. Featuring Shaw, Pinter, and Coward as playbill headlines, the show will be held in Convocation Hall (the Old Arts Building). Tickets are available at the Drama desk (547-6291) or at the door. Admission is FREE but a silver collection will be taken.

## Saturday, Sept. 21

- 12:30 - 4:30 - Collection of books for ASUS Booksale. See Friday for details.
- 2:00 - Queen's Golden Gaels versus McGill Redmen at Richardson Stadium.
- 8:30 - Leon Redbone with Thomas Handy in Grant Hall. Tickets are \$2.50 in advance and \$3.00 at the door and will be on sale from 12 - 2 in the Student's Union, at Silver Threads 417 Princess St., Vern Napier at the Shopping Centre or at the House of Sounds. Redbone is a superb guitarist and one of Canada's most interesting folk blues and jazz singers. Handy is a veteran of the Queen's coffee houses and concert halls.
- 8:30 - Queen's Drama Department presents Comedy Tonight! See Friday for details.

## Sunday, Sept. 22

- 10:30 a.m. - Morning Worship at Chalmers United Church.
- 10:30 a.m. - Folk Mass at Dunning Hall followed by coffee and donuts at Newman House, 164 University Ave.
- 11:00 a.m. - The First University Service will be held in Morgan Memorial Chapel in Queen's Theological College with the University Chaplain officiating. The sermon is "A Religion for Real." University chapel services are held Tuesday to Friday 9:10 - 9:25 in Morgan Chapel. All are welcome.
- 12:30 - 4:30 - Collection of books for the ASUS Booksale will be held in the second floor common room of the Students' Memorial Union.
- 1:30 p.m. - WIC Co-ed Bike Hike. Meet in front of Phys. Ed. Centre. Bring a picnic lunch.

## Monday, Sept. 23

- 1:00 - 4:00 p.m. - Registration for recreation programs in the Phys. Ed. Centre. Fee: \$4.00.

## Pubs and Theatres

- 401 Inn - Better Days  
Commodore - Fat Chance  
Frontenac - Finnegan's - Paul Kenra  
Frontenac - Muldoon's - Old English Music Hall  
Townhouse - Lifetime  
Manor - Julie Lynn and The Spinning Wheel  
Odeon - Friday - Holiday on the Buses  
Saturday - California Split

## ONTARIO FEDERATION OF STUDENTS CHIEF DELEGATE

The position of Chief Delegate  
to O.F.S. for the A.M.S. is open.

Applications should be submitted to the A.M.S.  
Office in the basement of the Students' Union  
by 5 p.m. Tuesday, September 24, 1974.

## Hillel Presents

### SIEGE

Award winning Israeli film that won world-wide acclaim at the Cannes International Film Festival in 1972. A movie about the home front in Israel during Israel's continuing fight for survival.

Tuesday Sept. 24

7:00 and 9:00 p.m.

at Dupuis Hall

ADMISSION \$1.00

## CLARK HALL SMOKER

All welcome

Oct. 26, Thursday

8:00 P.M.

Good Music & Good Times  
Once again

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is all it takes to get involved in

## INFORMATION BANK

the volunteer student organization that helps you, the student, keep tabs on your university and community. To keep students in touch, we need staff members who will donate just one hour of time per week.

Interested? Contact Sue Meech or

Kathy Wood

544-2055

Information Bank opens its doors on Monday, Sept. 16th in the John Orr Room (first door on the right inside the Student Union.)

## Hyland - Sunshine

Capitol 1 - The Godfather  
Capitol 2 - Our Time

Domino Theatre - The first show of the season is Music Hall Playing dates: 19 - 21 and 26 - 28 September and 3-5 October. Tickets will again be available at Mahood's Drug Store, 156 Princess St. (Tel. 542-7307), Mondays through Saturdays, or at the Theatre (Tel. 542-9066) on playing nights. Tickets are \$2.50 for adults and \$1.75 for students. Grand Theatre - September 21 - 8:30 p.m. - te Groupe de le Place Royale is a vital and dynamic Montreal moderne dance company which combines dance with music, film photography, and sculpture. Tickets are available at the Agnes Etherington Arts Centre for \$1.50, \$2.50, and \$3.50.

## Upcoming Events

- September 24 - 26 - Registration for recreation programs in the Phys. Ed. Centre from 1:00 - 4:00. Fee: \$4.00. The first session runs from September 30 - November 1. The second session runs from November 4 - December 6.
- September 24 - W. I. C. Athletic Night
- September 24 - Meet the Coaches for men's and women's intercollegiate sports.
- September 24 - A general meeting of all certified Scuba Divers, students, and staff will be held from 7:30 - 9:30 p.m. in Stirling C. Those needing open water dives for certification are also welcome. Inquiries to Jacky 546-9979.
- September 24 - September 26 - ASUS Booksale is being held in the 2nd floor common room in the Students' Union from 12:30 - 4:30.
- September 25 - Student Volunteer Bureau Night is being held in Stirling Hall, Theatres A, C, D at 7:00 p.m.
- September 26 - 27 - 28 - Book Fair '74 is being held by the Kingston Symphony Association at 370 King St. West from 10 a.m. - 9 p.m. This is a sale of used texts, magazines, etc. No admission.
- September 27 - Grand Theatre - 8:30 p.m. Pleasure and Repentance.
- September 29 - A.M.S. Concerts presents Paul Horn in Grant Hall.
- September 30 - Clubs Night in Grant Hall.

## Info Bank

The Information Bank is open Monday to Friday 9:30 a.m. to 5:45 p.m. in the John Orr Room of the Student Union. If you want information on any of the following make use of this service. ASUS used book exchange; traveller's guide to O.H.I.P.; drama presentation this weekend; weekend bus service - the Excursion Club; Continuing Education, campus maps; film series; photo contest; times, dates and locations of activities on campus; Arts' jackets.

Information Bank still needs lots of volunteers to help staff the Bank. It only requires one hour of your time per week. If you can't work a regular shift, you would be welcome to join the staff as a researcher to assist in keeping the files up to date. There is an Info Bank Staff Meeting on Tuesday, Sept. 24 at 7 pm in the John Orr Room. All staff are asked to attend and new workers are welcome.

Info Bank phone number: 547-5722.

## Bus Service

The students' bus service goes into operation this weekend. Return tickets to Toronto are \$9, to Ottawa \$6. Tickets are available in the John Orr Room at the Students' Union Tuesday to Friday, 10:30 a.m. to 3 p.m. Phone 544-5777.

## One man's politics...

by Doug Bonnell

As more than one cynical citizen has been heard to remark, "There are two truly dirty things in this world, this column, and the press." Thus, this column, hopefully the 'Fraser Kelly' of the Queen's Journal, will be considered in some circles as pure filth.

I maintain, however, that there are increasing signs that the politics of backroom deals and smoke-filled rooms is suffering serious setbacks as a more open and honest political approach slowly emerges.

Earlier this year, Anthony Burgess, author of "Clockwork Orange" remarked, "I hate government. I believe politicians are not only bad people, but incompetent people. I think that if they had any talent, they wouldn't be politicians, but artists, preachers or teachers."

Burgess is both right and wrong. Of course there are those in politics who strive for power for its own sake and not to affix their own ideals on the system, people who seek to enhance their own personal, and low, estimation of themselves. They are the insecure of politics, those who long to brush shoulders with men and women of power, and who sacrifice their souls in the pursuit of such an aim.

Such people have reached the corridors of power. People like Nixon who had great potential warped by an addictive attraction to a repulsive brand of politics that need not have been used. People like Vorster of South Africa and Maurice Duplessis of Quebec.

But there are others. Those who have rolled with the punches and stood firm to their principles and their desire to help. Individuals like M. J. Coldwell who discarded personal ambition to aid in the development of the Canadian labour movement. People like Jean Lesage, or a person with the stature of Robert Stanfield, who on dumping Leonard Jones from the 1974 Conservative ticket remarked, "There are more important things to me than winning an election." Such people stand on

the borders of statesmanship.

Recent events have added an optimistic note to the course of politics. The overthrow of Nixon demonstrated the viability of certain institutions in the modern age despite what appeared to be an increasingly powerful Presidency and a weakened Congress. In Ontario, the Davis Government has introduced legislation on conflict of interest and campaign financing. (After all, who's had the most experience in the area?) And even the Trudeau minority was planning extensive electoral

reform before July 8th. What will happen now, however, is anybody's guess.

Yes folks, things are getting better. (But then I predicted a Conservative majority in 1974.)

In the upcoming weeks this column will attempt to deal with numerous forms of politics, from the issues and party politics of the federal and provincial levels, to local politics, international problems, and yes, even the AMS. (Oh joy, oh joy.) Bear with me.

NEXT WEEK: Party Politics on Campus

## letters to the editor

### Let's take P.U.C.

Dear Editor:

I read in your last issue how the AMS has thoroughly screwed the students of Queen's, who live off campus and must use the public transit system. Before the present situation cropped up, former, their heads must be public transit for the insignificant price of five dollars. Now PUC wants seven dollars for one year of transit service which would cost a student living off campus as much as one hundred dollars if he paid regular fare. Bargains like the one the PUC offers simply aren't existent in most other if not all other cities in Canada.

Now I wonder if the acronym, AMS doesn't stand for, Assholes for Mother Stupidity.

What is the AMS doing? Do they think perhaps that they are saving anyone money or are they simply trying to screw the city for charging such an exorbitant price.

If they are attempting the former, their heads must be screwed on backwards. If they are attempting the latter, then they deserve a good swift boot in the ass because I doubt very much the possibility of the PUC

sweating very much over the loss of a measly \$50,000; after all they will probably make more than twice that much from students who must now pay up to \$100 each for this year's use of public transit because they were saved two dirty dollar bills by the AMS.

Now I must reconcile myself to the prospect of shelling out one hundred of the big greens. This is money I can ill afford and I hope the AMS is happy with their brilliance at the negotiating table.

Thanks a million, AMS, you have succeeded in shafting one of the best student busing services ever made. And how do you propose to replace it. Why with one stinking bus that won't offer enough service ....in your eye.

I ask, as a matter of most urgent necessity, that the AMS accept PUC's offer as there appears to be no other way to get reduced fares for those who must take the bus.

If the AMS can't recognize a good thing when they see one, how are they going to be able to serve the student body properly.

Yours lovingly,

Pissed off student.

**Guys & Dolls**  
Elrond College  
397 Princess St.  
HAIRSTYLING Phone 542-5511

## AMS OUTER COUNCIL REPS AND STUDENT SENATORS

are invited to the

## RETREAT

to be held in the  
HOUSE OF COMMONS  
Sunday, September 22  
10:00 a.m.  
further info. available  
in the AMS office

**George Baily sporting goods**  
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TENNIS: WILSON, SLAZENGER, DUNLOP, PATRICK, TENNIS SHOES, CONVERSE, ALL STARS

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Delivery anywhere with City limits .65 extra - and  
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A good place to sit since  
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by Sir John A. Macdonald

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Take a freshman to lunch.  
MACDONALD'S BUTTONS EXPIRE THIS SUNDAY.  
LAST CHANCE FOR A FREE BIG MAC  
277 Bath Rd. Kingston



## unclassifieds

more on page 12

**ROOMMATE** - mature female, to share 2-bedroom apartment. Very reasonable rent. Park Street area. 544-3902 after 5:30.

**BOOGIE TONIGHT** at the Redeye River Rumble in Grant and Kingston Halls, 8pm-1am. Live to the music of Crazy Legs, Beer, Iggy and lots of fun. Sponsored by Science '75 Formal Committee. 95c admission.

**FOR SALE** - Danish couch \$40; oak chest \$50; coffee table \$10; wooden bed frame \$10, wooden chest \$10. Please call 549-1427 after 5:00 pm.

**WARM UP FOR MCGILL** tonight at the Redeye River Rumble in Grant and Kingston Halls. The action starts at 8pm with the music of Crazy Legs, Beer, Iggy... 95c adm.

**PHOTO IMAGE 33 Ltd.** has expanded their processing lab and can now offer 24 hour service on all black and white processing and electronic photo developing. For further information, call 544-7770 or drop by at 33 Brock Street.

**CRAZY LEGS** is providing the music tonight at the Redeye River Rumble in Grant and Kingston Halls, 8pm-1am. Admission 95c. Beer, Iggy, the old crush is on again. Sponsored by Science '75 Formal Committee.

**GAELE GROUP** No. 12 and Sue. Thank again for a fabulous week! Look in the Journal for the time and place of our quickly approaching reunion. Hope you all have a good year. Hugh, Annie, Jim.

**LOST AT GREASE POLE** One ladies watch, gold with black string strap, \$5.00 reward. Call Inverary 353-2795.

**SPARE TIME?** Help the Student Volunteer Bureau and be a volunteer in Kingston. Come to

**E.P. MURPHY & SON LTD.**  
Sea Food Restaurant  
SPECIAL  
BEAVER  
and  
BEAR  
STEAKS  
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**PIC UP YOUR  
74 TRICOLOR  
FRIDAY (Today)  
MONDAY AND  
TUESDAY  
1:30 - 5:00  
International  
Center  
Lower Lounge**

## Queen's SAILORS

Anyone who is interested in representing Queen's in the O.U.A.A. Regatta's this fall please send ones resume to the Queen's Sailing Club in the A.M.S. Office

Stirling Hall A, C and O September 25th at 7 pm. See you there.

**LOST** 2 silver bracelets in Ross Gym. Great sentimental value. Please call Jane 544-0072. Reward.

**ATTENTION ROVERS** at Queen's and in Kingston. First meeting on Sunday, September 22 at 8:00 pm. Old members we are planning for clubs night new members are most welcome. Where? Concession St. Scout hall, near the Brewer's Retail. For further info, contact J. Oaloe, 544-9552.

**CAR RADIO** from 1966 Ford, \$10. cheap! Phone 544-4960.

**LOST** a black wallet, probably on the first floor of John Watson Hall. You can keep the \$30. Just send me back my I.O. Call 544-5358 and ask for Kerry.

**COME TO THE BONANZO FAMILY** YEARLY (weekly?) re-union. Beer for sale for Woody boys 11. Friday night, all night. See you there at 160 Johnson.

**SINGLE BEG 36"** wide, sturdy steel frame, good mattress, \$25.00 complete. Phone 549-1523 or ask for Anne Louise at 549-5262.

**COKE, PIERRE** the bear and Marissy invite all their friends and relations to their housewarming. Friday, September 20th 7:30 pm (ending April 20th) Welcome at 195, apt. 4 are: All Francis c.p.s. third Leonard boys (featuring Lobbanelli, Twals, the Big C, the Big B, the Big M, Charles, Wild Bill, Bode, Ouse McPhedran, Ford, Pele the Head, McCockmick, Uncks, Chains, Brumberger, 258 Alberi, the Cleo-Hunter Joynt).

**FOUNO** - Queen's (Arts & Science) jacket, found in periodical room, Ouglas Library. Contact periodicals.

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meeting Monday Sept. 23 at 7:30 pm at the Church of the Redeemer on Kirkpatrick St. All slawp collectors welcome. For more info call 544-7880 after 5:30 pm.

**FOR SALE** - a really stud Artsci 76 jacket (with cress if you want it). In mint condition, best offer. Phone 549-5182. Ask for Rob.

**LIVING GAY** IS POSSIBLE in Kingston. Call Terry Watson at 547-2836 Mon. to Thurs. 8-9 pm or write to Student Affairs Center c/o Terry Watson.

**WATERMELON, CANTELOUPE** - gael group No. 90 - thanks for a "fantastic" week and for the unforgettable memories - from Ross and J.B.'s waltz to "Wolfe Island Flag Day" from the Sally Ann shopping spree to Horton's late show featuring "the Oughtnut Kid"; right through to the purple Jesus inauguration. You were all terrific. hope you have a great year. We'll be in touch love.

**ANYONE WHO MISSED THE BOAT** last year in buying their Artsci

liquor p.s. freshette Bacardi, we love you.

**3 MEN AND 3 WOMEN** need a 7th person to share their spacious home. Co-operative system. Upperclass preferred. Phone 544-5380.

**FURNISHED ROOM** in house with 5 other girls, two blocks from campus; rent is reasonable, lease until May '75 for details phone 544-6292 after 5 pm.

**LOST** a small brown purse, made in Brazil, with I.O. etc. If found please call Sally at 549-3965. It would be much appreciated, reward offered.

**GAELE** the party of week is in Wallace Hall tonight, dinner and dance (Noah is playing) \$2.50; booze, an inexpensive extra, begins 7:00 goes to one, dinner from 7:00.

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## THE ARTS AND SCIENCE UNDERGRADUATE SOCIETY IS accepting applications for JUDICIAL COMMITTEE

- update constitutions
- run elections

Other Events Committee  
- run social, cultural, educational events for the upcoming year

No experience necessary - applications from 1st year students invited  
Call Sue 544-8583 or Ian 549-4783

## NOTICE TO ALL ARTS & SCIENCE STUDENTS

## STUDENT VACANCIES

On all Arts & Science Faculty Board Committees

Student positions for all Arts & Science Faculty Board Committees are up for election. In an effort to give all interested students a chance to sit on these committees, the Nominating Committee has agreed to consider applications from the campus at large.

The Nominating Committee will attempt to select the most appropriate nominees from those proposed or applying. Students must be undergraduate members of the Faculty of Arts & Science, not necessarily members of the Faculty Board, but with a special interest in the particular problems related to the responsibilities of the Committee. It would be most helpful to the Nominating Committee, in selecting the most appropriate nominees, if the special interests and talents of applicants were to be briefly described on the application form.

Applications must be submitted on or before 5 p.m. September 26.

Committees		Please to Nominating Committee, Arts & Science Faculty office, Mackintosh-Corry Hall	
Name	No. of students	Name	Address
Admissions	3	Address	Phone
Curriculum	4 (plus one graduate student)	Department	Year-Rank
Academic Orientation	3	Committee	Qualifications
Nominating	4		
Procedures	3		
		Signature	

# editorial

## Leased bus no go

It is essential that plans be dropped by the AMS for leasing a Wager bus. This single bus could not possibly provide adequate service along Union Street thus making it a feeble answer to the main transportation concern at Queen's - that of moving students between Main and West Campuses.

Not only would the plan be impractical, but more important, it would tear to shreds the delicate relations between Kingston and Queen's.

A further problem in running the AMS bus is the insecure legality of it. Up to now, the PUC has found no legitimate by-law to refute the running of the bus. However there is a possibility that one may newly be passed or an existing by-law will present itself. In either

case, the AMS bus will be forced off the road and students will be left with no alternative but to pay regular PUC prices.

Instead of the AMS spending \$18,500 on this inadequate service might they not be better to allow the university to supply buses which would make exclusive runs from West to Main Campuses. In this way, students will not be asked to pay for a service from which they reap little benefit and the AMS will avoid extra costs and unnecessary legal hassles.

In past years a shuttle service between Main and West Campuses operated by the university has proved highly efficient. In the best interests of students, AMS, the university and Kingston, a repetition of this service is in order.

## letters to the editor

## The AMS can't be that bad

To the Editor,

I feel obligated to answer Ms. McIntyre's letter which appeared in Tuesday's Journal. I am replying to it in order to provide the readers of the Journal some facts which might put Ms. McIntyre's accusations in proper perspective.

The first thing that I want to point out is that, in February when Ms. McIntyre took over the job of the Housing Chairman I had relayed to the members of the Housing Committee that the Business Administrator of the A.M.S. felt that the Business Administrator of the A.M.S. felt that there might not be the need for a Housing Manager to be hired this summer. The reason for this was that the Housing Manager's main activity in the past summers had been to look after the books of the Housing Service and that this function was going to be handled by the Bookkeeper of the A.M.S. who would be here during this summer for the first time. This provoked considerable discussion at the time among Housing Committee members with the result that it was generally agreed that Sheila should go and talk the whole issue over with the Business Administrator. This, however, was never done. It would appear that at no time did either side make any further inquiries on this issue. However, Ms. McIntyre proceeded to work full-time starting May 1, 1974 at a job which she knew might not even exist! Certainly the A.M.S. shares the blame for this breakdown in communications but Ms. McIntyre is equally at fault. I cannot comprehend how someone who knew that their summer job was in question, could do absolutely nothing about it for two

months and then one day just start working.

If Ms. McIntyre was told on May 17 that "no one would take responsibility for paying me" and subsequently on May 23 was told that the Business Administrator "had never hired me", then I find it difficult to understand why she would continue to work until the 29th of May. It would seem to me that most people would have reacted much faster to what were obvious warning signals.

It should also be pointed out that it was the A.M.S. that was instrumental in getting Ms. McIntyre another job at a salary which was \$20 per week more than she would have been getting if she had been Summer Housing Manager. The fact, coupled with the manager's monthly allowance of \$40 per month, which Ms. McIntyre admits was "generally issued only September to April" actually put her in the position of receiving \$120 per month more than she would have received from the housing service for the summer. Yet, Ms. McIntyre accuses the A.M.S. of demonstrating "their disregard for the personal financial welfare of individual members of the A.M.S."

Thirdly, the fact that the \$1200 was included in the budget for the Housing Service is an unfortunate red-herring. A budget is not a fixed rigid document that must be followed to the letter. It is an estimation of the events for a given financial period. It is a listing of possible expenditures which may have to be incurred in that period. When the housing budget was drawn up the issue of whether or not there would be a Housing Manager hired for the summer had not been resolved. The amount for a summer salary was put in the budget as a provision in case it was subsequently decided that a person should be hired. By doing this the amount and rate were fixed before the committee left for the summer. It avoided the possibility of having to draw the amount out of contingency. Of course I voiced no objections,

because I felt it was a sound position to provide for the possibility rather than be scrambling around later looking for some place to draw the money from.

In closing I would like to make one personal comment to the readers of the Journal. I hope you will not let the bitterness of one person who feels hard done by, to colour your attitude toward the area of student government. A lot of organizations need the help of people like you and it would be terribly unfortunate if one person ruined your chance to participate in what can be an unusual learning experience outside of the lecture theatre.

Yours sincerely  
Ian Nordheimer

## Artsci 78 elections . . . a bit of a farce

Dear Editor,

As you are well aware the elections for artsci 78 executive have already been held. I do however wonder how many Artsci 78 faculty members knew of the elections or even at this point in time know who the executive members are.

On Tuesday the 17th of September a crowd of one hundred plus gathered in an auditorium in Stirling Hall. Very few freshmen knew of the format by which they would elect their executive. I was startled by the small pathetic crowd almost half of whom were on their way to the Pub and were simply an audience. I was further shocked when we were told to vote for the various people contesting the positions.

How can the votes of 100 faculty members justify the executive elect for the rest of the

## Queens Journal

Vol. 102, No. 4  
Fri., Sept. 20, 1974  
Queen's University  
at Kingston, Ontario.

Contributors: Ann Robertson and those silly classifieds; and Barb Sieve Loughheed who stuck by who once again descended as Terry in his plush den, Nancy and Connie who plowed through all Elderstatesman: Woodrow

Comment: Well, this is our fourth press night and no one yet has fallen asleep - we must be ordering better food at 4:00 a.m. Instead of 1:00 a.m. . . . What would we ever do without the classifieds to pull us through these nights of AMS heavies, no front page pics and a resigned sports editor - we'd probably go home to sleep.

Founded in 1873 and published on Tuesdays and Fridays during the academic year by the Alma Mater Society of Queen's University, Incorporated, Kingston, Ontario. Founding member of Canadian University Press. Editorial opinions expressed are those of the editor and not necessarily those of the AMS nor the University. Telephone 16131 547-2666. Printed by gnomes at the St. Lawrence Printing Co. Ltd., Prescott, Ontario. Lithographed in USA on Canadian newsprint.

faculty. This was not at all a fair election since the votes were prejudiced by the various friends who were around to vote and secondly very few people who contested the elections were really prepared or enthused about their jobs because they had been nominated on the spur of the moment and had taken two full seconds, deciding to get involved.

I wonder. Are these the people who will run my year society to whom many others and I support financially. Can't we even get a decent election where upon the faculty is aware of its executives and the people responsible.

In my opinion Artsci '77 failed in adequately publicizing the elections and should thus take the blame if the year's executive has a poor performance. Regarding the crowd, the small turnout was not due to the hockey game, which is a weak and a feeble excuse, but due to poor planning by Artsci '77. The

elections were a farce. It was just a lot of fun for people who had nothing to do on a Tuesday night. I must admit at this time that I was nominated for the position of vice-president. I had asked to be nominated I lost the elections but I know I lost to a better man, because Dan was really enthused about the job and thus had a written speech. It is people like this that we need on the executive. People with a preconceived idea about what their job entails and what can be expected of them. Dan was prepared and he proved it. He won. My support to him.

I still ponder over whether the year's executive is a true representation of Artsci '78. I wish my executive the best of luck and I hope they work hard, for it was that, that they were elected. Surely next year we must do better, surely.

Yours truly

Azin Mohamed



IF YOU CAN'T GIVE HER THE MOON AND STARS, GIVE A DIAMOND

You'd give her the moon. But you're not an astronaut. So give her the moon and the stars in the gift of a diamond. One precious jewel, glowing with thousands of fiery lights, will express from its depths the deep love you feel.

KINNEAR D'ESTERRE  
JEWELLERS  
168 PRINCESS STREET  
KINGSTON, ONTARIO



The Queen's Drama Department announces

**AUDITIONS**  
for **NIGHT OF THE IGUANA**  
by Tennessee Williams

Monday, Sept. 23, 3-5, 7:30-10 in room 106  
Tuesday, Sept. 24, 7:30-10 in room 106  
Wednesday, Sept. 25, 3-5, 7:30-10 in room 106

Scripts and information will be available at Drama Desk in Theology Hall. Auditions open to all students.

**CELEBRATE!  
DANCE!  
HAVE A BEER!**

Come to Lenard Cafeteria

Sat. Sept. 21  
8:30 pm - 1 am  
Only 50¢ admission

**APPLICATION FOR  
SPEAKER**  
**AMS Outer Council**  
**SHOULD BE SUBMITTED TO THE  
AMS OFFICE BY 5:00 THURSDAY  
SEPT. 26 1974.**

**INTERVIEWS WILL BE HELD  
THAT EVENING**

**ASUS  
Book Exchange**

**Book Collection**

Sept. 20, 21, 22  
12:30 - 4:30  
2nd floor common room  
in union

**Book Sale**

Sept. 24, 25, 26  
12:30 - 4:30  
2nd floor common room

**Book Return**

Sept. 30, Oct 1, Oct. 2  
12:30 - 4:30  
2nd floor common room

**ASUS Commission - 20%**

## Kingston

# The quiet dignity of an historic city

by Wendy Reynolds

Kingston - the very name of the city often conjures up an image of greyness in many people's minds. Few are aware of the rich cultural and historical heritage of the place we call home, like it or not, for the duration of our university careers. Too often we think of it entirely in terms of Queen's itself, giving little thought to Kingston as an entity existing outside of the university environment.

The Limestone City, perhaps an unfortunate appellation, is over 300 years old. It became known as such because of the limestone ridge on which it is situated. Later, the riches of the limestone quarries were tapped so that the graceful buildings characterizing Kingston could be built. On grey days, the combined effect of leaden skies and old stone buildings can be overwhelming. Too often one forgets the subdued elegance of the sun's play over the beautifully weathered and softened stones.

In fact, the effect can be stunning. The greyness is an all-encompassing grey which includes shades of violet and blue. The sea-green of the lake shows her to advantage when Kingston is viewed from the distance of such vantage points as Old Fort Henry. Even through the mists of the all-too-frequent rains, the shimmering, ephemeral quality exists for those who have eyes to see it.



The years have been kind to Kingston. She wears her age with a dignity that comes only with experience; she is oblivious to, rather, tolerant of, affronts to her character like Elfrond College.

## the French habitation

First known to traders as the Indian settlement of Cataraqui, the "Clay Fort", advantageously positioned on the North shore of Lake Ontario at the junction with the St. Lawrence River, was controlled by the French in 1763. Its 'raison d'être' at the time was as a French fur trading post. Now known as Fort Frontenac, named after the Count who negotiated with the Indians for settlement of the property, the town bustled with the comings and goings of the traders, trappers and merchants who foraged the wooded hinterlands for its natural wealth.

French domination continued for over 100 years. The fort was rebuilt and again by the command of such illustrious and locally important men as Robert, Cavalier de la Salle, and La Barre. Then, French supremacy on the continent waned. The country's forces in North America had weakened to such an extent that by 1758, Colonel Bradstreet was able to awe the city into submission with a display of force that was little more than just that—a display. Three thousand men marched into town, armed with only eleven guns.

Kingston became a British settlement twenty five years later with the arrival of the first United Empire Loyalists. A face-lift changed the appearance of Kingston, so named by the British. A new town was laid out with a flour mill, a court, a whipping-post and Stocks. Its prominence was attested to by its being named the first capital of Upper Canada. John Graves Simcoe acted as governor during the time that the town enjoyed its short-lived distinction as capital. The seat of government was soon moved to York.

The threat of war with the Americans prompted a flurry of growth in the shape of fortresses to protect the dangerously vulnerable position which Kingston occupied, so close to the enemy. Fort Henry, originally a wooden stockade (to be rebuilt as a stone bastion in 1820), was erected during this period of threat.

Although the War of 1812 ended with no attack by the Americans on the city, a network of protective towers were constructed along the waterfront. These still remain. The fear of further Yankee attack was an ever present fear in the mid 1800's. Garrisons were made more necessary when Kingston was



named capital of the united provinces of Upper and Lower Canada in 1841.

The first Canadian parliament was held in the building which now houses Kingston General Hospital, convened by Lord Sydenham. In hopes of remaining the capital, several buildings intended to edify the honour went under construction. The classically inspired City Hall, the awesome St. George's Cathedral, St. Paul's, St. Mary's and St. James' churches, and Queen's University date from the 1840's. Many of the beautiful mansions on the lake are from this period, built as the gracious homes of those prominent people who would be moving to Kingston, the capital.

## Capital goes to Bytown

Unfortunately, the capital was moved to the less-vulnerable Ottawa in 1844, doubtless to the dismay of the fiercely proud Kingstonsians. The growth inspired by the choice of the city as capital continued, however, with the construction of the Martello towers and the market square.

When the Grand Trunk Railroad was completed by 1846, the pace of life quickened as Kingston became more accessible to travellers and settlers alike. Industry was attracted to the city as it was mid-way between the burgeoning centres of Toronto and Montreal. The excellence of its harbour added to the attraction.

When Confederation was proclaimed in 1867, hearts swelled with pride, for the chief Father of Confederation, Sir John A. Macdonald, had been a native Kingstonsian. Thereafter, the homes occupied by Sir John and his family, notably Bellevue House, became revered as shrines.

Even as the city expanded, the romance of its rich and varied past remained. The market which had been established in 1800, where butcher-meat, poultry, eggs, butter,

fish and vegetables might be exposed for sale" flourished and continued, even to the present, as a reminder of the trading-post Kingston had been. Gas-lights, still in operation, which once but dimly illuminated the streets, lend impressions of the ambience of the pre-electric age.

## The legends linger on

And though present day Kingston is a far cry from the old swash-buckling days of "the knavish fur trade, the wild escapades of smugglers, and the delightful arrogance and amours of early British military life", the legends still remain.

A fatal duel, presumably the first of such to occur in Upper Canada, was fought on Kingston streets. A church bell in St. Mark's in Barriefield was brought here after capture in Spain by the British troops. A church in Portsmouth known as the Church of the Good Thief was so named because of the convicts of Kingston Penitentiary who aided in its construction. What has been hailed as the first known peace conference of the New World was the meeting in 1693 between Count Frontenac and the native Indians, when gifts of sweets, tobacco and dried fruits were given as peace offerings.

The importance Kingston has attained as an educational centre is a reflection of the city's significance as a military and naval base. The Royal Military College, the first of its kind in the country, opened in 1876. Religious fathers arrived in the early days to establish colleges like Regiopolis (now a high school) and the first Grammar School in Canada. And of course, there's Queen's.

The legends may be dormant, the excitement of the frontier may have died, but the romance of the past lives on in the physical. Kingston may have been consigned by fate to a quiet existence. It could be worse. Graceful elegance has a lot going for it. Dame Fortune has been kind.

**Duncan Kerr Mens Shop**  
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We have...

"Queen's" Sweat Shirts - long	3.99 EA
and Short Sleeve - colours	2.99 EA
"Queen's" T shirts - White	5.99 EA
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TAKE OUT ORDER AND DELIVERY  
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281 Princess St. — 546-5267  
DVER 60 YEARS HONEST DEALING

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274 Princess

**Record Riot  
and guitar sale**

**CKLC will be broadcasting  
from our store  
with unheard of specials**



# Housing: Come out, Come out Wherever you are

For the first time in about five years many Queen's students have experienced serious difficulty in obtaining adequate housing for this academic year. While it is estimated that less than a hundred students are still looking for appropriate housing many more looked long and hard before moving in.

With the policy of "steady state", the enrolment at Queen's is growing only slightly; only about 200 more students have registered this year over last. Nevertheless, it appears that housing availability has not kept pace with even that modest increase, and demand is beginning to outgrow supply. In the opinion of John Richardson, Director of Housing, this year is the forerunner of next year when he expects the squeeze to become a more serious crisis. According to him the situation is a result of more than the usual five year cycle that often characterizes the housing market.

The Queen's student population alone constitutes 12½ percent of the population of the City of Kingston and this demands a high percentage of city services. However, the areas close to campus can only accommodate so many students and it appears now to be close to saturation.

## Residence proposal

It is no secret that the University has recently been considering a proposal to increase its residence accommodation. According to Campus Planner Eric Thrift, the university has been monitoring the housing situation since early spring of this year.

Every couple of years Mr. Thrift's office conducts mail surveys of students to learn where they are living and the type of accommodation they found. A partial analysis of their survey of late 1973 indicated some problems for the immediate future, leading to serious discussion by the senate committee on Campus Planning. The result was a proposal that was finally forwarded to the Board of Trustees; it strongly recommended the creation of new residences to accommodate approximately 200 students.

By Ontario Government rule, residence construction cannot be financed by operating grants. Thus private capital is required to finance any new residence construction and the Board is considering their various alternatives.

However, as Mr. Thrift pointed out, high interest rates also apply to Queen's and the time required to complete any such project (even assuming no delays) would be approximately three years.

Mr. Thrift did emphasize that the University was very con-

cerned about the housing situation and had been very receptive to his committee's recommendations. He admitted however that current financial restraints and the high interest rates force the university to plan very carefully before commencing construction of new residence space. "You must remember that residence mortgages are amortized over 40 or more years and we must be sure of a continued need for those bids before we can seriously contemplate construction," he added.

## exaggerated by media

According to the City of Kingston Planning Office spokesman Bruce Bourdon, the housing squeeze is exaggerated by local and national media. "Over the last five to ten years," he said "there has been an overall increase in the number of new housing projects started in the Kingston area." He continued by explaining that in recent years the trend has been toward multiple unit housing starts which provide many times the living space of that of single family units. "In other words there are proportionally more new apartments than new houses," Bourdon claimed.

However, Mr. Bourdon did admit that there were a number of factors that were contributing to the tight situation in Kingston. The high cost of borrowing money for new homes has almost stopped construction of new single family units in Kingston and the Townships. One well known city developer stated that 14 percent interest rates almost force him to cease operations. "The average home buyer simply can't afford that sort of interest," he stated. To combat the money situation, he is turning his attention to other projects that require less capital.

But if fewer homes are being constructed, more families will be staying in apartments, leaving less space for students.

The recent problems in Kingston Township also contribute to the situation. The rapid growth in the "suburban" areas has caused serious lags in the servicing of new subdivision sites. Without adequate sewer and water facilities, the Township has severely restricted new building permits.

Understandably, the political problems of the current Reeve J. Earl McEwan are somewhat to blame for this situation. However, Township Engineer Angus Ross underplayed the recent troubles. "Politics or not, we've got a serious problem," he stated in a recent interview. "We can't begin to consider new development when we cannot adequately provide water and sewer service to existing

township homeowners." He went on to state that the current restrictions on new building would likely continue until new water treatment facilities were operational.

This building restriction in Kingston Township has undoubtedly slowed migration to the suburbs. Families which are now hindered by high interest and low supply. Both these factors will force families to remain in their apartments, aggravating the student housing situation.

Mr. Bourdon went on to explain that the situation in the older core of Kingston is being affected by the 1973 Reduction in Density By-law. This temporary legislation will be in force for one more year and was intended to slow the rapid rise in housing density in the core area. By limiting the density to 28 units per acre, City Council hoped to allow a stabilization period following the rapid density increase caused by rapid student growth of the late 1960's. No new multiple unit dwellings or conversions are allowed under this by-law. In contrast to the new restrictions, parts of Kingston already have densities over 80 units per acre.

The result of the by-law, according to Mr. Bourdon, is a freeze on new dwelling units in the popular student areas. Under the by-law it is not even allowed to convert old houses into apartments if the area is over the 28 units per acre maximum.

By plotting where students live street by street the planning office is able to trace a definite pattern in student housing. Over the last five years students have gradually taken more housing farther and farther from the main campus. Noting that students aren't really any more mobile than in previous years, Mr. Bourdon feels that the housing closest to the periphery of the campus is simply saturated and students have to move farther out to find a place to live.

## across the province

Recent news reports have stated that the housing squeeze is acute at most Ontario universities. In most cases careful research has indicated that many such reports have been exaggerated. Some observations:

Toronto and Ryerson reported problems early probably as a result of the Transit strike in August. However, the situation appears to be easing. U. of T. officials admit that downtown housing is available and expensive but that most of their students are commuters anyway and are not affected.

Wilfrid Laurier (formerly Waterloo Lutheran) managed to compound their problems by converting much of their

residence space into faculty offices. Past years had produced large vacancies in rooms while faculty had no new offices constructed. A spokesman admitted that this was the worst year to pick to do the conversions.

University of Guelph boasts the highest percentage of residence beds per student population and now reports no vacancies and a long waiting list. However, off-campus housing appears to be increasing and the University expects the situation to improve. Laurentian reports no housing shortage at all with residences filling up for the first time in recent years. Officials there estimate that they have picked up students who might have gone elsewhere but couldn't find housing.

Ottawa reports a tightening of an already taut housing situation in the Capital city. Not only is it scarce but it is also expensive. University of Ottawa officials have written to all staff and faculty encouraging them to put up students in any available vacant rooms.

University of Waterloo officials down play the tents that have appeared on their campus. While their residences are full, it seems that off-campus housing is readily available in the Kitchener-Waterloo area. Much of the student protest was directed at local landlords who are insisting upon year leases; in past years 8 month leases were easier to obtain. The tents were put up by the student Federation only to dramatize their point; no students were actually living in them.

York and McMaster report no serious problems. Both have full residences for the first time in several years.

On the whole it appears that

the housing market is tight but not yet anywhere near crisis status.

Explanations of this sudden problem are not many. The Ontario Student Housing Corporation admits that there have been very few recent student housing starts. They claim, however, that this was a result of an oversupply of housing that resulted in many university residences being unfilled in recent years. They now admit that the tide may be turning back and that they will watch the situation closely.

One explanation may be that many officials have been talking about university enrolment declines in recent years. This plus high residence vacancy rates may have led universities and governments to conclude that there was no need for more student housing.

In fact enrolments never declined across the province. Only the rate of increase in enrolments declined. The university student population continued to increase slightly since 1971 only at a reduced rate than was experienced in the late '60's. Thus we may have been lulled into a false sense of security and that bubble shows signs of bursting.

Coupled with this continued increasing demand is a change of preferences among students. Many are no longer satisfied with rooming or boarding houses; full houses or apartments are now most popular and until recently those were within the reach of an increasing number of students. However, this puts increasing pressures on the housing market in the city, pressures that are quite acute considering the size of the base population.

## COMMODORE HOTEL

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The Commodore Hotel at 840 Princess St. is pleased to offer all Students of Queen's, St. Lawrence and MacArthur College a preferred rate for room accommodation for their Parents or friends during the 74-75 term when they have occasion to visit Kingston.

### NIGHTLY ENTERTAINMENT



in our Lounge

THIS WEEK

## Fat Chance

Amateur Night every Wednesday  
Queen's Students Welcome  
In Our Lounge

## "Vibrant Stage!"

## music, film, and dance

The Division of Concerts' "Vibrant Stage" series begins this Saturday evening with a presentation of modern dance by "Le Groupe de la Place Royale". The evening promises to be a truly unique experience; this young dance company formed in 1966, is very much an experimental group. Its artistic directors Peter Boneham and Jean-Pierre Perreault have stated a belief in "a dynamic approach to creation and an attempt at breaking down the boundaries between the arts by intermingling them." To this end recent experiments have related dance to image by combining photography, film and choreography. But although the company is relatively young, it has been together long enough to lose the sharpness and the anarchy which seem to characterize modern dance companies seeking to do things never before done, simply for the sake of being different.

Critics have acclaimed "Le Groupe de la Place Royale" since its early months.

"New forms in dance, like new forms in painting, require dedicated exponents capable of rising above the contempt of the Philistines. Such dedication is clearly the driving force behind the Groupe de la Place Royale. There is an excitement and a refreshing originality about the works they are presenting which is stimulating and always fascinating. I found the evening an engrossing experience."

"None of the movement jars.



Lois Siegel

All of it is kept in a minor key, graceful, sinuous and always appropriate, the sort of work one could go on watching for hours without tiring."

The company of seven dancers will do three separate presentations this weekend: "13 choreographies," 13 pieces created by seven choreo-

graphers; "I Must Say; il faut bien le dire," and "Mirage", a collage of film, music and dance. The evening sounds full and very entertaining, a proper beginning for this exciting new series.

Tickets for this production and for the rest of the series are available at the Box Office in the Agnes Etherington Art Centre.

## 'Kane' begins series

Sandra Bernstein "Citizen Kane" is a film which has become as much an American institution as the Horatio Alger mythology it undercuts. Almost everyone has seen the powerful, enigmatic Orson Welles classic more than once, and, like most of his productions, they have found it as contemporary today as it was upon release in 1941.

The film traces the career of Charles Foster Kane, a newspaper magnate who accumulates vast stores of wealth but is unable to reciprocate the love he needs from others.

Because of intentional parallels with the Hearst publishing empire, the film was the subject of much legal controversy in the forties.

It also stunned directors of the time, pointed out Film Studies professor D. J. Kites, with Gregg Toland's new deep focus photography, and Welles' use of silhouettes, ceilings on sets, and flashbacks.

Add to this the haunting,

complex psychological investigation of the character of Kane, and we have the main reasons why this is considered "the first modern American film."

Welles' hallmark, perhaps, is the dramatic use of black and white photography: the sharp contrasts, eerie lighting and unusual camera angles which are the most striking features of later films such as "Othello", are already in evidence here.

Certainly, also, the character of Kane was of a type which was to predominate in Welles' productions. It is intriguing to conjecture the cause of this fascination in so remarkable a man. Possibly, suggest Kites, Welles linked Kane to the classical tragic hero. On the other hand, the best features of Kane's megalomania, as displayed particularly in the scenes of him as a young man, remind us of a Welles who had already astonished an entire continent by the age of twenty-two.

In any case, the film was an apt choice to begin the 1974 Film Studies Series, "Contemporary Cinema". These movies are screened Tuesdays at nine, in Ellis auditorium. Members of the general public are welcome to buy individual admissions at \$1.50, or season passes for \$10.00.

The series includes twenty-three films. Next Tuesday the feature is Slaughterhouse-Five, a close rendition of the book by Kurt Vonnegut. Other films will include Antonioni's "Zabriske Point", Godard's "Weekend", Truffaut's "Shoot the Piano Player", Berman's "Passion of Anna", the Canadian "Going Down the Road"; Peter Sellers' science fiction classic, "Dr. Strangelove"; and Gene Kelly's "Singin' in the Rain"; Jack Nicholson will be seen in "King of Marvin Gardens", and Cloris Leachman in "Diary of a Mad Housewife".

Complete lists of films are available from the Film House on Stuart St., or at Agnes Etherington.

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# BOOK REVIEWS

Patterns of Isolation  
by John Moss  
McClelland & Stewart, 1974

by Bert deVries  
Following recent studies by D. G. Jones, Margaret Atwood, and others, Mr. John Moss has given us yet another thematic guide to Canadian literature. We might reasonably have expected an advance in insight and comprehensiveness over the

promising earlier works. Unfortunately, we have been disappointed. For example in Survival, Margaret Atwood charmingly brushes off the literature of Quebec by admitting that she doesn't know much about it. Along the same line it "appears" to Mr. Moss in his in-

roduction, "that English and French Canadian fiction participate in distinctly separable traditions which only occasionally converge. While this premise does not affect the study itself, it is the basis for my decision to deal with one side of dual entity". This is an amazing assertion, which I have never seen demonstrated anywhere. In fact, a reading of some representative novels from Quebec gives me the opposite impression. Yet Mr. Moss gives us not a shred of evidence to support a statement which, if true, would seriously undermine any progress towards the "national being", "positive identity", and "Canadian community" for which he professes a great interest.

Part II of his book is largely an attempt, successful in some ways, to banish the term "regional" as a pejorative description of such novels as The Nymph and the Lamp. As for Mr

and My House, and The Channel shore. He does this by demonstrating how these novels use their specifically local settings to express universal themes, especially themes of isolation and alienation. And yet, with his curt dismissal of French-Canadian literature (which one suspects he has not read, as the works he does mention in passing are all readily available in translation) he is doing to the literature of one third of his countrymen the very thing that he condemns other scholars for doing to the literature of the Prairies and the Maritimes. We have had enough Westmont Rhodesians writing about Canadian literature.

Furthermore, Mr. Moss has trouble writing comprehensible English sentences. A few examples: "It is left to the centripetal tensions within the whole work to achieve their synthesis into a coherent art equivalent. Perhaps a pair of

brief sketches will more succinctly demonstrate what I mean, and escape the aridity of theoretic abstraction." And so on throughout the entire book. If form and content are really linked, as literary critics say, then judging from Mr. Moss's form, his content is nothing to be proud of.

He does make some interesting points about the difference between literary works written under conditions of garrison, frontier, colonial and immigrant exile, and the significance of bastardy as a symbol of dislocation and discontinuity in our literature, but these are not enough to remove the bad taste of poor prose and contradictory premises. My advice to Professor Moss, who teaches, of all places, in Montreal, is to learn to read French and to write English.

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Alfie Sez...

PARADE TO WEST CAMPUS with Queen's Bands

meet at Victoria Hall at 1:00 pm, Saturday Sept. 21

ROUTE: Victoria Hall, Albert, Union, Sir John A. McDonald, Richardson Stadium  
OUAA Football Queen's vs McGill

# Gaels, Redmen renew rivalry

by Chris Boon

The Golden Gaels go after their first win in OUAA competition here tomorrow when they host the McGill Redmen in a renewal of a traditional rivalry dating back to the turn of the century. The Gaels dropped their opening game 27-7 to Ottawa U. last Saturday, while the Redmen notched 28 points in the final five minutes to upset the Loyola

Warriors 35-21 in Montreal.

The Redmen, College Bowl finalists last season, are led by diminutive veteran QB Uldis Auders, a man who likes to put the ball in the air. He hit on 21 of 42 attempts against the Warriors, but Loyola has been vulnerable to the pass for some time, and the Gaels, who grabbed three interceptions last week, have top-notch deep backs. Look for some

turnovers tomorrow. On the ground, McGill has a fine fullback in Don Cowie, a reliable short-yardage runner, but have suffered losses at the halfback spots. Wide Receiver John Morgan is a good one with super hands; he caught a 20-yard strike from Auders for one TD, and helped set up three more with clutch catches.

Defensively, the Redmen are missing a lot of faces from last year, but play a very aggressive style. Their deep umbrella picked off three passes in the late stages of the Loyola match to set up the Tribe's resurgence.

The Gaels have to produce some offence this week, and will be any easier for them. Fullback Dave Hadden is out for at least one week with ankle damage sustained against Ottawa, and several other key players are nursing sore spots. However, Brian Titley, who arrived in Ottawa from PHE camp school just as the team was preparing to leave for the

stadium, has had a week to work on his timing and should be an effective runner at one halfback spot. Look for Murray Buchanan, a 215-pound rookie from Havelsack, to get the call at fullback, with either Jamie Domanski, or Kerry Powell, at the other half. Bruce Pollock will start at flanker, with Bob O'Doherty behind him. Raold Serebrin will be the QB, and if last Saturday was any indication, the air could be full of footballs.

Along the line, the only change could come at guard, where Peter Sabiston could move ahead of Doug Lowry, who suffered some ankle damage when he was clipped covering a punt. Lowry will play, however.

Defensively, the Gaels will be missing Norm Hagarty, who is out for an indeterminate period with a broken forearm suffered last Saturday. Look for John Tovee to move to the outside, with tough rook Steve Thompson taking over Tovee's inside 'backing spot. The rest of the



Dave Hadden - out for 2 weeks

defense is intact, and if it can keep up the production of turnovers started last week, the Gaels should have some good chances. The offense has to do the job, though, especially when it comes to hanging onto the ball. If it doesn't, Saturday could be a long day.

## Look, read, think and inwardly digest

by Jim Fergusson

It may be observed that there is a distressing state of ignorance on this campus concerning rugby. One girl, upon being asked by a stalwart rugby player if she would like to see a rugby game, replied she would, only if he played goal. Needless to say, that blossoming relationship abruptly defoliated. Rugby has a long tradition at Queen's. In an attempt to refresh this heritage, I would like to state a few facts about the game.

The origins of rugby date back to the early stages of British history. Although no set of rules was formalized before the nineteenth century, there are many descriptions of games as far back as Roman times, which contain the essence of rugby. The common element is the attempt by two teams to place a leather ball over each other's goal line. In early games there were few limitations on the means by which this was done. There are some descriptions of whole parishes forming teams and playing over a three mile long field. These forerunners were extremely popular and played on festive occasions.

In the public schools a more organized form of this past-time emerged. One early rule prohibited handling the ball. Modern rugby can be dated from 1823, when William Webb Ellis at Rugby School picked up the ball and ran with it. At the time his behaviour was condemned, but handling of the ball soon became a regular practice. Soon other schools took up "the game played at Rugby" and thus the name was derived. Clubs were formed to play the game and rules were formalized although few clubs had the same sets of rules. In 1871 representatives of 17 clubs and three schools met at a restaurant and formed the Rugby Football Union. This body appointed a committee to draw up rules which eventually became universal, although undergoing continual change. From these beginnings "rugger", the popular term for the game, grew and is now played in dozens of countries around the world.

North American football is the offspring of rugby and resembles it in many respects. The object of both games is to get the ball over the goal line, but in rugby it must also be touched down. The basic skills of running, kicking and tackling are common to both games. A major difference in rugby is that the forward pass is not allowed. The only way to gain ground is to run or kick. You must not throw or knock the ball forward. Instead of the staccato play of football the laws of rugby are designed to keep the play moving. The main difference which achieves this end is the fact that the ball does not die when someone is tackled. What usually happens is that a "loose ruck" forms to get the ball back into play. A "loose ruck" consists of any number of players of each team simultaneously trying to push the opposing team off the ball and "heel" the ball back for their own team. If a stoppage of play does occur a "set scrum" is formed to start up the play. The set scrum is like the loose ruck except instead of players just flying in anywhere, the positions are formalized into eight for each team.

When watching the game, the most common infractions one will see are the "knock on", when the ball is unintentionally knocked forward, and the "offside", receiving the ball in a position forward of the team-mate who passed it. An integral part of the game is the "beer-up" where both teams get together to exchange anecdotes and sing delightfully innocent rugby songs.

The continual action and physical nature of the game make it enjoyable for most athletes. The Queen's Club practices at West Campus at 6:15 most weekday evenings. Although official practices have already started, the team is never formalized so any individual who perseveres has a chance to make either the first or second teams. For anyone who is just interested in watching, the first home game is on Oct. 5 at West Campus.

## WIC-ly News

WIC (Women's Intramural) Activities start this Sunday. All you early bird tennis players can play to your heart's content on Sunday morning from 8:30 a.m. to 1:30 p.m. on the roof of the Phys. Ed. Centre.

Want to join a Bike Hike? Meet in front of the Phys. Ed. Centre at 1:30 p.m. Sunday, September 22nd. Bring your bike and a picnic lunch. This is co-ed, so guys are welcome on the bike Hike as well. Also, there will be donuts and freshie at the Phys. Ed. Centre when the Bike Hike is over.

WIC Athletic Nite will be held Tuesday, September 24th from 7:8 p.m. in the Bartlett Gym. Come and find out what Women's Intramurals are all about.

## DANCE TONIGHT!

AT

## The Redeye River Ramble

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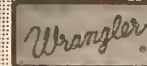
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## unclassifieds

more on page 4

**RIQE WANTED TO Montreal** Willing to help with gas, drive if necessary. Would be regular customer if possible. Call Barrie at 544-4153.

**LOST** - one pair of wire rim glasses at greaser dance. If found please call Kevin, 549-2447.

**FOR SALE** - Size 42 Aris jacket in superb condition. Phone 542-6462. Best offer.

**BITE THE BONE** The Brock Boys are "doing it" again this Saturday night at 435 "Cum one, cum all" **FOR SALE** - Sony STR-6045 AM-FM receiver. One year old, in excellent condition. Phone 544-9895.

**Gael Group No. 20**: Mary, Jane, Joanne, Joanne, Mary, Mary, Pat, Gave, Gave, Robin, Catherine, Kim, John, Heidi, Eleanor, Ali, Jan, Melony, Janice (and of course Henry) it's time for a major warm-up party at 159 Alford at 11:00 am on Saturday, September 21. Bring your own poison.

**MIKE, JOY AND AL** want to thank Gael group No. 7 for a great week. Watch for future developments re: survival party.

**FOR SALE** - Records and the following 1st year books: Industrial relations in Canada, Irtan IV with Walter and Watliv, Fundamentals of Marketing, The Canadian Political Process. Phone Duncan 549-4423.

**WANTED TO BUY** - one tiling cabinet. Phone Duncan at 549-4623. **LOST** - Watch at greaser dance Grant Hall. Cheap Times. If found please call 544-7121.

**FOR SALE** - Girl's ski equipment, Reiker ski boots (approx. size 7) and press, also Hakuba (Ogilby, F and P) 165 skis and poles, \$75, 546-2196.

**BEO AND DESK** wanted. Please phone Steve 549-4423 if you have merchandise or information.

**PARTY FOR PISTON!** Read on... Friends and acquaintances wishing to help Piston (Pete Fedyczko) celebrate his 23rd birthday are cordially invited to a Party (surprise) to be held at Jim's this Friday night (the 20th), 3 Alberden St. (upstairs). BYOB. Y'all come! Jim and Faye.

**FOUND** - 3 keys at sobriety. Call Fern at 544-5122.

**LOST** - Silver Medallion. Sentimental value high. Please call 548-8205 if found.

**WANTED** - History 121 books. Phone Jan Neudman, 548-4871 during the day.

**CHUCK, EVAN and Nancy** would like to thank everyone in Gael Group 99 for being who, what and how they were and are. One helluva bunch! Thanks for a great week.

**DOMINO THEATRE** is holding a "Music Hall" where fun and laughter are on the curriculum. Join in the fun and have a beer. Dates: 19, 20, 21 of September; 27, 28 of September; 3, 4, 5 of October. Tickets \$1.75 Thurs., \$2.50 Fri. and Sat. Mahoods or at the door.

**Gael Group No. 27**: Now you know what Queen's is really like. Good luck and keep smiling. Keep a close eye here, we'll have a reunion later. Rod, Cairnie, Arlo, 185 PER MONTH - Rooms in 340 Frontenac St. for male students. No less! Call at house during evening. Also basement apt. \$110 per month. Ideal for young married couple.

**STOLEN** - 1965 dark green International Traveller, Engineering initiation week, Sept. 10, 1974. Please call 376-3877 as to location of my truck. I need it.

**WOULD THE FIRST year engineers** who were able to reach the top of this year's grease pole please contact: Public Affairs Director, CFRC radio, Caruthers Hall, 547-6477.

**LOST** - 1 gold male watch with brown strap, make - Bucer, at the greaser dance Frosh week. Would very much like it back. Thanks, 549-2703.

**ST. ANDREW'S** young people's Society extends an open invitation to all who might wish to join them in their opening banquet this year. Supper is at 5 pm, Sept. 24, Corner of Princess and Clergy - and it's free! Come and bring a friend.

**ACCOMMODATION AVAILABLE** in luxury apartment for sincere masculine, clean cut and discreet gay student. Call 549-2276 evenings.

**SACRIFICE** of a 1972 Kawasaki 350 in excellent shape being held at 544-

5796. Best offer. **HAVE LARGE VAN** and will move anything within 25 mile radius of Kingston quickly and cheaply. quotes for longer distances. il convenient. Noel Smith 544-5316.

**CAMERA CLUB MEETING** The Queen's Camera Club will hold its first general meeting next Wednesday, September 25. Students and staff interested in learning to develop B & W film and to make enlargements are invited to join. The Camera Club provides all necessary facilities and necessary

teaching. Interest is all you need. Come to the meeting on Wednesday the 25th at 7:30 pm in the third floor common room in the Students' Union.

**USED TEXTS, RECORDS, music and magazines** Fantastic bargains at Annual Book Fair, Kingston Symphony Association, 370 King St. West (just three blocks west of Brockington). September 26-7, 10 am - 9 pm; September 28, 10 am - 5 pm.

**BE A VOLUNTEER** How? Find out by coming to SVB night, Wed-

nesday, September 25 at 7 pm. Stirling Hall A, C and D. See you there.

**URGENTLY WANTED**: Pianist for Ballet School. Please contact Mrs. M. Ingman after 6 pm. 546-9158.

**BEGINNER ADULT BALLET class** - Sydenham Public School. Ballet Master - Mr. L. Slepianick formerly of National Ballet of Canada. For information please call 544-4860 - Mrs. M. Jarrett.

**SCUBA DIVERS** - general meeting of Queen's Scuba Club for all certified divers 7:30 - 9:30 pm. Stir "C"

Tues. September 24. All those who need open water certification dives asked to come. Phone Jacky 546-9979 for enquiries.

**Gael Groups 94 & 14**, Fast Freddie, Sue "THE ZOOMER" fellows. Thanks a lot for making it so hard to leave this place. We'll Z.S.P. again in '75. Buck.

**Gael Group No. 95**, you were a real great bunch. You were easy but you weren't pigs. Sorry about that. Best of luck Jan, Rose and what's his name. Watch for re-unions.

You could go to Monte Carlo to see it. Or Germany. Or Italy. Or only 50 miles from Toronto.

# LABATT'S 50 GRAND PRIX OF CANADA

Mosport Sept. 20, 21, 22

Organized by C.R.D.A. Sponsored by C.A.S.C. F.I.A.




**THE RACE** Grand Prix is the absolute ultimate in car racing. This is the one they write novels about, the one they make movies about. It happens only once a year in countries around the world, and it's happening in Canada at Mosport, September 20, 21, 22.

**THE DRIVERS** The best drivers in the world will be here, including former World Champions: Graham Hill, Emerson Fittipaldi and Denny Hulme. Other top international drivers include Mario Andretti, Niki Lauda, Ronnie Peterson and Jody Scheckter.

**THE CARS** You'll see and hear the ear-shattering scream of the world's most sophisticated machinery: Ferrari, McLaren, B.M. JPS Lotus, Brabham and Tyrrell.

**THE WEEKEND FUN** You can make it a great camping weekend. Practice and qualifying days are on September 20, 21 with Race Day on the 22nd. Mosport offers free camping, firewood and water. Special SuperTickets include everything for all three days - entrance fees, grandstand and pit passes. It's an experience you'll remember for a long, long time.



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# Cracked concrete peeling paint and not enough johns

by Barbara Nyland

Cracked concrete and peeling paint. These words are not referring to Grant Hall or Kingston Hall. They are applied to Queen's newest structure, the arts and social science complex, MacIntosh-Corry. It is only necessary to walk into the entrance near Watson Hall and down to the bottom floor to observe a jagged crack in the concrete stairs. A few steps into the main level of the building will show you white, unpainted spots on the walls. "When the posters from a summer conference were removed the paint was removed too," ((the Journal)) was told.

These defects do not appear to bother the majority of professors, university employees and students using the building. "The open spaces and bright colors give a great feeling of freedom," said one first year Arts and Science student. A professor commented, "The short corridors don't give the oppressive feeling which results in other buildings."

When pressed to expand on their likes and dislikes, a main problem emerged. "When I am working in this office I can hear the photocopy which is around the corner and at the other end of the hall," said one secretary. Another person stated, indicating a nearby classroom, "When working in this office we can hear everything that goes on in the lecture. Incidentally it would be nice if there were more washrooms. We are often very busy here but have to stand in line with the students at the washroom."

The problem of noise does not extend to the graduate student offices on the fifth floor. Three students share a good sized office

with a combined air-conditioning and heating system. A student working on his masters degree in economics commented that it was in immense improvement from the carrels in Douglas Library or the offices in the old houses around the university. Another student said, "We have everything: quiet to study, food facilities and common rooms on each floor to relax in."

A graduate political science student summed up his opinion in the words, "Cheap and efficient but not attractive." Is he one of the few who have noticed the unfinished concrete, the holes where nails have been pried out of the concrete, the obvious use of coarse gravel in mixing the concrete or the holes left by the rods which supported the concrete while it was hardening?

MacIntosh-Corry is directly attached to Dunning, MacDonald and Richardson Halls. "It's convenient but the architecture of this structure clashes with the adjacent buildings," remarked a student.

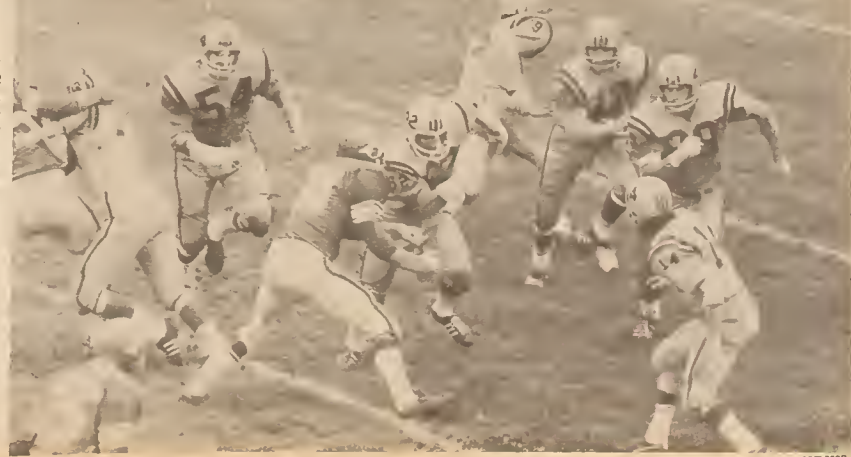
Convenience is indeed a major asset for those using this building. "We will have a small cafeteria near the concession machines which will serve hot food," said D. Ellis, of the Arts and Science Office. There is a large quiet study room on the main floor, as well as an area with comfortable chairs for relaxing and meeting friends.

Hopefully, when the building officially opens on October 18, the workmen will have finished filling the holes in the concrete and repainting the walls. But it is too late to straighten blocks of cement; and additional washrooms that are badly needed would pose a major installation problem.

## And a way we go...

Soph halfback Stacey Merritt, who picked up 132 yards in the Gaels' 19-8 win over McGill, heads outside behind a solid block by Peter Sabiston (73), who was converted to tight end this week to help the running game. Guards Doug Lowry (62) and Keith Taggart (54) and fullback Brian Titley (29) lead the play downfield, while halfback Kerry Powell looks for a target to the inside.

The Gaels' ground game, combined with a rock-ribbed defense that stopped the Redmen three times on third and short and forced seven turnovers, gave Queen's their first win of the season. Since Varsity dined Ottawa 30-26 Friday night, next Saturday's tilt in T.O. is going to be a classic.



Queen's

# Journal

Volume 102, Number 5

Tuesday, September 24, 1974

# Bus-It to start Monday

## A Peek Inside...

attempt to revive DSC

page 3

SVB wants you

page 3

opening of Bitter Grounds

page 5

Career Planning and Placement

page 5

Arts extravaganza

pages 9-12

Gaels scalp Redmen

page 17

A Star is born

page 13





## Tuesday, Sept. 24

12:30 - 4:30 p.m. - A.S.U.S. Booksale in the second floor common room of the Students' Union.  
 1:00 - 4:00 p.m. - Registration for recreation programs in the Phys. Ed. Centre. Fee \$4.00. The first session runs from September 30 to November 1. The second session runs from November 4 to December 6.  
 7:00 p.m. - W.L.C. Athletic Night in Bartlett Gymnasium. All welcome.  
 7:00 and 9:00 p.m. - Hillel presents Siegfried, an award winning film in Dupuis Hall.  
 7:30 - 9:30 p.m. - A general meeting of all certified Scuba Divers, students and staff will be held in Stirling C. Those needing open water dives for certification are also welcome. Inquiries to Jacky 546-9979.  
 8:00 p.m. - Meet the Coaches for men's and women's intercollegiate sports in the upstairs lobby of the Phys. Ed. Centre.  
 9:00 p.m. - Department of Film Studies presents, Slaughterhouse-Five, (U.S.A., 1972). Directed by George Roy Hill. Starring: Michael Sacks, Valerie Perrine. This will be shown in Ellis Auditorium.

## Wednesday, Sept. 25

12:30 - 4:30 p.m. - A.S.U.S. Booksale in the second floor common room of the Students' Union.  
 1:00 - 4:00 p.m. - Registration for recreation programs in the Phys. Ed. Centre. Fee: \$4.00.  
 7:00 p.m. - Student Volunteer Bureau Night is being held in Stirling Hall, Theatres a, c, d.  
 7:30 p.m. - The Queen's Camera Club will hold its first general meeting in the third floor common room in the Students' Union. Students and staff interested in learning to develop black and white film and to make enlargements are invited to join. The Camera Club provides all necessary facilities and necessary teaching. Interest is all you need, so come to the meeting.

## Thursday, Sept. 26

10:00 a.m. - 4:30 p.m. - Book Fair '74 is being held by the Kingston Symphony Association at 370 King St. West. This is a sale of used texts, magazines, etc. No admission.  
 12:30 - 4:30 - A.S.U.S. Booksale in the second floor common room of the Students' Union.  
 1:00 - 4:00 p.m. - Registration for recreation programs in the Phys. Ed. Centre. Fee: \$4.00.  
 7:00 and 9:30 p.m. - Cineguild and the A.M.S. present Lady Sings the Blues in Dunning Hall Auditorium. Admission \$1.00.  
 7:30 p.m. - Queen's Debating Union Meeting and Debate in Meeting Room, Ground Floor, International Centre. Everybody welcome.

## Pubs and Theatres

401 Inn - Six Pack  
 Commodore - Fat Chance  
 Frontenac-Finnegan's - Inez Platenius  
 Frontenac - Muldoon's - Old English Music Hall  
 Townhouse - Shadowfax

Manor - The Manillas  
 Odeon - Holiday on the Buses has been held over.  
 Hyland - Sunshine  
 Capitol 1 - The Godfather  
 Capitol 2 - Our Time  
 Domino Theatre - The first show of the season is Music Hall. Playing dates are: September 19-21, 26-28 and October 3-5. Tickets are available at Mahood's Drug Store, 156 Princess St. (tel. 542-7307) or at the theatre on playing nights, (tel. 542-9666). Tickets are \$2.50 for adults, \$1.75 for students.

## Upcoming Events

Sept. 27-28 - Book Fair '74 continues from 10 a.m. to 9 p.m. at 370 King St. West.  
 Sept. 27-28 - At 8:30 p.m. in the Grand Theatre, England's prestigious theatrical troupe, the Royal Shakespeare Company will perform *Pleasure and Repentance*. The stellar cast is headed by Richard Todd who has been acclaimed in live theatre productions on three continents. The songs, accompanied by lute and guitar are performed by Martin Best. Tickets are available at the Agnes Etherington Art Centre for \$3, \$4, \$5.  
 Sept. 27 - African Club. New and old students will be meeting at the International Centre at 8:00 p.m.  
 Sept. 28 - A.M.S. Concerts presents Paul Horn in Grant Hall.  
 Sept. 30 - Clubs Night in Grant Hall.  
 Sept. 30 - Life Science Rounds - "Hypothyroidism" Etherington Auditorium.

## Info Bank

The Information Bank is open Monday to Friday, 9:30 a.m. to 5:45 p.m. in the John Orr Room of the Students' Union. Info Bank still needs lots of volunteers to help staff the bank. If you can't work a regular shift you would be welcome to join the staff as a researcher to assist in keeping the files up to date. There is an Info Bank Staff meeting on Tuesday, Sept. 24 at 7 p.m. in the John Orr Room. All staff are asked to attend and new workers are welcome.  
 Info Bank phone number: 547-5722.

## Phys. Ed. Centre

These hours will be in effect throughout the academic term except for holiday periods:  
 Monday to Saturday: 8 a.m. to 11:30 p.m.  
 Sunday: 2 p.m. to 10:30 p.m.  
 The building will close one half hour after these times.

## Coffee Shop

The coffee shop is located downstairs in the Students' Union and is open at the following times:  
 Monday to Thursday: 7:30 a.m. to 10 p.m.  
 Friday and Saturday: 7:30 a.m. to 8 p.m.  
 Sunday: 10 a.m. to 8 p.m.

## TUITION FEES REMINDER

The first installment of fees due by September 30, 1974, can be paid in person at the Accountants Office, Richardson Hall.

If you find it more convenient to mail your cheque to the Accountant's office, please record your student number on the face of your cheque.

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 SATURDAY 9:30 a.m. - 9 p.m.  
 SUNDAY OPEN 12:00 - 9 p.m.

## TORONTO FOOTBALL WEEKEND

### FRIDAY SEPT. 27

Buses leave Friday 4 pm and 8 pm  
 Buses return Saturday, 6 pm and Sunday 8 pm  
 Tickets on sale in John Orr Room  
 Tues.-Fri. 10:30 - 4:30  
 Cost: \$9.00 (return)

## CAMPUS MOVIES

presented by CINEGUILD  
 and the ALMA MATER SOCIETY  
 Dunning Hall Auditorium  
 7 & 9:30 P.M.  
 Admission: \$1.00/ person

THURS. SEPT. 26 - LADY SINGS THE BLUES with Diana Ross as Billie Holiday  
 THURS. OCT. 3 - DYNAMITE CHICKEN a collage of the 60's with Peter Max, Sha Na Na, Lenny Bruce and others  
 THURS. OCT. 10 - TWO LANE BLACKTOP by Monte Hellman with James Taylor and Warren Oates  
 THURS. OCT. 17 - PAPER MOON, by Peter Bogdanovich with Ryan and Tatum O'Neill (This Night Only Ellis Aud.)  
 THURS. OCT. 24 - GIMME SHELTER, by the Maysles with the Rolling Stones  
 THURS. OCT. 31 - PLAY MISTY FOR ME by Clint Eastwood with Clint Eastwood  
 THURS. NOV. 7 - THE CONFORMIST, by Bertolucci with Jean Louis Trintignant  
 THURS. NOV. 14 - ACT OF THE HEART, by Paul Almond with Bujold and Sutherland  
 THURS. NOV. 21 - FELLINI ROMA  
 THURS. NOV. 28 - PLAY IT AGAIN SAM, by Woody Allen featuring Bogie  
 THURS. DEC. 5 - AND NOW FOR SOMETHING COMPLETELY DIFFERENT...by Monty Python

## DSC: efforts made to cure its bewildering, stuffy impotency

by Debbie Coyne  
 Elections for Departmental Student Council representatives, as they crop up within the next two weeks, might seem farcical. Ever since its creation in 1968 by a Faculty Board by-law, the DSC has awed especially first-year students, appearing to be yet another example of stuffy, impotent bureaucracy at Queen's.

The Arts and Science Undergraduate Society is particularly concerned about the present ineffectiveness of the Council, according to ASUS Vice-President John Ronson. He stressed that there is great scope for DSC involvement both within each department and within the faculty as a whole, in shaping educational opportunities facing students.

Each class in every department elects representatives to sit on the DSC. From these representatives an executive is elected, as well as students to represent it on the Arts and Science Faculty Board.

The Council is designed to improve Faculty-student relations and to allow students to participate in departmental and Faculty Board decisions. Thus DSC representatives are invaluable to the Faculty, primarily in voicing student concerns. After all, it is students who first notice that a certain professor is not suitable for teaching a first year course or that certain textbooks are considered unnecessary or obsolete.

Student opinions or decisions are also needed on such things as the merit of televised lectures in the Biology department. Proposals to restructure discussion groups or seminars with regard to different approaches may also come from students. One example of this might be found in the Psychology department, where some people feel more emphasis should be placed on the clinical rather than experimental approach to the subject.

Some DSC representatives have, in the past, been able to offer seminars and bring in speakers, and last year the history department representatives held some very effective career seminars.

The Faculty Board also consults students on promotion and tenure decisions, and within departments, committees are established to deal with such matters as quality of instruction. This year ASUS seriously intends to improve the Council. It will be holding a workshop during the third weekend in October, for all the elected DSC chairmen (one from each department). In the workshop the different areas of involvement open to the Council will be discussed.

Better communication between the DSC representatives and their class is critical so they will be encouraged to become more "visible" to the students. Some, in the past, have published newsletters which have proved effective.

ASUS, this year, has also provided for three Divisional Councillors within their

executive, to be elected in mid-October and to represent the areas of Natural Sciences, Social Sciences and Humanities. The Councillors will be elected from the DSC representatives in these particular areas to aid ASUS in coordinating the subject areas. The ASUS budget also allots \$1600 which is available to Council for any activity or program they might pursue within the educational sphere.

An Arts Council is being organized by ASUS to bring together the Arts senators, AMS representatives, the ASUS executive, and all DSC chairpersons and Faculty Board representatives. This Council will have a coordinating and communicating function, in which monthly reports will be presented by all those involved. Also, Ronson asserts that a full-time secretary-researcher will be available to coordinate and research topics under discussion in the Arts Council. This person will be available to DSC

representatives as well, to help them set up desired programs and such things as course evaluations.

ASUS hopes to improve the continuity of the Departmental Student Council by changing the election of Chairmen to the Spring, so that they will be available starting September of the following academic year. This will ensure the Council more effective organization from the very beginning and better coordination with ASUS. More involvement in Orientation, particularly in the course counselling aspect, would likewise be possible. Thus if DSC representatives realize their responsibilities, perhaps this year Ronson hopes that the Departmental Student Council will become what it should be—an integrated and active council representing effective student participation in faculty and departmental decisions within their academic sphere.

## Wanted: helpers and people lovers

by Sue Bennett  
 An interest in the community, love of children, the prison scene, recreation and in general, people, all lead you to one organization here at Queen's—the Student Volunteer Bureau.

Relatively new on the Queen's campus, the SVB began in 1969 when volunteers organized through canvassing agencies and interested people here who formed an executive, went to the North Kingston Parish, then ran the Bureau as a placement agency. This initiated involvement in the community versus the isolation that had for so long been evident. An awareness of the SVB was soon created in Kingston by this executive who advertised, and made it known that Queen's was ready to volunteer help where it was needed. Requests soon began to arrive from interested agencies, ranging in needs from playing bridge with prisoners in the penitentiary to taking the mentally ill skating. A part-time secretary was hired to relieve some of the duties of the executive, enabling them to devote more time to creating rapport between Kingston and Queen's.

Each agency's request for help is studied before the process of finding a suitable and interested volunteer begins. Both parties are required to fulfill obligations and if one is not happy then the agency is dropped or a careful "investigation" is begun as to why it failed. The Bureau has outlined these obligations in written form and explains this carefully to both parties.

The Bureau maintains contact with some 35 regular agencies and also handles "one shot" deals. The long term agencies include Day Care Centres, tutorial programs, drug and birth control centers, hospitals, psychiatric care, penitentiaries, Boy Scouts, swimming programs, Big Brothers-Sisters, Outlook and TAK. Each is outlined in a booklet entitled "The Book" put out by the Bureau. These projects can be challenging and rewarding but one must be willing to put forth the effort and continuous assistance.

For those interested in the Student Volunteer Bureau, an SVB night is being held in Stirling Hall, tomorrow at 7:00 p.m. There will be representatives from each of the agencies, who will be willing to answer your questions or calm your fears of working with people you have never before contacted. By supporting the SVB, you are showing the community of Kingston that Queen's students can do more than drink, cause traffic jams and create public disturbances.

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## ALL STUDENTS! HELLO,

It's a wonderful experience to see all of you young people in our downtown area.

I hope you'll find your way to "my" store, a new gift shop, at 264 Princess.

We have a lot of Scandinavian giftwares, and more will come this fall.

Drop in and see me, Mrs. Berit Johansson, I will show you around.

10% off to Queen's students except on sale items and cards



Mrs. Johansson

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 ART SHOPS

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# unclassifieds

More on page 15

**DOING ANYTHING** tomorrow at 7 pm? Come and meet the Student Volunteer Bureau Gang at Stirling Hall (A.C.D.)

**SVB NIGHT** Tomorrow at 7 pm Stirling Hall, A.C. and D. Come and hear what you can do as a volunteer.

**EARN \$1,000+** organizing ski trips this winter. Ski Vermont! Free all season. Call 417-413-9122.

**STOLEN** 1963 dark green international travel. Engineering Initiation week Sept. 10, 1974. Please call 376-3877 as to location of my truck. I NEED IT.

**QUEEN'S STUDENT CHRISTIAN MOVEMENT** Fall programme will be screening N.F.B. films on Hinduism, Buddhism and examining generally the parallels between Eastern and Western religions. Politically, we're looking at China and showing films on the Chinese Revolutionary figure of the Canadian Dr. Norman Bethune. If you're interested or curious about helping organize these or other activities please drop by the Bookroom (Union basement west side door) on Wednesday and Thursday afternoons and evenings or call 542-7010 anytime.

**Gael Group** 93 remember the warm-up party Saturday at 11:30 at St. John's place. See you there!

**ATTENTION** those students wishing to see Queen's Bus Service extended to Montreal please come to the John Orr Rm. Students Union. Tue-Fri 10:30-3:30.

**MISTRESS WANTED** young, intelligent, attractive woman needed to keep mildly chauvinist, intelligent, attractive male happy during long winter days and nights (experience not prerequisite but recommended) call Peter 542-8735.

**LOST** 1 large, brown leather purse. Contains no money. Does contain some important papers - like my passport and visa. Any information, please call Meg, 544-0401.

**BRANCHING OUT** Canadian magazine for women. Fall issue features interview with SFU president Pauline Jewett, children's literature, dance photographs, art, poetry, fiction, book and record reviews. Single copies \$1.00, subscriptions \$5.00 for one year (six issues) or \$9.50 for two years. Back issues available. Write to Box 4098, Edmonton, Alberta, T6E 4T1.

**OLD TAK VOLUNTEERS** - welcome back! Come and see us or give scheduling a call at 544-1376.

**SVB** - Student Volunteer Bureau. LOST: navy blue quilt jacket, size medium, lost at dance in Grant Hall on Friday night. Please call Rob Beattie at 544-7643.

**COKE, PIERRE THE BEAR, AND HARTLEY** want to thank all their friends for their successful housewarming special thanks to Pillow, Freshette Bacardi and Cocktails; Leslie, Sue, Linda, Chris, Joan and Finnegan, and 258 Albert P.S. who was number 487.

**Dawson**, who ever you are - we have your last year's books - don't ask me how we got them. If you want them, call 544-2013.

**NEEDED** one desk or table, reasonable condition, and not older than 14th hand or 17th century piece - which ever comes first. Phone 549-4753.

**FOR SALE** Danish couch \$40, oak chest \$50; coffee table, \$10;

wooden bed frame \$10; wooden chest \$10. Please call 389-1427.

**HAVE LARGE VAN** and will move anything within 25 mile radius of Kingston quickly and cheaply - quotes for longer distances if convenient.

**THE NIGHT CHICAGO OIED**, and let's not forget Barb's contribution. Without Pam there is no party. Jane cleaned up. We love you. The boys from 385 Earl.

**QUEEN'S BUS SERVICE** is now in operation. Tickets on sale in John Orr Rm. Student Union (544-5777) Toronto \$9.00, Ottawa \$4.00, Montreal \$10.00 (return).

**ARTS CL** 75 desperately need participants for Bowls Inframur. Anyone interested please contact Peter Wilkins 544-6744 or fill out form in 102A of Phys Ed Complex.

**LOST** A brown purse loaded with I.O. cards was lost in campus on September 19. If found please return to registration office or call Chun 542-3989.

**LOST** 1 brown suede jacket at McArthur Hall in Room B219. If found please call Sylvia. 389-1749.

**SCIENCE '44 CO-OP** is a student-run organization. Members of science '44 are part of a community of 201 people living in 20 houses which are divided into 3 virtually autonomous divisions. Each member has a voice in his house, his division, and in the functioning of Science '44 as a whole. 544-4306.

**HOW 'BOO!** an eighteenth birthday party at Harvey's little brother's Big sister will treat you.

**LOST** watch at Greaser dance Grant Hall, Cheap Times. If found please call 544-7121.

**ST ANDREW'S YOUNG PEOPLE'S SOCIETY** extends an open invitation to all who might wish to join them in their opening banquet this year. Supper is at 5 pm. Sept. 29, corner of Princess and Clergy - and it's FREE! Come and bring a friend.

**ACCOMMODATION** available in luxury apartment for sincere, masculine, clean cut and discreet gay student. Call 549-2274 evenings.

**USED TEXTS**, records, music and magazines. Fantastic bargains at Annual Book Fair. Kingston Symphony Association. 370 King St. West just three blocks west of Brockington. September 28-7, 10 am - 9 pm. September 28, 10 am - 5 pm.

**INTERESTED** in canoeing, backpacking, snowshoeing? and generally having a good time outdoors? If so come to see what the Outing Club can do for you, Wed. Sept. 25, 7:30 Jeffery 114.

**GAELE** the party of week is in Wallace Hall tonight, dinner and dance (Noah is playing) \$3.50; booze, an inexpensive extra. Begins 7:00 goes to one. Dinner from 7:30.

**LIVING GAY** is possible in Kingston. Call Terry Watson at 547-2836 Mon. to Thurs. 8-9 pm, or write to Student Affairs Center, c/o Terry Watson.

**UNIVERSITY CHAPEL SERVICE** Tuesday to Friday 9:10-9:25. Queen's Theological College "Morgan Chapel" all invited.

**SCUBA DIVERS** General meeting of Queen's Scuba Club for all certified divers 7:30-9:30 pm Stirling Hall, September 24. All those who need open water certification dives asked to come. Phone Jacky 546-9979 for enquiries.

**PHOTO IMAGE 33 LTD.** has expanded their processing lab and can now offer 24 hour service on all black and white processing and etichrome slide developing; for further information, call 546-7779 or drop by at 33 Brock Street.

**ARE YOU A GIRL?** Friendly? Homeless? If you can answer yes to these questions, have we got a place for you! Science '44 co-op, phone 542-5205 or 544-4506.

**ATTENTION GIRLS** of Arts '76 and Arts '75: I am your Athletic Slick

this year. My name is Anne Brown. I may be contacted at 404 Brock St., Tel. 549-2614. Since I won't have your addresses 'til What's Where comes out, please come to W.I.C. Athletic Night this evening at 7:00 in the P.E.C. and leave your names with me. Participate for fun!

**"GIG-IN"** for last year's animal squad on Sunday Sept. 29 starting at 4:00. Please phone Don or Lynne for arrangements.

**G. 57**, Brian, Moose and Hilary command the reappearance of the Gay Sarah, Joyce Ellen, Dr. Janie, Sarah from Kingston, Roberto, Tiny, Bob, Glen, Lindsay and Sivarito, Gerbil and Pickle. (It's at your house boys) It's a dinner and beer bash out on Queen Mary Road

on Sat. Sept. 28. We'll all go together and meet - guess where - Richardson steps. For more info phone Moose, 548-3035 before Fri.

**BUY THE BEST** - Maramba 720 receiver - one year old, 2 years warranty left - perfect condition. This years list price \$160. Buy mine for \$290-no tax - phone 544-0459.

**MALE LOOKING FOR FEMALE** to share large 2 bedroom apt. close to Elms. Reduced rent for small domestic duties, if desired. purely platonic relationship. 548-4254.

**INTERESTED IN THE MUSIC** of the '30's and '40's in the big band sound for your dance? If so contact W.J. Babe (542-1920) or D.G. Hallam (542-9740) for bookings. Also more modern stylings, latin, etc. available.



## OSAP Reminder

Those students seeking assistance through the Ontario Student Assistance Program for a full academic year must submit their applications to their Student Awards Officer before September 30, 1974. Applications received after this date will be assessed for half a year's need only.



## FREE BIC PEN



Take this ad to your campus bookstore and get a BIC medium point "crystal" pen, free, with the purchase of any BIC product including the new BIC BUTANE disposable lighter.



Offer expires March 31, 1975

For every writing need!

# People at 121 Union will help land you a job, plan your life

by Sandy Naiman

Career Planning and Placement, at 121 Union Street, begins to get very busy as soon as the students come back in September and it continues to be busy until they leave in April. But more goes on in the old and rather ugly red brick building on the northwest corner of University Avenue and Union, than the name implies.

The main activities of Career Planning and Placement are assisting students to find part-time, summer and permanent employment and career counselling. Aid is available to students interested in learning to write resumes, take interviews and become involved in the on-campus recruiting programme, and as well there are several other services related to what has become known as "life-planning".

What is life planning? It is related to a career, most strongly, but it also involves a student's awareness of the real world, as opposed to the academic world, and his ability to be flexible.

At a professional development conference recently held with other University and College placement personnel, this flexibility was particularly emphasized since recent statistics show that the average length of time a person holds one job is about 4 years.

Thus, orientation and awareness is a good portion of the activities of CP & P. Specifically, orientation to the work world, business world, whichever you prefer is carried out through a series of group seminars and sessions in the curricular and extra-curricular programme. Seminars on "Finding a Job", as well as sessions with graduating engineering, commerce and MBA students are being held starting next week and throughout the school year.

Awareness is not as easy a process to define, since it involves the student's interest as well as the counsellors' and the big question is, awareness of what? And how can one judge awareness?

This is where a programme known as ACT plays an important role and where certain seminars featuring speakers from various professions can be very helpful.

ACT is a catch phrase for Alumni Counselling Team and basically it uses alumni who are now successfully employed in various fields as counsellors to students seeking employment or information about a profession.

There are alumni counsellors across the country who are interested in helping recent grads or undergraduate students, and on-campus discussions with visiting professionals serve a similar need.

Basically, this process of "taking the rose coloured glasses off" can be accomplished right in the CP & P office. A resource centre containing information on over 800 companies and 300 government departments and non-government agencies, is

available to any student for perusal. There are many directories which can answer almost any question, like "what oil companies have head offices in San Francisco" or "what opportunities are there for summer work in Italy?" or "What are all the social welfare agencies in British Columbia." Students come in asking more specific questions, like how to register for part-time, summer and permanent jobs. And so various forms are constantly being filled out amidst strange and often exotic searches for information.

Perhaps the most important part of the Resource Centre is its personnel, since each member of the CP & P staff has specific duties related generally to life planning and specifically to either part-time, summer, permanent employment, on-campus recruiting and career counselling.

There really is no main

thrust of the CP & P office. Its functions range from providing comforting shoulders to lonely students to registering students for Public Service Commission examinations.

There is one thing that cannot be denied. It is an office where anyone is welcome and where people are interested in students. There are really no barriers at 121, the approach is always honest, often to excess.

And so, if you're interested in your life, and where it's going, you may want to drop into Career Planning and Placement.

Naturally, the staff of CP & P offer no guarantees, but, if you walk into the office you'll see all kinds of information regarding job opportunities, recruiting dates, part-time positions and current employment trends posted on bulletin boards throughout the office. One thing is almost always insured. If you are willing to work, then the staff of CP & P are willing to help.

## Live talent, liquor at Bitter Grounds

Returning to the Queen's campus after a short revitalizing break, Bitter Grounds will be moving from the Student's Memorial Union to the newly renovated lounge in Clark Hall. In an attempt to make the idea of weekly live entertainment more presentable without losing the intimate coffee house atmosphere, alcoholic beverages will be served along with assorted teas and coffee.

The reorganized Bitter Grounds, while not forgetting its debt to folk music, will attempt to attract a larger cross section of the campus population by offering a greater variety of musical styles. To this end, blues, folkrock,

bluegrass, country rock, rock and ragtime are being considered.

In addition, Grounds hopes that it will be able to continue the established practice of offering Queen's talent as an entre to the professional talent, possibly expanding it to the point where campus groups or individuals could provide the entire fare for the evening. Any person or group interested in performing at or helping to organize Bitter Grounds should leave their name, address, and phone number in the Engineering Society offices above the Campus Bookstore.

The nights of October 4 and 5 mark the reopening of Bitter Grounds.

## Here's the scoop on Classifieds

The scoop on classifieds is: We need someone to handle them. Urgent no less. Anyone with a few hours of spare time on their hands a week (who am I trying to kid) and would like to work for the grand ol' institution "The Queen's Journal" come down to the Journal office and tell us about it. See you there.

## Commerce 78 Executive

President:  
Secretary-Treasurer:  
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Athletic Stick:

Katie Thompson  
Kathy Stewart  
Karen Croft  
Hal Hannaford



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Everybody Welcome  
(Yes - Girls Too!!)



## One Man's Politics...

by Doug Bonnell

So you want to join a political party. Well kids, here at Queens we offer a wide variety of such organizations from the essentially apolitical Monarchist League to the slightly more radical Revolutionary Marxist Group. Today's column will focus on the three more established parties, the Liberals, the PCs, and the NDP.

The Liberal Party on campus is entering a period of regeneration, attempting to build a base for the 1975 provincial election while recovering from the bumbings of last year's executive. Its new president and sole executive member is Gus Itzcek, a second year politics student who will be trying to plug the organization into the provincial wing of the party in hopes of breaking ground for the Grits in Eastern Ontario. His own personal viewpoint is that Nixon will "not be able to pull it off" in 1975, but that the seat gains in that election may be enough to topple the Tories in 1979. Interested Liberals should attend a club meeting on September 25

and answer the skill-testing question, "Where is Alberta?" Fifty percent and you're in. Seventy-five percent and you're a cabinet minister. Gus can be reached at 546-6378.

Then there are the Queens' P.C.s, the most influential and largest Tory campus organization in Ontario, with an on-paper membership of over two hundred people. A six-member executive runs the association which squeaked Syl Apps back into power in 1971 and ensured the nomination of Flora MacDonald some five months later.

The organization could, however, be entering rough waters. A former vice-president openly admits that association memberships are slower in selling this year, possibly due to a disastrous federal election loss and a general but waning, dislike for the Davis government.

The PC president is Ross Drummond, a third year politics student whose main concern is building an effective political machine for the provincial election slated for next fall. Remember, membership can be

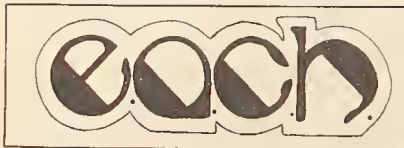
a stepping-stone to the upper echelons of student politics. One of the last to use it as such was John Gray (that's Gray, not Grey) who went on to become, uh, vice-president of the AMS.

If you join the NDP you do not become a club member but rather a member of the existing riding association. "It is," as Wendy Hughes, the main force on campus behind the NDP, says, "Anachronistic to have a separate organization."

Why NDP? Wendy continues, "The party's 1974 slogan most adequately reflects its reason for existence, 'People Matter More'. The NDP stands for the working-man-but not just the working-man-any set of individuals excluded from government, any group that gets the raw end of the deal. It's a humanitarian party."

This year the NDP will attempt a massive membership drive and a series of provincial speaking tours centred at Queens. Wendy can be reached at either 546-1423, or 549-0194.

Remember, membership can be



## Communication-Context

by Aloysius Salverbum,  
Pantology College

Note: The following is the second in a series of articles concerning communication. The first appeared in the Lictor, written by Angelette Pantophant, and introduced the series. Synchronics: Context, the parts which immediately precede or follow any particular passage or text and determine its meaning...the jocular tone translating "you old bastard!" into "old friend"...the bench marks of everyday communication, the nod, the slight frowning of brow.

Diachronics: Our bodies communicate the context of our speech. The liar often has hand over mouth, "Attention, I'm lying". Yet we are not normally conscious of these context-creating modes of communication. This is due to the secondary nature of such communication, it occurs outside of the frame of the ostensibly communicated message. For this reason it is sometimes referred to as metacommunication; its function is to create the context, or channel, for communication.

Important concepts to do with context communication are paralinguistics, tacit knowledge and the Double Bind. Paralinguistics is the study of the grunts and disgruntled snorts which convey our essential selves. Facial and bodily movements are also included and more subtle phenomena like pauses and syllable stress. Tacit knowledge is everything that we know but can't describe. Most skills are based on tacit knowledge, things that are "just

known". Similarly, though we are incapable of analysing all the small gestures and expressions of sociable conversation, we can "feel" our way through such situations with great skill, skill that cannot be conveyed verbally. The Double Bind is the heads-you-lose tails-I-win situation. It can best be illustrated with an example: Wife: Tell me you love me. Husband: I love you. Wife: Why do you only say that when I ask you.

A simple model for a general two-way conversational process could be defined as follows: 1) two persons, A and B, are verbally communicating via some mutually defined communication channel. 2) the communication channel, or context, is defined by metacommunicational signals by both A and B (paralinguistics). Though neither is aware of it, there are a definite set of constraints agreed upon in the definition of the channel 3) in the process of conversation there is rational information exchange between and within each person. There are also non-rational, usually tacit, reactions to the channel itself. On the basis of these reactions there is a continual, unconscious re-definition of the context (channel). Using this model, a Double Bind may be viewed as the abuse of communication contexts, or channels. Such abuse is the basis of Gregory Bateson's Double Bind theory of schizophrenia.

Context communication is affecting you through each and every day. But let us put an end to these words.

## "Gays for Equality"

### Queen's at Conference

Roland LeBrasseur

The group "Gays for Equality" of the University of Manitoba hosted the National Gay Conference from Aug. 31 to Sept. 2. Twenty-two groups from across Canada were represented; Queen's Homophile had three representatives present. This was the second national conference; last year's was at Quebec City.

On the first day, after registration and procedural formalities, a Gay Pride March of 100 persons took place in downtown Winnipeg, ending at the Provincial Legislative Building where the crowd was addressed by speakers. Except the odd outraged citizen and the unappreciated egg-tosser, the march was considered successful.

A number of varied workshops followed, such as "Gays and the Media" and

"Youth Sexuality" Motions were passed at both the "Setting a National Direction" workshop and at the closing plenary session. One motion reiterated the priority of struggling for the inclusion of the term sexual orientation in the provincial human rights codes. Without this protection, a gay person has no recourse if discriminated against on sexual grounds. Two other motions dealt with sexism within the gay movement. One of them specified that men had no place in determining the overall priorities of women and that the exclusion of men from gay women's activities cannot be construed as anti-male or sexist. It was understood that the motions were not binding to the groups represented at the conference; the delegates would present them to their respective memberships for adoption.

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## Letters to the editor

### Grease about the grease pole

Dear Editor,

In the interest of Mr. McClelland's peace of mind we feel it our duty to acquaint Queen's public with a few facts about the grease pole.

The grease pole has a printed set of regulations, something which appears to be unknown to the majority of the students attending this university. These rules specify not only the depth of the pit but also the means by which the tam is fastened to the pole.

Inspection of last year's pole revealed five nails two with a beer cap in the place of a washer and two with inch washers underneath them a firmly secured piece of tam. This latter is ample evidence that the tam was solidly fixed to the pole last year. We however understanding the physics of the system (tam and pole) realized that the removal of the tam would require an upward force. Hence, for the strength in its shoulders and biceps, a champion wrestler was chosen to remove the tam and was provided with firm support. Another one of Science 78's oversights!

Any difference between last year's pole and this year's can be attributed only to the replacement of the rotted top of the pole by a new piece of cedar wood and the fact that we used three real washers, which in

cidentally, were also used by Science 74.

We fail, however, to see the point of your article "Clean up your act, Frees", as Science 78's greasepole climb was declared successful without their having to remove the tam.

Your comment that rules should be more stringently enforced is a valid one though. A number were broken during the climb. Spectators hurled not only the standard tomatoes but melons, oranges, and other hard objects as well as forcefully capturing and holding two Frees. Both these acts are strictly against all rules of fair play.

In the hope of clarifying the issue,

Marjorie Powell  
Joyce Richardson  
Mark Thomas

### What's with Tricolor pictures?

To the Editor:

For the second year in a row, I have noticed an abundance of completely unnecessary pictures in the Tricolor. What is the purpose of 18 pages of concert photos? I haven't a clue who those guys are anyhow.

My suggestion is to use these valuable 18 pages for pictures of Queen's people. Where are photos of law-meds-rehab-nursing-education-MBA (etc) in action? I don't mean grad pictures. Where are sports team pictures anyhow? Why not make use of student artwork, poetry, even posters.

Another question I have is why do you put pictures in the yearbook which have already

appeared in the Journal or Golden Words.

D. Scott

P.S. Congratulations on getting the Tricolor out so early. It was nice for a change.

Ed. Note - The Tricolor is designed to reflect the previous year at Queen's. The abundance of concerts last year deserved such notice (this year performers will be identified).

About team pictures: It is felt that the year in sports can be represented in a much more sophisticated manner than that.

We tried last year to get student artwork, but there was not enough interest shown. We will try again this year.

The reason for repeating some pictures: Those photographers who work for Tricolor also work for Journal, and since Journal publishes first it generally gets the pictures first.

### ... but I like Bus-It

Dear Editor,

If Druxerman and Co. are capable of changing their stolid minds they might consider the following points a significant number of students have accepted housing further from campus on the unreasonable assumption that Bus-It will exist. These same students will not be appraised by either two extra dollars or by one bus shuttling back and forth to West Campus, anyone who was awake at 8:30 last year, especially during the winter months, could hardly have

failed to notice the five or six buses depositing students at Union and University. One bus would just manage to move that many students during the entire hour, never mind those students using alternative routes.

So Druxerman et al, will you consider your ferocious statements of the past and try to serve the students rather than some obscure notions of toughness you collectively seem to possess. We are not impressed. Not yours  
J S Readshaw

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Queen's University  
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**Commerce Society  
EDITOR**  
The position of editor for the publication of

"THE GRAD BOOK" is open.

Applications should be submitted to the Commerce Society Office, Dunning Annex (use campus mail) by Friday, Oct. 4, 1974.

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# A.M.S. PAGE

## HAVE ANY QUESTIONS ABOUT BUS-IT?

Why not ask them at the A.M.S. Outer Council meeting on Thursday night?

### A.M.S. OUTER COUNCIL MEETING

THURSDAY, SEPTEMBER 26, 1974

7:30 p.m.

McLAUGHLIN ROOM -  
STUDENTS' UNION

AGENDA ITEMS INCLUDE:

- 1) SUMMER REVIEW
- 2) HONORARIA REPORT
- 3) CONSTITUTIONAL AMENDMENTS

## Don't read this

Unless, of course, you are one of those organizers who need to reserve a room for a spring term social event.

All campus groups wishing to sponsor a social function next spring must fill out an application form in the AMS office by October 18, 1974. Applications received after this date will be considered on a first-come first-serve basis for any remaining dates.

Approved applications may be picked up in the AMS office on October 31, 1974.

## Information Bank Meeting

Tuesday, Sept. 24 - 7:00 p.m.

John Orr Room

All Present and Aspiring Volunteers  
are urged to attend

# INFORMATION BANK

## 547-5722

### APPLICATION FOR SPEAKER

#### AMS Outer Council

SHOULD BE SUBMITTED TO THE  
AMS OFFICE BY 5:00 THURSDAY  
SEPT. 26 1974.

INTERVIEWS WILL BE HELD  
THAT EVENING

### ONTARIO FEDERATION OF STUDENTS CHIEF DELEGATE

The position of Chief Delegate  
to O.F.S. for the A.M.S. is open.

Applications should be submitted to the A.M.S.  
Office in the basement of the Students' Union  
by 5 p.m. Tuesday, September 24, 1974.

### Long Range Planning Committee of The Education Commission MEETING

Tonight - Tuesday, Sept. 24, 1974.

7:30 p.m.

3rd Floor Common Room Students' Union

AGENDA:

- 1) Preparation for first term speakers
- 2) Discussion of second term speakers

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# The Arts at Queen's



## Drama Department continues long tradition

Dramatic productions are a long-established tradition at Queen's. A Drama Guild was founded in the university in the late 19th century and this group operated until 1920 when another group took precedence. This group was the Faculty Players - members of the university faculty and their wives. These two groups concentrated on drama in production, rather than on drama studies. Although there were a few "drama" courses in the English Department during the thirties, the Drama Department as a separate entity did not come into existence until 1938. With the institution of the Drama Department, the Drama Guild again became important - the group began with Shakespeare and moved to comedies and farces such as "Charley's Aunt". It also organized a summer theatre which began the summer radio which in turn developed into CFRC. Facilities were meagre in these days - present facilities in Theology Hall were almost entirely occupied by the biology department, and Convocation Hall had only uncomfortably crowded wooden seats.

Fred Euringer, who was appointed head of the Department in 1964, worked hard to enlarge and improve these facilities, and to broaden the scope of courses offered by the department. Euringer, who came from the avant-garde theatre of Toronto must have made quite an impact on traditional Queen's. During his first years here, such plays were performed as Tennessee Williams' "Glass Menagerie" and Edward Albee's "The American Dream". With this added concentration on the department, the Drama Guild became less important and the Faculty Players completely dissolved, most of the members going to the newly organized Domino Theatre. The drama Department

itself became the main producing group on campus, and the number of courses offered increased.

The department is still growing rapidly. Two more staff members have been added this year, making a total of eight. Courses are offered in acting, directing, design, creative drama, textual analysis and criticism, theatre history, contemporary drama, and experimental theatre practice.

Productions have expanded this year also. In the recent past, the department has offered two major productions a year, plus four smaller plays, called "Chronicles". This year three or four major productions are planned; two of these are "The Night of the Iguana" (November 14-16) and David Pinner's "Drums of Snow" (January 20-25). Six "Chronicles" are planned for this year; the first is Cue for Treason, written and directed by John Reeves. All productions take place in Convocation Hall; major productions involve an admission fee, but the "Chronicles" are free. Tickets are available at the Drama Department Office before each production. In addition to these formal productions, a new series of Sunday workshops are planned; these will be for the purpose of allowing staff and students of the department to present experimental productions in an informal atmosphere.

Auditions for the productions of the Drama Department are open to any student of the university, and there is always a need for people to do work back-stage.

The Drama Department often sponsors theatre tours - one is planned for November 21-24 to New York. Information is available at the departmental office in Theology Hall, 547-6291.

## Film Department expanding rapidly

The Film Department began in 1967 as part of the English Department. It offered only one course, but this course was so popular that in 1969 Robin Wood arrived to assist in the setting up of a separate Film Department.

The Department has grown quickly - at present four professors and instructors offer 9 or 10 courses a year. This year for the first time, the department is offering a first year course; the waiving of a first year English course as a prerequisite for film courses will allow more students to study film as an option.

Because of its connection with the English department, the Film Department in its early years concentrated attention on the feature film, but over the years it has extended its range of concern to experimental and documentary films as well. The courses in the Department concentrate primarily on criticism and aesthetics, but there are also two popular courses in film production. These are taught by Nicholas Kendall, a film-maker himself. Kendall is working on a number of films for the department, one a history of the city entitled "Heritage Kingston". His operation, "Quarry Film Productions", works very closely with the AMS group "Cineguild", a group which sponsors the Dunning Flicks on Thursday nights and turns the profits back into film-making ventures of its own.

The Film Department is offering three film series this year, plus several weekend film festivals. These ventures are attempts to create a more structured atmosphere for film-viewing. To this end, two of the series are retrospective studies of particular film-makers (François Truffaut and Alfred Hitchcock), while the other is built around "Contemporary Cinema". The weekend festivals too take a particular theme as their basis; some of these are "Canadian Cinema", "Women in Film" and "Film and Rock Music". Other plans for the year include lectures and workshops by prominent Canadian film-makers. These film series and lectures are open to the general student body; information is available at the "Film House", which is located on Stuart Street near Adelaide Hall.

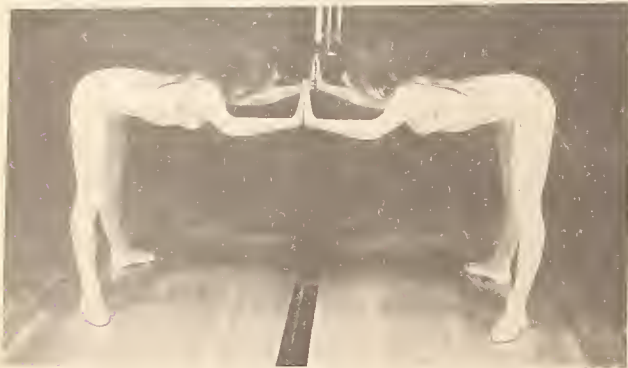
The Film Department has grown very quickly and still feels itself to be very much in a transitional stage. Long range plans include more of the sort of structured film series offered this year, and of course a major in film studies.





## Modern Dance Company blends dance and drama

The Queen's Modern Dance Company, under the direction of Miss Sandra Aitken, first began its activities two years ago presenting two very popular programs of modern dance. The first program, 'The Twice-Born, a Modern Interpretation of the Myth of Dionysus' utilized the



Sandra Aitken, director of Queen's Modern Dance Company

techniques of dance theatre to develop a single dramatic theme through the medium of pure movement. The second show was an evening of wide variety, including samples of many different techniques and styles of modern dance.

This year, Aitken intends to continue experimentation by developing new forms of dance, forms which will combine the elements of dance and theatre to an even greater extent. (Actors, acrobats, poets, writers, musicians, and artists in all mediums are invited to take part in these new creations, and may contact Miss Aitken through the School of Physical Health Education.)

The company is moving towards the ultimate eclecticism, whereby the most successful elements of all art forms may be combined to create an integrated form which is capable of satisfying the complex modern sensibility. In this sense the company is strictly modern, and

does not merely adopt the techniques of "modern" dance which originated in the thirties with Martha Graham. Neither does this mean a reversion to the formlessness which characterizes many so-called modern art forms. Modern dance is a rigid discipline whose freedom and fluidity of expression are the result of hard work and strict adherence to a demanding schedule.

Much can be said about modern dance, but finally it must be experienced to be fully understood. Not until recently has modern dance been seriously represented in Canada, but now with the emergence of new companies and a high standard of achievement, the popularity of dance in this country is increasing. The Queen's Modern Dance Company is Kingston's contribution to this trend, and with the interest and support of the university community promises to develop into a significant cultural force.

## Queen's Musical Theatre enjoys past success

To those of you who are new at Queen's this year, the mention of "Queen's Musical Theatre" doesn't mean much, but what about "The Boyfriend," "Cabaret" or "bye 'bye Birdie?" These are just a few of the productions staged by Q.M.T. in the past five years.

Q.M.T. has its roots in the formation of Queen's Glee Club, a men's choral group, some thirty years ago. The glee club expanded its repertoire to include selected operetta largely of the works of Gilbert and Sullivan. Up until 1969, this group was under the direction of Dr. Graham George of Queen's Music Department. In 1969, its modern history began with Dr. Duane Bates (also of the Music Department). The name was changed to "Queen's Musical Theatre" and the move was made to Broadway musicals, starting with *The Boyfriend* (1970), *Pyjama Game* (1971),

*Cabaret* (1972), *Wonderful Town* (1973) and *bye 'bye Birdie* (1974).

Q.M.T., as an organization, requires no membership fees or registration. Once the year's production is decided upon by the stage and musical directors with the student executive (elected the previous year) auditions are held and show preparations get under way. In addition to performers on stage and in the orchestra pit students are needed in areas of wardrobe, make-up, set design and construction, and publicity. A decision of this Year's production and audition information will be announced this fall. Queen's students in any area of study are welcome to come out and participate! The show is put on after second term begins. Come out and support Q.M.T. but be prepared for a lot of hard work and time spent, loads of fun and great people.



Queen's Musical Theatre's production of 'bye 'bye Birdie'

## CFRC- "The Alternative Sound"

CFRC and CFRC-FM are two of the few on-air radio stations in Canada operated by university students, and the CFRC Student Radio Club intends to continue its efforts to provide the Queen's and Kingston area community with an alternative to Top-40 background noise. Queensradio is a non-commercial operation, and is therefore freed from having to cater to the mass market at all times. Rather than the slick, high

pressure approach designed to grab your ear and hold it during a few records and a few commercials, CFRC provides a low-key but unpredictable sound.

The Queensradio studios are near the heart of the Queen's campus, in the basement of Caruthers Hall, with the transmitters next door in Fleming Hall. The AM transmitter pumps 100 watts into the 120 foot high

"clothesline," erected in 1936, which you can see strung between Fleming and Ontario Halls. The AM signal can be picked up about 20 miles in all directions on a good day, compared to over 25 miles for a high-quality FM signal, from an aerial driven by 1270 watts.

The AM frequency of 1490 is restricted to radio stations with low-power "local" coverage, and there are 175 stations broadcasting on this frequency in North America. On the other hand, 91.9 FM is an unrestricted frequency, and if CFRC-FM acquires a stereo transmitter a substantial power increase would be necessary to maintain the same coverage area.

Queensradio recently received a letter from a gentleman who picked up its AM signal on his radio in Marion, Ohio. In the early 1930's, when there were fewer stations around the world and CFRC's power was

600 watts, the signal was heard as far away as Australia.

Programming has changed greatly since those days, although some traditions have been maintained, such as Golden Gael sports broadcasts. In 1968 and 1970, CFRC carried play-by-play football from Winnipeg as the Queen's team sought the Canadian championship.

Besides sports, there is comedy, poetry, prose and public affairs, but a majority of hours on the air are devoted to music, primarily to types of music neglected by other radio stations in their quest for the lowest common denominator.

Because its transmitters interfere with Electrical Engineering experiments in the same building, Queensradio only broadcasts four days a week (Thursday through Sunday), but with the resumption of separate AM and FM programming in October, there will be room for

something for everybody. For example, classical music for several hours each day, folk music each evening at 9:00, a choice of jazz or rock each evening after 10:00, and many other specialized programs throughout the schedule.

New members of the CFRC Student Radio Club are given training each year by more experienced members, and students interested in getting involved this year are invited to call the station.

Since the club members are all volunteers, it is vital that they be allowed to do the style of program that appeals to them, and this freedom is assured within the varied format of the stations. At times Queensradio lacks professional polish, but it makes up for this with a freshness and a real desire to communicate with the listener to produce an "alternative sound."

**CFRC**  
am-fm

## Music Department combines study and pleasure



Queen's Chamber Orchestra in rehearsal.

From 1935 to 1964 the Music Department was a one-man operation which offered three elective courses in analysis, traditional harmony and counterpoint. A second professor was added in 1964, and the number of courses grew. The library was built up and regular performances began. In 1969 three more staff members were added and the Bachelor of Music program was initiated. At present the department has 11 full-time faculty members, 4 resident artists (The Vaghy String Quartet), and over 30 part-time instructors. There are 160 full-time undergraduates in the Bachelor of Music program, plus a number of B.A. students doing minor and medial concentrations in music.

The department offers courses designed to develop insight from the points of view of the composer, the listener, the performer, the educator and the scholar. B. Music students study history, theory, composition, and music education. They perform singly and in various ensembles. Professor Anhalt, head of the department, is very interested to have non-B.Mus. students play in

the various ensembles of the department as well. These ensembles are the Choral Ensemble, the Chamber Singers, the Collegium Musicum, the Wind Ensemble, the Queen's Band, the Chamber Orchestra, Queen's Musical Theatre and the Queen's Improvisation Group. All are open by audition to any student. These ensembles, plus a number of other single student performers, put on a total of 50 recitals and concerts last year. An equal number are planned for this year; all are open to the public with no admission charge. Non-B. Mus. students are also welcome to take courses in the department; Anhalt feels that they have a great deal to offer in terms of different perspectives.

The Music Department is beginning its first full year in Harrison-Caine Hall, its new building on Queen's Crescent. The department was previously housed in cramped quarters scattered widely across the campus. The new building contains improved library, practice and classroom facilities, plus a great deal more office space for the staff of the department.

## Division of Concerts: tradition and innovation

The Division of Concerts was established in 1965 as a programming office for the performing arts at Queen's. Its major concern is music, sponsoring the two major classical concert series - the Grant Hall and Dunning Hall series.

These are open to the Kingston community as well as to Queen's students. Barry Cole head of Division of Concerts, states that audiences are usually evenly divided between the two groups and the agency seems to provide an important cultural link between Queen's and Kingston. Concerts are always well attended. The Dunning Hall series this year offers five concerts, among them the "Beau Arts Trio", a chamber ensemble of violin, cello and piano, and "Camerata", an instrumental ensemble in residence at the Shaw Festival. The Grant Hall Series, which also consists of five concerts, offers the Moscow Orchestra.

The Division of Concerts also arranges other events. The concerts of the Vaghy String Quartet, artists-in-residence at Queen's, are arranged through this agency. A number of special concerts, workshops, and other events are arranged every year.

Two special events already arranged for this winter are a concert by "The King's Singers", a choir from King's College, Cambridge, on November 29, and a concert by Cococo (Concert of Canadian Opera Company), on January 26.

The newest venture of the Division of Concerts is an attempt to bring professional theatre to Kingston on a more regular basis. Before this time, professional theatre has been limited to single events at the Grand Theatre and Grant Hall. A new series "Vibrant Stage", promises theatre, mime and dance to the highest quality. Among the productions offered are Toronto Workshop

Productions' "Ten Lost Years", a musical adaptation of Barry Broadfoot's best-selling novel about the Canadian Depression; and "Pleasure and Repentance", presented by London's Royal Shakespeare Company; and a presentation by the Paul Gaudline Mime Company. There are four productions in the series, and two additional productions, one the much renowned "Anne of Green Gables" presented by the Charlottetown Festival Company.

The Division of Concerts box office is located in the Agnes Etherington Art Centre, and tickets and information about this year's events may be obtained there.

Bruce Chown of the Division of Concerts states that his office will welcome any suggestions for further programming. Students wishing to perform in an informal atmosphere such as that of the Ban Righ fire-sides will be especially welcome.



Elmer Iseler, one of the many guests at last year's Division of Concerts.

## English Department encourages new poets

Extra  
Special  
Thanks

Materials and photographs were compiled, written, and edited by Kerry White and Peter Haworth. Thanks to Sandy Naiman, Francis Smith, John Bottomley, Dr. Anhalt, Prof. Kiteses, Bill Barnes, Sandra Aitken, Brian Beatty, Sharon Keates, Anne Ketcheson, and Liz Beth Haworth.

The English Department has in recent years organized some very interesting lectures and poetry readings. Plans are indefinite as yet for this year, but staff members Claudette Pollock and W. J. Barnes are hopeful that they will be able to provide us with a number of events of this nature. One poet who will definitely be giving a reading is Tom Wayman, a young man from western Canada. Poet and film-maker Michael Ondaatje will very likely give a reading of his work when he visits Queen's this winter to lecture in con-

nection with the film department.

Quarry Magazine is closely associated with the English Department. It is a quarterly literary magazine which prints poetry, prose, plays and book reviews, most by Canadian writers. Although the magazine prints the work of established writers and poets, its essential aim is to discover new talent; numerous young poets have had much of their early publication in Quarry. These include such people as Joy Kogawa, bp Nichol, Christopher Priestley, and of course some of the editors: David

Helwig, Tom Marshall, and Michael Ondaatje. From the beginning the emphasis has been on poetry, but plays, stories and criticism are published as well. Quarry reviews most new books of Canadian poetry.

The close connection between Quarry and the English Department is maintained by the

fact that many of its editors, including W. J. Barnes, present editor, have been faculty members. Quarry was the student literary magazine at Queen's from 1952-65, before it became a quarterly and opened its doors to contributions from poets and writers outside the university community.



# Agnes Etherington Art Centre

The Agnes Etherington Art Centre was established in 1957 in the brick house on the corner of University Avenue and Queen's Crescent. The house had long been the family home of the donor, Agnes Richardson Etherington. The University in accepting the generous bequest of the house for use as an Art Centre assumed the responsibility of operating it both for the University and the community, in the spirit of the donor's wishes - a dual role that has been continued ever since.

In 1962 the Art Centre was enlarged to increase the gallery space and to provide the Centre with studios and office space. However the very success of the enlarge Art Centre precipitated problems. The Centre received considerable gifts including valuable collections of contemporary Canadian paintings and sculpture, all of which additions and purchases have made further expansion of the Art Centre a matter of urgency.

The National Museums of Canada and Queen's University are financing the latest addition, already in progress. This will consist of building three stories south of the present main gallery (one floor below ground level) and will provide storage and gallery space for the Art Centre, separate packing and shipping areas, and workshop space.

Originally financed completely by Queen's University, with some annual support from the George Taylor Richardson Memorial Fund, The Art Centre has received grants from the Canada Council on an annual basis since 1967 towards programming, and occasional support in recent years from the Ontario Arts Council for specific projects. Since 1965 it has had much welcome support from the Gallery Association in terms of voluntary help and financial input into community oriented programmes.

It has from the beginning seen its role as that of a community and regional gallery, open without charge to all visitors and planning as diversified a programme of exhibitions as funds and availability permit, supplementing it by lectures,

recitals, films and studio classes. It was guided first by Andre Bieler, Resident Artist and Professor of Art at Queen's for some 27 years and Director of the Art Centre from its opening in 1957 until his retirement in 1963; Ralph Allen, who succeeded Bieler as Director and Professor of Art from 1963 to 1972, and Frances K. Smith, on the Art Centre staff since its opening and who was Acting Director from September 1972 until the appointment of Michael Bell as Director in May, 1973. Michael Bell comes to the Art Centre from a five year period as Head of the Painting, Prints and Drawings Department of the Public Archives of Canada.

Attendance at the Art Centre has reached an annual figure of about 70,000 (1973), rising steadily from about 3,000 in its first year of operation. The capital grant support of the National Museums of Canada for the forthcoming extension is a direct result of the community service the Art Centre has been offering.

## A forum of exhibitions

As many as 24 different exhibitions are offered in an average year and an effort is made to provide a balance between the traditional and the contemporary, and to include some work from the local and regional areas. Some exhibitions are prepared by the National Gallery of Canada, by the Art Gallery of Ontario, or by other major galleries and we can share in their expert planning. Others are prepared by the Agnes Etherington Art Centre staff and often, in turn, circulated to other galleries as for example, the David Milne and Andre Bieler retrospective exhibitions of 1967 and 1970-71 respectively. The Spring Exhibition an annual juried show, has been held every year since 1957, with the exception of 1973 when the whole gallery space was committed to HERITAGE KINGSTON for a 5 month period, to coincide with



bottomley

the city's Tercentenary celebrations. This contribution to the community also involved the publication of a major exhibition book, *Heritage Kingston* copies of which are still available.

The installation of exhibitions in the Art Centre is done by Bill Mysson, Assistant Curator.

From 1957 to 1970 classes in painting and drawing were offered to the community in general in the form of regular evening classes and a six-week Summer School. This pattern gradually changed due to various factors: the pressure on studio space for academic credit courses had to take priority; the opening of Extension classes in Art at St. Lawrence College provided community opportunity where there was ample studio space; the demand for such courses was changing in nature. Instead of long-term courses, from 1970 a series of shorter concentrated workshop situations, often at weekends, have been planned in specific areas such as life-drawing and modelling, and have proved popular. These have continued

on a reduced scale, with some emphasis on the high school age group. As studio space and equipment becomes more available, this programme will be reconsidered.

Public illustrated lectures and film programmes are planned from time to time, using the facilities of lecture theatres on the campus to provide for a large audience. Often these are sponsored in cooperation with the Department of Art History or with the Gallery Association and are part of the community programme. Occasional music recitals are held in the Art Centre, open freely to the public and are sponsored by the Richardson Memorial Fund. These are always very popular.

The Association was formed in 1965 to bring together a wide cross-section of citizens interested in furthering the development and appreciation of art in the community in cooperation with the Agnes Etherington Art Centre. The Association augments the basic programme of the Art Centre by an interesting one of its own, frequently related to the theme of the exhibitions. Study groups, visits to other galleries, demonstrations, film programmes, special family and children's events are typical examples, some open to the whole community, others planned for members. A guide service is organized under the chairmanship of a member of the Association and drawing on interesting members who receive briefings on each exhibition by the Art Centre staff. The guides are responsible for school groups visiting the Art Centre at pre-arranged times. The cost of this service (the guides receive a small payment for each tour) is shared by the Gallery Association and the Art Centre as a community educational service.

The affairs of the Gallery Association are planned by an active Executive Committee with a larger advisory council, in

close liaison with the Art Centre. The Association handles its own finances, independently of the Art Centre. Annual membership fees were originally \$5 for families, \$3 for individuals and \$1 for University or high school students. These were increased in September 1972, due to increased expenses, to \$10, \$6 and \$2 respectively. Patron fees have remained at \$25.

Monthly information bulletins are published by the Art Centre from September to May or June, with one issue covering the summer period. The programme of the Gallery Association is included in the Bulletin, which is mailed to all members of the Association schools in the city and region, the news media and civic bodies, the Chamber of Commerce and University departments.

The permanent collection of paintings, drawings and sculpture is predominantly Canadian and a catalogue, prepared by Frances K. Smith in 1968, included 373 works. Copies are still available. Since that time, over 200 works have been added and about 850 graphics have been catalogued (internal reference only), over 700 of these European schools.

Important gifts have enhanced the collection, notably the Zacks gift of contemporary Canadian works (90) in 1962; the Douglas Duncan bequest of Canadian works (50) in 1970; the Daniel Fowler watercolours given by Mr. E. C. Gill in 1966; the Silver Collection given by Dr. Stuart and Dr. Fred Houston, and the continuing gifts of works of early European schools by Dr. Alfred Bader.

The collection is being used more extensively by the Department of Art History for teaching purposes and there are continual requests for loans to other galleries for exhibition purposes. More gallery space will allow changing selections from the collection to be more frequently exhibited for the community.



bottomley

# A superstar is born

## ...or how I spent my summer vacation

by John Sweeney

(Ed note: In keeping with the theme of the Arts section of this paper, the Features Department decided that a recount of the summer adventures of a budding actor would be terribly a propos. John Sweeney is an ex-student-turned-actor who worked with the Shaw Festival for the summer and will be with Stratford in its upcoming season. Hence and forthwith, we present the first and last of a series on "How I Spent My Summer Vacation".)

In a small way, it was a dream come true. I mean, it wasn't anything like winning a sun-filled, action-packed vacation in places like Millhaven or even Napanee but a summer job at the Shaw Festival was very close to an ideal pastime for the summer of '74.

Though I didn't have any lines and the thought of holding a musket for one hundred per-

formances of *The Devil's Disciple* had about it an aura of absurdity, while the real acting was going on all around me. It was, I kept telling myself, a hell of a lot better than four months of interminable midnight shifts at the factory, coloured only by stale sandwiches for lunch and, if I was lucky, a free pair of safety glasses to take home with me when it was all over.

It would be my first job in professional theatre, a chance to find out what it was really like to be making a living at something which had always been graded A.B. or C plus.

Of course I was late for the first rehearsal. These things just can't be helped. After all, some are born losers, some achieve it, and others might as well stay in bed in the morning. I decided that they were already in progress, so I squeezed through a squeaky door and cleverly, and with

practised agility, knocked over a wooden staff which was leaning against the wall and which in turn knocked over four others, sending them crashing to the rehearsal room floor, thereby interrupting the entire rehearsal of the climactic execution scene and establishing once and for all that the Shaw Festival had risked disaster by hiring what they thought was a harmless piece of atmosphere in a red soldier's coat.

I tried to stay out of the way for the rest of the rehearsal, but before leaving, I managed to enter (and exit) in the wrong place in the brief scene I was in, as well as ringing the bell (my other major duty) in the middle of Tony Van Bridge's lines.

Shaw's only melodrama, *The Devil's Disciple*, takes place in 1777 in the American colonies and centres around the character of Dick Dudgeon; a dashing young anti-hero who exchanges identities with a Presbyterian minister in order to save the pastor from his own execution at the hands of the Third Reich. It is, as most people in the production realized, not one of Shaw's top ten. But handled properly, it brings out in a light, amusing way the playwright's penetrating view of issues as diverse as the stupidity of Her Majesty's armed forces and the powerlessness of women in a male-dominated military society.

The action and the laughter come to a head in the third act as Dudgeon (on trial as Pastor Anderson) makes a verbal mockery of the systems that surround him. It is also where I come in with musket shouldered and, standing motionless, (at my best achieving the effect of a breathing piece of scenery), I stand in the background protecting the generals and majors from any George Washingtons who might be

lurking outside the courtroom, as well as from any more immediate attack from the Buffaloniens, who offended by Mr. Shaw's barbs ("I wouldn't dream of hanging any man by an American clock"), might leave their \$7.50 seats (Canadian currency) and rush the stage in anger.

Unfortunately, nothing as dramatic as that ever happened. Confidentially, the life of a British private stationed on the stage of the Shaw Festival is pretty quiet. As it turned out, the third act was so funny that my greatest task was keeping a straight face, as all good soldiers do, while every one of the 830 faces I was staring into, was roaring back at me. For a while it was really hard, but you learn the tricks eventually, like staring at the exit signs or counting the number of pairs of men's white shoes in the orchestra seats.

When that didn't work, I'd use St. Mary's cement instead of make up before the show. It usually did the trick. There were four of us playing soldiers and we quickly became known as the "Mod Squad" as a result of our avant-garde on-stage dress and our neatly coiffured pony tails. I never had a request for an autograph from any one all summer, but I knew people in town recognized me, especially the cute high school crowd in front of the malt shop who used to stand at attention when I walked by on my way to get a banana split. James Dean thought he had it bad. How does he know what it's like to be a new kid in town like Niagara-on-the-Lake? I was a "rebel without a line" and my musket wasn't even loaded. Dig?

Niagara-on-the-Lake may be a gas on a Sunday afternoon when you're a tourist in town only for the show, and then you go back home, but when you work at

Shaw, what else is there to do besides work?

Some of the company became gamblers and either mastered the art of all-night poker or ended up owing the Shaw Festival enough in quarters and dimes over the summer to pay the taxes on the building for the next two seasons. But I'm the world's worst card player. I once lost my only copy of "Bing Crosby Sings Hey Jude Live at the Manor" to my six year old brother playing Old Maid (and I was cheating). So I don't play cards to keep busy. It doesn't pay.

The other alternative is that old actors' favourite - second only to polishing mirrors - drinking. I'm sure that more liquor is consumed by actors and audience together in Niagara-on-the-Lake than by any other species of fish in non-salted waters.

Being the biggest fish of all, my snappy "march on" at the first of Act III degenerated to a slow "stagger-on" five minutes after the curtain went up.

I must admit at this point that I am of course exaggerating for dramatic effect, and that being a serious actor I would never touch a drink before a show. Especially not in this show where both critics and theatre lovers were clutching at the seat ahead of them while sitting on the edges of their own waiting in eager anticipation for my every word!

All this "Shawdiness" aside, however, I must admit with all humility that never once, whether performing on the world famous stage of Belleville's Centennial High School Auditorium or at our own theatre in Niagara-on-the-Lake, did I fall asleep on stage or drop my musket. If Stratford only knew what they're gaining.

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## Comedy Tonight!

### A charming and witty beginning

by Sandy Naiman  
If Comedy Tonight is in any way a forecast of the Queen's Drama Department's coming season, then indeed, this year we are in for a treat. I don't often rave, but rave I will, for this sampling of Shaw, Pinter and Coward was one of the most enjoyable evenings spent in the theatre for quite a while.

Director Bernard Burkom, whose penchant for Brecht in the past few years has not been entirely successful, seems to have found his niche. It's comedy. It's all kinds of comedy but it's particularly cool, crisp comedy. It's comedy that sizzles and crackles and believe me, it's good.

In all fairness, I must mention that Burkom in this production, has an excellent troupe working with him, actors and actresses who are seasoned and experienced. But nevertheless, his direction is reflected in a smooth, clean production, with only a few minor technical problems, no doubt, first nighters.

Comedy Tonight is an anthology of short playlets and skits, including the first act of Private Lives, by Noel Coward.

The first act consists of Bernard Shaw's charming satire, Dark Lady of the Sonnets, a piece about a fledgling Shakespeare in the dawn of his career, who goes around madly writing down lyrical phrases, like a thief in the night. He is particularly enchanted by an inconspicuously nightshirted lady who turns out to be Elizabeth I and the dialogue culminates in young Will's plea for a National Theatre. Anachronistic, of course, but fascinating with phrases from the Shakespearean canon sprinkled throughout and William having a terrible time getting them all down right.

Christopher Cunningham as Shakespeare, gives the character a lot of humour and energy. Although his accent sometimes borders on American Deep South, this can be easily overlooked since for the first time Cunningham is playing his role with what appears to be genuine focus. His mannerisms are appropriately mock grandeur and he doesn't overplay what could be too easily a larger than life stereotype.

As Elizabeth, Norma Edwards is the epitome of the virgin queen, sparing in movement, slightly breathy and vocally very commanding. Her parle with

Cunningham is cleverly controlled and she is always a queen, despite her simple garb. Shakespeare's lady, played by Patricia Northcott, a creature who he apparently treats like dirt, becomes a sniffing little thing at the hands of Miss Northcott. This works very nicely, to counterpoint Mrs. Edwards' elegant queen and the three together make for a hilarious bit of business in the satirical frame that Shaw has drawn.

David Kemp, who plays the guard, a small but nicely drawn characterization, speaks one of the funniest lines when he bemoans the current plays at the Globe as being impossible to understand.

The next section of Comedy Tonight is a series of five short Pinter sketches featuring Mrs. Edwards, Carolyn Hetherington, Russ Waller and again, Kemp.

In this section, Mrs. Hetherington does a fabulous old lady opposite Mrs. Edwards and Kemp is particularly amusing as a rather dull and foppish old fellow marveling at a man in a sandwich board. Waller plays, and rather well, a pornography entrepreneur, being interviewed on television by Kemp, who ultimately indicts all pornography enthusiasts as being communists. And Kemp and Waller team up again as employer and employee in a rather strange manufacturing firm, where petcock's and other strange items seem to have turned all the workmen off.

The highlight of the evening, though, as far as I am concerned, was the second act which was Noel Coward's first act of Private Lives.

Here two sets of honeymooners are pictured side by side, in adjoining balconies,

each discussing their previous marriages. To be specific, Sibyl now married to Elyot seems overly concerned about Elyot's first wife Amanda and coincidentally next door, Victor now married to the aforementioned Amanda is very curious about her first husband Elyot.

Enough said about the situation. The acting is first rate all round. Cunningham is a suave and debonair Elyot and Barbara Edwards a very persistent Sibyl. Mrs. Hetherington is the cool and sophisticated Amanda that Elyot describes in the initial sequence and Victor, played beautifully by Rod Robertson, his stage appearances are entirely too rare, is the opposite of Elyot, somewhat older, and methodical, clearly a man who appears to be more suited to Sibyl.

They all play masterfully and at consistently well paced levels. The talk is quick without being cute, witty without being side-splitting. The set in this, and all the sketches, is clever and simple, the costumes again simple and yet tasteful.

There are some nice touches in Comedy Tonight. Barbara Edwards does an entertaining and rather risqué set change between two of the Pinter sketches. Because the basic set does not change these transitions take very little time, thus the show does not drag. In fact, I could have easily stayed for the rest of Private Lives, I was sorry there wasn't anymore.

It isn't often I leave a theatre feeling that kind of remorse, so many times there's another feeling of remorse, a sadder kind. But with Comedy Tonight, I was sorry it was over so soon. This is a show with charm and wit, with excellent acting, clever material, and fun in all varieties.



Chris Cunningham as William Shakespeare

## unclassifieds

More on page 4

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Approved applications may be picked up in the AMS Office on October 31, 1974

## Procedure for booking all rooms

For meetings, smokers, dances and concerts:

1. Obtain a Student Activity Application Form from the A.M.S. Office in the basement of the Union.
2. Complete the Form and hand it in at the A.M.S. Office.
3. When the Application has been approved, "Form C" will be issued. You must pick up this form from the A.M.S. and take it to the Specific booking office concerned. This will be indicated to you when you pick up the "Form C".



## Redbone:

### "a musical porcupine"

by Paul Luke  
Saturday night's Thomas Handy-Leon Redbone concert was characterized by a disregard for the niceties of conventional folk music. Both performers disdained to pander to either the predictably romantic or disaffected portions of their audience and chose instead to interpret writers and periods who are either little known or all but forgotten. This refusal to toe the line of familiarity was only rarely disconcerting, providing for the most part a rich and novel musical experience.

Thomas Handy played a relaxed, meritable set which ran a musical gamut from Doug McArthur to Mose Allison. The two McArthur tunes were given careful, sensitive readings and Allison's "Smashed" was the best example of Handy's preference for light, jazzy numbers. The most easily recognizable tune of his set, "Eyesight to the Blind" received a bluesy, whimsical adaptation very different from the sideshow swagger of the Who's version. If Handy's set lacked great dynamic range or seemed a little short on intensity and inspiration it was also refreshingly free from forced excitement or mawkish posturings. The set's last song was a nice transition to a mood of mystic contemplation but Handy was most convincing in his humorous presentations, as

epitomized in his encore's depiction of low-life tragedy "Ripped off For my Shoes."

The music of the droll 1930 relic who called himself Leon Redbone was initially eclipsed by his fascinating and quirky mannerisms. One's eye fixed upon an unlikely combination of Brakeman's cap, tinted glasses, Groucho Marx nose and moustache casually firing up a cigar and sipping from a glass of Ballantyne's scotch. Clearly this was not the sort of man who could be counted on to evoke tender ballads or beat his chest over social injustice. His few remarks to the audience were intoned in a voice interspersed with a wicked, disquieting laugh.

Redbone's songs, obscure rural blues and jazz of an early vintage were possessed of lyrics which were rendered unintelligible and almost incidental by his deliberately garbled delivery. Two songs that did stand out from a largely unidentified and indistinguishable set were "Ditty Wa Ditty" and a Fats Waller standby "Ain't Misbehavin'". The spare, self-assured guitar interludes during these songs, sporadically punctuated by chopped off exclamations and snatches of outrageous scat, were among the best of the evening. Throughout the night Redbone's guitar carved terse, economical lines about his singing and

featured offbeat accents and frequent staccato.

It was Redbone's voice, however that wreaked the greatest havoc with his performance. He possesses an impressive vocal range, nonetheless, at times his voice would threaten to break down altogether, scratching high notes and gutting low ones, contorting itself in corrosive, searing atonal heaps of notes that reminded one of a kind of comic John Coltrane. The crawling pace at which some of the songs were performed would have been suicide for most musicians but Redbone's vocals lent them a weird and sinister animation.

By coolly tuning up in the midst of a song, spraying his guitar with an aerosol can, and playing with a red handkerchief over the fretboard, Redbone prevented the audience from guessing what would come next. However behind all the hysterically funny deadpan and apparent flaunting of musical convention Redbone exhibited a sure respect for the form he was practising, a respect that was never reduced to a subdued, intimidated reverence, but a respect that could be hilarious even as it was brilliant in its realization. One can only hope that the forces of time and success do not erode the essential eccentricity of the man, truly a musical porcupine among men.

## Le Groupe de la Place Royale: visual beauty and humour

by Sue Denim

This year, for the first time, the Division of Concerts has introduced a dance and theatre series called The Vibrant Stage. Four regular events are offered in the series plus two special features, the first of which played at the Grand Theatre Saturday night. Le Groupe de la Place Royale was a superb opener.

Peter Boneham began the three act show by coming out on stage and introducing his seven man troupe very informally. He got the audience involved in the first number, 13 Choreographies by passing out cards, each with a dance title and then had the audience call these out in arbitrary order so that each one was executed in surprise order.

Many of these involved the dancers talking while they danced, many were comical, and none used conventional music, but instead sound which the dancers made themselves using various instruments, like drums, a xylophone, a recorder or their own throats gargling water in what was called the "Persian Gargyle".

The effect was impressive with its uniqueness. The dancers were supple and athletic and their routines were startlingly different, like no other modern dance show I have ever seen.

The second number, which was perhaps the most conventional of the three was entitled I Must Say: il faut bien le dire, and was based on the traditional pas de deux, but herein the similarity ends. Again the sound was a combination of shrill musical blasts and taped sound effects. Three pairs of dancers slipped easily and gracefully through their routines which explored the deepest human emotions that can be experienced. But as is quickly realized about this troupe, humour is a major part of the act and the last couple, Boneham and Janet Oxley came out dressed as motleyed clowns and their dance was verbal as much as physical. Boneham berated Oxley for her bad breath, her

dirty feet and other faux pas in her demeanor and then was ably put down by his partner when he missed a step and she continued to dance on without him. It was a rather shocking finish to what had begun as a very serious and beautifully executed dance.

The last number, Mirage, used a film backdrop and four dancers in tribal costume and make up. It was an effective routine, but the film seemed to distract me from watching the dancers on stage. As is the case with all the routines Le Groupe performs, none is supposed to tell a story, but instead to explore different lineal and aesthetic landscapes, human emotions and visual patterns.

Although this number was, as were all the others, performed with acute precision and expertise, my eyes were drawn onto the screen where bleak images and barren rocky landscapes were projected on the stage. Although the dancer in the film, Jean-Pierre Perreault participated in the dance on stage it was almost impossible to follow both activities.

Nevertheless, the overall impression was fascinating. Unlike the Royal Winnipeg Ballet's use of film in The Ecstasy of Rita Joe, this film didn't augment any story but provided a rich visual curtain against which the dancers moved, not necessarily in harmony, but always somehow in step.

Le Groupe de la Place Royale gave a superb performance which was in its humour and visual beauty a perfect way to open a theatre season. Boneham's down to earth approach to this art form and what is evidenced by a constant search for the experimental and innovative in movement and dance proved to be both worthwhile and intriguing. We were able to see a group expanding to encompass new forms and it was exciting to be in on the act.

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## Attention Gaels

Because all bills have not been finalized, we are unable to return to the Gael groups the 50¢ per Freshman at this time. Our apologies. Watch Journal for further notice.

Orientation '74

AMEY'S  
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546-1111

## ASUS Book Exchange

The SALE of texts  
will be on:

September 24, 25, 26  
12:30 pm - 4:30 pm

Second Floor Common Room  
Student's Union

The RETURN of texts and money  
will be on:

September 30, October 1, 2  
12:30 - 4:30 pm

Second floor common room,  
Students union

Public Service Canada  
Fonction publique Canada

## Careers in the Federal Public Service

This year, the Federal Government will hire university graduates in all disciplines for a wide variety of professional and administrative positions.

Find out career possibilities in:

Administration  
Pure Sciences  
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Health Sciences  
Social-Economic Disciplines

We will be on campus on October 3, 1974.

Come and talk to us.

Information is also available at your campus placement office.

All positions are open to both men and women.

## Defence stars

# Gaels scalp Redmen 19-8

by Jim LeMersurier

Saturday's incessant rain had little dampening effect on the fired up Golden Gaels who dominated play throughout the 19-8 decision over the visiting McGill Redmen. The 4,000 Richardson Stadium fans who braved the elements witnessed three dramatic 3rd down stands by the defense while the offense did its part by grabbing an early lead and not relinquishing it.

The defense were faced with their toughest test on McGill's first offensive thrust. Poor punt coverage enabled return man Gary Meyers to romp 65 yards before being hauled down at the Queen's 10 yard line and two plays later the Redmen were third down on the one. Quarterback Dis Auders then sent fullback Don Cowie off tackle but the Queen's defense drove him back just inches short of the goal line and the Gael offense took over.

On second and four from his own six quarterback Roald Serebrin caught the McGill linebackers cheating to the inside and sent sophomore running back Stacey Merritt wide on a sweep. Following key blocks by guard Doug Lowry and flanker Bruce Pollock, Merritt sprinted down the sideline for a 71 yard gain. Three plays later, it was Merritt's turn again as the Thunder Bay native ran a counter over from the McGill 3 and Will Kennedy supplied the

convert for a 7-0 Queen's lead.

Finding the flanker reverse, run by Pollock, surprisingly effective, moments later, the Gaels were closing in again. After making 40 yards off various rushing plays Randy Edgeworth put a faltering Queen's drive back together at the McGill 17 by falling on the first of three punts fumbled by the Redmen. The Gaels moved the ball to the 5 for another first down but were held twice and Kennedy's 10 yard field goal attempt was blocked.

The Gael defense continued to manhandle the Redmen attack which was suffering from an uncertain pass attack caused chiefly by the steady drizzle and the offense, wisely shying away from the air, were running effectively even without the services of Dave "the Beast" Hadden.

Will Kennedy's 17 yard field goal boosted the Gaels to a 10-0 lead at 13:50 of the second quarter after the team had moved in from center field behind a 30 yard pass and run play to Pollock, and a 12 yard toss to Merritt.

The Golden Gaels had now made 9 first downs to McGill's 2. It was thus indicative of their icy confidence that when defensive half Bill Melver intercepted Auder's pass on the very next play, head coach Frank Tindall directed Serebrin to run the clock out at midfield rather than try for an even more comfortable half-time bulge.

Statistically the second half



Gaels' Peter McNabb (22) picks off his third Darrell Penner (25). McGill flanker Don interception of the year over the leaping Meehan (25 also) looks on in shock.

may have belonged to McGill, but Queen's lead and inability of the Redmen to truly explode left the tempo of the game to the Gaels.

The Redmen came out hitting and had an impressive march underway on their first offensive series, but again he defense made a magnificent stand on a 3rd down gamble at the Queen's 26. The Gaels' offense then had two chances and couldn't move the ball, but neither could McGill. On the ensuing Redman kick, Pollock broke a punt return for a 60 yard major. The agile flanker didn't even use his return wall, as he headed straight for a gaping hole down the middle of McGill's punt coverage before cutting into the clear at the sideline. The ensuing 18-0 lead (Taylor had booted a single earlier) provided a great mental lift for the Gaels and virtually eliminated any cause for panic in the Tricolor ranks.

Now the name of the game was contain. The sturdy defensive machines were once more reliable, as they conceded

relatively short gains while maintaining a throttlehold on anything deep and potentially damaging.

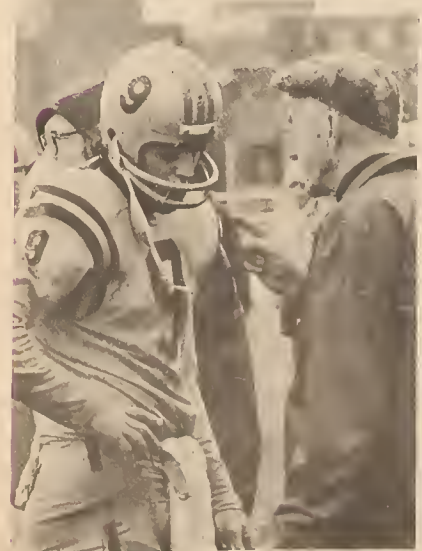
McGill's first drive, after Pollock's TD notched 3 first downs and 43 yards but scored only a single point on Pierre Lasimier's punt while consuming valuable minutes from the clock.

It was early in the fourth quarter before the frustrated Redmen finally completed a scoring drive. Working against a prevent defense Auder launched a superb aerial assault in completing 6 of 7 on an 82 yard march capped by fullback Down Cowie's 3 yard plunge for 6 points. Castellani's convert closed the margin 18-8 but McGill came no closer. The short passes over the middle got first downs but as McNabb's and Melver's first half interceptions had taught the Tribe, the long bomb or even deep sideline pass were out of the question. They had to respect the Queen's deep backs and work on the less mobile linebackers, but this took time, and the Redmen

simply didn't have enough at their disposal. Taylor added another single in the 4th to close the scoring at 19-8 and complete a satisfactory upset of last year's College Bowl finalists.

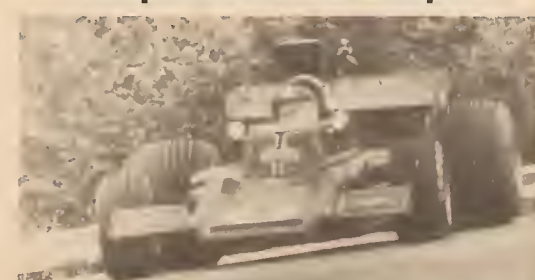
A great team effort saw numerous individual standout performances. Tackles Darrell Craig and Mike O'Shaughnessy went both ways again. Greg McNamara was responsible for two quarterback sackings, defense and Peter Ostrom made some great tackles and Stacey Merritt rushed for 132 yards.

If the Gaels can get by Toronto, who beat Ottawa 30-26 on Friday, they should be well on their way to a good finish in the OUA east division. Last year the Queen's team was hammered in Varsity Stadium and there is every indication that the Blues are stronger this year. The Gaels have improved considerably since the Ottawa game but they will have to show even more polish if they are to hand U of T their first loss next Saturday.



"Keep it on the ground, Raold", says Gaels veteran headman Frank Tindall as he confers with his QB during Saturday's action. Serebrin did, throwing just five times as the offence ate up the clock all game.

## Fittipaldi wins at Mosport



-cameron



## Hockey Gals off and running

by Kathy Keely

This past weekend in Montreal, both the Senior and Intermediate Women's Field Hockey Teams played in their first exhibition tournament of the season. Rookie coach Karen Carson certainly did "get her feet wet" as the teams played throughout the day in the pouring rain. To add to her troubles, the teams played simultaneously in the first game. Coach Carson is a veteran of four years of Intercollegiate Field Hockey at Queen's and was the Captain of the Ontario Field Hockey Team at the Canadian Summer Games in 1973. The new role as coach proved to be no problem for her as she received good performances from both her teams.

The Intermediates showed good speed and scoring punch on the way to one win and two ties. They tied McGill 2-2, Bishop's 2-2, and beat Ottawa 1-0. Lyn Atwood had three goals while rookie Marg Bartlett scored two. Other members of the team include veterans Suzanne Jackson, Linda Fisher, Betty Dickie, and rookies Colleen Maloney, Deb Watson, Deb Gelsel, Carolyn Broadhurst, Laurie Gallagher and Pearl Dixon.

The Seniors did not score quite so well on the score board as they lost three games. They lost to St. Lawrence U. 0-1, to McGill 0-2, and Quebec Seniors 0-1. The team looked good defensively and played offensively but

just could not find the net. Rookie goalie Cathy Smith made some exceptional saves. Other rookies include Nanette Cuddy from the Ontario Junior Team, Jennifer Jones from University of Victoria, Gini Honeyman from Montreal and Janice Wagner from Queen's Intermediates. These players along with returnees Leslie Ferrari, Gail Thompson, Cathy Curwain, Barb McDermott, Paula Luck and Sue Moffat make up an enthusiastic team with lots of potential.

Next weekend there will be a tournament at Queen's including teams from Trent, McGill, the Quebec Seniors, and another team from Montreal. This will be held all day September 28 on the lower campus field. Come out and watch both Queen's teams in action. They are looking forward to successful seasons and deserve your support!



lyn atwood

## Soccer Gaels down R.M.C. in exhibition

by Mike Barnes

The Golden Gaels Soccer Team opened their season with an exhibition win over R.M.C. on Saturday.

The game was played under very wet conditions and the final score was 1-0 for Queen's. The only goal was scored by Rochus Klug from a centering pass by Nick Drysdale. Although the score doesn't indicate it, the

Gaels dominated and the R.M.C. attack was virtually neutralized. Numerous close calls around the R.M.C. net including two goal post drives might have resulted in a more accurate summary of the play.

After all, this was the first time the team has played as a unit, and they looked very promising. Ron Heidebrecht and

Chris Clark played strong games on defence while Don Barager had a fine game in the forward line. Many new faces are in the lineup this year and indications are that the team will be a contender for the Provincial O.U.A.A. honours. The league opener is this Saturday with York University, a perennial powerhouse moving into town.

Game time should be 2:00 p.m. at the West Campus Field. Check Friday's Journal for details. Spectators are welcome to attend. The Soccer Gaels have only lost 4 league games in four years indicating the calibre of play to be seen. Enjoy soccer, the world's most popular game, with your team this Saturday.



## A Giant Beer Bash with "Kelly J. and Crowbar" formerly Crowbar and Devotion

Thursday Night

Sept. 26

8:00 - 1:00 pm

Tickets \$1.50

John Orr Room

Students Union

A presentation of AMS Concerts and Science Formal

## Rugby Gaels promising

by Jim Ferguson

This week, the Queen's Rugby Club got their fall season underway with the first XV chocking up two wins. On Wednesday last, Queen's managed a decisive 24-12 win over the Kingston Rugby Club. Mike Dyer touched down two tries early in the game to put Queen's well ahead. Tries by both Rick and

Jeff Evanson secured the victory. Later in the game, the Kingston Club made what appeared to be a threatening comeback move, when Higgins and Andy Page, a former Queen's player, scored tries. This challenge was answered by a stunningly long run by Dave Bowker late in the game. Kicking by Peter Kopp accounted for the other Queen's points.

Unfortunately, the team lost the playing services of forward Drummond MacDougall due to injuries sustained in this game. Such an experienced player will be sorely missed by the club.

With this win under their belts, the 1sts went to Toronto on the weekend to face a more challenging foe. In weather which was cold and blustery with a slight rain falling, U of T and Queen's battled to a 8-7 Queen's triumph. The score was 4-4 at the half. Early in the second period Andrias Kantelli drop kicked for 3 points to put Toronto ahead. The drop kick, an effective yet rarely seen scoring play, always has a negative psychological effect on the opposing team, but the Gaels, led by Dave's second try of the game, came back to down Varsity by the 8-7 score.

The 2nd's also had a game against Toronto which they lost 11-4. Toronto maintained a lead throughout the game despite the efforts of acting captain Eastel to get the Queen's team moving. With a few exceptions, such as Don Johnson, the other forwards may be criticised for "lagging after the ball." Even though their first game was a loss we can expect good results from this team in the future when some of the new talent gains experience.



Gaels take line-out in weekend action

## Wic-ly News

Women's Intramurals Activities got rolling (quite literally) with a Bike Hike on Sunday afternoon. Tonight (Sept 24) Athletic Night will be held from 7 p.m. to 8 p.m. in Bartlett Gym. Come and join the fun and find out what WIC is all about. P.S. Bring running shoes. Activities starting this week are Flag Football, Tennis and Basketball.

Applications are invited for the following positions open at this time on Women's Intercollegiate Athletics:

FENCING COACH  
BADMINTON COACH  
ASSISTANT EVENTS MANAGER  
HOSTESS  
PUBLICITY  
INTERMEDIATE BASKETBALL COACH

Direct inquiries and application to:

Miss Anne Turnbull  
Women's Intercollegiate  
Athletic Director

Room 101 Physical Education Centre  
547-6973

Commerce Society  
EDITOR

The position of editor for  
the publication of  
"THE COMMERCEMAN"  
is open

Applications should be submitted to the  
Commerce Society Office, Dunning Annex  
(use campus mail) by Friday Oct. 4, 1974

## Bew's '78 Sports

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backpage



## Lewis suggests unscrambling of eggs

Toronto (CP) - Last Friday the Ontario Egg Producer's Marketing Board stated that the wholesale price of a dozen eggs would be hiked five cents. Stephen Lewis suggested that an effort to relieve the pressure on the consumer might be achieved through a federal subsidy of eggs. Mr. Lewis also felt that if the farmers' costs were so high that it would be wise to initiate an investigation into the retailing

procedures in order to discover if there is a consumer 'rip-off'.

While the egg prices have been increased the Marketing Board has also set out more controls in an attempt to solve the dilemma of overproduction of eggs. In the future not only will the number of hens per farmer be limited but the farmer will be required to have a license to purchase chicks.

## briefly...

Belfast: Patrols of the British Army have reportedly picked up a Kashnikov rifle and a Simanov rifle in the Roman Catholic areas of Belfast. Both types of rifles are made in China under Soviet license. It would appear that the Irish Republican Army has obtained these from the Chinese. There have also been unconfirmed reports of Arabic writing found on the bullets used in the Simanov rifle.

Reno, Nevada - In Nevada's upcoming state assembly elections there is an unusual assortment of candidates - and they stand a good chance of being elected. Among the candidates running for political office are a madam, a cabby, a former Ziegfeld girl, a waiter, and a casino operator.

Beverly Harrell, the proprietress of one of the legal brothels in Nevada, decided to stand for election as a state legislator because of a "vendetta" against the federal bureau of land management, which wants to evict her from her four acres of land. Her platform advocated state control over free enterprise for the ranchers and farmers of the state as well as increased relief for senior citizens. She would also like to sponsor a statewide educational program on venereal disease. The general consensus of opinion among the voters is that she will win - thereby becoming the first madam in the history of the United States to win a legislative seat.

Ken Vandell, a waiter, decided to enter the political arena and run for governor in response to non-payment by the National Guard for damages to his car. Two days after paying his filing fees he received a check for the damages from the National Guard.

Brussels (AP) - Twelve western oil consuming countries have agreed to stockpile oil supplies for sharing in the event of another crisis similar to the Arab oil embargo of last year. Following six months of negotiations, the United States, Canada, Japan, Norway, and the European Common Market Countries, (with the exception of France) have agreed upon an oil pooling scheme designed to safeguard the stocks of the individual countries.

Toronto - In keeping with rising prices everywhere, cigarette prices are going up again. Prices will be effective September 30, 1974. Benson and Hedges, Rothman's of Pall Mall (Canada) and Imperial Tobacco Products have all announced increase which will amount to two cents on a package of 20 or 25. Other manufacturers have indicated their intention to follow suit.

## Canadian to face fury of Soviet firing squad

Ottawa - A 58 year old Canadian from Montreal has been condemned to death in front of a firing squad. David Geldiashvile was sentenced by a Soviet military tribunal in Krasnodar for alleged war crimes.

According to Soviet authorities, he was arrested as Georgi Tsinaridze, an ex-Batumi butcher and watchman who was accused of treason while serving with the Caucasian SD Company - a German extermination company. The company is alleged to have massacred 4000 men, women and children in a 48 hour span. On August 3, this year, his sentence was passed, however his execution has been held up

because of a pending appeal. The appeal cannot be launched until the necessary legal documents have been sent from the Caucasus to Moscow.

Geldiashvile was arrested in July 1973 when he went back to visit his family, after spending one year in prison. Geldiashvile was brought before the tribunal which spent two weeks examining nineteen volumes of evidence and heard more than forty witnesses. It appears Geldiashvile-Tsinaridze was turned in by one of his two children by his previous marriage, although there is no official report to support this information.

Canadian journalists were not informed of the legal proceedings in the Soviet Union because Geldiashvile's present wife did not want the publicity,

although Soviet officials were willing to permit Canadian press coverage. Canadian officials did not inform newsmen of the trial.

The Soviet Union applied to Canada in 1968 for extradition of Geldiashvile-Tsinaridze and three other men but were refused because no extradition treaty exists between the two countries. The Soviet officials feel that they have an open and shut case. Geldiashvile-Tsinaridze was identified both by his fingerprints and his own family and there is mountainous evidence of his crimes.

In view of the east-west détente, the Presidium of the Supreme Soviet could conceivably commute the death sentence to 10-15 years imprisonment - as prescribed under Article 64 of the Criminal Code of the Russian Republic.

## Turner checks out European inflation

Paris (CP) - John Turner, the Finance Minister of Canada, has completed his tour of three European capitals: London, Bonn, and Paris. The purpose of Mr. Turner's tour was to attempt to gain some appreciation of how the European politicians are approaching the problems of inflation and payment imbalances before he sets forth his budget. Turner stressed the aim of the Canadian government was to maintain the highest possible level of employment. This statement was in reference to a growing consensus among European economists that relatively high levels of unemployment may have to be maintained in the fight against inflation. Turner added that he doubted that "any government in the modern world" could sustain such a policy in order to bring down demand and prices.

Turner also advocated that Canada desired to see the strengthening of such associations as the International Monetary Fund (IMF) and the General Agreement on Tariffs and Trade (GATT).

## sweven

the magazine of the queen's journal

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for its first issue, whose deadline is Sept. 30th

submit to JIM SMITH at either

P.O. Box 1355, Kingston, Ont.,

or c/o Queen's Journal, Journal Office.

Meeting for all those interested Monday, Sept. 30, 7:00 in the Polson Room.

Volunteers needed by the Student Volunteer Bureau  
Come to SVB night  
Wed. Sept. 25th at 7 pm  
Stirling Hall, A, C, & D

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## Queen's not a campus for the handicapped

by Nancy Flood

Heavy doors, snowbanks, stairs and more stairs. Every year we return to these and complain but we manage. Most of us manage. It is a fact however that some are unable to take these things 'in stride' and find them impossible to navigate. Wheelchairs and crutches become useless when confronted with several flights of steep stairs or heavy doors with spring mechanisms so tight they are hard to open even when standing on two good legs.

Perhaps you have noticed the new ramps in front of Ellis Hall and Ban Righ, the former built to accommodate two wheelchair students there and the latter assuring that a summer student in a wheelchair got her meals in Ban Righ cafeteria. They are evidence of a desire on the part of some to accommodate the needs of the physically handicapped on campus. Yet it is apparent that this desire is not sufficient to make the university truly open to students with special requirements.

Queen's Physical Plant and the office of the University Planner have cooperated to produce a map which is riddled with orange points each indicating a difficulty or barrier for a wheelchair. Curb cuts are a major problem as are buildings with no level access and/or no elevators inside to provide transportation between floors. Only Goodwin

and Miller Halls (and the as yet unfinished addition to Agnes Etherington Art Centre) possess washroom facilities that meet the National Building Code requirements for door width, etc., which make them useable by wheelchair patrons.

There is definitely a problem. Eric Thrift, the University Campus Planner, who himself uses a cane and thus appreciates the difficulties, remarks on the difficulty of handling doors and stairs when a cane or crutches are required and cites the need for many things such as handrails, etc., which are lacking in many places around campus.

## No money?

There are, in effect, two diverse views on the reasons for this lack of facilities. The administration contends that the primary difficulty is financial. It is a problem of balancing the needs of and the amount to be spent on the 498 out of 500 healthy students against those of perhaps two who are in wheelchairs. Russ Kennedy, Vice-Principal of Administration, told the Journal Funds are low and though there is a desire to accommodate those special needs whenever possible, there is no concrete long range program for such improvement in existence. The 'official policy' was described by Kennedy as one of including facilities such as washrooms for the handicapped and ramps in the plans of buildings still to be built, and of making small alterations in existing buildings only when other renovations are being carried on in the same area; thus cutting down on costs. The financial problem is described as "acute". For example, elevator shafts which could provide access to floors presently unreachable remain empty because there is no money to install the cars.

Yet others on campus share a different view of the real cause of the situation. Barbara O'Shea of the School of Rehabilitation Therapy referring to Kennedy's statement, suggests that the question of making a 'choice' between walking and 'riding' students is a fallacy subscribed to by those who do not really understand the situation. Handicapped people, she says, are capable of participating in most of the activities on campus if they are provided with a few extras that help them cope with problems we don't have. And, she suggests, those 'extras' which are useful for the handicapped are just as useful for the rest of us. Electric eye doors which are the easiest for a wheelchair to deal with are equally helpful for anyone with an armful of books. In addition she claims that it is not only those in wheelchairs who benefit from elevators and ramps but that those with "hidden disabilities" - heart conditions, respiratory problems, bad backs - would also stand to gain.

In essence, O'Shea sees the financial argument as "safe" but invalid. She stressed that, "the problem is not with architects and builders and planners but with us - with society. Handicapped persons are a minority who, like any minority, need the pressure of the masses to achieve their ends". She cited the Music building and the Mackintosh-Corry complex, both new and both sadly lacking in facilities for the handicapped as causes for skepticism about the existence of an 'official policy' which claims to be ready to install the necessary ramps etc. in 'new buildings'. However, she does see improvement, noting the cooperation of Physical Plant in building ramps and the excellence of the facilities in Goodwin Hall, at least.

It is indeed true that some steps are being taken. The ramp to Ellis and the fact that some classes were relocated in Ellis to make them accessible to the wheelchair students using that building are evidence of that. Those in wheelchairs, O'Shea offers, are most often young, previously active people who still have normal life expectancies and for whom education for a professional career has become doubly important because of their disability. Without the education they are often denied, these people can become the drain on society through welfare, etc., we complain about so bitterly.

## No concern?

So where does the fault lie? Mr. Thrift suggests that it is us who are to be blamed. "When our collective attitude says 'worry', something gets done. When the collective attitude is lack of concern, nothing happens". O'Shea holds much the same opinion, whereas other university officers cite finances as the most important barrier. Whatever the cause, the problem remains. Until something else happens, those of us with two legs get to use the front door of Douglas Library while those in wheelchairs are relegated to the service entrance through the basement in back.

## Law 77 Executive

President James C. Avis (acclaimed)  
Vice-President Kathrine Dunsmore (acclaimed)  
Secretary-Treasurer Elizabeth Forster  
Social Convener Nick Bala  
Athletic Stick - Paul Findlay (acclaimed)  
Faculty Board Reps. - Allan Mandell  
Bill McAndrew



What, besides construction of this ramp outside Ban Righ and another outside Ellis Hall, is being done to make this campus accessible for the handicapped. See story opposite.

## United Way soon to crusade with ribbons, drink, dance

by Mary Snelko

The Queen's University Division of the United Way campaign is aiming at \$62,000 this year. Of this it is hoped that \$3,700 will be collected by the students themselves. The campaign at Queen's officially begins on October 5th, and continues for three weeks; however, unofficially, events have already begun. Along with the ASUS book sale, the United Way had a rummage sale sponsored by the AMS. There will also be events supporting the United Way during homecoming weekend beginning October 17.

The AMS is planning an October 26th dance to support the cause and there will be Pub night and ribbons sold at football games as well. According to the co-chairmen for the Queen's Student Community, Paul Bitove and Ron Knox, actual events have not yet been organized but we will be informed of them very shortly. Last year Kingston's short objective of \$327,000 was not reached as only \$314,000 was collected. However, Queen's surpassed their goal of \$57,300 and managed to bring in \$58,300 - 101.7 per cent of the objective. Most of the money collected

is channelled directly back into the community. Some of the agencies to receive help are the blood bank of the Canadian Red Cross and the arthritis research programme of the Canadian Arthritis and Rheumatism Society. A few other supported agencies are the Canadian National Institute for the Blind, The Kingston Day Care Incorporated, the Association for the Mentally Retarded, Kingston Telecare Centre, the Salvation Army, the Social Planning Council of Kingston and District and the Family Counselling Service.

Queen's

# Journal

Volume 102, No. 6

Friday, September 27, 1974



# wat's hapnin'?



## Friday, September 27

2:30 p.m. - The first Catriona Gibson Memorial Lecture will be delivered by Harry W. Arthurs, Dean of Osgoode Hall Law School of York University. The title of Dean Arthurs' lecture is "Barristers and Barricades: Prospects for the Lawyer as a Reformer". The lecture will be held in Theatres D & E of Sir John A. Macdonald Hall. The lecture is open to all members of the university community and the public. Besides being the dean of Canada's largest law school, Dean Arthurs is a leading Canadian authority on Labour Law and on the legal profession. He has taught courses on the legal profession at Osgoode Hall Law School for some years and has published extensively in the area.

8:00 p.m. - African Club Meeting for new and old members in the International Centre.

## Saturday, Sept 28

2:00 p.m. - Queen's Vs. York in the O.U.A.A. Soccer League Opener at West Campus Field.

8:30 - 12:00 p.m. - "The Carpenter's Inn" Coffee House opens in Vic Hall E. wing basement common room. John and Hugh Greenwood from Waterloo will be featured. Admission is 75 cents and coffee and doughnuts will be served. Bring a friend and listen to some great music sponsored by the Queen's Christian Fellowship.

## Sunday, September 29

10:30 a.m. - Morning Worship at Chalmers United Church.

- Folk Mass at Dunning Hall followed by coffee and donuts at Newman House, 164 University Ave.

6:00 p.m. - A Sunday Night Buffet will be held at Hillel House. Admission is \$1.50.

7:00 p.m. - In the Victoria Hall Upper Common Room, Galerie Victoria will present Julia DuPrey accompanied by June Richards, performing a recital of Contemporary American Song.

8:00 p.m. - Paul Horn will be in Grant Hall. Tickets are available in the John Orr Room or at the House of Sounds for \$3.00.

Monday, September 30

## Monday, September 30

7:00 - 8:30 p.m. - Women's Intercollegiate Basketball Tryouts will be held in Bartlett Gym. Tryouts will continue Tuesday, October 1 from 9:00 - 10:00 p.m. in Ross Gym. Wednesday, October 2 from 7:00 - 8:40 p.m. in Bartlett Gym and on Thursday, October 3 from 5:30 - 7:00 p.m. in Ross Gym. Come on out if you are at all interested. The senior coach is Maureen Bouris and the intermediate coach is Steve Seabrooke.

7:00 - 11:00 p.m. - Clubs Night in Grant Hall.

7:30 p.m. - Life Sciences Rounds "Hypothyroidism" will be held in the Richardson Amphitheatre.

8:30 p.m. - A Piano Recital by Ireneus Zuk, of the Queen's Music Department will be held in Dunning Auditorium. Music by Prokofiev, Beethoven, Chopin, Liszt.

## Pubs and Theatres

401 Inn - Six Pack  
Townhouse - Shadowfax  
Commodore - Fat Chance  
Frontenac-Finnegan's - Inez Platenius

Frontenac-Muldoon's - Old English Music Hall  
Manor - Manillas  
Hlyland - Eleven Harrow House  
Capitol 1 - Laughing Policeman  
Capitol 2 - Machon County Line  
Odeon - California Split  
Domino Theatre - Music Hall is showing September 26 to 28 and October 3 to 5. Tickets are available at Mahood's Drug Store, 156 Princess St. or at the theatre on playing nights. (tel. 542-9066). Tickets are \$2.50 for adults, \$1.75 for students.

Grand Theatre - September 27 and 28 at 8:30 p.m. England's prestigious theatrical troupe, the Royal Shakespeare Company will perform *Pleasure and Repentance*. The stellar cast is headed by Richard Todd. The songs accompanied by lute and guitar are performed by Martin Best. Tickets are available at the Agnes Etherington Art Center for \$3, \$4, \$5.

## Upcoming Events

October 1 - Ban Righ Fireside. Pianist Valery Lloyd Watts performing works by Beethoven, Chopin, Liszt, and Pinter. Coffee and dessert at 5:45. Music 6:00 to 6:45. Admission free. Everyone welcome to the Ban Righ Common Room.

October 1 - Queen's Amateur Radio Club first meeting for '74-75 at 7:30 p.m. in 454 Goodwin Hall. All members and anyone interested in joining please attend. The movie "Ham's Wide World" will be shown.

October 2 - Beginning this Wednesday and every Wednesday thereafter, three of the university chaplains will be present at the Student Affairs Center, 51 Queen's Crs. (547-6995), throughout the day for conversation or counselling. 9:00-11:00 a.m. - Rev. Eric Howes (Anglican); 2:00-4:00 p.m. - Rev. Ed Shea (Roman Catholic); 6:30-8:30 p.m. - Mr. Ken Gies (Lutheran).

October 2 - The first meeting of the Queen's Astronomy Club will be held in Room 323 of Ellis Hall at 8:30 p.m.

October 3-10 - Picture Rental and Sale at Agnes Etherington Art Centre. Rentals daily. Preview for gallery association members October 3, 5:00 p.m. to 7:00 p.m. Open to the public at 7:00 p.m. Student membership \$2.

October 3 - The movie *Dynamite Chicken* will be shown in Dunning Hall Auditorium at 7:00 and 9:30 p.m. Admission \$1.00.

October 4-5 - Great Sneezy Waters will appear at the Bitter Grounds Coffee House in Clark Hall 8:00 p.m. to 1:00 a.m.

October 4 at 7:00 p.m.; Oct. 5 at 2:30 p.m.; Oct. 6 at 2:30 p.m. - An original story by Alan Argue, *The Straw Princess* is a Canadian production for the whole family, filled with song, dance, comedy, color and magic, for the 'young' and 'young-at-heart'. The music and lyrics were penned by Alan Argue, Carol Argue and Ernest Whyman. Musical arrangements and accompaniment will be by the Tony Frazao Trio. Tickets are now on sale at the Grand Theatre box office. Adults \$2.00; children \$1.00.

October 6 - Queen's Musical Theatre will begin their 1974-75 season with a series of workshops aimed at helping interested individuals with dancing, singing and acting. These workshops will be conducted in the Dance Studio at the Phys. Ed. Centre. Come on down for an hour or so. No experience is needed.

October 6 - Bike Ride and Corn Roast. To be held on Wolfe Island. Leaving Hillel House at 1:00 p.m. Bring a bike if you can. Followed by a Sunday buffet in the Succah at the Synagogue.

## TUITION FEES REMINDER

The first installment of fees due by September 30, 1974, can be paid in person at the Accountants Office, Richardson Hall.

If you find it more convenient to mail your cheque to the Accountant's office, please record your student number on the face of your cheque.

## Queen's Mixed Curling Club

Interested Curlers Welcome

No Experience Necessary

Information Available

At

CLUBS NIGHT

Vaghy String Quartet with Phyllis Mailing, sax and William A. 'Thurs' CANCELLED DUE TO ILLNESS. \$2 general admission. Art Centre 547-6194. A Division of Concerts event

## COMMODORE HOTEL

840 PRINCESS ST.

The Commodore Hotel at 840 Princess St. is pleased to offer all Students of Queen's, St. Lawrence and MacArthur College a preferred rate for room accommodation for their Parents or friends during the 74-75 term when they have occasion to visit Kingston.

NIGHTLY ENTERTAINMENT in our Lounge

THIS WEEK : Crazy Legs

Amateur Night every Wednesday  
Queen's Students Welcome  
In Our Lounge

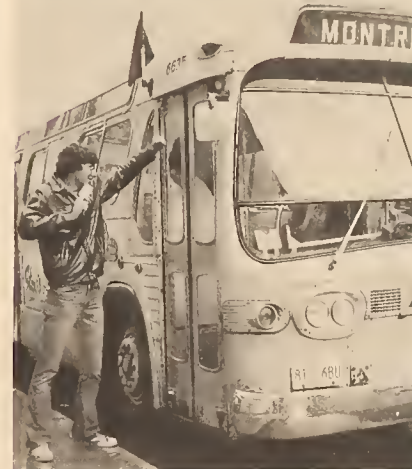
# Bursaries: help for the bright but broke

Many students are unaware that each year Queen's gives a total of from \$25,000 to \$30,000 to students in need of financial help. This is done through bursaries - money given to the university for this purpose by individuals or groups. The amount given to a qualifying student varies but is at

its highest about \$300. A complete list of bursaries is given in the calendar for the faculty of Arts and Science and the funds are also published in the Queen's Gazette along with their due dates, which is almost without exception December 1. "Students who apply for

these bursaries must have at least 65 percent," said Dave Ellis, Assistant Registrar in charge of Student Awards, "but then the decision is left up to a committee. Need is the major factor in determining who receives the award."

Mr. Ellis also said that from year to year the bursary position is weak. "Uncertainty lies in the fact that most of the money comes annually from industry. This year the fund lost the interprovincial pipeline bursary but gained one from Beaver Foods."



john cameron

You can't ride free . . .



john cameron

. . . until Tuesday!

Oops! We made a nasty blunder. Bus-It does not start til Tuesday (Oct. 1); we were wrong to say in the latest issue, that it would begin on Monday. When's Easter, anyway?

## Attention: Lois Lane, Clark Kent

Journal needs reporters, someone to operate a Telex (we'll teach it's easy), hunky males and layouters. Come to the office in Union basement on Sun. p.m. Layout session 2:30 today, Journal office.

Bite the one you love

**STEAKS & STUFF**  
Licensed dining room 1399 Princess  
Near the Station  
Aunt Lucy's Restaurants Ltd.

## Attention to Arts & Science Grads

Those interested in playing Bews hockey

contact Ron Sisk  
in the Recreation Office  
Room 102A of the Phys Ed Complex  
before October 9

## Kingston Women's Centre

110 Queen St.  
542-5226  
open 9 - 3

Are you interested in the women's movement?

We need your help



253 Princess St.  
UNISEX HAIR DESIGN  
Appointments available for your convenience  
542-7637



## Auld promises no tuition fee increase this year

TORONTO (CUP) - There will be no tuition fee increase for Ontario students for at least another year, says Ontario Colleges and Universities Minister James Auld.

Auld made the statement in a meeting with representatives from the Students' Administrative Council in a closed meeting at the University of Toronto last week.

But Auld wouldn't commit himself beyond the 1975-76 academic year, telling the Students' Administrative Council (SAC) he could not plan that far in advance.

The meeting with Auld lasted about 45 minutes, and dealt with questions specified ahead of time.

## Smile ..Say cheese

For the first time the Queen's Camera Club will give a photography course this year which is of interest to everyone. It will be a ten lectures series on the non-technical aspects of taking a picture, i.e. on what to do "before pressing the button".

During the course, colour slides will be used to illustrate all these points and some notes will be distributed. The lectures will be given by Erich Unteregelsbacher and will last approximately 40 minutes. There will be a \$2.50 registration fee for the entire course, registration to follow the first lecture. Classes will be held in Theater A, Stirling Hall every Wednesday evening at 7 p.m. starting October 2nd. For more details check Tuesday's Journal.

## For Machiavellis only

On Clubs night this coming Monday, Queen's students and faculty will have the opportunity to join the new Queen's Diplomacy Club. Diplomacy is a game of power politics for seven players who command the seven great powers of Europe in 1900: England, Russia, Germany, Turkey, Austria-Hungary, Italy and France. Although Diplomacy has a historical setting it is in fact an abstract pure skill game requiring strategic decisions and the ability to manipulate one's opponents through eloquent diplomacy and negotiation. It has been said that Diplomacy elevates lying to an art. If this appeals to you, drop by the Diplomacy booth on Clubs night, or check the next Journal for details.

by SAC president Seymour Kanowitch

Kanowitch said that while Auld and other ministry officials present admitted the present Ontario Student Award Plan living allowance of \$32 per week was inadequate, they were not willing to remedy the problem. This was the "greatest disappointment" for SAC. "They recognize there is a problem but they refuse to do anything about it," said Kanowitch.

This comes despite the recommendations of individual student awards officers, who all

recommended weekly allowances of \$40.

The Ontario Federation of Students (OFS) will be holding a conference later this fall mainly to deal with the problems of OSAP and plan a province-wide campaign to put pressure on the province for changes.

Kanowitch feels direct pressure from SAC and OFS has prevented fee increases, since OFS is stronger than when the last tuition fee increase was made in 1972. "The minister is well aware of that strength," said Kanowitch.

Editor-in-Chief: Suzanne Sherkin  
Business Manager: Terry Collins  
Managing Editor: Dan McClelland  
News Editor: Sarah Yarnell  
Features Editors: Wendy Reynolds, Laurie Gibson  
Entertainment: Kerry White, Peter Haworth  
Photography: John Cameron, John Bottomley, John Wilmer, Keith Bourns  
Walt's Haunt: Rosemary Knight, Jennifer Hunter  
Elderstatesmen: Woody and Booner  
Contributors: Barb Nyland, Connie McLeese, (who's going to fall off those shoes), Nancy Flood (seagulls?), Jane Gutteridge Bennett (your pinkies must be sore), (wherever you were), Ann I mustn't forget Steven L. and his Robertson, Lela (my backpage ace), lovely copadre (can't remember the classified gals, Katherine and names, sorry), not to forget David, Linda, Glenna and Michael (who this list is growing)

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## Clubs Night

MONDAY

SEPTEMBER 30

in GRANT HALL

FROM

7:00 P.M. TO 11:00 P.M.



## Can you play ping pong? . . .

If not, we need you as a sports writer and reporter. A promising career awaits you and you will be personally trained by the immortal (not to mention infamous) Booner. Come down to the Journal and talk to us.

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SPECIALIZING IN  
CHINESE & CANADIAN FOOD  
TAKE OUT AND DELIVERY DIAL 544-6128  
217 UNIVERSITY (CORNER OF WILLIAMS)  
OPEN 9 AM TO MIDNIGHT

## QUEEN'S SNAPS



No, you were the one who asked for the drinkin' contest.

KINGSTON'S FINEST NIGHTCLUB  
**TOWN HOUSE PUB**  
686 PRINCESS ST.



## LOVE IS A MANY FACED THING

And a superbly cut diamond is the ultimate expression of your love. Give a timeless and traditional gift of diamond jewelry... from our dazzling collection. Love and diamonds... a tradition that transcends the ages.

**KINNEAR D'ESTERRE**  
JEWELLERS  
168 PRINCESS STREET  
KINGSTON, ONTARIO

## Letters to the editor

### Let's just sleep on it for now

Dear Editor:

I read with interest the article by Wendy Reynolds on 'Dreams' in the Tuesday, 17th September edition of the Journal. However, there are some errors of fact and emphasis which I should like to draw to your attention.

While Ms. Reynolds' description of the Rapid Eye Movement (REM) cycle is essentially correct it is inaccurate to say that a dream occupies "perhaps only a few seconds". The best evidence available to us suggests that the activity of the dream lasts the length of time that would be necessary to carry out the activity in waking life. It may be true that a dream may involve, for example, a long journey covering a span of several hours or days that could not be accomplished in the time of the REM period. I believe, although I have only anecdotal evidence to support it, that this is accomplished by a 'cutting' from one scene of the dream to the other much as is done in a film. In this way actions over very long periods of time may be compressed into the span of the dream although any actual activity takes the same time as in waking life.

Another assertion in the article is that activities such as waking in fright, talking in one's sleep and sleep walking all "tend to confirm the idea that a dream is often experienced as though it were real". While the evidence is not absolutely one-sided, in the sense that some imagery does occur outside REM periods, it is quite clear that sleep walking and sleep talking do not occur during REM sleep when 'dreams' typically occur, and are usually not accompanied by the detailed recall of dream material when the sleeper is awakened. A feature of REM sleep contributing to this is a profound relaxation of the major muscles of the body making gross movement or speech unlikely if not impossible. While it is true that many of us have had the experience of waking in panic from a most unpleasant nightmare it is also true that the most extreme degrees of physiological arousal and subjective fear occur on awakening from what might be described as an 'imageless dream' which is not associated with REM sleep. On these occasions the sleeper wakes with a feeling of the utmost dread, perhaps of imminent death; this may be accompanied by a heart rate of from 180 to 200 beats per minute, a cold and clammy sweat, and a feeling of difficulty in breathing. In spite of the dramatic and frightening nature of these symptoms the condition is a normal part of development

and in most instances, does not indicate any deep underlying psychological problem.

Finally, I should like to draw attention to the recent evidence regarding the effects of deprivation of the REM stage of sleep. While it is true, as Ms. Reynolds points out, that early evidence led to the notion that REM deprivation gave rise to many types of psychological and behavioural abnormality, the first studies of this subject contained many methodological inadequacies and more recent work indicates that deprivation of REM itself has no special effects other than those caused by a general disruption of sleep. It remains true to say that increases in REM do follow periods when REM sleep has been reduced by awakening or by the ingestion of certain drugs; these increases are often accompanied by vivid, unpleasant and frightening dreams. The significance of these changes, and of changes of other aspects of the sleep cycle, remain an object of intensive investigation.

In conclusion, I should like to echo Ms. Reynolds' fascination with the subject matter of the dream and agree with her that the dream, and sleep in general, is one of the "remaining frontiers which we have yet to understand, let alone conquer".

Yours faithfully,  
A.W. MacLean  
Sleep laboratory  
Department of Psychology

### Gray: The tale of Bus-It

Dear Editor:

Contrary to published reports and letters, Peter Druxer and myself tried our damnest to represent the financial interests of the entire student body in the Bus-It negotiations.

The Kingston PUC refused to renew the contract for the same fee as last year which was five dollars. They insisted on two dollars more per student, a 40 per cent increase, to seven dollars per student. We became alarmed because in real terms this means that Queen's students would be asked to pay nearly \$20,000 more for exactly the same service.

Many students would still think of this as merely a drop in the bucket...providing they received the transportation they desired. In representing the entire student body however, we attempted to balance the interests of both those students who use Bus-It rarely, with those who find it as a valuable service on a daily basis.

This was the arrangement in which we studied in detail the present Bus-It contract. Was the 7 dollars actually a realistic figure considering the fact that so many students subsidized so few? For this reason and that a 40 per cent increase in one year is inflationary, we decided 7 dollars

per student was just too much to pay.

Therefore the compromise of six dollars per student was submitted to the Public Utilities Commission (P.U.C.) who objected that this was not negotiable because the city would not subsidize students. Unfortunately, they forgot to consider that Queen's students only spend some 5 million dollars up town on records and clothes, etc.

Then we decided to explore the possibilities of our own bus program strictly for Queen's students and with the prime objective of saving money but yet providing a service to students.

Realizing the legal implications of running our own bus line as outlined by Mayor Spill (who by the way was against the plan at 6 dollars per student), we decided to stick with the PUC plan which we recognized all along as being the most comprehensive Bus-It program.

In closing, I feel confident that Peter and I acted in good faith attempting to get the fairest contract for providing a bus service. In holding firm to our decision of six dollars per student (no additional money was available anyway; many students were inconvenienced, which I apologize for. The fact is however, we attempted to look at the situation realizing that many students never used the Bus-It service but yet paid into the program anyway. For the interests of these students whom we also represent we could not justify the Bus-It service at 7 dollars per student.

If further information on Bus-It or other AMS affairs concern you please don't hesitate to call me for further details.

Truly,  
John L. Gray  
547-6165

It's better to give  
than to receive

October 1st, 2nd, and 3rd  
Lower Vic

afternoon evening  
11 am - 2 pm 5.00 - 8.00

## Blood Donor Clinic

G.S.S. Film Club  
Friday Fall Series  
presents

(Anne of the Thousand Days)

with Genevieve Bujold  
& Richard Burton

Ellis Auditorium

Friday Sept. 27 8:00 p.m.

Series Ticket or \$1.00 at the door

## ASUS Book Exchange

The RETURN of texts  
and money will be on:

September 30, October 1, 2

12:30 p.m. to 4:30 p.m.

Second Floor Common Room,  
Student's Union

Due to the success of  
our last coupons,  
**Finlay's Sport Shop**  
Presents  
Coupon Series No. 2

**\$2 off any tennis,  
badminton or squash  
racquet.**

Free pair of white sneakers  
with any pair of Tretan  
Adidas, Puma or Tiger Shoe

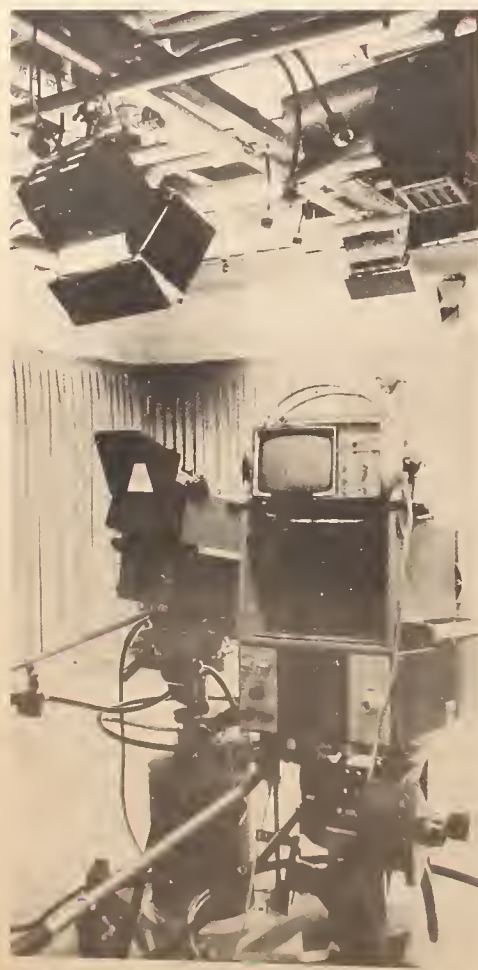
**\$2 off any  
racquet restringing**

**\$5 off any pair  
of skates or ski boots**

Offer good until October 3, 1974 and coupon must be presented



# Queen's Media: turn on and tune in the QTV tube



Lights, camera, action! Although it may look confusing, Queen's Television studios in Earl Hall are in fact very compact and organized, and among the best in Ontario.

by Wendy Reynolds

Operating out of small, but highly compact and technically sophisticated headquarters in Earl Hall is Queen's TV. A small group of professional technicians whiz about the studios, flicking switches here, training the spotlights there, in preparation for an early morning taping of a Bio 200 lecture. Several hundred students will, with more or less attention, watch the finished tape but few will question its origins.

That particular tape is but one of several hundred produced annually by QTV. Although there is not one course offered at Queen's which uses tapes to the exclusion of live lectures, there are several, particularly in the sciences and applied sciences, which operate on a system of one lecture per week video, the other live.

They have their work cut out for them. This entails the production of a large number of tapes, hence schedules are tight. Between the time spent on videos being made and videos being played, there is little to spare for going out in the mobile unit to catch and preserve events of educational importance.

So it's a full-time, year-round job these people in the biology building have. Beverly Lazier directs QTV, looks after the personnel, arranges the productions and decides policy. She works with a team of five full-time technicians, 1 part-time technician and a roster of 36 student operators, who are paid, incidentally about three dollars per hour for on-the-job training of a practical nature under the supervision of professionals. A good package deal for a few hours of your time each week. Mrs. Lazier urges anyone, particularly those interested in a career in communications, to contact her at the QTV office. Students in their second year are especially welcomed, since these people will be around the campus for, hopefully, three full years and will provide continuity for the system.

The television broadcasting system has been an offspring of the university's administration since 1969, although it was on campus in a more limited capacity for the preceding five years. The Biology Department initiated the idea of taped lectures in 1964, but when it could no longer afford to maintain the increased operational costs, QTV became the campus-wide facility that it is today.

It is completely funded by the University at a cost, in Mrs. Lazier's estimation, of a little over a case of beer per student per year. Each faculty is doled out a certain number of QTV dollars annually, which are carved up among departments according to the need.

The science and business departments would seem to take full advantage of the service provided by QTV, but this is not so in the case of the faculty of education, who seem uninterested or unaware of facility's potential.

This is in part attributable to the unfortunate location of the broadcasting studio at the extreme east end of the campus. QTV is hoping to be relocated more centrally in the near future and Mrs. Lazier hopes more departments will take advantage of the television network at this time. Only a few buildings are equipped with cable equipment necessary for taped lectures to be shown, buildings which include McPherson, Etherington, Frost Wing, Jacand and the Phys. Ed. complex. The lines been installed across to Dupuis, but not yet hooked up. Facilities to Dunning required so that the new MacIntosh-Complex can be accommodated.

Since QTV has no capital, the installation of new cable lines is to be a piece-meal affair. Whenever a hundred dollars turns up unexpected additional footage of cable is added to presently existing lines.

Perhaps ignorance of the scope of QTV's facilities can be cited by way of explanation for their underuse. Only can lectures be taped and re-played those so inclined at exam time, but also slides and films are available. As part of the program of the Ontario Education Communications Authority, which was established by the Ontario provincial government to be responsible for the non-media educational system in Ontario, QTV is available film series are provided. These are professional quality films, like "Descent of Man" series which can be of great usefulness or general appeal. Unlike books, which are often outdated before they are even printed, these films have the advantage of being immediately updatable, in addition to applying graphic illustrations of ideas of interest.

The School of Business at MacIntosh-Corry Hall has a new simulation room with eight rooms and a taping system which dates back to a major control room. Although recently installed and not yet in full operation, this will eventually simulate labour relations problems for the budding business world.

Less expensive and smaller studios are often used by faculties such as for purposes of self-improvement. The recordings of moot court, for instance, are recorded on



these lower quality machines so that the infant lawyer can watch his performance retrospectively. The equipment used for lecture taping and the like are of the highest quality however. These instruments are highly sophisticated gadgets, able to reverse images, split screens and superimpose and erase writing in a variety of ways by pressing a button or pressing a lever.

Sports events on campus are covered by QTV. The Canada-Russia hockey series will be pulled in off the air and shown over the university cable system on any available screens on October 1 at 12:30 p.m., and the same on October 3. They have a powerful antenna with a good signal, capable of getting all that is available in the area from the commercial networks, both Canadian and American.

Events off-campus which are considered to be of educational interest have been taped on occasion, a recent example of which was the concert given by the Kingston Symphony Orchestra in co-operation with Old Fort Henry. Conferences and seminars delivered by outside lecturers, ceremonial openings of new buildings and special visits of royalty, for instance, will be recorded, but not all of these tapes can be saved. Some are destroyed selectively, others removed through a process of attrition, while others become archival material. Mrs. Lazier ad-

mits that this requires a certain amount of second-guessing on her part, in trying to decide what should be saved for posterity and what should go by-the-by.

QTV is definitely non-competitive with the commercial stations, although some work is done for educational institutions in the area when the work schedule permits. Formats, again for educational institutions, will be dubbed by Queen's television. Some of their tapes have even been sold to institutions in the United States, which brings in a small amount of revenue.

A mobile unit is part of the studio's equipment. Use of this is often confined to weekends, exam periods, and the summer because the equipment and technicians must be around for lectures during the school term. An open-heart surgical operation at KGH was caught on film in the recent past. This was difficult to capture from a technical point of view, Mrs. Lazier laments, because some of QTV's equipment, due to prohibitive cost, is not of broadcast quality, even from as close a range as the hospital. Although they have professional quality in the audios and the cameras, the videos do not come up to the same standard, hence the signal is not stable enough for broadcasting.

As a consequence, Mrs. Lazier eagerly anticipates the day that QTV "gets a feed" from the Kingston cable system. An edict

from the CRTC to the local cable people has ordered that Queen's TV be given the feed at no cost and although it has yet to occur, it is expected in the near future. This would allow a two-way system so that signals from outside the area could be received. This would be of especial benefit to departments such as French who would like to set up cable to bring in broadcasts and acquaint French students with programmes in the language of their study. Hooking up with Kingston cable would alleviate the weak signal problem as well, so that broadcasts of acceptable quality would be possible.

Interest in a university news programme for students has been sparked, but as with everything else, this requires special funding and is not feasible at the present time.

In comparison with other Ontario universities, QTV rates highly. Toronto, Windsor and Carleton have full-colour facilities, but outside of that, Queen's equipment is probably just about the best you'll find in the province.

Statistics show that 60 percent of the public get their news from TV. Television's importance as a vital modern medium cannot be denied. It is unfortunate that so many people at Queen's and in the 1970's at that, ignore or are unaware of the potential of QTV's excellent facilities and services.





## Vibrant Stage!

## "A light-hearted look at love"

The "Vibrant Stage" series continues this weekend with the presentation of "Pleasure and Repentance" by London's Royal Shakespeare Company. This production is "a light-hearted look at love," a collage of romantic moments from poets past and present.

"Love may be witty, bawdy, deadly; love may even be, and sometimes is, blue. With the words of Ogden Nash, Tennyson, Keats and Dickens, and the romantic jottings of D. H. Lawrence, W. H. Auden, George Bernard Shaw and Shakespeare, the production is illuminated with the lyrics of Lennon and McCartney and the Rolling Stones, with music composed and arranged by Michael Best."

This light-hearted production is a little different than the usual style of the company, for although they conduct occasional experimental productions, their central concern is Shakespeare the company is responsible for most of the major Shakespearean

productions seen in Great Britain. This particular experiment has been very well received:

"A Royal Delight... see these Royal Shakespeare anthologies—they really do present a different kind of theatre" - Clive Barnes, New York Times

"Hilarious... jubulant... a celebration." - The London Times.

Tickets for "Pleasure and Repentance" are available at the Division of Concerts Box Office in the Agnes Etherington Art Centre. Admission is \$3, \$4 and \$5 general; and \$2, \$3 and \$4 for students and senior citizens.

## CFRC Hi-Lites

Friday, Sept. 27, 1974

10.00 Nocturne: the Progressive sound of CFRC's rock show.

Saturday, Sept. 28, 1974

2.00 Golden Gael Football: CFRC and CFRC-FM broadcast live play by play from Toronto, as the Queen's Golden Gaels meet the Varsity Blues.

2.00 a.m. Nocturne Request Show: Call CFRC at 547-6677 for your favourite rock music.

Sunday, Sept. 29, 1974

10.00 Musical Panorama: Classics for morning listening: Bach, Bacon and Eggs????

Thursday, Oct. 3, 1974 (CFRC-FM 91.9 only)

8.00 Drama in Music: Music written for stage, including ballet, opera, operetta, and other dramatic works. Tonight: Gilbert and Sullivan's "Ruddigore".

10.00 Jazz FM: A real alternative for late evening listening is the sound of jazz until midnight.

unclassifieds More on Page 10

GREYED: one desk or table, reasonable condition, not older than 10th hand or 17th century piece - whichever comes first. Phone 549-4753.

TO ROB THE "JOURNAL" AND "WHIG" PHOTOGRAPHER: I waited 1 1/2 hours at the VW Gates for you. There were many Queensmen there at the race who I could have asked for a ride, but I relied on you—stupid of me! So I had to return to T.O., borrowed \$ for an EXPENSIVE bus ride & missed 3 classes Monday morning. No need to tell you, you have no manners at all!!! Maureen A.

FOR SALE: chair (59) slide rule (\$5) and Bowmar MX40 calculator (\$80) Also looking for a vacuum cleaner in good working order. Phone 542-2002 or drop by 288 Earl St.

GAEL GROUP 88: For those who walked on the trail at Kingston Mills, that was a basswood and not a birch as I said. Sorry. To all G88s—drop in or phone any time. Jay 401 Leonard. Be on lookout for further ads here. More enjoyment to come, hopefully. Be good!

"PIG-IN" CANCELLED. Unfortunately, too many people will be in Toronto this weekend. The pollack reunion for last year's annex squad will be Oct. 4 at 4.00 p.m. instead.

## PAUL HORN IN CONCERT



Review in Journal '73:

"...one of the great jazz musicians..."

"...the music of Paul Horn, warmed the hearts of everyone in attendance."

"Paul Horn is an entertainer who is appreciated by every kind of music fan, and this was demonstrated on Sunday night. A first class gentleman and a first class entertainer, we hope to be able to see Horn again in the next few years at Queen's."

A.M.S. Concerts Agree!

Sunday

Sept. 29

tickets \$3.00

Grant Hall

8:00 pm

Returned by request

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TENNIS: WILSON, SLAZENGER, DUNLOP, PATRICK TENNIS SHOES, CONVERSE ALL STARS.

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10% OFF TO QUEEN'S STUDENTS ON NON-SALE ITEMS

## Artsci '78

presents

## A Roman Orgy

an evening of

Dancing, Drinking and Decadence

featuring

## MRQ

Friday Oct. 4 Admission \$1.50

8:30 - 1:30 \$1.00 with Artsci

78 card

Only Romans in Togas Allowed!

## Staff member to give recital

The first of the current season's musical events presented by the Department of Music at Queen's University will take place on Monday evening, September 30th at 8.30 p.m. in Dunning Auditorium. Mr. Ireneus Zuk, who has recently joined the Music Department's staff will give a piano recital for which there is no admission charge.

The program will include works by Prokofiev, Beethoven, Chopin, Liszt and Moussorgsky's "Pictures at an Exhibition."

Ireneus Zuk, who was born in West Ukraine, is a graduate of the Conservatoire de Musique de Quebec, McGill University, and the Royal College of Music in London, England. He holds a Master of Science Degree from the Juilliard School in New York and is presently doing post graduate work at the Peabody Conservatory in Baltimore under renowned American concert pianist, Leon Fleisher. In addition he was a scholarship student at the International Summer Academy of the Mozarteum in Salzburg and the University of Alberta Banff School of Fine Arts.

Mr. Zuk is the winner of an impressive number of prizes and scholarships which include: a Canada Council Arts Scholarship, four Quebec Government post-graduate scholarships, two Martlet Awards and the Ellen Ballon Piano Scholarship at McGill University, the Montreal Scholarship and the Hopkinson Silver Medal at the Royal College of Music. He has held Teaching Fellowships at the Juilliard



Mr. Ireneus Zuk

School and Peabody Conservatory and is currently continuing his studies on his fourth successive Doctoral Fellowship from the Canada Council.

He has given numerous public and radio recitals in Canada, Europe and the U.S.A., as well as appearing as soloist

with various orchestras, for which he has received most enthusiastic reviews. Monday evening's recital will be Ireneus Zuk's first public appearance in Kingston and precedes a concert tour in October during the course of which he will give a recital in London's famous Wigmore Hall.

## Reviewers needed

The Arts section of the Journal urgently needs good writers to review concerts (classical and rock) books, films, art exhibitions, and records. Anyone interested should inquire at the Journal office, or contact Kerry White (544-5358) or Peter Haworth (544-7739).

## ASUS

2 ASUS Reps on AMS (1 yr. term)  
(term runs until spring elections)

2 ASUS senators (1 yr.)  
(term runs until August, 1975)

Nominations to be submitted by 12 noon, Friday, October 12 in ASUS box in AMS office, and must have nominee's signature plus signatures of 25 other Arts and Science students

## ABRAMSKY

Visit our onnex - King and Borrock St.  
(across from Dominion)

We have a large selection of

good used furniture

- sofas and chairs

- desks

- tables

- lamps

- beds (all sizes)

all at reasonable prices

## St. James Church

Union and Barrie Streets

Sunday Sept. 27

9:00 am - Holy Communion

11:00 am - White Gift Family

Service

Preacher - The Rector

Wednesday

7:45 am Holy Communion

## book review

And Some in Fire  
Dorothy Farniloe  
Alive Press Ltd. Guelph  
\$3.00

by Michael McCann  
Dorothy Farniloe has written a splendid study of a woman's struggle to assert herself as an individual in a small community in Northern Ontario, during the middle of that drab decade, the Fifties. The north here has lost the romance of the Group of Seven. It has been raped, and dressed in the gray dullness of poverty. Its

inhabitants have been reduced to courting the favour of theory plunderers, the yearly influx of wealthy American hunters. With deft strokes of her pen, Farniloe reveals the shabbiness and senseless brutality which prod the novel's heroine, Vanessa Norden, into rebellion.

Vanessa has sought to find in her husband's home, an old rambling lodge, a womb to protect her from the memory of a harsh childhood, only to find that the womb threatens to suffocate her. Finally, through an encounter with tragic death, she is

able to find the courage to break away. The north is not so fortunate. It remains in the hands of its torturers. Farniloe writes with skill, and with deep understanding of both the novel's characters and their land. It is a frank and honest work, stripped of all the false sentimentality that permeates so many novels of the Canadian North.

Queen's  
University

Music  
Department

PIANO RECITAL

by

IRENEUS ZUK

of Queen's music department

Prokofiev

Beethoven

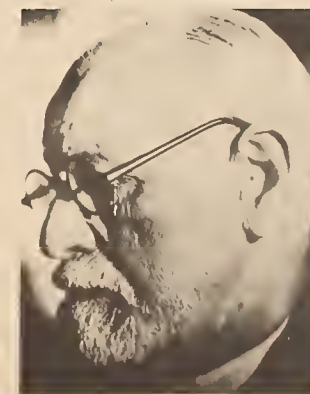
Chopin

Liszt

Moussorgsky

Dunning Auditorium Mon. Sept. 30 8:30 pm

ADMISSION FREE



I dreamt I was a triple thick shake.



277 Bath Rd.  
Kingston



## unclassifieds

More on Page 8

ONE VERY NICE person needs someone to share an apartment with her. Successful applicant will have the following qualifications, female (moderately liberated), not allergic to noise or parties and willing to live with a psych major. Call Val at 544-5627.

ANY STUDENT interested in buying a barely worn Science '77 jacket is asked to phone 544-6276 and ask for John.

MADE TO ORDER: Beautiful posters in italic script on parchment paper \$1.50. Order now to avoid the Christmas rush! Clip this ad for future reference. Call 542-4637.

TO THE PARTY who stole the blue Le Jeune 10 speed from 196 Stuart Street Sunday night. Unfortunately you were spotted and followed and it not returned by Tuesday October 1st charges will be laid.

SPECIAL: One wildwater canoe - slightly used and in only two pieces. For further information on it and the people behind it see the Queen's Wildwater Club at Club's Note Sept. 20 Wawa forever.

HAVE LARGE VAN and will move anything within 25 mile radius of Kingston quickly and cheaply. Quotes for longer distances if convenient. Call 544-6316.

TO A E K Sorry about the extra 'E' in T A Q acknowledgements. Force of habit.

THE GUY who lost his red, white and blue pen case can find it at Brockington-Gordon desk.

IF YOU found a Parker fountain pen the first day of classes, phone John at 544-7720. Reward offered.

LOST: One blue cord jacket at Leonard Hall last Friday night. It's in a safari style and I really need it. 544-7297.

LOST AT QUEEN'S MCGILL FOOTBALL GAME: A drunken U.B.C. student lost his friends "Lee" tennis hat. The return of this family keepsake would be greatly appreciated. It has great sentimental value. A reward will be offered if the hat is returned by a female student before next home game, please. Phone 546-7045 Ask for Webster.

FAR UP 401! And we thank you all for the dinner and festivities on Monday. Far and up will never forget the fun we had. Oh, and remember "We are Gael Group 40, for our reunion, L.J. and H. ROOM AVAILABLE for a drunken U.B.C. student lost his friends "Lee" tennis hat. The return of this family keepsake would be greatly appreciated. It has great sentimental value. A reward will be offered if the hat is returned by a female student before next home game, please. Phone 546-7045 Ask for Webster.

AR AND MRS. FINLAY and their 7 children Jim invite you to a party at Jim Finlay's, Julie, Judy, Wendy C., Dave W., Dave B., Chris M., Lucier, Grace and ANDREA W. will also be there. For all friends, Doctors and Constables. Friday Sept. 27 at 239 Alfred. Come!

Sal, Sept. 28th Come on in to 'The Carpenter's Inn' Coffee House in Vic Hall basement E wing. Follow the signs coffee, refreshments, and live music. Featuring John and Hugh Greenwood from Waterloo. Get in on some of their music before their new album's full release. 8:30 p.m. to 12 p.m. Admission is 75c. Bring a friend. Sponsored by Queen's Christian Fellowship.

FOUND: Green fountain pen on Earl between University and Aberdeen. Call 544-2633.

LOST: Cardinal wrist watch gold coloured with brown wrist band. Call Jim 544-2633.

SEX has nothing to do with the Queen's diplomacy Club. Diplomacy is the game of power politics and international intrigue. See our stand on Club's Night and the article on page 57.

G.O. 57: Brian, Moose and Hilary command the reappearance of Gay, Sarah, Joyce, Ellen, Ol, Janie, Sarah from Kingston, Roberto, Tiny, Bob, Glen, Lindsay and Stuart, Gerbil and Pickle. It's at your house, boys! It's a dinner and beer bash out on Queen Mary Road.

ATTENTION Movers and Groovers: Queen's Musical Theatre Workshops will begin Sunday, October the sixth at 1:30 p.m., in the Dance Studio at the Phys. Ed. centre. Accent will be on dancing,

acting and singing. No experience needed. ALL WELCOME.

SECTION C: Large photos are ready. Be at Engineer's Pub Clark Hall today 4:30 to 6:00 50c is the cost for one. Look for Joe. 8 x 10 photos.

CHEM GRADS: Interested in Bews's Sports? Please contact me David Gray, Rm. 401, Frost Wing, Chemistry Department. Fill out an information sheet and leave in the Chem Grads Box, Rm. 102A in the Athletic Complex. Baseball players needed.

WANTED: A female or male to share a 2-bedroom apartment with 2 other Queen's Students. Spacious, clean, carpeted and quiet. Available immediately. (No lease!) Approx 544-mo. Call 549-5621 after 5 p.m.

TO THE GUY'S OF 2nd Leonard East and center: Thanks for the terrific warm-up party Sat. The next one's on us. (Homecoming) The girls of 2A and 2E (This is late, just like us!)

LIMITED NUMBER of Brand name full scientific portable electronic calculators. \$119 ea. plus tax. 1-414-855-8264.

LOST: A navy-blue blazer at Grant Hall last Friday night (Sept. 20) Would the finder please call 544-8335.

ATTENTION S.S. and V.S. from D.S.I.S.: call JED at 549-5350.

FREE 3 male kittens. Take your pick 7 weeks old. Ph. 547-2776. Ask for Ray.

DROP IN Meeting of all volunteers tonight at 7:30 at 372 University. GAEI GROUP 40: AN YAOOWI by order of the insurance salesman and the Ph.D. of smoke, you are all commanded to be at a meeting this Friday night (Sept. 27) at midnight at Nathan Phillips Square in Toronto. P.T.O.W. (I prepare to get wrecked).

OUTING CLUB MEETING Tuesday night at 7:30 in Room 118 Jeffrey Hall. For all new members and for those interested in going on Thanksgiving weekend canoe to Algonquin.

LOST: 1 brown suede jacket at McArthur Hall in Room B219. If found please call Sylvia 389-1749.

LOST: Navy blue golf jacket, size: medium. Lost at dance in Grant Hall on Friday night. Please call Rob Beattie at 544-7643.

UNIVERSITY CHAPEL SERVICE Tuesday to Friday 9:10-9:25 Queen's Theological College. "Morgan Chapel" All invited.

LOST: WATCH at Grassier Dance Grant Hall. Cheap Times If found please call 544-7121.

TO THE MEO STUDENTS who were at the Health Science Picnic: Thanks for an absolutely fantastic Sunday afternoon. We will long remember the slimy eggs, the sharp toothpicks, the hairy twine, the cold teaspoons, and the two soccer balls. We look forward to inviting you all to a return engagement. Let's keep up the spirit. Three cheers for Health Science! Linda Reiche, Vice President, Candace Phibbs, Senator, (on behalf of the Nursing Science Society) P.S. Thanks for the pop too!

FOR SALE: One portable washer-spin dryer: good condition, ideal for students, small family etc. Cheap! Please call 544-3682 after 5:00 p.m.

ST. ANDREW'S YOUNG PEOPLE'S SOCIETY extends an open invitation to all those who might wish to join them in their opening banquet this year. Supper is at 5 p.m. Sept. 29th, corner of Princess and Clergy--and it's free! Come and bring a friend.

TO WHOEVER TURNED IN MY WALLETT, bank book, cheque book, meal card and tuition cheque in the campus bookstore on Sept. 17: Thank you very much -- Cher Mowat.

FOR SALE CHEAP: 1 single bed, 1 single bed frame, 1 T.V. stand, and one large wardrobe. Call Iris Stratis ANYTIME after 4:30 on Friday or on to 45 Nelson St.

LOST: 1 gold coloured Savoy (I think) watch with Speidel band in the shortcut beside the Union -- of great sentimental value and little worth.

FOR SALE: 1 Pioneer SA-9100 stereo amp, 1 Pioneer PL-12D turntable, 2 Altec 990C's, 1 Warranz 1060 stereo amp, 1 dual 1214 turntable,

2 JBL 100's and 4 cheapo speakers also. Call 544-4197.

HAVE a large van and will move quickly and cheaply anywhere within 25 mile radius of Kingston. Quotes for longer distances if convenient. Call Nigel Smith, 544-4314 anytime.

T.O. WEEK-END TRANSPORTATION: Travel down with the Queen's band. \$7.00 round trip. \$5.00 one way. 1st come first served. Tickets sold starting 5:20 p.m. sharp! Accommodation not provided.

FOR SALE: 30" electric stove, \$40.00 plus single door refrigerator, \$45.00. Both in good running order. For details call 542-7783.

MISTRESS WANTED: Young, intelligent, attractive woman needed to keep mildly chauvinist, intelligent, attractive male happy during long winter days and nights (experience not prerequisite but recommended) Call Peter, 542-8725.

308 ELROND: Maurice, Gary, Dennis, Geoff, Wayne, Phil, Heather, Jim, Rob, Pat, and Penelope Leir. A nice Jewish girl says hello, asks you to keep the noise down to prevent tears, and to not be so gross in front of the girls. Watch our stairs: the last one's a mother! (Yucca-dew!)

ANNOUNCEMENTS: Geoff's in love again. Steve's changed his mind, we hope this one works. Duncan was kissed by a girl and turned into a load. Jerry has died. Will continue his work at the Journal. Birth: to Bob Turner, his second set of teeth, 4 lbs. 3 oz., sparkling white. The boys of 385 wish him all the best.

S.V.B. Student Volunteer Bureau. STOLEN: 1 1963 dark green International Traveller. Engineering initiation week Sept. 10, 1974. Please call 376-3877 as to the location of my truck. I need it: ARTSCI 75 desperately need participants for Bews Intermural Anyone interested please contact Peter Wilkins 544-6746 or fill out a form in 102A of Phys Ed. Complex.

FOR SALE: One Commerce jacket, size 49. Excellent condition. Phone 546-7289.

PHOTO IMAGE 33 Ltd. has expanded their processing lab and can now offer 24 hours service on the black and white processing and Ektachrome slide developing. For further information call 546-7770 or drop by at 33 Brock Street.

TEXAS SR-10 CALCULATOR for sale. Almost new. Phone 549-4813.

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## Gaels, Blues meet in crucial clash

by Chris Boon

When the Golden Gaels square off with Varsity in the opening round of their traditional home-and-home classic tomorrow afternoon in Hogtown, both teams will have a lot on the line. The Blues lead the O-QAAs's eastern division with a 2-0 mark, while a veritable herd of schools, including Queen's, McGill and Ottawa U. are hard on their heels with 1-1 records. A win for T.O. would give them a near-stranglehold on first place come playoff time, while a loss to Queen's would put the eastern division title up for grabs, with the Gaels in a position of growing momentum towards the top.

However, Langley can throw, and the Blues have a choice selection of receivers, starting with his old batterymate at York, Steve Ince, the leading receiver

in the east last year. Also back there back, there again have been relatively few changes from last season, but those missing, such as LB Hartley Stern and deep back Rone Raine, were quality ball players.

Along the line, tackle Mike Sokovinn has returned after a year of academic problems and all-star guard Bruce Parraack has departed, but there have been minimal changes elsewhere. This has undoubtedly contributed to the rejuvenated running attack.

On defense, super-quick tackle Ken Hussey is out with knee problems (at last report), but the Blues are usually deep along the front wall, and his

absence won't be crippling. From there back, there again have been relatively few changes from last season, but those missing, such as LB Hartley Stern and deep back Rone Raine, were quality ball players.

For Queen's, it is unlikely there will be many alterations to last week's winning combination. Unless Dave Hadden's ankle undergoes something akin to faith healing in the next couple of days, the big fullback will have to miss this game. The Beast will be missed, but better a game than the season.

On offense, look for a front seven of Peter Sabiston and Greg Anderson at end, Mike O'Shaughnessy and Darrell Craig at tackles with Keith Taggart and Doug Lowry at the guards spots. Jim Murphy will start at Centre. Behind them will be Randy Edgeworth, at guard, and Sabiston who will move inside if injury strikes.

In the backfield, Raold Serebrin will start at QB, with Brian Titley or Murray Buchanan at full back. Stacey Merritt holds down one halfback spot on the strength of last week's performance, with either Jamie Domanski, Kerry Powell or

Weather could play a big role in tomorrow's match, especially rain. The Gaels can sustain a running game when they make the effort, but it will be harder without Hadden, who excelled in sloppy going. Toronto's running looks better, but is something of an unproven quantity. It should be one hell of a ball game.

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Weather could play a big role in tomorrow's match, especially rain. The Gaels can sustain a running game when they make the effort, but it will be harder without Hadden, who excelled in sloppy going. Toronto's running looks better, but is something of an unproven quantity. It should be one hell of a ball game.

by Carl Fitzpatrick

Bews this year has a new face and a new system. The new face is that of Sue Bolton, the new Director of Intramural Sports at Queen's. She has given all her time and energies to her new job, and has been able to mold a core of people to work as convenors for each sport. In this way, she hopes to coordinate the Bews program more efficiently. We wish her the best of luck and hope she will continue to do a fine job.

The Bews program opened this year with the annual Golf tournament. The



## Lalonde threatens to ban "bubbly" from the Tube

Ottawa: Health Minister Marc Lalonde has threatened to ban beer advertising on television barring improvements in the calibre of advertising. He urges the companies to educate the public about the use of alcohol rather than glorify the "good life". He feels the potential harm of beer is not something that can be ignored.

He was addressing a meeting of the Brewers Association of Canada when he stated that given the brewers' position of being the only ones given permission to advertise "mind-altering" drugs on the broadcast media, the brewers have a responsibility connected with this privilege. Lalonde takes exception to the so-called "beautiful people", rich enough to own boats and live in an atmosphere of perpetual sunshine, unpolluted lakes, and white beaches. Even more than this, he objects to the suggestion by some manufacturers that a beer will make you forget office pressures or make you more outgoing, because he feels this leads to the encouragement of using beer as a psychological crutch. In urging the industry to act more responsibly in their advertising, Lalonde cited Statistics Canada figures on alcoholism in Canada, consumption figures and cost of consumption, and figures on who buys the alcoholic beverages consumed. He said the government could not be indifferent to these figures.

Boston: Edward Moore Kennedy has formally stated to the Democratic Party that he does not intend to seek the Democratic nomination for the 1976 presidential election. Although he cited family reasons in his official statement, there are many people who feel that the 5 year old ghost of Chappaquiddick still haunts both Kennedy and the American voters. It is the general consensus of opinion that that is what prevented his nomination by the Democrats in 1972.

Kennedy, 42, found out just how strong feelings about Mary Jo Kopechne's death in 1969 are last week while campaigning in Hobart, Indiana. He was heckled and picketed by demonstrators who called him "The Hero of Chappaquiddick".

Along with the New York Times magazine, two other magazines, as well as several reputable newspapers have assigned reporters to reopen the story.

His decision for 1976 is irrevocable but that does not preclude his deciding to run in 1980, when he will be 48, or in 1984, at the age of 52. The presidency is an honor Edward M. Kennedy has often said he would like.

Long Beach, Calif. (AP - Reuters) - Former President Richard Nixon entered the hospital Monday afternoon for treatment of phlebitis. He was expected to stay for at least a week. Wednesday, however, a blood clot was discovered in his

lung which will prolong his hospital stay. His physician, Dr. John Lungren, says that although Nixon's condition is potentially serious, there is an excellent chance for complete recovery, given time. Nixon is supposed to have testified next week in the Watergate coverup trial of John Dean.

Vienna: In defiance of President Ford's call for a cut in world oil prices, the major oil producers have vowed to keep prices at their current level. Despite Ford's predictions of worldwide depression, the twelve members of the Organization of Petroleum Exporting Countries, who produce 85 percent of world petroleum exports, have voted to increase the price on a barrel of oil to \$9.74. That represents an over 400 percent increase in the price of crude oil in the past year. Abderraham Khene, the Secretary-General of the Organization said, "We increased our prices to protect purchasing power. We did not do anything with the aim of destroying the economy of the world."

Toronto: In one year, the price of food in the Ontario Food Council's food basket rose 20.7 per cent. The food basket, made up of 147 items from five major supermarkets in Metro Toronto, now costs \$88.74, up over \$15 from a year ago. September 1974's figure is 33 cents higher than August's figure, largely as a result of increased prices of ice cream, sugar and cooking oils.

Columbus: Supreme Court Judge Robert Elliot overturned an unconstitutional conviction of former Lieutenant William Calley in Columbus Georgia on Wednesday. He gave as reasons, the inability of Calley's defence to call favorable witnesses, too much pretrial publicity, and their inability to obtain access to various pertinent transcripts. Ken Hanson, Calley's defence attorney, says he hopes that Calley will be released within a week. Calley was originally sentenced to life at the military prison in Fort Leavenworth, Kansas, for the murder of 10 Vietnamese civilians at My Lai, a sentence which was later commuted to 10 years. The army has the right to contest the decision.

backpage



**ALL ELROND COLLEGE members for 1974-75** are hereby given notice of a general meeting

to be held on  
**Wednesday Evening  
October 9, 1974**

**Watch the Journal for  
precise time and location**

544-1227

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HMCS Cataragui is recruiting under-graduates to undergo training leading to an officers commission.

Call 545-5872 (daytime)  
or better yet come to the  
Naval Reserve Booth  
at Clubs Night,  
Monday night in Grant Hall.

### Science '77 Presents BOAT IN A BOTTLE

1000 Island Boat Cruise

Oct. 10 8:00 - 12:00

Bar - Band - Dancing

Two enclosed decks

Tickets - \$5.00 single

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on sale next week

John Orr room 3 - 5 pm

## Who's Where Listings...



Mistakes can happen! When compiling names and phone numbers and addresses and other data on 10,000 students and staff they are bound to happen. So stop in at the John Orr Room (Information Bank) on Monday and check your listing...make sure that what is going to be printed in Who's Where is correct. Monday is your only chance; drop in and help us out. Check your listing.

**Only  
chance!**

Queens

**Journal**

Volume 102, Number 7

Tuesday, October 1, 1974



John Cameron

### Look out...it's falling!

Does a meteorite from the sky threaten the destruction...could be!! Have you seen any boys in Victoria Field with impending of these fellows lately? disaster? Are they fated for inevitable

## Student positions open on Senate Committees

Vacancies exist for student members on the following Senate Committees: Academic Development (1 year term); Academic Development (2 year term); Appointment, Promotion, Tenure and Leave (2 year term); Campus Planning (1 year term); Fine Arts and Public Lectures (1 year term); Nominating (1 year term); Operations Review (1 year term); Scholarships and Student Aid (1 year term); and Agenda (1 year term). Only senators are eligible for the Nominating,

Operations Review, and Agenda positions. Full-time students in any year are invited to apply for positions, and members of the university community are invited to submit to the Secretary of the Senate the names of those whose interests, knowledge and experience seem to qualify them for such positions. Nominees need not be members of the Senate, but should have a special interest in the particular problems related to the responsibilities of the committees. It would be

helpful to the Senate Nominating Committee, in selecting the most appropriate nominees, if the special interests and talents of applicants or prospective nominees were to be briefly described on the application form. The Nominating Committee would also be willing to interview any prospective nominee who might wish to appear before it.

Applications should be submitted to the Secretary of the Senate before Wednesday, October 9th, 1974

## Arts Festival may be doomed

by Barb Nyland

Unless greater interest is shown by the students this year, we are going to lose our annual Arts Festival; a collage of cultural events which has run each year since 1967 for four or five days. So far there has not been sufficient response to go on this year.

Gaye Clemson, the Education Commissioner for the A.M.S. feels that Festival reached its high peak between 1969 and 1971. She said that it appeared that by 1972 students assumed that Festival would exist even without their support. "My biggest concern is whether we will find enough people to do all the jobs which go along with an event of this size. When we advertised last year for this year's convener there was very little response. Finally we found somebody to fill the job but he didn't return to Queen's this year."

Despite organizational difficulties, last year's Festival was a great success. It lasted for five days and in this time there were

art and Photography displays, silver workshops, demonstrations of silk screening and batik. Concerts of all types were held, from Ban Righ Firesides to a Grant Hall Concert featuring Spirit & Brutus.

Last year's co-ordinator, Ann Dowsett commented "I feel Festival is primarily a showcase for the students; secondly a showcase of outside talent." According to Clemson, the extent of professionalism in this year's Festival (if there is one) will depend on the ideas of the co-ordinator.

Originally, Festival was completely funded by ASUS but now the AMS makes the greatest contribution is willing to give a maximum of \$1500.00 this year.

The decision as to whether Festival will live or die now falls to the students. Clemson said "I'm hoping we will get people from all faculties. Maybe the students will realize that they need to broaden their horizons, that it's rewarding to become aware of something other than their isolated disciplines."

## Huge hikes proposed in student honoraria

"Student volunteerism is an important and desirable facet of this university's life but personal bankruptcy is not. As the AMS grows, if it wants to continue having students control its affairs, it must be willing to provide the necessary means to achieve that end." These were the conclusions of the Honoraria Review Committee, made in their report released at Thursday's meeting of Outer Council.

The report proposes tremendous increases in amounts of money paid to students working for the AMS, to clear up the present situation of "asking individuals to handle increasingly complex jobs at their own expense." These raises would bring Queen's as much in line with other universities as finances in a university of this small size would permit, according to Ian Nordheimer, Chairman of the Honoraria Review Committee.

Money in return for service would fall into one of three categories - token, honoraria or salary - depending on the position involved. The report states "that a token is comparable to a reward, a salary is a straight business transaction, and an honorarium is intended as compensation."

Recommended to receive a salary are the Journal Business Manager, QSA Director, Director of Job Bank, Housing Manager, AMS office staff, Pub staff, constables, Editor of Who's Where, Secretary of Outer Council and the Chief Returning Officer.

Recommended to receive a token are the AMS Court Justices, the Queen's Bands

staff, Outer Council members and Speaker, and the AMS Board of Directors

The report proposes that these people receive honoraria: Housing Committee members, AMS Executive, Commissioners, Journal Editor, Managing Editor and senior editors, QSA Director, Tricolor Editor, Concert Committee Chairman and Technical staff, Queen's Bands Manager, Clubs Manager and Information Bank Director.

## A peek inside...

Health Centre  
relocates page 3

A look at Clubs

page 5

CFRC - an  
alternative sound

page 8, 9

Paul Horn review

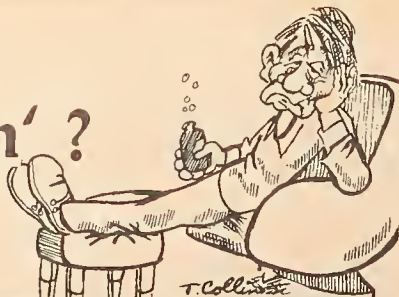
page 11

Blues thump Gaels

page 13



# wat's hapnin'?



## Pubs and Theatres

Frontenac - Muldoon's - Two Plus One  
Frontenac - Finnegan's - Thom See  
Commodore - Crazy Legs  
401 Inn - Family Brown  
Townhouse - London  
Odcon - California Split  
Capitol 1 - The Laughing Policeman  
Capitol 2 - Machon County Line  
Hyland - Eleven Harrow House  
Domino Theatre - October 3 and 5 - The first show of the season is Music Hall. Tickets are available at Mahood's Drug Store, 156 Princess Street (Tel. 542-7307) Mondays through Saturdays, or at the Theatre (Tel. 542-9066) on playing nights. Tickets are \$2.50 for adults and \$1.75 for students.

## Tuesday, October 1

11 a.m. - 2 p.m. - Blood Donor Clinic will be held in Victoria Hall.  
5 p.m. - 8 p.m. - Blood Donor Clinic will be held in Victoria Hall.  
5:45 p.m. - Coffee and dessert will be served in the Ban Righ Common Room.  
6:00 p.m. - Ban Righ Fireside featuring pianist Valery Lloyd-Watts performing works by Beethoven, Chopin, Liszt, and Pinter. Admission is free and everyone is welcome.  
7:00 p.m. - The Kingston Group of Amnesty International will hold its next meeting at Stirling Hall in room 401.  
7:15 p.m. - 9:15 p.m. - Woman's Intramural Basketball will be held in the Bews Gym.  
7:30 p.m. - Queen's University Amateur Radio Club will hold its first meeting in Goodwin Hall in room 454. All members and anyone interested in joining please attend. Movie Man's Wide World will be shown.  
8:00 p.m. - Showing of Amnesty International Film Vietnam: A Question of Torture in Theatre C of Stirling Hall. All are welcome to attend and there is no admission charge.  
9:00 p.m. - 10:00 p.m. - Women's Intercollegiate Basketball Team Tryouts will be held in Ross Gym.  
9:00 p.m. - David Holzman's Diary directed by Jim McBride will be presented in Ellis Auditorium by the Department of Film Studies. Admission is \$1.00 at the door.  
9:00 p.m. - Queen's Judo Club registration will be held in the Combatives Room at the Phys. Ed. Centre.

## Wednesday, October 2

9:00 a.m. - 11:00 a.m. - Rev. Eric Howes (Anglican) will be at the Student Affairs Centre, 51 Queen's Crescent, phone number 547-6995 throughout the day for conversation or counselling.  
2:00 p.m. - 4:00 p.m. - Rev. Ed Shea (Roman Catholic) will provide counselling or conversation at the Student Affairs Centre.  
5:00 p.m. - Queen's at R.M.C. in soccer.  
6:30 p.m. - 8:30 p.m. - Mr. Ken Gies (Lutheran) will be available for conversation or counselling at the Student Affairs Centre.  
7:00 p.m. - 8:40 p.m. - Women's Intercollegiate Basketball Team Tryouts will be held in Bartlett Gym. Come on out if you are interested. Senior Coach - Maureen Bouris and Intermediate Coach -

Steve Seabrooke.  
7:30 p.m. - Queen's Debating Union, International Centre General meeting.  
8:00 p.m. - Guest speaker, Dr. Morton Shulman, Dunning Aug.  
8:00 p.m. - Tak meeting will be held in the second floor common room of the Students' Union for new volunteers.  
8:30 p.m. - Queen's Astronomy Club will hold its first meeting in room 323 of Ellis Hall.

## Thursday, October 3

5:00 p.m. - 7:00 p.m. - Preview for gallery association members of the pieces available in the Picture Rental and Sale. Student membership \$2.00. The sale and rentals will be held at Agnes Etherington Art Centre daily until October 10.  
5:30 p.m. - 7:00 p.m. - Women's Intercollegiate Basketball Team Tryouts will be held in Ross Gym. Come out if you are interested.  
7:00 p.m. - Picture Rental and Sale will open to the public at the Agnes Etherington Art Centre. Rentals daily until October 10.  
7:00 p.m. - and 9:30 p.m. - Dynamite Chicken, a Collage of the 60's with Peter Max, Sha Na Na, Lenny Bruce and others will be presented by Cineguild and the Alma Mater Society in the Dunning Hall Auditorium. Admission is \$1.00.  
8:00 p.m. - Francois Truffaut's 400 Blows will be presented by the Queen's Department of Film Studies and Division of Concerts. A Hitchcock influenced movie 400 Blows is an intensely personal portrait of a child who has managed to survive, deprived of all endearments.  
9:00 p.m. - 11:00 p.m. - Woman's Intramural Badminton will be held in Ross and Bartlett Gyms.  
9:00 p.m. - Queen's Judo Club registration will be held in the Combatives Room at the Phys. Ed. Centre.

## Upcoming Events

Friday, October 4 - An original story written by Alan Argue, The Straw Princess is a Canadian production for the whole family filled with song, dance comedy, color and magic, for the "young" and the "young at heart". Tickets are now available at the Grand Theatre Box Office for this Bucksaw Hollow Musical Production. Admission is \$2.00 for adults and \$1.00 for children. The performance Friday night will begin at 7:00 p.m. Other shows are on Saturday, October 5 at 2:30 p.m. and on Sunday, October 6 at 2:30 p.m.  
Friday, October 4 and Saturday, October 5 - The Bitter Grounds Coffee House will present The Great Sneaky Waters from 8:00 p.m. - 1:00 a.m.  
Friday, October 4 - Artsci '78 will present A Roman Orgy featuring MRQ in Leonard Cafeteria from 8:30 p.m. - 1:30 a.m. Admission is \$1.50 or \$1.00 with an Artsci '78 card. Note: Only Romans in Togas will be allowed.  
Saturday, October 5 - P.H.E.S.A. will present Jock Hop featuring Octavian Place - Grant Hall and Kingston Hall. Everyone is welcome. Admission is \$1.50. Beer will be sold - 2 for \$1.00 and 5 for \$2.00.  
Sunday, October 6 - Bike Ride and Corn Roast to be held on Wolfe Island. The ride will leave Hillel House at 1:00 p.m. and will be followed by a Sunday buffet in the Succah at the Synagogue.

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Sunday 12:00 noon - 9 pm

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String Quartet  
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SPECIAL CONCERT  
Thursday October 3 Grant Hall  
Works by Ives and Schoenberg  
Guest Artists: Phyllis Mailing, soprano  
& William Aide, piano  
Tickets: \$1 students  
at Art Centre 547-6194  
a Division of Concerts event

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The Commodore Hotel at 840 Princess St. is pleased to offer all Students of Queen's, St. Lawrence and MacArthur College a preferred rate for room accommodation for their Parents or friends during the 74-75 term when they have occasion to visit Kingston.

NIGHTLY ENTERTAINMENT  
THIS WEEK: in our Lounge



Amateur Night every Wednesday  
Queen's Students Welcome  
In Our Lounge

# Student Health Centre: relocated and improved

by Diane Provan  
Queen's people can bid farewell to the Student Health Services at 187 Stuart Street. By October's end, the medical centre will be relocated in the new St. Lawrence building, directly opposite Victoria Hall.  
The new clinic boasts such improvements as an extra spacious waiting room, fifteen individual offices reserved for medical and psychiatric consultations, three treatment rooms (eg. for immunizations), several bathrooms, medications and supplies rooms, staff lounge and library, and a group therapy room, plus a definite emphasis on over-all cheerfulness and comfort concerning decor. The nine medical offices extend along the left side of the building, and the six psychiatric (which also have wall-to-wall carpeting) along the right. The reception counter is extra-long so as to deal with those students who require medical or psychiatric consultation and others who simply seek information (eg. concerning medical insurance) at opposite ends.

In spite of the increase in space and facilities, the present Health Service staff will not be enlarged. It includes three full-time doctors, four part-time General Practitioners, two full-time psychiatrists, two resident psychologists, and a couple of psychoanalysts. Of the five nurses, one visits the Victoria Hall infirmary each morning, while a senior medical student is available at all times in the Leonard Hall Infirmary.  
It is hoped that the new clinic will provide better access to specialists and quicker referrals. Dr. H. W. Greenidge hopes to have a couple of specialists (gynecology and orthopaedics) come to the clinic once a week. At the moment, Dr. Gauthier, an ophthalmologist, holds an eye clinic, once weekly. The Health Service offers comprehensive outpatient care, and everything

is strictly confidential. Declared Dr. Greenidge, "We try to give them exactly the same service as we give our private patients." (All doctors at Health Services have private practices too.) The psychiatric services include counselling, psychotherapy, and aptitude and vocational testing.  
Mr. Jack Armstrong could not emphasize enough that "students MUST HAVE their own insurance at age 21, no matter WHO is paying the premium." According to Mr. Armstrong, many Queen's students "think that because they're students OHIP's free." When asked if there were a large number of

students lacking medical insurance, Mr. Armstrong replied, "There are more than there should be." To obtain insurance, Ontario students should apply within one month after their birthday, to avoid a three-month gap in their insurance coverage. Further information is available at Health Services.

Health Services are open from 9:00 AM to 11:30 AM, and from 1:30 to 5:00 PM. The medical services telephone number is 546-6106 (24 hours). The psychiatric services number is 547-2889. For ambulance service call 544-5555.

## The 'X' Collection

by Steve Gareau  
Those who are already getting buried in weekly assignments and term essays should take a break to the second floor of Douglas Library. A look into the special "X Collection" in the room behind the service counter of the Periodicals Department might provide an afternoon of sound reading enjoyment.  
For the budding political or revolutionary types, the magazines Last Post, Ramparts, Realist, and Young Worker will prove invaluable. More underground types of papers such as Rolling Stone, Georgia Straight, Guerilla, Grape, Berkeley Barb, Root, White Power, Western Voice, Anarchy, and Alternate Society can also be found.

For those in the sociological or biological sciences, all of Playboy, Ms., Vogue, and Body Politic (a Gay Lib newspaper) are at one's disposal.  
Mad, Harvard Lampoon, and Punch all provide reading with a more comical base. There is also a series of science fiction periodicals which includes Magazine of Fantasy and Science Fiction, Galaxy, as well as

## Take a Beaver to lunch

Hearing the derogatory comments, especially regarding residence food, would lead one to believe that nothing positive occurs on campus. The major "beef" seems to be general poor organization on the part of Beaver Foods.

There are legitimate reasons for the long line-ups and wait for trays and food. Anita Dobbs, the manager of the Queen's franchise, commented that the new meal card system, instituted by Beaver Foods, is the main hold-up. Cards must be punched individually to cut down on free loading which posed a considerable problem last year.

The general shortage of things to work with also slows down the system. Ban Righ, as of Aug. 15, had only five hundred plates and a limited amount of cutlery. Utensils are on order from Great Britain but they will take six weeks to three months to get here. Students chatting with friends over dinner augments the problem.

The management of Beaver Foods feels students are reluctant to make suggestions or complaints, and welcomes any "feedback" from the residents.

## Don't be late.....

Submissions for the design contest for the Kingston Uptown Business Association. \$50. in merchandise is the first prize.

Tara Natural Foods.....  
181 1/2 Princess St.  
Silver Threads.....  
417 Princess St.  
Renaissance Music....  
326 Princess St.

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11 am - 2 pm 5.00 - 8.00

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presents

## A Roman Orgy an evening of

Dancing Drinking and Decadence  
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MRQ

Leonard Cafeteria Admission \$1.50  
Friday Oct. 4 \$1.00 with Artsci  
8:30 - 1:30 '78 card.

Only  
Romans in Togas Allowed!



## One man's Politics... is another man's folly

by Doug Bonnell

Criticizing the AMS makes good press. The student body relishes the latest resignation or controversy with masochistic delight. The Student Union rings with cries of, "Hit me with another Sheila McIntyre Affair". Kevin Van Koughnett's column "My Opinion" (but who cares anyway?) reeks of his own immediate, and most often unsubstantiated distaste for the AMS, almost as much as this column reeks of my distaste of Pete Trudeau.

It's time Queen's stopped treating it's heavies as ambitious egotists and started paying them not only a little more respect, but a lot more money. This university has one of the lowest rates of pay for student politicians in the province. On top of this is the need to realize that most heavies enter their jobs with little or no previous political experience or understanding of their position and spend the first three to four months experimenting with areas of influence and the established institutional relationships.

xxxx

AMS Vice-President John

Gray is one executive member who did come to office with previous political experience. In this case in the Conservative Party, and it shows. Gray is one of the most astute politicians on Council, handling himself superbly under fire and completely avoiding controversy, the only one of the three-member executive to do so. For example, if you disagree with the handling of Bus-It who do you blame—Druxerman, right? Most people were not even aware that Gray was in it up to his neck until his name snuck into print just recently.

xxxx

The (s) election of Marv Bloos as Speaker of the Outer Council, following the supposed resignation of John Duncan, raises some interesting questions as to the role of the Speaker. It is possible to categorize Speakers three ways. First the person who lacks the confidence to control a meeting despite his knowledge. Second, the person who through knowledge, calm determination and complete impartiality runs a meeting with the total respect of his colleagues. Lucien Lamoureux, the former Speaker

of the House of Commons fits into this grouping. Finally there is the person who through wit, knowledge and sheer confidence converts the chair into a powerful political organ. Bloos, one of the most talented of all Queen's politicians fits in here. He may be one of the best Speakers we've had—but I don't agree with his interpretation of the position.

xxxx

The highlight of Thursday's meeting was the following exchange:

Mr. Gray: Mr. Speaker, I move that all profits from the vending machines in the Union washrooms be turned over to the Abortion and Birth Control Centre.

Mr. Druxerman (V-P, Operations): Mr. Speaker I move that the word vending be changed to prophylactic should the AMS set up pinball machines in the washrooms.

Mr. Huehn (External Affairs): How do you spell that?

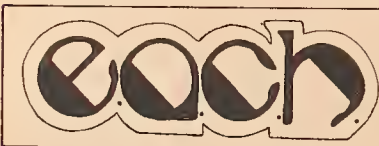
Ms. Harper (ASUS President): P-r-o-p-h-y-l-a-c-t-i-c.

Mr. Stasiuk (Eng. Soc.): Point of order, Mr. Speaker. There is no such creature as a prophylactic machine. The word machine was changed to dispenser.

confuse words with realities. In particular, words appear to induce typological thinking. Since there are the words plant and animal, anomalous organisms, like slime molds, become somehow incomprehensible. Further a class of objects is often disposed with a simple label. Thus there are supposed to be "blacks", "students" and "politicians" irrespective of the fact that caucasians may be dark in colouring, a student is anyone who learns and we all behave in a political fashion at one time or another. And the fact that all persons lumped together as "blacks" and "students" and "politicians" are individuals, fundamentally dissimilar, seems to be ignored. 3) Generalizations, though they may be useful, are always false. False in the sense that there is usually at least one contradiction to the general rule. Protoman was a peculiar ape, an exception. But this misfit has become quite important. 4) All things are in process. What was "true" yesterday may not be "true" today. Thus in scientific journals all references are dated. 5) There are many values to things, not just good or bad, yes or no. Biology has taught us that there are many "good" ways to live as many as there are species. Each has a different norm. Some have many norms. Similarly we must realize that there is no single human ideal, rather there are many, many possible ways of life which are equally worthwhile.

But words are our best recourse when we must participate in the always difficult, often maddening, process of human communication. There is no exact truth to be expounded by you or I. But the convergence of our lies may in some hopeful, synergistic fashion contain the elements of a shared reality.

Allred Korzybski has termed such responses to words "semantic disturbances". During the thirties and forties Korzybski attempted "To purify the dialect of the tribe" of such reactions; his movement was termed General Semantics. Some of the basic tenets of General Semantics may be summarized as follows: 1) The map is never the territory. Any set of symbols can never impart as much information about the objects represented as they actually contain. Thus all symbolic descriptions are, in a sense, lies, being gross simplifications. 2) However, most people seem to



by Aloysius Satverbum

Synchrony: a "knife" isn't a knife; a "rose" isn't a rose; "reality" isn't reality; "truth" isn't truth. Diachrony: Words are always false. Their only use is their value in conveying shared falsehoods. This article is an attempt to make you believe the above falsehood.

People adapt to their environment on the basis of what they have learned (retained information). The information retained by each individual is of two kinds: tacit knowledge. Tacit knowledge, defined last week, isn't communicable in words. Symbolic knowledge is usually verbal, mathematical or diagrammatic. Mathematical and diagrammatic knowledge may be conveyed exactly; such communication methods being taught formally.

Verbal knowledge is communicated with relatively less rigor. This is because the preverbal child must acquire the ability to speak and think in verbal symbols through tacit learning, the only kind he is capable of. Thus infants couple tacit and symbolic responses as they learn language. Mathematics and diagrams are not subject to such confounding because they were learned on a symbol equals symbol basis, being explained using the already established verbal symbolic medium.

The coupling of unconscious cues (i.e., tacit knowledge) to language renders language a highly untrustworthy method of

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John Orr Room ( Union)  
544-5777

General Meeting for  
Queen's Student Liberals

Oct. 2, 8 p.m.  
Stirling 501



Tom Trogton,  
guest speaker



253 Princess St.  
UNISEX HAIR DESIGN  
Appointments available for your convenience  
542-7637

## Health without wealth

by Connie McLeese

If the amount of alcohol and beer you've been consuming during the past three weeks is beginning to show, or your weekends aren't quite as raucous as you hoped for, the Queen's Physical Education Complex may offer a few solutions.

Depending upon your skills, motivation and interests, there is a diversified selection of activities to choose from. The Recreational Clubs range from modern dance groups (to catch your plumber) to the martial arts (to slow down your plumber).

If you're weary of signing your life away to one of the clubs, you can embark on a short term (five week) agreement under the auspices of the Sports Skills Instruction Program. Qualified instructors will teach various physical activities (within the bounds of decency) such as swimming paddle ball, squash, classical ballet, trampoline, skating et cetera. This session is already filled. The next opportunity to sign up will be Jan. 6 to 9.

Perhaps classes and

meetings are too regimented for your life style. Nearly all facilities are open at Queen's students and affiliates with a reservation. These include squash and tennis courts, dance studio, gymnastics mezzanine, weight training room, and projectile range. The Theological and West Campus tennis courts operate on a first come first "serve" basis. The pool and arena (opening Oct. 10) have regular free hours which are

posted. Your lovely esoteric university existence won't be disturbed by the prying public since outside of special groups, only people with Queen's student cards are allowed to use the facilities. Friends can obtain temporary memberships for one dollar per day provided they're over 18 and well trained.

For further information regarding programs and reservation procedures call the Athletics Office at 547-2713.

Phor photo phreaks:  
Classes on How-To

A camera is only a tool and it is the proper use of it that produces good pictures. When we see a picture we lack the following components of the original "life" appearance: three dimensionality, motion, scale, surrounding space and time and other senses and emotions, all of which were influencing the viewer's mind at the time of the

taking of the picture.

The course offered will teach how many of these deficiencies can be overcome by correct use of a camera. It will also explain another potential source of problems - the difference between what the camera lens sees and what the human eye sees (or appears to see).

The Queen's Camera Club photography course starts at 7 p.m. on October 2nd, in Stirling Hall Theatre A.



THE BIGGER... THE BETTER? A DIAMOND FABLE

The moral of our story is simple - don't judge a diamond by size alone. Quality not quantity decides the value of a diamond. We can show you how cutting, clarity and color determine the worth of a diamond. You'll dazzle with pride knowing you've chosen the best like the experts do - and that's no fable!

KINNEAR D'ESTERRE

JEWELLERS

168 PRINCESS STREET

KINGSTON, ONTARIO

Learning network:  
the illusive idea


A group of Queen's students will be meeting on October 3rd to plan the development of a learning network. A learning network is an ad hoc structure joining persons who are interested in aiding one another pursue their intellectual interests. Such aid primarily consists of sharing books, references and friendly proffs (alias, "resource persons"). In addition, two or three-person discussions are also important facets of a learning network, though individual curiosity is always at the core.

The topics covered by a learning network depend entirely on the interests of the individuals involved. Generally, past inquiries have concerned the frontier areas of both the humanities and science,

especially at the interface.

Last year a learning network was started at Elrond College. This year the second-generation learning network will be open to all Queen's students and will operate with the cooperation of both Elrond College and the Canadian Centre for Integrative Education. These cognate organizations will provide speakers, books and other learning materials.

The meeting is to be held Oct. 3, at 8:00 pm on the sixth floor common room of Elrond College. (The common room is visible from the elevator stop on 6.) The idea of the learning network will be explained more fully, a schedule of speakers and other events will be discussed. One and all are cordially invited.



Do you like yourself  
and other people?  
Are you sensitive?  
Are you a good listener?  
If so-we need you.

**Come to our introductory meeting.**  
Wed. Oct. 2 at 8 pm.  
Old Common Room -2nd floor  
Student's Union.

Editor-in-Chief - Suzanne Sherkin  
Business Manager - Terry Collins  
Managing Editor - Don McClelland  
News Editor - Sarah Yarnell  
Features Editors - Wendy Reynolds, Laurie Gibson  
Arts Editors - Kerry White, Peter Haworth  
Contributors - John Gibson, Paul Luke, Michael Kregan, Leslie Guikroder, Nancy Flood, Sue Bennett, Connie McLeese, John Edwards, David Selander, Steve Gareau, Diane Provan, Stu Beck, Barb Nyland, Jane Gutteridge, Ann Robertson, Steve Loughhead, Alison Dickey, and Thanks, Robin! Photo Editor - John Cameron  
Photography - John Butterfield, Peter Cass, John Wilmer, Keith Bours, Fred Van Driel  
Backpage - Val Cotton

Comment: What can be said at 4.00 A.M. NO COMMENT!

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**STUDENT SALE**  
of NORTH STAR JOGGERS

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first  
quality  
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Navy upper,  
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Regular 16.95  
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White Gym Socks  
with the purchase of these  
men's or ladies' joggers

You must present your student identification card.



# A.M.S. PAGE

## What's the purpose?

The purpose of the AMS is often stated as being "to serve the needs of the students". What are the needs of the students? Are they just the needs of services such as the typing service, the Pub, the newspaper, or are they something totally intangible?

Certainly students look to the AMS for help with their housing, financial and legal needs, but what about those needs which students never articulate and demand because they are unaware that they truly need them?

Marcuse, in his book *One-Dimensional Man*, expands on this idea. He states that the 'productive apparatus', or in other words, the modern, technocratic society "determines not only socially needed occupations, skills, and attitudes but also individual needs and aspirations." Too often society imposes a system of living and thinking onto people so that they become so immersed in the system that they never escape from it to see what values and attitudes they should have in order to better their lives, or for that matter, society.

In getting back to the university scene, what are these unarticulated and unconscious needs of the students? What many students need is to be exposed to as many different viewpoints, interests, and lifestyles as possible. I believe that most of the trouble in the world stems from the fact that people lack empathy and understanding of other people. People become so wrapped up in their own interests, goals, and lifestyles, that they can not and will not accept any people who deviate from themselves. The result is misunderstanding and unnecessary hatred and suffering.

University is the only place in one's life where one is surrounded by such a diverse set of people in a concentrated space. If people used the university to openly expose themselves to as many different people and ideas as possible, I believe we would have intelligent, openminded and understanding citizens leading the community. Not only would these graduates know the technicalities of operating facets of society, but they would be working with the best interests of most people in mind. For the betterment of society we do not need intelligent, self-centered, and narrow individuals, but broad-minded and sympathetic intellectuals.

Paradoxically, the university has the capability of creating both types of individuals. Because universities demand students to specialize in particular fields, many students are channelled into talking with the same people about the same subjects, often with the similar viewpoints and goals. This can lead to a very one-dimensional outlook on life. If at the same time however, students took the time and energy to explore beyond their specialized disciplines and friends, and university scene could become a viable pathway to the betterment of society.

But how does the AMS fit into all of this? To me, the AMS can be the spoon in the big pot. The AMS should try to mix up and stir the

different people of the various disciplines together. Because most students are unconscious of the need to be exposed to various interests, the AMS is the one body which oversees all interests of students, and which is responsible for satisfying this unarticulated need. Forcibly, slyly, or otherwise, the AMS should be creating situations where students will find it almost impossible to remain untouched in their self-centered shell.

The Last Lecture Series and Speakerships have been successful in exposing students to new ideas. However, a lot more can be done towards this goal. A few more ideas are as follows: to have open debates or forums where a variety of subjects can be discussed, whether it be academically, politically, or socially based, among students involved in a variety of fields; have an exchange of professors for a day; or something which might be more feasible would be to have displays by different departments around campus, i.e. have an engineering or medical display in the Arts and Science complex. This list could grow much longer if the people of the AMS would free themselves of their petty technical duties and apply their energies to this line of thinking.

I am not advocating that the AMS should abandon those needs which are articulated and conscious to the students, but once a system is set up to provide a service, then other students who are skilled in that particular operation can take over. This would free the student-elected members of the AMS to devise ways to satisfy the intangible needs of the students.

All in all, we must realize that university is one of the most unique situations that life can offer anyone. Therefore, when we are among the lucky few who can experience it, we must milk it for all its worth.

## Arts Festival Convener

Under the Education Commission, the position of coordinator of the 'FESTIVAL OF THE ARTS' is open.

Please submit names to the AMS Office in the basement of the Students' Union by 5 p.m. Friday, Oct. 4.

Those interested in working with the festival are also asked to leave their names with the Education Commission as soon as possible.

## Outer Council Meeting

Thursday, Oct. 3  
McLaughlin Room  
Students' Union  
7:30 p.m.

### Agenda Items:

- 1) OFS Report
- 2) Honoraria
- 3) Budget Debate

## CLUBS FACULTY ORGANIZATIONS DEPARTMENTS AND OTHER PEOPLE PLANNING SPECIAL EVENTS:

PLEASE CONTACT INFORMATION BANK CONCERNING YOUR EVENTS, KEY PERSONNEL AND CONTACT METHODS.

ADDRESS TO: INFORMATION BANK  
c/o ALMA MATER SOCIETY STUDENTS' UNION  
OR DROP INTO THE JOHN ORR ROOM IN THE STUDENTS' UNION. CALL 547-5722 FOR MORE INFORMATION.

# 24K

Announces their 1974-75 Volunteer Training Program. TAK will hold its first training session on Wednesday October 2nd at 8:00 pm. in the second floor common room, Students' Union. All those interested in becoming a volunteer and all continuing volunteers must attend this session. We welcome everyone. For further information concerning TAK, phone 544-1771 and ask them. See you on Wednesday.

## Guest Speaker

Dr. Morton Shulman, M.L.A.

8:00 PM

WEDNESDAY, OCT. 9

DUNNING HALL AUDITORIUM

## QUEEN'S DEBATING UNION

General Meeting - Wed. Oct. 2  
International Centre - 7:30 pm.

All active and prospective members welcome.

This week's Topic: 'Resolved that every man has his price'

## letters to the editor

### Cruddy Coffee, Red Tape

Dear Editor:

AMS Slum Landlords, Clean Up Your Act!

Two weeks ago we received a letter from the AMS Housing people informing us that the boat sitting in our front yard must be moved as it contravened our lease agreement with them. Yes, we are one of those groups of people who were lucky (?) enough to have won the AMS lottery two years ago. At that time it was commonly believed that the AMS were the best landlords in town as not only did they charge the least of any landlord, but being students, they were able to sympathize with student complaints concerning the various problems which arise

### unclassifieds

More On Pages 10 & 16

DO YOU LIKE TO NIBBLE? Come ready to pick some grapes at the Roman Grapes this Friday, October 4th, in Leonard Cafeteria. Once starts at 8:30 but only true Romans in proper togas need come. Admission is \$1.00 a head for ARTSCL '81 cardholders. Others \$1.50.

BITTER GROUNDS IS BACK! The Great Sneezy Waters and his excellent band appear this Friday and Saturday night upstairs in Clark Hall's new lounge. Tickets are \$2.50 and go on sale in the John Orr Room and Eng. Soc. office today. Liqueur, Beer, Coffee, and Tea.

WED. 2 OCTOBER 8:00 p.m. TAK starts its 1974-75 Volunteer Training Program: Second Floor Common Room, Union. All potential and old volunteers must attend this session. For further information call TAK 544-1771.

TO THE GUY WHO tried to run me over Saturday night at Union and University as I was taking care of a wounded cat. Don't worry - it's dead (and buried).

ORGIES ARE RARE, wine at dances is rarer, and slave auctions are rarest. We promise you them all, so come one come all and have a ball. At Leonard Hall, Friday, Oct. 4, 8:30.

WHERE WERE YOU when the lights went out during the Roman Orgy? Bidding for an attractive slave, and dancing to the music of MRQ? or putting your legs back on? Find out in Leonard Hall, Friday Oct. 4 at 8:30.

FOR SALE: Texas Instrument SR10 calculator. Price negotiable. Call Kathy at 549-5750.

FOUND: One black dog - part Cocker Spaniel in the vicinity of 13 Sydney St. Call Kathy at 549-5750.

THE LADIES OF 221 Collingwood (Linda, Sharon, Jennifer, Nora, Kathy) wish to invite all their friends and patrons to a housewarming party on Fri. Oct. 4. We're selling beer or BYOB.

SCIENCE '44 COOP is an independent co-ed student-run organization embodying co-operative ideals. The practicality and success of these ideals are demonstrated in the operation of the three central kitchens where each member works for 2-2 hours a week 544-5506.

GAEL GROUP 50 - Reunion time! Saturday, Oct. 5 at 11:00 A.M. - Warm up for the football game at Tom's - 195 Collingwood. Beer Available. See you there!

JELLO WAR to be waged Oct. 5, 8:30 p.m.; Oress Formal. Ammo compliments of Beaver Foods Inc.

from time to time. In this letter we plan to set the record straight.

Early in September, before classes started, we made up a list of about 15 repairs which should be made on our house, some of which were on last year's list. Little things like a back door which won't lock because it's frame is rotten, a missing pane of glass in the front door which allows icy winter winds to circulate freely throughout the house, missing tiles in the kitchen floor, a water heater which pollutes the water with chunks of crud, an antique electrical wiring system and walls with holes big enough to put your fist through were all included. To date one fixture in the kitchen has been replaced.

Upon inquiring about why further action hasn't been taken we have been told that the AMS executive is holding up on the repairs until the housing service issues are settled. Well at least when Shiela McIntyre was in charge of things, she came around and looked at the house and tried to do something about it.

Therefore we would like to welcome you, Messrs. Druxer, Wolman and Gray to drop around 187 University anytime for a tour and free cup of crud coffee. Wear a heavy coat and don't worry we'll use the stove to heat the water instead of the kettle because we're running out of fuses. If you're really brave

enough to showup, bring some of your red tape. We hear that it has amazing strength properties and sounds just like what we need to hold the walls up.

Sincerely  
Norman Bruce, Steven Zelikovitz, David Austin, Derek Beamer, Lorne Carson, 187 University Ave. (enter at your own risk!)

### Oppressed Majority

Dear Editor:

What is normal?

We represent what we would like to believe is a majority of the students on campus in that we are not Jesus freaks, homosexuals or communists. We are, however, getting tired of reading about or being pestered by those who are one of these persuasions. We do not dispute their right to think or behave in a perverse manner, but we believe that they have been receiving proportionately excessive publicity.

It is time that the HEALTHY members of the student body were heard from. Now you have heard from us!

Sign  
(We'll print our names if you'll print your's Terry!)

## ASUS

2 ASUS Reps on AMS (1 yr. term)  
(term runs until spring elections)

2 ASUS senators (1 yr.)  
(term runs until August, 1975)

Nominations to be submitted by 12 noon, Friday, October 12 in ASUS box in AMS office, and must have nominee's signature plus signatures of 25 other Arts and Science students

## WANTED:

People to work on

## HOME COMING '74

Semi formal

Cartooning ability and enthusiasm most welcome call SUE SEARLE at 544-8679 or PETE ROSE at 544-1671

## AMEY'S TAXI

### 546-1111

CAMPUS MOVIES  
present

## DYNAMITE CHICKEN

a collage of the 60's with Lenny Bruce, Joan Baez, Sha Na Na and many more

Thursday October 3

Dunning Hall 7 and 9:30 pm

Admission \$1:00 per person

## LONDY'S DRUGS

Special rates  
to Queen's Students

471 Princess at University Ave.  
464 Princess  
Reddendale  
Lasalle Park  
Amherstview

Delivery Available

546-3696

OPEN 7 AM TO 11 PM DAILY

Division of Concerts

INTERNATIONAL CONCERTS  
SERIES  
(Grant & Dunning Halls)

BUY SERIES TICKETS NOW

Grant: \$7, \$11, \$15 students  
Dunning: \$9 students

Five Concerts in each series

Box Office at Art Centre  
547-6194

## A·S·U·S· ORIENTATION FEEDBACK

Wed. Oct. 2 7:30-9:30 pm.

Third Floor Common Room (Union)

Anyone with suggestions, criticisms, ideas, etc. whether you were a Gael, Frosh, Helper or Onlooker-

## PLEASE COME



# Queensradio:

## the varied format

and

## alternative sound

**CFRC**  
am-fm



- richard bronskill

by Wendy Reynolds

One of the oldest radio stations in Canada, student-run or otherwise, broadcasts from Queen's University. That, of course, is CFRC. Billing itself as "the alternative sound to Top-40 background noise", Queensradio has been providing such a service since 1922. Actually, the date of the first broadcast is open to some dispute. Apparently the first official broadcast was a football game, but somehow previous to that, an aspiring musician managed to shanghai the equipment to serenade listeners with a coronet solo. There is no record of what listeners' response was.

CFRC has a pretty impressive set-up, and one that is unique in several respects. Aside from the fact that it is the third-oldest broadcasting station in the country, it is distinct among other university stations. As one of the four student-operated stations in Canada, CFRC holds the honour of being the only AM on-air campus radio. The other three, at the universities of Toronto, Edmonton and Saskatoon, broadcast on FM frequencies only, but CFRC sends out the waves in both. Other universities have stations of sorts, but these are all established on a carrier current set-up, which means that the broadcasts are fed through a cable to given areas of the campus and received in these specific places by speakers. This sort of arrangement is now licensed by CRTC and many of these universities are hoping to go FM with full broadcasting capabilities in the near future.

The Canadian Radio and Television Commission frowns on student-run broadcasting stations on the premise that they provide no continuity from year to year. Queensradio has managed by and large to escape much criticism from the Commission, however, as it is not funded by the student's council as other campus stations are and as well is run by salaried personnel. Steve Cutway, the station manager of CFRC is a full-time employee who acts as an intermediary between the University and the station.

There have been problems with government agencies in the past nonetheless. In 1970, the governmental powers decided that no agency of the provincial government could hold a private licence. Queen's, however, had

royal charter dating back several years which denied CFRC as a provincial agency. Initially, the Ontario government would not honour the charter as superseding the more recent decision, but eventually they were persuaded to regard it in this light. Queen's University owns CFRC's licence, so it is they who are responsible to the CRTC and other government agencies for the station's operation. Cutway, directly responsible to the Principal of the University, must control what goes on over the air so that nothing which could be construed as slander or libel or the like is played or spoken by one of the student broadcasters. "Our job", says Cutway, "is to help service part of the public relations arm of the University".

The station was established in the twenties as an offshoot of the electrical engineering department to give students practical training in their field. The technical work is still handled by students of this department, so that the volunteer student broadcasters can devote themselves entirely to the production of their shows. Within the flexible framework under which the station operates, the club members can do the kind of show which appeals to their own specific interests. As a result, the format is varied, ranging from classical programming through folk and jazz to rock music, with several specialized programmes interspersed throughout. Often, one or two hours will be devoted entirely to one performer or group of musicians, if they have produced enough records both quantitatively and qualitatively. In the recent past, a special Rolling Stones feature was presented, giving hours of listening pleasure to fans of the Devil In Carnate Jagger and his assistant Lucifers.

Broadcasting hours are limited by the fact that the station's transmitters in Fleming Hall interfere with experiments of the Electrical Engineering students in the same building. Through an agreement with that department, CFRC can broadcast Thursday through Sunday only. If anything deemed worthy of broadcast should happen outside of these imposed time limits, special permission must be gained from the Electrical Engineering Department to do so. Although these people are generally lenient in granting

such permission, and rearranging their schedules to accommodate it, Cutway feels that "CFRC is a thorn in their side" and wishes the University would take steps to eliminate the thorn. Such steps, however, would entail the removal of the station from its present location in Carruthers Hall to a new site somewhere off campus and the cost of this is prohibitive, in the University's view, at the present time.

Often administrative personnel make requests for special broadcasts without the knowledge that this requires permission from an outside source. A recent request exemplifies this problem well. The Macintosh-Corry complex will be officially opened within the next few weeks and the administration wishes this to be broadcast. Dr. Watts' installation as Principal and fall convocation are also upcoming later in the term, events which warrant coverage. One administrative official made plans for CFRC to be there, while unaware of the fact that contact with the Electrical Engineers was necessary first. While the official was apologetic when his error was pointed out, it is this sort of thing which causes tension between the station and the Engineering Department. Cutway was glad in one sense that the incident occurred, though because it drew attention to the problems faced by CFRC and as the station manager points out, "we need university support at the level where it matters."

Expansion really is necessary at the station. The operation was moved to Carruthers Hall in the fifties, and the entire bottom floor was taken over by last year. This enlargement of their operable space was accompanied by an updating of their facilities. There are separate broadcast rooms for AM and FM, and several storage rooms for housing the massive record collection. All of the records are albums, never singles, since CFRC doesn't cater to the musical taste implied by a collection of 45's. They have a collection of upwards of twelve thousand albums which is considered the largest private collection between Toronto and Montreal. About half of the albums are given to the station gratis by the various distributors.

Where Cutway and company would like to see growth is in the addition of stereo facilities. Currently there is a stereo console at the station which will be hooked up by Christmas hopefully. But this does not mean that broadcasting will start in stereo at this time, since such a move requires the purchase

of special transmitters which would necessarily have to be located off-campus. This would involve as well a large financial commitment from the University which they are unable or unwilling to provide at the time since it would require over four times the annual budget which CFRC now has to establish. Pending the day when the University hands over the one hundred thousand dollars, two years of CFRC red tape would have to be waded through before stereo broadcast could begin. For this reason, CFRC is hoping to get the financial commitment soon. If the transmitter site was moved, they could broadcast twenty-four hours a day, all day, because there would be no interference with Fleming Hall. In short, operation would begin on a much grander scale.

Financial problems are plaguing operations at the moment as well. CFRC is financed through the University's trust funds, which make up about four per cent of Queen's annual budget. A small percentage of this goes to Queensradio, but it doesn't seem to be enough. No money accrues to the station from the annual student interest fees, although they are hoping to get about twenty-five cents per student in the future. One of the big costs the broadcasting of football games from other universities. Phone lines must be set up so that the sportscasters phone in their play-by-play of the games. Renting open lines from Ma Bell must be done on a monthly rate, rather than just for the specific day in question. It costs close to one hundred and twenty-five dollars for each game, exclusive of travel expenses for the announcers. Since the broadcasting of away games of the Golden Gaels is tradition with CFRC, the first broadcast way back there in '22 being a football game, the station is unwilling to let financial problems interfere with or even prohibit completely such a service. They depend completely upon student donations to finance these games, but often not enough revenue comes from this source.

Queensradio itself is a tradition on this campus, and with the community as a whole. Discriminating listeners in a twenty mile radius of Carruthers Hall can pick up the AM signal put out by CFRC. Derek Redmond, one of the student announcers, aptly describes the service they provide when he says, "at times Queensradio lacks professional polish, but it makes up for this with a freshness and a real desire to communicate with the listeners - to produce an 'alternative sound'".



- ion willmer



## unclassifieds

More On Pages 7 & 16

INTERESTED IN THE MUSIC of the 70's and 80's in the big band sound for your dance? If so contact W. J. Babe (542-1920) or D. G. Hallam (542-9740) for bookings. Also more modern stylings, Latin, etc. available.

**LATERAL THINKING:** Do you have an interest in Lateral Thinking? Are you interested in being associated with the Cognitive Research Institute? If so, drop us a line telling us about your interest in Lateral Thinking. To: Cognitive Research Institute, R.R. 3, Wakefield, Quebec.

**STUDENT FLIGHTS to Vancouver at Christmas.**

Dec. 21-Jan. 03 \$159 round trip  
Hurry! seats are limited.

Contact: AOSC  
Contact: 44 St. George St.  
Contact: Toronto, Ont. M5S 2E4

Contact: Tel: 962-8404

or your local Student Council office.

**FLIGHTS TO EUROPE at Christmas**

\$249.00 and up-Youth Fares Group

Flights.

Contact: AOSC

Contact: 44 St. George St.

Contact: Toronto, Ont. M5S 2E4

Contact: Tel: (416) 962-8404 or your

local student council office.

**FOR SALE: REMOVABLE** Black

hardtop for any year MGB sports

car \$175 or best offer.

**CHRISTMAS FLORIDA TRIPS** are

coming. watch for Queen's Ex-

curtion Club notices or visit us in

the John Orr Room in the Union.

542-5777.

**PISTIL CLUB:** Meets Wednesday

nights 9:00-11:00 and Sunday af-

ternoons 2:00-4:00. Anyone in-

terested is welcome.

**BEING HOMOSEXUAL OR**

**LESBIAN** need not be a problem.

Call Terry Watson, 542-2836 or

write Student Affairs Centre c/o

Terry Watson.

**FOUND:** 5 keys at last Thursday night

beer bash at arena. Call John, 546-

9464, when I'm in.

**SCIENCE '84 CO-OP** has nothing to do

with science. It's an exciting chance

to have a say in policies affecting

their living conditions. The

members of Science '84 are their

own landlords in effect. This gives

them a great deal of freedom in

deciding how the co-operative is

run. If you'd like to know more

please call 544-4506 weekday

mornings.

**SKI ASPEN** from \$269.00 week tours-

January, February, March.

Contact: AOSC, 44 St. George St.,

Toronto, Ont. M5S 2E4, Tel: (416)

962-8404, or your local student

Council Office.

**Gael Group 41:** Have a good year.

Susan, Karen and Bruce.

**QUEEN'S RIFLE CLUB** 1st meeting

and practise Thurs. Oct. 3 in

Projectile Range in the Phys. Ed.

Centre.

**WANTED ARTIST:** 1/2 JACKET size

40. Must be in good condition. Call

544-3339.

**TAK VOLUNTEER TRAINING**

Program starts tomorrow, Wed.,

Oct. 2. All old volunteers and those

interested in becoming volunteers

should attend. Second floor

common room, Union. 8:00 p.m.

**INGO: WE STILL THINK you have**

a clue bum... From the "Be Kind

to your Friend" fans.

**BOOST THE GAELS!** Get your official

Booster hat, ribbons, pennants and

stadium bags, all at the Campus

Bookstore.

**QUEEN'S OUTING CLUB MEETING**

Tuesday night at 7:30 in Room 224

Jeffrey Hall. For all new members

and for those interested in going

on Thanksgiving weekend canoe

trip to Algonquin.

**FREE: THREE MALE KITTENS.**

Take your pick. 7 weeks old.

Phone 542-2778 and ask for Ray.

**BABYSITTER FOR THURSDAY**

morning 9:00 - 12:00. One child, \$1

per hour. Phone 542-4294.

**TUTORIAL PROGRAMME:** urgently

needs volunteers to tutor children

on a one-to-one basis. Only one and

a half hours are required each

week. Please come into the S.V.B.

office if you are interested.

**VOLUNTEERS ARE NEEDED** to

befriend people recently released

from KPM and who are now

working in the community. Hours

flexible. Come into the S.V.B.

office in the Union (University

ave, entrance) and find out more

about the programme.

**TWO MOTORCYCLE HELMETS** for sale. Phone Bob at 544-9988 lunch time or evenings.

**FOR SALE: SINGLE BED** and mattress (in excellent condition). Please call 542-4825.

**ALL P.H.E. STUDENTS** want to meet P.H.E. students! Mixing Bowl is the happening. Oct. 1 is the night. McArthur Pub is the place. 50c is the charge with a P.H.E. card and

\$3.50 without. A live band and all P.H.E. students will be your entertainment.

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# Paul Horn: A serene and graceful artist

by Paul Luke

Paul Horn and his band brought a pleasing if ever so slightly starched brand of jazz to Queen's on Sunday Night. Horn's musical idols are serenity and grace and these qualities permeated all of his music although he was assuredly not insensitive to other varieties of infection. Although the concert did not attain any awesome heights of technical virtuosity and any intensity was carefully muted, the bright tranquility of the playing forgave all.

Horn's concert was very much a collective success. The band's playing was generally skilful and self-assured although Horn and his pianist Ron Johnston cast longer musical shadows than the rest. Tom Hazlett on bass, Kat Hendrix on drums and guitarist Terry Frewer thrust things along in an agreeable unobtrusive manner, while Horn and Johnston shared the most memorable solos.

A composure and a reluctance to strain characterized the greater body of the group's stylistic ramblings. Horn toched

on a lot of bases without becoming a master of or a slave to any one of them. The two Chick Corea renditions were blessed with brisk, even treatments and a polished foray into reggae was equally praiseworthy. An unaffected recreation of Bill Evan's "Children's Song" captured all the inherent child-like beauty of that composition. The second flute sonata of Bach was unexpected and delightful.

There were two points at which one might venture to ascribe something of brilliance to

the concert. One was an unaccompanied flute solo by Horn which filled Grant Hall with a multitude of silver voices. The haunting, early morning shiver of that performance suggested that Horn has had serious conversations with bel canto loons as well as killer whales.

The second set culminated in an improvised work of quiet and intimate murmurings. The song moved along in a series of thoughtful melodic parries, ably presided over by the rich tones of Horn's bass flute. Horn himself seemed most at ease in the slower reflective songs and some of his most clear and incisive statements were made at moments when tempos decelerated.

There were a few low points of comparative insignificance. In a general effort to avoid extravagance and overstatement the band occasionally descended into a kind of complacent noodling. Frequently the solos

by the respective instruments seemed to recover a lot of the same ground and repetition was especially a problem with Terry Frewer who exhibited an over-reliance on trills and one note stutters. Horn acknowledged the youth of his audience and his band without grovelling before it in his selections from younger composers like Corea but his one concession to overt rock, "Long Time Gone" was a sadly castrated thing, redecorated but not recreated. The polite whimsy smoothness of the performance grew a trifle predictable as did the group's close allegiance to traditional major and minor modes but on the whole even the least successful numbers had something to recommend them.

Horn's concert was a soothing, peaceful experience and within its own limits was eminently enjoyable. It was a warm, special smile and there can never be very much wrong with that.

## record review

Eric Clapton  
161 Ocean Blvd.

by Mike Creagan  
Eric Clapton's latest album 161 Ocean Blvd. will probably be a great surprise to most people as it presents a new musical style for the 30 year old guitarist. And to those who have followed him since the days of the Yardbirds: brace yourselves.

Clapton has recently stated that he wishes to take the spotlight away from his guitar in order to play within his new group. The album reflects this ideal as Clapton winds out for only a minimal number of solos. The music has the feel of a group effort and is more relaxed and less intense than anything Clapton has previously created. As a result, the overall sound of the record is pleasant. The most successful number is "Give Me Strength", a slow hymn that highlights Clapton playing dobro (1). It effectively sums up the placid mood of the music.

Unfortunately, this listener finds the album musically unsatisfying. Clapton's mode of expression throughout his career has been the bitter sweet cries of his guitar and their absence is sorely missed. Instead he relies

on his voice more than ever before, and while it may be smoother to suit his new style, it no longer has the gutsy and emotional qualities that are so vital to his music, especially the blues. Clapton is able to express himself more effectively with his guitar than by any other means. His songs, singing and music are all taken to higher creative and emotional levels by his fills and punctuations, and of course, his solos. Without these embellishments, the album sounds half finished in a creative sense and leaves one hanging on for more. By fading into the group, Clapton seems uninspired and the music suffers.

This past summer, I attended Clapton's Montreal concert where he played with the same group that made this album. There, however, he stepped forward to take the lead and relied on the band almost exclusively for backup. He showed little evidence of maintaining the ideal he pursues on 161 Ocean Blvd., but instead blinded us with solo after solo. I hope that this album is only a short lapse in Clapton's career and that his future efforts will be a return to his former level of creativity.



Paul Horn plays flute during Sunday's concert

John Bottomley

## Truffaut's personal cinema

The Department of Film Studies' second evening series for 1974-75, "Films of Francois Truffaut" begins Thursday, October 3, with the screening of "400 Blows" at 8:00 p.m. in Ellis Auditorium. Made in 1959, "400 Blows" is Truffaut's first feature-length film — a film which won the prize for best direction at Cannes and the American Critics' Award for best foreign film that year.

In "400 Blows" Truffaut introduced the semi-biographical character of Antoine Doinel (played by Jean-Pierre L aud), a character who re-appears in subsequent films, always acted by L aud. Here, Antoine is a child in Paris, a child seen in his daily activities and milieu and observed as a part of the world around him. As Graham Petrie points out, in The Cinema of Francois Truffaut, the intense involvement with Antoine which Truffaut achieves comes less through the use of subjective shots than through close-ups of Antoine's reactions to his experiences, "his face by turns puzzled, hurt, joyful, bewildered, shrewd, apprehensive, sly, expectant, bored or desperate help to make us part of him and what he is going through." In a

memorable scene with a psychiatrist, the camera focuses entirely on Antoine as he reacts to the questions, pauses to think, smooths the blotting paper on the desk in front of him, his face continually expressing a subtle range of emotions which he can mask and reveal in turn, adapting himself for survival.

The important settings in the film — his home where he sleeps in the hallway, the school with its cramped and dreary classrooms, the night streets, the jail and reformatory — each seem terribly restricting, confining, expressive of the forces with which he must cope in a young life decidedly lacking in moments of youthful exuberance, such as a scene in which the boys of the gym class, following their master through the streets, gradually sneak away until only three boys remain in step behind him — a scene shot at a distance and quietly observing this temporary subversion of the school's tyrannical attempt at order.

"400 Blows" is a powerful film, an intense experience. With it, Truffaut, established himself as a leader in the "new wave" of French Film-making.



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## Pleasure and the Royal Company

by John Gibson

The Royal Shakespeare Company offered Kingston a look not only at love but at the way love is treated by various writers. Director Terry Hands extracted the raw material script and songs from such sources as the Book of Genesis, William Shakespeare, Charles Dickens, E.E. Cummings, and the Rolling Stones, and arranged them so as to give different views of love from all conceivable perspectives. There is the pre-pubescent yearning of the cub-scout for the brownie, the bawdy "May I Feel Said He", "A Bachelor's Complaint about Married People", the tragedy of a husband finding out his wife's infidelity, and a long list of others.

One of the most amusing skits of the evening was a monotone recital of the Stone's hit, "Satisfaction". Prunella Scales, jaw outthrust, mouthed the lyrics in proper rock-style, but the lack of music demonstrated the weakness of those lyrics

without adequate amplified music to bolster them. Hands was able to avoid chops and breaks by having the actors deliver their lines in a combination of recitation and drama. The result was a simple production which drew attention to the material and its qualities, leaving the audience to judge the relative merits of the authors' arguments.

Apart from an occasional tendency to "ham", the actors were all that might be expected of the Royal Shakespeare Company. They spoke in a casual, unforced manner, a refreshing change from typical Drama Department expostulations. They were relaxed and managed to convey that feeling to the audience, adding to the general air of informality.

Pleasure and Repentance was one of those rare dramatic feasts at which the audience may really tuck in and enjoy the fare.



Martin Best provides musical element in "Pleasure and Repentance".

## New home for Carpenter's Inn

They have relocated but haven't left us: The Carpenter's Inn sponsored by the Queen's Christian Fellowship held its first coffee house of this year on Saturday, in E Wing of Lower Victoria Hall, instead of the Student's Union where they were last year.

"We're trying to provide a service for those students who don't enjoy the atmosphere of the pub," said Marilyn Culin, the organizer of the coffee house. "We hope to provide quality music in a relaxed atmosphere." The Carpenter's Inn was given that name to emphasize this hospitality.

The Saturday evening coffee house was a great success and if the entertainment provided is any indication of what is to come, more students will be taking advantage of this opportunity to drink coffee, tea, hot chocolate while listening and talking.

On Saturday, the entertainment was provided by John Greenwood who sang while his brother

Hugh played lead guitar. The two musicians have been working together for a year. They recently auditioned for the Tommy Hunter show and hope to play in the warm up for an up-coming Bruce Cockburn concert in Waterloo. John's own songs, sometimes moving, sometimes amusing and often satirical, appeared to go over well with the students.

"We hope to continue to bring in good entertainers," said Culin. There are a number of local entertainers who are willing to play and a number of possibilities from Montreal and Toronto."

Although the organizers hope to present their coffee house every second Saturday, definite plans can only be made when they know where their permanent location will be.

The next coffee house is scheduled for the first Saturday after Thanksgiving.

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## Blues thump Gaels 32-9

by Jim LeMensurier

The undefeated Varsity Blues took advantage of a non-existent Queen's running attack and added a bruising one of their own, as they buried the Golden Gaels 32-9 Saturday in Toronto. It was a battle of the trenches and after an early Queen's touchdown, it became a near rout, with the Blues taking command of the injury-ridden contest. The U of T. win puts them in comfortable control of first place in the OQUAA's Eastern Section and leaves Queen's in a four-way tie in the division's cellar.

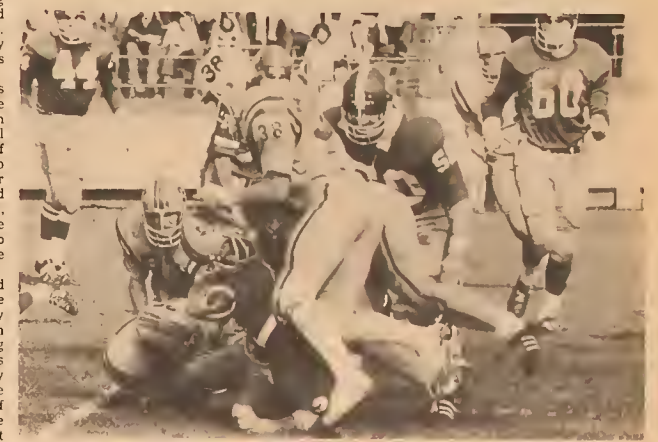
The game opened with U of T being stopped cold on their first offensive series and a bad punt and no yards penalty set the Golden Gaels up at the Blues 27. Quarterback Raold Serebrin hit flanker Bruce Pollock for a 14 yard advance and then found tight end Peter Sabistan for 11 more. Serebrin then sent his motion right and bootlegged it around the left side for 6 points. Will Kennedy's convert attempt at 2:45, fell short.

Both teams then moved the ball sporadically with Toronto enjoying the edge, but Varsity failed to put points on the scoreboard while missing two early field goal attempts by Don Wright. When the Blues did finally make the board, it was on a drive typical of their game-plan. They ran the ball. Six hard blasts up the middle, including 18 and 10 yards by rookie Mark Bragagnolo, brought Varsity to the Queen's 10, where an incredible third down and eight gamble paid off with Brent Elsey

acting as the safety valve, taking a swing pass in the flat and scampering in for the major. Wright's convert gave Varsity the lead with five minutes remaining in the half.

A booming kick-off was returned by Peter McNabb to the Queen's two yardline and with the offence unable to get the ball out of the ten, the coaching staff directed punter Tom Taylor to concede a two point safety rather than give the Blues good field position. Three plays later, however, a bad snap into the endzone forced Taylor to give up two more for an 11-6 halftime deficit.

By halftime, the Blues had not yet run away with it but were in control and had successfully set up the balanced attack, which amassed over 500 yards during the course of the afternoon. As quarterback Dave Langley pointed out after the game, "We showed a lot of outside stuff against Ottawa and thought we could go down the middle against Queen's". This strategy may have surprised the Gaels to some extent but it wouldn't have been nearly as effective had veteran interior linebackers John Tovee and John Waddell not been badly hampered by injuries. Tovee, reinjured torn neck muscles early in the game as did Waddell who has shoulder damage. Rookie Steve Thompson and fan Anderson, who shifted from his normal middle guard spot tried to help out but were exploited by Varsity's ruthless execution, which kept exposing an increasing number of weaknesses.



Too many tackles too far downfield spelled doom for the Gaels on Saturday, but nobody

as many battered starters were replaced by fresher recruits from the bench. Toronto's fine team effort was sparked by the brilliant performance of Bragagnolo, who made 145 tough yards while breaking tackles and finding holes where none seemed to exist.

U of T appeared to be getting stronger by halftime and Queen's was looking weaker. The Gaels had notched just one first down in their last 7 offensive series and had shown absolutely nothing on the ground. There was no one to replace the injured Dave Hadden and the paltry 32 yards which the Gaels collected on the gridiron put a lot of pressure on the passing game. Queen's prefers to run the ball but when this was taken away from them and they were forced to the air, the Blues backs, led by tiny Rick Nakatsu, were waiting and punished Queen's receivers, sending Pollock to the hospital with a mild concussion and giving the usually surehanded Greg Anderson a bad case of juggles. During halftime, the University of Toronto, in recognition and appreciation of Frank Tindall's great contribution to Canadian College Football over the past 40 years, presented the Gaels' Head Coach with an engraved silver platter at centre field. The tribute, presented jointly by Blues coach Ron Murphy and their captain Brent Elsey, was greeted by a standing ovation.

The Gaels' chances of victory were dwindling at the half and had just about hit bottom, by the 3 minute mark of the third period. That was how long it took U of T to march 84 yards in 8 plays to take an 18-6 lead.

The Tricolour responded with an impressive drive of their own, but it stalled at the U of T seven and Kennedy's 14 yard chip shot provided Queen's last points while narrowing the spread to 18-9.

To the delight of most of the fans at Varsity Stadium, the rest of the game was all Toronto.



Greg Anderson gets grabbed after one of his 8 catches against the Blues

### Need Help With Reading and/or Study Skills Problems?

Queen's Student Counselling Centre is offering a series of 4 sessions, one hour per week to aid students having problems with their reading and/or study skills.

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Import Jane Petterson (foreground) checks McGill opponent as Leslie Ferrari (16) looks on  
**Field Hockey**

## Gals survive tourney

by Kathy Keely  
Queen's hosted a women's field hockey tournament on Saturday and had maybe better chalk this past weekend up to experience. What with teams cancelling out at the last minute, torn-down goal posts and rain, it's a wonder that the tournament survived at all! However, Coach Carson kept smiling and managed to get everything under control. A big thank you goes out to all officials and cole-slaw makers.

The first game was between the Queen's Seniors and the Intermediates. The Seniors won 4-1, with Leslie Ferrari getting two goals and Janice Wagar and Sue Moffat one apiece. Pearl Dixon, the left inner, scored the only intermediate goal.

The other two teams in the

tournament were McGill and the Quebec Senior Provincial Team. Both of them proved stiff competition for the Intermediates. McGill won 6-0, and Quebec scored a 8-0 victory. It should be noted, however, that Quebec scored only two goals in the second half. That speaks highly of the Intermediate's defensive work.

The Seniors did not fare well against Quebec either as they lost 9-0. Things looked much better against McGill though. They won

1-0 by virtue of a goal from import Jane Peterson. Jane played field hockey last year and kindly agreed to play on Saturday. Again this weekend, Cathy Smith was good in goal.

Next weekend both teams travel to Guelph for an early bird tournament. Queen's will be hosting another tournament on Oct. 25 & 26. This is Part I of the O.W.I.A.A. Championships (East) so keep that date in mind, as the girls would appreciate your support.

## Students Affairs Centre

There will be a general meeting for those who wish to volunteer for The Centre for Drug Education and Counselling programs on Thursday, Oct. 3 at 8:00 p.m. in the Grey House (51 Queen's Cres.) Come on out and get involved in your community!

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## Who's Where Listings...



Mistakes can happen! When compiling names and phone numbers and addresses and other data on 10,000 students and staff they are bound to happen. So stop in at the John Orr Room (Information Bank) on Wednesday and check your listing... make sure that what is going to be printed in Who's Where is correct. Wednesday is your only chance; drop in and help us out. Check your listing.

**Only chance!**

## Organizers

All campus groups wishing to sponsor a social function next spring must fill out an application form in the AMS Office by October 18, 1974. Applications received after this date will be considered on a first-come-first-serve basis for any remaining dates.

Approved applications may be picked up in the AMS Office on October 31, 1974

## Procedure for booking all rooms

For meetings, smokers, dances and concerts:  
1. Obtain a Student Activity Application Form from the A.M.S. Office in the basement of the Union.

2. Complete the Form and hand it in at the A.M.S. Office.

3. When the Application has been approved, "Form C" will be issued. You must pick up this form from the A.M.S. and take it to the Specific booking office concerned. This will be indicated to you when you pick up the "Form C".

## Soccer Gaels drop two

In terms of winning soccer games, this weekend did not shine kindly on the Gaels. They dropped both the league opener on Saturday against York (2-0) as well as a Sunday exhibition contest with St. Lawrence University from New York State (3-1). Recalling both games from a tactical viewpoint, the Gaels had numerous good opportunities and were not outclassed by superior opposition. First we'll deal with Saturday's affair which was the league's opener for the O.U.A.A. season. As described in last weekend's Journal, the "perennial power house" from York certainly hadn't lost its punch. This punch later resulted in the referee handing out two yellow cards (cautions with next offence ejections from the game) and one red card (immediate game ejection) to York offenders. Both goalies were tested and both rose to the occasion, especially our Peter Dickie, who was not responsible for either goal. The first York marker came off a breakaway when the Queen's defense was caught outside and the opposition was given a free shot which Pete dove for and partially deflected but in vain as the ball's forward momentum carried it over the line.

The York team seems to



It was a rough match against York, as the above clearly shows

prefer a very physical type of game as they have shown in all past matches. While it might lead

to momentary success, it destroys the spirit of the game, and it augers well that the Gaels did not stoop to so base a level of play.

On Sunday, Queen's hosted St. Lawrence University in what is known as "friendly" game. Starting off with a solid attack which lead to an early 1-0 advantage netted by Dave Robertson, the attack seemed to stagnate. St. Lawrence continually carried the play and the game was soon tied. A second half penalty shot and a very close to offside goal rounded off the scoring.

With a host of games looming up in the near future (Thursday 4:30 p.m. at R.M.C.; at Saturday 2:00 p.m. Trent), an effective solution is needed to correct the mediocre play.

To conclude this article, expressing the Gael's gratitude for the very pleasing support at Saturday's game despite the inclement weather. Hopefully in their next outing, a more jubilant report can be concocted.



Saves like this went to no avail for Gaels

## Gaels take R.M.C. Crosscountry

Queen's "A" team captured the R.M.C. Invitational Cross-country meet for the first time in years here Saturday, overcoming stiff competition from perennial favorites York and Guelph. The Gaels had a very large contingent entered with three teams and a total of 17 people competing.

The "A" team captured first place with a total

of 42 points while the "B" team placed fourth. Bill Bryden had the highest Queen's standing, coming in 5th, while Mike DeGauda, a freshman, had a solid 7th place finish. Coach Walter Eadie indicated that DeGauda is the best new addition to the team. Dave Tanerault, Bob McCormick and Dieter Stein placed 8th, 9th and 10th respectively.

## Track successful at Mac

Queen's combined track and field teams made a successful foray to McMaster on Saturday to take part in an all-comers University meet. For the men Mark MacAuley picked up a pair of firsts in the 110 and 400 hurdles, while rookie Kevin Thompson won the shot put and Bob McCormick the 800 metres. In other field events, Joe Austin

took second in discus, with veteran Jack Ongarato collecting a pair of thirds, in shot and discus. Mike Forsythe was third in high jump.

For the women, Pam Scothern had seconds in both shot and discus, and versatile sprinter Mary Ann Drinkwater added two thirds in the 100 and 200 metres. The women had a large contingent competing this weekend, and entered three teams in the 4 x 100 relay. These finished 3rd, 4th and 5th.

Queen's will next be in action Friday night, when they host a small invitational event at the stadium in conjunction with the Track Alumni Homecoming Weekend. The meet will start at about 6:00 p.m.

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## Queen's Riding Club

Gallop through the autumn leaves with the Queen's Riding Club. Membership of \$1.00 includes transportation from the union door this Saturday morning at 9:00.

Rental Rental fee is \$2.50 per hour.

For those who enjoy English instruction, group lessons are available.

For further information-

Drop into the John Orr Room on Friday or phone 544-1519 after 5:30 pm.

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## briefly from the world . . .

Ottawa: Former R.C.M.P. Security Men Don McCleery and Gilles Brunet withdrew their appeal against what they considered an unwarranted dismissal. They were dismissed quite suddenly last December but were given no valid reason for the action. The two men withdrew their appeal in an attempt to keep "top-secret" documents connected with their case, from being made public. Early last week the court ruled that the documents should be available as public evidence in the case. Justice A. L. Thurlow felt that it was the right of the public to inspect the documents. Thurlow questioned whether the documents could be declared non-public after they had been ruled public. As of Friday the Federal Court of Canada ruled that they would not be made public. The documents were returned to the R.C.M.P.

The Star has reported that the documents contained discussions of a fear that the R.C.M.P. had been infiltrated by organized crime, that the United States intelligence were working secretly in Canada and that quite frequently the R.C.M.P. used illegal telephone taps.

Barnsley, England: Last week a man perched in the back of a truck, rode along generously distributing ten pound notes to the world. The drivers following the truck stopped and were shocked to find that the gentleman had been throwing away money. The motorist collected the notes and handed them into the local police. The total value of the bills was \$2,750. The police are trying to locate the mystery benefactor but if the money is not claimed in two months it will go to the people who collected it.

Cambridge Bay, N.W.T. (C.P.): The Eskimos in the Northwest Territories have joined the Indians and the Metis in registering claims for land, based on aboriginal rights. The twelve thousand Eskimos are claiming more than 800,000 square miles of territory. The area demanded by the Indians and the Metis of the MacKenzie plus the Eskimos covers nearly all of the Northwest Territories. The land involved is abundantly rich in oil, gas, and mineral deposits.

Washington: President Ford's amnesty program is now in effect. Draft Evaders will be allowed to return to the United States without any punitive action being taken. A board has been established to review such action already taken against Vietnam draft evaders and deserters. The 19,000 evasion cases which are under investigation by the FBI will be discontinued immediately.

Athens: Greece may consider rejoining NATO if its allies find a "just" solution to the Cyprus dilemma. When Turkey invaded Cyprus in July and successfully partitioned the island republic, Greece withdrew from NATO. Greece claimed that its allies had failed to do their best in heading off the invasion. If they do not rejoin NATO Greece may have to go to war with Turkey. In the event of a war, Greece will ask the United States to withdraw its military resources from Greek territory, inferring that Greece will seek assistance from Moscow.

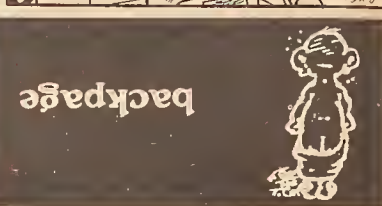
Buenos Aires (AP-UPI): Terrorist action continues in Buenos Aires. Last Friday the brother of the former president

Arturo Frondizi was assassinated. Silvio Frondizi was dragged from his apartment by the gunmen and was later found in the bushes riddled with bullets. Frondizi's son-in-law was killed and his daughter was wounded in the raid.

The right wing Argentine Anti-Communist Alliance claimed that they were responsible for the killings. Frondizi apparently was killed because he had been the founder of the Marxist People's Revolutionary Army, a guerrilla group presently carrying on a campaign to execute sixteen army officers.

The terrorist actions by the rightist and the leftist radical are in protest of the government of President Isabel Peron.

Jerusalem (AP): Israel is experiencing one of the after effects of a war. The mid-east war of last year has been the cause of a recent baby boom. The baby boom is considered to be a consequence of the soldiers returning from the front lines last winter. "We had 29 births on Thursday alone, the day of Yom Kippur, about three times our average rate," said a spokesman for the Gates of Righteous Hospital.



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CANADIAN IMPERIAL BANK OF COMMERCE

Queen's

# Journal

Volume 102, Number 8

October 4, 1974

## All justices now chosen, court ready for action

by Karen Alison

For the past two years Queen's Students have had to function without the A.M.S. court, the backbone of their policing system. Although there was a Chief Justice last year four other positions for justices remained unfilled.

What effect did the court's absence over the past year have on the campus (if any)? According to Internal Affairs Commissioner, Ian Nordheimer, "It was a bad situation when the court was not functioning because of the gap left in the university disciplinary process." Without a court, the A.M.S. constables had no backing and therefore were forced to take their cases to the Kingston city police, although during '73-'74 there were no charges considered

serious enough to be pressed in the civil courts.

Appeals begin with the A.M.S. court itself, and if necessary proceed through the "Filter" and Ultimate Tribunals

to the Senate. Basically, the concept behind this system is to protect the private interests of the university, as opposed to protection given to the public

Continued on page 3

## Oh ho Who's Where

Who's Where, where are you? It is heading into the final stages of the printing process according to Managing Editor Robert Wood. He predicted that the book would be available much earlier than last year, probably around the end of next week.

The Who's Where staff have encountered some snags in the production process: the data provided by the university for the student listings were not available until only Wednesday (five days late) and posed a real threat to meeting deadlines. Nevertheless, the book should be published next week.

Who's Where is essentially an encyclopaedia on the university, lists the "vital statistics" of all Queen's students and staff.

## Voting now on to see if MBA will leave GSS

by Ian Jarvis

On Wednesday afternoon Queen's M.B.A. students voted in a referendum to decide whether they should withdraw from the Graduate Student Society to become an autonomous member of the A.M.S. As this paper went to press the results had not been confirmed but two of the prime motivators behind the referendum, M.B.A. President John Steacy and Vice-President Gail Campbell, were confident that the students would decide to withdraw. Should this be the case a general referendum would then be held sometime in November since according to the A.M.S. constitution any expansion or reallocation of seats on council must be approved by the student body at large.

The M.B.A. program is like Law in that it is a closely-knit community that tends not to have much in common with other graduate students. Therefore as Campbell explained, the G.S.S. doesn't really represent much that the M.B.A.'s are interested in.

As described by Campbell the argument in favour of withdrawal is twofold. Firstly, it is felt that a separate society would better express M.B.A. interests. Secondly, the money now going to the G.S.S., which amounts to about \$1500, could be used to help fund activities arranged exclusively for M.B.A. students, which in the past have received

no financial aid. Right now, the M.B.A. feel they are subsidizing G.S.S. functions which in most cases are duplicating M.B.A. functions. An example of this is the G.S.S. formal which is not attended by M.B.A.s since they have their own, paid for by themselves.

The idea of forming their own society was brought up last year, when due to a great increase in enrolment, M.B.A. had for the first time the numbers to make the creation of an M.B.A. society feasible in terms of the money and manpower needed to operate it. Unfortunately general apathy resulted in the idea being shelved until the beginning of this year when it was picked up by the new M.B.A. II executive.

The effect of such a withdrawal on the G.S.S. is likely to be very small since M.B.A. involvement in this organization has in the past been minimal. The only criticism of the withdrawal scheme is that the M.B.A.s are presently lacking the needed organizational structure and experience. This weakness is conceded to by the proponents of the scheme who expect to experience the growing pains common to any fledgling society. They believe, however, that lack of experience is hardly criterion for squelching the move if it has the support of the people it concerns the most, namely the M.B.A.s.

## unclassifieds

More On Pages 7 & 10

**MENS FIELD HOCKEY** We need players! Practices are every Friday, behind Vic Hall at 4:00 p.m. Sticks are provided. Games with Toronto teams. Play indoors during the winter. What more could one want? If you're interested, Phone 544-5987 or 546-6759

**LOST FRIDAY** Faded light denim jacket in Princess-Clergy Union Sts. Phone Dick 544-0517 after 6 p.m.

**THERE WILL BE A practice tonight** for all members of the Pipe Band, 7:30 in Rm. 301 Kingston Hall. This includes snare drummers who showed up for the general meeting.

**WE NEED A third person to share our apartment** very close to campus-downtown, \$45 a month. Call Howard at 544-6882.

**DESIGNS FOR THE ARTSCI '78 CREST** are now being accepted. Phone Keith Crawford at 544-7718. Entry date closes October 24, 1974.

**GUITAR FOR SALE**: Satisfied owner needs cash. Yamaha, 6-string, hard-shell case, excellent condition. Call 542-3780 around dinner hour.

**WANTED: CROSS-COUNTRY SKIS**: One mens (size 18 boots approximately) and 1 women's (average size boots) 544-1361.

**BRIDGE**: Opposite Bridge every Mon. and Wed. 7:30 P.M. Steelworker's Hall. Partnerships 389-2344.

**PARADISE** is now on Campus. Guys, call Eve anytime at 544-8883.

**DEAR PICKLE AND STEVE**: Apologies from Bud for any adverse affects that may have resulted from the picture in the last issue of the Journal. P.S. Benji

says hi!

**SEX** We can't promise you, but really good time we can. Come to the Roman Orgy with more than a dollar in your hand. You can barter for a slave (male or female), buy a beer, and/or recline, sipping wine. So go to the ROMAN ORGY DANCE. Friday October 4, Leonard Hall.

**TO OUR FRIENDS ON 2nd McNeill**, Thank you for the fantastic Sunday, and we hope there will be many more. (Love), the girls in Ban Righ.

**HELP!** Lost all my I.O. this week, in or near Ellis Hall on Monday night. If found, call 544-8664.

**LIVE ENTERTAINMENT** Friday and Saturday night at Bitter Grounds in the New Clark Hall Lounge with The Great Sneaky Waters and His Excellent Band. Liquor, beer, coffee, and tea. Tickets go on sale today in John Orr Room and Eng. Soc. office. \$2.50.

**DON'T FORGET !!!** The "Ladies" are waiting at 2211.

**DO YOU LIKE TO DRINK? DANCE? ROLL?** Roll!! The Orgy wants you in your Total Slaves will be sold. Grapes, wine and beer will be in full abundance.

**LISTEN TO THE MUSIC OF MRO** at the Roman Orgy as they play such fabled tunes as "The Beat Goes On" and "Easy To Be Hard". Lots more clean fun this Friday October 4th. Admission \$1.00 for Artsci '78 cardholders. Others \$1.50. Place is Leonard Cafeteria. Must wear a legal

**BROCKINGTON PUB** Thursday, Oct. 3 (8:00-1:00) all past Brockington members invited.





# wat's hapnin'?

## Friday, October 4

- 7:00 p.m. - The Chinese Club has reserved the International Centre Meeting Room every Friday night. All members are invited. Bridge, chess, free refreshments.
- 7:30 p.m. - Diplomacy Club meeting in the McLaughlin Room in the Student Union. For information call Michael Small, 549-0741.
- 8:00 p.m. - The Great Sneezy Waters and his excellent band. This promises to be the first of many great folk, jazz, rock and blues weekends at the all new re-opened Bitter Grounds in Clark Hall. Admission: \$2.50. Tickets are available daily in the John Orr Room and Engineering Society Office (above the bookstore).
- 8:00 p.m. - Chinese Christian fellowship weekly meeting at the Christian Youth Centre, 260 Barrie St. All are welcomed.
- 8:00 p.m. - Department of Film Studies presents Rock Music Film Festival: Woodstock in Ellis Hall. Admission: \$1.50.
- 8:30 p.m. - 1:30 a.m. - Artsci '78 presents A Roman Orgi - an evening of dancing, drinking and decadence in Leonard Cafeteria. Wine and beer served. Admission: \$1.00 with Artsci '78 card; \$2.00 otherwise. Note: only Romans in togas will be allowed!

## Saturday, October 5

- 3:00 p.m. - Department of Film Studies presents A Hard Day's Night in Ellis Hall. Admission: \$1.00 at the door.
- 8:00 p.m. - F.H.E.S.A. presents Jack Hop featuring Octavian in Grant and Kingston Halls. Beer will be sold - 2 for \$1.00 and 5 for \$2.00. Admission: \$1.50. Everyone is welcome.
- 8:00 p.m. - Bitter Grounds Coffee House with The Great Sneezy Waters in Clark Hall. Admission: \$2.50. Tickets are available daily in the John Orr Room and Engineering Society Office.
- 8:00 p.m. - Department of Film Studies presents Performance with Mick Jagger in Ellis Hall. Admission: \$1.00 at the door.

## Sunday, October 6

- 10:30 a.m. - Morning Worship at Chalmers United Church.
- 10:30 a.m. - Folk Mass at Dunning Hall followed by coffee and donuts at Newman House, 164 University Ave.
- 1:00 a.m. - The University Service, Morgan Memorial Chapel, "Influence". The University Chaplain officiating.
- 1:00 p.m. - Kingston and district Kennel Club all breed Sanction Match at St. Lawrence College Gym. Entries taken at door 12 noon to 1:00 p.m. Spectator admission: 25c. For further details call 546-9283.
- 1:00 p.m. - Bike Ride and Corn Roast to be held on Wolfe Island. The ride will leave Hillel House at 1:00 p.m. and will be followed by a Sunday buffet in the Succah at the Synagogue.
- 2:00 p.m. - Queen's Musical Theatre begins its series of workshops in the dance studio at the Phys. Ed. Centre. These workshops are aimed at cultivating the singing, acting and dancing abilities of people interested in musical theatre. All welcome. No experience is necessary.
- 4:30 p.m. - 6:00 p.m. - The pool will be closed due to the holding of the Men's Intercollegiate Waterpolo Invitational.

## Monday, October 7

- 7:00 p.m. - The Hon. Robert Welch, Secretary and former Justice and Attorney General of Ontario, will be at KCVI Auditorium to answer questions regarding Family Law and other matters concerning his Ministry.

8:00 p.m. - Blood of the Condor. The first in the "Third World Images; Conflict and Underdevelopment" feature film series will be shown in Etherington Hall; followed by coffee, donuts and informal discussion. Everyone welcome. Absolutely free.

Division of Concerts Box Office: Tickets now available for the Toronto Mendelssohn Choir concert on October 25th. Agnes Etherington Art Centre.

## Phys. Ed. Centre

The Physical Education Centre will be closed on Thanksgiving Day, Monday, October 14, 1974. The tennis courts on the arena roof will be open for play on that date and reservations for court use may be made on Saturday, October 12.

## Agnes Etherington

The Agnes Etherington Art Centre is a community and regional art gallery. It is supported by Queen's University, the Canada Council, the Gallery Association and the National Museums Canada. Student memberships are available for \$2.00. A sale and daily rentals will be held at the Art Centre from October 3 to 10. The gallery hours are: Monday - Friday: 9 a.m. - 5 p.m. Saturday and Sunday: 1 p.m. - 5 p.m. Tuesday and Thursday evenings: 7 p.m. - 9 p.m.

## Upcoming Events

- Wednesday, October 9 - The Queen's P.C. Club will be holding its first general meeting of the 1974-75 year in the Upper Common Room of the Student's Union at 7:00 p.m. Everyone is welcome.
- Wednesday, October 9 - The A.M.S. Education Commission presents a public lecture - Morton Shulman in Dunning Hall at 8:00 p.m.
- Wednesday, October 9 - A Day in the Life of Sri Chinmoy will be shown in the Upper Meeting Room of the International Centre at 8:00 p.m. Admission: \$1.00.
- Wednesday, October 9 - 8:30 p.m. in Grant Hall - Inaugural Organ Recital. The first recital, on the new organ in Grant Hall, by Hedwig Bilgram, Professor for organ at the State Academy of Music in Munich. Music of Bach, Mozart, Duruflé, Reger.
- Thursday, October 10 - Two Lane Blacktop in Dunning Hall Auditorium at 7 and 9:30 p.m. Admission: \$1.00.
- Thursday, October 10 - 8 - 12 p.m. - Science '77 presents Boat in a Bottle - 1000 Islands evening boat cruise. tickets on sale in the John Orr Room 3-5 p.m. all next week. \$5 single; \$9 a couple.

## Pubs and Theatres

Commodore - Crazy Legs  
401 Inn - Family Brown  
Manor - Sharon Lyons and Spike  
Frontenac - Muldoons - Two Plus One  
Frontenac - Finnegans - Thom See  
Townhouse - London

Odeon - California Split  
Hyland - Tamarind Seed  
Capital 1 - China Town  
Capital 2 - Machon County Line  
Grand Theatre - The Straw Princess is a Canadian production for the whole family filled with song, dance comedy, color and magic, for the "young" and the "young at heart". Tickets are now available at the Grand Theatre Box Office for this Bucksaw Hollow Musical Production. Admission is \$2.00 for adults and \$1.00 for children. Performances are Friday at 7:00 p.m., Saturday at 2:30 p.m., and Sunday at 2:30 p.m.

## THE QUEEN'S MODERN DANCE COMPANY - under the direction of Miss Sandra Aitken

### announces AUDITIONS for DANCERS

Mon. Oct. 7 4:30 pm - 7:30 pm

Tues. Oct. 8 9:30 pm - 11:30 pm

held in the PHE Center Dance Studio

The Company also requires the services of actors, gymnasts, writers, artists, technicians. Interested people contact Miss Aitken at the school of PHE.

## A.S.U.S. DIVISIONAL COUNCILLORS Elections

Wed. October 9

7:00 pm

Stirling 'D'

All DSC Reps must attend

## Queen's Mixed Curling Club GENERAL MEETING

Tuesday Oct. 8 7:00 pm

Stirling "D"

Membership fees due then.

If you can't attend and haven't told us, call 544-3530 or 544-9355

## Third World Images; "Conflict and Underdevelopment" Feature Film Series

Oct. 7 'Blood of the Condor' (Bolivia)  
Oct. 21 'Who Invited Us?' (S.E. Asia)  
Oct. 28 'Mexico: The Frozen Revolution' (Mexico)

Nov. 4 'Swamp Owellers' (Nigeria)  
Nov. 11 'Bombay Talkie' (India)  
Nov. 18 'When the People Awake' (Chile)  
Nov. 25 'End of Dialogue' (South Africa)  
'Who is Vasco Mutwa'

## FREE ADMISSION!

coffee and donuts, informal discussion  
after each film.

8:00 pm DUNNING AUDITORIUM

Monday evenings

EVERYONE WELCOME

# Grads remain unexcited over unionization issue

by Nancy Flood

Unionization of Teaching Assistants here at Queen's is not the hot issue it is at other universities according to Graduate Student Society President Kate Bindon. It is a problem, she suggests, of finding someone with enough "time, opportunity, and energy" to devote to study and publication of the issue. In the non-political atmosphere prevalent at

Queen's, Bindon notes, "unionization" with its unpleasant connotations when applied to the academic world is likely to be skirted as an issue for study, in favour of "grads" more encompassing problems such as tuition, living conditions, etc. In effect she says, though some involved grads are "interested", the limited appeal of the issue (not all grad students are teaching assistants and the short

duration of their stay here does not encourage participation on a large scale basis) dampens enthusiasm and a lot of study and dissemination of information would be necessary to effect any support for it.

The concept of unionization on any or all levels of the university community (student, professor, technician, etc.) is presently under consideration on at least some of Canada's campuses as evidenced by recent action in Manitoba and elsewhere. The Ontario Labour Board granted the Graduate Students' Association union status for 42 Victoria College Teaching Assistants this summer, making the University of Toronto the first in Canada to unionize.

At Queen's, however, deliberations on any such plan have been limited to the required consideration of two OFS motions regarding graduate students, among which was a mention of the subject. The resolutions, as proposed by OFS and included for approval on the agenda of the A.M.S. Outer Council meeting of Thursday September 26, included a protest against attempts by the Ontario government to increase tuition fees paid by graduate students to \$900 per year (passed) and a proposal that OFS members support a policy of guaranteeing grad students a minimum income of \$3,000 a year plus tuition fees, exclusive of teaching assistantships (defeated). As well, a motion was presented for support of a unionization plan for teaching assistants (defeated). The resolutions were spoken for by Bob Moore, A.M.S. rep to the Graduate Student Society but as indicated, the latter two were defeated.

and study rooms in the basement of Vic Hall. "We always hope that we'll take those students into residence within the first few weeks," commented Reid.

Vice-Principal Jim Courtright's view of the housing situation is that it is a "relative" problem, compared to other universities across Canada. Says Courtright, "We've been spoiled - our problem is one of affluence and proximity."

Forty per cent of Queen's population lives in residence and university housing. (AMS houses accept only students, while Elrond and Science '44 Co-op give students top priority). Thus the greater majority lives in private housing of its own choice.

The Vice-Principal also termed BUSIT "a wonderful idea", because it has the potential to extend the present radius of available housing. Mr. Courtright considers Queen's to be unique in that, for a campus this size, the predominant percentage of students lives within walking distance.

## cases to go before court

continued from page 1

interest by the municipal courts. While academic grievances generally are directed to the "Filter" or the Academic Grievance Officer: Professor Willes, the A.M.S. court deals largely with campus offenses of a non-academic nature. The court is considered one of "justice" rather than "law" although the appeals system maintains rights of sentencing, fining, censure, probation, restitution, suspension and expulsion (the latter being under jurisdiction of the Senate.)

What exactly happens when a case for the A.M.S. court comes up? First, the charges are brought to the attention of the Commissioner of Internal Affairs - the prosecuting attorney - which office is presently unoccupied - and relayed to the Chief Justice, who sets a date and holds the hearing. The court consists of five justices: Associate Chief Peter Wells, in second year law; and three Junior Justices: Doug Pritchard, John Andrew, and Marg Dolenzensky, upper year students from various faculties. Three, including either the Chief or Associate Chief Justice, must be present to form a court, and these act as both judge and jury:

deciding on and pronouncing sentence.

Perhaps not surprisingly, only one case, concerning the W.R.C., is pending from the preceding year. There was some contention at one point as to whether the BUSIT problem should be taken to the A.M.S. court, however just one appeal seems to have been scheduled for the near future. It will deal with the question of the quorum at Outer Council meetings.

The A.M.S. court is able to perform a vital function as a necessary and basic link in the appeals system at Queen's. Protection is provided to the student in the sense that, by appealing to the University disciplinary process, he can avoid the hassle and expense of the civil courts. The court is needed to make decisions on non-academic problems within the structure and constitution of the A.M.S. in its role as trustee of student funds. As the court provides one of the few outlets for a student to make formal protest or effect change on campus, it is hoped that the disappearance of this institution last year will not be repeated.

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Entries taken at door 12 noon - 1 pm  
Spectators admission 25c

For further details phone 546-9283

## All Elrond College Members for 1974-75

are hereby given notice  
of a general meeting  
to be held on  
Wednesday evening  
October 9, 1974  
at 7:00 pm  
in the Cathedral School  
Auditorium, Corner of Brock  
and Barrie

## Department of Film Studies Presents

## A ROCK MUSIC FILM FESTIVAL October 4 and 5

Friday Oct. 4 Woodstock

8:00 pm, Ellis Hall  
\$1.50 at the door

Saturday Oct. 5

## A Hard Day's Night (with the Beatles)

3:00 p.m. Ellis Hall  
\$1.00 at the door

Saturday Oct. 5 Performance  
(with Mick Jagger)

8:00 pm Ellis Hall  
\$1.00 at the door



## Disney characters hold stage at Homecoming

by Mary Smelko

The secret, which has been kept from public knowledge for so long, has at last been revealed. This secret is of course the theme of this year's Homecoming weekend, which Peter Rose, chairman of the Homecoming Committee, has successfully kept quiet since its beginnings sometime last April. The theme is Disneyland from the appearance of things it should prove to be a really great theme. In the parade (starting at 9:00 o'clock Saturday, Oct., 19) Disney characters will be decked out in costumes professionally made. Mickey Mouse, Disney's very first character, will lead the parade, followed by a procession of floats and people from Disney's world.

The theme will also be a major part of the semi-formal which is at Grant Hall on Saturday Oct. 19. Peter Rose hopes that this year's semi-formal will be as efficiently run as possible. He says, "A lot of time is wasted waiting in long line-ups. This year our committee hopes to avoid this problem." They are doing this by placing three bars around a room in which there are no chairs. The bartenders will be professionals and should therefore provide quick, efficient service.

Although, according to Rose, the committee knew in April

## Stamp Club on campus

The Queen's Philatelic Society has recently come into being. In the hundred and some odd years of Queen's existence, no stamp club has existed. One might well ask: "Why collect stamps?" It is time consuming and can be very expensive. But philately has held a great appeal for millions of people. Stamps are primarily collected as a hobby—a sublimation of other life styles. In terms of history, culture and geography, much can be learned from these scraps of paper. The Canadian government is presently making use of stamps to raise funds for the up-coming Olympics in Montreal.

For those who are not enthralled by collecting for the mere enjoyment of it, philately has now entered into the field of investment. The Toronto Star, during the past summer, has referred to stamp collecting as the third most popular investment field (next to land and stocks). In a recent auction in San Francisco, an investor paid \$650 for a set of eight superb copies of a 1908 commemorative set which only catalogued at \$170. In Toronto and in the USA, businessmen have formed buying cooperatives in their search for choice materials for investment purposes.

Surely there must be more people than the original 12 to come to the club's first meeting. The next meeting will be on Mon., Oct. 7, in the Red Room.

exactly what entertainment was needed for the semi-formal, as yet nothing has been done about it and he is quite unsatisfied with those responsible. Hopefully there will be a honky-tonk piano player, a rock or dance band and a magician.

Since all the profits from the Homecoming events are going to the United Way, Kurt Bonokoski, head of Queen's constables, hopes that the constables will be willing to donate their time and will work at the semi-formal without pay.

The events for the Homecoming weekend beginning October 17 are as follows:

## New system tried at Douglas Library

by Laura Cooney

Queen's "other" co-ed residence, Douglas library, is taking experimental steps in advancing the cause of the poor over-worked, undergrad. One of the moves taken has been to extend the undergraduate loan per 100, from 11 days to two weeks for this year. For those of us who failed our speed reading courses, this is a welcomed innovation, but we must note the caution word "experimental". Chief librarian, Derek Redmond, admits that he is "keeping his finger's crossed" as a close watch is being kept for overdue books and books being consistently out when requested. It is his hope that, as a result of the extended loan period, both the number of overdue books and books on hold will decrease.

Increasing the availability of books to undergrads is the apparent theme of the "Douglas Experiments". This year one of the more ambitious schemes is

Thursday night is Applied Science variety night; on Friday at 2:00 pm, there is the official opening of Mackintosh-Corby Hall with its Open-House during which hostesses will present tours of the building; also on Friday there will be an oom-pa-pa band at the pub; on Saturday there will be the parade, football game, semi-formal, and a dance sponsored by Commerce at Leonard from 8:00-1:00.

Also, the selling of 2,000 pale blue Mickey Mouse buttons has just begun. Going for 50 cents a piece, the revenue from the buttons will help cover Homecoming expenses.

the inter-library loan system. Under this system, a student has access to almost every University library in Canada. Though fairly expensive (\$4.5 a loan), the library absorbs the cost of borrowing and lending about 450 books a month. Due to the expense, however, borrowing is limited to essay or thesis research material.

This system gives the Queen's student access to approximately 7 million titles, though Douglas itself has but one million. If they require a U of B.C. thesis or a Dalhousie document, the last minute crammers are at a loss, for the process of finding and attaining the article takes about two weeks, via an Ottawa computing centre.

The staff at Douglas seem to have a genuine concern for the undergrad. Suggestions, complaints and requests can be made with confidence that attention will be paid to them.

## As Snowball melts

Snowball, the traditional Queen's winter carnival, has been cancelled this year. Campus Activities Commissioner Robert Wood, explaining his move to call off the event, said that, "This year the Campus Activities Commission intends to cut the deadwood from the busy slate of social events on campus. Snowball hasn't worked in the last two years—students have lost interest in the week, the theme has become clichéd and hackneyed and the weather

usually has proved uncooperative.

"Students still enjoy semi-formal dances, concerts, and variety shows. Freed from the Snowball concept, co-ordinator Michael Kidd will be able to explore new possibilities along this line."

The final decision has not yet been reached on a date for this alternative to Snowball—negotiations are still being carried on.

## Chilkoot glitters

Pack your mule and go prospecting at CHILKOOT.

Klondike days are being revived for the Science '75 Formal happening at Grant Hall November 2. The \$25 per couple admission price includes free bar and buffet. Scheduled performer Gino Vinely is unable to attend but the Science-formal committee has promised comparable replacements.

Chilkoot, which was the only pass through the Rockies into the rich goldfields, must have been reopened by the Science '75 Formal committee in order to finance this \$13,000 extravaganza.

Gold fever is on, don't let it boil without you! Be a gold-digger November 2 from 10 p.m. to 3 a.m.

Science '78 presents

## A Smoker

Admission Free

Wednesday, Oct. 9, at 7:30 pm

Clark Hall



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An illustration of one of the many elm trees on campus that have already succumbed to Dutch Elm disease. It is hoped that an experimental injection program, costing \$300 per injection, will save those trees which are not in the advanced stages of this disease.

## \$300 injections used in bid to save elms

by Connie McLeese

"Where have all the elms gone?" To most people in North America the answer is simply yet devastating in its simplicity: Dutch elm disease, the bubonic plague of elm trees has struck. And Queen's campus, once abounding with elms, hasn't been immune to the onslaught.

Man being the ingenious animal that he is has not stood idly by; but has developed means of halting the virus and compensating for the loss of dead trees in his environment. The Physical Plant on the Queen's campus is specifically responsible for the Queen's tree census. The primary concern is for existing trees and how to ensure they stay that way. Out of the five dozen elms originally on campus only four remain. Three of these are too badly infected by Dutch elm disease to ever recover while the fourth (in front of Stirling Hall) is participating in an ex-

perimental cure. By the injection of various chemicals, under pressure, into the roots of the "sick" tree, the virus is forced into a dormant state. Unfortunately a booster is required every five years, at three hundred dollars a "shot".

Regreening Queen's campus isn't solely the responsibility of the Administration since everyone benefits. The A.M.S. in collaboration with the Physical Plant has formed a group to involve students in the "green" program. The purposes of the group are twofold; to create a continuous public awareness of the problem in its entirety (this includes not only the aesthetic aspect but the pragmatic also) and to help alleviate the problem by raising funds for analysis and landscaping.

If you're interested in becoming involved contact Robert Wood (Woody) at 547-6165.

## Oil Thighs kept girls warm as alarm rang

by Pentelope Schwartz

At precisely 7:45 pm Tuesday, the Ban Righ-Adelaide fire alarm system went off sending a number of girls in varying degrees of decency out to the Adelaide lawn, where they performed oil thighs to keep warm.

The official fire department report says that steam, let off by a machine which was cleaning dining utensils in the kitchen area of the cafeteria, resulted in raising the room temperature sufficiently to detonate the alarm. This apparently is not an unusual occurrence and not particularly dangerous to the building. The last of the three fire

trucks left the scene at 8:08 satisfied that nothing overly serious had happened.

However the story takes an odd twist. Wednesday morning at 11:30, Anita Dobbs, manager of Beaver foods in Ban Righ was not aware that anything out of the ordinary had happened in the Ban Righ kitchens the previous evening and was certain that there was little possibility of steam starting the alarm.

Irregardless the alarm did go off. To the mystery-man who was in the Ban Righ kitchen at 7:45 creating enough steam to set off the alarm, you now have a number of pneumatic, irate girls to content with.

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
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## letters to the editor

### QEC: we waited and waited and waited

Dear Editor, admittedly a neophyte at the business of incendiary letter composition (and fearful that this will prove more flaccid prose), I should like to attempt to convey some of the frustration, despair, and expenses that I (amongst many others) have sustained this weekend, and I believe the Queen's Excursion Club is wholly culpable.

Tuesday, September 24th, I purchased a return ticket to Toronto - scheduled to leave Friday, 4 p.m., and return Sunday, 8 p.m. under the auspices of the august Q.E.C. I was to pay an additional \$1 (above the reasonable return fare of \$9) to join the Excursion Club proper (the membership card was, curiously enough, dated 1974, something which I perhaps ought to have questioned, and stamped with the president's name - John J. Zakos). The woman behind the desk made an elaborate and deliberate show of entering each passenger's membership number and guaranteed time of arrival and departure in a log book, presumably to be consulted in chartering buses.

Friday afternoon I was outside the Union at 3:40. Three buses arrived before 4:00 and filled immediately yet a busload of ticket-holders (and non-ticket-holders - the tickets were never requested nor examined, and the thought that fraudulent types were accommodated before others is disconcerting at best) remained. The 4 o'clock buses were over-booked. We were informed that we were welcome to ride to Toronto in the aisles, astride valises, packs and books, but the majority railed at this proposition for we had been promised seats...Well, a bus would leave within the hour. A single schoolbus pulled up outside the Union at 6:35 p.m. Summarily, this bus reached Union Station just before 10 p.m.

I vowed to avoid a repeat performance at all costs. Again, the unholy trinity (this time, two school buses and a coach) were at Union Station just after 8 o'clock, and were filled immediately. Sure, I made a half-hearted essay at self-assertion. I even entered the coach, and was approaching the rear only to find that a single seat was vacant and snatched up soon enough. The dispatcher predictably suggested riding in the non-too-commodious aisles back to Kingston; in retrospect, at least I might have arrived on time, in such a fashion. He said rather glibly that a bus would show within the hour (a school bus on the way from Ottawa). I waited until after eleven when I

telephoned my father in Mississauga, begging to be driven. He proposed that I return by the last CN train to Kingston (D 11:30 - A 3:25); the single adult fare was \$9.75, and my cab fare from the Kingston train station was \$1. I could wait no longer, and the prospect of my 8:30 a.m. class loomed dimly - at least, I felt, the train was a sure thing (even at my tender age, however, I have begun to question in earnest the existence of absolutes and certitude in transit systems). This morning a friend (possessing a great deal more equanimity than I) called to say that a bus finally came at 1 a.m. and arrived at 4 a.m. The bus driver, indeed, came from Ottawa but assured his passengers that he was just leaving when the dispatcher lied (quite cognizant that the bus was to be inexorably LATE) and promised a bus "within the hour".

Well, Queen's Excursion Club, I am inclined to burn your (probably spurious) card outside the Union. A lesser person would sell his membership, I'd wager, to some hapless Frosh, and with that dollar, enter and win a catapult lottery, and assail your office with excremental missiles. John J. Zakos, you'll have your own Guy Fawkes day and be burnt in effigy at a special annual Ban Righ Fireside.

I am assured (and am hardly reneging) that your charters are almost always punctual and reliable, and the football game was clearly the cause of it all. But, by God, I refuse categorically to avail myself of any of your imminent desert isle junkets nor will I peregrinate with you to Montreal to see Derek Applause - it would only amount to self-victimization.

In all gravity, the Excursion Club's football weekend fiasco rankled with gross mismanagement, prevarication and relative inconsideration regarding the inconvenience, and expenses incurred, etc.

E.S. Mohler

### But we'll tell you why!

Dear Editor:

The Queen's Bus Service would like to extend our sincere apologies to all those members of our club that were inconvenienced by the unfortunate delays with respect to the Toronto trips on football weekend.

The delays were caused by extremely heavy weekend traffic conditions which we had no control over. You can be assured that the situation will be rectified for all future trips and that compensation will be made to those people that have receipts to prove that they used the train or an alternative bus line to return

to Queen's.  
We again apologize and thanks to those who put up with the delay.

John Zakos  
Don McVie

### Intolerance at Queen's: ...heaven forbid!

Dear Editor,

I am writing in regards to the anonymous letter in last Tuesday's Journal (Oct. 1) which condemns all Jesus Freaks, homosexuals and communists because they don't happen to conform to the writer's religious, sexual or political views.

I know who wrote the letter and I was informed by them that it was a joke. However, I'm afraid that it does reflect the intolerant attitudes of many Queen's students.

I can't speak for any of the groups attacked by the writers, but I know that students with these reactionary views are helping to keep this campus in the McCarthy witch hunt era.

Kevin Stevenson

### United Way; under way

Dear Editor,

Here we Go! We are now at the start of the United Way Campaign, a campaign that will be visible (without binoculars) to the students, to the faculty, and to the Queen's and Kingston communities at large. (When we see you, you'll be sure to see us!) It is a campaign that will afford many students the opportunity to take a great part in helping 25 social service agencies make ends meet, from the Day Care Centre to Meals on Wheels; from the Kingston Association for the Mentally Retarded to the Canadian Red Cross. These servicing agencies make our community a better place in which to live, so that contributing to the United Way is a tremendous way to give thanks for the many benefits we receive by living in this community. (Save a life-give blood).

Where do these agencies get their funds? Government grants are never enough. (As if that's news!) We need you to give - who else is there but you? We need you to show the community here

## more letters

that Queen's students are continually a progressive minded and strengthening force in this area. We students enliven this community commercially; we must enliven it socially as well. We can meet our objectives (\$2700 is a lot of money), only with your help, so please support us and give generously. Let us know you're with us; and then we'll tell you, "Thanks to you it's working."

Sincerely, Paul Bitove 544-9678  
Ron Knox 544-1301  
Co-Chairmen United Way  
(Students Committee)

### No student vote for OFS rep

Dear Editor:

I ask myself, what kind of a union appoints its executives? I was surprised and concerned to learn that the Chief Delegate for Queen's University on the Ontario Federation of Students is not elected but appointed. This person represents you and I on our (students collectively) provincial political body. This person takes stands on student issues and helps define the role OFS takes in regard to the Provincial Government and the community as a whole - and you and I have no say over who that person is or where he stands on the many issues the OFS concerns itself with.

How can I be asked to financially support a student union organization which has no accountability to the student body? I am solidly behind the concept of a provincial student union, indeed, I believe it is the only effective way to bring pressure to bear on a government which has proven itself to be deaf to the student's cause, but, I find it difficult to support morally or financially, the Queen's delegation, when I had no choice

in their election.  
Wendy Hughes  
Queen's NDP  
PS: I think the AMS should bring their appointee to the membership for ratification

### unclassifieds

More on Pages 10 & 11

HANDMADE KAFTANS for sale? Original design ideal for both formal occasions and casual wear. Wide choice of material in variety of sizes for women and men or can be made to measure. Handmade long skirts also available. Phone 544-4488.

SVB LUNCH PROGRAM and Drop-in Volunteers. You are reminded at our orientation session to be held Saturday Oct. 5 at 10:00 am at 407 Bagel St. (Calvary United Church). Any other persons interested in helping with the program, or those unable to attend the orientation program, or those unable to attend the orientation, please contact Maureen 544-5873 or Wendy 542-4444.

UNITED WAY CAMPAIGN ALWAYS needs workers, we'd love to see you, please phone 544-9678 or contact Info Bank.

NO SEX PLEASE WE'RE WORKING on the United Way Campaign - help is needed - please phone 544-1301 or see Info Bank.

RAY AND WILCO BILL would like to invite all their buds to a "knock-down, drag-out" party at 249 Sydenham Innite. We want to especially see Gael Group 18 there. BYOB.

36-36 ALL YOU EX-FROSH from Gael Group 36 are hereby notified of our reunion. 8:00 p.m. the Pub Wed. Oct. 9. Be there or else. Ron Diane Graham

FOR SALE: Morisco Stereo System. NC4-224 Console Two Nec 524 speakers. dual turntable, just over one year old. \$175.00. Call 548-5540.

QUEEN'S BANDS: BRASS AND PIPE BANDS? CHEERLEADERS, Majorettes, Highland Dancers: Your fantastic picture will be taken this Saturday, Oct. 5, 1974 along in front of Theology Hall. Regimental check will happen between 10:30 and 10:45 am. Have everything shiny and white! EVERYONE PLEASE ATTEND! Practice after for the game.

IT SURE IS A GREAT FEELING to get some sleep after a press night! How about after Who's Where, Woody? What are you going to do first: sleep or sleep.

Editor-in-Chief - Suzanne Sherkin  
Business Manager - Terry Collins  
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News Editor - Sarah Yarnell  
Features Editors - Wendy Reynolds, Laurie Gibson  
Arts Editors - Kerry White, Peter Haworth  
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Queen's  
**Journal**

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Queen's University  
at Kingston, Ontario

Photos - Keith Bourns, Jon Wilmer, Peter Case, Fred Van Driel, Boltemer, Lyn Alwood, Logan Outfield  
Elderstatespeople - Boomer (sorry about last time) and Woody (you too Stud)

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## Principal Watts and United Way Official Kick-Off

October 5, 2:00 pm

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# Of stacks and students

## A lighthearted look at the libraries



by John McQuail  
Coming into the fourth week of classes, the workload of most Queen's students is increasing rapidly. It is therefore important to find a good place to study, particularly if you are in residence. Residences have a reputation for being barbaric and even unfit for long hours of study. It only follows logically that if your roommate is continually coughing up fluff-balls or is a hyperactive insomniac, you may be forced to work in a library. If you are living in a residence such as Brockington and plan to do extensive studying in your room, the chances are that you may be disturbed several times during a night's work. Noisy sound systems and loud vomiting may temporarily distract your attention from the books. Even in Victoria Hall you may be interrupted by periodic toilet flushing.

If you are in Morris you may not have time to leave your floor; if you are in McNeill House, a library is a building which has books in it.

Fortunately you are not at a loss for library facilities on campus. The library system at Queen's contains over one million items as well as hundreds of thousands of books. There are 850,000 volumes of monographs and periodicals along with 26,000 reels of microfilm. In addition, over 60,000 books are added to the Queen's Library System every year. The Inter-University Transit System, operated out of the Interlibrary Resources Section of Douglas Library, gives students access to over five million books from fourteen Ontario university libraries.

As well as the Douglas Library, which includes social sciences, humanities, special services, documents and special processing departments, there are twenty-one other less famous libraries on campus. There is something for every taste ranging from depressing to chronically depressing. Most of the libraries offer good working and reading areas as well as a welcome relief from the regular barnyard backfire of residence living.

A library should be judged on its merits. Is it quiet? Does it offer a wide variety of books? Is it open? Using the Houseman International Star System, we now give you a critical analysis of six top libraries on campus and a look at where to go to become a vibrant part of library life at Queen's.

**DOUGLAS LIBRARY +++** - The Douglas Library was built in 1924 when the main library moved out of the Old Arts Building. (This may interest to some students unaware of the change in location). Since then it has undergone structural changes including major building when additional reading rooms, offices and catalogues were added.

The Douglas Library has developed over years an amazing collection of books, periodicals, newspapers, documents, records and Canada (ranging from original manuscripts to Canadian crockery). Douglas has always been most controversial of libraries on campus. It is the library made news when a thief made off with \$35,000 worth of rare stamps. He was later caught by Kingston Police and fined because the stamps were overdue.

Throughout the early sixties the Douglas Library came under criticism by a number of students and faculty who maybe didn't understand the immediate need for having crockery with John A.'s lip imprint on it in a library.

Even the Journal ran an article in January 1963 criticizing Douglas Library because its reserved reading room was "overheated and dry" and that "the open nature of the surrounding makes distraction likely". It is possible that the reporter was distracted before he entered the library (maybe he was a bit overheated and dry as well).

Today the Douglas Library's famed "purple room" offers recreation for thousands. It is a place for meeting friends, relaxing and reading light novels. Freshman Doug Thompson described the "purple passion pit" as an excellent place for working on "arrangements". Noted purple carpet and swivel chairs, the room offers a comfortable setting. The purple room offers working accommodation but is not yet licensed.

For the more serious reader, there is a reserved reading room. Though the room is for its stiffness, it is certainly impressive with church-like seating arrangement.

For the downright grim individual there are the stacks which are open to all library-users who wish to get away from the hustle of the livelier

of the library. No one can better assess a library than those people who are chronic users. Graduate English student Ralph Timmins, when asked how he liked the facilities, replied, "just great, I like them a real lot".

If you are looking for space and variety, then try the Douglas. Hours: open seven days a week during the fall-winter academic sessions; Monday to Saturday 8:00 a.m. to 11:00 p.m. and Sunday 12 noon to 11:00 p.m.

**ART HISTORY LIBRARY** - On the top floor of the Agnes Etherington Art Centre is the Art History Library. A striking contrast to the massive Douglas Library, it consists of three small rooms lined with books relating to art, art history and crafts. Though reading space is limited, the Art History Library has an unmistakable down-home feeling about it not to be found elsewhere. Wooden desks and floors create a very rustic effect. It is however painful to sit for more than three minutes at a time. It is probably the only library on campus which has two fireplaces and an excellent view of the fourth and fifth floor rooms of Ban Righ.

Hours of the library are daily 9:00 a.m. to 7:00 p.m.

**THE BIOLOGY LIBRARY** - Biology students working here may be delighted by the convenience of having a live rubber tree growing inside the library (either that or an orange tree - this will not be confirmed until spring). It adds a spark of life to an otherwise drab library. There is space for approximately fifty manic depressives if they study arm-in-arm. The tables are made of wood and the carpeting is by Beaver Lumber.

Being air-conditioned, the Biology Library is perhaps the only temperature-controlled library on campus (bring a coat). During normal hours, the library is quiet unless people are talking or dancing.

A good variety of periodicals and annals include "Malnutrition Today", "Flora and Fauna Weekly" and "The National Weed".

This historic library was originally found on the first floor of Earl Hall and was looked after by secretaries who had their hands full doing secretarial work, library work and tending earlier relatives of the rubber tree. Later, the library was moved to the second floor where people had a better opportunity to jump when the workload became unbearable. Hours are Monday to Friday 9:00 a.m. - 11:00 p.m.; Saturday (Sept. & Oct.) 9:00 a.m. - 12 noon and (from Nov. on) 2:00 p.m. - 5:00 p.m.; Sunday 2:00 p.m. - 11:00 p.m.

**THE JEFFREY MATH LIBRARY** - The Jeffrey Math Library is on the third lower level of Jeffrey Hall. It offers space for sixty people lying end to end. Included in the library is an enclosed courtyard for outdoor reading which is also suitable for building snowmen in the winter. Inside, the library is very modern and comfortable. In addition to the study section with tables, there is a lounge-type area with several couches for relaxing reading or just relaxing. The lounge can hold approximately forty people.

The number of books is small, and understandably they pertain to math, however this is unquestionably the finest library on campus. Hours are Monday to Thursday 9:00 a.m. - 9:00 p.m.; Friday 9:00 a.m. - 5:00 p.m.; Saturday and Sunday 1:00 p.m. - 5:00 p.m.

**THE HEALTH SCIENCES LIBRARY** - The Health Sciences Library is located in the west wing of the Theological building. This relatively cramped library is deceptively large containing three levels of stacks and an expansive reading room upstairs. Librarian Virginia Parks advises in "The Guide to the Queen's Health Sciences Library" that students "as questions" and not "be afraid to expose a lack of knowledge about libraries". The Health Sciences Library creates the effect of a library on a submarine. The hours are 9:00 a.m. - 11:00 p.m. through the week; Saturday 10:00 a.m. - 5:00 p.m. and Sunday 1:00 p.m. - 10:00 p.m.

**THE LAW LIBRARY** - The Law Library can be found in MacDonald Hall on Union Street, making it close to the Union for food, fun and relief. If you have a weak heart, don't go there. If you are pregnant, stay out. It is however, fun for the whole family but an amazing level of quietness is always maintained. Relatively few students from outside faculties are aware of the existence of the Law Library (there are a few Law students who can't quite find it either) and as a result, it is usually uncrowded.

When Maureen Wick was asked why she worked at the Law Library, she replied, "I'm the librarian." Hours are Monday to Friday 8:15 a.m. - 11:00 p.m.; Saturday 9:00 a.m. - 5:00 p.m. and Sunday 9:00 - 11:00 p.m.



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## Position Available

## DIRECTOR

## Queen's Student Agencies

Applications with resumes should be submitted to the AMS office by Friday, Oct. 11, 1974, 5:00 p.m.

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### Bonus Special Events:

King's Singers, COCOCO (concert  
of Canadian opera company).



## unclassifieds

More on Pages 7 &amp; 11

## AMS EXTERNAL AFFAIRS

**PRESENTS** the Community Liaison Committee. There will be a meeting for all interested people on Sunday, Oct. 4th at 2 p.m. in the 2nd Floor Common Room of the Students' Union. Problems, questions, or solutions - call Rob MacKnight at 542-9208.

**FREE CASE OF BEER** To person who comes up with my T.I. SR-10 calculator, lost in Dupuis Hall, Wed. Desperate. I've forgotten how to use a slide rule. Phone 549-5452.

**EASY LIVING** is not what Science '44 Co-operative offers. What it does provide is an opportunity for students to manage a corporation with a million dollars in assets, develop managerial, financial and culinary skills, and have good times while participating in this unique living experiment. If you are ready to try something different, and contribute time, imagination and enthusiasm, call Elaine Barry at 542-5505, 544-4506.

**LOST** 1 pair of Photo Grey round rimmed glasses. Please call Sue at 544-8801 if found. Please, I can't see.

**GAEL GROUPS 27 and 16** Warm up party Saturday. Be there at 11:00 A.M. Where? 3rd Floor Miller House at West Campus. B.Y.O.B. or buy it at the party.

**COMPULSORY ATTENDANCE** For all of Gael Group 17 at a warmup reunion at Jimbo's 10:30 A.M. Sat. B.Y.O.B. or beer 25c. No excuses.

**QUEEN'S ARTS COAT FOR SALE** Size 38. Colour red. Almost new. Price is \$40. Call 548-1793.

**OUTING CLUB MEETING** on Monday, Oct. 7th in Room 101 in Jeffrey Hall at 7:30 p.m. for all those going on Thanksgiving canoe trip at Algonquin Park.

**DO YOU LIKE** Black Outfit, California Rex or New Zealand White. Phone 546-4227 Mick.

Rabbits to sell as pets. Have a large Van and will move quickly and cheaply within 75 miles radius of Kingston. Quotes for longer distances if convenient. Call Nigel Smith 544-4316 anytime.

**GAEL GROUP 88** Sat. Morning football game warm-up. 12 - 12:30 ish at Jay's. Definitely BYOB. I'll have tea and coffee. A very "enlightening" experience for all.

**LOST** One beige carved leather key case with two rows of keys. Lost in Ellis, Jeffrey, Student Union or points in between. If found please contact Claire at 546-7585.

**CODE WORDS** "Beer Soup" Reunion for Gael Group N.O. 90 this Saturday. Meet at 11:00 a.m. in front of Stirling for warm-up party before game see you there!

**FIRST YEAR APPLIED SCIENCE**

text books for sale. Also Bowmar MX-40 calculator. Call Pam at 542-3092.

**THE OTTAWA HOUSE** is throwing a party Saturday night at 8:00. All friends of Oide, Opper, Georgio, Gruffy, Flash, Bender and Wolt are invited. Be there. B.Y.O.B.

**GAEL GROUP 13** Would love to see you all again! So let's get together at 8 p.m. Tuesday night (Oct. 6th) at the pub. Hugh, Jim, Annie

**INTERESTED IN MUSIC** of the thirties and forties in the big bands sounds, for your dance? If so contact W. J. Babe (542-1920) or D. G. Hallman (542-9740) for bookings. Also more modern styles. Latin, etc. available.

**FOUND** 5 keys at last Thursday night Beer Bash at Arena. Call John. 544-1466. When I'm in.

**WANTED: FIVE FEMALES** Must have good legs. Apply "Walt the Sliot" 542-3887. Be willing to spend long cold nights on Wolfe Island with research team. (Myself)

Payment depending on qualifications.

**FOR SALE** A black hardtop for any year MGB sports car. \$175 or best offer. Removable. 549-1715.

**STUDENT FLIGHTS TO VANCOUVER AT CHRISTMAS** Dec. 21 Jan. 03 and Dec. 22 Jan. 4. Round trip \$159.00. Hurry seats are limited. Contact AOSC, 44 St. George St., Toronto, Ont. M5S 2E4. Tel: 962-8808 or your local Student Council office.

**FLIGHTS TO EUROPE AT CHRISTMAS** \$249.00 and up. Youth. Fares Group. (Heath). Contact AOSC, 44 St. George St., Toronto, Ont. M5S 2E4. Tel. 416-962-8808, or your local Student Council office.

**SKI ASPEN** from \$269.00. One week tours - Jan., Feb., March. Contact AOSC, 44 St. George St., Toronto, Ont. M5S 2E4. Tel. 416-962-8808 or your local Student Council office.

**ENGINEERING JACKET FOR SALE** leather, size 36, excellent condition. Phone Mike 544-9740.

**ONE COUCH-BED FOR SALE** 74" long, reasonably good condition. \$20. Call Goug at 544-8627.

**LOST** One cardinal watch with blue wristband as well as a set of Keys Oate approximately Sunday Sept. 22. Phone Jan. 548-7086.

**BITTER GROUND IS BACK!** The great Sneezy Waters and his excellent band appear this Friday and Saturday night upstairs in Clark Hall's New lounge. Tickets are \$2.50 and go on sale in the John Orr Room and Eng. Society office today. Liquor, beer, coffee, tea.

**FOUND** One black dog, part Cocker Spaniel in the vicinity of 13 Sydenham St. Call Kathy at 549-5750.

544-1227

## PIZZA CHALET

PIZZA AND ITALIAN DISHES  
TAKE OUT ORDER AND DELIVERY  
359 PRINCESS ST.



## Alfie Sez: Go Gaels Go!

March to Richardson Stadium with the Queen's Bands

Sat. October 5 at 1 pm

Parade Route: Queen's Crescent, Albert, Union, Sir John A. MacDonald

O.U.A.A. Football: Queen's Golden Gaels vs. York Yeomen

**FOR SALE:** Texas Instruments SR10 calculator. Price negotiable. Call Kathy at 549-5750.

**LOST:** Ladies wristwatch, silver Mido, brown leather band between Student's Union and Princess (via Clergy St.) on Sat. afternoon Sept. 28th, 549-5720. Sentimental value.

**GAEL GROUP 50** Reunion time! Saturday, Oct. 5th at 11 a.m. warm-up for the football game at Tom's. 195 Collingwood Beer available. See you there!

**DEAR PICKLE AND STEW!** Apologies from Bud for any adverse affects that may have resulted from the picture in the last issue of the Journal. P.S. Benji says Hi!

**PARADISE IS NOW ON CAMPUS.** GUY'S. Call Eve anytime at 544-8803.

**WANTED:** Cross-country skis. 1 men's size 10 boots approximately and 1 women's average size boots. 544-1316.

**ALL FRIENDS OF R.J., D.S.F., Ricketts, Webbo, KH, J.J.-J. Johnson and Jelfer** are invited to our Bash at 100 William, Saturday October 5.

**LOST:** one residence key for Victoria Hall. If found please call 544-8481.

**HELP:** Lost all my I.O. this week in or near Ellis Hall on Monday night. If found call 544-8404.

**LOST:** The "Ladies" are waiting at 721!

**LIVE ENTERTAINMENT** Friday and Saturday night at Bitter Grounds in the new Clark Hall Lounge with the Great Sneezy Waters and his Excellent Band. Liquor, beer, coffee, tea. Tickets go on sale today in John Orr Room and Eng. Soc. office. \$2.50.

**TO OUR FRIENDS AT 2nd McNeill,** thank-you for the fantastic Sunday, and we hope there will be many more. Love, the girls in Ban Righ.

**DESIGNS FOR THE ARTS** 75 CREST are now being accepted. Phone Keith Crawford at 544-7718. Entry date closes Oct. 24, 1974.

**ANY STUDENT** interested in buying a barely worn Science 77 jacket is asked to phone 544-4276, and ask for John.

**FRIDGE FOR SALE:** In good condition and working order. Will make a great Beer fridge. \$35, or best offer. Enquire at 409 Johnston St. Apt. 2 or phone 549-1347.

**WHERE WERE YOU WHEN THE LIGHTS WENT OUT** during the Roman Orsy? Bidding for an active slave, dancing to the music of MRD? or putting your toga back on? Find out in Leonard Hall, Friday Oct. 4th at 8:30.

**FREE CASE OF BEER** to anyone who found a dark blue leather jacket (not a Queen's jacket) in the field behind Vic at the end of orientation week, and will kindly return it to Randy Kline, Rm. 224 McNeill.

**ANNOUNCEMENTS:** 385 Earl is happy to say that Carmichael Gray is just like one of the boys. (guests which one - see answer below) Bob has had bids from four major brush companies to be his supplier for 1975. Duncan short sheeted Steve's bed. It still is! T.C.

**FOUND:** An umbrella in Carruther's Hall. Phone 548-7045, ask for Welback.

**HAPPY BIRTHDAY** Wing Wong Weed. Good times are coming (see you Sunday D. and R.) No longer a decadent teenage just a degenerate adult. Love from all us bums.

**308 ELRONO SCOOPS** Geoff's girlfriend can stay for the entire week-end. Dennis is going home. Wayne saw snow for the first time in his life but still needs a winter coat. All donations appreciated. Heather arrived home safely last week-end. Penelope has a

boyfriend, things are going good, we father. Phil is asked to control his noise output by Maurice and Penelope. Gary got his first long-distance call but wasn't in, if you would like to write him a letter it might help. We all hit the news this week you guys, pictures and everything, keep up the good reputation!

**LOST OR STOLEN:** 1 red wallet containing money and some precious personal items. I don't care about the money but please return the other articles - they're valuable to me. Please call Peggy at 549-5952. Thanks.

**ANSWER:** Geoff.

**LOST AT T.O. football game:** 1 men's silver watch. Please call John at 544-5679.

**SMALL DESK FOR SALE,** suitable for small person or students who don't work too much. Three drawers plus flip top, comes with chair. All for only \$20. Call after 5 p.m. 546-2902.

**TO THE BITCH** with with the paralyzed pussy-I stopped you should have killed it right away. It is cruel and unjust to drag around a numb pussy. S.P.C.A.

**AUCTIONS AT THE DOMINO Theatre** for "Leaving Home" by French directed by Jill Hodgkinson on Monday 7th October and Tuesday 8th Oct. at 8 p.m. A Canadian play of depth and sincerity requiring 4 males (2 young) and 3 females. Selected as best play in 1974 Theatre Ontario Festival.

**NEED A PLACE TO STAY?** Elron College still has some spaces available. Drop in or phone Susan at 544-1842.

**FOR SALE:** Marantz 1040 amp, 30 watts RMS per channel, perfect condition, less than one year old, best offer Call Steve 544-7298.

## unclassifieds

More on Pages 7 &amp; 10

**TRICOLOR MEETING TONITE** Everybody welcome, especially those who have already been to one. Meeting is at 7:30 in the Tricolor Office, basement of the Student Union.

**WOULD THE PERSON** who found my silver-coloured Parker fountain pen please call me, John at 544-7720.

**FOR SALE:** REMOVABLE black hardtop for any year MGB sports car. \$175 or best offer. Phone 549-1715.

**BRING YOUR RECORDS** to the Book Bin (beside the Capitol Theatre, 548-4871) to sell on consignment. \$1.50 for every single, \$2.50 for every double sold.

**BLACK 1967 CHEV Impala 2 door** hardtop radio, new tires, rear window heater, safety checked 5875, evenings 548-7364.

**YOGA EXPERT** desperately needed to aid live girls in their quest for inner peace with exercise. If you are the one we need call 544-8455 or 544-8558.

**HAVE LARGE VAN** and will move anything within 25 mile radius of Kingston quickly and cheaply. Quotes for longer distance if convenient. Call 544-4316.

**WHOEVER CALLED** about 2 silver bracelets found in Ross Gym - please call back after 4:00 any evening. Jane S. 544-6072.

**REWARD!** WOP ON! Nina, you really should lay off it for awhile after all these years... 3 in one night! Do you really think CAT would appreciate it?

**LOST:** Monday between Douglas and MacKintosh. One pair of glasses; 19 a red leather case please call 544-8076.

**THE NEW MONETARY PYTHON** paperback is in at the Campus Bookstore only \$2.75.

**OUTING CLUB:** 1) bicycle trip:

approx. 75 miles, down Hwy 32. Meet Sunday Oct. 4, 11:00 am. In front of union, bring lunch. Info: Rob M. 544-7006.

**Canoe Trip:** Oct. 19-20. If interested come to Rm. 101, Jeffrey at 7:30 Mon Oct. 7. Info: Rob S. at 544-7069.

**LOST IN NATHAN Phillips Square** last Friday night at the Pop Rally. A set of 5 keys on a white Queen's key ring. If found, please call 544-4481.

**LOST:** Student ID and Soc. Insurance Card at Pub Grant Hall Fri Sept. 21 at around 11:30 pm. Please phone Chris at 544-7038.

**SUNDAY** at 2 pm - for all persons interested in the Kingston Community Action Committee - bring ideas and criticisms to the second floor Union common room, or call Rob at 542-2208.

**GAEL GROUP 84** and friends. The insurance man and Doc remind you of the Tequila Warm up party Saturday morning at 10:30 in room 41, Morris Hall. We'll get the Tequila, you bring everything else.

**LISTEN TO THE music** at MRQ at the Roman Orsy as they play such fabbed tunes as "the beat goes on" and "easy to be hard". Lots more clean fun this Friday, Oct. 4th. Admission \$1.00 for Artscl '78 cardholders. Other \$1.50. Place: Leonard Cafeteria. Must wear a toga.

**DO YOU LIKE TO DRINK, Dance?** Roll! Roll! The Orsy wants you in your Toga! Slaves will be sold. Grapes, wine and beer will be full abundance.

**BEING HOMOSEXUAL** or lesbian need not be a problem. Call Terry Watson, 547-2834 or write Student Affairs Centre, c/o Terry Watson.

**STOL CLUB:** Meets Wednesday nights 9:00-11:00 and Sunday afternoons 2:00-4:00. Anyone interested is welcome.

"I HEARD SOMEONE say Horsley had 49 on his birthday cake!" "He doesn't look that old to me!" "Well, I hope he had a big piece anyway!" Happy 22nd Gary.

**INEXPENSIVE STEREO** for sale: RCA component set with Garrard changer, AM-FM tuner, speakers, 5175. AND a small Columbia stereo component set for \$60. Call 549-2551.

**LOST OR STOLEN:** Mon. Sept. 30 blue buxton wallet with important IO vouch wherever state it or anyone knowing its whereabouts please phone Pat Fowler at 544-8433. The cards are all I want!

**THANKS TO EVERYONE** who made the 28th a really special day. It was a great time and a real surprise. You're all too good to me, thanks again, Joan.

**REDUCED SPECIAL RATES** on quality name electronic pocket calculators with all sciences, math functions sold by Duncen's student. If interested, call before 8:00 pm ask for Peter 544-4134. Leave name and phone. Will call back.

**WANTED TO BUY immediately:** A copy of Irving Copi's, 3rd ed. (1968) or 4th ed. (1973). Please phone Tom at 546-9132, between 6pm and 7:30 pm, if you will sell.

**ATTENTION:** Gael Group 50's first reunion in appreciation of Irish week. There will be a warm-up party this Saturday Oct. 5 at 11:00 am at Tom's place. Just bring yourself. This Gaelic night supply.

**LOST AT T.O. football game:** one men's silver watch. Please call John at 544-5679.

**LEFT IN CAR:** Girl's denim jacket while hitchhike to 431 last Friday. Has Orama Guild crest. I am freezing. Please call Julie at 549-1714.

## South Vietnam

## Epidemic of torture

by David Lampert

Do you remember Vietnam? Almost two years have passed since the signing of the Paris Accords. This was the agreement which called for the release of political prisoners and required the two South Vietnamese parties to ensure democratic liberties.

Amnesty International says that General Thieu's Saigon regime is holding between 100,000 and 200,000 political prisoners - more than any other country in the world. A small part of this total are members of the National Liberation Front, (the Communists). But most of the remaining prisoners have not really taken either side in the civil war. They are peasants, students, teachers, and monks. Some of the cells hold many old people; others are filled entirely with children.

Many of the prisoners belong to what is called the "Third Force" or neutralists. If they have committed any crime, it is only the "crime" of trying to reconcile the two sides. But in the eyes of the Thieu regime, if you oppose the government you are automatically a Communist. In fact, anyone suspected of harbouring anti-government views

runs the very real risk of being thrown in jail - and severe torture is quite likely to follow.

"If they are not guilty beat them until they are", says a motto of the Saigon police. According to Amnesty International, "torture has become a standard part of the interrogation". "In many cases (it) has become no more or less than a matter of habit."

We have many first-hand accounts of the methods of torture. A prisoner may be forced to swallow soap water and then have his stomach beaten. Or he may be first hung by a rope or wire from his toes or feet and then beaten. Often electrodes are attached to sensitive parts of the body, including the genitals. Sexual torture, especially against women, is extremely common. The list of the varieties of torture seems to be an endless one.

The International Week of Concern is an attempt to arouse awareness of the plight of these prisoners. If you'd like more information or want to know how you can help out, come to the photo display in the John Orr Room. Or call David Lampert of the Kingston Committee to Free the Prisoners. - 389-1375.





## The Chinese Exhibition

# "Let the past serve the present"

by Rob Buller

The Royal Ontario Museum has scored a veritable coup by hosting "The Exhibition of Archaeological Finds of the People's Republic of China." The exhibit is first rate; well worth a trip to Toronto for it alone.

The Exhibition is in itself a significant indication of the thaw in relationships between the People's Republic of China and the western world. Until just recently the Chinese government permitted absolutely no access to their art and archaeological work; indeed in most cases they would not even admit that they were involved in any research along these lines. The thaw has come suddenly - not only are they now willing to talk about their work but for the first time they have allowed a major collection of artifacts to travel outside China. The only Canadian stop on this two-year tour is at the Royal Ontario Museum.

Of course the ROM is no stranger to Chinese artifacts; it houses one of the finest collections of relatively recent Chinese artifacts outside China. This collection contains works of relatively recent dynasties and was the result of primarily one man: Bishop White. While an Anglican missionary in China at about the turn of the century, Bishop White was able to save hundreds of artifacts that were in danger of neglect or destruction. Most had come from tombs that had been uncovered during railway construction and were saved from uncaring crews and an apathetic National government.

With the revolution and a new political philosophy the official attitude towards history and archaeology changed abruptly. In 1959 the Institute of Archaeology was formed as a major branch of the Academy of Sciences. Its purpose was, and still is, to plan systematic excavations and to survey and control antiquities. This exhibition is just one result of the years of work of the Institute.

## The splendours of ancient china

The exhibits themselves have been very carefully designed to show artifacts representative of the very early history of China. The earliest artifacts date from the Palaeolithic Period (600,000 - 7000 BC), and the most recent is from the Yuan Dynasty which ended in 1368 AD. Thus the exhibition does not include the delicate porcelains, jade carvings and lacquers of the recent periods that are most often associated with Chinese culture. In fact, the ROM already has such an excellent collection of recent artifacts that it was most refreshing to have the opportunity of seeing objects from times that had never before been displayed.

The displays are arranged chronologically allowing even the casual visitor the chance to view the development of the art and crafts of the various dynasties.

The earliest artifacts are the most surprising of all. Unlike the recent ones that look distinctively "Chinese", many of the earlier objects bear striking resemblance to objects of similar age belonging to other civilizations and cultures. This was particularly true of the earthenwares before the Shang dynasty. The emergence of bronze technology in the following periods emphasized how far advanced Chinese culture and science had become.

Unfortunately China has no structural remains or ruins to indicate the life style of their various periods. Most of the objects have been taken from tomb excavations and this in itself lends certain biases to the displays. Only the very wealthy and powerful had large tombs built and filled with ritualistic or "religious" artifacts. It was perhaps fortunate that custom, and the fear of tomb thefts, prompted very careful sealing of tombs, sealing so complete that it ensured the survival of the objects that are displayed so beautifully in this exhibition.

## Displays of exotic artifacts

Some of the objects are magnificent in themselves; these include the jade burial suit, the gilt leopards and the bronze tomb horse. However, the outstanding feature of the exhibition is the complete chronological displays that serve to emphasize the development of a culture so far

advanced, centuries before similar developments in the Western World. Scholar, student and casual visitor together can learn from and enjoy this exhibition.

The exhibition runs until 16 November, 1974. While it is large, it can easily be given justice in a two hour visit. Tickets are available at the door (\$2.50 per person) or may be purchased by mail from the Royal Ontario Museum, Queen's Park, Toronto.

A catalogue is most valuable and can be obtained in two versions: plain or fancy. The plain or official one is unillustrated and contains full descriptions of each artifact which is represented by photograph with the most spectacular ones reproduced in color. In addition it has complete sections on the history of each era and dynasty with summaries and a complete bibliography. This latter version is a most worthwhile purchase.

The only serious criticism of the exhibition concerns the numbering scheme. For some unknown reason the numbers on the exhibits themselves do not match the numbering scheme in either catalogue. This necessitated a code sheet and it was a complete bother to have to match the three lists to obtain a description of the article. I fail to see how such an error could have been allowed to happen in an exhibition of this stature.

This criticism aside, the Chinese Exhibition is one of the finest displays of its kind that we shall have the opportunity to view. It shouldn't be missed.



Painted pottery figure a horseman from a tomb of the Tang dynasty: AD 706

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## auditions

Auditions will be held for the cast of  
**WHAT THE BUTLER SAW**  
written by Joe Orton  
directed by Roger Dunn  
Monday, Oct. 7 & Tuesday, Oct. 8  
7:30 to 11 pm  
everybody welcome



## ST. LAWRENCE COLLEGE

### QUEEN'S SNAPS



Sarah Yarnell and Steve Loughheed (see masthead) throw a bash, April, 1957

KINGSTON FINEST NIGHTCLUB  
**Town House**  
SHERATON SE  
686 PRIN

# A dream realized

by Kerry White

In response to a world-wide shortage of trained specialists in the field of art conservation and restoration, Queen's has instituted a new master's program. This program, the three-year dream of Professor Ian Hodgkinson of the Art History Department, is unique in the country. The only program similar is a training program at the Conservation Institute in Ottawa—a crash program designed to fill a desperate need for trained personnel and meant

to last only three years.

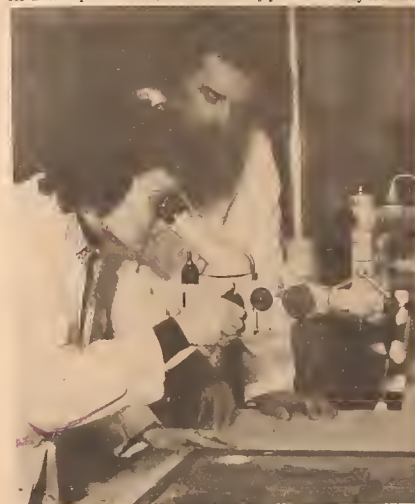
There are over 700 museums and galleries in Canada, and much of the contents of these have received little or no attention with regard to restoration and conservation. The lack of Canadian conservators has forced us to import specialists from abroad, and there are few available. A great proportion of the art of the past has been destroyed by disaster, neglect and natural decay; it is essential that what is left be preserved for the enjoyment and study of future

generations.

The 13 students in the Masters of Art Conservation (M.A.C.) program come from varied backgrounds: they hold degrees in art history, archaeology, fine arts, chemistry and biology. Once admitted to the program they must take courses in other departments to equalize their knowledge; students who have studied mainly art are required to study science, and students who have studied sciences are required to study art and studio art. This is very much an interdisciplinary program.

There are three streams in the program. The first concentrates on the restoration and conservation of fine art objects, the second on the conservation of artifacts and archaeological objects. The third is a scientific investigation into the countless materials used in art and the mechanisms of decay and change which affect these materials. Students in the program are carefully supervised by staff members when they begin work on actual art objects, and during the two year program they are required to serve two three-month internships in recognized conservation laboratories in Canada and abroad. Objects for practical work are obtained from various Canadian museums, from the Agnes Etherington Art Centre, and from the Douglas library.

The program is at present housed in the Frost Wing of Gordon Hall and is using studio space in the basement of Jeffrey Hall. New facilities will become available next year; the program is to occupy half of the new addition to the Agnes Etherington Art Centre.



Professor Ian Hodgkinson and student examine a painting

THE ENGINEERING SOCIETY COFFEE HOUSE

## BITTER GROUNDS

PRESENTS

THE GREAT

# Snoozy Waters

AND HIS EXCELLENT BAND

OCT. 4 & 5 8PM - 1 AM

TICKETS AVAILABLE:  
JOHN ORR ROOM  
ENGINEERING SOCIETY OFFICES (over the campus bookstore)  
AND  
AT THE DOOR  
ADMISSION IS \$2.50

Beer & Liquor served  
Tee & Coffee

# books

Erich Von Daniken  
In Search of Ancient Gods  
Souvenir Press 1974

by Tony Davis

In Search of the Gods is the fourth book published by the now-popular Von Daniken. Search is a compendium of ideas from his three previous works. A heavy emphasis has been placed upon so-called "pictorial evidence" of extraterrestrial beings. Von Daniken's literary approach continues to be more fanciful and artificial with little use being made of the more scholarly approach that other writers on the unknown rely upon (e.g. Bernard Heuvelmans, and the late Joan T. Sanderson take a scientific approach in their studies.) Perhaps, though, it has been this "popular" unscientific approach which has led to Von Daniken's success.

Describing himself as a "Sunday archaeologist" he proceeds to delve into man's prehistory, questioning the unknown and unexamined in archaeology. Von Daniken again attacks scientific dogmatism for its refusal to be open-minded. By means of travel, Von Daniken has collected similar motifs on a world-wide basis, which supposedly relate to the visits of extra-terrestrial beings. In particular: flying serpents, wheels of fire, strange beings wearing geometrically fashioned clothing, and many other such enigmas come under Von Daniken's scrutiny.

While one is drawn to find some agreement in his theories, it is dangerously tempting to

become caught up in total acceptance of these speculations.

Von Daniken finds it hard to conceive of Egyptians spending their lives building pyramids so that their pharaohs might have a final resting place. But what he doesn't seem to take into account is the religious fanaticism of the people involved, and that they were not enslaved, but hired under decent working conditions, and that Egyptian engineering - with only primitive tools and concepts - was highly developed. Von Daniken seems opposed to any notion that the human mind could achieve any ideas of merit on its own. In this critical vein, it is conceivable that some future Von Daniken, when uncovering the Statue of Liberty in New York, will assume that it is some form of sun god that the local peoples worshipped. Von Daniken can only speculate; he has little, if any, proof for his arguments.

And yet, one should not try to take away all of Von Daniken's thunder. He has raised several questions which clash with scientific theory. Inquiry about the electrical forces involved in the construction of the Ark of the Covenant from the Bible and other such enigmas have provided us with some doubts. In Search of Ancient Gods asks questions leading questions. It is up to the reader to decide the answers.

A film adaptation of his first book, Chariots of the Gods will be shown at Ellis Hall on October 11 at 8:00. The film is well-produced, in colour.

# Treatment For Anxiety

Are you anxious a good deal of the time?

Are you easily upset by problems?

Do you tend to lack confidence in yourself?

If so maybe we can help you and you can help us.

A number of graduate students in the Psychology Department are conducting research to identify effective treatment for various forms of anxiety. Treatment in my study involves self-management training. Over 50 people have been treated so far with excellent results for most people, and no undesirable effects.

It involves 3 assessments at 2-month intervals and 7 weekly half-hour sessions, on an individual basis, to be conducted in October and November.

If you want information, phone 547-3048 (daytime) or 542-5357 (evenings)



## Four regulars out

## Sore Gaels face York

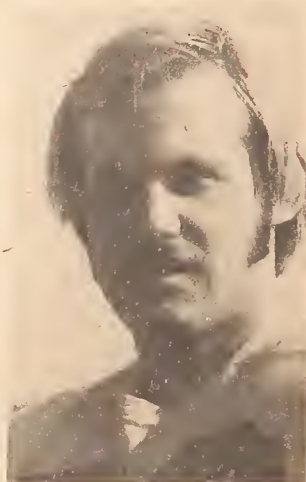
by Chris Boon

An injury-riddled Golden Gaels squad will be looking to even its O.Q.U.A.A. league record at two wins and two losses tomorrow when Queen's plays host to the winless York Yeomen at Richardson Stadium. Game time is 2:00 pm.

The Gaels, who were hit hard by the injury jinx last Saturday against Varsity, may be without the services of linebackers John Tovee and John Waddell, both of whom aggravated old wounds, while Greg McNamera (broken hand) and John Rudan (knee) are definitely out of action. Offensively, the Gaels will still be without all-Canadian fullback Dave Hadden, although he should be ready by the Carleton contest October 12.

Look for several new faces in Queen's lineup tomorrow. Jim Vanderwater should see some action at middle guard, while Jamie Domanski has looked good at a halfback spot this week. Randy Edgeworth, who has been working as a backup offensive guard, looked very good on defense last week, and could well see two-way action, as could Peter Sabiston, who was a linebacker in his early days with the Gaels. As for York, they appear to be suffering the usual fate of Wirkowski coached teams - a lack of teamwork. Some of their athletes, notably halfback Bill Hatanasea, have excellent skills, but they rarely get things together as a unit.

Look for the Yeomen to show a variety of motion out of a pro set, and they will probably try to run inside. Fortunately, their version of the power- "I" is not at the same level of efficiency as Toronto's. The Yeomen shouldn't be able to throw



John Tovee  
- doubtful for Saturday

against the Gaels, especially if we can muster a pass rush.

The Gaels will have to prove they can move the ball against York. Everybody else has so far this year, and a failure to do so by the Gaels could be fatal. Considering the injuries, it could be a lot tighter game than most people think.

## A Sports Editorial

## 'Let's show a little class, fans!'

by Chris Boon

It's about time that some of the loyal die-hards who follow Queen's football on the road picked up a little class to go along with their endless enthusiasm. For several years running, away games, both in Ottawa and Toronto, have been interrupted in the closing minutes by well-oiled contingents aiming for a piece of goalpost. When this sort of thing causes a delay in the game, or, as was the case in 1973, results in its early termination, it is bush league behavior of the worst kind, and, to put it mildly, is an embarrassment to the players and coaches who represent Queen's.

As Frank Tindall, the Gaels' much-respected head coach commented after last Saturday's game, "This kind of thing is giving Queen's a bad name all over the league. We appreciate the fan support, both at home and on the road, but when they stop a game with time still left to play, it does us a lot more harm than good."

The tradition of storming a rival's goalposts AFTER A VICTORY is deeply ingrained in the intercollegiate football fueds that Queen's has long enjoyed. When kept in that perspective, it is in the best spirit of the old "big four" rivalries, when Queen's, McGill, Toronto and Western were the cream of intercollegiate football. But, ladies and gentlemen, let's show a little class from now on. Don't disrupt a game in progress, and, if we lose, accept the defeat gracefully and leave the posts intact. (However, Queen's has NEVER lost a set of goalposts at home - that tradition we can definitely stand to keep intact.)

## Rugby Gaels trounce Guelph

by Jim Ferguson

Last weekend, the Queen's Rugby Club travelled to Guelph University and played two successful matches with their Rugby Club. The Guelph first team placed second in their conference last year, behind Western University and twenty of their players have returned this year. This led the Queen's players to the mistaken conclusion that they were facing a strong side. The Queen's second team had defeated the Guelph second team in the O.U.A.A. championship last year. "The Gryphon Line-Up", a Guelph University paper, claimed that "the weather was the chief opponent". If it was a little snow that defeated them last year, it must have been a hurricane this year.

The weather did have an

impact on the strategy of the game. An extremely strong wind blowing the length of the wet field was beneficial in supporting a kick but impossible to kick into. Another condition that made the game pleasant was the fact that the pitch had been soaking up water all night. This meant that hitting the dirt was more like falling into a water-bed.

In the first game, Queen's Seconds lost the toss so were forced to have the advantage of the wind in the first half rather than in the second, which is more desirable. The game started off slowly for both teams, but Queen's scored first with a rather odd try, as the scorer was thrust over the try line by some Queen's forwards led by Mike Kay. This broke the ice, and soon the Queen's Seconds were rolling.

Ken Cove was next to score from his wing position. In rugby, the wings only score if the whole backline is working well, and this was certainly the case in the first half against Guelph. Solid back play accounted for the tries by Reid Dury and Ken Cove, his second. The elusive scrum half, Rob Wikie, single-handedly took the ball over for another. The forwards were playing well also, for they provide the clean ball which the backs must score with. Don Johnson, a forward, accounted for the final try of the first half.

The second half was another story. With the wind against them, the Queen's team slowed down. Huw Llewellyn, the Guelph fly-half and a Welshman, dropped-kicked to score the Guelph team's first point. With some strong forward play, the Guelph team scored again, but further scores by Reid Dury and Phil Hamilton ended the game with an impressive 42 to 9 win for the Queen's Second XV.

The Queen's First XV entered their game more optimistically after seeing the Guelph Guelph received from the Seconds. This time Guelph had the wind in the first half, but they failed to capitalize on the advantage. When you have a strong wind behind you, the usual strategy is to kick the ball and chase it. For some reason the Guelph team did not attempt this, for when they did kick it was always to the sidelines and out of play. Further they made the blunder of running several of their penalties, instead of trying to kick them through. Even so, the Guelph team did score first on a penalty kick by Howie. The Queen's team deserve some castigation for receiving penalties which are always unnecessary. Dave Bowker and Richie Thomas both managed to get tries in the first half for Queen's. Although Queen's scored more points in the first

half, the Guelph team threatened many times, mainly due to strong play by their forward line.

When the Queen's team got the advantage of the wind in the second half they ran away with the game. John Rutka picked up a long kick by Peter Kopp to score for Queen's. The wing, Richie Thomas, caught a "blind side" pass and sped on over the line to score again. Dave Bowker scored twice more to collect a total of three tries for the game. Peter Kopp must be commended in putting over three converts in the tricky wind. The final score of the game was a handsome 30 to 3 for Queen's.

The successes last weekend indicate that Queen's may have a strong chance of doing well this season. This Saturday, the 5th at 12:00, Queen's will be playing their first home game against York University at West Campus. York University won the O.U.A.A. championships last year. Although rugby does not get much spectator support, excepting, of course, those faithful rugby wives, it would be greatly appreciated. If you are not knowledgeable about the game, there are always players from one of the two Queen's teams watching the other team play and I am sure they would be glad to explain any questions you have. Finally, the York team, as well as Queen's, is noted for fast-moving back play, which should make the game exciting. I hope to see you there.

COMMODORE HOTEL  
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The Commodore Hotel at 840 Princess St. is pleased to offer all Students of Queen's, St. Lawrence and MacArthur College a preferred rate for room accommodation for their Parents or friends during the 74-75 term when they have occasion to visit Kingston.

NIGHTLY ENTERTAINMENT  
THIS WEEK: in our Lounge



Amateur Night every Wednesday

Queen's Students Welcome  
In Our Lounge

## Wic-ly News

by Barb McDermott

Athletic Sticks are still needed to represent Engineering, Meds and Grads. Any interested persons are requested to contact Judy Riggan (544-2845) or Maureen Bouris (547-8939).

Want to earn some extra money? Convene an intramural winter term activity... Details on bulletin board of the Women's locker room. Applications should be made by Nov. 15 to Maureen Bouris (office 215) or the green box inside the entrance to the Women's locker room.

Girls! Come on down to the Phys. Ed. Centre for 3 fun filled evenings of Badminton. Sign-up sheets are on the bulletin board in the Women's locker room. It's from 9:00 to 11:00 in the Ross and Bartlett Gyms on Oct. 10, 17 and 24.

## Journal Sports

desperately requires one or more  
sports editor-trainees  
Come to office Sunday evening.  
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Thursday Friday



Saturday Sunday  
October 17, 18, 19, 20



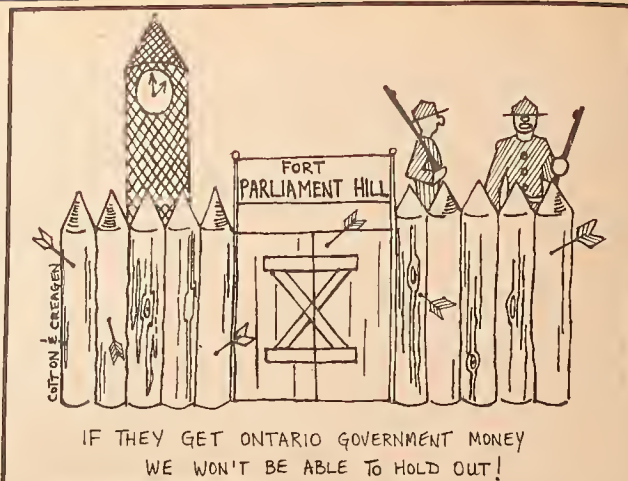
## Parliament Hill: Indians on Warpath

Ottawa: On Monday, Parliament Hill was the scene of rioting and demonstrating by approximately four hundred Indians representing the 'Native People's Caravan'. The violence erupted when the RCMP made a second attempt to drive back the demonstrators who were smashing down the wooden barricades, destroying lights, and setting fire to the trees. The riot squad was called out when the RCMP detachment present was in danger from flying debris. The riot squad challenged the group with three foot batons, plexi-glass shields, and tear gas. The Indians retaliated using stones, broken light bulbs, carved clubs, canes with pointed metal ferrules, and wooden and metal spokes. Presently the demonstrators are holding up in the

deserted federal building which they seized on the weekend. The building was to house the embassy for the 'Native People'. This violence is the first of its kind requiring the use of a riot squad since it was formed in 1967.

The Indian leaders have put forth a series of demands. They want the Ontario government to pay for food, accommodation, transportation and medical supplies for the members of the Native People's Caravan. They have also requested that all criminal charges laid against the Indians be dropped.

Reports have been filed that while Communist agitators were involved in the demonstration and that this may be the main reason for the confrontation between the Indians and the police.



## briefly...

Peking: - The People's Republic of China celebrated their 25th birthday on Tuesday. Neither of the two leaders, Chairman Mao Tse-tung or Premier Chou En-lai, who were instrumental in the conception of the republic, were present for the celebration. Both men are ailing and are unable to assume many of their duties which is making a question of succession an imminent one. The political uncertainty was emphasized by the editorials which said the current struggle in China "will continue for a long time".

The Soviet Union marked the occasion with an article in Pravda criticizing Mao-Tse-tung for pursuing nationalist great-power policies aimed at destroying the unity of the socialist system. "Our Communist Party and the Soviet Government decisively reject the schismatic policy of the Maoist leaders, their slanderous inventions commonwealth, and their at-Leninism", the article quoted.

Ankara, Turkey: - Bulent Ecevit, the Prime Minister of Turkey, has given up his attempts to form a new coalition government, and has resigned Ecevit became a hero in Turkey over the summer when he ordered the invasion of Cyprus. A former Prime Minister, Suleyman Demirel, has been asked as a leader of the

opposition to form a new government. Turkey lost its American military aid at the same time.

Caracas: - Venezuela has imposed a 3.5 per cent tax increase on oil retroactive to the first nine months of 1974. Originally the tax hike was scheduled for the last three months of this year however Mines Minister Valentin Hernandez made the increase retroactive in order to cut oil company profits without in-

creasing consumer prices. The retroactive levy would add \$363 million to the \$77 million Venezuela would collect in the increased revenue for the last three months of this year. Forty-four per cent of the oil Canada imports comes from Venezuela.

Whitby: - Prisoners in the Durham Regional Jail will be receiving extra rations of shampoo. Several requests were forwarded to Ontario County Court Grand Jury when they made a tour recently. Due to increase length of prisoner's hair, the request has been granted.

Waterloo, Ont.: - The Union Gas Ltd. has warned their large volume gas users that they seek an alternate source of fuel. Union Gas expects that there will be a shortage in 1976. Among the institutions which received notices were the University of Waterloo, the University of Guelph and the University of Western. Dr. Mathews of Waterloo has stated that preliminary inquiries have shown that no alternate source is available. The University of Waterloo have said that if they

are unable to obtain gas supplies they will be forced to close. The university of Western has decided to appeal to the government to maintain an adequate domestic supply level by restricting the volume exported.

Ottawa: - Mr. Trudeau has firmly stated that the report that he was determined to take an activist left-wing approach to international affairs was "pure fiction". The foreign policy will proceed along the same line.

## backpage

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Queen's University

Music Department

## JAZZ CONCERT

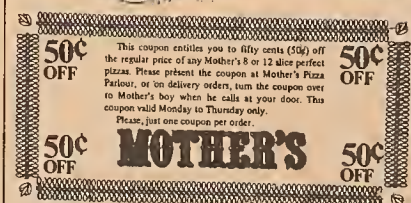
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Queen's

# Journal

Volume 102, Number 9

Tuesday, October 8, 1974

## McArthur will stay with AMS

by Barb Nyland

For a number of years the possibility that McArthur College would withdraw from the A.M.S. has been tossed back and forth among its students. The subject arose again at a recent student's council meeting and the student government was told by Peter Druexman, Vice President of the A.M.S. that separation was a legal possibility although the newly elected student president Guy Morazain, later said, "The benefits of staying within the AMS at this time outweigh any benefits that might be received from separating."

Discontent at McArthur stems from a number of causes. Since the students are there for only one academic year (that is only six months as they are away teaching for two) it is very difficult to establish a continuity in activities and services, explained Morazain. In the recent election only 200 students out of approximately 750 voted. "Nobody knows anybody else after only two weeks," Morazain said, "and people would rather not vote at all than vote in the wrong way." In his campaign Morazain emphasized the need for greater continuity from year to year. Suggestions have been put forward to include in the papers given to each new student before he arrives a questionnaire concerning their interests. In this manner they will, for example, be able to find out which students

are interested in becoming a part of the student government.

The distance from West Campus to the main campus creates a physical barrier which excludes the students from many university activities. Morazain cited as an example the use of the squash courts at the Phys Ed Centre. "To be assured of a court it is necessary to get there around 8.30 in the morning."

Di Eastman, the AMS representative for McArthur pointed out another difficulty. "Our cafeteria is not open on Saturday and Sunday and therefore we either have to go out for meals or use the concession machines if we don't have food in our rooms."

Morazain is considering another aspect of the food question. The residents have the option of cooking their own food but this is getting more and more expensive. "We are looking into the possibility of setting up a food coop which would bring the food to the students at a significantly lower price," Morazain has been discussing his idea with representatives of communes who have set up this type of organization before. "One possibility is that the students would order the food ahead of time and it would be distributed once a week. I'd like to set this up in association with the students from the main campus and would welcome any advice they might have," said Morazain.

## Class reps vote for councillors

by Nancy Flood

The balloting for DSC reps in each department being now complete, elections for Divisional Councillors will be held tomorrow at 7 p.m. in Stirling Hall, lecture theatre D.

The three Councillors, one for each of the divisions of Humanities, Social Sciences, and Sciences upon their election become full members of the A.S.U.S. executive and, in possessing 3 out of 10 votes on that body, exert considerable influence. Having as their job the representation of all DSC's within their divisions, the Councillors act as a communications link

rather than in any way a coordinating body over the autonomous DSC's between the department councils and A.S.U.S.

The Divisional Councillors, who must already be elected as OSC reps themselves have a formidable but worthwhile job according to election organizer, Student Senator and past councillor, Charles Cuffari. They must know the University well and must be able to deal with both the students and faculty members within the jurisdiction

of their division. Several new opportunities will be open to them this year in addition to their responsibilities for communication, for the selection of the orientation committee and for control of the \$1,600 tentatively allotted to the DSC structure by A.S.U.S. in this year's budget. They will be members of the new Arts Forum to be instituted by A.S.U.S. and, in sitting with Senators, A.M.S. reps, DSC chairmen and the rest of the A.S.U.S. executive, will have a wider range of output and feedback to and from other campus bodies.

Cuffari stresses the importance of DSC's, noting that at universities where they are just now being instituted, they are viewed with an enthusiasm far different from the scepticism which has limited the productivity of our own experienced councils. He looks to the election of truly interested and capable Divisional Councillors to help bring the OSC's to the level of effectiveness they can and should achieve and therefore urges all elected DSC reps to be present and voting in the elections on Wednesday.

## Enthusiasm up in DSC but attitudes unchanged

by Nancy Flood

By now, elections for Department Student Council reps (DSC's) will be over in preparation for tomorrow's Divisional Councillors ballot. A.S.U.S. Vice-President John Ronson has spoken for the need to renovate the reputation of the DSC idea. This year he notes that awareness and enthusiasm are higher but the general attitude toward the utility of the reps does not seem to have changed much, particularly among the upperclassmen. Ronson suggests that the reason for this general

mistrust of OSC's may lie in their origins as faculty instituted rather than student inspired bodies. Hoping to overcome this attitude, A.S.U.S. this year has initiated a new program of spring elections instead of the previous fall elections for DSC chairmen in each department. It is expected that this move will provide more continuity in the councils, ensuring that the chairmen who are in office run the fall elections and perhaps participate to some degree in the course counselling during Orientation Week. With the holding of a DSC workshop in

two weeks and with the institution of a full time secretary-researcher (who has now been hired and who will start in the A.S.U.S. office tomorrow morning) Ronson has high hopes for this year's OSC's. Having received information about the already completed elections, formulated committee structure and planned activities of the Chemistry DSC, he believes that with similar cooperation from other departments a truly effective council can be instituted this year.



# wat's hapnin' ?

## Tuesday, October 8

7:00 p.m. - 9:00 p.m. - An informal noncredit seminar on the Philosophy of Mathematics has been arranged, beginning Tuesday, October 15th and continuing until November 19th. The seminar will be conducted by Professor P.E. Obreanu of the Department of Mathematics and Professor D.L.C. MacLachlan of the Department of Philosophy. The seminar is open to everyone and no technical knowledge of either mathematics or philosophy is presupposed. Topics will include: Mathematics and Ontology; The Nature of Infinity; The Idea of Space. The seminar will be held in John Watson Hall, Room 341.

9:00 p.m. - Department of Film Studies presents 8½ (Italy, 1963), directed by Federico Fellini; starring Marcello Mastroianni and Claudia Cardinale. The film will be shown in Ellis Auditorium. Admission \$1.00 at the door.

## Wednesday, October 9

7:00 p.m. - The Queen's P.C. Club will be holding its first general meeting of the 1974-75 year in the Upper Common Room of the Student's Union. Everyone is welcome.

7:00 p.m. - Taking Better Pictures. The second lecture of a ten lecture series on the non-technical aspects of taking pictures; given by the Queen's Camera Club in Stirling Hall.

7:30 p.m. - If you want to work overseas for two years, and have something to offer to the people of the third world in medicine, technology, agriculture, education or sciences, CUSO would like to hear from you. Meeting in the International Centre, Lower Lounge.

8:00 p.m. - The A.M.S. Education Commission presents a public lecture - Morton Schulman in Dunning Hall.

8:00 p.m. - A Day in the Life of Sri Chinmoy will be shown in the Upper Meeting Room of the International Centre. Admission: \$1.00.

8:00 p.m. - Introductory lectures on Transcendental Meditation are given every Wednesday evening in Stirling Hall, Room 412A. Transcendental Meditation is a major scientific discovery. The practice is unique and its effects are unprecedented in their range. Admission free.

8:30 p.m. - Inaugural Organ Recital in Grant Hall. The first recital on the new organ in Grant Hall, by Hedwig Bilgram, Professor for Organ at the State Academy of Music in Minich. Music of Bach, Mozart, Duruflé and Reger. Admission free.

## Thursday, October 10

12:30 p.m. & 7:30 p.m. - Concerts by Queen's Jazz Ensemble, Conductor Duane A. Bates. Big Band Sound from the Early Classics to the Avant Garde and Rock. Two performances. Admission Free. Grant Hall.

1:30 p.m. - 4:30 p.m. - Owners of leftover books from the ASUS Book Sale may pick them up in the Student Affairs Centre (beside Vic Hall) 51 Queen Crescent.

7:00 p.m. & 9:30 p.m. - Two Lane Blacktop - in Dunning Hall Auditorium. Admission: \$1.00.

7:00 p.m. - Queen's Ski Club. First general meeting will be held in Stirling D. There will be executive elections, movies, trip info and ideas. Memberships will be available at the meeting.

7:30 p.m. - Amigos! Amigos! The Spanish Club will be holding its first meeting at La Casa, 90 Queen's Crescent (across from Vic Hall). Executive will be called and plans made for the coming year. Everyone is welcome; Bienvenido a todo el mundo.

8:00 p.m. - Queen's Department of Film Studies and Division of Concerts presents Alfred Hitchcock's NOTORIOUS - a glossy produced film of the

world of spies and counter-spies with Ingrid Bergman and Cary Grant. Admission is \$1.50 at the door in Ellis.

## Pubs and Theatres

Frontenac - Muldoon's - Two Plus One  
Frontenac - Finnegan's - Henry Hughes (Scottish Folksinger)  
101 Inn - Family Brown  
Townhouse - The Newcomers

Capital 1 - Chinatown  
Capital 2 - My Name is Nobody (with Henry Fonda)  
Hyland - The Tamarind Seed (with Julie Andrews)  
Odeon - California Split (with George Segal)

## Agnes Etherington

The Agnes Etherington Art Centre is a community and regional art gallery. It is supported by Queen's University, the Canada Council, the Gallery Association and the National Museums Canada. Students memberships are available for \$2.00. A sale and daily rentals will be held at the Art Centre from October 8 to 10. The gallery hours are:  
Monday - Friday: 9 a.m. - 5 p.m.  
Saturday and Sunday: 1 p.m. - 5 p.m.  
Tuesday and Thursday evenings: 7 - 9 p.m.

## Phys. Ed. Centre

Holiday Closing: The Physical Education Centre will be closed on Thanksgiving Day, Monday, October 14, 1974. The tennis courts on the arena roof will be open for play on that date and reservations for court use may be made on Saturday, October 12.

Court Reservations: The book for reservations of squash, handball-paddleball and tennis courts is available for bookings daily starting at the times listed:

Mon., Fri.: 7:45 a.m.  
Tues., Thurs., Sat.: 8:00 a.m.  
Sun.: 2:00 p.m.

Ice Reservations: The Administrative Office at the Physical Education Centre will start ice rentals for the Jock Hart Arena, starting Friday, October 11, 1974 at 9:00 a.m., at the Facility Reservations Wicket. It will be conducted in the same manner as last year: a representative will line up to rent ice one hour only per week. Normally the ice will be rented two weeks ahead (i.e. October 11 will be renting for the week of October 21). Ice times remaining and/or not confirmed by noon, Monday morning may be booked from 11:00 a.m. to 4:30 p.m. Monday through Friday, during the following week. Ice must be paid for one week ahead of time, by Monday at noon. The rental fee will remain the same as last year.

Faculty Staff, Student Recreational Skates: During the period Thursday, October 10 until Thursday, October 17, faculty, staff and student recreation skates will be scheduled Monday through Saturday from 4:30 p.m. to 5:20 p.m. and on Sundays, October 13, from 4:00 to 5:20.

Family Skates: During this same period of time, family skating will be scheduled on Saturday, October 12, 10 to 12 noon and Sunday, October 13, 2 to 4 p.m. A schedule of faculty, staff and student recreation skates and family skating periods from October 22 on will be published in a recreation brochure, available in the Athletics Office, Physical Education Centre.

## A.S.U.S. ORIENTATION COMMITTEE

All meetings to be held in the Red Room, Kingston, Hall

### Schedules:

Tuesday, October 8th at 6 pm

(i) first reading of By Law Changes (finance and committee structure)

Wednesday, October 9th at 9 pm

(i) Second (final) reading of By Law Changes  
(ii) Finalisation of selection procedures (closed session)

Thursday, October 10th

first day for Orientation '75 applications  
application forms to be picked up in the ASUS office, MacIntosh-Corry Hall, B105

Wednesday, October 16th

receipt of Orientation '74 report  
"Think Tank" - open discussion Purpose and programmes of Orientation

Sunday, October 20th to Friday, October 25

orientation '75 committee re-election procedures

All questions to the

ASUS Office, (9-5 pm) at 547-3069

or to Sue Harper (after 11) at 544-8583.

## ASUS

2 ASUS Reps on AMS (1 yr. term)  
(term runs until spring elections)

2 ASUS senators (1 yr.)  
(term runs until August, 1975)

Nominations to be submitted by 4 pm, Friday, October 12 in ASUS box in AMS office, and must have nominee's signature plus signatures of 25 other Arts and Science students

## A.S.U.S. AGENDAS

Tuesday, October 8, 6 pm,  
Red Room Kingston Hall

I First reading - Orientation bylaws  
- discussion of proposals primarily concerning finances, committee structure

II Other Business

Wednesday, October 9, 9pm, Red Room  
(7 pm - election of A.S.U.S. Divisional Councillors Stirling 'D')

I Approval of minutes

II Executive Reports

III Business arising from the minutes:

a) Approval of ASUS 74-75 budget  
b) Ratification of researcher - secretary - Nina Mahan plus committee report  
c) Second (final) reading - Orientation By-Laws.  
d) Approval of gifts and grants policy  
e) outline - interviewing procedure.

IV New Business:

a) gifts and grants

V Other Business

VI Orientation '75 committee selection Procedures - closed session

For questions of additions to agenda, phone 547-3069 (9am - 5 pm) or leave note in ASUS mailbox, AMS office.

# One man's politics...

by Doug Bonnell

Do you remember last spring, those hot June days, that long, and often frustrating, election campaign? Do you remember the speeches, the cross-country flights from St. John's to Victoria, whistling in the Maritimes? How about the glossy policies, the Prime Minister promising five hundred dollars to first-time home buyers, a two hundred ninety million dollar transportation policy that would have plunged the country into the forefront of modern transport? Then there was the mingling with the people, the sincere handshakes, the catchy slogans. Now for all the right reasons, People matter more. You and Trudeau: For Canada. They were good days. And they're gone.

A week and a day has passed since the reading of the Speech from the Throne that marked the opening of Canada's thirtieth parliament, and with it time to consider and evaluate that mighty document which has the power to alter the direction of Canadian society or to leave the nation alone. And if I discern correctly, we are being pretty much left alone.

I suppose it comes as no surprise. The party elected was the one which stood for the least fundamental change, the Liberal Party. They were the party that stood on leadership, on a defeated budget, and on economic policies which reflected the reactionary and somewhat Americanized attitude of the Ottawa financial bureaucracy. And, through no fault of my own, they won.

The substance of the speech lies with the government policy on inflation, an attack which can be considered four-pronged. It seeks first to increase the supply of goods and services in the country through incentives to food producers, aid to small business, an energy policy that involves the establishment of PetroCanada, and legislation to insure the resumed shipment of Western grain - a move which comes too late to prevent the down-grading of Vancouver as an international port. Second, it attempts to offer some assistance to those hardest hit by inflation, old-age pensioners and those on the lower-income bracket. Third, it calls for action against unjustified increases in incomes, prices and profits, and fourth, government restraint in spending.

These last two, spending restraint and controls on unjustified profits can be considered little more than promises of action and offer no indication of the depth of government policy in this area. "The government will be conscious of the need for restraint and careful phasing in relation to the state of the economy" or "Just as one group in society should benefit at the expense of others from inflation, so should no one group shoulder an unfair burden." These are the type of vague generalities which overshadow the policies of the Throne Speech.

There are no indications of how these unnecessary increases in the price of goods and services will be controlled, no indication of how, and to what extent the government will restrain its spending. There is no call for a balanced budget or the cutting off of funds to extraneous and inflationary government programmes. There is no five hundred dollar grant to first-time home buyers, no two hundred and ninety million dollar transport policy. It is, as Geoffrey Stevens writes, "a speech with no new insights, no new approaches, no evidence of fresh thinking from the East Block." June was beautiful, but it's going to be a long winter.

# One woman's opinion...

by Lynn Byford

Rape is the crime that seems most depraved; most repugnant to the ideals embodied by Christians and western man. It is the only offence where the plaintiff must be proven "not guilty".

What causes it? What is the psychological motivation of a rapist? There are no pat answers. Some sociologists feel the free attitude toward sex, the increase in pornographic publications and the acceptability of voyeurism are directly responsible for the increasing rape rate. Psychologists label the phenomenon "momism" in which a resentment is built up towards women; a frustration and a desire to hurt them.

Despite the theoretical explanations, rape is a fact. What can one do to avoid being in a potentially provocative situation? Never walk alone after dark; always go in groups. If you find yourself forced to walk unaccompanied, choose well lit areas or better still, take a cab. Ironically enough in a society which fancies itself the epitome of civilization, one must walk in numbers during the evening to prevent being sexually molested.

All the prevention in the world is of little consequence if one has been raped. What does one do? Where does one go? Most people dealing with rape victims will advise getting to Out Patients as soon as possible. They have the facilities to prevent pregnancy and deal with emotional shock.

The most gruelling aspect of

rape is the legal one. As majority of rape cases are never reported to the authorities, how can one combat a disease when one doesn't know where the infection is? In most police forces the vice squad deals with rape victims; however in some cities such as New York, rape departments, with specially trained members have been experimented with.

The decision to press charges and legally punish a rapist is not frequently made. Rape cases are messy and primarily presented and judged by men. Frequently the trial can prove more devastating than the rape itself. An Ottawa lawyer is alleged to have said in order to make a rape charge stick, "one would have to be a 90 year old virgin nun."

How is a problem as nebulous as rape combatted in a positive way? On campus several groups have organized requests that lighting, especially near Queen's Crescent and John Watson Hall, be improved. The Physical Plant will install fixtures around MacIntosh-Corry Hall within the next few weeks. However, rather than skirting about the perimeter of the problem, society must isolate the cause. Aspirin will alleviate the pain of a cold but penicillin will destroy the virus. The old ideas must be overhauled before rape will be viewed in a more intelligent light. Fallacies like "every woman secretly wants to be raped" and "anyone who gets raped was asking for it" must be seen as rationalization by a society of a phenomenon it can't accommodate or cope with.

## Queen's Journal

Vol. 102, No. 9  
Tues., Oct. 8, 1974  
Queen's University  
at Kingston, Ont.

Editor-in-Chief Suzanne Sherkin  
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Contributors Barb Nyland, Ian Jarvis, Nancy Flood, Connie McCleese, Peter Walls, Chris Davis, Sandra Bernstein, Doug Hutchinson, Paul Luke, Anthony Pang  
Comments Hey thanks, John, for the Journal! It was like three parries all at once: three times the eals, three times the booze, three times the euphoric bliss. Three times more incapacitated the morning after and three times more impossible to get this paper out to you on time.

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## Clapton and band disappointing

by Doug Hutchinson  
Last Wednesday night at Maple Leaf Gardens in Toronto Eric Clapton and his new band put on a mediocre show. It has been claimed of Clapton that he is more interested in playing as a soloist, but his performance disproved that claim. Clapton was always a superlative band member (as with Delaney and Bonnie and in "Keep on Growing"), for instance on "Layla", but in Toronto he seemed to be unable to creatively jam with his band and so appeared to be more of a soloist than he has in a long time.

He started his set with two acoustic numbers which, though pleasant, showed no improvement from the acoustic guitar he was playing over three years ago on "Eric Clapton". He played "Badge" and the Blind Faith song "Can't Find My Way Home", which, though creditable, certainly added nothing to the original versions. He played four very long and very boring songs from his new album, all on the level of the insipid "I Shot the Sheriff". When he pulled out his slide guitar and started to play the blues, he seemed to have found his strength again, but after a little while it appeared that he was not succeeding. The problem was that he is not an excellent slide guitar player. He brutalized the possibilities of the song by not allowing the guitar to sing (as did Duane Allman in "Layla").

The highlight of the evening was a re-interpretation of the Hendrix song "Little Wing" which he first played on the "Layla" album. Clapton used a single guitar and a single voice instead of the two voices and the two-guitar chord progression which gave the original version such solidity. His more delicate approach, combined with a slower tempo, supported the lyrics more effectively than did

the original approach. But unquestionably the low point of the performance was a tragically castrated version of "Layla" which left me shaking my head and wishing to be back home listening to the record. The tempo was too fast; the treble section of the two-guitar chorus was often missed, and once the band slipped painfully out of key. He abused the song by completely eliminating the second half of the piece, the sublime piano-slide guitar section, which, it seems to me, transforms the song from a very good piece into one of the finest works of modern popular music. In effect he capitulated to the aesthetic of those Top 40 radio programmers.

The reasons for Clapton's decline are probably very complex, but one factor was very

obvious—the band was not up to his standard. Because for minutes at a time they were playing the same phrases, he was unable to creatively improvise with them. The band was not together—so much so that to end a song, Clapton had to turn his back to the audience, signal to the drummer and grind out the major chord of the song—a classic high school band technique. Not once in the show did Clapton show any speed, any inventiveness or any intensity. He stuck to the pop style of his new album, only once venturing into the classic American blues at which he is so incredibly proficient. Eric Clapton is playing in the wrong idiom with the wrong musicians, and the result was a very disappointing evening.

## Bitter Grounds returns

by Chris Davies

Before the show, Friday night, I chanced upon the Band's road-hand floundering about in their truck. He insisted that it was New Years and that we should have a drink. That was fine and so in the ensuing twenty five minutes he told me all of: Teddy Gerow was on the keyboards, Doug Orr played bass, Richard Patterson pounded the drums, Zeke Mazurek makes Don Messer roll over in his grave every time he touches the fiddle but that Sneezy Waters plays guitar and "generally mesmerizes audiences."

And mesmerize he did for the better of the evening. The enthusiasm evoked by Sneezy and the group for both the music and the people made up for their many shortcomings. At times they were having so much fun that the music was horrendous! The "bluegrass" section of the show which included the "St. Louis Tickle" and "Lonesome

Fiddle Blues" was exceptionally well done however. You might say that they were versatile in as much as they experimented with folk as well as rock songs but the overriding influence in whatever they chose to play, even songs which should have required a bit of finesse and sensitivity, inevitably ended up as nothing more than a rollicking satire. This style in some instances such as their rendition of the Beatles "P.S. I Love You" was downright hilarious, thus effective.

As an opening group for Bitter Grounds they were a solid choice in that they were competent and confident enough to keep everyone with them. Right from the beginning Sneezy established for himself a good rapport with the audience which he never lost. No doubt the intimate atmosphere of the room enhanced this, but then again, isn't that what a coffee house is all about? Welcome back Bitter Grounds!

## film reviews

### 'Performance': violent insight

by Paul Luke

Performance is a movie impossible to resist. Its penetration of the mind of the viewer is so complete that after a few minutes into the film one is no longer a dispassionate onlooker but a manipulated participant. Initially resembling a pastiche of refuse from the cutting room floor, Performance accumulates an intensity in a series of scenes and images which resolve themselves into a movement from the barbaric to the transcendent, from the loathsome to the seductive, from the violent to the docile.

Performance flirts with a kind of stylized gangster plot. A savage hit-man for the mob, Chas (James Fox), is forced to flee his fellows and take refuge in an apartment owned by a retired rock star named Turner (Mick Jagger). The mob discovers Chas' hideout and arrive to kill him, but not before Chas has undergone a transformation which makes death look comparatively uninteresting.

It is the scenes of Chas' personal revelation that are the culmination of the film's artistic power. Turner quickly sizes Chas up, and by feeding him some kindred of the panacea mushroom forces him into a tumultuous ritual of self-confrontation. At the end the union of the two spheres of the film as embodied in Turner and Chas receives a violent

consummation.

The film's artistry is a product of a uniform level of excellence in all its components. Oblique, demented dialogue is matched by mishapen close-ups and unnervingly immediate images. Performance is carefully cluttered with bizarre sets and lavish costumes designed to enhance the seductive, exotic atmosphere of the latter part of the movie. Jack Nitzsche's music, sporting vocals by Jagger, is nothing less than superb.

It is Mick Jagger perfectly cast as the enigmatic Turner, who binds the film together, lending its shifting sexuality and its seemingly deranged but unnerving insight. Turner is the ageless, all-knowing demigod, able to play all roles, savour all sensations, inspire all feelings. Jagger doesn't so much act as milk his mythic rock star persona, pushing it to new levels of power, invading the mind and demanding surrender and self-examination. All of this is epitomized in the film's climax where Turner tells a now submissive Chas that all he wants to do is to get inside his skull. Chas is not the only one whose psychic chastity is so effortlessly violated. Performance enters into the viewer's skull too, with a consuming directness that cannot be easily withstood, nor easily forgotten.

## more films

### Polanski's sinister 'Chinatown'

by Sandy Natman

Roman Polanski is a brilliant story teller. He is able to give subtle clues, carefully spaced so that the final crescendo of the tale is a harsh and frightening blow to the audience. He did this with Rosemary's Baby and he does it again with Chinatown, a clever and fascinating mystery set in the 30's in Los Angeles.

Jack Nicholson plays a private detective with a searing wit and a coarse and rather raunchy sense of humour. Jake Gittes is commissioned by a woman to find out whether her husband is having an affair. This seems to be run of the mill stuff

for Gittes and he gets the information he needs but when his information explodes onto the front pages of one of the large Los Angeles dailies everything goes haywire.

The plot twists back and forth and neither Gittes nor you seem to know exactly what is going on. Faye Dunaway who plays the wife of the errant husband is a chronic liar, the police seem to be extremely shady and any of the major characters could be involved in the phony water distribution deal which is the frame of this murder mystery.

Nicholson plays the cool, unruffled detective in one of his

best performances since Five Easy Pieces. He is an actor who has a fabulous smile, a twinkle in his eye and a strange and elusive sexiness about him. Dunaway here is also extremely effective as a less than grieving widow. And the entire cast bring out Polanski's ultimate purpose, his strange fascination with wealthy decadence, his penchant for evil at an incredibly gut level.

Chinatown is an interesting title for the film. We discover that Gittes has worked in this section of Los Angeles and wants to forget his experience as quickly as possible. We never see until the very end, but the motif is woven through the film and everyone who has in any way been connected with the place would rather never think about it again. And so when the final sequence in Chinatown unfolds we get a strange sense of foreboding, we know something is going to happen, something horrible, and it does.

Polanski is obviously a fan of the thirties mysteries, ones like The Maltese Falcon, for his film seems to be an attempt to recreate the suspense-cum-romance mix which typified the era. He has made an admirable attempt, but there is so much sophistication in Chinatown which contemporizes it.

This is not by any means a problem. The film is intriguing. Unlike so many current so-called mysteries which let the audience see the evil deed and then trace the steps of justice in uncovering it, we are never told until the end what has happened and the genesis of the murder are incredibly hidden, even, Gittes is taken aback when he discovers all the twists in the tale.

See Chinatown Polanski has recreated the thirties with faithfulness and care, he has placed a sophisticated 1970's story in an era which holds a lot of glamour and interest for us today, and the ending is brilliantly startling.

### 'California Split'

by Sandra Bernstein

Bill is a magazine editor whose business is failing. Charlie is an easy-going professional gambler. They meet at a shabby poker palace, horse around at a number of racetracks, and two-time Dame Fortune by escorting a couple of hooker friends around town.

Unfortunately, Bill has played too much from the office too many times, and his losses wax tremendous. Shady creditors loom in the wings, so he and Charlie board a Greyhound for Reno to make it rich.

This is the plot of "California Split". Robert Altman's (MASH) latest film, which is currently playing at the Odeon. It offers no complex con game, no method, no "Mission Impossible" antics. Bill and Charlie both win money at poker, but the major part of the Reno winnings derive from Bill's massive "winning streak", which arrives just in time. Its advent highlights the difference between the men, for gambling is Charlie's life, while to Bill it is a hobby or means to an end. Charlie's eyes gleam as he cries that now they can spend the rest of their lives just moving from racetrack to racetrack. In his inability to give up gambling, he leaves his friend behind.

Conversely, Bill has been unwilling to share the mood of the streak, preferring to share the winnings after. Perhaps he does not see what he has become until he sees Charlie's reaction.

Don't let this suggest to you that the film presents any remarkable insights into motives for gambling, or even into the characters of the two men. We can understand that a man desperate for money may dream of success at the roulette table, but Altman never quite reconciles to us the two images of Bill: one a sophisticated, sensitive writer with a tastefully decorated office, and the other who frequents topless bars, betting near-strangers that they can't name the seven dwarfs.

Elliott Gould is engaging as Charlie, but both he and George Segal have thrown their energies into a script and characters of negligible interest.

There is little of the snappy repartee we remember fondly

from MASH; and Gould and Sutherland in that film actually deported themselves with more astute gamesmanship than this pair is allowed to do in their chance-dominated world.

The two women—shallow, semi-comatose Susan (Gwen Welles) and infantile Barbara (Ann Prentice)—are shoved into the background, apparently to highlight the stars, with the consequence that we don't get to know them, or even precisely what they are doing in the picture.

Altman has underlined the sordidness of the grown men's adolescent activities by abandoning the stars' previous boyish images. Cinema idol Gould is shot massaging his gums with the end of a toothbrush, and Segal seems to have mellowed into the Brian Keith of the seventies.

Altman directs with professional polish, and comes up with several clever shots, assisted by photographer Paul Lohmann. However, this is clearly a commercial film, catering to the tastes of a movie viewer who is not interested in learning about the characters or about himself.

### Pipe organ recital

An event of special importance is to take place in Grant Hall on Wednesday, October 9th at 8:30 p.m. when the Music Department will present the inaugural recital, by Hedwig Bilgram, of Munich, West Germany, on its newly installed Casavant Organ. The new pipe organ, designed and built by Casavant Freres Ltee., of St. Hyacinth, Quebec, and located in Grant Hall, is a mechanical-action (or "tracker") type. This, together with the tonal design of the pipe-work, means that the organ is an historically accurate replica of the kind of organ used by J.S. Bach and other composers of his period.

The special attribute of this organ is that it makes possible 'authentic' performances of Baroque and pre-Baroque organ music, as well as some of the repertoire of the 19th and 20th centuries.

Organist Hedwig Bilgram, born in Muenchen, Germany, studied at the State Academy of Music with Karl Richter and Friedrich Wührer, and is considered to be one of Germany's outstanding organists. The recipient of several awards and prizes, she has performed extensively in Germany, Austria, Switzerland, France, Italy, the Soviet Union, and Japan, and has appeared in concerts under von Karajan, Kubelik, and Richter. Since 1961, Hedwig Bilgram has been Professor of Organ at the State Academy of Music in Munich. Her appearance in Grant Hall on Wednesday has been made possible through the assistance of the Germany Embassy and the Goethe Institute, Toronto.

The program will include organ works by J.S. Bach, Mozart, Maurice Duruflé, and Max Reger. Admission is free.

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# Rugby Gaels edge York 15-9



Gaels' kicking game was crucial in Firsts' close win

by John Ferguson  
Early in the 1973 season, York defeated Queen's by a narrow margin. This had a decisive effect on Queen's for the rest of the season. Even though Queen's did beat York later in the season, it was York which went to and ultimately won the O.U.A.A. championships. Last Saturday, Queen's met York for the first time this season. In a hard fought, physical game Queen's managed to come up with a 15 to 9 win.

The game began at the early hour of 12:00 in ideal conditions. It was sunny and warm with a cooling breeze and the field was soft. It started off as a kicking game the intention behind this tactic to get the ball deep in the opponents territory, where a determined running drive could put the ball over to score. Setting the ball into the opponent's territory is achieved by kicking the ball to the opposing fullback and trying to catch him before he gets a chance to get rid of it. This type of exchange lasted for the first quarter of play. Finally, the tactic proved successful for Queen's. Rickie Thomas beat his opposing number to the ball and tossed it to Rick Evanson who scored. Peter Kopp kicked a ball placed in the corner at the 25 yard line to convert the try.

One thing noticeable about the game was the tough nature of the tackling. Both teams knew the importance of the game and

were very determined to beat their opponents physically as well as in the score. Evidence of this fact was the number of times there were "men down" during the game. In rugby, if a player is badly shaken up, the play is stopped for a maximum of two minutes to give him a chance to recover.

In the second quarter of play, Queen's dominated the game by keeping the ball in the York end. During this part of the game the backs for Queen's showed they were developing some more intricate maneuvers such as the loop which they had not been using before. Queen's second try showed the advantage of having forwards who can support the backs. Jim Barnett, a forward received a pass from Evanson to score after the attack had slowed down. Kopp also converted this try.

At the half, the score in the game was 15 to 0 for Queen's. In the previous year the situation was much the same. Queen's lost the game because they began to play defensively in the second half and finally died altogether. This year, again, the York team "came on strong" in the second half. They threatened to score many times but Queen's was equal to the task and let them score a try only once. York scored in a play which they called a "fullhouse". Starting from a five yard scrum the forwards would pass the ball on sequence

at very close quarters so that there was no opportunity for Queen's players to get it. Mario Rapini finally dove over the line, when he got close enough, to score. The factor which made the difference between this years win and last year's loss was the fact that the Queen's players are in much better condition this year. This enabled them to keep up the hard hitting play until the very end of the game.

The other points of the game were scored on penalty kicks. Throughout the game there were many penalties for both sides, most called out of kicking range and so not as serious as they might have been. There was one successful penalty kick by each side which accounts for the rest of the points.

With this win under their belts, the Queen's first will go on to meet Western next weekend. The support given by the spectators was greatly appreciated and I am sure they enjoyed watching rugby at its best.

Earlier that morning the Queen's seconds had a friendly match against the Kingston Club. Many players were substituted in order to give everyone a game. The score was 18-4 for the Queen's seconds. The Queen's tries were scored by John Gibson, Ralph Lutes and Rob Wilkie while the Kingston try was scored by John Edwards.

## Injuries, officials hamper hockey Gals

by Kathy Keely

The women's field hockey teams travelled to Guelph on Thursday to play in the Early Bird Tournament. This is an annual exhibition tournament that all the Intercollegiate teams, both Senior and Intermediate, attend. This year eight Senior and six Intermediate teams played in the round-robin schedule. Thus we had a chance to play all the teams that will compete in the final two tournaments.

The Seniors came up with a one win, five loss, and one tie record. Initially, it doesn't appear to be an outstanding record, but the team deserves credit for an ever-improving performance despite the accumulation of numerous injuries.

On Friday they tied Western 0-0 in their first scheduled game. However, three Queen's goals

were called back due to violations made by Western. Queen's did gain possession of the ball at the end-line (short corner) but the play should never have been called back in the first place. After this discouraging start, the Gals lost to Waterloo 1-0. In this game, Leslie Ferrari hurt her ankle and had to be taken to the hospital. She returned in time to play in the fourth game. They then lost to McGill 4-0 and Toronto 4-0. U of T was stifled in the first half except for a goal that was kicked in. It should not have counted but it did! The four game marathon took its toll as Gail Thompson hurt her wrist, Nanette Cuddy her hip and import Jane Peterson was playing with a pulled groin muscle.

Saturday began with a 4-0 loss to McMaster. The seniors then went on to beat Guelph 2-1 on goals by Janice Wager.

By the end of the tournament

the team was beginning to show promise of better offensive scoring punch. Special mention should go to Janice Wager who really worked hard around the goal. The defense looked strong against most teams. A few moments of relaxation in each game seemed to be fatal as clusters of goals were scored. The goalie Cathy Smith, looked impressive in challenging the opposing forwards, especially against U of T.

The teams to beat seem to be Toronto and McGill. Queen's has the potential to be a strong contender if they can find the goal and continue their defensive work.

The Intermediates on the other hand, were as good as any other Intermediate team there. They started out slowly by losing 3-1 to Laurentian. Debbie Stretton got the only Queen's goal. They then tied McMaster 0-

0, and lost to Toronto 2-1. Pearl Dixon was the only sharp shooter this time. That ended Friday's series of games. Saturday was a whole new day as they trounced Ottawa 4-0 with Pearl getting two goals, Lyn Atwood 1 and Carolyn Broadhurst 1. McMaster consented to another exhibition game and Queen's handed them a 3-0 defeat. Pearl and Lyn each scored, and a goal typical of the team's enthusiasm finished the scoring. Everyone on the forward line kept banging away at the ball

until somebody finally knocked it in. The Intermediates showed a great drive to win and certainly must be considered a top contender in the final tournaments. Both field hockey teams can look forward to bettering their statistical performances of this past tournament. The first league tournament is October 25 and 26 here at Queen's. Everyone's support would certainly be appreciated so why not come out and watch some fine Field Hockey!



Gals' goalie Cathy Smith blocks shot against Toronto

## Gaels tops in OU Golf

A strong second-day performance brought Queen's Golf Gaels the OUAA championship here this weekend, as they came from eight shots off the opening-day pace set by the University of Waterloo to edge McMaster by six shots, 611 to 617. Waterloo finished third while Toronto took fourth place.

Bill White led Queen's charge on Friday with a smooth three-over-par 73 on the tight, tree-lined Cataract Golf and Country Club course.

Don Clark added a 74, while John Colwell and Mike Clair both carded 75's to give Queen's a 297 total for the day, enough for their victory.

In the individual competition, McMaster's Dave Moser took the title with a 71-74, 145 total, with Fred Wilder of Waterloo second at 149 and Adam Brown of Guelph third, again at 149. Mike Clair and Don Clarke tied for fourth with 151 totals.

## Passing game key

by Jim LeMesurier

The injury hampered Golden Gaels needed an impressive 4th Quarter scoring outburst to overcome and eventually bury the surprisingly stubborn York University Yeomen 30 to 7, in a Saturday afternoon clash at Richardson Stadium. For much of the game it was the winless Yeomen who appeared to have a

more balanced and consistent attack, but a staggering six turnovers in Queen's territory kept them frustrated long enough for the Gaels offence to finally take command.

Darrel Penner opened the game with a 46 yard kickoff return up the sideline to the York 53, but on their first play from scrimmage, the Gael's Kery



Gaels' flanker Bruce Pollock grabs clutch reception in York contest.

## X-C sweeps regionals

At the Eastern Regional Cross-Country championships held in Ottawa this weekend, Queen's won both the Junior and Senior titles, over club teams from Eastern Ontario. Sophomore Bob MacCormack won the individual junior championship as well, with a time of 18:40.0 for the 6000 metre distance.

Queen's distance coach Walter Eadie has been very impressed with the cross-country team so far this year, what with its having won the prestigious R.M.C. Invitational last weekend. Members of the junior winners included MacCormack, and rookies Mike De Guida, Max Barr and Doug Brown, while the seniors were led by Dave Landriault, who finished third with Dieter Stein, Doug Robinson, Ted Metcalf, Dave Pichora and Mark Ziegler.

## Tennis Gaels second

Queen's tennis team placed second to the University of Toronto in the OUAA's Eastern Sectionals on the weekend, but that wasn't good enough for them to advance to the finals. The Gaels' squad of Stu Watt, Neil Jacoby, Henry Brenzel and Al Hayes finished with a total of 10 wins, seven behind Varsity's foursome. Watt lost a close match to Toronto's Keith Porter, the eventual individual winner.

## Bews News

by Carl Kirkpatrick

Bews Standings to October 8, 1974:

1. P.H.E.	5315	6. Law 77	3676
2. Arts 76	4560	7. Civil	3556
3. Meds	4250	8. Comm 78	3440
4. Comm 77	3986	9. Mining	2466
5. Mech	3865	10. Electrical	1500

Bews sports ended its third week of competition in what may be the story for the rest of the year. Point standings between the first eight sections are separated by only 1800 points. These standings may change with the upcoming events of the next couple of weeks, but I doubt if they will vary very much. Each section's time seems to have the enthusiasm and the organization to keep it a close race.

Unfortunately last week's events were marred by bad weather and poor field conditions but this week a full schedule of games will be played if weather permits. Schedules are posted on the Bews board and it is advised that these should be checked once a day to verify the time and place of each event. Any questions about scheduling or about Bews in general can be answered in room 108A of the P.H.E. Building. A reminder that Harrier will be run on Wednesday October 9, at 6 p.m. at West Campus. Contact your Athletic Stick.

## Fourth-quarter surge beats York 30-7

Powell fumbled the ball and defensive halfback Doug Ward recovered for York. Four plays later, Yeoman, quarterback Doug Kitts sent fullback Kevin Beagle through the line, but Beagle left the ball behind and Al Stretton made the first of his two fumble recoveries.

The action then slowed down considerably as neither team could manage much offensively, but the ever versatile Peter McNabb brought 4000 cheering fans to their feet with a classic 87 yard punt return to the York endzone. The former Trinity College School star headed up the middle of the Yeomen coverage before speeding down the sideline and diving in the last 10 yards backwards, a la Johnny Rogers. Unfortunately, a clipping penalty nullified the efforts of this veteran crowd pleaser. The offense continued to have their problems but did get a consistently outstanding performance from their 3rd down specialist, punter Tom Taylor. For the third consecutive week Taylor tried to split the seams on the piskin and almost did. He managed an impressive 39 yard average, while eliminating the return threat by repeatedly kicking to the sidelines.

Moments after Taylor's booming single had given the Gaels a 1-0 lead, quarterback Raold Serebrin sent halfback Brian Titley out of the backfield for an 18 yard pass and run advance, then, four plays later, launched a perfect spiral deep to flanker Bruce Pollock who gathered it in for a 45 yard touchdown. Will Kennedy added the convert for an 8-0 advantage at 8:28 of the second quarter. Once again, the pace of the game slowed with neither offense sparking, but the Gaels defense forced two more turnovers to help keep the Tri-Colour Squad out of trouble as the half ended.

York opened the second half with a strong attack led by halfbacks Bill Hatanaka and Bob Palmer. For most of the third quarter, these two hit their holes and broke tackles while enjoying great success down the middle, as the absence of injured veteran linebackers John Tovee and John Waddell put a strain on their defensive unit. The Yeomen churned up eight first downs in their first three series, but twice turned the ball over the now faltering Gaels, before posting a major on Beagle's off-tackle burst at 13:01, to narrow the count to 8-7.

Just when some sceptical supporters might have smelt an upset, Penner's explosive 62 yard kick-off return ignited the Gaels' smoldering offensive fires. Titley, who had gained most of

his yards on second effort, made 7 yards to the York 18 and Serebrin hit tight-end Wes Garrod on a quick look-in pattern for 17 more. Titley then plunged over at the 14:43 mark, from one yard on, and the Gaels never looked back.

Taylor and Kennedy (on a wide field goal attempt) added singles before Serebrin found Pollock on a slant in the endzone to cap a 58 yard scoring drive at 13:00 of the final frame. 24 to 7 wasn't enough for the hungry Gaels who came right back three plays later after Bill McIver intercepted a desperation Yeoman pass. On the last play of the game, Titley took a screen pass at the 15 and, ignoring the numerous Yeomen defenders on his back, staggered into the endzone for the 30-7 conclusion.

The Gaels were expected to win this one, but were not as convincing as they could have been. Dave Hadden's absence was again felt as the ground attack picked up just 84 yards on 33 carries, but the Beast should be back in action next week against Carleton. The defense should turn in another fine performance, and if Hadden can provide some much needed offensive balance, the Gaels will be well on their way to an O.U.A.A. Eastern Division play-off berth.

10.5 seconds

## Fraser sets new 100-metre mark

Cauley, the Gaels' track captain was right behind in both events.

In men's relay competition, Queen's Old Boys proved the class of the field, taking the 4x200 event in a time of 1:30.0, a full three seconds ahead of U of T. Three members of the Queen's foursome are current national team competitors (Fraser, Dave Jarvis and Don Price) while the fourth was Brian Aiken, now in his second medical year at Queen's, who has run out of OUAA eligibility.

In the women's competition, Pam Scoborn dominated the field events for Queen's, sweeping firsts in shot, discus and javelin, while Mary Anne Drinkwater, the Gal's premier sprinter, recorded a pair of victories in 100 and 200 metres, in times of 13.2 and 27.5 seconds respectively. Patty Neelands took first in the 800 metres for Queen's, then added a second in the 500 metre, behind Rita McMinn of York.

Queen's next competition will be the University of Waterloo invitational meet at Waterloo next Friday; this will be their final tune-up before the OUAA championships at McMaster October 19th.

## Soccer takes two

by M. Burnes

After losing to York last Saturday the Soccer Gaels bounced back to take a pair of games from R.M.C. (4-1) and Trent (2-1). The addition of these wins moves the Gaels into second place in the O.U.A.A. East Division. Yet, under the present league structure only the first place team in each division move to the All Ontario Finals so the team can't settle for second spot. Generally, both games were dominated by the Gaels but this advantage as such wasn't turned into goals. While the two goals which opposition mustered in both games weren't of their own creation either, the lone R.M.C. marker came from a penalty kick in the last moments of play, while in Trent's case a back pass to the goalie was completely off target and opposition scored into an empty net as the keeper had moved out for the pass that never came.

In the R.M.C. match, Queen's goals were scored by Rochus Klug, Dave Prescott, Brian Sawyers and Nic Drysdale again accounted for the Gaels score. The next and last home game of the season will be at West Campus on Friday, October 11 at 4:30 p.m. (This will be confirmed in Friday's Journal and by public notices as it is a change from the Athletic Schedule Card's List of Events).



## backpage

Ottawa: Legislation to make "O Canada" the country's official national anthem, and to change some of the repetitious wording, was introduced in the House of Commons Friday by Secretary of State Hugh Faulkner. The bill cuts out two "stand on Guard" phrases and one "O Canada" from the standard version. The first English translation was done by Dr. Thomas Richardson in 1906. An official version was adopted in 1927 and the playing of "O Canada" became so general that it was given no formal recognition as our national anthem by the government. The bill was introduced originally in February 1972 but died when Parliament was dissolved for the October 1972 election.

Toronto: Ontario Education Minister Thomas Wells announced 1975 basic spending ceilings for 125 local school boards. The new ceilings mean school trustees can spend up to 24.3 percent more on each elementary student and 13 percent more on each secondary student. The general increase of 13 percent roughly matches the rate of inflation. The government also added \$80 per elementary school pupil to strengthen elementary school programmes. This extra \$80 will give the school trustees the opportunity to reduce class sizes and hire needed consultants.

Ottawa: Canada's armed forces are cutting staff and other costs and are studying how to trim what they term a much needed modernization programme in an effort to remain within their budget despite inflation. The forces have been allowed to drop to about 2,500 below authorized strength, along with plans to cut operating costs and a reduction in capital expenditures.

Ottawa: The International Joint Commission warned that it would make "loud public noises" if the U.S. and Canadian governments did not start replying to their recommendations. It expressed concern over failure of the governments to respond to recommendations on water quality, vessel waste regulations and air pollution in the Detroit and Windsor area. As well other proposals have not been acted on.

Long Beach, Calif.: Former U.S. president Richard Nixon left hospital Friday to return to his San Clemente residence. Nixon had spent 12 days in hospital for

treatment of plebitis. Meanwhile in Washington, the Senate Appropriations Committee voted to limit federal funds provided to Nixon to \$200,000 this year. This is more than 75 per cent below the amount requested by President Gerald Ford. In a further setback for the ailing Mr. Nixon, the Senate voted to cancel an arrangement that gave him custody of his White House tapes and papers. The bill is designed to prohibit destruction of the documents and to assure they are made available to the courts and public in the interest of learning the full story of Watergate.

Boston: White students staged a nearly total boycott of schools Friday in protest against a court ordered plan to desegregate schools by busing black students into white neighbourhood schools. About 7000 whites marched in a two mile long parade for two hours in one section of the city. Police reported scattered incidents of violence including a stabbing of a white student.

Santiago: Chile's military government said Friday it has released 386 political prisoners in the past 22 days but is still holding another 748.

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There is only one way to go!!  
**Queen's  
University Investment Club**  
General Meeting  
Thursday, October 10th  
7 P.M.  
Room 211 Dunning Hall  
New (and old) Members Welcome

# HOMECOMING '74

THURSDAY, OCT. 17

Applied Science  
Variety Night

SATURDAY,  
OCT. 19

Downtown  
Parade

Parade to game

Queen's vs U of T

Leonard Dance

Homecoming

Semi-formal



FRIDAY, OCT. 18

Official opening at  
MacIntosh Corry

Pep Rally

Oom Pa Pa

Band in Pub

SUNDAY,  
OCT. 20

Lou Reed Concert  
in Arena

SEE YOU REAL SOON

TICKETS ON SALE STARTING TOMORROW

12:30-3:00 JOHN ORR ROOM



Morton Shulman, addresses students in Dunning Auditorium Wednesday night in the first AMS Education Commission lecture.

## United Way: "Up, and away"

Although the United Way Campaign has been running barely one week, results are starting to come in and optimism is running high. However, most of the fund raising events, sponsored by Queen's students will be taking place during homecoming week. Campaign Co-Chairmen, Paul Bitove and Ron Knox, have planned some really exciting and fun events.

Saturday, Oct. 19 is the big day starting out with a retaliatory football game where Queen's Golden Gaels are going to destroy T.O.'s Varsity Blues.

At half-time the United Way will present "Metres for Miles" Bike-A-Thon starring Principal Watts, Padre Lavery and Dean Sinclair in a dazzling display of athletic ability. Sponsor sheets for this event will be available at the INFORMATION BANK.

On the evening of Oct. 19, the Homecoming Committee will sponsor a semi-formal at \$8.00 a couple with all proceeds going to the United Way. There will be three or four areas of entertainment including a dance in Grant Hall with two bands providing continuous music and a Western Frontier Room in Kingston Hall with a

live magician (among other distractions). Liquor and beer will be sold. The theme is Disney's World and according to Co-Chairman Ron Knox, "the decorations will be just incredible."

Other student sponsored events will include a Pub night to be held within the next few weeks and a raffle which has been running all week. There will be two prizes of one lottery ticket which might win you one million dollars!

There are two campaigns running on campus. As well as a Student Drive (goal \$3700.00), the University, which includes faculty, janitorial and library staff, secretaries etc., will also be sponsoring a drive (goal \$62,000.00) \$3700.00 is a lot of money but if each student contributed 50c we could reach our goal. The two thermometers outside of the Student Union will register returns as they are brought in.

Come on out and support the United Way and let's show Kingston that Queen's Students really do care about making Kingston (as well as the Queen's Community) a better and happier place to live.

## Shulman: "You're all wasting your time here"

"You're all wasting your time here" declared Dr. Morton Shulman when he spoke to a full crowd at Dunning Auditorium last night in the first AMS Education Commission lecture. He stated that we as students are virtually defenseless against rising inflation (he predicts 20 per cent by next year). When we return to a system of barter, and he claims that is the way it always ends, the students (except maybe the "medical students, plumbers and electricians") won't have anything of value with which to bargain. The statement that our only hope was to leave university and learn a skill was greeted by the audience with silence. If you are among the privileged few who have money, invest it, or buy a farm, declared Shulman; or better yet, invest someone else's money at the present interest rates. "If you buy a house now, in five or ten years a \$45,000 mortgage will be paid off with the money to buy a meal."

Shulman extracted what appeared to be uncomfortable laughter from the audience by saying that a few people would become "incredibly" rich by investing the only thing that will go up faster than the dollar loses its buying power: food and shelter. If you are patriotic, buy Canada Savings Bonds for they are "as safe as the government."

Shulman has been criticised by Robert Nixon, the leader of the provincial Liberal Party, for investing in the commodity market. With an amused smile Shulman leaned back from the podium and stated that because of this investment he had been accused of being the cause of inflation, the cause of the food shortage and even the cause of famine in Bangladesh.

Investment in the commodity market is an antisocial activity according to Shulman, but just in case any of the audience had this type of tendency they were given a short lesson in this type of investment. If you agree to buy sugar for example it is bought before it is produced at a fixed price. You don't get delivery for a

year so you don't have to pay for a year. But this again does not apply to the poor student. "It's not for those who don't have money to lose," said Shulman.

The only cure for inflation is for society to start living within its means, declared Shulman. He asserted that there hasn't been a balanced budget in Canada since 1953 but he commiserated with the Politicians. "They can cut down on government spending, and be thrown out; or they can speed inflation up and put the evil day off until some other party is in power." Although it was denied in the later question period, Shulman declared that everybody is willing to do something about inflation until it directly affects them, and then they protest. "We all have grown to love the good life."

Democratic government always leads to inflation and can only result in a repressive government "either a white

horse from the right or a coup from the left." In this situation there is always a scapegoat - in this case the Negroes, in Shulman's opinion.

Shulman left the students with a number of predictions. He feels that within four years the democratic system in the United States will be gone and there will be a General in the White House referring to the energy crisis, he said "If the crunch comes down, the United States will take our oil. The decision will be made in Washington, not in Ottawa, and we'll follow because we have no choice."

Dr. Shulman has announced that he will not run in the next provincial election. He has given up hope in government but intends to apply for the chairmanship of the Liquor Licence Board of Ontario in an attempt to do something about the "nutty laws" which now control liquor consumption in Ontario.

## Katy maps few on campus

The new Kingston Transit Pilot Project has now hit the streets and with funding amounting to \$100,000, from the Provincial government for the promotion of bus service in the city, a massive advertising campaign is underway. How much of this dissemination of information reaches the Queen's campus is a matter of concern for members of A.M.S.

One of the first moves made in the initiation of the project has been to print and distribute new, simplified, colour-coded route maps. A total of 100 of these maps have reached the campus, given by the PUC to the A.M.S. for posting in the residences. The pamphlets, being sent by the province are being distributed throughout the rest of the city however by a "postal drop" procedure in which each address receives one map. When questioned as to the reasons for

so few maps being allotted to a campus of close to 10,000 people in a city of only 60,000, Mr. G. Fee, General Manager of the PUC, replied that it was firstly a problem of cost, each map costing approximately 25c to produce and in addition, one of accommodating the needs of the entire Kingston citizenry. "posting" in residences being considered a satisfactory method of informing the on-campus student population. He promised that more pamphlets will be given later to the University itself for display in the other campus buildings.

Queen's University under the Bus-it programme has paid in lump sum for the riding privileges of all students for the rest of the year. Thus no further revenue can be expected from students regardless of whether they make increased use of the buses.

Queen's

# Journal

Volume 102, Number 10

Friday, October 11th, 1974





### Friday, October 11

11 a.m. - Department of Psychiatry Conference: "Medical and Social Views of Alcohol Problems", with panelists: Dr. Ivan Beck, Internist, Department of Medicine, HDH; Dr. Murray Taylor, Director Emergency Services, KGH; Mr. Roy Teat, Community Consultant; Mr. Paul O. Rosenbaum, Sociologist. The conference will take place in the amphitheatre at Kingston Psychiatric Hospital.

8:00 p.m. - CFRC presents The Goon Show: Spike Milligan, Harry Secombe, and Peter Sellers. Tonight, "The Thing on the Mountain".

8:00 p.m. - G.S.S. Film Club presents Chariot of the Gods in Ellis Auditorium.

9:00 p.m. - CFRC presents Free Folk: Lots of singing and guitar playing resulting in an enjoyable hour of music.

### Saturday, October 12

8:00 p.m. - CFRC presents Classics Unlimited: A preview of the upcoming Grant Hall Series concert featuring the Early Music Quartet.

10:00 p.m. - CFRC presents Nocturne: Get a whole new feeling from rock, as you listen to it as part of the alternative sound.

### Sunday, October 13

10:30 a.m. - Morning Worship at Chalmers United Church.

10:30 a.m. - Folk Mass at Dunning Hall followed by coffee and donuts at Newman House, 164 University Ave.

2:00 p.m. - Queen's Musical Theatre holds its series of workshops in the dance studio at the Phys. Ed. Centre. These workshops are aimed at cultivating the singing, dancing, and acting abilities of people interested in musical theatre. All welcome and no experience is necessary!

4:00 p.m. - CFRC presents Perchance to Dream: This week a special program for children, featuring Winnie-the-Pooh, Alice, and others.

6:00 p.m. - CFRC presents Canadian Concert: Performances by Canadian artists of all types of classical music.

### Upcoming Events

October 14 - 19 - Third World Week will take place. This week is presented by the World University Service of Canada. Through its programs, WUSC focuses concern on world poverty, oppression and discrimination and at the same time helps people to improve and develop their own communities and solve their own problems. WUSC also organizes seminars and meetings on educational and related issues. Watch for various activities being presented next week.

Tuesday, October 15 - An informal noncredit seminar on the Philosophy of Mathematics has been arranged and will continue every Tuesday until November 19. The seminar will be conducted by Professor P.E. O'Brien of the Department of Mathematics and Professor O.L.C. MacLachlan of the Department of Philosophy. The seminar is open to everyone and no technical knowledge of either mathematics or philosophy is presupposed. Topics will include: Mathematics and Ontology; The Nature of Infinity; The Idea of Space. The seminar will be held in John Watson Hall, Room 341 and will run from 7:00 p.m. to 9:00 p.m.

Wednesday, October 16 - 7:00 p.m. - 10:00 p.m. - The Kingston Antique Show will be held in the Ballroom of the 401 Inn. Tickets are \$5.00 each including a readmission to the show on Thursday.

October 17. The show will also be held on Thursday, October 17 from 10:00 a.m. to 9:00 p.m. and tickets will be \$2.00.

Wednesday, October 16 - Division of Concerts presents in the Grant Hall Series an Early Music Quartet. The program will include both instrumental and vocal music.

Wednesday, October 16 - 8:30 p.m. - Queen's Astronomy Club meeting will be held in Ellis Hall in room 323.

### Phys. Ed. Centre

#### Court Reservations

The book for the reservations of squash, handball, paddleball and tennis courts is available for bookings daily starting at the times listed.

Mon., Wed., & Fri., 7:45 a.m. - 7:45 a.m.  
Tues., Thurs., & Sat., 8:00 a.m. - 8:00 a.m.  
Sun., 2:00 p.m.

The Phys. Ed. Centre will be closed on Thanksgiving Day, Monday, October 14, 1974. The tennis courts on the arena roof will be open for play on that date and reservations for court use may be made on Saturday, October 12.

Ice Reservations: The Administrative Office at the Phys. Ed. Centre will start ice rentals for the Jock Hartley Arena, starting Friday, October 11 at 9:00 a.m. at the Faculty Reservations Wicket. It will be conducted in the same manner as last year: a representative will line up to rent ice - one hour only per week. Normally, the ice will be rented two weeks ahead (i.e. October 11 will be renting for the week of October 21). Ice times remaining and/or not confirmed by noon, Monday morning may be booked from 11:00 a.m. to 4:30 p.m. Monday through Friday during the following week. Ice must be paid for one week ahead of time by Monday at noon. The rentals fee will remain the same as last year.

Faculty, Staff, Student Recreation Skates: During the period Thursday, October 10 until Thursday, October 17, faculty, staff and student recreation skates will be scheduled Monday through Saturday from 4:00 to 5:20 p.m.

Family Skates: During this same period of time, family skating will be held on Saturday, October 12, 10-12 noon and Sunday, October 13, 2-4 p.m. A schedule of faculty, staff and student recreation skates and family skating periods from October 22 on will be published in a Recreation Brochure, available in the Athletics Office in the Physical Education Centre.

### Coffee Shop

Saturday October 12 - 7:30 a.m. to 4:00 p.m.  
Sunday October 13 - 11:00 a.m. to 4:00 p.m.  
Monday October 14 - 11:00 a.m. to 7:00 p.m.  
Wallace Hall closed all weekend.

### Pubs and Theatres

Odeon - The Sacred Knife of Vengeance  
Odeon - Black Belt Jones  
Capitol 1 - Chinatown  
Capitol 2 - Oorlie Walt Disney Feature.  
Capitol 3 - The Castaway Cowboy and The Absentminded Professor.  
Hyland - Jeremiah Johnson with Robert Redford

Manor - Ray Hutchison  
401 Inn - The Family Brown  
Town House - The Newcomers  
Commodore - Special Blend  
Frontenac Finnegans - Henry Hughes  
Frontenac Multitons - Two Plus One

## W.U.S.C.

3rd World Week: Oct. 14-18

WUSC CRAFTS sales week: Oct. 22-26

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## ASUS

2 ASUS Reps on AMS (1 yr. term)  
(term runs until spring elections)

2 ASUS senators (1 yr.)  
(term runs until August, 1975)

Nominations to be submitted by 4 pm, Friday, October 12 in ASUS box in AMS office, and must have nominee's signature plus signatures of 25 other Arts and Science students

## COMMODORE HOTEL

840 PRINCESS ST.

The Commodore Hotel at 840 Princess St. is pleased to offer all Students of Queen's, St. Lawrence and MacArthur College a preferred rate for room accommodation for their Parents or friends during the 74-75 term when they have occasion to visit Kingston.

NIGHTLY ENTERTAINMENT  
in our Lounge

THIS WEEK : Special Blend

Amateur Night every Wednesday

Queen's Students Welcome  
In Our Lounge

## So you found a house ... how's living on \$32

by Ian Jarvis

The Ontario Federation of Students, of which Queen's students are members, is presently campaigning for government reforms in two key areas. The first is the question of financial aid to students as embodied in the Ontario Student Awards Plan. The second is the problem of inadequate student housing.

As far as student assistance is concerned, the OFS would like to do away with it altogether and institute a free tuition program. Failing this, they are trying to make the present assistance program as favourable to the student as possible, by demanding that the government increase grants, reduce interest rates and lower the level of expected student contribution.

The most damning criticism made by the OFS is that the \$32 per week offered by the present assistance program just isn't enough for a student to live on. Dave Ellis, the man in charge of student assistance at Queen's, agrees that this figure is inadequate and says that last spring his department recommended to Queen's Park that the allowance be increased to \$34. Their request, however, fell upon deaf ears. "Unfortunately," commented Ellis, "the primary concern seems to be keeping the cost of the scheme within the level of the budget." Ellis and his staff do a re-evaluation of student costs each spring.

The OSAP program as it stands now offers financial assistance to those students who would presumably not be able to attend university without it. The OFS disagrees with this, claiming that, in fact, the assistance program acts as a deterrent to students in low income groups because of its inadequacies. They go so far as to assert that "the OSAP scheme is a major reason why lower income groups aren't represented at university."

Another criticism made by the OFS is that the expected student contribution is unfairly increased for each year of education. Ellis points out that there are grounds for an increase between first and second year since the potential employment period for these students is increased from two months in high school to four months in university. However, the added increase of \$100 for third and fourth year is hard to justify, since as the OFS points out, "summer jobs often bear no relation to educational status."

In response to the claim by the OFS that "student employment remains high," Ellis said that in the cases with which he is involved summer unemployment is very rare. The OFS also wants to clear up the discrepancy between the fact that students are legal adults at 18, yet this is only recognized by the assistance plan as independents at age 24. Ellis felt this change was really a white elephant which had been passed over in bringing government legislation in line with the change

in legal status. He hoped it would be reformed soon.

In order for the OFS to work effectively it must gain credibility both in the eyes of the provincial government and the eyes of the students it professes to represent. With this in mind, the OFS will be touring campuses across Ontario this month and next in order to rally support for the organization and its policies. At Queen's the OFS will be staging an information campaign at the end of October which will involve speakers going to the residences and the distribution of

leaflets explaining the OFS standpoint.

Terry MacIaur delegate to the OFS says that the support of the more conservative universities such as Queen's is essential to the OFS in its attempt to be recognized by the Ontario government as a viable organization.

In early November, a referendum will be held at Queen's to determine whether students at this university want to continue membership in the OFS.

## New concert space available at arena

by Brenda Annis

The acute space shortage problem for concerts and other large events that faces Queen's this year will soon be alleviated with the purchase of plywood boards to spread over the floor of the Jock Hartley Arena.

In order to make the arena available at present time requires a removal of the ice. This is not only an expensive procedure but it also ties up valuable ice time. Using the boards system, the arena could be converted three to four hours before the event, and would need only resurfacing after the boards were removed.

Robert Wood, commissioner of the Campus Activities Commission says that \$9000 has been budgeted this year for the boards. He expects them to pay for themselves in about three years.

They will be owned by the Commission and leased out to groups wanting them. They will be stored at West Campus.

The boards, not yet purchased, will be fitted around the edges of the arena, with the largest area being just 'plopped' in. They will be coded for easier installment.

Allowing the ice to remain will not make the arena uncomfortable for an audience because of an insulating effect created between the boards and the ice surface. This would also prevent the ice from melting.

Wood predicts the arena being used mainly for large 'big name' concerts this year but foresees large smokers or lectures there in the future.

The new boards should be available for use in about eight weeks.

## Effectiveness of IUD increased

A recent development in the Intra-Uterine Device (IUD) a popular method of birth control, may increase its effectiveness to almost 100 per cent, says Judy McKinnon, director of the Birth Control, VD and Abortion Information and Referral Service located in the Student Affairs Centre at 51 Queen's Crescent.

The Copper 7 has been in the experimental stages for the past two years but it is now ready for widespread use. Birth control information is dispensed by the Centre through pamphlets distributed around campus or over the phone. McKinnon also says she would be "more than happy" to talk to any groups about the Centre and its services and has already spoken at some residences.

Providing up-to-date information is only one aspect of their service. The new prophylactic dispensing machine

in the women's washroom of the Queen's Pub was placed there in affiliation with the Centre.

Practical aid is available for women who become pregnant. Acting primarily as a referral service, the Centre gives the woman the name of a doctor at KGH. If the pregnancy is confirmed, she is then referred to a gynecologist. The Centre contacts the Children's Aid Society to obtain continuing care for the mother and child if the woman decides to carry her child full term.

But if the woman wants an abortion, the gynecologist will present her case before the abortion board of three doctors at KGH who will review her case. Ontario law allows a therapeutic abortion to be performed if the continuance of the pregnancy would be detrimental to the health of the woman.

## \$1 Million

Your chance is only 25¢ away

## THE GREAT UNITED WAY LOTTERY

2 first prizes - 20 Olympic lottery tickets  
1 ticket - 25¢ or 3 tickets - 50¢  
SPECIAL OFFER - Buy 3 tickets and get a free coffee (at any one of our canvassing booths)

THE  
QUEEN'S PUB  
Will be closed on  
Saturday Oct. 12  
and  
Monday Oct. 14

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## unclassifieds

More on 11 and 5

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Friday, Oct. 18, 8:00 p.m. Jack Harley Arena  
PLEASED to announce that Paul McCartney has accepted official status as a member in the fan club. Love from the Little Pie. Love Wens and Laura and Kerry... why cuz they're ugly and I feel sorry for them, you too Harry but you're too ugly to even love.

BOO AND ROSCO had a SUPER time at the Pub last Friday. Join us for another period of excessive drinking at Flanagan's on Saturday night in Toronto at 7:30. On Valley Pkwy. Come one, come all! (We don't like getting drunk by ourselves).

ROSEMARY: This is a belated thank for the fantastic week end in T.O. From the Weekend guests at Parrot's Hotel.

BILL PAYNE of Vancouver and Rome - Where are you? Please phone Lexie 546-1921.

TICKET SALES PERSONS for the Concert Committee are needed desperately. If interested phone 549-3967 and ask for Dave.

LOST Licence plate EEO-438 - please contact Pal at 546-9979 evenings.

ATTENTION! BUBBLES! There has been a drastic mistake brought to our attention! STUO should be Oud. Greenleaves.

FREE TICKETS! Here's your opportunity to receive tickets to Queen's Concerts. We need ticket sales persons. Phone 549-3967 and ask for Dave.

NO hobbings, no parlo, no cake. And we'll have to forego the lake. But the girls from 30.

All wish you, Al.  
The Best Boller Birthday to date! Much love from 30 girls of 73-74.

WANTED: Drama 100 textbooks. Reiner and Kernan - at good price. Good condition. Call 562-7142.

OOM-PA-PA is coming; OOM-PA-PA is coming; OOM-PA-PA is coming; OOM-PA-PA is coming; OOM-PA-PA is coming; OOM-PA-PA is coming; OOM-PA-PA is coming; OOM-PA-PA is coming; OOM-PA-PA is coming; OOM-PA-PA is coming.

DOUBLE BED to give away - owner left behind in good condition. Phone 546-1114 after 5 p.m.

WANTED TO BUY: Good microscope at reasonable price! Monocular or binocular but capable of oil magnification. Phone 542-7412 and leave your number if I'm not there.

FOUND: PHSA card belonging to Ms. Lyn Aird. Pick up at the offices of PEC.

FOR SALE: Mark VI APF electronic calculator. Four functions, per cent. Memory added feature. Used only 5 months. Excellent condition. \$70 or best offer. Phone 544-7337.

RIORING will be postponed for Thanksgiving weekend only. Don't miss our usual Saturday morning irreks.

CANADA SAVINGS BONDS? 9.7% per cent each year on any amount over \$50. Cashable at any time. For more info: George Orr 546-1634.

FOR SALE: Leather Apple Science Jacket size 36 - \$70. \$58 turntable \$55. Study desk; phone Brian at 544-0530.

ONE PAIR OF SIGHT-GLASSES in a brown case - silver rimmed glasses. Name and address inside case.

HELP! I have lost my identity. Driver's license, student card, S.I. card. Everything. Please call Kathryn 546-5801 if you have found it.

GAIL GROUP 99: Has Don Shaved Shaggy - Saturday Oct. 12 the good time when they went to the sock hop together? Find out all this and more when you come to the reunion Thursday Oct. 17.

(That's the one after Homecoming+Hope you'll have recovered) at the pub at 8:30. House of Lords should be real great!

GIVE YOUR LIVER a break. Have a coffee on us when you buy 3 UNITED WAY lottery tickets for only 50c. Your great chance at \$1 million. Call Info Bank.

TAKE A break from the Pub, come to Clark Hall Smoker Wed. Oct. 16 6:00 p.m. Bring a friend along for a good time.

FOR SALE: Texas Instrument SR10 Calculator. Price negotiable. Phone 549-4255 after six.

MANY THANKS to the guy who returned my bracelets - Jane.

BARTLEY, did the Baggie keep the tiavosti and freshness locked in all the game, Saturday? When are you guys going to get me my sign? My wall can't stand much more exposure.

HERE'S TO THAT LAST Friday night frolic featuring Al, Bruce, Ross and Wendy on the Pub Floor.

John (ashashashashash) and Cher (alternately freezing & hawking). All were in FINE FORM. The star of the show? Bruce's shoe - stark naked, in the beer bottles.

SEQUEL: Greg, how would you like an ice cube at 8:30 a.m. some Monday morning?

FOUND: Bracket outside Kingston Hall facing lake. Phone the Journal.

"VEE HAYE ways of making you go to the OOM-PA-PA: Vee don't want to cause trouble so Vee hope you will co-operate." Friday Oct. 18, 8:00 p.m. Jack Harley Arena.

KLEPTOMANIAC who stole my reversible leather jacket with wristwatch in right pocket. Examine (that) I examined bystanders before leaving - you I saw watching. Return both items to AMS office by Oct. 14 or expect O.P.P. for your sake.

OUTING CLUB MEETING: In Room 101 in Jeffrey Hall on Wednesday, October 16 at 7:30 p.m. for all those interested in going on canoe trips on either the weekend of Oct. 19 or Oct. 26.

FORGET: The drunk planned for 384 Alfred tonight. It was last night. The Journal got the days screwed up. Will try it again in November - L. Mitchell.

"EVERYONE LOVES A PARADE". Needed, many clubs, bands, year societies and residences for Homecoming Parade Sat. Oct. 20th. Theme is Queensworld, so come out and meet Mickey, Donald, and Pluto. Contact Peter 544-1271.

WIN AN ALL EXPENSE PAID TRIP to Bangladesh, sponsored by the League to send after dinner minis to Pakistan. Tour the world's largest tiger colonies (Oh, miserable afflictions). Send contributions to Mr. Bung Horsley & Mr. Aladesh Beattie, Brock St. Kingston. For further information phone 544-3093. Oh yes, yes, yes.

NYLON APPLIED SCIENCE jacket for sale - very good condition. Phone evenings - 544-7894, Jacques.

IF YOU FOUND my ss bill at University and Union last Sunday, please give it to the United Way. Thanks.

FRIDAY OCT. 18, in Jack Harley Arena Queen's University's biggest beer bash will be held starting at 8:00 p.m., featuring German band, BE THERE.

OOM-PA-PA, OOM-PA-PA, OOM-PA-PA, OOM-PA-PA, OOM-PA-PA, OOM-PA-PA, OOM-PA-PA, OOM-PA-PA, OOM-PA-PA, OOM-PA-PA.

GO to the OOM-PA-PA Friday Oct. 18 in Jack Harley Arena. Plenty of beer and German music. Doors open at 8:00 p.m.

LOST: Blue leather U of T winter jacket. Arrears are ARTS and 74. Valuable both for sentiment and warmth. Reward. Please call 546-0529 or 544-8896.

THANKSGIVING NEEDN'T be just the turkey and Cranberries! Cheer the Golden Gaels on to victory as they play Carleton at the Ravens' Stadium - Saturday Oct. 12 the date. Help the Bands lead the Gaels to the finals. Come on out, Ottawa Kids. Don't be chicken.

LOST in Dunning Auditorium Tues.

Blk during 8:30 class: 1 pair of glasses with brown frames. If found, please call Anne at 544-8413. URGENT - I am slightly blind without them.

CALCULATOR FOR SALE - 1 Olimatic P-8. Purchased earlier this year and still in new condition. Adds, subtracts, multiplies and divides as well as doing percentage calculations. Floating decimal, automatic constant, and clear entry button to eliminate incorrect entries. \$59.95 only. Contact Terry Collins at 547-5540 (Journal office) or 549-4623 (home).

WOULD THE PERSON who took a football from Leonard Field last Saturday afternoon please phone 544-7269. I was fined \$14.00 for losing it and I would like to get it back.

CHECK THESE PRICES! A giant load of publishers' remainders at the CAMPUS BOOKSTORE.

FOR SALE: Brand name calculators. Quality Texas Instruments in all models. Phone Duncan at 549-4623.

FRIDAY OCT. 18, in Jack Harley Arena, Queen's University's biggest beer bash will be held starting at 8:00 p.m., featuring German band, BE THERE.

TO THE THIRDO GORDEN GUYS: Thanks for the friendly atmosphere, the gentlemanly company (suits/coats), and the spirit of Christ (even if it was wrong).

NICE AND FURNISHED ROOM available in semi-communal house close to campus. Female preferred. Call 546-9266.

C.L.U.B.S. SOCIETIES, ASSOCIATIONS - Let the CAMPUS BOOKSTORE know your needs - books, T-shirts, or whatever.

SCIENCE FORMAL, SAT. Nov. 2 - any girls wishing to help out as CHILKOOT barmaids or hat check girls please contact Paul Hewitt at 544-5775 after 6 p.m.

HAPPY 20th BIRTHDAY GAIL, FROM THE Captain (me), and Crew (Nina) of KARU.

FOUND: Set of KEYS in 3rd floor Conference room in Dunning Hall. Found last Monday Oct. 7. Contact Secretary of Economics Dept.

LOST - Steel Rimmed Glasses in MacIntosh-Corby - Thursday night. If found please call Al at 548-3081.

FOR SALE: 1971 Dodge van Call Dave at 549-4366.

GAIL GROUP 50 - Thanks for the Greatest Warm up Party! Let's do it again. Homecoming weekend - same place, same time. Thanks ALSO FOR THE BOTTLE - Tom and Gail Gail.

INTERESTED IN THE MUSIC OF THE 30'S AND 40'S in the Big Band Sound for your Dance? If so, contact W.J. Baber (542-1920) or O.G. Hallam (547-9740) for bookings. Also more modern styling, latin, etc., available.

LOST STUDENT ID AND SOC. INSURANCE CARD at the pub. Grant Hall Fri. Sept. 21 at around 11:30 p.m. Please phone Chris at 544-7038.

OOM-PA-PA  
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BEING A GAY MEANS. Call Terry Watson, 547-2834 or write student affairs centre, c/o Terry Watson.

LIVING IN ELRON? Come on down to our general meeting tomorrow night 7:00 p.m. in the Cathedral School Auditorium, corner of Barrie and Brock.

FRESHMETE BACARDI AND SEXY VOICE - Have a Happy Thanksgiving Sorry we won't be here to celebrate but just wait until Homecoming/Love Tom and

John, P.S. Beware of Pierre the Hustler.

LITTLE TAPOLE: the long one, and most honorable Grandfather would like to congratulate the Grasshopper on his Victory! The Shang Chi monastery will celebrate by having a star throwing contest. Participants must have knowledge of rice paper walking.

LOST - small green wallet with I.D. card belonging to a MIKE CAMPBELL. If found, please phone 549-4376.

ARE YOU A FRUSTRATED MOUNTAINEER? OR ROCK CLIMBER? If so, and you want to do some climbing, fal Kingston Mills or Bon Echo. Contact Jim Lamont - phone 549-4860.

RING FOUND: Wednesday October 2nd in Earl Hall, Room 117. If it belongs to you phone 544-5179.

ANYONE INTERESTED IN WORKING WITH ARTS/CI FESTIVAL '75, there is a meeting tonight at 7:30, second floor common room in the Student Union. If you desire information, phone 542-4880 OOUU.

LAST MONDAY AT VICTORIA FIELD, I lost my blue ski jacket with red arm stripes. I found please call 544-7412. It's going to be a long Cold Winter.

FROSHETTE PERFECT - After lengthy deliberation we have decided to adopt you, if you are consenting (we know you are) for days now, we have wanted to protect you from the degeneracies in our cafeteria. Love Fourth Leonard West.

HAPPY DELATED BIRTHDAY NOTICE - to Miss Gen Roddy. Here is hoping that your Birthday was duly celebrated and you're hurting today!

PISTOL CLUB meets Wednesday nights 9:00-11:00 and Sunday afternoons 2:00-4:00. Anyone interested is welcome.

IF ANYONE found my red Osmirol 45 fountain pen on October 9, please phone Peter at 544-7739. Thank you.

FOR SALE Brand name calculators. Quality Texas Instruments in all models. Phone Duncan 549-4623.

FOR SALE: ONE Queen's Commerce sweatshirt. Year 77. Leather jacket, size 42-44 in A-1 condition. \$50.00. Phone 544-2841.

BONJOUR with moustache who stole my leather jacket with OMEGA watch in right pocket. Have a photograph of you wearing jacket and know your address. Return both items to AMS office or expect O.P.P.

MUSICIANS WANTED: Any Sax, Brass or Guitar players interested in playing with a group of others for fun please phone Stu at 544-7046.

FUN CLUB 1974 T-shirts now available in Teddy Tin Can Graphics in basement of union across from coffee shop. \$3.00 each. Watch for Fun Club 2nd annual Halloween'74.

Win a FREE JOURNAL UNCLASSIFIED details to come



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## OFS launches campaign for reforms in student awards plan

OTTAWA (CUP)-The Ontario Federation of Students is about to launch a campaign to have substantial reforms made in the Ontario Student Assistance Plan (OSAP).

OFS submitted four briefs to their membership at a meeting in Sudbury September 28 and outlined strategy for the coming campaign.

They reject the present system of student assistance because it feels post-secondary education should be funded through an equitable taxation system, rather than students having to mortgage their future to get an education.

While OFS favours free tuition and living stipends for students as its ultimate goal, it wants reforms in the OSAP scheme as it is presently constituted.

"OSAP is a deterrent for people who want to attend university. In a general sense this is so because of the cost of the loans in the first place and the cost of arranging loans with students having to pay high rates of interest to pay them off," said Chris Harries, OFS publicity director.

"In particular terms it deters low income groups from attending university. The OSAP scheme is a major reason why lower income groups aren't represented at university."

The federation also wants the government to reaffirm its stand on the concept of universal accessibility to a university education. If it believes in this, says OFS, then let them put down concrete policies that will make universal accessibility a fact.

## OFS will attack OSAP on low living allowances, high interest

The briefs attack the present OSAP scheme in many areas such as student living allowances, interest rates for loans, expected student contributions to their education and the age of independence.

It points out that students who receive OSAP are forced to live on \$32 a week which is less than the poverty level and less than recommendations of provincial student awards officers.

James Auld, the Minister of Colleges and Universities, has refused to increase the amount of money in OSAP loans for food and lodging even though he has admitted they aren't enough.

Student contributions expected from summer work are based on a table with increases for each year of education. The OFS brief, points out that summer jobs often bear no relation to educational status. The tables also do not account for rises in the cost of living affecting the amount of money students are able to save.

The report says student unemployment remains high, especially for women and appeals based on inability to find work result in increases in loans, not grants.

"OSAP is adding an extra economic burden to the already heavy social barrier women have to overcome in seeking an education."

OFS also suggests that the expectations are too unrealistic for those returning from the work force, with applicants being expected to contribute 25 per cent of their gross income for the last eight months.

Present OSAP regulations regarding the age of independence also come under attack in the OFS briefs. Students are unacceptably their parents for a student loan unless they are 24 years of age or married even though they are legally adults at 18.

The system discriminates against those whose parents refuse to help them as well as those who do not want support. This provision works against families with more than one student to educate and those who are just above the cut off level for student aid.

The report also says the present loan system is "an especially pernicious form of financing higher education because it works unequally." Students are forced to assume indebtedness which is not related to their ability to pay.

Students are now paying more of their educational costs despite increases in government educational expenditures. The operation of OSAP is based on a "bureaucratic fairy-tale" and shows that the Ontario government "has no intention of increasing accessibility to post-secondary education or of even supporting students at a subsistence level," says the report.

OFS plans to continue the fight to win more equitable benefits for students under OSAP on two fronts. They have asked each university and college to form their own committees to initiate campus campaigns to inform students of the present inequalities in the OSAP program and to go into the community with their message.

## Who's Where

Mr. and Ms. A.M.S. proudly announce the forthcoming arrival of their latest venture. Who's Where. The baby is to be delivered in the John Orr nursery on the 10th and the 17th of this month. The baby is expected to weigh about 11½ oz. and to be slightly premature. All students are invited to visit on these days and it is requested that all viewers please bring their student cards. This is a brother for Tricolor and The Journal.

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full line of men's clothing and furnishings

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Clark Hall Smoker

Everyone welcome,

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Once Again

Wednesday October 16

8:00 p.m.

Presented by Science '76

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Lakeview Manor

PLAYING THIS WEEK IN  
THE CENTENNIAL ROOM

Sharon Lohnes

Coming next week

Ray Hutcheson

28 Yonge St., Kingston

## unclassifieds

More on 4 and 11

FOUND: MEDICAL ALERT BRACELET - phone number on bracelet 209-634-4917. Reads: Allergic to penicillin. Blood type O negative. Contact Garry Blicum 182 Frontenac 548-8559.

FOR SALE: Brand name calculators. Quality Texas Instruments in all models, phone Duncan at 549-4623.

MUSICIANS WANTED: Any Sax, Bass, or Guitar players interested in playing with a group of others for fun please call Stu at 544-7046.

HAVE LARGE VAN AND WILL MOVE ANYTHING within 25 mile radius of Kingston quickly and cheaply - quotes for longer distances if convenient. Call 544-4316.

## JOIN THE NUCLEAR TEAM

ATOMIC ENERGY OF CANADA LIMITED is responsible for research into and development of peaceful uses of atomic energy. AECCL provides a wide range of activities ranging from basic science to wholly commercial operations. The quality of AECCL's facilities and the competence of its scientists and engineers are internationally known and respected.

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THINK ABOUT JOINING THE TEAM. Consult your Placement Officer for more information on the jobs available to new graduates in 1975.

Application forms should be forwarded before October 21st if you wish to be considered for an interview. AECCL representatives will visit your Campus on -

Wednesday Nov. 20, Thursday Nov. 21, Friday Nov. 22



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**Clubs Grants '74**

ALL CLUBS INTERESTED IN RECEIVING A  
GRANT FOR THE COMING YEAR, THERE  
WILL BE A MEETING

Wednesday Oct. 16  
at 7:00 pm  
Jeffrey Room 118

BY  
POPULAR DEMAND  
Toronto Mendelssohn  
Choir  
RETURNS  
FRIDAY 25 OCTOBER  
GRANT HALL 8:30 p.m.  
Tickets from Box Office  
in Agnes Etherington Art Centre  
547-6194  
A Division of Concerts  
Event

**letters to the editor****Disgruntled  
Golf team**

To the editor:

As members of an intercollegiate team at Queen's, we can tell you that none of us has ever strived for anything as much as we have in the last two weeks. We will not mention who we are until the end of this complaint, but I hope that you will be able to identify us long before that. If not, we will be fully aware that Queen's students are interested in only two sports - namely football and hockey. If this is the case, we have the deepest pity for each and every one of you.

For the past three weeks, we have participated in four separate events. Of these four events, the only one which received any sort of coverage was the OUA Finals, which we won. In the other three events, we compiled a record of one win, one second, and a fourth place finish. For our splendid efforts on behalf of the beloved red, gold and blue, we received a write-up which covered roughly, a space no larger than two inches by three inches.

The football team on the other hand, wins two out of four games and they receive a full page spread, win or lose. Now, this would be fine if they were to win every game, but they certainly aren't going to win the OQIFC title so why not give a little credit where credit is due. We even got a bigger write-up in the Globe and Mail. My God, what's this world coming to.

Hurray for the golf team - 1974 OUA Champions!

Sincerely,  
Dan Clark

**Praise for  
United Way**

Dear Editor,

I think it is high time that the students of Queen's acknowledge the great effort being made by the United Appeal Co-ordinators to involve all of us as thoroughly as possible in the present fundraising drive. Their proposed ideas are very original and innovative, and I hope that with the support of the Student Body it will be very effective.

Wishing United Way  
record-breaking Success,  
George Benson

**Soviet Game  
plan revisited**

Dear Editor:

The ill-conceived "Soviet Game Plan" cartoon, run on Tuesday's Backpage, exactly illustrates the disabling paranoia which seems to accompany Canada's forays into international hockey. When our players lose it is not their fault, but rather, the result of an insidious conspiracy of referees, timekeepers, hoteliers, and the entire Soviet Central Committee.

Experience from the previous Summit Series has apparently profited us little. Poor accommodations, inept refereeing, and bureaucratic hassling in general were all problems that cropped up last time. That the same factors have formed the major part of Canadian crabbing in this series should indicate to the Russians that Canadians are still not really serious about playing hockey. Accordingly, the Soviets will see no reason whatsoever to change their tactics next time around.

To Canadians it should indicate that we lag behind the Russians in a game other than hockey:

sport politics. While visions of the sale of television rights and other financial sugar plums dance in our officials' heads they will be unable to realize the degree of sophistication necessary to negotiate a reasonable set of conditions for a series with the Russians. But the Russians will respect our toughness and our guts in backing up our demands when they attempt to renege on them, as they surely will.

Then and only then will the Soviet style of hockey triumph in a completely open contest where both sides have the full measure of their opponent - both on and off the ice.

Your Comrade in Moscow,  
Allan M. Austin

**One more  
radio station**

Dear Editor:

In her article of October 1st Ms W. Reynolds claims that there are "four student-operated stations in Canada" being in Kingston, Toronto, Edmonton, and Saskatoon. This may be true for English Canada but if one accepts the notion that Quebec is still a part of Confederation, then it should be noted that CKRL-FM operates out of Université Laval on an assigned frequency of 89.1 with an effective radiated power of 1400 watts.

May I end this letter congratulating Ms Reynolds on an otherwise fine article.

Francois Vaillamont

Ed Note: Ms. Reynolds wishes to absolve herself by saying that she was operating on info given her by the station manager of CFRG, Steve Cutway. Perhaps the dissension lies in the definition of "student operated station".

**"Metres  
for Money"**

Dear Editor,

During the half-time show of the Homecoming Football game against U of T on Oct. 19th, the United Way Committee has organized a "Metres for Money" bike-a-thon. The event will take place on the track around the football field with the following participants: Principal Watts; Padre Laverty; Dean Sinclair; and Dean Reid (Chancellor Roland Mitchell has been officially asked but is presently out of the country.) Please allow us to explain the event and how money will be raised for the United Way from it.

Each of the four participants will be riding a bicycle and it is their objective to ride as far as possible around the track in a time limit of three minutes. At the end of the three minute period, the cyclists will stop pedaling and their individual progress will be marked. It is not designed as a competitive event and therefore the cyclist may decide to stop prior to the three minute maximum limit. The bicycle will be equipped with a set of training wheels attached to the rear wheel as a safety precaution for the soft surface of the track. Other than the two additional wheels, the bikes will be standard one-speed.

The money will be reused in the following way. Prior to the event, that is the remainder of this week and all of next week, the students on campus will be approached by student volunteer workers of the United Way and will be asked to sponsor one of the contestants in the bike-a-thon. The sponsoring will be per contestant per 50 metres completed in the three minutes. (50 metres is one-eighth of the track.) The collecting of the sponsored amounts will be done during the week after Homecoming Weekend.

Sincerely,  
Ron Knox, Paul Bitove

P.S. If it is raining the event will still be held. We hope this clarifies the activity "Metres for Money".

**more letters****Eric Clapton  
defended**

Dear Editor,

Doug Hutchinson's review of Eric Clapton's Montreal Concert reveals the poor attitude and standards with which he attends live performances. Perhaps he would appreciate their beauty if he was not so intent on hearing the artist meticulously replay note for note, his repertoire of songs exactly as they are on the albums. Otherwise he should remain at home and listen to the record.

Mike Creagen

**Get the  
shows  
on the road**

Dear Editor,

I am very disappointed by the quality of concerts at Queen's so far this year. With a student population of ten thousand, we can afford and should have name groups and performers. Instead we get mediocrity.

Recently Western had Steppenwolf, Bruce Cockburn is appearing soon. In October and November U of T is having Harry Chapin, Renaissance and George Carlin. Even McMaster is having Chuck Magione. Meanwhile we at Queen's accept second rate concerts. So we have Crowbar and Leon Redbone? Big Deal!

Last year our high school had Foot in Cold Water and Crowbar; another had Fludd. Each high school had under fifteen hundred students. Our student council was in touch with the students, found out what they wanted, provided it, and made a profit. With seven times the resources Queen's comes up with Devotion? God!

I can't swallow the argument that we don't have room for a name concert. The arena or the Phys. Ed. complex can hold enough people to break even. For Steppenwolf or George Carlin the place would be packed.

I'll pay four or five dollars for quality entertainment but don't waste my time on groups that any self respecting high school can pick up. Queen's is the best - we want the best.

Sincerely,  
Kent Hayglass

**New group  
on campus**

Dear Editor:

Increasingly during the last few years, various groups have been throwing aside their mothballs and stepping out of the closet. The changes that have taken place in social values and attitudes have allowed many people greater freedom in the choice of lifestyles. So far we have heard from such groups as the Homophiles, the Heterosexuals, the Children of God, followers of Krishna, the NOP and many others of various stripes and colours. However we have yet to hear from a group which has managed to infiltrate all parts of our social fabric (even Inner Council). During the past few weeks, several of us have met and formed an organization which we believe will aid all those, who, up until now, have kept secret their true colours, in openly showing their feelings. To this purpose we take great pride in announcing the formation of the Queen's Celibacy Council.

The Q.C.C. firmly believes that widespread practice of celibacy would be of immeasurable benefit to society. Perhaps the first noticeable benefit would be the end of the menace of V.O.

The most important result of a world practising celibacy would be the end of the endless proselytizing that confronts us wherever we turn. Yours in innocence,  
William Hardely

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**G.S.S. Film Club**  
Friday Film Series  
presents  
**Chariot of the Gods**  
- controversial documentary  
Ellis Auditorium  
Friday Oct. 11 8:00 p.m.  
Series Ticket or \$1.00 at the door

**QUEENSNAPS  
'74**

KINGSTON FINEST NIGHTCLUB  
**Town House Pub**  
SHERATON SEAWAY MOTEL  
686 PRINCESS ST.

Queens  
**Journal**  
Vol. 102, No. 10  
Fri., Oct. 11, 1974  
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at Kingston, Ontario

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Photographers John Bottomley, F.V.D. Ernie Sparks, Keith Bourns, an apology to Marvin Bloss, Peter Case  
Business Staff Anne Robertson, Jane Gutteridge, Steve Lou Cathy (I forgot your last name, sorry)  
Contributors Barb Nyland, Ian Jarvis, Nancy Flood, Connie McLeese, Hugh Agnew, Dave Colburn, Mike Creagen, John Edwards, Dave Selander, Mary Smelko, Jim Lemesurier, Glenn

Comment - This looks like it's going to be a long one, folks, but we love it! (or something like that) John and Dave and Dave churned out the letters pages, Mike drew and wrote (what a turkey), Trish came to the classifieds, Val coughed, Kerry bitched, Peter compiled, photos wandered around, Wens and her pard gobbled, Terry made life miserable from the beginning (those ad people are going to be the death of me) Leslie came and went, Connie wouldn't let me write on her pants, Nancy became a physics major but overall Suz and Danno and the penguin became weary

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# A fowl feature for Thanksgiving

## Roast and Boast

by Wendy Reynolds & L. J. Gibson

Turkey: "A large American game bird with head and neck naked and wattled and an erectile fleshy process on the forehead. Comprising two species, the Mexican, *M. gallopavo*, from which the domestic breed is derived and *M. ocellata*, the wild turkey of Honduras." Such is the dictionary definition of the bird we have come to associate with Thanksgiving, Christmas and countless left-over sandwiches, casseroles and general rushes in between. Though neglected for most of the rest of the year, at these times it certainly enjoys a unique and unquestioned popularity.

Our respect for the big bird is evidenced in the subtle colloquial expressions of the day - to wit, "You turkey!", "talking turkey", "cold turkey", and that ever-popular 1920's rag-time dance, the turkey trot. It's a non-partisan bird as well, offering something for everyone. Light meat, dark meat, thigh or breast, which part of the turkey do you like best?

Thought should be given to the guest list of a traditional sit-down turkey dinner. Include please a token pilgrim, assorted grandparents, the president of the Audubon Society as an observer, and someone strong enough to carry away the rest of the guests' meal's end after they too have had their little stomach cavities stuffed.

You don't have to be a mother or great-aunt to roast and boast successfully. In fact there's very little to it. You pluck it, you stuff it, you truss it, you roast it. What could be simpler? Budding surgeons will find great satisfaction in practising their cross-stitches after the operation of stuffing has been performed. However, if the thought of such a grand undertaking boggles your twentieth century, pre-packaged mind, order in a turkey sub or pop a turkey TV dinner in the oven.

## Turkey talks out

The Journal was fortunate in being able to arrange an interview with a typical turkey in his natural habitat.

J: How are things around the barnyard?

T.T.: Pretty tense; it's that time of year again.

J: Do you anticipate riot and rebellion then, Mr. T.?

T.T.: Well, I may be sticking my neck out when I say this...

Regrettably, at this point, the interview was cut short.



## Stuff it

As important as your choice of the bird itself are the trimmings: stuffing, cranberries, gravy and pumpkin pie. Stuffing particularly lends itself to secret family recipes. Straight and narrow traditionalists would never serve anything but bread stuffing. Melt some butter in a frying pan and add lots of bread crumbs, salt, pepper, sage, parsley and a bunch of onions. Throw it around a little and shove it in the cavity of the bird. But only fill it about 3/4 full since it expands while cooking.

Express yourself in your stuffing. Assert your individuality. Sea-food lovers who can't abandon their passion even during the holiday season add oysters to the dressing. Chinese food enthusiasts enjoy a celery and almond addition. Possibilities are limitless. Sausages, mushrooms, sweet potatoes or bacon can all be added, while the really innovative and daring among us might appreciate the taste delight of apricots and raisins.

Gravy is tricky. A good rule of thumb is to do what your mom says. Better yet, get mom to do it. But if you're feeling fiercely independent and have a strong stomach turkey giblet gravy, they say, is delicious. However, make sure you really want to play around with a turkey's liver, gizzard and heart.

## The big Bird

Eat as much as you can on Thanksgiving. It's not only traditional, it's a rule. So keep forking in the food - after all, it is two and a half months till Christmas, the next opportunity you'll have for a gorge-in. Even people who hate vegetables eat them with a turkey dinner. Who can resist potatoes smothered in gravy, piping hot squash and turnip, buttered carrots and peas, interspersed with succulent, mouth-watering morsels of turkey.

Of course, as with any other feast, wine provides the pause that refreshes. You can stick to the questionable tradition that dictates white wine with fowl, or go blindly to our wine cellar and choose any old favourite. For those organized individuals who thrive on matching sets, Cold Turkey was made for you.

Stuffed or not, and you better be, there's got to be room for dessert - pumpkin pie, of course. Hallowe'en conveniently occurs several weeks after Thanksgiving so you have something to do with the empty shell that's left after the innards are scooped out for pie filling. Plain, with whipped cream or ice cream, it's the perfect finale to a harvest spread.



# HOMECOMING '74

OCT. 17, 18, 19, 20

Applied Science  
**VARIETY NIGHT**  
THURSDAY, 8 - 1 P.M.  
GRANT HALL

**PEP RALLY**  
7:00 p.m.  
**FRIDAY**  
DANCE

**Mickey's Madhouse**

**LOU REED**  
**CONCERT**  
**JOCK HARDY**  
**ARENA**  
**SUNDAY**  
8 p.m.

**LIVE BAND**  
**IN**  
**THE**  
**QUEEN'S**  
**PUB**  
9 p.m. SATURDAY



LEONARD CAFETERIA  
8 PM  
SATURDAY

**OOM PA PA**  
GERMAN DANCE BAND  
8:00 p.m.  
FRIDAY  
JOCK HARDY ARENA

PARADE DOWNTOWN 9 AM  
PARADE TO GAME 1 PM SATURDAY

**QUEEN'S** GOLDEN  
GAELS  
VS  
**U of T BLUES**  
SATURDAY, 2:00 p.m.

**HOMECOMING**  
**Semi Formal**  
8:00 P.M.  
Grant Hall  
**Saturday**

**OFFICIAL OPENING**  
OF THE  
**MacINTOSH-CORRY**  
**BLDG.**  
2:00 p.m. FRIDAY



## record review

by Mike Creagen  
John Mayall and the Bluesbreakers  
Diary of a Band  
John Mayall is the most interesting figure in the British blues scene. He has been the leader of bands which have included some of the most talented musicians of our time. Eric Clapton, Peter Green, Ansley Dunbar, John McVie, Jack Bruce and countless others have at one time played as members of the Bluesbreakers. Eventually each has gone to bigger things and expanded their careers beyond the Chicago blues format that Mayall so rigidly followed. While these artists moved on, Mayall still remained with the

blues and never achieved the commercial success these others attained. However, his artistic achievements with the Bluesbreakers have been phenomenal and Diary of a Band is a testament to this success.

The album is the first live recording of a Bluesbreakers band and is marked by a relaxed atmosphere. Interviews with various band members and a rendition of God Save the Queen evoke this casual mood.

The recordings highlight guitarist Mick Taylor, and one section is devoted to several of his instrumental pieces. However, he shines most brilliantly on "I Can't Quit You Baby", an Otis Rush song, and

John Mayall's "It's my Own Fault". Mayall sings in his most pleading blues voice which just oozes with desire. As he cries each line ("Well, I'm down here on my knees!") Taylor emphasizes the heartbreak with his crying guitar fills. Both songs feature guitar and sax solos, all of which are superb. Here Taylor convulses as he cries and stretches out his pleas with extended notes. Supported by Mayall's piano riffs and a steady rhythm section, the music reaches the creative levels to be true emotional blues.

This album is a definite high spot for any collection and it could not come from a more honest musician.

## '8½' presents a personal vision

by Mike Creagen  
'8½' is a journey through the mind of Fellini as he presents a subjective analysis of his world. The film is well developed by the director's fluid visual style by using a slow moving camera which contrasts harsh reality and escapist fantasy.

Guido, a frustrated filmmaker, is the medium through which Fellini expresses his themes. We are constantly shifting inside and out of Guido's mind as he attempts to escape the sterile environment and harrasing characters which offer him little inspiration.

Guido's reality is very demanding. The pressures on him are emphasized by many close-ups of critics, production crew, and cast, who question him about roles and the script of a film which exists only in his mind. The emptiness of his world is brought out through the emphasis on white settings and vast areas of space. Guido is out of place here as his black attire clashes with this whiteness.

The half completed rocket pad set is the visual symbol of the structure of Guido's mind, which is constantly slipping into fantasy and nostalgia, illustrated by dream sequences and flashbacks.

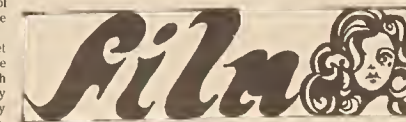
One character called the set "an electronic brain", defining the rocket pad as Guido's frustrated state of mind. In the scene at the rocket pad, the high and low angle shots show it as a great maze and puzzle of beams.

Guido uses fantasy to solve and escape from the problems of his life. He dreams that Carla, his lover, and Louisa, his wife, are the best of friends when they are really deadly enemies.

The most dominant theme is childhood, and along with the childhood flashbacks, the adult Guido is also much like a child. This theme is beautifully shown in the scene at the old square between Guido and Claudia when Claudia states that he looks like an eight year old in the cowboy hat and we see Guido in a long shot dwarfed by the spacious square and oblong buildings to present an image of him as a child.

It is this avoidance of concrete solutions to his problems that prevents Guido from achieving the satisfaction he seeks. Only at the end of the film when Guido decides not to make the movie is he able to fit into his environment. This is symbolically shown by his joining the circle of people that make up his world, and by the dismantling of the rocket pad movie set. (The dismantling of his frustrated state of mind.)

The film is a very personal vision and Fellini makes no attempt at universal appeal. It shows the great control Fellini has over his work by developing his film in a structure that is probably more satisfying for him than our Hollywood-oriented audiences. It is a difficult work to grasp but even if one is not thrilled by his vision, one cannot doubt the brilliance of its execution.



## unclassifieds

More on 4 and 5

**SHOWER CURTAIN** its line. Would the girl who was so helpful during orientation please phone me? 545-4132 - the guy on the Honda.  
**FOR SALE** - Brand name calculators. Quality Texas Instrument in all models. Phone 545-4023.  
**LOST** - 10 week old sheltie collie. Light colouring. If found or seen please phone 544-5627.  
**OOM-PA-PA** is coming. OOM-PA-PA is coming. OOM-PA-PA is coming. OOM-PA-PA is coming. OOM-PA-PA is coming. It's coming. It's coming. It's here. Friday night of Homecoming Weekend.  
**ARTIST JACKET OWNERS** my jacket was removed from the 1st floor Anatomy Building Tuesday October 8. Size 42 tall. Year '74. Biology crest and "HARDRILL" printed on label. Would appreciate its return. Phone 542-3827.  
**DESIGN COMPETITION** to design the backdrop for music-drama performances at Galerie Victoria Materials supplied. Honourarium \$50. Submissions due Oct 22. Site: Victoria Hall information - Dean of

Women's office, 547-8109.  
**FOUND** - large sum of American money at Lake Ontario Park during Orientation week. Come to AMS office to identify.  
**\$72.50 or Free Artist Jacket** is the prize for the winning Artist '78 Crest. Interested designers please contact Keith Crawford 544-7718. Designs accepted until Oct 24th '78. N.B. Only students with Artist '78 cards will be eligible to vote for the year crest.  
**OP P 43, Pierre 1251 But, Rematch Oct 31 (Halloween)** at the Gananoque Court House. 9:00 am **ATTENDANCE MANDATORY FOR ALL THIRD LEONARD ROWIES** Francis C.P. we need you.  
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**"VEE HAVE** ways of making you go to the OOM-PA-PA. Vee don't want to cause trouble so Vee hope you will co-operate. Friday Oct 18, 8:00 p.m. Jock Hardy Arena

## NORDIC SKIING

**First Meeting**  
Seminar B

**Physical Education**  
**Centre**

**Date: Tuesday, October 15**  
**Time: 7:00 pm**



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- Tues., Oct. 15: LIMITES TO GROWTH, DREAM ON MONKEY MTN. 8:00 p.m.
- Wed., Oct. 16: SOUL TO SOUL, Roberta Flack, Santana, 8:00 p.m.
- Thurs., Oct. 17: Satyajit Ray's Best, DAYS & NIGHTS IN THE FOREST, 8:00 p.m.
- STATE OF SEIGE, 8:00 p.m.
- Fri., Oct. 18: STATE OF SEIGE, 8:00 p.m.  
(call 547-2807)



# Domino: a community theatre



by Kerry White

Domino Theatre is one of the most active theatrical groups in Kingston. The group is one of the few amateur groups which are totally self-supporting, bringing in enough money from ticket sales and membership fees to finance all productions and to pay the rent on the theatre at 8 Princess St. Domino is a true community theatre—it is managed by a board of directors, elected from the membership. Auditions are public and are well-advertised.

At least six plays are produced each season; this year seven are planned. The directors and designers strive for a balanced programme each season. Thus productions range from light to heavy entertainment and include musicals, mysteries, children's plays and classics. A few plays of recent years have been "The Killing of Sister George", "Oh What A Lovely War", "I Never Sang for my Father" and a dramatic adaptation of The Trial by Franz Kafka. Among the seven productions planned for this season are "Leaving Home", a play by a Canadian writer

about the problems of adjustment encountered by a Newfoundland family in Toronto; and "Canterbury Tales", a musical adaptation of four of Chaucer's famous tales. The Domino's traditional fall "Music Hall" is already past, and was as popular as it has been in the past. The next production will be "6 Rms Riv Vu", a contemporary American comedy about a man and woman who have never met, trapped in an apartment open for inspection. The opening night for this production is October 24.

## A tradition in Kingston

The Domino began in 1952 with the disbanding of the Faculty Players, a dramatic group composed of Queen's professors and their wives. These people formed the core of the new company. Since then it has expanded to include people from all areas of Kingston and from all walks of life. Domino is amateur theatre—actors, directors, designers and technicians are not paid for their work, but find the Domino an admirable opportunity to perfect their skills and to enjoy themselves, while giving pleasure to others. Domino serves the community in other ways. It has provided scholarships for students at the Summer School of the Arts and loaned costumes, sets, props and expertise to schools and other theatre groups, including the Prison for Women. It was the first group to take a major production "The Plough and the Stars" into Kingston Penitentiary. It broadcasted a 20 week series of half-hour dramatic productions over radio station CKWS each year for nine years. Last fall Domino produced a variety show to launch the United Appeal campaign. Domino also supports two smaller theatrical groups: Bucksaw Hollow and

Theatre Five.

Domino has been at its present location for 10 years. In that time the second floor of 8 Princess St. has been transformed from an empty warehouse to a well-equipped theatre. The theatre seats only 120; this intimate atmosphere helps to create a strong rapport between actors and audience.

## A move is planned

However, 8 Princess St. will not be the home of the Domino Theatre for much longer. The

building was advertised for sale last spring, and Domino members could not raise the funds necessary to buy it. It has since been sold; and prohibitively high rents and the likelihood of the building being turned to another purpose have forced the groups to seek other facilities. Stewart Barton, a member of the Domino executive, has been searching all

summer; at present the most probable new location is a part of 370 King St. West, a complex of old government buildings used by various arts and crafts groups. Jill Hodgkinson, another member of the executive, accepts the necessity of the move philosophically, stating that it will facilitate change and growth within the groups.

## Attention writers and artists

The Arts section of the Journal needs lots of writers and artists. Artists are needed to draw graphics, and writers are needed to review plays, art exhibitions, classical and popular concerts, films, records and books. We also want people to interview people in the arts at Queen's. If you are at all interested, please drop in at the Journal, or phone Peter at 544-7739 or Kerry at 544-5358.



Valerie Robertson as Juno, Gordon Robertson as Boyle, and Andrew Orr as Joxer in last spring's Domino production of "Juno and the Paycock".

Texas Instruments SR-11... No other slide-rule calculator offers as much performance for so little cost.

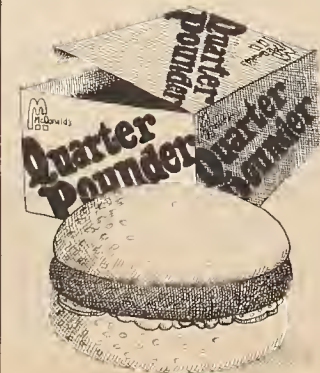


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# Shining performance at inaugural recital

by Hugh Agnew

The inaugural recital on the new Grant Hall organ was given by Hedwig Bilgram, West German organist and teacher, to a nearly-full house on Wednesday evening. Both artist and instrument came to Queen's with sterling credentials, and the

audience's expectations were more than fulfilled. Professor Bilgram demonstrated the artistry that makes her one of the leading German organists, on an instrument which showed the audience why Casavant Freres, makers of the Grant Hall organ, are the leading North American

builders. The program was almost entirely Bach, suitable perhaps since the organ is a faithful replica of the great Baroque organs. For her first selection, Professor Bilgram performed J.S. Bach's transcription of a work by Vivaldi in which she demonstrated the various tonal possibilities of the organ by frequent changes of registration. Unfortunately, this is not one of Bach's most powerful works, and it was only in the next composition that the organist and instrument came into their own. The Toccata and Fugue in F major was a truly spectacular piece, marked by virtuoso pedal work in two long solo passages.



Hedwig Bilgram of West Germany practices for Wednesday's recital on Queen's new pipe organ. The organ is located in Grant Hall and is an historically accurate replica of the organs used by J. S. Bach and other composers of his period.

## Mozart work weakest point

Following this tour-de-force, the only non-Bach selection on the program, a work by Mozart, seemed out of place. Although Professor Bilgram's performance was not lacking, the Mozart failed to move the listeners. One could almost hear a sigh as Bach returned to the program with three chorale preludes. The pieces, originally intended for use in church, were not as elaborate as some of

Bach's more grandiose works; but each was a little gem in itself, sublimely performed by the artist.

Professor Bilgram's ability to keep the drive and momentum going in long contrapuntal sections was especially evident in the last work of the evening, the Prelude and Fugue in A minor. The evening was only slightly marred by technical problems

with the light above the pedal board and the artist's unfamiliarity with the particular instrument, but the influence of these minor difficulties upon the total effect of the evening was negligible. Queen's is indeed fortunate to have an artist of Hedwig Bilgram's calibre on campus; and to have an instrument worthy of her talent.



Hedwig Bilgram at the keyboard

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# Oom Pa - Pa

## Jock Harty Arena

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THE-ELASTIC-BAND



## Ravens look tough

## Playoff hopes on line Saturday

by Chris Roon

The playoff hopes of Queen's Golden Gaels will be on the line tomorrow when the Gaels invade Ottawa to take on the Carleton Ravens. The game will be played at the new Carleton Field (which is rumoured to be similar to the beauty York used before moving to the C.N.E. - I sure hope it doesn't rain), starting at 2:00 p.m.

The Ravens are wallowing along with a 1-3 mark in OUAA competition, but they may well be better than one would suspect. Certainly, their 23-22 loss to Ottawa U. last weekend does not support the image of a bad team, and the Gaels have always had trouble making Carleton roll over and play dead, even though Queen's has lost just once to the Birds in recent meetings.

What the Ravens can do is what Queen's hasn't done much of lately - run the football. Joe Colvey, their fullback, is probably the second-best back in the East - right behind a healthy Dave Hadden - while the rest of the Carleton backfield, including QB Peter Stenerson, are quick and mobile. Their passing game is not quite as strong as last year - the loss of clutch receiver Scotty Alexander has definitely hurt the

Ravens, and Stenerson is not noted as a bomb-thrower. However, Colvey is a deadly receiver on short stuff, and can run the screen well.

Defensively, the Ravens are big up front. Their down four are probably the biggest in the division, averaging 6'4" and 230 lbs a man. Brian Hedges, an All-Star selection on several occasions, is back to anchor this unit. The Ravens are not as strong from there back, although their linebacking is reasonable. The pass rush they get from the front men helps to hide some of the deep deficiencies.

For the Gaels, Saturday should (had better) see the return of Dave Hadden. His presence will certainly be a big plus for Queen's, who have been having virtually no success along the ground of late. As well, Hadden is the kind of player who inspires everyone to put out just a little harder all the time. This kind of effort can make all the difference in a tight ball game.

The other walking wounded, notably linebackers John Waddell and John Tovee, are healing nicely, but there were still uncertainties at press time as to their availability for tomorrow. If they can play, the Ravens should have a bit more

trouble on the ground. It appears that Peter Sabiston has been permanently assigned to a defensive tackle spot, so Wess Garrod, who hauled in a throw that set up a touchdown last week, will probably start at one tight end spot. Peter McNabb will likely stay on offense teaming with Brian Titley, Hadden, Raold Serebrin and Bruce Pollock in the

starting backfield. Greg Anderson is the other tight end. If the Gaels can reestablish what was once the best ground game in the East, to go with their best passing game since Don Bayne called it a career, they should be able to control the ball. If this happens, John Thompson's defensive crew won't give up too many points, Colvey or no. If the

offense can't move the ball effectively, it could be another fourth-quarter ulcer special, because the Raven offense can wear people down.

A final note: since there are undoubtedly many people heading home to Ottawa for Thanksgiving, why not make a point of dropping by the game. The Gaels will appreciate it.

## 6-1 Gaels dump Big Blue

by M. Rurnes

The soccer Gaels played St. Lawrence College Monday night and came away with a 6-1 victory. The game moved at a very quick pace, probably due to the cool evening temperatures. In the early going, the attack repeatedly penetrated St. Lawrence territory, but were held scoreless. Then, after about 15 minutes had elapsed, Davy Robertson scored the first of his three goals. However, moments later, a Queen's forward lost the ball to a St. Lawrence attacker whose wind-assisted drive sailed over the keeper's head. Just before the half ended, Jim Monaghan restored Queen's lead with the Gaels' second goal, making it 2-1.

In the second half, the Gaels' tough conditioning began to show as the St. Lawrence drive became non-existent. Some half-time changes were needed when Tony Louwman was sent to hospital for stitches and observation for a possible concussion. X-rays proved negative, however, and he is expected to resume playing in the near future.

Unable to create any offensive pressure, the St. Lawrence defense started giving up the ball in wild desperation. On one occasion, Carlos Valdes lost no time in putting it home to add to the growing Queen's lead. Only a few moments later, Davy Robertson connected, making it 4-1. The Gaels were really

beginning to click.

After moving into Queen's territory, St. Lawrence lost the ball and were caught out of position. On the quick two-on-one break that followed, Mike Barnes fed a perfect pass to Ron Heidebrecht who slammed in Queen's fifth goal. The last goal to complete the hattrick for Davy Robertson came after Barnes threaded a pass through the St. Lawrence defenders to set him up.

The next game is today, October 11, at 4:30 p.m. against R.M.C. at West Campus Field. If you're not going home, try to make it out to the last league home game of the year.

## Convenor system tops

by Carl Fitzpatrick

The convenor system implemented this year has not only been my praise. It has enabled the Bews program to advance to a stage where the schedules are fair to all concerned and each sport in the program receives the attention of a devoted individual

whose sole responsibility is to coordinate the event. This responsibility is not an easy job; the convenor must make sure that schedules are properly drawn up, posted and carried out. It is because of this system that the results of each game in every sport are given in to the

Bews office once a week where they are tabulated and filed. In this way, point standings are carefully calculated and posted each Thursday morning in the Men's Locker Room. It also enables the Director of Intramural Sports (Sue Bolton) to verify each participant's point accumulation towards his letter at the end of each year.

It is the responsibility of the convenor to arrange that officials are working each game. The officials this year are doing a fine job, and I believe the calibre of officiating we have seen this year reflects the job done by these convenors.

A case in point is that of Jim Henderson (Arts 76), whose job it is to provide qualified referees for Bews Hockey and Broomball. He has taken it upon himself to run a referee's clinic for the men who will handle the officiating this year. Henderson is a graduate of the National School of Refereeing and has three years of experience in the field.

The officiating for soccer, rugby and flag football is not only a reflection of the efforts put in by the convenor, but also the individuals who devote time to doing a tough assignment as officials, and are doing a competent job.

The Bews program has been set up to provide an opportunity for male students who do not participate on inter-collegiate teams to take advantage of the numerous sports available and to represent their year and-or faculty.

Up-coming sports, or sports already in progress, are open to every male student, and information regarding these can be obtained in the Bews Office Room 102 A PHE Building

## Bews News

by Carl Fitzpatrick

This week in Bews rugby, Comm 77 was awarded the victory over Science 76 when the latter did not show and defaulted the game. Two other defaults went to Law 77 over the Independents and Civil-Math. Millen made 2 tries and R. Know a field goal to round out the scoring for the Commerce team. Another Commerce team, Comm 78, defeated Arts 76, 12-0. The scoring for the businessmen was spread over to three members of the team, Lee Bennet, R. Bradeen and M. Deslaurier, who counted one try each.

In the soccer section, 9 games were played during last week and the early part of this week. The only tie came between Science 78 and Meds, who scored 1 goal apiece in a closely-matched contest.

In other games, Chemistry defeated Law 77 2-0; Commerce 76 blanked the Engineer Grads 3-0; and in an upset victory, Civil Math upended the P.H.E. boys 3-0. However, the boys in P.H.E. were able to turn the tables and blanked Comm 77 4-0. Unfortunately, three defaults were recorded, Arts 75 defaulting to Arts 76, Mechanical to Comm 76, and Arts 78 to the Independents.

Flag Football has started, and teams are already fighting for the top playoff positions. Two teams to watch out for are Arts 76 and P.H.E.

Arts 76 defeated Science 78 in a game which saw Arts 76 dominate both offensively and defensively. Tom Dixon gathered in two touchdowns from quarterback Tom Hamilton, and it seems that Dixon and his speed will be hard to beat this year. Hamilton played a super game mixing his plays, setting up Dean Manjuois for a major, and Mike Dousset was left alone in the end-zone for an easy 6 points.

Both the defensive and offensive lines kept the pressure on the first-year team. John Wilson was quite pleased with the performance of his charges but did comment that some work had to be done to coordinate the defensive squad.

P.H.E. also dominated play with touchdowns going to Simon Little, Ken Sagadore, Jim Stone and Kerry Powell, while Dave Kay converted three out of four on their way to defeating comm 78 27-0.

## Wic-ly News

by Barb McDermott

Girls! Come on down to the Phys. Ed. Centre for the 2 remaining fun filled evenings of badminton. It's from 9:00 to 11:00 pm in the Ross and Bartlett Gyms on Oct. 17 and 24. (Convenor: Y. HIEMSTRA 544-8087)

Paddleball starts on October 15. Anyone who wants to play, or learn how should show up at the paddleball courts from 8:30 to 10:30 pm.

All female students of Queen's University are informally invited to come out to the SKATATHON. Any number of laps on any of the nights earn you five participation points closer towards your Intramural Queen's mug. Queen's book ends or silver tray award. If you skate the highest number of laps over the three nights you will earn a pennant award and 1000 points for your faculty towards the "Marion Ross Trophy". So girls come out and skate on Wednesday, Oct. 23, 30 and Nov. 6 - 7:00-8:20 pm, Jock Hardy Arena. You are welcome to bring guys for morale support.

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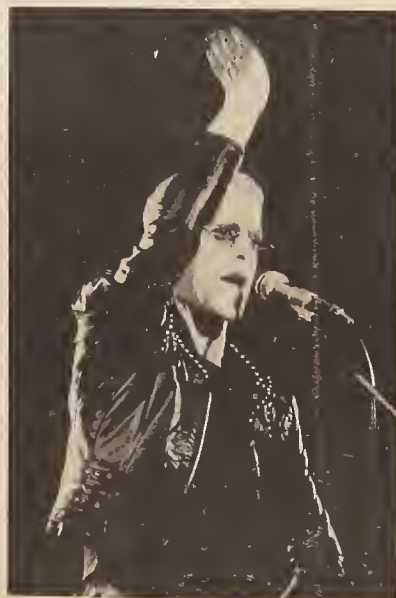
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and John Oates  
Jock Harty  
Arena

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8 pm

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## FORD

Washington: President Ford put forth his policies on how to tackle the problems of inflation in the United States. Ford has proposed a five per cent surtax on corporations and middle and upper income families. The surtax would be in effect for one year. It would apply to families with adjusted incomes above \$15,000 and to single people with incomes above \$7,500. The additional funds would be used to ease the tax burdens of the poor.

To encourage business expansion Ford has recommended an across-the-board investment tax credit of ten per cent, an increase of three per cent. This tax credit would allow business to subtract some of the costs of new equipment for expansion from taxes. A measure to permit businesses full tax deductibility on dividends to preferred shareholders has also been

## Anti-inflation attack proposed

suggested. This act would save the corporations \$100 million a year.

Ford proposed the creation of a Community Improvement Corps to assist with the problems of unemployment and the rising cost of living. The Corps would provide public service jobs when the national unemployment level exceeds six per cent. Currently the unemployment level is 5.8 per cent. If the unemployment rate exceeds 6.5 per cent in any local market, the one-year jobs program would automatically go into effect. If instituted such programs would put 2.25 billion dollars into the economy.

When approached about two of the most severe problems food and energy inflation, Ford urged his people to "cut the food you waste by 5 per cent" and to "reduce the amount of joy-riding in your cars". Ford intends to

reduce oil imports and gasoline consumption by one million barrels per day. The United States presently consumes 18 million barrels a day, 6 million of which are imported. A new National Energy Board would be instituted to devise a single national energy program. Oil will be phased out of electricity production and be replaced by coal and nuclear fuel. A program would be started in which auto manufacturers would be asked to achieve a forty per cent increase in gasoline mileage over four years.

Ford has suggested a 300 billion dollar federal spending ceiling for this fiscal year, 1975, a cutback of 5 billion dollars.

President Ford's proposals could affect Canada in the areas of energy, food and automobiles. External Affairs Minister MacEachen indicated that the proposed cutbacks in oil imports is not aimed at Canada but at a new push to use the oil in Alaska. The use of this oil might require that a pipeline across Canada be built. Ford's hint at food controls could affect the agricultural imports from Canada.

Great Train Robber, Ronald Biggs, is planning to write a cook book called, "Cooking on the Run". He intends to include "all those delicious recipes I've picked up in my travels about the world". Biggs is considered a Brazilian citizen the government may not expel him. Britain has no extradition treaty with Brazil and therefore can not demand the return of Biggs to serve his prison sentence.

Cairo: Since the Egyptian-American diplomatic relations were restored in March, after a break of seven years, the American government has used over \$13 million in an attempt to please the Egyptian President Anwar Sadat. The most recent donation was the transfer of a plot of land worth over one million dollars, to Sadat. The United States government acquired the site for the residence of the U.S. ambassador. Prior to this Mr. Kissinger approved a reduction of the Egyptian debt to the United States by ten million dollars. The ten million dollars involved was to be donated to Mrs. Sadat's 'Fidelity and Hope Society' last spring. Former President Nixon presented Mr. Sadat with a gift of a two million dollar white-topped presidential helicopter.

Bonn: The German T.V. will be starting a fifty minute marriage market once a month. Individuals will be able to select either a husband or a wife from the tube in the privacy of their own home. The series is titled, 'Marriage Not Excluded', and its theme song is an old Beatles tune, 'Love Me Do'.

Washington: The Senate approved an election reform bill on Tuesday. The bill was designed to prevent actions typical of the Watergate episode. The bill recommends that federal financing of presidential election be provided. A ceiling will be placed on campaign contributions by individuals and organizations; individuals are prohibited from donating more than \$1,000 to any one candidate. Organizations are not allowed to contribute more than \$5,000. The presidential candidates are held to a \$20 million spending ceiling.

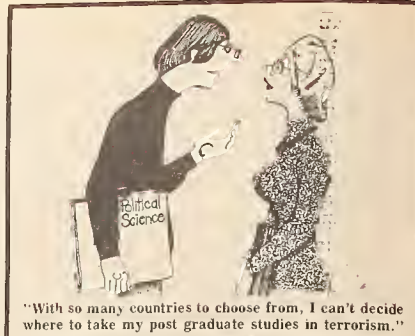
## briefly..

Washington: Legislation has been called for that would allow the United States to divert water from Lake Michigan. Representative James Otter has stated that although Canada's views are entitled to consideration, the United States must weigh Canada's objections against the benefits for their country. The diversion of the water would reduce the water level which would reduce the potential for hydro-electric generation at Niagara Falls, Ont. and Beauharnois, Que. The reduction will also affect Great Lakes shipping.

Calgary: The Canadian oil companies are searching for a revised formula for reporting their earnings. They seemed to be rather embarrassed about the tremendous upswing in profits last year. They are investigating a new method which will express that their profits are not as high as the layman would think them during a period of galloping inflation. The new method of accounting will be designed to remove the distorting effect inflation has on a company's profit. It would report 'true profit' by eliminating those earnings which are due to inflation.

The overstatement of profits by the standard method creates the illusion that the profits of industry are excessive. Such an image of industry invites tax, royalty, and regulatory policies that impair the industry's ability to finance development of new high cost energy sources.

Rio De Janeiro: The escaped



"With so many countries to choose from, I can't decide where to take my post graduate studies in terrorism."

## Canada urges support

Ottawa: Recommendations to the External Affairs Minister, Allan MacEachen and to the Immigration Minister Robert Andras have called for a change in the Canadian policy toward Chile. The members of the Canadian Labour Congress and of major churches feel that the policy has not "sufficiently expressed Canada's concern for justice and that indeed the military junta which now rules oppressively over the Chilean people has been well-treated by the government of Canada." The reign of terror which began in September of 1973 continues with its systematic tortures and summary executions. The members have expressed the view that many Chileans would seek refuge in Canada if

Canadian Immigration laws were relaxed. Rev. Floyd Honey general secretary of the Canadian Council of Churches, charges that the Chileans are being discriminated against. Canada has accepted thousands from Hungary, Czechoslovakia and Uganda but only about 1,000 from Chile. It was recommended that a policy of "evident Canadian coolness" toward the military regime be taken and that a rapid admission of 10,000 Chileans to Canada be allowed. The Canadian government implies its approval if it remains silent about the junta's activities, and if it sanctions economic aid through international and United States dominated financial institutions.

back  
page



Ministry of  
Colleges and  
Universities

## OSAP Reminder

Those students seeking assistance through the Ontario Student Assistance Program for a full academic year must submit their applications to their Student Awards Officer before September 30, 1974. Applications received after this date will be assessed for half a year's need only.



The Queen's Jazz Ensemble played to vibrant audience Thursday evening... everything from classics to modern jazz. see page 6 for story.

## Common law: low priority

by Paul Steep

The current housing shortage in Kingston has raised some serious questions about the policies of the Queen's Housing Service.

The Housing Service has offices at 125 Union St. They are responsible for listing vacancies, as well as administering A.M.S. housing, the Queen's Towers and the married students' apartments.

As the housing shortage became more and more acute, more students who were unmarried began applying to the married students' apartments. Housing policy provides that unmarried students will be taken care of only if there are no married couples on the waiting list. If this qualification has been satisfied then room will be made available in the following order of preference: single students of the same sex, young faculty members, and finally other students in other post secondary education.

This set of regulations makes no allowance for unmarried couples of opposite sex who wish to apply for these apartments. Their dubious status under the housing service's guidelines has been the cause of some concern over the past month.

John Gray, Vice President (University Affairs), related incidents where students who wished to live common law were rejected solely on the basis of their marital status, or more correctly, their lack of it.

When questioned about this, the Housing Service was ambiguous in their reply to say the least. It was made clear that the apartments were for married students which could only be defined as a legal status. Common law did not qualify at all.

In assessing the applications of single students, however, the Housing Service assured us that there was no discrimination between couples of different sex and those of the same sex who wished to live in the married students' apartments. This would appear to run

contrary to the experience of some students who insist that they were rejected because of their common law status.

John Richardson, the director of the service conceded that someone on his staff might have made a mistake in interpreting their policy. He stated that about five weeks ago their policy regarding the admissions of singles into the apartments was under review. At that time, uncertain about what the true regulations were, unmarried couples may have been rejected.

Mr. Richardson further stated that at present there are common law couples living in the married students' apartment. But their admission seems to be a haphazard affair. They are not given the same status as married students.

Gray felt that the housing service had better get a more specific set of guidelines so that everyone would know exactly where they stand. He feels that common law students should be dealt with on an equal basis with married students.

He felt that the confusion over married vs. common law status was another example of the services poor public communication. On other occasions they have refused to properly advertise temporary housing on the mistaken assumption that this would discourage students from seeking permanent placement.

He also cited instances where listings have been discriminatory, requesting that no males apply, or even more absurd for a student housing office that no student apply. Listings that were often already taken remained posted days after they had been rented.

Gray feels that they have not acted responsibly in tackling the current housing shortage. Their policies have not been in the best interests of the students. He warns that the housing problem has already developed into a housing shortage and that if responsible action isn't taken soon, the shortage will soon be a crisis.

## Jacob Bronowski dead

## Brockington Visitor: still uncertain

by Sue Bennett

There will be a Brockington Visitor. However, who it will be and exactly when it will be at Queen's remains a mystery.

The original Visitor was to be Dr. Jacob Bronowski, a teacher, inventor, administrator, and playwright. The culmination of his philosophical enquiries can best be seen in his forthcoming book, 'The Ascent of Man' and in all Bronowski has written twenty books and an assortment of articles. Unfortunately and quite unexpectedly, however, Bronowski passed away last month.

Further contacts have been made with several prospective speakers but nothing definite has been established. The Visitor will be here during second term, instead of the first due to the short notice. In order to avoid priorities of the persons contacted, Padre Laverly was unable to release any

names. However, he will inform the students as soon as something is certain.

Other speakers will be appearing during the year. An interesting person to look forward to will be Dr. Peccei, chairman of the Club of Rome whose book 'The Limits to Growth' is studied here at Queen's and is a most controversial piece of literature. An attempt to contact John Kenneth Galbraith economist, was made, but to no avail.

It is hoped that second term will be lived up with a political debate, perhaps including Prime Minister Trudeau. As well, there will be guest speakers for the Arts Festival, Canadian writers and critics. Other speakers on campus include those for the Third World Series. AMS and OFS seminars as well as a Law Day will be held later in the year.

Queen's

Journal

Volume 102, Number 11

Tuesday, October 15, 1974





### Up and Coming..

Bitter Grounds Coffee House and Good Times Emporium presents Michal Hasek. A evening of folk. Admission \$1.50. Tickets available starting Thurs. in John Orr Rm and Eng. Soc. offices. doors open at 8:00 p.m.

Domino Theatre "6 Rms. Riv Vu" by Bob Randall. Directed by Gary W. Thompson... a Broadway comedy of charm and humor. Dates: Oct. 24th, 25th, 26th, 31st. Nov. 1st, 2nd, 7th, 8th, 9th. Time: 8:30. Tickets available at Mahod's Drug Store or at the door. \$2.50 and \$1.75 for Students on Thurs. only.

Department of Obstetrics and Gynaecology presents "New concepts in Pregnancy Immunology: The Placenta as a Tumor". Tuesday, October 22, at 8:00. Etherington Hall Auditorium.

### Tuesday, October 15

7:00 pm - Philosophy of Mathematics Seminar. John Watson Hall, Room 341.

8:30 pm - A film on Eastern Spirituality and meditation followed by a talk from Prof. Cliff Hospital. Admission free. SCM's Union basement Bookroom now open Weekday afternoons.

9:00 pm - Human Sexuality Course - introductory session. Dupuis Aud.

9:00 pm - Contemporary Cinema Series - "Night of the Following Day" (USA 1969) Dunning Hall Aud.

### Wednesday, October 16

7:00 pm - 10:00 pm - Kingston Antique Show - ballroom of the 401 Inn. Also on Thurs. 17th from

### unclassifieds

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VIE, despite previous contracts, will consider offers if you can show us what you've got. Oave de Praved (an installable).

FLAMING MAMIE kassy Kathleen Toy-Noy of 174 Earl - don't fret about bringing in the bees - most likely manifestation of menopausal flaunting.

Heaving the mattress helped. Love Anyv free too.

Gael Group 42 reunion in the pub this Wednesday at 8:00 pm. Special invitation extended to OR, GB, OL, OM. See you all there!

JO.

THINKING GAY CAN BE lonely if you don't live gay. Call Terry Watson 547-2832 Mon. to Thurs. 8-9 pm or write Student Affairs Centre c/o Terry Watson.

HELP - one lost small brown wallet between Queen's Pub and Earl Street. Just want my ID, you can keep the \$2.00. Call 544-8756.

NINETY FOUR is on the floor or they will be after our reunion. Yes, it's this Thursday, 8:00 pm at the Pub. All the gorgeous girls, guys and car parts of Gael Group 42 are ordered to attend. BYOB (bring your own beer). The lampost is growing fuzzi. This we gotta see!

TO THE GUYS on 3rd Gordon. Thanks for the great party and the garbage bag boozet. Your sisters on 4E.

VEE HAVE VAYS of making you to the Oom-pa-pa: Vee don't want to cause trouble so vee hope you will co-operate Friday, Oct 18, 8:00pm Jack Harry Arena.

OUR THANKSGIVING TURKEY is still in the freezer. We were busy with sexy Suite on the United Way. Care to give her a hand? Call 544-1301.

10:00 am to 9:00 pm. See previous Journal for details.

8:00 pm - Introductory Lecture on Transcendental Meditation. Stirling Hall, Rm. 412A. Transcendental Meditation is a major scientific discovery. The practice is unique and its effects are unprecedented in their range and profundity. Free.

8:30 pm - Queen's Astronomy Club meeting. Ellis 323.

8:30 pm - Grant Hall Series "Early Music Quarter". The program will include both instrumental and vocal music.

### Thursday, October 17

4:30 pm - French Canadian Film - "Les Acadiens de la Dispersion". Kingston Hall Rm 101. Free.

6:30 pm - CFRC - "Spectrum": Music and items of interest and a summary of upcoming events at Queen's and in Kingston.

7:00 pm - Kingston Group of Amnesty International presents "Wait until Dark" in Dunning Hall Aud. Also a showing at 9:30 pm. Admission \$1.00.

7:00 pm - Campus Movies presents "Paper Moon" in Ellis Aud. There is also a showing at 9:30.

7:30 pm - Diplomacy Club Meeting in the Polson Room in the Union. The meeting will be brief and all members are asked to attend. New members welcome. For information phone Michael Small at 549-0741.

8:30 pm - CFRC - "Music of Canada": Harry Freedman hosts a program featuring Weinzwieg - Interlude in an Artist's Life and Morawetz-Piano Concerto No. 1.

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by Peter Bogdanavitch  
with Ryan and Tatum O'Neill  
Ellis Auditorium  
Thursday Oct. 17  
7 and 9:30 p.m. \$1.00 per person

## Grant Hall Concert EARLY MUSIC QUARTET - programme of medieval music WEDNESDAY 16 OCTOBER

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# WHO'S WHERE

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Tuesday, Wednesday and  
Thursday, this week.

### Correction

While the Domino Theatre appreciates the article written in the Journal last Friday 11th, October we should like to point out that although the Domino supports Bucksaw Hollow and Theatre Five in spirit there is no formal relationship between any of these groups. Another misconception in the article was that Domino came into being with the disbanding of the Faculty Players....The Players continued for ten years after the Domino began.

## Improve learning skills

by Mary Smelko  
The Queen's Student Counselling Service, which has been in existence for four years, is now in operation at its new location situated at the Orr House, 32 Queen's Crescent, between Stirling Hall and Ban Righ.

There are a number of services which the organization supplies, including study skills, reading comprehension, effectiveness in vocabulary and increasing one's reading speed. The courses are now in the first week of the first session and there will be another programme beginning in November. The courses entail one hour a week classes for four weeks for the study skills and two hours a week for the reading improvement. The instructors are Heather Carmichael, a Doctoral candidate who served her internship last year at the Student Counselling, and Marilyn Hood last year's chief counsellor for Queen's special admission programme.

Last year the reading course was conducted voluntarily by Carmichael and met with some universities have shown that although there was not a drastic increase in student marks there was a marked improvement in the students ability to cope with his studies and as a result less tension was felt by the student. One of the instruments which may be used for the reading exercises is a projector by which the student is forced to read faster. The emphasis is on comprehension along with speed.

Another of the services which is provided is called desensitization by which one learns to control one's fears and anxieties. This is done essentially by the use of a tape by which the student learns to control the tensing and relaxing of his own muscles. With this the student is able to relax before an exam or to put himself to sleep when he is unable to naturally. This principle can also be applied to rid oneself of fears which stem from fantasies. The Service is also there for

counselling in such areas as helping the student decide whether or not he should continue in university and provide various tests to determine one's abilities and interests.

The Service employs a part-time staff including a psychologist, a social worker, doctoral candidates specializing in clinical psychology and a Professor of Psychology. The Service does not administer drugs but instead works from a counselling angle. The Queen's administration is the sole financial supporter of the Counselling Service. Dr. Marilyn Bowman, director of the Service believes that if the Student Society Fund were to partly support the Service then the Service could be responsible to the students rather than only to the Administration. The Student Counselling Service is open from Monday to Friday, from 9:00 a.m. to 5:00 p.m. and the telephone number is 547-2893.

## One Man's Politics...

by Doug Bonnell

The past seven years in the provincial legislature have altered the outlook of Dr. Morton Shulman, the controversial and outspoken member from Toronto-High Park. Just two elections ago he bounced into the Provincial House as an idealist, a newly-converted member of the NDP, an activist, and a man with the strong belief that if you fight progress is inevitable. Now, eliminated from his party's inner political circles, he talks openly of his disenchantment with the NDP and derides their economic policy.

Born and raised a Progressive Conservative, he repudiated the party in power and became Chief Critic of the City of Toronto. But it was an unsettling experience, Shulman maintains they wanted to keep him quiet. They should have known better. One Commission and a firing later, Shulman swept to victory in the relatively wealthy riding of High Park overturning the Conservative incumbent Alfred Cowling and piling up a five thousand vote majority.

Why NDP? There were two reasons. "I wanted revenge. I had a choice of two parties. The Liberals came to me and offered me one hundred thousand dollars to run. The NDP said they'd fight for the things I was fighting for." He joined the NDP.

Shulman is an erratic politician using his freedom of speech privileges as a member of the House to lash out at government members and policies in a way most commonly labelled as "trial and error". He has attacked hospital administrators and linked provincial cabinet ministers to the Mafia. His name has become a godsend in the homes of some, anathema in others. And yet, even to his opponents, there is something very unsettling in his departure from provincial politics.

Perhaps it is merely politics

playing with Shulman as he has played with it. Or perhaps it is a sign that independent-thinking people like Morton Shulman have no place in the Canadian electoral system, a system designed for specified leaders and compliant back-benchers. A man of his character, enthusiastic, emotional, and impatient, is unsuited for a role in any parliamentary system. He demonstrated this point on Wednesday night.

"Dr. Shulman, you have the knowledge and talent to tell society what is at stake, the harm that present economic policy can do, yet you come here tonight sounding like an investment counsellor. Why are you backing out now?"

"I've said it all before. I've made the same speech fifty times in the House, to the same one hundred and sixteen members, and the only time I get press is when I talk about dogfights or the Mafia".

Even more distressing is his present world view, a view that forces economic collapse and political autocracy. "If you've given up on government, any government, and I have, you have a responsibility to yourself and your family. It's every man for himself in a democracy."

I hope that the frustration of Morton Shulman is only a reflection of his experiences in provincial politics. I hope that he is wrong about politicians and their inability to handle the coming economic crisis. I hope he is wrong about the collapse of western democracy. I hope like hell he's wrong.

### Who's Where

Pick up your Who's Where Wednesday and Thursday in the Lower Lounge International Centre.

## Queens Journal

Vol. 102, No. 11  
Tues., Oct. 15, 1974  
Queen's University  
at Kingston, Ontario

Editor in Chief - Suzanne Sherkin  
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## AMS OUTER COUNCIL MEETING

Thursday, October 17  
7:30 pm McLaughlin Room  
Students' Union

Agenda items include:  
debate on OFS Report

## COMMODORE HOTEL

840 PRINCESS ST.  
The Commodore Hotel at 840 Princess St. is pleased to offer all Students of Queen's, St. Lawrence and MacArthur College a preferred rate for room accommodation for their Parents or friends during the 74-75 term when they have occasion to visit Kingston.

NIGHTLY ENTERTAINMENT  
in our Lounge  
THIS WEEK :  
Rouge Hill  
Amateur Night  
every Wednesday

Queen's Students Welcome  
In Our Lounge



# HOMECOMING '74

**Pep Rally**  
**Vic Field**  
Friday, Oct. 18  
7 pm

**Live Band**  
In The  
**Queen's Pub**  
9 p.m.  
FRIDAY OCT. 18

OFFICIAL  
OPENING  
OF THE  
**MACINTOSH-CORRY**  
**BLDG.**  
FRIDAY OCT. 18  
2:00 p.m.

**Lou Reed**  
**Concert**  
WITH DARLY HALL AND JOHN OATES  
**Jock Hardy Arena**  
8 p.m.  
SUNDAY OCT. 20  
TICKETS \$3 ADVANCE  
\$4 AT DOOR  
AVAILABLE IN  
JOHN ORR  
ROOM

**Oom Pa Pa**  
GERMAN DANCE BAND  
Friday Oct. 18  
8 pm  
**Jock Hardy Arena**  
TICKETS ON SALE TUESDAY  
IN THE JOHN ORR ROOM  
\$1.50



**Parade**  
**Downtown**  
SATURDAY OCT. 19  
9 a.m.  
UNIVERSITY AND  
UNION

**Mickey's**  
**Madhouse**  
**Leonard Hall Cafeteria**  
Saturday  
Oct. 19  
8:00 PM  
TICKETS \$1.50 AT DOOR  
BEER \$5.50

**The**  
**Wonderful**  
**World**  
Semi Formal Dance  
in Grant Hall  
SATURDAY OCT. 19,  
9 P.M.  
TICKETS \$8.00  
ON SALE IN  
THE JOHN ORR ROOM

**Saturday**  
**Parade To**  
**Game 1 p.m.**  
Oct. 19  
UNIVERSITY  
AND  
UNION

**Applied**  
**Science**  
**Variety**  
**Night**  
Thursday Oct. 17  
Grant Hall 8 PM - 1  
Refreshments  
5 for \$2.00  
Tickets 50c at Door

The  
**Queen's**  
**Golden Gaels**  
VS  
The University of  
Toronto **Blues**  
SATURDAY, OCT. 19  
2 pm  
Bring Student Card







## Running game too much

## Ravens bomb Gaels 36-16

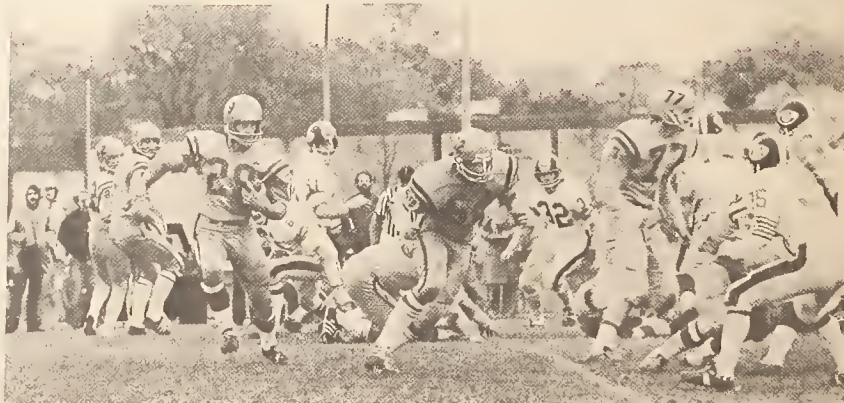
by Chris Boon

Carleton Ravens parlayed a devastating running attack and some tough defensive play into an overwhelming 36-16 victory over a somewhat befuddled Golden Gaels quad Saturday, as they knocked Queen's down to a 2-3 record in the OUA East.

The loss leaves Queen's a slim chance of making the playoffs; they must defeat Varsity next weekend, then knock off Guelph two weeks from now, plus getting the right combination of wins and losses from their rivals for the fourth and final post-season berth.

The Gaels started off like they would have an easy afternoon of it, jumping out to a 9-0 lead on a 36-yard field goal by Will Kennedy and a 21-yard run by Brian Titley after Radd Serebrin had hit flanker Bruce Pollock on a 62-yard bomb up the sidelines. However, Carleton blocked the extra-point attempt, and nothing went right after that.

Led by power-back Joe Colvey, who picked up 168 yards on 24 carries, the Ravens ripped the Gaels for over 360 yards along the ground. Carleton enjoyed a considerable advantage in size in both their offensive and defensive lines, and used it well, on the sloppy field, overpowering the smaller Gaels' defenders almost



John Soliman

Gaels' halfback Brian Titley (29) starts to the outside as end Wes Garrod (77) and guard Doug Lowry (62) look for blocking

at will. When Colvey wasn't slashing up the middle or off-tackle for seven and eight yards a crack, halfbacks Paul Johnston, who gained 64 yards, and Steve Walsh, who added 56, were doing damage to the outside. Raven QB Pete Stenerson, who tried just 9

passes during the course of the wind-lashed game, did some effective running on the option play, picking up critical first downs in the early stages of the Ravens' comeback. He also gained a total of 56 yards, while passing for 70 more.

Part of the Gaels' difficulties came from offensive inconsistencies, as the combination of the windy, cold weather, strong Carleton pass rush and tight coverage in the secondary almost shut down Queen's passing game. Serebrin tried 12 passes, completing just three, including the longie to Pollock, although he had some well-thrown balls, knocked away by hard, well-timed tackles. One of his completions went to Doug Latham for Queen's second TD, late in the game, but by then it was too little, too late. Serebrin also figured on the catching end of a pass, taking an option toss from Peter McNabb that gained 10 yards and helped keep that final drive going. Serebrin had two balls intercepted, one by Jim Dale and another by Larry Neilson who returned his for 47 yards to set up a Raven score. The Gaels got just one interception, when Bill McIver grabbed off an under thrown Stenerson bomb in the first quarter.

One of the few reasonably bright spots for the Gaels last Saturday was their running game, which has been almost non-existent in past weeks. The return of the Beast, who picked up 74 yards in 13 carries to lead Queen's rushers, seemed to inspire the rest of the backfield somewhat, with Peter McNabb adding 58 yards and Titley 38 for Queen's best total since McGill, 180 yards. However, the absence of the so-far reliable passing game left the Gaels with limited offensive continuity. Hadden, who seemed a little rusty (quite reasonably, considering his lengthy layoff) should be back at full speed next Saturday for the homecoming classic with Varsity. He will likely need to be, and let's hope it doesn't rain or get windy.

The windy conditions Saturday also took a lot out of Tom Taylor's punting. He had only two kicks all day that were with the wind, and kicking into

targets. Titley slid to the outside past Raven LB Alan Jette and galloped in for the score to give the Gaels' a short lived lead. that game was a thankless task at best. As Taylor commented on the bus after the game, "When we were kicking with the wind, it was really tough for Jim (Murphy) to get the ball back to me quickly, and when the wind was against us, the snaps were great but my kicks didn't go anywhere." Some days, nothing goes right. Another factor, which did nothing to help the Gaels' punt-return crews, was the referees' decision to call the ball dead where it was caught on punts into the wind. This eliminated any number of no-yards penalties, and also eliminated one of the few things the Gaels were doing well. However, Queen's did continue to do well on kickoffs, with Penner coming close to breaking one for a TD after the Ravens' opening touchdown in the second half had given Carleton a 21-9 lead. Unfortunately, a penalty and a dropped pass left the Gaels out of luck.

The Gaels now have absolutely no margin left. Even two victories, which would give them a 4-3 record, would not guarantee Queen's a playoff berth, and to be blunt, they would have to do a miraculous rebuilding job, both physically and mentally, to get ready for Saturday. Hopefully, the tradition and a home crowd may inspire the Gaels to suck it up and keep going. It may be that some of the players were looking ahead to Varsity and forgot to take the Ravens seriously. It was unfortunate if they did so: the Ravens have a damn good ball club, and when Colvey is in the game, they can beat just about anybody - and just might do so if they make the playoffs. Finally, it looks like the Gaels escaped without any more serious injuries, although Doug Lowry may have more ankle problems, and John Waddell took another jolt on the shoulder separation he is nursing. If everybody is reasonably healthy by Saturday, it could be a good ball game.



John Soliman

Yes, it was bloody cold up in Ottawa Saturday afternoon! It was even colder up on the mickey-mouse stadium doesn't have a press scaffolding where CFRC and friends were box.

## Wic-ly News

by Barb McDermott

The remaining WIC athletic stick rep positions have now been filled. Michelle Sampson is the Grads rep; Sue Foster - Education and Paula Luck - Engineering. Contact your rep if you want to find out more about WIC events.

Entries close today for SWIM NIGHT. Teams and schedules for intermure water polo will be posted in the Women's Locker room tomorrow. Anyone wishing to play paddleball, or interested in learning how to play can come down to the Paddleball courts on Tues. Oct. 15, from 8:30-10:30 p.m.

Girls! Come on down to the Phys. Ed centre for the 2 remaining evenings of badminton. It's from 9:00-11:00 in the Ross and Bartlett Gyms on Oct. 17 and 24.

All female students of Queen's University are informally invited to come out to the skating. Any number of laps on any nights will earn you 5 participation points towards your Intramural Queen's mug, Queen's book ends, or silver tray award. If

you skate, the highest number of laps over the three nights you will earn a pennant award and 1,000 points for your faculty towards the "Marion Ross trophy". So girls, come out and skate on Wednesday, Oct. 23, 30, and Nov. 6, 7:00-8:20 p.m., in Jock Hart's Arena. You are welcome to bring guys for moral support.

Flag Football takes place Wednesday, Oct. 16, 5:30 to 6:30. Right after this, you can stay and join in some Soccer, from 6:30 - 7:30 p.m.

Going home on the weekend? Remember to bring back your skates, and to WIC's Skatathon and Skating Party.

Tennis: 2nd and 3rd rounds must be played by the end of this week. Check the bulletin board in the Women's Locker Room, and contact your opponents to arrange games.

The deadline for submitting applications for convening WIC winter team sports is Nov. 15. Forms are available in the Locker Room, or from Mo Bouris, and may be left in the Green Box in the Locker Room or with Mo.

Queen's

## Journal

Volume 102, No. 12

Friday, October 18, 1974

## Homecoming reunion

## 1200 Alumni expected

by Debbie Coyne

Contrary to the popular conception of Homecoming '74 as simply another excuse to have "good time", Homecoming represents much more to the returning alumni of Queen's. It is a time of class reunion, a time to see the changes which have taken place on the campus over the years, and a time to speak to students of the University today, and compare notes.

The Alumni Association has organized this weekend of reunions ever since its inception in 1926. Mr. Hamilton, Director of Alumni Affairs, explained to the Journal that the pattern of reunions is determined by the "Dix Plan", which is now used by most universities in North America. Through this plan, each year is brought back at approximately five year intervals, in groups, so that the alumni are assured of not being isolated from the acquaintances of their own class. This year, the classes of '41, '42, '43 and '44 are back, as well as '49, and '60, '61, and '62. Twenty-five members of the class of 1914 and sixty-five members of the class of 1924 will be the special guests of the University, and some of these alumni are returning from as far away as England, Florida and California.

The Reunion Program begins with the opening of MacIntosh-Corby Hall on Friday. In the morning there will be a symposium on the subject, "Persistent Canadian Problems: From the 1930's-1970's", with respect to matters which con-

cerned former principal W.A. Mackintosh during his life. Dr. J.J. Deutch, Professor M.C. Urquhart, Louis Rasminsky and Robert Bryce will be among those on the panel. In the afternoon, Chancellor Roland Michener will preside over the official opening of the Hall. On Friday also, the alumni are invited to the Principal's reception in Grant Hall as well as the Medical Formal.

The highpoints in Saturday's Program are the traditional Queen's Varsity Football Game and the General Reunion Dinner in the Student's Union. According to Mr. Hamilton, due to the fact that there are over twelve hundred returning alumni this year,

the classes of '14 and '24 will be the special guests in Wallace Hall. The class of '49 will hold a dinner in MacArthur Hall, while all other classes who have not organized their own dinners, are invited to the Alumni Party in the Lower Common Room of Victoria Hall.

During this weekend, therefore, it might be interesting and enjoyable for students presently attending Queen's to have a conversation with the visiting members of the alumni. (One notes here, that a Homecoming 2000, the graduating class of '75 will be the equivalent of the class of '49 this year, and will want to do the same.)

## QSA: Druxerman resigns

by Ian Jarvis

Vice-President of operations Peter Druxerman has resigned as Director of the Queen's Student Agencies. In a statement accompanying his resignation, Druxerman explained he was resigning for "personal reasons". When pressed to explain what these were he said it involved a lot of things but primarily "I found I was getting too involved with all the little everyday things and I wasn't able to do the things I planned on doing when I took on the job".

Druxerman said he resigned not as a result of disillusionment but mostly to reflect his feelings at the time. When asked to elaborate on this point he mentioned that his heavy in-

volvement with the QSA was conflicting with his idealist objectives. He seems to see his role in the AMS as acting as an ideas man as it were, and his being so caught up in the nitty-gritty was hindering this objective. The Queen's Student Agencies, which falls under the heading of Druxerman's operations portfolio, encompass such things as the Student Housing service, the Pub and the student typing service. In spite of the fact that he has officially resigned as director, Druxerman will continue to handle the business of the QSA until a new director is found. The move, then, is a political one rather than an actual shift of A.M.S. responsibilities.

## Chairman of Housing foresees no hassles

by Paul Steep

The Housing Committee was originally formed to look after the basic maintenance of the houses which the university owns and rents to students. Currently there are twenty-eight such houses accommodating about one hundred and seventy-five students. Annual maintenance checks are made each fall in order to determine what repairs are needed. With the resignation of the chairman these fall inspections were not held this year. They will not begin until tomorrow.

Greenwood does not feel that the homes will have suffered any significant amount of damage because of late inspections. He noted that there were few requests for repairs and that during the weeks when the committee had no chairman, emergency repairs were looked after by Vice-President (Operations) Peter Druxerman.

Recognizing that student housing is in a period of shortage, Greenwood said that the committee is actively trying to obtain more houses. They hope to have a substantial increase in the number of homes they can offer at the A.M.S. housing lottery. He also has plans to get lists of other Kingston landlords and their phone numbers so that students will know where to look for accommodation. These will be published next spring in the Journal.

The Housing Committee is made up of seven students chosen by the chairman. The current committee has members that cut across the faculties of Law, Commerce, and Arts and Science, including a number of undergraduate members who will be able to return next year and add some continuity to the committee's work.

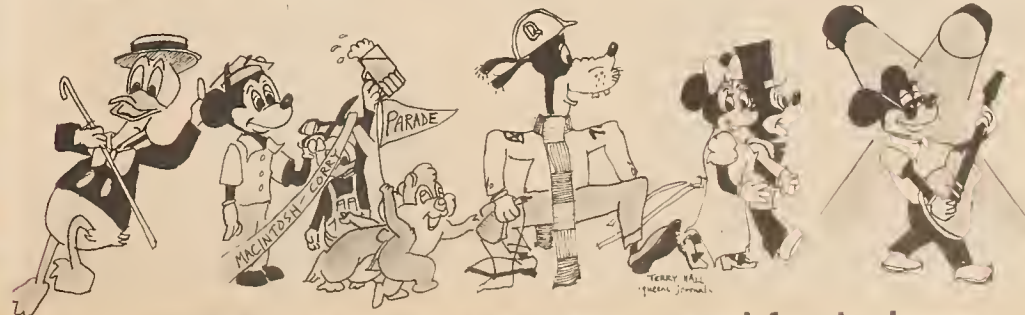
Paul Greenwood, a third year student, was recently appointed by the AMS Outer Council as the new Housing Committee chairman. The post had previously been left vacant when Sheila McIntyre resigned.

She charged that there was undue interference from the A.M.S. in her committee's activities, and felt that it had been A.M.S. mismanagement which created the confusion over whether or not she was a full-time A.M.S. employee.

The new chairman does not feel that this confusion is likely to develop again. His own position is clear to him. He is a salaried employee of the A.M.S. receiving fifty dollars a month. Though the A.M.S. has yet to clarify the position of the summer chairman, he estimates that there is only enough work at that time of year to justify part-time employment. He feels that the controversy over full time employment won't develop again so long as this is kept in mind.

John Gray, Vice-President (University Affairs), recently stated that the A.M.S. needs a tighter control over the activities of the committee. He pointed to the fact that it is A.M.S. money which finances the committee's business as justification for this position.

Greenwood does not see any place in the committee for A.M.S. policies. As far as he is concerned, the housing committee was set up to operate separately from the A.M.S. He sees the need for an A.M.S. representative on the council only in the capacity as a signing officer. He realizes that ultimately the committee is responsible to the council but stressed that any decisions they make will be their own, not those of the A.M.S.



## Homecoming '74 - bad for the Blues - good for the brews





## wat's hapnin' ?

### Upcoming Events

Tuesday, October 22 - 7:00 p.m. - Meeting of Queen's NDP Room 115 in McArthur Hall student lounge. Guest speaker - Lois Thompson (Kingston NDP Federal Candidate).

Tuesday, October 22 - Queen's University Amateur Radio Club meeting in Room 454. All members and interested persons please attend.

8:00 p.m. - Department of Obstetrics and Gynecology presents "New Concepts in Pregnancy Immunology: The Placenta as a Tumor". Tuesday, October 22 in the Etherington Hall Auditorium.

Tuesday, October 22 - Public Debate between Queen's Debating Union and a team from Princeton. "Resolved that Western Society is in Decline". All welcome - especially as the decision will be made by split of the house. Wallace Hall at 8:00 p.m.

Tuesday, October 22 - Quartetto Esterhazy - This ensemble restores an authentic string quartet style, on instruments as they were played in Haydn and Mozart's time - with unmodified fingerboards, lower bridges, gut strings and original bows.

Tuesday, October 22 - 9:00 p.m. - Department of Film Studies presents Zabiskie Point directed by Michelangelo Antonioni and starring Mireille Darc, and Jeanne Yvonne.

Wednesday, October 23 - Introductory lectures on Transcendental Meditation in Stirling Hall Room 412 A at 8:00. Transcendental Meditation is a major scientific discovery. The practice is unique and its effects are unprecedented in their range and profundity. Admission is free.

Thursday, October 24 - Domino Theatre presents 6 Uhis Riv Vu by Bob Randall and directed by Gary W. Thompson. A Broadway comedy of charm and humour.

Dates: Oct. 24th, 25th, 26th, Oct. 31st, Nov. 1st, 2nd, Nov. 7th, 8th, 9th. Tickets are available at Mahod's Drug Store or at the door for \$2.50 and \$1.75 for students on Thursday only.

Friday, October 25 - Spanish Club presents a Sangria Party at La Casa, 90 Queen's Crescent across from Victoria Hall. Come to enjoy Spanish and Latin American music and culture. Bring your own music with you! All are most welcome. Vengan Todos! Spanish Club memberships are \$1.00 on sale.

### Friday, October 18

7:00 p.m. - Official opening of the MacIntosh-Corby Building.

1:00 p.m. - Pep rally on Victoria Field behind Vic Hall.

1:30 p.m. - The Department of Drama presents Chronicles XXIV Cue for Treason in the Studio - Rm. 102 in the Theology Hall. Tickets are free and available at the Drama Desk. This production runs from Tues. Oct. 22 through to Fri. Oct. 25, with two performances on Thurs. and Fri. evenings at 7:30 p.m. and 9:00 p.m.

8:00 p.m. - Ommi Pa Pa with a German Dance Band in the Jack Hartly Arena.

8:00 p.m. - Live Band in the Student's Union Pub.

### Saturday, October 19

9:00 a.m. - Parade Downtown. Those wishing to join in should meet at the corner of University and Union.

10:30 a.m. - 12:00 p.m. - Dedication ceremonies in Clark Hall with Professor Arthur Jackson, Principal Watts, Chancellor Michener and Dr. J.J. Deustch.

1:00 p.m. - Parade to the game. Meet at the corner

of University and Union.

2:00 p.m. - Queen's Golden Gaels vs. U. of T. Blues

2:00 p.m. - Queen's Rugby Team vs. Waterloo

7:00 p.m. - The Music Department: Dr. F.R.C. Clarke hosts the last of a three-part series on Sibelius, over CFRC 1490 AM.

8:00 p.m. - Mickey's Madhouse in Leonard Hall Cafeteria. Tickets at the door for \$1.50 Beer \$5.00. Bitter Grounds Coffee House and Good Times Emporium presents Michal Hasek, an evening of folk. Admission is \$1.50 and can be bought in the John Orr Room and Engineering Social Offices.

8:00 p.m. - International Club Dance at the International Centre, Lower Lounge. Music from the World Over. Admission 50c.

8:00 p.m. - CFRC 1490 AM - A preview of the upcoming Dunning Hall concert Quarteto Esterhazy Hosted by Phil Minty as part of Classics Unlimited.

9:00 p.m. - The Carpenter's Inn Coffee House in the Union Coffee Shop featuring Frode Neilson. Come in for relaxation, refreshments, and live music. Admission \$7.50.

9:00 p.m. - The Wonderful World Semi Formal Dance in Grant Hall. Tickets \$8.00 on sale in the John Orr Room.

### Sunday, October 21

10:30 a.m. - Morning Worship at Chalmers United Church.

10:30 a.m. - Folk Mass at Dunning Hall, followed by coffee and donuts at Newman House, 164 University Ave.

2:00 p.m. - Men's Field Hockey - Queen's vs. Crosslyx Toronto at the Queen's lower playing field.

2:00 p.m. - Queen's Musical Theatre will hold its second in a series of workshops at the Grand Theatre. All interested people welcome. No experience necessary.

7:00 p.m. - Galerie Victoria presents Don Marchand singing folk and blues, in the upper common room of Victoria Hall.

### Monday, October 21

8:00 p.m. - Who Invited Us? - 2nd in the 3rd World Film Series. Everyone is welcome. Coffee and donuts will be served and a discussion will follow the film. Admission is free.

### Pubs and Theatres

101 Inn - Randy Stuart

Townhouse - The Newcomers

Manor - Windsor

Frontenac - Finnegan's - Allan Rudi

Frontenac - Muldoon's - Henry Hughes

Commodore - Rouge Hill

Odeon - Airport 75

Capitol 1 - Mame

Capitol 2 - Frankenstein

Utyland - Jeremiah Johnson

### Phys. Ed. Centre

The Phys. Ed. Centre swimming pool will be closed due to other University requirements during the following recreation dates and times:

October 18 - 12:00 - 1:30 p.m. & 4:30 - 6:00 p.m.

### Agnes Etherington

Bachelor of Art Education: an exhibition from the four year programme of the Department of Art, continues until November 3.

### Excursion Club

#### Notice

It has come to our attention that there have been a number of inconveniences suffered by Queen's Students as a result of the Queen's Excursion Club. Any students wishing to register official complaints are invited to do so at the AMS office as soon as possible.

### Come to ...

#### The Great United Way

### BIKE - A - THON

This Saturday at the Homecoming Football Game Half-Time

#### See the Famous Bicyclists:

Principal Watts

Padre Laverly

Dean Reid

Dean Sinclair

With Fun, Frolic and Fanfare!

"Get your quarters ready"

By popular demand

### Toronto Mendelssohn

#### Choir

#### RETURNS

FRIDAY 25 OCTOBER

GRANT HALL 8:30 p.m.

Tickets from Box Office

in Agnes Etherington

Art Centre

547-6194

a Division of Concerts

event

## COMMODORE HOTEL

840 PRINCESS ST.

The Commodore Hotel at 840 Princess St. is pleased to offer all Students of Queen's, St. Lawrence and MacArthur College a preferred rate for room accommodation for their Parents or friends during the 74-75 term when they have occasion to visit Kingston.



NIGHTLY ENTERTAINMENT in our Lounge

THIS WEEK : Rouge Hill

Amateur Night every Wednesday

Queen's Students Welcome In Our Lounge



Keith Bourne

"To get into the Pub, you must present your student card!" This 76 engineer won't be resisting these police demands, not when constables are so human! (See story opposite)

## Meet the big heat on campus

An opinion by Paul Esley

Recognize this figure? Sure you do - it's an A.M.S. Constable on duty at the Pub. You know - one of the cops who make you stand on the cold, hard Union steps every Thursday night with the feeble excuse that the Pub's full. Everyone knows what the AMS Constables do - you've all seen them or have been "hassled" by them at one time or another. But how many of you realize what a unique system this is, or how valuable it is to Queens?

The A.M.S. Constable System, where all student events are policed by students, is the only system of its kind at a university in Ontario. Can you imagine having to have a Kingston cop or Security Guard in his ugly black uniform complete with cap and billy stick standing on guard while you sat around and got loaded in the Pub? Now think of it - isn't it much nicer to have a sweet young A.M.S. constable (yes there are girls on the force) to look at rather than some buffoon that looks like he's just been imported from Siberia? As well as this aesthetic value, the A.M.S. constables represent a considerable savings to Queen's. The A.M.S. constables are paid \$2.25-hour.

For those of you who don't know, the AMS force consists of 120 students who police all events at Queen's, to keep order and maintain the smooth running of events ranging in size from football games to small parties on campus. The last few years have brought Women's Lib and with it came the women constables. Remember the Great Female Constable Debate of a couple of years ago? Well it's over and the women won. This year there are 39 girls out of 120 constables. So next time you're considering throwing that beer in the Pub don't be surprised if you're ousted by a girl.

The AMS constables, besides the obvious guarding tasks, travel with the Queen's Band wherever it goes, are called out to Vic Hall every time there is an engineer's raid, and even do ridiculous tasks like guard the football stadium and goalposts the night before football games.

This year, as usual, frisking is done at the football games, much to the amazement of many frosh and the consternation of those who attempt to sneak the odd mickey or two into the stadium. "Why do you do this?" we are often asked. For a graphic answer just travel to the next U. of T. game in Toronto. As you hide under the seats of Varsity Stadium in the barrage of beer bottles hurled your way by the local U. of T. engineers, I think you'll understand. The AMS constables just want the battle to be confined to the gridiron, not the stands. Being hit by a bottle on the head is no fun, nor is

Continued on Page 5

## Human Sexuality lectures try to teach caring attitude

by Ian Jarvis

The first of four lectures this term on human sexuality was held Wednesday night in Dupuis auditorium. The series is organized by the Birth Control and Abortion Referral Service and the lectures themselves are being coordinated by Nancy Plant and George Glumak.

As described by Glumak the lectures are designed not only to act as an information service but more importantly to try to develop a caring attitude towards people, in particular our sexual partners.

Wednesday's lecture started off with a movie entitled "Sexuality and Communication" followed by a general discussion of sexuality and how we view it with respect to ourselves. The movie, as anybody who saw it will attest, was very cleverly done and managed to make its

points about sexual inhibition and traditional sex myths in a very humorous, Woody Allen-type manner. Unfortunately the size of the group, between 70 and 80 people, somewhat inhibited the discussion afterwards and kept things very much on the "I've got a friend" level. Nevertheless several very interesting points were raised, among them the often asked question of why the male feels the need for many sexual experiences, yet still looks for a wife who is a virgin.

The lecture series continues for three more sessions covering the topics of contraception and V.D., the nature and variety of sexual experience, and abortion. This is the third year the series has been run and although Wednesday's turnout was low, the organizers are hopeful that response to the remainder of the series will be better.

## Health Services will be closed on October 25

by Diane Provan

"Come hell or high water" Queens' Health Services will open Monday, October 28, at their new location in the St. Lawrence building, opposite Victoria Hall.

The Services will be closed Friday, October 25, for the actual moving process is expected to take the better part of the weekend. "Come Monday we will HAVE to be ready to go," commented Mr. Jack Armstrong. He stated that it would take two days to move the medical side of the Services alone. Besides the actual moving, there is plenty of

cleaning up to do, and finishing touches to be administered to make the centre move liveable.

Although the Services will close Friday, one of the staff will always be available to answer the telephone. The Kingston General Hospital has been notified of the Health Services' "shutdown", and is prepared to cope with emergency cases (few are expected to arise). As of the 25th, Health Services will again operate Monday through Friday, from 9:00 - 11:30 a.m. and 1:00 - 4:00 p.m. daily.

## ABRAMSKY

Men's Wear

Queen's students 10% off

full line of men's clothing and furnishings

259 Princess St.

## A HARVARD MBA?

Discuss the Master in Business Administration Program with an Admissions Representative from the Harvard Business School

24 OCTOBER, THURS.

OFFICE OF CAREER PLACEMENT

No courses or areas of concentration are required for admission.

### SKI EXHIBIT

Featuring Famous Manufacturer's Displays

Alpine and Cross-country movies  
Ski fashion for '75  
Thursday Oct. 24 8 pm  
Austrian International Club  
Gardiners Road

Admission 50c

Door prizes

Sponsored by Sepp's Ski Shop

## QUEENSNAPS '74



"God, that bottle's cold!"

KINGSTON FINEST NIGHTCLUB

Town House Pub

SHERATON SEAWAY MOTEL  
686 PRINCESS ST.



## Michener, Auld speak today at Mackintosh-Corry opening

To help mark the opening of Mackintosh-Corry Hall, the Mackintosh Symposium and the inaugural Corry lecture is being held today.

The new building, named for the late Dr. W.A. Mackintosh who was Principal of Queen's from 1951 to 1961 and Dr. J.A. Corry, Principal of Queen's from 1961 to 1968, brings together a number of different academic bodies of the University in a unique way.

Two institutes, Local Government and Inter-governmental Relations, the School of Business, the School of Public Administration, the School of Urban and Regional Planning, four departments in the Faculty of Arts and Science - Economics, Geography, Political Studies and Sociology - and the Faculty of Law, are all housed within one complex in a manner designed to contribute to

interdisciplinary understanding and support.

In the Dunning Hall Auditorium at 9:30 a.m. four distinguished Canadians review some of the lifetime concerns of Dr. Mackintosh in the symposium titled, "Persistent Canadian Problems: From the 1930s to the 1970s."

Members of the symposium are Mr. Louis Rasminsky, former Governor of the Bank of Canada; Mrs. Robert Bryce, Executive Director of the International Monetary Fund in Washington; Professor M.C. Urquhart, a professor in the Queen's Department of Economics and Dr. John J. Deutsch, former Principal of Queen's and now a Professor in the Department of Economics.

In the afternoon in Dunning Hall at 2:30 p.m. the distinguished scholar, Professor

W.J.M. Mackenzie, recently retired from the Department of Politics at Glasgow University, will deliver the inaugural Corry Lecture "The Relationship of Politics and Law: Equality before the Law." Professor J.E. Hodgetts will chair this session. Queen's Chancellor Roland Michener will preside at the opening ceremonies of Mackintosh-Corry Hall at 4:15 p.m. in the lounge area of the new building.

Remarks will be made by the Honourable James Auld, Ontario Minister of Colleges and Universities; Mrs. I.G. Morgan (daughter of Mrs. W.A. Mackintosh) and the late Dr. W.A. Mackintosh) and Dr. J.A. Corry.

A plaque to commemorate the opening will be unveiled by Mrs. W.A. Mackintosh and Mrs. J.A. Corry.

**STUDENT HEALTH SERVICE**  
MEDICAL CLINIC — 547-6106 — 24 hours daily  
(Answering service contacts a duty physician when the Health Service is closed.)  
CLINIC HOURS — 9:00 am - 11:30 am  
1:00 pm - 4:00 pm  
Monday to Friday inclusive  
**PSYCHIATRY & COUNSELLING** — By appointment  
9:00 am - 5:00 pm phone 547-2889 or come to Health Service to make an appointment.

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Notice of election for:  
2 ASUS Senators (1 yr.)  
1 ASUS Rep to AMS (1 yr.)

Advanced Poll: Wednesday Oct. 23, 1974  
Election Day: Friday Oct. 25, 1974  
Poll Stations for Both Days

Student Union Library	10:30 am - 7:00 pm
Ban Right	10:30 am - 3:30 pm
Leonard	4:45 pm - 6:15 pm
	4:45 pm - 6:15 pm



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**DANCE**

SAT. OCT. 19  
8:00 - 1:00 A.M.  
\$50 ADMISSION  
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## OFS: a brief history

by Terry MacI

About three years ago post-secondary school students formed a province-wide Union to replace the defunct Ontario Union of Students. The organization which emerged was called the Ontario Federation of Students and was committed to representing interests of its members to the provincial government and to act as an agent of social change. During its sweet, short life, the OFS has attracted much criticism both from the Government and from the Federation's own members.

Much of the criticism has centred on the supposed "radical" nature of certain OFS motions but more about that later.

In March 1972 the Conservative government announced changes in the financial arrangements of post-secondary education. The action was taken partly as a response to the Draft Report of the Wright Commission on Post-Secondary Education which recommended an increase in the tuition fees presently paid by university students. The Commission also recommended an increase in the student loan arrangement.

The specific action taken by the government was to raise the fees for undergraduates by \$100. The fees for Graduate Schools went up \$395. The fees for Teachers college Students increased by \$600, and the fees paid by nursing students effectively went up \$1250. At the same time, the government announced that the grant portion of a student loan was reduced by \$200. In addition the provincial government did away with Ontario Scholarships.

All of these measures did little to promote the ideal of accessibility in Post-secondary

Education in Ontario. A student who had no parental backing faced the prospect of emerging from university with a \$3200 debt.

The reaction from the educational sector was hostile. The Council of Ontario Universities, in a bulletin said that "it is apparent that the changes were introduced in part as a deterrent to university enrollment." The Ontario Committee on Student awards stated that it was "quite clear" that the government action "effectively contradicts the Government's view of accessibility."

The defence offered by the Conservatives was not overly convincing. George Kerr, the Minister of Colleges and Universities, when questioned on the fee increase replied: "It is simply one of the ways for this government to raise more revenue. You know, you can only increase taxes on gasoline and park fees and licence fees and booze so much."

The OFS issued a call to arms and its member institutions reacted favourably to it. In the fall of 1972 referendums were held across the province asking whether or not students would withhold their second term fees. The "fee strike" was, in terms of student response, a great success particularly at Queen's where the largest per centage of any campus withheld the second term fees.

The response of the provincial government was not as favourable. The government lowered the age of independence, that is the age when one is considered to be independent of the income of his or her parents, from 25 to 24. The government also promised not to raise tuition fees without first consulting students. But the increases

stayed in effect and at best the OFS could claim only a moral victory.

One important fact which did emerge from the fee strike however was the recognition of the OFS as the legitimate voice of Ontario Students. The Federation then began to address itself to other matters and it was at this point that the charge "radical" began to be levelled.

In order to carry out its research and campaigning functions, OFS is asking for an increase in the fee that students pay to \$150. The decision on whether or not to pay the fee will be made by students voting in a referendum Nov. 13. The future of the student movement in Ontario may well depend on the result of the decision made at Queen's. To date, the referendum has passed in six of seven universities where it was held.

## Housman

"Shoulder the sky my lad, and drink your ale".  
(Last Poems)

## Shakespeare

"For a quart of ale is a dish for a king".  
(The Winter's Tale)

## Borrow

"Good ale, the true and proper drink...".  
(Lavengro)

## Browning

"There they are, my fifty men and women".  
(One Word More)



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3:30 pm**

## unclassifieds

More on Pages 13 & 14

**TRANSFER STUDENTS '75** Come on home Saturday Night, Oct. 19th. Bring your bottle to 19 Quebec St. apt. 2 - corner of Barrie (north of Princess) - Alex and Gary.

**THE BEST WARM-UP PARTY OF THE SEASON** will take place at "Penthouse 3". Doug's place, Sat. morning, 227 Regent St. apt. 3. For Gael Groups 15, 17 (Joanne's) and 84 (Gary's) Starts at 10:30. BYOB. OR BEER AND LIQUOR - stores close - Phone 544-9059 or your gael.

**MAY THE SUN ALWAYS SHINE** so the students are intelligent and the thesis finished. Good Luck to Sheila and David and Happy Halloween. LH ET AL.

**JEAN Ls Oise** alias John L. alias Murphy and Achon Andrew request the presence of all friends, relatives, and acquaintance and present and ex-4th Gordoners to a warm-up party bash starting at 8:30 pm Friday Oct. 18 today, at 240 East St. BYOB & BABES (see you after OM-PA-PA).

**BOOZE FOR DA BOYS** Science '77 You got a SMOKER - Hey, Hey, Hey. Clark Hall - Wednesday October 23rd 8:00 - 1:00. Be Oere Buddy!

**YOU ARE IN WITH THE BEST OF US:** Only 25c guarantees you a

warm day with United Way at the Homecoming Football Game.

**Gael Group 24, 42, 73, 90: HERE IT IS!** 1st warm-up party: Saturday before Toronto game: come to Brockington House Common Room any time after 11:00 BYOB or buy some of ours. Heather, Jay, Dave, J.B., Joan, etc.

**FIRST MEETING OF THE UKRAINSKY MOTOR-CYCLEWAY CLUBS** to be held in room 57 Adelaide tonight at 8 pm. For further details call Sigmundchuk Pelczewski at 544-8184.

**WANTED:** one ticket to the OM-PA-PA. Phone 544-8019.

**"THE CARPENTER'S INN"** Coffee House. Saturday Oct. 19th, 9:12 pm. Featuring Frode Neilson. Come on in for relaxation, refreshments and live music. Admission is 75c! Sponsored by Queen's Christian Fellowship. (It's being held in the Union Coffee Shop.)

**BEER BEER BEER BEER BEER BEER** - Big Drinker for the Science '77 Boys. Wed. Oct. 23rd, 8:00-1:00. Clark Hall.

**1-1948 AUSTIN MINI-COOPER** with Tach, Stereo, Michelin 24. Reasonable. Phone 544-4914

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Queens  
**Journal**  
Vol. 102, No. 12  
Fri., Oct. 18, 1974  
Queen's University  
at Kingston, Ontario.

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Business Manager - Terry Collins  
Managing Editor - Don McClelland  
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Arts Editors - Kerry White, Peter Haworth  
Features Editors - Wendy and L.J.  
Photography Editor - John Cameron

**Comment:** General madness reigned in the madhouse yet once more. Various politicos peeped in and peeped right out again. That's okay. We went madly sharpening pencils, and I'm mad anyway. Don and Sarah exchanged loving words (?) and they went me to do a feature that National Lampoon wouldn't print. Suzanne is nice to us, but then she's a little crazy too. How many days till Christmas?

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# HOMECOMING '74

OCT. 17, 18, 19, 20

**LOU REED  
CONCERT**

**JOCK HARDY**

**ARENA**

**SUNDAY**

**8 p.m.**

**THE  
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bands in pub  
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**Friday Night**

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**Sat. Night**

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**PEP RALLY**

**7:00 p.m.**

**FRIDAY**

**DANCE**

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**SATURDAY**

**OOM PA  
POOM**

**GERMAN DANCE BAND**

**8:00 p.m.**

**FRIDAY**

**JOCK HARDY ARENA**



**PARADE DOWNTOWN  
PARADE TO GAME**

**9 AM**

**1 PM**

**SATURDAY**

**QUEEN'S GOLDEN  
GAELS**

**U of T BLUES**

**SATURDAY, 2:00 p.m.**

**OFFICIAL OPENING  
OF THE**

**MacINTOSH-CORRY  
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**4:15 p.m. FRIDAY**

**HOMECOMING**

**Semi Formal**

**8:00 P.M.**

**Grant Hall**

**Saturday**



## letters to the editor

### A place for Intramurals

Dear Editor:

Last year as a member of the Women's Intramural Council I became extremely involved in what I believe to be the most important division of athletics at Queen's for women.

In the past women's intramurals have been faulted for their relative ineffectiveness, a criticism based mainly on low participation. It was thought that those who were really "keen" on athletics would go out for intercollegiate teams. Considering the tremendous number of hours involved with team practices, games and tournaments there seemed to be little time left for these people to devote to intramurals. On the other side of the coin were those women interested in the recreational aspects of athletics. Common consensus was that they would prefer to channel their efforts into university clubs and recreation courses where competition was not a primary objective. In the middle, of course, were the girls who chose not to participate at all.

Today things have changed. The super enthusiasts are still going out for the intercollegiate teams. However, already women's tryouts have been swamped by these "keeners", in some cases six times as many as are needed to field the team. What then of those who are turned away as the team cuts are posted?

And what of the Queen's rec. programs? Anyone who was in the hour long line-ups to register for instructional courses will be able to confirm that more and more students, men and women, are looking for opportunities to learn and play many sports.

I feel that women's intramurals has a very definite place in amidst all this. Not only is there room for intramurals in conjunction with the intercollegiate and recreational activities, there is a necessity. I think it can offer a chance to develop their skills, meet others with similar interests and experience an adequate level of competition in doing so. As for the recreationalists we hope our programs will provide you with participation in a relaxed atmosphere, self satisfaction and enjoyment. We have clinics designed to give lessons in the basic skills of a sport which will then enable you to take part in our tournaments.

Our programs are set up to stress participation rather than skill and winning. There is room for women's intramurals at Queen's and there is a place in them for you.

If you weren't one of the over 120 at Athletic Night you're not too late. Come out and get involved. Watch the WIC-ly NEWS column for upcoming events.

Judy Riggan  
(WIC Chairwoman)

have increased their donation by 26.3 percent over last year and the staff of the local Red Cross office by 46.4 percent.

This trend is most encouraging and indicates a realization of the importance of the work done by the 25 agencies supported by the United Way in helping to make Kingston a better place in which to live. The Queen's Division is the largest in the campaign and hence it is vital we reach our objective. Queen's Campaign Committee is confident we can do this if everyone gets behind the Campaign and does his bit. Please give as generously as you can so that those who need our help will know that we recognize our responsibility to help our fellow men.

Sincerely,  
Co-Directors United Way Campaign Division  
Queen's University

### Discontent with Buses

Dear Editor:

As Human beings we protest. Sometime in the past you decided that you were big boys, responsible enough to run a transportation service. Such an organization makes a commitment to safely and efficiently convey human beings from one place to another in a given time. This you have not done. Instead you have recklessly toyed with people's lives, causing excessive and unnecessary discomfort, worry, inconvenience and utter havoc.

To itemize just a few of our grievances:  
- Your disorganization is such that people, believing, or rather knowing that space on the buses will be oversold, must start lining up 45 minutes to an hour early.

- The buses are invariably late, after being driven from Toronto, the drivers having no opportunity to rest before making the return trip.  
- When the buses do arrive, otherwise intelligent human beings push and shove like four-hooved animals in order to obtain one of the few and precious seats. Those who do not get a seat attempt (and worse, are allowed) to stand for the entire trip.

- The buses involved are of the yellow school bus variety, one of the most dangerous types of vehicles on the highway. They have no storage facilities for luggage, which must be packed in the aisles with the standing passengers. Moreover, the buses are built for pre-pubescent public-schoolers so that anyone more than 5 feet 5 inches tall cannot be seated comfortably.

- As the aisles are crowded with people and luggage, it is impossible to check tickets or control the number of passengers.

- With respect to a specific bus, the 3:00 p.m. bus on the 11th (which left at 4:30) was in such a state of disrepair that within two miles of its departure it was unable to move. At this point an uninformed and uninformative bus driver followed your lead and did nothing.

After grovelling for rides, waiting for buses and trains, and in a state of mind that was nothing less than murderous, we arrived in Toronto six hours later, to missed connections and broken engagements.

We believe that Mr. McVie and Mr. Zakos, in contracting for those buses, are responsible. Their gross incompetence borders on the criminal. Beyond this they should be reminded that it is people's lives with which they deal so carelessly. The transportation which they provided was dangerous and unreliable. Now we can only convey our intense spite for their irresponsibility. It is not an abstract organization that has done this to us but the thirty or forty fellow humans on that bus, but you D.L. McVie and John Zakos. It was your responsibility. For you we cannot express enough contempt.

Lloyd Bregman  
Fern Mackenzie  
Vicki Mattucci

### United Way gathers steam

Dear Editor:

The University United Way Campaign Committee reports that donations are coming in well from most departments and that at the time the Journal went to press totalled just over \$5500, which is in excess of our receipts at this time last year. The Kingston and District United Way office also gives encouraging reports of increased giving in several other divisions. The staff of the OHIP office

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Materials - are at the discretion of the artist and will be supplied by the project office. The site can be seen in the lobby common room in Victoria Hall.

Honorarium - \$50 WILL BE AWARDED TO THE WINNING ARTIST. HE/SHE WILL PERSONALLY CONSTRUCT HIS/HER OWN PROJECT.

Further information: Office of the Dean of Women, Victoria Hall



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## Where's the old gang one?

You may be surprised to learn that once you leave the shelter of dear old Queen's University, your activities, past and present, are immortalized in the files of the Alumni Association. Any newspaper clipping concerning you, any change of address which you might make, any change in your marital status - it's all in the personal record file which the Association keeps on each and every graduate granted a degree from Queen's University.

That's a full-time job for four or five secretaries who work in the Alumni office. With 36,000 graduates to keep track of, the changes of address alone are enough to keep one or two people busy during the year. There is a 33-1-3 per cent turnover annually in grads moving about from place to place, and it keeps the Alumni people occupied chasing them about from pillar to post.

It's not as clandestine as it sounds, however. Although much of the info is dug up by the staff getting address changes, much more is given voluntarily by the grads themselves, either through the form that is distributed to each student in his graduating year, or through communication with the area alumni branches.

And this isn't the only service or function of the Alumni Association. A magazine known as the Queen's Alumni Review is published six times a year and distributed free of charge to every graduate, as long as they have the address. This publication aims for a blend of the current events on campus, a names-in-the-news section (which includes births, deaths and marriages of former students), and a column devoted to special awards and positions grads have received.

Reunion programmes are organized by the Association which takes care of all the clerical work involved for each group. According to Herb Hamilton, who has been

Director of Alumni Affairs since 1926, the Association operates on the "Dix plan" when organizing reunions, which means that the grads are invited back in groups of five years, plus those years celebrating their sixtieth, fiftieth, and twenty-fifth "anniversaries". Over a period of five years, then, each of the 36,000 grads have been invited back, though roughly only a ten per cent turnout can be expected in any given year. This year, the classes officially scheduled for reunion are 1914, 1924 and 1949, plus '41 to '44 and '60 to '63.

And of course they must be financed. Annual appeals are made; last year, they raised over two hundred thousand dollars. Over the past ten years, close to one and a half million dollars has been collected through the fund alone. Over six million dollars has come in through alumni gifts when bequests and wills are taken into consideration. They charge no membership fees; it's a free gratis service offered by the University. The Alumni Association, as a university department, must hand over all the money they collect to the Board of Trustees and they in turn distribute it.

Back in 1926 when the Association was founded, there weren't quite so many grads to keep track of. By this time, only 6,000 students had graduated. Still, it was felt that there was a pressing need for some sort of organization to be formed, so the University formed it. All the local alumni were called together and during the 85th Anniversary Reunion, an event held every year previously, the Alumni Association proposal was approved. Alumni branches have since been established in several cities throughout Canada and the U.S. The largest Canadian groups are in Toronto, Montreal, Hamilton and Ottawa. There are about 2,000 Queen's grads in the States, but they are scattered throughout the country, with the largest concentration in the New York City area.

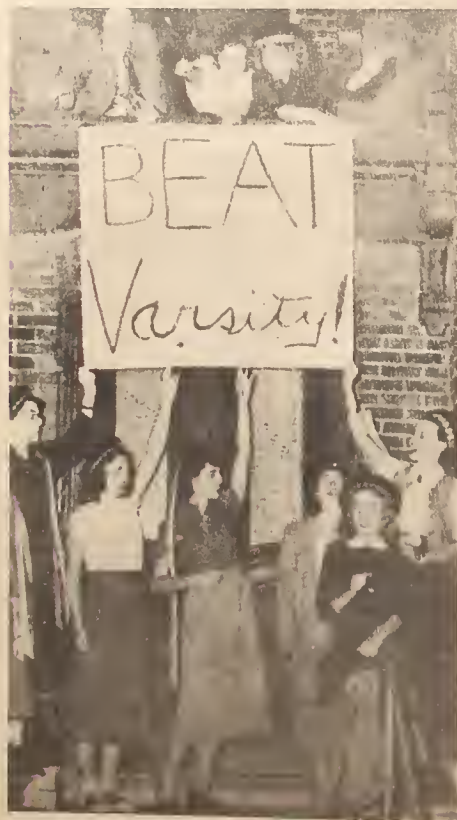
These groups perform a social function primarily. Sometimes, especially the Toronto branch, panels of students will be asked to attend branch meetings to discuss topics of current interest on campus, as, for example, the Queen's Forevergreen movement of last year.

Mr. Hamilton declares that when the students of years gone by return for their class reunions, they are only mildly interested in the growth of the campus, and often remain unimpressed by it. They tend to look around for the little bits of campus that they recognize and can identify with some good time or other that they have had. Of course, not many of the professors which they would have had will still be here, so they get the biggest charge out of talking to the students and finding them as rah-rah and as keen about Queen's as they were.

Having been Director of the Association for so many years Herb Hamilton has several anecdotes to relate, but one of his favorite concerns an erstwhile, rather elderly man who had made the arduous climb up several flights of stairs to the former location of the Alumni offices upstairs in the Union. Puffing and panting, he made his way to one of the desks, and queried in a shaking voice "But where's all the old gang?" And they didn't have the heart to tell him that there probably wasn't too much of "the old gang" left around to do Oil Thighs with him.



Two stalwart Golden Gael fans of the class of '60, toggled up in college gear (above). They'll be back this weekend for Homecoming.



So will the bonnie lasses (above) of the class of '49, still as keen to see Varsity defeated.



The erstwhile graduates of the class of arts 1866 (above).



And the Queen's spirit lives on (above and below). Football games haven't changed.





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## Queen's Musical Theatre

is pleased to announce

It's second workshop to be held  
at The Grand Theatre (218 Princess St.)  
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All interested people are welcome.  
Accent this week will be on dancing  
and lighting.



## Solzhenitsyn as artist and as moralist

by Kerry White  
Professor Gleb Zekulin of the University of Toronto, a guest of the Queen's Russian Department, presented a very interesting lecture this afternoon; the lecture was entitled "Solzhenitsyn's Latest Works". Zekulin has written and spoken widely on this writer, and it is obvious that he has studied his works in great depth.

Zekulin's starting point, and one of the main themes of his lecture, was that we must regard Solzhenitsyn as an artist as well as a moralist. He feels that we in the West have almost exclusively political reactions to Solzhenitsyn's works, and that we tend to ignore their artistic aspect, the literary means by which the moral is presented. Zekulin has an obvious respect for Solzhenitsyn's artistry; he illustrated this artistry with reference to the earlier works of the writer.

Zekulin places five works

published before August 1914 in a sequence: The order of this sequence is determined by the type of protagonist involved in each work, and the development of consciousness in each protagonist. There is a progression here; each protagonist picks up where the previous left off. In the play *The Innocent* and the *Call Girl* the protagonist is an officer, a member of the Russian intelligentsia, who is captured and sent to a prison camp. In this camp he realizes that the life which he has been living, a life based on political and social hierarchy, is an illusion with no real value. He therefore resigns all privilege and becomes a common prisoner. The protagonist of the novel *First Circle* is basically the same character, but he has made the additional realization that he cannot resign all responsibility, that he must continue to seek a position in life. After reading and

rejecting the works of countless philosophers, he encounters a Russian peasant and has the fleeting feeling that this simple man knows something that he cannot understand; he has a certain wisdom that allows him to act rightly in any given situation. The next two works, *One Day in the Life of Ivan Denisovich* and *Cancer Ward*, examine this peasant figure more closely. *One Day in the Life of Ivan Denisovich* portrays a simple man who, almost unconsciously, lives a good life in a very ugly prison camp. No "great" values are expressed; the most important principle is that of "survival ethics". The Allegorical play *The Candle in the Wind* brings the cycle to a conclusion. Its protagonist is a scientist, another member of the intelligentsia. He has recognized the illusion of society, as did the officer in *The Innocent* and the *Call Girl*; he has begun to seek another answer, as did the scientist in *The First Circle*. He eventually finds a place on the staff of an institute for sociological research, stating that he will watch society from the sidelines and "shout" when he sees its mistakes. This attitude seems to be very much that of Solzhenitsyn himself.

whose works are involved are local people whose work was commissioned by the Art Centre in an attempt to make the construction site at least a little more pleasing aesthetically.

A spokesman from the Art Centre was understandably very concerned about getting the paintings back; she stated that no questions would be asked of anyone returning the works. Anyone with information concerning the theft is asked to contact the Art Centre.

## Theft at Agnes

Two of the paintings on the hoardings surrounding the construction site at the Agnes Etherington Art Centre have been stolen. One of the works, consisting of three 8 by 4 panels is "The Fall of Icarus" by Stephen Jones; the other, painted on one panel, is an untitled painting of the figure of a young girl by Adrienne Dow.

The theft was discovered by the construction foreman when he arrived to begin work early this morning. The two artists

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## The Installation Of Principal Watts

The Convocation for the Installation of Dr. R. Watts as Principal of Queen's will take place at 3 pm in Grant Hall on Friday November 8th. The Alma Mater Society will distribute a student allocation of tickets on a first-come-first-served basis.

For further information regarding tickets contact John Gray (University Affairs) 547-6165

## Early Music Quartet: Powerful performance

by Hugh Agnew

Kingston's audience was exposed to a powerful and highly individualistic interpretation of medieval music Wednesday evening by the Early Music Quartet of Basel, Switzerland. Although the concert was a difficult one in that the music was vastly different from that which we are conditioned to hearing, it was given with an authority and excitement which left us all at least partly converted. If the audience was slightly unresponsive, it was not due to the quality of the performance but to the demands the program made of the listener.

The Early Music Quartet was founded in 1961 to perform music of the medieval and renaissance periods, and since the demise of the New York Pro Musica it enjoys a relatively unchallenged preeminence in the field. This is not to say that all musicologists agree with the

group's approach; far from it. The Quartet has been controversial since its inception, but is only recently succeeding in making its impact felt. The one area of greatest dispute is probably the whole approach to the practical performance of early music. The Quartet holds that more related to music of the Near East and more influenced by Moorish and Arab elements than had been generally conceded. Thus their performances contain improvisational and other stylistic elements foreign to the modern western ear. The concert on Wednesday certainly reflected these ideas.

The first half of the program consisted of medieval polyphonic works, that is, works in which there is more than one melodic line. These highly sophisticated art works do not show as much of the Eastern influence mentioned above; but they are based on

different premises from those of today's music. Generally, the musical effect is not dependent on the words, and is sometimes secondary to them. This is especially true of the motets which made up the last part of the first half, in which each line has a different melody and different texts, all going at the same time. The two vocalists, Richard Levitt and Lucy Craig, showed a complete mastery of the medieval vocal technique of using all three "types" of voice: chest, throat, and head. Mr. Levitt's parts covered the entire range of both tenor and counter-tenor voices. The instrumentalists, Thomas Binkley and Sterling Jones, also demonstrated their mastery of the tone colours of their instruments; and were especially flamboyant in the preludes preceding the body of each work. There were a very few points in the first half where the tuning seemed slightly off, but this could have been the music itself.

The works on the second half were earlier, being a selection of the chansons of the troubadours and trouveres. The music dates from the 12th and 13th centuries; the troubadours were from Provence in Southern France and the trouveres from the north of France. The troubadour chansons differ from the music in the earlier part of the program because they are monophonic, that is, there is only one melodic line and any accompaniment is improvisational. In addition, the composers were essentially poets, and the words are of importance. Here the Early Music Quartet definitely showed their theories of Moorish and Arab influence, at times actually sounding like an Eastern band. The performance of these works was more effective, partly because the works are earthier and less intellectually difficult than the polyphonic music. By the end of the concert, each performer had used one instrument from each of strings and winds, reinforcing their versatility and musical ability.

In general, the Early Music Quartet performed with artistry and panache. In Wednesday afternoon's workshop, Mr. Binkley stated that in the end any group's approach to medieval music is based simply on their own ideas. It is obvious that the ideas of the Early Music Quartet work

## record review

by Doug Hutchinson

Lou Reed's new album demonstrates both the poverty of his artistic imagination and the continued excellence of the musicians with whom he plays. Reed is a member of the avant-garde in rock, a group that considers concerts to be shows rather than recitals, and in a broad sense tries to be sensational; hence the preoccupation with bisexuality, sexual perversion, costumes, and violence. As his RCA press release says, Reed is an inspiration to a budding school of third generation rockers, including David Bowie, Mott the Hoople, and the New York Dolls. The press release also claims that Reed's earlier band, the Velvet Underground, "sounded like an unlikely marriage of Bob Dylan and the Marquis de Sade." Perhaps - you conclude at first listening that neither of them know how to sing. But it doesn't take long to realize the Dylan can in fact sing.

The playing of the music on this album is at least good, sometimes very good and sometimes excellent. The guitarist, Danny Weiss, from the group Rhinoceros, has got some fine licks to contribute, the brass is usually good and the sax accompaniment to "Billy" is surely worth listening to. Musically and lyrically, the title song and "Billy" are very good by anyone's standards, but the other six cuts fall well below this level.

The problem lies largely with Reed's decadent obsessions which after a while lose their novelty and so their appeal. Some examples of the sort of things Reed concerns himself with: from the first song "Ride Sally Ride" - "Ride Sally ride" - "cos if you don't, you'll get a concussion - Ooooo isn't it nice - When your heart is made out of ice - Sit yourself down - Take off your pants, don't you know this is a party ..."

The second song is about shooting a dog and drowning a cat, and the third song is about the breakup of a homosexual love affair. The fourth song is yet another one about the decadence of New York City life, with a notable line, "All we got left is fear, cataracts and sores."

As his press release says, Lou Reed is "spreading the decadent, drug-infested, sexually perverse side of life." All too true, but, as Terry MacLi said in Wednesday's Golden Words, Lou has been doing this since 1966, and it is now boring. If decadence is your thing, then Lou Reed and his band are for you, but otherwise Sally Can't Dance is recommended only for those with encyclopedic collections.

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BEST WISHES TO SHEILA AND  
DAVID ON THEIR BIG DAY -  
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will never be the same. LW and  
others from 10:30, 7:30, Fri. P.M.  
LAB.

ORANGE MAN - This is your official  
invitation to join the ranks of the  
Tub o' Lard Club, founded and  
supported by Sioux and Paradise  
(among others).

PHILOSOPHY - STUENTS &  
FACULTY! Come to the D.S.C.  
Smoker in the Red Room of Grant  
Hall on Thursday 24 at 8:00 p.m.

THANKS TO OOC JJ for the holes in  
my mouth and Dan's fingers.  
Tune to CHUM FM daily on 5-A-R-  
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To whom the hot red head: Sorry I  
didn't take you on the offer, but  
remember that I get lonely in the  
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Artwork needed for use in Tricolor '75.  
Anyone interested in submitting  
works please contact Jennifer  
Hunter 544-8088.

NORD: YOU SURE KNOW HOW to  
blow my fuses, baby. But the next  
time KLUTZ don't push the toast  
down when your heater's on.

THE HOT REDHEAD WISHES TO  
THANK all those studly males  
who replied to her classified, but  
next time Oan, when your little  
mind comes up with brilliant ideas  
concerning hot red heads, would  
you please check with her first.  
Besides, you didn't take up the  
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LOST or stolen recently probably in  
Ban Righ a small coloured change  
purse containing \$26 and some  
change. I'm a poor student too. If  
found call Donna at 544-8557.

REWARD: and my everlasting ap-  
preciation for Minolta Telephoto  
lense, lost Thursday evening  
possibly on AMS bus to Toronto.  
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FOR SALE: All models of quality  
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or come to 385 Earl St.

ACTION ANOREW alias SCOTT alias  
BOOBY and MURPH request the  
presence of all friends, relatives  
and acquaintances present and EX-  
hibitors to a warm up party  
bush starting at 8:30 pm, Friday  
Oct. 18, today at 269 Earl St. -  
BYOB and Babes. (see you after  
DOM-PAN-PAN).

NOT everyone is graduating this year  
but a photographic portrait makes  
an ideal gift for Christmas or any  
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ATTENTION ALL GRADUATES: If  
your graduation portrait is to  
appear in Tricolor 1975 it must be  
taken by Nov. 15 please make a  
definite appointment for a portrait  
sitting with Wallace Berry (542-  
2889) NOW.

65 NELSON welcomes those former H  
of H's; Cinders and Buzzina; the  
traveller from T.O. and Mon-  
trealers. Have a great weekend!  
And a message to B.S.: It had  
better be good cause we're gonna  
be there! Walla and Sue.

AHA O.G.D.: We were there and saw

it all! How could you besmirch  
poor Sue's reputation like that!  
Does the "O" stand for dastardly?  
The two innocent bystanders.

HALLOWEEN escorts needed for kids  
October 31. Want to help? Come to  
SV8 between 9 and 3. BOO!

TRACK GAELS: Thanks for the dip in  
the sleazy chase pit. (But I  
already had a shower!) Good luck  
at OUA's. Ex-Rookie Krames.  
P.S. Gwen is next.

GIRLS: any girl wishing to transfer  
from Vic to West Campus call  
Julia before 8 am or after 10 pm at  
549-8316.

DSC Chairman workshop: all  
chairmen please attend 9 am Sat.  
Oct. 19, lower lounge - In-  
ternational Centre, should be over  
by 1 am.

RON K: Hope you enjoy Journal. Best  
of luck at Cambridge. Your friends  
at outlook.

TO THE 3 or 4 Girls from Vic who  
phoned "Walt the Stilt" re Wette  
Island. You missed a once-in-a-  
lifetime chance (an in-joke) but  
are given a 2nd chance. A first  
year Med student needs you for

practice in surface anatomy. Must  
be uninhibited and willing to ex-  
periment. Call BO at 548-7086.

MICKEY MOUSE warm up party:  
Geoff, Joel and Bill (Finnegan)  
invite all their friends and  
relations to a warm up party Sat.  
Oct. 19, 10 am at No. 11. You bring  
the Mickey's - we'll make the  
mouse. bring your wineskins then  
on to the game.

GAEL GROUP NO. 2 is at long last  
having a reunion. Meet us on the  
stairs of Kingston and then on to  
the pub. Come even if just for a  
while. Mike, Jay and Ak.

PREMIER BILL DAVIS at Queen's  
Thursday Oct. 24 at 517 Watson  
Hall 3:30 pm.

FOR SALE: Dynaco A35 speakers Syr.  
warranty, also a car roof ski rack.  
Phone 546-9818 from 5-7.

ASUS ORIENTATION COMMITTEE  
Applications now available in  
ASUS office at Macintosh Corry B  
105, 547-3069. Deadline for sub-  
mission of applications is Friday  
Oct. 25 at 12 noon in ASUS office.

LOST: pair of silver wire-framed  
glasses on 401 at Division St exit  
westbound last Friday. Reward  
phone 544-7506.

THE Riding Club is organizing a trail  
ride this Sat. Everybody welcome!

The bus leaves from the Union at 9  
am sharp. Cost \$2.50 plus \$1 for  
membership if you don't have one.

SEMI-FORMAL Ticket scalpers  
Here's your big chance to make  
some extra change. You didn't  
want to go any way, did you?  
Phone Jamie at 544-9993.

GRADE 8 eh? Hm...  
HAPPY BIRTHDAY EDDY: Better  
luck with the hose, now that you're  
a year older. Hope you find the  
ultimate high P-5 You can use  
our closet anytime. The Aug's

LOST: One Science 77 jacket on one of  
the buses coming back on Thurs  
Oct. 10. If anyone has it please call  
Steve at 544-6215.

ASUS orientation committee ap-  
plications now available in ASUS  
office at Macintosh Corry B105,  
547-3069. Deadline for submission  
of applications is Friday, Oct. 25 at  
12 noon in ASUS office.

COKE: The Bear and The Bewis Kid  
(formerly Hartsy) invite all their  
friends to their Homecoming  
warm-up this Sat. at 10 am  
Mandatory attendance Gael Group  
56, especially Wendy, 3rd Leonard,  
Frechette, Bacardi, and Sexy  
Voice. Cornwall and everyone else  
from ads B Y O and some beer  
available. P-5 Chris and Julie

your oil thighs at the Vic were  
good, try them at 195.

WORLD OF GOD from Ann Arbour  
Michigan, a charismatic living,  
praying community. Meet them at  
Newman House 8:30 Friday Oct  
18. For more information call EO  
Shia at 544-2495.

WANTED: girl to share 3 bedroom  
apartment near Bagot and Earl.  
Preferably upper year student or  
working. Phone 542-9426.

O.F.S COMMITTEE - "Sunday  
morning feel so bad" a reminder  
of your seminar on Sunday Oct. 20  
at 10 am in the McLaughlin room.  
Please be there I don't like this  
any more than you do.

BEWARE OF 180 girls. HE is worse  
than Walt the Stilt. But he is going  
to make an awful "sexy" doctor  
AT LAST ITS CUM. All friends,  
enemies, leftovers from Gael  
Groups 10 of 1972 and 64 of 1973,  
shipwrecked Bluesnovers and  
Newties (with Skreetch) are urged  
to get their sails for a big gust this  
homecoming weekend. ON SAT  
we are having a housewarming  
warmup and victory party. Ted,  
Bob, Brian and Calvin are waiting  
for you to cum to 458 Frontenac St  
BYOA (anything) or we'll have  
beer AVALMENT

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## unclassifieds

More on Pages 4 &amp; 13

THE "PIT" (245 Johnson) is finally ready for a bash. All our friends and/or associates are invited. Special invites to Addy H. Hoggeltes, 3rd Morris (72-73) Club 99 Nelson, 529 Johnson, 205 William, P.M.E. 74 Re-hab 77, Eleanor, Rob and Oave, Maris, Rob S., Org, Beth, Kathy, Ang, Barb, Sue B., Legs and all the Hawks' bunnies (that includes Vankleev Hill too. Arthur and Bryce) Can't forget Gloucester either. See you Saturday and BYOB. Margo, Lynn, Ruth and Anne.

WORD OF GOD from Ann Arbour Michigan: a charismatic living, praying and sharing community meet them at Newman House 8:30 Friday October 18. For more information call Ed Shea at 546-2495.

WOODY: A HUG AND A KISS for the big beautiful roses that made me all better Bird.

ASUS orientation committee applications now available in ASUS office at Macintosh Corry 8105, 547-3089. Deadline for submission of applications is Friday Oct. 25 at 12 noon in 6:50 office.

BEWARE OF 180 girls. He is worse than Walt the Stoll but he is going to make an awful "sexy" doctor.

FOR SALE: All models of Quality calculators by Texas Instruments. Phone Ouncan at 549-4621 (any day except Thursday) between 4:30 and 7 pm or come to 345 Earl St.

ALL it takes is \$25 from you. So get your quarters ready for the homecoming football game. United Way loves you.

REWARD: any my everlasting appreciation for Minolta TEL photo lease lost Thursday, evening possibly on AMS bus to Toronto. Please call Carol at 542-7685.

LOST - or stolen recently probably in Bar High a small cream coloured change purse containing \$36 and some change I'm a poor student too. Call Donna: 544-8475.

Professional photographer requires male and female models for a vision care brochure being produced by the Canadian Association of Optometrists. Subjects to be portrayed include: school nurse, optician, optometrist, optometrists and various aged patients. Call Or. Ron

MacPherson at 356-5890 or write to 129 John St. Napanee, Ont. Last Mon. at Victoria Field I lost my Blue ski jacket with red arm stripes. If found please call Jack 544-7415. It's going to be a long cold winter.

For sale: 1971 Dodge van. Call Oave 549-3348. Interested in the music of the '30's and '40's in the big band sound for your dance? If so contact W.J. Babe 1542-1920 or O.G. Hallam (542-9401) for bookings. Also more modern stylings. Latin, etc. available.

Volunteers urgently needed to befriend people recently released from K.P.H. Hours are flexible. If you are interested please come to the SVB Office. In the Union, University entrance.

Do you have a spare morning or afternoon? You could kill that time helping a paraplegic outpatient with shopping, etc. Interested? Please come to the SVB office or phone 547-5766.

INTERNATIONAL CLUB presents a variety of music from all over the world to dance and drink to. Where: International Centre. When: Saturday, Oct. 8. Time: 8 pm - 1 am.

ATTENTION 44 and 20 (and Henry) Bash reunion Warm-up for Homecoming game Saturday at 23 Elterbeck 11:30 am Orange Christ and please BYOB. Linda, Jane, Babe 11, Richard, Mary, Oave, Jane.

BARB THANKS FOR INTREO. to old spaghetti factory etc. Hope you had a good weekend. Will be in touch about pub. Mike.

LEAGUE PUORQ DWT Mraw pu to s'sirhc esuh, owl ytrihleno ylisrevin U. warromet, net ytiht M.A. B.Y.O.B. ... bob, sirhc, dna lorac.

ASSHOLE REPLIES: Sorry about the bruise, but was it really necessary to vacate your bowels on the hood of my car? Next time face the other way so you'll sing in soprano.

THIS IS GETTING TO BE A bad habit, but I must thank the couple who turned in my wallet Sunday night (October 13). It must have fallen out of my pocket when I was running down Carmichael street. Your kindness is really appreciated. (Please, no smart comments from No. 385 or No. 404-15) Cher Mewat.

TO THE GIRLS AT 221. Thanks for the great dinner. It was a real slice. Be back for the next bite soon. The boys at 216.

NORTH BAY RIDE OESPERATELY NEEEOO for Friday Oct. 25th to leave 5:30 pm but flexible. Will help with gas and driving.

ASUS ORIENTATION COMMITTEE. Applications now available in ASUS office at Macintosh Corry 8105, 547-3089. Deadline for submission of applications is Friday, Oct. 25 at 12 noon at ASUS office.

LOST: GOLD WIRE-RIM glasses in white case. Please call 549-0791.

SANSUI ALX66 FOR SALE 33 watts RMS per channel at 8 ohms \$275.00 Phone 548-8978.

SCIENCE 77 DRINKER: Wednesday night, October 23rd 8:00 - 1:00 Clark Hall.

THINKING GAY CAN BE LONELY IF YOU DON'T LIVE GAY. Call Terry Watson 549-2836 Mon. to Thurs. 8-9 pm or write student affairs centre c/o Terry Watson.

STAMPS FOR COLLECTORS: The Queen's Stamp Club will hold its Third meeting on Monday, October 21 at 8:00 in the Red Room at Kingston Hall. All collectors welcome.

FROSH: if you haven't already got your Artsci '78 card. Time is running out. Call Oous Thompson 546-8059. Remember: Artsci '78 cards are required to be eligible to vote for the year class.

SECRET! There will be auditions shortly for an upcoming Artsci '78 night club. GET YOUR ACT TOGETHER NOW!

ALL FEMALE STUDENTS ARE WELCOME to participate in the Women's Intramural Skatathon. Come out to skate laps for points towards your intramural awards.

7:00 - 8:20, Jack Hartly Arena Wednesdays, October 23, 30 and November 6. For further information call Betty Dickie, 544-0242, after 7:30 pm.

FOUND: medium sized cat (white) in Hotel Oieu area. Please call and identify 544-6671.

Professor Irving Lavin, Institute for Advanced Studies, Princeton, N.J.

### "The Ecstasy Of Saint Theresa"

An illustrated lecture on a masterpiece by the baroque sculptor Bernini

8 pm Friday Oct. 18  
Dupuis Auditorium

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- Solutions
- Criticisms of
- City/Queen's interaction
- People (most of all)

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## Skydivers take meet

The Queen's Skydiving Club held its first annual Thanksgiving Meet last weekend at the Gananoque airport. The Queen's contingent succeeded in ousting teams from Cambrian College, Algonquin College, and McGill U. Strong performances were turned in by Steve Foord and Frank Lenk in free-fall "relative" maneuvers, and by Ken Wright, Sandy MacHattie, Frank Lenk, Demetri Georgiou, Alexandra Cottee, Steve Foord, Greg Thomson, and John Rankin in Precision Landing.

In all, about forty skydivers were in attendance. The meet was directed by Brian Wood, of Queen's. Chief Judge was John Smyth, Executive Director of the Canadian Sport Parachute Association, and FAI (Federation Aeronautique Internationale) world class judge. Queen's took the McDonald's trophy for best team overall, and Frank Lenk captured the

Queen's Alumni Trophy for top overall collegiate jumper. Trophies were donated by Labatt's, McDonald's, and the Canadian Collegiate Sport Parachuting League.

## Not a nothing game

by Jim LeMesurier

Saturday is Homecoming at Queen's and, for the Golden Gaels, it is probably the last chance to make the '74 season a relatively successful campaign. The undefeated, University of Toronto, Varsity Blues are in town, for a return match, and should be determined to repeat their previous 32-9 defeat of the Gaels, in a realistic bid for a perfect season.

A 2-3 win-loss record has virtually, if not mathematically, eliminated Queen's from post-season action, but this will not be enough for the many fierce competitors on the team, to meekly root over in awe of the great Blue machine. For the truly dedicated athletes, this game has little or nothing to do with the standings; it suddenly becomes so significant because it is Homecoming, it is Queen's versus U of T, it is pride and it is self respect. It's that simple. In their earlier meetings, both teams played extremely hard and tough. The result was a thoroughly physical battle which left many on both teams crippled by injuries. It was far more than the standings that created that brutal encounter and it would take more than points or play-offs to turn this one into a nothing game.

With a healthy Dave Hadden (27) the Gaels have a legitimate ground game and, if the weather holds, pivot Raold Serebrin should be able to establish a reasonably balanced attack. Peter McNabb (22) and Brian Titley (29) will join the "Beast" in the backfield while Serebrin will be looking to flanker Bruce Pollack (23) and end Greg Anderson (78) with the pass.

The defense who were on the field for most of the Carleton game, will have to stop Toronto's impressive ground game and rely on the offense, to maintain enough ball control, to see at least an even split in the action.

The Blues are anchored by

quarterback Dave Langley, but are led by rookie halfback Mark Bragananolo (24) who is quickly closing in on a 1000 yard season while punishing defenses all fall. His performance could be critical in a tight game. Varsity appear to be strong in all areas and unlike Queen's have been able to fill any gaps with consistently reliable bench strength. U of T may prove to be the best team in the country this year but can be turned back tomorrow. An upset may require a good share of the breaks but it won't have a chance if every man in a Tricolor uniform can't evaluate this for what it is, an everything game, and respond accordingly.

## Waterpolo victories

In O.U.A.A. Waterpolo action last weekend at RMC the Queen's contingent swept all three of their games. The first game against RMC began with RMC taking and holding the lead until the last quarter when our boy's caught fire and pulled a win out of the hat 9-7. Queen's was next pitted against the ever-strong Ottawa U. squad. Ottawa led 9-4 going into the last quarter, amazingly the team managed to score six goals, the last and winning goal by Paul Nolum coming in the last

second of play. The last game against York was a much more closely fought contest, the third quarter score was 6-5 in York's favour. Queen's coach Danny Beitter directed the squad splendidly and by virtue of his tactics the team scored twice to win 8-6.

In two weeks Queen's goes to Toronto where they will face U of T probably their toughest opposition.

## Wic-ly

by Barbara McDermott

Needed: MEDS Wic athletic stick representative. Please contact Maureen Bouris, office 215 in the Phys Ed Center or at 547-5939. Conveners are needed for Winter Term Sports. Application forms are available in the Women's Locker Room.

The Skatathon started last Wednesday, but there are still two more nights: Wednesday 30 Oct. and 6 Nov. from 7 to 8:20 PM. Guys are welcome!

Last reminder of Swim Night! Come on out for inner tube waterpolo on Monday at 7:30. Teams and game times are posted in the Locker Room. See you there!

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## On the home front

### Police brutality investigated

Toronto: Yet another instance of police brutality has been reported in Metro. A 19 year old postal worker reported Wednesday that he was tortured by metro police when he was arrested Feb. 9 for drug possession. Recounting his story under the eye of a lie detector, Tom Henderson claimed that the police had beaten him at his apartment stripped and searched his wife as well as hunting through the apartment. Henderson was later taken to the police station where he was again beaten and tortured with a steel

claw. The inquiry into the activities of the Toronto jail guards was announced on Oct. 7. A former jail guard Gary Dassy reported that prisoners were beaten by the 'goon squad'. The goon squad was composed of six of the biggest guards employed by the jail.

Opposition leaders Robert Nixon and Stephen Lewis have asked the Legislature to expand its public inquiry into the alleged brutality by the guards at the Toronto (Don) Jail to include the complaints filed against the

were threatening members of the union. The files concerning the activities of the Unions disappeared in the riot at the site last March. The outbreak of violence caused an estimated \$2 million damages to the development site. A public inquiry into construction union freedoms was set up following the incident. Guitard stated that he sus-

son plans to travel to Cyprus and the Middle East to visit the Canadians on peacekeeping duties and to see if the troops over there may be reduced.

Montreal: As a result of her apartheid policy, the general assembly of the United Nations has voted to restrict South Africa's voting rights, allow her to receive only selected documents and attend only certain meetings. The idea was widely supported by Third World states. Retaliation from South Africa may be in the form of withdrawal of financial backing, a spokesman said.

Ottawa: Defense Minister James Richardson has announced that the government will cut the size of the armed forces. The forces currently 83,000 will be reduced by not replacing all of the 9,000 or 9,000 people who leave each year. General Jacques Dextraze charged that the forces are already overworked and if there is any reduction in strength Canada will have to drop some of their commitments. Richardson stated that the main tasks for the forces are defense of sovereignty, commitments to the North America defence system and to North Atlantic Treaty Organization and peacekeeping. Richard-

Toronto: The provincial government has gone ahead with preparation to make official the new regulations concerning social development. The province has started sending out the \$15 million it allotted for assisting day-care centres. Grants totalling \$2.4 million have been given to 17 day-care groups. The money will go mainly to the renovation of existing facilities and to provide space for approximately 668 children.

Ottawa: The British North America Act will be hashed through again. Prime Minister Trudeau announced that Ottawa will attempt to reach agreement with the provinces on a program for amending the act.

Montreal: Union rivalry continues to cause trouble at the site of the James Bay hydro-electric project. Unions affiliated with the Quebec Federation of Labour began sending 'goon squads' of stewards to the site last January. The stewards are quite well known for the physical strength Mr. Guitard, head of labour relations for the project, stated that one steward said he wanted all members of the rival Confederation of National Trade Unions expelled from the site. Guitard composed a file of signed complaints that the stewards



VEE HAFV VAYS OFF MAKING YOU TALK!

pected the Quebec Manpower Centre of being in collusion with the inter-union rivalry on the project. A contractor had difficulty in recruiting workers through the centre in Montreal. Guitard submitted the contractor's list of workers to Jean Bergeron, the Manpower official in charge of the recruiting, personally. The contractor still did not receive any workers for the site.

### briefly from the World

Boston (Reuter-CPI-AP) - The Massachusetts National Guard is standing by ready to enter the city for the first time in over 50 years, as racial strife continued over the busing issue. The troubles were touched off by a school desegregation plan requiring the bussing of 18,200 students.

In the violence earlier this week seven students were injured in a racial fight that occurred in a secondary school. Knives were drawn and the fight spread out into the corridors. Both Black and White parents have vowed to keep their children out of school until the order to desegregate is rescinded.

Evanston Ill. - A Northwestern University biochemist estimated this week that the inorganic components of a person weighing 150 lbs. are worth \$5.60 in current dollars. In 1938 the same body was worth 98 cents.

Kansas City - Gerald Ford outlined a Twelve-fold programme of self-restraint to the American people, in Kansas earlier this week. Ford urged the formation of local committees to help keep plants, stores and other enterprises in line with the drive to control prices and costs. The American President stated that the American people have up until now been a nation of "wasters". Ford left Kansas City Thursday to attend a \$1000 a plate

Luxembourg (Reuter) - The foreign ministers of the European Common market agreed to open talks with Canada on the possibility of setting up a co-operative relationship.

A draft statement is to be issued when Prime Minister Trudeau visits Brussels on Monday. The action reflects a desire on the part of the Common Market to strengthen ties with Canada.

## Council slams latest report

by Ian Jarvis

At Thursday's meeting, Outer Council refused to approve a report prepared by the committee set up to evaluate the past and planned actions of the OFS, and sent the report back to its architects to be rewritten. The major criticisms of the report were that it did not present enough basic information, lacked cohesiveness and congruency, and failed to give a direction for AMS policy to follow. The committee stressed Internal Affairs Commissioner Ian Nordheimer was to have prepared a concise report on OFS activities which would provide council members with the proper background for making decisions regarding OFS. He did not feel this report had accomplished that objective.

Nordheimer was also displeased by the lack of sound

conclusions in the report's synopsis. The report states "The future of OFS is great. This potential is such that there is no question about whether we should or should not stay in OFS - we should." Yet several paragraphs later, in discussing the political techniques of the OFS, the report says, "With its present styles we question its effectiveness and life span."

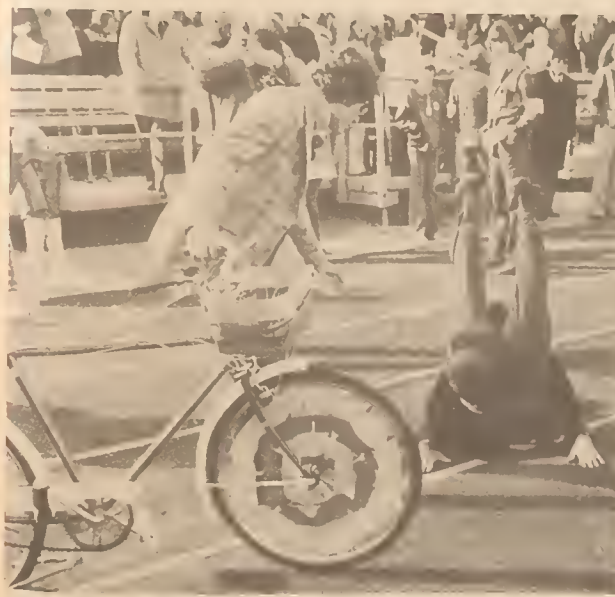
Strangely enough the report probably would have been approved had it not been for President Tony Wolman. Speaker Mary Bloos had asked for discussion on the motion of approval but Mary a peep was heard from the council until Wolman challenged council's reason for not discussing such an important issue, and it was only then that queries about the report were brought out.

### Cyclists pull in \$1000

As part of the campaign to raise funds for the United Way, a Bike-A-Thon was held at half time of last weekend's football game. The participants, dressed in colourful costumes were sponsored for every 25 metre section of the track they completed. Cheered on by the crowd were Chancellor Roland Michener (who completed 2

laps), Principal Watts (2), Dean Reid (1 1/2), Padre Laverly (2), and Dean Sinclair (2 1/2), who were able to raise over \$1000.

In other United Campaign drives, the Lottery returns reached approximately \$150, while proceeds from the Homecoming Semi-formal dance will also go to the campaign.



### Bottoms up!!!

Following the Bike-A-Thon held during half time at Saturday's Queen's-Varsity football game, Queen's Chaplain Rev. Dr. A.M. Laverly took a spill off his bike. The Padre should have avoided trying to do wheelies!

## Queen's Journal

Volume 102, Number 13

Tuesday, October 22nd, 1974

## Boosts in honoraria recommended for AMS

by Ian Jarvis

The plan to restructure honoraria passed second reading at Thursday's Outer Council meeting. The changes encompassed in this proposal come out of the recommendations of the report on honoraria prepared by Ian Nordheimer (chairman), Peter Druxer, John Gray and Sue Harper.

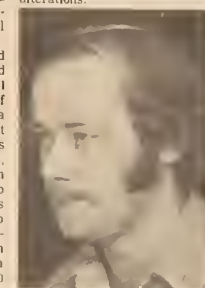
The definition of honoraria according to the report is "a cash payment given as compensation for time expended and benefits forgone." The increased compensation recommended by the report is designed to make such jobs as President and Vice-President of the AMS financially accessible to anyone. The problem that faced the committee was in determining the

point at which a student in an AMS position is not forced to suffer financially while at the same time trying to keep the principle of student volunteerism from being jeopardized. In the words of the report: "Student volunteerism is an important and desirable facet of this university's life but personal bankruptcy is not."

The honoraria recommended for the jobs of AMS President and Vice-President and Journal Editor is based upon the cost of living and attending school for a year; a figure of \$2400 arrived at by the Ontario Student Awards Programme. For these positions, honoraria would consist of tuition and a summer salary since due to the full-time nature of these jobs those holding them are unable to take on regular summer employment. Other positions which are to receive a hike in honoraria are AMS Commissioners, \$600 (tuition) up from \$300; Managing Editor of the Journal \$300 (1/2 tuition) up from \$100; senior editors \$700 (aggregate sum) up from \$200; Tricolor Editor, \$600 (tuition) up from \$200; Tricolor staff \$500 (aggregate sum) up from \$225; Housing committee, \$600 (aggregate sum) up from \$450; QEA Director \$600 (tuition), up from \$150; Concert committee technical \$1100 (aggregate sum) and two people who received no honoraria last year the director of Info Bank and the Clubs manager, will each receive \$100.

One criticism of the restructured honoraria was that it did not go far enough. As ASUS rep Linda Lesueur explained, "Why should the concert committee staff receive this sort of honoraria when there are many others such as the co-ordinators of Homecoming, the Arts Festival and Orientation who work just as hard and receive no compensation?" In defence of the report's position Sue Harper maintained that a line had to be drawn somewhere but she conceded this line should be flexible enough to allow consideration for other areas in the future.

A motion made by Bart Bull and Brian Copeland to reduce the amount of honoraria was defeated after Ian Nordheimer, who was growing increasingly annoyed at the bickering over the figures involved, told council that "we have to trust the integrity of the members of the committee and the people they talked to in



(John Bottomley)

Ian Nordheimer, Chairman of the Honoraria and Salary Review Committee.

### A peek inside...

Lou Reed review  
page 14 and 15

Blues beat Gaels  
page 19

Senate election  
page 6

Satanic bible  
page 10, 11

State of the Union address  
page 3

Candlelighting  
page 5

back page

BEN WICKS



I don't care what Ford told you to tighten. You look ridiculous.





## Tuesday, October 22

7:00 pm - Meeting of Queen's NDP in room 115 in McArthur Hall student lounge. Guest speaker - Lois Thompson (Kingston NDP Federal Candidate).

7:30 pm - The Department of Drama presents Chronos XXIV Cue For Treason in the studio-room 102 in Theology Hall. Tickets are free and available at the Drama Desk 547-6291. The production runs from Tuesday through to Friday, October 25 with two performances on Friday and Thursday nights at 7:30 and 9:00 pm.

7:30 pm - Queen's Amateur Radio Club Meeting in room 454. All interested persons and members please attend.

8:00 pm - Department of Obstetrics and Gynecology presents "New Concepts in Pregnancy Immunology: The Placenta as a Tumor". In Agnes Etherington Hall Auditorium with Jerry F. Frontenac-Finnegan - Associate professor of the department of Obstetrics and Gynecology, University of North Carolina School of Medicine Chapel Hill, North Carolina.

8:00 pm - Public debate between Queen's Debating Team and a team from Princeton. "Resolved that Western Society is in Decline". All welcome - especially as the decision will be made by split of the house. At Wallace Hall.

8:00 pm - Meeting of the Committee to Free South Vietnamese Political Prisoners in the Ban Righ Board Room (near the cafeteria). Everyone is welcome.

8:30 pm - A film on Eastern Spirituality and Meditation followed by a talk from Professor (Biff) Adisson free. Also the Student Christian Movement's Union Basement Bootroom is now open weekday afternoons. Please come by.

8:30 pm - Quartetto to Esterhazy. This ensemble restores an authentic string quartet style, on instruments as they were played in Haydn and Mozart's time. Tickets are \$4.00 general and \$3.00 for students.

9:00 pm - Department of Film Studies presents Zabriskie Point directed by Michelangelo Antonioni and starring Mireille Darc and Jeanne Yanne. Admission is \$1.00 at the door of Ellis Auditorium.

## Wednesday, October 23

6:45 pm - Camp Outlook Meeting in the Chown Common Room East.

7:00 pm - Queen's Circle K presents its first organizational meeting in Stirling Hall. Be there! 8:00 pm - Introductory lectures on Transcendental Meditation every Wednesday evening in Stirling Hall room 412A.

8:30 pm - Grand Theatre presents Ivan Rebroff, a Russian singer performing serious music and folk songs. Tickets are available at the box office.

## Thursday, October 24

1:30 pm - Come meet and discuss issues with Premier Bill Davis in room 517 Watson Hall.

6:30 pm - CFRC presents Spectrum: Music and items of interest, including Happenings, a summary of upcoming events at Queen's and in Kingston at 6:55 pm.

7:30 pm - Campus Movies presented by Cineguild and the Alina Mater Society shows Gimme Shelter, by the Maybys with the Rolling Stones in Dunning Hall Auditorium. Admission is \$1.00.

7:30 pm - Queen's Skydiving Club will be showing slides and movies on skydiving at the regular meeting this week. A brief talk on "Self-Supervision on parachute jumps will also be given on a basic level. The meeting will be held in the Brockington House Common Room. New

members and interested spectators are always most welcome.

8:00 pm - CFRC presents The Goon Show: Tonight, "The Telephone".

8:00 pm - The Right Reverend J.T. Frame, the Anglican Bishop of the Yukon will be delivering a presentation and showing slides concerning development in the north and the church's role in this development. The meeting will be held in Dupuis Auditorium.

10:00 pm - Jazz Opera "Escalator Over the Hill" on Jazz FM, Queen's radio 91.9.

## Pubs and Theatres

Musor - The Reflections  
Frontenac-Muldoon's - The Moonshiners  
Baika, M.D. Associate professor of the department of Obstetrics and Gynecology, University of North Carolina School of Medicine Chapel Hill, North Carolina.

00 pm - Public debate between Queen's Debating Team and a team from Princeton. "Resolved that Western Society is in Decline". All welcome - especially as the decision will be made by split of the house. At Wallace Hall.

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## Upcoming Events

Friday, October 25 - 8:00 - 1:00 pm - Champagne Charlie and His Good Time Guitar will be at Bitter Grounds. Admission is \$1.00. Tickets are available Wednesday, Thursday and Friday in the John Orr Room 10:30 to 4:30.

Friday, October 25 - 8:00 pm - Spanish Club is holding a Sangria Party at La Casa, 90 Queen's Crescent across from Victoria Hall. Come to enjoy Spanish and Latin American music and culture. All are most welcome. Vengan todos! Spanish Club membership \$1.00 on sale.

Friday, October 25 - A Division of Concerts event. The return of Toronto Mendelssohn Choir. Conducted by Elmer Iseler. Works by Britten, Stanford, Andre Prevost, Handel, Vaughn Williams, Ligeti, Schoenberg and Copland. Tickets now available at the door. Grant Hall at 8:30 pm. Admission for students is \$1.00.

Wednesday, October 30 and Friday, October 31 - Finally, Anne of Green Gables, "the most popular musical theatre production in Canadian history" comes to Kingston in a production from the famed Charlottetown Festival. Tickets now available in the Agnes Etherington Art Centre. Student prices are \$3.00, \$4.00, \$5.00, \$6.00. General prices are \$3.50, \$4.50, \$5.50, \$6.50.

## Phys. Ed. Centre

The hours for skating are as follows.

Monday: 4:30 - 5:20; 8:30 - 9:20

Tuesday: 4:30 - 5:20

Wednesday: 4:30 - 5:20; 8:30 - 9:20

Thursday: 4:30 - 5:20

Friday: 12:30 - 1:20; 4:30 - 5:20; 10:30 - 11:20

Saturday: 4:30 - 5:20

Sunday: 4:00 - 5:20; 8:30 - 9:20

## Journal Advertisers

Please note that Journal advertising deadlines are as follows:

5 pm Tuesday for Friday issues

5 pm Saturday for Tuesday issues

There is no guarantee that material submitted after these deadlines will be printed

## TONIGHT QUARTETTO ESTERHAZY

Dunning Hall Series

8:30 p.m.

a Division of Concerts  
event

Interested in Canoe Tripping?

Come to the

## Camp Outlook Meeting

Wednesday Oct. 23, 74

Chown Common Room East

6:45 pm

## ASUS

Notice of election for:

## 2 ASUS Senators (1 yr)

Advanced Poll:

Wednesday October 23, 1974

Student Union 10:30-3:30 pm

Election Day:

Friday October 25, 1974

Student Union 10:30 am - 7:00 pm

Library 10:30 am - 3:30 pm

Leonard 4:45 pm - 6:15 pm

Ban Righ (Upper) 4:45 pm - 6:15 pm

## Wolman's State of the Union address

It is about time that your AMS President delivered a "State of the Union" address. With approximately four months left in my term of office I am in a safe position to let you all in on a few basic secrets.

Oh, you can be sure I'll tell you all about the new and innovative ways we have spent your money, and how we have made good on most of our promises, but as you and I know it is pretty tough to decipher the truth from the crap.

Basically, politics has lost its credibility. The men who lead us are not willing to tell us the truth about ourselves. As Morton Shulman (MLA) so aptly puts it, "the government is not elected on the basis of telling their electorate that we must live within our means," this hurts too much.

The people (you and I) would prefer not to hear about this sort of thing yet, let us put it off until a little later.

The AMS is the same way. At election time all the teams of candidates, ourselves included, tell the electorate the things that buy votes, and there is nothing wrong with this so long as you are aware of what is happening.

This then brings me to the points I mean to hammer home. What I am about to say is most likely going to be unpopular but I feel necessary, and in view of the vast number of students to whom I've spoken during these past eight months I also feel that the following points are accurate.

Firstly, to all those students that don't know what they want from a university education, I recommend getting out. Get a trade, something that is useful, a B.A. is worthless in the scheme of things. The only safe course, temporarily only, is Meds, and don't count on it. For when the government decides to computerize medicine (symptoms, treatments, etc.) as it will, mysticism of medicine and doctors has vanished, the demand for this degree will decline as well. You as a person, and as a parent of a family someday will have to be a

provider. If you have nothing people want, forget it, and don't count on welfare.

Secondly, the University of today, and I mean all the universities have their moral obligation to society (note: I am not sure they ever knew it). University has become another dollar and cents proposition. The B.I.U.'s, ay, that's the rub! But what about this moral obligation. If a university knows that graduating students in a particular faculty have a slim chance of putting bread on the table, or worse yet he or she won't have much to offer society, then why doesn't the university just say so?

Our society is moving so quickly today that the training you receive now is obsolete when you are ready to use it.

Thirdly, most of us at university are lazy. We fail to set any objectives or goals for ourselves. We have been in school from the age of 5, and are dependant on either our parents or the government until we are 23. We probably don't fully break ties with our homes until we are 23. And with only 40 years left in the average lifetime we amble through life dependant on the

## What we promised:

(2) To promote more cultural activities.

## What we delivered:

- We are in the process of buying boards for the ice surface of the arena in order to lower the costs of putting on large scale productions.

- QEA is attempting to bring in a Philharmonic Orchestra, or ballet company if the deal with the boards goes through.

- The Education Commission is aiming for prominent speakers: (i) Morton Shulman (MLA) (ii) Dr. A. Peccei (Chairman Club of Rome) (International Environmental Agency) (iii) I will approach the Prime Minister's office, with regard to having the Prime Minister talk to the students sometime during the school year.

- The commission is also providing funds for any student or students' groups with a reasonably workable cultural bias. "The Human Sexuality Course" is one example of this type of program.

## What we promised:

(1) To consolidate finances:

- The financial position of the AMS is better than it has been for a great number of years.

- We have developed financial operating policies for all our services (Pub, housing, typing, copying, etc.) and a careful watch is being maintained.

- During the summer a Management Study was done on the AMS and the recommendations made are being implemented in whole or in part.

- The capital account, depleted to \$1,500 last year is back up to close to \$40,000 partly as 1973-74 revenue over costs and partly due to the profit realized by the Pub this spring and summer.



Tony Wolman

government. We are mothered from cradle to grave. (The government will bury you if you die with no money. Cost to taxpayer approximately \$850.)

I repeat, if you don't know what you want, and are looking to find yourself at university, forget it, get out.

When you finish reading this article, if you decide to, start setting some goals out for yourself. If you don't, I am sure you will have a very boring, hand to mouth existence while you live. And by the way, all the while you live those people who do have goals (primarily the political types) will lead you like sheep.

Fourth and finally, university is no place to "find yourself". From the vast majority of students that I have talked to, you only become more confused and further lost. University can be an extremely lonely place. T.A.K. is evidence of this. If you do want to find yourself, get out and work, contribute to the society you live in, and yourself. Then, when you know where it's at, get your ass into college, and not before.

This is the way I have come to see it, after eight months of serving you.

## What we promised:

(4) To stimulate more interfaculty interaction.

## What we delivered:

- Here too we have been lacking, but not entirely of our own fault. The elected representatives have been extremely lax in their duties to bring matters to Council, concerning any areas at all. - Again, all I can try to do is elicit some action from Council Representatives, a task easier said than done. I'll let you know

## What we promised:

(5) To be responsible for what we say and do.

## What we delivered

- In these times when communications are so fast, a person in the public eye can't afford to let his credibility slip. There just isn't time to check out all the facts pro and con. The policy of Mr. Wolman, Mr. Druxerman and Mr. Gray is to be honest. We have no other choice if we want to maintain your confidence in our leadership.

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with the

Rolling Stones

Thursday, 23 October 7:00 and 9:30

Dunning Hall \$1.00

HAPPY BIRTHDAY WATTY!  
BUG BEKNOWN



## Parade ponderings

Pics by John Cameron

Interviews by Sarah Yarnell



"This stirs my Scottish blood," Dr. MacDonald (Meds 39) told the Journal as the whine of the Queen's Pipe Band moved past his vantage point on University Ave. Saturday morning.



Ann Bahen and John Chance returned to Queen's for the 25th reunion of Arts 49. Here they stand in front of the tree planted by their class outside the Students' Memorial Union as a 5th reunion project in 1954. This weekend, several members of their class were present at the planting of 2 more trees on University Ave. Ms. Bahen explained that when Arts 49 entered the university in 1945, Queen's was experiencing her first post-war, "big" year. Enrolment rose considerably and the "new look" of Queen's began to take shape.



Alumni were easily identified by the badges and name tags they wore on their roamings around the campus.



Joanne Harrison, age 4, watched from her father's arms as the 3 little pigs and other Disney characters danced up Barrie St. Joanne will you do an oilhigh for us in '89?



Journal: Hello Bashful - where's Snow White at this early, chilly hour?  
Bashful: Uh... she hasn't come to, yet...



The Journal asked Harry Burbidge (Science 44) if his class were planning any panty raids in women's residence (in true engineering tradition) as part of their Homecoming fun. He hesitated, but replied, "I beg your pardon?" See how time will alter (cure?) even the most driving of engineer passions!

10,000 STUDENTS READ  
THE JOURNAL TWICE WEEKLY  
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Queens  
Journal

Come meet and  
discuss issues with  
Premier Bill Davis

Thursday Oct. 24  
517 Watson Hall  
3:30 pm

MR. DARKROOM

Over the years that I have been conducting darkroom printing sessions, first in black and white and now in colour I have stressed to the audience that darkroom work is not only a rewarding hobby but is easy and fun. This three letter word was used in two of our show slogans: "Taking Pictures is Half the Fun - Making Prints is Twice the Fun" and the current one "Let's Turn out the Lights and Have Some Fun - with our Durst Enlarger".

People who are fascinated watching a print being processed and express amazement at the equipment used would do well to compare the first steps to a photographic process they themselves may well have done many times - the projection of a slide or movie film onto a screen. If you look at an enlarger, used to produce prints of varying sizes from a negative, it has precisely the same make-up as a projector. A lamp to provide illumination, condensers to intensify the light, a carrier to hold the film in place while enlarging. Projection does their work in a horizontal position, while most enlargers are vertical, but the operation is identical. The farther the projector from the screen, the larger the projected image.

The enlarger works in exactly the same manner, with the image arriving at an easel. Instead of being viewed, the image is burned into a piece of sensitized paper which then goes through chemical baths under "safelight" conditions and after being dried is a finished print, ready for your wallet or album. So, even if you have never seen a darkroom door from the outside, you have gone through the fundamental steps when you showed your slides to friends.

The second "slumbing block" to many is the fear of expense involved with photographic printing. A darkroom need be neither fancy, nor expensive, the most important factor is that it is functional, having the necessary equipment to do the type of work required. Great strides have been made recently in colour printing. Trays are no longer required and all processing is done on a counter-top in a small drum that is rolled back and forth to provide proper agitation. This system also eliminates complicated temperature controls and is most efficient from a point of time and economy of chemistry.

Many apartment dwellers have designed portable bench-tops for bath-tubs on which to do their work. This is an ideal situation, being close to running water, and a room that requires a minimum of lightproofing. Equipment costs can range considerably, depending on your needs and budget. Good equipment is a good investment as product quality



will determine the efficiency and durability of most major items. Photographic printing is a matter of gaining experience, and the best equipment will not automatically improve a mediocre darkroom man. However, look for an enlarger that offers lifetime durability and avoid frills that really give no true assistance to printing. Durst is such an enlarger.



When selecting darkroom accessories consider the famous Paterson products from Great Britain. They are the result of design experience and proven in actual working conditions. This broad range of darkroom equipment utilizes the advantages of plastics in the production of designed for the user items.

During the balance of this series I'll outline the simple stages of producing a print and discuss other interesting aspects of this fascinating part of photography. For those already interested in darkroom work, Braun has a twin-sided wall chart detailing and illustrating procedures for developing film. It's called Mr. Darkroom's 9 step wall chart, and is yours for the asking. Please write direct to them: Braun Electric Canada Ltd., 3269 American Drive, Mississauga, Ontario L4V 1B9.

## ASUS President stresses focal change for orientation

by Debbie Coyne

Applications for the new ASUS Orientation Committee are due this Friday, pending the selection of the members early next week. ASUS president, Sue Harper, hopes that applicants will think seriously about what they, personally, think orientation should entail, without being constrained by past orientation plans.

A program such as Orientation requires much organization and the personal drive of committee members in order to be successful. It must cater to a heterogeneous body of students, with many varied interests. Thus there is always room for change and fresh ideas, and of course, people willing to experiment and create a new, effective and functional Orientation program.

The usual criticism is that past Orientation Committees

have been overly concerned with the entertainment aspect of the program. More gatherings and discussion groups should be arranged to facilitate conversation within the group of new students, as well as to provide opportunities for questions to be directed at upper year students. But, according to Harper this shortcoming has not been due to a lack of initiative on the part of the Committee members, rather it is a result of inadequate action by the Committee, as a whole, to implement these different concepts of orientation.

The structure of the Orientation '75 Committee has been changed, which hopefully may encourage a new outlook on Orientation. It now consists of five members. The member for Communications handles such things as gael and frosh information, and handbooks. There is also both a Social-

Cultural member and an Operations member. Formerly, these positions were occupied by one member. The latter, this year though, will handle the purely technical details of the program, in order that the Social-Cultural member may devote her (himself) entirely to the more philosophical aspect of Orientation. A fourth member is the liaison, who is essentially responsible for relation with any outside bodies, including the Academic Orientation Committee. This committee is made up of both professors and students, and is a Faculty Board Committee. Finally, there is a treasurer, whose responsibility is to organize the financial aspect of Orientation as well as ensure that everyone involved is aware of the financial position at all times.

Having experience Orientation for several years, many selection committee members would like to see a radically different program next year. Harper expressed the hope that people who felt the present Orientation program to be too socially oriented would apply for the committee.

Application forms and other helpful are available at the ASUS Office, Macintosh-Corby B105 (547-3069). The deadline for submission is noon, Friday, October 25, at the ASUS Office.

## Candlelighting's myths: still burning brightly

by Nancy Bowes

"Most solemn of the ceremonies surrounding freshmen initiation is the candle-lighting ceremony. Gowned freshettes circle tradition-clad Grant Hall to the accompaniment of stately music; each receives her candle and lights it from the great taper, 'the spirit of Levana'." Tricolor '45.

Undergraduate gowns and the Levana Society have faded from the university scene, but the ceremony of candlelighting remains.

The ritual is an official welcome to all women new to Queen's. It will take place in Grant Hall, tomorrow Oct. 23 at 8:00 pm. The ceremony includes an address by a prominent woman in the community and, of course, the traditional passing of the flame of knowledge and experience from the upper class women to the first year women.

Each participant is provided with a white candle with the Tricolor ribbons tied in a double knot around it. The legends surrounding the candle are many. The colour of the ribbon uppermost on the knot indicates the faculty from which her husband will come. The colour of the ribbon showing on the back of

the candle is representative of the faculty wherein she'll find a boyfriend and many close friends. The colour of the longest ribbon represents the faculty of her lover. The number of wax drops above the ribbons is equal to the number of legitimate children she will bear; the number below the ribbons is equal to the number of illegitimate children she will bear.

Obviously the stories are but flights of fancy. Despite this, there has been an attempt, in recent years, to smother the legends for the alleged reason that they set back the cause of Women's Liberation. The myths centre on romance, marriage and childbearing, and are therefore deemed unsuitable for modern women.

Therefore, it must be remembered that there are some women whose goal in life is to be a partner in a strong marriage and a loving mother to her children. Not all women come to university intent upon setting the world on fire. Many come in the hope that they might graduate as more intelligent people and thus be better prepared for life - whatever their conception of a fulfilled life may entail.

## Tricolor

If you do not want to receive a Tricolor 75 next year, you must officially opt out of it at the AMS office tomorrow, Thursday and Friday.

McArthur students should come on Wednesday of next week.

Elmer Iseler  
conducts  
TORONTO MENDELSSOHN  
CHOIR  
FRIDAY 25 OCTOBER 8:30 p.m.  
Grant Hall  
Tickets at Box Office  
in Agnes Etherington Art Centre  
547 6194  
A Division of Concerts  
Event

## unclassifieds

ATTENTION ALL GRADUATES: If your Graduation Portrait is to appear in the Tricolor '75 it must be taken by November 15. '74 please make a definite appointment for a portrait sitting with Wallace Berry (542-2908) NOW!

Do you have a SPARE MORNING OR AFTERNOON? You could lift that time by helping a paraplegic out-patient with shopping, etc. Interested? Please come to SVB office or phone 547-5746.

ARTWORK NEEDED FOR USE IN TRICOLOR '75. Anyone interested in submitting works please contact Jennifer Hunter 544-8058.

CIRCLE K NIGHT tomorrow, Wednesday October 23rd, 8:00-11:00 pm. Sinking Hall, is everybody happy out there? If not, please phone Harry at 542-6261. Is everybody crazy out there? If so, please phone Harry at 542-4361.

BEING GAY MEANS LIVING GAY. Call Terry Watson at 547-2636. Men to Thurs 8-9 pm or write Student Affairs Centre c/o Terry Watson. FOR SALE: All models of Quality Calculators by Texas Instruments. Phone Duncan at 548-4623 1 any day

except Thursday! between 4:30 and 7:00 pm or come to 345 Earl Street.

THE BELL BOYS are having a Bash and invite all friends and relatives to the Arcade at 229 University this Friday October 25th. We've got the shill so just show up.

PREMIER BILL DAVIS AT QUEEN'S: Thursday October 24, 3:30 pm Room 517 Watson.

ATTENTION GUEL GROUP NO. 72 (Seventy-two) Reunion time Saturday October 26 9:00. 261 King St. East - A party Rod, Arlo, and Carline.

FOUND: 1 pair of wire frame glasses in Ellis on Thursday. Phone 389-7646.

TO THE PERSON WHO GRABBED MY JACKET ON FRIDAY NIGHT: Would you please return the papers in my wallet: Drivers licence, student card, OHP card, etc. Just send them to 319 William St.

FOR SALE: All models of Quality Calculators by Texas Instruments. Phone Duncan at 548-4623 1 any day except Thursday! between 4:30 and 7:00 pm or come to 345 Earl Street.

## AMS Education Commission Presents A Public Lecture And Film

The Lecture: "Reappraising Human Prospects"

"WOULD YOU NOT HAVE A CHOICE BETWEEN GROWTH AND A STABLE SOCIETY; WE ONLY HAVE A CHOICE BETWEEN A STABLE SOCIETY AND DISASTER"

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PRESIDENT OF THE CLUB OF ROME  
ITALIAN INDUSTRIALIST  
AUTHOR - CHASM AHEAD

WEDNESDAY OCTOBER 30  
8 P.M. ELLIS AUDITORIUM

THE FILM:

"LIMITS TO GROWTH"

7 P.M. - ELLIS AUDITORIUM

AMS EDUCATION COMMISSION



# And they're off...to the Senate



Steve McGirr

As a Senator, I would be concerned with maintaining the personal close academic and social atmosphere at Queen's, one that can survive only at a small university. A second look should be taken at enrollment projections and every effort should be made to limit the number of students and encourage high academic standards. I think that more emphasis should be placed on the aesthetic aspects of campus architecture. Queen's definitely should not become a coldly distant educational machine but rather should perpetuate the atmosphere of tradition and friendly intimacy.



Duncan MacDonell

I feel that the majority of the students on this campus are unaware of the problems of the Senate or its functions, so I will now begin this article with a summary of the Senate's functions.

In an article written by former ASUS senator, Kathy Turner, she stated that "the Senate is the ultimate governing body of the university, and while many policy decision papers originate in the various faculties and schools, it is the Senate that makes the final analyses and provides the direction for the campus as a whole. The Senate is the one institution on campus where attention can be drawn to every matter regardless of how inconsequential it may be."

To this I would like to add the concept of the Senate being the body that determines the long term direction of Queen's for a majority of campus activities, i.e. campus planning; academic development; promotion, tenure and leave. It is here through the work of various committees reporting to the Senate that the

quality of education and the direction of many other facets of university life are determined.

Turner points out in her article that "No one bothers to seek out and fight for student interests in major, pressing issues on the campus." I feel that the Senate is the place in which these issues must be brought to life through proper representation. I feel that I have the enthusiasm and capabilities to provide this representation, and that is why I am offering to dedicate myself to this position. I am familiar with the areas involved and I feel quite confident that I can properly represent your interests, so I urge you to vote MAC DONELL on Friday, Oct. 25th.

With your support, I'll attempt to establish better lines of communication between the individual student and the Senate. For further discussion, phone me at 549-4623.



George Laidlaw (Arts 77)

In order to achieve a proper balance between the varying divergent interests at the University it is necessary to have not only representation in university government from certain administrative sectors and the faculty, but also from the student body at large on a faculty or school basis. It is doubtful whether the student body has sufficient representation at the Senate level in order to give justice to the students' needs and to provide an effective exercise in self-government at that level. This is particularly noticeable in the committees of the Senate and in the process of selecting members for those committees.

My two areas of particular interest are in academic planning and campus planning. In the latter you have only to look about the campus to notice constructions, such as the new Arts-Science complex, which strengthen the Queen's tradition of penal-style architecture. Within campus planning it is not just alleged administrative requirements which must be met but also certain aesthetic considerations and the demands of human habitation. In the area of academic planning certain anachronistic academic standards are maintained which are not only meaningless but capricious. To cite only one example the charade of final examinations comes to mind. It is also clear that Queen's is seeking

not to have a student population of wide backgrounds, in terms of socio-economic class, but it seeks to maintain a prevailing middle-class content which seriously detracts from the possible vitality of the student-body. Factors such as income and social status must be taken into consideration for the undergraduate applicant, and recruitment policies should look for a truer reflection of the outside world in the Queen's student-body.



Virginia Morse

On Friday, Oct. 25, a Senate election will be held (advance poll on Wed., Oct. 23). This manifests an opportunity for students to contribute to the pattern of growth that Queen's will assume in the years ahead. As that catalytic body responsible to the Board of Trustees the Senate, composed of 34 faculty members and 14 students, exerts its concern and influence in all matters pertaining to the well-being of the university community. Specifically, it considers:

- academic structure and program content: changes in a faculty, school, institution or department
- admission qualifications and degree requirements
- faculty appointments: procedure for hiring, promotion, tenure and leave
- service operations: libraries, computer access, STATLAB, housing and recreational facilities
- physical plant: the budget
- discipline: delineation and enforcement of standards of behaviour that preserve the community warmth and integrity of Queen's.

Current campus issues of personal priority:

- resolution of the acute housing problem
- increase in and redistribution of monies available to students through financial aid, both for grants and loans
- consolidation of the Ontario Federation of Students (OFS)
- student affinity: encouragement of extensive participation in the myriad of campus and greater Kingston activities

My qualifications:

Arts 74 year executive & ASUS rep, Soc DSC 70-71  
Eng. DSC, Psych DSC & Curriculum Comm. 71-72  
Psych DSC & Undergrad Comm.

72-73  
Arts & Science Faculty Board rep (Social Sciences, Psych), Faculty Board Curriculum Comm. 73-74  
Proposed: Senate (ASUS rep, 1 year term)

Senate Committee on Academic Development (SCAD) 74-75

I am now in my fifth year of persistent and active involvement in a decision-making capacity at Queen's. Having been a part-time student for the last 3 years, I am now enrolled full-time and will graduate in May, 75.

My community involvement has included work at Beechgrove (short-term regional assessment centre, KPH), the Birth Centre, VD & Abortion Centre, Collins Bay & Millhaven Penitentiaries (weekly, non-salaried participation), and as a volunteer probation officer with a juvenile offender for a 1-year court term ended August, 1974.



Sue Wishart (Economics 76)

One of the most frequent responses I have encountered since deciding to run for Senate has been "Good for you. By the way, what does the Senate do?" It's unfortunate that many Arts and Science students don't know very much about the Senate.

because its policy decisions have an important direct impact on the academic life of everyone at Queen's. Basically, the Senate is concerned with reaching policy decisions on academic development, admissions and financing for the university. One reason why many students are unfamiliar with these activities is that the Senate's operations are low-key, with the emphasis on getting things done rather than political grandstanding. It is the close cooperation between student and faculty members working for the good of the university community that makes the Senate a vital constructive force at Queen's. I want to be part of this cooperative effort.

I also want to work to improve communications between the Senate (especially student senators) and the rest of the campus. It's hardly fair to complain that students don't know or care about the Senate when they haven't been given the chance to find out about what it is doing and how this can affect them.

Much of the Senate's work is done in committees, where policy proposals are prepared for consideration. I am particularly interested in the activities of the committees on Academic Development and Appointment, Promotion, Tenure and Leave. As Journal news editor, I became aware of the importance of the Senate and interested in its activities. I believe that I can be most effective as a direct participant, and I ask you to give me that opportunity.

- Journal news editor 1973-4
- assistant national desk editor, Journal, 1972-3
- gael, Orientation 1973 & 1974
- co-ordinator academic pubs Orientation 1974
- intermediate field hockey team 1972, 1973

## COMMODORE HOTEL

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# One man's politics...

by Doug Bonnell

Internal Affairs Commissioner Ian Nordheimer has made a somewhat arbitrary decision in denying AMS financing to political clubs on campus. Nordheimer's reasoning is that political groups have sources of revenue outside the university and he is therefore most reluctant to monetarily support them then say, the chess club.

On the surface the argument sounds realistic, but further study reveals certain fallacies. In the political party system money seldom filters down, it moves upwards. For example, all proceeds from the sale of NDP memberships at the university move to Toronto where they are divided between the provincial and federal wings and the riding associations. Thus in many situations the NDP can offer only manpower and resource personnel and must lean away from events which require money. The Liberals and Conservatives are in a slightly better position having control over their own membership dues and monies raised in fund-raising projects. A

three-party policy conference held last November cost the Conservatives twenty-five percent of their budget, and yet the event was offered as a service to students. The parties were given no financial support and not allowed to charge an entrance fee.

Mr. Nordheimer's view is misinformed but is, unfortunately, typical of the thoughts of a large number of students, many of whom see political parties as promoting their own self-interest and incapable of offering a service to Queen's.

Thursday's AMS meeting was the start of a bad night for Tony Wolman. It began with his poorly-received "State of the Union" address and ended when his Housing Report went down in flames.

The idea of a mid-term address is a good one. A general statement on policy and direction for student government and a report on the progress of the executive would have been helpful. It could have placed the existing political situation in perspective for the student body.

and have given Outer Council some idea of the direction the executive would be moving in for the remainder of their term. Wolman's remarks did neither.

His brief report on policy was too scanty and too pragmatic to be coherent. Wolman spoke of a mishmash of AMS activities but offered no understanding of the framework with which the executive has operated or the reasoning by which they opted for activity in some areas and ignored it in others.

Wolman also attempted to give social impact to his report by telling students, "If you don't know what you want from a university education, I recommend getting out." It may be an honest remark, but in a "State of the Union" address? It sounded more like a follow-up to a Morton Shulman lecture.

Finally, it is clearly obvious that the President has not come to grips with the parliamentary procedure followed by Outer Council. He continually breaks rules, speaking off topic or out of turn. At one point Mary Bloos, Speaker of the Outer Council called Wolman to order with the remark, "You should have attended my seminar" (on rules of order). Bloos was right.

It wasn't Tony's night, and I remember as I watched him that evening the thought went through my head, "The lights are on, but nobody's at home."

## Opinion

by Dan Fruhling

Does the pot of gold actually lie at the summit of the yellow brick road? According to the 1974 version of the world, no. That is, not unless you're a doctor or a lawyer. The feeling generally shared by most students is that the only bread and butter courses are medicine, law and architecture. In 1973 and 1974 the students at Queen's seem to be more career oriented than at any earlier time. Gone are the times when a student didn't "mind sacrificing a course in the pursuit of eternal and nocturnal bliss for now, according to many professors, students are more serious and more studious than in years before. The chic courses of five years ago (art, music, English) are dropping noticeably in attraction while courses such as the life sciences, engineering, and commerce continue to grow in popularity. Even the prestigious Bachelor of Education has received calls due to surplus of teaching jobs. Interest in financially promising courses is demonstrated best by the demand and fight over spots in the medical faculty. In 1973 over thirteen students were competing for each of the seventy places open for first year students while in 1974 there were over twenty-one students fighting for each of the seventy-five spots, according to the Registrar. At the same time, demand for admission to art has gone down one percent in the last three years. Now, more often than not, freshmen enter college with firm ideas about what courses will prepare them for their chosen careers, careers that will provide them with greater self-expression and self-fulfilment as well as high salaries. In the largely populated classes (chemistry, biology,

engineering and business administration) there is no goofing off and average marks have risen sharply. Inflation has contributed significantly to the students' newly sober attitude toward higher education. A year's average costs about \$2,200, and parents dishing out money seem unwilling to have it go to waste on courses that run to dead ends, such as English, film studies etc. In order to have some money more students are looking for part time employment; common jobs include waiting on tables, mowing lawns, working nights in stores etc. Student interest in extra curricular activities is also suffering a noticeable decline. This year the previously successful Arts Festival is an unsure returnee because of insufficient student interest. Previously highly popular dances and football games along with other athletic and social extravaganzas have shown slight losses of troops. The student orientation toward jobs has even contributed to the campus comeback of beer and liquor, since many students feel that a drug arrest might ruin their chances of successful employment. They also find that inflation has hit the drug market. An ounce of marijuana costs as much as \$27, up from \$24 last year.

At a time when political futures are very fragile and insecure, more and more students are drawing off politics. The majority are in tune with the major political issues but a very small percentage is willing to get involved and an even smaller force is willing to act. Students are afraid to believe in anything, much less in anyone. Their main concern seems to be to enter public life as prepared as possible and to remain with the average flow. For many students there will be no yellow brick road, much less a pot of gold and for the others the future holds no more than a nugget.

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## letters to the editor

### Excursion service is hazardous

Dear Editor,

This is intended as an open letter to the AMS and all students at Queen's. I think it is important that they be made aware of the problems students are encountering with the bus service provided by the Queen's Excursion Club. This club is recognized by the AMS and operates on campus out of the John Orr Room, therefore, it would seem to me, it is not only

within the jurisdiction of the AMS, but also it's duty to investigate the character service the club employ, Ventureways Bus Company.

It has become blatantly obvious that Ventureways is incapable of fulfilling the most basic responsibilities to its customers; i.e. safety and punctuality. The fiasco - of Thanksgiving weekend alone (although there have been other instances and not on holiday weekends) is sufficient to warrant a serious investigation as to whether or not the Excursion Club should continue to deal with Ventureways.

The following events were

either experienced by me personally, or reported to me by other students. The buses leaving for Toronto on Thursday night left at 9:45 pm, not at 8: a delay of an hour and three-quarters. The bus-driver announced that the brakes "were funny" and that something was wrong with the radiator. We were further delayed at a service station along the 401 as the driver tried to decide whether the radiator would continue to function. He decided it would, but by this time several students were quite anxious. We arrived at Union Station at approximately 1:30 am. After originally being informed that we would arrive at

around 11:00 pm. Several students were too late to make the last out-of-town connection. What they did, stranded overnight in Toronto, I don't know. Others of us were greeted by anxious parents who had been cooling their heels for 2½ hours.

The trip back to Kingston on Monday night represented the end of the rope for many of us. Things seemed to start out well when two buses arrived on time and departed without incident. Unfortunately almost half the students were left and this group waited for almost an hour before we glimpsed our bus failing to make the grade on York St. The other bus literally had to push it out from in front of Union Station to get it moving.

During the course of the trip our driver made the following remarks: "the transmission is ready to drop . . . there's half an inch of clutch left . . . I don't know how it (the bus) made it to Toronto . . . It's going to be scrapped when we get to Kingston."

Student: "Will we make it to Kingston?"

Driver: "If we get to the 401, we might."

Student: "Is this bus safe?"

Driver: pause "I don't like driving this bus."

Taking all this into consideration, along with the fact that we had not changed gears since leaving Union Station and the bus kept making alarming noises, it was the consensus of the students on the bus that we should call the O.P.P. to determine whether or not the bus should go on. We were concerned, not only with our own safety, but for the safety of other drivers on the road. We stopped for gas ten miles west of Belleville and the police met us there. On the basis of what we told them and after a conversation with the drivers, the officers called Elliot Motors in Belleville (who had leased this bus to Ventureways) and arranged for another bus to pick us up. We finally arrived home at about 1:30 am, tired and shaken.

A student bus service is an excellent idea and no one expects luxury for bargain prices. BUT a business simply must provide the service it advertises (on Thanksgiving or any other weekend). The incidents I have related, as well as those outlined in the letter in Friday's Journal show clearly that Ventureways is not such a company. I would strongly recommend that the AMS make arrangements with a more reliable charter service for the transportation of its students.

As for the travelling student: the next time you hazard a trip with the Queen's Excursion Club check two things: a) what time do they claim you will arrive in Toronto? and, most importantly, b) what bus company are they dealing with? If it is Ventureways, I recommend a boycott. Your safety and your time are worth more than the saving on a bus ticket.

Yours Sincerely,  
Ann Crompton

### Constables suggestive of fascism?

Dear Editor,

This is a reply to Paul Estey's article "Meet the big heat on campus" which appeared in THE JOURNAL on Friday October 18, 1974.

A fundamental fallacy in Estey's article is the assumption that there is a dichotomy between having the A.M.S. or the regular fuzz. I have spent a number of years at a university abroad where we have students' pubs and events just as Queen's has - yet we have no student police force and the regular fuzz has only very rarely to be called in. By rarely I mean not more than twice a year. And I have no reason to believe that my former university is in any way exceptional. They do have a student disciplinary system which is closely related with the Union Committee and which has the power to impose fines and suspensions from Union facilities - this seems quite adequate.

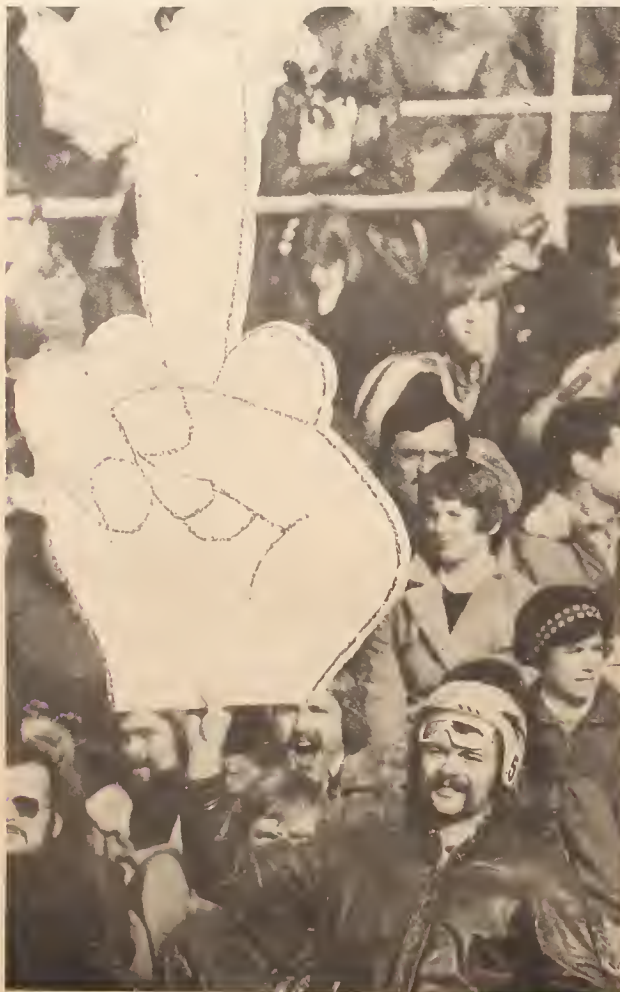
Estey seems to have three reasons in support of the A.M.S. fuzz. These reasons are as follows -

1) "Aesthetic value": "... isn't it much nicer to have a sweet young A.M.S. constable to look at rather than some buffoon that looks as if he's just been imported from Siberia." My replies to this are threefold. Firstly Estey is here begging the question. We can do without either the A.M.S. or the regular fuzz - if and only if things get out of control then cops (of either variety) can be called in. Secondly Estey implies that all Kingston cops are buffoons, whereas the A.M.S. are "sweet young things". Is this the true situation? All police are either fascists or buffoons or both and this includes the A.M.S. police. Thirdly Estey also seems to have something against Siberia. It is typical of fascists to be anti-communist although they do not even know what this means.

2) "The A.M.S. constables represent a considerable saving to Queen's." My reply to this should now be clear - is the A.M.S. fuzz cheaper than no fuzz?

3) Frisking at football games etc. To me this is the strongest justification for the A.M.S. fuzz because riotous football matches seem to me to be almost as odious as the fuzz. But it could be argued that frisking is not necessary. If people do not like being hit on the head by bottles then they should either stay at home, wear a crash-helmet, or themselves desist from throwing bottles and likewise discourage as many of their friends as possible. Perhaps many people go to football games simply for the "atmosphere" (i.e. for the sake of throwing

Continued on Page 9



Brock Macpherson

This fellow had a very unique way of expressing himself at the recent Homecoming football game...very interesting indeed!

## Editorial

### Wolman's speech fails

Tony Wolman, (President AMS) has decided that it is time for him to descend from the summits of Mount Olympus and speak the gospel 'The State of the Union' to all his children. After eight months in the presidential position, Wolman has seen the light - the key to 'What it's all about at University'. (There were some rustles and rather bored sighs heard in the gallery of the AMS meeting and no one appeared to be in too great anticipation for the coming words. However, Wolman poised himself and spoke.)

He sends down to us the message that the university is not the place to find out what one wants. Further that it is the administration's moral obligation to inform us that we are not all going to have a trade when we leave the university.

However, it is not the university's responsibility to teach the student how to live, but only to educate. It does not even purport to train him for a trade - only to educate his intellect so that he might apply his learning to whatever confronts him outside. It is the Community Colleges that supply the slot-holed trade and the University that cultivated

the education.

It is the responsibility of the student to mould his education into something useful for himself - not that of the University. They provide the raw material we produce the goods.

The second half of Wolman's address is admittedly more profound. He is showing us all what a good honest politician he is and tells us just what the AMS has done and even what they haven't done.

However the speech failed to include the policy structure of the AMS under which all their ideas might fall. There is no mention of their political attitudes concerning issues directly related to the student. Issues such as housing, O.F.S. Senate and inter-faculty-student relations are of immediate importance. These are not considered, and further, no underlying direction of operation is outlined.

The address, although sincere, proved not to be the informative statement Wolman had hoped but rather emphasized his failure in being a viable leader of the AMS.

## more letters

Continued from Page 8

bottles), but if it is made clear that football and flying bottles cannot co-exist then the more highly valued of these will survive. I mean that if people start throwing bottles then the football players ought to stop playing.

Estey asks us to remember that the A.M.S. fuzz are "just students like yourself who put on an armband." "I cannot forget this. I think it unethical that students should prostitute themselves to fascism by co-ercing their fellow students for money. Have the A.M.S. fuzz no moral feelings? Do they not recognize any sort of bond between students - let alone between students at the same university? To me the armbands would be more appropriate if the device they bore was a swastika, a foreigner

### AMS lacks motivation, initiative

Dear Editor,

I would like to make a few comments on Kathy Turner's article in the ASUS Lictor, but a fortnight is a long time to wait. Kathy's views are well founded. The majority of students are not

concerned, much less involved, in the guidance of university policies. This view, I am sure, is shared by the majority on Outer Council and is probably echoed in the hallowed Collins Room chamber of the Senate.

I'm equally convinced that there are many students who would like to make concrete contributions to life at Queen's. The problem lies in the fact that the initiative that must be taken in order to get oneself sufficiently well-briefed and actively involved in these areas of concern is considerable. Normally only those who become elected representatives of some body of students feel a moral commitment to take this initiative. (Even then its touch and go).

Many feel, and rightly so, that the adequate amount of time required to become a serious and participating influence in campus activities would make a considerable impact on their academics.

The only other avenue open to students to attempt change is organized protest, to which Queen's does not lend itself. Like the man said, "Queen's is the quiet campus". Thus it is left up to those people who decided that they wished some elected position.

Have you ever asked a candidate for some post why he or she wants the job and what specific directions they would like the body, to which they wish to be elected to take? Un-

fortunately all too often the answers are slow to come and evasive as he or she tries to remember what the position involves. Frequently the motivation is prestige or ego gratification. The money involved would motivate few, if any, even now with the honouraria all but certain to be increased.

Ego gratification would have to be recognized as the most frequent motivation for student politicians, whether admitted or unspoken. Too few really want to see new directions taken and a good job done.

Truthfully, Kathy, I don't know of any method of getting people to feel strongly enough to take the trouble to get involved. Until someone can come up with a method to accomplish this I envision the same degree of apathy and the same politicians doing the same job.

As long as there are a few good people in the administration of students affairs the situation will progress at the same rate of change although for many this may not be quickly enough.

As far as second year students as Vice-Presidents is concerned, I think you really have to look at the individual involved. John Gray is doing as good, if not better job than any student in any position (with a few exceptions). It would not make sense to say that perhaps he should have waited for a year or so before assuming the job. John's an individual of remarkable perception and sensitivity. His graduating year is irrelevant.

T Collins

The Big Cheese: Suz Sherkin	The Hired Cheese: JAC	More Mouldy Cheese: Anne, Jane, Steve
The Mouldy Cheese: T. Collins	The Blue Cheese: Val	
The Little Cheese: M.D. McClelland	The Cule Cheeses: Rosemary and Jennifer	Sometimes Cheeses: Terry Hall, Tony Davis, Chris Davies, Paul Luke, Doug Hutchinson, Mike Cragen, Sandra Bernstein, John Edwards, Nancy Bowes, Ian Jarvis, Dave Colburn, Dan Fruhling, Jim LeMcusker
The Gaudy Cheese: Yarn	The Other Cule Cheeses: Les and Trish	
The Holy Cheeses: Wend and Laur	The Cheeseheads: John Bol Tomley, F.U.D. K.B., Ernie, John, Peter, Ernie, Brock and Chuck, Peter Case	
The Old Cheese: Ker, assisted by the young cheese, Pete		

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### COPING WITH ANXIETY

Most people feel anxious about some aspect of daily living. For college students there may be specific situations that lead to anxiety, such as taking tests, or speaking in front of groups. More generally, people often feel anxious in social situations and so find it difficult to develop satisfactory interpersonal relationships.

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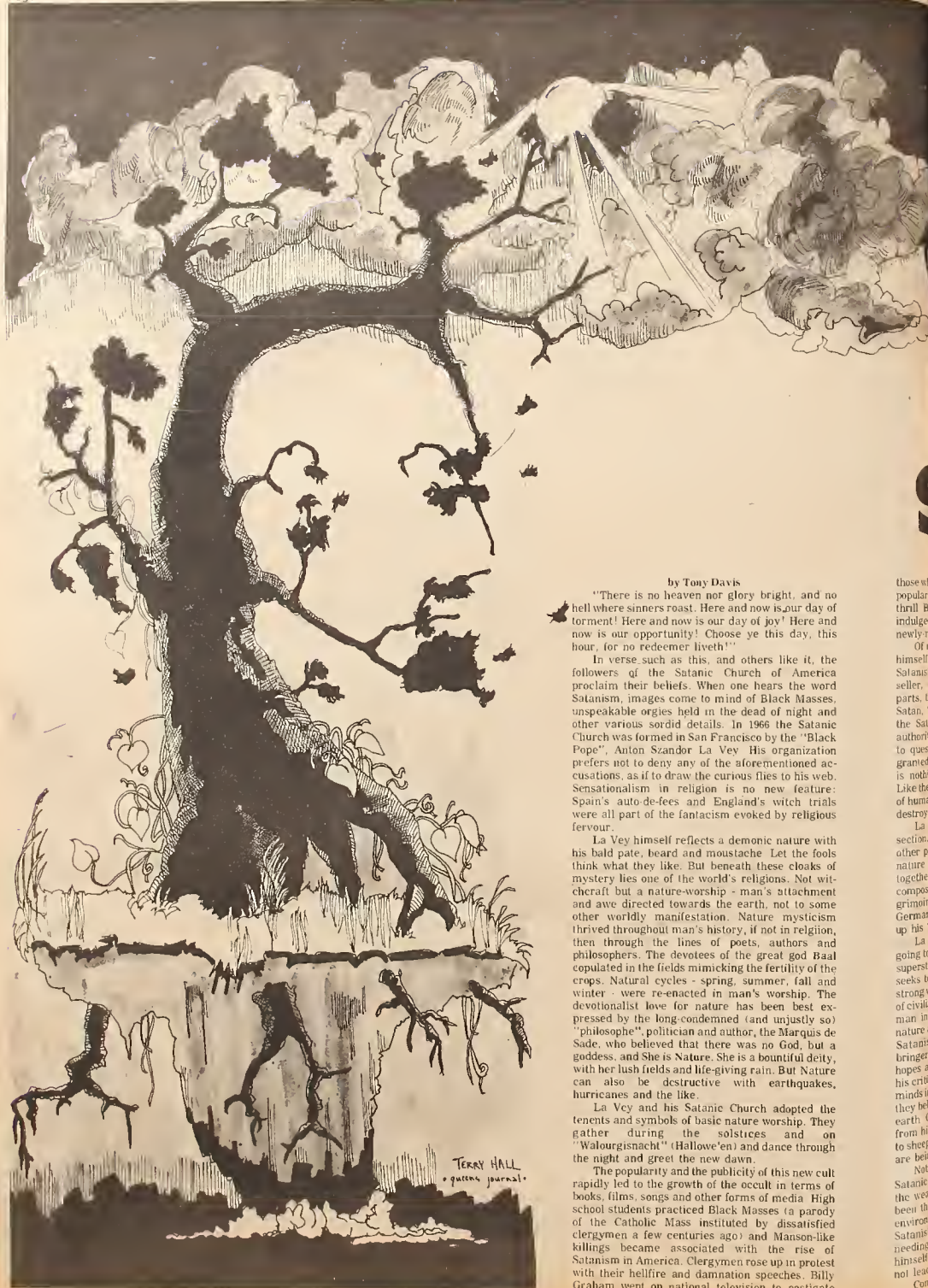
\*For most of these jobs, applications must be submitted to your placement office by DECEMBER 4, 1974.

For a preview of what the Ontario Public Service is all about, plan to attend on Information Session.

Date: October 28  
Time: 12.30 p.m.  
Place: Students' Union - McLaughlin Room

 **Ontario Public Service**





by Tony Davis

"There is no heaven nor glory bright, and no hell where sinners roast. Here and now is our day of torment! Here and now is our day of joy! Here and now is our opportunity! Choose ye this day, this hour, for no redeemer liveth!"

In verse such as this, and others like it, the followers of the Satanic Church of America proclaim their beliefs. When one hears the word Satanism, images come to mind of Black Masses, unspeakable orgies held in the dead of night and other various sordid details. In 1966 the Satanic Church was formed in San Francisco by the "Black Pope", Anton Szandor La Vey. His organization prefers not to deny any of the aforementioned accusations, as if to draw the curious flies to his web. Sensationalism in religion is no new feature: Spain's auto-de-fées and England's witch trials were all part of the fanaticism evoked by religious fervor.

La Vey himself reflects a demonic nature with his bald pate, beard and moustache. Let the fools think what they like. But beneath these cloaks of mystery lies one of the world's religions. Not witchcraft but a nature-worship - man's attachment and awe directed towards the earth, not to some other worldly manifestation. Nature mysticism thrived throughout man's history, if not in religion, then through the lines of poets, authors and philosophers. The devotees of the great god Baal copulated in the fields mimicking the fertility of the crops. Natural cycles - spring, summer, fall and winter - were re-enacted in man's worship. The devotionist love for nature has been best expressed by the long-condemned (and unjustly so) "philosopher", politician and author, the Marquis de Sade, who believed that there was no God, but a goddess, and She is Nature. She is a bountiful deity, with her lush fields and life-giving rain. But Nature can also be destructive with earthquakes, hurricanes and the like.

La Vey and his Satanic Church adopted the tenets and symbols of basic nature worship. They gather during the solstices and on "Walpurgisnacht" (Hallowe'en) and dance through the night and greet the new dawn.

The popularity and the publicity of this new cult rapidly led to the growth of the occult in terms of books, films, songs and other forms of media. High school students practiced Black Masses (a parody of the Catholic Mass instituted by dissatisfied clergymen a few centuries ago) and Manson-like killings became associated with the rise of Satanism in America. Clergymen rose up in protest with their hellfire and damnation speeches. Billy Graham went on national television to castigate

those wheed in demons. On this fundamental, popular Satanism appeared as a simple new thrill. Higher level, the soi-disant Satanists indulged in own speculative philosophy and newly-relied religious rites.

Of course is the philosophy which La Vey himself stated as a model for the aspiring Satanist book, "The Satanic Bible", a best-seller, of his views. Subdivided into four parts, that of Lucifer, Leviathan, Belial and Satan, "Satanic Bible" acts as a doctrine for the Satanist. No creed must be accepted upon authority, but nature. Religions must be put to question. Moral dogma must be taken for granted. A yardstick of measurement defied. There is no inherently sacred moral codes. Like the idols of long ago, they are the work of human hands and what man has made, man can destroy.

La Vey's indictments - appear in one section, "Book of Satan". More here than in any other part. "The Satanic Bible" is the Satanic nature and revealed. La Vey has brought together a sort of religious notions to composition. Ancient spells from medieval grimoires (of black magic), Slavic and Germanic and other various liturgies make up his "Bible".

La Vey presents himself as a prophet who is going to lead the masses out of their ignorance and superstition. Satanism represents a vital force and seeks to create a vital world in which only the strong survive. La Vey condemns the trappings of civilization as its shallow veneer for entombing man in decay. Man has been removed from nature and brought back with the light of Satanism. "The church translated means 'light-bringer'. Satanism has given man false hopes. A religion itself doesn't escape his criticism. The church has tended to place men's minds away from earth and nature where they belong. It is to be made manifest on the earth. Only man and religion have blinded man from his destiny. Church-goers are compared to sheep and weak. And the lambs of God are being slaughtered.

Natural Darwinism is to be found in Satanism. Only the strong survive while the weak are weeded out and destroyed. Such has been the nature throughout history. Man's works both with and against him. The Satanist is self-sufficient and self-reliant, needing no physical crutch to maintain himself. He is away from all conventions that do not lead to earthly success and happiness. "Conventional laws and moral dogma which once



## Satan Lives!

held sway have lost their relevance today. Within himself and within Satanism, man can only find success and worth. Satanism is ego-based the self matters, all else is inconsequential. As a worldly, vital philosophy or religion, Satanism defies notions of abstinence and sterility. Satanism pride leads to indulgence and fertility. Life should be enjoyed to the fullest. The Satanist is "death-defiant"; paradise is here on earth. Man should not fear about the future. Fear means weakness and there is no place for weakness in Satanism.

"Too long the dead hand has been permitted to sterilize the living thought." "Living thought" is the Satanic philosophy as expounded by La Vey. The notion of man obeying the words written by some "dead hand" of long ago has no application for today. Living prophets have a greater worth than dead ones.

The Satanist heralds in the new age with celebration, somewhat akin to the vitality shown by ancient nature-worshippers in man's past. The Satanist prides himself in his virility; sex in all forms is a necessary good. To recreate means the continuation of a lineage, hopefully one well-versed in Satanism. Man is continually striving against nature and his fellow man; this concept is an oft-repeated and essential part of Satanism.

Notions about what is right and wrong and what is good and bad have been defined in moral terms. "But whose morality?" questions the Satanist. It is not within man's prerogative to judge such problems. By simply existing in this world, man comes to judge for himself what standards are worth keeping or discarding. The Satanist attempts to raise himself above the crowd, to stand out and find a place in nature. Such an existence however, is not one continuous struggle as "the eternal flame of power through joy dwellth within the flesh of the Satanist."

Fulfillment of the flesh and spirit is made manifest by the Satanist's efforts to be his own redeemer. Only individual men can recognize their own inherent qualities. Action, not passivity, is necessary. The individual is the principle motif in La Vey's work; pride being a virtue, not a vice. In one of his diatribes, La Vey relates the Satanic "blesseds": "Blessed are the strong, blessed are the powerful, blessed are the bold, blessed are the victorious" and so on. To preserve its hold over its followers, religion has evoked divine power to impress itself upon the faithful. Satanism makes no claims to supernatural force. The hold Satanism has over its followers derives from the vitality and simplicity of its philosophy.

Satanic beliefs tend to become a moral rearmament in the face of uncertainty. Because of its

liberal connotations, Satanism is amenable to change to suit individual needs. "As environments change, no human ideal stands sure." Ideals of perfection, salvation and resurrection are orientations which La Vey believes cannot give man security and peace of mind, as every new personal crisis demands an immediate solution.

The Satanist is concerned with truth. La Vey writes about popular and privileged lies. Lies which have their basis in society and have built for themselves a kind of false truth. For example, the office of the American president was often thought to be sacred, or the notion of the "American dream". These have been proven falsehoods and no matter what their stature, they should be exterminated, "root and branch".

Violence is recognized by La Vey as a necessary and integral part of life. It cannot be fully repressed. The stifling of hatred can only lead to something worse. Violence and force is to be channelled, not abused. The concept of "survival of the fittest" can only be applied where man is willing to create a place for himself regardless of consequences. That is not to say that the Satanist indulges in brutality, but rather that he has no fear of applying violence if such is a necessary recourse. And the Satanist, full of pride, can state "Have I not delivered MYSELF by my own brain and body?"

Satanists speak not of 1974 A.D., but 8 A.S. "Anno Satanas". Nowadays there are Satanic baptisms, marriages and other pseudo-ritualistic functions. There is always a danger that popular - sensationalist Satanism will come to the fore, largely through exploitation from the mass media and from religious spokesmen, and the philosophic content of La Vey will be left behind. In such a case, persecution would eventually arise and reactionaries will scream with righteous indignation. While the press reports supposed exposes of Satanic depravity, the whole basis of Satanism is ignored. As I have hopefully attempted to illustrate, Satanism is more than crude sensationalism; it evolves concepts of the self-oriented individual, reveling in his own strength and in the natural benefits made manifest here on earth by his own actions.

"The chief duty of every new age is to upraise new men, to determine its liberties, to lead it towards material success - to rend the rusty padlocks and chains of dead custom that always prevent healthy expansion."

The Satanic Bible is available in paperback from Avon Publishers, a division of the Hearst Corporation, for \$5c.



## A.M.S. PAGE

### Darts and Laurels for KT

The Public Utilities Commission deserves to be complimented on the new bus signs which they have been erecting this week. The sign tells you the name and number of the bus route, and the times at which the bus arrives at the stop. On a cold afternoon in January this kind of information is invaluable as it can save you from freezing your buns off while waiting for a bus which isn't due for another 29 minutes. Thank you P.U.C.

As you may have read in the Journal last week, the P.U.C. has allotted only 100 of its bus route map and schedule for distribution on campus. The remaining 4,900 which were printed are to be distributed around Kingston, one per household. There are a lot of students who will never see one under this arrangement. Since the P.U.C. has received about \$60,000 from us for Bus-It, it seems only fair that a few more copies of the route map could be made available on campus. But now that they have our money, perhaps the P.U.C. would be just as happy if we didn't ride their buses.

If you have trouble finding a copy of "Katy's Guide to Kingston", why don't you phone 546-1181 and ask Mr. Fee to send you one.

-Craig Miller

### Have Fun in the Hay The United Way Hayride Friday, Oct. 25

- 7:20 p.m. - ferry to Wolfe Island
- Hayride to marshmallow roast
- Ferry back at 10:00 p.m. and 10:40 p.m.

#### Tickets:

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### Arts Festival '75

Anyone interested in helping,  
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### Information Bank General Staff Meeting

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John Orr Room

## OPT OUTS

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Friday, November 1  
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## Who's Where

Students with pale-blue students cards who have not picked up their copy of Who's Where may do so at Info Bank this week. McArthur students can obtain a copy from their student council. Students without blue cards and faculty may obtain a copy for \$1.25 from the AMS office. University departments are reminded that they can get copies from Stationery Stores only.

A.M.S. Education Commission presents

## Dr. Aurelio Peccei

President, Club of Rome,  
Italian Industrialist and Author

Wednesday, Oct. 30

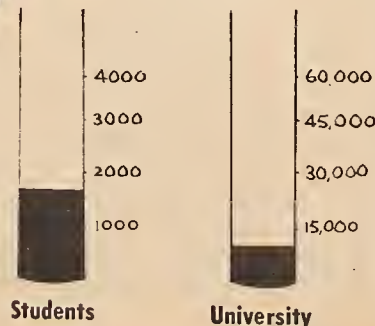
8:00 p.m.

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## Brown bag lunch with Agnes E.

by Peter Haworth  
Last Thursday the Agnes Etherington Art Centre presented the first in a series of 'brown bag lunches' with Mary Rawlyk who is currently showing an exhibit of prints at the Art Centre. 'Brown bag lunches' offer people a chance to listen to an artist during lunch time in a casual atmosphere while they munch on sandwiches and sip free coffee. Everyone is invited to wander in and sit on chairs or on the floor just inside the Art Centre main door to hear a short talk from an interesting person within the arts.

At this brown bag lunch, Mary Rawlyk spoke about her specialty, print-making. She described the various types of prints from simple relief prints to lithographs and etchings, giving us a general idea of the procedures, effects, and possibilities that each type of print-making possesses. She explained the technique of etchings in particular detail, since her exhibition at Agnes consists entirely of etchings. We learned of the simplicity of making etchings, and of Rawlyk's creativity and deftness in exploring various techniques of etchings by producing prints from the fabric of a nylon shirt, autumn leaves, and scratches from a comb.

The prints on exhibition are quite interesting; each print

consists of an etching of white lines on a black background and an appropriate colour object that is related to the etching. In one case the etching is of autumn leaves, while above hangs a rake poised on a white background. Unfortunately, the prints have an incongruent character to them which only occasionally has Rawlyk overcome. The objects are estranged from the etchings, because the etching is enclosed in its black background, and Rawlyk uses

colourful objects in contrast to the black and white etchings. Rawlyk has united some prints with contact between object and etching, but the majority of prints are disjointed. Rawlyk has concentrated entirely on this type of print in her exhibition, and so we are deprived of seeing the full extent of her originality.

However, the brown bag lunch and exhibition proved an invaluable insight to print-making.

## Rebroff to perform Russian folk music

Wednesday evening promises to be an exciting time at the Grand Theatre. Ivan Redroff, a Russian Bass will present a programme consisting of Russian folk songs and serious music.

Redroff was born in Berlin of Russian parents who had fled to Germany at the time of the Revolution. His mother, a non-professional singer, passed her love of the beautiful Russian folk songs on to her young son, and encouraged him in his musical studies at the Hamburg Music School. He began as a soloist with the Black Sea Cossack Chorus and moved quickly to a small German Opera company and then to the distinguished Frankfurt Opera Company. After

winning numerous competitions and releasing a record he became known internationally and was sought for radio, television and concert engagements.

Besides Russian, this talented performer speaks English, German, French and Greek, capturing crowds with his multi-lingual charm. Critics have acclaimed him: "He has a wonderful presence, an amazing range of mimicry, an amusingly warm way with his introductions (in four languages, yet!) and an impressive repertoire." (Toronto Star) "When Redroff walked on stage, he dominated everything. The man has a fantastic voice with a range from soprano to basso and he lets you know that he has complete control over it." (The Sun, Vancouver)

A comment Redroff himself has made seems to express completely his warm personality and his sense of his own skill: "My four-and-a-half octaves...truly a gift from heaven, you could say a kind of knapsack for life. I would like to remind you of the great Walter Felsenstein, who once remarked, 'There are two kinds of singers, those who discharge sounds and those who are artists!' I have tried all my life, ladies and gentlemen, to be an artist."

Ivan Redroff's concert is at the Grand Theatre at 8:30 p.m. on Wednesday, October 23; tickets are available at the box office.

## Chronicles XXIV

A play that's no fun is useless. I like playing only with my friends. To make no enemies, to have no fun, is against the spirit of play. I play only for now, this present moment. The friends I make playing now might last forever: -enemies are no fun. What we build is, more than what we build.

Cue for Treason in the Studio Theatre (Rm 102), Tuesday October 22 (tonight!) to Friday October 25. Tickets are free and are available at the Drama Desk, 547-6291.



A scene from Domino Theatre's forthcoming presentation 6 Rms Riv Vu by Bob Randall. The play opens on October 24.

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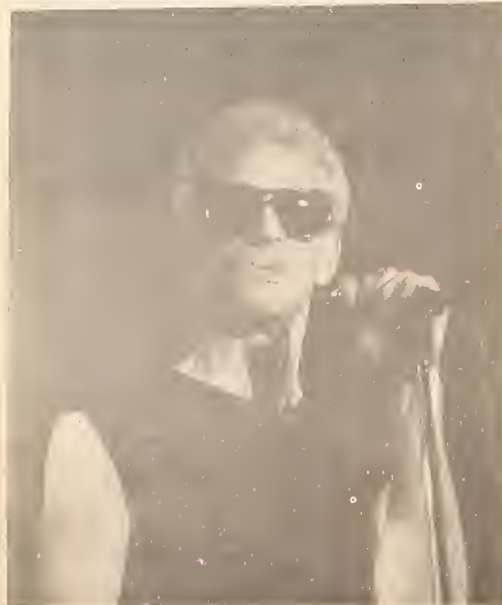
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## Dissent over Reed concert



john bottomley



john bottomley

## Reed's rock 'n' roll romp

by Paul Lake

Lou Reed dispelled any fears that he might have deteriorated into an overrated relic, another bland, sterile legend. His concert Sunday night was a complete triumph, an uncompromised penetration of the raw vitals of rock music. It is unimportant if his music frequently passes by sympathy and keen intuition for gibbous and sensationalism. What is important is that Reed can summon forth the necessary combination of high energy and outrageous lyrical impudence which makes attending rock concerts still worthwhile. Lou Reed's music won't save the world, his music will just give a little more clarity and a lot more unerring immediacy to some of the stranger walks of life.

The opening act, Darryl Hall and John Oates were generally dismal. It doesn't take a hell of a lot of talent to get a double forte when you're playing at one hundred and thirty decibels. Dynamics to these guys is less a matter of nuance and more a case of aural rape. Things weren't improved much by treats like the keyboard men's mindless ascending and descending white note drags which suggested that one or both of them had lost motor control in the left hand and had a couple of dead fingers in the right. Only in "Seventy Scenario" did they achieve a

decent lyric and replace morose excessive six string attacks with a somewhat more subdued barrage, which was more kosher than evangelistic. Darryl Hall and John Oates would be a good pick-up band for Edgar Winter when he's too wrecked to be discriminating.

By contrast Lou Reed's first class backup band worked up to a respectable and fluid intensity within minutes after taking the stage. Reed soon swaggered on to sing an excellent version of "Sweet Jane" whose throb and bite belied its age. Reed's voice is a somewhat mutated progeny of Bob Dylan. His vocals lack the venom of the latter but replace it with a kind of insolent, mocking leer. Reed has however inherited Dylan's sense of vocal dramatics, which renders a command of traditional technique unessential. Equally important Reed has cultivated an eccentric and engaging stage presence, one that is a mixture of familiar punk posturings with a hint of something sexually bizarre. His frantic manner seems to be a composite of Tina Turner, Elvis Presley and George Wallace.

Reed's selection of numbers included a redressing of older standbys and a sampling of his recent album. "Sister Ray" was tense and incisive, blessed with a scorching guitar solo. "Walk on

the Wild Side" initially dragged with a noodling bass solo but quickly recovered. "N.Y. Stars" was noteworthy for its churning guitar-clavinet texture which highlighted Reed's chopped, bitten off vocals. The band throughout was consistently musical, seasoning things with unexpected little organ romps as in "Walk on the Wild Side" and terse, spine-tingling punctuations by the guitar. The ever-grinning drummer smacked things along nicely, particularly in "White Light, White Heat" where he and the guitarist prodded the song with a fervour which was at once precise and abandoned.

"Heroin" was arguably the highpoint of the concert. A delicate organ alternated with crashing chords as Reed attacked the words all the while running anxious, unquiet hands up and down his emaciated torso. The stunning realization of this song redeemed Reed from revelling in a really dumb lyric about animal cruelty in "Animal Language".

Superlatives are at best reacherous aids for a reviewer. Today's best concerts are all too quickly surpassed by tomorrow's. Suffice it to say that that gaunt homosexual facsimile called Lou Reed is one of the superior talents around at the present time.



john bottomley

## "What's the point?"

by Doug Hutchinson

Lou Reed pranced into the arena on Sunday night. When he pranced off stage, I asked myself "What's the point?" His band was very good, the show had its high points, but Lou Reed on stage is almost superfluous. He simply cannot sing, he has no musical ability, and his stage presence is nothing but ludicrous. Were it not for the fact that he wrote all the songs and he headlined the show, he should not have been there.

There were two exceptions. His "Heroin" was a fabulous success with his snakecharmer voice and his junkie movement - a masterful concert performance. "Walk on the Wild Side" also benefited from his unique style - it is hard to imagine anyone else doing this song successfully - and though it suffered from the lack of a tenor sax at the end, it succeeded well on stage. His band was very tight throughout and all contributed excellent performances. Mostly it was straight ahead rock and roll, with few frills, the classic three chord progression, but it was executed with a skill that the genre usually doesn't attract.

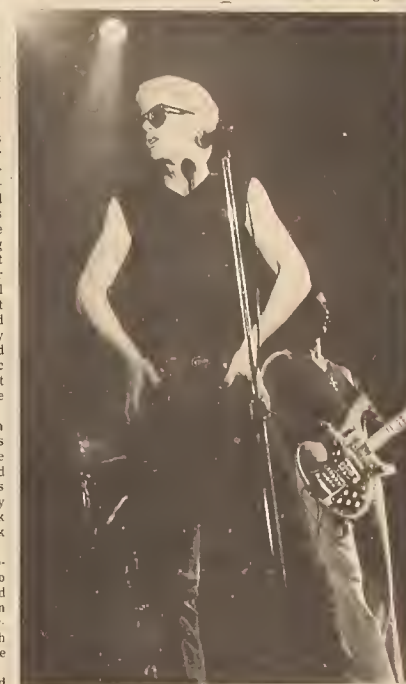
A case in point is the warm up band. Although their press release tried to claim that they're doing something significant, and at times their music was dreadfully pretentious, they played the same brand of rock and roll, though with a cruel lack of skill.

At one point we were subjected to an execrable guitar solo and once a song was introduced as a "comment on the modern scene, uh, as we see it." Furthermore they had problems with their equipment and held up the show. It wasn't worth it.

People apparently had

varied reactions to Lou Reed. At one point in the middle of the show, some people were storming the stage, some were standing, most were sitting and there was a steady stream to the exit.

Hopefully, most people didn't come with high expectations; I didn't and I was pleasantly surprised, not by Lou Reed, but by the honest rock 'n' roll I haven't heard in such a long time.



## Hasek captivates audience at Bitter Grounds

by Chris Davies

Though diminutive in physical stature Michal Hasek loomed very large on the stage of Bitter Grounds this past Homecoming weekend. In its own right it was a triumphant year old Toronto native who played here two years ago. Hasek has been on the professional music scene for the past eight years after two years in Chemistry at Western University. Working primarily out of Toronto, he has his own band (Sundog) and record company (Naja). The financial nature of the engagement would not permit him to bring his band with him yet I am sure that no one missed them as his show was so fluid.

The first thing which struck me was how easy it was to listen to him. There was absolutely nothing harsh about his actions,

presentation or playing. One could not help but sense his professional ability, and one began to appreciate him all the more when another Toronto musician took the spotlight during a break time Rob Uddell buried the audience in sloppy guitar work, babbled nonsense in between songs and had a stage presence which totally alienated him from the audience. The redeeming feature of his brief appearance was a medley of Bruce Cockburn and of all things, King Crimson material.

The audience saw many faces of Hasek on Saturday night. He could be all powerful as in "Who's That Chasing" or treat a David Wiffen tune "More Often than Not" with grace and honesty. Being a genuine technician on the guitar, he time and again dazzled everyone with

his excellence, his finest example being heard in the guitar instrumental "Naja". Although he borrowed the blues of Lonnie Johnson or the wit and humour of James Cotton, there was nonetheless a definite Dylan influence in his material. Even discounting the fact that he utilized the harmonica, his singing style bore a striking resemblance to that of Bob Dylan.

Calling on "the house" four or five times to sing with him, he met with a rather touching and beautiful response. As he said, "it seems everyone was here to get off" and so it was. Coming back for a fitting and well deserved encore he finished with "Sometimes It All Seems...too short". I could have listened to him for the duration of Sunday morning.

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## Rugby team moves on

Last Saturday the Queen's Rugby Club defeated the Western U team in London. This win gives the first team a 5 to 0 record for the season thus far.

It was clear that both teams were ready for what turned out to be a very brutal game. Queen's scored first with a penalty kick by Peter Kopp. Later in the game, a Queen's player made a late tackle which gave the Western team their first points on the penalty kick. After a strong break down the centre, Reid Dury passed the ball to David Bowker who beat his opponent to the corner and scored. Peter Kopp bounced a difficult kick off the posts to score the convert. Moments later Kopp scored and kicked another convert which bounced off the post and luckily went through. Close to the end of the half, Queen's were threatening on the one yard line but Western was saved by the half time whistle. The score at the half was 12 to 3.

The factor that won the game for the Gaels was the ability of the forwards to maintain control of the ball. They were winning most of the lineouts. Richard Thomas kicked a good "up and under" and then brought down the opponent before he could get rid of it, which almost turned into a try. Kopp kicked another penalty to make the score 12 to 3.

Later Bowker made a long run and was forced out on the one yard line. Terry Graham picked the ball from the scrum, made a dummy move to the outside and dove over to score. It was con-

verted to make the score 21 to 3.

In a strong comeback attempt, Paul Clarke for Western, made a long run to score. It was converted to make the final score of the game 24 to 9.

The Seconds played a much closer game with the Western team with the final score coming

## Good performance by Track and field teams

This past weekend there was a track and field meet held in Toronto for both the Queen's Men's OUA and the women's OWIAA with Queen's teams able to put on a good performance.

The Women's team was able to finish fourth in the overall standings with 33 points. McMaster topped the meet with 86 points. Pam Scottorn's performance was good enough to place in all three field events, winning the javelin with a throw of 39.90 metres, and finishing third in both shotput and discus throw. Sprinter Mary Ann Drinkwater placed first for a gold medal with a long jump leap of 1.58 metres.

The Queen's Men's team put on a strong showing as the team was able to place a solid second amongst the eleven schools that participated. Queen's with 101 points behind first place U of T but well ahead of third place McMaster with 57 points.

There were many displays of

individual accomplishments from the team. Vic Gooding won both the 100 and 200 metre events, with excellent times of 10.9 seconds and 20 seconds both near record runnings. Joe Austin set a Queen's record in the discus throw with a toss of 44.27 metres. Austin also finished fifth in javelin, while team mate Peter Khignesse's toss of 56.36 metres was good enough for second place in the same event. The shotput event was won with a toss of 14.29 metres by Kevin Thompson who was also third in discus. Team Capt. Mark MacAuley set a personal record of 55.3 seconds and placed second in the 400 metres hurdle, while cross-country Capt. Bill Bryden placed fourth in the 3000 metres steeple chase setting a new Queen's record of 9 min., 1.4 sec.

The Queen's mens team showed a good form throughout the meet, scoring both in field and track. This concludes the fall track season for this year while indoor track begins in January.

There were many displays of

## Hockey Gals split series

by Kathy Keely

The women's field hockey teams have been very busy this past week. They hosted two teams from St. Lawrence University to a series of exhibition games on Wednesday. Each year games are arranged with this school from New York State and this year it ended one win and one loss apiece.

The Queen's Seniors lost 3-2 to the St. Lawrence Seniors. The Queen's team had run into several injury problems so their ranks had to be filled by intermediate players. Lyn Atwood and Carolyn Broadhurst kindly consented to perform double-duty in playing for both Queen's teams. Broadhurst provided some scoring punch for the Senior while Les Ferrari added another goal. The team was experimenting with a new system of play which caused a few initial problems. However with another week of practice, things could be looking good for the OWIAA championships.

The intermediates came up

with a 2-1 win by virtue of goals by Lyn Atwood and Betty Dickie. This team is playing hard and beginning to perform as a team. They travelled to Bishop's University on the weekend to play in an invitational tournament. Despite cramped travelling facilities, freezing temperatures and a degassed pitch, they came home with one win and two losses. The slick surface of mud lead to some fine acrobatic feats, but did not help the ball slide into the net as they managed only 2 goals in 3 games.

The first loss was to Bishop's, 1-0 but then they went on to beat John Abbott, a CEGEP from Montreal, by a score of 2-1. Betty Dickie potted both goals for Queen's. The last game proved to be another 1-0 loss; this time to the St. Lambert Selects which is an all-star city league team. Throughout the tournament team spirit was great and team play ever improving. Both of the losses could have been wins as several key scoring opportunities

were missed.

That rounds up the exhibition games and tournaments for this season. The two remaining weekends decide the OWIAA field hockey championships. Queen's is fortunate enough to be hosting Part I of this event next weekend. There will be some fine field hockey to watch on Friday Oct. 25 and Saturday Oct. 26, on the Lower Campus field and the field behind Vic Hall. Both Queen's teams will be competing so please come out and give them your support!

## FINLAY'S SPORT SHOP

This year's selection of Fischer Skis is now in. Come in and see the new Attack, Swiftly and Futura Skis.

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The Queen's Journal, Tuesday, Oct. 22, 1974

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The Queen's Journal, Tuesday, Oct. 22, 1974

## Gaels no match for undefeated Blues

by Jim LeMesurier

The University of Toronto Varsity Blues matched an awesome running attack with a devastating aerial assault to easily defeat the Golden Gaels 38-20 before close to 9,000 Queen's Homecoming fans, Saturday. U of T's balance and power kept them in clear control through all but the opening stages of the game while their impressive statistical edge was evidenced in all departments. The Blues amassed over 600 yards, with an even 321 on the ground and 288 through the airways as compared to Queen's 205 total yards. The win leaves undefeated Toronto in undisputed supremacy over the OUA East Division, and erases the Gaels' previously slim hopes of reaching the 1974 playoffs.

The Gaels opening kick-off gave Varsity possession, in the shadow of their own goal posts, where the Blues offense had trouble moving the ball and were forced to keep setting the Gaels up with good field position inside midfield. Queen's were also having trouble offensively, but Darrel Penner found some key blocks to break a punt return for a 70 yard TD and end the see-saw action at 9:28. Will Kennedy was wide with his convert attempt, leaving the score at 6-0.

The Gaels insertion of an extra linebacker in place of a deeper back seemed to be working well against the U of T running game but when quarterback Dave Langley started throwing against the four remaining defensive halves, the Blues started to move and quickly established their offensive superiority. Langley's favourite target, wide receiver Mark Ackley brought in 10 of the 12 passes thrown his way for 162 yards as he repeatedly burned both zone and man-on-man coverage.

Working from his 42, Langley, who was good on 14 to 20 for the afternoon in passing, directed his team down-field and onto the scoreboard in just 5 plays. Rookie sensation, half-back, Mark Bragagnolo picked up an Argo bounce after fumbling the ball on a sweep and took it

into the endzone at 11:41. Don Wright's convert gave Toronto a 7-6 lead and the Blues offensive problems were gone for good.

The same could not be said for Queen's who were unable to make a first down in the opening 20 minutes. This lack of offensive punch soon told on the hard pressed defensive crew. Bill McIver's interception and Alex Morris' fumble recovery momentarily halted varsity but it was not enough to keep the Blues from posting two more majors before the half for a commanding 21-6 lead.

The third quarter saw the game's most polished action, with the teams combining for three consecutive scoring drives. Midway through the quarter U of T put the game further out of reach, at 28-7, with a 90 yard touchdown march but Queen's rallied for a 75 yard scoring advance, aided by a 31 yard Serebrin to Pollock completion

and climaxed by a 5 yard off-tackle plunge by Dave Hadden.

The Blues then made it 35-14 after going 67 yards on four rushes and four passes to Ackley, whose final one of 10 yards counted six points.

The cold temperatures began to show their effects in the final period when U of T barely managed a field goal by Wright. Queen's were unable to do much before Ian Anderson's interception deep in the Toronto end set up 'the Beast's' one yard major with just 32 seconds remaining in the game.

The score of 38-20 is in no way disgraceful against a team as good as U of T and it is to the Gaels credit that they played well against overwhelming odds. Next week, the hapless Guelph Gryphons are in town for an anti-climatic finish which the Gaels should be able to take with a reasonable effort.

## Wic-ly

by Barbara McDermott

All female students of Queen's University are informally invited to come out to SKATATHON. Any number of laps on any of the nights will earn you five participation points towards your Intramural Queen's mug, Queen's bookends, or silver tray award. If you skate the highest number of laps over the three nights, you will earn a pennant award and 1,000 points for your faculty towards the "Marion Ross Trophy". So girls, come out and skate on Wednesday Oct. 23, 30, and Nov. 6, 7:00-8:20 pm. Jack Hardy Arena. No experience is needed - instruction in skating will be given. There is no closing entry date so come on out, and by the way girls, you are welcome to bring guys for morale support.

FLAG FOOTBALL is now finished - there were some problems of scheduling due to the weather, but all who came out had a good time. Phone and arrange your

tennis matches now - Kingston weather can't hold out forever!

Girls! Come on down to the Phys. Ed center for the one remaining fun filled evening of BADMINTON. In the Ross and Bartlett Gyms Oct. 24 9:00-11:00 pm.

To all WIC PADDLEBALL players: From now on the tournament will be self-run. You must phone your opponent and reserve your own court. Please fill in game results on the tourney schedule posted on the bulletin board beside the paddleball courts.

Are you interested in convening a Winter Term Activity? Fill out an application form (to be found in the Women's locker room) and place in the Green WIC box.

## Who's Where

If you haven't picked-up your Who's Where yet, you can still get it at the John Orr Room.



Gael's halfback Peter McNabb (22) eludes flying Varsity linebacker Nick Desimini (34) with QB Roald Serebrin (19) looking on.

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## Arabs invest oil money

TORONTO - The Arab states are beginning to invest the money earned through increasing the oil prices. The Middle East oil producing countries, since they banded together last winter, have tripled the price of their oil. It has been estimated by the end of the year they will have accumulated \$60 billion in surplus cash. Billions of dollars have already been invested in the United States and Europe, and it is now estimated that \$1 billion of the Arab oil revenue has flowed into Canada. However, the amount of money invested has been difficult to state accurately because the Arab oil producers tend to use intermediaries to invest their money. They have concentrated on short-term bank investments, on bond financing and on real estate.

Canadian investors are

## Psych crest contest

All you can drink - and it's all on us - if you are the winner of the Psychology Crest Contest! Put your mind to work - be creative and psych out the campus. Leave your special design at the Psychology office on second floor Humphrey and remember to sign it and include your phone number. The contest ends Nov. 7. We will contact the winner so that he/she can be the guest of honour at our first Psych Smoke Nov. 14 - or should we say prize drunk? For non-drinking contestants I'm sure we can award you just as appropriately.

## US aids soviet jewish emigration

WASHINGTON - The Soviet Union has agreed to ease its restriction on Russian Jewish emigration in exchange for trade concessions from the United States. Russia will end the harassment of the Jewish people and will allow a minimum of 60,000 people a year to emigrate. Last year only 35,000 people emigrated. In return for easing the restrictions United States will lower tariffs to the Soviet Union and other Communist countries, including China. Under the agreement the President can permit trade concessions to these nations, if he determines that they have no unreasonable restriction on emigration of their own citizens. After eighteen months the President would have to go to Congress for a year-by-year extension under an arrangement allowing either the House of Senate to veto the extension of the waiver if it feels the Soviet Union is not abiding by the

understanding.

The agreement leaves the way clear for the "over-all" trade bill. The bill not only suggested

the lowering on tariff-goods but authorised the Administration to begin international conferences aimed at freer world trade.

## Palestinians seek new and independent state

BEIRUT - The Soviet Union and Egypt have agreed to support the creation of a Palestinian state as a requirement for Middle-East peace. The Palestine Liberation Organization is negotiating for the right to set up an independent state on the west bank of the Jordan River and in the Gaza strip Israel occupied both stripes of land during the 1967 war.

The Palestine guerilla movement is restructuring its ranks in preparation for the event of independence. The headstrong

terrorists are being intimidated or eliminated and left-wing extremists neutralized. They have become rather an embarrassing liability to the moderate mainstream of the movement and to their leader Yasser Arafat. The once useful radicals, now victims, were those men responsible for the Palestinian overseas attacks on passenger planes, embassies, and other foreign targets. The renegade attacks against neutral targets will be stopped. However the PLO guerillas intend to intensify operations inside Israel and to occupy territory. Yasser Arafat and other leaders hold that these attacks are essential for them to maintain their fighting credibility in their move to gain independence. Yasser Arafat also reasons that the 'in-country' raids demand large scale organizational resources which place them firmly under the control of the official leadership.

## briefly..

WASHINGTON - A confidential report is being prepared by an eight-man team from the National Aeronautics and Space Administration on Canada's application to take part in the development of the first 'true' space ship. The request is in line with Canada's policy to foster a 'Canadian industrial capacity' for the design and the construction of space systems. Canada has applied to develop the remote manipulator arms for handling payloads for the shuttle vehicle.

OTTAWA - The government has been attacked by the opposition parties for granting loans to Chile and Iran. They argued that both of these countries follow policies which are contradictory to the foreign policy and to the ideals of Canada. Iran has already benefitted from more than \$80 million in loans from Canada's Export Development Corporation (EDC). Presently Iran has an \$8 billion budget surplus due to oil revenue and was able to purchase \$4 billion worth of military equipment from the United States last year. The EDC loaned money to companies operating in Chile. Chile is still under the control of a military regime. Andrew Brevin (NDP, Green-

wood) stated that the Canadian foreign policy is supposed to be based on social justice and the public would object to any assistance, even indirect, to Chile. The foreign aid will allow the junta to continue its repressive practices.

PEKING - In a world of change not even Mount Everest stays the same. The world's highest peak is "growing even higher" as the result of the Indian subcontinent moving slowly northwards, according to an article in the current issue of the Chinese magazine, China Pictorial.

TORONTO - Mr. Donald Irvine, provincial housing minister, has

announced that the Ontario government will add \$100 million to its \$285 million budget for housing programs in the next two years. The government will provide low interest rate mortgages to encourage developers to provide more family rental accommodation. Irvine also indicated that there will be changes made in the Condominium Act, which will allow the units to be built on leased land by either public or private bodies. Units which are built on Crown Land will be sold under the Home Ownership Made Easy Plan. The plan requires that payments be made on the home only, not the lot. The lot remains government owned for five years.

## Sepp's Ski Shop

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Wednesday & Thursday OCT. 30 & 31

Grand Theatre 8:30 p.m.

Tickets: \$4.50, \$5.50, \$4.50, \$3.50  
(50% discount to students and senior citizens)  
a Division of Concerts event



A sigh of welcome relief comes with the realization of the extra hour to kill early next Sunday morn. One more hour to write that overdue essay, have that last drink, or spend in blissful slumber.

## Queen's Excursion Club

## AMS begins investigations

Investigations have begun by the AMS Executive into the workings of the Queen's Excursion Club. On Tuesday AMS Vice-President Peter Druxer wrote to the managing director of the club, Don McVie, asking for several financial documents and records along with statement of the club's policy. Druxer also placed on the agenda for next Thursday's Outer Council meeting a motion that the organization's club status be revoked.

Safety for the bus riders is the AMS Executive's most major concern. For this reason, the Department of Transport was called in to check the buses before departure from Queen's last weekend. He has also requested to see the club's insurance policy for the buses, as the AMS is responsible for the club's actions and also liable should any accidents occur.

McVie, the Excursion Club's managing director, asserted that the buses are all safe and are checked prior to departure by Venturways, the firm leasing the buses.

Complaints of missed connections because of late buses of poor drivers and of unsafe vehicles have been voiced in Letters to the Editor in the Journal and have been taken directly to the AMS office. McVie attributes most of these delays to tie-ups on the highways which slow down the buses' arrival in Kingston to pick up the students. In the one incident where students deemed a bus so unsafe that they finally boarded another one outside of Belleville, McVie blames the bus driver. This man was fairly new at driving for the Excursion Club, according to McVie, and was definitely at fault for not instilling confidence in his passengers. McVie insisted that the bus in question was in safe condition and claimed that the driver was operating the gear shift and other mechanisms incorrectly.

McVie stressed that in over two years of operation, the club has never had any experience with accidents. He said that this was equivalent to "one million accident-free miles."

The club has also met with

complaints of overselling. McVie denies that this has ever happened. He admitted that there was some trouble with those who sneak on the buses without tickets, or with forged tickets. However, he maintained that in most instances where this has happened, checks have been conducted to see if all people on the bus had tickets.

## MBA students highly favour split with GSS

by Nancy Flood

The results of the recent referendum conducted among Master of Business Administration (MBA) students on the question of withdrawal from the Graduate Student Society now been finalized and have decided the course to be pursued by that body. Voting 2-1 in favour of the split, the MBS students as a whole have finally evinced a definite opinion on a question that has been around for some time. Acting on this information, the MBA Year Executives have initiated formal withdrawal procedures with a letter notifying the GSS as to their intentions.

One of the difficulties posed by the splits of a lack of precedence GSS spokesman Fraser Dunford (Past President of the GSS) describes the situation as one in which it is both possible and necessary to establish a formal procedure for such action in order to alleviate any chance of trouble in this case or in the case of a similar set of circumstances arising at some future date. He asserts however that red tape should not be a problem and that with a concerted effort, all arrangements could be completed in a short space of time. MBA 2 Year President John Steacy echoes this hope for a speedy resolution of the problems of withdrawal and also hopes that any red tape involved will be kept to a minimum.

In disassociating themselves from the GSS, the MBA students will be losing their representation on both the A.M.S. Outer Council and the University Senate. The MBA will seek to rectify this loss as soon as possible, hoping to have withdrawal arrangements completed (to exist as a separate MBA 'entity') by mid November, the next possible time for an A.M.S. campus-wide referendum. Such a referendum is necessary for expansion or reallocation of seats on the Outer Council. No difficulties other than those of delay are foreseen by the MBA in securing A.M.S. representation. They acknowledge however, as

Dunford suggests that a Senate seat may be more difficult to come by, faculty rarely being amenable to expansion of student representation on that body. This situation is described by Steacy as perhaps the biggest problem the new MBA society will face.

As well however, there exists a financial matter, still to be settled between the two groups, involving confusion over this

(Continued on Page 5)

## Peek Inside

Campus lighting

Page 3

Bloos resigns

Page 3

Letters

Pages 5, 7

Landlord-Tenant Act

Pages 8, 9

Quartet  
Esterhazy

Page 12

Chronicles  
review

Page 13

Gael preview

Page 15

Queen's  
**Journal**  
Volume 102 Number 14  
Friday, October 25, 1974



# wat's hapnin'?

## Pubs and Theatres

Manor - The Reflections  
Frontenac - Muldoon's - The Moonshiners  
Frontenac - Finnegan's - Nigel Russel  
Commodore - Boojum  
401 Inn - Ray Smith  
Townhouse - Shannon

Odeon - Airport 75  
Capitol 1 - Death Wish  
Capitol 2 - Frankenstein  
Hyland - Jeremiah Johnson

## Friday, October 25

All Day - Women's Intercollegiate Field Hockey  
OWIAA Part 1  
7:00 pm - Diplomacy Club in the McLaughlin Room of the Student Union (main floor behind the coat room). New members welcome. Please bring a pencil and paper.  
7:30 pm - The Department of Drama presents Chronicles XXIV Cue for Treason in the studio - Room 102 in Theology Hall. Tickets are free and available at the Drama Desk 547-6291. The production runs with two performances tonight. The second is at 9:30.

8:00 pm - G.S.S. Film Club presents Act of the Heart, a Canadian film with Donald Sutherland and Genevieve Bujold in Ellis Auditorium. Admission is \$1.00 at the door.

10:00 pm - CFRC presents The Goon Show. The best in British humour. Tonight: "The Telephone".

8:00 pm - Spanish Club is holding a Sangria Party at La Casa, 90 Queen's Crescent across from Victoria Hall. Come to enjoy Spanish and Latin American music and culture. Bring your own music with you! All are most welcome. Vengan Todos! Spanish Club membership \$1.00 on sale.

8:00 pm - 1:00 am - Bitter Grounds Coffee House and Good Times Emporium presents Champagne Charlie and his Good Time Guitar. Admission is \$1.00 and tickets are available Wednesday, Thursday, and Friday in the John Orr room from 10:30 - 4:30.

8:30 pm - Division of Concerts presents the return of the Toronto Mendelssohn Choir conducted by Elmer Iseler. Works by Britten Stanford, Andre Prevest, Handel Vaughn Williams, Ligeti, Schoenberg and Copland will be performed. Tickets available at the door of Grant Hall.

## Saturday, October 26

2:00 pm - Golden Gael Football: CFRC brings you live coverage of the Queen's - Guelph game, at Richardson Stadium.

7:00 pm - The Music Department - Dr. F.R.C. Clarke of the Queen's Music Department begins a two - part look at the piano music of Carl Maria von Weber.

8:00 pm - 1:00 am - Bitter Grounds Coffee House and Good Times Emporium presents Champagne Charlie and his Good Time Guitar. Admission is \$1.00 and tickets are available in the John Orr Room from 10:30 - 4:30 today.

8:00 pm - Meet with members of the Indian Caravan, now the Indian Embassy in Ottawa. Discuss with them what they hope to achieve and how YOU can help achieve justice for Canada's native peoples. In the McLaughlin Room, the second floor of the Union Building.

## Sunday, October 27

10:30 am - Morning Worship at Chalmers United Church

10:30 am - Folk Mass at Dunning Hall, followed by coffee and donuts at Newman House, 164 University Ave.

11:00 am - University Service in Morgan Memorial Chapel with sermon subject "Faith and Doubt".

12:30 pm - Wargames Club in the McLaughlin Room of the Student Union (main floor behind the coat room). New members and movies welcome. For information phone Mike Small 549-0741.

2:00 pm - Queen's Musical Theatre holds its third workshop in the dance studio at the Phys. Ed. Centre.  
4:00 pm - Perchance to Dream: A look at J.R.R. Tolkien. "Smith of Wotton Major" presented by CFRC.  
9:30 pm - "Galerie Victoria" presents Blevin, an improvisational pianist playing bogie and blues and accompanied by harmonica blues. In the Victoria Hall Common Room. Admission is free.

## Monday, October 29

7:00 pm - Circle K presents its organizational meeting in Stirling B.

7:00 pm - Queen's Musical Theatre will be holding auditions for the chorus for "Gypsy" in the Red Room at Kingston Hall.

7:30 pm - Ukrainian Club Meeting in the Upper Meeting Room of the International Centre.

8:00 pm - Life or Death - Who Chooses? - Dr. Heather Morris of the Department of Obstetrics and Gynecology, Women's College Hospital, Ontario will give a public lecture on abortion. A graduate of the University of Edinburgh, she did her postgraduate training in obstetrics and gynecology in England. In 1969 and 1971, Dr. Morris travelled 2,000 miles up the Amazon River to perform general surgery for the natives in a small Brazilian village. From 1971 to June of '74, Dr. Morris was the president of the Alliance For Life, Canada's non-sectarian, national coordinating organization for groups and individuals who believe that all human life, albeit before or after death, has the right to care and protection under the law.

## Upcoming Events

Tuesday, October 29 - 7:00 pm - Queen's Musical Theatre will be holding auditions for the lead roles in the musical "Gypsy" in the Red Room at Kingston Hall. All people interested in technical work please come out on this night also.

Tuesday, October 29 - 7:30 pm - Canadian Crossroads International information session in the Lower Lounge in the International Centre. Selection and orientation for this year's programme will be discussed informally.

Tuesday, October 29 - Queen's Debating Union will be hosting a debate against Princeton. "Resolved that Western society is experiencing a decline." All welcome - especially as the decision will be made by the split of the house. Wallace Hall of the Student Union at 8:00 pm.

Tuesday, October 29 - Department of Film Studies presents Weekend. Directed by Jean-Luc Godard. Starring: Mireille Darc, Jeanne Yanne. Ellis Auditorium at 9:00 pm. Admission: \$1.00 at the door.

Wednesday, October 30 - Women and Daycare meeting with invited speakers at women's centre, 110 Queen's St. at 8:00 pm. All women welcome. Baby-sitting provided.

Wednesday, October 30 - The Magic Flute, a filmed version in colour of Mozart's opera sung in German, directed by Peter Ustinov, with Horst Stein conducting and starring Nicolai Gedda, Dietrich Fischer-Dieskau, Christina Deutekom, Edith Mathis etc. This film will be shown at 8:00 pm in Rm. 128 Jeffery Hall. No admission.

Wednesday, October 30 and Thursday October 31 - Finally Anne of Green Gables. "The most popular musical theatre production in Canadian history" comes to Kingston in a production from the famed Charlottetown festival. Tickets now available in the Agnes Etherington Art Center. Student prices are \$3.00, \$4.00, \$5.00, \$6.00.

Wednesday, October 30 - 8:30 pm - Queen's University Astronomy Club is holding a meeting in Ellis 332.

Monday, November 4 - 8:00 pm - We welcome you to join us in singing Gilbert and Sullivan in A115 McArthur. For more information call Dr. G. Southall at 546-5817.

Wednesday, November 6 - 7:30 pm - Michael Ondaatje will present a reading of his poetry and a screening of his most recent film The Clinton Special in Ellis Auditorium.

Elmer Iseler  
conducts  
**TORONTO MENDELSSOHN  
CHOIR**  
FRIDAY 25 OCTOBER 8:30 p.m.  
Grant Hall  
Tickets at Box Office  
in Agnes Etherington Art Centre  
547-6194  
A Division of Concerts  
Event

## Application For SPEAKER AMS Outer Council

Should be submitted to  
the AMS Office by

5:00 Thursday  
October 31, 1974

Interviews will be held that evening

## Ontario Federation of Students Referendum Campaign

Information on issues will be presented to  
campus next week  
If you want to know then look and listen and  
you'll find out

If you want to help phone the  
Queen's OFS committee  
at 549-0551

## COMMODORE HOTEL

840 PRINCESS ST.

The Commodore Hotel at 840 Princess St. is pleased to offer all Students of Queen's, St. Lawrence and MacArthur College a preferred rate for room accommodation for their Parents or friends during the 74-75 term when they have occasion to visit Kingston.



NIGHTLY  
ENTERTAINMENT  
in our Lounge  
THIS WEEK:  
**Boojum**  
Amateur Night  
every Wednesday

Queen's Students Welcome  
In Our Lounge

# Sex crimes cited in case for better lighting

I'm sure that every Queen's student, whether returning from an "all nighter" at the pub or an evening class, has noticed the inadequacy of the lighting system on campus which literally leaves a student "in the dark".

The question of sufficient lighting of the campus is not a new issue at Queen's. Two years ago several night men were sent out to assess the lighting situation on campus. They concluded that there were five areas on campus where the lighting might need to be improved. Patty Muldoon, then president of the Women's Residence Council, (WRC) understood that new lights were to be put in. However, it was decided that the lights would be installed upon the completion of the extensive construction going on at Queen's during this period (Mackintosh-Cory and the Music Building).

But recent events which may have been prevented by sufficient lighting have prompted students and administration to action. Several incidents of indecent exposure near John Watson Hall and the rape case on Union Street in Sept., have proven the point that improved lighting is necessary on Queen's campus.

At a meeting with the dons in the women's residences on September 30, great concern was expressed over recent events and the inadequate lighting on campus. At the meeting, one of the dons suggested that a letter be written to the administration expressing the concern of the women in residence over the situation. ASUS President Sue Harper also suggested that the issue be presented in front of a meeting of the AMS Outer Council. On October 3, Outer Council passed a motion that Ferelyth Bruce-Lockhart, (president of the WRC), should write a letter to Russ Kennedy, Vice-President of Administration, concerning the insufficient lighting between

John Watson Hall and the Music Building.

Another motion was put forward by Miss Bruce-Lockhart on October 17. This motion, which was passed by Outer Council, listed the seven areas on campus which require additional lighting. These seven areas are:

- 1) The area between John Watson Hall and D wing of Victoria Hall
- 2) The area between Leonard Hall and E wing of Victoria Hall
- 3) The area between West Ban Righ and the John Orr House (32 Queen's Cres.)
- 4) The area on Queen's Cres. including Victoria Hall, Ban Righ and Agnes Etherington.
- 5) The parking lot and west stairway of Stirling Hall.
- 6) The parking lot between Victoria and Watson (behind Mackintosh-Cory).
- 7) The area between McNeill House and Gordon-Brockington

Before the Oct. 17 meeting of

the Outer Council, Evelyn Reid, Dean of Women had contacted the Vice Principal of Administration, Kennedy in turn contacted the PUC (Public Utilities Commission) of Kingston about improving the lighting Queen's Cres., to which they agreed.

The issue is being taken very seriously by student representative bodies (AMS, WRC, and the Senate), and administration and both agree that improvements to the lighting system are necessary and will be implemented in the near future.

In a letter written to the Kennedy and to the director of residences Gerald McGrath, WRC President Bruce-Lockhart expressed the concern of all the students on this issue. She has "no doubts that they will co-operate" as student's well being and safety is a vital concern of the administration.

## Grounds committee down on malicious painting

by Paul Steep

The Sub-committee on Grounds, a part of the campus planning committee, recently made the following recommendation: "That any painting on campus done in a malicious or vandalous nature be removed, and when possible, at the expense of the perpetrator."

The intent of this rule is to end the indiscriminate use of paint, particularly spray paint, around campus. In the past few years this has become more and more of a problem. When the painting is done on the sides of buildings or the cobblestone pathways it is almost impossible to remove unless sandblasting is used. This procedure is terribly expensive and in the past the cost has fallen upon the Department of Physical Plant.

John Gray, (Vice President University Affairs), remarked that there had been instances in the past when the university would have charged those involved with whatever expense was involved. However, they have been no rules upon which to base such action until this time. Even now the rule only exists in a recommended form. It has to be approved by the Campus Planning Committee as a whole and then the University Administration.

What constitutes malicious and vandalous use of paint will be up to the committee. However Gray does not view this as a serious problem. "It will only be used in cases where the damage is obvious. There should be no splitting hairs over whether or not the painting was malicious in any case serious enough to have the rule invoked."

Both he and Eric Thrift, the Campus Planner, pointed out that the painting of year crests was an obvious exception. Mr. Thrift views the crests as a benefit to the campus. "They're handsome and imaginative. They've obviously been done by someone with time and talent."

However even crests create somewhat of a problem unless painted on smooth areas, such as asphalt. On rougher surfaces, like the stone in front of Jeffery Hall the paint has a tendency to wear away, but not entirely, again necessitating an expensive sandblasting operation.

The first priority though, is to end the use of spray paint on walls and walks. The committee concedes that enforcement will be their biggest problem. They are hopeful that when students realize their intent in having such a rule that they will exercise a little self restraint. Eric Thrift stressed that, "We're not trying to squelch this thing altogether. We only hope that its done in an acceptable way in an acceptable place."

## Bloos resigns as speaker



Keith Bourns

Marv Bloos, speaker of the AMS, Outer Council has tendered his resignation for that post. Making his decision with reluctance, Bloos feels that his academic progress would be jeopardized if he continued. He is involved this year as well as Chairman of the Brockington Visitorship Committee, a

member of the Academic and Personnel committees, a residence don and as secretary of the Board of Directors.

Bloos emphasizes that his decision is in no way a reflection on the AMS or its executive but is rather the result of his workload. Disappointed at being unable to implement his plans for clearing up the procedural policies of the AMS, and for instilling a sense of order and self respect in the Outer Council members, Bloos leaves recommendations for future speakers. He feels that they should be law or graduate studies students or alumni who can maintain their posts long enough to go beyond the mistakes of fledgling speakers to really lead council.

In past years, Bloos has been president of Arts '72 President of ASUS 1971-72, program Director of CFRC (1970) and has maintained a continuing interest in the AMS, concerts, and various activities around campus.

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## ASUS

Notice of election for:

2 ASUS Senators (1 yr)

Election Day is  
**TODAY**

Polling Stations:

Student Union	10:30 am - 7:00 pm
Library	10:30 am - 3:30 pm
Leonard	4:45 pm - 6:15 pm
Ban Righ(upper)	4:45 pm - 6:15 pm

## QUEENSNAPS '74



"and if you don't give me a  
dollar I'll push you down again"

KINGSTON FINEST NIGHTCLUB

**Town House Pub**

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## Applications available for CUSO

by Catriona Vallance-Jones  
I hate to disappoint you all but, CUSO is not the Communist Underground Secret Order.

Basically CUSO is a way of bringing interested employers into contact with potential employees. The only difference is that the jobs are in the "third world".

## TM lecture explains student benefits

Gregg Wilson of the Student International Meditation Society of Kingston gave a most fascinating introductory lecture on the benefits of Transcendental Meditation last Wednesday night in Stirling Hall. The SIMS is one of the fastest growing student movements in North America with 80,000 members in Canada alone. Maharishi Mahesh Yogi founded the organization in 1966 and established centres throughout the world. In Canada alone there are ninety centres staffed by five hundred teachers who have each been personally trained by Maharishi.

Transcendental Meditation or TM is not an exotic religious cult from the Far East. Neither is it a mystical set of beliefs or even a philosophy. It does not require any change in life style or diet, nor does it demand any sort of extreme and disciplined activity.

TM is a natural technique, effortless and requires no concentration. It is practical and will work for even the most sceptical person. The process involves a very short investment of time (15-20 min. in the morning and afternoon) as opposed to the benefits received from its practice. TM fits right into the hectic lifestyle of the student. While a quiet place is good for meditating, it is not necessary. "Commitment" is the key word, according to SIMS representative Gregg Wilson. In order to reap the many possible benefits of TM, regularity in the practice of meditation is mandatory. In fact TM works automatically with regular practice. However, the experience of meditation is so pleasurable that the commitment should be painlessly met.

Meditation is the fourth state of consciousness in addition to waking, sleeping and dreaming. It is distinct from these other three states as the mind is fully awake while the body is in deep rest.

In contrast to the usual experience of thinking at the surface level of the mind TM allows one's conscious attention to be automatically drawn to the deepest and most refined level of thinking. This spontaneous process is increasingly pleasant as the mind is attracted deep within to the source of thought. Then the mind transcends the subtlest thinking activity and is expanded to a state of pure awareness or consciousness. It is at this point that the meditator has found his own unlimited reservoir of energy and creative intelligence.

TM provides a state of deep relaxation and rejuvenates and removes stress. Studies show that meditators experience a

The easiest way to explain it is to follow the path of Henry Applicant. (Joe Applicant didn't make it.)

Henry heads over to the International Centre for Information and an application form. Applications are handled by a volunteer committee located at the International Centre.

## TM lecture explains student benefits

deep level of rest with increased alertness of the mind, increased spontaneity, expressiveness and liveliness improved health (both physical and mental), better interpersonal relationships, greater creativity, and increased acceptance of self, of others and of nature.

Research along educational lines indicate improved memory and grades. A pilot study by Allen Abrams from San Francisco indicates improved memory with length of practise. He found that meditators learned faster, were able to learn difficult material more easily and remembered it longer.

The theoretical knowledge of the practise of TM is SCI (Science of Creative Intelligence) and is being taught as a formal course of study in Canada at York University in Toronto, and at the University of Quebec at Montreal.

The SIMS in Kingston has been in operation for three years under the guidance of Gregg Wilson. At present there are over 1,000 meditators enjoying the benefits of TM in Kingston. A course of instruction in the technique of TM is available. For further information drop in at the SIMS at 457 Princess Ave. or phone 542-4693.

(excerpt excluded from Virginia Morse's campaign statement)

My community involvement has included work at Beechgrove (short-term regional assessment centre, KPH), the Birth Control, VD & Abortion Centre, Collins Bay & Millhaven Penitentiaries (weekly, non-salaried participation), and as a volunteer probation officer with a juvenile offender for a 1-year court term ended August, 1974.

My non-academic responsibilities are currently limited to membership on the Advisory Council of the Volunteer Probation Service, Kingston Family Court. I have arranged my class schedule so as to accommodate all regular meetings of the senate, Arts & Science Faculty Board, and the AMS. With academics as my top priority, I have given considerable thought to the demands of Senate membership and in soliciting your vote, I pledge to strive for responsible and representative decision-making and for a degree of compromise best suited to growth and solidarity within the Queen's community. Thank you

Henry fills in his application and soon he is called for an interview. At the interview, which is held here at Queen's, it is decided whether he is capable and suitable for work in the "third world". After all, if Henry hates blacks he's in the wrong line of work!

If Henry is rated suitable his application is sent to Ottawa. Ninety-nine times out of a hundred Ottawa will accept the application and file it.

The "third world" countries have sent in job openings to Ottawa. The files are pulled and a suitably qualified candidate is chosen.

Henry, who has gone through three sets of fingerprints, is accepted. He is one of approximately fifteen people from Queen's who will go overseas.

Henry has two initiations during the summer before he goes to work for two years. The first one is in Canada and the second is in the country where he will be working. During the two years he will be in regular contact with CUSO at conferences and at one of the field offices where every ten CUSO workers meet regularly.


Henry will be paid the same as a native would for the same job. He will live with them and probably become fluent in their language. He will have a great deal of responsibility. If he is an Engineer he may be in charge of a project, whereas in Canada it would take him years to be put in charge.

Henry's air fare will be paid both ways. After the two years he has a chance to stay or to return to Canada.

About CUSO is supported by CIDA, a much larger organization with access to funds.

Henry will gain an experience of a lifetime. On Nov. 5 two representatives from Career Placement and Planning will be talking on CUSO, Lower Vic Common Room at 7:00 pm. Why not stop in?

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**Alpine Ski Notice**

There will be a meeting at 7:30 pm on Tuesday Oct. 29 in Seminar Room A, Upper lobby of the Phys Ed Centre for all former and prospective new members of the Men's Intercollegiate Alpine Ski Team

**\$1.00 UNITED WAY \$1.00**

**Hay-Ride and Marshmallow Roast**  
To-nite 7:15  
**B.Y.O.B. Wolfe Island Ferry**

**PROBLEM in DESIGN**

Design deadline Oct 15 - final project Oct 31

**Competition:** ON SUNDAY EVENINGS *Galerie Victoria*, INVOLVING MUSIC AND THEATRE, IS HELD IN THE LARGE COMMON ROOM OF VICTORIA HALL. THE DESIGN PROBLEM IS TO FOCUS THE AREA INVOLVED IN THE LARGE ROOM, AS A BACKDROP FOR PERFORMANCES. THE COMPLETED PROJECT WILL BE RELATIVELY PERMANENT BUT MUST BE STORABLE, AND ABLE TO BE TAKEN DOWN.

**Materials:** are at the discretion of the artist and will be supplied by the project office. The site can be seen in the lobby common room in Victoria Hall.

**Honorarium:** \$50 WILL BE AWARDED TO THE WINNING ARTIST. HE/SHE WILL PERSONALLY CONSTRUCT HIS/HER OWN PROJECT.

Further information: Office of the Dean of Women, Victoria Hall

**BITAEMO,**  
To all new members  
to the UKRAINIAN CLUB

Next Meeting:  
Monday, Oct. 28 1974  
At The  
International Centre



## MBA separation from GSS

Continued from Page 1

fiscal year's fees paid to the GSS by MBA students. The control of these funds, already budgeted for by the GSS, but now desired by the separating MBA's is not as yet designated and will require some discussion between the two parties. Although it is a matter of some concern, neither Steacy nor Dunford expect it to spark any ill feeling or discontent during negotiations.

The GSS itself is a body supplying its members with a variety of services, one of the most important (according to Dunford) being the political representation of graduate students in province wide organizations such as O.G.S.A. (Ontario Graduate Students Association) and C.U.G.S. (Canadian Union of Graduate Students). Such representation is necessary Dunford maintains, in order to press grad students' demands and desires in an organized way, their dependency on the provincial government for grants, loans, setting of tuition rates etc., being so great. He expresses concern over the lack

of interest he describes as being manifested by the MBAs in this regard, for although, unlike other grad students, MBAs do not receive financial support from the province, they are still affected by any decisions it may make (or be prevented from making) in so far as tuition is concerned. He points out that any MBA connections with province wide organizations will be severed by their withdrawal from the GSS. David Rose (MBA-1, Year President), Bob Moore (MBA President, Vice President GSS) and Steacy reply in general to this by saying that the MBA students have in the past not regarded this issue as one of prime importance, have consequently made little or no use of these GSS connections and thus will not miss them when the split is made final.

Steacy and Rose both cite a general lack of interest in the GSS as shown by MBA students as one of the reasons for the withdrawal. The MBAs are in themselves a cohesive group and duplicate many of the functions

that the GSS attempts to provide. Steacy asserts that MBA students make little use of GSS facilities (e.g. Grad House, TGIF) for which they are required to pay \$1,500 yearly. He suggests then that the withdrawal will also serve to make available these monies for the exclusive use of the MBAs. Both Steacy and Moore concur that a certain "nationalistic" feeling on the part of the close knit MBA body is involved as well.

The letter of notification sent by the MBA Executive to the GSS is the first step in the formal separation. Ensuing action according to Dunford and Steacy, will be directed towards the

setting up of a proposed negotiation committee of 4 members, 2 from each party involved. Discussion will be aimed at the formalising of a withdrawal procedure, at the settling of financial matters, and the measuring of GSS support for any future action of the MBA 'entity'. Dunford regards the move to withdraw as a reasonable one considering MBA feelings and describes it as proceeding in a "harmonious" fashion. Steacy agrees relations between the MBAs and the GSS have been, and are at present, amicable and few difficulties are expected to arise during subsequent negotiations.

## Sixty new trees planned for Mackintosh-Corry

Sixty new trees will be planted around the Mackintosh-Corry complex within the next two-three weeks. A grove of cedar trees has already been planted earlier this week. Other trees to come will include oak and ash trees.

The Mackintosh-Corry complex heads the priority list for trees of the Subcommittee on Grounds of the Queen's Senate. Other areas on the list are University Avenue, the areas behind Grant Hall, Theology Hall and Ontario Hall. These are long term projects.

Another long term project of

the committee is to tear up the large concrete slabs behind Grant and Ontario Halls and replace them with lockstone pathways and grass.

Some of the trees on Campus have been donated by old grads, such as the trees planted by the Arts '49 last Saturday, families of Queen's grads who have died and groups like the ASUS 'Queen's Forever Green' campaign last year.

Unfortunately, some of the trees planted last year have been broken in half by vandals and must be replaced.

## Circle K: a service club hits Queen's

There is work to be done: nobody denies that, but there are an awful lot of people who would like to ignore it for the nonce. People do care about others in need of help, as evidenced by the tremendous success of the Student Volunteer Bureau in recent years, but there are so many who claim that they just don't have the time to devote to "charitable activities".

Did you happen to notice how dull that last party you went to was, how all the socializing just seemed to turn you off? Try this next time: raise a thousand dollars to buy wheelchairs for those crippled kids down the street; organize an emergency blood donor clinic; hold a candle sale, raise \$700 (it's been done!) and donate it all to fight multiple sclerosis; run a 1920's dance marathon and give all the proceeds to the United Way; take some folks from an old people's home out bowling.

Now have that party. You'll be amazed, you'll be exhilarated, and you'll be having one hell of a good time. And you'll never forget that special feeling when someone singles you out of a group and thanks you for bringing just a little bit of cheer into their lives. You'll never forget.

The question now begs to be asked: "HOW?" How do we propose to go about all this?

Counter-question: "Given that there was an active student group on campus; given that it had the spirit, the manpower, and the influence necessary for this type of concern; given that it

could raise the hundreds and perhaps thousands of dollars needed, what would you ask it to do?"

That active student group has finally arrived. This year, Circle K Clubs will exist on approximately twelve university and college campuses across eastern Canada and the Caribbean. They include Western (the oldest club in existence in North America), Chicoutimi, Dartmouth, and many more.

After our initial success at Clubs' Night, Queen's Circle K has more than 35 members to start off with. We will have one more organizational meeting before we get under way. Mark down Monday night, October 28th at 7:00 in Stirling Hall B, as a most important date to remember. There will be a banquet on November 3rd to make the official presentation of the charter. If you cannot make the meeting Monday, please phone 542-6361, as soon as possible, sometime this week. That meeting is very important to present members, but they are asked to bring a friend as well. Anyone at all interested is welcome.

Circle K is involved with the cause and cure of people problems - the real problems, created by people and for people. Circle K pledges its help to anyone or any group that needs it. Circle K has arrived. Talk about what this campus really needs, then ask what you can do. Ask what we can do. It's a start, people. Just a start.

All Journal staff members, contributors and others interested are invited to a workshop on Saturday, Oct. 26 at 1:00 pm in the Journal office. Mr. John Morris editor and publisher of Prescott Journal will be conducting the workshop on such areas of newspaper work as layout, reporting, interviewing and photography.

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# IBM?

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Our recruiters will be coming to campus soon, to talk with people who think that they could have a future with IBM. If you would like to set up a meeting, tell your college Placement Office, and at the same time give them a copy of your personal resumé. Then let's talk about it.

Interviews on Nov. 27, 28

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THE DEPT OF ART HISTORY  
ANNOUNCES A GUEST LECTURE BY  
**PROF. JOSEPH BURKE**  
(UNIVERSITY OF MELBOURNE)  
"THE ENLIGHTENMENT AND ENGLISH ART"  
FRIDAY OCT 25th 1974

8 p.m. - Rm. 217 WATSON HALL  
(FOLLOWED BY A RECEPTION IN  
WATSON 517)

## QUEEN'S RIFLE CLUB

MEETS EVERY Thursday 9-11 pm  
Sunday 4-6 pm

in projectile range

For information phone 544-2926  
or 544-9054 after 6 pm

## STEVE AMEY'S Lakeview Manor

PLAYING THIS WEEK IN  
THE CENTENNIAL ROOM

## Reflections

28 Yonge St., Kingston

## Queen's Musical Theatre

Audition Announcement

for roles in the Production

## "GYPSY"

Monday Oct. 28 at 7:00 pm at Kingston Hall in  
the Red Room. Auditions for chorus.

Tuesday Oct. 29 at 7:00 pm at Kingston Hall in  
the Red Room. Auditions for leads.

All people interested in Production and  
technical work only please come out on  
Tuesday night to the Red Room.

## letters to the editor

### AMS constables not fascists

Dear Editor,

I was shocked and dismayed by the letter which appeared last Tuesday in the Journal, condemning all "fuzz" and AMS constables as fascists and-or buffoons, and advocating having no enforcement of order whatsoever at University pubs and football games. The letter's mental midgetry makes me wonder if the writer should be at university. He is either so naive, or so stupid, that a good dose of life in the real world might do him an immeasurable amount of good.

The sheer all-encompassing hatred expressed by this student is exactly the same sort of hatred which leads radical pseudo-revolutionaries to call everyone with two cars in their garage and \$5,000 in the bank 'capitalist pigs' and the same sort of abhorrence which leads members of the establishment to refer to everyone with hair below their ears and books besides the Bible under their arms 'pinko Commies'. It is the same hatred which catapults dictators into power, which puts Nixons in the White House which rips apart the fabric of society - and which leads eventually to repression far greater than that so roundly condemned by the writer.

The jingoism and anarchic idealism is so unrealistic, it is sad. Men form societies for mutual protection. They delegate law enforcement to certain people so that they can go about their business without fear of having their rights or welfare endangered by any other citizen. The freedom of each must be curbed to preserve the liberty of all.

It's really a lovely dream to say "Hey we're mature enough, civilized enough to do what we want. We live in a free society don't we - then let us do what we bloody well please. We don't want or need fuzz." But this is the real world. Yes, even University. In the real world we need cops - or AMS constables. We need to be constrained sometimes, to protect the rights and welfare of others. Some of us are not mature - although I'm sure there are not many who'd agree. Most of us can be irrational - all of us are irrational when we're drunk. To call these who break up or prevent brawls in the Pub by telling those who've had enough to drink to leave, or those who risk people at football games to prevent violence or property damage - to call these people fascist buffoons is ridiculous.

Sure, some may be ego-tripping. That's not the point. The point is we sometimes need someone to tell us when enough is enough, to constrain us so we don't harm others. Isn't it good that we have students among us whose egos (or financial needs) demand that they take on such an unwelcome and difficult task? We may not like them, but we need them.

One only has to recall the soccer riots that occur in the British Isles, killing or trampling dozens of innocent spectators, or the recent events in the States, where beer was sold at some baseball stadiums - but had to be cut out because of violence and vandalism.

If one wants to revert to the law of the jungle, then one can go to the Amazon - or one can stay right here with enough other people like himself, and forment hatred until anarchy breaks out here at home. The writer of the letter was a foreigner - I would respectfully suggest that he learn to act as if he's part of society, or maybe remove himself from it.

Sincerely  
Leo Hagen

### Reply to A. Foreigner

Dear Editor,

This letter is in reply to "a foreigner's" letter in the Oct. 22, 1974 issue of the Journal.

The writer proposes that the only choices that Queen's has are: a) to have no control system on campus, relying on outside help solely in the event it

is needed, or b) having AMS constables or Kingston police on campus - he does not make a distinction between the two. He concludes that from his experience at a previous university, the choice to be made is the first one.

In the past few years there has been a marked change in the attitude of police enforcement - from that of reaction to one of prevention. The AMS constable system's raison d'être is exactly that - primarily one of prevention rather than reaction. To wait until someone (and who would that be, say, at a football game) deemed it necessary to call in outside intervention would be foolishness. This outside intervention would create far more antagonism than now exists between students and AMS constables (and yes, I do admit some antagonism does exist).

Finally I must make a personal observation on the writer's style. The constant use of such emotional and loaded terms such as "fascist" and "swastika" do not help in a rational argument, but only serve to prejudice people. My last point is presented in the form of a request to the staff of the Journal - why not insist that all letters be signed, giving the writer the option to have it published anonymously if he/she so desires? The lack of a signature weakens the argument being presented.

Brian Livingston

### Just one more cliché

Dear Editor,

Funny how so few people actually realize how much detail goes into the preparation of an extravaganza like Homecoming weekend.

The rewards for involvement can't be measured in actual terms of accomplishment. For example, after the completion of Oom-Pah-Pah, do you really think the person or persons associated with the vent went home patting each other on the back for a job well done, unfortunately not... they cleaned up until approx 3am.

The United Way gang were not really aware that the football game was going on last Saturday (believe me it wasn't because they were blitzed) but rather that they were too busy running around like chickens with their heads cut off while collecting money from the good people who contributed to this worthy cause.

How about the semi? People looked great all done up in their Sunday best, talking, dancing, and drinking. By the way who ever painted all the excellent Disney cartoons for decorations? How did they ever keep the beer cold in Clench's game room of Kingston No. 102? Questions that go unanswered!

Last but not least... How about Lou baby who really does walk on the wild side? Not a bad stage set up, extremely fine lighting. Funny how these little details go unanswered.

Hopefully next time you go bee bopin' and have a good time you will think, just how much work and determination went into the event or better yet you'll get involved yourself.

Special thanks for Homecoming 74 should reach Commerce 75, Carl Fety, Ian, Brian, P. Rose, Dave McSearle, Queen's Bands, Engineer Variety Show, Lawrence Paul Ron, the Parade people Mickey and Minney Mouse, Wizard House, the Pub.

Regards,  
J. Gray

### Who's suitable - computers or men

Dear Editor,

I find Mr. Wolman's "State of the Union" address as printed in yesterday's Journal rather terrifying in its naivety and feel some effort should be made to rebuke it before too many students have rushed to the registrar's office to resign from their courses.

There seem to be two basic issues outstanding: why do high school graduates choose the option of attending a university as opposed to a technical

## editorial

### Why not come clean?

Why won't the Excursion Club come clean? If it were to bare its chest, so to speak, by supplying the AMS Executive with the documents they requested, then both parties could fairly and intelligently resolve this heated problem. Assuming these papers showed that the club was doing nothing wrong, then everyone could relax.

But these documents have not been produced. On Tuesday, Peter Druxer wrote the club's managing director asking for their policy, financial statements for 1973-74, account books and legal contracts (all for the purpose of carrying out a complete audit). Copies of minutes of the club's meetings, and "an explanation as to the reasons why the Queen's Excursion Club has been falsely representing itself as the Queen's Bus Service through advertisements printed in the Journal" were also requested.

At deadline for production of these items, only a small ledger had been produced.

The most major concerns of the AMS Executive in this case are safety and insurance. The AMS is legally responsible for the actions of this club, and

liable should a bus be in an accident. Even more important, it is up to the AMS to make sure that the buses used by the club are safe. (Several allegations that the buses are not fit for highway travel have been addressed to members of the Executive and have been printed as Letters to the Editor in the Journal.)

All these investigations are urgently necessary, considering that the AMS is responsible for the club's operation, and more importantly, considering the concern bordering on panic that many students who have ridden the buses have experienced.

It is only fair in a situation such as this, when sufficient information is not available on which to base conclusions, that the Excursion Club be given the benefit of the doubt. But people won't wait very long to be appeased. It is in the interests of the entire university and especially those who use the Queen's Excursion Club that the club's executive produce the necessary documents. After all if everything is in order and there is nothing to hide, why won't the club follow through and produce these papers?

## more letters

institution?; and, what should the universities do with these people once they've got them? If students are here because they expect a "better" job at the end of a four-year stint, then I agree with Wolman in saying that they may very well be disappointed.

However, let's continue the analysis with the, perhaps, idealistic assumptions that students attend university because they want to be here and because they have the intellectual ability and that the decision as to what they are to do afterwards is not foremost in their minds from the day they first register. Would these people still be better off learning a trade? I would be willing to venture that as many of us cannot use a hammer without bruising a thumb and cannot connect a circuit without electrocuting ourselves and would be thoroughly miserable if we had to spend the rest of our working lives concentrating on how to get through the days without maiming ourselves. (I realize that there is bound to be a protest at this stage from the "Universal" people of our community and, to them, I apologise, saying that I believe them to be the exception rather than the rule). A technical skill requires an aptitude which most people know whether or not they possess an intellectual "skill" also requires an aptitude - it must be hell for those who are floundering in a university because they do not have it.

Now comes the burning issue - our "suitability" for university life now is small compensation for the fact that we'll be no use to the world when we've graduated. Wolman gives the impression that computers are about to take over the world or, at least, to replace our intellectual community. I admire Mr. Wolman's courage in adopting the role of soothsayer in a time when change seems so very rapid, damaging, and unpredictable. If computers are to be able to diagnose our diseases to the extent of eliminating the medical professional, why then

won't they be able to hammer all nails? Instead of entering trades, should we not all now be banging down the doors of the computing centre in our search for suitable training for the future?

We must all remember that there is one fundamental difference between the computer and man - the former is not entirely the child of the latter in that it has not inherited man's brain - an organ which not only permits man to perform mechanical functions but also to think, to ponder, and to reason. The computer certainly has developed to the extent that it can perform many operations much more quickly and accurately than man but it has not the ability to judge the applicability nor, more importantly, the social and moral benefits to mankind of its product. Therein lies the role of the university. It is a very necessary institution to guide the development of minds which can function logically and with humanity. As the sophistication of the hardware increases so must the sophistication of the human mind so that the machine may not take over the world in the classic sense of good science fiction.

The university, at this stage must strengthen the rigour of its intellectual training - stressing the need for logical thought and humanitarian concern. Only then (and now I am going to adopt the role of soothsayer for which I have criticised Mr. Wolman) can we hope to have graduates who, in future, will be happy, well-adjusted people, thus automatically making a positive contribution to the society in which they'll be living.

Thank you.

Helen Cooper  
Arts '68  
Research Assistant  
Dept. Economics

Queen's  
Journal  
Vol. 102, No. 14  
Fri., Oct. 25, 1974  
Queen's University  
at Kingston, Ontario

Editor-in-Chief: Suzanne Sherkin  
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Business Staff: Anne Robertson, Cathy Armstrong, Jane Gulleridge  
Contributors: Azim Mohamud, Elaine Parker, Suzanne Woods, Nancy Spies, Dave Selander, Hugh Agnew, Sharon Koefes, Nancy Flood, Simon Lewis, Uncle Woody with his words of wisdom, and Bennelli who we forgot last week.

Comments: We're all so full of pizza and beer we can hardly peep. These peeps are too pooped to pop. L. J. saved the day as usual - what would we do without her (till in the blank) presence? Why do they make me type these dumb old comments? No one but the staff reads them anyway!

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Queen's Ski Club  
Crest Contest  
1st prize \$25 credit on any ski trip  
and 1 case of Brador

entries to special box in  
John Orr Room by Nov. 9

Winner will be announced at Ski Club  
Smoker in November in Clork Hall  
(Tri colour maximum on crest)

### NON-RESIDENT MEAL CARD

A very limited number of Meal Cards are available for purchase by non-resident students. These cards are valid for all lunches and or all dinners, Monday to Friday inclusive, from date of issue to 18 December 1974. The cards will be honoured in the Ban Righ Dining Room or the Leonard Hall Dining Room or in the Social Centre West Campus.

The cards and further particulars may be obtained from the Business Office, Leonard Hall 9:00 a.m. to 12:45 p.m., 1:45 p.m. to 5:00 p.m. Monday to Friday.

### There is still time to get an unclassified ad FREE . . .

Fill out the questionnaire  
in Tuesday's

Queen's  
Journal



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North Star Baby Jane  
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TAKE OUT ORDER AND DELIVERY  
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## The "Fixer"

The story of an innocent man's  
fight against Czarist anti-semitism

Wednesday October 30  
7:00 and 9:30 \$1.00

## RELAXATION TRAINING

A one-month program in relaxation training is being offered by the Student Counselling Service to aid students in dealing with anxiety and tension.

The program is to begin Friday, November 1st. Students participating must have access to a cassette tape recorder at home for the duration of one month.

Please call the Student Counselling Service at 547-2893.

## HOUSE AVAILABLE

### 6 BEDROOMS

AMS Housing Service has a house near campus available Nov. 1 for 5-6 Queen's students at \$295 per month.

Tenants will be selected by a LOTTERY to be held WED OCT 30 at 7:30 pm in the UNION THIRD FLOOR Common Room. The house will go to the first person whose name is drawn so groups should submit all names. Entry names may be submitted at the AMS office before 5 pm Oct. 30 or at the lottery.

More info from AMS Housing Office or from Laurie at 544-5358

# Landlord-Tenant Act

## Ignorance of the Law is no excuse

by Azim Mohamed

With the second half of the first term, I anticipate that every student has accommodation. Such anticipation is based on a sound observation, in that I don't see any tents pitched on Leonard Field. The quality of such accommodation is another debate however, but certainly not to be discarded.

Students in residence, irrespective of whether their roommates are remedial retards, are lucky in the sense that they have no legal hassles regarding their housing. They simply pay their residence fees and adhere to the rules in their particular halls, for their money they receive a compact deal. This package gives them a standard room to live in, common rooms and other such paraphernalia associated with residence living.

These very students will be looking for accommodation and housing off-campus along with many others who live off-campus at present. Most students leave residence for their own reason, one basically being that they wish to disassociate themselves from the juvenile toilet humour of next year's frosh.

## Examine the laws, by-laws, and tri-laws

But as we all know, such action is like jumping from the frying pan into the fire since they end up with fellow uncultureds anyway. Ah! But there is no way to escape this barbaric community since the Director of Residences and company give the boot to a majority of residence dwellers and rightly so, to facilitate the placement of frosh for the next school year.

Since we will all be out looking for off-campus housing, I see fit to bring to light some laws, by-laws and tri-laws that govern the housing industry in Kingston - yes sir, that very industry that we will all be nourishing next year.

A domestic housing industry has developed around the Queen's campus. Basically the justification for the existence of such an industry is that it provides the students with housing and accommodation close to the campus. Oh good! But it is provided at a cost - poor quality housing plus high rents. It's like putting a dog in a kennel in the backyard during the winter. Not that I am insinuating

that Queen's students are dogs nor that students presently living off-campus live in kennels. The parallel may be faulty but I think the analogy is pretty clear.

You will find once you get out that landlords in Kingston on the whole are not of gentle birth nor of perfect breeding. They are professional rip-off artists. Regarding ethics in their business, remember what virtue is, a fig. And what is there to protect us from these power-hungry materialistic people? The Landlord-Tenant Act of course! This is a municipal law enacted some time ago, in the words of John Richardson, Director of Housing & Property Management at Queen's, "to bring equity between the landlords and tenants". The act is a long, soberly written legal document that is apparently aimed at protecting both the rights of the landlords and tenants. Undoubtedly there are loopholes in the act and to exactly define such is very difficult; it takes specific circumstances and particular problem cases to identify the loopholes. Improvements have been made in the act by way of amendments that minimize the abuse of the law.

## Take nothing for granted; never assume

Since the act covers a wide spectrum of tenant-landlord dealings, I will restrict myself to presenting relevant information and pitfalls to watch out for. We are all well aware of the fact that there was a housing "crunch" this year and with constant deterioration of chronically substandard housing, the crunch is going to get even tougher to cope with.

It seems that not too many people are aware of the laws as such; there seems to be a general ignorance about them.

Too many people take things for granted or simply assume something is right or wrong. This is rather poor. We must be well aware of the law. The act cannot produce any positive aspects in the relationship between the landlord and the tenant if either one or both parties decide to overlook certain clauses. The system simply breaks down. One has to exercise one's rights effectively to keep the system healthy.

Most landlords adhere rigidly to the laws and acts in force and have lawyers and solicitors who keep them informed of their

legal status. There are of course certain small landlords, undesirable ones who are not too sure of the act. However it seems students come out with the sour end of the deal because they allow themselves to be lured into situations without any legal knowledge. Ignorance of the law is no excuse. You may end up paying penalties due to this ignorance in the form of damage expenses or higher rents.

If you are planning to live in a house next year, begin to look for it now. Have the house lined up before you move out for the summer. Usually it is the practice of many students to leave things to the last moment. They turn up towards the end of the summer looking for housing. This creates the problem of the housing crunch, which degenerates into gross abuse and misconduct on the landlords' part because he is pressured into presenting some form of housing to meet the demands, unfortunately resulting in higher rents for depressing and substandard housing. So, look high and look low, but look early!

Once you have a house, make sure it will be available to you when the school year starts. If, however, the landlord cannot guarantee that, you may be forced to rent it right then. However, before you hand him a rent cheque, there are a few things you ought to do.

## Avoid hassles by knowing your rights

Take a trip around the house with the landlord and mark all the physical damages, from cracks in the wall to peeling paint and damages on the floor. Note it all down. Check all windows, doors and mechanical fixtures such as locks and hinges. If you are not satisfied with their condition, mention this to the landlord and make a note of this too. Legally he is responsible for keeping his property in good repair. Inform the P.U.C. of your tenancy and departure or you may end up paying somebody else's bills. Do not overlook anything. You will be saving yourself a lot of hassles (about the condition of the house) when you move out. Do not assume the landlord knows. This is because the landlord assumes otherwise. If you don't complain, he will presume that the house was in perfect condition and will expect it to be so when you move out. If there are any particular problems, iron them out before you rent it so that you know where you stand.

The landlord is required to present the

tenant with a signed copy of the lease and the tenant does not have to pay rent until he receives it. Many people will sublet the house during the summer. Beware of the subtenant, since any damage to the property is your responsibility. So exercise great care in selecting your subtenants.

Once you start living in the house and find certain physical damages due to regular wear and tear, report them to the landlord. Don't wait and let it deteriorate. Under no circumstances make any repairs or alterations on your own in the hope that you will be able to defray the cost of such repairs from the landlord. Experience shows that they constantly hassle the tenant in such cases and constantly question the validity and justification of such repairs. The result then is that you are never paid back for repairs on his property.

After he has rented you a house or an apartment, he legally has no right to enter your house unless in an emergency. This is aimed at protecting your privacy. It would be pretty embarrassing if your landlord walked in when you are eating spaghetti with chopsticks. By the same token, if asked for repairs and you are not home when the repairman calls, he has no right to enter the premises. He will normally bill you for a visiting charge. So, be at home when you expect the repairman. You might also feel itchy once you get into a house. If you do, you have fleas; yes sir, you will be giving blood every day, but not to the Red Cross, to the parasitic flea. Fleas are common in some houses. If you detect their presence, inform the landlord and demand their eradication immediately.

If you are planning to fix an egg carton on your ceiling or paint a mural on the wall, beware. Egg cartons are fine but be prepared to pay a small fee for their removal and restoration of the ceiling to its original state. Painting the wall follows the same procedure. Most landlords do not like what students paint on their walls and thus charge them for repainting before you leave. If you want to leave a fish tank in the house, tell the landlord so. He may not like the idea of a killer shark on his property. If you exercise your side of the law, you should be free of hassles.

Many landlords will try to bend the law rather than break it in which case you bend the landlord's neck. Surely we don't want to be manipulated by the tentacles of unprincipled big time real estate tycoons, many of whom are in the coronary and lung cancer belt. Vigilance is the price of freedom. Know the law and don't be made a stooge.

It is true the act is very complicated and certain clauses are particularly confusing. If you are not sure consult a lawyer. Usually the Queen's Legal Aid at 200 Montreal is a good place to start when seeking legal advice.

## RACKETS RESTRUNG

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*George Rudy*  
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40 Prince Street  
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WOODS  
DOWN INSULATED  
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## Bargains Bargains Bargains come to the

### Rotary Garage Sale

at 370 King St. W.  
(across from the entrance to  
St. Mary's Hospital)

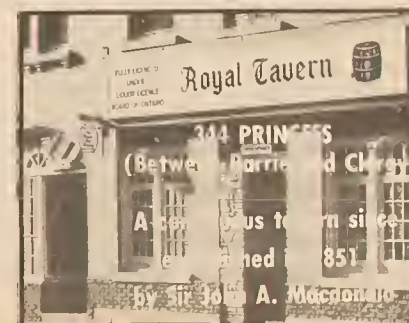
Saturday October 26  
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Wide assortment of items

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Wanted: Part time  
maintenance  
handyman.  
Required immediately.

Phone 546-2256  
ask for Mrs. Teaford  
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If Chancellor Roland Michener  
can give, how about you?

## The United Way (We are still short)

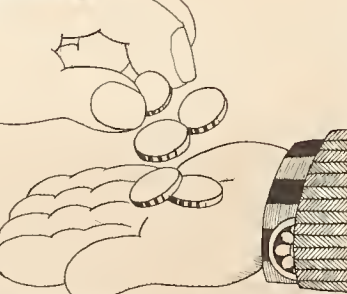
All donations accepted in  
AMS Office  
(Thanks to you - last night's  
proceeds from The Pub  
went to the United Way.)

## GET SOME CHANGE FOR A CHANGE.

McDonald's



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There are many ways to enjoy Mother's  
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Grant Hall  
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Two Shows: 7:00 & 9:30

Tickets on sale: John Orr Room,  
House of Sounds,  
Vern Napiers  
- all week. \$3.50 \$4.00 at door



## unclassifieds

More on Page 11

THE DATE FOR THE AUCTIONS  
OF THE ARTS '78 NIGHTCLUB  
has now been set for Nov. 11. More  
details as to time and place to be  
posted later.

DO YOU KNOW WHAT CLAP LOOKS  
LIKE? See it November 15 and 16.  
Tickets on sale soon.

THANK YOU to everyone who helped  
with the Homecoming Semi-  
Formal. Special Thanks to Kathy  
Wright, Lawrence Gordon, Diana  
Fletcher, Peter Rose, John Gib-  
son, all the AMS Constables, Marg  
Reid, Jett VanSienberger, Eric  
Cousineau, Victoria Cameron,  
Kevin Marsh, Bonnie Resnikoff,  
Rhonda Kilchen: the set up crew,  
Paul Bell, Ken Orford, Steven  
Walker, Pol, Ron, Alan Richard-  
son; the clean-up crew, Nancy  
Kihl, Paul, Dave Gordon, Sami  
Henley, Sherri Curtis, Barry  
O'Neill, Dave Bullis, Neil Ford,  
Barry Bresnahan, Sam Melvin,  
Don McKay, Mark Slinson, John  
McQueen, Bev Waters, Mary  
Barbridge, Johann Belistedi,  
Mary Hawkins, Genevieve Wolski,  
Nola Fulcher, Kerry, John Fowler,  
Cathy Cullison, Doug Ruby, Gail  
Trotter, Tina Donkers, Jane Scott,  
Cathy Speel, Louraine Pelk,  
Margo Hulton, Karen Heagle,  
the girls at 301 Earl, Wendy Miller and  
dole, Ruth McKechnie, and Dale,  
Mary Simonsen, Gary Smith,  
Sharon Taylor, Katrina from 4-D,  
Alison Erps, Tim Amanda, Gary  
Strengs, Rick West, Howard  
Campbell, and all those who  
helped on decorations. Poll's  
Paint and Wall paper for the free  
paint and brushes; and the rest  
who gave their time to help.  
Thanks, Sue Seale.

PREMIER BASH AT THE S.S.  
CRETIN (SATURDAY NIGHT)  
BEER will be sold. 364 Brock  
infiltrate the Cretin. We will expect  
all friends of Bubba, Lee, Couser,  
Jimmers, Chris, and Halupka.

ROOM: Large, furnished, kitchen  
privileges. 319 William St. Dial  
549-7942.

KEYSTONE 395 Calculator for sale.  
Has Memory. Square root, per-  
centage, exchange key, +1 key, c-  
co key. Price is negotiable. Phone  
549-4832.

REWARD: 1 pair of Men's Gold Rim  
glasses lost in the Gym. If found,  
please call Phil at 546-1634.

HEY NOW! Thanks to Ingrid, Anne,  
Laurel and Bear, for the surprise  
on Sunday I love you. I really do.  
Fraser.

PROFESSIONAL PHOTOGRAPHER  
REQUIRES MALE  
AND FEMALE MODELS for a visual  
Circus Brochure being produced by  
the Canadian Association of Op-  
tometrists. Subjects to be por-  
trayed include school nurse, op-  
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SCIENCE FORMAL TICKETS: Still  
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9:00am to 4:30pm. Weekdays.

CURLING BONSPILL: All those  
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9. Please attend meeting Mon. Oct.  
28 at 7:30 in Stirling O. or call 548-  
3701 and ask for Ari or Malcolm.

INTERESTED IN THE MUSIC OF  
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contact W.J. Babe (542-9740) or  
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THE BELL BOYS ARE HAVING A  
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relatives to the Arcade at 229  
University this Friday Oct. 25.  
We've got the stuff so just show  
up.

BING GAY MEANS LIVING GAY  
CALL Terry Watson 547-2636 Mon.  
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Watson.

ATTENTION GAELE GROUP NO. 72:  
Reunion time Saturday Oct. 26 at  
9:30, 261 King St. East - A party  
Rod, Arto, and Carline.

ARTS '78 cards are available only  
through Ougu Thomson at 546-0057.  
Remaining cards will be sold on a  
first come first serve basis. Get to  
it! Fresh!

TO MARGRET J. OIKIE, Class of  
'74: Congratulations on a job well  
done. Eat 'em raw. From two  
fellow Hagers, Ben and Curt.

LOST. ONE PAIR OF WIRE RIM-  
MED GLASSES AT THE football  
Game - Rich. Stadium last Sat. 11  
found please phone 544-7229, after  
4pm.

1974 REIKER SE, 9 1/2 SKI BOOTS.  
Never used at all. A Hat 74 Dollars.  
Telephone 546-7132.

FOUND: A WATCH in squash courts  
last Tuesday. Phone 544-7044.

FOUND: A SUM OF MONEY in  
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BACK RIDING but don't know  
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Riding Club can enlighten you.  
Free transportation to stables at  
9:00 Saturday from Union.

CLEVELAND OHIO: OCT. 15 Bus  
ride Kingston through Toronto.  
Placement No. 249; Montreal and  
Neuchâtel; please contact: Don  
Gamble, c/o St. John's College,  
Oxford England.

CALCULATOR FOR SALE: Four  
functions and square, square root,  
inverse, percent, memory,  
floating and fixed decimal. Cheap.  
30. Phone after 7pm. 549-5034.

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MED GLASSES AT THE football  
Game - Rich. Stadium last Sat. 11  
found please phone 544-7229, after  
4pm.

1974 REIKER SE, 9 1/2 SKI BOOTS.  
Never used at all. A Hat 74 Dollars.  
Telephone 546-7132.

FOUND: A WATCH in squash courts  
last Tuesday. Phone 544-7044.

FOUND: A SUM OF MONEY in  
Anatomy Building last week. Call  
547-2409.

FRIENDS OF DJ. JONI AND LINDA:  
a reminder to attend the Bash this  
Saturday Oct. 26th. We're ex-  
pecting you!

DO YOU KNOW WHAT CLAP LOOKS  
LIKE? See it November 15 and 16.  
Tickets on sale soon!

IF YOU'D LIKE TO TRY HORSE-  
BACK RIDING but don't know  
where to find the horses, Queen's  
Riding Club can enlighten you.  
Free transportation to stables at  
9:00 Saturday from Union.

CLEVELAND OHIO: OCT. 15 Bus  
ride Kingston through Toronto.  
Placement No. 249; Montreal and  
Neuchâtel; please contact: Don  
Gamble, c/o St. John's College,  
Oxford England.

CALCULATOR FOR SALE: Four  
functions and square, square root,  
inverse, percent, memory,  
floating and fixed decimal. Cheap.  
30. Phone after 7pm. 549-5034.

TO THE RAIDERS OF 4th Gordon:  
Alison Erps, Tim Amanda, Gary  
Strengs, Rick West, Howard  
Campbell, and all those who  
helped on decorations. Poll's  
Paint and Wall paper for the free  
paint and brushes; and the rest  
who gave their time to help.  
Thanks, Sue Seale.

PREMIER BASH AT THE S.S.  
CRETIN (SATURDAY NIGHT)  
BEER will be sold. 364 Brock  
infiltrate the Cretin. We will expect  
all friends of Bubba, Lee, Couser,  
Jimmers, Chris, and Halupka.

ROOM: Large, furnished, kitchen  
privileges. 319 William St. Dial  
549-7942.

tonight. Boxes of beer will be  
available or bring your own.  
Leader, J.E.E.M.Y. Duke, Mack the  
Knife, P.W., the little guy with the  
mustache.

RIE WANTED: From Montreal Fri.  
Nov. 6, p.m. and 10 Montreal.  
Sunday Nov. 3 pm phone 549-  
3352. Evenings best. Will share  
gas.

WANTED: two installables (sex  
irrelevant) for Dave Opreved and  
the other half of the Craig  
House sun porch pervert pair.  
Interested applicants phone 549-  
5652. Specify choice - Engineer or  
Gynecologist.

BASH: Doug, Doug, Tom and Scott  
(The Bell Boys) extend an in-  
vitation to all friends to attend  
their first party tonight at 229  
University. 544-5647.

A car I would sell to a friend 1971  
Datsun 510, Ziebarted and in ex-  
cellent condition, economical to  
run, has given me up to 40 miles to  
a gallon. Call 549-0310.

FOR SALE: 1 Pioneer SA-1100 stereo  
amp, 5450; 2 JBL 100's century  
speakers, 5600; 1 healthkit  
receiver, 5240; 1 Traxor 220 watt  
guitar amp, 5200; 1 ovalon  
acoustic artist Belladere 1121-4  
guitar, 5300. Call 546-4197.

LOST: Toronto weekend, one pair of  
blue underwear. Great sen-  
sational value. If found, place on  
tree outside Chown Hall and yell  
loudly. Bug Beknown.

GAELE GROUP 84: This is the free  
unclassified I won. Sparky says  
"Everybody be at Barry's  
Saturday or Doc and I would  
personally destroy your room".  
All our love. P.S. Barry's phone is  
544-8889.

HEY MONDAY? What if I can't make  
it to Stirling on time. Call for help  
and watch this place. Circle K is  
on its way. Circle K is on its way to  
help. HELPR!!!

TO THOSE WONDERFUL 6-A  
GIRLS! Thanks for the Sunday  
Dinner good food, good at-  
mosphere and the superb com-  
pany proved once again a great  
combination. 3rd Gordon Dudes.  
CALCULATOR FOR SALE: four  
functions, and square, square root,  
inverse, percent, memory,  
floating and fixed decimal. Cheap.  
30. Phone after 7pm. 549-5034.

CLAP IS COMING... SPREAD IT  
AROUND! Medical Variety Night  
1974 November 15 and 16. Tickets  
on sale soon!

REWARD: 1 pair of Men's Gold Rim  
glasses lost in the Gym. If found,  
please call Phil at 546-1634.

HEY NOW! Thanks to Ingrid, Anne,  
Laurel and Bear, for the surprise  
on Sunday I love you. I really do.  
Fraser.

PROFESSIONAL PHOTOGRAPHER  
REQUIRES MALE  
AND FEMALE MODELS for a visual  
Circus Brochure being produced by  
the Canadian Association of Op-  
tometrists. Subjects to be por-  
trayed include school nurse, op-  
tician, ophthalmologist, phar-  
macologist, and various aged  
patients. Call Or. Ron Mac-  
Pherson at 1-345-5650 or write to  
129 John St. Napanee Ont.

SCIENCE FORMAL TICKETS: Still  
available for all Queen's Students,  
Staff, and Faculty. Clark Hall  
9:00am to 4:30pm. Weekdays.

CURLING BONSPILL: All those  
wishing to curl in the Queen's  
Curling Club Bonspiel on Sat. Nov.  
9. Please attend meeting Mon. Oct.  
28 at 7:30 in Stirling O. or call 548-  
3701 and ask for Ari or Malcolm.

INTERESTED IN THE MUSIC OF  
THE '60's and '70's in the Big Band  
sound for your dance? If so,  
contact W.J. Babe (542-9740) or  
G. Hallam (542-9740) for  
bookings. Also more modern  
stylings, Latin, etc. available.

THE BELL BOYS ARE HAVING A  
BASH and invite all friends and  
relatives to the Arcade at 229  
University this Friday Oct. 25.  
We've got the stuff so just show  
up.

BING GAY MEANS LIVING GAY  
CALL Terry Watson 547-2636 Mon.  
to Thursday 8-9pm, or write  
Student Affairs Centre c/o Terry  
Watson.

ATTENTION GAELE GROUP NO. 72:  
Reunion time Saturday Oct. 26 at  
9:30, 261 King St. East - A party  
Rod, Arto, and Carline.

ARTS '78 cards are available only  
through Ougu Thomson at 546-0057.  
Remaining cards will be sold on a  
first come first serve basis. Get to  
it! Fresh!

TO MARGRET J. OIKIE, Class of  
'74: Congratulations on a job well  
done. Eat 'em raw. From two  
fellow Hagers, Ben and Curt.

LOST. ONE PAIR OF WIRE RIM-  
MED GLASSES AT THE football  
Game - Rich. Stadium last Sat. 11  
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ROOM: Large, furnished, kitchen  
privileges. 319 William St. Dial  
549-7942.

KEYSTONE 395 Calculator for sale.  
Has Memory. Square root, per-  
centage, exchange key, +1 key, c-  
co key. Price is negotiable. Phone  
549-4832.

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## Quartet restores grace of a bygone era

by Hugh Agnew

The concert by the Quartetto Esterhazy in Dunning Hall on Tuesday evening was undoubtedly a musical event of the first order. Playing works of the 17th and 18th centuries on authentic, unaltered instruments, the members of the quartet opened a new and enticing vista of the Classical era for the listeners. The greatest single factor contributing to the exciting differences in the group's sound was use of authentic instruments. During the last hundred years, the structure of the violin has been changed to accommodate a greater tension on the strings, and wire has replaced gut as the material of the strings themselves. This allows a modern violin to compete with the brass in a symphony orchestra, and to fill the large concert halls of today with its greater dynamic range and carrying power. Unfortunately, these developments have also changed the sound quality of the instrument from that which was imagined by composers like Mozart and Haydn when they wrote their music. It is the belief of the Quartetto Esterhazy that an appreciation of these works is enhanced by hearing them as they were meant to be played. This belief was definitely borne out by the evening's performance.

The first composer represented on the program was England's Henry Purcell. The Quartetto chose three of his instrumental fantasias; imitative, highly contrapuntal works which received restrained and delicate treatment from the performers. The music was immediately impressed with the ensemble's tremendous cohesiveness—it seemed at times that the four individuals had become one artist playing one instrument. This togetherness was also evident in the next selection, four dances by the Italian, Salomon Rossi. These pieces were admirably suited for demonstrating that the unaltered instruments were capable of a tone quality of immense vitality and even exuberance, as well as the limpid clarity and restrained power shown in the Purcell.

The Esterhazy Quartet is, however, a string quartet; and it

was with the next two works, quartets by Haydn and Mozart, that the ensemble truly demonstrated the abilities of the instruments and performers. The sonority produced ranged from a limpid, singing, almost ethereal line to a clear, precisely articulated attack to a subtle, transparent layering of sound in perfect tune due to the lack of vibrato. Although the instruments do lack the strident fortissimo of their modern descendants, they are certainly capable of the finer, more delicate nuances of dynamic expression and also a warmly emotional colour especially evident in the 'cello part of the Adagio movement in Haydn's string quartet. The Quartetto Esterhazy restored some of the grace and finesse of a bygone era with a concert that was truly a gem, and left the audience hoping to hear them again.

## Organist provides enjoyable evening

by Sharon Keates

Last Monday marked the second in a series of six organ recitals to be held in Grant Hall, sponsored by the Music Department. These concerts, as most music department events, are free to the public and offer a fine calibre of musical performance. There was a surprisingly small turn-out Monday evening, and it's a curiosity that more people don't take advantage of these opportunities for an enjoyable listening experience.

This evening featured John Gallienne, organist and Master of Choristers at St. George's Cathedral. In spite of his uncertainty in maintaining a steady metre and some stumbling in passages throughout, his recital was quite effective and displayed a variety of styles and time periods. Pieces included those of Buxtehude and Bach, and also a selection by the more contemporary Hindemith.

The recitals thus far have offered works by both popular and lesser composers. In effect,

they offer something for everyone. A notable number of scheduled recitalists have been drawn from the city of Kingston, and this evening was proof the worthy contribution they will make. The dates of the upcoming concerts are November 24, January 19, February 24, and March 16—dates to keep in mind.

If you like  
to deal in dollars  
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We're looking  
for people  
with fresh ideas  
and the ability to  
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NOVEMBER 25TH, 1974

NOVEMBER 26TH, 1974

PLEASE CONTACT  
YOUR PLACEMENT  
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DETAILS.

DEADLINE DATE FOR APPLI-  
CATIONS IS NOVEMBER 4TH.



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The Queen's Journal, Friday, Oct. 25, 1974

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Always Your Size in Stock at the Best Price

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Just 3 Doors from Princess St.

Charlottetown  
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**ANNE OF GREEN GABLES**  
Thursday OCT. 31  
Grand Theatre  
8:30 p.m.  
Tickets: \$6.50, \$5.50, \$4.50, \$3.50  
(50¢ discount to students  
and senior citizens)  
a Division of Concerts  
event

The Queen's Journal, Friday, Oct. 25, 1974

## Sculpture exhibit at Agnes

by Nancy Spies

Presently on display at the Agnes Etherington Art Centre is a fascinating exhibit of works created by students from the Bachelor of Art Education Programme. One of the most striking features of the show is the individuality of the artists' work, which results primarily in a great variation of subject matter, media and style. This is particularly true of the sculpture which tends to dominate the exhibit.

The Bachelor of Art Education Programme is relatively unknown to many people on campus for enrolment is limited to twenty-five each year, and so only a small group of students are directly involved. Judging from the show, however, the programme is a very significant and successful one at Queen's. It is designed for students who wish to gain a basic introductory training in Fine Arts, along with an opportunity to continue and specialize in areas of interest. As a result the first two years of the programme concentrates on a formal training of the basic elements, with more freedom for self-direction in the final two years. Although the works in the exhibit are drawn from all four years, the proportion is greater from the upper levels which largely explains the marked individual nature of many of the pieces.

## Variations in technique

Sculpture and prints are the dominant form in the exhibit, but variations in material and technique are so great that it is impossible to deal with the works in such general categories. For this reason it is also very difficult to single out any particular piece, for each one is of interest and deserves merit.

One of the strongest pieces in the show is a sculpture by Peter Johnston, which was a major project for him in his final year at Queen's. Construction of this work was a very complex undertaking. The idea was first sculpted in a small wax maquette and cast into resin for permanence. This model was then sliced into six sections and the form was analyzed very carefully. Once the artist was satisfied the sections were translated into styrofoam to give the sculpture its present size. The surface was filled with polyfiller to give a smooth finish, and sealed with shellac in order to prepare it for the polyester resin coating which would form the mold. The styrofoam was then dug out of the sections and the final form was cast in fiberglass giving the work durability. The sections were then joined and the entire piece was given a dull black finish.

This black finish reinforces the feeling of the density and stability of the work. If one approaches it from various angles, however, one experiences a change from this static quality to one of dynamic movement. In fact, due to the nature of the

contours, the sculpture almost appears fluid from certain vantage points. The artist was also studying the idea of transition between sculpture which is of the upright "wall" type and that which rests upon the floor. Thus this form combines these two types and shows a transition from one plane to another.

Another excellent sculpture is a work by Debbie Sinclair which was completed in her first year in the B.A.E. Programme. As Francis Smith, the curator at the Art Centre pointed out, the piece is notable for it successfully combines the sense of a smooth, hard surface with that of a soft malleable one, which is a difficult problem to tackle.

## Sculpture in mirrors

With the use of material as common as broken glass and pieces of mirrors, Marlene Creates completed two very intriguing sculptures in her final year. The observer becomes directly involved in the sculpture because of the mirrors, and the works provide a very interesting study of degrees of transparency. Closely connected to her sculpture is a silk screen print which reflects her idea that positive and negative space is of equal importance.

One of the curious features of the prints in the art show, is that unlike the sculptures, they do tend to fall more easily into themes. Several pieces, for instance are reminiscent of the early 1900's, and this nostalgia appears to be a growing movement not only in art, but in music and other areas as well. To achieve this effect, the artists have used old photographs which were re-photographed onto half-tone film (the type used in

newspapers) and by a special process this image was transferred to a screen and printed. Ken Frost has, for example, created an excellent print in this manner and Lee Kozlik also has an interesting one with this theme, entitled "When She was Twenty".

There are a group of prints in the exhibit which were created by the students during the summer, when they were attending Falmouth Summer School. The influence of the coast was a source of obvious inspiration and there are several prints reflecting this. "The Sea at Cornwall" by Lee Kozlik is an excellent one in this respect.

The only disappointment in this exhibit is the lack of representation of paintings. Although this may reflect a bias in the choice of pieces for the show, it is more likely due to the fact that recently upper year students have tended to specialize more in print-making and sculpture. Gerry Banting, however, who is a graduate of the programme, has some very interesting pieces in this area.

Peter Johnston, who both exhibited and helped to set up the display, remarked that some of the best pieces didn't make it to the exhibit since they weren't readily available. He felt that the Art History Department should have taken more responsibility in choosing pieces for the show, and had as such not treated it seriously enough.

Despite such difficulties the exhibit on the whole is of an excellent calibre and Mr. Heywood, a new instructor in the B.A.E. Programme was very impressed with the quality of the show and indicated that it was far better than any he had seen previously. The exhibit will remain on display until November 3, 1974 and provides an excellent opportunity to become more familiar with the B.A.E. Programme and its students.



One of the sculptures on display during the B.A.E. exhibit at the Agnes Etherington Art Centre

## Journal Advertisers

Please note that Journal advertising deadlines are as follows:

5 pm Tuesday for Friday issues

5 pm Saturday for Tuesday issues

There is no guarantee that material submitted after these deadlines will be printed

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G.S.S. Film Club

Friday Film Series  
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## Act of the Heart

Canadian Film with Donald  
Sutherland and Genevieve Bujold

Friday October 25

Ellis Auditorium

8:00 pm

Admission: Series ticket or \$1.00 at the door

## ASUS ORIENTATION COMMITTEE

Applications now available in ASUS Office,  
Mackintosh-Corry B105 (547-3069)

Deadline for submission of applications is  
Friday, October 25, 12 noon at ASUS Office.

For further information call 547-3069 or  
544-8583



## Cue for Treason reminiscent of high school play

by Donovan D. Baxter  
Chronicles XXIV, a rendering of Cue For Treason adapted and directed by John Reeves, opened last Tuesday, and proved a very funny but confusing short play. The confusion may be attributed to several things. First, the plot was at times incomprehensible. Secondly, the play was presented in the scripted improvisational, and since there were twenty actors on the stage, the execution of the rather intricate blocking tended to be sloppy and lacked the necessary focus.

Much of the problem of focus could have been alleviated by cutting down the size of the cast. A smaller group would have been more vital, less distracting. The characters were exaggerated, animated, and colourful as was the dialogue. The majority of the production would have made good "children's" theatre. However, several of the ribald scenes and jokes were inconsistent and frankly inexplicable. They succeeded, nonetheless, in drawing smirks and glee with lewd suggestion, vaguely reminiscent of a high school Christmas show.

Reeves' script was extremely humorous, and the full house enjoyed it thoroughly. Most gimmickry was tight, well timed and successful.

The cast marched about dutifully; they sang and recited

for us, but it lacked energy and enthusiasm. The performers seemed present only during their own individual moments. An analogy could be drawn to a bowl of Beaver vegetable soup - interesting little chunks floating about in a rather cloudy, messy broth. The chunks were played by Kathryn Bronskill in the lead role of a young man struggling to save his queen. She struggled not only against the most dastardly of villains, but also against some rather ludicrous dialogue. She won the struggle and succeeded in being very funny in doing so.

Other chunks in the show were comfortable Peter Palmer doing a variety of thick rather clued out roles Peter Meech who played a princely king with presence and charm, and Lorraine Forbes who was refreshingly sane. In retrospect there were many "chunks" in the person of Jeanne Prevost as the delightfully dumb older brother and Stephen Caldwell who played the slimy, very evil villain, top-hatted yet. The list includes the whole cast "too numerous to mention", all of whom had shining moments.

Cue for Treason is presented in the studio of the Old Arts Building, as part of the popular Chronicle series. Tickets are free and are available from the Drama Department Office.



Kathryn Bronskill as the hero in Cue for Treason

### Tom times two

The first English Department poetry reading this year features Tom Wayman of Vancouver and Queen's own Tom Marshall, each reading his own poetry. Tom Wayman has written two books of poems. Waiting for

Wayman and For and Against the Moon. Tom Marshall's latest volume, the third in his Elements quartet and entitled The Earth Book, is on the verge of publication and may be introduced at the reading. The earlier volumes were Magic Water and The Silences of Fire. The poetry reading will take place Tuesday, October 29, at 8:30 pm, in room 517, John Watson Hall.

## AMS Education Commission Presents

### A Public Lecture And Film

#### The Lecture: "Reappraising Human Prospects"

"WOULD YOU NOT HAVE A CHOICE BETWEEN GROWTH AND A STABLE SOCIETY; WE ONLY HAVE A CHOICE BETWEEN A STABLE SOCIETY AND DISASTER"

### Dr. Aurelio Peccei

PRESIDENT OF THE CLUB OF ROME  
ITALIAN INDUSTRIALIST  
AUTHOR - CHASM AHEAD

**WEDNESDAY OCTOBER 30  
8 P.M. ELLIS AUDITORIUM**

THE FILM:

### "LIMITS TO GROWTH"

**7 P.M. - ELLIS AUDITORIUM**

**AMS EDUCATION COMMISSION**

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Queen's students 10% off

full line of men's  
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50 TIMES MORE POWER!

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## Bews complaints

### Thefts and defaults ruin Bews

by Carl Fitzpatrick  
Hockey season has started and the competition is tough as usual.

With the start of hockey each team is given the privilege of using the dressing rooms in the arena. These rooms must be kept clean and tidy and locked at all times. Unfortunately this year thefts have again been reported. To avoid this it is the responsibility of each team manager to secure the key to the room from the arena superintendent at the deposit cost of one dollar. Also it is advised that the manager should bring a lock with him so that valuables may be kept in the locker provided in each room.

Doors opening on Division St. as well as Clergy and Union are kept locked so that unauthorized people may not enter the building. However it is the practice of some people to let people in through these doors. For your own protection do not do this. A custodian is posted at the main entrance of the P.H.E. building and it is his job to screen everyone. Please follow these simple rules and I am sure that further thefts will not occur.

The Bews program is so set up that all non-collegiate team members can play their favourite sports. However this year the system has caused a few problems for the convenors and the director. The problems do not lie with these hard working individuals but with the teams themselves. For a team to default out of sport is very common this year. This not only causes havoc with the schedules but it also penalizes the team by taking points away from their year in the Bews race. Not only do you lose points in that sport but to enter the next scheduled sport event your year must give up 2000

points to enter.

This practice of defaulting must stop. It is the responsibility of the Athletic Stick to make sure that his managers are aware of this rule and to ensure that a team is present and dressed for each game. If, for reasons beyond the control of the team, they cannot be present for a scheduled game they must notify

the convenor in writing, 48 hours prior to the game so that it can be rescheduled.

Bews sports are for your enjoyment and only you can make them work. Teams that default only deprive others of the chance to play and win-lose fairly. Please conform to these suggestions and Bews will once again be fun for all.

## Wic-ly

This week an honourable mention goes out to Law '76 for the great turn out they had at the Swim Nite. Thanks to you the Inner Tube Water Polo games turned out to be a big success. Presently leading in the SWIMATHON is Kathy Brace (Grads.) with 204 laps. The next SWIM NITE will be held Nov. 14, featuring a Syncho Swim Clinic starring the Syncho Team for expert instruction.

Watch out for the BASKETBALL finals starting soon.

The PADDLEBALL arrange-your-own-matches tourney continues.

CO-ED BADMINTON got off to a good start last Sunday. If you're interested you can come out this Sunday as well, between 7:00 - 10:00 pm.

All female students of Queen's University are informally invited to come out to the SKATATHON. Any number of laps on any of the nights will earn you five participation points towards your intramural Queen's mug, Queen's bookends or silver tray. If you skate the highest number of laps over the three nights, you will earn a pennant award and 1,000 points for your faculty towards the "Marion Ross trophy." So girls come out and skate (or learn how-instruction will be given) on Wed. Oct. 30 and Nov. 6 - 8:00 pm, Jock Hartly Arena. You are welcome to bring guys for support.

WIC activities are really rolling. Don't be left behind. And a word of thanks to the hard working Convenors who are making it all happen. Wic - Just for the fun of it.

## Fencing

This weekend on Saturday Queen's will be hosting the Fourth Annual Women's Invitational Fencing Tournament. Action will start at 9:45 am in the Bews gym and will run until approximately 5:00 pm.

## unclassifieds

APPLIED SCIENCE STUDENT wishes to thank Arts and Science student for her helpful understanding. I couldn't have made it without you Barb. Love Jackson.

NEED A ONE BEDROOM furnished apartment or room close to campus starting May 1st. Get one worry off your mind. Call Jim 549-5755.

GAEL GROUP '78: Reunion starts at 184 University Ave. at 8pm tonight. If you can't make it, please phone us. Ounc, Elaine, Mo, Ted.

MCNEILL 3rd South asks Ron to please stop messing up their car. First you bleed all over the sink with the Finch cash in your big toe, then you barf all over the toilet seat. Congratulations to Dave on the birth of a handsome Foo-Man-Choo muskache.

OEBBIE, contrary to popular belief you are not a so called alcoholic. Signed an apologetic alcoholic.

GAEL GROUP 84 Purple Jesus Party Saturday morning 11am, Barri Bell's room in Vic. Attendance compulsory. Phone me or Doc or Barry (544-689) for more info. If you want it. Love, Sparky

IF YOU HAVE ANY STRONG OPINIONS about the state of student housing at Queen's, phone Art at 549-4250. By giving your opinion, you'll be helping us in the production of a 1/2 hour television documentary on the student housing situation.

ONTARIO WOMEN'S INTERCOLLEGIATE ASSOCIATION COMPETITIONS. Part One Field Hockey Tournament, Fri. October 25, 12:30 pm

and Sat. October 26, 8am-3pm. Teams: University of Toronto, Laurentian, McGill, McMaster, Ottawa University, Queen's. Fencing Sat. October 26, 10am-5pm, Bews Gym. Also Queen's Invitational Volleyball Sat. Oct. 25, Bartlett Gym.

MEN'S ALPINE SKI TEAM, organizational meeting Tues. October 29 8:00 pm, Upstairs Phys. Ed. Foyer.

ASHBURY COLLEGE in Ottawa is on the prowl. Would all those Old Bews of our school attending Queen's please get in touch with Steve Tanos, 544-7167.

OCT. 26, Queen's at R.M.C. Present the first annual Ottawa Valley Association Volleyball Tournament. Place: physical education centre. Time: 8am to 6pm. Admission free. Everyone welcome.

I'D LIKE TO THANK whoever the nice person was who returned my I.O. to Vic last week. Thanks Barb Johnson.

MANY THANKS to the girl who called to report the finding of my missing bicycle wheel. Your friendship was much appreciated. Thanks again, Sharon Reynolds, Victoria Hall.

DESIGN A CREST FOR PSYCHOLOGY. The shrinks are counting on YOU!! We guarantee the winner all the FREE BEER he or she can drink at the Psych Smoker, Nov. 14. Our minds are still trying to think up a really super award. Contest ends Nov. 7, please hand in your crest at the Psychology office in Humphrey Hall. Leave your phone number as well as your name.

## OWIAA title bout held at Queen's

by Kathy Keely

The past month and a half of running up and down the pitch has boiled down to two weekends of play for the women's field hockey teams. Both the senior and intermediate teams will be competing in the OWIAA championships in the next two weeks. Queen's is fortunate enough to be hosting Part 1 (east) of this event on Friday, October 25 and Saturday, October 26. The games will be played continuously on the Lower Campus field behind Vic Hall.

The Intermediates have demonstrated good scoring punch and team play throughout the exhibition games. The team has a solid offence as well as a defence which consistently feeds the offence to put them in scoring position. This team certainly has great potential to win their section of the tournament (touch wood!!) providing they continue to perform as a team.

The Seniors ran into injury problems during the first part of the season. This initially hampered their team play but Coach Carson has introduced a new system of play which may prove to be the needed addition. They have a very strong defence with Cathy Smith in goal and Gail Thompson and Paula Luck at fullback. Thus with a little more luck in putting the ball in the net, this team could be in contention.

Let's get out there and support the girls. The Seniors will be playing on Friday at 1:30 pm and on Saturday at 9:30 am and 12:30 pm. The Intermediates will take to the field on Friday at noon and on Saturday at 8:00 am and 11:00 am and 2:00 pm.

## Gaels in close finale

by Jim LeMesurier

The Golden Gaels close their 1974 gridiron campaign, Saturday, against the visiting Guelph Gryphons. The game is virtually meaningless for the 2-4 Gaels but could be interesting (close) with Guelph laying their slim playoff hopes on the line.

As anti-climatic as the game is for the Gaels, it is hard to imagine them as underdogs against a team as perennially poor as the lowly Gryphons, but Guelph have won their last two games (they were winless in their first 4 starts) and are a serious threat. They will rely on hard

running halfbacks Bruce Morris and Dave Lane to provide most of their offense but could have trouble if Queen's stay with the 5-3 defense which saw relative success against Varsity's ground attack.

For the Gaels, Raoul Scerbrin will start at quarterback, joined by Dave Hadden, Peter McNabb and Brian Tiley in the Backfield. If they can generate a reasonable amount of offense Queen's should prevail in this tight contest and add a satisfying finish to an otherwise disappointing season.

## The Installation Of Principal Watts

The Convocation for the Installation of Dr. R. Watts as Principal of Queen's will take place at 3 pm in Grant Hall on Friday November 8th. The Alma Mater Society will distribute a student allocation of tickets on a first-come-first-served basis.

For further information regarding tickets contact John Gray (University Affairs) 547-6165

## OPT OUTS

For the Specific Fees Collected for:

**TRICOLOR \$4.00**

AND

**CONCERTS \$3.00**

Will Be available in the AMS office starting  
Monday, October 28

to

Friday, November 1

Students wishing to opt out must  
bring their student cards with them





"I'm from Women's Lib and I don't actually want any shoes—I just like to have a man kneeling at my feet."

## quickies!

LOURENÇO MARQUES, Mozambique-Portuguese and African nationalist troops toured the streets of the Mozambique capital Tuesday appealing for calm after a night of racial violence in which at least 49 people were killed. The Central Hospital reported that the dead included 32 whites, 15 black Africans and one unidentified person. There were approximately 160 people injured. The violence erupted after an attack on the troops of Mozambique's black transitional government by former Portuguese soldiers. The Portuguese servicemen who were involved had been demobilized last month after Lisbon had agreed to turn over Mozambique to the Mozambique Liberation Front.

WASHINGTON (EARTH NEWS)—The Food and Drug Administration has issued a recall for 50,000 silicon breast implants and 2,000 silicon testicle implants.

The agency said the implants were improperly packaged and could result in infections. They were distributed over the past years to doctors in five nations, including the United States and Canada.

OTTAWA—New regulations were announced by Robert Andras, Minister of Manpower and Immigration, relating admission to Canada more closely to the job market. Candidates for immigration that will be affected are those assessed on factors such as education, age, and whether or not they have relatives in Canada. The minister feels the restrictions are necessary because immigrants are arriving in increasing numbers at a time when employment levels are uncertain. As well housing facilities are scarce and expensive. The new requirements demand that the immigrant have a job lined up and will be going to a part of the country where his skills are needed.

OTTAWA—The proposed legislation to give Indians higher royalties for oil and natural gas found on their lands has been given a second reading in the House of Commons. The bill sets forth a new schedule which would

increase revenues to \$40 million this year from \$9 million last year. The present schedule of royalties was set up in 1966. The opposition spokesman criticized that the proposed bill would not give any voice to Indian leaders and hands. The legislation would give the cabinet the power to adjust fees regularly to take price changes into account.

MONTREAL—Ralph Salerno, formerly of the New York City Police Intelligence Department, has provided information to the Quebec Police Commission's inquiry into organized crime. Salerno told the Commission that organized crime is seeking new activities which have fewer risks involved. The various groups are moving out of the 'drug field' where prison sentences have become increasingly stiff, and into pornography. Pornography is not only profitable but it brings criminal convictions related to it bring only minor sentences. Gambling, pornography and other activities that are restricted by law but are in public demand are extremely profitable. Salerno said Salerno also commented on methods used by organized crime to reach the powerful government positions. Attempts at bribery of minor officials or senior officials is an on-going process. The aim is not to run but rather to manipulate administrations to make way for

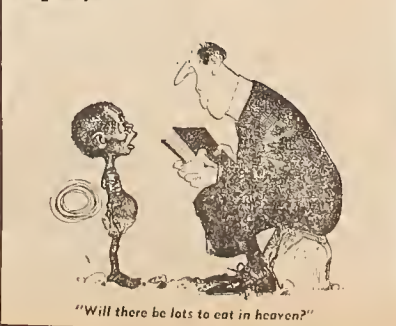
greater profits in illegal activities. DENVER—The cost of living is forcing up the cost of dying. The president of a string of funeral homes said the best way to beat inflation at the funeral home is to buy now. He blames the rising cost of personnel, caskets, urns, burial vaults and even gasoline used in hearses for the slump in profits.

PARIS—French government officials yesterday stated publicly that the FLQ kidnappers of British Diplomat James Cross can remain in France as political exiles. Interior Minister, Michel Poniatowski declared that they have a right to political exile in France as long as they do not engage in any violent action. The same policy, Mr. Poniatowski said applied to refugees from the Basque region. He added that there had been no request for the extradition of the Quebec terrorists from the Canadian authorities.

Last summer all of the Quebec terrorists who had abducted the diplomat in Montreal in 1970 landed in Paris. They had been granted safe passage from Canada to France 4 years ago.

In Ottawa, the federal government indicated that it will not apply for the extradition of the kidnappers as this was part of the original deal for exchange of the British diplomat.

Doug Sneyd



"Will there be lots to eat in heaven?"

## "Women and Madness"

MONTREAL (CUP)—"Women in psychiatric terms are considered crazy no matter what they do," according to Dr. Phyllis Chesler, clinical psychologist and author of "Women and Madness."

"Those who accept the stereotype of the 'feminine' woman are called neurotic and those who don't are called other names like castrating or dyke."

Chesler was speaking to an audience of more than 500 at the opening of a three day Women's Health Seminar at McGill.

"We live in a male-homosexual culture," said Chesler, "one in which men are both worshipped and dominant." According to Chesler, "Women have low esteem, hate them-

selves, and are as least as conformist as men." Chesler attributed these feelings to female acceptance of a male-conceived role - one that portrays women as compassionate, helpful, altruistic creatures whose work need not be rewarded, but whose failure to produce the expected is inevitably punished.

"Women need help," Chesler asserted, "a kind of help that even the best psychotherapy can't provide." Therefore, she said women need economic help—in

the form of direct wages for labour—as well as education, child care and adequate housing.

"Ideally," said Chesler, "there should exist a society where basic needs are met routinely for all people. I don't think that the feminist vision will ever be successful without some form of communism." But the women who desire equality in our society and institutions must first achieve personal strength. Only strong people can make strong changes," Chesler said.

## Trudeau to bury hatchet

PARIS—As of Monday, Canada and France have agreed to bury past differences and to re-open relations between the two countries. French-Canadian relations had come to a standstill in 1967 with DeGaulle's proclamation in Montreal, "Vive le Quebec Libre!"

In his speech at the Elysee Palace, French President Valéry Giscard d'Estaing said that the two nations had much in common and had the potential to be "first class partners."

So far, the only concrete decision derived from the reconciliation has been the agreement to erect an energy

study group consisting of individuals from the two countries. The group is to meet within the next month to begin studying energy matters that affect both countries.

Canada's attitude toward the matter however, is one of caution. She realizes that France hopes to obtain certain Canadian resource commodities, especially uranium for use in nuclear reactors.

France has offered to aid Canada in developing the process by which uranium is upgraded before it can be sold for this purpose. Canada in return, hopes to see some of its own nuclear reactors to France.

backpage



WIN AT SOLITAIRE

Give your Queen of Hearts an Ace of Diamonds. A dazzling, glorious diamond solitaire... with all the brilliance of your special love. It's in the cards... she'll be yours forever... and you'll be the happy winner.

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KINGSTON, ONTARIO



John Bottomley

Premier William Davis speaks to Queen's students Thursday.

## No fee increase

by Sue Wishart  
"There will be no tuition fee increase next year", Ontario Premier William Davis told the Journal on Thursday.

He made this statement during a meeting with representatives of the Queen's press following a question-and-answer session with students and faculty members.

Davis emphatically denied an Ontario Federation of Students' prediction that tuition fees will be raised six weeks after the next provincial election, which is expected next fall. He labelled the OFS forecast as "totally wrong", and added that he expects students to see through it.

When asked what the government intends to do to ease the student housing crisis, Davis stated that the situation is "something we're trying to improve". He explained that fluctuating enrolments (at other universities) have made it difficult to estimate the number of student housing units needed each year. Another problem facing the government, he said, is that there is only limited capital available to finance the construction of new residences.

Davis admitted that the Ontario Student Awards Program (OSAP) has no provisions for subsidizing students who are forced to live off campus in housing they can't really afford, and promised to mention the problem to the Minister of Colleges and Universities.

He would not comment directly on whether or not the \$32 per month OSAP living allowances is adequate. The government is looking for ways to make more money

available for OSAP, he stressed, but he gave no indication that the living allowance will be changed.

On the question of university financing, Davis responded that the government is aware of the problems Ontario universities are having as a result of a progressively tighter squeeze on their financial support. Provincial grants to universities have failed to match increased costs for several years in a row, causing financial crises at many institutions. Davis insisted that the government has no intention of forcing a decline in the quality of university education in Ontario, but claimed that this quality does not depend only on the amount of money spent. The government hopes to release soon its preliminary estimates of the support it will give universities during 1975-76, he said.

## Senators elected

Virginia Morse and Sue Wishart were the first to cross the finish line in the race held Friday to fill two ASUS vacancies on the Senate, according to Chief Electoral Officer. Morse came in first with 281 votes, followed by Wishart who collected 273 votes.

Three other contestants, while left far behind by these two, also did fairly well. Dunnean MacDonnell received 172 votes, George Laidlaw 103 and Steve McGirr 93.

Another race, this one to fill vacancies for ASUS reps on Outer Council, never amounted to much of a contest. The only two students who showed interest in the positions were acclaimed to

## 200 rehash old topics, ignore student issues

by Paul Steep  
Ontario Premier Bill Davis was at Queen's last Thursday afternoon speaking to a group of about two hundred students. The meeting between Premier and students highlighted two things, Davis's expertise as a politician and the reluctance of the students to confront him on matters that concerned them as students.

Davis delivered a short speech stressing the social implications of our economic problems rather than the specifics of the problems themselves. Mr. Davis felt that as a nation, we were in fair economic shape, but that a national feeling of instability was growing out of our inability to halt inflation. This instability was further emphasized in our economic dependence upon the United States. He pointed out that the current problems of the U.S. will have an effect on the Canadian economy sooner or later due to that dependence.

The social problems produced by inflation require programs that cost money. A healthy economy is essential in providing a source of revenue to fund those programs. That, Davis felt, was one of the dilemmas of modern government. Our ability to effectively deal with the economic problems of our time lessens as the problems grow larger.

Davis delivered his speech in a formal and reserved manner. One could almost describe him as having been ill at ease. However, when he'd concluded his speech and began to answer the questions from students he relaxed noticeably.

Student questioning centred around issues that the Premier must be used to answering now. The proposed rapid transit system for Toronto, a monorail type arrangement, came under fire for its inflated price of one and a quarter billion dollars. Davis answered this by stating a theme that he returned to several times during the afternoon that of communication. He felt that figures like one and a quarter

billion dollars unfairly represented the situation. He blamed this lack of communication on the media.

The sharpest criticism was saved for the Pickering Airport and Cedarwood, a planned community that will be built next to the airport. Davis took no responsibility for the site of the airport saying it was not chosen by the provincial government. The site of Cedarwood was a provincial matter though, and again before answering the question Davis credited poor communication for most of the problem.

Cedarwood is not displacing a lot of farmers off of prime land. According to Davis there are very few bona fide farmers in the area. Most of the land was owned by speculators in which case there will be a great saving to potential homeowners now that the government has expropriated the land.

He further stressed that there was a real need for a community near Toronto and that Cedarwood, being east of the city, was encouraging development away from the already crowded west end.

Davis's political aspirations were only hinted at. When asked if he has any designs on the federal Conservative Party leadership he declined a "yes" or "no" answer, paused, and then said "I'm doing what I can do in this province and I'm going to keep doing that."

Davis's adept defense of his government's policies was low key politicking. He was only overtly partisan in one remark: "Unless you get into the entirely different ideology of the N.D.P., do the Liberals really present a credible alternative to the Conservative government?" It is testimony to his ability as a professional politician that in this one statement he could so effectively nullify the credibility of his opponents.

The questioning of Mr. Davis by Queen's students has to be labelled disappointing. The issues discussed were all broad topics that are rehashed time and time again. Student issues, ones that receive only sporadic coverage in the press, were virtually ignored.

Educational spending was only lightly touched upon, and only then in a context that was irrelevant to the university community. The Land Speculation Act, so seriously affecting student housing all across the province was not brought up at all. Neither was the problem of antiquated liquor licensing laws, or the role of the O.F.S. and its influence in Ontario politics. This is not to deny the importance of the issues discussed, but it is unfortunate that other issues, more directly affecting the university and its students, were so badly neglected.

## Referendum proposed by Golden Words

Bill Horricks, Editor of the Engineer's newspaper Golden Words, is presently collecting signatures for a November referendum in order to allow Queen's students the decision of whether to pass or defeat the proposals of the Honoraria and Salary Review Committee.

The referendum now reads: "That by law No. 8 section 4 dealing with the honorarium paid to volunteers of the AMS remain as formally stated in the constitution effective Sept. 1, 1974 that any changes to this by-law must be effected through another referendum."

Outer Council has already approved the Honoraria report. Horricks, however, does not feel that it is up to representatives of students to pass or defeat this bylaw change.

In response to this, Ian Nordheimer, Chairman of the committee stated, "I don't believe in government by referendum. Students have to trust the people they have elected to represent them. They can't keep second guessing the people they put into office or there is no point in having them there."

Queen's

Journal

Volume 102 Number 15

Tuesday, October 29, 1974



# wat's hapnin'?



## Upcoming events

Friday, November 1 - Bitter Grounds Coffee House and Good Times Emporium presents Black Creek An evening of the bluegrass, featuring banjo picking and fiddleplaying. Tickets available in the John Orr Room Wednesday, Thursday and Friday 10:30 - 4:30.

Friday, November 1 - Communist Meeting - Bill Stewart, provincial party leader, will speak on Health Services and Unemployment followed by questions and general discussion. All are welcome. Time: 8pm. Place: Room 517, John Watson Hall, Queen's Crescent. For details phone 542-5079.

Monday, November 4 - 7:30pm - History Department presents Career's Night. Room 517, John Watson Hall. Representatives from Career Planning and Placement, McArthur College, and Department of graduate studies will discuss opportunities for history students.

Monday, November 4 - 8 pm. We welcome you to join us in singing Gilbert and Sullivan at McArthur A115. For more information call Dr. G. Southall 546-5817.

Monday, November 4 - 7:30 pm - Life Science Rounds Brain Tumours. Richardson Amphitheatre.

Tuesday, November 5 - Franzpeter Gebels - piano. With astounding reviews from Germany - 'immense musicality and technical command,' 'the most stimulating musical experience on could imagine' - his concerts have ended with 'never ending Applause! a standing ovation,' and 'several encores.'

Wednesday, November 6 - Micheal Ondaatje will present a reading of his poetry and a screening of his most recent film, The Clinton Special, on Wednesday, Nov 6, at 7:30pm in Ellis Auditorium. Ondaatje is well known in the Canadian Literary world for his works "The Collected Works of Billy the Kid" and "Rat Jelly". His films have also received critical acclaim, beginning Sons of Captain Poetry. A study of poet B.P. Nicol. The Clinton Special, his latest film is a documentary of the Theatre Passe Muraille Company on tour with their play "The Farm Show". Following the screening, Ondaatje will discuss aspects of his work with the audience. This event is jointly sponsored by Queen's Department of English and the Department of Film Studies. There is no admission charge for this event.

Saturday November 9 - 9:00 pm The Queen's West Indian Club at Kingston will be having their annual Fall Dance in Leonard Cafeteria. As in the previous years all Queen's students are invited to come.

## Pubs and Theatres

Frontenac - Finnegan's - Liam Maguire  
Frontenac - Muldoon's - The Moonshiners  
4th Inn - Ray Smith  
Townhouse - Shannon  
Commodore - Slewoff

Hyland - Gravy Train  
Hyland - Loving Molly  
Odeon - Airport 75  
Capitol 1 - Death Wish  
Capitol 2 - Frankenstein

## Tuesday, October 29

7:00 pm - Queen's Musical Theatre will be holding auditions for lead roles in the musical Gypsy in the Red Room at Kingston Hall. All people interested in technical work please come out on this night also.

7:30 pm - Canadian Crossroads International information session in the Lower Lounge, International Centre. Selection for this year's program will be discussed.

7:30 pm - Play Reading of Trojan Women presented by the Department of Classics in Watson 542.

8:00 pm - The Queen's Debating Union hosts Princeton University, "Resolved That Western Society is Experiencing Its Decline". Parliamentary style with audience participation. Wallace Hall and all are welcome.

9:00 pm - Department of Film Studies presents Weekend in Ellis Auditorium. This film is directed by Francois Truffaut and stars Charles Aznavour and Nicole Berger.

## Wednesday, October 30

8:00 pm - The Magic Flute, a filmed version, in color, of Mozart's opera, sung in German, directed by Peter Ustinov, with Horst Stein conducting and starring Nicolai Gedda, Dietrich Fischer-Dieskau, Christina Deutekom, Edith Mathis etc. In room 128 Jeffery Hall and there will be no admission.

8:00 pm - Women and Day Care Meeting with speakers at Women's Centre, 110 Queen Street. All women welcome. Baby sitting provided.

8:00 pm - Introductory lectures on Transcendental Meditation are given every Wednesday evening in Stirling Hall, Room 412A. Transcendental Meditation is a major scientific discovery. The practice is unique and its effects are unprecedented in their range. Admission is free.

8:30 pm - Anne of Green Gables at the Grand Theatre. Finally, "the most popular musical theatre production in Canadian history" comes to Kingston in a production from the famed Charlottetown Festival. This tour celebrates ten years of "Anne" playing to sold out houses in Kingston and in the major theatre capitals in the English speaking world. A company of over 50 artists to entertain you! For additional information telephone the Division of Concerts Box Office, Agnes Etherington Art Centre, 547-6194. Prices are \$3, \$4, \$5 & \$6.

8:30 pm - Queen's University Astronomy Club Meeting in Ellis Hall room 332. (Please note room change).

## Thursday, October 31

7:00 pm - Campus Movies presents Play Misty For Me in Dunning Hall Auditorium. This movie stars Clint Eastwood. Admission is \$1.00. A second show will be at 9:30 pm.

7:30 pm - Regular meeting of Queen's Skydivers will be held this Thursday night in Brockington Common Room. This week there will be a talk on Water and Night Jumping. As well, a film of the 1972 Provincial Championships held at Gananoque will be shown. Prior to the meeting, jump refunds, crests, etc. will be given out. As always, interested parties are most welcome. HAPPY HALLOWEEN! HAPPY HALLOWEEN! HAPPY HALLOWEEN!

## Phys. Ed. Centre

The hours for skating are as follows:

Monday: 4:30 - 5:20; 8:30 - 9:20  
Tuesday: 4:30 - 5:20  
Wednesday: 4:30 - 5:20; 8:30 - 9:20  
Thursday: 4:30 - 5:20  
Friday: 12:30 - 1:20; 4:30 - 5:20; 10:30 - 11:20  
Saturday: 4:30 - 5:20  
Sunday: 4:30 - 5:20; 8:30 - 9:20

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OPEN Sunday 12:00 noon - 9 pm

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## CAMPUS MOVIES presents

### 'Play Misty For Me'

- with -

CLINT EASTWOOD

Thursday, 31 October 7:00 and 9:30

Dunning Hall \$1.00

Charlottetown Festival's

**ANNE OF GREEN GABLES**

Thursday, Oct 31  
Grand Theatre  
8:30 p.m.

Tickets: \$6.50, \$5.50, \$4.50, \$3.50  
(50c discount to students and senior citizens)  
a Division of Concerts event

## COMMODORE HOTEL

840 PRINCESS ST.

The Commodore Hotel at 840 Princess St. is pleased to offer all Students of Queen's, St. Lawrence and MacArthur College a preferred rate for room accommodation for their Parents or friends during the 74-75 term when they have occasion to visit Kingston.



## NIGHTLY ENTERTAINMENT in our Lounge

### THIS WEEK : Slewoff

Amateur Night  
every Wednesday

Queen's Students Welcome  
In Our Lounge



## Hi, ho Excursion Club

The Queen's Excursion Club Bus is seen insurance policy discrepancy arose between boarding from in front of the Union. The club's Vice-president Peter Druxman and Don charter was revoked last Friday when an McVie, managing director of the club.

## Excursion Club

# Charter revoked by 'executive prerogative'

When on Friday afternoon the Queen's Excursion Club still had not come forward with the insurance policy demanded by Peter Druxman of the AMS Executive, the club's charter was revoked by "executive prerogative".

Druxman did not want to let the buses depart from Queen's without proof that there was adequate insurance to cover the students on the buses.

Don McVie, managing director of the Excursion Club, protested that Druxman's actions were "wholly unreasonable". He had sent for the policy when the AMS had asked for it, he said, but had not received it by Friday.

McVie had, however, informed Druxman that the bus,

passengers and third parties were protected to the tune of one million dollars. Druxman, on consulting Heino Lilles, legal advisor to the AMS and member of the AMS Board of Directors, concluded that one million was grossly inadequate. He felt at least \$20 million would be necessary to cover liability of any persons injured on an Excursion Club bus.

When it became clear that the AMS Executive did not feel that one million dollars of insurance was enough, McVie telephoned an insurance agent and obtained another one million dollars worth of protection he told the Journal. "Purely to please the AMS. I took on another policy," he explained.

The decision to revoke the

club's charter still has to be approved by Outer Council, which is made up of representatives of the students.

McVie may apply for reinstatement as a chartered club of the AMS. He stated, however, that the Excursion Club's organizers are uncertain as to their plan of action.

This upset seems to have been confined to offices in the Student's Union - its impact doesn't appear to have been felt by most students. Druxman encountered this nonchalance when he explained the move to passengers on the buses leaving Queen's on Friday. When he asked if anyone had any questions, the only reply was, "Is the bus going to stop at West Campus on the way back?"

## A touch of Tradition and a pinch of Wizardry

by Connie McLeese

A touch of Tolkein, a dash of Scottish tradition and a pinch of wizardry mixed with pseudo-liberation, describes Candlelighting 74. The annual ritual officially welcoming Queen's Frosh into the ranks of Queen's women began as it has since its misty origins, with the piper announcing the platform party. Deana Reid extended her welcome to all new women and was followed by Forelyth Bruce-Lockhart (president of the W.R.C.) who introduced the Candlelighting speaker, Mrs. Lily Englis. Being one of the few women architects in Ontario, Mrs. Englis explained her profession and its male-female integration. She closed by saying that rather than abolishing a ceremony as beautiful as Candlelighting, and viewing it as the last vestige of anti-feminism, in future years young men should be invited to share the experience.

The "climax" of the evening was the ritualistic passing of the flame from candle to candle. During the candlelighting procedure the quasi-medieval atmosphere was maintained by flute music from the balconies. The ceremony ended with the extinguishing of candles. The newly incorporated Queen's women were piped to Victoria Hall for the ensuing reception.



We wish to go wherever the Spirit leads in order to cooperate in man's complete development and sanctification.

We try to follow Christ by living a communal life, being present among our fellow men, sharing their joys and sorrows, their aspirations and their legitimate struggles for a more human world.

We are the Holy Cross Fathers.

For further information, write.

Vocation Director  
Holy Cross House  
Fredericton, N.B.

Please send me information about your community.

Name \_\_\_\_\_  
Address \_\_\_\_\_

## BEAUTIFUL GIFTS

Arts and Crafts Show and Sale  
St. Margaret's United Church,  
Sir John A Macdonald Blvd  
Near Shopping Center

Friday, November 1. 2pm - 10 pm  
Saturday, November 2. 10am - 4 pm

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PLEEEZ, PRAY FOR SNOW





## One man's politics

by Doug Bonnell

On July 8th of this year, Pete Trudeau and the Liberal Party scored yet another victory at the polls. They were, according to the most perceptive of newsmen, the choice of the people. Their win was a result of our democratic process in action. Sound plausible? Wrong again.

The Canadian political system might be considered democratic if our vote had an equal effect to every other vote in the country, if the information disseminated to the public was both informative and unbiased; and if every major political force was given equal opportunity to express policy from an equal starting point. None of these conditions are entirely existent in the Canadian process.

The constituency system, for example, exaggerates the plurality of the winning party and promotes the growth of regional political groups. In 1988 the Diefenbaker Conservatives received 52 percent of the popular vote but over 78 percent of the seats in the House of Commons. With the latest Trudeau win the ratio was 46 percent-53 percent. Sound fair? What this means is

that a supporter of the winning party received greater representation in the House than a supporter of an opposition party. It also means that a national third force, as the NDP, receives far less electoral representation than its popular support indicates. In the last election the NDP received sixteen percent of the vote but only sixteen seats in the House for six percent of the 264 Commons seat total.

The second condition cited was the dissemination of accurate political information, in other words, a fair press. Recall some of the events of 1974. Stanfield was photographed fumbling a football at the outset of the campaign. It was the only one of ten throws he missed. Guess which one hits the stands? The Toronto Daily Star goes out of its way to advocate the Conservative policy of wage-and-price controls both in and out of the editorial sections of the paper. But the CBC poll puts the icing on the cake. Near the end of the election a CBC poll predicted a Conservative minority government. Some two days later, and apparently under political pressure,

the network reversed its prediction and called for a Liberal minority. It was a blatantly underhanded action, and one which does not give the average citizen a chance to make a fair choice.

Yet another unequal situation is the financial outlay of different parties. The NDP's lack of funds meant both less advertising and a less high-powered campaign. As a result, the feeling of a battle between the two giants, Liberals and Tories, was more augmented.

Finally, the ruling party often ignores its responsibilities as the government of the country. The dishing out of patronage by Trudeau in 1972, and the release of government policy through Liberal campaign headquarters in 1974 gave the Grits an unfair advantage during those two crucial months. I don't advocate sweeping reform of the electoral system, for most often large-scale change breeds more problems than it solves. I'd just like to see a more perceptive outlook on the part of journalistic theoreticians before referring to "the choice of the people" and our great "democratic process".

## Peccei to lecture on prospects for mankind

by Jim Dawson

"I am prompted to write this book by the conviction one gets traveling far and wide in the world and observing the growing confusion and complexity of the problems and expectations of our age. This conviction is that mankind is galloping in the direction of assured and possibly total disaster. It follows that a radical change of azimuth and saner control over its course are both imperative and urgent. As man himself has embarked on this reckless course, it is possible for him to correct it. The correction, however, will have to be radical, and the hour is already rather late." (D. Aurelio Peccei, *The Chasm Ahead*)

Dr. Peccei is an Italian industrialist who has a PhD in Economics (University of Turin) and is Managing Director of Italcementi, Olivetti and Company and is Chairman of the Board of Fiat as well as being Chairman for the Committee for Atlantic Economic Co-operation.

He has shown his concern for humanity in a most profound way since he wrote his book *The Chasm Ahead*. He founded the Club of Rome in April 1968 and is now president of that organization. The Club of Rome has many important aspects including the fostering of world co-operation and promoting world wide knowledge of problems presented from a global view rather than a continental or national view. It has almost 70 members representing (informally) 25 nationalities and it is important to note that none of these hold public office.

The Club reported one of its studies in the book *The Limits to Growth*, a controversial book which explores the direction in

which present trends in population, food production, industrial growth, natural resource depletion and pollution will affect the future of mankind. It simply states that "the limits to growth on this planet will be reached sometime within the

next one hundred years.

Dr. Peccei is coming to lecture at Queen's on October 30th and will speak on the Reappraisal of Human Prospects in Ellis Hall at 8:00 p.m. In order to enhance the lecture, the film, "The Limits to Growth" will be shown at 7:00.

Hillel presents

### The "Fixer"

The story of an innocent man's fight against Czarist anti-semitism

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Wednesday October 30  
7:00 and 9:30 \$1.00

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- ★ All styles of ladies leather handbags - something for everyone

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Monday to Friday

**CKLC 1380**

Queen's  
University

Music  
Department

## Contemporary Sounds

room 120

Harrison - LeCaire Hall  
(Music Building)

8:00 PM Tuesday, October 29

ADMISSION FREE



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By getting expert advice from a professional jeweler you can trust... from us.  
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## A.M.S. PAGE

### REFERENDUM IS IRRESPONSIBLE

It seems that the gentlemen over at Golden Words got impatient waiting for someone to take up their suggestion and demand a referendum on the A.M.S. Honorary Report. For the last few days they have been busy gathering the required 200 signatures on a petition which calls for such a referendum. Demanding a referendum on this issue is nothing but irresponsible. The Honorary Report is the product of some hard work by people who have good knowledge of the time and effort required by the various jobs and positions for which honoraria are paid. These are not people who would recommend more money for themselves or for anyone else so that they could buy a new stereo system or go to the Bahamas for Reading Week.

There was plenty of opportunity for anyone on this campus to voice his or her objections to the contents of the report. Before each of the two meetings at which the Honorary Report was discussed and voted upon, it was advertised on this page that the subject of honoraria was on the meeting's agenda. Any Queen's student can come to an A.M.S. Outer Council meeting and is allowed to move and second motions, and to participate in debate. If even 15 people were to show up at a meeting and express a strong position on an issue such as honoraria, the mere fact of their presence might well be enough to make Council agree with them.

Last week's Golden Words editorial began by asking, "Is it really possible that the Inner Council of the A.M.S. has given themselves a substantial increase in honoraria without a squeak of objection from the Outer Council or the student body at large?" The squeak could have been a resounding yell and the boys from Golden Words still wouldn't have heard it. They weren't at the meeting. GW's star A.M.S. reporter, Ronch (a member of Outer Council), was conspicuous by his absence.

If Ronch and his cohorts at GW are so concerned about honoraria that they are going to bring about a referendum on it, why weren't they at the meeting with all their supporters to debate the issue. At the meeting there was a motion made which asked for several of the honoraria sums to be reduced by half. There were few people to speak for the motion and it was defeated.

If someone is going to insist on having a referendum for every major issue (especially those concerning money), we should abolish Outer Council. We could make every second Wednesday a referendum day and post a list of resolutions to be voted on. But let's not. Government by referendum doesn't work.

-Craig Miller

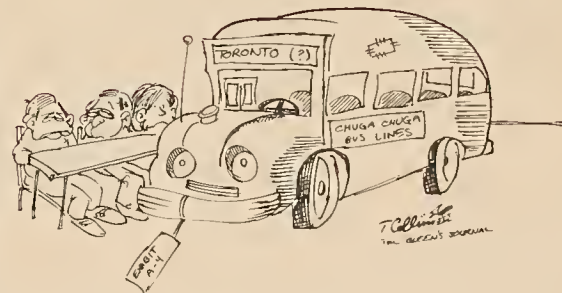
Ed. note: The opinions expressed here are not necessarily those of the Journal. This is a paid AMS advertisement.

**ARTS FESTIVAL '75  
MEETING  
Tonight 6:30**

**3rd Floor Common Room  
Students' Union  
Newcomers Welcome**

### Debate

The Queen's Debating Society is hosting a debate again against Princeton, "Resolved that Western Society is experiencing its decline". All welcome. Audience participation in parliamentary style with question period and house vote. Wallace Hall of the Student Union Building, 8:00 p.m., Tuesday, Oct. 29.



### Excursion Club motion

This Thursday night the Queen's Excursion Club and its infamous bus service will be discussed at the A.M.S. Outer Council meeting. There is a motion before Council that the

club's charter be revoked if you feel you've been ripped off, have had your safety endangered, or otherwise been inconvenienced by the bus service, why not come to the meeting and voice your

opinion on this motion. Anyone who supports the Excursion Club in its efforts to bring us low cost transportation had better come out as well - your support will likely be needed

**A.M.S.  
OUTER COUNCIL MEETING  
Thursday, October 31 7:30 pm  
McLaughlin Room, Students' Union  
Agenda Items Include:**

- 1- O.F.S.
- 2- Excursion Club
- 3- Referendum

**OPT OUTS**  
For the Specific Fees Collected for:  
**TRICOLOR \$4.50  
AND  
CONCERTS \$3.00**

Will Be available in the AMS office starting  
**Monday, October 28  
to  
Friday, November 1**  
Students wishing to opt out must bring their student cords with them



## unclassified

More on Page 10

**MAG WHEELS 12"** - 51. Shelby's made in California. Excellent condition. Suitable for Datsun, Toyota, Dodge 4M and Vega. New price \$105.00, asking price \$75.00. Phone 544-8554.

**GAIL GROUP '88** HOLDING one mother of a reunion this Thursday. Meet at eight (the evening) on the steps of Vic Hall. Affectionately yours, Toots, Gange and Dark. **WANTED** - pair ladies skates in good condition. Size 7 1/2 and reasonable price. Call 544-8554.

**WE WANT 3 to 8**, one person apartments in the same building or area (ie block), for Sept (or May) 1975. If you have anything that might interest us, call Brent or Bruce, 542-1382, or Pat, 544-4339.

**SMALL WOMAN'S BICYCLE** FOR SALE. New tires, generally in excellent shape. Carry a good cheap transportation 525 or best offer. Call 549-1393 after 5:00 pm during week, or anytime on weekends.

**LOST ONE** black contractable umbrella left in Ellis Rm 224 on Thursday Oct 14. Return would be greatly appreciated. If you have it or know of its whereabouts, please call Simon at 548-7892. Thank you.

**RENAISSANCE MUSIC** Brass and Woodwind Sale. 20 per cent off Selmer, Buffet-Crampton, Armstrong, Olds, Leblanc, Artley, Dillard, Bossey & Hawkes, Lathour, Besson, Academy, Mulli, Getzen, and Conn.

Renaissance Music, 326 Princess Street, 542-5258.

**RENAISSANCE MUSIC** Guitar Strings. Classical strings by Savarez, Concourse, and Augustine and LaBella. Steel strings by Martin, D'Arco, D'Angelico, Gibson, LaBella, Fender, Rotondo, Earthwood, and Ernie Ball. Banjo strings by Vega, LaBella, and many more.

Renaissance Music, 326 Princess Street, 542-5258.

**RENAISSANCE MUSIC** Violin Strings by Thomastik, Pirastro, and Olive. Cello strings Lute strings, Viola strings, Resin by Hill, Hildersme, Tourte Mutes at Renaissance Music, 326 Princess Street, 542-5258.

**CALCULATOR FOR SALE**. Four functions, square, square root, inverse, percent, memory, and floating and fixed decimal. CHEAP! 570. Phone 549-5024 after 7pm.

**VD IS SOMETHING TO CLAP ABOUT!** Or is it CLAP IS SOMETHING TO VO ABOUT? Anyway, see Med's Variety Night 1974 Nov. 15 and 16. Tickets on sale soon.

Hold your held capacity and gain local relief 1984card 721 at the Third Annual Geography Hallows'een Smoker being held in the Gordon Common Room on Thursday Oct. 31st. First year Geography students especially invited. Admission 25c Beer 5 for \$2.00.

**THE DATE FOR THE AUDITIONS FOR THE ARTSCI '78 NIGHT-CLUB** has been set at Nov. 11. More details as to place and time later.

**ARTSCI '78 CARDS** are available only through Ooug Thomson at 546-8059. Remaining cards will be sold on a first-come, first-served basis. Get to it Frish!

**REWARD** - I pair of Men's Gold rimmed glasses lost in the gym. If found, please call Phil at 546-1636.

**ARTWORK NEEDED FOR use in Tricolour '75**. Anyone interested in submitting works please contact Jennifer Hunter 544-8058.

**ATTENTION ALL GRADUATES**: If your Graduation Portrait is to appear in Tricolour '75 it must be taken by Nov. 15. Please make a definite appointment for a portrait sitting with Wallace Berry NOW!

**MICROSCOPE FOR SALE** - American Optical, Binocular, 4 Objectives, 3.5x, 10x, 45x, 100x oil immersion. Eyepiece 10x wide field. Base illumination just cleaned. Call John 544-7825.

**FOUND** Grey and white female cat, on University Ave. between Princess and Garrett. Phone 549-4958 for information.

**GOING TO MONTREAL FRI NOV 15**, (or any other weekend)? I

need a lift and will share driving and gas. Phone Laurene 544-5575.

**AURELIO PECCEI**, Italian industrialist and President of the Club of Rome will be speaking Wed. Oct. 30 at 8:00 pm in Ellis Auditorium on "Reappraising Human Prospects". The film "Limits to Growth" will be shown at 7:00 pm. Everyone is welcome.

**DROP-IN PROGRAM** in North Kingston needs supplies. If you have anything that could be used for a crafts programme, please leave at the SVB bureau office between 10 and 3. Please help the kids.

**ABORTION, MORGAN TAYLOR AND THE LAW**. Mr. I.I. Liebman, lawyer, involved with the Morgentaler case from its inception 5 years ago, will deliver a commentary on the activities.

Thurs. Oct. 31 at 3:30 pm in Dunning Hall. Don't miss this! **LARGE OFFICE DESKS** - excellent condition and cheap. Phone 544-7242.

**FOR SALE**: Leather Science Jacket. Size 40 tall. Like new. Phone 544-

8886 anytime. **OUTING MEETING** - There will be a general meeting for all members on Wed. nite at 7:30 in Room 101 Jeffery Hall. We'll try to keep the meeting short. There will also be a meeting for those going on the Nov 1st trip at the same time and place.

**WOULD THE PERSON WHO PICKED UP THE SR-50 CALCULATOR** late Wed. afternoon, serial No. SR-50 814712, please phone Pat at 542-2737. I need it desperately. Reward for return.

**AMPLIFIER** - SONY TA 1150, 35 w. channel, lightly used. List \$340, your price \$225. Call 547-4972 or 544-5779.

**ZOOM SCHWARTZ JELLO**. You've got it Madeleine? Sobriety? Never! Let's try it again. 54. Wednesday 6pm at the Pub.

**ARE YOU NOT COOL**, feeling left out and want to get where it's at? Well then Now's your chance! Buy a pair of BOOT BOOTS. I bought 'em too small (size 8). Cost \$35. new. I had 'em one week - will sell for \$25. C'mon eh guys! I wanna be cool too! Call Pat 544-7892.

**ABOUT 4 or 5 students** interested in running a housing symposium are

asked to contact Gaye Clemson at the AMS office 547-4165.

**NOTICE TO ACTIVITY ORGANIZERS**: The Education Commission has recently received an extensive list of Educational Films from the National Film Board and CBC. Anyone wishing to see this information, contact Gaye Clemson 547-4165. The Commission also has an extensive filing cabinet with articles on many interesting themes. For more information contact the Commission.

**BAGPIPES AND BEER, BAGPIPES AND BEER**, November 8th, 1974. A.O. BE THERE.

**FOR SALE**: Single bed, box spring and mattress. Phone 549-5244. **FOR THE POSTER DONE IN GRANT HALL**.

It really looked great on the wall. When our 9:30 rise Took you males by surprise I'm amazed it got there at all. Many thanks 4-D VIC.

**YOU NAME REWARD** for blue-faced Setto watch set in silver with blue band lost between Jeffery and Earl Halls. Thurs. Oct. 24. Please call Nancy 544-0389. Valuable.

**YOU NAME REWARD** for blue-faced Setto watch set in silver with blue band lost between Jeffery and

Earl Hall. Thursday Oct. 24. PLEASE call Nancy 544-0389. Valuable.

**LOST** in or outside of the pub on Wed. night - a hairy purse with a shoulder strap. Please phone Meg (Margaret Doyle on identification) 549-2151. If you found it. Thanks.

**INTERESTED** in the music of the "30's" and "40's" in the big band sound for your dance? If so contact W.J. Babe (542-1920) or D.G. Hattam (542-9740) for bouloons. Also more modern stylings, latin, etc. available.

**ABORTION, MORGENTALER AND THE LAW**. Mr. Liebman lawyer involved with the Morgentaler case from its inception 5 years ago will deliver a commentary on the activities. Thurs. Oct. 31 at 3:30 pm in Dunning Hall. Don't miss this.

**ARE YOU HUMAN? or ARE YOU PHYSICAL?** It really doesn't matter. Even Dr. Osborne's culture geographers are invited. Third annual Geography Hallows'een Smoker on Thurs. Oct. 31 in Gordon Common Room. Admission 5.25. Beer 5 for \$2.

**HALIFAX TO STORM**. LOVE YOU LIKE A ROCK?

## editorial

## GW: irresponsible errors

Gross misinterpretation and erroneous statements were the highlights of the last Golden Words editorial on the proposed honoraria increase. The editorial claimed that at the recent AMS meeting, not a "squeak of objection" was put forth by Outer Council on the question of the honoraria increase. Objection was voiced however, and very vehemently. Members Copeland and Bull both expressed heated opposition during debate on the honoraria motion.

The editorial raises the question whether Inner Council warrants such substantial increases. If Horricks believes that "the major accomplishment of the new council was to vote themselves an increase", then it seems odd that the AMS President is taking a 20 percent cutback in honoraria in the proposals for '74-75.

Honoraria is by no means financial remuneration for time worked, but rather compensation for benefits forgone by people in AMS positions. The few funds honoraria supplies is the difference between personal bankruptcy and a job well done. Without honoraria, only those people in a financially sound position could be accessible to such AMS positions as President, Vice-president, Journal editor etc. Therefore the question posing whether the executive is "in it for money or to solve the critical issues" is ambiguous, for without a few dollars compensation, the critical issues could only be handled by those who could afford financially to spend the time.

Horricks erroneously states that the Journal honoraria has been increased by \$3400. The increase, according to an appendix in the agenda of Oct. 3 AMS meeting, is in fact less than one-third of that amount for 74-75. This year's honoraria allocated to the Journal editor-in-chief, is tuition - a far cry from the \$2400 quoted by Horricks.

A responsible look at honoraria, you would think, would necessitate the presence of Golden Words editor Bill Horricks at the AMS meetings where the honoraria debate took place. Horricks was no where to be found.

Such errors and misinterpretations display irresponsibility in the editorial and point out the shocking incompetence of the editor. It is recommended that further GW editorials be taken with a very large grain of salt.

## letters to the editor

## Wolman's State again

Dear Editor,

Mr. Wolman's little speech is indeed disconcerting. Most shocking of all is his recommendation that "those students that don't know what they want from a university education" ought to get out. To the extent that he is speaking of specific, particular goals, this is quite wrongheaded, a dangerous fallacy. Rather, it is those who are uncertain of their destiny and dissatisfied with life as it is presented to us who ought to remain within the university, while those fortunate few already in possession of all the answers are the least likely to benefit from the traditions of doubt and criticism which persist perhaps only in the university among major institutions of our society. Second, Helen Cooper correctly points out that Wolman's modified Luddite sentiment is hardly sufficient basis for rational argument. Third, apropos of the comment that "our society is moving so quickly today that the training you receive now is obsolete when you are ready to use it", I am led to wonder precisely what Wolman

conceives to be the function of the university. The inspiring people with whom I have come in contact rarely if ever referred to

Sincerely,  
C.R. McKay

## ARTSCI COUNCIL MEETING

Wednesday, October 30

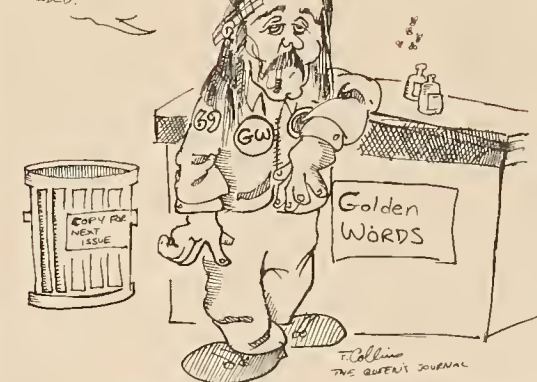
Dunning Hall Conference Room

8:30 - 10:00

All ASUS Senators ASUS reps on AMS, DSC Chairmen, DSC Faculty Board reps, and ASUS executive members are requested to attend

For further information  
phone ASUS office 547-3069  
-- 8:30 - 12 a.m. weekdays

OF COURSE OUR BIGGEST COMPLAINT WITH THE HONORARIA REPORT IS THAT WE WEREN'T INCLUDED.



Queens  
**Journal**  
Vol 102, No. 15  
Tues., Oct. 29, 1974  
Queen's University  
at Kingston, Ontario.

Editor-in-Chief: Suzanne Sherkin  
Business Manager: Terry Collins  
Managing Editor: Dan McClelland  
News Editor: Sarah Yarnell  
Features Editors: Wendy Reynolds, Laurie Gibson  
Arts Editors: Kerry White, Peter Haworth  
Photography: John Bottomley, Jon Willmer, John Cameron, Ernie Sparks, Brock Macpherson, Fred vanDriel, Peter Case, Ian Osler, Lynn Atwood, Mary Bloos  
Backpage: Val Cotton  
What's Happin': Rosemary Knight, Jennifer Hunter  
Classifieds: Leslie Gawkrager, Trish Brooks  
Elders/Staffsmen: Woody and Boony  
Contributors: Steve Blake, Chris Davies, Tom Cromwell, Sandy Naiman, Paul Luke, Paul Sleep, Sue Wishart, Connie McLeese, Jim Lemessurier, Rosemary Knight, Kathy Keely

Comment: Believe it or not there was another Sunday night concert this week, so Peter and I are spending yet another long evening in the old office waiting for a review (Paul, where are you? Ien just came in and bought me beer, and that's nice, but I'd really like to go home.

Founded in 1973 and published on Tuesdays and Fridays during the academic year by the Alma Mater Society of Queen's University, Incorporated, Kingston, Ontario. Founding member of Canadian University Press. Editorial opinions expressed are those of the editor and not necessarily those of the AMS nor the University. Telephone (613) 547-2466. Printed by gnomes at the St. Lawrence Printing Co. Ltd., Prescott, Ontario. Lithographed in USA on Canadian newsprint

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November 7 and 8.



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Imagination is a prime source of the new ideas Hoechst uses constantly in order to keep developing better products - more effective medicines, better chemical and industrial materials. Imagination is only half the battle, but when good ideas are properly teamed with the discipline of applied research, they constitute a formidable force in the search for improved products in every area of modern life.



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"Ladies and Gentlemen, how much am I bid for this one-of-a-kind - um, thing?"

# There's just a little bit of magic in the country

## An old time auction sale

Going once, going twice, gone! And we're off and running at a for real, old time country auction. If your feet can tolerate the cold Arctic winds, and your willpower - or your wallet - can withstand the lure of all the one-of-a-kind genuine Canadian artifacts, an auction can be great. It brings out the gambling instinct in everyone. Hence, you join the ever increasing numbers of weekend bargain hunters who are currently scouring the countryside for pieces of our Canadian heritage. You spy a rocking chair which you must have. You'll pay any price for it. Only problem is, four other people want that chair too. So you madly try to outbid everyone else for it - and end up overspending your budget.

The cross-section of people at these affairs is amazing. It's as interesting to watch everyone else as it is to get caught up in the bidding. Is that guy over there bidding against you for that ironstone washset a dealer who knows what he's doing or just another sucker like you who missed the Made in Japan sticker on the bottom of the water pitcher? But that's half the fun. Once you bring out that old competitive drive in a person, they're willing to pay any price for just about anything, from a mismatched cup and saucer to a washing machine with the original wringer that hasn't worked since Maytag made housecalls.

Then there's the little old farmer standing back surveying the scene watching the pressback rocker go for seventy dollars and saying, "They must really want to rock bad to pay that for a chair." Or the lady watching the homemade quilts getting snatched up for thirty dollars apiece and exclaiming, "I'm going to go home and start mass-producing these things."

In practical terms, it's difficult to explain just why some one would want an old butter churn or a treadle sewing machine, because they certainly aren't modern conveniences. But you buy old cracked coffee pots to use for flowers or think to yourself that that ironing board could be made into a coffee table. Why? Because it's unique and a part of our heritage, and the guy in the next apartment has factory-made furniture from the Eaton's catalogue. Besides, what better way to spend a crisp fall day than in the fresh country air in a farmyard?



Steve Blake



John Cameron



It's hard to resist the colourful quilts with designs that are generations old. The other pleasant thing about them is that they keep you as warm as an electric

blanket without adding to the bill. With so many to choose from it's hard to choose the one you like best. We'll just have to buy two or three.



"Who cares about all that old junk anyway? All we came for was to play in the hay and watch the animals in the field."



City slickers may not be familiar with your average bull's disposition. For the uninformed, this sign gives you ample warning.

Steve Blake



## unclassifieds

More on Page 8

LOST: one male grey kitten, part Singapura, vicinity of Albert and Johnson St. If found please phone 549-4620. Five girls are weeping for him.

OR: AURELIO PECCEI, Italian industrialist and president of the Club of Rome will be speaking Wed Oct 30 at 8pm in Ellis Auditorium on "Reappraising Human Prospects". The film "Limits to Growth" will be shown at 7pm. Everyone is welcome.

HAPPY 70th to the coolest guy on campus: we women of the world are worried: with increasing popularity of flared pants, can you uphold the title of BMOC for another year? If willing to accept the challenge, put on your stiletto heels, Bargain Basement shoes and prepare for a night on the town. Love from Earl Street's Wet Sponges Ltd.

TO CHAS, the S... you were anything but in fact, you were terryrip. But isn't smooth talking a step down from smooth operating?

TO THE GIRLS AT 221: Friday night was a dream. The kitchen floor met our every expectation. Don't destroy the evidence!! R.J. and Gord.

FOUND: Some money, north of campus, on weekend, call John at 548-0392.

OST: In vicinity of Kingston Hall, Tuesday 22 Oct. small house pet of sentimental value. Looks like broom head. Grey, shaggy long hair. Answers to "Well!" Finder please phone 544-8872.

APPLIED SCIENCE student wishes to thank Arts and Science student for her helpful understanding. I couldn't have made it without you Barb. Love "Jackson."

WHY WAIT FOR SPRING, do it now! Sublet for next May-August. Two bedroom house. Division and Brock. Cheap!! Call Mike or Peter, most likely Peter 542-8636.

ATTENTION GAEI GROUP 79: Don't forget the big reunion tonight at the pub! Meet in front of John Watson at 7:30 Sharp! See you all there! Love, Wendy, Sandy, Betsy.

BUNS! The QWPA is an organization dedicated to the relief of sex-starved females. If you are interested call Peter (542-7926) or Farm (542-4556). Don't delay! There are many positions to fill. Women's OEBATING union hosts Princeton "Resolved that western society is experiencing a decline." All welcome as decision will be taken by split of the house. 8 pm in Wallace Hall.

PLAN AHEAD! Have you got a one bedroom furnished place close to campus to get rid of by May 1979? Call Jim, 549-5753. I'd like to see it.

BIOLOGY SMOKER and Halloween party - sponsored by Queen's biology society. Everyone welcome. Prize for the best costume. 157 King Street east, (grad house) October 31, 8 pm. Come and meet the pros.

VANTEO A Hiling cabinet (preferably 2 drawers), just about any condition. I'll pay a fair price. Call Dave Gordon at 549-4499.

TO THE BIRTHDAY BUROS, we'll stand you up this year. Lan Lance and Crabbie!!

YOU NAME THE REWARD for blue-faced Seiko watch set in silver with blue band lost between Jettory and Earl Halls. Thursday Oct. 24. Please call Nancy at 544-0289.

GAEI GROUP 28 is finally having a reunion? Wednesday night (tomorrow) at 10 in the pub. Everyone is expected to attend.

LOST: Gold necklace with Hebrew letters on it. Friday night at Oxtoborbest in Leonard Cal or between Leonard and Chown. Great sentimental value. Please phone Anita 544-8033.

ABORTION, MORGENTHAU AND THE LAW: Mr. Lieberman lawyer involved with the Morgenthau case from its inception 5 years ago will deliver a comment on the action Thurs, Oct. 31 at 3:30pm in Ounning Hall. Don't miss this.

QUEEN'S HOMOPHILE: We have



82 Brock Street

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OR: AURELIO PECCEI, Italian industrialist and president of the Club of Rome will be speaking Wed Oct. 30 at 8pm in Ellis Auditorium on "Reappraising Human Prospects". The film "Limits to Growth" will be shown at 7pm. Everyone is welcome.

INNOCENT BYSTANDERS? HAI! Poor Sue is making me poorer. Those Cornwall girls can drink! Besides, her reputation was finished long before I met her. What do I do next, Kathy? O.G.O. YOU CAN come into our parlour anytime, I was once said with a fractable simpler.

GALE AND JEN, the expert technologists of chocolate fondues, that was a great Sunday. Thanks, ME. Remember, you can't eat pens even if they are coated. AUSTIN, OVSTAAS, READSHAW AND CHURCH, purveyors of perversion since 1974, announce their opening party. All friends,

clients and purveyors are invited. BYOB, beer sold Sat. Nov. 2 '74. The house at Pooh's Corner, 101 Young St. - on the way to the Manor.

GIRLS AT GREASE POLE: Would the girl wearing the blue sweater (sweatshirt?) back and shorts who was talking to the photographers near the St. John ambulance at the greasepole please call Mary at 544-7461. Thanks.

80 EARL (Cathy, Judy, Trish, Rosemary, Renda and Angie) is having a "Gay After Halloween Party" on Nov. 1. WE want all those who came to our last party plus all those who weren't. Plan your costume now. Mr. Vassos you

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# Nazareth's audience a sacrificial lamb

by Paul Luke

Heavy metal music is less of a legitimate genre and more of a religion. Two of its smaller time clerics, Nazareth and Rush turned Sunday night into a worship service for the cult's reigning deity, Volume. The sacrificial victim was the audience who was tossed into the bass horns where its auditory nerves were flayed into an insensible, shrivelled condition.

Volume is a cruel God but he is also a merciful God and after sitting through two hours of sonic brutality in his name the survivors were permitted to depart, secure in the knowledge that Volume walked with them as he still manifested himself in a persistent ringing in the ear.

Rush are Canadian and their music is as grueling as an hour in the nude in mid-winter Baffin Island. Rush's influences are legion and they have not been integrated into a unique sound, with the result that the output is often irritatingly derivative. The drummer has been listening to Keith Moon and the vocalist mimics Robert Plant's range and gusto but is still far removed from that trademark shrill vocal authority and respect for the niceties of shading. The crude banality of the guitarist suggests that he spends his practice time watching Bruce Lee.

Volume is a two edged sword in the hands of incompetents and even as the audience winced at each new power chord Rush's music was increasingly reduced to an indistinguishable,

homogenous clamour. The prominent guitar solos had a drained predictability which did little to fortify a sound so already remarkably free from good taste.

Nazareth is a successful formula group. They specialize in

dressing up songs by people like Joni Mitchell and Randy Newman in steel-toed boots.

Marvellously enough, their workings are carried off with such boldness that they sometimes catch on. Even at

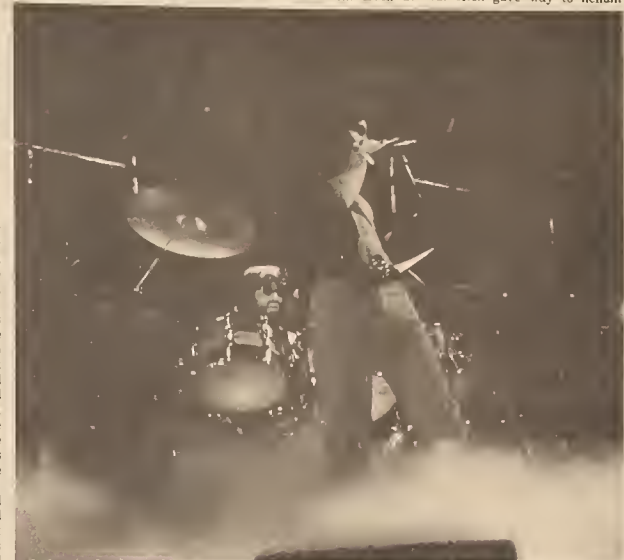
their worst Nazareth proved that splitting the ear can have a certain raw aesthetic to it.

The group's vocalist, Dan McCafferty has an appealing grit and sandpaper edge to his voice, but often gave way to helium

squeals when he tried to stride too far into the upper register. The bassist and drummer, respectively Pete Agnew and Donnell Sweet have a distinctive miserly thump to their playing. Manny Charlton is a 'fair technician on the guitar.

Randy Newman's song "Guilty" was stripped of its ironic hubbubbing and served up as an anguished and desperate plea. Another good moment was Leon Russell's "Alcatraz" which was unfortunately somewhat marred by a stoically plodding rhythm section. The audacious bludgeoning of Joni Mitchell's "This Flight Tonight" is undeniably interesting, if not completely acceptable. "The Shape of Things to Come" thundered down like the her semen of the apocalypse with some staggering ensemble work and ominous vocals. "Shanghai in Shanghai" and "Loved and Lost" were good examples of the groups vulgar and unmitigated displays of pure dreck.

Even when these two groups were bad, and they frequently were, one could take some solace in the fact that they were fostering the admirable qualities of endurance and resignation. Playing under the aegis of Heavy does not exclude a group from the rigours of good musicianship and both of these bands were all too often guilty of an appalling lack of it. Some might have welcomed the din of this concert, but these cars the level of noise was assume and completely in justifiable.



Nazareth in concert in Grant Hall

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AMS EDUCATION COMMISSION



## Domino review

## 6 Rms Riv Vu too stiff

by Sandy Naiman

There are some severe problems with the Domino Theatre's production of Bob Randall's slick little comedy, 6 Rms Riv Vu, most notably its lack of slickness. This cleverly quaint play dies in director Gary Thompson's hands. His actors are stiff as is his blocking. His timing is off, and what results is a collection of oddly disjointed lines, funny in themselves, but suspended, with no rhythm or comic delivery.

The problems are not easy to pinpoint. Barry Holmes and Ellen Glosier make admirable attempts at playing two pseudo sophisticated New Yorkers locked in an empty apartment. But even though they are strangers when they meet and even though they eventually have a short lived affair, they are still and always strangers. Because of a subliminal stiffness in their characters their relationship with its intrinsic potential for warmth and humour is never fully realized, but strained and unnatural. As a result, the play never gets off the ground, even though the dialogue is at times very funny on its own.

Miss Glosier is a very tense actress and Mr. Holmes has trouble playing with her. The play is at its best when Carl Logan, as a typical slovenly superintendant and Kathleen Roberts as a bitchy woman in the next apartment are on stage. Unfortunately their appearances are far too rare and the dialogue drifts back into an aching dull pace when the two principles are on stage alone.

No doubt Mr. Thompson was

unable to prepare his cast for the infrequent laughs that they did receive and as a result the dialogue is lost because they are unable to pace themselves to the audience reaction.

These problems are magnified by a very gangly set which makes the vacant apartment seem too big. When the second scene picnic is spread on the floor it looks lost in a set which is much too large and spread out for two players to fill alone. The colours are drab and tiring to look at and this reinforces the slow pacing of the dialogue.

The only colour in the show comes from Dianne Snelman's costumes for Miss Glosier, who particularly in the last act looks like the wealthy New Yorker she is supposed to be.

It seemed strange, as well, that for an apartment on Riverside Drive, a well travelled thoroughfare in Manhattan, we never once heard a car driving by. After all, we are supposedly only four floors up. These are just little touches that might have made a significant difference in Thompson's overall production. It's a shame they were implemented. Randall's play has some extremely amusing bits of

business, charming little fantasy sequences which the actors could barely pull off. We hardly knew what was for real and what was a joke because they seemed so unable to relax into their roles.

The inevitable explanation for the slowness of this opening night production is the age old opening night nervousness, an excuse I am quickly tiring of allowing. Why should an opening night audience have to put up with an inferior performance and still pay the same price as the closing night audience, who undoubtedly sees a far more seasoned production?

Perhaps it is time for Kingston theatre groups to introduce the preview. A night or two of reduced ticket prices, where the press is not allowed to review and where the cast gets a chance to practice with an audience, to find out where the laughs are and where the dialogue can be brushed up, might not hurt but help companies like the Domino, which run on a heavy rehearsal schedule.

A practice run would certainly have given 6 Rms Riv Vu the boost it needs and would have given this reviewer the opportunity to praise rather than pan.

of them do much acting, unless expressions of anguish and despair which is a common denominator of everyone can be considered acting.

Strangely enough, unlike the original *Airport*, where from the beginning the audience knew that something horrible was going to happen, in this updated version, the film drags interminably on for what seems like at least an hour without incident. It's just a normal flight, with the typical drinking stewardess eyeing businessmen, with the odd eccentric passenger and with a suggestion of romantic complications involving the head stewardess and someone who isn't even on the plane, yet.

The film is entertaining though, in a suspenseful way, although the ending is inevitably happy. I doubt that there has ever been an airplane film where subsequently the plane went down and everyone is killed. This would really surprise audiences. But, from our heritage of catastrophe movies, somehow

doomed vehicles always end up all right. It is the social implications of this type of film that make it interesting, the strange preoccupation we have with horror which is more realistic than the supernatural specimens which are completely removed from reality.

Strange, isn't it, that *Airport 1975* pulls in viewers far more numerous than films which exult in humanity. Recently a friend of mine went to see "Harry and Tonio" at a Toronto theatre which was also showing *Airport 1975*. He lined up and waited for a half an hour before realizing that he was in the wrong line and when he finally was seated in the theatre found himself among about four other viewers. Everyone else was waiting to see *Airport*.

What the conclusion of this tells us can be anything from the fact the people love to be immersed in misery to the sentiment that suspense is far more intriguing than poignant realism.

Whatever you do conclude, you must assuredly can do without seeing *Airport 1975*. It is predictable in its so called happy ending and aside from all this, it is scripted so poorly that all kinds of ends are left hanging.

*Airport 1975* is playing to full houses at the Odeon Theatre.



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## Iseler provides an education in twentieth century music

by Tom Cromwell

Grant Hall was filled Friday evening for the performance of the 200-voice Toronto Mendelssohn Choir, directed by Elmer Iseler. The choir performs rather infrequently outside Toronto, and the Division of Concerts is to be congratulated for presenting this group in concert in Kingston for the second consecutive year.

The choir's program was a daring one, composed almost exclusively of twentieth century music and including two works that could be considered avant-garde. The program put to the sword many widely held generalizations about musical style. Many in the audience were astounded that Vaughan Williams' setting of Shakespeare's "Full Fathom Five" sounded more "modern" than did Schoenberg's "Friede auf Erden", the latter work preceding and only occasionally hinting at Schoenberg's later and more familiar atonal idiom. The program was an essay in the diversity of Twentieth century musical style, and was masterfully devised to show the major trends from the Brahmsian style of Stanford and early Schoenberg, moving through Vaughan Williams, Britten and Copland, to the works of the present avant-garde represented by Prevest and

Ligeti. Appropriately enough, Maestro Iseler included the father of the English Choral Tradition, by performing Handel's splendid Zadok the Priest.

The highlight of the evening was the performance of Andre Prevost's *Missa de Profundis*, a work commissioned for the Mendelssohn Choir by the C.B.C. Taking as his starting point the text of the proper of the Mass (Kyrie, Gloria, Credo, Sanctus and Agnus Dei), the composer interpolated the text of Psalm 129 (Out of the depths I have cried unto Thee O Lord) which is whispered, murmured, spoken and shouted by various sections of the choir, in a fashion which recalls the crowd scenes of Penderecki's *St. Luke Passion*. These sections of the mass itself are sung in a variety of styles, often making extensive use of canon ascending scale passages and ostinato tunes. One remarkable feature of the work is the fashion with which the singing parts and the speaking parts are interconnected and unified, as, for example, at the beginning of the Credo where the pitches gradually emerge from the murmur of the preceding Psalm verses.

The conclusion of the Mass uses a similar technique in reverse, in that while some of the choir hold a single chord others join in the murmuring of the final

Psalm verses until the chord gradually disappears and the murmur subsides into the bass section, and finally dies away. Of course, it is impossible to make value judgements about any work of art on one hearing; let it suffice to say that I was moved by this extremely expressive work and left with a desire to hear it again. Judging by remarks overheard at intermission, this view may not be generally shared. I think this points to a need for more exposure to this sort of music in order that we may be able to put aside our traditional musical assumptions and respond to new forms of creative thought.

It goes without saying that the Mendelssohn Choir is a very fine choir indeed, and this made the rather strident soprano sound and the several instances of imprecision of consonants all the more surprising. I felt that the first two Stanford motets would have benefited from a more delicate treatment, and that these works suffered most from the complaints registered above.

I must confess that I have always disliked Handel's *Zadok the Priest*, but the Mendelssohn Choir, by its elegant and controlled interpretation, convinced me of the magnificence of this work. The odd slip in the organ introduction did not materially detract from this stunning performance.

## Champagne Charlie and his ragtime guitar

by Chris Davies

To some peoples' delight and others' chagrin, Champagne Charlie and his good-time guitar did not entail a raucous sing-along, but rather one man's attempt at rejuvenating a style of music which up until recently had long been forgotten and neglected: ragtime. Giving a sordid, sporadic first half C.C. recovered to play up to his high potential in the latter half and provided a very interesting and educational few hours.

C.C. played ragtime on his rather impressive chrome plated, bell brass Dobro guitar. The ragtime style demands that he try to make his guitar imitate a piano, and though this is a formidable task, he was most convincing. Incessant tapping of the foot, mechanical-like playing with his left hand and frequently twanging on the strings with the right produced a reasonable facsimile. The nature of the music did not allow for any clear, ringing chords but only a sometimes suspect form of guitar picking.

The first set that he played was totally unacceptable as he found himself fighting an inadequate sound system and first-night jitters. Starting with a Joplin number which he handled in a shuffled fashion, he proceeded to do a Blind Blake composition which suffered from faulty picking. Blind Blake was a studio musician for Paramount Pictures in the 1920's; in fact the latest piece done by C.C. was written in 1927. By the time he sang his third song, the inaudible lyrics of the two previous follies had made for a lack-lustre first impression. "Delilah" featured a bridge between ragtime and classical ragtime with a slow regimented marching cadence. It was in this tune that he exposed to us what he would continue to do, and do well: the syncopation which is inherent in ragtime music. The middle set of the show started as a carry over of the first: inconsistent guitar work and mumbled words. Let it be to his credit that he put together two fabulous songs halfway through, and linked them to a humorous and fascinating story. "Blake's Worried Blues" was a fine demonstration of finger picking, with the catching thing about "Emeneurs" being its rhythm and bass range. Working with a superior P.A. system and more self-confidence Champagne Charlie finally brought his act together, and the audience was with him at last.

The final portion of the program was certainly the finest. Roberts began with his namesake "Champagne Charlie", which portrays an inebriated old man gleefully singing in a jumbled fashion. And in that song is the real essence of ragtime. The music and the words are insignificant - ragtime is a spirit.

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## Intermediates undefeated

## OWIAA finals at Queen's



Field hockey action from this weekend's tournament.

## Soccer Gaels in second place

by Michael Barnes  
The Soccer Gaels finished league play on Saturday as they edged Trent 1-0. This win puts them in second place behind York in the O.U.A.A. East division. In most other sports second place would guarantee a playoff spot. But under the present league setup only the first place team advances to the provincial championship.

The end of this season marks the last time a number of players will play for the Gaels and we would like to mention them at this time in recognition of their contributions. Those who are leaving this year are Nic Drysdale, Davey Robertson, Tony Louwman, Peter Dickie and Dave McKenny. Together they have logged nearly twenty years of service on the Queen's soccer teams. Replacements for them will be hard to find.

Coch John Walker should also be applauded for this efforts throughout the year. Coaching is never easy at the best of times, but with his wealth of experience the Gaels could not have asked for a better man.

The rookies this year were a

## Grads hockey commences

The Queen's Loyalist Graduates Hockey League opened its 1975 season Saturday night with a match between the Nibers and the Tombstones. It was a close fought duel whose outcome was not determined until the final horn.

The Nibers jumped into an early 2-0 lead with goals by Bernie Blazer and Bruce Nichol. However this lead was soon erased by the Tombstones who came back for four straight goals, including two by Herb McCall. Due to the steady goalkeeping of Rick Potter, the Tombstones managed to hold a 6-4 lead with five minutes to go. But the Nibers applied tremendous pressure which paid off with two fast goals by Peter Shirokoff to end the game at a 6-6 tie.

The upcoming season should be just as exciting as this game for all the players and fans alike.

pleasant surprise and blended in well with the returning team members. Hopefully they will continue to improve next year. The team thanks all the supporters who came out during the season and hopes that you will all be back next year when the world's most popular game returns to Queen's.

## Fencers undefeated

by Rosemary Knight  
The Queen's girls' fencing team won the Fourth Annual Women's Invitational Fencing Tournament held here this weekend. Our team was undefeated, winning all five of their matches against other universities. The U. of T. team came second, their only loss coming at the hands of the Gaels. McGill came in third with three wins.

Fencing for Queen's on Saturday were Denise Cassidy-Aquist, Debbie Christian, Erika Cook, Rosemary Knight and Sue Seto. Queen's is very fortunate to have John Andru as coach this year. John is from Ottawa and is the technical director of the Canadian Fencing Association. The tournament was well run thanks to the organization of Erika Cook and made an enjoyable day for all those competing.

by Kathy Keely  
This past weekend, Queen's hosted the OWIAA Part one (east) Championships for women's field hockey. Competition for both Senior and Intermediate teams took place.

The Queen's Intermediates demonstrated once again that they are a team of championship potential. They played a round-robin tournament, defeating McMaster 4-0, Ottawa 4-0, Laurentian 3-1, and tying Toronto 0-0. U of T also won three and tied one so these teams are tied for first after the first weekend of play. Another round-robin tournament will be held next weekend at McMaster and this will decide the actual champion. Carolyn Broadhurst lead the Queen's scorers with four goals, while Betty Dickie added three. Pearl Dixon two and Marg Bartlett and Lyn Atwood one apiece. The Intermediates consistently performed as a team. This as opposed to dazzling individual performances, is without a doubt the main reason why they have done so well. Coach Karen Carson has taken players of little or no experience and has formed them into a fine unit, both offensively and defensively. She certainly should be congratulated.

The Seniors also played in a round-robin tournament but they did not fare quite so well. They lost all three games by scores of 0-6 to U of T, 0-6 against McMaster and 1-2 against McGill. Janis Wager was the only Queen's marksman for the weekend. Actually, the scores are not really true indications of the calibre of play of our girls. They moved the ball well but lacked the finishing touch as they just could not put the ball in the net. They will meet a different set of teams next weekend, and although they will not be able to win the championship, they should play some good games. Hopefully they will have a little more luck around the goal so they can finish the season on a winning note.

Both teams would like to thank all those who helped officiate at the tournament as well as the spectators. Next weekend marks the close of the women's field hockey season. Queen's sends wishes of good luck to both teams in their tournament at McMaster... Go get 'em, gals!!!

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(Include resume if available.)

## Gaels blow late lead to Guelph in season finale

by Jim Lemesurier

The Golden Gaels failed to hold on to an early fourth quarter lead as the visiting University of Guelph Gryphons scored two late touchdowns for a 20 to 10 O.Q.U.A.A. interlocking victory before just 1,500 Richardson Stadium fans, Saturday. The loss marks the end of the season for the Gaels who finish in the league's eastern division cellar with the McGill Redmen. Both have 2-5 win-loss records. The Gryphons, however, clinched third spot in the west and will start playoff action next week against the Western Mustangs.

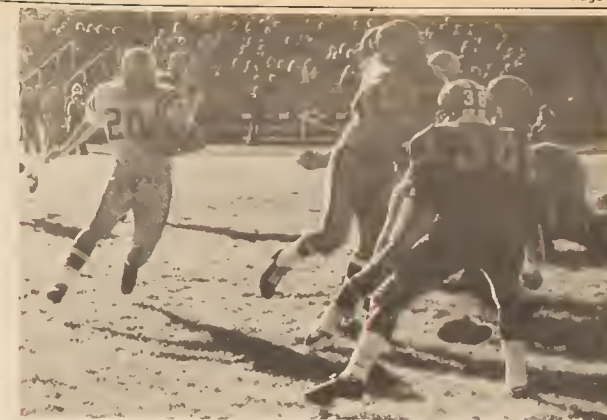
The opening quarter was a defensive struggle with the only scoring by Guelph punter Jim Mossop at 13:46 who took advantage of a strong tailwind to boot a single. The Gaels went with a 5-3 defense hoping that the extra linebacker could contain the powerful running of all-star backs Dave Lane and Bruce Morris. This defensive alignment was initially successful but Gryphon coach Dick Brown had enough confidence in his talented pair to stick primarily with the ground game and only go to the air when necessary. The statistics indicate that Brown had the right idea as quarterback Brad Hall completed half of his 18 pass attempts for 70 yards and eight first downs. More specifically, five of these completions provided critical second down conversions which helped sustain Guelph's first two scoring drives. The Gaels on the other hand only moved the yardsticks three times through the air while

giving up four interceptions, two each by starting pivot Roald Serebrin and reliever Tom Taylor.

Queen's however presenting a fairly consistent running game as Dave Hadden and Pete McNabb, operating out of a T formation, led an impressive 60 yard second quarter march before being stopped at the Gryphon 15, bringing Will Kennedy in for a 23 yard field goal and a 3-1 lead at 8:37. The drive cost the Gaels the services of "Beast" Hadden who may have suffered fractured ribs and was forced to leave the game early in the third quarter.

## McNabb has best day yet

The Tricolour did not last long as Guelph came right back with a 75 yard scoring drive on 16 plays for a 7-3 halftime lead. The drive was highlighted by the same key pass play used twice. The spotters in the press box, realizing that the Gaels defensive backs were committing themselves too quickly in one direction and called for motion in one direction and countered with easy tosses to open receivers on the opposite side. One was suc-



Gaels Bob O'Doherty (no. 20) makes his cut behind no. 34 Murray Buchanan and no. 51 Keith Taggart.

cessful to Vaughn Wright on a third and four situation from the thirty and the other produced flanker Jim Lalonde's major at 14:18.

Queen's regained the lead early in the third period as McNabb ripped off-tackle for 16 and 8 yard gains and then eclipsed his finest offensive performance to date and an outstanding five year collegiate career, with his first touchdown in a Tricolour uniform on a 7 yard burst. McNabb led Queen's rushers for the day with 102 yards on 19 carries.

The 10-7 was not enough as minutes later the Gryphons moved into Gaels territory for the game winning edge. Hall went almost exclusively with Morris and Lane on a 72 yard onslaught which Lane, who was the game's leading rusher with 121 yards, climaxed with a two yard plunge with just six minutes remaining.

There may have been enough time but there were not enough downs as Queen's relinquished

possession on an unsuccessful third down faked punt at mid-field. The Gryphons took over but had to punt three plays later as well. Queen's gave it one more shot but Taylor's desperation bomb to Pollock was intercepted by John Kelly and run back to the Gaels' 10. From there the Gryphons had little trouble bringing the total to 10-10 with just 19 seconds remaining.

The defense were more reliable but also had to contend with injuries to key personnel such as veteran linebackers John Waddell and John Tovee who were often sidelined. Norm Haggarty was lost from the opening game with a broken arm.

The game marks the end of many brilliant and devoted careers for Queen's. Dave Hadden, Peter McNabb, Tom Taylor, Mike O'Shaughnessy, Wes Garrod, Jim Daley, Ian Anderson, Peter Sabistan and Bob Cooke have all played their last game as Gaels. It is also possible that Bruce Pollock, Keith Taggart, John Waddell, Alex Morris and Greg Anderson will not be back next year.

## Last game for some

The loss was not as upsetting as the previous setbacks. It merely added the salt to Queen's



Bruce Pollock no. 23 is brought down by Gryphons' no. 74 Stan Strecker.



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DISTURBING SOCIAL DOCUMENT  
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INDICTMENT OF THE WORLD  
WE LIVE IN"  
D. P. GUMBEEY**



# Queen's Journal

Volume 102, No. 16  
Friday, November 1, 1974

## QEC service scrapped, AMS has alternate plan

After a long and heated debate, the AMS Council finally voted to discontinue the Queen's Excursion Club (QEC). The motion for the revocation was prompted by numerous allegations directed to the club's management, inferring that the service failed to provide sufficient passenger service coverage, as well as proof of the safety of the bus vehicles.

Don McVie, manager of the club, staged his defense at last night's AMS meeting at which he claimed that the AMS had not given him a fair chance to present proof of the legality and the safety of his operation. However, according to Peter

Druxer (VP finances), McVie had received several letters previous to this date requesting these documents which would make claim to the club's status. McVie credits his not responding to the requests as a "breakdown in communications".

Upon discontinuing the Queen's Excursion Club, the AMS has prepared itself for an alternative bus service. Chartering Wager Coach Lines, school and highway buses, the service will continue to be provided at the same half-premium rate.

John Beech, (Services Commissioner) pointed out that one of

the essential differences in the two services concerned the matter of safety. Between Wager Coach Lines and the government the AMS Bus Service will be providing a two million dollar per student insurance coverage instead of the one million dollar per bus insurance policy of the QEC.

The motion to pass this service will face council next week.

## NUS attempting to upgrade housing

SASKATOON (CUP)—The National Union of Students has begun efforts to provide students with better housing.

The NUS standing committee on housing, met Oct. 12 in Saskatoon, and mapped out a campaign to obtain federal government housing fund for students and other low income groups.

A meeting was set for January with the Ontario Federation of Students to consolidate students' positions on housing. Participants will contribute specific data and points of view from their campuses and communities.

Much of the data will be sent to a team of students at Dalhousie University during the next few weeks. This information, including numbers of students living off campus, percentage of out of town students, and vacancy rates, will appear in a report written by the Dalhousie

students.

Meanwhile NUS members will make contact with other low income groups in their area with the intention of setting up a joint housing conference.

The housing committee's long term plan is for these combined interest groups to make a joint appeal to government agencies for housing funds.

"Housing is not a problem for students alone," said Sidney Shugerman, Alberta NUS representative. "It is a problem for native people, unemployed people, single parent families, nearly all young people, and nearly everyone in the vast areas of this country that are economically depressed," he said.

"All of these people are unable to get adequate housing. If we work together in demanding that a share of corporate profits be used to provide adequate housing we can win."

## Peek inside

Fire in Union	page 3
Letters	pages 6, 7
Room-mate blues?	pages 8, 9
Night of the Iguana	page 13
Unbackpage	page 15

## Enrolments up across Canada

OTTAWA (CUP)—Most Canadian universities have reported an upswing in the number of students on campus this autumn.

Many spokesmen attribute the increases to a renewed interest in higher education and to the current economic situation. They say students are taking courses that will guarantee them a job after graduation instead of the unemployment line.

Many of the new students are taking professional courses because of the inflationary spiral and the uncertainty of the job market.

An exception to the general trend appears to be Memorial University in Newfoundland where total undergraduate enrolment this fall dropped to 5,500 from 6,048 last fall.

However, Memorial spokesmen say that first year enrolment is up over last year.

Some spokesmen are attributing the increases to the rising interest of women in obtaining an education. The Registrar at the University of New Brunswick says there are about 5,650 full time students at

the university this year, an increase of about 50 over last year. He attributes the increase to more women.

The University of British Columbia in Vancouver anticipated the number of undergraduate and graduate students this year would be as much as 10 percent higher than 21,368 registered last year.

A spokesman for the university of Victoria also expected enrolment to be higher than last year's 6,069. Victoria's enrolment record of 6,341 was set in 1972-73, the year that many other Canadian universities registered a drop in students.

An admissions officer at Ottawa's Carleton University said the number of non high school graduates wishing to enter Ontario Universities this year is up 15 per cent over last year.

At McMaster University, total 1974-75 enrolment is estimated at 8,850 and the number of first year students 2,730, both records.

The University of Toronto anticipated a total enrolment of 43,772, about 1,225 more students than last year.



ernie sparks

"Mankind is at a turning point," spoke Dr. Aurelio Peccei to an audience in Grant Hall Wednesday night. In his view, we must develop a philosophy of humanism predicated on justice and human development or risk the destruction of mankind.



# wat's hapnin'?

## Upcoming Events

Tuesday, November 5 - 1:30 pm - Workshop with pianist Franzpeter Goebels in Harrison-Le Caine Hall, Room 120. Topic: Interpretation of form and the form of the interpretation. Admission is free.

Tuesday, November 5 - 8:00 pm - Informal introduction to Transcendental Meditation with instructors Gregg Wilson and Michael Barclay, in the third floor common room of the Union. Meditators welcome too. Refreshments available.

Tuesday, November 5 - Department of Film Studies presents *Shoot the Pianiste* (France, 1960). Directed by Francois Truffaut. Starring: Charles Asnavour, Nicole Berger. Ellis Auditorium. Admission: \$1.00 at the door.

Wednesday, November 6 - Professor Gifford, Professor at the Latin American Linguistic Center of St. Andrews University will be giving a talk on "The Fortunes of Spain in South America" at the Casa, 90 Queen's Crescent, at 8:00 pm. All interested persons are welcome. There will be no admission charge.

Wednesday, November 6 - 7:30 pm - Michael Ondaatje will present a reading of his poetry and a screening of his most recent film "The Clinton Special" in Ellis Auditorium. Following the screening, Ondaatje will discuss aspects of his work with the audience. This event is jointly sponsored by Queen's Department of English and the Department of Film Studies. There is no admission charge for this event.

Thursday, November 7 - 8:00 pm - Benefit Concert for Orphans in Vietnam. Bill Bosworth Quartet, Easy Company, Kirk Elliot, Norm Nurmii and Karen Skidmore. Speaker: Moli Warren (Vietnamese Buddhist Peace Delegation). Ellis Auditorium. Donations at the door. All proceeds to orphanages sponsored by the Unified Buddhist Church of Vietnam.

Thursday, November 7 - Artsci '77 proudly presents a Smoker, Drinker, Dancer, or your idea of a good time. Clark Hall. Dance to the sound of Boojum. November 7-9, 11-16 - Queen's Department of Drama Presents Night of the Igoana by Tennessee Williams. Convocation Hall at 8:00pm. Tickets and info at the drama desk. 547-6291.

Saturday, November 9 - 9:00 pm - The Queen's West Indian Club at Kingston will be having their annual fall dance in Leonard Cafeteria. As in previous years all Queen's students are invited to come and have a great time.

November 12-14-15 - 10 am - 5:30 pm - The Multi Media Artists will be holding their exhibit and sale in the McArthur College main foyer. Everyone welcome. On Display will be batik, pottery, weavings, silk screen cards and writing paper, and hand-wrought pewter jewellery.

Thursday, November 11 - A slide competition open to anyone affiliated with the university is being sponsored by the Queen's Camera Club. Deadline is Nov. 14, slides will be judged that night. Entry fee is 10¢ per slide. There is a limit of 10 slides per person. Slides should be placed in an envelope, along with the fee and put in the box provided in the A.M.S. office (downstairs of the Union). Each slide should indicate name of entrant and phone number.

## Friday, November 1

7:00 pm - Diplomacy Club Meeting in the McLaughlin Room in the Union (first floor behind the coatroom). New members welcome. Please bring pencil and paper.

8:00 pm - CFRC 1490 AM presents *The The Goon Show*, the best of British humour with The Histories of Pliny the Elder.

8:00 pm - Communist Meeting - Bill Stewart, provincial party leader, will speak on Health Services and unemployment followed by questions and general discussion. All are welcome. Room 517, John Watson Hall for details phone 542-5279.

8:00 pm - Bandido Saloon featuring Turkey in Leonard Cafeteria. Tickets at the door, \$1.25.

8:00 pm - Bitter Grounds Coffee House presents *Black Creek*, an evening of bluegrass featuring

banjo picking and fiddle playing. Tickets available in the John Orr Room Wednesday, Thursday and Friday 10:30 - 4:30.

9:00 pm - CFRC 1490 AM presents Free Folk; lots of singing and guitar playing resulting in an enjoyable hour of music.

## Saturday, November 2

12:00 noon - CFRC 1490 AM presents Saturday Sounds: Five hours of easy-listening music.

2:00 pm - Rugby at West Campus field. McMaster vs Queens.

2:00 pm - Cross Country O.U.A.A. Finals.

7:00 pm - Basketball at Queen's. They play Bishops U. in an exhibition game.

8:00 pm - Hockey - Bishops plays Queen's in exhibition game.

8:00 pm - Hockey Broadcast; Bishops at Queen's.

## Sunday, November 3

10:00 am - Morning Worship at Chalmers United Church.

10:30 am - Folk Mass, Dunning Hall, followed by coffee and donuts at Newman House, 164 University Avenue.

12:30 am - Soup on Sunday: until the tureen is empty. \$1.25 for soup, bread, dessert and coffee. Agnes Etherington Art Centre.

12:30 pm - Classics by Request: A selection of our listeners' favourite classical music. To have your request included, please telephone CFRC at 547-6677 after 11:45 am.

2:00 pm - There will be a "Picture of the Month" discussion and a tour of the Art Centre by a Gallery Guide, at the Agnes Etherington Art Centre.

2:00 pm - Queen's Musical Theatre presents in its fourth of a series of workshops in the dance studio at the Phys. Ed. Centre.

3:30 pm - Galerie Victoria presents Margrethe De Neergaard, a modern vocalist, in the common room at Victoria Hall.

## Monday, November 4

7:30 pm - Life Sciences Rounds - Topic: Brain Tumours. Richardson Amphitheatre.

7:30 pm - History Department presents Career's Night. Room 517, John Watson Hall. Representatives from Career Planning and Placement, McArthur College, and Department of Graduate Studies will discuss opportunities for history students.

8:00 pm - Feature film *Swamp Dwellers*, fourth in the Third World Film Series will be shown in Dunning Auditorium. Free admission. Coffee and donuts after. Everyone welcome.

8:00 pm - Department of Biology Special Lecture: Scientific Creationism versus Evolution by Dr. Duane T. Gish, Associate Director, Institute for Creation Research, San Diego, California, Earl Hall, Room 114.

8:00 pm - We welcome you to join us in singing Gilbert and Sullivan. A115 McArthur. For more info call Dr. G. Southall. 546-5817.

## Pubs and Theatres

Manor - The Reflections  
Frontenac - Finnegan's - Liam McGuire  
Frontenac - Muldoon's - Moonshiners  
Townhouse - Shannon  
Commodore - Slewfoot  
Hyland - The Odessa File  
Odeon - Airport '75  
Capitol I - Death Wish  
Capitol II - Uptown Saturday Night

Domino Theatre - 6 Rms Riv Vu - Curtains rise at 8:30 pm. Playing dates: November 1, 2, 7, 8, 9. Tickets are available at Mahood's Drug Store or at the theatre on playing nights.

## ARTSCI '77 PROUDLY PRESENTS A SMOKER-DRINKER-DANCER

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## Queen's Ski Club Crest Contest

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Queen's Students Welcome  
In Our Lounge



Firemen carry burned-out chair down from third floor Union lounge, where it caught fire Monday night. Cause of the fire is unknown.

## It was down and out for drinkers during fire

by Ace Bonanzo

Amid spilled beer and billowing smoke, drinkers were hurriedly ushered from the Queen's Pub by AMS constables late Monday night due to a fire located in the third floor lounge. The fire, although minor, scorched the floor surrounding an easy chair and completely ravaged the chair. No damage was done to the building.

D.A. Saunders, Business Manager of the Union, suspects vandalism but has no evidence to support this. The alarm was set off by a Pub constable working near the stairwell, when he saw the smoke pouring down from the third floor.

A spokesman from the

Kingston Fire Department cited a definite problem in the Student Union for firefighters in that "You are faced with all those people rushing to get out." The upper floors of the building, which house the Graduate Student Residence, have been a worry to the Fire Department for a long time according to Fire Inspector Captain Hogan.

An AMS constable at the scene of the fire protested that complicated hose arrangements were the only fire fighting materials located in the Union. He remarked that in a small incident such as this, use of an accessible extinguisher may have put out the fire more quickly.

## Dr. Morris at Agnes: abortion laws too lenient

by Ian Jarvis

"A fetus is still a human life and no line of thinking can alter this fact. Only those who let emotionalism override rational thinking can believe that abortion is anything other than taking the life of an unborn being."

With statements such as these Dr. Heather Morris of Women's College Hospital in Toronto, who was speaking to a capacity audience in Etherington Hall Monday night, quickly dispelled any doubts about where she stood on the issue of abortion.

Her dramatic opening remarks set the tone for the rest of her lecture in which she decried the leniency of our present abortion laws.

To make her first point, Morris showed several slides depicting early fetus development, emphasizing that the fetus was sensitive to such things as taste and touch. This done, she asked the audience whether they could still think of the fetus as "just a blob of tissue."

Morris stressed that personal feelings do not alter the biological fact of human existence. In other words, a doctor's "feeling" that abortion is warranted is not proper justification for it. In her view, an abortion is only in order if there is evidence that having the baby will physically endanger the health of the mother.

She identified the major proponents of abortion as affluent

university graduate males who are "anxious to walk away from their responsibility."

The existence of lenient abortion laws encourages promiscuity and sends the pregnancy rate soaring, she claimed, since people are apt to be less careful about contraception.

Girls who come to Morris with unwanted pregnancies are encouraged to follow through their pregnancies. She said that

women who come to her are really saying, "I've got a problem. Help me." The problem as Morris explained it is not so much the pregnancy as it is the social stigma attached to it and the severe emotional anxiety this brings on. She maintained, however, that an unwanted pregnancy "is not the horrendous situation that people make it out to be." Morris closed her remarks with a plea for "more positive, life sustaining solutions."

## Immigration referendum Swiss keep foreigners

GENEVA (CUP-ENS) - Switzerland's 3.7 million voters have decided not to expel nearly half of the foreigners currently living in the country.

The referendum which would have limited the foreign population to just 500,000 persons.

was prompted by threats of overpopulation, inflation and unemployment.

Switzerland has the lowest unemployment rate in the world with, at last count, 74 persons out of work.

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## CCI: Intercultural exchange with third world

by Ian Gemmill  
International cooperation, intercultural understanding, and global community awareness are rather vague terms, concepts of which Canadians have some general understanding. Canadians intellectualize questions of international aid, Third World development, and culture shock, but their conclusions remain within the scope of the Canadian way of thinking. They are divorced from the reality of living and working in another culture. They have little concept of how people in developing countries view themselves and the world. Canadian Crossroads International is an organization

which works to make intercultural experiences a reality for Canadians who want to broaden their awareness of the human community. C.C.I. began as the Canadian committee of the parent American organization, Operations Crossroads Africa. In 1968, it became a separate and autonomous organization, which has expanded its operations to send 70-80 francophones and anglophones each year to Africa, India, the Caribbean, South America, and south-east Asia. Volunteers work on projects of three to ten months duration in agriculture, education, construction, health care, youth leadership, and research.

The assignments are established by, and respond to the needs of the local community. Crossroads have rebuilt flooded villages, dry wells, constructed village pipelines and reservoirs, built schools, roads and bridges, medical clinics and market places. They have organized camps for underprivileged children, taught physical education, and agricultural methods, provided medical assistance, trained secretaries, and written bulletins on child care.

But C.C.I. is more than an international aid organization. It provides an opportunity for a cross-cultural education for the Crossroads volunteer. Through the working-living situations, they have the chance to gain a deeper understanding of the cultural, social, political, and economic differences and similarities between themselves and the people of a developing country. C.C.I. also allocates 25 per cent of its budget to bring people from developing countries to Canada to work on community development projects here.

Participants, who must be at least 19 years of age and who need not be students, are given living expenses but no salary while on assignment. They are chosen by national selection committee on recommendation of local committees across Canada. Selection is based not on special skills, but on emotional maturity, social awareness, adaptability, range of interests, motivation, and understanding of the aims of C.C.I. Applicants selected by the national committee are required to raise \$750 towards the project, on about 25 per cent of the cost of sending each volunteer. Moreover, returned volunteers have a continuing commitment in Canada to share the awareness they have gained through their experience. This may take the form of educational activities and the support of C.C.I. and other organizations involved with intercultural understanding.

Applications are available in the Dean of Women, Victoria Hall November 15 is the application deadline.

After the open discussion period, a hand count was taken from the floor, resulting in forty votes supporting the motion and sixteen opposing.

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For more information on the diocesan or religious priesthood contact:  
Priests of the Sacred Heart  
Delaware, Ontario  
NOL 1E0



Peter Pumpkin sez: Hope you had a happy Hallowe'en and don't forget that the Journal needs writers, typists, and artists. Now where could you find a friendlier bunch of people and creative outlet for all that midterm frustration? There is also one request for a sensuous young lady with a taste for the bizzare.

### Queen's Bridge Club

#### FIRST MEETING

Tuesday, November 5

7:30 pm

McLoughlin Room, Student Union

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## letters to the editor

### Davis vague on Cedarwood

Dear Editor,

In his article on Premier Davis' visit to Queen's, Mr. Steep, like Davis, completely missed the point of the Cedarwood question, and fell to parroting the reasons and rationalizations used by the government in their decision. The actual question dealt with why Davis has seen fit to reject any form of democratic public inquiry that would enable the people of Ontario to confront the government with their legitimate objections.

"What have you done about creating a public inquiry board?" can only be answered by telling the audience what in fact has been done (which Davis is unable to do) or by admitting that the government will never agree to such an inquiry (which Davis is unwilling to do). Instead, he chose to evade the question by once again launching into a defense of the original decision with a mixture of political propaganda and plain old bullshit.

I have heard this tired trash many times already from government "information" centres and biased reporters like Mr. Steep: what I like to hear is Davis permitting public participation in his ivory-tower administration more often than once every four years.

I may be politically naive, but I think that in a democratic system, a government that wishes to steal thousands of acres from legitimate homeowners and farmers (NOT speculators, as reported by Mr. Steep) and furthermore wishes to do so with the taxpayer's money, must justify these wishes before the people. If Davis is allowed to railroad this monstrosity into being, yes it will save a few potential homebuyers some money, but the cost to Ontario in loss of democratic rights of the people will be infinitely higher.

Andrew Pemberton-Pigott

### Defense for NDP; offense for Steep

Dear Editor,

I was not surprised to read the following quotation from Bill Davis on the front page of Tuesday's Journal: Unless you get into the entirely different ideology of the NDP, do the Liberals really present a credible alternative to the Conservative Party?

The comment by Paul Steep that followed this statement however, really concerned me. - It is testimony to his (Davis') ability as a professional politician that in one statement he could so effectively nullify the credibility of his opponents.

I think that it is high time that the Ontario electorate looked critically at the way the NDP is so matter-of-factly repudiated as a credible governing party in this province. It is time that we stop regarding the NDP as some kind of fringe group ideologically and recognized it as a major force in provincial politics. The Ontario electorate forgets and Bill Davis purposefully remains silent about the fact that the NDP came out of the last provincial election with 19 seats. That was only one less than the official opposition. The NDP is government for three of four provinces west of Ontario. The NDP may

have an "entirely different ideology" certainly it has an entirely different set of priorities than Bill Davis and his government. That in the opinion of many Ontarians makes it the only credible alternative to the Conservative Party.

Wendy Hughes

### Non-smoker is fuming

Dear Editor,

Hi. I'm a non-smoker. I belong to that 60 per cent of the population that is not exploited by the tobacco companies, the government tobacco tax, and ash tray manufacturers. You are a smoker. You probably have valid reasons for being one. You are very likely on the move all the time, and have to stop once in a while and relax. Okay. We have that in common. I too have essays and exposes and translations and exams. I calm my nerves in other ways, like going to the gym and walking through the park and sleeping more than three hours every night. That's where the difference lies: what I do affects only myself.

Let's get to the point. Nonchalantly blowing clouds of smoke into a crowded classroom, whether you realize it or not, does affect others. Because others don't say anything doesn't mean that they aren't slowly suffocating a) from smoke inhalation b) from anger. Let's face it. You are being extremely inconsiderate. I mean, it isn't everyone that finds it euphoric to inhale the stinking smoke from a weed that has been treated with exotic chemicals to make it burn satisfactorily. But I don't have a choice. I am trapped in the same classroom with you. It's not that I don't like you, it's what you're doing I can't "swallow", although I do not object most of the time. You see, I too have this dastardly habit. It's called breathing. I'd rather die than give it up!

I'm asking you only one thing. Have respect for me and others like me, poor demented creatures that we are. Clean air is good for you.

Sincerely

Peter Haines

President, Queen's Federation of Non-Smokers  
P.S. I'm the only member too! Others wanting to join call me at 548-7873. My address is 26 Park St. for those who want to send letter bombs.

### Don't opt out concert fees benefit you

Dear Students,

Since the week is approaching for those who wish to opt-out of their concert fee, I feel it necessary to outline some of the benefits of the concert fee in the past, present and future, which are not always realized.

To begin with, I would like to give a brief description of what each student's specific fee of \$3.00 is for. In this age of high priced entertainers and unpredictable box office sales, it is necessary for a "buffer" in order to take chances on any name acts. Secondly is the factor of lower prices! Anyone going to concerts in

Toronto or Montreal will realize that prices we charge for people to see acts like Genesis, Lightfoot, Lou Reed and Spirit were the cheapest on their tours. Therefore, from the concert committee more concerts, keep lower prices and to hire more expensive entertainment.

These are the benefits of the concert fee in general but let us take a look at how it can affect the individual student. To begin with, we have closed concerts on various occasions when tickets are only available for sale to those who have paid their concert fees. These concerts are closed at any event selling here (due to AMS regulations) and any event we feel is a sure sell-out. We have had two closed events thus far: "Kelly Jaye and Crowbar with Devotion" and "Eric Weisberg and Deliverance". There will also be some in the next term.

A benefit of the concert fee, which was used extensively last year was the opening of advance sales to Queen's students before being on sale to those who have opted out and to Kingstonians. We will attempt to maintain this policy this year. It was done with Lou Reed and will be carried through for Bruce Cockburn on November 17.

For Bruce Cockburn we are having advance sales and cheaper prices for the first week to people in the concert fee and then a dollar more for others after the first week. So, for some concerts this year, we will definitely have cheaper prices for those who remain in the concert fee programme.

Finally, in past years the concert committee has held free concerts at some time during the year. We have no definite plans at the moment for a free concert as it depends on availabilities and the total concert budget we receive minus opt-outs. As best as I could, I have tried to outline the possible advantages of your concert fee. It is up to the individual to decide if \$3 is a large cost for these advantages.

David Finlay  
Concert Committee Chairman

### Gestapo agents?

Dear Editor,

Mr. Druxer has recently taken it upon himself to look into the activities of the Queen's Exclusion Club, which he has reason to believe is failing to fulfill its purpose. Perhaps he should look a little closer to home. I refer specifically to Mr. Nordheimer, Mr. Bonokowski and their gang of gestapo agents who are continually harassing the students with their nefarious activities. Let me detail. I encountered a quite reasonable soul at the west gate of Richardson Stadium who let me in with a plastic jug of beer during the home game previous to homecoming. At halftime I found it necessary to refuel, and upon returning, this time at the east gate, I had the unfortunate circumstance to meet up with a Mr. Rose who knew that I would smash people over the head with this weapon. He quite rightly refused to let a dangerous criminal run rampant in the stands and so turned me away. To cut a long story short, I naturally got in at the other entrance despite the agents advanced electronic communications system, and as you well know, several that the AMS is not diligent enough. Students have been known to carry matches into Richardson and actually light them. What's to stop one of these maniacs from burning the whole place

down. Criminals are not treated this kindly and neither should students be; after all they are in an institution also. Therefore I propose that the present frisking procedure of the AMS be modified to include magnetic detection devices, and lie detectors to further insure our security. I am sure our government officials would gladly sacrifice their honorarium for a year to come up with the vast sums necessary for this investment.

At the Lou Reed concert I was not allowed to walk around the track to another section of the stadium because it was obvious that I intended to smash the spotlights and machine-gun the performers. I was frustrated in this attempt, but more cunning on my part might have resulted in success. A barbed wire fence and police dogs are the only answer.

On Friday at the Pub I managed to plug in the Juke box and play a song at the outrageous time of 4:30. Fortunately my effort was thwarted by a member of the AMS before anyone could get some sort of perverted thrill out of listening. However here too I might have caused hysteria to set in. My answer, a simple electrocution attachment to the plug that would quickly dispose of any music crazed weirdo-freak.

Seriously now folks, I object to the surveillance that we must undergo at football games, the moronic rules established to protect us from ourselves, and the attitude of many, not all, AMS constables, who think that an armband entitles them to order us about like cattle and treat us like schoolchildren who have no right to talk back to teacher.

Revision of rules is called for, as is a thorough assessment of constables, and their role at university functions. If something isn't done soon the situation can only deteriorate.

Yours truly,  
Duncan Moodie.

### Closer look at Wolman's state

Dear Madam,

In the Journal's Oct. 22 issue, AMS president Tony Wolman reminded us of five promises from his election manifesto, and told us how his team had fulfilled them. I think they are worth a closer look.

Promise 1 - To consolidate finances. What was delivered - the capital account was raised from \$1500 to \$40,000 "partly as 73-74 revenue over costs and partly due to the profit realized by the Pub this spring and summer."

We all know how the Pub profits were raised: by increasing beer prices. I doubt this is an effective means of restoring a flagging capital account, but it looks like treating the symptoms rather than the ailment itself. What about the gross inefficiencies which led to the sorry state of the finances in the first place?

Promise 2 - To promote more cultural activities. What was delivered - "QEA is attempting to bring in a Philharmonic Orchestra, or ballet company if the deal with the board goes through. The Education Commission is aiming for prominent speakers. ... I will approach the Prime Minister talk to the students." (my emphasis.)

I'm sure we are all impressed by these "achievements" - clearly a new concept of success has entered the arena of student politics. Trying or intending get to count as delivering the goods. This will certainly make for much more successful AMS governments in future. Queen's can be the first university in Canada to succeed in trying to have Gerald Ford, Fidel Castro and Groucho Marx come to campus. Of

## Queen's Journal

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Queen's University  
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Editor-in-chief: Suzanne Sherkin  
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Classifieds: Leslie Gaukrodger, Trish Brooks  
Contributors: Rosemary Knight, Ian Jarvis, Ace Bonanno, "Louisiana" Dave Selander, John McQuaig, David Card, Lipbeth Haworth, and Bonnell (twice)

Comment: All of us here decided to say Hi to our Mums, who'd kill us if they knew that we were up at 3 am. There also seems to be a lack of people here tonight. The gremlins must have got them on their way here. It's alright except Dan "perform an objective action on an abstract object and thereby convey an abstract action in which there is meaning."

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### Editorial

## You'll be getting, not giving

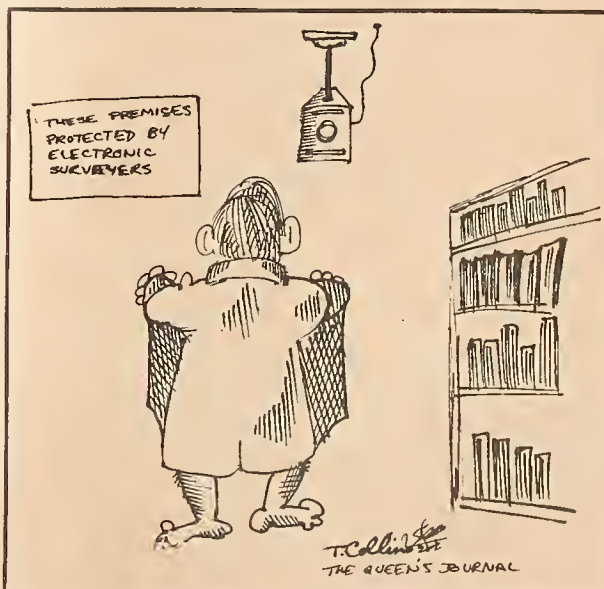
It appears that students are afraid that the AMS will be hitting them for more money in order to pay for the proposed increase in honoraria. Nothing could be further from the truth.

The honoraria is not a separate sum of money but an amount budgeted for in the overall AMS fee. How this money is allocated is definitely a matter for student's concern, however the responsibility of this allocation is ultimately up to those council members whom

we have elected to represent our interests.

Through the increase in honoraria, the AMS, is attempting to better the student services by making these positions of responsibility more financially accessible. This will allow more students the opportunity of accepting these jobs.

By allocating the monies for this honoraria, students can only benefit from better management of their services.



Continued from Page 6

course ammunition is going to be more easy to come by for one's political detractors. Why did Queen's miss the opportunity to try staging the Ali - Foreman fight in the Harty arena - you can't say there wasn't enough room, because attempts don't take up much space.

Promise 3 - To provide stronger and more meaningful input in the Senate. What was delivered - "In the area of Senate we have been lacking with (sic) input from the AMS. We will try to improve this situation, and I will keep you informed." (Again, my emphasis.)

Ditto for promise 2, except that now a further concept of success has emerged - actually failing to carry out one's programme. This new standard is, of course, guaranteed to put Queen's out ahead in the field of student management.

Promise 4 - To stimulate more interfaculty interaction. What was delivered - "Here too we have been lacking, but not entirely of our own fault" (new standards in grammar too?) "...again, all I can try to do is elicit some action from Council Reps..." (No need for emphasis.)

Ditto for promises 2 and 3.  
Promise 5 - To be responsible for what we say and do. What was delivered - "the policy of Mr Wolman, Mr. Druxer and Mr. Gray is to be honest."

So there it is - if you had your doubts about the honesty or responsibility of these people, then forget them, for you have their personal assurance that they are indeed honest and responsible.

Yours sincerely  
Lawrence McFarlane

the MARKET  
GARDEN SHOP  
& hairstyling salon

Peter Smits invites you  
to his new hair core shop  
549-2110  
43 BROCK ST. KINGSTON, ONT

## OPEN HOUSE '75

Organizational meeting,  
3rd floor Common Room  
Student's Union

7:30 PM, Wednesday, 6 Nov.  
all DSC Chairpersons  
and other interested people  
should attend.

THIS WEEKEND AT AGNES  
(open Saturday & Sunday 1 to 5)

Exhibitions:

Bachelor of Art Education  
Western Odyssey: Sydney Prior Hall  
Mary Rawlyk: Prints

Selections from Permanent Collection

Soup on Sunday at 12.30 p.m. until the tureen  
is empty. \$1.25 for soup, bread, dessert &  
coffee. A Gallery Association event - students  
specially invited.

Sunday at 2 pm: PICTURE OF THE MONTH  
and a tour of the Art Centre  
by a Gallery Guide



fresh  
flowers  
delivered  
around the corner  
and  
around the world

176 Ontario St.



# Singing the room-mate blues

## Getting rid of that thorn in your side

by John McQuaig

If, after two months you still look at your room-mate and say to yourself, "Why me?", then you have a problem. How to let your room-mate know he's leaving. This may be a difficult thing to do if you are not on speaking terms. It is not the type of thing you like to break to him a casual note attached to his bags out in the hall.

The problem is that room-mates are not normally matched as well as they might be. If you will recall that when you applied to residence at Queen's, you were required to fill out a form and to enclose a picture of yourself. This is probably where you bombed out. Unless you cut your picture out of an Eaton's catalogue it was probably not enough to save you from serving a one year term with your room-mate. Any defect will trigger an equal and opposite reaction in the selection of your room-mate. In other words your room-mate is an inverse function of your enclosed photograph (which seems only fair). If your eyes appear dark and beleaguered, then you will be slated to live with an insomniac.

To get rid of your room-mate you must disgust him, alarm him, repel him, and totally revolt him remembering that it is important to stay on favourable terms with him.

There are several obvious options open to you:

- Bring about an emotional breakdown by constant ridicule and abuse.
- Induce fits of depression.
- All of the above.
- Homicide.

Any one method could be effective if you play on his fears, slander his ideals and harp on his inadequacies through some gross form of malpractice. You should, however, be careful not to hurt his feelings.

One method which is popular and a lot of fun is the "connption" method. This works on the principle that it is better to have him leave on his own accord than to have him lay the blame on you. Starting at the soonest possible moment in which you are in his presence, move your wrist and any two fingers in a circular motion for several seconds. Repeat this every seven minutes until your room-mate asks you what you are doing. Without responding, try cutting the time in half to three and a half minutes per connption. If this method does not at least get him on his feet and packing, then you are

living a sick, sick man.

There is no guarantee that any given method will drive your room-mate out of the "skitso" technique is a failed bet. This method must be used in the early months of residence these are the wonder months which your room-mate is still in his basic conceptions of where and who you are, and probably a hard time answering questions. Here is a sample of the dialogue being used to its best advantage in a recent dialogue between room-mates during the first days of week:

Mom: Hi, my name is Bill.

Wahours.

Mom: My name is Frank.

Mom: That's nice Frank. . .

Remember what I told you my name being Bill, well, I was kidding.

Mom: Oh really.

Bill: Well, my name is Ralph.

X: Whatever you say.

Bill: I'm glad we straightened out. You can call me Sam.

X: Hey Frank, I'm an astronaut and I'm going to land on you.

X: Bye.

This method is both severe and damaging and therefore should be used discriminately. It is recommended that this harsh method be used unless you are absolutely certain that you have a mild dislike for the person you are living with.

Many of the so-called "skitso" is its lasting effect. The first such an encounter will not be sufficient to chase your room-mate out, it may well haunt him for the rest of his university career. The prices of his returning are slightly higher (he is a bear for punishment is bigger than you).

There are several other methods of room-mate elimination. The first established at Queen's was first established at Queen's. Fourth year Life Science student Bill Finch recommended a technique he described as the "old trick". This severe course entails purchasing a mass spectrum equipped with all the common methods of room-mate elimination which makes a loud gurgling sound. For best results the

aquarium should be placed in the middle of the room and should be stocked with alligators and a variety of iguanas. This method is designed to combine the raw terror of dangerous reptiles with the chronic irritation of an all night water pump. If you are serious about this method then you should make sure that the animals are fed regularly with any food your room-mate keeps on hand for snacks or Sunday meals. If your room-mate persists in his habit of returning to your room to live, floodlights should be added to the aquarium to provide night viewing of the reptiles.

Remember, don't be unfair to him, he's been working night and day for several years to carve out a place for himself at Queen's. Maybe he is simply a little shy for the first seven months.

If these techniques don't work, look at him with an objective, open mind and put him in one of the following categories:

- a. shy - the type that only talk on weekends and civic holidays.
- b. backward - the type that can't maintain a conversation with a telephone operator.
- c. unpopular - the type that doesn't even get junk mail.

Any one of these characteristics can be used to your advantage.

If you have no scruples at all simply begin by removing his personal belongings over a period of several days. Start with his bed as this is what makes him return to the room each night. By bringing in a ping pong table for your personal use, start to lay the format for the renovation of the room. Throughout the week, remove fixtures and mirrors on his side of the room. Make sure that all damages are reported to the dean of residences and that the responsibility form is signed with your room-mate's forged signature and falsely witnessed by the guy across the hall. Using a razorblade, cut the carpet out of his side of the room so that in the morning when he gets up off the ping pong table his bare foot hits the sub-zero tile.

Queen's Psychology major (who we will call Mr. F.B.), says that he overcame the problem of room-mate elimination during his first year. "Oh yea, I remember my room-mate



Sam," he says proudly. "I had a new room-mate by Thanksgiving." Mr. F.B., a compulsive napkin writer from way back, summarized (on a serviette) what he called the "klepto method."

This method requires the removal of one's own personal belongings, an interesting reversal of roles. By hiding his most treasured possessions and by giving away his deodorant, toothpaste, etc., Mr. F.B. created valid grounds for falsely accusing his room-mate of being one who steals things unconsciously (kleptomaniac). By spreading vicious rumours to his close associates, Mr. F.B. succeeded in providing an environment threatening enough to drive his room-mate out. (What Mr. F.B. failed to mention was that he also had a new room-mate at Christmas and Easter and that by late April his room was getting fairly crowded.)

If none of these methods have proved effective, maybe you have overestimated your room-mate's intelligence. Maybe you could get away with using the old standard methods. From a recent survey of upper year students who successfully got rid of their room-mates, 64 per cent felt that the common methods worked more effectively and saved time. (i.e., those methods such as changing door locks, stealing and setting the room on fire).

The impact of the survey's findings could be seen graphically by using a supply and demand curve for room-mates. At the beginning of frosh week the demand and supply of room-mates gives us the equilibrium price for room-mates; that is, every person was paired with another and all were accommodated. Because of the early advent of room-mate terrorization, more room-mates were pushed out into the housing market against their will. Residence killings which would rise later in the year (room-mates who could not otherwise be eliminated) would trigger a slight drop in the supply of room-mates (cateris paribus).

It should be remembered that getting your room-mate to make the big move may not be easy. He may resist and he might even retaliate. Remember how different you two are as individuals. If you are tall, he is short. If you are a normal, clean-living person, he is a total bore. If you are quiet, unaggressive and easily irritated, he is likely someone like Howie Meeker.

If the opportunity should ever arise you might even sit down and explain to him how you are two different characters and that even though you like him, you think he would be more comfortable living somewhere else, where he didn't run the risk of being stabbed in his sleep.



## unclassifieds

THE QUEEN'S RIDING CLUB is organizing English riding lessons at a special rate of four for \$20 at Vahalla Stables. If interested in signing up for the next set or for further information call 544-0928.

LOST ONE RED CCM BICYCLE. Really miss it, my shoes are wearing out 24" wheels, red and white seat. Canada sticker on seat. Just an old bike but please return it. Reward \$10. Call Dan at 544-5358 between 5 and 6.

LOST 1 man's ID bracelet Sat 24 between football game and main campus. Inscription on back and "Don R. MacKay" on front. Please if I don't get it back my girl will kill me. You name reward. Don 544-7486 or 243 Gordon house.

ATTENTION GRADS: Grad pics must be taken by Nov. 15. Contact Wallace Berry studios for appointment.

ARTS 74 Dance Leonard Hall Cafeteria. "Naah" Wed. Nov. 6 8 pm.

CONGRATULATIONS, Kathy, on the Independent Studies. Irish Histrionics beware! Mike.

BROCK MANOR ANNOUNCES a combined Birthday extravaganza in honour of Captain Marvel, Bubbles Deporneau, and the nefarious Dr. Helmschilt on the first evening of the 9th of November at 8:30 pm. Byob sub, birthday kisses are on the house. All lovers and friends we still can recall are more than welcome. For details, phone 542-2737, and ask for Brad, Jay, Lynn Pat or Sue.

EXPERT TYPING. Essays, letters, thesis etc. grammar, spelling, punctuation. Corrected and automatically Error free, ask for Jim Easton, 542-7462, 151 Earl Street.

SCIENCE 77 and 78 T-shirts are being ordered now. You must order yours in advance today or Monday till Wednesday next week in the Eng. Soc. offices, 3 pm till 7 pm today.

FREE BEER on Nov. 14 at the Psychology Smoker in Clark Hall. The person who gives us the best idea for a crest. Entries close on Nov. 7.

The Queen's Riding Club is organizing English riding lessons at a special rate of four for \$20 at Vahalla Stables. If interested in signing up for the next set or for further information call 544-0928.

Queen's Riding Club. Note New Time the bus for the western trail riding will leave at 9:30 am this Sat and from now on. Everybody welcome. Cost \$2.50.

ROOM in a 4-bedroom apartment to sublet. Choice of Furnished or unfurnished. Near campus. Phone 542-4439 after class.

D.O.D. Jealousy will get you NOWHERE FAST. Just because all you have are ordinary balls with which to play, you are not entitled to mock those with better ones. (With which to see in the night). Any student interested in a game in the dark phone 549-4623 and ask for govt. DEUCE.

FREE BEER. All you can drink at the Psych Party Nov. 14 if you are the winner. Design Psychology students a crest. Hand in your design at Humphrey Hall, the Psych office. Contest ends Nov. 7.

PSYCH US OUT!!!

LOST Man's ID bracelet on Sat. 24 between football game and Main Campus. Inscription on back and "Don R. MacKay" on front. Please, if I don't get it back, my girl will kill me. You name reward. Don 544-7486 or 243 Gordon House.

Queen's Riding Club. NOTE NEW TIME the bus for the western trail riding will leave at 9:30 am this Sat and from now on. Everybody welcome. Cost \$2.50.

FOR SALE. Scuba equipment. One U.S. divers scuba tank with harness, boot and reverse valve. One U.S. divers regulator. Excellent condition. Phone 544-2856 evenings.

THERE ONCE WAS a lad named Hight, Whose eyes were brown and not blue. Now all I can say, in my own little way, is a Happy 21 birthday to you. Love Sis.

ATTENTION PHOTOGRAPHERS: slide competition sponsored by Queen's Camera Club. Last date of entry Nov. 14. Slides to be judged by a panel of competent judges. Top 3 slides to be enlarged to 8 by 10 prints by cibachrome (non-

lating) process. Entry fee of \$10 per slide with a limit of 10 slides per person. Put slides with name and phone no. on each side in envelope along with entry fee and place in special box in AMS office before Nov. 14. Open to anyone connected with the university.

Gael Groups 74 and 13 are invited to participate in the excitement of Frontenac Fantasia Be at 454 Frontenac St. at 8 on Sat Nov. 2. Fantasia Frolic and fun for all. Jim, Annie, Hugh and Steve, Jane and Brian.

FOR SALE. 10k gold man's Queen's University ring, ruby stone. Never worn. Best offer. Please phone 544-6589.

FRIENDS AND ENEMIES of Marl Mollie are reminded of his second annual Birthday bash. Games room, Victoria Hall, Sat Nov. 3 at 8:30. Music, dancing, Free cake, BYOB.

WELT THANKS you for your concern. Was not lost but taking an extended detour in the Red Room. Description unflattering. Beware the Welp's Revenge. Incidentally phone number wrong. Thank God!!

LATE 1968 FORD FALCON for sale. Excellent shape all round - same owner. Drive it yourself. Call 544-6658 or 542-0465 Sat or Sun.

DON'T FORGET THE BENEFIT CONCERT ON THURSDAY. All proceeds to go to orphanages in

Vietnam. Nov. 7 at 8pm in Ellis Auditorium. Donation at the door. RIDING CROSS COUNTRY is enjoyed every weekend by the Queen's Riding Club. Everyone is welcome to join. Bus leaves Union Saturday at 7am.

WHO'S WHERE CHANGES: to be printed in Golden Words Nov. 20. Anyone who wants a correction, give your name and correction to info Bank.

FRONTENAC FANTASIA - SAT NOV. 2 at 8pm. 454 also invites Wendy and Erdahl, Mary, Pat, Scottland Sue, Cathy, Helen, Taggy, Wendy, Snubs, Bob, and the Gang. Gael Groups 13 and 74 also. All you bring is the imagination and we will supply the FANTASIA.

BANDAID SALOON - come in and get plastered. Leonard Cafeteria 8pm TONIGHT - live band.

RENAISSANCE MUSIC: Guitar Strings. Classical strings by savares, Concertiste and Augustine and Labella, Steel Strings by Martin, Darco, D'Angelico, Gibson, Labella, Fender, Korosound, Earth Wood and Ernie Ball - Banjo - strings by Vega, Labella and many other.

Gael Group 13 reunion tonight in the pub. Meet you inside the union 8 sharp. See you all there. Your loving Guds.

RENAISSANCE MUSIC: Violin Strings by Thomas, Pirastro, and Olive. Cello Strings, lute strings, Viola strings, Rosin by Hill, Hildersheim, Tourle

Mutes at Renaissance Music. 326 Princess Street. 542-5258.

RENAISSANCE MUSIC: Lessons by Thomas Hardy, Walt Menee and Gary Muller. Renaissance Music. 326 Princess 542-5258.

WANTED DESPERATELY: One desk I'm tired of writing on my lap, phone 549-5229.

VO IS SOMETHING TO CLAP ABOUT! Or is it CLAP IS SOMETHING TO VO ABOUT? Anyway, see Med's Variety Night 1974 Nov. 15 and 16. Tickets on sale soon!

WANTED TO LEASE 3 or 4 Bedroom apt. starting January. Call 544-7015.

RENAISSANCE MUSIC: BRASS AND WOODWIND SALE 20 percent off Selmer, Buffet, Crampton, Armstrong, Olds, Labian, Arley, Delford, Bessy and Hawkes, Lallier, Besson, Academy, Muller, Getzen and Conn. Renaissance Music. 326 Princess. 542-5258.

OUTING CLUB SPORTS LOTTERY - Win cash vouchers for Findlay's Sport Store worth \$100 (first) \$25 (second) and \$10 (third). Tickets available from outing club members for only 35c or 5 for \$1.00. Draw will be on Nov. 28th.

ARE YOU DISPLEASED WITH YOUR PRESENT QUARTERS? Due to a sudden change of plans, our bedroom set up has a vacancy. Excellent comfortable accommodations for mature male student. This is located in West end of the city so a car is recom-

mended. For further information, call 542-0982.

ARTS 78 Cards are going last. Make sure you get yours from Doug Thomson at 544-0659 and HURRY FROSH!

RENAISSANCE MUSIC: RECORDED SALE...10 percent off all recorders. Heinrich, Moeck, Yamaha, and Dalmeth. Special Heinrich Soprano Recorder reg. \$28. now \$22. Renaissance Music. 326 Princess Street...between Clergy and Barrie. 542-5258.

GET YOUR ACT TOGETHER: AUDITIONS for Arts 78's Nightclub Night are being held on Monday November 11. Phone 544-8672 for a time slot reservation.

BRUCE COCKBURN is coming Nov. 17. Two shows at 7 and 10pm in Grant Hall. Tickets on sale Nov. 4 to Nov. 9 for \$3.00 in the John Orr Room for those who have been smart enough not to opt out. The Rest of you will have to pay \$4.00 if you can get a ticket after Nov. 9.

LOST 4 Stainless-steel Papermate pens with name (D. Goolinich) engraved on it; in Watson Hall, Room 420 on Thursday 24th Oct. If great sentimental value. If found please call Don or leave message at 549-4111.

Gael Group Nov. 7: Our reunion is this Sunday at 5:30pm at Robyn's House. If you need a guided tour to get there just call Greg. Hope you can come.

DILDO'S BIRTHDAY PARTY: The Ottawa House wishes to announce the anniversary of birth of its resident surgeon. The Doctor (alias Sodomy man, Pedophile, incest, Brain Raul, Emdorph, Nairb and numerous others) turned 20 on Tuesday. We will celebrate this momentous occasion Friday Nov. 8 at 8:00. All friends are invited to the party at Queen's not so common bawdy house.

THE CONTINUING MISADVENTURES OF DON WON: No. Don, you shouldn't have taken Len up to your room while your roommate was bawling all over the floor. Don't blow it tonight. Dood.

MIDTERRIS GETTING YOU DOWN: GIRLS? Depressed, listless, lonely? 4th Brockington Stud Service Inc. offers you a lift. Dial 544-7706 day or night and ask for Ronny, Steve, or Sheldon. You ring we spring! (satisfaction guaranteed)

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THE CARPENTER'S INN, COFFEE HOUSE in the Union Coffee shop Saturday, Nov. 2nd, 9:00 to 12:00. Com in and relax with live music and refreshments. Admission 75c. Sponsored by Queen's Christian Fellowship.

BRIDGE PLAYERS: The Queen's Bridge Club is being revived Tuesday Nov. 5 in the McLaughlin Room of the Student Union. Duplicate and Rubber Bridge. Contact Peter Geierkens 544-7509 for more details.

DEFINITIONS: What is the difference between an Honorary

Engineer and an Engineer? An Honorary engineer has wit charm, intelligence, CLASS, AND IS NOT AN ENGINEER. (courtesy of Honorary Engineers, Class of '77 for Bubba and the Animals)

ROOM AVAILABLE IMMEDIATELY for two people in Elrond College. Large, comfortable, newly painted \$128 per month with two meals a day Monday through Saturday. Call Joan 544-9501.

FOR THE POSTER DONE IN GRANT HALL. It really looked nice on the wall when our 9:30 rise took you males by surprise. I'm amazed it got there at all. Thanks to Vic and 3rd floor!

LOST: Dark brown key case approximately 6 or 7 keys in it. Call 544-9400 and ask for Mark.

Gael Group Nov. 13: Reunion Sunday Nov. 3rd. Having a spaghetti dinner. Meet us at Adelaide Hall at 4:00 in Lobby. Phone Dave and confirm please. 542-2485.

RENAISSANCE MUSIC: We have a large assortment of VanDoren records which will arrive Nov. 5. The Conductors Manual for Choral Music and other pieces needed for courses at Queen's have arrived. Renaissance Music. 326 Princess Street...between Clergy and Barrie. 542-5258.

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Gael Group Nov. 5 Reunion tonight at the Pub and maybe we'll go bowling. Happy Halloween! See you there. Jane, Brian and Marie.

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WANTED: A girl to share 3-bedroom apartment. Preferably upper year student or working. Phone 542-9926.

FOR THE LAST TIME 80 EARL (Judy, Trish, Ronda, Cathy, Angie, Rosemary) is reminding you about our party tonight! Costumes if you've got them. We're going to have a good time. BYOB. The Earl Girls.

TURNPIKE 21: Here's to all the chickens having orgasms down the

middle of the highway of life. May you have many more honey-no, not orgasms, Birthdays. Happy Chickens!

LOST: Ladies black wallet somewhere on campus containing all my ID and some money. If found phone 544-9403. There is a reward offered. Thank you.

DOUGIE: Glad you enjoyed it as much as I did. After all, can't spend all your time with your calculator, can you? V.P.

STAMPS FOR COLLECTORS: The Queen's Stamp Club will hold its fourth meeting on Monday Nov. 4 at 8:00 in the Red Room at Kingston Hall. All collectors welcome.

OUTING CLUB TRIP: Those interested in going on a rideau trail hike on the weekend of Nov. 9-10, there will be a meeting in Room 101 in Jeffrey Hall at 7:30 pm on Monday, Nov. 4. More info phone Rob at 544-7049.

IT'S ABOUT TIME! ALL FRIENDS OF NANCY AND M.J. are invited to our housewarming party this Saturday night at 9:00. BYOB.

FOOTBALL'S OVER but don't get lonely. The basketball and hockey Gaels start their own treks for championships. Come out and help the Queen's Gaels cheer them on. Kazoos of all sizes welcome.

Exhibition Hockey: Sat. Nov. 2, 8pm Queen's vs. Bishops. Exhibition Basketball: Fri. Nov. 1, 8:30 pm. Sat. Nov. 2, 7pm. See you there.

LOST: one red wallet at ELLIS HALL, Fri. Oct. 25. 12 cards very important. Please phone 542-1164.

TOUR FOUR CHARMING CHOWN HOSTESSES: Thanks for the fantastic Sunday evening, the best yet. Al, Gord, Watson, P.S. The menu is in preparation.

INTERESTED IN THE BIG BAND MUSIC of the 30s and 40s in the big band sound for your dance? If so contact W.J. Babe (542-1920) or G.G. Hallam (542-9740) for bookings. Also more modern stylings, latin, etc. available.

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QUEEN'S HOMOPHILE: We have over 50 members, all ages, all

## unclassifieds

ARTS 78 Cards are going last. Make sure you get yours from Doug Thomson at 544-0659 and HURRY FROSH!

RENAISSANCE MUSIC: RECORDED SALE...10 percent off all recorders. Heinrich, Moeck, Yamaha, and Dalmeth. Special Heinrich Soprano Recorder reg. \$28. now \$22. Renaissance Music. 326 Princess Street...between Clergy and Barrie. 542-5258.

GET YOUR ACT TOGETHER: AUDITIONS for Arts 78's Nightclub Night are being held on Monday November 11. Phone 544-8672 for a time slot reservation.

BRUCE COCKBURN is coming Nov. 17. Two shows at 7 and 10pm in Grant Hall. Tickets on sale Nov. 4 to Nov. 9 for \$3.00 in the John Orr Room for those who have been smart enough not to opt out. The Rest of you will have to pay \$4.00 if you can get a ticket after Nov. 9.

LOST 4 Stainless-steel Papermate pens with name (D. Goolinich) engraved on it; in Watson Hall, Room 420 on Thursday 24th Oct. If great sentimental value. If found please call Don or leave message at 549-4111.

Gael Group Nov. 7: Our reunion is this Sunday at 5:30pm at Robyn's House. If you need a guided tour to get there just call Greg. Hope you can come.

DILDO'S BIRTHDAY PARTY: The Ottawa House wishes to announce the anniversary of birth of its resident surgeon. The Doctor (alias Sodomy man, Pedophile, incest, Brain Raul, Emdorph, Nairb and numerous others) turned 20 on Tuesday. We will celebrate this momentous occasion Friday Nov. 8 at 8:00. All friends are invited to the party at Queen's not so common bawdy house.

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QUEEN'S HOMOPHILE: We have over 50 members, all ages, all

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# We waited for Wayman

by Kerry White

The first of the English Department poetry readings for this session was held last evening in Room 517 of John Watson Hall. A large audience assembled to hear readings by Tom Wayman, a poet from the Canadian West, and Tom Marshall, one of Kingston's own poets.

Wayman is an informal and extremely likeable young man; he seemed to enjoy this opportunity to read his work before an audience. This obvious enjoyment, plus a wry sense of humour and a perfect sense of timing, created a strong rapport between him and his listeners. He read from his two volumes of poetry: *Waiting for Wayman*, published in 1963 and *For and Against the Moon*, published in 1974.

The two most striking aspects of Wayman's earlier poetry are its humour and its evidence of a never-ending search on Wayman's part to describe external scenes or other people — his poetry is focused upon himself, his work, his travels. Nowhere are this intensity and his humour more evident than in a poem entitled "Life on the Land Grant Review". The title refers to a magazine for which Wayman was the poetry editor. In it he presents a hilariously ironic picture of himself ensconced in a small office, furiously scribbling "NO!" over the manuscripts of thousands of aspiring young

poets, and feeling a riotous sense of power over "the poets who knew me when" and "all America with a poet under every rock".

Wayman's humour was as apparent in the informal monologue between the poems as it was in the poems themselves. His comment on the permanent faculty and the "revolving door faculty" of a certain university at which he taught is a perfect example.

Wayman worked for a time as a labourer in heavy construction, during this period his poetry became more serious, and at the same time widened in scope, perhaps because he found in the world of the working man problems with which he could identify.

These characteristics are evident in "A Cursing Poem: This Poem Wants Gordon Austin Clarke. Austin Clarke will be reading from his own work in Ban Righ Lower lounge on Monday, November 4, at 8:30 p.m. He is the author of four novels, the latest of which is *Storm of Fortune* (1973) and a collection of short stories under the title *When He Was Free and Young and He Used to Wear Silks* (1971).

He was born in Barbados and educated at the University of Toronto. Since then he has taught school in Barbados, and at several American universities, besides working on the Metropolitan Library Board, and writing scripts for the CBC.

paper they pull out to write on is drawn from the week of work graveyard".

Wayman's poetry is rough, but its warmth and sensitivity cannot be denied.

Tom Marshall's readings were taken mainly from a new volume, *The Earth Book*, which has only recently been published. The first copies were available at the reading, and the reviewer will suspend opinion until she has had the opportunity for further study of the poems.

## "Black Mischief"

"Black Mischief" is the phrase used by a Time reviewer to sum up the work of novelist Austin Clarke. Austin Clarke will be reading from his own work in Ban Righ Lower lounge on Monday, November 4, at 8:30 p.m. He is the author of four novels, the latest of which is *Storm of Fortune* (1973) and a collection of short stories under the title *When He Was Free and Young and He Used to Wear Silks* (1971).

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## The good old days of jazz again

Live at Jimmy's  
Maynard Ferguson No. 4 & 5  
Columbia

by Tim Runge and David Card  
There are still many who identify the "big band" sound with Glenn Miller and Benny Goodman, and lament the passing of the "good old days of jazz". Today's big bands exist in a highly competitive musical world and will probably never achieve the universal recognition of their predecessors, simply because some people refuse to believe that anything new has happened to jazz, and others can't be convinced that jazz will appeal to them. However, Maynard Ferguson's newest album, recorded live about a year ago, could change a lot of minds. For sheer boldness of presentation it has few rivals in any musical genre.

Maynard Ferguson is a Canadian born trumpet player who has worked under some of the greatest names — Stan Kenton, Jimmy Corsey and others, and who has had for many years his own "big band". The band, although changing its members quite frequently, has been remarkable for two reasons: the excellent musicianship of its members, including Ferguson himself, and its exceptionally tight and well rehearsed sound. Both of these come across on the album.

The album begins with a somewhat traditional presentation of two long pieces — "Teonova" and Jimmy Welsh's



"MacArthur Park". If the album can be taken as a prolonged concert, then these two songs represent the opening numbers, designed to introduce the listener to the band and to acquaint him with the technical excellence of Maynard Ferguson's musicians. Side one is characterized by the bold and brassy sound of the band as a single unit, and hints at the exuberance that overflows in the later pieces. It is worthy to note that although Ferguson himself is a masterful trumpeter, his band is never reduced to the level of a back-up group, and at all times the 5 trumpets, 2 trombones and 3 saxophones, drums, bass and piano share the burden of the carrying of the album to its completion.

Sides two, three, and four are presented as successively more progressive treatments of jazz. With each number the atmosphere is given an extra charge of electricity by the sheer impact and originality of the music. "Stay loose with Bruce" features the mesmerizing beat of Rick Petrone's string bass accenting the baritone saxophone of the extremely talented Bruce Johnston. Peter Jackson's electric piano along with Andy

MacIntosh's alto sax combine in the appropriately titled "Nice 'N' Juicy".

Without a doubt the climax occurs on the last cut of the album. The opening articulations of Bruce Johnston's seductive baritone saxophone are indications that the listener is in store for a real treat. The band joins Johnston's innovative saxophone style to create almost a negro spiritual number.

The album was recorded live at Jimmy's in New York City's night club district. From an engineering point of view, the quality is superb. The music is clear, precise and full of impact. Audience noise is reduced to an absolute minimum. The album displays that wide open improvisational quality that is found on live albums recorded by a good quality band when the band was feeling good and their music was being appreciated.

And that is just what Maynard Ferguson's band has — good quality. The album is a delightful listening experience in good jazz, and highly recommended to both the nostalgic listener of the bands of days gone by and the connoisseur of modern jazz.

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Wed. Nov. 6 8 PM - 1 AM  
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Admission - 50¢ with year card  
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## Women In Residence

Come and talk with  
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Monday, 3 November



## Drama Department to present Williams' Night of the Iguana

Tennessee Williams' play, *The Night of the Iguana*, won for him his third New York Critics Circle Award. It has been widely produced and acclaimed, and was filmed memorably under John Huston's direction with Richard Burton, Ava Gardner and Deborah Kerr in the leading roles. The Queen's University Department of Drama will be offering its production of the Williams classic in Convocation Hall on November 7, 8, 9 and 14, 15, and 16.

Tennessee Williams has always been fascinated by losers, "two-time losers who're likely to lose once more," but who "possess the charm of the defeated". Like *Blanche* in *A Streetcar Named Desire*, they cling to weakening illusions which are slowly torn from them by brutish but often strangely attractive outside forces. Williams has worked this theme in many plays, but always with the sense of moving ahead to new visions, not simply retelling the same old story. A peak in his artistic ascent is *The Night of the Iguana*.

Set on the verandah of a



decaying hotel on the tropical Mexican coast, the play focuses first on the Reverend Shannon, a priest who lost his church

because he lost his conventional religion and could not face his own fleshly passions. He has been on a pilgrimage which consists of his leading groups of tourists through the tropics. He seeks momentary refuge at the hotel run by the gutsy Maxine, who offers him herself as the best human refuge of all. But Shannon is more moved by the cool and humane Hannah, herself on a perilous journey with her ancient grandfather, making a fragile living by painting quick sketches and reciting old poems. Her courage in accepting the fact of life's brutalities without letting herself be corrupted by them

deeply moves Shannon. His own salvation, however, lies elsewhere.

The *Night of the Iguana* is filled with magnificent Williams' words and images — at once harsh and tender, vulgar and sweet. The characters are memorable, the scenes deeply moving, and often roilingly funny. The stage setting has been created by Gavin Semple and direction is by Rod Robertson. The play is not for children, and will reach the hearts of anyone who has laughed a lot and suffered a lot.

The production opens on November 7 at 8:30 p.m. in Convocation Hall. Tickets and information are available in the Old Arts Building at the Orama Desk (547-6291). The production runs November 7-9, and 14-16.

## "Lewd-icous British humour"

by Elizabeth Haworth  
The *Nasty Book* is for the first attempt at writing by Bert Fegg, with illustrations by Martin and Lolly Honeysett, satirical cartoonists, whose misshapen, half decayed creatures resemble escapees from the Tar Sands. Despite the washable cover bordered with flowers, the book is not written for little children. It will, however, almost certainly cure you of the mid-term Blues.

Or Fegg, who previously made a career of defacing bus shelters and sticking old chewing gum on mums, uses the Monty Python style of lewd-icous British humour. The *Nasty Book* parodies the children's annual, detailing unabashedly those things they should tell their parents about such as the "Tally-Ho" Automatic Bed-Wetter, How to Cross the Andes by Frog and What to do With String. Of the long list of contents, about a quarter are marked as "deleted by the Publisher", "omitted on legal advice" or, in the case of the essay *How to be Nice*, "deleted by Fegg".

Each tongue-in-cheek article degenerates into Fegg-style Nasties: each story hurries to a Horrid end, each poem lapses into a Reth, only to be cut short by the Publisher's censorship. Many pages are scornfully footnoted in Fegg's own black vulture scratchings and signed "yervluvinuclle Bert".

There is a variety of topics, from the Wonderful World of Nature (featuring the West

Bromley Fighting Haddock) to the Interesting Foods (Nude Chickens in Provocative Poses, Anaconda Slices in 25 foot tins) and the Famous Five Go Pillaging. Anyone who has ever struggled to produce an essay in Grade school will appreciate the Instant Essay Chart, far more entertaining if only slightly less informative than that in *Who's Where 75*. The sentence structure is given and you just fill in the appropriate descriptions. Not unexpectedly for those "Weeds" who share Fegg's destructive streak, one page is blank and totally useless and may be torn out without damaging the rest of the book.

One of the best features gives instructions for building a Boeing 747 for under 1000 pounds. The author suggests using extra-light chicken wire for easy take-offs and such necessities as cheap disposable cardboard lavatories (10 pounds for a gross).

Although the *Nasty Book* might not be suitable for children under 12 or queasy maiden uncles, it would make a perfect Halloween or April Fools' gift. Don't plan on reading it in a library — your snickers and out-right chuckles will draw crowds to your side and you will soon find the book being passed around.

The price is reasonable but if the smarmy humour bores you, or if you enjoy it so much you forget to do any work, page 62 describes in detail how to destroy the *Nasty Book*. This is easily adapted for Kingston residents: (1) Stand at the bow of the Wolf

Islander. (2) Tie an ENORMOUS text book to your waist. (3) Hold the book firmly and jump into Lake Ontario. (4) Release the book.

## unclassifieds

ROOM AVAILABLE for first year girl in Coed Morris. Call Suzanne at 544-7229.  
FRONTENAC FANTASIA: 3rd long line times at 454 from the "Gratituti Productions" crew on Sat. Nov. 2. Invited are Gael Groups 13 and 24; second Brockington alumni, 458, 456, Alf, Doug, Bruce, Jerry, Dave, Anne, W. Harry, Ken K., V.S. from D.S., Janel, Diane, Naomi, Hans, Nancy, friends and lovers. From D.D., J.P.M., B.G.M. and B.G.  
DID YOU GET SHAFTED IN WHO'S WHERE? Golden Words is running a supplement Nov. 20. Give your name and correction to Info Bank.

## OPT OUTS

For the Specific Fees Collected for:

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## Bews News

### Hockey

Bews hockey, even this early in the season, shows the team to be last year's champions. Arts 76. Player Coach Al Bell has been able to put together a team that plays well as a unit, with the power to pot goals. As well the defence has yet allowed a goal scored against them. Other teams to watch out for are Commerce 75, Commerce 77, and Arts 78.

In games played Thursday Oct. 17, Comm 75 defeated Law 76 3-1 with goals by Revell, Scarlett and Melloy. Moole was the lone scorer for Law 76.

Wed. Oct. 23 saw Arts 76 smother Chem Grads 12-0. Russ Thorn halted a three goal performance while Bobby Hull and Skip Morrison scored two each. In another game Civil Math defeated Electrical 6-1. Draper led the way for Civil with four goals, followed by singles from Kennedy, Hewitt, Moody, and Lalonde, with the only Electrical point coming from the stick of Coleman.

Last Thursday Oct. 24, Mining and Arts 77 fought to a 2-2 tie. Boniwell and Beoj bagging for Arts and Wright and Lewis answering for Mining. On Monday, Arts 78 overhauled Electrical 10-2. Three goal performances by Morgan and Campbell paced the way for the Arts team. Viljakewen netted the only two goals for their opponents.

In Tuesday's action, it was Comm 75 over Mining 5-0. Science 78 outlasted Meds 2-1. Civil Math blanked Comm 78 5-0.

### Flag Football

Flag Football has neared the end of the season and playoffs are to begin Monday Nov. 4. At the time of publication, some playoff spots had not been decided; however all results would have been calculated and playoff berths decided by now. Games played this week and last are as follows.

On Oct. 22, the Business Grads whipped Mining 30-0 to assure themselves a playoff spot. Arts 77 defeated Civil Math 17-7, and Meds beat Law 77.

The next day, Law 75 downed Civil Math 13-6, Comm 75 blanked Arts 75 18-0 and Comm 76

defaulted to Electrical. In a well played game with good defensive plays, and hard hitting, Arts 76 was able to knock out Meds 14-0. In another game won by default, Mechanical was awarded the win over Arts 78.

On Monday of this week, the Business Grads were able to defeat Mechanical 21-6 while Comm 75 bombed Electrical 38-0. Meds squeezed by Comm 77 26-25 in a see-saw battle that was decided late in the final minutes of the game. Both teams showed that each could score with good play calling and execution. Fine Football, guys. In other games it was Chemical 25 and Civil Math 6; Law 76 over Electrical 14-7; and Arts 78 defaulted out the league with the win awarded to Mining.

For playoff schedules check the Bews Board in the Men's Locker Room and Good Luck to all teams involved.

### Soccer

Soccer season has come to a close with playoffs to begin Monday Nov. 4. Check the Bews Board in the Men's Locker Room for game times and place. Games played last week and earlier this week are as follows:

On Thursday Oct. 24 Meds blanked Comm 75 1-0 with the loan goal going to S. Cramer. On Monday Oct. 28, a close battle resulted with a slim win for Mechanical over Eng. Grads, 2-1. Brian De Nontboun counted for both Mechanical points.

Law 75 and Bus Grads fought to a 1-1 tie, goals going to Zielinski (law) and Knowlton (Bus Grads). Tues. Oct. 29, one game was played with Arts 77 bombing Mining 4-0. Goals went to M. Barnes, with 2 and J. Lambert and J. Beoj each netting one apiece. Chemical outlasted Civil Math 2-0 in a game played in less than ideal weather conditions on Wed. Oct. 30.

Standings: Division I: Comm 76-8, Independent 6, Mech 4, and Eng. Grads 0; Division II: Arts 77-6, Mining-4 Civil Math-3, PHE-2, Comm 77-1; Division III: Chem-6 Sci. 78-6, Meds-3, Law 77-1, Comm. 75-0; Division IV: Law 75-8, Arts 76-3, Bus Grads-3.

Arts 78, Comm 78, Arts 75 defaulted out of league.

number of laps on any of the nights will earn you five participation points towards your Intramural Queen's mug, Queen's bookends or silver tray. If you skate the highest number of laps over the three nights, you will earn a pennant award and 1000 points for your faculty towards the Marion Ross Trophy. So girls come out and skate for

learn how-instruction will be given) on Nov. 6, 7:00 to 8:20 p.m., at Jock Hardy Arena. You are welcome to bring guys for support.

WIC activities are really rolling. Don't be left behind. And a word of thanks to the hard working Convenors who are making it all happen. WIC- Just for the Fun of it!

### Journal Advertisers

Please note that Journal advertising deadlines are as follows:

5 pm Tuesday for Friday issues

5 pm Saturday for Tuesday issues

There is no guarantee that material submitted after these deadlines will be printed

#### BIRTHDAY BASH

Friends and friends of friends of Mart Molle, and anyone else who's interested, are reminded of his second annual surprise Birthday Bash. Games Room, Victoria Hall, 8:30, Saturday Nov 2nd. Music, dancing, free birthday cake. B.Y.O.B. Karen, you'd better come.

### Soccer Gaels finish second

by Michael Barnes

The Soccer Gaels finished league play on Saturday as they edged Trent 1-0. This win puts them in second place behind York in the OUAA East Division for the year. In most other sports second place would guarantee a play-off spot. However, under the present league setup only the first place team advances to the provincial championships.

The end of this season marks the last time a number of players will play for the Gaels and we would like to mention them at this time for their valuable contributions. Those players are Nic Drysdale, Davey Robertson, Tony Louwman, Peter Dickie, and Dave McKenny to whom we owe this thanks. Together, they have logged nearly 20 years of soccer for Queen's. Their replacements next year will be hard to find. We would also like to thank our coach, John Walker for guiding us through the year. Coaching is never easy, even when you are winning, but with his wealth of experience of the game, we could not have asked for a better man.

The rookies this season were very pleasant surprises and blended in well with the "old guard." Hopefully, they will continue their progress into next year as well. We thank all supporters this year and look forward to next year when the world's most popular sport returns to Queen's.

#### - GREB-KODIAK BOOTS-

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## An International glance

NICOSIA (Reuter) The prisoner exchanges have now been completed in Cyprus. The 11 exchanges were supervised by the International Red Cross Committee and carried out by the United Nations peace keeping forces on the island. There were 3,300 Turkish Cypriots and 2,499 Greek Cypriots exchanged.

The majority of the Greek Cypriots were those captured during the Turkish invasion last July while the Turkish Cypriots were those men detained in Limassol in southwestern Cyprus.

Cyprus has formally proposed to the United Nations that the General Assembly call for the immediate withdrawal of all foreign armed forces from the island and an end to all foreign intervention and interference in its affairs. The draft resolution has also requested that the UN peace keeping forces in Cyprus be strengthened in order to restore and maintain peace.

SEOUL - Korean police used tear gas against 2,000 co-eds as thousands of students demonstrated against the Government of President Chung Hee Park at four universities. It was one of the first major outbreaks of student discontent since South Korean newsmen rallied across the nation last week to protest the suppression of the press. The students demanded a new constitution and the release of students, church leaders and others jailed for political activities against the South Korean government.

SANTIAGO (AP) - Diplomatic sources have said the ruling junta of Chile intends to release about 2,000 political prisoners, 500 of whom will be deported. General Augusto Pinochet, the junta leader, announced Sept. 11 - the first year anniversary of his rule - that his government was ready to empty the detention centres except for "some of the especially grave cases". Intelligence sources in Washington have said that the junta has eased its domestic policy because they are more confident of their hold on the country and because they have received threats from the US Congress to cut off military aid unless the repression ends.

MOSCOW (Reuter) The Soviet Union has launched another unmanned moonship, Luna 23. The moonships are sent out to continue scientific exploration of the moon and the lunar vicinity. The Soviet agency Tass did not

report whether the moonship was scheduled to land on the moon or not.

WASHINGTON - The Commission on U.S.-Latin American Relations have urged President Gerald Ford to improve relations with Cuba. The commission, headed by Sol Linowitz, has proposed that the government vote, at a conference of the Organization of American States in Quito next month, to suspend the trade sanction imposed in 1974. If Cuba's response permits it has been suggested that the President should seek legislative changes necessary to facilitate commercial and cultural relations with Cuba.

The report by the commission called for the signing of a new Panama Canal treaty and the withdrawal of the U.S. Southern command from the canal zone. They further suggest the withdrawal of the U.S. military assistance groups from embassies in the region, and that the Government support arms limitation among Latin American States.

THE HAGUE (Reuter) Four convicts held 16 hostages in the prison chapel in The Hague. They besieged the chapel last Saturday day. The leader of the four, Palestine Adnan Ahmed Nuri has demanded air passage to an undisclosed location. In return he will release 3 hostages. The remaining 13 hostages, under Nuri's conditions, would be transported to the airport with the convicts in a bus provided by the authorities. The authorities have informed Nuri that his actions are not supported by the Palestinian Liberation Organization (PLO) but have been unable to sway the Palestinian terrorist. A deadlock remained after 27 hours of negotiations on Tuesday.

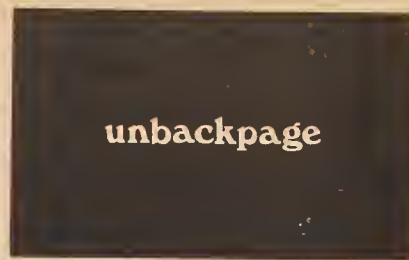
LOURENCO, MARQUES Mozambique police and military units staged surprise attacks last weekend. They detained about 1,200 people, most of who were blacks. The police said these people were suspected of being agitators. Military sources said the suspects are being detained at an Army camp for questioning. The order came from Portugal's High Commissioner to Mozambique as a result of the riots which occurred last week. Mozambique's full independence from Portugal does not come into

effect until next June.

QUEBEC - The National Assembly resumed its debate on the bill respecting human rights and freedoms. The bill re-introduced on Tuesday would guarantee all citizens of the province the right to "life and to personal security and freedom".

The bill has nothing really new except the recourse to court injunctions to halt specific acts of discrimination based on race, colour, sex, religion, political conviction, language or ethnic, national or social origin. The new legislation would be subject of suspension during emergencies, wars or revolutions. The police could still conduct mass round-ups of people on the basis of their expressions and associations should any of these situations be so much as apprehended.

TOKYO - Margaret Trudeau landed in Japan on Tuesday for a two week visit. The only public function Mrs. Trudeau will be responsible for during her stay is to attend the christening ceremony of a 274,000-ton oil tanker, the World Canada. The ship is owned by the World Wide shipping group, headed by W K Pao of Hong Kong.



unbackpage

## Britain to extend Socialist Policy

LONDON - Prime Minister Harold Wilson and his ministers have announced that their government intends to extend nationalization of private industry and to inject more socialism into British society. Their proposals were announced by the Queen in her speech marking the opening of the new session of parliament. The Labour Party program called for state ownership of the ship-building industries and aircraft industries and the formation of a new national oil corporation to ensure greater profits and greater control over development of North Sea oil. The economic program, the government claimed, stems from the "social contract" - an unwritten agreement with trade unions to hold down inflationary wage demands in exchange for programs of social equity.

The government is also pursuing proposals for increasing taxes on the wealthy in an attempt to fulfill its "aim of achieving a fair redistribution of income and wealth".

## Come in and git plastered at the Bandid Saloon

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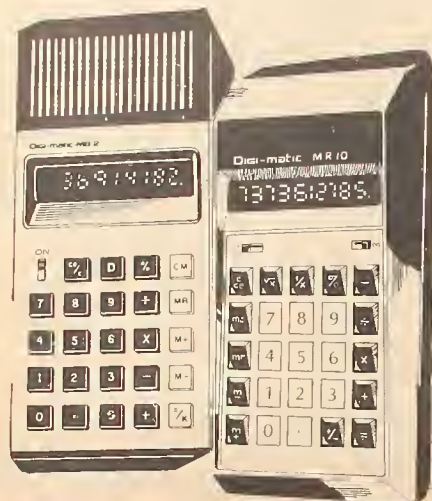
Vasque Hiking Boots - \$39.95

Mini Rucksacks - \$3.95

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## Digi-matic M8-2 69<sup>98</sup>

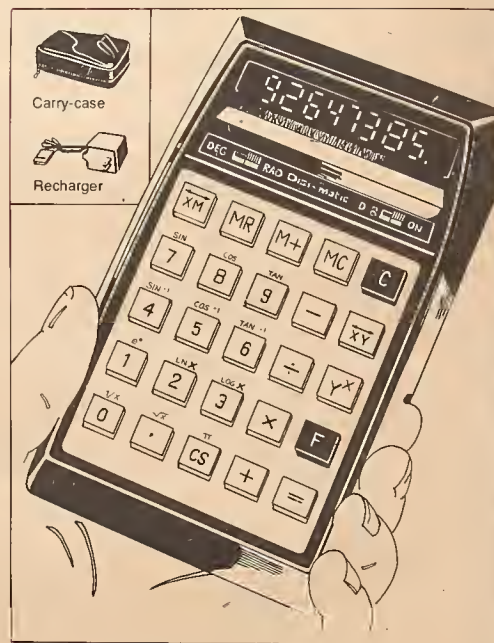
Full memory function and keyboard (MR, MC, M+, M-) lets you keep track of any figure you enter, recall it later, then add to it or subtract from it. Automatic % key. Exchange register, too. Floating decimal ensures you get no 'wrong' answers. Plus addition, subtraction, multiplication, division and mixed and chain calculations. Automatic constant for continuous multiplication and division means there's no need to enter each calculation. Clear entry function lets you clear incorrect last entry. Credit balance function allows minus read-out. Overflow indicator tells when total has more than 8 digits. Powered by rechargeable ni-cad batteries with 6 hrs. portable use. Recharges in 8 hrs. from AC outlet. Recharger and vinyl carrying case incl. 1-yr. guarantee. 03R 410 19.

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It's our best calculator and it's an invaluable aid to students, engineers, architects and technicians. Performs all standard and memory functions. Plus a whole new range of scientific functions. Trig functions include sine, cosine, tangent; inverse sine, cosine, tangent. Calculates in degrees or radians. Performs natural logarithms, common logarithms, exponential powers ( $y^x$ ), exponential functions ( $e^x$ ), square root, reciprocals and pi ( $\pi$ ). Has change sign and exchange register content keys, too. You can pay so much more for a calculator that performs all these scientific functions. Or you can pay Sears low price. Tough, high impact plastic housing. Recharger and handy vinyl carrying case included. 1-year guarantee. 03R 041 024.

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## MBA waits until spring for move to join AMS

by Nancy Flood  
A motion proposing that recognition of a new M.B.A. society be included in the campus-wide referendum was withdrawn from the agenda for

the Outer Council meeting of Oct. 31, on the morning before the meeting.  
The proposal had originated in a letter sent by Gail Campbell, M.B.A. rep to the Graduate

Student Society (G.S.S.), to Ian Nordheimer, A.M.S. Commissioner of Internal Affairs. Nordheimer, in accordance with the constitution, then formulated the request for membership on the coming referendum in a motion which was to be presented to Outer Council at the Thursday meeting.

This action on the part of the M.B.A. was completely unanticipated by the G.S.S.; they did not learn of it except by chance. Nordheimer, when questioned why the G.S.S. was not informed of a matter so pertinent to them and their relations with M.B.A.s, informed the Journal that he had simply assumed that the G.S.S. already knew of Campbell's letter.

Negotiations between the G.S.S. and the M.B.A. concerning M.B.A. withdrawal from G.S.S. have ensued for some time now. Kathy Bindon (President, G.S.S.) feels it may have been evidence of a desire on the part of some M.B.A.s to present the G.S.S. with the accomplished fact of separation as soon as possible in order to speed up negotiations. She asserted, however, that if the motion had not been withdrawn from Outer Council's agenda it might have had disastrous effects on attempts to carry out the separation in a reasonable fashion.

Thus, when she learned of the M.B.A.'s request in this regard, a meeting between Bindon and M.B.A. Year Executives was called to discuss the situation. The decision was reached at this meeting to withdraw the motion in the best interests of all concerned. Bindon stressed that this course would provide the best atmosphere for further talks as well as ensure the most propitious and functionally equitable arrangements for the split and the future M.B.A.-G.S.S. relationship.

Negotiations between the two groups will now center on terms of M.B.A. social membership in the G.S.S. and on the exact timing of the separation. The G.S.S. have asserted their willingness to see the M.B.A. with their own society and their desire to aid the fledgling entity in achieving functional and political stability. The question of M.B.A. recognition will likely be presented to the campus in February as a referendum.

## Gary Gannage resigns as Rector

by Paul Steep  
Gary Gannage, who has been the Rector for the past two years, recently handed in his resignation to the A.M.S. The rector holds a position on the Board of Trustees and is usually thought of as the student

voice in administrative affairs. For the past four years the position of Rector has been held by a student although that has not always been the case. With Gannage's resignation, an election will likely be held in the near future to fill the position. It could come as early as the A.M.S. referendum which will be voted on later this month.

Gannage is a third year History student who cited academics as the main reason for his resignation. He felt that the rectorship required more time than he could give it while still maintaining personal standards in his academic work.

He felt that over the past two years he has kept the position of Rector visible and open. He preferred to think of the position as an everyday liaison one where he would channel student concerns to the appropriate people. "I was not one who helped to instigate great plans. I just didn't have the manpower for that sort of thing."

"Intellectual stagnation"  
See GANNAGE, Page 3



Gary Gannage

## Lost: one Commissioner Found: one Speaker

by Connie McLeese  
The Alma Mater Society, fondly known as the A.M.S., has appointed a new speaker in the personage of Ian Nordheimer. Nordheimer was chosen by Outer Council out of four applicants who answered an advertisement run in the Journal. He commented upon his appointment: "I just hope to do the job Mary Bloos did in keeping the workings of the Outer Council effective."

As speaker, Nordheimer is

responsible for seeing that motions proposed to the A.M.S. council are in order, the ensuing debate is relevant, and Council's actions are constitutional. In essence he must see that business is quickly and effectively dispensed with.

Since spring, Nordheimer has been Internal Affairs Commissioner. The AMS is advertising in the Journal for applicants to fill the position he vacated.



Here's one miner who lost his poke to a different sort of gold miner at Chilkoot, we hear he got it back later.

## Chartered utility buses to replace defunct club

by Virginia Kelly

A new bus service sponsored by the AMS is to replace the defunct Queen's Excursion Club. John Beech, (Services Commissioner) of the AMS says that the new bus service will be "ready to start as soon as Council OK's it". The motion will be voted on at the next Outer Council meeting on Thursday Nov. 14. If passed the new bus service's first trip will be on Friday Nov. 22.

The round trip fare will be the same or less than that charged by the Queen's Excursion Club. Although exact times have not yet been worked out, buses will leave from the front of the Union every Friday afternoon and will return on Sunday evening.

The AMS will charter buses from Wagar Coach Lines, a Kingston based company for the service. Each passenger on the bus will be insured for two million dollars. The QEC leased their buses from Reid Leasing, a Toronto based outfit. The Club was then responsible for providing the insurance, gas and part-time drivers for each trip. With a charter service the bus company provides a full time "professional bus driver", in Beech's words, gas and in-

surance coverage for its passengers.

If the motion is passed by Outer Council on Nov. 14, tickets for the new bus service will be sold in the John Orr Room starting on Monday Nov. 18. Do not bring your old Excursion Club pass with you as it is not valid, a flash of your Queen's Student card and a little cash is all you'll need to obtain your ticket.

Whereas the buses used by the Excursion Club had no storage space, leaving the aisles as the only place to put luggage, the AMS buses will have luggage racks. Several of the seats at the back of the bus will be removed to allow for more storage space. Vice-President (Operations) Peter Druxerman told the Journal.

The Excursion Club had its charter revoked Oct. 31 and is therefore no longer an AMS club.

## No classes

Classes after 11:30 on Friday, Nov. 8, will be cancelled in order to allow those students who have tickets for the installation of Dr. Ronald Watts as Principal, to attend the ceremony.

Queen's

# Journal

Tuesday, November 5, 1974

Volume 102 Number 17



# wat's hapnin'?

## Pubs and Theatres

Frontenac - Finnegans - Liam McGuire  
Frontenac - Muldoons - Moonshiners - an Irish Band  
Townhouse - Becket  
401 Inn - She: an all girl band  
Commodore - Shanti  
Hyland - The Odessa File  
Odeon - Airport 75  
Capitol I - Death Wish  
Capitol II - Uptown Saturday Night  
Domino Theatre - 6 Bms Riv Vu - Curtains rise at 8:30 pm and tickets remain \$2.50 per adult and \$1.75 for students (on Thursday only). Tickets are available at Mahood's Drug Store or at the theatre on playing nights. Playing dates: November 7, 8, 9.

## Tuesday, November 5

1:30 pm - Workshop with pianist Franzpeter Goehls in Harrison-Le Caine Hall, Room 120. Topic: Interpretation of form and the form of the interpretation. Admission is free.  
1:00 pm - Department of Political Studies visiting speakers is Professor T.H. Quaker. University of Waterloo. Topic: "Graham Wallis: Empiricist, Moralist and Teacher". Room 2604 Mackintosh-Corry Hall.  
8:00 pm - Informal introduction to Transcendental Meditation with instructors Gregg Wilson and Michael Barclay in the third floor common room of the Union. Meditators welcome too. Refreshments available.  
9:00 pm - Department of Film Studies presents Shoot the Pianiste (France, 1960). Directed by Francois Truffaut. Starring: Charles Aznavour, Nicole Berger. Ellis Auditorium. Admission \$1.00 at the door.

## Wednesday, November 6

7:30 pm - General meeting of the P.C. Club will be held in the McLaughlin Room of the Student Union. John Fraser will be guest speaker. All welcome.  
7:30 pm - Queen's Debating Club meets in the Upper Lounge in the International Centre. Topic for debate: Be it resolved that any nation gets the government that it deserves. All welcome.  
7:30 pm - Michael Ondaatje will present a reading of his poetry and a screening of his most recent film, "The Clinton Special." Ondaatje is well-known in the Canadian literary world for his works "The Collected Works of Billy the Kid" and "Rat Jelly". "The Clinton Special", his latest film, is a documentary of the Theatre Passe Muraille Company on tour with their play, "The Farm Show". Following the screening Ondaatje will discuss aspects of his work with the audience. This event is jointly sponsored by Queen's Department of English and The Department of Film Studies. There is no admission charge for this event, held in Ellis Auditorium.  
8:00 pm - Introductory lectures on Transcendental Meditation every Wednesday evening in Stirling Hall, Room 412A. Transcendental Meditation is a major scientific discovery. The practice is unique and its effects are unprecedented in their range. Admission free.  
8:00 pm - Professor Gifford, Professor at the Latin American Linguistic Centre of St. Andrews University will be giving a talk on "The Fortunes of Spain in South America", at the Casa, 90 Queen's Crescent. All interested persons are welcome. There is no admission charge to this event.

## Thursday, November 7

12:30 pm - Brown Bag Lunch in Agnes Etherington with artist Ray Spiers. Bring your sandwich, coffee will be provided.  
Ray Spiers: Sculpture opens today and continues

until December 4.  
7:00 pm and 9:00 pm - The Conformist in Dunning Hall. Admission \$1.00.  
8:00 pm - Benefit Concert for the Orphans in Vietnam. Bill Bosworth Quartet, Easy Company, Kirk Elliot, Norm Nurm and Karen Skidmore. Speaker: Mohi Warren (Vietnamese Buddhist Peace Delegation). Ellis Auditorium. Donations at the door. All proceeds to orphanages sponsored by the Unified Buddhist Church of Vietnam.  
8:00 pm - Artsci '77 proudly presents a Smoker, Drinker, Dancer or your idea of a good time. Clark Hall. Dance to the Sound of Boojum.  
8:00 pm - Classics Department presents Professor A. J. Marshall talking on "Roman Women in the Provinces". Watson 542. Admission free. Everyone welcome.  
8:30 pm - CFRC presents Music of Canada. Harry Freedman hosts a program featuring Canadian artists and compositions.  
8:30 pm - Queen's Department of Drama presents Night of the Iguana by Tennessee Williams in Convocation Hall. Tickets and info at the drama desk. 547-6291. This runs November 7-9, 14-16.

## Upcoming Events

Slide Competition - open to anyone affiliated with the University, is being sponsored by the Queen's Camera Club. Deadline for entries is Thursday November 14th. Entry fee is 10c per slide and sorry - there's a limit of 10 entry slides per person. Slides should be placed in an envelope, along with the fee and put in the box provided in the AMS office (downstairs of Union). Each slide should indicate name of entrant and phone number. Slides will be judged on the Thursday night by a panel of 3 competent judges. The top 3 slides will be enlarged to 8x10 color prints by the cibachrome (non-fading) process. So get all those prize slides together and down to the AMS office by Nov. 14.  
November 8th - Concert: The Vaghy String Quartet. Programme: Quartets by Haydn, Karol Szymanowski and Maurice Ravel. To be presented in Dunning Hall 8:30 pm in conjunction with the official opening of Harrison-Le Caine Hall.  
November 9th - Concert: Queen's Chamber Orchestra, Director, David Keane; and Queen's Chamber Singers, Director, R. Schmitzler. To be held in Grant Hall.  
November 9th - The Queen's West Indian Club at Kingston will be having their annual fall dance; in Leonard Cafeteria. As in previous years, all Queen's students are invited to come and have a great time. Time 9:00 pm.  
November 12th - Queen's NDP Meeting on Tuesday at 7 pm in the Senior Students Common Room No. C115 McArthur College. Screening of the feature film The Inheritance - the history of the North American Labour Movement in story and song.  
November 12, 14, & 15th - The Multi Media Artists will be holding their Exhibition and Sale in the McArthur College main foyer from 10 am to 5:30 pm. Everyone welcome. On display will be batik, pottery, wearings, silk screen cards and writing paper and hand-wrought pewter jewellery.  
November 16th - Donald Gow Memorial Lecture. Speaker Dr. Andre Raynould, Chairman of the Economic Council of Canada. Topic: Social Indicators. Panel guests: Dr. J.J. Deutsch, Gail Stewart and Scott Campbell. This luncheon-lecture will be held in Wallace Hall and tickets are available from the Alumni office at a price of \$8.00 per person.

## Phys. Ed. Centre

Court Reservations: The book for the reservations of squash, handball-paddleball and tennis courts is available for bookings daily starting at the times listed:  
Monday, Wednesday, Friday - 7:45 am  
Tuesday, Thursday, Saturday - 8:00 am  
Sunday - 2:00 pm.

## ARTSCI '77 PROUDLY PRESENTS A SMOKER-DRINKER-DANCER

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Your idea of a good time  
Dance to the sound of Boojum  
Thurs., Nov. 7, 8:00pm-1:00am

Beer 50¢, Admission: \$1.00/year card  
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## CAMPUS MOVIES

### THE CONFORMIST

by  
Bernard Bertolucci  
(Director of  
Last Tango in Paris)

THURSDAY - 7:00 and 9:30  
DUNNING HALL \$1.00

## COMMODORE HOTEL

840 PRINCESS ST.

The Commodore Hotel at 840 Princess St. is pleased to offer all Students of Queen's, St. Lawrence and MacArthur College a preferred rate for room accommodation for their Parents or friends during the 74-75 term when they have occasion to visit Kingston.

## NIGHTLY ENTERTAINMENT in our Lounge

THIS WEEK: Shanti

Amateur Night every Wednesday

Queen's Students Welcome  
In Our Lounge

# Peccei: Mankind has to change ways to survive world crises

by Ian Jarvis  
"Mankind is at a turning point" spoke Dr. Aurelio Peccei to a crowded Grant Hall Wednesday night. If, in his opinion, we cannot develop a more humanistic philosophy and drastically alter our traditional institutions of government, we may be dooming mankind to oblivion.

Peccei is president of the Club of Rome, a body of public-spirited citizens from many nationalities who meet in a think tank fashion to try and develop imaginative solutions to present world crises.

We are warned by Peccei not to be deceived by small victories since in adapting temporary solutions we may be in fact selling out our future. Despite popular views to the contrary, Peccei stated that "the number of illiterate and starving and generally underdeveloped peoples has increased, not diminished". The gap between the rich and the poor has grown into a chasm and is continually growing larger. Peccei spoke critically of those nations such as our own "who have praised technology without deploring these inequalities". He emphasized that we, the developed countries, must realize that "our rationale and our dreams for the future have been built on false promises." To illustrate this, he pointed to the rude awakening we experienced during the oil crisis.

Peccei maintains that the future can only be saved through vigorous co-operation among nations. "No one country or group of countries can reverse this tide." It must be a global effort. Dr. Peccei decried the selfishness of our nationalistic ideals and referred to the fantastic stockpiling of nuclear armaments as nothing less than "sheer madness."

There are no realistic solutions to be found using present political machinery, according to Peccei, with the exception of the United Nations. Therefore we must develop a "new humanism" founded upon a philosophy of justice and human development, with which we can

restructure the institutions of our society. We must "rekindle the artistic religions, esthetic and cultural values which we have left behind".

In describing the foundations of this new humanism he states, "a society of many cultures and different peoples will not succeed unless based upon the rock of justice". We have to create an equilibrium in world society which will maintain the freedom and dignity of all its members.

He went on to say that this form of justice cannot be conceived unless accompanied by human development. Human development in his opinion, goes beyond increasing employment and opportunity through education, and necessitates

understanding the reality of such things as the delicate ecological system in which we live and learning how to adjust to these realities. At the moment he sees "a profound mismatch between our capabilities to adapt and the problems we face".

Dr. Peccei is not entirely pessimistic about our situation and does see glimmers of hope in institutions such as the U.N. He left the audience with the foreboding reminder, however, that "we must do tomorrow much more than we have done today." If we don't?

For those interested in a development of this theme Douglas Roche MP will be speaking on "Wanted, a more human world" Wednesday, Nov. 20 in Ellis auditorium.

## Gannage resigns, says Rector a good position

GANNAGE, from Page 1

had descended upon the university when he assumed the rectorship two years ago, maintains Gannage. He feels that it is hard to measure whether there has indeed been any change in this regard. He doesn't see in the Queen's students any great spirit of change; they tend to accept the status quo, having little interest beyond academic achievement.

Gannage hoped that the rectorship would always be a student position. "It's a damn good position. I wish I could continue now that I've spent the time learning what the rectorship is all about." He is sure now that when he ran for the rectorship two years ago he did not know what he was getting into. He has been frustrated by not being able to win a majority over to his opinion. As a result he hasn't had the direct effect upon the Board of Trustees that he would like to have had. He described it as a position of diplomacy, one that takes about a year to a year and a half to learn.

Gannage wouldn't answer whether the position of Rector was an effectual one or one merely looked upon by the university administration as a political necessity. He didn't feel that anyone could answer that. "The university listened to my opinion but I am not 'the' student voice, I'm only one of many."

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Why is this girl smiling? Does she know something about Mining Engineers? This scene of depravity was captured on film at the Mining Smoker in Clark Hall on Halloween. Must have been the full moon.

## VACANCY

Artsci 78 Executive  
needs a

Bews Athletic Stick

Nominations to be submitted by Friday,  
8 November in ASUS box in AMS  
office. Must have nominee's signature

## FESTIVAL OF THE ARTS



DRAMA  
ART MUSIC  
FILM POETRY  
PHOTOGRAPHY

January 28 - February 1 1975

## ONE DAY ONLY

### Hadassah Auxiliary Mammoth Bazaar

Door Prize

New clothes  
Nearly new boutique  
New gift items  
Home baking

35¢ admission

Sandwich and coffee bar  
Sewing and knitting  
White elephant  
Appliances - dishes

Fix up your apartment!  
Student Discounts!

BETH ISRAEL SYNAGOGUE  
(Centre St. at Union)

Wednesday November 6

11 am - 4 pm

6:30 - 8:30 pm



# A.M.S. PAGE

## PUBLIC NOTICE

On October 31, 1974 the Outer Council of the Alma Mater Society revoked the charter of the Queen's Excursion Club. This advertisement shall serve as notice to all persons that the A.M.S. is no longer connected with the activities of the Excursion Club or any of its officers. The A.M.S. is not responsible for any actions taken by the Excursion Club and will not be liable for any future actions that the Club takes or may take to operate a bus service out of the University or the City of Kingston. Any members of the A.M.S. who continue to contract with the Excursion Club do so entirely at their own risk. The A.M.S. will accept no responsibility for inconvenience or injury caused to any person.

## Nominations for the Position of RECTOR

are Now Open

Nominations should be submitted to the A.M.S. Office by 5:00 p.m., Thursday November 14, and must be signed by 200 members of the A.M.S.

## Applications Will Now be Taken for A.M.S. Internal Affairs Commissioner

until 5:00 p.m.,  
Friday, November 8

PLEASE SUBMIT ALL APPLICATIONS TO THE A.M.S. OFFICE IN THE BASEMENT OF THE STUDENTS' UNION.

## FESTIVAL OF THE ARTS

January 28-February 1 1975

### MUSICALLY INCLINED?

We are looking for all levels of talent and all types of music for the ARTS FESTIVAL:

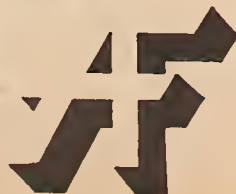
FOLK, BLUES, RAGTIME, TRADITIONAL,  
CONTEMPORARY, OR CLASSICAL.

AMATEURS — you need the practice!  
PROFESSIONALS — you need to be heard!

### Contact:

Pat Jackman 544-7872  
David Eadie 549-4749  
Kathy Jarrett 544-4540

# MUSIC



First in a continuing series of

A.M.S. Open Forums

## Open Forum on the Honouraria Report

Listen, ask questions, criticize those students on campus who are most involved with this issue. Where do you stand on the Honouraria Report.

Thursday, Nov. 7, 7:30 p.m.,  
Lower Vic Common Room

## APPLICATIONS FOR THE POSITIONS OF MANAGER ASSISTANTS TICKET SELLERS for the new

## A.M.S. Bus Service

WILL BE RECEIVED AT THE  
A.M.S. OFFICE UNTIL 5:00 p.m.,  
MONDAY, NOV. 11

## OPENHOUSE '75

Openhouse '75 would like to meet briefly with all D.S.C. chairpersons Wednesday at 7:30 p.m. in the 3rd floor Common Room, Students' Union.

Any persons interested in working in publicity or some other aspect of Openhouse should also attend. If you are unable to attend please call Alan or Shelby at 546-7591.

## Speakers Committee of the Education Commission MEETING

MEDITATION ROOM,  
2nd FLOOR, STUDENTS' UNION  
6:30 p.m.,  
WEDNESDAY, NOVEMBER 6.  
AGENDA:  
1) Evaluation of Visit of Dr. Peccei  
2) Speakers for 2nd Term

## XEROXEROXEROX Photocopies 5¢

## Basement, Students' Union

We apologize for any inconvenience caused by mechanical problems. Dr. Xerox has finally fixed our 2400.

# Universities criticized for mindless expansion

HALIFAX (CUP)—A Nova Scotia Royal Commission has sharply criticized the mindless fashion in which many universities have been growing.

The report which covers a wide range of problems in provincial-municipal relations and public services argues that universities have moved away from their proper function, in a search for larger enrolments and more money.

"By passively responding to higher and higher enrolment projections...without considering whether vastly increased numbers of university educated people are needed, whether there are jobs for them or whether all of the prospective students want or can benefit from a university education, the universities have abandoned one of their primary responsibilities."

The commission, headed by Dalhousie University economist John Graham, also blames

society as a whole for part of the universities' problems because of its "misplaced preoccupation with academic credentials."

As a result, students are going to university not so much for a higher education as the "the certificates that would make them employable."

A better alternative for young people looking for credentials, the commission suggests, might in many cases be other post-secondary institutions or even on-the-job training.

"The function of the universities is, or should be, primarily to provide an opportunity for higher intellectual study to those both able to pursue and interested in pursuing it, and, in some instances, to prepare people for the intellectually demanding professions."

The arguments of the 1960s that society benefits in economic terms from the universities have also been shown to be ex-

travagant, says the commission. If society is not reaping tremendous benefits from those universities, the commission asks, why should it subsidize them so heavily?

## Guelph says yes to OFS referendum

TORONTO (CUP)—The Ontario Federation of Students referendum asking for a hike in their fees was passed at the University of Guelph with a strong majority.

Guelph is the seventh OFS member to pass the referendum raising the fees from 40 cents per student to \$1.50. The fee will be collected along with students fees paid with tuition.

Out of 3,000 students at Guelph, 3,074 voted in the referendum with 2,307 voting for the increase and 768 against it.

"Guelph is the first referendum to run this year," said OFS fieldworker Ben Macdonald.

"Ryerson, Toronto, Western, Glendon College and Lakehead University all ran last year and passed."

"The University of Toronto graduate students' union is running a referendum this week which we hope will pass," he said.

"There will be one every week for the next few weeks at York, Brock, Queen's and then Waterloo. OFS expects to win all the referenda."

## One man's politics

by Doug Bonnell

Without wanting to appear premature in my judgement, let me speculate on the prospects of the federal Conservative leadership convention likely to occur next year. With no definite saviour in sight the battle seems doomed to be yet another bloodbath between the left and right wings of the party.

For as long as I can remember, the federal Conservative party has divided into two camps on the question of ideological direction. One group argues that the party must offer a clear viable alternative to the Liberals. Men like Sean O'Sullivan, the young MP from Hamilton-Wentworth, desires a rightward shift in political thinking in an attempt to reinstate what they term a "proper Tory Stance". This wing of the party, strengthened in caucus by electoral cuts in the moderating Ontario wing, represents a dwindling point of view among the Canadian public. Their philosophy has solid backing among resource industrialists in rural areas, among ideologues who side with free enterprise, individualism, and yes folks, the American way. Their stance, however, cannot deal effectively with the changing problems of a modern, industrialized nation, problems like increased urban development, multinational corporations, and the growing inequity between the privileged and the underprivileged in society.

The other wing, for seven years directed by Robert Stanfield, feels that the party will never regain political power without adequately reflecting national interests-interests that lie at the centre of the political spectrum. Such a stance, strained with conservative philosophy, is evident in policies like David Crombie's limits on

growth in Toronto, the federal Conservative aboriginal rights policy, the greenbelt policy of the David government, and a growing concern for economic nationalism.

The left offers a variety of potential candidates, including financial critic James Gilles, environment critic John Fraser, party president Michael Meighan, and our own MP, Flora Macdonald.

"God for her," you say. "A strong woman candidate even if she doesn't win" you reply. "Chauvinists!" I say. In two brief years Flora Macdonald has established herself as one of the most powerful voices in her party. She moves easily from the inner circles of power to the less political levels of her constituency. She maintains a high and favourable recognition factor with the public, and in an election where the Ontario wing was demolished, she held on with a comfortable majority.

The problem for Flora, as for any other leadership hopeful, will be to overcome the label of belonging to one or the other wing of the party. The victor will undoubtedly emerge from the centre of the party in an attempt to smother those divisions or be destroyed by them. Whether she can overcome those seemingly insurmountable barriers is a task that lies almost entirely within her own hands.

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## Bruce Cockburn

Nov. 17,

Grant Hall

7 and 10 P.M.

Tickets: \$3.00 w/Student Card

John Orr Rm. Nov. 4-9



## letters ★ letters

### Commissioner explains excursion club expulsion

Dear Editor,

I would like to clarify the AMS's actions with respect to the closing of the Queen's Excursion Club. The Excursion Club, which operated a reduced-fare bus service for students has become a source of controversy due to a rash of complaints and criticisms, some of which have been aired on this page.

One of the issues with which we were most concerned was that of insurance. (The Excursion Club had only \$1 million of third party liability insurance for each bus when its operations were suspended, as compared with a licensed public vehicle operator such as Wagar, who is covered up to \$2 million per passenger.) The insurance coverage should not be judged solely on its dollar amount, for hopefully it will never be required, but for the responsibility which the operator feels, that the coverage implies. Our fears in this regard were further raised by the complaints which we received concerning the safety of the buses - complaints of buses with mechanical problems, overcrowded buses with people and luggage blocking the aisles, late buses and drivers who did not appear fully capable. These complaints were compounded by our knowledge of an investigation of the Excursion Club by the Department of Transport. Thus, our concern for the student's safety was our primary reason for closing the Excursion Club.

Some further considerations for this action were the failure of the Club to forward its books of record, insurance policies, and minutes of meetings when requested, as provided for in the constitution. Our examination of such documents as were finally received revealed inadequacies and serious financial discrepancies.

We realize, however, that the students use and appreciate a low-cost bus service; to this end, the AMS is starting its own operation which will offer substantially the same service as the Excursion Club. We intend to offer similar or lower prices through Wagar Coach Lines charters - Wagar is used regularly by the Department of Athletics of the University. By assuming direct control, the AMS will be better able to supervise the service and the responsibility it has for the students.

John Beech

AMS Services Commissioner

### Quarry a closed shop?

An open letter to W. Barnes, editor of Quarry Magazine.

Mr. Barnes

As the apparent editor of an increasingly irrelevant 'literary' magazine, you owe me and everyone else interested in the continued growth and development of Canadian literature an explanation of your printed refusal to consider any submissions until 1976.

Thus Quarry is a totally closed shop, ruled over by a seemingly inscrutable cultural despot. What is the point of accepting enough material to fill up so many issues ahead?

I can only assume your magazine is no longer to be considered a contemporary, or a viable magazine.

Is it your plan that it become a personal collection of 'old favourites'?

What are your plans?

waiting,  
Jim Smith

Queens  
**Journal**  
Vol. 102, No. 17  
Tues., Nov. 5, 1974  
Queen's University  
at Kingston, Ontario

Features Editors - Wendy Reynolds, Laurie Giblin, Peter Hawthorn  
Arts Editors - Kerry White, Peter Hawthorn  
Photography Editor - John Cameron  
Photography - John Bollowmley, Keith Bourns, Chuck Parker  
Backpage - Valerie Cotton  
Wags'n'Naps - Rosemary Knight, Mark Gabel  
Classifieds - Leslie Gawkrödger, Trish Brooks  
Advertising Staff - Anne Robertson, Meg Bollowmley  
(with apologies for 2 missed mastheads)

Contributors - Ian Jarvis, David Card, Janet Ritchie, Doug Bonnell, Sandy Naiman, Sandra Bernstein, Ruth Ann Nicolson, "Louisiana" Dave, Barb Ashdown, and many thanks to Jan Purkiss for her great cheese and crackers.

Editor-in-Chief - Suzanne Sherkin  
Business Editor - Terry Collins  
Managing Editor - Oan' Mc-Clelland  
News Editor - Sarah Yarnell  
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#### JOURNAL

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(tuition) - \$2400.  
managing editor - \$300  
(half tuition)

business manager -  
salary based on per cent of ads sold.  
major contributors -  
\$700. pool to be divided among them.

#### GOLDEN WORDS

finances:  
total cost-paper - \$325.  
cost-page - \$27.  
salaries - none

Yours truly,  
S. Jackson

## One man's politics rewarding and pertinent reading

Dear Editor,

This letter should possibly be addressed to Doug Bonnell. However, since it is the editor that decides what will and will not be printed in her newspaper I think it is appropriate to voice my opinion directly to you and indirectly to Mr. Bonnell.

As the author of 'One Man's Politics' Doug exhibits a competent prose style. This cannot be said for a lot of articles featured in the Journal. But more importantly Doug writes about pertinent issues both within and without the university setting. And it is the expression of opinion, especially about the topics external to Queen's that I feel are most rewarding to read. An occasional look beyond the campus keeps one in touch with the real world.

I sincerely hope that more articles of similar calibre will soon be featured in the Journal.

D. Hill

## CHOOSING THE RIGHT CAREER ISN'T EASY

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We know it isn't easy choosing the right career. Perhaps we at Metropolitan Life can help you make the right choice. Why not drop by and see us. We'll be on Campus on:

Mon. November 11, 1974

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Where the future is now

## unclassifieds

ANY STUDENT IN ARTSCI '77 who did not get a year card last year can get one now by calling Brian Young at 544-7291. You can get into our smoker cheaper with one.

THANKS TO ALL THOSE PEOPLE IN RESIDENCE WHO DONATED TO THE CFC Sports Trust fund during the canvas last Tuesday night. We collected almost \$200.00.

LDS: I left my canvas over the shoulder bag in the Biology building Thurs. afternoon, Oct. 31. \$5 reward for its return. Call Doug Mann at 542-3780. PLEASE

FOUND Pair of reading glasses in brown case. Lost near corner of Union and University. Call 548-7494 ask for Richard.

COMMERCE '78: Thursday night, let's all get together in the Pub. Thursday Nov. 7: Commerce '78 Year.

Gael Group 24: Reunion at the Pub. Thursday Nov. 7, at 9:30 BE THERE OR ELSE!

RENAISSANCE MUSIC: Lessons by Thomas Hardy, Walt McKee, and Gary Mullen. Renaissance Music. 326 Princess St. 542-3258.

SKIERS: You could have the use of a ski chalet in the Laurentians for the entire season for only \$90.00. For more information, call Graham Millington 546-9949, or 547-5748.

I LOST IT: one gold ring on Friday night, either in Leonard cafeteria or between Leonard and Morris. Initials on it are R.E.J. If found, call 544-7131. Thank and love.

THE 219 and 221 Stuart St. boys (Bono, Stew, Moose, John B., John F., Jim Malo, Mouse, Pollock, Woll, B.A., D.O., and Animal) hope to consume more than the mere 30 cases of beer drunk at their last bash. So, "come on down" Sat. Nov. 9th and help us celebrate the Rugby team winning the Ontario Championship. A special invitation to A.M.S. members, Pub and Commerce '75.

SMOKER TONITE! COMPUTER SCIENCE SMOKER in Clark Hall. Pub 8:12 Tonite (Tuesday) Beer 5 for 52. Watch Students' Profs' basketball game at 7 in the arena. Everyone welcome.

WANTED: ENTERTAINERS (folk singers and comedians) for the KIMOSABI COFFEE HOUSE. Opening soon. For more info call Steve 544-7224.

TO THE COMMERCE '77 guy who does "surveys" at 3:00 pm Tuesday mornings: If you screwed your survey you'd have one more statistic for it! Most sincerely, O.S.

SO YOU DON'T LIKE THIS AD? If you think you could do better come to the 1st Openhouse '75 meeting 7:30 Wed 6th, 3rd floor Common Room in the Union.

REWARD: person finding gold Caravelle ladies wrist watch lost Friday. Has great sentimental value. So its return would be greatly appreciated. Call Deb 544-8889.

DO YOU REALIZE THAT OUR UNIVERSITIES are being infiltrated by Australians, whose very presence denies the needy youth of Canada opportunities for higher learning? Join our battle to stamp these sheep-shearing, possum-bashing, Auzzies out of existence. Enlist now by contacting Dingo or Wallaby.

RENAISSANCE MUSIC: Guitar Strings, Classical strings by Savers, Conceristie, and Augustine and LaBella, Steel Strings by Martin, Darco, D'Angelico, Gibson, LaBella, Fender, Rotosound, Earthwood, and Ernie Ball. And many strings by Vega, LaBella, and Banjo Strings by Renaissance Music. 326 Princess St. 542-3258.

BANANA AHO GLORIA! SE con-tingent of 41. Cool your jets! After mid-term Oct! Maybe we'll hit the Plaza again some time Gloria. Sue, Karen and Bruce.

SHOW IS COMIN' buy ski boots! L'Alpina, from Hall buckles, plastic coating, inner-lining, super ankle support, size 6, new. \$45. 21 Val D'Isere, from Germany, buckles, moulded-sole, leather, size 6, great condition - \$25. Call 544-7017.

CHUCK WOOD: This is "Bernette Beavertree" AHO OO I HAVE A TUNE FOR YOU. Chew, chew Do I love YOU - without you I'm blue - and to you I'll always be true: Chew Chew.

CAPTAIN WOLMAH: Congratulations on allowing me to retain my title; you actually landed on the runway. Keep up the good work. Signed, your co-pilot.

D.S.C. Chairpersons: please attend a brief meeting in the 3rd floor common room student Union 7:30 Wed. Nov. 6th. Thank you, Openhouse '75.

LOST: 1 man's bracelet - Sat. 24th between football game and main campus. Inscription on back, and "Don R. MacKay" on front. Please if I don't get it back, my girl will kill me. You name reward. Don 544-7498 or 243 Gordon House.

RENAISSANCE MUSIC: VIOLIN strings by Thomastik, Piasastro and Olive. Cello strings, Lullie strings, and Viola strings. Tourte Mutes. Renaissance Music. 326 Princess St. 542-3258.

ATTENTION GRADS!!! Grad pictures must be taken by Nov. 15. Contact Wallace Berry Studios for appointment.

SCIENCE '77 and '78 T-shirts are being ordered now. You must order yours in advance Mon. 11th Wednesday next week in the Eng. Sec. offices 3:30pm 10day and tomorrow.

OUTING CLUB SPORTS LOTTERY: win cash vouchers for Findlay's sport store, worth \$100 (first) \$25 (second) and \$10 (third). Tickets available from Outing Club members for only 25c or 5 for a dollar. Draw will be on Nov. 28th. VO IS SOMETHING TO CLAP

ABOUT: Or is it CLAP IS SOMETHING TO VD ABOUT? Anyway, see Meds Varsity Night 1974 Nov. 15 and 16. Tickets on sale soon.

RETRACTION TO NOV. 1. ARTS '76 Dance CANCELLED Wednesday Nov. 6th.

DNE TOP HAT MISSING: lost at Science Formal. Any information of its whereabouts would be more than appreciated. Reward for return. Phone Woll 542-3887.

JYOUS FELICITATIONS AND INFINITUM and all that to Vicki on the occasion of the 23rd? 14th? 20th? 911st anniversary of her release upon the world. Doug H. FDR IMMEDIATE OCCUPANCY: 2 bedroom house between Division and University on Brock 5100.

RENAISSANCE MUSIC: 326 Princess St. 542-3258.

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ABOUT: Or is it CLAP IS SOMETHING TO VD ABOUT? Anyway, see Meds Varsity Night 1974 Nov. 15 and 16. Tickets on sale soon.

RETRACTION TO NOV. 1. ARTS '76 Dance CANCELLED Wednesday Nov. 6th.

DNE TOP HAT MISSING: lost at Science Formal. Any information of its whereabouts would be more than appreciated. Reward for return. Phone Woll 542-3887.

JYOUS FELICITATIONS AND INFINITUM and all that to Vicki on the occasion of the 23rd? 14th? 20th? 911st anniversary of her release upon the world. Doug H. FDR IMMEDIATE OCCUPANCY: 2 bedroom house between Division and University on Brock 5100.

RENAISSANCE MUSIC: 326 Princess St. 542-3258.

BANANA AHO GLORIA! SE con-tingent of 41. Cool your jets! After mid-term Oct! Maybe we'll hit the Plaza again some time Gloria. Sue, Karen and Bruce.

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CAPTAIN WOLMAH: Congratulations on allowing me to retain my title; you actually landed on the runway. Keep up the good work. Signed, your co-pilot.

D.S.C. Chairpersons: please attend a brief meeting in the 3rd floor common room student Union 7:30 Wed. Nov. 6th. Thank you, Openhouse '75.

LOST: 1 man's bracelet - Sat. 24th between football game and main campus. Inscription on back, and "Don R. MacKay" on front. Please if I don't get it back, my girl will kill me. You name reward. Don 544-7498 or 243 Gordon House.

RENAISSANCE MUSIC: VIOLIN strings by Thomastik, Piasastro and Olive. Cello strings, Lullie strings, and Viola strings. Tourte Mutes. Renaissance Music. 326 Princess St. 542-3258.

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One morning, chained in the Tiger Cages  
We met, and understood each other's heart.  
I saw the blood still red on your shoulder  
And the scars of terrible lashes on your back;  
As I lay there  
My bones and skin crying out in hunger and thirst,  
We understood each other through simple looks.  
Full of faith, looking to the eternal future of our  
country  
And yet before the enemy, our spirit hardened  
As our eyes met  
And smiles flourished on our lips comforting one  
another.  
We shall fight to death, though they beat us,  
We shall hold our hands, and live or die together.  
A deep love exists in our hearts  
As though we have known each other since long ago,  
Long ago when the earth began to turn.

**Mobi Warren**

The war in Vietnam still continues. There are  
thousands of refugees and at least 200,000 political  
prisoners, many of them subjected to severe and  
brutal torture. Not the least of the victims in  
Vietnam are the children. Many of them are  
homeless, often with their parents dead or  
imprisoned. They have great difficulty surviving  
and there are too few orphanages in Vietnam to help  
the majority of them.

Mobi Warren has been actively involved in  
trying to bring assistance to Vietnam. In 1972, after  
undergraduate studies at the University of Texas,  
she joined with the staff of the War Resisters  
League in order to work more actively in opposition  
to the war in Indochina.

In 1973, she agreed to go to France to assist the  
Vietnamese Buddhist Peace Delegation in Paris  
with its English-language correspondence and  
publications.

She has since learned to speak Vietnamese and,  
in addition to her other responsibilities, she has  
been translating children's stories and other  
Vietnamese texts for publication in the English  
language.

Currently, Mobi is on a speaking tour in North  
America. Thursday, November 7, at 8:00 p.m. in  
Ellis Hall, she will be speaking during a benefit  
concert for the orphans of Vietnam. All proceeds  
from this concert will be sent to Vietnamese or-  
phanages.

Her own writings have often appeared in  
Fellowship magazine, a monthly pacifist magazine  
published by the Fellowship of Reconciliation. The  
following are a few excerpts from her published  
diary.



# The miracle is not to walk on water; the miracles to walk on earth

October 14, 1973: "There is no sun. The sky is  
cold and quiet. The news by telegram Friday of the  
intense flooding of the northern provinces of South  
Vietnam left us without words. School of Youth  
workers will, in the coming days, be trying to help  
people plant secondary crops of manioc roots and  
sweet potatoes. These will only take 4 months to  
yield food and might be able to ease the problem of  
hunger until another crop of rice can be cultivated.  
We sent many telegrams to organizations calling  
for immediate aid. I pray we will have responses.  
The mail brought more. 15 children under 10  
years old have just been deported from central  
Vietnam to Con Son Island prison. One of the little  
boys is named Ceasefire.

A few days ago the moon was full and it was also  
the 17th anniversary of the death of Thay Nhat  
Hanh's mother. The house is still filled with  
flowers."

November 25. In the French countryside: "The  
leaves have fallen. Walking up a hill. Thay Nhat  
Hanh, Phuong, Huong and I passed the dry huts  
and stalks covered with frost in the cornfields, left  
from late summer. Two fields had been sown fresh  
with winter wheat and already the shoots have risen  
green, brushing against each other in the cold wind,  
making a hushed sound, something like the  
crackling wood in the fireplace, but softer."

On the path of service, we discover the moon.  
On the path of service our friends are torn by  
bullets. All the light of the moon coolly streaming  
down seems unable to stop the blood from flowing.  
Only you and I, using the moonlight to see, can wrap  
and heal the wounds. Why do some people see both  
moon and blood, and others, as yet, see neither? I  
think about Chi Phuong's words, "It is not unusual,

it is even ordinary, to be killed on the path of social  
service."

June 5, 1974: "Last night's full moon, obscured  
by a dark storming sky, marked the ninth month  
I've been here."

Yesterday we translated many letters from  
Vietnamese orphans to their overseas sponsors.  
Such gentle, respectful words - and such faith-  
fulness to their situation, in a word or two  
acknowledging their hunger and griefs, and their  
joys too. Their neat round script can only be felt as  
miracles of human-ness, of children. Children too  
young to write have drawn little boats or baskets for  
rice."

July 9: "More letters from orphans have  
arrived. There are several from Quang Tri, a  
province which was completely destroyed by  
bombs. Not a house, water buffalo, or even a tree  
was left standing. All these children have returned  
to their home province from refugee camps. One  
little boy wrote, 'The seagulls call for summer to  
return. Everywhere the red phoenix flowers are  
blooming. They make the summer heat less hard. I  
was so happy to be able to go to school! Now school  
is out - three months to relax - it will make me  
healthy to start school again!' One little girl  
wrote: 'I am sitting looking at the phoenix flowers,  
feeling very pleased. I do not know what to say - this  
is the first time I've been able to sit under the roof of  
a school.'"

The Paris Ceasefire Agreement for Peace in  
Vietnam provides for humane treatment of  
prisoners. Following is an excerpt from Article 8B  
of the Protocol on Prisoners: "All Vietnamese  
civilian personnel captured and detained in South  
Vietnam shall be treated humanely at all times, and  
in accordance with international practice."

"They shall be protected against all violence to  
life and person, in particular against murder in any  
form, mutilation, torture and cruel treatment, and  
outrages against personal dignity. The detaining  
parties shall not deny or delay their return for any  
reason, including the fact that captured persons,  
may on any grounds, have been prosecuted or  
sentenced. These persons shall not be forced to join  
the armed forces of the detaining party."

In actual practice a multitude of tortures have  
been devised to extract information from prisoners.  
One common practice is to tie the prisoner's hands  
behind their backs and hang them from the ceiling  
by the arms. Often prisoners lose consciousness  
within a few minutes after being suspended in this  
manner.

Another torture is to place the prisoner in a  
barrel of water and beat on the barrel. The water  
distributes the pressure over the prisoner's body,  
and although there may be little, if any, outward  
bruises on the body, the prisoner suffers severe  
internal injury, and the pain is almost unbearable.

## The tiger cages

In 1970, the "Tiger Cages" of Con Son Island  
were disclosed. From a report of five students who  
have returned from Con Son prison, "this is a room,  
or more correctly a small cage, about three meters  
(10 feet) long and one and one half (five feet) wide,  
in an area separate from the other cages by many  
walls and totally isolated from all life outside. They  
threw three people into this narrow cage. On the  
average, each person had only about two hand-  
breadths of space in which to lie and live. The legs  
were shackled and held high each day - even while  
eating, sleeping, washing - fastened to a metal rod

about four or five meters long. They forced us to lie  
in silence; we couldn't sit or stir in this hot, dark,  
narrow cage. The cages are separated by stone  
walls more than a meter thick. A small door is kept  
tightly shut all day, except for a few minutes when it  
is opened and reclosed during meals. Above it are  
metal bars running horizontally lengthwise, with a  
small space or passageway left for the orderlies  
who make regular checks. We had to lie there all  
day. Sitting or standing was not allowed."

Public uproar brought about at least temporary  
closing of these cages. Three months later the  
prisoners were ordered to build new cages as a self-  
help project. They refused and were put back in  
shackles. Then in 1971 the American firm of  
Raymond, Morrison, Knudsen-Brown, Rott and  
Jones received a \$600,000 contract to build new  
"isolation cells" of tiger cage design except two feet  
smaller.

"Con Son Today", a report from a released  
prisoner, says "At present (August, 1973) There are  
over 4,000 political prisoners on Con Son Island,  
being held in camps II, IV, VI, VII and VIII. Camp  
II has 281 women, Camp IV has 493 women and six  
small children, Camp VI has 1,545 men, Camp VII  
(where the tiger cages are located) has 1,128 men,  
28 women and 9 small children. Camp VIII has 600  
men. The total is 3,272 men, 802 women and 15  
children from two months to five years of age."

Nguyen Lac Le, the author of "Return From  
Con Son", was arrested in November, 1968, with his  
wife, two sisters and one brother. His family was  
harassed by the Phoenix program during the 1968  
Tet offensive because of their peace activities. His  
two sisters were released after nearly six months at  
the interrogation center. His brother was tortured  
to death at the Saigon Municipal Police Station  
because he would not sign confession papers stating  
that he was a communist.

Le's wife was sentenced under An Tri law to two  
years in Thu Duc Women's Prison. Because of  
torture, she is paralyzed and can only crawl.  
Despite her two year sentence, she actually spent  
almost five years in prison, being moved from Thu  
Duc to Chi Hoa and finally to Con Son Island. She  
was kept in isolation in both the old and the new  
tiger cages.

In late 1974 Le's wife was released from prison.  
"Return from Con Son" is the song he composed for  
her return.

**Return From Con Son**

From the Isle of Con Son  
You have returned home  
In the peaceful afternoon sun.  
Your legs paralyzed  
Your hands covered with scars  
From years of shackles and pain.

This late afternoon I hear you singing  
Under the warm sky of our country.  
Life blossoms afresh  
In the sparkle of your loving eyes

Your song is strong  
And makes our blood surge through our bodies.  
Your sacrifice has been made  
So the rice can bloom in joy.  
Your song resounds over the  
Guns, bayonets and dark prisons.  
Your sacrifice has been made  
So our motherland will grow in freedom.

Here are the seeds of rice for our country  
Here is the love of your fellowmen  
Which will warm your heart  
And carry your voice to the sky.  
Here are the caring hands.  
Here are the loving hands  
Which will lessen the suffering and anger  
Contained in your heart.

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Kirk Elliot

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Speaker: Mobi Warren

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## Hall & Oates' album for everyone

# RECORDS

War Babies  
Daryl Hall & John Oates  
by Wes Lack

War Babies, Daryl Hall and John Oates' new album soon to be released by Atlantic in the Kingston area, is an album for everyone.

This album serves as an excellent follow-up to Hall & Oates' record *Abandoned Luncheonette*, an album showing excellent production and studio performances of Hall & Oates. On *Luncheonette*, Hall & Oates also delved into the intricacies of synthetic, electronic sound, which crossed with their extensive rhythm and blues background, produced an im-

pressive series of tracks. One such track was 'She's Gone', the only cut in their concert with Lou Reed not originating on War Babies.

War Babies has many stars. Todd Rundgren produced, engineered, and played lead guitar on this album, all of which is reflected in its tight, professional sound. Hall & Oates are at their best instrumentally. Their rhythm and blues background shines through at times and steals the album in a cut entitled 'You're Much Too Soon'. Hall's vocals are superb, and point him out as an up-and-coming talent.

Though this album is

generally weak lyrically, Hall & Oates are able to set a theme for their album. Hall has said, 'The essence of our album is what we're trying to drive at. We are living in very unromantic, very sterile times, and we have to get as much as we can out of a very lifeless situation. That's what '70's Scenario' is about; that's what 'I'm Watching You' is about.'

The first side of the album belongs to Hall & Oates. The first three cuts concern the lives of various musical entities, perhaps fictitious but never named. 'Can't Stop the Music' deals with the life of a has-been star, 'Is It a Star?' deals with life as star, and 'Beanie G and the Rose Tattoo' concerns the life of a glitter rock'n' roller going nowhere.

It is hard to define exactly what these tracks portend musically, for the influences are many. At times they are rhythm and blues, at times they rely on Todd's mastery in the studio and his electronic 'erratae', but at worst they are very interesting. The next two tracks steal the album for Hall & Oates with 'You're Much Too Soon', employing their extensive rhythm and blues background and '70's Scenario' features Hall's vocal intensity. One can listen again and again.

Side two of this album belongs to Rundgren, and makes this an album for his many fans. His electronic studio sounds are over-bearing or even gimmicky, for example the air-raid siren which opens 'War Baby, Son of Borro', the title track. Todd plays lead guitar on the album and his background and solo licks complement every cut on the side.

Hall has also said of success, 'It enables us to do what we want to. It enables us to continue with our projects in the present and what we like to do in the future.' Considering the excellence of their second album and, indeed, of War Babies as well as the apparent progressive interest Hall & Oates have shown in Electronic and synthetic sound, we are in for pleasant surprises in the future from these talents.

Buy War Babies and feel no regrets.

## "Absolutely triffic"

The Brand New Monty Python Paperbok  
Eric Methuen Publishers

by Tony Davis

The Brand New Monty Python Paperbok - yes, that's how they spell it, is the second book to be published by the British comedy team which calls itself Monty Python. They had a successful long-running television series on the BBC and CBC, and thousands of Python fans screamed in anguish when it was dropped from the air. It was one show where even the re-runs were enjoyable. The popular movie written and produced by the same crew: *And Now for Something Completely Different* (which will be shown at Dunning Auditorium on Thursday, December 5) also drew great acclaim.

The book itself, the new "paperbok" edition, has received much praise: "A triffically good book", "a mantelpiece", "absolutely triffic", and "really triffic" - what more can be said? To read Monty Python is to risk a love-hate relationship. One either falls madly in love with the book, or walks away with a look that says "that's stupid". Monty Python is superb British humour - undiluted insanity. British comedy is dry, droll, absurd and very insane. And being good colonials, we should have no trouble picking up this humour.

Paperbok is composed of a hodge-podge of comics, articles, advertisements, and other various delights. A sampling will suffice here: how to become a "Master of Llap-Goch", a Welsh Kung-Fu; "You will no longer look pitiful and spotty to your Girl Friends when you leave some unsuspecting passerby looking like four tins of cat food!" - rat recipes, of special note to those students who are doing their own cooking this year - a fractured fairy tale to sate the simple mind. Read along as the courageous Prince Charming (a unique name) speaks to the crowd of his devotion for the Princess - Mitzi Gaynor (another unique name): "For this most perfect of God's creatures, for this finest and most delicate flower in the whole of this geographical area, I will face in mortal combat, that most dreaded of all creatures... 'An emu!!' gasped the crowd... people who have luridly followed The Joy of Sex and More Joy will find in the 'Paperbok' a booklet on 'Sex-Craft' (Masters and Johnson are still trying to figure it out - it is so profound...) and for the aspiring life science student the authors of this... (the word escapes me), have included a page dealing with self-taught surgery. And if the reader follows the instructions carefully the Government will no longer have to worry about overpopulation.

In the immortal words of John Gumbly, village idiot extraordinaire, you are hereby invited to "beat your head 'gainst a wall", and if that proves painful, you are advised to read the Brand New Monty Python Paperbok instead.

Many thanks to W. H. Smith-Hill bookstore, 193 Princess St., for their generous donation of this book for review.



## Queen's Bridge Club

### FIRST MEETING

Tuesday, November 5

7:30 pm

McLaughlin Room, Student Union

## Everyone Welcome

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10:30 am - 1:30 pm

## Death Wish examines a contemporary pioneer

by Sandra Bernstein

Death Wish is one of those movies more noteworthy for audience reaction than for artistic merit. It is less a film than a hypothesis with mass exposure: What would happen if a man whose family had been devastated by thugs decided to start a one-vigilante campaign to clean up New York?

What happens in the movies is that muggings drop drastically after a few criminals get killed, and people start to defend themselves in the streets. What happens in the theatres of large American cities is that the crowd rises en masse and cheers for Paul Kersey (Charles Bronson) every time a thief bites the dust. This identification with the vigilante crosses class lines - poor blacks applaud this affluent white when he pumps black thugs full of lead.

Such reactions alarm many psychiatrists, social workers, liberals, and, no doubt, muggers.

Michael Winner, the director, has however produced an uneven effort. He hides his more tasteless moments in campy references to melodramatic conventions such as the Western: a clever plan, but it doesn't work.

Kersey identifies with the pioneer spirit, as represented by a white-hatted Arizona cowboy who gives him a gun and takes him to an old movie set where a scene from a Western is being enacted for the tourists. A narrator is saying, coyly, "They shoot movies here sometimes." Ha ha.

Winner tries to provide a little dramatic tension by providing Kersey with a 'mighty opposite', the police chief who reluctantly dogs him. The rather unlikely circumstance of a chief handling one case is not explained. The role demands little except that he constantly strides around, feeding himself or fiddling with his mouth and nose. Even less demanding are the parts of the unconscious daughter, the officers stolen directly from TV police dramas, and the goons from films of the 'torturers in the asylum' genre. One of these is however distinguished by his resemblance to Mr. Clean.

Herbert Hancock's music seems too controlled by the



demands of the footage. Some is quite good but more often it is trite. Violins denote sentiment, with the same tune used for the Hawaii scene as is heard later when Kersey opens his gun box. Dramatic moments lapse into the old "da DA (plunk), da DA" trick. Hancock seems most at home with the primitive drum beats of the Vigilante killings, or the jazzy music of the thug "ballets".

Winner avoids flashbacks to the murder scene by throwing red paint and stepladders into Kersey's view from time to time, reminding him and us of the red spray paint the villains used on his home and family.

There are some good details: nuns cross between the killers and the wife as she is followed home, then turn up as matrons in the daughter's sanatorium. An Ontario Hall type of staircase is used cleverly in the san scenes and later in city hall scenes when the chief speaks about the mysterious vigilante. Also

colours are linked with aspects of the narrative.

Orwitz's photography varies greatly, from unbearably sentimental compositions (probably Winner's fault) in Hawaii to some very interesting shots in the city. We are, however, asked to accept too many obviously stock shots. Furthermore, we are shown some snaps we saw Kersey take in Hawaii, and his pocket instamatic has managed near close-ups at over thirty feet. Really, now!

Winner does not attempt to do more than ask us a few questions about society: What constitutes civilization? When are we justified in reverting to the law of the jungle? What happens when we do? (Paul Kersey becomes rejuvenated, redecorates his home in op art style, and blasts Herb Alpert-type music on his stereo.) You could ponder these questions at home or see the film at Capitol One.

## Piano music of our own era

This Tuesday the Division of Concerts offers a piano concert by Franzpeter Goebels. Goebels is a German pianist who is known chiefly for his interpretations of contemporary music, and while it is true that he cherishes the music of the twentieth century, it is also true that he places great emphasis on the original reproduction of older music. This diversity of interest is shown in the program planned for Tuesday evening-Goebels will begin with three sonatas by Scarlatti, and then move into the works of twentieth century composers such as Schoenberg and Messiaen. Goebels' reviews from

European performances have been astounding: "A superior master of his instrument" (Bamberg) "Goebels displayed an enormous technique and original musicality" (Munich) "Whatever its manifestations may be like, the basic ideas of music have not changed... To have perceived this truth, to have served it with a superior competence and yet honest humility of the true musician is one of Goebels' merits" (Saarbrücken).

Tickets for this concert are available at the Division of Concerts Box Office, Agnes Etherington Art Centre, 547-6194. General \$5, \$4, \$3, students \$4, \$3, \$2.

## Our apologies

The Journal wishes to express its sincere regret to W.H. Smith-Hill bookstore for the omission of the acknowledgement in Friday's paper. Bert Fegg's *Nasty Book for Boys and Girls* was donated by W.H. Smith-Hill for the Journal to review. The book is available at the bookstore on 193 Princess St. for \$5.50.

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Saturday November 16

12 Noon

Wallace Hall

luncheon

lecture

Speaker — Dr. Andre - Raynauld  
- chairman Economic Council of Canada

Topic — Social Indicators

Panel — Dr. J.J. Deutsch  
Ms. Gail Stewart  
Mr. Scott Campbell

Luncheon tickets available  
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Maud Whitmore as Mrs. Rachel Lynde in Anne of Green Gables.

## Anne rejoices with life

by Sandy Naiman

L. M. Montgomery's novel, *Anne of Green Gables*, is a Canadian classic and the musical adapted by Donald Harron with music by Norman Campbell, has achieved universal status since the Charlottetown Festival first produced it in 1965. Amazingly the show never gets tired, even though it does at times become almost embarrassingly sweet, this sweetness is never saccharine. The characters have been carefully and faithfully scripted from Montgomery's novel, as have the episodes which make up the story of the imaginative and wistful orphan girl who is adopted by an old maid and her brother in a small Prince Edward Island village.

The story is well known, the music is charming and light and even hummable. And *Anne of Green Gables* remains fresh and popular, despite its constant exposure. This is usually the case of the greats in musical theatre history, shows like *My Fair Lady*, *Gypsy*, and the others that immediately spring to mind when discussing this genre.

Is *Anne of Green Gables* one of these greats? It certainly has a lot of the necessary ingredients. A good story, interesting characters, a pleasing score which is well integrated into the plot line, and colour all create a world which in its simplicity and honesty tickles our imagination and engulfs us in its wholeness.

Where this show misses out, however, is in its degree of greatness. Perhaps it would be more accurate to say that *Anne* approaches greatness but never quite succeeds. This particular production, however, like the original, has energy and spunk, nonetheless.

George Mermer as Matthew and Elizabeth Mawson as Marilla are extremely effective, perhaps because they are able to mix warmth with brittleness when relating to Anne. Mermer's portrayal is incredibly complete both physically and emotionally. He epitomizes a country coarseness and an inability to express emotions with a superb sense of comic timing. This warmth allows us to empathize with him and thus his death in the second act becomes beautifully poignant.

Malorie-Ann (without an "e") Spiller as Anne is

also equally as exciting because she brings to the role a profoundly intriguing sense of innocence. It isn't easy to be so energetic and naive, so imaginative and temperamental without seeming somewhat contrived and yet Miss Spiller pulls the feat off with real pinache.

Opposite Anne, as Gilbert Blythe, Calvin McRae gives a fine performance even though his musical numbers become problematic since he cannot always be heard over the orchestra. And Mary Trainor as Diana Barry, Anne's kindred spirit, is hilarious in her drunken scene in the second act.

Alan Lund's choreography is one of the highlights of the entire production in its simplicity and unsophistication. He is able to imitate, through dance, the rural murmurings of the setting without ever for a moment becoming too commercial.

Added to this are the costumes and sets which again are not overly lavish and which work well with Lund's dance numbers and the varied settings of the play.

The success of *Anne of Green Gables* never surprised me although its continuous popularity as a stage vehicle does. Even though the play brings to the flesh all the imagined vistas and people in L.M. Montgomery's novel, we somehow lose something in the transition; our ability to create these people in our own minds. Naturally, this is a common failing of most descriptive works of fiction when they are adapted for another type of presentation. Naturally, those who are avid Montgomery fans might see the chinks in any adaptation of her work. And naturally nothing looks as good in real life as it does in our own imaginations.

So it is extremely exciting to know we are able to see, almost annually, a production of this popular musical which brings a small slice of Canadian rural life into our hearts in a romantic almost idyllic way. There is something to be said for entertainment which is not particularly relevant or acutely timely. I am the last person to deny a bit of joy to anyone who seeks it. And, if nothing else, *Anne of Green Gables* is and always will rejoice in life and the imagination. All power to her.

## Charming and irrepressible Anne

by Ruth-Ann Nicolson

In 1964 Lucy Maude Montgomery reread a notebook entry: "Elderly couple apply to orphan asylum for a boy. By a mistake a girl is sent them." Although her first intention was to work this notion into a short story, the character "grew on her", and eventually became the heroine of six novels, three movies, two three act plays, and most recently—a hit musical.

The first dramatized version of *Anne of Green Gables* was a silent film done in 1921 which the Canadian author had the misfortune of seeing. She was particularly enraged at the sight of the American stars and stripes flying bravely over the P.E.I. schoolhouse. Unfortunately she had sold the dramatic rights to an American publisher, so losing all control over the production. Since then Norman Campbell and Don Harron have successfully adapted the distinctively Canadian setting and the lyric romanticism of Montgomery's writing to the production of a witty and altogether charming musical.

The touring Charlottetown Festival did an admirable job of recreating the staid little P.E.I. community which is shaken out of its Presbyterian complacency by the coming of Anne, the demonic redheaded orphan.

Although Montgomery wrote it "ostensibly for girls", she was surprised and delighted to receive thousands of fan letters, not only from children, but from missionaries in Africa, monks in remote monasteries, soldiers in India, and grizzled trappers in the Canadian north. An English boy of nineteen, leaving for the front in World War I, wrote to say that before he left he wanted to tell her how much he loved, especially Anne, had meant to him.

So if you haven't read the book whose title has become synonymous with Prince Edward Island, I strongly recommend that you do. As for the musical it can be appreciated by those who aren't interested in "children's literature" and those of us who have been reading the *Anne* books for years.

Elizabeth Mawson as Marilla is superb. Her interpretation of the dour middle aged spinster runs like a power line through the

production, dispensing exactly the right amount of emotion all the way along. The humanizing process of this incommunicative woman culminates with the most touching scene in the play; she breaks down after Matthew's funeral and admits that she has loved Anne ever since she came to Green Gables.

Matthew was less convincing as the lonely old farmer who loves Anne as tenderly and as openly as his shy nature will permit. He loses part of his quiet rustic charm by having too many lines to say, which are delivered at times with a rather exaggerated Maritime drawl.

The minor characters have very fine moments throughout. The scene where Anne unwittingly gives Diana an overdose of Marilla's current wine is a small piece of comic perfection.

As a whole the musical is a great piece of entertainment and a credit to Canadian theatre. The novel *Anne of Green Gables* is a credit to Canadian literature. Many critics continue to be patronizing, regarding it as naive and sentimental children's literature, and yet no other Canadian novel has been so widely read or remained so consistently popular.

Malorie-Ann Spiller, who plays the irrepressible Anne, has the voice and energy to portray her vivid imagination and indomitable spirit. There are times however when she has trouble shifting out of high gear long enough to let the audience feel, for example, the anguish this sensitive child endures because she is to be driven out of her first home to make room for a boy. She is charming when angry, but less effective in relating to the other characters on a more sympathetic level. She is also frequently overshadowed by minor characters.

Elizabeth Mawson as Marilla is superb. Her interpretation of the dour middle aged spinster runs like a power line through the

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Franzpeter Goebels, piano

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## Night of the Iguana

with Peter Haworth

Journal: I'll ask the obvious question first, and that is why you chose this play, *Night of the Iguana*?

Robertson: The obvious answer is of course, I like it. But why do I like it? The leading character in the play, Shannon, is a person who is going through a very traumatic experience, and I find that while my own life experiences have been different from his, there are enough parallels to what I have, and perhaps am still going through that it becomes very personal to me. It is a very personal play, but it is in no sense my biography. On the other hand, there are more general reasons. I think it is well put together, and beautifully written with good acting parts, and so forth. But I think the main reason is a very intense personal one.

I have resisted going the play for a number of years, because I didn't have the actors or maybe I felt it was too close in ways. But this year it seemed to me time to say "Let's go ahead and do it anyway". It has long been a favorite of mine; for a least ten years I have loved it.

Journal: What do you see as one or two of the major points that Williams makes, and what are some of the points you want to make?

Robertson: The central theme in the play revolves around this character Shannon, a young man who has been a minister and has lost his faith, or become fed up with his faith, and yet he tries to

find some other kind of faith. He calls God, the familiar conception of God, a senile delinquent, and he says he wants to find a God who is also a God of thunder, and dogs vivisection, and a God that can encompass the horrors of the world as well as the beauties of it or the delights of it.

This is also a very central problem in religion. God brings us the wonders of youth and the delights of old age, but what do you do about evil sins, corruptions? What relations does God have to those? Williams presents a man who is struggling with this, and at the same time he is struggling with another side, his passions, in particular, his sexual passions. He feels that they are sinful and yet they are a good part of life. It's really secondary to his religious hang-ups, although in the play it comes across more predominantly.

We can look out of this office and see the lovely leaves turning colour, people walking along the paths, and we can see what a wonderful day it is. And someone said to me what a wonderful day it is. And it is a wonderful day. But someone is dying from leukemia over in KGH at this very moment, or something. How can I resolve a God that would work both these things at the same time? How do I resolve within me my higher feelings and my lustier ones? We, in the western society, feel this sort of conflict, and Williams feels it very deeply as well.

This sounds somewhat abstract, but in the play it is all presented in terms of character and action and so forth. And so

that is what I would hope a few people would be sensitive to.

Journal: Does Williams' God have anything to do with your idea of God, and does Williams come to any conclusions?

Robertson: When you look at Williams' whole writing as much as I have read—and I guess he progresses, he moves along, he gets perhaps not better, but he changes. To me he gets better. In this particular play, he introduces another character, Shannon, who is a woman who is both deeply sensitive to the cruelties and harshness and insanity of the world, and yet has been able to find some sort of peace, some successful way of life for herself, and it is not an easy life by a long shot. It has some of the cool serenity that we associate with the eastern religions. She has found a way of life that doesn't have the gross excesses of the physical side of life. She is perfectly aware of evil. She says that "Nothing human disgusts me, unless it is unkind, violent." In other words she has learned to accept a lot of things that we might think are disgusting or unpleasant, or less than ideal. The only place she draws the line is unkindness, or violence.

Journal: About the production, when I read the play it seemed like a particularly difficult one. Do you think that the Drama Department can cope with such a play?

Robertson: Well, we can cope with it technically, first of all. We have an excellent designer, Gavin Semple. He has done the setting and lighting. We have the staff to bring this to life, to execute it.

With the actors there is a problem. It is a play, as many plays are—Chekov for example—in which for some of the characters it is better if you are middle-aged, at least. But even so, I am impressed with the quality, and particularly, to be candid, that in some places that I thought in auditions that I was taking a big gamble, that up till now the gamble seems to be paying off.

Journal: Because the characters have such experience, do you have any special ways of helping your actors understand those experiences?

Robertson: Well oddly enough, the way I usually go about directing—and even here where the experience might be far beyond the actors'—is to work first of all very technically. With Williams it makes sense to do that; he writes very well. The words are there, they are very speakable. We worry about very technical things, about standing here, and saying it this way, and putting a pause here. And what I find is that gradually the actor begins to soak in these things and that the inner level gradually begins to emerge. Obviously you



Judith Thompson as Maxine in Night of the Iguana

can't have experienced the same thing as a character has. It seems to me a fatuous argument that you have to feel the precise emotion in order to express it. Expressing an idea and feeling it are two different things, related but different.

Then there are times in rehearsal, after we have worked in this technical way, when someone says "I don't see what's going on here." or "We are having difficulties." Then we stop the rehearsal, and we talk it out, and each of us brings to it what our own experience has been, or what we can interpret to be the experience. But we wait until the actor is ready, and the actor needs some other dimension. The point is, we don't start from the inner level but from the surface, and we gradually work in. Now, I hope that by the time we get to performance, there will be a melding of both technique and whatever this inner richness is.

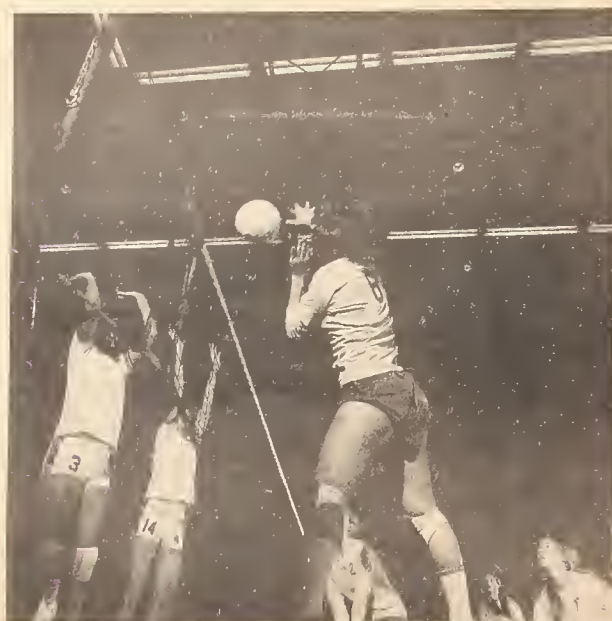
Journal: Can I ask you what sort of problems you have had working with your actors?

Robertson: Yes, without mentioning names. With one of the people in the show, for example, the problem has seemed to have been focussed on the psychological side, that is the actor is not emotionally relating to the character, or in some instances, feeling a little embarrassed by what the character has to do or say, but that is a dirty play or anything of that sort. But you can feel emotionally embarrassed and awkward. On the other hand, with another person in the play, one of the problems has been vocal, words, that when this person works with the lines, it is sometimes physically difficult to understand. And we have tried to see how it works.



Nancy Palk as Hannah and John Frizzell as Shannon





Women's Senior Volleyball won all four matches at the Queen's Invitational held on Saturday. Dorothy Cosgrove no. 6 spikes against Carleton.

## B-ball gals open season at York

by Maye B. Good

This past weekend the women's Senior Intercollegiate Basketball Team officially opened the new season with an exhibition, four team tournament at York University. The team were York, Loyola, Guelph and Queen's. It was supposedly played under International Rules but inexperienced referees and a general lack of knowledge about the rule changes hindered the officiating.

However, Queen's handed York a 76-18 defeat in the first game. Queen's strong man-to-man defense forced turn overs and constantly enabled the gals to run a fast break offense. This provided most of the scoring punch.

In the second game Queen's lost to Loyola 80-60. However, the score does not really indicate the distribution of play. Queen's outscored Loyola 56-52 from the floor but lost the game from the line as Loyola outscored us 28-4. It was not that Queen's foul-shooting was a disaster; it was just that the referees seemed determined to give Loyola free shot practice. One again the fast break dominated our offense as any semblance of controlled offense seemed to be lacking. However, coach Bouris has some new tricks in store and will no doubt put them to good use.

This tournament certainly did prove that Queen's has a skilled, well-balanced team. Rookies Sue Gillies, Barb Carey and temporarily injured Mary Brunton have blended well with returnees Pat Quigley, Laney Marshall, Pat Patterson, Jean Crichton, Penny Wedd, Mary Ann Drinkwater, Kathy Keely and Karen Carson (who missed this tournament because of field hockey responsibilities). The team has been fortunate in inheriting Pat Smith, a centre form formerly from Laurentian.

All in all the gals showed great potential and certainly will be a contender for the league championship. They travel to Guelph next weekend for another exhibition tournament in which most of the league teams will be competing. This will be a good indication of things to come. The regular season opens at Queen's November 15 and 16 with games against perennial rival U of T and York. The gals certainly would appreciate your support to come out and watch some good basketball!

Elrond college won the interservice flag football championship defeating Brockington

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## Volleyball Gaels finish second at Waterloo

by Joe Austin

The Gaels played at the Waterloo Invitational tournament over the weekend and competed in their own section against Western, Waterloo, Brock and RMC and the winners of the other section consisting of Ottawa, Laurentian, Guelph, McMaster and the second place Canadian team last year, York University.

During the two-game round robin of the day, the gals started with the toughest competition of Western, Waterloo and Brock, splitting each series at one game apiece and finished with RMC, defeating them two to nothing.

This record got them into the semi-finals against the strong Laurentian team where Queen's played their toughest match in years.

The Gaels fought as a true team with each of the six players moulding into one fighting unit, a machine which Laurentian found difficult to battle. In the two-of-three series Queen's took the first game with a close 15-12 win by playing basic volleyball combined with errors by the opposition. The second game was a different story, however, as the errors of the Laurentian team decreased and the battle raged even higher. The

teams real talent began to show its potential as spikers Joe Austin and Frank Massong finally got back the knack of how to hammer the ball to the floor along with other greats Al Scott and the 'Golden Hammer', Yon Capek.

The momentum switched hundreds of times during the game with neither team gaining more than two points at a time. Rookie Ted Scharf came through to complete the offense with some well hit spike and Pete Khignesse set perfectly and dug some amazing balls from the floor to aid the team to a 15-10 victory and a greatly needed rest. The Final was against the

strong Waterloo team, whom Queen's already defeated once in the day, started ten minutes after the finish of the Laurentian match with Waterloo having over an hour's rest. The Gaels were almost exhausted as they walked onto the floor but in the great tradition of Queen's volleyball they played as hard and as well as they could until they dropped to the floor. But late blocking and slightly weaker spiking took their toll as Queen's lost two games 15-12 and 15-11 leaving the second place OUA team last year to the gold medallions.

Everyone on the team,

especially the captain and player-coach Yon Capek, are very confident that they will devastate Waterloo at the McMaster Invitational next weekend.

Rookies Bruce Wormbold, John Shoemaker, Pat Clancy, Dave Wright and Pete Wood all played well during the day and are bright prospects for later in the season.

Final Note: Toronto has held the championship in Women's Field Hockey for the history of the O.W.I.A.A. except 1971-72 when Laurentian took first place in the Intermediate division.

## Field hockey: tie drops gals second behind T.O.

by Lyn Atwood

Field hockey season is over once again. Part two of the final tournament was held at McMaster this year (the first part being held last weekend at Queen's), bringing to a close what must be the sport with one of Queen's shortest seasons. From the first practice during Frosh Week to the final weekend, five big tournaments and countless practices were compacted into a short seven weeks.

Karen Carson, winner of the Alumni '55 Trophy and '74 graduate of Queen's P.H.E., sacrificed the opportunity to play field hockey this year in order to take over the coaching responsibilities when she heard that field hockey was going to come up with the short end of the stick this year as far as a coach was concerned (not an uncommon occurrence at Queen's among the teams of "lesser status"). She coached both teams - turning grey in the process.

The Queen's Senior team this year experienced some of the problems of last year's Senior team, in that the potential never actually became a reality. Although fully half of the team was new this year the individual players were for the most part quite highly skilled. Somehow, they just couldn't put it together, from the beginning of the season to Saturdays final game against Guelph.

On Friday Queen's Seniors challenged Waterloo (0-1) and Western (0-0). On Saturday it was the same story with York (1-3) (goal by Cathy Curvain) and Guelph (1-2) (goal by Janice Wager) with Guelph breaking a tie in the final five seconds of play from an offside position.

The story of the Intermediates is something else again. Out of ten new players (two of twelve were returnees from last year's team), four of whom were totally new to the sport itself - coach Karen Carson formed a team - and a championship team at that.

From the first tournament where players did not even know each others names - to the

climax this past weekend it seemed the Intermediates could do no wrong. Last weekend (Part 1 of the O.W.I.A.A. Field Hockey championship tournament) was the high point of the season with the big Queen's machine rumbling down the field to topple Ottawa (4-0), McMaster (4-0), Laurentian (3-0) and tie Toronto (0-0) (a psychological win).

This weekend, with all the teams being "up" for the big tournament, perhaps Queen's found itself in a position of being overpsyched. They had a hard time getting into gear right from the first game, coming off the field at halftime in the Ottawa game with only a 1-0 lead (goal by Lyn Atwood). In the second half things started to happen with four goals being put in and Queen's retaining full control of the game (goals by Lyn Atwood 1, Pearl Dixon 2, and Marg Bartlett 1).

The next game on Friday found McMaster challenging Queen's first place position and Queen's hard pressed to come up with a goal. A break-away

halfway through the second half with a dodge around the defence and a scoop which beat the goalie resulted in the lone goal of the game (goal by Lyn Atwood).

After an O.W.I.A.A. banquet hosted by McMaster, a Halloween Party hosted by Queen's and a restless pre-final game night by most, the Queen's Intermediates found themselves facing the U. of T. Blues on the pitch for a final showdown between the two first place teams. However it seems that Queen's entered the spirit of the battle only after a goal was scored by Toronto and we were all forced to listen to that nauseating U. of T. varsity song. After many clashes in front of both nets, centre Carolyn Broadhurst finally laced one in the net for Queen's to pull us into tying position in the last ten minutes of the game. After that Queen's was in full control of the game with the ball in the Toronto end until the final whistle. Unfortunately the net was rather elusive and Toronto managed to hold onto the

tie. The final game of the day proved to be the real heart-breaker. Laurentians challenge to the ball in the Toronto end until the finest game that those girls from Sudbury had ever played, an unfortunate turn of events prevented.



Queen's Seniors: Janice Wager, Nanette Cuddy, Cathy Curvain and Les Ferrari in an offensive drive on Guelph in their final game Saturday.

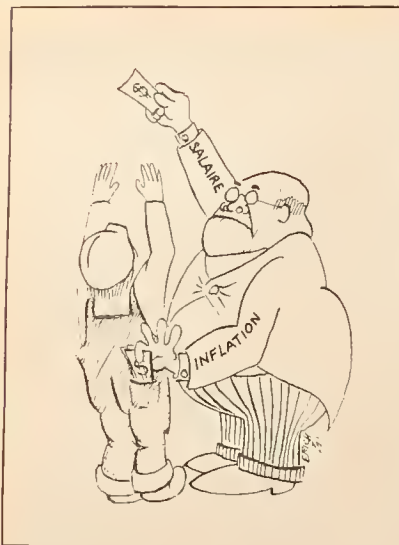
that ended in a 1-1 tie (goal by Lyn Atwood) and resulted in the O.W.I.A.A. championship going to Toronto in the Intermediate Division because of the one point deficit which a win over Laurentian would have prevented.



Pearl Dixon of Queen's Intermediates Field Hockey team strives towards Laurentians goal with teammates Lyn Atwood, Carolyn Broadhurst, Deb Stretton and Betty Dickie in

final game of O.W.I.A.A. championships which resulted in a tie with Laurentian and a loss of their first place berth to T.O.





## Kurds vs. Iraq Hidden revolt:

BAGDAD, Iraq - Iraq is torn by the war that is still raging there between the Iraq government and the Kurds. The Kurds, numbering about 2.5 million, occupy a northern province of the country. The revolt began last March when the Kurds broke a four year truce with the Iraq government. They have accused the government in Baghdad of failing to honour the terms of the 1970 agreement, which guaranteed the Kurds full autonomy with Iraq. The fighting is mainly in the area surrounding the city of Kirkuk. This area is the major source of oil in the country and the Kurds are demanding a greater share of the revenues from the oil.

The government officials insist that there is no civil war, not even a military campaign - "just a mopping up operation in the mountains of wild Kurdistan. The Iraq news media never refers to battle going on. However the government has committed nearly the entire army - 80,000 Iraq troops - to the cleaning up

operations. The government has been attacking the strongholds of the Kurds with Soviet-made bombers and heavy artillery. Some of the Kurdish towns are paralysed constantly by Iraq troops armed with automatic rifles. Jeeps and open-backed trucks with mounted machine guns are also used for the same purpose. The Kurds have a guerrilla force of about 60,000 and have radar-guided anti-aircraft guns, scores of jeep-mounted recoilless rifles and other up to date weapons. The government intends to sustain its campaign despite heavy casualties and severe financial losses in order that they may profit from ever rising oil revenues.

The situation has become more complex of late due to Iraq accusing Iran of assisting the Kurds. This is one of the major causes for the sporadic outburst of fighting on the Iran-Iraq border. It has been estimated that 90,000 Kurdish refugees have fled across the border to Iran.

backpage

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## Farmers to get government aid

OTTAWA - A bill has been introduced into the Commons that would provide greater financial assistance to farmers. The bill proposes that an amendment be made to the Farm Credit Act. The capital available to the farmers would increase to \$100 million from \$66 million. The maximum loan to farmers under the age of 35 would increase from \$100,000 to \$150,000. The bill further stipulates that a ceiling of \$100,000 would be set on loans to older farmers and to farm co-operatives.

Agriculture Minister Eugene Whelan has announced that he will introduce legislation to

further aid farmers. He has suggested that a type of guarantee income be established for farmers. The plan proposed would involve a central fund into which the government and the farmers would contribute. If a farmer's income fell below his production costs the fund would be used to make up the difference.

Whelan has also been approached by the farmers over the issue of beef prices. They feel that it is necessary to increase the price. Their stand is based on the fact that they are selling beef at a loss. Farmers in Quebec slaughtered 600 calves to

demonstrate how strongly they feel about the needed price increase. The controversy has arisen in reaction to the inquiry demanded by consumers into the high cost of beef. The Food Prices Review Board was required to form a commission to investigate the problem. The Chairman of the board reported to the Minister that the higher costs merely reflect the higher cost of feeding cattle and the consumers complaints were just nonsense. To handle the dilemma - another inquiry. Whelan announced that he will initiate a government investigation into the "entire beef industry".

## briefly..

MONTREAL - Last Thursday night 2,400 firemen walked out. The firemen are demanding a \$750 cost-of-living bonus. The strikers were ordered back to work by Mayor Jean Drapeau but the men have refused to honour the superior court injunction obtained by Drapeau. A force of fifty men, made up of district and divisional fire chiefs, is attempting to deal with fires which break out.

The city will not negotiate the issue of a cost-of-living bonus until a settlement is reached on the firemen's 1975 contract. The firemen have demanded the bonus now and will not wait.

NEW YORK - The city of New York has instituted a new series of smoking ordinances. People are no longer permitted to smoke in elevators, supermarkets and several other public places. The ban requires that 80 per cent of the seats in all public halls be reserved for non-smokers. This ratio extends to most enclosed public spaces in which 50 or more people are gathered. The purpose of the ban, "to protect the right of non-smokers". Violators may be fined \$1,000 and can be jailed up to a year.

OTTAWA - External Affairs Minister Allan MacEachen has stated that Canada will help to establish an international food-security plan. MacEachen told the House of Commons, "It is our intention to support the necessity for international co-ordination and if possible to set up the mechanism by which the co-ordination and flow of resources can be carefully monitored." A proposal was made earlier in the

year that countries be asked to adopt a minimum safe level of foodstocks for the world. MacEachen is attending an eleven day food conference in Rome to discuss such a set up.

OTTAWA - Former Prime Minister Diefenbaker is making waves on Parliament Hill again. He wants to know where the Liberals have stashed the statues of former Prime Minister R.B. Bennett and Arthur Meighen. Both of these men were leaders of the Conservative Party. Diefenbaker has charged the Liberals with concealing the statues. The Liberals have remained silent. A so-called "secret source" in the privy council office has unofficially told

Diefenbaker's aids that the reason the statues are not along side Mackenzie King is because the two statues display "uneven look-alike qualities". The Meighen statue looks too much like Robert Stanfield and the Bennett statue resembles Marcel Lambert, the West Edmonton Conservative MP. The hiding place of the statues is still unknown.

SAN FRANCISCO (Earth News) - Fifteen-year old Danny D. Bonaduce, better known as Danny Partridge of the television programme the "Partridge Family" has been arrested for the possession of marijuana. He was released in the custody of his parents.



THE OLD WAY IS STILL THE BEST

For years, the traditional way to seal your engagement was with a diamond ring... a tradition that is more relevant today than ever before. We'll help you seal your troth with a dazzler that suits your budget. A brilliant promise of tomorrow.

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KINGSTON, ONTARIO



## And yet another resigns

by Paul Steep

Richard Hamm, chairman of the Concert Committee and co-director with Dave Finley of the Queen's Entertainment Agency, resigned from that position this week. Hamm cited a variety of reasons for his resignation but felt that the most important one was discouragement with his co-workers. "I think that the committee has to be run like a business and since it wasn't it was becoming a waste of time for me." During the course of his directorship the ticket and promotion managers both quit and others were just not giving their jobs the attention that they required, he said.

He felt that the co-directorship was further handicapping the efficient functioning of the committee. Hamm told the Journal, "I understand

the reason for having two directors and I think that it could be made to work. In this case there were just two separate personalities that saw things from different points of view." He added that he thought his co-director, Dave Finley, should be allowed to run things alone.

Hamm was also concerned about faculty representation on the committee. Each undergraduate at Queen's pays three dollars in fees towards the concert and is entitled to a faculty representative on the committee, he believes.

Both Hamm and A.M.S. Commissioner for Campus Activities, Robert Wood, stressed that the faculty response was poor to say the least. As a result decisions about what bands to hire rest in the hands of a small group who can choose according to their own personal biases. Neither of them felt that this had or would happen this year. Wood remarked, "The diversity in concerts has been excellent. They have reflected a broad outlook in tastes, from the bluegrass of Eric Wiesberg and the folk of Lou Reed and the heavy metal sound of Nazareth." Still, Hamm saw representation as a point of principle and Wood thought that the lack of faculty participation was resulting in inefficiency. This apparent inefficiency led Wood to speculate that the current agency might be replaced by a committee of A.M.S. commissioners and outer council reps. He noted that despite one hundred dollars worth of Journal advertising QEA had been unable to attract

## OFS referendum

# Housing, LLBO OSAP issues

by Ian Jarvis

Those of you who happen to read notice boards around campus are probably aware by now that next Wednesday we, the students of Queen's, will decide whether this university maintains its membership in O.F.S.

The decision will involve answering in our own mind two questions. First, does the O.F.S. represent our interests and do we want it as our spokesman to the provincial government? Second, do the benefits available to us from O.F.S. justify a student contribution equivalent to "Three beer in the pub"? As an aid to understanding these questions, outlined below are the four principle issues with which the O.F.S. has involved itself on behalf of the students it represents. These include financial aid to students, tuition, liquor licensing on campuses and student housing.

The topic of financial aid concerns primarily O.F.S.'s dissatisfaction with the present Ontario student Awards Program. Their biggest gripe is that students who rely solely on O.S.A.F. must get by on \$2.00 a week. As our delegate Terry Mach explains "this means that a student must find accommodation, feed himself, pay phone bills as well as live on about \$130.00 a month, which is well below the poverty line. This state of affairs has been conceded to James Auld, Minister of Colleges and Universities but no

indication was given that it will be changed.

The present objectives of the O.F.S. as outlined by Mach are "to have the living stipend increased to at least \$40.00 a week as well as to achieve a change in the appeals system so that a student may receive more grant instead of loan." As quoted from another O.F.S. source, "Students, along with the public, must force the government to respond to continuing rises in the cost of food, rent, books and other necessities."

With regards to student fees O.F.S. has committed itself to a policy of free tuition since it views education as a social right. It is particularly worried by inferences made by the Commission on Post-Secondary Education in Ontario that students should pay between 1-2 and 2-3 of the cost of operating universities. Translated into monetary terms, it could mean that tuition fees will be \$2,000.00 or more in the future.

The licensing issue revolves around the L.B.O.'s refusal to allow students to operate their own pubs and instead has placed them under the control of university administrations. "For reasons best known to themselves the government does not like student pubs," explains Mach, and the L.B.O. has in the past denied special occasion permits to campus groups without giving any reason for

(continued on Page 3)

## AMS court prevents approved honoraria

"The only way it (the section in the constitution concerning referendum) could be read is to see in it a substantive right of the students to hold a referendum if 200 names are procured as required," states Bill Bartlett, Chief Justice of the AMS court. "As a result we have advised council not to take any action which would render the topic of the referendum academic until such time that the interested parties are given another chance to present their petition before council."

This ruling by the AMS court effectively puts an injunction on the payment of any honoraria approved after Sept. 1. The court action was initiated by Bill Horricks, who wanted a decision on whether the AMS council could rule their motion for referendum out of order on the grounds that it did. Speaker Mary Bloss ruled the motion out of order because the names on it had not been

authenticated. The function of Outer Council in the view of the court is to make sure that there is nothing defective on the face of the document, which in this case was the petition of names, but as Bartlett explains, "We do not construe this to mean that it must be proven all signatures belong to Queen's students."

Bartlett said the court did not feel it was within its power to bypass council and place the honoraria question on the Nov. 13 referendum so Horricks and company must wait until the spring before they can again approach council with their motion.

## Congratulations

The Alma Mater Society extends congratulations and best wishes to Dr. R. Watts on this the date of his installation as the fourteenth Principal and Vice-Chancellor of Queen's University. The student community offers Dr. Watts full support in his desire to serve the university. Alma Mater Society



# wat's hapnin'?

## Friday, November 8

- 11:30 a.m. - No classes will be held after this time because of the installation of Dr. Ronald Watts as principal.
- 2:30 p.m. - CFRC presents the Installation of Dr. Watts as principal.
- 4:30 p.m. - CFRC presents a Musical Interlude.
- 8:00 p.m. - G.S.S. Film Club presents *The Seventh Seal* directed by Ingmar Bergman. In Ellis Auditorium and tickets will be on sale at the door \$1.00.
- 8:00 p.m. - Excellent documentary film sponsored by the Ukrainian Club at the Ukrainian Hall, 472 Bagot Street. For further information call 549-0797.
- 8:00 p.m. - Bitter Grounds and the Good Times Emporium presents Greg "Little Sun" Forbes and Tom Handy. Tickets are available in the John Orr Room from 10:30-4:30 and the price is \$1.50. Also Saturday night.
- 8:30 p.m. - Queen's Music Department presents The Vaghy String Quartet with quirets by Haydn, Karol Szymanowski, and Maurice Ravel. Presented in conjunction with the Division of Concerts to mark the occasion of the official opening of Harrison-LeCaine Hall.
- 8:30 p.m. - Queen's Department of Drama presents *Night of the Iguana* by Tennessee Williams in Convocation Hall. Tickets and information are available at the drama desk 547-6291. Also showing November 9, 14-15.

## Saturday, November 9

- 10:00 a.m. - 7aside Rugby Tournament with ten universities present.
- 12:30 p.m. - 2nd XV Rugby Championship - Queen's vs. McMaster.
- 2:00 p.m. - 1st XV Rugby Championship - Queen's vs. Guelph at West Campus.
- 7:00 p.m. - CFRC presents *The Music Department*: Dr. F.R.C. Clarke takes a look at works by lesser known composers.
- 7:00 p.m. - Diplomacy Club Meeting in the McLaughlin Room in the student union (1st floor behind the coat-room). New members welcome. Please bring pencil and paper.
- 8:30 p.m. - Queen's Music Department presents the Queen's Chamber Orchestra with director David Keane and the Queen's Chamber Singers with director R. Schmitzler.
- 8:00 p.m. - Queen's Indian Club at Kingston will be having their annual fall dance in Leonard Cafeteria. As in previous years all Queen's students are invited to come and have a great time.
- 10:00 p.m. - Nocturne by CFRC with special feature Fleetwood Mac at 1:00 a.m.

## Sunday, November 10

- 10:30 a.m. - Morning Worship at Chalmers Church.
- 10:30 a.m. - Folk Mass at Dunning Hall, followed by coffee and donuts at Newman House, 164 University Ave.
- 12:00 noon - CFRC presents *Classics by Request*: To have your request played, please telephone CFRC at 547-6677 before 11:45 a.m.
- 1:00-5:00 p.m. - Agnes Etherington Arts Building is the place to see the last day of Prints: Techniques and Western Odyssey.
- 1:00-4:00 p.m. - SVB Open House in the SVB Office. Come and talk to the executive about complaints, criticisms or curiosities.
- 2:00 p.m. - Agnes Etherington Art Centre presents a picture of the month discussion and a tour of the Art Centre by a Gallery Guide.
- 7:00 p.m. - Queen's Musical and Cast Meeting for the people with roles in the production "Gypsy" in the dance studio at the Phys. Ed. Centre. Orchestra auditions will be held next Tuesday for

the production. Those wishing to try out please meet in the lobby of the music building.

8:00 p.m. - CFRC presents *Music and Memories: "Hits from the Blitz"*... songs which were hits during WWI and WWII.

9:30 p.m. - Galerie Victoria presents Rick Le Sueur and Jamie Bastedo playing blues, jazz and folk guitar, in the common room of Victoria Hall.

## Pubs and Theatres

Frontenac-Finnegan's - Liam McGuire

Frontenac-Muldoon's - Moonshiners

Townhouse - Beckett

401 Inn - She

Commodore - Shanty

Hyland - The Odessa File

Odeon - Airport '75

Capitol 1 - Death Wish

Capitol 2 - Uptown Saturday Night

Donino Theatre - 6 Rms Riv Vu - Playing November 8 and 9. Curtains rise at 8:30 p.m. Tickets \$2.50 adult, available at Mahood's Drug Store or at the theatre on playing nights.

## Upcoming Events

Slide Competition open to anyone affiliated with the university is being sponsored by Queen's Camera Club. Deadline for entries is Thursday, November 14. Entry fee is 10c per slide with a limit of 10 slides per person. Slides should be placed in an envelope along with the fee, name of entrant and phone number and put in the box provided in the A.M.S. office.

Tuesday, November 12 - Queen's NDP meeting at 7 p.m. in the Senior Students Common Room no. C115 McArthur College. Screening of the feature film "The Inheritance" - the history of the North American Labour Movement in story and song.

Tuesday, November 12 - Queen's University Amateur Radio Club meeting in Room 454 Goodwin Hall at 7:30.

Tuesday, November 12 - Queen's Debating Union presents one of the Cambridge Union films of the debate "Resolved that the American Dream is at the expense of the Negro". Stirling D at 8:00 p.m. All welcome. Free admission.

Wednesday, November 13 - Queen's Nursing Society is sponsoring a symposium on "The Nurse Clinician and Nurse Practitioner" to be held in Chown Hall Common Room. Guest speaker - nurse practitioner from Newboro Clinic. Coffee and donuts. All welcome.

November 13, 14, 15 - The Multi-Media Artists will be holding their exhibition and sale in the McArthur main foyer from 10 a.m. to 5:30 p.m.

Wednesday, November 13 - The Liberal and Progressive Conservative Campus Clubs are jointly sponsoring a Pub Nite in Clark Hall from 8:00 p.m. to 1:00 Free admission. All welcome.

Wednesday, November 13 - The third lecture in the Mediaeval Studies Group Fall lecture Series will be given by Dr. R.B. Dobson of the University of York under the title "The Cathedral and the City: the Case of Mediaeval York" John Watson Hall, 8 p.m.

November 15, 16 - Medical Variety Night '74. Clap. 8:00 p.m. in Grant Hall. Tickets \$2.00, students \$1.50 available in the John Orr room 10:30 a.m. to 1:30 p.m.

Saturday, November 16 - 12 noon - Donald Gow Memorial Lecture. Speaker: Dr. Andre Raynould, Chairman of the Economic Council of Canada. Topic: Social Indicators. Panel: Dr. J.J. Deutsch, Gail Stewart, Scott Campbell. Luncheon tickets available from the Alumni Office at the price of \$8.00 per person.

Sunday, November 17 - Bruce Cockburn in Grant Hall. 7 and 10 p.m. Tickets \$3 with student card available in the John Orr Room from 10:30 a.m. to 4:30 p.m.

In Concert  
to mark the occasion  
of the opening  
of Harrison-LeCaine Hall  
**VAGHY STRING QUARTET**  
Friday 8 November  
Dunning Hall 8:30 p.m.

Admission is free  
A Division of Concerts  
and Department  
of Music event

## SVB Open House

Sunday, November 10

1 - 4 p.m.

SVB Office

Come an and talk to the  
executive about complaints,  
criticisms or curiosities

**QUEEN'S MUSICAL  
THEATRE  
CAST MEETING**  
for people with  
roles in the production  
"Gypsy"

Sunday, November 10  
7:00 P.M. in the Dance Studio  
in the Phys. Ed. Centre

Queen's  
University

Music  
Department

## A WEEKEND OF MUSIC

TO MARK THE OCCASION OF  
THE OFFICIAL OPENING OF  
HARRISON-LECAINE HALL

IN DUNNING AUDITORIUM  
FRIDAY, 8 NOV. AT 8:30 pm

CONCERT: THE VAGHY STRING QUARTET

IN GRANT HALL  
SATURDAY, 9 NOV. AT 8:30 pm

CONCERT: QUEEN'S CHAMBER SINGERS  
AND  
QUEEN'S CHAMBER ORCHESTRA  
Director: David Keane

ADMISSION TO BOTH EVENTS FREE

# Issues:

## liquor licencing, housing, allowance

Continued from Page 1

doing it. In response to this the O.F.S. has hired a lawyer to examine the legality of the government's position and MacI says a test case can be expected soon.

The last major issue deals with student housing. The situation is that student housing is in short supply and this can be related to a number of factors. First of all enrolment in most universities has gone up. This

compounded with the fact that community colleges are not allowed to build residences means that the market for low-cost housing has increased significantly. Secondly the government's Land Speculation Tax has taken much potential student housing off the market. Thirdly, the government has frozen those funds which would be used to build new university residences. Fourthly, the Central Mortgage and Housing

commission will now consider students as low income persons. Thus, they are denied accommodation in C.M.H.C. projects.

The O.F.S. objectives are threefold; to have C.M.H.C. reconsider the status of students as low income persons, to allow the community colleges to build residences, and to get the government to approve new residence construction where serious need for it has been shown.

## OFS history: short, spicy

by Ian Jarvis

The historical purpose of the O.F.S. has been to provide students with an efficient organization through which they could express their collective interests to the provincial government.

Since its inception in 1972, the O.F.S. has struggled through several phases of development. To quote Outer Council's O.F.S. report, "Born in an era of financial cutbacks in the realm of education, O.F.S. quickly became involved in combat against tuition increase, its action culminated here in the fee strike in 1972-73 protesting the governments action." As the O.F.S. executive confesses, in its early days it was solely oriented towards a single issue - the fee strike. Once this issue died, with it went much of the organization's sense of direction and purpose. Because it's communications system was so poor the O.F.S. was often misconstrued as being a wildly radical organization and was criticized for speaking on issues about which it wasn't well enough informed. Realizing it had to re-establish its credibility, the O.F.S. has since tried to found its support on a broad base of issues, about which it can claim a thorough understanding.

The Achilles tendon of the O.F.S. has always been it's lack of manpower. It is the voice of some 100,000 students yet it has fewer full time employees than most of the students councils it must advise about the governments policy. In its first year the co-ordination of the whole organization fell upon the shoulders of it's only full time

worker Craig Herron. Since then its staff has expanded to six which includes several fieldworkers.

Through its fieldwork, the O.F.S. has been responsible for starting course unions at several universities and as an aid to this purpose has published a course unionizing handbook. It is also in

the process of producing a legal handbook dealing with such things as student rights under the Landlord-Tenant act.

To date the request to increase student contribution has been approved by seven member universities (Toronto, Western, Lakehead, St. Pats, Glendon, Ryerson and Guelph).

## "Why \$1.50?"

The increase in student contribution from \$40 to \$1.50 is defended by O.F.S. organizers on several counts. The O.F.S., they claim, is an organization representing over 100,000 students right across the province. In order for it to say that it is a truly representative body it must be able to maintain an efficient communications network between itself and its member campuses and this will involve hiring more fieldworkers.

At the moment, the O.F.S. is also putting together a comprehensive file on a broad range of subjects which are of concern to students. Having a central filing system such as this allows its members to draw upon the experience of each other in areas such as forming course unions. The collection and filing of information takes a lot of time and in order to do the job well the O.F.S. wants to hire someone to look after this.

"In order to influence government policy", MacI adds, "the O.F.S. must have well researched and well written reports. This requires time and so researchers must be hired".

MacI also points out that "to ensure that someone is reading the reports, a lobbyist is required. Right now he is also a researcher and both areas suffer from his over-extension."

Employees of the O.F.S. receive \$135 a week plus some expenses. By asking for a large sum now the O.F.S. hopes to avoid having to come back each year to ask councils for increases.

## Asus Society Referendum - November 13

1a. Do you agree with the policy of awarding a class of degree with the Three-Year B.A. Degree? YES ☐ NO ☐

1b. Would you favour the opportunity of being able to personally choose, at the beginning of your graduating year, whether or not you desire a class of degree? YES ☐ NO ☐

1c. Would you agree to have a distinction for only those with 80 percent & above? YES ☐ NO ☐

## POLLS:

Union ..... 10:30 - 2:30pm  
Physical Education Complex ..... 9:30 - 4:15pm  
Douglas Library ..... 10:30 - 3:30pm  
Supper Meal lines ..... 4:30 - 5:30pm

## Alma Mater Society Referenda Nov. 13, 1974

- Shall the Ontario Union of Students fee of .25c per student be increased to \$1.50 per student and be allocated to the Ontario Federation of Students? + YES NO
- Have you ever smoked marijuana? YES NO
- Do you feel that the consumption of marijuana should be legalized in Canada? YES NO
- Do you feel that the legalization should be restricted (eg. as drugs and alcohol are now treated)? YES NO

### POLLING STATIONS AND HOURS

Physical Education Centre	9:30 am - 4:30 pm
Students Union	9:30 am - 4:30 pm
Douglas Library	9:30 am - 4:30 pm
Residence Meal Lines	4:30 pm - 6:30 pm
MacDonald Hall	9:30 am - 1:15 pm
Kingston Hall	1:30 pm - 4:15 pm
Ellis Hall	9:30 am - 11:15 am
Mackintosh-Corby	11:30 am - 4:15 pm
Stirling Hall	9:30 am - 1:15 pm
McLaughlin Hall	1:30 pm - 4:15 pm
Goodwin	9:30 am - 11:15 am
Humphrey	11:30 am - 2:15 pm
Miller	2:30 pm - 4:30 pm
McArthur, West Campus	10:30 am - 4:30 pm

+ed. note: In order to clarify the statement, it should read: "Shall the Ontario Federation of Students fee of .25c per student be increased to \$1.50 per student?"

QUEEN'S DEPT OF DRAMA

**THE NIGHT OF THE IGUANA**

November 8 - 9  
CONVOCATION HALL  
8:30 PM  
TICKETS AT DRAMA DESK 547-6291



## unclassifieds

More on Page 11

LOST at Chikook. Girls pearl ring, set in white gold, banded in yellow gold. If found please call Allison 545-8915. Reward.

TOP HAT STILL MISSING. Lost at Science Formal. Any clues to where I could locate it - would be helpful. Reward for return. Call Wolf 542-3887.

RIDING CLUB: Come riding this Saturday! Everybody welcome no experience necessary. Meet the bus at the Union at 9:30 am. Cost \$2.50 per hour.

SR 50's are in and selling for \$165. Phone Duncan at 549-4623.

PHOTO IMAGE 33 Ltd. offers quality film processing both in black and white and Ektachrome. Colour transparencies with competitive prices and 24 hour service. Call us at 546-7770 or drop by our studio at 33 Brock St.

ATTENTION GEL GROUP 80 (74) and last years Gael Group 23 (73). Reunion Friday 8:30 at Paul's. 80 - you know where you can go. 30 - Skidoo. Byob.

IE LADIES OF THE NIGHT: We're emptying a double room and putting in wall to wall mattresses. Prescreening to fill positions 1 all 69 will take place Nov. 9 at the Zoo. Love your brothers.

NICKOLAS PETRUZZELLA, C.C. weese, Simon Little, Hori, Jettery, Lloyd-Smith, Brent Weermick, Marcus Roper, Lloyd Peterson, Ian Thompson, David Retzel, Mike McCrodon, Ronald Matheson, Gord Eamer, Richard Kird, Graeme Durkin, Michael Bull, wish to invite all of their friends to the best - not pliser of the year. Tonight Nov. 8 Craig House. 140 Stuart St. Bospies and beer are here.

PHOTO IMAGE 33 Ltd. offers quality film processing both in black and white and Ektachrome. Colour transparencies with competitive prices and 24 hour service. For more information call us at 546-7770 or drop by our studio at 33 Brock St.

WHO'S WHERE CHANGES: To be printed in Golden Words Nov. 20. Anyone who wants a correction give your name to Info Bank.

CAMP OUTLOOK get together this Saturday night will happen in the lower Leonard Common Room at 8pm. Bring your own. All new and old still are welcome.

MUSICIANS NEEDED TO PERFORM AT THE ARTS FESTIVAL January 28-February 1. Please contact Pat (544-7872) David (549-4787) Kathy (544-4500).

R. JAMES to his questionable Arts friends! One can only speculate at your motives for stamping clean living poster bashers out of existence. Dingo, and the name is Wombal.

AVE. MITCHEL AND MARY JANE invite all friends including Frez group 11, 15 and Gael Group 84 to a good time TONIGHT (same place as the Monday Frosh week) For info see below or just come.

ANT A CHANGE OF VIEW? We've got a room to rent in a house with 5 upper year girls, that is available immediately. It's only 5 minutes from campus. so if you're tired of where you are, give us a call at 544-4359.

OR A \$25 TRIP CREDIT and a free case of Brador, your Queen's Ski Club Crest entry has to be in by Nov. 9 (that's tomorrow) in the special box in the John Orr Room. The winner will be announced in November at the Ski Club Smoker.

LANGUAGE BARRIER can cause embarrassing misunderstandings. Creative Language Communications can help you communicate effectively in 38 languages. Translations, interpretations, tutorials, preparations of copy and typing. For information call 540-3700.

SIMCOE APARTMENTS: Somewhere in this building there is an extremely attractive and pleasant girl whom I met in a cab coming from the bus station Sun. Nov. 3 at approximately 11pm. I would really like to see her again, and if this feeling is mutual would she please call Mike at the Strevatore Hotel 544-0721.

MAANYA C-32 H.S. 135mm lens, and pentaprism for sale. Also 120 film. Best offer. Phone 546-4516 after 4pm.

LOST a pair of wire rimmed glasses last Thursday night, and a pair of black rimmed glasses on Monday.

More on Page 11

If you know where they are call Maris at 549-0551.

SCIENCE '44 Co-op involves more than easy living. It's living in a co-operative manner, pulling your weight and maybe more; sharing a unique living experience with other people. Phone 542-1009.

TAN LEATHER WORKGLOVE found Friday night on Clergy St. W. Phone 546-5115.

FOUND: Tuesday in front of Watson Hall, a set of lecture-research notes. Could be Art History. If they're yours, call 549-4100.

SKIS ROSSKOPF METALLIC in good condition 205cm original cost over \$400 with Gete bindings \$130, without \$85 also VOLKL leather buckle ski boots size 10 1/2. \$45.

lace double boot \$15. call 544-7227. FILM CONTEST: Arts Festival 1975. \$50, \$25, \$10 prizes. Make a movie (30 minutes maximum) and we will show it during Festival. Beth (549-1033), Mike (544-7098).

13 INCHES FOR SALE: Rims in good condition. Only \$10 for the set 389-8949; Phone after 5:30pm.

ATTENTION: Bud and Bob are here

for the weekend. Anyone who wants to see them come to the party tonight 249 Sydenham.

LOST: Student card and Bank of Commerce bank book containing I.O. Lost in Phys. Ed. Centre, Fri. Nov. 1. I need it desperately. Reward offered. Phone Jane O'Hill - 542-5515.

BETTER LIVING FOR LESS - Science '44 Co-op. For relevant info call Al Evans 542-1009.

TO SHARE: large totally furnished room close to campus. Fridge, stove, stereo, fireplace. Call 542-5960.

KRIS: Happy 21 from the other three bears.

HELEN: Thursday is KRIS'S BIRTHDAY. What is your present? FREE - playlet female kitten, house trained, 8 weeks old, grey and white spots, phone 544-4759 any evening.

THE ROOM AT THE TOP - (the top of 227 Regent St. that is) is proud to announce its first gigantic bash on Friday Nov. 15. Deviates will be normalized. BYOB - brew available. G49 attendance compulsory. Watch for more gruesome details. MH, JP, DW.

KATIE-HAPPY BIRTHDAY! Your first person classified and your

first (legal) drink. Have a great day. Love Chris and Allan.

SKIS ROSSKOPF METALLIC in good condition 205cm, original 1 cost over \$400 - with Gete bindings \$130 without bindings \$85. - also Volkl leather buckle ski boots size 10 1/2. \$45. lace double boot \$15 call 544-7227.

FILM CONTEST: Arts Festival 1975. \$50, \$25, \$10 prizes. Make a movie (30 minutes maximum) and we will show it during Festival. Beth (549-1033) Mike (544-7098).

ARTS FESTIVAL '75 - invites your participation in the fields of art, music, photography, film and drama. Five days of the arts Jan-Feb 28 - February 1.

MUSICIANS NEEDED TO PERFORM at the Arts Festival January 28 - February 1. Please contact Pat 544-7872, David 549-4789 or Kathy - 544-4500.

HAPPY 20 BIRTHDAY STRIP, don't pull any New York 'tricks', Les Jardin is still waiting. Love Pich, Spear-chucker and Jewel, with two rocks.

STOP 199 KING ST. EAST is pleased to announce the arrival of a new dead bear, namely 'The Lance' Mitchell, to the den of obliquity. Tomorrow night 15at) is when

fellow animals can crawl over and sample the grog. Special to all Ex-Woodroffe Alumnus, Viva Murdoch's Excel. BYOB.

ARE YOU LEAVING QUEEN'S THIS YEAR? If so we want your 3 bedroom house. \$30 reward if we decide to take your house. Phone Harold 544-7105; Chris 544-7090.

P.M. You finally made it, you SCHNOOB - its champagne all the way now. Happy Birthday Love CLARKIE.

Would you run a press, or sell advertising, or work as a reporter at a wage of \$1 a day?

The Co. of the Cross, an Anglican order, is recruiting men and women of faith, imagination, and courage for the staff of its excitingly successful Edmonton news magazine. The hours are long, the pay little more than living essentials, the satisfaction and experience extraordinary. For interview in your city write the Co. of the Cross, 11224 - 142 Street, Edmonton, T5M 1T9, Phone (403) 552-0442.

## Historic Roselawn becomes new Donald Gordon Centre

KINGSTON, Ontario (November 4, 1974) - Historic Roselawn, at Union and College Streets, will be officially opened as Queen's University's Donald Gordon Centre and commemorated with the unveiling of a National Historic plaque and a memorial to Donald Gordon in a special ceremony on Sunday, November 10 at 11 a.m.

The Centre, designed to provide year round facilities for study sessions and seminars was designated as a National Historic Site in 1969 because of its architectural significance. Roselawn, with its handsome proportions, roof pediments and arched openings reflecting the Classic Revival style of the 1840's, has been the home of several historically prominent Canadians in its 133 year history.

Built by architect William Cloverdale in 1841, Roselawn stands as a reminder of the days when prominent Kingstonians chose to build magnificent country homes outside the hustle and bustle of the city. The original owner, David John Smith, a prominent lawyer and Speaker of the Assembly, and the Federal Government, which used the building as the official residence of the Commandant of the National Defence College.

In June, 1969, the property, including the elegant limestone house, was bought back by Queen's University as the historic core of a living memorial to Donald Gordon.

In spite of many renovations and additions made necessary to transform the historic site into a centre for lifelong learning, Queen's has been careful to preserve the external elements of Roselawn's gracious style. The Centre is well-adapted to serve groups of varying sizes. One large seminar room has a seating capacity of 90, though it can be rearranged into smaller sections. Another tiered room will comfortably seat 50. Seven smaller rooms have capacities of 12 to 22, and tables which may be set up as desired. A full range of audio equipment is available for all rooms.

The Centre is well-adapted to serve groups of varying sizes. One large seminar room has a seating capacity of 90, though it can be rearranged into smaller sections. Another tiered room will comfortably seat 50. Seven smaller rooms have capacities of 12 to 22, and tables which may be set up as desired. A full range of audio equipment is available for all rooms.

The Centre can accommodate 80, its residence being divided into 2 bedroom study suites, each complete with bath and shower. The dining room has a seating capacity for this number, and waitresses serve food prepared in the Centre's own kitchen. A fully licensed bar-lounge and games room is also to be found, and refreshment areas are conveniently located throughout.

Included among the dignitaries expected to attend

will be the Right Honourable Roland Michener, Chancellor; the Honourable Mitchell Sharp, President of the Privy Council; Dr. R.L. Watts, Principal and Vice-Chancellor; J.D. Gibson, Chairman of the Board of Trustees; Mrs. Donald Gordon; Flora MacDonald, M.P. for Kingston and the Islands; C.J.S. Apps, M.P.P. Kingston and the Islands and Dr. Maurice Careless, Historic Sites and Monuments Board.

## Music hall opening

The official opening ceremonies for Harrison-Le Caine Hall at 2:30 p.m., Saturday, November 9, will reflect the musical focus of one of the university's newest buildings.

Constructed as an adjunct to the recently opened Mackintosh-Corry Hall, the music building, a separate entity, houses a wide variety of facilities for students of music.

Some three dozen pianos are used throughout the building, in instrumental and choral rehearsal rooms, in 18 practice studios and elsewhere.

Acoustical and climatic control are two important features of Harrison-Le Caine Hall. The ground floor houses offices, two classrooms and an electronic piano laboratory. On the mezzanine is the main music library, where books, scores, recordings and tapes are available as well as a number of turntables and tape decks for listening purposes.

The third floor has three more classrooms, faculty offices (which double as teaching studios) and accommodation for the Vaghy String Quartet. Queen's artists-in-residence.

Lower floor facilities include the individual practice studios, which include studios for organ and harpsichord practice, a four-room electronic music studio, an ensemble music library, two

large rehearsal halls, student lockers and instrument storage.

Both Dr. Frank Harrison and Dr. Hugh Le Caine (who are to receive honorary LL.D. degrees at the Fall Convocation on the same day) will be present at the opening ceremonies. Their respective areas of expertise span the musical world from the Renaissance to electronics, and both have been at Queen's University at different points in their careers.

Each will speak at the ceremony, following which Mrs. Le Caine and Mrs. Harrison will unveil the dedication plaque.

The Queen's Collegium Musicum, Queen's Wind Ensemble and the men of the Queen's Choral Ensemble will perform as part of the opening ceremony.

Following the ceremony, there will be a musical open house, which will include presentations by the Choral Ensemble, Contemporary Music Ensemble, Brass Quintet, the Collegium Musicum in Renaissance costume, and other soloists.

The Electronic Music Studios, the Wilhelm Practice Organ, electronic piano laboratory and music library will be open to visitors as well.

## Enrolment at 10,457

The Queen's enrolment statistics for 1974-75 were officially released at the last Senate meeting by the Registrar's office. Queen's University now has a total of 10,457 full and part-time students enrolled this year, a 6.0 per cent increase over 9,865 from last year.

In Arts and Science, those registered in an Honours B.A. programme have risen from 1699 last year to 1932 this year. Women outnumber men - 1143 women to 789 men. The Honours B.Sc. programme has increased by 125 students over last year with 597 women, over 497 last year, and 905 men over 897 last year. The three year B.A. experienced a decline of well over 100, as students decided to opt for academic programmes leading to graduate positions.

The School of Business had an overall increase in students, 722 from 710. It experienced a lower first year enrolment, 176 from 189, and lost 41 from the second year class. In third and fourth years the registration total increased with approximately 25 students each year. Increases are primarily the result of transfers and those returning from "time off".

Women compose over a third

of the Commerce students. There were 542 male and 168 female students in last year and 517 male and 205 female students this year.

The faculty of Applied Science also experienced the familiar enrolment increase, from 1274 in '73-74, to 1350 this year. The total number of women are 68 with none in the final year, according to the registrar's office, and 1282 men. The increase in women is over 50 per cent.

Graduate faculties of Medicine and Law have remained in a relatively steady state with restrictions of growth imposed by the faculty board. Enrolment in education, amazingly, has increased from 799 to 751, in view of press reports of school boards' financial cutbacks and ability to hire new staff. Interestingly enough, the majority of students here are women - 438 to 313 men.

Full time graduate studies have slightly increased 25 per cent of the MBA and MPL are women, but over half of MPA students are women - a drastic change from last year, (possibly reflecting business and government attitudes?).

M.Sc. and M.A. positions have increased substantially while Ph.D. positions have noticeably decreased.

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## Here comes sweven

by Jim Smith  
sweven editor

The first issue of sweven will appear before end of term, barring printer's delays. A major reason for the delay in its appearance is the baffling lack of submissions on the part of the students. Perhaps there is no one presently attending Queen's who is interested in or capable of writing creatively (likewise for the visual arts). I'd like to think there is some other, less negative, reason, and am open to suggestions.

The second issue deadline is Sunday, December 15, 1974. At present I have a total of two very short submissions from which to choose for the next issue. As always, I would like to encourage submissions of all kinds: prose, poetry, photography, artwork, essays, commentaries. This second issue should appear around the beginning of Arts Festival '75.

I'm still determined to bring out three quality issues this year, but the present conditions of non-interest and non-participation make it much more difficult than it should be.

A reminder, then - Second issue deadline is December 15, 1974.

Final issue deadline is January 31, 1975.

Send your submissions to Jim Smith, editor sweven c/o Journal Office, Student's Memorial Union P.O. Box 1355 Kingston phone 544-4976



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## letters to the editor

### Remembrance Day Service

Dear Editor:

The University suspends classes and labora-  
tories for one hour on Monday, November 11, to honour  
the sacrifice of those who went to war and did not  
return, especially 302 Queensmen in two World  
Wars. This will allow students and faculty to engage  
in a service which is both remembrance  
of sacrifice, and resolution for peace in our time. The  
twofold nature of the service is indicated by  
quotation from Stephen Spender standing alone on  
the front page of the service folder: "They travelled  
a short while towards the sun and left the vivid air  
signed with their honour." and the quotation from  
Omar Bradley on the back page: "It is easy for us  
who are living to honour the sacrifice of those who  
are dead. For it helps to assuage the guilt we should  
feel in their presence. Wars can be prevented just as  
surely as they are provoked and, therefore, those who  
fail to prevent them must share in the guilt of the  
dead."

Principal R. L. Watts, Tony Wolman, President  
of the AMS, Padre Lavery will be associated in the  
brief service to be held in Grant Hall at 10:53 AM.  
Sincerely,  
Rev. A. M. Lavery

### Clarification of OFS ballot

Dear Editor:

On Wednesday Queen's students will be asked  
to decide whether or not to increase their con-  
tribution to the Ontario Federation of Students from  
40 which they are now presently paying, to \$1.50.  
Hopefully posters and pamphlets and press  
coverage will provide a certain amount of in-  
formation which will allow students to make their  
decision intelligently.

There is however, one point which must be  
clarified and that is the wording of the ballot. The  
question on the ballot will be the following:

"Shall the Ontario Union of Students fee of .25  
be increased to \$1.50 and allocated to the Ontario  
Federation of Students?"

Now then, to start off with there is no Ontario  
Union of Students. There has not been an Ontario  
Union of Students since 1971. The Ontario Union of  
Students died in 1971. It ceased to exist. There is no  
such organization. When the organization died  
however, Queen's neglected to fix up its constitution  
so that constitutionally we belong to an organization  
which has been buried for three years.

Next, each student now pays .40 to the OFS. The  
reason it says .25 on the ballot is because there has  
not been a referendum on OFS fee, so that this  
referendum is the first to be held. In other words the  
reason the ballot is so damned clumsy is because it

serves as a housecleaning ballot as well.

Queen's has been a member of OFS since 1972  
and was in fact a founding force. The reason I'm  
writing this is just so that every student knows that  
the ballot doesn't concern leaving the Ontario Union  
of Students and joining the Ontario Federation of  
Students. The Ontario Union of Students is demised  
so don't vote "NO" on the referendum with the idea  
that we can stay in the Ontario Union of Students.  
The Ontario Federation of Students replaced O.U.S.  
The referendum concerns only the Ontario  
Federation of Students.

Terry Macle  
Queen's OFS delegate

### Our interests served by OFS

Dear Editor:

A primary function of the OFS is to represent  
the common interests of students in areas of public  
policy and we need such an organization. Govern-  
ment policy affects such vital concerns of students  
as tuition fees, student awards, teaching quality,  
housing (costs, availability, and standards), and  
employment (summer and post graduate). We must  
have the means of keeping the government aware of  
our needs and desires. We must collectively express  
our reactions to policy, both when we approve and  
when we disapprove. Only with this kind of input  
could even the most sympathetic and responsive of  
governments be expected to produce informed,  
satisfactory decisions. But in the light of the con-  
sistently unresponsive approach taken by the Davis  
government in its dealings with students it is even  
more essential that students' requirements and  
grievances should be actively and powerfully  
presented.

The record shows that the OFS has ac-  
complished a great deal with the limited resources  
at its disposal towards the establishment of a united  
student organization. Briefs have been presented to  
the government dealing with the financing of  
universities, student housing, tenure, and the  
history of the Ontario student movement. A hand-  
book explaining to students their legal rights  
regarding student awards housing, and alcohol and  
drug searches have been prepared. Liaison has  
been established with the Ministry of Colleges and  
Universities. Communication between student  
governments in areas of common concern has been  
facilitated through the OFS council.

In order to survive and expand, the OFS needs  
money. At present, it employs one researcher who  
also performs the function of a lobbyist. One use of  
new revenue would be to expand this staff to include  
a full-time lobbyist and more researchers. It is also  
important that briefs and position statements be  
reproduced in sufficient quantity to allow  
distribution to opposition members and the press;  
this, of course, requires money.

The OFS would like to be able to distribute its  
newsletter, The Ontario Student, more widely and  
more frequently; again, this would require in-

Queens  
**Journal**

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Fri., Nov. 8, 1974  
Queen's University  
Editor-in-Chief: Suzanne Sherkin  
Business Manager: Terry Collins  
Managing Editor: Dan Teag  
McClelland

Comment: Expose of the week...was that really S.S. seen in the company of D.M. recently in the bowels of the  
lower Union? And was D.M. really saying "cut my hair, not my boobs!", as S.Y. lurked in the background with a  
pair of scissors? And what voluptuous red-head was named honorary phlog by K.B., J.B., and E.S.? (And loved  
it?) And where the hell is the unilustrious arts dept. when you want to go home and are scared to go by yourself?

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## editorial

### Honoraria: need for public debate

by Sarah Yarnell

Controversy over honoraria has not only  
awakened the punch in this campus' two student  
newspapers, it has pulled into focus the high  
debatability of this issue.

Arguments in favor of giving honoraria to  
students are strong. Just as potent, however, are  
the arguments against the idea.

People with an eagerness for extra-curricular  
involvement in the AMS should not be stopped from  
participation should they be in poor financial  
positions, according to those who support honoraria  
increases.

Several individuals do not acknowledge any  
problem of inaccessibility, however. If they do, they  
believe that students should cover their own  
expenses and receive little or no compensation for  
lost benefits. People who take this stand-point are  
the non-supporters of increases in honoraria.

This is obviously an issue which cries for  
lengthy discussion and detailed debate, because  
arguments on both sides are valid. It is vital,  
however, that the debate be carried on elsewhere  
than on the front and editorial pages of Golden  
Words and the Journal, in order to keep emotional  
involvement and personal feelings from coloring  
the issue as presented to readers of the two  
publications.

If resolving this issue is to be left to the students  
via a referendum, then before voting, students must

be informed of both sides of the question.

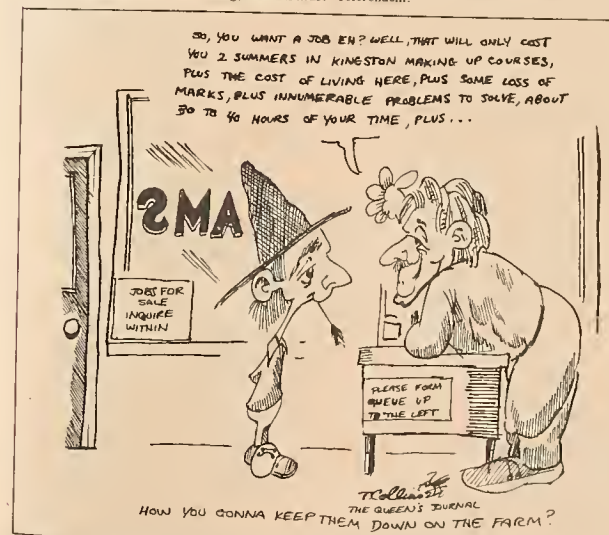
Therefore, between now and referendum time  
in February, this paper will endeavor to ensure that  
panel discussions, debates, forums and other  
encounters are arranged at which students are  
given the opportunity to question and criticize the  
two viewpoints.

Outer Council members, as representatives of  
the students, are those who must be responsible for  
seeing that such arrangements are carried off  
properly. For this they will require the support of  
the AMS Commissioners and Executive.

When honoraria comes to referendum in the  
spring, each student will be responsible for deciding  
whether the increases should be implemented. An  
aware student will therefore attend the debates and  
forums in order to intelligently make up his or her  
mind on this issue.

This affair started with somewhat poor and  
nasty journalistic behavior on the parts of both  
Golden Words and the Journal. Now that the  
problem has been noticed, it must be solved clearly.  
All but fair reflections of this issue should be kept  
off the pages of these papers. Also, it is vital that  
this question is given room for public argument and  
public debate.

Only this way will students be able to realize  
both sides of the issue and thus be given the chance  
to make responsible decisions when they vote in the  
referendum.



## more mail for the ed

Increased expenditures. Other possible uses of  
financial resources include OFS conventions and  
advertising campaigns to gain public support.

Last year students at U of T, Western,  
Lakehead, St. Pat's, Glendon, and Ryerson voted to  
increase their OFS contribution to \$1.50. Just last  
week, the students of Guelph U. did the same.  
Queen's students should act in their own interests  
and vote in favour of increasing the allocation of  
funds to OFS. Queen's cannot have its own lobbyist  
at Queen's Park to ensure that our interests are  
looked after. We need a responsible group to  
represent all students, and the OFS is that group. It  
has achieved a great deal in the past and with our  
support it can achieve even more in the future.

Yours sincerely,  
Joe Cornacchia  
President, Law Student Society  
Jamie Avis  
President, Law 77

### Grad students being ripped-off?

Dear Editor:

As you probably know, graduate students who  
have been on campus for a considerable time have  
the option of not paying Student Interest Fees. This  
means, among other things, we do not pay the \$0.75  
for Who's Where.

Thus, when I went to get a copy of Who's Where,  
I fully expected to have to pay six bits for it. I was  
calmly informed that I would have to pay \$1.25.

Why should the price to me, a student, be 167  
percent of the price to you, another student? That's  
what I call a rip-off.

Yours truly  
Fraser Dunford

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# The Powers of the Mind

by Donna Watterud

Since the beginning of recorded history, man has been awed by and attracted to the weird, the spectacular, the unexplained. For man possesses an innate curiosity which compels him to search for answers to the unsolved, baffling phenomena he encounters. To date, an incredible number of mysteries of nature have been "unriddled" via methods involving considerable research, experimentation and deep thought. One recent scientific discovery has been an explanation as to how protons are held together in such close range in a nucleus, when according to the principle of electrostatics, they should repel each other. A new force! A nuclear force, now all nicely understood and well accepted in scientific circles, but which was a complete mystery not long ago. Postulates were made, but people were always skeptical, dubious, unwilling to let former learning give way and bend a little to accommodate new and unusual ideas. Perhaps some of the most fascinating and attention-grasping phenomena are those of the mind and its fantastic powers. There are few people indeed who have never encountered such experiences as "deja-vu" and recurring dreams of a bizarre nature.

Superstitions, stories of divination, clairvoyance, levitations, apparitions, possessions - all have been traced back to the most ancient times. Tales of unusual talent always shrouded in mystery related in whispers have long been popular and widespread. What then are these phenomena, what are their effects and how might they be explained?

First of all, we shall give "these phenomena" a name. They fall under the auspicious heading of "parapsychic phenomena" (formerly metaphysics) and the study thereof is parapsychology. This is gradually becoming accepted as one of the natural sciences, but it is distinguished from the other established sciences in its objects. For lack of a more precise definition, one might say that parapsychology encompasses the study of natural phenomena which cannot be explained using our present day knowledge of energy, as yet unknown to physics. But remember that nuclear force!

## ESP and levitation

It is true that phenomena contradict the common sense approach taken by scientists but one must remember too that common sense changes with time. Objections arise out of seeming contradictions to natural laws. Hence in reading an article or book on parapsychology, it is important to keep an open mind - certainly not to accept the occurrence of the strange phenomena without batting an eyelash but to ponder the problems and contradictions raised and realize that somewhere there could (and should) be an explanation.

First of all, there are two basic aspects to this field. One must study the obtaining of information via extrasensory perception or ESP (the normal sensory routes are not used). The various forms of ESP are no doubt well known to most - clairvoyance (paragnosia), which involves extrasensory reception of information concerning objective correlatives of one's outer world; telepathy or

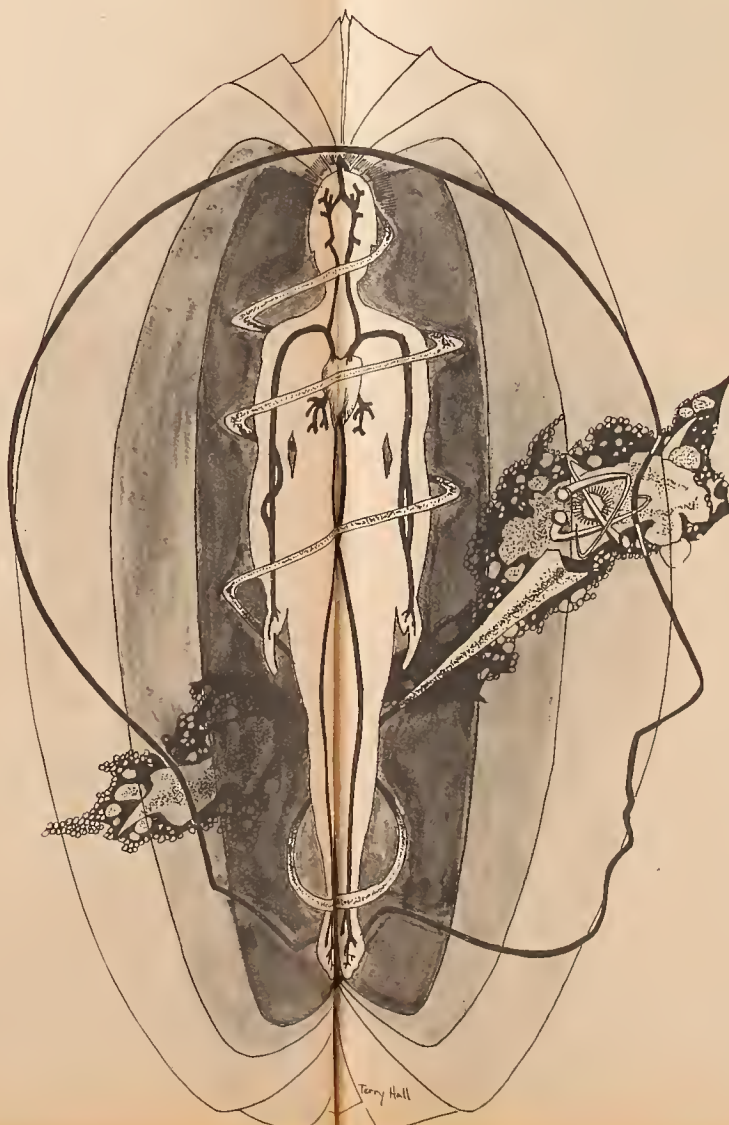
mind-reading, which as the name suggests, involves the extrasensory reception of information about mental processes and subjective experiences of others (imagine the possibilities...!); and finally precognition or pre-cognition in which state it is supposedly possible to hurdle the time barrier to obtain information about future events. The second aspect of parapsychology has to do with causing effects in the outside world using other than the known and "established" forces and forms of energy. Such phenomena as levitation, materialization, production of sound and numerous others may be evoked through intense mental concentration. A diverse and challenging field of study indeed!

The single most important event in the history of parapsychology occurred in 18th century Europe. The Mesmerism movement was initiated by F.A. Mesmer (1733 - 1815) after he wrote a book dealing with what he termed "animal magnetism". Much to the disdain of many, his purposes lay more in developing a new healing practice - a theatrical and gaudy display of his powers. Those requiring healing were gathered in a dark room about a container of iron filings and magnets. Then holding each others' hands, they were bathed in magnetized tubs, while Mesmer in violet cloak, ceremoniously "magnetized" them by using stroking motions with magnets on their bare hands. Meanwhile, darkness and weird music combined to produce a peculiar and highly emotional atmosphere in which patients often became hysterical probably due to a primitive form of hypnosis.

## Mesmer's magnetism

As a doctor, Mesmer considered he had found a great remedy, capable of curing all diseases. He maintained that there must be an animal magnetism, distinct from physical magnetism (a popular thought of the time was that there existed a magnetic fluid possibly possessing curative properties). Mesmer theorized that there is a "mutual influence between the celestial bodies, the earth and animate bodies". This influence supposedly acts via a universal fluid which filters into the nerve substance giving the body properties similar to those of a magnet. All that was required to invoke a cure, Mesmer insisted, was to direct this fluid in a specific manner along the nerves.

The interesting point however, is that this "magnetic sleep" (hypnotic state) has been proven to be an effective stimulant of parapsychic faculties. In this state of clairvoyance, a patient could often perceive the past and future very clearly. Mesmer paid little attention to such "side effects", so it was left up to M. de Puységur to discover ESP in magnetic sleep. He and other magnetists found that many patients fall into a sleep-like state (sommnambulism) in which condition they stopped reacting to their environment. In this state, they were able to describe their illnesses, along with those of others, and even recommend cures! They were also able to read the magnetizer's thoughts, find hidden objects and predict the future. One patient, it is reported, actually heard sounds with his stomach and saw objects with his fingertips.



Medical science eventually took an interest in magnetism but only with the goal of researching the state itself. The hypnotic state was recognized, but it was established that a "magnetic fluid" is unnecessary for the creation of the state. Thus it was that certain aspects of parapsychic phenomena were accepted into the scientific and psychology framework, and some of the occult trappings were shed, except by laymen in the circle of magnetism.

However, as is often the case, hypnosis and its studies fell out of the scientific world again only to be picked up again by charlatans and frauds out to make an easy living at fairs, thus indicating to many the fraudulence of the hypnotic phenomenon. It was revived in medical circles for a short while until around 1885. But the disdain for and reaction against the magnetizers was such that doctors had to eliminate any suspicion of the miraculous, and simply for the sake of their practices, did not wish to admit the existence of any paranormal features whatsoever of the hypnotic state.

The trance of a spiritualist medium may be considered as a particular form of the hypnotic state - one which is quite favourable for the occurrence of automatic reactions that are carried out in a state of depersonification (a state in which unconscious motor reactions take place) that is imposed by the power of suggestion. Thus the medium, in a trance, plays the suggested role of an incarnated spirit, and positively acts as the spirit. There have even been instances in which pictures were drawn or pieces of literature were written by the medium which were of definite artistry and were presented as works of the spirit. On coming out of the trance, the medium recalls nothing of the role just played.

True organized research into parapsychical phenomena and ESP in particular did not begin until 1882, the founding date of the Society for Psychical Research (S.P.R.) in London. There existed numerous assertions that some people had strange, spontaneous experiences (e.g. premonitions, deja-vu, dreams) which couldn't be accounted for but which seemed to illuminate, for these people, some aspect of the past or future, thus affording them information that would normally have been inaccessible to them. To date, the only (absurd) explanation offered had been the assumption of the spiritualists that they were called forth by spirits of the dead. The aims of the SPR may best be said in words of Henry Sedgewick, first president: "We must accumulate facts upon facts, add experiment to experiment, not argue with skeptics about the truth of such or such an isolated fact, but repose our conviction upon the proof which seems to result from the whole. We must place the incredulous in the following dilemma: either to admit that the phenomena are inexplicable, at least by them, or to accuse the investigators of lying, dishonesty, blindness or faulty memory, that is to say of intellectual and moral defects which are only compatible with complete imbecility."

The SPR began about collecting reports of apparent parapsychical phenomena which seemed to indicate positive existence of such phenomena. Stories were along the lines of this example. A Mr. K. felt obligated one day, for some unknown reason, to visit a cemetery at Greenwood, near New York. Neither he nor any member of this family had ever been there. The trip was long and hard, but he still felt he had to continue on. When Mr. K. arrived at the cemetery, there was his father, present at the funeral of a family member. The father had sent a letter to Mr. K. asking the latter to attend the

funeral, but the letter never arrived - and yet Mr. K. arrived at the cemetery at precisely the specified hour!

Such reports were quite enlightening and many revealed a fair amount about psychic phenomena, but as Sedgewick had stated earlier, they had to be careful as to the origin of the reports (were they first-hand stories?), the amount of detail (were they too vague?), possibility of mere coincidence, reliability of the observer, and so on. A difficult, time-consuming and painstaking task to be sure. Nonetheless, the SPR made a great contribution to parapsychology. Many experiments were conducted which further convinced scientists of the existence of parapsychic phenomena.

From these it seemed reasonable, and simpler, to assume that a new perceptive ability existed which provided a new way of obtaining information otherwise inaccessible via normal sensory channels. It is safe also to assume that such an ability has as its source special forces within the medium's psyche. Knowledge of facts concerning inanimate objects may be gained telepathically, via the knowledge of some other person (in a seance, the medium may read the minds of those present). Reading of the mind was, at the time, considered as analogous to the transfer of news by radiotelegraphy. This theory has gained further support by the discovery via electroencephalography, of electrical processes in the brain's cortex.

## Clairvoyant charlatan

The spiritualistic theory of psychic phenomena was more or less shattered by the coming forth of a number of people not related to spiritualism in any way and yet still displayed powers of ESP, in most cases, discovered spontaneously. Such people claimed fame as "clairvoyants", "fortune tellers" or were hypnotized before experiments were conducted. Of course, difficulties still remained as there existed the danger of professional clairvoyants trying to shun their ESP ability in the interest of their clients or merely for entertainment purposes. I'm sure we can all think of the odd case in point from television shows of the past couple of years.

Parapsychology is a relatively new branch of science and much of the territory is as yet virgin to scientific research. It is self-contained, with its own research methods, but with many points of contact with even some of the most remote branches of science. Actually, more research in this field is being performed by physicists, chemists, biologists and mathematicians, than by psychologists.

It is the hope and conviction of today's parapsychologists that their work will help solve not only those problems connected with psychic processes, but also problems to do with human personality, the meaning of human existence, and other similar questions. If indeed a fifth force is discovered or its existence somehow proven, work with parapsychic phenomena could conceivably help answer questions of a cosmological nature and even stretch into the realm of physics and assist in the resolution of some issues of modern physics. Ed. Note: This introductory article explaining the background and history of parapsychic phenomena will be followed up by a second article examining recent developments in research and experimentation in the field.



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## unclassifieds

More on Page 4

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**EVERY PARTY HAS A POOPER** — That's why we invited her, Paula Pooper! Paula Pooper! Gord the Turd, Mag the Bag, and Harriet say hard on you WALLFLOWER. Hard on you!

**MUSICIANS NEEDED TO PERFORM AT THE ARTS FESTIVAL** January 28 to February 1. Contact Pat (544-7872) David (549-6749) or Kathy (544-4540).

**ATTENTION PHOTOGRAPHERS. SLIDE COMPETITION.** Sponsored by Queen's Camera Club. Last date of entry Nov. 14. Slides to be judged by a panel of competent judges. Top 3 slides to be enlarged to 8 by 10 prints by cichrome (non-fading) process. Entry fee of \$1.00 with a limit of 10 slides per person. Put slides with name and phone number on each slide in envelope along with entry fee and place in AMS office (special box) before Nov. 14, open to anyone connected with university.

**SPORT STORE**, worth \$100, (first), \$25 (second) and \$10 (third) Tickets available from Duffing Club members for only 25c or 5 for \$1.00. Draw will be on Nov. 28th. **ARTS FESTIVALS INVITES YOUR PARTICIPATION** in the fields of Art, Music, Photography, Film and Drama. Five days of the Arts: January 28th to Feb. 1st. **FILM CONTEST: ARTS FESTIVAL 1974**, \$50, \$25, \$10 prizes. Make a movie (30 minutes maximum) and we will show it during Festival. Beth, 549-1033, Mike 544-7018. **WOULD ALL THOSE INTERESTED IN EXAMING POLITICAL THOUGHT** as manifested in modern literature and or the role of the artist in society, please give me a call at 544-0401. We were thinking about taking an international approach (examining 3rd World writers as well as Anglo-Saxon) and meeting once a weekend.

**SUPER SOCIOLOGY SMOKER** — Thursday, Nov. 7th, 7-12 pm. Lower Lounge International Centre. We encourage everyone (all years) to attend. The D.S.C. needs your support. Cheap (er) beer, music, talk, great times! **HAPPY 20th BIRTHDAY ANNE!** Now that you are officially over the hill, it's time to clean up your act. no more New York Cherries, scandalous trips to the States or "nude" or "real" men! LOVE from all of your friends, and us too: NELLIE, PEARL, SHIMMO, NAUGHTY DOTTIE AND JUDE. **LOST AT CHILKOOT**: One Sterling silver link bracelet. Call 542-5790 between 9:00 am and 5:00 pm and ask for Diana or 542-1164 after 5:30 pm. Reward offered. Great sentimental value.

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**HELP!** I lost my PURSE between Fleming and Macintosh-Corry. It has all my I.D. (no money) and is brown suede. If found, please call at 546-4437. PLEASE.

**LOST**: A brand new black schaeffer fountain pen. It has a very broad nib and is filled with black ink. Please phone Kate at 544-2110 and name your reward, if you have found this treasured item.

**2nd ENVELOPE LOST**. Other Valuable Entities sought. Surely Happy Enclosed in Kingston South. Thanks for the passionate night Paul, Martin, Toots. We'll never forget your tenderness or mullins. Joe and M.

**THANKS** to those volunteers (John) who came to inform the Vic. girls about the Referendum. We appreciate your time and concern.

**KATIE: HAPPY BIRTHDAY!** Your first (legal) drink. Have a great day! Love, Chris and Allan.

**FOR SALE**. 10 K gold man's Queen's University ring. Ruby stone. Never worn. Please phone 544-6598 (new number).

**NEW BRUNSWICK GIRL**: Sandra? Sheila? Tim (who you met at the train station) forgot your name. Phone Scott Frederick at 544-7632. URGENT!!

**EVERY PARTY HAS A POOPER** — That's why we invited her, Paula Pooper! Paula Pooper! Gord the Turd, Mag the Bag, and Harriet say hard on you WALLFLOWER. Hard on you!

**PARTY** Everybody come...to the OTTAWA HOUSE tonight at 8 o'clock for DILLOO'S BIRTHDAY PARTY. Join the cream of the crop for the premiere social event of the year on the Queen's Campus. The Doctor will be in attendance for the reunion of GAELE GROUPS 1 to 100. You are to cancel all other engagements for the evening. Dial 542-2319 for information.

**FREE KITTENS**. 3 fluffy tri-coloured kittens; 7 weeks old and well

trained. Call after 6 pm 544-0873. **FOOTBALL GAELS**. T-shirts are now in pick them up from Ed Deans in the Phys. Ed. Centre admin office-weekdays during office hours.

**MANY THANKS TO OUR BROTHERS AND GUS** for their innovative addition to the Humble Hallway of Trotter Two. It saved on T.P. this week. In due appreciation of the Horrendous deed done, we cordially invite all brothers to an evening of elbow bending with T.M. at the Manor Saturday, Nov. 9.

**THIS IS IT!** Sunday Nov. 10 the U.S. Government will confirm the existence of the U.F.O.'s and NBC will broadcast a special that night about U.F.O.'s.

**COME TO THE LIBERAL—P.C. PUB.** Place: Clark Hall, Time: 8:00 to 1:00 am. Oale: Wednesday Nov. 13. Refreshments: beer 45c or 5 for \$2.00, pizza 35c. Free admission. See you there! (all political persuasions welcome).

**QUESTION FOR WANTED:** Will the wisdom of a geographer, a

passionate, green-eyed, Italian male, succumb to various S.R. Type relationships desired by a budding psychologist? R.B. to O.A.F.

**IN CONCERT:** The Electric Hockeysticks featuring Tom, Mike, Dave, and Ian. Friday Nov. 15 in the penthouse of 227 Regent St. All friends, past and present, are invited to attend THE Bash of 1974.

**THE CRAIG HOUSE BASH IS ON!!!**. LOST: A Sears Osmatic Electronic Calculator, in Ellis Hall or on University Ave. Phone Brian at 549-4130.

**COMMERCE GIRLS:** I have three blazers left from last year's order. There are 2 size 14 and 1 size 16 remaining. Cost is \$25 (including crest) if interested, call 544-4216 soon since they are going fast.

**COMMERCE '77 SMOKER:** All Commerce invited Nov. 12 to Clark Hall from 8 to 1 Beer \$1 for \$2.00. **ONE GIRL NEEDED:** to share apartment (three bedrooms) with two other girls. \$42 per month on

Alfred St. Students only. Phone 542-5515.

**REWARD OFFERED FOR THE RETURN** for information leading to the return of a full length, cream coloured, winter, leather coat with fur trimmed collar. Phone Duncan at 549-4623.

"I don't believe in no blood and veins theory. No sir! People are solid inside, like a potato." Dr. Whiplash

**FOR SALE:** Electro-voice Royal 1A's 6 in. woofer, 2 in. tweeter; Criterion 2A's 8 in. woofer, 2 in. tweeter. Both sets at half price! Perfect condition. Phone 544-4197.

**COME TO THE OPENING OF THE KIMOSABI COFFEE HOUSE** Featuring talk-singer CHRIS GEORGE and comedy team. Steve and the Impolents Thur. 5:30 Nov. 14 in Morris Hall (Lower South common room). Everyone welcome. Admission 75c. TO M.K. I think your "clap" is great. The rest of you isn't bad either. P.C.M. TO B.B.: Trust and try J.W.

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you decide if such a get-together would be advantageous, we will tell you this: we're big, over 27,000 employees in five countries; we're growing fast (in fact, we're one of the largest and fastest growing telecommunications manufacturers in the world!). Last year we opened or began work on nine new plants. We've just chalked up a half-year record sales and record profits. But, as booming as we are, we know we've just touched the surface. There's a whole world waiting for better means of communication.

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## Division of Concerts

## Unity of old and new

by Hugh Agnew  
Franzpete Goebels, West German Music Academy, demonstrated to a Grant Hall audience Tuesday evening not only his superior artistry at the keyboard, but also his equally great abilities as a teacher. Through his music and his impromptu introductions Goebels continually drove home his central point: the essential unity of all forms of music.

It is too often the case, Goebels believes, that we look at the history of music as an ascending progression, with each successive development inherently superior to the preceding one. This attitude is especially inadequate with the increasing interest in older music developing in the last century. How, then, can we reconcile the valid interest in past musical experience with the continuing development of the art? A proper perspective can be obtained, according to Goebels, by viewing music not as an ascending progression but as a horizontal continuity. The different forms which music takes in different eras represent the ways in which artists express and grapple with basic ideas common to us all. This attitude was well represented by Professor Goebels's programme, which began with Scarlatti, ended with Mozart and between consisted of works by 20th-century composers.

As well as the Scarlatti, the first half contained Goebels's homage to two of the great influences on him personally, Ferruccio Busoni and Arnold Schoenberg. Busoni represents a transition from the ideas of the previous century and a searching for a new and more effective way of expression in music. In this respect, Arnold Schoenberg succeeded Busoni both as a teacher of composition and as an innovative composer in his own right. The performance of these four works was excellent, although the audience was required to make an effort to listen due to the difficulty of the music. Especially good was the extremely demanding Schoenberg Suite op. 25, a serial composition which is given form only by Schoenberg's strict adherence to the traditional suite structure. At the beginning of the second half of the concert, the piano was "prepared" for a

selection of Sonatas by John Cage. This was accomplished by the insertion of screws, bolts, and wedges of rubber between the strings inside the piano. The resulting different and surprising sound, at times very reminiscent of a Caribbean steel band, was well suited to the nature of the four little pieces by Cage, which were performed with as much grace and good humour as the composer intended. After these lighter works came two pieces by the French composer Olivier Messiaen. Here Goebels was able to communicate something of the intensity and power of which modern romanticism is capable, particularly in the flamboyant *Le feu*.

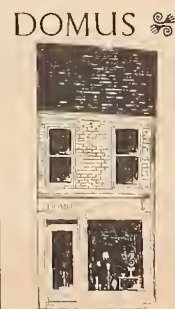
## Classics

## Music for free

A weekend of music, free of charge, is to be presented by the Music Department on Friday November 8, and Saturday November 9th. The two events are: a concert by the Vaghy String Quartet in Dunning Auditorium at 8:30 p.m. on the 8th, and a concert by Queen's Chamber Orchestra, (Director David Keane) and Queen's Chamber Singers (Director Rudolph Schnitzler) on the 9th at 8:30 in Grant Hall. Both concerts mark the occasion of the official opening of the new Music Building, Harrison-Le Caine Hall, which takes place on Saturday afternoon.

The Vaghy String Quartet will perform a program consisting of three Quartets: Haydn Quartet op. 77-no. 1; Quartet No. 2 by Karel Szymanowski; and String Quartet by Maurice Ravel. The first half of the joint program by the 27 member Queen's chamber Singers and 34 member Chamber Orchestra will consist of the Chamber Orchestra's performance of J.S. Bach's Orchestral Suite No. 3 in D major, Eric Satie's Gymnopédies Nos. 1 and 3 and Grieg's Suite: *Aus Høllbergs Zeit*, Op. 40. After intermission, Queen's Chamber Singers will sing Mozart's *Vesperae solennes de*

Professor Goebels's belief in the unity of music was probably shown best in the three short improvisations based on sections of familiar classics with which he ended the programme. Here his deep love of music, his great good humour, and his ability to poke gentle fun at even the new music he is dedicated to were especially apparent. Through his superior mastery of his instrument, his love of his subject, and his ability as a teacher, Professor Goebels was able to communicate twentieth-century music to an audience which past experience has shown to be less-than-congenial to it. That in itself is quite an achievement.



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## The reality of the unexpected

by Kerry White  
Truffaut's *Shoot the Pianist* is one of the most entertaining films I have seen by this director. Perhaps entertaining is too trivial a term, for while the film contains a great deal of "entertainment" in the conventional sense, in the form of farce and slap-stick comedy, it is the unexpected juxtaposition of this humour with more tragic elements that gives the film its impact.

This strong sense of the unexpected is due mainly to the diversity of characters in the film, and Truffaut's attempt to create in us a sympathy for each of them. The film is both a gangster story and a love story, and yet its meaning goes much deeper than either of these; its impact is due to the combination of the two. The plot is simple: there are four brothers; Chico, who is being hunted by petty gangsters, comes for help to Charlie, who is a piano player in a



fourth-rate bar in Paris. Eventually both brothers are forced to flee to their parents' home in the country, where they meet a third brother. The gangster plot is never resolved; the movie ends in a comic shoot-out and chase.

This plot is only the frame for our introduction to Charlie, the main character, and yet each minor character contained in it is fully humanized. A classic scene is the one in which two childish gangsters try to impress a child they have kidnapped: one lists his unlikely possessions; ("air-conditioned Cairo Shoes") the other tries to convince the boy that his silk scarf is made, not of silk, but of "metal...soft Japanese metal". When the boy

refuses to believe him he swears "May my mother drop dead if I lie", and we catch a glimpse of a fiftyish woman in a long dress, army boots, clutching her breast and keeling over in a true Vaudeville style. All minor characters are portrayed in equal depth, this giving the film its humanity and the unexpectedness which must be a part of any realistic vision of humanity.

Charlie is the tragic figure who embodies the main themes of the film: loss and loneliness. Charlie, although he is implicated in the gangster plot, is not emotionally involved in it. He is alienated from all that goes on around him. He is hiding; hiding from a past which includes a wife who committed suicide because she thought she was not good enough to be the wife of such an artist; hiding from a present which includes an attractive young woman very much in love with him. He is gentle, but ineffectual, as most of Truffaut's male figures; his lack of reassurance causes his wife's suicide, and his lack of encouragement almost drives Leda away from him. The love of these women almost succeeds in pulling him out of himself, but the film ends with his tragic loss of Leda, and another retreat into self - a return to his place of hiding; the bar.

The film is about loss and loneliness, and yet it is not depressing. The moments of comedy, and the moving depictions of the transient joys of first loving combine with a strong feeling of tragedy to produce a warm and totally believable image of Charlie, and of this world.

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## book review

The Honourary Consul  
Graham Greene  
Penguin Books

by Leslie Hopkins  
The latest novel of Graham Greene *The Honourary Consul* is the sort of book one likes to read undisturbed, curled up in a comfortable armchair. Greene has always been very readable and this tale of a bungled political kidnapping in South America is no exception. The easily rambling narrative of the opening chapters becomes taut and tense as Greene examines the emotional and political repercussions of the mistaken abduction of the British Honourary Consul to a small province in Argentina: repercussions on his wife Clara, on his acquaintances, particularly Dr. Eduardo Plarr, Clara's lover, on the callous Home Office and on the would-be revolutionaries who have kidnapped him.

The characters, in the small dingy city in Northern Argentina where the novel is set, are drawn with humour and sympathy. Dr. Eduardo Plarr, the hero of the novel feels, "the sense of something lost and nearly forgotten" when he walks the side of the river that curves down to Buenos Aires. Yet he never finds or even remembers to ask himself what he really wants in his colourless existence of visiting patients, having affairs with the occasional one, and taking out his once beautiful mother for cream cakes and tea. The Honourary Consul, Charley Fortnum, sixty-one years old, living on a steady diet of whiskey,

who shows pictures of his tractor "Fortnum's Pride" because he has none of his family, is a picture of bathos and pathos. His wife Clara, an ex-prostitute from the house of the jovial Senora Sanchez, has been taught to show only emotions that men desire of her and she is inscrutable with or without the large gaudy sunglasses she buys at Gruber's Camera store.

The "sense of something lost and nearly forgotten" that Doctor Plarr feels, represents in a sense the major theme of the novel as well as Greene's quest in his other works. What has been lost and nearly forgotten is the significance of the human act, and even the question of the significance of the human act - the meaning and nature of man within the world but especially his relationship with God. In a time when we choose religious beliefs the way we shop for snack foods, taking the one we fancy at a particular time if the price is right, it is refreshing to read someone who has formulated over a number of years a thoughtful position which he can succinctly and clearly describe. We can certainly forgive Greene for slowing down the novel's denouement and slightly stretching his character's credibility to listen to what he has to say through them.

Many thanks to Smith-Hill bookstore, 193 Princess St., for their generous donation of this book for review.

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It was the hard work and enthusiasm of the players as pictured here that landed them in the finals to be held on Saturday at West Campus.

## Rugby team in OUAA finals

This weekend the Queen's rugby club hosts the OUAA finals at Richardson Stadium.

The senior team emerged from their league season with a near perfect record of eight wins and one loss which placed them top of the interlocking East-West division. This means the Rugby Gaels host the playoff final between the top two teams.

The opposition comes in the form of the Guelph University Gryphons whom the Gaels beat 30-3 in regular season play. A closer game could be on the cards this time however, since at the last meeting of the two teams Guelph had played a hard, physical game the previous day and at least two of their better players were missing due to injury.

Despite these considerations coach Gavin Reid and team captain Alan Frizell remain confident. Reid explains, "we are by far the fittest and most skillful team in the league and if we can play the fast and open game which has been our hallmark throughout the season we should come out on top".

For several key players, such as Ross Stuart, Mike Dyer, Jim Barnett and Peter Kohh, this could be their last chance to clinch an OUAA title so they, like the other members of the team, will be eager and ready for the championship clash.

Though the experience of Campbell and Thomas, who are injured, will be sorely missed, the Gaels welcome back, after a period of injury, Ritch Evensen and Peter Kohh to the first team lineup. Although on past form the Queen's team must be firm favourites everything depends on this final game.

A bonus to the Rugby club's season is provided by the fact that the second XV have advanced to the final of the second team championship. Under the inspiration of their captain Ron Eastale they have also achieved an almost perfect league record

with only one loss. In their final they meet McMaster University second XV whom they beat by 21-0 in regular league play. It is, therefore, quite possible that Queen's could pull off a rugby championship double.

The rugby bonanza on Saturday will kick off with an intercollegiate seven-a-side tournament, in which Queen's will enter a team, starting at 10 am. The second team final will commence in Richardson Stadium at 12:30 with the OUAA championship final taking place at 2 pm. Admission to all games is free.

## Bews News

### Volleyball

The first two teams in each division qualify for the quarter-finals. However in Group III and IV a playoff must be played to determine who will qualify in their respective divisions. Playoff schedules will be posted in Locker Room and playoff results will be printed in the next issue.

	Won	Lost	Defaults	Points
<b>Group I</b>				
P.H.E.	6	0	0	12
Comm '78	4	4	0	8
Law '77	3	4	0	6
Meds	1	6	0	2
<b>Group II</b>				
Arts '77	6	0	0	12
Mechanical	4	2	0	6
Comm '75	2	2	1	4
Law '76	0	6	0	0
<b>Group III</b>				
Winning	6	2	0	12
Bus Grads	5	4	0	10
Comm '77	5	4	0	10
Law '75	2	6	0	4
<b>Group IV</b>				
Comm '76	6	3	0	12
Arts '76	4	5	0	8
Chemical	4	5	0	8
Civil-Math	4	5	0	8

## Flag Football

Season has come to an end and playoffs have been calculated. In one-quarter final play (sudden death) Arts 77 defeated Law 77, 9-0; Arts 76 downed Chemical 12-7; Comm 75 bombed Mechanical 25-0 and Arts 75 beat Bus Grads 13-7 in a game where a protest was lodged by the Bus Grads but was denied by the Protest Committee.

All these games were played in wet, muddy conditions, where one mistake cost you the game, example of this was evident in poor passing conditions, wet balls and numerous fumbles. Congratulations go to the officials who did an excellent job in keeping tempers down and the games under control. Semi-final games were postponed Tuesday night and rescheduled for Wednesday night. At press time results were not available. All results with final standing to be reported in next weeks issue.

## Softball

In Bews Softball Arts '76 downed Comm 77 4-2, Meds outbatted Law 77; Meds walloped Comm 75 9-4 Wed. Oct. 30. On Monday night, Comm 75 was able to rebound from last weeks loss to beat Meds 2-1; PHE went by Comm 75 4-1 and Mechanical outlasted Bus Grads 4-3. Tuesday, Chemical blasted Law 77 for 12 runs beating them 12-1 and Arts continued on its winning streak by defeating Law 76 8-3.

## WIC - ly News

by Barbara McDermott

CO - ED Skating Dance will be held Wed. Nov. 13 between 7 and 8:20 pm. There will be music to skate by - lots of Beach Boys and early Beatles. Refreshments will be on sale in the lobby. So bring a guy and come to the skating party.

The Swim Night to be held on Thurs. Nov. 14, 6 to 7:30 will feature a Synchro Clinic. The Synchro team will be there to demonstrate and teach.

Correction to the WIC Calendar: Co-ed Bowling will be held from 3 to 5:45 on Sunday Nov. 17. If you need transportation to the Brock Bowl meet at the Phys Ed Center at 2:45. Shoes will be supplied. Co-ed Volleyball is on Thursday nights from 7 to 9:15 pm. Check bulletin boards in the PEC for team listings and schedules. All WIC Athletic Stick positions have now been filled. Rep for Meds is Barb Werry 548-8646. Do your body a favour - participate with WIC!

## Nominations for the Position of RECTOR are Now Open

Nominations should be submitted to the A.M.S. Office by 5:00 p.m., Thursday November 14, and must be signed by 200 members of the A.M.S.

Applications  
Will Now be Taken for

**A.M.S. Internal Affairs Commissioner**

until 5:00 p.m.,  
Friday, November 8

PLEASE SUBMIT ALL APPLICATIONS TO THE A.M.S. OFFICE IN THE BASEMENT OF THE STUDENTS' UNION.

## Hockey Gaels: new look and attitude

by Peter Watts

The only sure thing about the Queen's hockey Gaels at this point is that you will need a program to discover who some of the bodies are. That became evident with the tricolour's opening game of the exhibition schedule last weekend against Bishop's University Gaitors. The Gaels won it by 6-3 and followed it up the next night with a 5-5 tie against Napanee Comets of the OHA senior A league.

While a good number of the faces on this year's squad are new to Queen's they are not new to intercollegiate hockey. Clyde Harris is back after sitting out for a season and this will give the Gaels some steady goaltending. Steve Kidd, who spent most of last year as backup to Dave Dungey, will act in the same role as the durable Harris this year. Dungey did not return to school this fall.

Perhaps the biggest changes have occurred on defense. Steve Gross, Chris Clark, Peter Berkeley and Rick Leroy will be familiar names to tricolour supporters, although Leroy at this moment has a bad knee and

probably will not be available until after Christmas. New faces include Ron Swan from Loyola and Dave McDowall, from the University of Toronto. McDowall is being looked to, to provide some of the team leadership that was lacking on the 73-74 edition of the Gaels.

Up front there are some new faces as well. Frank Coffey, who played most of last year on defense, will see action at left wing this year. Queen's has derived some benefit from the collapse of the Carleton hockey program; these benefits being reflected in the persons of Dave Smith and Ted Grant, both right wingers. Since this position caused some problems last year, the addition of two big wingers with an ability to score has to be one of the pluses this year. Other newcomers include John McDonald, Earl Moulton, and Doug McKay who will likely see some action on defense. The returning forwards are led by Ron Shepherd, Bill White and John Cerre and these three will have to have productive seasons if the Gaels are to challenge traditionally strong Toronto and

York squads for top honours in the east division of the OUAA.

Speaking of the OUAA, the league will open (at least for the Gaels) next Saturday, Nov. 16th when the Tricolour will host Brock at the Harty Arena. The last time we were blessed with a visit by the Badgers the Gaels won the game 13-0. That was two years ago though so let's not rack up two points just yet. It is likely that Brock will not be too strong. They are one of 4 teams from the west division that the Gaels will meet this year. The others are Western, Windsor and Guelph. The Guelph game is a road trip; the others are all home games. In addition the Gaels will meet each of the other five teams twice: once at home and once away. That adds up to a fourteen game schedule, not including exhibitions and tournaments.

Two more exhibition games are scheduled for this weekend. Tonight, the Gaels are in Lennoxville for a return encounter with Bishops. Tomorrow afternoon they'll meet a strong team from Loyola in a 2 p.m. game in Montreal. The Warriors are traditionally one of the stronger teams from the Quebec encounter; they have already beaten Toronto by 5-1 in an earlier encounter this year.

Later this season the Gaels will be involved in a tournament in Ottawa which will include Loyola, Ottawa and Sir George Williams Universities. The tournament will be held in Ottawa on January 3rd and 4th. Keep it in mind, particularly if you are from the Ottawa area and will still be home that weekend.

Queen's Radio, CFRC will be carrying some of the hockey Gaels games this year. The first one will be the Brock-Queen's encounter on Nov. 16th. We hope that a good number of supporters will be out to cheer on the team this year. But if you can't, you can follow the action on CFRC

## Field hockey teams winless

Last Sunday afternoon the Queen's men's field hockey team took on the Outaouais FHC, this year's champions of the Eastern Ontario - Quebec league.

Queen's firsts opened the scoring early in the game on a goal by Tom Naugler, that was a result of some hard work in front of the Outaouais net. Until half time, it was all Queen's game with the forward passing the ball around the defense very well, only to be frustrated on a number of occasions by the opposing goalie. A second goal by Peter Boxall of a short corner gave Queen's a 2-0 lead, which was reduced to 2-1 by half-time. In the final half the Outaouais club came on strong, many times running right through the Queen's defense. Unfortunately, with 30 seconds left in the game, Outaouais was awarded a short corner from which they tallied, robbing Queen's of a victory, leaving the score to 2-2. The game saw strong stickhandling on the part of Singh Assar, who also led the forward line in their effective passing game. On defence, Rob Reynolds and Bruce Armstrong played steady games.

The second Queen's team, composed mainly of newcomers to the game, also had the opportunity of playing the Outaouais team. Although they lost 4-0, they showed a lot of determination and skill. Of particular mention were the performances of Chris Scilley in goal, who saved what seemed

to be definite goals, and of Peter Keyser at center forward.

Last weekend the Waterpolo Gaels travelled to Hamilton to participate in the annual University Challenge Cup hosted by McMaster. This high caliber competition, which lasted from Friday evening to Sunday evening, included Canadian schools from as far away as Simon Fraser. The Gaels strong team performance finished a somewhat disappointing fourth spot, losing out to SFU 6-5 in a very close and exciting game. The tournament was won, as expected, by the powerful McMaster squad (an indication of Mac's power is that six of the seven first string players are members of the national team).

For Queen's the overall top scorers were Mike Fox, with 10 goals, Chris Whately and Paul Nolan with 8 each, along with strong netminding by Dave Kay. Queen's was a team to be reckoned with by all opponents. An exceptionally strong performance was turned in by rookie Craig Render.

Coach Somon Bieler was satisfied with the Gaels performance saying "the guys learn a lot from exhibition play like this, it is the best possible practise".

The Gaels are currently in second place in the first five games. This weekend they are off to the Ottawa for an OUAA tournament hosted by U of O.

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## Canada pledges to help foodless nations

ROME - External Affairs Minister MacEachen announced at the World Food Conference that Canada will double current food grain aid to one million tons a year, over the next three years. Canada has also pledged \$45 million a year for other foods such as dried milk and \$50 million to assist agricultural production within the starving countries. Canada's commitment is the first specific pledge to help cure world food problems at the world conference. The one million tons of Canadian grain to be supplied yearly is only 10 per cent of the 10 million tons that the organizers of the UN sponsored conference have recommended be given as food grain aid.

MacEachen stated that the 10 million tons "is a minimum target and we are facing a situation of extraordinary gravity." MacEachen feels that all rich countries and traditional food donors have an obligation to maintain and expand food aid while emergency conditions

exist. Kissinger's proposals, given in the opening speech of the conference, called for the establishment of international groups to strengthen agricultural efforts and investments and to coordinate efforts by food exporters to raise production. Kissinger stated that the oil-producing nations have a special responsibility in regard to his proposals. "Many of them have incomes far in excess of their needs for economic development. They should increase both their support for food aid and for agricultural development in the third world."

Kissinger's approach and proposals were received with mixed reactions from various corners. The most frequent criticism reported was that his "five-point plan" involved too much in the way of bureaucratic structures and not enough concrete programmes. His plan proposes the development of three new international agencies.



## Sugar up, sweetness down

TORONTO - Sugar prices increase almost daily in Toronto and Montreal due to the world shortage of sugar. The prices began to soar on Monday following an order placed by the Soviet Union for 500,000 tons of sugar to bolster its own production. This tightened an already bad situation which has been caused by poor sugar beet crops. In Toronto a five pound bag of sugar is selling for \$3.23. Less than a month ago the same

quantity sold for \$2.67 and last year it was only \$1.76.

The sugar industry in Ontario ran into problems in 1968 due to a surplus of world sugar. Neither the provincial or federal government would give the industry financial support at the time. The industry thus died when the British owners of Canada and Dominion Sugar closed their refinery. Most of the 700 sugar beet growers turned to other crops as a consequence.

William Stewart, Ontario Minister of Agriculture, has suggested that a sugar industry be re-established but not until the federal government develops a national policy backing the sugar industry. Stewart is concerned that although current sugar prices are high if they fell the same farmers would be left in a similar situation to 1968. They would lose the money invested in equipment and manufacturing plants.

## briefly..

TORONTO - Statistics Canada has prepared figures on the number of foreign controlled firms in Toronto for the year 1970. As of yet these figures are not published. Of 5,684 manufacturing plants in Toronto 914 are controlled by foreigners - 752 of these are U.S. owned plants. The 914 plants captured 60.6 per cent of all manufacturing dollars in Metro Toronto. The 4,770 Canadian owned firms collected only 39.4 of the revenue.

The Toronto City Council, in view of the new statistics, has instructed the City Planning Board to study the issue of foreign ownership further. The aim of the study - to develop a nationalist industrial policy for the municipality.

BEIRUT, Lebanon (AP) - A Jordanian sky marshal and other unidentified gunmen hijacked a Jordanian airliner on Wednesday and diverted it to Libya. The sky marshal is usually responsible for averting such airline seizures. The men landed the plane in Benghazi and parked it on an isolated section of the runway. Aboard were eight passengers; six Jordanians and two Italians. The Iraqi news agency reported that the hijackers are seeking

asylum in Libya.

TAIPEI (UPI) - Nationalist Chinese Intelligence officials have reported that Chairman Mao Tse-Tung, 81 has spent two months in seclusion plotting to install his wife, Chiang Ching-ku, as his successor. Mao plans they stated, to purge the government of a number of key officials in order to make way for his wife. The officials said their report was substantiated by the patterns of Mao's past purges. Mao's purges seem to have a habit of being preceded by long absences from Peking, where his rivals are entrenched. The intelligence sources did not know when such purges would occur.

SYDNEY, Australia - A team of New South Wales cabinet ministers and senior public servants has flown to Toronto to learn how the government of Ontario deals with the federal government in Ottawa. Their aim is to learn ways to fight what they see as the centralist policies of the Australian government in Canberra.

TEL AVIV - The Arab alignment with the Palestine Liberation Organization (PLO)

BORDEAUX - The French government has demanded 90 million francs (\$19 million) from 18 wine leaders accused of mixing cheap wine with quality Bordeaux reds. The money is for the feared damage done to the French wine industry. The defendants supposedly doctored or mislabelled almost 900,000 gallons of wine to boost profits.

The state's demand followed similar request by various sectors of the wine industry for

more than \$850,000 in damages. They were claiming the culprits may have caused a loss of prestige all over the world.

BELFAST (AP) - Twenty Irish Republican Army men tunneled their way out of the Maze prison. The first feat of its kind at the Maze. The camp is built on a wartime air force base. Much of the area is covered with thick concrete and tar and has sound

detectors sunk into, making tunnel escapes rather risky and prone to detection.

One escapee was shot, 16 captured when they were making their get-away, and three are still at large. When the British troops moved into the prison to capture the tunnel escapees another riot broke out on the compound. A mob of Catholic detainees started rioting and attempted to rush the main gate.



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## back page

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OFS referendum tomorrow - pages 5, 6, 7,

Queen's

# Journal

Volume 102, Number 19

Tuesday, November 12, 1974

## As trumpets blast

# Watts installed as 15th principal

by Nancy Flood

With a flourish of trumpets giving way to thundering applause and a standing ovation, Ronald Lammman Watts was declared "duly installed as principal and vice-chancellor of Queen's University" at the installation ceremonies on Friday, November 8.

An atmosphere of respect for the traditions of academia and of formality pervaded Grant Hall throughout the ceremony. Initiated by appropriate music played on the new casavantes organ prior to the ceremony, it prevailed as a piper heralded the arrival of the long but colorful academic procession. Robed members of Queen's faculty, staff and student body, representatives of sister universities as well as the Chancellor and other officials, Principal elect Watts and the recipients of honorary degrees entered and filled half the hall.

The atmosphere relaxed somewhat due to Chancellor Michener's skillful and congenial handling of the proceedings. Thus, an unscheduled Oil Thigh, slightly restrained by the presence of so many robes, Ph.D.'s and assorted important persons but still an Oil Thigh, saluted Principal Watts after his investiture.

Following his reception of the robes of office from Dr. W.F. Connell, senior member of faculty and Tony Wolman, President of the A.M.S., Watts delivered a somewhat lengthy but cogent Installation Address. In it he outlined the difficulties faced by a Principal, the reasons why he had accepted the position and his own feelings on the nature and purpose of university.

"Universities should not expect to be or be expected to be all things to all people. There is a particular role Universities must be seen simply for what they are: places devoted to the preservation and advancement of

knowledge. It follows that higher education geared solely to technical, or utilitarian goals and designed to shuttle students through rigid systems intended to process masses of students, will fail. Higher education is not credit courses, a streamlined curriculum, prescribed textbooks, examinations, and a series of grades. Higher education will achieve its purpose only if it inspires the imagination and stimulates the creative and critical intelligence, and to do this it must be highly personal."

The Principal then proceeded to elucidate his feelings on the role of the university in society. Directing several comments to the Honourable James Auld, Ontario Minister of Colleges and Universities, who was present, he spoke about the relationship between universities and governments. "In the end, if such devices merely keep at an arm's length universities, oblivious to their responsibilities to society, and governments hostile to the spirit of free learning, they will fail in their task. Above all, what is required is a genuine part-

nership of spirit between governments and universities. We must work together in a spirit of cooperation in which each will respect the integrity of the other..." I believe it is time for we in the universities to speak out and to warn society that its declining support is now seriously threatening our ability to provide the sort of education I have spoken of."

Following official greetings from Mr. Auld, the presentation of honorary Doctor of Laws degrees ensued. Retiring Principal John J. Deutsch was greeted with a standing ovation as he stepped forward to receive his degree.

John R. Evans, "distinguished physician, teacher and medical scientist... builder and innovator of the newest medical school and health science center in Ontario (at McMaster) and... ninth president of the University of Toronto" received the next honorary degree. He was followed by Alfred B. Hodgetts, "teacher, sportsman, writer and

See WATTS, Page 3

## Ontario council suggests 16.8% increase in BIU

TORONTO (CUP) - The Council of Ontario Universities (COU) has called for a 16.8 per cent increase in the value of the Basic Income Unit (BIU).

In a statement the council which is a policy and regulatory body of all Ontario universities, called for an increase in the value of the BIU to \$2,283 from \$1,955.

The BIU is a figure by which the Ontario government subsidizes every student enrolled at university in the province. Thus, a substantial increase in the value of the BIU would mean a substantial increase in funding

for academic programs.

The statement cites inflation as the major cause of the need for an increase, and also argues that "universities are losing ground. Their portion of provincial budgetary expenditure has been decreasing for the last two years."

The brief also supports demands for salary increases for university faculty, arguing they are unable to compete with similar posts in the civil service and that salary levels have not kept pace with inflation.

## COU calls for lift of freeze on financing

TORONTO (CUP) - The provincial government freeze on capital financing must be lifted, according to the Council of Ontario Universities.

In a brief this month to the Ontario Council on University Affairs, the new liaison body between government and universities, the COU argues there is an immediate need to renew capital funds "so that the institutions can meet their most urgent priorities, whether these be adaption, renewal or addition of facilities."

The freeze - which curbs universities from undergoing physical expansion - was instituted in November, 1972 by colleges and universities minister Jack McNeil to call a halt to mushrooming university grants.

The present minister James

Auld, has given no indication that the freeze will be lifted.

The brief acknowledges that "funds have been made available for committed projects, emergency or extremely urgent alteration or renovating projects and recently for some new projects," but insists that "these funds have been less than adequate to meet the need and become available by a process which makes it very difficult to plan ahead in a rational way."

The brief also warns that "the implications of continuing the current freeze on capital are clearly a system which cannot correct for even current imbalances and a system in which some elements are in danger of deterioration because individual institutions lack the funds to pay for major renovations or replacements."



# wat's hapnin'?

## Tuesday, November 12

7 pm - Queen's NDP will meet in the Senior Students Common Room No. C115 McArthur College. There will be a screening of the feature film *The Inheritance*—the history of the North American Labour Movement in story and song.

7:30 pm - Queen's Musical Orchestra auditions for the production *Gypsy*. Please meet in the lobby of the music building.

7:30 pm - Queen's University Amateur Radio Club meeting in room 454 Goodwin Hall. All members and interested persons please attend.

7:30 pm - Queen's Bridge Club meeting in the McLaughlin Room of the Student Union. Everyone welcome, regardless of ability. Phone Pieter at 544-7509 for information.

8:00 pm - Queen's Debating Union presents the Cambridge Union Film "Resolved that the American Dream is at the Expense of the Negro"—a debate between author James Baldwin and a British MP. All welcome and admission is free. In Strling D.

9:00 pm - Department of Film Studies presents *Love Affair*, or the Cave of the Missing Switchboard Operator directed by Dusan Makavejev and starring Eva Ras and Ruzica Sokic. In Ellis Auditorium and admission is \$1.00.

## Wednesday, November 13

Sutherland. In Dunning Hall and admission is \$1.00.

8:00 pm - Camera Club lecture meeting is to be held in the International Centre Lower Lounge. Subject is mounting and touching of prints. Lecture will be given by our own Doug Bates. You may bring your own prints to be mounted. See you there.

8:00 pm - The Future of Inflation will be topic of a lecture given by George Waskett, economist. This public meeting is sponsored by the Kingston Waffle and will be held in room D207 Macintosh-Corry. For further information call P. McGrath at 546-5223 after 5 pm.

8:00 pm - Opening of the KIMOSABI Coffee House featuring Chris George and Jim Gillis plus Jay Kassirer and Comedy team Steve and the Impotents at Morris Hall south common room - lower. Admission is 75 cents. All welcome.

8:30 pm - Queen's Department of Drama presents *Night of the Iguana* by Tennessee Williams in Convocation Hall. Tickets and information are available at the drama desk 547-4291. The play will also be held on Friday and Saturday nights.

9:00 pm - CPRC presents *Music Around the World*: Folk songs and ethnic music from many lands. Slide Competition - open to anyone affiliated with the university is being sponsored by the Queen's Camera Club. Deadline for entries is Thursday. \$1.00 per slide with a limit of 10 slides. Slides should be placed in an envelope the fee and put in the box provided in offices (downstairs in the Union). Each slide indicate name of entrant and phone ides will be judged on the Thursday panel of three competent judges. The slides will be enlarged to 8x10 color cibachrome (non-fading) process.

## nd Theatres

'Innegan's - Liam McGuire  
Tuldoon's - Moonshiners  
- Nobody Special  
he - Shanty Two

ie Odessa File  
port 75  
Disney Double Feature - World's  
Athlete; Snowball Express  
Jptown Saturday Night

## Ed. Centre

ming pool at Queen's will be closed  
her university requirements on  
6:10 to 12 pm and 4:30 to 6:00 pm.  
a at Queen's will be closed on  
6:30 to 5:20 pm and November 16  
pm

## ing Events

ember 15 - Department of Political  
siting speaker is Professor Donald Sch-  
niversity of Toronto. "Soviet Ad-  
ve Theory". Room 517 Watson Hall.  
November 16 - 12 noon - Donald Gow  
Lecture in Wallace Hall. Speaker: Dr.  
mauld, Chairman Economic Council of  
opic: Social Indicators. Panel: Dr. J. J.  
tail Stewart, Scott Campbell. Luncheon  
ilable from the Alumni office at price  
r person.

ember 16 Classics Department party  
Vic Games Room at 8:30 pm.

ember 17 - Bruce Cockburn in Grant  
d 10 pm. Tickets available in the John  
10:30 am to 4:30 pm - \$3.00 with student

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## History D.S.C. Lecture Series:

### Senator Eugene Forsey

distinguished constitutional  
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speak on Quebec's "Bill 22,"  
the controversial language  
legislation.

Friday, November 15  
Lower Lounge, Victoria Hall

2:30 pm Admission free

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# Watts: We must warn society that its declining support is a threat

WATTS from Page 1

doer (who has) repeatedly achieved the seemingly paradoxical and nearly impossible: the writing of an exciting textbook. Finally, Pauline M. McGibbon, "the Honourable the Lieutenant-Governor of

Ontario, Officer of the Order of Canada and (a person of) wide interests in the arts and community service" was presented with the documents and hood of Doctor of Laws, honouris causa. In his response, Dr. Deutsch first thanked the university for

the honour of the degree and for the "generous cooperation" he had been afforded during this years as principal. He then proceeded to speak to many of the same issues as had Watts. Commenting on the present financial straits in which universities are suffering, he remarked that "there is the danger now that the university may become just another regulated public utility. In the present - inflationary - circumstances, when the university resources are being severely squeezed, there is the danger also that it will be reduced to a mere knowledge and training factory and that its members will be tempted to resort to direct confrontation with the government in order to get fair treatment. Like Watts, he stressed the necessity for the universities to maintain their freedom and to survive intact: "in this highly complex age no society can continue to be viable nor can it foster a great culture without a strong intellectual and scholarly base."

Following the introduction of representatives of sister universities, the Benediction and O Canada, the Academic Procession filed out again to the accompaniment of the organ played by Dr. F.R.C. Clarke of

## Honoraria: two sides agree hikes are vital

by Ian Jarvis

The open forum to discuss the question of honoraria, held in Vic Hall, attended, incidentally by two students, proved to be something of a misnomer. The discussion revolved not around the principle of honoraria, since both sides seemed to agree that increases were in order, but debated how the figures were arrived at, and questioned the value of a referendum in deciding honoraria increases.

This forum, organized by the Education Commission, came about as a result of accusations that there had not been enough open discussion of the issue. It began with an explanation, by committee members Ian Nordheimer and Sue Harper, of the steps they took before assigning figures to the report. They said that a lengthy questionnaire was sent out to and returned by 19 universities, asking what amounts they attached to particular positions in their own student governments. With this knowledge the committee had then looked at our own figures, evaluating at the same time the relative value of each position already receiving honoraria as well as those positions they felt should be considered for it.

Bill Horricks, leading opponent of the honoraria report, conceded that an increase was needed but criticized the report on two grounds. He protested that the report had been "rushed through" when no one knew what was going on and there wasn't enough explanation of how the figures were arrived at. He stated that he couldn't see what relevance there was in comparing our honoraria to that which is fixed at other universities. Dissatisfaction with the explanation of figures was also echoed by Dave Gordon and Kevin Van Koughnett, the latter commenting that we shouldn't just accept the "arbitrary judgement of the people on the report committee". Both wanted to know what scale was used to determine the relative value of each position and the honoraria that should be attached to it. Gordon also felt the committee was taking a very defensive attitude about being questioned on their judgements.

Quick to challenge these statements were Marv Bloos and AMS President Tony Wolman. Bloos pointed out that in doing a study of this nature, comparisons with other universities, providing the positions concerned

correspond in terms of time spent and responsibility, were important in that they give us an idea of how our own figures match. If they are way out of line perhaps they should be changed. In his view the honoraria figures are arbitrary, only in that they are made "in the best judgements of the committee members." To say, as Horricks did, that increasing honoraria is really Outer Council giving themselves a raise doesn't make sense in Bloos' opinion, since the increases affect only 7 of 39 Council members. This is compounded by the fact that most changes are not effective until next year.

Queens  
**Journal**  
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Photography Editor: John Cameron  
Watt's Happin': Rosemary Knight and Jennifer Haslings  
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Photos: Keith Bourns, John Bottomley, John Willmer, Lyn Alwood  
Business Staff: Anne Robertson and Meg Bottomley  
Features: Editors: Wendy Reynolds and Laurie Gibson  
Sports: Lyn Alwood and Suzanne Jackson  
Choreography: Rudolph Nuryev  
Comment: Guess who got his hands on the masthead!  
P.S.S. it's only because I'm reading this at 3:00 a.m. that I feel compelled to tell you guys Wednesday, we go 16 pages of art!

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## unclassifieds

More on Page 10

ARE YOU LEAVING QUEEN'S THIS YEAR? If so we want your house. \$30 reward if we decide to take your house. Phone Simon 544-7603, Harold 544-7105, Chris 544-7050.

ARTWORK NEEDED for use in Tricolor '75. Anyone interested in submitting works please contact Jennifer Hunter 544-8058.

WANTED. Male student to share apartment with 2 other students starting Jan. 1. Call 544-7015.

BALLROOM DANCE CLUB - commences Sat Nov. 16, 8:30pm at Dance Studio. \$2.00 membership available at the door. Limited to those who have completed beginner instructions. Inquiries 542-3995 evenings.

TRACT GAELS: The party is on for sure! 8pm Nov. 16. Check track black board or with Sue on how to get there. Krames.

THE EASTERN TOWNSHIPS OF: PER SIX different ski areas to ski at during Christmas. The Queen's Ski Club is offering the townships from Dec. 29 - Jan. 4, stay tuned for details.

EVERYONE HAS THE POTENTIAL to think co-operatively. One merely needs to show the initiative. Science '84 is a co-operative. You should become a part of it.

WANTED TO LEASE: 3 or 4 bedroom apt. starting January. Call 544-7015.

RENAISSANCE MUSIC: Brass and woodwind sale - 20 per cent off Selmer, Buffet, Crampton, Armstrong, Olds, Leblanc, Artley, Orlford, Boosey and Hawkes, Lalleur, Besson, Academy, Huttli, Getzen, and Conn. - Renaissance Music, 326 Princess St., 542-5258.

ROOM in six bedroom house available Dec. 1st, Brock and University Phone 542-8725.

FOUR BEDROOM HOUSE wanted by four 3rd-year-to-be (or not to be) female students for next year. One Arts, one Commerce one Rehab. One Science a cause for any fourth year faculty member to aid. If you can help phone 544-8351 or (2) or (3) or (4). Willing to accept May or September occupancy.

TO THE BOYS of 20 Colbourne: Kevin, Beater, Casey and Humper. Thanks for the Sunday Meal. Sorry, but no hiccups! It was the first time that we've been to a party where "Byob" means "bring your own bowls". We'll get you back Suzy Q week. Two strangers in the night PS: we were impressed by the home made soup and pie!

LARGE SOLID WOOD desk and chair for sale - excellent buy - call 548-4281.

WHEN EVERYTHING is said and done we're the group that's had the fun. We're Gael group 21. Skating

party in the arena this Friday at 9:30pm. See you there. Cindy, Jill, Roy and Captain Marvel.

REWARD OFFERED FOR THE RETURN (or information leading to the return) of a full length, cream-colored, winter, leather coat with fur trimmed collar. Phone Duncan at 549-4623.

SR '50's for sale (\$165) as well as other models of quality calculators from Texas Instruments. Phone Duncan

at 549-4623 between 5pm and 7pm.

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Must have nominee's signature

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NOV 14-16 1974  
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## Asus Society Referendum - November 13

1a. Do you agree with the policy of awarding a class of degree with the Three-Year B.A. Degree?

YES ☐ NO ☐

1b. Would you favour the opportunity of being able to personally choose, at the beginning of your graduating year, whether or not you desire a class of degree?

YES ☐ NO ☐

1c. Would you agree to have a distinction for only those with 80 percent & above?

YES ☐ NO ☐

### POLLS:

Union ..... 10:30 - 2:30pm  
Physical Education Complex ..... 9:30 - 4:15pm  
Douglas Library ..... 10:30 - 3:30pm  
Supper Meal lines ..... 4:30 - 5:30pm

## STUDENT HEALTH SERVICE

MEDICAL CLINIC - 547-6106 - 24 hours daily  
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CLINIC HOURS - 9:00 am - 11:30 am  
1:00 pm - 4:00 pm  
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9:00 am - 5:00 pm phone 547-2889 or come to Health Service to make an appointment.

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## Campus Comment

# How are you going to vote in the OFS referendum? Why?

Interviews: Brenda Annis

Photos: John Bottomley



Ruth  
Holmes  
Arts '78

"I don't know what it is."



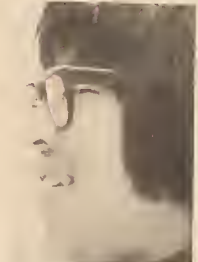
Bill  
Young  
Science '77

"I'm voting yes. I think it's a reasonable cost."



Kelly  
Edmison  
Law '76

"I'm going to vote against the increase. I've never really thought the OFS is representative of student opinion."



Gordon  
Chow  
Arts '77

"I really haven't made up my mind. I think I'm going to vote yes. I really can't specify why, but I think the organization is pretty good."



Ann  
Besley  
Rehab '75

"I'm going to vote no. It's a long pay hike and from what I've read the OFS isn't taken very well and I haven't been impressed."



Ace  
Journal  
reporter

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# O.F.S.

## Voting Yes

by Terry Mocli

The OFS referendum is tomorrow. If you don't know what the referendum is all about, well, it's about raising the amount of money which you pay to the OFS from .25 to \$1.50. That's what it's about and I hope you'll vote yes. The reason is simple. If you vote no, then Queen's will effectively lose the representation of OFS. The reason that the representation is important is because students need a voice at the provincial level. Why? Because unless things are changed, there are going to be 1500 St. Lawrence College students coming with Queen's students for housing, and that is going to be really inconvenient and expensive. Because unless the LLBO changes its regulations, there probably won't be a Queen's pub next term. Because unless there are changes in Student Assistance, a lot of people who have the marks and the drive won't be going to university because they don't have the bucks. In a society as wealthy as ours, that's a crime.

These are all important issues which can only be dealt with by an organization which has the resources to compete with the Government of Ontario. Believe me, you can't compete with the government on \$25. OFS needs more money to hire more researchers to write the kind of detailed report that the government reads. OFS needs more communication among its member campuses so that Trent knows how Queen's DSC's are organized, and so that Queen's may learn something about orientation from Carleton. More than that, this referendum is an expression of support in that it means that you consider at least one issue mentioned above as important.

Look at it this way. Alone, Queen's hasn't got an

ice cube's chance in hell of influencing the provincial government. Everyone in the AMS is a student. Students can't spend weeks in conference with MPP's in Toronto. Students can only form a Federation which will effectively represent them.

In the past OFS has made progress in many areas. (1) This past September, as a result of OFS action during the housing shortage, the Minister of Revenue, Arthur Meen, announced that a government tax against rental income would be waived in the situation where a student was being rented a room in the landlord's own house. This action opened up the housing market and it was a response to the OFS tent cities. (2) OFS has influenced the government in lowering the Age of Independence from 25 to 24 and has secured an agreement whereby the government will not raise tuition fees without first consulting students. At the present time the OFS is attempting to have the government reverse its regulations concerning student pubs. Unless these regulations are reversed, don't expect to see the Queen's pub open in January.

The OFS is a very young organization (2 years). No one is suggesting that it is perfect; no one is suggesting that you have to agree with everything that OFS has done. But if you vote no on this ballot you'll really be hurting yourselves because you'll be joining an organization which has earned the respect of the government. The membership of Queen's in the organization has a lot to do with that respect. OFS can and will grow and improve. The \$1.50 is being spent to hire more researchers so that OFS can keep up with the government. Don't cop out of OFS because in the end you'll just be copping it on yourselves. Vote Yes.

# Voting No

by Doug Bonnell

There are a lot of reasons for opposing Wednesday's referendum proposal to raise an individual student's contribution from 25 cents to \$1.50. All I can do is tell you why I will vote no and hope your own fears will be reflected in my reasoning.

Personally, I like the idea of a union of students. I disagree with many of the educational policies of the provincial government and I'd like a responsible union of students that would voice these doubts. I wish I could say that the Ontario Federation of Students has fulfilled that role.

First, and foremost, the OFS has not given adequate reasons for the four hundred percent increase in dues. That's only three beer says Queen's OFS delegate Terry Macli. But given a student population of 9,000 that's an increase of \$81,250. And that is 22,500 beer! The OFS argues it needs the money for more field workers. Why? How many? The OFS argues it needs the money to increase communication. I would agree that the present situation is intolerably inadequate. But there are no proposals. There is no projected budget. There just aren't enough reasons for such an enormous increase. And if there are, the Queen's OFS Committee hasn't made the individual student aware of them.

Second, the OFS has made a series of proposals on education, including the indexing of OSAP to an inflation factor. Fine. But the OFS has backed these proposals with a series of principles, including free

tuition, a living stipend, and the concept of education as a social right, concepts which are totally irresponsible. Such principles alienate those students not committed to such an educational ideology, are irresponsible during an inflation crisis, and are based on educational priorities prevalent in the mid-sixties.

I want a union which advocates responsible and academic educational alternatives through consultation with the student body. Surely that's not too much to ask. Instead the OFS has indulged in partisan power politics, attacking the Conservative party, endorsing the programmes of organized labour, and referring to Premier William Davis as an "arrogant, semi-literate man". And that folks is coming from your academic elite.

Finally, bear these facts in mind. Macli has raised the pub issue. It's an emotional red herring. If you're worried about the pub ask someone who knows. Ask Peter Durxerman. And don't have beer withdrawal symptoms. There will be a pub next term.

Second, a "no" vote doesn't destroy the OFS. And it doesn't mean the end of a relationship between Queen's and a student union. Odds are that OFS will come back again, this time with more facts, and a more moderating tone, exactly what they did at Carleton.

I say the students have a right to know. I say we're being used. And I urge you to turn the OFS down.

## Debating Union

Tuesday Nov. 12 - Stirling D - 8:00 p.m.  
The Queen's Debating Union presents the Cambridge Union film "Resolved that the American Dream is at the Expense of the Negro" - A debate between author James Baldwin and a British M.P. All welcome - Free Admission

## Festival of the Arts...

Festival of the Arts meeting tonight, Tuesday for all involved and all interested. 6:30 p.m., 3rd Floor Common Room, Students' Union.

# A.M.S. PAGE

## Alma Mater Society Referenda

### Nov. 13, 1974

1. Shall the Ontario Union of Students fee of .25c per student be increased to \$1.50 per student and be allocated to the Ontario Federation of Students? + YES NO
- 2a. Have you ever smoked marijuana? YES NO
- 2b. Do you feel that the consumption of marijuana should be legalized in Canada? YES NO
- 2c. Do you feel that the legalization should be restricted (eg. as drugs and alcohol are now treated)? YES NO

### POLLING STATIONS AND HOURS

Physical Education Centre	9:30 am - 4:30 pm
Students Union	9:30 am - 4:30 pm
Douglas Library	9:30 am - 4:30 pm
Residence Meal Lines	4:30 pm - 6:30 pm
MacDonald Hall	9:30 am - 1:15 pm
Kingston Hall	1:30 pm - 4:15 pm
Ellis Hall	9:30 am - 11:15 am
Mackintosh-Corry	11:30 am - 4:15 pm
Stirling Hall	9:30 am - 1:15 pm
McLaughlin Hall	1:30 pm - 4:15 pm
Goodwin	9:30 am - 11:15 am
Humphrey	11:30 am - 2:15 pm
Miller	2:30 pm - 4:30 pm
McArthur, West Campus	10:30 am - 4:30 pm

+ed. note: In order to clarify the statement, it should read: "Shall the Ontario Federation of Students fee of .25c per student be increased to \$1.50 per student?"

### Applications for the positions of

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for the A.M.S. Bus Service

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A.M.S. Office until

5:00 p.m.

Friday, Nov. 15.

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# FILM

## editorial

# OFS as we see it

In order for students to become a viable force and promote their interests on a provincial level, OFS, an Ontario Union for students, has been a necessary development. It is interested in organizing the student interests across the province and vocalizing these interests to the provincial government. Without this organized voice, students simply would not have the means through which to promote their interests; increased housing, raising the living stipends and fee tuition, to name only a few.

Queen's students are now being asked if they too want to be part of this centralized voice, that of the OFS, and a sum of \$1.50 is requested for this membership.

The question posing is whether or not this union warrants nearly a 400 per cent increase in fee. This increase has been justified by the OFS committee in their expressed desire to hire full-time field workers and a lobbyist at \$1.35 per hour (\$7000.00 per year). In this way, they claim, more communication between the universities and a more sophisticated approach in appealing to the government can be attained. However, the OFS has not specified exactly how all this money is to be utilized. A jump from \$25,000.00 to \$125,000.00 (given approximately 100,000 OFS students) certainly needs more

justification than simply an increase in staff.

If Queen's does support OFS, we will maintain a voice in promoting student interests to the provincial government; a voice that will allow us individual representation in the union. If Queen's opts out, OFS will still carry on and any change they might succeed in accomplishing will still affect Queen's students as part of the Ontario student program.

Considering OFS membership is a consideration of the increase in the fee they request. We are being asked to first pay out the funds then wait for the benefits to ensue. They are a young organization, one which has concerns directed to benefitting the entire post-secondary education system in Ontario.

If we castrate them before they begin, we are perhaps eliminating our chance to promote our own interests as a minority group. However, allocating money without being assured of the possible benefits is certainly not among the basic principals of economics.

In consideration of the future possibilities of OFS and their strong attempts in promoting student interests we suggest that Queen's students continue membership in OFS. One more voice will undoubtedly strengthen their viability.

## Letters

# Referendum...what referendum?

## GSS yes to OFS

Dear Editor,

For your information, on 7, Nov. the Council of the Graduate Student Society unanimously endorsed a resolution supporting the OFS fee increase.

Thanks sincerely,  
Kathy Binden  
President GSS

issue some thought and vote on a rational basis. It should be noted, however, that the referendum is not binding and will be used only to gauge the consensus on this issue.

Stewart Beck

## More from ASUS

Dear Editor,

Last Wednesday, the ASUS executive gave unanimous endorsement of the increase of the Ontario Federation of Students' fee to \$1.50 per student. Although the excellent letter, by Mr. Cornacchia and Mr. Avis of the Law Society, in last Friday's Journal, expressed many of the important ideas about our (Queen's) need for OFS, we would like to add a few points on what we see as the potential OFS role on the Queen's campus.

Both of us have seen the value of OFS by attending various conferences on topics such as Orientation, Instructional Development, and DSC's Course Unions. Our executive and members of various ASUS related committees and councils have seen or made use of various pamphlets and manuals researched and published by the OFS staff, including a Course Union Organizers' Manual, Orientation Papers, Law Handbook, and the brief submitted by OFS to the Committee on University Affairs.

Further, OFS fieldworkers have acted as resource people for our workshops on DSC's and Course Evaluation, and are available to help us work on almost any area of concern to students. Recently students have become more aware of the need for, and role of OFS with respect to housing, OSAP and student pub issues.

Our firm conviction is that both as individual students and as members of the student government, we need OFS.

AMS Outer Council also voiced such a conviction in its strong support (unanimous except for one abstention) of the referendum at its meeting of October 31. We have been distressed that the Journal has not reported this strong support of OFS by the AMS.

Any student who would like to discuss this stand is free to discuss it with us, with members of the AMS, with Terry Mach (Queen's OFS delegate) or to read the OFS materials available in the AMS Office.

On behalf of the executive of the Arts and Science Undergraduate Society  
Susan E. Harper  
John Ronson

## Degree of BA degree

Dear Editor,

On November 13, there will be an ASUS Referendum concerning the attachment of class distinction to the General B.A. degree. Presently, there are four distinctions which can be attached to your degree: First Class (80 per cent average or better), Upper Second Class (75 per cent - 80 per cent), Second Class (65 per cent - 75 per cent), and Third Class (60 per cent - 65 per cent).

The referendum is intended to ascertain whether Arts and Science students believe this class distinction still had validity. It will also ask students whether they believe this class of degree should be made optional.

I feel that the class distinction system is too arbitrary. Is there really any difference between a person who obtains a 64 per cent average and one who obtains 66 per cent? Yet the former would receive a Third Class degree and the latter a Second Class degree. As well, by dropping this system, future employers would be directed to look at a student's average and not his class distinction.

I ask that people in Arts and Science give this

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McLaughlin Room, Students' Union  
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Everyone Welcome.

## Science '75 Presents

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Clark Hall

Thursday Night

8:00 - 1:00

Admission \$ .25

Beer 5/\$2.00

for more details see G.W. on Wednesday



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## Transcendental Meditation



### what it's all about

Transcendental Meditation is a simple mental technique that anyone can learn quickly and easily. It is not a philosophy or religion and requires no control or effort, no concentration or contemplation. It is an effortless process of the mind that produces cumulative benefits from the first day of practice.

"If our windows of perception were cleaned, we would see infinity stretching in every direction".

In this passage, William Blake displays an intuition of ultimate reality shared by philosophers and poets since the time of Plato. Their frustrating inability to perceive clearly this universal meaning hovering just beyond their grasp, in fact, might be considered as a basic theme underlying much of the world's great literature. This clear vision of the Absolute, however, can now be attained by all men. So proclaims Maharishi Mahesh Yogi, the Indian philosopher and teacher, who has travelled worldwide in the past twenty years, spreading Transcendental Meditation.

If one were to consider such teaching as exotic or "Swami stuff" and thus not worthy of serious consideration, he would not be alone. Such skepticism, though, does not trouble Maharishi. This technique, he asserts, is natural and requires no irrational belief or "cultism". Meditation is for everyday people with normal disappointments, frustrations, joys and ambitions.

Students from all walks of life, young and old, "straight" and "hip" have discovered a new existence with Transcendental Meditation. In addition, athletes, scientists, philosophers, educationists and businessmen throughout the world are expressing keen interest in this technique inherited from ancient Vedic Tradition. Careful physiological studies have also been conducted, with results tending to confirm that the meditator achieves a "transcendental", fourth major state of consciousness, differing markedly from waking, dreaming, deep sleep or hypnotic trance.

Most westerners regard meditation as an exotic, eastern religious practice. It is true that for centuries Zen Buddhist monks in Japan, and Hindu yogis in India, have been engaging in and refining sophisticated meditational techniques. In recent years, however, there has been an enlivening of western interest in meditation. Many of our present ills are a loss of confidence in ourselves. The older view of humans seemed to afford man a place in the total scheme of things. This place has come to seem less and less secure with each successive intellectual revolution, until humans, far from thinking of themselves as fashioned in the image of God, now regard themselves as an accidental by-product of an impersonal universe.

Transcendental Meditation springs from rich Himalayan traditions, but it is a common sense approach to many problems besetting twentieth century mankind. It might be described as a "no fuss" technique for modern living. It requires no change in life style or diet, no strange postures or esoteric jargon. It is fundamentally different from any other form of meditation or system of mental or physical development, and involves no concentration, contemplation, discipline or extensive training.

Transcendental Meditation involves the progressive refinement of the nervous system through the regular alternation of deep rest and activity. In other words, just as sleep and dreaming are required to relieve certain stresses and fatigue, so Transcendental Meditation is essential for dissolving deep-rooted stresses in the nervous system. It relaxes and rejuvenates both body and mind.

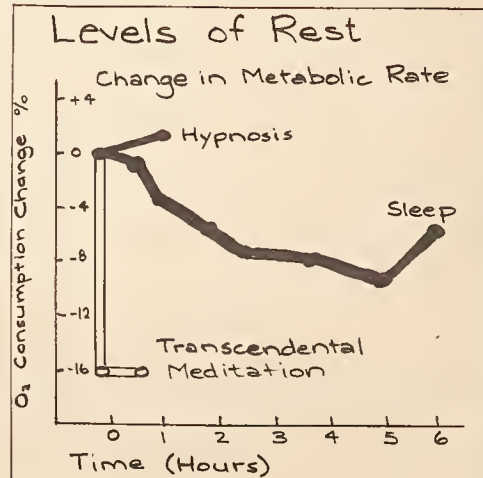
This energizing effect of meditation is explicable in light of Maharishi's view of the universe in which he sees all things striving for fulfillment. One aspect of this general principle is the natural

tendency of the mind, or the attention, to move in the direction of greater satisfaction. It is towards a reservoir of energy and bliss at the core of the Self - the source of all thought - that the mind will progress. Maharishi's insight depends on a basic postulate that the experience of the Self is, in its own nature blissful. If that is true, Maharishi argues the movement toward it must be natural. It is reached not by control, but by letting go; not by concentrating the mind, but by letting it expand. As one approaches this state one moves from a region of relative turmoil (the waking state) to one of supreme peace, and this movement is naturally experienced as bliss.

During this time, although the mind is fully conscious the nervous system undergoes a profound relaxation. Meditators report that following meditation, they feel completely rested and brimming over with renewed mental and physical energy. With regular practice, this "transcending" process becomes more profound until eventually the subject may draw at will upon the inexhaustible energy reservoir.

Maharishi considers that the field of pure consciousness constitutes the quintessence of all physical reality. It follows, in his view, that with regular contact, one's life grows more meaningful and that finally one may reach a point of omniscient perspective in which the unity of all things is clearly perceived. Whether or not one follows such reasoning, it would appear that the practical benefits of Transcendental Meditation are manifold. In indeed such deep rest is possible, life could become more enjoyable. A man deprived of sleep leads a lonely, frustrating life. Maharishi states that men also have been deprived of the deep essential relaxation of the nervous system, which may be experienced naturally through regular practice of Transcendental Meditation.

Viewed in such a common sense perspective, Maharishi's goal of world peace does not appear to be overambitious. If each individual can achieve a clearer, more satisfying life, then, says the meditator, surely the day of international amity is possible.



### how it works

Physiologists indicate a major state of consciousness, the transcendental experience is unique to each individual. It is difficult, therefore, to describe in readily understandable to the non-meditator. The state, however, should not constitute an obstacle for rejection of the phenomenon as it is, for the equally subjective dream state has been discussed for centuries in terms of "hard", objective verification. Only have scientists observed such unique physiological characteristics as Rapid Eye Movement stable to the dream activity. Similarly, EEGs conducted during the past five years have clearly defined physiological changes occurring during the period of deep meditation.

It is true the subjective experience of "pure consciousness" cannot be communicated or verified about. Controlled experiments, however, have substantiated before, during and after meditation to substantiate at least the existence of a physiological state.

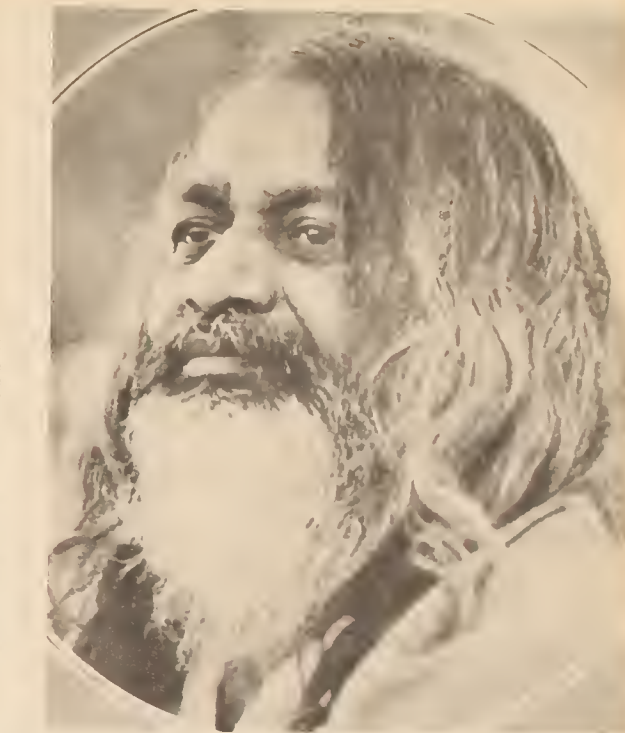
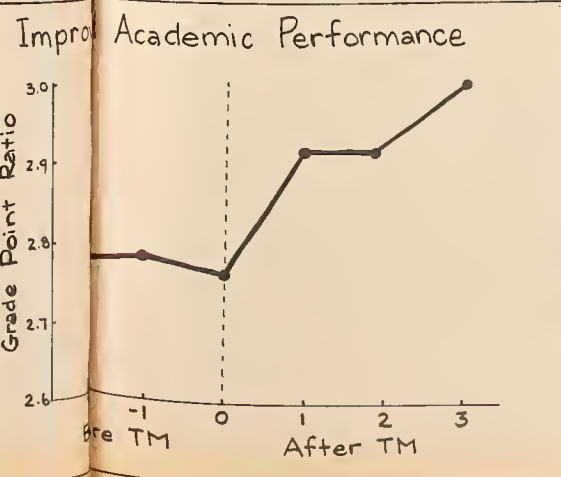
Stated simply, the technique works by providing the meditator the opportunity to temporarily quieten activity characteristic of the waking state, thus spontaneously cultivating a high degree of calmness and alertness. In this calm quietness is allowed to carry out with exceptional efficiency and adjustments which are not occurring during activity, yet which also are not occurring during the duller form of rest obtaining sleep. The ensuing physiological and thus normalization of the body and nervous system generates a corresponding increase in activity, and the alert mind gently re-enters refreshed, relaxed and revitalized.

Dr. Herbert Benson and R.K. Wallace of the Harvard Medical School, in a current Scientific American article, state that the quality of rest in twenty minutes of meditation is much more profound than in a full eight hours of sleep. This state is characterized by a

dramatically reduced metabolic rate (Oxygen Consumption), by reduced breath rate, and by reduced workload on the heart. Skin resistance rises sharply during meditation, and blood lactate concentration decreases; both electrical change and biochemical change indicate relaxation and reduced anxiety.

Electroencephalographic (brain wave) measurements during meditation are especially interesting. They indicate that, while the body is experiencing a condition of deep relaxation, the mind remains awake and alert. The brain waves become highly ordered and synchronized. The chaotic shifting frequency distribution characteristic of waking consciousness is replaced by a more orderly and simplified pattern of waves that expand from localized areas of the brain to cover the whole cortex. The left and right cerebral hemispheres become synchronized in frequency and phase. The orderliness and synchrony of the brain waves imply a profound harmonizing effect within the deep inner brain (the thalamus) and the conscious thinking area (the cortex) and their mutual interaction. This suggests an integration of synthetic and analytical thinking, which leaves the meditator free from confusion in the presence of disorderly influences. It is orderly thinking that provides a productive and useful direction for imagination. Creativity takes a straight line from its source in the pure liveliness of the mind to its goal in achievement through practical activity. The degree of a man's creativity has thus far proved to be inaccessible to meaningful objective measurement, but it is clear that creativity must depend on the ability of the nervous system to provide a wide range of idea-association with a speed and facility of mental response, both of which are strongly implied by the EEG synchrony observed in meditators.

Those who meditate find their minds simultaneously more creative, more clear, and more lucid, and channels of progress in any field become smoother and more direct.



### who founded it

Maharishi Mahesh Yogi, whose familiar picture can be seen around any campus in North America, is the major proponent of Transcendental Meditation and the founder of the "Science of Creative Intelligence". After graduating from Allahabad University in his native India as a physics major, he studied for many years with Swami Brahmananda Saraswati, or simply Guru Dev for short.

Maharishi gives credit to Guru Dev for the present TM movement. This humility is characteristic of him, but the fact is that Maharishi has given the movement its present impetus. In 1955 he began teaching the principles and practices of Transcendental Meditation throughout India. In 1958 he instigated a world movement to bring TM to everyone.

Maharishi spends a great deal of time in training teachers of the Science of Creative Intelligence and Transcendental Meditation on several continents. He looks forward to a time when a sufficient number of teachers are trained so that he can devote full time to his writing and commenting on Indian Philosophy. Beyond this, Maharishi's methods of working for the age of world peace he foresees, are difficult to describe. Somehow he exerts an unseen influence on most TM literature and thought.

### who does it

What is the appeal of Transcendental Meditation to students? From Yale University for example, a quote from a student who has been meditating for six months. "Meditation has provided a verification and direction of my studies and has increased my creativity, which is especially important to me. I'm a musician. I play piano, jazz. It also provides a context into which I can fit all my different studies. I can take a Philosophy course and see that Heidegger was

probably aware of consciousness expansion, or I have the direct experience of what is mentioned in a poetry class about Blake which is really amazing. It never used to happen."

Transcendental Meditation is a process of allowing the awareness to go "subtler" (deeper) levels of thought. At such levels, such thought is more "universal"; it represents the trunk of the Tree of Knowledge of this type proves the sense of familiarity, that ability to appreciate the underlying concepts of a new subject. The effectiveness of Transcendental Meditation is greater than that of any course of study; for whereas a teacher is compelled to take a student's ability more or less as he finds it, meditation "expands" the awareness by modifying the very mechanism of perception and understanding.

Joe Namath and UCLA basketball star, Bill Walton are meditating. Fifteen members of the Canadian Olympic Ski Team and the Philadelphia Phillies are meditating. The reason? Transcendental Meditation can benefit an athlete both physiologically and psychologically. The physiological benefits include greater stamina and faster reaction time.

Paul Owen, General Manager of the Phillies reports. "TM has given me a new perspective, not only about myself, but for the things around me in my daily work as a baseball executive; it has enabled me to work harder and more effectively, and I feel I have more clarity of mind. I believe TM can help athletes, and persons from all walks of life to get more out of their God given potential."

Reading defenses and throwing passes may be Joe Namath's specialties, but even he admits to their limited application in dealing with life's problems. Joe gets jittery just like everyone else, and as an antidote, Joe likes to meditate. "I'm into TM. It's good for the mind and body, for everyone. I would suggest that you look into it. If you do, you will get into it too."

Introductory Lecture - Wednesday Evening 8:00 P.M. Stirling Hall Room 412. Special Colour Videotape of Maharishi Mahesh Yogi.



# unclassifieds

More on Page 4

**CAN YOU HELP?** Six girls are looking for a house, close to campus for next year. Call Anne at 544-4482 or Charlotte at 544-8475. VOTE to re-elect KEITH NORTON in Sydenham ward.

**ATTENTION GAELE GROUPS** 5 and 14 (allies 110). At long last, just what you've been waiting for... a Reunion in the PUB. Wednesday (tomorrow) night, anytime after 8 see 'ya there.

What would happen to Rita if she became a washer-woman on her Birthday? She would have a Taylor-made Birthday. Louise: On Trouve les grenouilles partout. Bon Fete.

1st, 2nd, and 4th EAST CHCWN. Thanks too (belatedly) to all who for a great Halloween Party. For Chris's sake, Crazy Dave; just because Colleen lives in 3rd does not mean you just thank them.

**TO DINGO OR WALLABY** You might begin by slapping out some abo's, if yer fair dinkum. Shout me a Follers, mate, and I'm in. Signed the King's Cross Kid.

**TIME FOR REUNION:** Gaele group 39 (that's you guys) gloriously announces its resurrection and rebirth in the pub on Friday 15th at 8:00. How about it, gang? Phone Pete at 542-1009.

**GGSS REUNION** Friday November 15 at the Union. Give one of us a call for details. Give us a call anyway. Rena, Richard, Bronck.

**SPOONER** I like your wart.

**UNO** Portable radio in metal case. Phone 547-6440. Mr. Tucker.

**Attention Camera Club Members** - that lecture on dry mounting and touching is being held this Thurs. Nov 14 in the International Centre Lower Lounge at 8:00pm. You may bring your own prints to be mounted and touched. Lecture to be given by Doug Bates.

**Found: Calculator.** Contact Dave 544-5479.

**LARGE FURNISHED** room available in house. Has fridge, stove, also bed, table and chairs, chest of drawers. Private bathroom and shower. If interested, call 544-4305.

Friday please return it or phone Dave at 549-5440 to collect your reward. I need it.

**INTERESTED** in moving into a male house at WEST CAMPUS? If so phone 549-1459 anytime. Available by Nov 15.

**1-BEDROOM AVAILABLE** IMMEDIATELY in house with a third year male student, near University and William. \$75. plus utilities. 548-5861.

**GET YOUR TICKETS NOW** for the OUTING CLUB SPORTS LOTTERY. Win \$100 cash voucher, \$25 cash voucher and \$10 cash voucher. Cash vouchers are good at Hugh Finlay's Sport Store. Tickets are available from outing club members for \$2.25 or live for \$1. Draw will be held on Nov. 28.

**TIRED OF THOSE THURSDAY NIGHT LINE UPS AT THE PUB?**

Come to the chemistry smoker, this Thursday, November 14, at the grad house, 157 King St. E. (King and lower Union) starting at 6 p.m. no cover charge, beer, 45c liquor, \$5c, dancing too. All proceeds go towards furnishing the under grad lounge. Everybody welcome. Come and bring a prol too!

**WIN A CHEMISTRY T-SHIRT:** design a crest for the chemistry smoker this Thursday. Give them to your d.s.c. rep. or leave them under the door at 1.9. 417. Winner receives a t-shirt.

**ATTENTION ALL GRADUATES:** If your graduation portrait is to appear in Tricolor '75 it must be taken by Nov 15 '74. Please make a definite appointment for a portrait sitting with Wallace Berry (542-2809) NOW!

**FOR SALE:** 1 ladies raccoon coat, size 10 or 12, will discuss price. Phone 544-4592 around 4pm.

**LOST AT CHILKOOT:** One sterling silver link bracelet. Call 542-5750 between 9 and 5 and ask for Diana or 542-1164 after 5:30. Reward offered. Great sentimental value. WHO'S WHERE CHANGES: to be printed in Golden Words Nov 20. Anyone who wants a correction give your name to Info Bank.

**ATTENTION PHOTOGRAPHERS!** Slide competition sponsored by Queen's Camera Club last date of entry Nov 14. Slides to be judged by a panel of competent judges. Top 3 slides to be enlarged to 8 by 10 prints cibachrome (non-fading) process. Entry fee of \$1.00 (with name and phone no. on each slide) in envelope along with entry fee and place in special box in AMS office before Nov 14. Open to anyone connected with Queen's.

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# Highs and lows of a chamber concert

by Tom Cromwell

A day of festivities marking the opening of Harrison-Le Caine Hall (the music building) culminated in a concert in Grant Hall Friday evening by the Queen's Chamber Orchestra and Choir. The orchestra, directed by David Keane opened the program with Bach's D Major Orchestral Suite, Satie's Gymnopedies 1 and 3 (orchestrated by Debussy) and Grieg's Suite: Aus Holbergs Zeit. After the intermission, the Choir, under the direction of Rudolf Schnitzler, joined the orchestra to present Mozart's Vesperae Solennes de confessorio and Haydn's Major Te Deum. A list of the program has been included in order to indicate how demanding a program it was especially for performers who have been together only since mid-September and who have many other pressures on their time.

The second half of the concert was superb, the performance by orchestra, choir and soloists alike exhibiting precision, vitality, enthusiasm and most important, a real sense of delight in the making of music. The Mozart work is a setting of 5 Psalms and the Magnificat, and is great work of the mature master. The entire performance was good, but I must mention the excellent work turned in by the quartet of soloists (Jean Callum,

Gail Hohner, Hugh Agnew and Norman Nurni) and the lovely interpretation given by Susan Goodwin and Kevin Bailey, assisted by sensitive orchestral accompaniment, to the 5th Psalm - Laudate Dominum (Psalm 117). Less than successful was the performance of the 4th Psalm, Laudate Pueri, which is set in a slow fugal style. I am not sure what was wrong, but it seemed to me not to work as presented. It could have been a lack of attention to balance of the contrapuntal lines, but that is just a guess. There was also some funny business going on at the beginning of the Magnificat in the intonation department, but things soon righted themselves.

None should be had of the fine accompaniments supplied for these works by the Chamber Orchestra. Playing for choirs is not usually a favorite task for orchestras, partly I suspect because in performance, the choir gets most of the attention and most of the acclaim if all goes well. Successful performance of both these works depends on good orchestral playing and this was supplied. I might mention especially the work of the brass in the Haydn. The orchestra ought to be proud of this work and the choir and conductor grateful.

I have exhausted my supply of superlatives in my discussion of the second half of the program.

but there will be no resulting shortage, as I am afraid few are needed in discussion of the first half. There was a great deal of good playing going on in all the works undertaken, but there were just too many bad attacks and cut-offs, too many notes not in place or not in tune, and a much too frequently sensed lack of assurance, excitement or enjoyment. In the Bach the intonation between brass, winds and strings was poor, several movements had trouble getting started and the trumpet playing in several places was ex-cruciating. It was hard to believe that the players that performed so well later could get off to such a weak start.

There are many things to be said in defence of the orchestra. The program was extremely demanding, there was little time for its preparation and some sections of the orchestra are staffed by inexperienced (but this of course does not mean unskilled) players. It was my feeling that too much was undertaken, but unfortunately, all the mitigating circumstances in the world don't make imprecise and unconfident playing sound any better at the concert. I think it was unfair to the players to expose them in this way, particularly in view of their obvious potential and collective skill as musicians. The orchestra has

made great strides and it is to its credit that it acquitted itself of the very ambitious program as well as it did.

To prevent ending on such a solemn note, there are several positive remarks to be made. The second of the Gymnopedies came off rather well, and the entire Grieg Suite had much to commend it. The Pralude was quite good except for some arpeggio problems and the Sarabande, although it got off to a shaky start, built to a very satisfying finish. The Gavotte and Musette

were played with vitality, and the Rigaudon featured some excellent solo work by concert master Michael Bodzasi and violinist Tory Trotter.

I hope I have made it clear that none of my remarks should be interpreted as a counsel of despair but rather as a counsel of prudence. I hope that we will be able to see the orchestra presented in its best light in the near future, and I have no doubt that their playing will be very fine indeed.

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Tuesday, November 12, 7:30 pm.  
Lower Vic Common Room

## Vaghy String Quartet

## A subtle communication

by John Palmer

The moment the Vaghy String Quartet made its appearance on the stage at Dunning Hall last Friday, the professionalism of the group was obvious. Confidence was certainly not lacking in their truly impressive performances of works by Haydn (1732-1809), K. Szymanowski (1882-1932) and Maurice Ravel (1875-1937). Immediately evident in the Vaghy's presentation of Haydn's Opus 77, No. 1, was one of the Quartet's strongest assets, that is, their ability to communicate. The technical requirements demanded coordination and cooperation among all four members in order to attain the clarity needed to begin and sustain the musical flow. This was accomplished with an obviously severe concentration on technique, and a complete understanding of the subtleties involved in the interpretation of such a work.

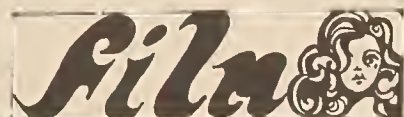
With Karol Szymanowski's Opus 56, No. 2, in three movements, the flexibility of the quartet became apparent. The first movement of this piece required that all four instruments be muted, with the result that a generally mysterious atmosphere was portrayed. In the second movement, the use of various effects gave a new life to the performance, which at times was almost humorous in its presentation. The third movement, a slow fugue, gave each performer a chance to show his skill. Again, the audience could not be disappointed, as with

each subsequent entry, the individuals became the group once more.

Ravel's F major Quartet was surely the high-point of the evening. In the first of four movements, a duet between the first violin and viola was interpreted very well, and the eye contact which aided in producing the uniform and balanced sound, was again noticeable. The second movement incorporated effects similar to those used by Szymanowski, but the overall effect was different. Instead of being mysterious, the piece gave the audience the feeling of a subtle by music sounding from a source indistinguishable and far

off. Ravel's ability to re-use and re-work a simple melody and yet save us from monotony could only be paralleled only by the Vaghy's musicianship and style.

The presentation was not flawless, but none of the individual errors really hampered one's enjoyment of the concert. If any complaints could be made, they would be to criticize the foot-tapping which was overly done in the fourth movement of the Ravel, and the overworking of a few forte passages in the Haydn. However, the Vaghy Quartet's performance was certainly a fitting one to mark the opening of the new Music Building.



by Mike Creagen

Groucho, Chico, Harpo, and Zeppo are on Campus this Thursday along with Charlie Chaplin to comprise a double bill of comedy from Cineguild.

Duck Soup is the Marx Brothers best film, due to the expertise direction of Leo McCarey. What McCarey did was to give them a cinematic structure and unity in which to display their lunacy. The pace is kept steady throughout, never bogged down by the out-of-place music sequences and love scenes that marred many of the Brothers' films. The visual gags are among the best the Marx Brothers have ever performed, including the famous mirror sequence which alone is worth the admission. They are supported by a good cast, including their favourite lady, Margaret Dumont, and Louis Calhern.

A Chaplin short, The Immigrant, rounds out the double bill. Almost 60 years old, it still holds up as a comedy classic, with its heartwarming Chaplin romance and hilarious comedy routines. The opening scenes on the immigrants' boat are the film's best.

Don't miss them this Thursday at 7 and 9:30 pm. at Dunning Hall



# Night of the Iguana

## An ambitious attempt

by Norman James

The first major Drama Department production made a noble leap by ambitiously tackling Tennessee Williams' *Night of the Iguana*, and for the most part, despite faltering moments, did justice to a most difficult play. Director Rod Robertson has not given us a great show, but has managed to communicate much of what is important in the play. Perhaps it is because of the difficulties that the good moments shine brighter.

*Night of the Iguana* is a play about an ex-minister, called Shannon (John Frizzell), whose every action, including his nervous breakdown, is connected to his urgent need to come to terms with his God, a God of thunder storms. His torment in seeking his God is translated into his choice of two women. He is naturally drawn towards Hannah (Nancy Palk), who in some way has found her God, and yet retains the most human of virtues and failings. But Shannon must inevitably return to Maxine (Judith Thompson), with whom he can satisfy his sexual passions, and perhaps find some peace with himself.

Handling the play with care and respect, Robertson composed a symphony of counterpoints. He emphasized the opposite forces that push, pull, and envelope Shannon. The characters of the cool Hannah and the hot boisterous Maxine

coupled with the loud frantic action and peaceful lulls evoked from the audience the mad sense of conflict that Shannon goes through. The loud moments were often awkward, but the peaceful times with Hannah and her aged father carried the play, and succeeded in bringing the production to a powerful conclusion.

The set, designed by Gavin Semple, also explored the polarities in the play. Semple juxtaposed the picturesque realism of the hotel with the symbolic representation of the jungle. But although both were intricate and beautiful to admire, they stood on each other's toes. The size of Convocation Hall denied the set any transition from one extreme to the other, and so Semple could not escape from the confines of the stage.

The acting, as a whole was strong, and among the minor characters, David Dietrich gave an excellent performance as Nonno the dying poet. Among the three major characters, what problems arose came mainly from misunderstanding or lack of any understanding. Frizzell as Shannon picked his way through the text, but lacked any comprehension of what Shannon was experiencing in small matters he found his way, but when Shannon's serious hang-ups emerged, as in the scene when Shannon recognizes God in the storm, Frizzell deserved to be

struck by lightning. Judith Thompson, as Maxine, gave a sympathetic interpretation, but her misunderstanding resulted from not appreciating to what extent she could portray Maxine. Frequently she exceeded her talents trying unnecessarily to draw a character she could not handle.

The most consistent performance came from Nancy Palk as Hannah; she captured the cool serenity of Hannah, stealing many of her scenes. Her competence was best revealed beside Frizzell who with Palk played his role more comfortably than elsewhere. Palk had a good appreciation of the peaceful demeanor of Hannah without underplaying Hannah's own conflict and foibles. She tickled the audience when she vainly tried to help Shannon escape from the school teacher and his latest 'girl' friend, and later showed great poise beside the erratic fits of Shannon.

Robertson took a considerable risk in choosing *Night of the Iguana*, and yet despite minor problems of acoustics and major problems of character and set design, came through with a production meritable in its success in driving Williams home to the audience. Had the play been as powerful as the last scene when Nonno recites his final poem and then quietly dies with his daughter Hannah beside him, the production would have been a great success.



Judith Thompson

John Bottomley



Frizzell and Thompson

John Bottomley



Nancy Palk and John Frizzell

John Bottomley

## Brilliant design & acting

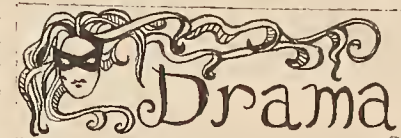
by Sandy Naiman

*Night of the Iguana*, Tennessee Williams' haunting psychological drama, is one of the most exciting, most brilliantly acted and designed productions to come out of the Drama Department in years.

Its one of those productions where everything seemed to click. Gavin Semple's set, the first thing we see when we enter Convocation Hall, is, for lack of a better word, incredible. Con Hall is completely transformed into a lush rainforest, with leaves projecting right out into the audience. A ramshackle hotel, built with stunning realism counterbalances the impressionistic jungle. Semple's setting is beautifully designed for the players as well. An ingenious hammock is hitched to two of the supports of the veranda. And the Spanish design is emphasized with a curved archway which leads off to another portion of the hotel.

Coupled with this set is a cast of actors who, each in their own manner have captured their characters both physically and emotionally. John Frizzell, as the Reverend Shannon, has captured the raging and frightened torment of this man surprisingly well. This is one of the first dramatic roles I've seen Frizzell play and compared to the affected comic roles he usually portrays, here he demonstrates what a truly fine actor he has become. He never alienates us, as Shannon surely could. Instead Frizzell's Shannon is strangely pathetic and multi-faceted. It's an exceedingly difficult role for a young actor and a role I believed in completely.

Judith Thompson plays Maxine Faulk, the coarse and grotesque proprietress of the hotel. Again, another terribly difficult role because of Maxine's crusty hardness under which is a genuine warmth and understanding. Miss Thompson has all Maxine's toughness, all her harshness and her intense drive



to survive and make the most of her existence. As well, Miss Thompson is able to communicate the subtleties of Maxine's softer side, her understanding of Shannon's "spook" and her ability to cope with his feverish fight with his own conscience.

One of the most beautiful performances in the play is Nancy Palk's Hannah Jelkes, the upright and seemingly cold spinster from Nantucket. Miss Palk brings with her a breath of freshness into the humidity of the rainforest. Her clear delivery and her sense of commitment and sincerity are completely inspiring as she talks about her travels around the world and the way she and her grandfather Nonno have financed their wanderings. She has Hannah's crispness as well as a deep and somewhat stifled sexuality and her forays with Shannon have all the electricity of the storm which finishes the second act.

David Dietrich as the 97 year old poet is again inspiring. He looks as if he will fragment at any moment, even his voice crackles with age. Except at the very last, when he recites his last poem, then he becomes more youthful, his body gains a last burst of strength and his voice speaks out in a clear and almost prophetic analogy of the action that has just preceded. He is dressed in white and even his white hair symbolizes a sense of beauty and cleanliness which he seems to have brought to the hotel.

Wes Lack and Philip Tarrant as Mrs. Faulk's Mexican employees are hilarious in their pantomimed hijinks. Even

though neither of them ever utter a word of English they are able to communicate with us through their varied facial and physical expressions. And their comic timing is perfect. Dietrich, Tarrant and Lack never lose their concentration, the sense of the character they are playing, even when the spotlight is not on them.

Debby Poole and Alison Galt as two of Shannon's clients on the Mexican tour are energetically played as well. Miss Poole as a butchy Texan school teacher protecting the interests of her ward - Charlotte, is almost comical in her ravings at Shannon for seducing the innocent child. Miss Galt is equally amusing in trying to persuade Shannon to marry her after seducing her.

This production of a very complex and difficult play is beautiful and totally intriguing. Aside from an excellent cast, director Rod Robertson's overview of the play, his ability to mix comedy with the intrinsic human tragedy of Shannon and Maxine and even Hannah makes the production much more pleasurable and entertaining. And it is entertaining, not just in its burlesque, for there is that, but in what Robertson has been able to meet out of Tennessee Williams script, as well as the tight and careful lighting, the superb technical effects, the glorious setting.

*Night of the Iguana* is a play you mustn't miss. It's one of Williams most beautiful plays and one of Queen's most beautiful productions.



John Frizzell and Deborah Poole

John Bottomley

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## Donald Gow Memorial Lecture

Saturday November 16

12 Noon

Wallace Hall

luncheon

lecture

Speaker — Dr. Andre - Raynauld  
- chairman Economic Council of Canada

Topic — Social Indicators

Panel — Dr. J.J. Deutsch  
Ms. Gail Stewart  
Mr. Scott Campbell

Luncheon tickets available  
from the Alumni office at  
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## Insight into Nazi guilt

by Evan Thompson  
During the war, the man who is now the head of a huge German electrical company (Maximilian Schell) was an SS officer at a concentration camp. He, and thousands of his compatriots are still at large, but many have found their way to the pages of the *Odessa File*.

Jon Voight, assigned to track down this "Who's Where" of Nazi war criminals in Hamburg, Vienna and Heidelberg, Ronald Neane, the director, maintains a constant level of tension, especially evident when Voight is infiltrating the *Odessa* organization, posing as a criminal.

The movie dwells at length on the camp, Rega, that Schell commanded, but Neane mercifully spares us any detailed examination, visually, at least, of his atrocities. There is a suitable number of violent flashbacks, effectively presented in black and white, these serve to remind us of how terrible the commandant, Herr Rochmann was. Peter Miller (Voight) is a journalist in Hamburg who, after obtaining the diary of an inmate of Rega, decides to try and track down Rochmann.

Neane has masterfully utilized the German atmosphere. The subway, with its cold, foggy corridors, lends itself perfectly to a chase scene. A reunion of



German officers, now wealthy businessmen, is all "oom pah pah", rousing speeches and clinking of voluminous, overflowing mugs of German beer; and the streets of Hamburg at Christmas-time are beautifully photographed.

The *Odessa File* never runs away with itself. Neither does it plod; it moves swiftly and believably, using low key scenes as contrast to high-powered, chaotic ones. An especially frightening scene occurs in a dark printer's shop, behind the roaring and slamming of presses and ominous-looking paper shredders. It ends with a would-be assassin falling off a roof to a grisly death on a spike protruding from one of the machines some twenty feet below.

Ronald Neane, besides giving us an exciting spy yarn, has presented us with an aspect of Germany many of us are not aware of: the perpetration of its governmental machinery by Nazi war criminals.

The book by Frederick

Forsythe, upon which the film is based, is true, and this is easy to believe.

Jon Voight becomes obsessed with tracking down Schell, and the final confrontation at his chateau takes the form of a heated debate. Voight speaks for young Germany, ashamed of the brutality of its ancestors, and Schell for the Nazi element, attributing Germany's present success to the strict Nazi regime present in her industrial management. His argument is lengthy and eloquent, but futile.

Voight's narration is not over-bearing, and is offered at the most opportune times, particularly after the climax at the conclusion of the film.

This is Jon Voight's best effort so far, and Maximilian Schell is suitable chilling and aloof as the war criminal. What results is not a psychoactive horror show, but a sense of insight into the mind of a war criminal, constantly contorted with hate and guilt.

## Application for Commerce Orientation Committee:

- Chairman (From 77)
- Communications
- Academic
- Social
- Secretary - Treasurer

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Deadline for submission  
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## Campus Pub Night

## College Bowl Festival '74

Queen's Pub

live band - **CHATEAUX**

November 15 and 16

1 pair of tickets to the  
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will be given away as  
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This is your entry to the College Bowl Ticket Lottery!  
Bring to Queen's Pub on November 15

NAME: \_\_\_\_\_

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You must be at the Pub to claim your tickets  
Draw will be around midnight on November 15

## Mr. Terry French announced today his candidacy for alderman in Sydenham Ward

Mr. Terry French announced today his candidacy for alderman in Sydenham ward.

The municipal election will take place on Monday 2nd December. Mr. French stated that a major issue which he says affects Queen's students is inadequate lighting in Kingston, particularly between the east and west campus and in streets of Sydenham ward, particularly the city park and areas adjacent to the park.

He also stated that he is concerned with student housing accommodation and knows that students not only prefer adequate rooming houses but also more apartment dwelling accommodation. If students request further information on this matter they can call him at 546-3411 and offer him suggestions in this and any other items that might be of help to the welfare of the students.

Mr. French has been actively involved in several municipal areas notably a member of the Board of Education from 1964 to 1969 during which he was chairman of the Board in 1967-68. When the Board amalgamated in the Frontenac County Board of Education in 1969, he became the first chairman of the Board in 1969 and again in 1971.

He has worked for Queen's in several areas: In 1970 he was co chairman for the City of Kingston in the Queen's University Capital Appeal Program. In 1972 was a member of the Kingston General Hospital School of Nursing Committee.

He is also a member of the Board of Trustees, Queen's University as well as being a member of the Queen's University Building Committee, the Queen's University Campus Planning Committee and the Queen's University Executive Committee.

Mr. French is President and Managing Director of Radio Station CKLC AM & FM.



## Spier's sculpture: "participation art"

by Nancy Spies  
A recent Brown Bag Lunch at Agnes Etherington Art Centre marked the opening of a sculpture exhibit by Ray Spier, and provided an excellent opportunity to meet informally with the artist. Spier has been very successful in the past ten years as a sculptor and has exhibited in numerous shows across Ontario. His commissioned works include the outdoor sculpture at McArthur Hall which is typical of his modular style.

At first glance, Spier's work is almost too simplistic, reminiscent of magnified "Soma" blocks placed in various arrangements. Nevertheless, while the prominent ideas of his pieces are simple and pure in their initial structure, they can be combined in a great many variations to form complex sculptures. It is this principle of manipulating shapes, that forms the main thrust of Spier's work.

The central goal of this exhibit is to promote uninhibited participation in art. While teaching at Glendon College at York University, Spier noticed a resistance and nervousness among students to work in front of others. He sees the same fear in the public reaction to his sculptures, for unlike traditional sculpture which is unchanging and can only be admired from a distance, Spier's work allows for versatility and variety, and demands participation from the observer. Rather than risk getting so accustomed to a piece that one doesn't see it anymore, Spier's sculptures are changeable and thus he encourages people to manipulate the arrangements to their own preferences.

The exhibit consists of free standing sculptures and adjustable wallpieces. The former are fairly large, and although they are made of interlocking simple geometric forms, their size restricts their versatility somewhat. None, however, are dominating with respect to height, for Spier doesn't want people to feel inferior by the massiveness of the module, and stresses instead that the piece can be changed about. This changeability is most apparent in Spier's wallpieces which are constructed from pieces that easily slide or move.

Spier works primarily in aluminum and also has some very interesting pieces constructed from fibreglass. Aluminum allows for lots of versatility, for it can be polished to a high mirror-like finish, or at the opposite extreme it can be ground to a rough, but interesting surface. Spier prefers the rough finishes for his larger works for here they don't detract from the shape itself, and uses a smoother, brushed surface for his smaller modules.

Spier's concept of interlocking shapes resulted from his experiences of joining wood by means of tenon and lap corners. His idea of changeability arose when he cut up a box sculpture he had constructed and realized it could be moved about and re-assembled in many interesting forms.

Ray Spier's exhibit continues at Agnes until December 4, 1974 and is certainly exemplary of a growing movement in "participation art".

## Rugby final

## Gaels yield to Gryphons

by A. Page  
The OUA A Rugby Championships were decided here at Queen's this past Saturday on the West Campus fields in what can only be termed as a very successful athletic event.

Before the final championship games however a seven-a-side tournament took place in which McMaster won and a Second XV league final took place in which Queen's defeated McMaster 18-3.

At 2:00 the spectators shifted to George Richardson Stadium to watch the Queen's First XV play Guelph. Expectations ran high that the strong Queen's side would continue its almost traditional domination over Guelph, the surprise entry from the western division after York had been ruled out as the result of technicalities. This was not the case.

The game was tough, hard, Canadian Rugby. Queen's aimed to dominate possession of the ball with its well-disciplined forwards, and pass the ball to the backs who have been quite effective this year. Guelph, to defeat this plan of play, challenged the Queen's pack, and sent its backs up quickly to smother running attacks before they could properly

begin. Slowly but steadily Guelph accumulated small advantages and eventually a Queen's defensive lapse gave Guelph a try after a loose ruck on the Queen's five yard line. Determined Queen's play narrowed the margin at one point to 10-6 (for Guelph), but the Gryphons surged back and proved just strong enough to score once more late in the second half to finalize it at 14-6. The margin of victory was clear; Guelph played championship ball and Queen's did not have a good day.

The results of this championship showed that the league is getting stronger. There were several strong teams in the league this year. All of comparable skill level.

The Seconds League produced good teams this year - a welcome occurrence because the Seconds in ideal circumstance should act as farm teams to the First teams.

Trophies for this final were presented by OUA President Dr. D. DeF. MacIntosh of Queen's and the post game festivities were enjoyed by everyone.



Rugger action in the Final OUA A Tournament at Queen's against Guelph. Gryphons defeated Gaels 14-6.

## Hockey Gaels lose two

by Peter Watts  
If defense is supposed to be the strong point of the hockey Gaels this year, then this past weekend's play does not speak well for the rest of the season. The Gaels managed to allow no less than 16 goals in dropping a pair of exhibition games in "la belle province". On Friday night they dropped a 3-4 decision to Bishop's Gaitors in Lennoxville P.Q. Less than 24 hours later, the Gaels were soundly trounced 11-5 by Loyola Warriors.

In Friday night's return match against the Gaitors, the Gaels controlled the play for almost half of the game. The trouble was that the home team managed to put four pucks behind netminder Clyde Harris before the second period was half over. At that point, Steve Kidd went into the nets and went the rest of the way, allowing the winning goal at 14:51 of the third period. Jim Moyses scored two goals including the winner for Bishops with singles going to Phil Hermite and Shawn Ashton. John Cerre paced the Gaels attack with two goals, both coming late in the second period. The Gaels actually tied the score in the third period on goals by Bill White and Dave Smith. The score remained 4-4 until Moyses popped in the winner

with just over 5 minutes to play.

Saturday's game got off to a bad start as well with Loyola opening the scoring after just 17 seconds of play. Mike Cuddeon was the Warriors' marksman. Despite this, the Gaels trailed by just 3-2 after the opening twenty minutes. The Warriors broke the game open in the middle period however outscoring the Gaels 5-1. They added 1 more in the final period to win the game. Steve Herriot and Randy Mohr led the Warriors attack with 3 goals apiece, singles went to Andy Kane, John Harris, Dave Wilson, Mike Harramus, and Cuddeon. Cerre scored twice for the Gaels with Craig Shannon, Earl Moulton and defenseman Steve Cross adding single markers. Loyola dominated play throughout the game, outshooting the Gaels 51-33, including shots in the final period against Steve Kidd who replaced Harris after the second period.

It would seem that the Gaels went east without worrying too much about winning or losing. One has to hope that that attitude will be somewhat different when the league action gets underway this weekend. The Gaels will open their schedule on Saturday night when they host Brock at 8 p.m. at the Harty Arena.

## V-ball comes close

by Peter Xhignesse  
Last weekend the V-ball Gaels finished their exhibition season at the McMaster invitational tournament.

The first match Saturday morning saw the Gaels defeated 15-6 as a result of "first game stiffness", but they came back victorious in the second game 15-10. An impressive record of 11 wins and 1 loss saw the Queen's team into the finals.

Strong playing ability was demonstrated by Frank Massong and Al Scott who were praised by coach Vaelav Smola as having played their best volleyball ever. Queen's dominated Laurentian in the semi-finals with two victories, aided by the strong serving power of Ted Scharf and Peter Xhignesse as well as the outstanding blocking at the net by Stan Grainger.

Despite this fine showing,

## Squash

The squash girls opened their season this weekend with a decisive victory at the McMaster Invitational Tournament, winning ten out of the twelve scheduled games. Playing for the team were: Sylvia Moravetz, Porlia Leggat, Jane Roundthwaite, Lea Hansen, Willa Henry, Melanie McWilliams and Sheila Patterson. Making their first appearance on the team, Lea Hansen and Sheila Patterson contributed to the victory by winning all their games.

The quality of the playing has improved since the past year, and it promises to offer good competition for the upcoming Queen's Invitational Tournament to be held on the 23rd of November.



More exciting action in Rugger Final on Saturday.





Pat Patterson of Queen's blocks out Frostburg player.

## Basketball Gaels go undefeated

by Alps Bonivell

Now granted the season is young, indeed, it has yet to start but the mere fact that the basketball Gaels have gone undefeated, winning four straight games is reason enough to stop, look up from your 'Contemporary View Of Elementary Physics' (fifth edition) and with a measurable amount of shock on your face ask 'what the H is going on?'. Rest easy, because in this short resume the Gaels will be revealed! exposed! and unmasked! for the exciting team they really are.

When the Basketball Gaels returned from their two day road trip to Montreal this past weekend they had accomplished what no other Queen's B-Ball team had done for four years. They had won four in a row, beating McGill 92-76 and Bishops 78-71 this weekend as well as Sheridan and Bishops last weekend.

Although not always winning in the most impressive of styles they showed steady improvement throughout the weekend. Hopefully in the weeks to come the players will also be able to speak enthusiastically of their great fans without suffering pangs of guilt complexes.

Although there are many highly skilled individuals on the team individuals don't win championships—teams do—and this is perhaps this is the biggest change in this years squad from last years.

When it was announced that

John Keck had popped 30 points in both games mild surprise was expressed—even though typically it would have been no surprise. Both games were team efforts, with everybody seeing court and an evident lack of prima donnas.

The epitome of team play, as expressed by rookie coach Barry O'Connor is defense which is characterized by toughness, tightness and aggressiveness. In accordance with the number one emphasis being on defense coaches O'Connor and Frank Tindall have initiated a 'most valuable defensive player' for each game. The first such honour goes to Wes Garrod (formerly of Guelph U.) who scored 14 points against Bishops. In the Saturday game against McGill the MVPD went to Lyn Cord (formerly of Laurier) who played admirably at both guard and forward.

Although priority is defense they have managed an average of 80 points in each of the last four games, due to fast breaking efforts.

Another key factor with this year's team is the out and out conditioning. Last year one of the most heard criticisms of the team was its propensity to collapse in the second half or fourth quarter. This year if the Gaels collapse it will be because everyone has fouled out. If Queen's Men's Basketball keeps on this trend some of the great enthusiasm exhibited by the team can't help but show in the win column and the stands.

## Gals downed by National players

by Lyn Atwood

Queen's should consider itself well represented this year as far as women's basketball is concerned. On the road at 8:00 AM and on the court at 2:30 PM these girls met their first challenge with a 64-21 victory over Wilfred Laurier University (formerly Waterloo-Lutheran) at the Guelph Invitational Basketball Tournament this past weekend. They lost to Hamilton Bartlett Brakettes (formerly the Hamilton Athenas) in the second game and were knocked down to the consolation round which our Golden Gals eventually won after defeating U. of Windsor and Frostburg State College in two very exciting and fast-paced games on Saturday.

In the opening game against Wilfred Laurier (whose team incidentally is now being coached by Warren Sutton-former coach of Ottawa U.) Queen's had to fight hard to avoid playing down to their opposition. As it was the game was generally scrappy and the skill level not high. The score is indicative of the no contest. All players on the Queen's Golden Gals saw a piece of the scoring action with the exception of Mary Brunton who is recovering from a leg injury.

Pat Smith, a prize package from Laurentian (who is attending MacArthur this year) succeeded in being the high scorer in all four games except Windsor where Laney Marshall bettered her score by a single point. Pat is the tallest player (at 5'11") on the Queen's team and will definitely be an asset to Queen's, especially in our contention for the O.W.I.A.A. championship against Laurentian Voyageurs who are coached by Norm Vickery (asst. coach of the National Team) and who now have four National players playing with them. Pat Smith was also Queen's top rebounder and should help Queen's retain control of the boards in the league games.

Friday afternoon found Queen's pitted against the famous Hamilton City League team which boasts an average height of 5'10". A win for Hamilton was inevitable with fast-paced and at the half Queen's found themselves down by 4 points. The second half belonged to Queen's and Frostburg obviously suffered a psychological defeat with 10 minutes remaining when their top scorer Sandy Lough failed to hit the basket at all in 10 minutes of play and eight attempts. Kathy Keely and Pat Smith shared top scoring position with 12 points apiece and rebound stats show Queen's in control of the boards most of the game.

The Queen's team is also appreciative of the deceptive strategy of Karen Carson and powers of observation of Jean Crichton in the unique scoring play on Saturday. Good eyes Jean.

Up and coming games include those against U. of T. and York U. this coming weekend. Both games will be played in Bartlett gym, the Toronto one at 6:00 on Friday and the York game at 1:30 on Saturday. Come out and support this team—it's championship bound—and see some exciting basketball action as well.

and Mary-Anne-Drinkwater.

In the final game of the tournament Queen's defeated Frostburg State College of Maryland U.S.A. by a score of 58-45. This game was particularly fast-paced and at the half Queen's found themselves down by 4 points. The second half belonged to Queen's and Frostburg obviously suffered a psychological defeat with 10 minutes remaining when their top scorer Sandy Lough failed to hit the basket at all in 10 minutes of play and eight attempts. Kathy Keely and Pat Smith shared top scoring position with 12 points apiece and rebound stats show Queen's in control of the boards most of the game.

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## Queen's Fencers qualify

by Rosemary Knight

Last weekend in Ottawa, fencers from Queen's men's and women's teams competed to gain a position on the regional team being sent to the Ontario Winter Games. This region consists of Ottawa, Kingston, Peterborough and all surrounding areas. Anyone under the age of 26 was to compete, excluding those people who are on the Olympic talent squad.

Fencers from Queen's were Denise Cassidy-Aagust, Debbie Christian and Rosemary Knight in Women's foil; Bruce Peterkin, Mike Walker and Orla Aagust in men's foil; Ron Fitzgerald in men's sabre. Rosemary Knight, Bruce Peterkin and Ron Fitzgerald each made it to the final pool in their weapon thereby qualifying to participate in the Ontario Winter Games.

Please.

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The United Way

# LLBO could close Pub

by Paul Steep

On Dec. 31 of this year the Liquor Licensing Board of Ontario will stop issuing special occasion licenses to university pubs. These are the licenses under which most university pubs operate. On this date the LLBO will require that these pubs apply for a permanent license in order to keep operating. They also want the University Administration to take over the operation of the pubs from the various student

governments which now run them.

These new regulations will affect the Queen's Pub and the campus in general in a number of ways. Queen's is not operating a legal pub as far as the LLBO is concerned. According to our O.F.S. delegate, Terry MacI, this is going to make it very difficult to obtain a permanent license. Queen's pub is deficient as it has insufficient fire exits, insufficient floor space for the numbers it is serving, too few washrooms and

serving beer in paper cups. LLBO regulations require that, in order to qualify for a permanent license, beer must be served in glasses and that we use a specified dishwasher. The costs of meeting these requirements are overwhelming. According to O.F.S. delegate Marilyn Barnett, Carleton is spending \$75,000 to meet these government standards.

John Gray Vice President (University Affairs) is not as pessimistic as O.F.S. seems to

be. He feels that the O.F.S. newspaper has blown the whole thing out of proportion. Last Thursday, LLBO inspectors reviewed the status of the Queen's pub. Gray said that the LLBO will not grant Queen's a permanent license but that they will not close it down when the special occasion licenses are no longer available. The new university centre will provide the extra space that is needed for a license and Gray says that the LLBO has agreed to allow them

to run a pub until such time as the extension is completed. Both Mach and Burnett stressed that even if such permission has been granted it is very different from being issued a permanent license.

The termination of special occasion licenses will also affect pubs that are held in areas other than the Queen's pub. Permanent licenses will be required for areas like Grant Hall even though they would only be used oc-

(Continued on Page 3)

Volume 102, No. 20  
Friday, November 15, 1974

## Faulkner: student assistance should be better distributed

OTTAWA (CUP)...Student assistance should perhaps be more closely geared to their financial needs. Secretary of State Hugh Faulkner said in his address to the Nov. 6 annual meeting of the Association of Universities and Colleges of

Canada. While the government concerned itself with the financing of university education because of its post war growth and the need to push scholarship and research, its main concern now is with the advancement of

knowledge, equality of opportunity and cultural development.

On the question of equality of opportunity however, Faulkner indicated government concern about general subsidies at the university level of education, when learning difficulties for many students develop in primary and secondary schools.

"While I do not want to dispute the fact that post-secondary education provides benefits to society at large, nevertheless I wonder whether these benefits alone are sufficient to justify the present distribution of federal support," he said.

"We should perhaps begin to examine the financial needs of students in the light of what is being done for other groups in terms of income maintenance, and treat this question apart from any scheme of merit awards—as a genuine social security pre-employment issue."

But currently, Faulkner added, Ottawa's financial commitment in education is primarily at the post-secondary level, and students who have reached this level are, or will be, "among the most advantaged groups in the nation. To the extent that federal support enables institutions to hold tuition fees down, many relatively well-off students might be unjustifiably subsidized," he said.

He also noted that education is becoming a life-long activity for many people and the provinces are studying the feasibility and desirability of some form of aid to part-time students.

## Alma Mater Society Referenda

1. Shall the Ontario Union of Students fee of .25 per student be increased to \$1.50 per student and allocated to the Ontario Federation of Students

Yes: 54.9 percent No: 45.1 percent

27 percent of eligible students voted.

2a. Have you ever smoked marijuana?

Yes: 62.7 percent No: 37.3 percent

26.4 percent of eligible students voted

2b. Do you feel that the consumption of marijuana should be legalized in Canada?

Yes: 58.1 percent No: 41.9 percent

25.8 percent of eligible students voted

2c. Do you feel that the legalization should be restricted (eg: as drugs and alcohol are now treated)?

Yes: 77.1 percent No: 22.9 percent

24.3 percent of eligible students voted

## ASUS Referendum

Do you agree with the policy of awarding a class of degree with the Three-year BA Degree

Yes: 216 No: 257

Would you favour the opportunity of being able to personally choose, at the beginning of your graduating year, whether or not you desire a class of degree?

Yes: 353 No: 114

Would you agree to have a distinction for only those with 80 percent and above?

Yes: 254 No: 256

T. Collins  
THE QUEEN'S JOURNAL

What with fears of the Pub's closing, this scene of depravity could become commonplace at Queen's. Hmmm, come to think of it, we already know a few who look like this.





### Friday, November 15

- 3:30 p.m. - Department of Political Studies visiting speaker is Professor Donald Schartz University of Toronto. "Soviet Administrative Theory". Room 517 Watson Hall.
- 4:00 p.m. - CFRC - The Goo Show: "Emperor of the Universe".
- 8:30 p.m. - Queen's Department of Drama presents Night of the Iguana by Tennessee Williams in Convocation Hall. Tickets and info at drama desk. 547-6291.
- 8:30 p.m. - CFRC - Pops Concert. A festival of light classics.
- 8:00 p.m. - Medical Variety Night '74 - Clap-Grant Hall. Tickets available in the John Orr Room 10:30-1:30: \$2.00, students \$1.50.

### Saturday, November 16

- 12 noon - Donald Gow Memorial Lecture in Wallace Hall. Speaker: Dr. Andre Raymond, Chairman of the Economic Council of Canada. Topic: Social Indicators. Panel: Dr. J.J. Deutsch, Gail Stewart, Scott Campbell. Luncheon tickets available from the Alumni Office at the price of \$8.00 per person.
- 8:00 p.m. - Intercollegiate Hockey - Brock at Queen's. Broadcast on CFRC.
- 8:00 p.m. - Bitter Grounds Coffee House and Good Times Emporium presents Fred Wertham with sidemen Frank Santny and Jim Stedman. Tickets available in the John Orr Room Wed., Thurs., Fri. 10:30 - 4:30.
- 9:00 p.m. - Meds Variety Night in Grant Hall.
- 9:00 p.m. - International Pub and Dance in Wallace Hall. European beer, imported liquor, foreign foods, great people 25¢ for members with cards, 50¢ for non-members.
- 8:30 p.m. - Classics Department Party in Lower Vic Games Room.
- 8:30 p.m. - Queen's Department of Drama presents Night of the Iguana in Convocation Hall.
- 8:30 p.m. - Ballroom Dance Club holds its first dance in the Dance Studio (upstairs in the Phys. Ed. Centre). Ballroom dancing and live. \$1.00 with membership, \$2.00 without. Must have had some beginner instruction. 542-3995.
- 9:00 p.m. - CFRC - Folk Process: The evolution of folk music from its inception to the 60's.

### Sunday, November 17

- 10:30 a.m. - Morning Worship at Chalmers United Church.
- 10:30 a.m. - Folk Mass in Dunning Hall, followed by coffee and donuts at Newman House, 164 University Avenue.
- 2:00 p.m. - Picture of the Month discussion and a tour of the Agnes Etherington Art Centre by a Gallery Guide.
- 3:00 p.m. - Recital: Contemporary Canadian Music - Diana McIntosh, piano in the main gallery at Agnes Etherington. Admission is free.
- 4:00 p.m. - CFRC - Perchance to Dream: A look at the less serious side of literature, incorporating poetry and prose for both children and adults in a magazine format.
- 5:00 p.m. - CFRC - Music in Kingston: Recordings made especially for broadcast by CFRC of concerts on the Kingston music scene.

- 7 and 10 p.m. - Bruce Cockburn in Grant Hall. Tickets in the John Orr Room, 10:30-4:30. \$3.00 with student card.
- 9:30 p.m. - Galerie Victoria presents Wayne Moug and Peter Richards playing bagpipes in the common room of Victoria Hall.

### Pubs and Theatres

- Manor - The Orientals
- Frontenac - Finnegan's - Liam McGuire
- Frontenac - Muldoon's - Moonshiners
- 101 Inn - She
- Fowhouse - Nobody Special
- Commodore - Ocean

- Odeon - Airport 75
- Capitol 1 - Police Woman
- Capitol 2 - Uptown Saturday Night
- Hyland - The Odessa File
- Physed. centre

### Phys. Ed. Centre

- The swimming pool at Queen's will be closed due to other university requirements on November 16, 10 to 12 p.m. and 4:30 to 6:00 p.m.
- The arena at Queen's will be closed on November 16, 3:30 to 5:20 p.m.

### Coffee Shop

- The new hours are as follows:
- Monday - Thursday: 7:30 - 11:30 p.m.
- Friday and Saturday: 7:30 - 10:00 p.m.
- Sunday: 8:00 - 10:00 p.m.

### Upcoming Events

- Tuesday, November 19 - 7:00 p.m. - Department of Film Studies presents Documentary Night. Four short films will be screened: *Toute la Memoire du Monde*, *Nuit et Brouillard*, *Hotel des Invalides*, and *Sang des Betes*. In Jeffery Hall and no admission. The films have French dialogue without subtitles. Notes and translations will be provided at the screening.
- Tuesday, November 19 - 8:00 p.m. - Buddha in Egypt: The Desert Fathers and the Way to Inner Peace - a lecture by Father Edward G. Holtam, S.S.J.E. in the Andrews Room, 2nd floor Theological Hall.
- Wednesday, November 20 - Ban Rich Fireside at 6:00 p.m. with Julia du Prey, vocalist - French and German late Romantic music. Coffee and dessert will be served at 5:45 p.m. In the Ban Rich Common Room.
- Wednesday, November 20 - 7:30 p.m. - Tout Va Bien a film starring Jane Fonda and Yves Montand, will be shown in Ellis Auditorium with an admission charge of \$1.00. Producer Jean-Pierre Gorin will be present and will discuss his work and answer questions from the audience. The evening will conclude with a screening of *Letter to Jane* a film made after *Tout Va Bien* and in response to a newspaper photograph of Jane Fonda in Vietnam.
- Wednesday, November 20 - 8:00 p.m. - 1:00 a.m. - Psychology Smoker - will be held in Clark Hall. Admission is \$2.50 and Beer is \$2.00.
- Thursday, November 21 - 8:00 p.m. - Seminar on Career Possibilities in Classics in Watson Hall 542.

### - GREB-KODIAK BOOTS-

Waterproof, Insulated, Plain or Steel Toe.  
Sizes 4 to 13  
Always Your Size in Stock at the Best Price

**LARRY'S** Men's Wear at  
354 King St., East  
Just 3 Doors from Princess St.



### CAREERS IN LAW

A discussion of the traditional opportunities available in the legal profession as well as the expanding opportunities for women.

Tuesday, Nov. 19, 7:00 p.m.  
Second floor Common Room  
Students' Memorial Union

Guests: Mr. Lyman Robinson &  
Prof. Beverley Wilson of the  
Queen's Faculty of Law

**ALL INVITED**  
**- BRING YOUR QUESTIONS**



**Reporters  
needed  
to stir up  
some Mud;  
typists  
needed to  
process it.**

**Work for the Journal**

## One man's politics

by Doug Bonnell

Take one safe government riding with a huge popular majority. Let's say four thousand votes. Ask the retiring member to leave a year early. Catch the opposition off guard and call an immediate by-election. Bring in a new, dynamic candidate, let's say a mayor from a major Canadian city who won his last municipal election with over ninety-per cent of the vote. Faultless. Pure genius. Sure victory, right? Sorry, you lose. And so did the mayor.

Pierre Benoit, the mayor of Ottawa, finished third in last week's provincial by-election in Carleton East. Benoit, touted as a future cabinet minister, and possibly the next leader of the federal Conservative party, appeared unbeatable two months ago. But that was before the results in Stormont when another safe Tory seat went to the opposition. It was before the relatively close result in Stormont started a barrage of press coverage on the "decline of Davis popularity" theory. It was before Benoit abandoned the provincial party and tried to run on his own

name. When the votes were counted November 7, Benoit was in third, twenty-five hundred votes behind the NDP's Evelyn Gignies, and the lacklustre Liberal winner, Paul Taylor. "There is no joy in Mudville, mighty Casey has struck out."

The defeat for Benoit is much more than a loss from Ontario politics of an intelligent and ambitious man, a man who would have heightened the quality of the provincial legislature. It is a warning to William Davis and his government, that after thirty years in power, Ontario Toryism may be wearing a bit thin, that it may be in danger. Maybe.

The Davis Government has been primarily a good one. In the areas of finance and urban development, the Tories have been progressive innovators. The Ontario environmental and transportation policies are considered two of the foremost in North America. And few deny that Davis himself is an honest man, incapable of the political accusations hurled at him by an ineffective Liberal opposition. But perhaps after thirty

years, good isn't good enough. It's not enough for provincial Tories to argue that in an Ontario election the people will return to Davis for lack of a better alternative. There may not be an alternative but, governments are not elected, they are thrown out.

In the fields of education and health care the province has been too slow and reactionary. Perhaps even more important, there has been a breakdown in communication with the people, a lack of grass-roots politicking.

There is a gut feeling in Ontario against the Tories, an antagonistic emotional outlook among the common man. It has developed from poor press coverage, a sense of remoteness from the government and the premier, certain breakdowns in government policy coupled with the disintegration of the provincial left wing (an event heralded by the departure of Bert Lawrence). It's a gut feeling and one that will be difficult to overcome. But it is a problem which must be handled expertly by the Tories or 1975 may bring a new premier to power, like Nixon or Lewis. Than won't we have fun

## LLBO could close Pub

Continued from Page 1

casionally The A.M.S. has applied for permanent licenses in Grant Hall, Leonard Cafeteria and Clarke Hall. Significantly Jack Hartley Arena will not get a license. As John Gray put it, "Without special occasion licenses we will be very restricted in what functions we can hold." Omm-Pa-Pa cannot be held on as large a scale in any of the areas proposed for licensing.

The other change that the LLBO has proposed is that the University Administration take over the pub administration from the A.M.S. Apparently the Ontario government does not feel that the A.M.S. can be held responsible for any accidents which might occur in the pub. They also think that the University administration will provide better control and maintain safety standards. Considering the dubious legal status of our pub John Gray said he was in no position to argue with anyone. However he added that the A.M.S. is a legal corporation and he wondered why the Ontario government feels that it cannot hold them liable when they can be in all the contracts that they enter. Gray supposed that accepting these government regulations depended on whether you consider a pub on campus a right or a privilege. If it were a right then they would be in a position to challenge the LLBO on some of these points, however the A.M.S. is more inclined to regard it as a privilege.

Marilyn Barnett reported that O.F.S.'s lawyer advised them not to bother challenging these regulations in court. They wouldn't win. However Western

has hired a lawyer and is apparently going to ignore this advice.

Barnett said that O.F.S. has set up appointments with the opposition parties in Queen's

Park so that the matter will be brought up in the legislature. Besides lobbying in the house, O.F.S. is planning a meeting of all pub managers so that collective action can be taken.

**ARTSCI '78**  
**A NIGHT CLUB**  
**IN CLARK HALL**  
**THURSDAY NOV. 21st**  
**BEER 3/\$1.00**  
**M.C. JOHN McQUAIG**

### SKI SADDLEBACK MOUNTAIN MAINE

Ski from January 1-5, with unlimited use of lifts. Accommodations and transportation included for \$86.00

Call Jim Downey (544-7703) or Steve Gareau (549-0797), 6 - 9 p.m., for more info., or drop up to 405 Brockington.

A Snowball Ski Club Presentation.

A light white wine in a classic black bottle.  
**Imported from Germany.**  
**Quite affordable.**  
**Quite unforgettable.**





## unclassifieds

**BALLROOM DANCE CLUB** commences Sat. Nov. 16, 8:30 pm - 10:00 pm. \$10.00 memberships available at the door. All welcome from Astaires to Donald Ducks provided have had basic instruction. 544-3995.

**RUSSIA IS AUSTRALIA BOUND** - All friends meet at the Pub Friday, Nov. 15 at 8 pm for a good bye rant.

**FOR SALE** - i pr. Margesson's Figure Skates, good condition, size 4 1/2 ladies. Also, older White Stag stretch ski jumpsuit, navy with gold racing stripes, like new. \$46.75.

**ROOM AVAILABLE** for female in a two-person house in Elfrond College House, contains two bedrooms, a full kitchen and bathroom. Friendly neighbours. Rent: \$115/month. Only a 10 minute walk from campus. Phone Linda 544-5068.

**WHEN EVERYTHING IS SAID AND DONE, WE'RE THE GROUP THAT HAD THE FUN** - We're Gael Groups 21, 45, 11. Fun has a killing party this Friday at 9:30. Warm-up in the pub at 7:30. Bring friends, gaiety and champagne (Alain). Be there. Cindy, Grey and Maddy. Hal required for admission.

**HE EDUCATION COMMISSION** has received a bulletin concerning student Maline performances at discount rates at the National Arts Centre in Ottawa. Everyone wanting to see the list of performances is asked to visit the AMS office.

**IMPORTANT MEETING OF THE DUTING CLUB** on Monday Nov. 18 at 7:30 in Jubilee 101 for all members. Bring tickets and money. More tickets are available. Be there. It's you that makes the club.

**TRACK GAELS** - The party is on for sure. 8 pm Nov. 16. Check track blackboard or with Sue on how to get there. Krames.

**KI THE EASTERN TOWNSHIPS** with the Queen's Ski Club. Dec. 29 to Jan. 4 at Mt. Sutton. 6 nights, 2 meals per day and 5 days skiing are included in the low total cost of \$15. For those interested come to Lower Vic on Monday Nov. 18 at 7:00. \$40 deposit is required on Thursday Nov. 21.

**R 10 CALCULATOR** for sale, excellent condition, case and charger, included scientific notation, square root, squares and inverses. Priced to sell. Phone Steve at 544-5375.

**TATLER-BOL** All the invited want to thank Chris and Hugh for the fantastic evening (and morning). When can we sign up for next years cleanup crew?

**WOULD THE PERSON** who stole my CCA 10 speed Jamba from Dupuis last Friday please return it. If phone Dave at 549-5640 to collect your reward. I need it badly.

**INTERESTED IN MOVING** - a male house at West Campus? It so phone 549-1459 anytime. Available by Nov. 15.

**FOR SALE** - 1 ladies raccoon coat, size 10 or 12, will discuss price. Phone 544-4592 around 6 pm.

**15 BLUE JEANS** are about to give up the ghost. A bottle of bubbly to the good woman who will patch them. Call Andy 544-7903.

**GEORGE EILEEN DAVID** Thank you very much for your time and the good food. The Boys from Fourth Gordon.

Many thanks to the person who turned in the wallet last Sunday in the periodicals room.

**APARTMENT WANTED** - If you have now, or will have soon, a small, comfortable apartment for rent in the City Park - lower Earl St. area, please call immediately 544-9133 between 4-7 pm.

**WE CAN HELP** Birth Control, VD and Abortion. Call 547-2806, 11 am - 5 pm.

**SC 17 JACKET** LOST: Fri. Nov. 8 at Ottawa House. It is sadly missed by Tuna. If found please phone 544-7931 and ask for Charlie.

**BALLROOM DANCE CLUB** commences Sat. Nov. 16 at 8:30 pm at Dance Studio. \$10.00 memberships available at door. Limited to those who have completed beginner level instruction. 542-3995.

**LOOKING FOR A PLACE AFTER CHRISTMAS** - We have a room for 2 girls in a modern partially furnished duplex 5 minutes from campus. Rent \$48.75/month. Call 544-5375 after 5.

**LOOKING FOR A PLACE AFTER**

**CHRISTMAS** - We have room for 2 girls in a modern partially furnished duplex 5 minutes from campus. Rent \$48.75/month. Call 544-5375 after 5 pm.

**WANTED** - 1 girl to share 3 bedroom apartment with 2 other girls. \$62/month. Heat utilities included. On Alford St. Student's only, phone 542-5515.

**GG32** - Tonight is the night. Finally - our reunion is at the pub. Be there at 8 or soon thereafter. Rena, Richard, Bronck.

**STAMPS FOR COLLECTORS** - The Queen's Stamp Club will hold its fifth meeting on Mon. Nov. 18 at 8:00 in the Red Room in Kingston Hall. All collectors welcome.

**FOR MEN ONLY** - You are needed to help with a swim programme for physically handicapped kids at St. Mary's on the Lake. Can you spare the hour 1:30-2:30 Thursday afternoon. Please come to the SVB Office and sign up.

**THERE ONCE WAS** a girl, name of Jo.

On her birthday she felt kinda low, Then the Duv hit the kindle. Pol a smile on her face And new Jo ain't so low anymore. **HAPPY BIRTHDAY**, Little Joey, Lolsa love, Sammy, Little Julie,

Little Pete, Hammy, Hawk and The Duke.

**PSYCHOLOGY SMOKER** NOV. 20. Come out and jag with the crowd at Clark Hall 8pm-1am. There is lots of beer and fun for all. Beer \$2.00. Admission 5.25. Let us entertain you.

**PROFUSE AND SINCERE APOLOGIES TO THE GIRLS OF 3rd Chown East** for the mixup in ads. Thanks for the great party (especially to P.R.). Signed dh Léonard.

**ALL CUTE AND CUDDLY** creatures rejoice in announcing Grand Opening of City Zoo (228 Earl). All friends and related species cordially invited. Tonight, 8pm. Refreshments served of BYOB etc.

**ORIENTATION '75** - Gael applications. Gael applications. Monday November 18.

**HAPPY BRUTEDAY DEAR** - Have another super year. Remember I love you true.

And I know we'll see it through. Now tell me - What is plus 2? **BECOME WORLDLY WISE** Come to the Chinese and International Pub and Dance, 8pm Saturday, Nov. 16, at Wallace Hall.

## STEVE AMEY'S Lakeview Manor

PLAYING THIS WEEK IN

THE CENTENNIAL ROOM

Taste of the  
Orient

28 Yonge St., Kingston

We know it took a lot to get where you are today. With us, you'll get the opportunity to get where you want tomorrow.

We're Northern Electric and we'd like to talk to engineering, finance and accounting graduates.

You may already know something about us - we're a large Canadian-owned telecommunications manufacturer. But as a prospective employer, we know you need to know a lot more about us. How big are we? What's our growth story? How do we treat people? How about salaries?

Soon we'll have Northern Electric people on campus who'll be able to answer all your questions in detail. But to help

you decide if such a get-together would be advantageous, we will tell you this: we're big, over 27,000 employees in five countries; we're growing fast (in fact, we're one of the largest and fastest growing telecommunications manufacturers in the world!). Last year we opened or began work on nine new plants. We've just chalked up a half-year record sales and record profits. But, as booming as we are, we know we've just touched the surface. There's a whole world waiting for better means of communication.

So we need ambitious

engineers who can be as creative with telecommunications technology as our sales people are with market development - and finance and accounting people whose expertise with money can match our scientists' talent for discovery.

Of course, our standards are high. But then, so are the financial rewards and career securities for graduates who can help us achieve our goals. If what we can offer appears to match what you want, talk to your Campus Placement Officer - he'll arrange that we get together.



We're  
hiring  
talent



**Northern Electric**  
COMPANY, LIMITED

## unclassifieds

**PSYCHOLOGY SMOKER** NOV. 20. Come out and jag with the crowd at Clark Hall 8pm-1am. There is lots of beer and fun for all. Beer \$2.00. Admission 5.25. Let us entertain you.

**THE MINISTERS OF DECAOENCE** and **RUDENESS, D and MCG** and **PB** say: The Federal Cabinet prohibits Tuesday night tutorials on unconstitutional grounds.

**KEITH NORTON**, 24, is a Kingston lawyer, a graduate of Queen's, a member of Queen's Legal Aid and the AMS Kingston Council Liaison Committee. Vote to re-elect a Queensman Alderman in Sydenham Ward.

**GAEI APPLICATIONS**: Available Mon. Nov. 18 in the ASUS Box in the AMS Office, Lower Student's Union.

**THREE TICKETS FOR BRUCE COCKBURN'S 7pm show** Sunday night at Grant Hall are available at \$3 each. Call Doug 544-0472.

**LDST** - Small, female, German Shepherd, answers to the name of CHOU (pronounced chew). Help put a lamellar lace back on campus. Anyone seeing or knowing her whereabouts phone 544-0447.

**ECONOMIC SMOKER** TODAY 1:30pm-4pm ASUS Red Room, Kingston Hall. Come on down for a quiet pint. Bring your profits.

**THE SEARCH CONTINUES FOR GLEN (ALCOLKID) RDANE**, missing from his home in Sue Williamson's washroom since Oct. 19. Glen is 5'11", weighs 112 lbs and is 18 years old. As of today, Keith, T.F., 24 Sue, and Gord say Happy Birthday 2U.

**LDST** - one pair of gold wire rimmed glasses about 2 weeks ago in the vicinity of the Douglas Library. If found please phone Sandra: 544-3317.

**FOR SALE** - SONY TC 160 stereo cassette deck in excellent condition plus many tapes and accessories. I'm asking \$200 for the lot but I'd rather eat than listen this winter so feel free to make another offer. Ask for Dave at 544-3996.

**CHILKOOT SOUVENIR BOOKLETS** are still available in the Eng. Soc. Office above the bookstore for those who attended the formal.

**RIDE NEEDED** to and/or from Toronto on a regular basis. Leave Kingston Sunday mornings, return Sunday evenings. If you can help call 544-1978.

**ODES TEDIULA AND SAKI MIX?** Find out all the Chinese and International Pub Dances, 8pm Sat. Nov. 16 at Wallace Hall.

**TO M.G.M. - PLEASE ACCEPT** the following dubious effort as an approximation to a conventional birthday greeting. Let me tell you a tale. Of a would-be nurse named Gail. Her B-day's today. So what can I say? Gail don't get thrown in jail. Love from the only person sick enough to have this printed.

**FEEL LIKE SKIING?** over the Christmas holidays? Start the season off right by joining the Queen's Ski Club! Trip to Mt. Sutton, Dec. 29 to Jan. 4. Includes: 5 days skiing, 4 nights and 2 meals per day; all for only \$95. Info night is Monday, Nov. 18, 7:00 pm in lower Vic.

**GET YOUR TICKETS NOW** - for the Duting Club sports lottery, win \$100 cash voucher, \$25 cash voucher (2nd) and \$10 cash voucher (3rd). Cash vouchers are good at Finlay's Sport Store. Tickets are only 25c each and \$1.00 and are available from Duting Club members. Draw will be held on Nov. 28.

**WE CAN HELP!** BIRTH CONTROL, V.D., ABORTION REFERRAL: INFO SERVICE 51 QUEEN'S CRES. CALL 547-2806 11am - 5pm.

**HOUSE WANTED** (2 or 4 bedroom) for May 1, 1975. Phone 544-3963 and rid yourself of four months of summer rent.

**GAEI APPLICATIONS** - Available Monday November 18 in the ASUS box in the AMS office in the lower Student's Union.

**ID AND CANDACE** ARE PLEASED to announce that our resident nui, Debra Bennett will be with us for a little while longer. Hugs and vel kisses to Mr. O. for talking sense into her.

**"LOUISIANA"** DAVE (AKA Cap'n Depravo) wishes to announce that he has taken the pledge, as it took him three days to recover from the

last debacle. Abstaining until the weekend of the visitation, 'I will then be time to retire to Boone's Farm. Perhaps someone could tell him why that young girl tastes so good.

**SAVE \$250**, 1973 Kawasaki 90 motorcycle plus two helmets and carrier rack. Only 1100 miles, excellent condition \$400 firm. Call 544-9094.

**CANOLE SALE**: Circle K is selling candies to raise money for the United Way, and other concerns. All members are requested to come to the meeting Monday night (Nov. 18) at 7:00 pm in Stirling. Thank people, Pleaser.

**WHY WAIT FOR SPRING? OO IT NOW!** Apartment in West Campus Tower available to sublet in May with option to rent for next school year. Unfurnished, one bedroom, overlooking the lake. Phone 542-4407.

**WELL TROOPS THE REFERENDUM** is over thanks to Tim, Al, Gord, Anne, Beth, Max, Sue, Lynwood, Al, Susan, Mab, Puss, Sherry, Linda, Bob, Ducks, The Journal, G.W., Gary, Brina, and others whose names escape me. Was a good buzz - Terry Macle.

**CHILKOOT SOUVENIR BOOKLETS** are still available in the Eng. Soc. Office above the bookstore for those who attended the formal.

**DRAMATISTS**: Participate during the upcoming Arts Festival - January 28th - February 1st. Present a playlet or contribute to our drama workshop. Contact Margi Muir at 544-7043. Budding young poet? Read during the Arts Festival '75 - January 28th - February 1st. Please contact Sharon and Jim Smith 544-4976.

**MUSICIANS** invited to play during the upcoming Arts Festival '75 January 28th - February 1st. If you wish to participate, contact Pat 544-7872, Kathy 544-4566, Don 544-7227.

**PLEASE!** If you find or know the whereabouts of a brown suitcase lost on Monday night at Basil and Earl please, please call 542-9559. There is a reward and the contents are probably valuable to no one but me. I need the contents badly.

**TO ALL those Manic Depressed** students of 3rd and 4th Chown, 3rd McNeil and Gordon, 385 Earl and 400 Earl, EEBEE, and 404 Albert MIDTERM MADNESS should soon pass. Let's all celebrate at Cockburn or else Maricia will burn down Jeffrey, the commies will sprinkle Dunning with EEBEE's.

## FESTIVAL OF THE ARTS

ART EXHIBITION - PAINTINGS, DRAWINGS, CRAFTS, GRAPHICS, ART WORKSHOPS.

DEMONSTRATORS NEEDED IN ANY CRAFT

CONTACT INEZ VERHOVEN 546-5370

January 28 - February 1 1975

## COMMODORE HOTEL

840 PRINCESS ST.

The Commodore Hotel at 840 Princess St. is pleased to offer all Students of Queen's, St. Lawrence and MacArthur College a preferred rate for room accommodation for their Parents or friends during the 74-75 term when they have occasion to visit Kingston.

NIGHTLY ENTERTAINMENT in our Lounge

THIS WEEK: Ocean

Amateur Night every Wednesday

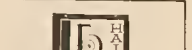
Queen's Students Welcome In Our Lounge

popcorn, while the Ghost will roam about the halls of third McNeil, silently in his Bananas. Mean-while, Marge, in abject frustration, will catch the first boat to Australia. The Green Phantom will escape 404, full moon or not. Harry Wendi and Brenda will find that it's harder than they thought, and Alexandra will fly over the nearest Nudist Colony in a red cape. Turner might just turn into a truncated spout, during memorial service for Fred in Miller (11) the long-pending passage made any sense to you, then you are smarter than you think!



Amber glass decanter and 6 glasses \$3.50.

Saturday special at Domus 68 Brock - Just above King.



It's not how long you wear it. It's how you wear it long.

Barbering & Hair Styling Services 82 Brock Street 549-1666

## BONUCCHI PIZZERIA

### SPECIAL OFFER

Order 5 identical pizzas save the coupons and pick up your 6th pizza

FREE!!

Offer expires November 30

## Graduating Students - All Faculties

What are you going to do next year?

Why not consider a career in management or administration?

The Queen's School of Business will host a informal meeting to provide information about its MASTER OF BUSINESS ADMINISTRATION program. Your questions will be answered by current MBA students, MBA alumni, and faculty.

Come out, have a coffee, and find out about: academic requirements; the program philosophy; the program structure; the program content; and, CAREER OPPORTUNITIES upon graduation.

The meeting is THURSDAY, NOVEMBER 21 at 7:00 p.m. in ROOM 11 of DUNNING HALL



## unclassifieds

DIVISION ST. Geological Observatory 77.

SEISMIC DATA indicating several volcanic explosions has been recently recorded registering between 7.5 and 8.0 on the open ended Richter-First Brook E. Richter scale. The epicentre's estimated location has been determined to be in the area of main campus and its environs. A more detailed analysis is now underway to accurately pinpoint the individual source of these frequent and age old disturbances.

PSYCHOLOGY Smoker Nov. 20th. Come out and join with the crowd at Clark Hall 8:00-11 a.m. There is lots of fun and beer for all. Beer 5 for \$3.00. Let us entertain you. Admission .25c.

TO S.K.R. The wind blows gently.

But you'll not feel it. The moon glows softly.

But you'll not see it. The ice is fine.

The world moves by. A heart beats lonely.

Cause you'll not see him. G.S. WE CAN HELP! Birth Control, V.O., Abortion Referral and Info Service

St. Queen's Cres. Call 547-2886.

DUKE'S HOMPHILL: We have over 50 members, all ages, all

Dpts. Your affiliation with the group is kept strictly confidential with no chance of exposure. Come and meet us at the next private meeting or party. Call 547-2836

Tues-Thurs. 8-9 or write Student Affairs Centre c/o Terry Watson.

THE DEPT. OF ART HISTORY and Agnes Etherington Art Gallery co-

sponsor a guest lecture by CHARLES HILL, "CANADIAN PAINTING IN THE 1930's"

Friday Nov. 22, 1974, 8 P.M., Dupuis Hall.

PHOTO IMAGE 33 LTD. offers quality film processing both in black and white and color.

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## MUSIC RECITALS SUNDAY AFTERNOON NOV. 17 3 p.m.

Diana McIntosh, piano  
Contemporary Canadian Music  
Admission is free.  
Agnes Etherington Art Centre



## FRIED CHICKEN ★ ★ ★ BURGERS

Monday to Friday 10 a.m. - 10 p.m. Saturday, 10 a.m. - 8 p.m.  
Delivery anywhere within City limits 65 extra - and -  
Delivery outside City limits slightly extra.

SMOKER—DANCE for the whole university. See that great band

Crazylegs and drink ice cold beer at 5 for \$2.00 (My God! That's even

cheaper than the pub!) Admission

is the paltry sum of \$1.25 with any

year card. This extravaganza

takes place Sat. Nov. 23, 8:30 pm

in the spacious Grant Hall. And

everyone had better be there or we

might think that you were studying

or something.

GETTING MARRIED!! But must

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# Tenure cont'd

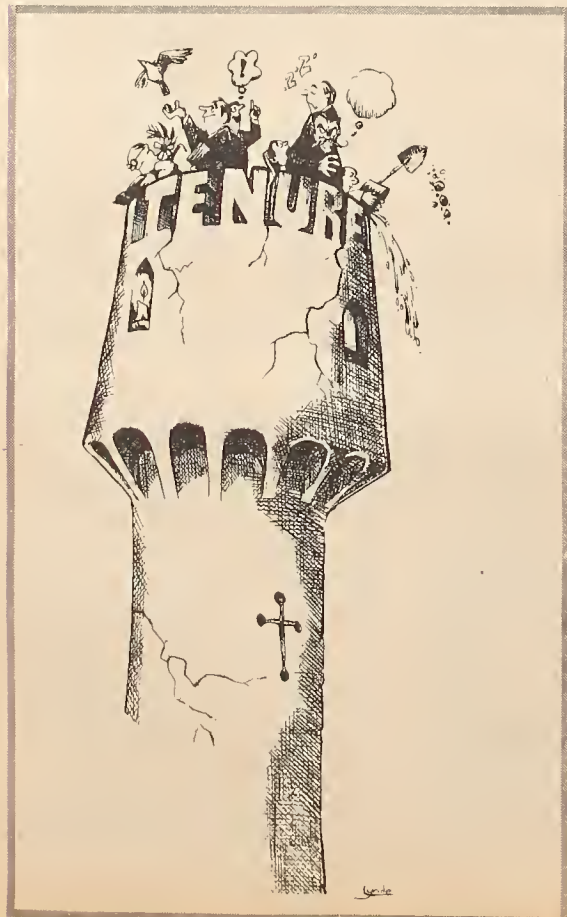
Most criticisms of the way tenure is awarded, however, have alleged that it is unreasonably hard on the candidate. A person being considered for tenure is in a very vulnerable position, for a bad recommendation from a colleague or the department head can jeopardize his whole academic future. (Probationary appointments can only be renewed once; after that a decision between awarding tenure and dismissal must be made.) It has been suggested that people whose approaches to academic existence are eccentric or unusual - those who might well become thorny social critics and need tenure later on - incur the displeasure of the academic community, are given poor recommendations and are denied tenure. Thus, it is argued, tenure can operate to exclude those who need it most. This has been a major source of controversy at several universities.

Dr Travill insists that this kind of discrimination does not occur at Queen's, explaining that the university specifically guarantees the right to academic freedom of all faculty members, whether they are full or part time, tenured or nontenured. He dismissed the allegation that some faculty try to influence the recommendations they receive with the com-

ment that "the good junior professor is too busy with his work to worry about tenure, and this ensures that he'll get it when he's eligible."

One writer on the subject of tenure described the situation neatly by commenting that he felt "somehow like the philosopher who once wrote 'It has all been said before, but nobody ever listens, and therefore it must all be said again' ". This statement is partly true because many of the criticisms and defenses of tenure have remained valid over the years - over the centuries, to be precise. But part of the ongoing tenure debate arises from the fact that the rationale for tenure must frequently be re-evaluated as conditions in the university community change. In these circumstances, what is involved is not merely a rehash of the same old arguments, but an appraisal of the problems and implications of tenure in a new environment.

The 1960's were a decade of unprecedented growth in Ontario post-secondary institutions. Enrolment at Queen's tripled. Instructors were needed to teach the swelling student populations, so every university in the province hired significant numbers of new faculty members.



In keeping with previous practice, most of the new professors at Queen's were given probationary appointments, were considered for tenure when they became eligible, and were granted permanent posts. Few people quarrelled with this progression at the time because it was normal university policy. As a result of these practices, however, Queen's now has a very high proportion of tenured staff with a low median age. This situation has created a number of problems.

The fundamental difficulty is that Queen's, like other universities in the province faces the prospect of having all of its staff grow old together. At the moment, about half of the professors in Ontario are under 40 years of age, with the biggest chunk of this group in the 31-35 age range. Most of these professors are tenured, and as a result can reasonably expect to remain employed by their universities until they reach retirement age at 65. By 1983, the "60's intake" will have pushed the median faculty age up into the high forties, and will tend to distort the age distribution of academic staff toward the older end of the scale. This fact in itself would be of comparatively little importance if there were a compensating inflow of new young faculty members, but university growth for the next decade is forecast to be much slower than before, with a possible decline in total enrolments across the province in the mid-80's because of lower birth rates. As a result, few new professors will be needed and there will be a substantial decrease in the proportion of young staff.

Of course, having a high concentration of older professors isn't necessarily bad, because they can draw on their experience to offer new insights into the problems they are investigating. Even so, however, it is generally agreed that this situation will make it more difficult for universities to obtain the infusion of new ideas by people coming from other institutions which is fostered by a steady turnover of staff.

## Aging Die-hards

Another concern which has been voiced is that academic standards could be threatened since aging is frequently accompanied by increasing conservatism and in extreme cases, by die-hard reaction. The Development Sub-Committee on Development of the Faculty of Arts and Science 1972-77 recognized this as a potential problem in 1971. It reported a need "to examine ways in which a Faculty of relatively steady size composed of a large proportion of tenured academic staff with a rising median age can be encouraged to remain physically and mentally active, intellectually flexible, receptive to new ideas and in touch with current trends outside the university."

One immediate result of the current situation is that there are very few vacancies available for would-be professors. Because of this, job prospects for many graduate students are rather bleak and show little indication that they will improve materially for some time. The question "what should be done with the graduate students?" seems appropriate here. The lack of vacancies may persuade many bright people who might otherwise consider careers as academics to pursue other occupations where their chances of obtaining positions are better, a switch which could be detrimental to the academic community in the long run by depriving it of potential excellent professors.

The lack of academic vacancies has other implications, too. It reinforces the effect tenure has in protecting universities from changing or intolerant social attitudes, a feature which is usually taken to

be a Good Thing because it preserves academic freedom, which is being criticized fiercely at the moment for preserving archaic social policies. Ontario universities have lambasted recently for having too many and too many non-Canadian (especially Americans) on their staffs. They have not been in a position to make significant alterations in the age or sexual distribution of faculty. The lack of vacancies for professors thwarted the efforts of would-be younger professors to improve the staff balance. Tenure has done the same thing. Universities do not believe that the fact that a tenured professor is old and/or American is sufficient for dismissal - few people could claim convincingly that it is. But the fact that so many professors are tenured has made it difficult for universities to implement policies, even if they want to.

Another major difficulty caused by the skewed age distribution of faculty members in Ontario universities is financial. It used to be argued to justify tenure on the grounds that professors were desperately underpaid, that the job security afforded by tenure was necessary to compensate them for their lives of poverty. This situation no longer exists; most universities as a part of policy undertake to pay comparables, and they tend to pay their more as they gain experience. What rises is that as the median age of professors rises, the universities will have to pay ever-increasing salary bills. This will only serve to intensify the problems with which they are already beset. As it is, most Ontario universities have been unable to restrict their pay to match the money they receive, and are going to get worse as salary costs force expenses up.

It is unlikely that they will be able to ease the circumstances by replacing older (and costly) professors with younger (and expensive) ones because there are few staff vacancies. With poor opportunities for academics and the fact that the situation will improve only in the near future, rates of retirement, resignation and other departures of faculty ranks will probably be lower than normal, and there will be more to put new professors.

The most disturbing of this problem is that if official strain becomes too severe, as at some colleges and universities in the U.S., some staff members will have to leave for the simple reason that they cannot pay them with. Some Canadian universities have been forced to take similar actions. How much worse then?

The critical question of kind of situation is how to deal with it. It would be tempting to eliminate professors from departments such as classics where enrolment is small and declining, but as we have seen, important arise. The university's important role as society's "custodian of values," and thus, it can't just arbitrarily jettison people who are unable to carry their weight. Care also has to be taken to eliminate areas which are expected to be only temporary. All Queen's faculties have to come to grips with these problems.

In many ways, the difficulties associated with tenure are amplified at Queen's. Most of these are side effects of a decision made in 1968 to adopt a policy of no growth followed by no attrition. The attempt to preserve the distinctiveness of the close faculty-student relationship which characterizes Queen's has led to a level which will probably be reached in the next two years. The placement on the growth of the student body have effectively restricted the number of new professors required by the university - if student numbers are to remain every

year, there is no need to create additional faculty positions. This vacancy problem is compounded by tenure.

When the constant student enrolment policy was adopted, Queen's already had one of the highest proportions of tenured staff in the province. Since then, many more professors have been granted tenure, and if customary tenure procedures are continued, the proportion of tenured faculty members could rise to over 90 per cent by the end of the decade. Such a situation would leave almost no room for new appointments and would intensify the financial and academic difficulties associated with having a staff of rising median age and unbalanced age distribution. The university recognized these potential difficulties some time ago and studies of the problems have been conducted at the faculty level and for the whole university.

## Tenure Reviewed

One group was commissioned to actually deal with the problems arising from tenure in the steady state. The Senate Committee on Appointment, Promotion, Tenure and Leave was asked in 1969 to review the university's tenure practices and propose appropriate changes if necessary. SCAPTIL is still working on the project.

The committee decided that a 90 per cent level of tenured faculty could seriously threaten the university's intellectual vitality, and most of its efforts have been to find an acceptable way to bring the proportion of tenured staff down to a more reasonable level. (The Arts and Science Faculty Board selected 75 per cent as a desirable figure.) To temporarily halt the growth of tenure, the university placed a moratorium on probationary appointments, and all new appointments since 1972-73 have been for fixed terms, usually less than five years.

Why not put all staff on term appointments? Such a policy would preserve the academic freedom of faculty members since the university guarantees to protect them whether or not they have tenure. It would also dramatically improve the flexibility of Queen's with respect to staffing. It would be possible to guarantee a certain amount of staff turnover simply through the process of attrition as terms ended, and the university would be able to trim finances or get rid of redundant staff simply by not renewing the appointments of some faculty members.

SCAPTIL examined term appointments as an alternative to tenure but decided that their advantages in flexibility were greatly outweighed by the undesirable effects they would have on faculty morale and the university in the long run. The first difficulty is that a policy of term appointments only at Queen's might cause promising young academics to take positions at other universities offering greater job security, thus depriving Queen's of the contributions they could make to the university. Term appointments for all can only be effective in a desirable manner if all universities employ the system, otherwise the institutions which don't offer tenure lose out.

The second drawback to term appointments is that professors on fixed-period contracts are less likely than tenured staff to view their association with the university as a life-long affair. As the Senate Committee on Academic Development explained in its September 1972 report, "the staff member on a term appointment will naturally be concerned with the opportunities available to him when he leaves Queen's and with the development with (sic) his career elsewhere. It would be anticipated that he

would be unwilling to spend more than the minimum amount of time on matters of long-range concern to Queen's or to his department." If all faculty members were on term appointments and all shared this attitude, the long-run effects on the university could be disastrous. The SCAD report emphasized that "the interim policy of making term appointments only cannot be continued for long without serious consequences to the intellectual climate and academic environment of the university."

The most critical problem with term appointments is the question of how the policy can be implemented fairly. If the university grants no term appointments, the proportion of tenured staff rises to the point where Queen's risks academic stagnation. If, at the other extreme, all outstanding contracts and tenure agreements are revoked in favour of term appointments, some justification must be found for depriving tenured staff of the job security they had been assured would last to retirement age. Is it fair to take tenure away from faculty members who have already earned it? How willing will a professor be to undertake a research project that may last seven years, for example, if he has no guarantee that his appointment will be renewed five years hence?

A compromise between tenure and term appointments makes a no less contentious solution. If those who have tenure are allowed to retain it and all new staff are restricted to term appointments, how fair is it to let some people have tenure while denying it to others?

## Judicious Decisions

Is it fair to refuse a professor tenure for the simple reason that he obtained his academic qualifications after the university boom of the 1960's even though he may be a better professor than some of his tenured colleagues? Is a system of first- and second-class faculty members desirable? It seems virtually impossible to resolve these difficulties, at least while retaining the goal of developing a mechanism which will treat everyone fairly, so other alternatives to tenure must be considered.

One proposal which has been put forward is a suggestion that the university should have, in effect, tenured positions instead of tenured people. A certain number of places in each department could be classified as tenured, and, by extension, the person in each such job would also be tenured for as long as he held that position. All other positions in the department would be filled by term appointees. If a vacancy occurred in a tenured position, other faculty members in that department would be given highest priority in filling the opening.

Dr Travill explained that term appointments would be concentrated in the junior ranks of each department, and justified this by claiming that younger (junior) staff could find employment outside the university when their term appointments are up more easily than their older colleagues. "Mobility at a younger age is and has always been part of the educational and maturation process in the academic way of life. It should not be inhibited by the offering of early tenure", he commented.

Even the proposal of "tenured positions" is not perfect, however, because as a sort of hybrid between term appointments and tenure, it contains some of the flaws of each practice. So what should be done? SCAPTIL has not been able to decide, and Dr Travill has invited all members of the university to make suggestions.

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## letters to the editor

Macintosh-Corry

## Beefs about food machines

Dear Editor,

As a typical plebian who likes to do his work in the Macintosh-Corry reading room I'm getting a little bunned off at the machines in the lobby. The newest building on campus is housing some of the most delinquent coffee and chocolate bar machines in the country.

After about four hours in the books you normally have a severe craving for a coffee, or if you are really demerol, for a micro-wave hot dog. The machines are almost always empty. They are inevitably out of snack bars when you need one the most. The next sixteen selections are also out of stock and you are left with an option as to whether to risk the chance of pressing the coin return to get your money back (with a record of very low rate of return) or to leave your quarter in and get the alka-seltzer.

If this is not enough the bill changing machine is completely erratic. First, it won't take any bill that was not minted in 1953 (between the months of April and May), second, it takes a 13 per cent profit on every bill.

Simply having the machines there is barbaric and inhumane. But, understandably, it is the only way to make food available in Macintosh-Corry. But if Mother Beaver or whoever is running the machines would take the following precautions it would

greatly be appreciated: 1) Keep the damn machines well stocked. (not forgetting) the number of people who work the night shift in the Mac-Corry reading room. 2) keep the machines in good repair. If you put a quarter in then when you press the coin return button you should get a quarter back, not a nickel, slug or centennial medalion. 3) Repair the bill changing machine so that they are not operating at an 'unreasonable profit'. 4) Devise a system by which the light (which signals that the bill changing

machine is out of change) goes on before and not after your bill is sucked into the jaws of the machine.

To people who are burning the oil in the hours of the diminishing returns these rules are equivalent to the ten commandments. I've seen a grown man so hungry at 2 a.m. that he is willing to put a five in the bill changing machine in order to buy the same hotdogs that they serve regularly out of the Ban Righ troughs.

Log McQuaig

## Maharaja Ji's M.O.

In the past week I have noticed, appearing around campus, posters advertising the upcoming appearance of the guru Maharaja Ji as a result of comparing the promises of salvation in his ad with the fact that in order to be saved by him one must give up to him as God all of one's material possessions. I have come to view him as a modern manifestation of Chaucer's pardoner. Compare the pardoner's method of first quoting "avarice is the root of all evil, then demonstrating in his sermon how the desire and love money leads inevitably to destruction, to the Maharaja Ji method of suggesting the same subliminally in his ads by saying if one overcomes greed he may be saved, thus in the same way that Chaucer's Pardoner used a truth in order to influence people to scare them, in fact) into giving him their jewelry, money, and other

goods yet seemed to think that he could stand outside the system of which he spoke, he in fact became a symbol for a worse kind of avarice, which sets itself above ordinary pleasure seeking and persuades others less clever than himself to give all their worldly possessions to him so that he may indulge himself in the very sin which he claims he is purifying them of.

I believe that Chaucer, in his canterbury tales, was presenting to man an outline of a number of archetypes and their modus operandi in an attempt to help people see through the kinds of games they played in order not to be caught in the webs they weave to catch and devour the unwary of course not all the characters he represents are of this bent, but nevertheless, the ones who are, are very aptly revealed.

-isadora lodge

Literary  
Guidance

Dear Editor:

This letter should also be directed to Doug Bonnell with regards to his "rewarding and pertinent" evaluation of the Canadian political scene. While I hold the same opinion of Bonnell's writing ability, my remarks are directed to D. Hill, who recently provided me with the opportunity to use the above quotation.

Hill is asked to turn to page eleven of the Tuesday November 5th edition of the Journal. If I remember correctly, Hill has expressed the desire that in upcoming editions of the paper, there will be writing of the same calibre as shown by Bonnell. Surely the editor of the Journal (a student of the English department) is not serious when she provides Hill with her wishes as exemplified by writing the calibre of which is exhibited by Sandra Bernstein! If this is the case, then you have done Hill a great disservice! You have not fulfilled her well-founded dreams: you have instead granted her Death Wish.

Does anyone know if Doug Bonnell tutors in his spare time? Inserted by the "Save the English Language Committee"

## The T.M. rip-off

Dear Editor,

Somebody in the Journal office must be getting a cut from the business outfit called "Students International Meditation Society". How else does one explain the propagandist articles that appear in the Journal from time to time without any warning to the readers like "This is an advertisement"?

Last Tuesday's centrefold advertisement, like all ads was biased to the extreme for the following reasons: 1) It conveniently omits the fact that it costs over sixty dollars to learn this technique and easily. 2) It enumerates the celebrities who have nice things to say about transcendental meditation but fails to mention those who were

not so charmed by the Maharishi John Lennon for instance. 3) "The quality of rest in twenty minutes of meditation is much more profound than that gained in a full eight hours sleep". What rubbish! One has to be very gullible and a poor sleeper to boot to believe such a fable.

The only undisputable statement in the ad was that the Maharishi's face was familiar to all of us and that is because of a slick and well-organized campaign which the Journal helps with regular donations of space. Maybe one of those in touch with Eastern mystics can tell me why all these gurus seem to love Switzerland and places like that. Perhaps the answer is simple. Sixty dollars per head can go a long way. Meditate on that.

Frank Okoh

## Chilkoot vs. Lictor

## Why no good words?

Dear editor:

The other day while breezing through the Lictor, during my Arts option (for a lack of something better to do), I came across a statement on the back page. It was entitled, "Ass Painers of Our Time: Assholes at a Science Formal who get so pissed they can't stand up, reducing the event to a brawl."

We the undersigned take great exception to the above statement. Doug Christensen, the editor of the Lictor, explained that the statement referred to a couple of drunk "assholes" who persisted in raising havoc with a photographer's equipment, to the point that tempers on both sides began to flare and an AMS constable had to step in. This incident in comparison to the rest of the evening was insignificant.

However, these two people, who were incidentally not members of Science '75, and also who had not bothered to comply with the dress requirements of the evening (ie

tails versus sport coat), certainly did not "reduce the event to a brawl."

This type of statement is, however, indicative of the attitude exemplified by student's on campus. When was the last time you read a letter entitled: congratulations on a job well done? How many successful dances, concerts and "formals" are run on campus by various organizers? You never hear about them, just people bitching about the way something was

run.

Well we're not saying we're perfect, but instead of bitching, get off your "fat asses" and get involved. There are never enough volunteers for anything from concert committee, homecoming or Science Formal, just 8,000 apathetic bitches.

By the way, Bob Allen, a writer for "The Canadian Magazine" thought enough of Chilkoot to do a story on it. Watch for his article in about 8 weeks.

Glenn Lyle  
Mike Norris  
Bob Bowen

## Lictor unfair?

To the editor:

In the back page of this past Tuesday's Lictor there appeared in bold typeface a short message: "Ass Painers of Our Time - Assholes at a Science Formal who get so pissed they can't stand up, reducing the event to a brawl."

Inferring that the Science Formal degenerated into a brawl is grossly inaccurate. The "brawl" which the Lictor's editor was referring to was in fact nothing more than a minor altercation between two drunken non-engineers and a photographer, Bill Milliken. An AMS constable intervened, and the incident was over. Only a very few people were involved, and in no way was the tremendous overall success of the

Formal affected.

The Lictor has not been fair to the people who organized and ran the Science Formal. Is it no wonder that it is difficult to find volunteers to organize events on this campus if all they can expect for their efforts is unfair and unnecessary complaints and criticism? It would be a great pleasure to see or hear someone publicly extend congratulations to people who work their butts off to bring Queen's successful Science Formals, Homecomings, Suzie-Q Weeks, speakers programs, Orientation Weeks, concerts, drama productions, pubs and so on. Let's hear it for them.

Sincerely,  
Craig Miller

## A tear for Beaver

Dear Sir,

Have you ever tried to cook peas for a hundred people, keep them hot for half an hour or so, and still have them perfectly cooked? Or try to cook steak under the same conditions and not have it undercooked or dry? Tough ch?? Or how about having people complaining to you all day long - when it's not your fault and it's almost impossible to do better anyway? Especially when you've been in a hot, humid kitchen all day and have a splitting headache - would you be in your friendliest mood? I doubt it - and therefore please have con-

sideration for those people who work in Ban Righ and Leonard cafeterias (they are only human and can make mistakes too you know). The food may sometimes not be the greatest but they've got a very tough job to do so please, try to be pleasant to them, or if this is impossible for you, at least think before you complain.

Thank you  
A Sympathizer  
P.S. Perhaps the Journal could ask the kitchen staff to write a letter or an article about this - enough people complain about the food - how about presenting the other side?

Queens  
JournalVol. 102, No. 20  
Fri., Nov. 15, 1974  
Queen's University  
at Kingston, Ontario

Business Staff: T. Collins, Meg Bottomley, and crammie Anne Robertson

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Sue Wishart, Lizabeth Haworth, "Louisiana" Oave and Kelly, Nancy Flood and Ooug (twinkle fingers) Bonnell for contributing  
Oh, And the Arts Department for Dropping in

Comment: having been called everything from the Mouly cheese to the Arts Business Manager and tired of this, "what else can you say at three a.m. except 'oh to the Aslor'?" I thought it was my turn on the masthead. In short, we're going broke. We'll have to start recycling paperclips. Why didn't we sell this space to Tremblay's?

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Bruce Cockburn in concert at Queen's

## Cockburn's refined style

Sun, Salt and Time  
Bruce Cockburn Album  
by Paul Luke

The Straight and narrow path of Bruce Cockburn continues to amaze. In the course of five albums he has avoided floundering in the quicksands of self-indulgence, has very rarely stumbled into the snares of the cheap insight and the easy rhyme, and has yet to lose his way in the noisy market-place of commercial sell-outs, where hang the spoiled carcasses of many of his fellow artists who have gutted their integrity for the sake of a gold record. Cockburn early in his recording career defined his own novel approach: a fusion of instrumental expertise with a unique lyrical inclination. The continuing polishing and refinement of this form are the substance of the new album *Sun, Salt and Time*.

The record's words are a distillation of a few of Cockburn's common preoccupations. He builds unlikely image clusters, pitting objects like blind fingers, shoes and sedan wheels against each other, unifying them with a child-like vocal delivery and delicately wrought melodies. Through his lyrics Cockburn exhibits the same tendency to resist any confinement, the same ability to draw wonder from the sun in all its aspects and can still grace his natural descriptions with a keen eye for the fleeting

moment. At the same time Cockburn has pared much of the obscure mystical posturing which in the past has marred such songs as "Change Your Mind" from the first album. *Sun, Salt and Time* has none of the pessimism which beset the *Night-Vision* album although there is a bittersweet quality present resulting from the sense of the transience of things behind such songs as "Stained Glass".

The album has a greater body of instrumentals than any before reflecting Cockburn's increasing confidence in his guitar work. In the album's three instrumentals Cockburn and Eugene Martynec, one of the co-producers, intertwine their guitars in constructions which

are only occasionally embellished by production touches such as the soft, bell-like moans behind "Seed on the Wind" and the perky clarinet in "Rouler la Brosse". There is none of Cockburn's piano on this record, although I've always felt that he can't elicit the same exquisiteness from that instrument and it consequently puts a strain on a music which is already very fragile.

*Sun, Salt and Time* demonstrates yet again that Cockburn's original talents survive unimpaired. The scenes that Cockburn describes so vividly disappear in an instant, but the hushed wonder of records like this one lingers with one for a long time.

## Canadian music

A free concert of contemporary Canadian music will take place at 3:00 p.m. Sunday, November 17th, in the large gallery of the Agnes Etherington Art Centre. The performer for this concert will be Diana McIntosh, a Canadian pianist. Ms. McIntosh has studied at the Royal Conservatory of Music in Toronto, the Banff School of Fine Arts, and the University of Manitoba. She has given solo recitals and lecture recitals throughout Western Canada, and has given many C.B.C. broadcasts both in solo recital and with the Winnipeg C.B.C. A recent C.B.C. broadcast was a recital on "Music Alive" of piano works by eight Canadian composers including herself. In the recital this weekend she will perform works by Robert Turner, Boyd McDonald and other Canadian composers.

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## Records

### Headed for oblivion

Straight Ahead

Brian Auger's Oblivion Express

by David Card & Tim Runge

Some may remember Brian Auger from the mid-sixties when he played keyboard for a group known as the Trinity. Needless to say, the group never achieved international recognition, and faded into the background during the musical revolution of the later sixties. Auger is an excellent pianist with a jazz background, and has been around for many years without attracting much attention. With his newly formed group, Oblivion Express, and the release of this album recently, it seemed that he might gain some sort of universal recognition. However, if *Straight Ahead* is a representative sample of the musical talent of the Oblivion Express, then this recognition seems unlikely.

Clearly, *Straight Ahead* lacks the kind of drive that is necessary for the success of any artistic expression. Its strongest point is the opening number, which features Auger's smooth vocals and his manipulations of the electric piano and string machine. But even "Beginning Again", as it is titled, is only slightly better than mediocre, and demonstrates in no uncertain terms that without Auger Oblivion Express is headed nowhere.

The personnel of the group includes bass guitarist, a lead guitarist, and three percussionists along with Auger on piano, organ, and synthesizer, so that one might suspect a sound reminiscent of Santana by instrumental analysis. True, something of Santana's sound is carried through the album, but

Hancock writes with affection, even cheerfully telling stories against herself.

Much of the book is about their summer expeditions to do research, and interjected into these stories are brief descriptions of the animals' habits and habitats. With what those of us who love the comforts of a warm, dry home can only call courage and unflinching devotion, the author dismisses such nuisances as camping in feet of guano and dwells instead on the splendid rugged scenery.

Ms Hancock's style of writing is rather terse and forced in the first couple of chapters, but, just as she became accustomed to her unusual life-style, so her writing becomes more relaxed. Unfortunately, there are a number of typographical errors which could surely have been eliminated in the proof reading; this seems to be a fairly common failing of Canadian paperbacks.

For both children and adults, *A Seal* will be enjoyable reading, and hopefully it will help give a better understanding of the delicate balances of nature and the need for strict conservation. Only when the general public is acquainted with the fact of man's dependence on the rest of the living world will the wanton destruction of many fascinating creatures cease.

Many thanks to Smith-Hill bookstore, 193 Princess St., for their generous donation of this book for review.

There's a Seal in My Sleeping Bag  
by Lyn Hancock  
Pan Books

by Lizbeth Haworth  
There's a Seal in My Sleeping Bag, by Lyn Hancock, is a delightful book for naturalists, conservationists, and animal- and adventure-lovers alike. It combines in a most palatable amusing form, the Hancock's personal experiences as field biologists and factual information about the wild life they encounter. While the main 'raison d'être' of the book is to educate the reader about our diminishing bird and animal species, this never slows the writing or makes it dull.

The Hancock's have achieved considerable recognition in Canada in their appearances in the television series "Klahanie". In making films for this series and for the public, and also to glean information for David's research, the couple has travelled up and down the West Coast, often camping on tiny undisturbed islands. Their main interests have been the eagles and sea bird species which have long been endangered by general ignorance and apathy.

A Seal should change the mind of anyone who ever thought that all biologists spend their time in labs dissecting preserved specimens. With her wry Australian wit, Ms. Hancock describes her experiences counting eagles from a small plane in the tree tops, scaling cliffs while wearing 40 pound packs to study bird colonies, and force feeding motherless baby seals. She also recalls with undiminished disgust her almost daily tasks of cleaning hundreds of pounds of fresh cod and mincing chickens in order to feed the small zoo with which they live. (In case you have never seen a Murre or an elephant seal, there are several excellent photographs.) Not everyone would share her home with a boisterous sea lion, but Ms

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## Nibers on win streak in Loyalist Grads hockey

by Claude Scilley and  
Alex D. Bluze

The importance of defence was pointed out in two regular season games of the Queen's Loyalist Grads Hockey League, played this past week at Jock Hartly Arena. Serious defence lapses by the Tombstones have enabled the Nibers to rally for a flurry of goals and score impressive victories.

The first period of last Friday's game seemed to indicate an evenly played match as it ended with a 3-3 tie. But then the Tombstones' defence crumbled and the Nibers took a lead which they never lost. Paced by four goals by Bob Russell, the Nibers held an 8-3 lead by mid-game. A late comeback attempt was rallied by the Tombstones with goals by Terry McLaughlin and Richard Healy. However two goals by Peter Shirokoff ended the match 10-7 in favour of the

Nibers. The Tombstones were initially more impressive in Saturday night's game, jumping into a 5-1 lead which they held for two periods. Herb McColl potted three of these goals along with a pair from Richard Healy. In the third period, however, the Nibers burst forth with two and three man break-a-ways to score five straight goals from the sticks of Bob Russell and Pete Shirokoff.

The Nibers then managed to hang on in the final minutes to gain a 7-6 victory.

The wins maintain the Nibers unbeaten string in the League and places them solidly in first place. It also establishes them as the powerhouse team of the league and the team to beat on the road towards the finals. So let's see more fans out for their next thrilling game!

## Hockey Gals start season

### Open swim meet held

McMaster U at Hamilton was the site of this year's first OWIAA women's invitational swim meet. Teams from Waterloo, Western, Windsor, U of T, York, Guelph and Queen's took part in a meet which had no restrictions as to how many swimmers could enter each event. This made it possible for all swimmers, not just the ones with the best times, to gain a considerable amount of experience. In this type of meet, whose sole purpose was to provide experience all swimmers, the overall winner was not determined. It was a good way for new swimmers to start off the season as it allowed them to ease into serious competition. Each swimmer was limited to four events, a rule which is in keeping with standard swim meet regulations.

Sheila McKirdy returns this year as coach of the women's team. She is assisted by Cathy Bruce, a graduate student, who was a standout with the team last year.

The next meet is at Queen's on Saturday, November 16, where a number of Ontario swim clubs will be hosted. This competition is an annual event, the purpose of which is to attract new swimmers to Queen's. Both men and women will be competing and it should be an excellent meet. It is a chance for you to see some of our best athletes in action.

### Hockey underway

Queen's Golden Gals will kick off their 1974-75 schedule tomorrow afternoon with a 4pm encounter against the Brock Badgers. Please note the change in time: It's 4pm and not 8pm as shown in the schedules.

## Waterpolo team 2nd only to T.O.

After playing two games in Ottawa last weekend, the men's waterpolo team was left in second place behind the University of Toronto Blues.

Their first game provided little trouble as they downed RMC 9-3. The Gals then went against the tough U of T squad. The score at the end of the half was 6-3 in favour of Queen's, but Toronto made a strong comeback to finish the game in an 8-8 tie. Queen's goalie Dave Kaye put in a fine performance against the hard-faring Toronto players. Top scorers for Queen's were Mike

Fox and Chris Whately with five goals apiece while newcomer Paul Nolan drove four shots past opposition goalies.

Queen's now has a win-loss tie record of 5-1-1 as compared to U of T's 6-0-1 record. The Gals have met Toronto on three occasions now. Along with this weekend's tie, their first game ended in a 15-7 loss, and the second encounter (exhibition) was a 9-6 loss. Assuming this improvement trend to continue, the Gals hope to beat Toronto at the next round robin tournament at York U this weekend.

## WIC - ly News

Don't forget girls, bring yourself and your guy to CO-ED BOWLING this Sunday, November 17 from 3pm to 5:45pm. In trying our luck at 5-pin at Brock Bowl, on Brock St. just west of Montreal St. If you need a ride, be at the Phys Ed centre by 2:45 pm. Remember, we pay for lane fees and shoe rental! If there are any Questions phone Deb at 544-8321. See you there!

The women's Intramural SKATATHON even showed a 90 percent improvement over last years turn-out. There were 106 participants over the three nights, with 41 coming out more than once. Because of this increased interest, the skatathon will definitely be continued next year.

The winner of the event was Marilyn Snell of Arts '78 with 381 laps. The runner-ups were Dinah Stocker of Re-hab '76 with 270 laps and Laurie Gallagher of P.H.E. '78 with 241 laps.

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## Bews News

### Soccer

In Quarter-Final play Science '78 defeated Arts '76 4-2. Scoring for the Science team were Allen, Bada, Bello and Bryan. Arts '76 goals went to Handling and Creeber.

Meds downed Law '75 2-1. Dizio with the lone point for Law and Laidlaw scoring both goals for the winners.

Civil Math was able to outlast Independants 1-0, Szczucinski netted the winner for the Engineers.

McIntyre, Johnston and Baldwin paced Arts '77 with a goal apiece to defeat Commerce '76 3-1. Stewart answered for the Business Boys.

Two Semi-Final games were played. Meds got by Science '78 1-0 with the loan goal going to Laidlaw. In both quarter and semi-final play Laidlaw has counted on all points posted by the Medical team.

In the other game, Arts '77 squeezed by Civil 3-2. Meds and Arts '77 advanced to finals, and in the final game Arts '77 blanked Meds 3-0, with Fenwick and Johnston scoring early in the game for the winners. Congratulations Arts '77.

### Hockey

Arts '75	15	Electrical	0
Comm '76	6	Mining	1
Mechanical	4	Law '77	4
Comm '75	1	Meds	0
Arts '76	4	Arts '78	2
Mining	3	Meds	0
P.H.E.	11	Arts/Grads	2
Bus. Grads	3	Law '76	5
Chemical	5	Arts '75	4
Arts '78	9	Chem Grads	1
Comm '76	2	Comm. '75	1
Comm '77	9	Electrical	0
Education	14	Chem. Grads	1
Meds	4	Bus. Grads	3
Law '77	4	Comm. '76	3

### Broomball

Comm. '76	0	Electrical	0
Comm. '77	0	Mechanical	0
Bus. Grads	2	Chemical	0
Law '77	0	wins by default over Arts '75	0
Arts '77	0	Civil Math	0
Mechanical	0	Comm. '78	0
Comm. '75	3	Meds	0

### Rugby

Commerce '76 won the Bews rugby championship for 74-75 over P.H.E., two games to one. The round-up for the three games were as follows:

October 31	Commerce '76	26	P.H.E.	0
November 7	Commerce '76	3	P.H.E.	6
November 11	Commerce '76	8	P.H.E.	6

### HOUSING CRISIS?

A survey dealing with Campus Housing problems will be distributed by mail to Queen's Students this week. Your help in compiling this survey data by completing and returning this questionnaire is greatly needed. Hopefully this random sample will help us establish and evaluate the priorities of student housing in Kingston. Please take the time to reply to this valuable survey.

Thank you,

Jahn Gray

(Student Affairs)



Commerce '76 defeated Phys Ed 8-6 in a super fast (?) game of rugby.

## Bruce Cockburn

November 17

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Grant Hall

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We apologize for the misunderstanding  
re. Tuesday's Journal

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## The world at large

WASHINGTON (AP) - The economic statistics for November will likely indicate that the United States is entering a recession. The figures will show a continued erosion of the U.S. economy. In concluding that there was a recession the White House took such economic statistics as these into account: Unemployment up from 4.6 per cent to six per cent in October expected to rise to 7 per cent in 1975, industrial production down one per cent from a year earlier in September, the Gross National Product has declined for three consecutive quarters, and the retail sales were down for the second straight month in October.

NEW YORK - Arafat, leader of the Palestinian Liberation Organization, arrived safely in New York after his life was threatened by an officer of the Jewish Defense League. Arafat was taken from Kennedy Airport to the United Nations building in New York by helicopter. The building was guarded by 1,000 police and armed UN guards. Russell Kellner, an officer of the Jewish Defense League was arrested by the FBI for threatening the life of PLO leader. Russell stated publicly that his group intends to assassinate Arafat. Arafat was in New York to present his case for independence of the Palestinians before the general assembly of the United Nations.

QUITO, Ecuador - The Organization of American States (OAS) voted against lifting the 10 year old trade sanctions against Cuba. The proposers of the motion to lift the 1964 boycott - Colombia, Costa Rica, and Venezuela - were unable to get a two-thirds majority vote. They tell two short of the necessary 14 votes to pass the motion. The 12 countries who did support the motion are already re-establishing links with Cuba or have indicated that they will do so in the near future. Such actions by these members of OAS have virtually crippled any future decisions or usefulness of the organization. The organization can not be expected to hold

together if its members do not consider that it holds any moral ties over them.

MOSCOW (Reuter) - Eleven young Armenians have been sentenced to terms ranging from two to seven years for organizing a non-Communist political party in Armenia. The aim of the party had been the separation of Armenia from the Soviet and its reunification with former Armenian areas in eastern Turkey and Soviet Azerbaijan. Nine others have been arrested in connection to the case in the last month.

PARIS (UPI) - Union leaders have called for a one day general strike on Nov. 19. The strike would be for higher pay demands. Key national services are already suffering from wild

cat walkouts. Two unions have urged members of the national sector to strike. Such a general strike will cause demands for higher pay to mushroom in the private sector as well. CAIRO - The newspaper Al-Ahram has reported that King Faisal of Saudi Arabia has warned President Ford that the Arabs may impose an embargo on oil going to the United States if a satisfactory solution to the Palestine problem is not reached. Faisal has suggested such a measure because of the United States' policy of "unlimited American aid to Israel." Al-Ahram stated that the Egyptian message conveyed to Ford declared that "We do not expect American bias in favour of the Arabs but a balanced attitude, taking into consideration American interests in the area."

### Canada

## Bill 22 opposed

MONTREAL - A campaign has begun in Quebec to wage a court battle against Bill 22. The bill declares that the French language will be the only official language in Quebec. A small private foundation, the Pan-Canada Foundation will initiate a \$500,000 national fund raising drive to finance the court costs. The funds raised would allow the Quebec Protestant School Board to take its case all the way to the Supreme Court of Canada. The Protestant Boards will attempt to have Bill 22 thrown out as unconstitutional. The bill can be viewed as a violation of minority rights.

OSHAWA - Ontario is likely to be the scene of major teacher strikes in the next few years. Kenneth Munroe, the director of the Durham Board of Education attributes the probable strikes to the concern expressed by teachers' over contract demands. He feels the teachers are more ambitious for their profession than any previous group of teachers.

Both the Boards of Education

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- Nov. 27 Toronto Workshop Productions' "Ten Lost Years" - Grand Theatre
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You've been very studious, cultured, concerned Queen's kids this fall. But what about presents? OFS wants more than \$32 from OSAP, senior staff here has pleaded for more support... But what are you asking for?

## Project Green sprouts madly

by Chris Szpak

Nature is about to make a comeback on the Queen's campus but it will need your support. Starting today there will be people selling buttons and posters to gather the needed money to finance the landscaping activities at Queen's. This is being done under the auspices of the Project Green Club, a new organization that was formed about seven weeks ago.

Although the club is fairly recent the idea for it stretches back into last year. Since the

dutch elm disease began striking down Queen's majestic elms several years ago, and with the increase of construction, a number of people felt the need to do something about saving the greenery of the campus. Last year Arts '75 initiated a campaign to improve the landscaping by purchasing new trees. Their optimistic slogan "QUEEN'S FOREVER GREEN", provided the inspiration for the present "PROJECT GREEN."

Recently the organizer, David Gordon, a member of the Campus Planning Committee, realized that a concentrated effort was needed to finish off projects such as the landscaping job around the MacKintosh-Corry Building. The landscape architect Emil Van der Meulen, who planned the above project also has been asked to do other parts of the campus. Gordon decided that the greening of Queen's could be an on-going process where a group could co-ordinate the various projects and raise the necessary funds, not only from the student body but also from outside organizations such as the Alumni Association.

In an effort to generate enthusiasm among the students, Project Green Organizers have approached various student groups such as the D.S.C. and Class Years to sponsor their own projects such as donating new trees. At the same time Project Green has embarked on a publicity campaign to acquaint the students of its purpose.

D Wing of Victoria Hall has given \$100 to the drive

## Students must tell public we need money- Watts

by S.E. Yarnell

Students and staff of this university could be or already are striving in at least three different ways to rescue Queen's from the menace to high educational standards posed by inadequate government funding. Principal Ronald Watts told the Journal on Wednesday.

A brief which describes the urgent need for the increased financing and which describes the "special character of Queen's" is being prepared by the principal for the recently formed (Ontario Council on University Affairs) (OCUA).

OCUA is a body of nineteen individuals of various careers and positions in Ontario. The Council was established to act as a buffer between universities and the provincial government, and to advise the government of the needs of Ontario universities.

At Queen's, a Senate committee on "financial constraint" is being set up to consider future action which the government might take and to evaluate the university's alternatives, according to Watts.

The Principal also stressed that the Faculty and student body must ensure that the public is made aware of Queen's need for more money.

These financial problems stretch back to 1972 when Ontario universities were first faced with low budget increases. For 1973-74, the hike in the Basic Income Unit (BIU) was only 2 per cent. The rise for the year following was 3.4 per cent, and for 1973-74, it was 7.1 per cent. Meanwhile, Watts pointed out, universities' costs had almost doubled, primarily due to inflation.

This year, library costs have gone up 18 per cent, and paper costs have risen 30 per cent. Increases in amounts paid for fuel and utilities have also been substantial.

"So far, we have managed to maintain quality in spite of the hardships," said Watts. He stressed, however, that "any further cuts would have serious effects."

Watts mentioned three areas where cutbacks have already been made. The university has not been able to hire people to replace departing staff, which has resulted in slightly higher

student-staff ratios, especially in the rapidly growing schools and faculties such as Business, and Arts and Science. Laboratory equipment has not been updated and replaced as frequently as would be ideal to ensure continuation of a high standard of education. The same curb has been placed on library acquisitions.

Queen's "special character" as depicted in the brief to OCUA is a product of her moderate size, large variety of programs, high

proportions of non-local students and over all emphasis on quality, explained the principal. Because of the university's "steady state" growth policy, when enrolment reaches 10,000 (which it almost has), there will be no annual increases in enrolment to warrant more money from the government. Therefore, a considerable hike in the BIU is necessary in order to balance with costs.

See FURTHER, Page 3

## Forsey speaks against Bill 22

by Doug Bonnell

A crowd of three hundred people turned out last Friday to hear Senator Eugene Forsey. Canada's foremost expert on the constitution, speak out against the Quebec Provincial Government's Bill 22, a bill which has since become law.

Forsey, who describes himself as "a Sir John A. Macdonald Conservative and a Pierre Elliot Trudeau Liberal" has his fears primarily on the direction the bill takes with regards to a national bilingualism policy. "It is disheartening," he said, "for those people who have been working towards a bilingual Canada for so long, people like McGill's Frank Scott and I, to see Quebec move in the opposite direction."

Bill 22 has restricted the use of English as a working language in Quebec, but not as an official one. Most official business carried on in the educational and industrial sectors of the province must be carried on in French. The most controversial part of the bill is that section which demands that any immigrant who speaks neither official language fluently, must send his or her children through a French educational system. The problem as Forsey sees it is that the BNA Act guarantees education by religion. Thus a Chinese Presbyterian can legally demand



Senator Eugene Forsey

an education in a Protestant, and in all likelihood English, educational system.

He criticized the Bill for infringing on the future potential of the French-Canadian non-élite whose children cannot afford an education in both languages and whose future on a predominantly English-speaking continent will be insecure.

Forsey, whose talk was interspersed with past reminiscences, remarkable imitations of Canadian politicians, and a great deal of Nova Scotia humour, sees hope for those in opposition to the legislation through the quiet diplomacy of the federal government, and an optimistic and understanding attitude on the part of all Canadians.

Queen's  
**Journal**  
Volume 102, No. 21  
Tuesday, November 19, 1974



# wat's hapnin'?

## Upcoming Events

Friday, November 22 - Diplomacy Club in the McLaughlin room of the Student's Union (1st floor behind the coat room). New members welcome. Please bring pencil and paper.

Friday, November 22 - Canadian Painting in the 1930's: Free Public Illustrated Lecture by Charles C. Hill, Assistant Curator of Post-Confederation Art, the National Gallery of Canada. Sponsored jointly by the Agnes Etherington Art Centre and the department of Art. Dupuis Hall at 8:00 p.m. Reception following at the Art Centre.

Friday, November 22 - G.S.S. Film Club Friday film series presents *Take the Money and Run* with Woody Allen. Ellis Auditorium at 8:00 p.m. Series ticket or \$1.00 at the door.

Saturday, November 23 - Ballroom Dance Club continues its weekly dances at 8:30 p.m. Dance Studio memberships available at the door. (\$1.00) New members (no matter how few lessons) are welcome and encouraged to join.

Saturday, November 23 - A Smoker Dance, featuring Crazy Legs at Grant Hall from 8:30-1:00. Sponsored by the Meds and Commerce Societies.

Monday, November 25 - Department of History presents a public lecture by Professor Olwen Hufton on *Women and marriage in the 20th Century France*. At 8:00 p.m. in room 217, Watson Hall.

Tuesday, November 26 - Thursday, November 28 - The Dunning Trust Lectures present Canada's Involvement in Latin America: The Roles of Business, Church and State, at 8:00 p.m. in Dunning Hall. Admission is free.

Tuesday, November 26 to November 29 - The Department of Drama presents *Chronicles XXV...The Police* by Arrabel, in the Studio Theatre, Room 102. There is no admission charge and tickets are available at the Drama Desk (547-6291).

Wednesday, November 27 - Grand Theatre presents *Ten Lost Years* by the Toronto Workshop Productions. Tickets are \$3.00, \$4 and \$5 and are available at the Agnes Etherington Art Centre.

Thursday, November 28 to November 30 - McArthur Dramatics present *The Effect of Gamma Rays on Man in the Moon Marigolds*, at McArthur Theatre, Sir John A. MacDonald Blvd. and Union Street. Time: 8:30 p.m. Tickets at Agnes Etherington Art Centre.

## Pubs and Theatres

Townhouse - Nobody Special  
101 Inn - Bond  
Frontenac-Finnegan's - Liam McGuire  
Frontenac - Muldoon's - Alan Rody  
Manor - The Orientals  
Cammodore - Lyle

Hyland - The Odessa File  
Capitol 1 - Police Women  
Capitol 2 - Uptown Saturday Night  
Oleone - Airport 75

## Phys. Ed. Centre

The swimming pool at Queen's will be closed due to other University requirements on November 23 between 4:30 and 6:00 p.m. The arena will be closed on November 23 between 4:30 and 5:20 p.m.

## Tuesday, November 19

1:00 p.m. - J.M. Jutkewitz formerly Latin American Institute for Economic and Social Planning, Santiago, will speak on "Chile Since the Coup" in room 517 Watson Hall.

7:00 p.m. - Department of Film Studies presents *Documentary Night*. Four short films will be screened: *Tout le Monde du Monde*, *Nuit et*

Brouillard, *Hotel des Invalides*, and *Sang des Betes*. In Jeffery Hall and no admission will be charged. The films have French dialogue without subtitles. Notes and translations will be provided at the screening.

7:30 p.m. - Queen's Bridge Club will meet in McLaughlin Room. Everyone is welcome regardless of experience. Phone Pieter at 544-7309 for more information.

8:00 p.m. - Buddha in Egypt: The Desert Fathers and The Way to Inner Peace - a lecture by Father Edward G. Holtam, S.S.J.E. in the Andrews Room, 2nd Floor Theological Hall.

8:30 p.m. - Beaux Arts Trio, part of the Dunning Hall series, will be presented. This trio includes a cello, violin, and piano and has been said to be "chamber music making at its best". For additional information call Agnes Etherington Art Centre, 547-6194.

9:00 p.m. - Department of Film Studies presents *Love Affair*. On the case of the Missing Switchboard Operator. In Ellis Auditorium and admission is \$1.00 at the door.

## Wednesday, November 20

6:00 p.m. - Ban Righ Fireside will present Julia du Prey a vocalist singing French and German late Romantic music. Coffee and dessert will be served at 5:45 p.m. in the Ban Righ common room.

7:30 p.m. - Queen's Debating Union will hold its weekly meeting in the Upper Lounge of the International Centre. Tonight's topic for debate: "Be it resolved that the automobile should be banned from the North American city."

7:30 p.m. - *Tout Va Bien*, a film starring Jane Fonda and Yves Montand, will be shown in Ellis Auditorium with an admission of \$1.00. Producer Jean-Pierre Gorin will be present and will discuss his work and answer questions from the audience. The evening will conclude with a screening of *Letter to Jane*, a film made after *Tout Va Bien* and in response to a newspaper photograph of Jane in Viet Nam.

8:00 p.m. - Douglas Roche M.P., outspoken foreign policy critic on the developed nations aid, trade and consumption will speak in Dunning Hall. The topic will be "Wanted: A More Human World".

8:00 p.m. - Introductory lectures on Transcendental Meditation will be given every Wednesday evening in Stirling Hall room 412. Admission is free.

8:00 p.m. - Psychology Smoker in Clark Hall. Admission is \$2.25 and beer is 5 for \$2.00.

8:30 p.m. - Concert: Queen's Wind Ensemble, Director D.A. Bates, will present a program of 20th Century music by British, American and Canadian composers. In Grant Hall and admission is free.

## Thursday, November 21

7:00 & 9:30 p.m. - Campus Movies presents Fellini *Roma* at the Dunning Hall Auditorium. Admission is \$1.00.

8:00 p.m. - Seminar on Career Possibilities in Classics. In Watson 542 and everyone is welcome.

8:00 p.m. - Department of English Lecture Series Lecture 1: "On Comparing the Arts" will be given by Professor Joseph Burke of the University of Melbourne, presently Visiting Commonwealth Fellow in the Department of Art History at Queen's, in Kingston Hall room 200. All welcome.

## Snow Removal

Queen's University, Kingston General Hospital Parking Regulations state in part as follows: "From December 1st to March 31st inclusive, vehicles parked on surface lots between midnight and 8:00 A.M. will be towed away if they impede snow removal operations."

## Science '44 Co-op OpenHouse

Saturday, November 23

10 am to 4 pm

314 William St.

VAN'S VAN'S VAN'S VAN'S VAN'S VAN'S VAN'S VAN'S

**VAN'S** GIFTS and BOOKS LTD.  
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STORE HOURS OPEN Mon.-Fri. 9:30 am - 10 pm Saturday 9:30 am - 9 pm Sunday 12:00 noon - 9 pm

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## Campus movies

present

**FELLINI ROMA**

by Federico Fellini

Thursday 7 and 9:30  
Dunning Hall \$1.00

## Concert Committee

needs volunteers to sell tickets this week in the John Orr Room

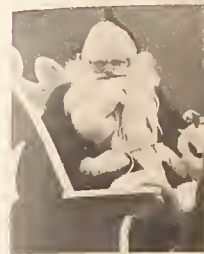
for BLUEGRASS BOOGIE

a Bluegrass Bash held in Grant & Kingston Halls, Friday November 22

Ticket sale help is also needed for upcoming concerts - that is if you want more concerts at Queen's.

Call Betty 548-3285 or 546-7591 and leave your name & phone number or drop in to the Concerts Office basement of the Union.

## "Further cuts would have serious effects"



FURTHER, from Page 1

Money is required to build accommodation, as 90 per cent of Queen's students come from areas outside Kingston. The Senate Committee on Campus Planning is presently carrying out investigations into alternative types of accommodation required for students. Watts emphasized that when (if) funds become available, accommodation will be built.

The wide variety of faculties and schools which Queen's boasts requires tremendous sums of money, because of professional programs such as Law, Engineering and Medicine. Watts pointed out that so many professional schools were unusual in a university the size of

## Send in your housing surveys

Off campus housing is important. As many know through painful experience, the housing situation in Kingston became even tighter than usual this fall. Will it be even more difficult for students to find a place to live next fall? To get some information to help answer this question, the Committee on Campus Planning, through its Subcommittee on Student Residences, is carrying out its biennial Survey of Off Campus Housing this year instead of waiting until next year as usually would be done.

If you happen to be one of the lucky few who receives a survey in the mail, please show your concern by filling out and returning the survey of off campus housing form. Who knows, you may save someone the cost of a tent.

Queen's. "Quality", the word meaning excellent standards, has for years been the very foundation of this university's reputation. Queen's strong points - those areas which have contributed to her fame - are her social sciences departments, geology and the professional schools: Medicine, Law, and Applied Science. Watts cited the high proportion of Canadian content in most programs offered at the university as also contributing to Queen's renown.

Despite this list of honors, it appears that now, when virtually all sectors are asking for more government help, society does not consider universities important enough to finance them adequately. Gone are the days when a politician could promise to spend more on higher education and know he would

receive more votes as a consequence of that vow. Watts believes that this change in public opinion is connected to the attitudes and actions of the 1950's and '60's, when tax dollars allocated to universities increased considerably, causing society to perhaps expect too much in return. The public became angry with post-secondary institutions during the student uprisings and Faculty problems of the 1960's. Unemployment of graduates also contributed to the public's questioning of universities' value to society.

This tendency to downgrade the worth of universities' contribution to society may disappear within three or four years, remarked Watts, but by that time it may be too late, the quality of education may already have been damaged.

## SCM: alive and well in Union

SCM still breathes in the Union Basement. The oldest student-run organization in Canada - as the propaganda goes - fluctuates in activity and direction as students pass on into the land of the consumer. The Movement which emerged in response to the harsh social problems of the 30's has always

struggled with the progressive and radical students' misconceptions about the Christian in the S.C.M.'s name. Of course it's understandable that many left-wing students think that Marxist thought is incompatible with Christianity nevertheless some seek for a synthesis. Perhaps the most negative aspects of both organized ideologies provide some common ground: Siberia and the Inquisition. S.C.M. is open to all students and the social, political, theological or whatever areas it wishes to examine will depend on the people in it. Some of the things in the pipe line for the end of the month are (1) Author and M.P. Doug Roche, long time foreign policy critic of Canada's Aid: Trade & Consumption will speak on "Wanted: A More Human World" 8:00 p.m. Wed 20th Nov. in Dunning Hall (2) China Missionary and Political Activist James ENDICOTT, early proponent of Communist China's right to recognition, recipient of the Lenin Peace Prize etc. speaks 8:00 p.m. Fri. 22 Nov in Dunning.

(3) "BETHUNE" the film autobiography of this great Canadian figure in revolutionary

Spain and China. Though the university system penalizes those who don't wish to become successful specialists, please drop by the Basement Bookroom and read some stuff about the world outside. Every Weekday afternoon, current magazines and books on liberation, third world, Indian rights, christian-marxism etc....

## Night class.



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## Rector Candidate Night

Alex Faseruk  
David Gordon  
Jim Henderson

Doug Hutchinson  
Stephen Ross  
Bruce Trotter

Thurs, Nov. 21. 8:00 pm, Lower Vic

the MARKET  
BARBER SHOP  
& hairstyling salon

Peter Smits invites you  
to his new hair care shop  
549-2110  
43 BROCK ST. KINGSTON ONT

Queens  
University

Music  
Department

Twentieth Century Music From  
England, Canada and  
the U.S.

QUEEN'S WIND ENSEMBLE

Director: Ouane Bales

GRANT HALL  
8:30

WEONESOAY  
NOVEMBER 20

ADMISSION FREE

## SKI

SADDEBACK MOUNTAIN  
MAINE

Vertical Drop 2000 feet  
and 30 miles of trails

Ski from January 1-5, with unlimited use of lifts. 5 nights accommodations and transportation included for \$86.00. Reduction possible if enough people can provide their own transportation. Call Jim Downey (544-7703) or Steve Gareau (549-0797) 6-9 pm. for more info, or drop up to 405 Brockington. A \$24 deposit is required before December 2.

A Snowball Ski Club Presentation.



## unclassifieds

FOR SALE: 1 Marantz 1000 stereo amplifier, 1 SA-1000 Pioneer stereo amplifier, 1 Heathkit AR 1302 stereo receiver. Phone 544-4197.

FOR SALE: One man's Queen's ring, size 8 1/2, sterling silver.

WANTED: — Girl to share two bedroom apartment (after Christmas). One mile from campus, phone Sandy: 542-6535 after 7 pm.

BALLROOM DANCE club Dance every Sat 8:30 Dance studio, membership \$1.50 available at door, only qualification necessary: at least some beginners instruction. 542-3995.

OUTING CLUB SPORTS lottery: this is your last week to buy tickets for the draw on Nov. 29th. Tickets are only 25 cents each and you can win a \$100 cash voucher (first) good at Hugh Findlay's Sport Shop.

BALLROOM DANCE club Dance every Sat 8:30 Dance studio, membership \$1.50 available at door, only qualifications necessary: at least some beginners instruction. 542-3995.

BINA — a belated happy birthday. Love and kisses, H.C.

INTERESTED IN THE MUSIC OF THE '30's and '40's in the big band sound for your dance? It's so cool! Call Babe (542-1920) or O.G. Hallam (542-9740) for bookings. Also more modern stylings, Latin, etc. available.

BEEROM AVAILABLE: immediately in house with 3, 2nd year male students, near University and William Streets, \$75 plus utilities. 544-5861.

NON-SMOKERS — come and get your bill of rights! Nov. 19th 7-9 Red Room Kingston Hall or phone Peter Mannes 548-7873.

FOR SALE: 1 pr. Lange standards, \$1,000, one pr. Lange press phone 542-6991.

FOUND: 1 pr. girl's leather gloves behind Vic on parking lot Thurs. Nov. 10 phone 542-4291.

THE DEPT. OF ART history and Agnes Elphinstone Art Gallery co-sponsor a guest lecture by Charles Hill, "Canadian Painting in the 1930's", Friday, November 22, 1974 8 pm. Dumps Hall.

QUEEN'S HOMOPHILE: We have over 50 members, all ages, all Opts. Your affiliation with the group is kept strictly confidential with no chance of exposure. Come and meet us at the next private meeting or party. Call 542-2834 Tues. Thursday, 8-9 or write Student Affairs Centre c/o Terry Watson.

MESSRS BONNELL AND COLLINS wish to announce the formation of the B.U.V.C.S. Details to follow.

KEITH NORTON (Queen's Law 1991), a member of Queen's legal aid and the Queen's Kingston Liaison committee is seeking re-election in the predominantly student ward of Sydneyham. He needs your support. Vote to reelect Keith Norton alderman in Sydneyham ward.

G.O. 101. THIS IS IT: The big reunion. It's at Shorley's place (Oave) 314 William on Friday 22 Nov. Our fair maiden Shawn is a coming and so is Ian. So you be there or Julie and Aime will be mad. Can you afford to miss it?

PHOTO IMAGE 33 LTO: offers quality film processing both in black and white and color. Transparencies with competitive prices and 24 hour service. For more information call us at 544-7770 or drop by our studio at 33 Brock Street.

LAST CHANCE: THIS IS IT your last chance to get it on with the Journal staff. We need people to write and type for us. Fulfill your wildest dreams, work for the Journal.

HEY CAROLYN! It's your birthday! You're a big girl now, no more tornados in your room, running into guy's rooms at 1 am or jogging at 3 am. Happy Birthday.

IAN, PLUS GO 94 and 24, are to attend Liquid assets available on demand Oevious Normalized Also Cethyl palpitale. 549-3907, 544-3015 for directions.

PLEASE!! If you find or know the

whereabouts of a brown suitcase lost Monday night at Bagel and Earl, please call 542-9559. There is a reward and the contents are probably valuable to no one but me. I need the contents badly.

IF YOU ARE STILL LOOKING for quiet private accommodation in home at West end of city. Mature male, car would be an asset. Good benefits, parking \$12.50 per week. Phone 542-9802.

COME SKI WITH US: Saddleback Mountain January 1-5. See page 3 for more.

THINK... do you want your house next year? We'd like a 6 man house available May '75. Phone 544-8846, 544-8810, 544-8511, 544-8506.

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TO TOM, MARK AND MARK: We are looking forward to a re-match. We stand undefeated, Jeanne, Pat and Pat.

HEY BABE! You want to get lucky and meet a woman. If you've got a 6 man house your odds are even better, cause we're interested for May '75. Love 544-8511, 544-8506, 544-8846, 544-8810.

TO BEV: you know what kind of woman are you? You set me up, then stand me up. And you think that's funny, don't you? Peter.

HOUSE OR APARTMENT: NEEDED: 4 bedrooms and relatively close to campus for the '75-'76 season. Please call Sue 544-8077, Barb 544-9281 or Shawn 544-8067. Thanks.

WANT TO SKI THIS CHRISTMAS? January 1-5 at Saddleback Mountain. More on Page 3.

FREE PRESS COVERAGE: come and work for the Queen's Journal and the editor guarantees that you will get your name in the masthead absolutely free. The chance of a lifetime — come to type or write on Wed and Sun nites

PHOTO IMAGE 33 LTO: offers quality film processing both in black and white and color. Transparencies with competitive prices and 24 hour service. For more information call us at 544-7770 or drop by our studio at 33 Brock Street.

PSYCHOLOGY SMOKER NOV. 20: Come out and tag with the crowd at Clark Hall 8pm - 1am. There is lots of beer and lun for all. Beer 5 for \$2. Let us entertain you. Admission: 25 cents.

LOST: a pair of brown glasses in brown case, in area from Brock St. and Clergy Street to University. If found call 544-4671.

WHOEVER YOU ARE that stole my bone coloured leather jacket from 308 Kingston Hall, Nov. 12, you were seen. The issue will not be pursued if you return the jacket to Vic Hall immediately.

HELP! I CAN'T SEE: I've lost a pr. of glasses in a blue case. If found please phone 549-3945.

PLAN AHEAD! Have you got a one bedroom place close to campus to get rid of by May 1977? Call Jim, 549-5755, I'd like to see it.

UNLIMITED OPPORTUNITIES: to meet attractive single people of the opposite sex, at the Queen's Journal Dating Club. Come out and see for yourself, any Wed. or Sun. night and meet people who share your interests: writing and typing; or, you could see Sarah E. Yarnell.

TURNING 20 wasn't too traumatic because of Valerie, Glenn, Sue and Ken. Nancy and especially the Perry-Palmer team and the world's best future character.

THANKS AND LOVE FROM RITA.

AVOID HEADACHES! I need a one bedroom apartment or house close to campus starting May '75. (not to be subtle). Take one worry off your mind. Call Jim, 549-5755, between 6 and 9pm.

THORNS TURNABLE with Shure M710E cartridge, excellent condition, \$125. Call 544-5117.

TO GIVE AWAY: One beautiful kitten, male, about 3 months old, very playful and affectionate. Also some food and Kitty Litter to go with him, 549-5124.

5 OR MORE BEDROOM HOUSE

WANTED — willing to take over lease either May or September '75. If you have one that will be available then, please call Oick (544-7860) or Louise (544-7865).

WE ALL KNOW THAT YOU need the Queen's Journal, but now the tables are turned. The Queen's Journal needs you to type, write, drink beer and shoot pool (Wed. only). Be able to boast to your friends that you work for the Journal, which is something like talking to God. So, basement of the Union, any time.

TAK GENERAL MEETING Wed 6 pm Second floor common room. All members please attend.

HI HUM, OAO, ROB, ANN AND WINKERS — how's the swinging T.O. life? It's probably like here... but at least you're not lost somewhere in a textbook that keeps cracking! Oh, I can hardly wait till the 22nd. Woody and Dan say hello.

FOUND AT THE Bruce Cockburn concert one furry cat which is little, black and furry, i.e. a kitten, if not claimed, the Bonanza's will eat it for dinner. Hope you claim it! For dinner. Phone 544-5158.

Cap'n Oepravo (AKA "Louisiana Oave") says sorry to the lad for drinking all the whiskey. Conversation of the week "Oave, when do we eat?" See ya at the launching pad.

THINGS JUST GET worse and worse. The cat stew was really poor. I think it was because of all the anchovies and onions. Who is the phantom unclassified writer, anyhow?

We'll soon eat Oave for 1:00 a.m. Snack 'cos he's the funniest dumb writer we have. — Yes Dave!

## BOOKS

We are offering to supply any book printed in English, French, German and all Slavic languages since Gutenberg Bible, with 10-35 per cent discount for books in print. It does not matter if the book was published in Toronto or Moscow. If you supply us with author, title and year when published (if possible) we will supply.

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ACADEMIC BOOK CLUB,  
P.O. BOX 1507,  
KINGSTON, ONTARIO K7L 5C7.

## unclassifieds

LAST BIKE HIKE of the season (1974). Join the Outing Club in a one day trip from 10 am to 4 pm on Sat. Nov. 23. Meet in front of the student Union and bring a lunch. For more information phone Rob at 544-7669.

Happy Birthday to the "woman" who knows all the positions. Horny B. Gimmy.

HELP SIX GIRLS... we're looking for a house close to campus for next year. If you can help, please phone Mary Jo at 544-8505 or Fiona at 544-6993.

FURNISHED ROOM FOR RENT - 5 minutes from campus. Kitchen privileges. Graduate or upper year female student preferred. Call 544-5294.

FOR SALE: Lange standard SKI BOOTS, Men's size 9 1/2. Excellent condition - 2 seasons old. Phone 542-7751.

LOST BROWN PURSE containing wallet with all I.D. cards (Orver's licence, S.I. No. Birth Cert., OHIP etc.) and keys at Engineer's Pub, Thurs. Nov. 14, 1974. Please call Shirley at 549-2539.

THE INTERNATIONAL CENTRE has UNICEF Christmas Cards for sale. We're open from 9-5.

ENGLISH STUDENTS AND PROPS! Come to YOUR smoker tonight in Clark Hall from 9-11. Give up the books tonight and come join us.

GUEL APPLICATIONS can be picked up from the ASUS Box in the AMS office lower students' Union.

FEEL LIKE SKIING over the Christmas holidays? Start the season off right by joining the Queen's Ski Club trip to Mount Sutton, Quebec, Oct. 29 to Jan. 4th included in the package are: 4 nights, 2 meals per day, and a 5 day low pass good at 6 major areas; all for the low cost of \$195. A \$40 deposit is needed on Thursday, Nov. 21 in the John Orr Room.

CAMERA CLUB SLIOE COMPETITION will be judged tonight (19 Nov.) in Stirling A at 8:00 pm. Public welcome to attend. Entrants should watch Friday's Journal for information about return of slides.

PHOTOGRAPHY EXHIBITION FOR ARTS FESTIVAL '75. Black and white and colour prints will be accepted from Jan. 13 to Jan. 24, at Terry Tin Can Graphics office. Contact COLIN - 549-4038.

MUSICALLY INCLUDE? Participate in Arts Festival '75. Jan. 28 to February 1st. Talent needed. Contact Pat 544-7872 or Oave 549-4709 or Kathy 544-6540.

GUEL APPLICATIONS CAN BE PICKED UP FROM THE ASUS BOX in the AMS Office, lower Students' Union.

LET'S MAKE A DEAL: To the fellow who phoned me Wednesday night

about my stolen leather coat, I'd like to talk further with you. Phone me again (549-4423) this Wednesday at the same time.

WANTED: Your two-bedroom apartment starting May 1st, 1975. Call 544-5873 or 542-7446. Please leave address and phone number. Let us pay your summer rent.

SKIERS! You could have the use of a ski chalet in the Laurentians for the entire winter season for only \$90. For more info call Graham Millington at 544-0949 or 547-5748.

FOR SALE: Quality calculators from Texas Instruments - all models. SR-50's selling for \$165. Phone Duncan at 549-4423 between 5 and 7 pm.

WANTED: \$15 Reward for bachelor or single bedroom apartment for next term. Call Brent at 542-3282 between 5:00 and 6:30 pm weekdays or anytime weekends.

TONIGHT the world's greatest SMOKER is being sponsored by the English Dept. Bring along your prof and join us in Clark Hall from 9-11. You'll never regret it!

ARTS FESTIVAL IS BRINGING John Lennon, John Glen, Pope Paul, Jerry Lewis, Tricia Nixon, Eddie Shack, The Oave Clark Five, Marshall Tito, and the Shah of Iran. Participate! Contact Ann at 549-5084.

OUGG: THIS YEAR IT'S my turn to remember. I hope you had a happy 20th yesterday. From another of Mrs. Sorensen's grade 6 students.

SKI THE EASTERN TOWNSHIPS with the Queen's Ski Club Oct. 29th to Jan. 4th. For \$95 you get 4 nights lodging, 2 meals per day, and 5 day low pass privileges for any of 4 areas. \$40 deposit is required on Thursday Nov. 21 in the John Orr Room.

CHEAP - Items for sale: 1. Men's snow shoes (boots) beige leather with seal skin, size ten, smart, like new. Pd. \$28, sell \$8. 2. Man's beige 1/2 camel coat, warm sheep lining size 42-44, \$8. 3. Three men's large white shirts - new, extra short sleeves, permanent press 75 cents each. 4. Three men's white long sleeved shirts used XL, 35 cents each. 5. Camera Flash - in pouch \$1.6. Camera tripod, can take your own picture as well, portable \$4.7. Studio couch, like new - less than a year old Pd. \$90, sell for \$35.

SMART 8. Square small table can study on. Oak, small shelf bottom. \$8. 9. Two high-back chairs for study. \$4 for oak and leather. \$1 for painted wood one. 10. Pretty set of yellow curtains for kitchen window \$2.50. Phone 544-6479.

ENGLISH SMOKER IS TONIGHT in Clark Hall from 9-11. Bring along your profs and join in the fun.

SALE OF CLOTHING: New and used: Beth Israel Synagogue, corner of

Union and Centre. Thursday Nov. 21 from 9am to 4pm and from 7pm to 9pm. "Fill a bag for fifty cents"

NEW YORK THEATRE TOUR: one reservation for sale: \$59.00, phone Ed Kulka at 549-8219.

MAKE SCIENCE 44 YOUR CASTLE: We have a vacant double for males and/or females. This vacant empire is at 115 Sydneyham. Call Al Evans at 542-1009.

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SNEAKY PETE thanks all at 195 for the onslaught. Love to sexy, bacardi, and hard's wife. Hope all liked my sunrises. Labatt's blue and molson export also deserve credit. Again thanks to all. Love Sneaky Pete.

TERrible STENCH in 303 following his Jamaican holiday. Maybe he'll get blue again and feel some good old Southern comfort. Keep on howlin' and I'll see you at Boone's Farm. Ah hope ya like it.

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# A.M.S. PAGE

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18:30 (6:30 p.m.)

MEDITATION ROOM,  
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- Discussion of Speakers  
for 2nd Term

## PHILOSOPHY DEPARTMENT INVESTIGATES TRANSCENDENTAL MEDITATION

Mr. Charles Donahue - past Harvard lecturer on T.M. and Western philosophy  
Dr. Bond and Dr. Fox - Queen's Philosophy Dept.  
Dr. Kraciar - Queen's Physiology Dept.

Tuesday, Nov. 26

8:00 p.m. - Dupuis Auditorium

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january 28-february 1 1975

## letters to the editor

## T.M. critics simply uninformed

Dear Editor:

I was pleased to see Mr. Okoh's letter in your paper on Friday Nov. 15th, concerning the technique of Transcendental Meditation. It clearly illustrates the reason why information about the technique must be made widely available to the public. Many people have misconceptions about T.M. and those of us who are now meditating are very thankful to the media for helping to clear them up in the past. We are further thankful to Mr. Okoh for showing that this need for clarification still deserves attention today.

Considering the state of disrepute that the word "meditation" has fallen into in the Western World, it is easy to understand why people have so many misconceptions and misunderstandings about Transcendental Meditation. However, the validity of Transcendental Meditation has been verified by the objective, impersonal approach of the scientific community in hundreds of studies and the twice daily subjective experience of over 750,000 meditators around the world.

The Students' International Meditation Society is a non-profit organization operating throughout Canada and 60 other countries in the world solely for the purpose of teaching T.M. The public courses offered by this organization through a systematic step by step course procedure requires that the organization charge a course fee to defray obvious operating costs such as rental of facilities, printing of materials to present T.M. properly, salaries where necessary, office supplies and miscellaneous expenses. Being a non-profit educational organization its books are audited under govern-

ment supervision yearly.

The measurement of the profound rest gained during 20 minutes of Transcendental Meditation as compared to 7 hours of sleep is of a qualitative not a quantitative nature. It is foolish to consider that we could give up sleeping if we were practising T.M., and I submit that Mr. Okoh has misinterpreted the research. He could not say "what rubbish" if he were at all acquainted with the numerous scientific studies conducted on the technique and published in many well respected scientific journals including Journal of the American Medical Association, Journal of Counselling Psychology, Science, etc. Specifically, one study conducted by Drs. Wallace and Benson and appearing in Scientific American (226, No. 2 (Feb '72), 84-90) clearly indicates that the quality of rest gained in 20 minutes of Transcendental Meditation is greater at the deepest point of T.M. than at any point found in an average 7 hours of sleep. This deep rest does not eliminate the need for sleep, but frees the system from deep-rooted stress so that the normal functioning of sleep and waking states can be more profound in their physiological functioning.

As far as the Queen's Journal giving space to provide information about speakers, causes or movements whether they be political, social or environmental, they can all be construed as either positive or negative advertising, from Caesar Chavaz to the polluted great lakes. All of these areas need "advertising" and this is the purpose of the news media in its proper objective reporting.

Jay Kassirer

## Referendum - apathy charged

Dear Editor:

Fortunately for all of us, the O.F.S. referendum last Wednesday passed.

The thing which really exasperated me was that, out of approximately 10,000 students at Queen's, only 2821 voted. I spoke to several people on voting day and found that they had not voted, did not know what the referendum was about, and/or knew nothing about the O.F.S. In addition most of them said they had seen articles on the O.F.S. in the Journal and G.W., but had not bothered to read them, even though information was made available during the three weeks prior to voting day. This lack of interest in vital issues completely appalls me.

Granted, most of us are here to get an education, but doesn't that involve an awareness of what is happening outside the limited scope of our academic pursuits? (particularly when "what is happening" affects us so closely.) Surely, in the course of three weeks an individual, no matter how busy, can find five minutes to read even one article. If you still don't know why the O.F.S. is important,

you should dig out a Tuesday Journal and read it. If nothing else, you might be interested to learn that the Ontario Federation of Students-Federation des Etudiants de l'Ontario has the potential to save you a lot of money and hassles in terms of tuition fees, housing and student assistance (OSAP). Or if that's not important to you, maybe you'd like to know that through the O.F.S. it's possible that students may be able to regain control of their pubs, which, according to recent amendments to the Liquor Act, are to be administered by a full time, non-student member of the University staff.

Terry MacI (our O.F.S. rep.) and his co-workers put in a hell of a lot of work to make Queen's aware of the importance of membership in the O.F.S. Even so, the referendum passed by a rather small margin. I'm not saying that everyone at Queen's should be intensely "involved", but, apathy, as the word itself suggests, is pathetic.

Sincerely,  
Karen Alison

Queen's  
**Journal**  
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Tues., Oct. 19, 1974  
Queen's University  
at Kingston, Ontario.

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Comment: We the over signed are getting pretty fed up with all this AMS tom toolery - either everyone's resigning or else planning embezzlement. Being AMS employees, we feel it is our turn now to state our positions. What with no money no writers and classified complaints, we are planning a mass walkout - it things continue in this precarious fashion. However we will await our annual Xmas Bash and then reconsider our situation. Praised be the holidays!

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(by Godard & Gorin)

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# How did we get into this mess?



## Uncertainty and gloom envelop us

This is indeed heady stuff. Where, then, are the economic dilemmas? Here we are less than one decade later, in the first half of the 1970's and we find ourselves in circumstances which have changed almost completely. We are enveloped by uncertainty and in some quarters by outright gloom.

Today man's predicament is that there are no generally credible solutions, there are no promising new doctrines, there are only difficult and unpleasant choices. The Keynesian map appears to be exhausted.

This state of affairs has given rise to a new pessimism and to an anxious search for a new order and for new values to guide mankind into the future. Perhaps the most notable work is that of the Club of Rome on The Predicament of Mankind. The first major study coming out of this project resulted in the famous publication, The Limits of Growth. The other outstanding case of pessimism is the

by Dr. John J. Deutsch

Ed. Note: The following is an address given by ex-principal Deutsch to the Dilemmas of Modern Man symposium. The article has been reprinted from the Nov. 16 edition of the Globe & Mail.

During the 1920's, Herbert Hoover foresaw the prospect of not merely "a chicken in every pot" but believed, "We shall soon with the help of God be within sight of the day when poverty will be banished from the nation."

John Maynard Keynes, in his essay on Economic Possibilities for our Grandchildren, written in 1930 after the advent of the Great Depression, predicted the arrival of universal plenty and the banishment of want before the end of the next century.

During the 1960's, the modern Western world, including not only Japan and Western Europe but also the United States and Canada, achieved a period of rapid economic growth that made possible a condition of material affluence never before attained. This led to a new optimism, and it appeared that the Keynesian vision was truly in the making.

This achievement was held to be the work of what a number of economists have come to call the New Economics. It was thought that by means of the doctrines of the New Economics it was feasible to maintain exponential economic growth, at a rapid rate, to abolish not only major depressions but also to smooth out business fluctuations and to sustain unbroken advance in material welfare and prosperity.

Walter Heller, chairman of the Council of Economic Advisors during the Kennedy and Johnson years, stated that, "The distinguishing feature of the New Economics is not that it is new but that it has newly pressed into public service the lessons of modern economics - of Keynes and the Classics . . . and has meant . . . the swift and progressive weaving of modern economics into the fabric of national thinking and policy."

Mr. Heller pointed out that economics had finally come of age in the 1960's and that the dismal science had been transformed into a lively political art.

With all this it is natural that that hitherto dormant figure, the economist, himself acquired an entirely new importance both in public affairs and in business.

Business Week recognized the new phenomenon when it pointed out that the record of five years of "remarkable growth - and remarkable stability - in the U.S. economy . . . has raised the prestige of economists - especially those who espouse the so-called New Economics - to an all-time high."

Mr. Heller stated it this way: "The significance of the great expansion of the 1960's lies not only in its striking statistics of employment, income and growth, but in its glowing promise of things to come."

recent essay with these words: "There is a question in the air, a question so disturbing that I would hesitate to ask it aloud did I not believe it existed unvoiced in the minds of many: 'Is there hope for man?'"

He answers the question in this way: "Rationalize as we will, stretch the figures as favorably as honesty will permit we cannot reconcile the requirements for a lengthy continuation of the present rate of existing resources of the globe with the capacity of existing resources of the fragile biosphere to permit or to tolerate the effects of that industrialization . . . If then . . . we ask whether it is possible to meet the challenges of the future without the payment of a fearful price, the answer must be: 'there is no such hope.'"

## Population will double by 2000

The prospect (is) that the population of the world will double during the short period of less than 35 years, regardless of any likely or feasible method of birth control. The really serious aspect of this outlook lies in the fact that the population of the poor countries of the world will be augmented by a figure which is five times as large as that for the rich countries.

The capital, technology and skills required to meet our present needs were accumulated over thousands of years. Now we must double our productive ability in the world as a whole and not simply in the rich countries, in the space of half a lifetime.

Food is the most basic and the most critical item. The signs of serious trouble are already upon us.

The most critical shortages arise out of the sharply rising demands for food grains. In the more affluent countries of North America, Europe, Japan and the Soviet Union, rising standards of living have resulted in higher and higher consumption of meat and dairy products which use up rapidly increasing amounts of food grains.

It takes eight pounds of food grains to produce a pound of beef, four pounds to make a pound of pork but only one pound to make a pound of bread. As a consequence, in North America today, 2,000 pounds of food grains are used up per capita. This is five times as large as the per capita consumption of food grains in India.

The world's surpluses of food grains have been used up very quickly and world grain reserves are at their lowest level since the end of the Second World War.

The underdeveloped countries have had high hopes in the Green Revolution, but the new varieties of grains are heavily dependent on ample supplies of water, fertilizers and pesticides. All these items are now more scarce than ever. The world energy crisis has caused sharp increases in the costs of fertilizers, especially to those countries which can least afford to pay them.

How do we relate the productive capabilities to the critical needs in a divided and nationalistic world?

A number of possibilities exist: large-scale and sustained gifts of food from the rich to the poor, a massive effort to transfer capital and technology to the underdeveloped world, or a combination of both.

Can any of these approaches succeed in time? Many have said that inflation is now the world's No. 1 problem. If it does not comprise quite the same tragic possibilities for human suffering as the population explosion and the shortage of food, its possible tragic consequences for Modern Man rank close behind.

Britain, where the Industrial Revolution began, is the oldest modern industrial country. Over the main sweep of the long period since the Industrial Revolution began more than 200 years ago, the British price level was remarkably stable.

On the eve of the First World War in 1914, the

value of the pound was about the same as it had been in 1774. The value of the pound in purchasing power fell in half between 1914 and 1941 - a span of 27 years. It fell in half again by 1967, a span of 16 years, and fell in half once more by 1974, a span of seven years. At the present rate of inflation in Britain, the value of the pound would fall in half in less than five years.

When people lose confidence in the value of money, and when the reasons for that loss of confidence are confirmed over a protracted period, people change their decisions and their conduct. The orthodox law of supply and demand states that people buy less when prices rise and more when prices fall. However, when people anticipate that the value of money will continue to depreciate, they often buy more when prices are rising and not less.

The orthodox rule states that higher interest rates will encourage people to have and to buy more bonds. However, when interest rates are rising because the value of money is falling, people will buy fewer bonds, not more.

The orthodox theory proclaims that higher taxes on people's income has a deflationary effect, but when earners are suffering a loss of real income due to inflation, higher taxes are likely to cause a further step-up in wage demands and thus generate a further increase in cost-push inflation.

Under the Keynesian doctrines there were trade-offs and predictable relationships between inflation and unemployment, between aggregate demand and rates of economic growth, between interest rates and the supply of money, between home demand and the balance of payments.

It was thought that governments could, through monetary and fiscal policies, manipulate these variables in such a way as to achieve their economic goals of full employment, high rates of economic growth, reasonable price stability and a viable balance of payments. Now it appears that under conditions of high and accelerating inflation, governments through the use of these same policies find themselves confronted with the very real possibility of failure in all these goals simultaneously.

How did we get into this mess?

A striking feature of the postwar era in all modern states is the enormous increase in the role of government. In Canada total government expenditures have shown an average rate of increase of 11 per cent since 1947 compared with an average rate of increase of 8 per cent in the value of total national production.

The role of government, however, goes far beyond expenditures and taxes; it comprises also the large-scale and growing interventions in the private economy in the form of subsidies, tax and credit incentives, lending policies and the many controls and regulations of trade, industry and commerce.

## Policies of government favour rich

In carrying out these pervasive and massive activities, governments are confronted with the conflicting pressures of every interest group in the society and by the urgent pleas of every worthy pursuit in the causes of social betterment. More and more, modern governments have sought to cope with this predicament by avoiding the hard decisions involved and by resorting to the inflation of the money system instead. By this method, the balance between the pressures and the available resources is achieved by taking away those resources from those who are too weak to protect themselves from the falling value of money and transferring them to those who are strong enough to do so.

There is another modern development which is pertinent to this situation. Rapidly growing industrial economies have shifted more and more from goods production to the production of services.

This newly emerging society has been named the "post-industrial society."

Daniel Bell in his book, The Post-Industrial Society, states that "post-industrial society will involve more politics than ever before."

As examples I need only cite the role of government today in health and education.

The problem of chronic high inflation is essentially a political problem, both in the national and international sense, and it is going to become more so. The root causes cannot be dealt with by experts or by abstract theories. The dilemma we face is that the methods which governments have chosen to resolve some of the tensions and conflicts in our economy, namely the method of the money illusion, are the very methods which are most likely to undermine the foundations of the free political system.

## Adaptability is the key to survival

One can point to Modern Man's adaptability to change - his ability demonstrated many times, to rise out of the ashes of his own creation.

Yet the challenges from high prices, from shortages of vital supplies and from environmental degradations are truly formidable and have wide ramifications.

They intensify the problem of chronic inflation, they threaten the collapse of the world's trade and monetary system, they increase tensions in international relations, they bring further inequities into human society and they widen the disparities between the rich and the poor.

The United States and Canada, with 6 per cent of the world's population, consume about a third of the world's scarce supplies of energy and close to 30 per cent of its raw materials. The industrial giants of Western Europe and Japan are moving rapidly to similar levels of consumption. In an era of growing scarcities, can the rest of the world survive in the scramble for what is left?

The dilemma of Modern Man lies in the choice between the acceptance of human tragedy on a large scale, and the acceptance of the prolonged sacrifices involved not only in the distribution of wealth but also in the willingness to engage in international co-operation on the scale needed. The latter is perhaps the most vital requirement of all. Yet because of Modern Man's obsession with national sovereignty, he finds it difficult to understand or grasp this necessity.

There is no cause to succumb to the modern doomsday-sayers but there is a critical need to exercise our will including our political will, and to recognize our inescapable interdependence on this shrinking globe.

Related to the topic of Deutsch's address, is a lecture to be delivered tomorrow evening in Dunning Hall at 8:00 pm by MP Douglas Roche.



# Bruce Cockburn at Queen's

## Brilliant performance!

by Doug Hutchinson

As far as I have heard, Bruce Cockburn never puts on a bad show. Certainly the three concerts he has played at Queen's in the last three years have all been excellent. But last Sunday's concert was truly a treasure - the best concert I've been to at Queen's.

The show was divided into two halves, the first with Cockburn alone and the second with second guitarist, Gene Martenyc and Cockburn played a few old favourites especially in the second half, and his new songs of his recent album were given very strong performances.

In the first half some of the old songs became new again, notably 'Dialogue with the Devil'. Cockburn slowed it down and made the images step out and speak. On this song he showed yet more skill on his guitar - he was no more flashy but was more relaxed and more expressive than he had been in the last two

concerts. Unfortunately I can't say the same for his piano, but he used it only once in the show and it was reasonably successful.

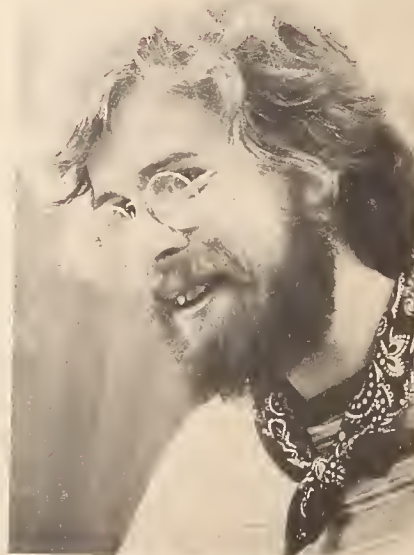
Even his political song 'Burn Baby Burn', was executed with humour and good taste without losing its bite, and his use of the calypso rhythm was a stroke of genius. Bruce Cockburn in concert creates absolutely compelling images with his guitar and his stage presence is always relaxed and relaxing.

The second half of the show was the first time I have seen Bruce Cockburn with an accompanist. Overall it was successful, although there were times when Martenyc was superfluous. Cockburn needs him not because he needs a skilled guitarist on stage - Cockburn is no mean guitarist himself as he showed on the improvisation 'Seeds on the Wind'. Rather, he uses the second guitar to add complexity and density to songs, and not all the songs in the second

set needed this touch.

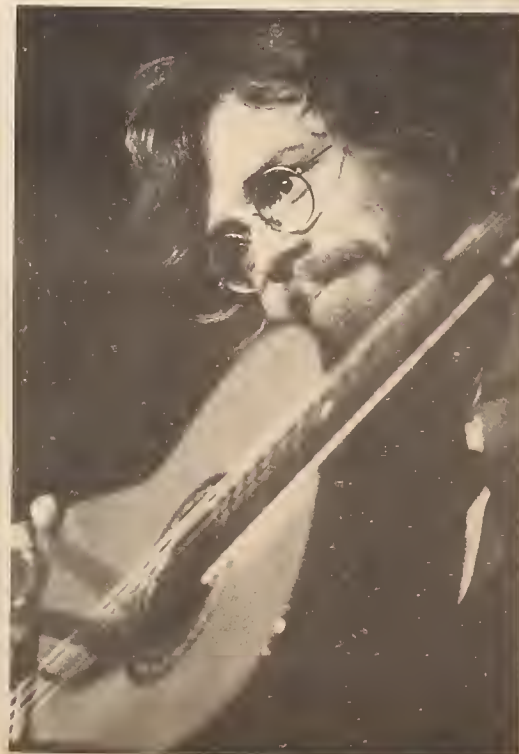
But when it worked it worked beautifully, especially in 'Never So Free' and 'Christmas Song', both from his new album 'Sun, Salt and Time'. In these songs, the instrumental breaks created moments of shimmering glory and I was almost sorry to hear the voice again. He played a song inspired by an Ethiopian tumb harp player which was a highlight of the show. His treatment incorporated Western and Ethiopian idioms and rhythms and rose above both styles, yet more evidence, if we needed it, of his incredible ingenuity and versatility.

The large audience was enthusiastic throughout and gave a standing ovation well merited by the performers. The evening was marred only by a persistent buzz at high volume in the horn speakers. A brilliant performance turns into a sparkling memory and I'm waiting for next winter's tour.



Bruce Cockburn: a personal look

p. c. cord



Bruce Cockburn in concert

paul e. contrast



Gene Martenyc

x. posure

## Film

by Paul Luke

Journey Through the Past is a film by Neil Young which was given a special one-night showing last Friday at the Capitol. As a film it withers under a close technical scrutiny; as a personal, quirky documentary it has a charm and humour which come close to redeeming its many defects.

Journey Through the Past is crippled by inept editing, a lack of control over pace and the

disappointingly inarticulate, home-movie mentality of its creator, Neil Young. The purpose of the film was evidently never clearly defined in Young's own mind and it trickles along uncertainly through a series of cinematic fragments that have less impact and unity than the random patches which adorn the jeans which Neil wears in it. The only continuity of the film is the group of fantasy-sequences which follow a be-gowned student

who wanders through various landscapes and finally ends up by the sea where he graduates to sticking a needle in his arm. The fantasy-sequences do offer some kind of endlessly ponderable linearity but like some of Young's poorer lyrics, in a meager, oblique way that offers few rewards to the ponderer. Inspection carried to completely unfathomable extremes in this case only eluters the film up even more.

Having said all of this, Journey Through the Past is still a kind of nice little movie and has a certain engaging ineptitude about it. There is a warmth and intimacy in scenes like the one where Young, fat joint in hand talks about the first time he got stoned in Toronto, which films like Let it Be and Gimme Shelter never come close to achieving. Some of the footage dealing with the Buffalo Springfield and Crosby, Stills, Nash and Young in concert is fascinating. Certain individual scenes show more thought than others, for instance one which focuses on a business-

type loudly defending the cost of tickets backstage at a C.S.N. and Y concert while off-camera the band is purring through the lyrics of "Find the Cost of Freedom." Young himself is a whimsical, thoroughly human presence throughout the picture.

One can only hope that the next time Neil Young makes a film (and he claims he's going to) he will have run out of material that relies on intrinsic interest alone and will pay more attention to cohesive form and arrangement. However, Neil's musical signature has always been one of honesty of feeling rather than technical accomplishment and in Journey Through the Past he has managed to infuse enough of that feeling so that it almost works in spite of itself. Some persons who can afford better, amazingly enough enjoy drinking rotgut wine and similarly some perverse souls who have wearied of the unrelenting sickness and artificiality of so much of contemporary film may find Jour-

## Free concert

The Music Department of Queen's University will present an admission free concert by the Queen's Wind Ensemble, under the direction of Duane Bates, in Grant Hall, on Wednesday, November 20th at 8:30 pm.

The program, which features all twentieth century music, includes a premiere performance of Cortège 125, composed by Dr. F. R. C. Clarke. As well, there are: Fanfare for the Common Man, by Aaron Copland; Round Dance, by John Weinzweig; Mamin Veen (a collection of folk songs from the Isle of Man) by Haydn Wood; Overture to 'Candide' by Leonard Bernstein; Jupiter from Gustav Holst's The Planets; and Suite of Old American Dances by Robert Russell Bennett.

Journey Through the Past a work of endearing incompetence



Folksinger Fred Werthman at Bitter Grounds Saturday night.

## GRADUATING STUDENTS

## ALL FACULTIES

Do you remember this important meeting?

The QUEEN'S SCHOOL OF BUSINESS is hosting an informal meeting this THURSDAY at 7:00 pm in ROOM 11 of DUNNING HALL. Information will be provided about the MASTER OF BUSINESS ADMINISTRATION program at Queen's.

Have a coffee and ask questions! Current MBA students, MBA alumni, and faculty will be there to answer them. Ask about academic requirements; the program philosophy; the program content; and, CAREER OPPORTUNITIES upon graduation.

Thursday, November 21

7:00 pm

Room 11, Dunning Hall



## Something to "cheers" about:

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## Beautiful production of Fiddler on the Roof

by Sandy Naiman  
Fiddler on the Roof is a magnificent show. It has been widely acclaimed on Broadway, on the road and on the screen. Why the success? Aside from a more than memorable score by Sheldon Harnick and Jerry Bock, and an excellent adaptation of the stories of Sholem Aleichem by Joseph Stein, Fiddler on the Roof has guts. It's a musical with joy and with sadness, like life, and this realism is not glossed over or sugar-coated.

Lee Tommarello's production of Fiddler for the Kinsmen this year has all the guts this show demands and it comes out shining, virtually glowing in a strong, vibrant and exciting production.

I have rarely seen such a beautifully co-ordinated cast, all of whom sang beautifully and sincerely headed by David Kemp's sincere, comic contrabass Tenor. You could say Fiddler is a one-man show and that man is Tenor. In this case Tenor filled the bill to overflowing. Kemp brought soul to his role as the maligned, the downtrodden, the

optimistic milkman who, like job, seems to witness the crumbling of his small empire.

And Kemp held his study of Tenor in perfect balance. This is a role which can all too easily become either too commercially comic or too depressingly tragic, but Kemp played with heart and not blubber. Not only this, he revealed an amazingly strong, resonant and hearty voice in his musical numbers.

Jean Callum, Pamela Robinson and Susan Gordon as his daughters Hodel, Chava and Tzeitel, sang beautifully in "Matchmaker Matchmaker" as well as their individual numbers. And their dramatic performances matched the level set by Kemp. They shared his trepidation at breaking with age-old and almost sacred traditions and with embarking on a totally foreign lifestyle.

Andy Orr, as Lazar Wolf the butcher, gave a perfectly tuned character performance, jubilant with Chaim - life in his scene in the Inn and in the end, dejected and lost when forced to leave Anatevka with all the others.

Norman Nurmi as Motel the tailor and Ted Simmonett as Perchik the student, the two men who instigate the break with tradition, played with honesty so sound that, like the entire which was painted before us, we found ourselves forgetting the present and emphasizing completely with their sentiments, with the universal generation gap they were building.

Reg Bronskill's sets were brilliant, designed ingeniously to mirror interior and exterior landscapes, recreated with tumbledown realism and meticulous detail. The backdrops were carefully painted and the screen used as a soft web-like curtain behind which memories

are jogged.

Perhaps the weakest facet of the show was the choreography which lacked any ethnic base and which seemed more like adapted square-dances than the traditional and rather simple dances of the period. Not all the dance numbers were of this type. The bottle dance during the wedding scene was a show stopper, it's unfortunate though, that the choreography could not match the other levels of the show, the singing and acting and visual acuity.

What surprised me even more than any of this was the feeling that existed on stage and the feeling that was evoked in me. The entire cast worked as an ensemble and at the same time was able to get to the roots of the play, not only the tradition but

the intense alienation from which is the essential plot of the story.

And it doesn't end in alienation. The circle is completed because in the final scene we see what true belief meant to these people, that traditions were not so much in the reminders we give ourselves, the covered heads and the prayer shawls, but the beliefs that are the basis of the reminders. In other words, it's what's in your head and heart and not what's over it.

There were a lot of damp cheeks leaving the Grand Theatre last night after the opening of Fiddler on the Roof, because the guts of the play, and the guts it took Lee Tommarello and his cast to put this play on the stage with all its honesty and sincerity really hit us hard, and we loved it.

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Tuesday evening in Dunning Hall the Division of Concerts presents The Beaux Arts Trio of New York. This chamber ensemble has appeared here and abroad under every major recital and festival auspice, and with many symphony orchestras. The have recorded all the Haydn, Mozart, Beethoven, Brahms, Mendelssohn, Ravel, Tchaikovsky, op. 50, Schubert and Dvorak Trios.

Praise for the Beaux Arts Trio has been echoed over and over, not only by audiences and critics, but by the strictest judges of musical excellence—their fellow musicians. "An inspiring experience," was the late Arrigo Tassinari's verdict after hearing the trio play, "fine chamber music with impeccable taste and musicianship".

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## Intercollegiate '74-75

# Queen's triumphs in sports

## Trophy winners return



Queen's Championship V-ball team with coach D. Gallagher.

## B-ball split to TO

by Alpi Boniwell  
Journal Sports Writer

It was well into the second half at Ryerson on Saturday when the Queen's Golden Gaels were slowly succeeding in a bid to be entered in the annals of Ripley's Believe It or Not, by shooting a meagre 23 per cent from the floor and making a present of a 17 point lead to the Ryerson Rams; a team they knew they could beat. Comparisons to a particular long-trunked mammal that "never forgets" seemed more appropriate by the minute.

However, appearances can be deceptive and while Queen's rooters must have been glumly nodding their heads thinking that nothing but a few faces had really changed, the prevalent attitude among the players was that they knew they could win. The formula was merely of a lot of hustle and hard work with a little poise on the court.

With this in mind and taking advantage of a mismatch, when Ryerson assigned a pygmy to cover John Keck, the Gaels surfaced with a 77-73 victory. At the game's conclusion, Keck (not to be cannibalistic about it) had burned his man alive, scoring 29 points. Norm Hagarty, just recently returning to the lineup

after a broken arm, hit for another 14.

Unfortunately, the come-from-behind win wasn't without its moments that could have turned it into a chop from the top loss. Admittedly, it was not exactly a convincing win in the classic sense, but it was definitely a win that did a great deal to convince the Gaels of themselves, something that was obviously missing Friday night against the University of Toronto Blues.

Queen's received a rude awakening from the Blues to the not-so-pleasant tune of 95-55. While Hagarty and Wes Garrod each tallied for 11 points, two of the better performances were turned in by Lithuanian oscar-nominee, Ray Kalvaitas and the Gaels taken hippie, Steve McCready, both of whom must have had the Blues wondering why "non-contact sport" was ever a phrase applied to basketball.

This Wednesday the Gaels travel all the way across Kingston to unleash their artillery at RMC. A win could give the '74 B-ball Gaels as many victories in three games as they had in fourteen last year. To the imaginative, the possibilities are endless.

by Jane Petterson

Little has been said about the trials and tribulations of the women's senior volleyball team, so we'll take this opportunity to bring you up to date. This weekend saw them competing in their fourth tournament of a successful season to this point. Oct 26 was their first weekend challenge in the Ottawa Valley Volleyball Association (OVVA) Invitational held here at Queen's. As the winners of this tournament, the girls were chosen to represent the OVVA in the Quebec Open in Montreal on Nov 9.

In the intervening weekend (Nov 2) the girls continued their winning streak in the annual Queen's University Invitational. Although they met some stiff competition in the form of Waterloo and York, the girls lost only one game in four matches during that weekend. Last Saturday (Nov 9) at the Quebec Open they had some trouble getting their usually hard attacking game started. Many of their problems were caused by some system re-adjustments necessitated by the temporary loss of Allison Wood with a knee injury. Although that weekend was in many ways disastrous, it allowed the team to reorganize their system and get back under control for the important tournaments to come.

This past weekend was proof positive that the girls are indeed primed for the University tournaments in the near future. If you happened to be in the vicinity of the PEC at 5:30 a.m. on Saturday, you might have seen the women's team piling into their 15 seat van for the early morning drive to Ottawa and the Regional Cup tournament. (OVVA regional open) Two hours and 40 winks later they were dressed and ready to begin at Algonquin College. After a vigorous 1 1/2 hour warm-up, the girls appeared to have decided to take another nap and got off to a slow start against the Nationals of Ottawa. They came to life in time to pull back the first game and went on to win both games by scores of 15-12 and 15-4.

Their second challenge of the day was against Ottawa University. This bustling defensive team gave our girls some problems as they found it almost impossible to put a ball on the floor. Nevertheless, the girls came from behind in the first game to win it 16-14. A failure to hit hard and play their own game in the second of the two game series saw the Queen's girls defeated 9-15. Queen's has already beaten Ottawa twice this

season and hopes to handle them better at their next meeting. Things never quite came together in the next match against Pierrefonds from Quebec. An inability to put any serves inside the shorter than regulation court area combined with an inconsistent attack against a mobile opponent, saw Queen's lose both games by scores of 14-16 and 3-15. (Although, these scores don't reflect Queen's play but rather their ineffective serving.)

The next series was against the Universite' de Sherbrooke, a team which had beaten them at the Quebec Open a week earlier. Our team had to win both games against Sherbrooke in order to get into the semi-finals, whereas Sherbrooke needed only to take one game off Queen's. After their typical slow start, the Queen's girls began to play their determined come-from-behind game. Many long hard rallies and a fast paced attacking game led to the eventual victory of the Queen's team (16-14). At the beginning of the second game, Queen's became unnerved in their unaccustomed 147 lead. Uncomfortable in the lead, they appeared unwilling to finish the game until Sherbrooke caught up and took control of the game. (15-14) Now that they were behind and in their usual position, they began the long hard fight to win.

Tension mounted as first one team and then the other moved into a one point lead, but neither could finish the game. Psychology played an important role as the coaches attempted to give their teams a breather after

their time-outs had been used. Total team effort and steady substitutions from the bench contributed to a Queen's victory (19-17), although special mention should go to Jan Pearson who played an excellent game under great pressure.

This victory placed our girls in the semi-finals against the top team in the other section of the tournament, the Phoenix of Ottawa. Another well-played exciting match saw Queen's come out on top after dropping the first game in their opponents (13-15 15-12; 15-7). The long, tiring day drew to a close with the 8 p.m. final, where Queen's met the Jets (an OVVA team). For the first time all day, Queen's maintained control of the match from the outset and carried it along at their own last pace. Hard-hitting attacks, effective blocking and well placed tips led Queen's to a straight two game victory (15-5, 15-9).

Determined team effort and a never-say-die attitude accounted for the Regional Cup Championship this weekend. Individual trophies were well deserved as each and every team member contributed their best to the team victory. The system is beginning to flow smoothly and the team is looking forward to a successful end to the first half of their season in the University Challenge Cup and the East Sectional tournaments in the next two weekends. Congratulations to coaches, Donna Gallagher and Mary McLaughlin and many thanks to Liz Taylor for the post game celebrations.

## Sports round-up

Home Action saw a very successful weekend for the Queen's teams, with a total of five victories and one second place tournament showing.

### FRIDAY

Gals Ice Hockey - Queen's 3 Toronto 2  
Gals Basketball - Queen's 69 Toronto 48

### SATURDAY

Gals Ice Hockey - Queen's 7 York 2  
Gals Basketball - Queen's 69 York 25  
Gals Ice Hockey - Queen's 14 Brock 4  
Men's Volleyball tournament - 2nd place Queen's  
Sports action away from home was also very impressive. Women's Volleyball - CHAMPIONS of Ottawa Valley Volleyball tournament  
Women's Badminton - SECOND to Toronto out of five inter-collegiate teams.

Gals Basketball - Toronto 95 Queen's 55  
Gals Basketball - Queen's 77 Ryerson 73  
In addition, Queen's also hosted a swim club meet Saturday in which the Queen's team finished fourth.



## Hogtowners smashed

# Queen's Gals victorious

by Lyn Atwood  
Journal Sports Writer

This weekend saw the Gals emerge successful from their first league games after severely trouncing U. of Toronto and York on their home court in Basketball Friday night and Saturday afternoon respectively.

U. of T. Blues gave them a good run for their money during the first quarter and then Queen's just ran away with the game from there. Both teams seemed to find trouble getting in gear and the score at the half was only 31-17. Board play was also sadly lacking. The second half was a different story. The game started to acquire some zing and to the cheers of a half capacity crowd the Gals dominated the play and ended the game at 69-48.

Point leaders in this game were Jean Crichton 12, Pat Smith 12, Laney Marshall 11, and Pat Patterson 10.

On Saturday afternoon the Gals met York for the second time this year (the first game being exhibition). Unfortunately Queen's seemed to lack flair in the first half - but also acquired the disadvantage of not being able to get the g.d. ball through

the rim.

Again the first half was low scoring (27-13) with the last 20 seconds being the most exciting part of the half. The first 40 seconds of the next half reflected the true capabilities of the Basketball Gals. In that full minute of play (the last 20 seconds of the first half and the first 40 seconds of the second half) the Gals scored six baskets and sent York into a tizzy. The play from then on was fast paced and at times provided great spectator entertainment by a comedy of errors. It was not uncommon to have five turnovers in one play. However, the final score was 69-25.

Razzle-dazzle shooting and boardwork was provided by Pat Patterson who scored 13 points. Laney Marshall was high scorer with 19 points and chief instigator

of turnovers for York (with her quick hands).

If the past two weekends are any indication, the Queen's system seems to involve a very slow first half, very fast second half, tight man-to-man defence throughout the game and boardwork which starts off virtually non-existent but increases as the game goes on.

Next weekend Queen's plays away at Ottawa on Friday night and Carleton on Saturday.

The last weekend of the month Queen's hosts an invitational tournament at which many minor officials and/or hostesses will be needed. If you wish to be of service and participate in a very exciting weekend notify Coach Mo Bouris at the Phys. Ed. Complex or leave a note behind the women's equipment cage for myself.

Queen's won ten out of twelve doubles games and were victorious in sixteen of twenty-four singles games falling only five points behind the Toronto team with 26 points.

There were 5 intercollegiate teams involved.

The Queen's Badminton Gals lived up to the tradition being well established by the sports teams this year as they came "2nd only to T.O." during their first tournament held in Toronto last weekend.

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John Capek of Queen's V-Ball Gals makes offensive spike.

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## POSITION VACANCY

Applications are invited for the position of Public Relations assistant in the department of Queen's University Women's and Men's Athletics. Duties are mainly the release to the news media of athletic event results and advance information for coming events. Salary is negotiable. Interviews are by appointment with either of the undersigned in the Physical Education Centre.

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## Queen's Gals ...

# Twin Win

(by Christine Scott  
Journal Sports Writer)

This past weekend, the women's hockey team proved that they are the team to beat this year. On Friday, the team met with a strong University of Toronto squad. A goal by U. of T. sparked the Queen's gals into scoring three hard-earned goals. Toronto came back with a second goal, but could not surpass the strong playing of Queen's. Goals were scored by Sue Wright, Sandy Statten and Leslie Ferrari. Wanda Gyde played an excellent game in goal.

On Saturday, Queen's completely dominated York University with a 7-2 victory. Star defenseman Sue Wright netted four goals, with the other three coming from Leslie Ferrari (2) and Rhonda Leeman. The team controlled the play right from the start, skating circles around a frustrated York squad.

On Friday, the team travels to Hamilton, where at 1:30 they will meet a powerful McMaster team, later moving on to London to play Western at 7:00.

## ...and Gaels dominate ice

# Gaels walk over Brock

by Jim Le Mesurier  
Journal Sports Writer

In a mismatch typical of OUA hockey action, the Golden Gaels coasted to a 12-4 decision over the hopeless Brock University Badgers. In the season opener Saturday, The Badgers who belong in a class of their own with the Ryerson Rams et al, were constantly disorganized and unable to sustain more than fleeting periods of competence.

The calibre of competition left the Gaels with a sure two points and neither inspired nor necessitated a serious effort for the remainder of the game.

It was individual performances rather than team play which highlighted this penalty ridden contest, as Ron Swan and Steve Gross showed their stick handling abilities while killing penalties, and a more aggressive Bill White and winger Earl Moulton played strong checking games.

Left winger Frank Coffey opened the scoring for the Gaels with his first of three goals on a power play dive from the point at 2:01, however Badger rear guard Peter Hickey evened the count seconds later with a similar blast from the Queen's blueline. Dave Smith and Ron Shepard then put the Gaels up 3-1 before Vic Istchenko's wrist shot cleanly beat Queen's netminder Clyde Harris for a 3-2 count. Smith's goal clearly exposed one of the lessons the defenders have yet to learn, positional hockey. The Gaels rookie was left uncovered in the slot with enough time to wait for a red light, and had no trouble beating goaltender John O'Loughlin at 5:53.

The Gaels added two more markers before Brock's lone reply brought the tally to 5-3 after

20 minutes. This time it was Bill Van Camp outracing goalie O'Loughlin to a lead pass at the Brock blueline and flipping it into the open net. Chris Clark then took advantage of Bill White's sliding tackle to lift a loose puck over the fallen O'Loughlin.

The middle stanza saw the Gaels put the game further out of reach, with 3 early goals, and then struggle with referee Pat Haggarty's indiscriminate penalty calling. Haggarty called 28 infractions over the 60 minutes which effectively slowed this period's action to a snail's pace.

Gross, Moulton and Dave McDowall ran the total to 8-3 and set the stage for a somewhat meaningless final period. Former hockey great Johnny London, picked Steve Kidd, who replaced Harris in the Gaels' goal, as the third period's outstanding performer, as he kicked out 17 of 18 Badger shots. The Gaels' forwards continued to flourish with four more goals as Coffey netted two and Doug Carly and John Corrie added singles.

The Gaels meet the Gee Gees in Ottawa Tuesday night in their first true test of ability. It will require a more concerted effort to get by Ottawa U and the game could give an indication of how the Gaels will stand in their pre-Christmas schedule.

## Club meet - Queen's strong

Queen's Golden Gaels and Golden Gals Swim Teams put forth a good effort against some stiff competition on Saturday during the 3rd Annual Clubs Invitational. Between the two teams, Queen's secured 4th place overall with 54 points. A strong team from Ottawa; the Kingfish claimed 1st with 226 points with E.M.A.C. and Scarborough Aquatic capturing 2nd and 3rd place with 156 and 120 points respectively.

Queen's men travel to Laurier for the OUA Relays this Saturday, Nov. 23rd.



Roh Carson swimming the Men's 200 yd free style on Saturday.

chris woods

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## Pot: reduced penalties urged

WASHINGTON — Dr Robert DuPont, a U.S. government drug abuse official, has called for civil penalties to be used to deter the use of marijuana. DuPont has proclaimed that the underlying principle of the reform to the laws is that criminal sanctions should be maintained only for those who conduct is morally reprehensible and should be used in connection to acts which do not have serious social consequences. Du Pont feels that criminal penalties have failed to prevent widespread use of marijuana. A study done by his office has shown a 14 per cent increase in the number of 23-year-old males using grass daily.

It is expected that DuPont's recommendation to lessen penalties for smoking marijuana

will initiate a similar controversy in Canada. Last year Gerald LeDain, a law professor at York University, headed a royal commission to investigate the non-medical use of drugs. The report recommended that simple possession of grass should not be considered a criminal offense. LeDain expressed the opinion that the law is not the proper instrument to discourage the use of drugs for non-medical reasons. TOKYO — Demonstrations were staged by 4,000 students in Tokyo, demanding the cancellation of President Ford's visit. Ford was scheduled to arrive in Tokyo Monday. The demonstrators were also calling for the abolition of U.S. Japan security treaty and the resignation of their Prime Minister Tanaka. Tanaka is

experiencing his worst political crisis since his term began in 1972. He is charged with being responsible for the inflation that has boosted the cost of living 22 per cent in the last year. MONTREAL — A pact has been signed between the Quebec government and the James Bay Indians to settle the demands made by the Indians on the government to compensate for land lost to the James Bay Hydro Project. Quebec has agreed to contribute \$150 million, over the next ten years, to the 10,000 Indians of the area. The Indians also procured a wide range of territorial concession, mainly dealing with the conservation and protection of their hunting and fishing grounds.

WASHINGTON — President

## The Ten O'clock Gnus

by Alan Austin

The possibility of another serious shooting war in the Middle East has been greatly increased by two events of the past week. The Palestine Liberation Front's winning the right to speak at the United Nations Assembly, and the temporary expulsion of white supremacist South Africa from that same body. The significance of the combination of these events is not readily recognized.

The appearance of the P.L.O. at the U.N. is part of a general shift in foreign policy by the United States which was precipitated by last year's Yom Kippur war and the subsequent Arab oil embargo. The serious dislocation in both social and economic spheres caused by the energy crisis has caused American politicians to re-evaluate the costs of the continued support of Israel in its struggles with the Arabs.

To many observers, this shift has resulted in what may be best described as a sell-out of Israel. Dr Henry Kissinger's recent trips to Sudi Arabia have been linked, in rumours, to a large arms deal and have been directly linked to a reduction (by 14 per cent) in the price of Arabian oil. Almost coincident with these developments is the appearance of the P.L.O. at the

United Nations. Summed up: the United States has changed its position of one of committed defence to the idea of a Jewish national homeland to one in which the fate of Israel and the Palestinian refugees will be decided in the public forum of the U.N., with the United States taking a much more neutral position.

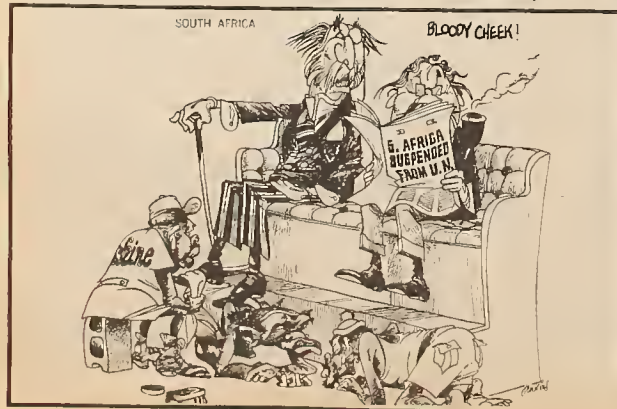
The exit of South Africa from the U.N., however temporary, will also have a much more subtle effect on the political health of the Middle East. The expulsion of South Africa was achieved only over the negative votes of the United States, Canada, Great Britain and other previously prominent citizens of the international community. The expulsion represents the growing voice of "emerging" or "third world" nations and their willingness to use the vehicle of the U.N. to implement and enforce international political policy of their own making.

It is conceivable that Israel could suffer the same fate as South Africa for failing to deal with the P.L.O. and the Palestinian refugees in a manner satisfactory to the third world countries: a group which could reasonably be said to include Arab countries but not Israel.

The possibility of such an eventuality, while not over-

whelming, is sufficiently large to force Israel's back to the political wall; in this case the walling wall in Jerusalem. It may become necessary for Israel, in its own opinion, to take pre-emptive military action similar to the action taken in 1967. In that situation Israel would be fighting without the tacit approval and assistance of the United States. Kissinger's efforts to negotiate a cease-fire, as he did a year ago, would be much less effective since any support which he could reasonably threaten would be withdrawn, has already been withdrawn.

The situation then, has the potential to be much more serious than any previous Arab-Israeli skirmish. For Israel it would effectively be a life or death situation. As such, we would reasonably expect that the war would be longer, more savagely conducted, than any previous. It therefore follows that the potential for intervention by other countries is larger, be it on one side or the other, or in a strictly neutral role. Given the present economic circumstances, it is not too far fetched to believe that one or other of the major powers could decide that the Middle East conflict provides an excellent opportunity for a war, to lead its citizens out of economic hardships.



## backpage

Gerald Ford may put import controls on Canadian livestock and meat allowed into the United States in an attempt to assist cattlemen who are having difficulties. Canada imposed import quotas on livestock and meat coming into Canada from the U.S. three months ago when the U.S. government removed its ban on feeding the growth hormone - diethylstilbestrol - to cattle. Research has indicated that this hormone may be causing cancer in the animals. The aims of the proposed restrictions is to force Canada to remove these import quotas. The new import controls would be enforced on live cattle and hogs, and on beef and pork, and would be aimed at causing a trade loss for Canada equal to that claimed by the U.S. industry under the Canadian import quotas.

CANADA — The severe slump in the U.S. auto sales may prompt new layoffs in the Canadian auto

plants. It has been the worst year for new car sales for more than a decade. Chrysler of Canada, with a four month supply of new cars, is considering closing most of its plants for the month of December throwing at least 80,000 workers off the job before Christmas. Ford Motor of Canada and General Motors have also announced plans for long-term layoffs of 500.

PARIS — An oil-sharing agency composed of fifteen of the leading non-Communist industrial nations, has been formed to handle future energy crisis. The group was formed within the 24-country Organization for Economic Co-operation and Development. France is boycotting the agency in the hopes of starting up an international agency bringing together both consumer and producer countries, as well as countries of the developing worlds.

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## Delegates at a recent Keener's Convention

### Part of Pub may close

by Paul Steep

The House of Lords will almost definitely be closed next term, greatly reducing the size of the Queen's Pub. This announcement comes from Pub manager Brian Sterling, who explained that because this part of the Pub (the rooms containing the stereo, dance floor and new bar) has insufficient fire exits, the LLBO will not grant it a permanent licence.

After January 1, 1975, all university pubs must have permanent licences, according to a recent ruling made by the Liquor Licensing Board of Ontario. At this time operations of campus pubs across the province previously handled by students, must be turned over to university administrations.

The pub currently earns about \$10,000 per year for the A.M.S. This money will no longer go to the A.M.S. if it is run by the University, according to the new LLBO ruling. Peter Druxman, Vice President (Operations) expects that some form of compensation will be worked out between the students and the administration to make up for the lost revenue. However no formal agreement has been reached yet.

Druxman is still hopeful that such negotiations may not be necessary and that the LLBO may allow the pub to remain under the A.M.S. Most of the student governments in the province are trying to convince their respective university administrations to join with them in requesting that the pubs be left to the students. Meetings between O.S. and the LLBO have been going on this week with the same objective in mind.

See ADMINISTRATION, Page 5

### Auld:

## University will receive 16.9% increased support

"Total support to both the colleges and the universities for the 1975-76 academic year will be increased from \$650 million to \$768 million," announced James Auld, Minister of Colleges and Universities, Monday.

"In 1975-76 operating support to the colleges of applied arts and technology will be increased by approximately 15.49, from \$173 million to \$200 million.

"The university system will receive a total of \$568 million in operating funds, an increase of 16.9 per cent over \$486 million, the current level of support.

"With the proposed levels of operating support and no increase in student's tuition fees, the systems' income will increase by approximately 15 per cent. We believe this amount is sufficient to offset inflationary trends, to maintain or improve existing levels of service and to accommodate predicted enrolment increases.

"The matter of distribution will be determined on the advice of the Council of Regents for Colleges of Applied Arts and Technology, and the Ontario Council on University Affairs after consulting with the institutions.

"In the guidelines I have given to the two councils, I have indicated that there will be no increase in students' tuition fees, that our policy of accessibility should be maintained, that the global sums I have mentioned should not be exceeded. These global sums include an amount for special and committed expenditures and expenditures controlled by the Ministry on a line budget basis.

"I have suggested that the options considered by the Council of Regents and the Ontario

Council on University Affairs include the following:  
1. A continuation of the present formula, to allocate the

amounts I mentioned among the various institutions. This would permit a 7.4 per cent increase in the value of the BIU to \$2,000 in

the case of the universities and a 5.5 per cent increase to \$2,063 for the colleges. See 1975-76, Page 5

### Watts on increase

## Grant still fails to cover inflation

Queen's University Principal R.L. Watts commented Tuesday on the announcement by the Honourable James Auld, Ontario Minister of Colleges and Universities, concerning the operating grant for 1975-76 for Ontario universities.

"The Minister's announcement that the financial support to universities will increase by only 7.4 per cent per student, well below current inflationary trends, represents a radical and major reduction in the proportionate level of government support for

universities in the province.

"This will be the fourth year in a row in which the increase in government grants to universities has failed to cover inflation costs. For three years now we have had to cut back expenditures on equipment, supplies and building maintenance in order to meet legitimate salary and wage demands.

"The grant announced for 1975-76, therefore, presents us with enormous difficulties. It will impose severe penalties and stresses in terms of the quality of opportunities we shall be able to

provide our students and the services we can provide to society in the future.

"The situation is all the more serious because the Minister, in response to a direct request from the universities in September for immediate further assistance to meet inflationary costs this year stated there will not be any additional money for universities during the current financial year 1974-75. The improvement of 7.4 per cent per student in funding for 1975-76 is less than half of the 16.8 per cent increase per student

See GRANT, Page 3

Queen's

Journal

Volume 102, No. 22

Friday, November 22, 1974



# wat's hapnin'?

## Douglas Library

In order to provide some extra study time for the exam period, Douglas Library hours will be extended for the Stacks, Circulation Desk, Main Reading and Central Information Services Rooms from November 25 - December 17 as follows:

Monday-Thursday: 8:00 a.m. - 1:00 a.m.  
Friday: 8:00 a.m. - 11:00 p.m.  
Saturday: 9:00 a.m. - 11:00 p.m.  
Sunday: 12 noon - 1:00 a.m.

## Phys. Ed. Centre

The swimming pool at Queen's will be closed due to other University requirements on November 23 from 4:30 - 6:00 p.m.

The Queen's arena will be closed on November 23 from 4:30 - 5:20 p.m.

The ice will be removed from the Jock Hartly Arena on Tuesday, December 3 for Christmas examinations and will not be available for use until Thursday, December 26. All ice activities, including family skating and recreation events will be cancelled during this period.

## Friday, November 22

5:30 p.m. - 2:00 a.m. - CFRC broadcasts at 1490.

9:00 p.m. - Diplomacy Club in the McLaughlin Room of the Student Union (1st floor behind the coat room). New members welcome. Please bring pencil and paper.

9:00 p.m. - Canadian Painting in the 1930's: Free Public Illustrated Lecture by Charles C. Hill, Assistant Curator of Post-Confederation Art, the National Gallery of Canada and organizer of the forthcoming exhibition of that title. In Dupuis Hall with reception following at the Art Centre.

9:00 p.m. - Queen's Hockey Windsor vs. Queen's in Jock Hartly.

9:00 p.m. - G.S.S. Film Club Friday Film Series presents *Take the Money and Run* with Woody Allen. In Ellis Auditorium. Tickets are \$1.00 at the door.

9:00 p.m. - James Endicott, China Missionary and political activist, will speak followed by the Chinese film "Red Flag Canal" in Dunning Hall.

9:00 p.m. - Bitter Grounds and Good Times Emporium presents Tom See. Tickets available in the John Orr Room and at the door for \$1.50. In Clark Hall.

## Saturday, November 23

2:00 noon - 5:00 a.m. - CFRC is on the air.

9:00 p.m. - 4:00 p.m. - Guitar and Banjo Workshop will be held in the Ground Centre Common Room of Morris Hall. Blues, Ragtime and Bluegrass will be featured. See article this issue.

9:30 p.m. - Renewal, a Catholic Viewpoint at Chalmers United Church. Coffee will be served in Macgillivray-Brown Hall, 218 Barrie Street. Panel discussion: The Place of Religion in Schools.

9:00 p.m. - Bitter Grounds Coffee House and Good Times Emporium presents Tom See. Tickets available in the John Orr Room and at the door for \$1.50. In Clark Hall.

9:15 p.m. - Queen's Basketball vs Brock.

9:30 p.m. - Ballroom Dance Club will continue its weekly dances in the Dance Studio. Memberships are available at the door (\$1.00). New members (no matter how few lessons) are welcome and encouraged to join.

9:30 p.m. - A Smoker. Dance featuring Crazy Legs in Grant Hall. Sponsored by the Meds and Commerce Societies.

## Sunday, November 24

8:00 a.m. - 2:00 a.m. - CFRC presents music, sports and public affairs.

10:30 a.m. - Morning Worship at Chalmers Church.

10:30 a.m. - Folk Mass in Dunning Hall followed by coffee and donuts at Newman House, 164 University Ave.

11:00 a.m. - Service at Morgan Chapel, Queen's.

Theological Hall, held by Padre Lavery.

2:00 p.m. - Agnes Etherington Art Centre will hold a Picture of the Month discussion and a tour of the Art Centre by a Gallery Guide.

2:00 p.m. - Queen's Music Department will present an Organ Recital by organist Bernard Lagace, Professor of organ, Montreal Conservatory of Music.

1:00 p.m. - Recital: French and German Late Romantic Music (Schman to Schonberg): Julia du Prey - voice and Hans Colpa - piano in the main Gallery. Admission is free.

9:30 p.m. - Galerie Victoria presents Mervyn Whelan, a pianist playing Bach, Scarlatti, and Schubert in the common room at Victoria Hall.

## Monday, November 25

8:00 p.m. - Department of History presents Professor Olwen Hutton speaking on Women and Marriage in 18th Century France. In room 217, Watson Hall.

8:00 p.m. - Last in this term's Third World Series - End of Dialogue and Who is Vasco Nurtara? Coffee and donuts after. Free Admission.

8:30 p.m. - Grant Hall Series presents Igor Oistrakh on the violin.

## Upcoming Events

Tuesday, November 26 - Auditions will be held at 7:00 p.m. in Convocation Hall for the Department of Drama's second major production of this season, "Medea" by Euripedes. If prior commitments make attendance impossible see Prof. Burkom. Performances dates are Jan. 20-25. Rehearsals will run over part of the Christmas break, the exact dates to be worked out by mutual consent at our first meeting, which will be on Saturday, 30 November 1:00 pm. Some short roles will not require Christmas rehearsals. Cast requirements: 6 women, 5 men. Crew requirements: ASM, lighting, costume, props and construction personnel are needed. If you are interested see the stage manager, Dave Fanstone. Scripts will be available for your perusal at the drama desk in the basement of Convocation Hall from 5:00 p.m. on Wednesday, 20 November. Please be prepared to read a short (no more than 2 minutes) speech from the play. If you have a preference role, pick one of that character's speeches.

Tuesday, November 26 - 7:30 p.m. - The Department of Drama presents *Chronicles XXV* - The Police directed by Russ Waller in the Studio Theatre Room 102. Tickets are free and can be obtained at the drama desk. (547-6291) Other presentations: Wednesday at 7:30 p.m., Thursday at 7:30 p.m. and 9:00 p.m., Friday at 7:30 and 9:00 p.m. (November 27-29).

Tuesday, November 26 - 8:00 p.m. All Candidates Night at McNeil House Common Room. Come out and meet the alderman candidates for Sydenham ward.

Tuesday, November 26 - The Department of Philosophy has invited past Harvard lecturer, Charles Donahue to speak on Transcendental Meditation and Western Philosophy at 8:00 p.m. in Dunning Auditorium. Admission is free.

Tuesday, November 26, Wednesday and Thursday 8:00 p.m. Dunning Trust Lectures "Canada's Involvement in Latin America: The Roles of Business, Church and State." In Dunning Hall, admission is free.

Wednesday, November 27 - 8:30 p.m. in the Grand Theatre: Ten Lost Years: The Dirty 30's, the Depression in Canada, can now be re-experienced in a theatrical adaptation of Barry Broadfoot's best selling book. Tickets available at the Agnes Etherington Division of Concerts Box Office.

Thursday, November 28 - Bethune a film biography of Dr. Norman Bethune, Canadian hero of the Chinese Revolution to be shown in Stirling Hall. Theatre A at 7:30 p.m. All welcome, free admission.

November 28, 29, 30 - McArthur Dramatic Arts presents: The Effect of Gamma Rays on Man in the Moon Marigolds Place: McArthur Theatre, Sir John A. MacDonald Building, Union Street. Time: 8:30 p.m. Tickets available at the Agnes Etherington Art Centre.

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## Krestel's body found

The Department of External Affairs has confirmed that the body of a Canadian found near the Guyana-Brazil border is that of Donald Andrew Krestel, Queen's Phesa.

74 Krestel's parents, natives of Port Rowan, were notified earlier this month that their son's passport had been found near the body which was later identified on the basis of dental charts and by a pin found in a bone Krestel had broken years ago.

Active during his years at Queen's, Krestel had been an A.S.U.S. representative on Outer Council and Campus Activities Commissioner 1973-74. He had been teaching Pys. Ed. to children in Trinidad as a representative of Crossroads International until September and was touring South America at the time of his death.

A memorial service will be held in Grant Hall at 1:00 p.m. today.

## Grant fails to cover inflation costs - Watts

from Page 1

advocated by the Council of Ontario Universities and endorsed by Queen's University.

"The sharp financial short fall will force most universities to choose one or more of three drastic options.

One is to carry large budget deficits, which may lead to bankruptcy.

A second is the limitations of salaries to levels well below those already approved by government for people with similar qualifications in the public service or in the hospitals. This has implications for the quality of the service which the university can provide, since the best academic staff are highly mobile and can easily move to where salaries are more competitive. Non-academic staff will be drawn by higher salaries to other employment within their own community.

The third option is to reduce staff by more drastic means than attrition. This would require either a reduction in



## Taxi to station too expensive? Huehn investigates \$2.50 rate

by Ian Jarvis

Taxi fare out to the new train station, located at Counter Street and Highway 2 has recently been hiked to \$2.00.

This state of affairs has not gone unnoticed by External Affairs Commissioner Al Huehn,

who for the last week has been busy researching the situation in hopes of either negotiating a more reasonable fare or finding an alternative service.

At the moment taxi licenses and fares are controlled by the Kingston City Police Board. It is they who delineate the various zones in the Kingston area which in turn determine the taxi fare. Each time you move into a new zone the fare increases. Huehn talked to one of the people on the board, John Cunningham, who appears to be "very concerned about the matter and has in fact, invited myself to attend tomorrow's Police Board

meeting at which taxi fares will be a major topic of discussion".

Those who had hoped to use the regular Kingston bus service will unfortunately find themselves dropped about a mile short of the station. The station is served by Dial-a-Bus however, this only operates from 6:30 am until 11:15 in the evening. When Huehn enquired of the transit authorities whether bus routes would be extended he was told no such plans were in the wind because it is at the moment quite uneconomical. According to the transit commission too few people used the bus to the old station on Montreal Street to

convince them that there is a real demand for it.

Equally as important as the economics, are the politics involved here. "The real problem", says Huehn, "is that, because we're in the city of Kingston and the new station is in Kingston Township, transportation in the area between is presently handled by two different boards."

The reason the station has been relocated is so that trains may now by-pass a particularly bad turn in the track which posed a serious hazard while going through the old station

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## Science '44 Open House

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Saturday, November 23

10 am - 4 pm

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## Rectorship appears as intriguing and historic

by Connie McLeese

If we were to ask what former Prime Minister R.B. Bennett and Gary Gannage have in common, after a bit of research, we would discover both have held 'ractorships' at Queen's University. From 1912 until four years ago the position of rector was an honorary title, usually given to prominent Canadians such as O.D. Skelton, Leonard Brockington and the war time governor-general the Earl of Athlone. However, in 1970 the rector became a student-elected position.

Douglas Roche, MP

## Survival of global village questioned

by Ian Jarvis

"We in Canada are going to have to cut back our consumption and at the same time find ways to increase the production of necessities such as hospitals, food and basic education. This is not pious dribble. It is not a dream but rather a compelling necessity."

Douglas Roche M.P. used the opportunity of his address Wednesday night to reiterate the message we are hearing more and more from those concerned with the survival of the "global village".

He stressed however that before we can help the rest of the world we must put our own house in order. Top priority must be given to the establishment of a comprehensive population policy

for Canada. As Roche explains, this policy must reach beyond simply demographic factors and concern itself with resource consumption, regional disparities, immigration and the concept of social justice. That this policy integrate itself with a world policy is also of utmost importance. "We can no longer think in solely Canadian terms", says Roche. "We must see ourselves as being responsible to the rest of the world."

The population dilemma we face and any solutions to it, must be predicated says Roche on a realistic estimation of what the world can hold. He uses the term "carrying-capacity" which lends itself easily to the image of Dr. Ehrlich's spaceship earth. Estimates of this carrying-

and channel students to the proper authorities. Stemming from tradition he serves a ceremonial function of appearing at all convocations, instalments and retirements.

Five persons are candidates for the up and coming Rector election. In order to be officially nominated, each hopeful required two hundred student signatures.

The Rector will hold his position for three years and will be elected by both students and staff.

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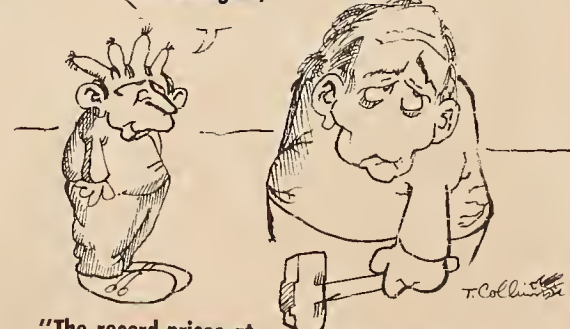
## Rector Elections

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Tuesday,  
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Polling Stations	Hours
Phys. Ed. Complex	9:30 - 4:30
Student's Union	9:30 - 4:30
Douglas Library	9:30 - 4:30
Residence Meal Lines	4:30 - 6:30
Macdonald	9:30 - 12:15
Kingslon	9:30 - 12:15
Ellis	9:30 - 12:15
Macintosh-Corby	12:30 - 4:15
Stirling	12:30 - 4:15
McArthur West Campus	10:30 - 1:00
Gordon	12:30 - 4:15
Etherington Hall	1:30 - 4:30

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## First AMS buses start up today

by Nancy Flood

The first buses of the new AMS operated Student Bus Service leave the Student Union at 4:30 today. Replacing the often criticized and now defunct Excursion Club, the new AMS service has its own paid manager, Peter Rose, who is responsible to the AMS service commissioner John Beech, Vice Pres. (Operations) Peter Druxman and the Business Administrator Joyce Rose.

Rose succinctly describes the

purpose of the new service as one of "giving the people what they want, since they didn't get it before." He hopes to determine what passengers want by means of a questionnaire concerning times for leaving, returning, prices, etc., which is being filled out by all those who purchase tickets.

He asserts that the service will be run on the basis of what people want in the way of comfort, destinations etc., and that the price of tickets (\$8.00 Ottawa

return, \$10.00 Toronto return), reflects only operating costs.

The buses themselves are chartered from Wagar Coach Lines, a company licensed for the operation of public vehicles unlike the source of buses used by the QEC. This means that government safety standards and regulations are observed and professional drivers are employed, both points on which the past QEC was criticized bitterly. As well, between both Wagar Coach Lines and the government, the AMS bus Service will be providing a two million dollar per student insurance coverage instead of the one million dollar per bus insurance policy of the QEC.

There are no known plans to refund QEC membership as the monies received from the payment of these membership fees did not even appear in the QEC financial books, say both Rose and Beech. In short, Beech describes the QEC as having been a "rip-off" and see it's demise as beneficial clearing the way for this new service.

The AMS Bus Service, now in a trial period, is presently running buses to Ottawa and Toronto. Rose hopes to be able to meet any demands for expansion

perhaps to Montreal or into special excursions. He says that it is basically a matter of meeting the needs of the customers. Buses come in several different sizes so any number of weekend travellers down to a minimum of 15 and an indefinite maximum can easily be accommodated. Wagar has promised punctuality and barring "acts of God", trip durations of 2 1/2 hours to Ottawa, 3 hours to Toronto. One way tickets though not at present available, says Beech, are being considered as the service is open to any card carrying student of any post secondary institute in Canada.

Tickets are on sale Wednesday and Thursday 11:30-2:30 and Friday 11:30-4:30 in the John Orr Room. Rose is enthusiastic about the chances of success after the first day of ticket sales and sums up his goals by saying that the new service will be happy "as long as we can get kids away for the weekend, and back."

### LLBO ruling

## Administration must run Pub

Continued from Page 1

Druxman also said that the LLBO was unaware that most student governments were incorporated. As a corporation, the AMS can be held legally responsible for safety and control of the pub. Druxman feels that there is still a good chance they will allow those incorporated student governments to retain operation of their pubs.

The pub also has some more immediate problems. Druxman says it is clear now that the House of Commons will get a permanent licence.

Though the pub is deficient in a number of areas the LLBO will grant them permission to keep on operating because there should be a new 450 seat pub in the University Centre by next December. AMS Vice President (University Affairs) John Gray

reported that space will cost \$17,000 per year in rent, paid by a \$10 levy per student.

O.F.S. field worker Marilyn Byrnett didn't want University Administrations running pubs as she felt that price increases would result and would be passed onto the students as higher beer prices.

Druxman didn't see this as the main problem since prices must be set with the LLBO before it issues a license and can only be changed after review by them. He had more basic reasons for wanting the Administration to stay out of Pub operation. Druxman feels that the University is an institution for learning and research. He really can't see where running a pub fits into their responsibilities. "It's not their job," he emphasized.

## 1975-76 hike

Continued from Page 1

2. A system whereby one BIU value would be applied to 1973-74 enrolment to compensate for inflation and a lesser BIU value would be applied to enrolment growth in the current year, or

3. A suspension of the operating grants formula and a flat increase be applied to each institution's operating grant for the current year.

It is expected that, with this early announcement, our consultative approach will ensure that any distribution mechanism

adopted takes into account the diverse needs of the institutions. An early recommendation by the councils will be acted upon speedily by the Government allowing the institutions to make the appropriate budgetary arrangements for next year.

"The Government will inform the House when it has received the advice of the Council of Regents and the Ontario Council on University Affairs and when it has decided what course of action to follow in this matter."

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# Rectorship

## Views of the candidates

Historically, the office of the Rector was established as part of the Scottish-Presbyterian tradition upon which Queen's is based. It is a position unique in Canadian Universities, which allows an individual to represent the students of the University in a complete way.

As the only student voting member in the Board of Trustees, the body which owns Queen's, the Rector can represent student interests and make a definite input into the decision-making process.

In this way, students are provided with a voice they can utilize. His position is completely autonomous from any other in the University. As an ombudsman, he does not hold a position in the Alma Mater Society, faculty, or administration of the University so that he is free to move between the groups, learning their interests and channelling them to the appropriate people. The position is a prestigious one, and this allows the Rector to act with the authority and responsibility that is required.

Aside from the active responsibility of the Rector, his other function is that of a ceremonial nature. Along with the Principal and Chancellor, the Rector presides over the most official of the University ceremonies.

The position is a two year term with an optional third year. It is one which allows for great personal development. If handled properly, the Rector can be one of the most viable forces on campus.

### Alex Faseruk



Politics '77

Within society today there has been a great increase in bureaucracy which has led to much alienation amongst conflicting groups. This has led to a polarization between the students and the administration at Queen's. This problem can be solved by a spirited Rector if he: 1) Constantly obtains student opinion. 2) Acts as an ombudsman and liaison. 3) Has an informal Rector's Council to aid him. 4) Does not inject his personal prejudices into the position. 5) Functions as a public relations man between Queen's and Kingston. 6) Works very diligently at all these tasks.

If elected I promise to live up to all these above outlined qualities I feel are important to a Rector. Although my experience at Queen's has been limited, it has been diversified since I have been a D.S.C. for two years. I have also helped on the Upper Leonard Hall and Suzie-Q Social Committee and I have been a member of the Queen's wrestling team. I feel I have had a diversified background which would enable me to convey student opinion to the Board of Trustees and the community at large if I were elected Rector.

### Jim Henderson



### Stephen Ross



In the four years I spent, first qualifying for the medical rat-race, and then running in it, I've learned the importance of being a rounded human being - and the difficulty of becoming so in the university environment. I am interested in art and music, and audit courses in both. Unfortunately, until now, I have not had time to contribute directly to Queen's University. I have obtained permission to take a year off the Medical program, and I hope to spend my time actively contributing to Queen's.

**Rector-Vectors**  
I believe the Rector should not be a politician. Rather, he should be an ombudsman: unpartisan and helpful. He should be open and receptive, especially on a face-to-face level. Actively in touch with the university as a whole, he should facilitate the spread of innovative and necessary ideas. Though these may be obvious means to such ends, they deserve brief mention: advertised office hours, Journal articles, and CFRC programs and above all "on the street" conversations.

**Rector-Vectors**  
The Rector must be more than a communications channel; to this end I have proposed the formation of the "Rector-Vectors": a volunteer group of persons, working with the Rector, without bureaucratic constraints, investigating campus concerns, a community action group. In short a Nader's Raiders for Queen's. The university must be a thought-provoking, involvement-stimulating institution. The Rector-Vectors will encourage participation by all, not just those elected.

We must broaden the university educational experience, make it a time of freedom for exploration - a time for the integration of knowledge, to develop meaning in our lives. Universities overemphasize efficiency and tend to overlook learning. Our real goal is to learn how to learn; how to solve problems of all kinds. Ideally, the university is a place where the individual is able to taste all realms of knowledge.

In summary, then, I feel that the Rector should not be another A.M.S. politico. His role should consist of two unique functions: (1) Helping individual students co-exist with university institutions and (2) acting as a "leading edge" for the evolution of Queen's as a learning centre.

The Rectorship is a difficult position to define, and necessarily involves considerable thought and energy on the part of any person holding the position. It is obviously an individual position in which the person must be his own spokesperson. Besides carrying out the formal and constitutional responsibilities, I feel that the Rector must do something extra to spark awareness and concern on the campus.

As Rector, I would voice my opinion on the various issues that concern us (e.g. housing, campus planning, allocation of resources, grievances). I would form my opinion from many influences and sources of information, but I would then let it be known what I am saying at the Board of Trustees level and, what I think at the other levels (i.e. Senate, Faculty Board, A.M.S.). By doing this, hopefully I will trigger some response, both positive and negative, which can be aired in the Journal and Golden Words, for example. We use these papers as forums for many things, and I feel it is important for the Rector to state what his opinions are and to be prepared to defend or amend them.

The Rectorship can be effective and can be developed. Please think about it.

### Bruce Trotter



- presently a part-time student in Biology
- presently a Teaching Assistant in Environmental Engineering
- a member of the University Centre Users Committee
- Experience
- past Vice-President of the Alma Mater Society
- a past Internal Affairs Commissioner of the A.M.S.
- a Tricolor Award winner

In my article for Golden Words on Wednesday, I stated the three functions that the Rector must fulfill; namely 1) being a creditable student voice on the Board of Trustees, 2) being a knowledgeable and approachable ombudsman for students on an individual basis and 3) to act as the student

representative, or figurehead, for official and ceremonial functions.

The position of Rector is a unique one; in that he has no official affiliation with university organizations such as the A.M.S. and the university administration. What the Rector is able to accomplish for students is almost entirely dependent upon to what degree his comments and advice are listened to and heeded by the Board of Trustees, the administration and the A.M.S. With his political autonomy he can work for students individually or collectively, with no axe to grind, through the university structures that exist.

The issues in this election, if any, are a) the differences between what candidates perceive the job to be and b) what qualities each candidate possess to enable him to do the job. Promises of setting up this and that or a "better mouse trap" have been offered before only to be unfulfilled. A Rector candidate can promise next to nothing because he controls no organizations but rather has inputs into many. My main concern with this university is the quality of education. Universities have lost the ideals they once held; the ideal of producing a thinking graduate with at least some resemblance of a general education; one who is taught an approach to problem solving rather than how to solve each specific problem. This has given way to what we now have; a glorified community college, fragmentary in nature with a whole host of specialized training programs, as evidenced by the large number of schools, departments and faculties.

To me, this is what I feel most strongly about; the change from a centre for critical thinkers to a job training centre for the production of employees to fill tomorrow's industry openings. I do not promise I can change the university but at least you can have some idea of what I believe in and will work towards.

When you vote you should look for two things. The first, does his idea of what the Rector is coincide with your views are? The second, is the candidate: credible, experienced, knowledgeable, truly concerned about students and approachable?

### Dave Gordon



MEMBER OF Science 76 (Civil),  
Member of Queen's Senate,  
Board of Trustees-Senate Campus Planning Committee  
Founder and President of Project Green

A lot of people have asked me to describe exactly what the Rector is, so I will use this space to give a condensation of my views. The Rector is one of the top three positions at Queen's, after the Chancellor and the Principal. Students have filled the position for the last five years, but the job is still quite flexible after three functions are performed: 1. Figurehead The Rector represents the students at all official ceremonies, such as convocations and installations. This is a traditional role, which still must be observed.

2. Board of Trustees The best defined part of the Rectorship is that of student representative on the Board of Trustees, which owns the university and has the final responsibility for spending. The Rector is the only voting student member of the Board and must voice the student's concerns clearly and rationally.

3. Ombudsman The most important function of the

Rector is to act as an ombudsman for students. He should both express student problems directly to the administration and keep the students aware of the university's concerns.

I have been lucky in my extra-curricular activities at Queen's because I have been exposed to the University administration and, in the Senate, have tried to work for the benefit of the Queen's community as a whole. I have worked with some members of the Board in the joint Board-senate Committee on Campus Planning, and this experience led me to form Project Green, the new campus-wide tree planting group.

I hope to be able to use some of my past experience to represent ALL of Queen's to the best of my abilities. The Rectorship is a demanding position and I am willing to work very hard to express your interests to the university. I am sincerely interested in the job and I urge you to consider the issues and VOTE.

Thanks, and have a good weekend.

### Doug Hutchinson



The Rector's problem-solving ability lies not in his membership on the Board of Trustees or the Executive Committee or the University Council or any other committee. Rather he can be of use to students by his informal contact with administrators. For this reason he is more of a lobbyist than a politician, and since he has no budget, he is certainly not an administrator. The Rector is the student's elected lobbyist.

A lobbyist has no credibility and therefore no effectiveness, however, unless he has active student participation and support, and everybody knows that he has this participation and support. Therefore, it is an absolutely necessary first step to open up the Rectorship. It must be open in two senses: The Rector must be an open person, warm and always available for consultation, and the Rector must be prepared to act in many areas of student life, to keep his duties flexible and open-ended. The Rector should never say "Sorry, that's not my responsibility."

To achieve these broad goals, certain specific programs should be adopted by the Rector. He must keep long, regular, and well-publicized office hours so that students can drop in on him in his office on the third floor of the Student's Union. He must publish regular articles about events in the administration, about issues of current interest and about issues that he feels should be current interest. He should appear regularly on CFRC's news shows. He should renew contact with Queen's students and he should make contact with new students every September. The Rector should be as familiar to all the students as preceptors and dons are familiar to students in residence. Since these duties are very time consuming, he will not be able to remain a full-time student.

These are the principles that will guide my conduct as Rector.

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## Editorial

## What's a Rector?

Next week, Queen's students will be asked to choose a new student Rector - potentially one of the most important positions on campus.

If utilized to its extent, the Rector can become the most vocal, influential student in the decision-making bodies of the university.

But, like the AMS government, the position has grown to be an obscure, almost elitist campus concern. It seems that the only students truly interested and aware of the affairs that go on are those directly involved, while all the rest of the student body remain passive amidst the activity and decision-making.

However, this need not be the case with the Rectorship. Being a voting

member in the Board of Trustees, and having affiliations with all facets of government at the university, the Rector can become a viable force in stimulating student awareness. (Where have we heard that before?)

Up to now the Rector has been a name and a figure who appears at Convocation in a fancy robe. In choosing your representative for the next two and possibly three years, consider his track record. The position is complex enough without the added confusion of becoming initially oriented to university affairs.

Consider the candidates in light of his experience and take advantage of choosing your communicator.

politics that ought to be the concern of every student. I hope, however, that other writers can be located who are willing to put forward opinions contrary to those of Mr. Bonnell, and that through such a forum the Journal can stimulate discussion among students of important political issues.

Yours sincerely,  
James C. Avis

Mr. Bonnell Responds:

Finally I get a negative comment - thank you. At last I know there's someone out there who disagrees with my views - radical though they may seem.

"One Man's Politics" has been an attempt to take partisan political issues and place them in what I hope is a semi-intellectual context. As such I'm disappointed in your letter, Jim, if only because your opinions (and they are clearly numerous) are backed by little more than emotional diatribe. An academic approach is surely not enhanced by comments like, "None but Mr. Bonnell could hold such views". Thanks for the letter Jim, but no thanks.

Doug Donnell

## letters to the editor

Semi-deities  
grace campus

Dear Editor:

I am writing this letter in the hope of making public knowledge the arrogant behavior of a so-called "concert committee" at this evenings Bruce Cockburn concert.

When I arrived at the concert, I found that the sixteen seats comprising the first two rows, front and centre, of the balcony had been reserved for the "concert committee". Naturally, because the concert was well attended, many people were turned away from these seats as Grant Hall filled. However, by the time the show was about to begin, only five or six of the seats had been filled. During the course of the first half of the show, several people filled in and sat down, but by fifteen minutes before intermission eight of the seats were still empty.

During intermission I told these people that I had knowledge there were sixteen people on the concert committee and that I wanted the names of the people for whom the seats had been reserved. After I had returned to my seat, one of the girls turned to her cohort and said, "sure I can get sixteen names... he's just some guy who only paid to see the show".

When someone else asked another member of the "concert committee" by what authority these seats had been reserved, one of the male members of the troupe responded with, "I authorized these seats by the same authority that I put these shows on. If I wanted to I could make everyone wait outside until we were ready to sit down, then I wouldn't have to have these seats reserved".

Just before the start of the second half of the show, one of the male members of this "concert committee" stood up and asked the AMS constable nearby to ask three girls who had seated themselves in the first row during the first half of the show to leave. These seats were subsequently never filled, and the people in the second row used the backs of the chairs as foot rests throughout the second half of the show.

To add insult to injury, these people included in their number several who smoked. I spoke to the AMS constable nearby, and asked if there was a rule which prohibited smoking in Grant Hall. I was told by her that, "yes there is, but so many people smoke anyway its the kind of rule you can't enforce".

The point is that these people behaved in such a consummately arrogant fashion that there is no justification whatsoever

which qualifies it. While I recognize the effort required to put a concert on, I feel that sixteen seats were far too many to have been reserved.

The next time you are standing in the wintry chill waiting to be admitted to a concert, I suggest you contemplate the attitudes of your concert committee toward you, the mere student who is "only paying to see the show". When you get inside Grant Hall, look up, and perhaps you may see them there - those paragons of student participation - ensconced in their royal box; legs sprawled over the backs of chairs that aren't fit for the common hoarde, smoking away in defiance of fire regulations, and just generally having a grand old time. Treat them with respect mind you, or they'll probably have you tossed out of your seat.

Let 1974 mark the year when the concert committee, and friends, rose from relative obscurity as mere students to the level of the semi-deity.

Yours truly,  
Warren Johnson

Discussion  
stimulated

Dear Editor:

This is a comment on the column "One Man's Politics", (November 15). It is not difficult to understand why Doug Bonnell's politics are those of only one man. No one but Mr. Bonnell could hold such views. Few people can accept anymore that "the Davis government has been primarily a good one". Has it been good for public servants? Teachers? Dentists? Hospital Workers? Senior Citizens? Students? Home-seekers? Beer drinkers? No! It has been good mostly for Toronto-based developers and American corporations. The list of those disenchanted by the Tories grows longer with each new announcement of government policy. The decline of Davis popularity is not just a theory; it is a fact evidenced by four consecutive by-election defeats. Contrary to Mr. Bonnell's belief, many voters can no longer see Davis as an honest man (remember Hydrogate?). Even Madison Avenue promotion can no longer make the "good, old Bill" image credible. Both the Liberal and New Democratic Parties have demonstrated by their conscientious opposition in the legislature that there exist preferable alternatives to The Conservatives in Ontario today.

In passing, I want to mention my appreciation of The Journal's policy in allowing Mr. Bonnell to present his views. There has been a long-standing tendency at this university to neglect the real-world

AMS starts  
soul-searching

Dear Editor:

There's something wrong with the AMS. We aren't getting enough input. At present the AMS is composed of 39 people - but it's supposed to be 10,000. We the undersigned feel that something should be done about it. We desire submissions and/or criticisms from faculty, staff, students or other interlopers. Drop them in or mail them c/o the Education Commission in the AMS office.

Outer Council can't represent student interests if they don't know what students interests are.

Sincerely,  
Liz Glashan, Carol Town,  
John Wilson, Gaye Clemson,  
Education Commission

Film review  
misses point

Dear Editor:

One expects nothing beyond the sophomoric in the Journal, and with justification. The drive which passes for a review of "The Odessa File" (Journal, Nov. 12) cries out for comment. Mr. Thompson's little review is simply studded with mispunctuations and orthographical atrocities. (Rega, Heidelberg psychoathic...) It is a pity that Mr. Thompson's obsessive usage of commas is overshadowed by the carelessness with which he copies "twenty-five-cent words" from his well-thumbed Rogel's Thesaurus.

The movie is still-born, Mr. Thompson: had you cared to read Forsyth's

novel, you would have seen even more clearly the films shortcomings. The "book is true and easy to believe". For you, perhaps. How do you know? The corridors of the subway Munich (munch) may well be cold at times, but they are not foggy: "... lends itself perfectly to a chase scene". Really? Well then, what a pity that Mr. Noane neglected to include one in his film! The photography of Hamburg's streets consists of a very few, short "location shots". Is Mr. Thompson commending the film of the shop (which was brightly illuminated, incidentally) seemed to do or perform, to commit, to be guilty of, to impose. (Webster) Did Mr. Thompson mean "penetration", perhaps? Voight was wooden; Mr. Thompson, absolutely wooden, from his very first syllable of poorly-pronounced "mock German." "Best effort so far?" What rubbish. As if this were not enough, Mr. Thompson completely misses the films main point - that Voight's primary motivation is that of revenge for his murdered father.

Such pabulum as this "review" may be suitable mental fodder for some Queen's students, but one would hope that graduate students from other universities deserve a higher standard of student Journalism. Are there no remedial English courses for Journal contributors?

Sincerely, David Read Fac. of Ed.

Ed. note: Usually I try to correct most of the grammatical errors in a letter, however Mr. Read's credentials so impressed me that I left his letter untouched. But I think it necessary to point out that Mr. Read is standing, quite conspicuously, in a glass house. There are at least fourteen solecisms in his letter. Anybody who can correctly identify ten of these will receive a free drink at the Pub. D.C.

Error  
corrected

Dear Editor:

I notice that in the article on tenure (pages 8-9 of the Journal for November 15) the author refers to "departments such as Classics where enrolment is small and declining." I hope that the writer is not referring to our Department at Queen's, since her statement would be conspicuously wrong. In the past three years our total enrolment in Classics has increased by more than 40 per cent, while our numbers in beginners Greek and Latin continue to rise.

It was unfortunate that the only reference in the article to an individual discipline was so mistaken. The problem of tenure is difficult enough to solve, even when we get our facts straight.

Sincerely yours  
S. E. Smethurst  
Head, Department of Classics

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Fri., Nov. 22, 1974  
Queen's University  
at Kingston, Ontario.

Editor-in-Chief: Suzanne Sherkin  
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Comment: Twice the eve of exam time and all through the books, every nose was 3-peering, yes even the books, the facts were embedded all snug in their heads, with visions of Grad school, of Law and of Meds. But down at the Journal the staff were preparing, to line up for Welfare with all the despairing

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## One Man's Politics

by Doug Bonnell

With Christmas almost upon us, student politicians are already jockeying for support in preparation for the February rebirth of the Alma Mater Society. Perhaps then it is appropriate to take a look at one of the central organs of the AMS, and one of the more important instruments for shaping the student heavies of the future - Outer Council.

Council consists of four vital groups: the immediate executive, commonly referred to as Wolman, Druxerman and Gray; the five commissioners and Outer Council Speaker Ian Nordheimer; Society Presidents; and representatives of those societies elected for one or two year terms. The divisions are important in that a fully effective AMS relies on strength in all four areas. Thus many of this year's problems in the AMS are due to weaknesses among the individual representatives and a lack of coherent direction among the Society Presidents.

At present the executive and the Presidents are at odds over the viability of the AMS in meeting the needs of the individual societies. It began with a rejection on the part of the presidents of a motion by Wolman asking for discussion by

the societies on that very issue. Why the negative reaction? For Peter Druxerman (VP-Operations), the answer is simple. "For the presidents, Outer Council is no longer thirty-eight people, but eight people. They expect everything to be done for them." Tony Wolman has a similar reaction. "There's an immense potential in those Presidents, but how do we know what they want unless they tell us." ASUS President Sue Harper argues that the executive has not given enough direction, that the issue is too major to be taken lightly and should be resolved by a committee of faculty reps. "Not only that", she says, "but I just don't have enough time."

Harper is right in that the issue could be resolved by the individual reps - if those reps were capable of handling such a major issue. But Outer Council's representatives are, on the whole, apathetic, overly political, and totally unprepared. For example, Peter Druxerman's monetary policy, presented in report form at the last meeting, was passed without debate. It's a good report. Druxerman's policy will determine the AMS monetary approach for years to come. But it wasn't for that

reason that the report was not debated. I don't think the individual reps had read the damn thing. Half an hour later Outer Council spent twenty minutes on a motion by John Gray calling for bilingual letterhead - yes folks, bilingual letterhead.

Not all the reps are incompetent. Five in particular stick out as properly prepared, concerned and enthusiastic. All five are ASUS reps, and unfortunately, only one was present at the last meeting. The five are Sue Harper, John Wilson, Terry Machi, Liz Glashan and Carol Town. Two stick out as totally ineffective - Bartley Bull (Commerce) whose attack on honoraria was totally arbitrary; and John Moreland who backed up a motion at the last meeting with the following mumbling: "mha blah-huh-de-da". It was the most substantial thing Moreland has said all year. Unfortunately, too many reps fit into this last category.

Without better representation Druxerman's conception of a more centralized Council may be necessary.



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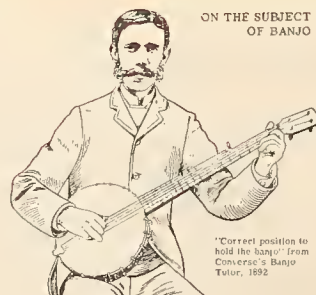
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## Canada's involvement in Latin America



### Programme

Tuesday, November 26 at Dunning Auditorium 8 p.m.  
"Free Enterprise responsibility in Latin America"

Wednesday, November 27 at Dunning Auditorium 8 p.m.  
Panel: "Institutional co-operation between Canada and Latin America: Government and Church"

Thursday, November 28 at Grant Hall 8 p.m.  
"The development crises and the Canadian dilemma"

## Thoughts, facts about Chile

Ed note: To serve as background to the Dunning Trust Area Series, the committee has arranged for the publication of the following essays, which deal with Latin America in the areas of education, politics, history and literature.

by Gregorio Lamas

The name of Gregorio Lamas is a pseudonym for a Chilean student now at Queen's.

Those of us who lived through the extraordinary experience of three years of Dr. Salvador Allende's government in Chile and who, for one reason or another, were caught up in the moving social and political process experienced in that period, ask ourselves today what path may a country take to frame its own destiny, when it is denied with the brutality shown in Chile the channels of participatory democracy.

Through these three years certain events occurred that had never before taken place in the history of the country. For the first time, owners of commercial establishments such as clothing, food and hardware stores, etc., took strike actions. For the first time, owners of industries and manufacturing plants suspended production and, finally, abandoned their plants and left their workers unemployed. For the first time, those land-owners

whose properties had still not been expropriated let their lands lie fallow. But, also for the first time, the common people discovered that a plant, industry or farm could produce in the absence of their owners.

I was involved in education, particularly university education. My information has been gathered from many different sources, and from personal experience; I cannot disclose many names, dates, or more concrete facts, since disclosure would endanger persons now living under the military dictatorship in Chile.

### Transforming educational system

Great currents of thought, some conservative, some radical, struggle for the opportunity to apply their ideals in a concrete way, and education, as the formative force in the historical consciousness of man, is precisely the means to that end.

If it were necessary to define this struggle in one phrase, we would say that conservative forces understand the

educational process as the transfer of knowledge, while reformist forces understand it as the preparation for discovery. And, of course, history has shown that every discovery entails a revolution of form and content.

At first, Dr. Allende's regime did not have a concrete plan for educational reform. The government reacted, however, to the pressures brought to bear by teacher and student organizations and presented a project that, under the name of Escuela Nacional Unificada (ENU), was to represent the government's position in matters of education. Essentially, this project consisted of measures that would transform the traditional basis and goals of primary and secondary schools. The project produced an impact on all the people; for the first time in the history of the country everybody participated in the discussion.

While the ENU was transformed by the contributions of students, teachers, workers, mothers, and everybody who was, in one form or another, involved in the problems of the primary and secondary schools, the universities also began a process of deepening changes. The University of Concepcion, whose students had always been in the avant-garde of change, spread its influence to all other universities in the country.

"Commissions of University Reform" were created, which functioned almost

continuously in every university in the country, the only exception being Austral University, where the conservative forces hindered the Commission's normal functioning. Matters discussed in these Commissions ranged from the smallest problems, such as the implementation of new courses in specific university subjects, to the discussion of wider social and economic problems, such as the role of the university in Chilean society and in the future of mankind.

As the reformist position gradually gained influence over the masses, students and university professors, the conservative forces kept raising obstacles to the airing of ideas that sought changes within the innermost circles of the universities.

This process brought an end to what used to be called "academic tranquility," but there is no doubt that this ideological struggle allowed interesting considerations of education, not only as a Chilean but as a universal problem. Many brilliant academics, who had never before considered the problem, had now an opportunity to do so. The demise of academic tranquility gave place to a more fruitful academic restlessness, a constant preoccupation with those complex questions asked by everyone concerned with university life.

The basic national contribution of the

(continued on Page 10)



students of the University of Concepcion was a new concept of what the university should be. They considered that the university should be an instrument in the service of the revolutionary changes needed by the country, and that it should form a new kind of man, who would be well prepared for the building of a socialist society. This concept of the university was greatly influenced by a political leader recently put to death by the military dictatorship. I refer to Miguel Henriquez. This man was the first to expound methodically on the new concept of the university, a concept which was to become, in a short time, the nucleus of national discussion. Along with the University of Concepcion, the University of Chile also played an important role.

The discussion of the educational process, in its three levels, obliged the whole of Chilean society to become informed and commit itself, in one way or another. The teachers of our country, who had a history of struggling for social and educational changes, began slowly to influence many opinions of many people. This fact explains the brutality exercised against teachers and students after the military coup.

## Education after military coup

Repression of many elements of Chilean cultural life has been well documented since September 1973: the destruction of Pablo Neruda's house, the

Commission of the University of Chile, was put to death by torture. Let's not forget that Professor Munoz was executed in the north of Chile. (1) And we must make mention of a little known death: that of the education officer of Talca, Professor Hector Valenzuela who was shot in his own house, with his wife and small daughter, for the crime of agitating for educational reforms. To complete the circle of sad memories, there is the figure of Victor Jara, folklorist and teacher, who was cruelly tortured and killed.

Other names could be added to this list, but these could have no meaning for burning of books, above all, the assassinations of teachers and students after the coup. Let's not forget that Enrique Paris, President of the Reform reader, since they belong to the great numbers of anonymous people who lost their lives at the hands of the military.

In Valparaiso, the number of arrested was almost four hundred (naturally, only teachers); in Valdivia, of two thousand political prisoners held in one precinct (where there were only four prisoners before), three hundred were teachers.

The teacher's union (Sindicato Unico de Profesores de la Educacion) was

### NOTES

1. Professor Munoz was the conductor of the only children's orchestra in Chile. Among the charges brought against him, the most important was that of "radicalizing children," for the presumptive crime of having made a tour, with his orchestra, of several socialist countries.
2. Article by Mario Rinalvucchi in *The End of Chilean Democracy*, edited by Laurence Burns, The Seabury Press, New York, 1974.
3. Vallee, Lionel, *Report on a Trip to Chile, December 1973*, The Social Research Council of Canada, Ottawa, 1974.
4. Document obtained by direct source

## Territorial comparisons ... how we match up

canada	is a little larger than	brazil
ontario plus quebec	are, together, a little smaller than	argentina
england	is a little smaller than	nicaragua
british columbia	is a little larger than	venezuela
ontario	is about the same size as	bolivia
ontario	is a little smaller than	colombia
the prairie provinces	are about the same size as	mexico
britain france spain west germany	are, together, about the same size as	quebec
	or	peru and ecuador

made illegal. A majority of its leaders were imprisoned and others dismissed from their jobs.

The number of teachers who lost their jobs is very high. Professor Mario Rinalvucchi, who worked in Austral University, in Valdivia informs me that of 500 professors employed by that institution over 100 were dismissed. (2) Students were expelled from all universities secondary schools and even primary schools. Professor Lionel Vallee, of the University of Montreal, says that in the University of Concepcion alone, of 10,000 students no less than 6,000 were expelled. Professor Vallee also tells us that the most affected departments were those that were most closely related to the problems of education and that are "the centres of critical reflection on the society of yesterday and today." (3)

Military intervention in education has manifested itself in many ways. In all universities, members of the Armed Forces now serve as Deans. In many cases with the consent of the previous Deans. The military have also dismissed hundreds of career officials and have put in their place "reliable" people, regardless of their intellectual capacity or level of education.

Another form of military intervention is the "new compulsory course in Security and National Defence in all levels of

## Latin American politics

# How the system survives through change

by Bruce J. Berman

Professor Berman is a specialist in underdevelopment, particularly in Sub-Saharan Africa. He studies and teaches about Latin America as a stimulating adjunct to his own research.

To North American eyes Latin American politics has long been viewed through the banana republic stereotype of pervasive corruption, a seemingly endless series of coups and posturing military juntas, frequent assassinations and sporadic violence. However, it has been pointed out, where the usual mode of changing governments is by "revolutions" every year or two, each occurrence of a revolution simply affirms that things are carrying on as usual and the system is both eminently stable and predictable.

Nevertheless, it has taken non-Latin analysts considerable time and effort to move beyond the assumptions and expectations of Anglo-American politics, find the "system" in Latin American politics and delineate the rules of the game under which it operates.

The paradigm for understanding Latin American underdevelopment has increasingly been provided by the "dependency" theory. This approach has documented the continuing politico-economic dependence of Latin American nations on British and, later, U.S. interests. These external forces have been instrumental in the shaping of Latin American's export oriented, primary-product economies and in sustaining both the power of the traditional land-owning ruling class and the weakness of the local bourgeoisie. Dependency theory however has its limits in explaining Latin American politics. It cannot deal with the specific

elementary and secondary schools universities." (4) The alternatives for a compulsory two semester course specific University Divisions or Faculties complemented by demonstration National Defence and with a practical diploma in certain areas, this course be a pre-requisite, and is to serve military service and, on completion confer the rank of Officer in the Reserve.

This document adds that the purpose of such a course is: To teach the military power is an element of national power and that it is the responsibility to watch over and guard national interest.

Finally, the document adds that the course will be obligatory for all students entering their first year and for all who will be graduating.

There is only one conclusion to be drawn: the policies of the Chilean dictatorship are slowly drowning all efforts at free expression through the imprisonment of the press and the persecution of people. This very sad conclusion forces us to ask of the world the widest possible support; it is what moves me to write this short outline, in an effort to awaken attention of the uninformed reader.

When the actions of the Allende government mounted a serious attack on their interests, the Chilean military with the support of other established elites ruthlessly demolished more than a century of constitutional politics, eliminated radical parties and political groups, and effectively expelled the peasantry and the working class from the political system.

In short, the traditional corporatist systems have shown considerable capacity to adjust to change by sacrificing institutions. The major issue remains, however, how long and at what cost will the established power groups be able to maintain the systems against further attacks. In the meantime, the welfare of the great mass of the population is a moot question—but that's not what the existing systems are about anyway.

However, where a new contender group threatens the continued existence of the incumbents, the latter tend to react with ruthlessness and unequivocal repression. It is here that U.S. support aids the established elites and sustains and extends their power. Violence can also result when an established participant in the political process violates the rules of the game and threatens to upset the delicately achieved balance by encroaching on the vital interests of another participant. Here however, the violence is often symbolic and stylized—successful coups have been carried out without a shot being fired—and ousted leaders can withdraw safely and gracefully into political exile.

The high cost of threatening the established rules of the game has led to a noticeable "learning process" among reformist or revolutionary groups, especially political parties such as the Aprist Party in Peru or the Accion Democratica in Venezuela, whereby initial objectives and intransigent demands are moderated or rhetorically stated with the tacit understanding that they will not be acted upon. In some instances reformist and radical groups have gained access to the political process and actually passed radical legislation, without the capacity or intention to actually implement it. (When Salvador Allende was elected President of Chile in 1970 with a hostile majority in Congress that impeded passage of his legislative program, his administration was able to use radical legislation already existing in the statute books, but not seriously implemented by previous governments.)

## Roots of Latin Am. politics

The cultural and philosophical roots of Latin American politics lie in the corporatist traditions of Latin America, an approach to society politics largely alien to the liberal Anglo-American tradition. As Howard Wieth has put it:

Politics still centers around the hierarchically organized and vertically compartmentalized system of corporate interests and elite groups, now expanded and broadened somewhat to include newer elements, but still authoritarianly controlled from the top and linked together directly through the government. (Wieth, 1973)

Within the intellectual and institutional confines of this system, Latin American states have been able to accommodate a considerable degree of social change and incorporate to some degree into the polity new or previously excluded social groups. This has been accomplished through an exceedingly complex process of conflict bargaining among the elites of the corporate interests, both traditional and modern.

Latin American political systems are characterized by a wide variety of economic and political groups—

contenders—competing for the control of a variety of power resources (including wealth, armed force, mass support, technical expertise, and ideological authority), which can be used to demonstrate a power capability justifying their claim to a place in the political process. What this means is that if a political party wins an election this does not automatically guarantee it will form a government. Having used one power resource (mobilization of support) to demonstrate a power capability (winning the election), the party must now enter into negotiations with the elites of other established political power groups and gain their tacit consent to the formation of a government.

The process of negotiation among the elites of groups commanding various power resources is the key element of the corporatist political process. The traditional pillars of the Latin American political order, the landed oligarchs, the army, and the Church, not only survive but even retain their predominant position in many cases and control the terms of admission of new participants. To gain access to the political process, a group must employ one or another power resource to demonstrate a power capability. Since the demonstration of power is not intended in the first instance to actually wreak havoc and destruction but only demonstrate the capability of doing so, much of the apparent turmoil of Latin American politics is highly stylized and symbolic. Having demonstrated its power capability, the new group must then demonstrate its willingness to enter the existing process of negotiation and not threaten the vital interests or existence of already established participants. This process has been capable of the limited incorporation of new groups without forcing out any of the older ones. For this reason Latin America has been described as a political museum, in which every ideology and interest known in the West over the past 450 years and even some unique local variants can be found in various forms of uneasy coexistence.

However, where a new contender group threatens the continued existence of the incumbents, the latter tend to react with ruthlessness and unequivocal repression. It is here that U.S. support aids the established elites and sustains and extends their power. Violence can also result when an established participant in the political process violates the rules of the game and threatens to upset the delicately achieved balance by encroaching on the vital interests of another participant. Here however, the violence is often symbolic and stylized—successful coups have been carried out without a shot being fired—and ousted leaders can withdraw safely and gracefully into political exile.

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In some notable cases the established elites have not waited to be challenged but have created their own captive organizations to control and contain potentially threatening groups. This is particularly apparent in the official stimulation of trade union and peasant

organizations. The role of the captive elites of such groups is to control their constituencies in behalf of the existing system's dominant elites, distributing limited benefits and drawing the teeth of more radical demands.

## Changes rare in society

Despite considerable political turmoil, genuine revolutions involving major structural changes in society are actually very rare in Latin America. Cuba is perhaps the only existing example of a successful revolution. But then Cuba, given the virtual absence of traditional ruling groups and the extreme dependence of its bourgeoisie on U.S. interests, is not typical of Latin American States. The revolutionary enthusiasm of the 1960's, which saw Cuba as the first of a wave of triumphant struggles throughout the continent, has largely died down in the face of the capacity of the established order to defend itself.

This is the inevitable outcome of the failure in the existing system to legitimize any single power factor or institutional mode of access to the political arena. Where the outcomes of processes defined by the formal state institutions have threatened any established elites, these have tended to reverse those outcomes, even at the cost of destroying the institutions.

When the actions of the Allende government mounted a serious attack on their interests, the Chilean military with the support of other established elites ruthlessly demolished more than a century of constitutional politics, eliminated radical parties and political groups, and effectively expelled the peasantry and the working class from the political system.

In short, the traditional corporatist systems have shown considerable capacity to adjust to change by sacrificing institutions. The major issue remains, however, how long and at what cost will the established power groups be able to maintain the systems against further attacks. In the meantime, the welfare of the great mass of the population is a moot question—but that's not what the existing systems are about anyway.

## Inter-American system

# United States domination at end?

Geoffrey S. Smith, Associate Professor of History, has written on the War on the Pacific and the recent phenomenon of terrorist kidnapping. His book, *To Save a Nation*, was nominated for a Pulitzer Prize in History.

by Geoffrey S. Smith  
Established in 1948, the Organization of American States remains the major institutional bulwark of the inter-American system. Comprising several organizational and juridical units to facilitate social, political, and economic progress and settle hemispheric disputes, the OAS has not succeeded, however, in transforming the historic one-sided relationship between the United States and Latin America.

## Confusion between unequals

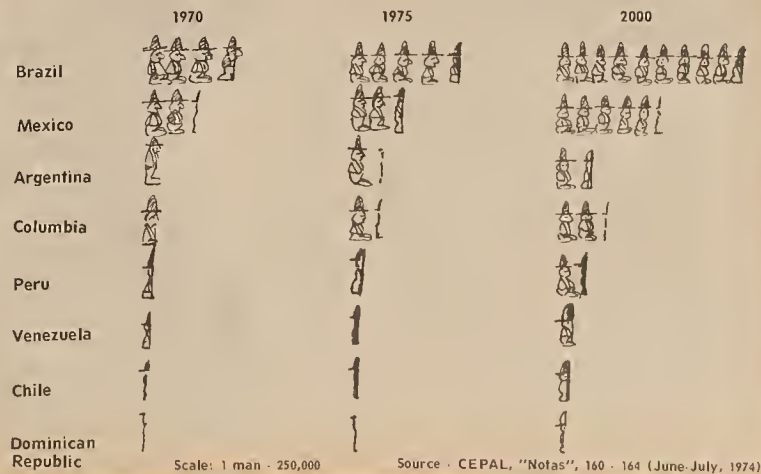
Despite myriad policies, studies, and programmes—ranging from James Monroe's Doctrine to James G. Blaine's Pan Americanism, from Franklin D. Roosevelt's Good Neighbor to Richard Nixon's Good Partner—Washington has yet to forge a constructive relationship with its southern neighbours.

In fact, United States concern with Latin America has flourished only during

periods of international crisis. Washington policy-makers traditionally have envisaged the area either as a "safe backyard" (in Tad Szulc's phrase), ripe for political and economic expansion, or a "soft underbelly" to be protected against enemies—the Holy Alliance after the Napoleonic Wars, Nazism during World War II, and communism in more recent years. Perennial features of U.S. policy have included holding the continent within Washington's sphere of influence, challenging leftist political movements, defending private investment while developing export markets, and maintaining the region as a source of raw materials.

Since 1948, belying the fictional equality of members of the inter-American systems, Washington has utilized its overwhelming power to define and employ the OAS in several ways. During the late 1940s the organization functioned mainly as a collective security organization to counter external threats to the stability of Latin America. In the middle 1950s, as Secretary of State John Foster Dulles wrestled with the devil of communism, the OAS became an anti-communist alliance during the first year or so of the Kennedy administration, the organization became what many Latin reformers and U.S. liberals felt it should be all along—an anti-conservative force moving in the direction of evolutionary reform. But the latter function did not last. By 1963, the grandiose promises of The Alliance for Progress notwithstanding, Washington again placed its highest priority upon upholding the status quo.

## Population estimates, projections





## Towards an ideal

Washington's retreat from idealism to "realism"—from social change to stability as a policy objective—accelerated with the accession of Lyndon Johnson. Kennedy idealists like Teodoro Moscoso, Richard Goodwin, and Arthur M. Schlesinger, Jr., departed Washington, replaced by career diplomats, conservative men loyal to the State Department, sceptical of long-term undertakings, men who considered themselves "crisis managers" and felt that United States interests could best be served by protecting the status quo. Johnson concerned himself primarily with checking the spread of communism; again Washington co-operated with anti-communist regimes insensitive to social problems.

In 1965, to provide protection for Americans' lives and property (actually, to prevent "another Cuba"), forty thousand marines landed in the Dominican Republic. This intervention, which dissipated what good the Alliance for Progress had accomplished and earned for Washington an image of "cops of the world," demonstrated how easily a multilateral organization could become unilateral. And in perhaps the most sordid example of continuing hemispheric meddling, the Central Intelligence Agency (with the knowledge, and perhaps direction of Secretary Kissinger since 1969), poured more than eight million dollars into a programme to "destabilize" the regime of the first popularly elected Marxist in the Western Hemisphere, Salvador Allende.

## Attempts at understanding

Ironically (perhaps not in view of his subsequent record of deception and "tricks"), Nixon had attempted in 1969 to repair the neglected state into which U.S. Latin American relations had fallen. The President dispatched Nelson Rockefeller (together with 23 other Latin American experts) on a fact-finding tour during the spring and summer. In September, Rockefeller filed his report, a critique of the Alliance for Progress, and of U.S. policy.

The Rockefeller report demonstrated an awareness of the complex problems of social change, but despite its denigration of Washington's "negligent paternalism," it too was a paternalistic document. Thoroughly anti-communist, it emphasized the need to maintain U.S. political, economic, and military primacy in the hemisphere. Toward this end the report called for increased grants for the training of security forces, augmented sales of military equipment to bolster the military, and the establishment of a civilian-directed Western Hemisphere Security Council to battle subversion. To secure the allegiance of Latin businessmen, Rockefeller recommended that Washington offer access to markets on reasonable terms to countries not receiving special treatment from other industrial nations. Finally, Rockefeller suggested creation of a new position within the State Department, a secretary of Western Hemisphere Affairs who would be directly responsible to the President and the Secretary of State.

The President neither adopted Rockefeller's recommendations for government reorganization, nor did he echo the report's hard-line anti-communist rhetoric. On October 31, 1969, Nixon in-

terred the Alliance for Progress, replacing it with a policy of "Good Partnership," a more mature relationship based on trade, not aid. At the same time he called for the necessity of dealing realistically with governments in the inter-American system "as they are," although his political tolerance obviously did not extend to Allende's Chile or to Castro's Cuba.

## Commodity politics

More recently the Nixon Administration wrestled with Watergate and energy crises, and Washington again sought to woo Latin America. At a Mexico City Foreign Ministers' meeting in February, Kissinger sought to protect a major source of raw materials against the possibility that Latin America might resort to a cartel policy similar to other third world areas. He emphasized the need for a Western Hemisphere Community, based on mutual obligation and understanding. Peru, Venezuela, and Allende's Chile have already realized the measure of diplomatic power conferred by mineral and petroleum wealth. Kissinger's approach to the problem, therefore, includes a laissez-faire policy toward right-wing dictatorships, thus insuring that some governments at least, despite securing higher prices for natural resources, will not trouble themselves with social and economic reform. But U.S. policy is now headed firmly in the direction of nineteenth century British foreign policy—no permanent friends or enemies—only permanent interests. And the permanent interest now is economic, not ideological.

It comes as no surprise that Latin America's negative feelings about the United States and the inter-American system have deepened in the last decade. The Latin commitment to transforming social and political frameworks includes various methods—one need only compare the governments of Cuba, Brazil, and Peru. But one thing is certain: more nations are moving toward authoritarian solutions of their complex problems. The desire for self-determination and economic independence, which unites Latin Americans of all political persuasions, has been manifested in the nationalization of United States industry, demands for higher prices and local controls, and calls for a greater share in profits.

On the international level, more Latin Americans than ever exhibit concern with foreign affairs, demanding independent policies, even pushing in the direction of Pan-Latin Americanism. This approach would supersede the inter-American system and allow Latin Americans, as part of a third world interest block to meet the United States as an equal.

If the "special relationship" between the United States and Latin America is to continue—and Latin Americans' reluctance to employ the OAS makes this point moot—Washington must develop a new spirit and approach to deal with the new Latin assertiveness. A start in the right direction would be to recognize Fidel Castro. With friendship for China, continued isolation of Cuba makes no sense. In any event, time is running against the United States. As of this writing, Mexico (the only country in the Western Hemisphere not to break relations in 1964), Peru, Argentina, Panama, and the Caribbean nations of Barbados, Guyana, Jamaica, and Trinidad and Tobago had renewed relations, with recognition pending by Ecuador, Venezuela, and Costa Rica.

# Who's Who in the lecture series

**Pierre Charpentier**, Director of the Latin American Division of the Department of External Affairs. He is a graduate of the University of Montreal and Oxford University. Before taking up his diplomatic career, he worked in journalism. He served as Ambassador in Peru for three years, with accreditation also to Bolivia.

**Paul Gerin-Lajole**, President of the Canadian International Development Agency (CIDA) since November 1970. He represents Canada at the Inter-American Development Bank and the Caribbean Development Bank, as well as at other international organizations. He has had considerable experience in public affairs, both in Quebec and in Ottawa, since receiving his degrees from the University of Montreal and Oxford University. He has travelled extensively in Latin America as well as in Europe.

**John W. Graham**, Director of the Academic Relations Division of the Department of External Affairs. He is a graduate of Queen's University and Cambridge. His postings in Latin America have been Santo Domingo and Havana. The purpose of the Academic Relations Division is to increase understanding and cooperation with the academic community and to encourage the participation of scholars in the analysis and long-term formulation of Canadian foreign policy.

**Michael R. Lubbock**, Executive Director of the Canadian Association for Latin America (CALA) since its formation in 1969. He received his M.A. from Trinity College, Oxford, in 1926. He has been actively involved in Latin America since assuming the position of full-time Director

of the Bank of London and South America (1948-57).

The Canadian Association for Latin America (CALA) is a consortium of investment firms and manufacturers based in Canada, which encourages private enterprise in Latin America. Annual conferences have increased mutual understanding among Canadian and Latin American business and manufacturing interests.

**Alfred Pick**, Canadian Ambassador to the Organization of American States (OAS) since 1972. He was admitted to the Quebec Bar in 1949 and entered the Department of External Affairs that same year. He has held a great many posts abroad and has been Director of the Commonwealth Division, the European Division, and the Latin American Division. He was named ambassador to Peru in 1958. He has represented Canada at the Organization of American States ever since this country assumed the status of Permanent Observer at that institution, in August 1972.

**Allan B. Roger**, Director of the Information Division of the Department of External Affairs. He is a graduate of the University of Toronto. In the past his Latin American postings have included Santo Domingo and Rio de Janeiro.

**Pierre Tanguay**, Director of Latin America in the Bilateral Branch of the Canadian International Development Agency (CIDA). In addition to living and travelling extensively in Latin America, he has been engaged particularly in development sociology in Brazil. He was Director of the Centre d'Etude et d'Action Sociale in Salvador, Brazil; he also held administrative posts in the Catholic University of Recife.



Paul Gerin-Lajole will speak to students on "The development crises and the Canadian dilemma".

## Beaux Arts Trio

# A tour of chamber music

by Hugh Agnew

That the Beaux Arts Trio deserves every word of its extremely high reputation was proven without a doubt by the concert given by the group in Dunning Hall on Tuesday evening. Exciting, soothing, cajoling, and stirring by turns, the Trio conducted its highly appreciative audience on a delightful tour of chamber music "as it should be performed." The group displayed an incredible cohesiveness and unity, the three instruments supporting, complementing, and relieving each other without any one dominating.

The Haydn trio which opened the program immediately set the tone for the entire evening, bubbling with excitement and verve. It was obvious that Haydn enjoyed himself when he composed this work; it was also

obvious that the Beaux Arts Trio enjoyed performing it.

The second work, the Ravel Trio in A minor, composed in 1914, is probably not one of his greatest works. It is, however, not without its moments, and the performance of the Trio was clear and sensitive. There were a very few times early in the work when the tuning between the harmonies in violin and cello seemed to suffer, but aside from the fear that the energetic pianist would actually fly off his bench, this was the only problem noticeable in the whole concert.

Following intermission, the Beaux Arts Trio performed Schubert's Trio in B-flat major, Op. 99, a longer and more complex work than the Haydn. Like the Haydn, however, this composition had elements of movement and drive which made for an exciting listening ex-

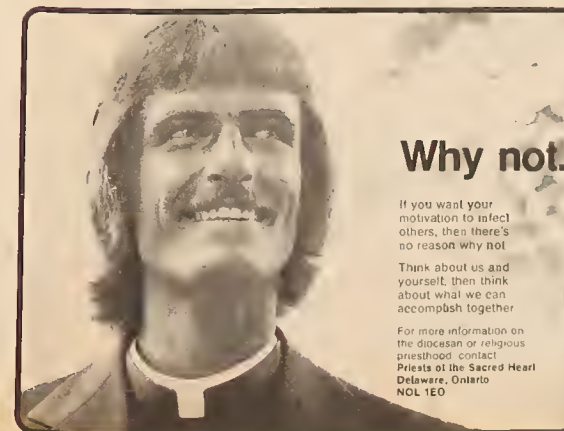
perience. The Trio displayed a powerful, full sound in this work, which filled the hall and drew the audience into the intimacy of a chamber performance. After the final flamboyant chords, they rose in a spontaneous standing ovation which was well-deserved in this case.

As an encore, the Trio performed one movement of a trio by Dvorak, in which the artists showed a transparency of sound which had not been called for in the other pieces. With the Dvorak, the works performed by the Trio spanned most of two centuries, and the group was definitely the master of all the idioms represented.

It is a truism that reviews of good concerts are harder to write than reviews of bad concerts. Perhaps the simplest and most satisfactory review of this one would be: "On Tuesday evening the Beaux Arts Trio performed."



The Beaux Arts Trio of New York



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Prominent international star, Igor Oistrakh will appear at Queen's next Monday.

### Division of Concerts

## Virtuoso at Grant Hall

This Monday, Division of Concerts presents one of the highlights of this season with violinist Igor Oistrakh. Oistrakh is an international figure, having performed throughout the world and making many famous recordings.

Oistrakh was born in 1931 in the city of Odessa in the Ukraine. The son of the outstanding violinist, the late David Oistrakh,

he began to study the violin at the age of six. However, his musical development took a very individual course. At one point, he gave up the violin, and later restarted his studies under Petr Stetsky. After graduating from the Moscow State Conservatory, he received his further training from his father.

Oistrakh is a genuine virtuoso. He has inherited from his father a high degree of artistry, the freedom of which he masters his instrument, the lightness of technique and his graceful bowing. His playing is characterized by a warm and expressive tone, a careful finishing of his phrasing, great musicality, and nobility of style. Oistrakh has been concerting with great success in cities across the world.

Monday's concert starts at 8:30 p.m. in Grant Hall.

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# No hope of Eden

J.G. Ballard  
The Terminal Beach and The Drowned World  
Penguin Books

by Tony Davis

These two reprints represent a good collection of the works of John Ballard, a British science fiction writer. One work, *The Drowned World*, is a complete novel, the other: *The Terminal Beach*, is a collection of twelve short stories Ballard writes in a very lucid style, and suspense keeps the reader moving from cover to cover.

Ballard is continually caught up in man's compulsive desire to destroy himself. And yet, when confronted by obstacles, his characters struggled



on, unwilling to submit to the inevitable. The earth, or nature, serves as man's mother, but when he breaks his link with nature—frees himself from the womb—he is threatened by the hostile outside world. And once in this hostile environment, man seeks to return to the womb.

In *The Drowned World*, a man and a woman are pitted

against a world which is slowly returning to a prehistoric past. Ballard handles this science fiction admirably. The two people are trying to survive in a land where the jungle and sea are slowly encroaching. They "find" themselves when they lose the trappings of civilization—they escape into their own pasts. "Adam and Eve had found a new Eden."

Their Eden is shattered by a gang of future pirates (the basic elements of adventure stories are always found in science fiction) who destroy the jungle paradise. But they are rescued by the authorities who have come to take them back to civilization. The man, though, escapes, and flies deeper into the jungle and water, back to the womb, "a second Adam searching for the forgotten paradise of the reborn sun."

*The Terminal Beach* is a superb collection of short stories which further explore Ballard's concept of man's suicidal tendencies. There is a future Oedipus, the problem of an overpopulated world. There is a Kafkaesque short, a tale of a land destroyed by atomic warfare "cosmic guilt"—man, the destroyer. In *The Reptile Enclosure*, man, like the lemmings, runs headlong to the sea, creating his own doom.

Far from being totally pessimistic, these works are truly enjoyable, due to Ballard's style and frequent use of imagery. His science fiction is not made up of robots, or of space travel, but of speculative fiction placed in a world we know, yet cannot change.

Many thanks to Smith-Hill bookstore, 193 Princess St., for their generous donation of this book for review.

### Questionnaire

## Help choose your entertainment

For next term A.M.S. Concerts has looked into as many agencies as possible in order to see what entertainers are touring. Of course in some instances our availability for the arena and Grant Hall will conflict with the planned tours. In any event, we would like feedback from the students on which entertainer or group of those listed they would pay to see. We have put the act and the corresponding probabileticket price. Please regard this price carefully. We cannot guarantee these acts but if response is good for any act we will go out of our way to get them. These performers will be coming to Canada next term.

Humble Pie (\$5)—	Moe Koffman (\$3-\$4)—
Sirawbs (\$3-\$5)—	Lynard Skynard (\$5)—
Todd Rundgren (\$4-\$6)—	John Mayall (\$4)—
Santana (\$5)—	Roxy Music-Little Feat (\$4)—
Van Morrison (\$4)—	Murray McLauchlin (\$3)—
Gentle Giant (\$3)—	The Guess Who (\$4-\$6)—
Soft Machine (\$3)—	Chilliwack (\$2-\$3)—
John Lee Hooker (\$3)—	Richie Havens (\$3-\$4)—
Shana-na (\$4)—	Cheech & Ching (\$3)—

I would like to see more emphasis placed on:

classical	_____
rock	_____
progressive rock—	_____
folk—	_____
blue grass—	_____
other	_____

Please fill this out and mail it (free by campus mail) to A.M.S. Concerts, Student Union, Queen's.

## POSITION VACANCY

Applications are invited for the position of Public Relations assistant in the department of Queen's University Women's and Men's Athletics. Duties are mainly the release to the news media of athletic event results and advance information for coming events. Salary is negotiable. Interviews are by appointment with either of the undersigned in the Physical Education Centre.

Prof. Anne Turnbull  
Director, Women's Athletics  
Prof. J. F. Edwards  
Director, Men's Athletics

Morio's Pizzorio and Spaghetti House  
Pizza · Spaghetti · Lasagna · Ravioli  
637 Princess Free delivery 549-4222

## All Candidates Night

McNeill House Common Room

Tues. Nov. 26th at 8.00 p.m.

SHAKE HANDS WITH THE

**Aldermanic Candidates**  
FOR  
**Sydenham Ward**

Don't Miss!  
**THE KING'S SINGERS**  
vocal sextet  
"nothing less than a  
band of super virtuosos!"  
—San Francisco

Friday, 29 November

St. George's Cathedral  
8:30 p.m.

Tickets: \$4 general,

\$3 discount

Box Office: 547-6194

A Division of  
Concerts Event

## Philosophy Department investigates Transcendental Meditation

Mr. Charles Donahue, past Harvard lecturer on T.M. and Western Philosophy  
Dr. Bond and Dr. Fox - Queen's Philosophy Dept.

Dr. Kracier - Queen's Physiology Dept.

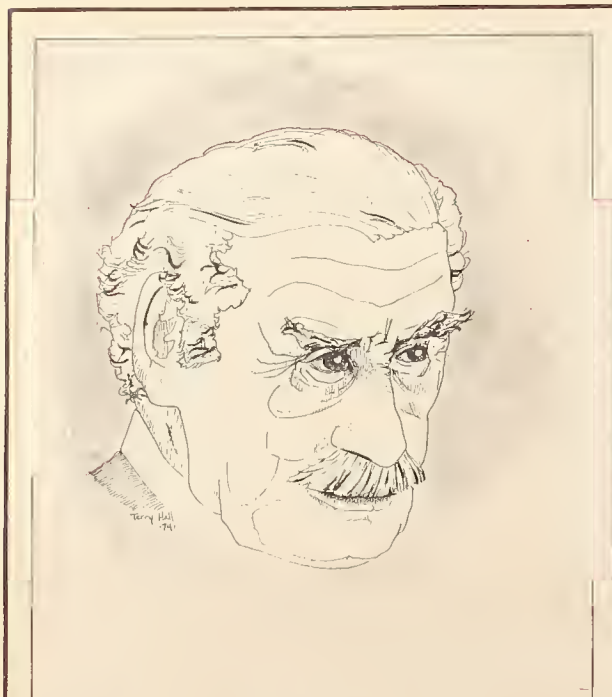
**Tuesday, November 26**  
**8.00 pm Dupuis Auditorium**



277 Bath Rd.  
Kingston

Tired of the routine. Take a break at McDonald's.





# The Padre

by Azim Mohamed

I had the opportunity to interview Padre Lavery some time ago. I had heard a lot about him and heard him speak during trush week. During the interview we discussed many aspects of his life and work and the history of the University, since he has been here for over 27 years. I was fascinated by the broad range of activities that he follows, for he is far more involved in University and community affairs than one might expect, let alone what he does outside this field.

I told him that I had heard a lot of people talk about what he was involved in and quite bluntly asked him what his job was at Queen's. Half expecting him to grab the phone and throw it at me, I peered over my clipboard to see the Padre contemplating the question. He remarked, "The most important things I do people should know least about and there are a lot of things that people shouldn't know."

This job that he talks about is the fundamental aspects of his life at Queen's, that of individual advisor and counsellor to students. Having been here for over two and a half decades one wonders how thin his patience is wearing. Fear not, he assured me that he is trying to be as patient as ever. He believes that a person has to be heard before he is prepared to hear. Countless numbers of students come to see

him with a variety of problems. He was not inclined to reveal the kind of problems, but one can imagine that the Padre bats out a lot of people from depression, related neuroses and financial and academic problems.

A quote from a speech delivered during the presentation of the Montreal Medal to Padre Lavery puts it well. "He has been doing his job best when his efforts are least apparent, such as springing a hung-over lad on a cold, grey cheerless Sunday morning, helping a distraught maiden who loved wisely, but too well, soothing and comforting a student on the verge of a break down, and bringing everything into proper perspective and focus."

"On a less dramatic plane, but nonetheless important, are the incidents such as slipping a student a few dollars to meet some crisis, perhaps an empty cupboard or a depleted gas tank, the never-ending campaign to persuade the lilies of the campus field, who tell not, that they adopt a different philosophy, or just taking him or her for the morale-building benefits of good food, good companionship and good conversation."

This brings into perspective the realm in which the Padre functions at Queen's. He has his own strategy for helping the students who come to see him, in that he tends to explore the

dimensions of the problem. Confidentiality is of the utmost importance to him. He keeps no files or records of the people who visit him. He will almost invariably talk to you if he has no other firm commitments.

One of his thriving ventures is the invitation to his home to a few students every Sunday evening totalling nearly 500 students a year. I was invited to one such evening at 200 Albert St. and immediately felt completely at home. It was also then that I met Mrs. Lavery, the back up crew for the Padre's impulsive and generous invitations. It has been noted that for the university, it has been the bargain of the ages: two Laverys for the price of one. The evening usually consists of a few friendly games and ends in a light discussion over Mrs. Lavery's delicious lemon cake and tea.

Since the Padre has been at Queen's for such a long time, I asked him what changes he had seen in this span of time. Padre took the initiative and responsibility for organizing the first day care centre at Queen's, at a time when it was most needed - when war veterans flooded the University. He has seen the expansion of the university in the late forties to the fifties, when the emphasis was on providing men's residences. He recalls that when Mr. Leonard donated the land now known as Leonard Field, he

wanted a compulsory Canadian Armed Forces Training course at Queen's and was even prepared to finance the building of the residence if his wish was granted. However the city block remained empty because the university would not agree to Leonard's demands and the land was used to grow flowers and vegetables by members of the faculty.

Other than increased enrolment Padre Lavery has seen increases in the field of post graduate work which have been made possible by the high number of gifts and fellowships such as those donated by Col. Sam McLaughlin. He has seen the increase in the number of women in the Engineering faculty recalling the first woman in 1949. He notes the change in student politics.

In the 60's Queen's saw a change in the AMS government in the overhaul of the constitution. According to the Padre, there has been a decline in student interest and the awareness is now directed more towards a disenchantment with individual faculties with respect to how courses are evaluated and weighed. The Padre was quick to add that this did not mean that the students are vegetating in apathy: there is a surge in civic consciousness, as displayed by the involvement in activities such as United Way. This was displayed a few years ago when students led a campaign to collect food for Biafra. The seventies have been a period of student activism which is aimed basically at bringing equity and balance between students and administration. It is the Padre's feeling that student government at Queen's is a tough job because it entails a lot of involvement. Despite this fact, he feels that student government here is doing well, especially student senators and rector.

The Padre has a philosophy about the time spent at university and its importance. "All universities offer a multiplicity of clubs and activities. These have, in varying degrees, the interest and support of students. Some make heavier demands upon your time and energy than others and some are strictly seasonal. Some widen the range of your acquaintances and some simply multiply the number of times you see and hear familiar faces and voices."

difference you begin to get something out of university. For university is not a safe place for you if your dominant desire is simply to rearrange your prejudices. You may choose your rut but you will be reminded that, pretty often, a rut is only a little longer than a grave."

## Good citizen

The Padre has more than one string to his bow. Believing that a responsible citizen must work in his community, he turned to the public sector, namely education. He has been a trustee for the Board of Education for the last 22 years and is running again. His involvement in education at the community level earned him the "Lump of Learning" award which is presented by the OSSTF and is the highest award made to a non-teacher for his services to education. He is a member of the board of governors at the Kingston General Hospital and the Children's Hospital Committee. The Padre was actively involved in the collection of money for building the Children's Hospital, when he was its charter member.

Long before the existence of Liaison Officers at universities, the Padre was being invited (and still is) to speak at schools all over the country. He usually speaks about universities and its demands. He has also been invited to speak at many American universities such as Yale, Stanford and Cornell to name a few. Peeping into the Padre's life history before the war, he led an almost pioneer-like life when he was posted to the "semi-primitive hinterland" of Manitoulin Island, where on a salary of less than \$1,000 and a car allowance, he made the round of 5 churches, 4 on Sunday and one during the week. Here, the Laverys had no electricity or inside plumbing. He fondly remembers that "come winter, the neighbours saw that we had half a dozen turkeys hanging in the woodshed." After this he served in the army and was then appointed to Queen's.

The Padre was instrumental in organizing a canoe-tripping program for the underprivileged children in the community. To date he has been able to collect \$35,000 since its initiation. This year alone, he collected \$7,000 from local people by personal solicitations.

The Padre has a remarkable gift: he never forgets a face or the name that goes with it. I asked him if he really had a formula to remember names and faces, but he calmly replied that it was a gift.

Padre Lavery comes across as a man who had dedicated himself to guiding the moral and religious orientation of the community and by setting an example with his virtues, has achieved more through this example of his own life than formal education has done.

## "Take time"

Some stretch your mind and some even have results! But all take time and not withstanding the first impressions your time is limited. Take time to decide what clubs and activities attract you most and confine yourself to them. Spreading yourself all over will likely result in your first year being the last.

You will discover that university is different from high school. To the degree that you discover the significance of the

## unclassifieds

More on Page 19

LOST — A sterling silver 10 bracelet engraved Susan in script. A reward is offered to the finder, as the bracelet is of great sentimental value. Call Sue, 544-6512. Thanks!

SINCE ITS BORING READING THE SAME UNCLASSIFIED 3 times in the same issue and since its even more boring typing the same ad out 3 times we have changed our policy. NO AD WILL BE RUN MORE THAN ONCE IN THE SAME ISSUE! That also includes any ad that says the same thing in a different way. (after today)

GREG, GREY and Maddy. Here's to Cardinal Puff for the first time and we're hoping he can do it twice more. Thanks for a great evening. Mary Jane, Marian and Pictor.

LAKEHAED, BEEFLASH AND NEIL. Sorry to hear that your nose rings are feeling tight. We've found the latest grappling books to reel you in with. Hope you're wide awake in the morning, those bear traps outside your door will catch you but good. Norm's lying abilities won't help you, we'll head off at the other side. Though your swimming may be last, remember, we can walk on water. The MRS always get their man. Love from the HUNTERS. PS watch for further developments.

WANTED: Free bodies to resolve forces with. Will be studying normal and attractive forces, conservation of energy and momentum in relativistic collisions, rigid body dynamics and projectile motion. Contact "Columbo".

TIERED OF THE PUB LINE UP? Clark Hall's open on Tuesday, Nov. 26th from 8:30 for the Queen's Ski Club pre-season. Smoker admission only 25c with your Ski Club card. 50c without for an evening of cut rate beer and good music.

ROOM IN HOUSE: Furnished room in house with 4 upper year girls. Close to campus and downtown. 60 dollars per month available immediately. Please call 549-1774.

EXHIBITIONISTS EXPOSE YOURSELVES!! Anyone having the urge to express themselves musically, humorously, obnoxiously, or otherwise, do it a "Stage Fright". We need figure

skaters, guitarists, singers, dancers, jokers, and village idiots. Get yourself together and launch your career. Auditions 544-1623.

APRES SKI can start before the snow! Queen's Ski Club Smoker is Tuesday, Nov. 26, 8 to 11 at Clark Hall. Beer is 5 for \$2. Admission 25c with your membership card and 50c if you haven't joined the largest club on campus yet.

V.H.S. SNOWDOWN, Virgo, Tiny: Yahoo it's your first. Happy Birthday Love Ayn Loosely Clark, J.B. Brucie, Helen, Turd James, Snake, Button, M.A. ME, Curry Man, Bean Bag, and Friends.

LOST: One opal ring in Phys-Ed Centre last Friday (Nov. 15th) night. It is of infinite sentimental value so please return it to the Phys-Ed desk lost and found.

WIN \$50.525 or \$10: Enter a film of your making in the Arts Festival '75 Film Contest. Jan. 28th Feb. 1st. Entries accepted by: Beth Brown 549-1053 or Mike MacMillan 544-7098. Max length 30 minutes.

TO K.C.K. Beauties: Make it's Tobby's in the Big Smoker or Resh's if you're a Bloody Wharfie. Fosters-worse than an ABO's armpit in Alice. Oingo and Wombal.

ANNOUNCING THE FOUNDING OF THE QUEEN'S NO MIND SOCIETY: Pres. John Corro, V.P. Dix, Sec. Pea-head. Dedicated to unclassified degeneracy. Honorary members 75 Victoria interested? Call Dix 544-5099. Church you're out.

CHANGE FOR FRIDAY'S EDITION. Instead of Saturday Bike Mike make it a Sunday Bike Mike. HAPPY BIRTHDAY STEVETTE: May we all be your trues from afar. Love Luncheffe, Lushette, Covette and Miltette.

NEED A PLACE TO LIVE? Try

Elrond College. Places still available. Phone Susan 544-1842. WANT TO TRADE OR SEEL one Dramatic D-2 full Scientific Calculator for one equipped with percentage function only.

HOUSE OR APARTMENT NEEDED. 4 bedrooms and relatively close to campus for the '75-'76 season. Please call Sue 544-8077, Barb 544-8787 or Shawn 544-8047.

LOST GLASSES: 1 pr. gold wire frame glasses in blue and red case lost Monday in Dunning or Macintosh. Please call Sue: 544-2219.

FOR SALE: Leather Applied Science Jacket. Size 42. \$45.00 or best offer. Phone 544-0550.

OUTING CLUB SPORTS LOTTERY. This is your last week to buy tickets for the draw on Nov. 28th. Tickets are only 25c each and you can win a \$100 cash voucher good at Hugh Findlay's Sport Store.

FOR SALE: One Queen's Ring (man's) size 8 1/2 sterling silver. WANTED: Girl to share a 2 bedroom apartment after Christmas One mile from campus. Phone Sandy 542-6535 after 7 pm.

FOUND: One gold chain and medallion in Men's Locker Room in Phys. Ed. Centre on Friday Nov. 14th. Call Tim at 549-2517.

OO YOU WANT TO LIVE ON CAMPUS NEXT TERM? We will trade two positions (one single and part of double) in Brockington House for Two bedroom apartment, preferably furnished. Call Barry 544-7436 or Richard 544-7414.

HAVE SMALL FEMALE CAT, while in colour and friendly in disposition. Needs good home (room-mate hates cats) Call 544-6671.

MESSRS. BONNELL AND COLLINS wish to announce the formation of the B.U.V.G.'S DETAILS TO FOLLOW.

KEITH NORTON (Queen's Law '69) a member of Queen's Legal Aid and

the Queen's Kingston Liaison Committee is seeking re-election in the predominantly student ward of Sydenham. He needs our support. Vote to re-elect Keith Norton Alderman in Sydenham ward.

CREATIVE POETS! Participate in the poetry readings during Arts Festival '75. Jan. 28th to Feb. 1st. Contact Sharon and Jim Smith 544-4974.

DRAMA BUFFS! Participate in street theatre, playlets, drama workshops during the Arts Festival '75. January 28th to February 1st. Contact Margi Muir at 544-7042.

INTERESTED IN THE MUSIC OF the '30's and '40's in the big band sound for your dance? If so contact WH Babe (542-1920) or DG Hallam (542-9740) for bookings. Also more modern stylings, Latin, etc. available.

MAKE SCIENCE '44 your castle. We have a vacant double for males and/or females. This vacant empire is at 15 Sydenham. Call Al Evans 542-1009.

BALLROOM OANCE club Dance every Sat. 8:30 Dance studio membership (\$5) available at door, only qualification necessary at least some beginners instruction. 542-3995.

HOUSE OR APARTMENT NEEDED. 4 bedrooms and relatively close to campus for the '75-'76 season. Please call Sue 544-8077, Barb 544-8787 or Shawn 544-8047. Thanks.

SKIERS! You could have the use of a ski chalet in the Laurentians for the entire winter season for only \$50. For more info call Graham Mullington at 544-0949 or 547-5748.

TYPISTS AND WRITERS: We have over 20 members, all ages, all Depts. Your affiliation with the group is kept strictly confidential with no chance of exposure. Come and meet us at the next private party or press note. Call 547-5540 or write Queen's Journal c/o Sarah E.

NOVEMBER BLAHS? A perennial problem. Well, we understand you've finished midterms, but Xmas exams seem too far away to start studying for. And it looks like it's going to rain (what a surprise) NEVER FEAR! Because the Aesculapian (ie Meds) and Commerce (ie Meds) Societies are jointly sponsoring SMOKER DANCE for the WHOLE UNIVERSITY. See that great band "Cravings", and drink the cold beer at 5 for 32. I My God! That's even cheaper than the pub!!! Admission is the paltry sum of \$1.25 with any year card. This extravaganza takes place Sat Nov 23, 8:30pm. 1am 17) in spacious Grand Hall. And everyone had better be there or we might think you were studying or something.

Christmas Shopping?  
why not give your favorite people  
a bit of yourself in a colour portrait  
from us?  
Call Today.

18 market street, kingston, ontario, k7l1w8  
THE MARKET STUDIO  
bill milliken  
photographer  
telephone 542 5790 area code 613





## unclassifieds

More on Page 20

TRAIL RIDING with the Queen's Riding Club will be discontinued this term due to poor trail conditions.

SINGLE ROOM available in Elfrond College, 12 man house, \$50.00 down payment paid for you. Contact Linda 544-6567.

FOUR BEDROOM house wanted for next year for a 3rd year to be for not to be... female students. One Arts, one Commerce, one Rehab, one Science. a cause for any faculty to aid. If you can help please phone 544-8351 or 2 or 3 or 4. Thanks

HAPPY 21st BIRTHDAY Stevie! If you survive this one, you deserve many more. Surf's up on eighty-thirty sharp in the pub on Monday. Be there!

IF ANYONE KNOWS the whereabouts of AEK and LH, you are requested to attend a Bash and a Half BYOB (HINT: They might be found at 218 Union).

ATTENTION all rich and famous people: LH and AEK present a bash and a half on Saturday night. BYOB.

BASH AND A HALF: at 218 Union Saturday night, home of LH and AEK. Peter's dumb when he wakes up, so this was written by news.

ANYONE INTERESTED in living in a single room in Brockington please phone 544-7228. URGENT.

10 per BEDROOM reward for your four or five bedroom house for the 1975-76 year. If you have a place, call us at 549-1935 or 548-7355.

HAPPY BIRTHDAY 'T. Tough luck Rich, we called your parents and found out about your birthday. It's bubbling time. Watch out for Liz, but way to go Star!

WOULD THE GIRL who phoned on Monday night about seeing a small German shepherd please phone 544-6497.

THE CURATA: Would like to announce the opening of the Elfrond Zoo. More than a Place To Live. Wombat (warm out man because of Active Thursday) Dingo (wild Australian dog) Booboo (rare Redheaded Albanian Dwarf) African Gorilla (brought in at great expense by Klotte Enterprises) Wolverine (MS, and don't forget it). Fred (Big Mac) Russian Spy (Transylvanian) Lupus Major (freak) Beaver (Yogi) Boarocratic Rat (Elfrond Peak) No Exhibit CKWS (Ision Cub Reporter, 1.5 pounder 15kg, 9.48 ft. sec2) Chemicus invisibilis and the stud station on loan from Chem Dept. Many thanks to JF for cage cleaning efforts. We realize the Australian exhibits are too much to handle.

HOLO IMAGE now offers a completed custom photofinishing service for professional and advanced amateurs. Services include 24 hour black and white processing and Ektachrome slide developing, custom colour printing and the new Cibachrome process. For more information, call us at 544-7770 or drop by our studio at 33 Brock Street.

CIRCLE K IS FIGHTING MS and we need your help! Buy our candles in the Union and use them for gifts in the holidays. Use them now; use them later, but USE them people! We can use your help in defeating the Mean Scene. Multiple Sclerosis.

THE DEPT. OF ART HISTORY and Agnes Etherington Art Gallery co-sponsor a guest lecture by Charles Hill, "Canadian Painting in the 1930's" Friday, November 22, 1974, 8pm in Dupuis Hall.

BEDROOM available immediately in house with 3 third year male students, near university and William, \$75 plus utilities. 544-5861.

THE CARPENTERS INN Cottage house, featuring Andy Balarine with Christian Shuttle Sat. Nov. 23 from 8:11pm. Games Room E Wing Vic Hall. Admission \$75.

COMMUNICATE EFFECTIVELY If your efforts are hindered by a language barrier, please let us help. Creative Language Communications offers translations and interpretations, tutorials, typing, other services in 39 languages. 545-3780.

IT'S ALMOST TOO LATE to give a photographic portrait for Christmas. Whether your taste runs from the traditional to the exotic, we at Photo Image can accommodate you. Call us at 544-

7770 or drop by our studio at 33 Brock Street and see the portraits we have done for others.

TRAIL RIDING with the Queen's Riding Club will be discontinued this term due to poor trail conditions.

COLOURED CANDLES! All shapes and sizes are on sale in the John Orr Room from 10:30-2:00 every day. Prices run from \$3.00 to \$3.75.

BEWARE ALL MALES, especially 4th Leonard... Commies and Engineers! The girls of IE are going on a manhunt Saturday night.

CIBACHROMES—Permanent, fade free colour prints from your colour slides are now available through Photo Image. Drop by our gallery at 33 Brock St. and see a display of these fine prints by photographer Ted Zuber.

MULTIPLE SCLEROSIS is a creeping deadly killer. Every candle you buy from Circle K means a large cheque we'll be able to give to M.S. The candles are colorful, scented, cheap and they

make great gifts. Come take a look at them in the John Orr Room every day. We'll be selling them till Christmas.

OUTING CLUB MEMBERS—Interested in going on a one day hike on the weekend of Dec 17. Attend meeting Monday night at 7:30pm in the Mary 101.

WE'LL MAKE YOU AN OFFER YOU CAN'T REFUSE: 1 sister floor, slightly used, destructive tendencies, for sale or rent. Going cheap. Apply 4th Leonard c/o Chuck Wood 437/5.

THANKS—to the girl who found and turned in my gold Timex electric at the PHS ed centre on Monday. It is of great personal value.

SINGLE ROOM AVAILABLE IN ELFROND COLLEGE, 12 man house, \$50. down payment paid for you. Contact Linda 544-6567.

DEAR ANDY, Happy 21st on the 23rd. Wish I could be here. Kid.

FOR SALE: Pair 14 inch snow tires one year old. Phone 542-4779 (after 5:45).

POSITION AVAILABLE in Co-op apartment. Downtown location approximately fifteen minutes from campus. Students only. Female preferred. Rent \$40 per month, utilities included. Please call 544-7242.

WANTED: Male student to share 2 bedroom, fully furnished apartment, near campus, with 1 other student starting Jan 1st. \$80. per month includes utilities. Call Bruce at 542-1382 after 6pm.

575 REWARD IF you plan on leaving your five or six man house in May or Sept. 75, please contact Bob, 544-7620 or Louis, 544-7619.

LOST: Sterling silver charm bracelet double-linked, with small hearts set into links; no charms on bracelet. If found, please call Jan: 549-2988.

ANY GIRLS HAVING A DULL TIME? Second floor Curran, West Campus is interested in exchanging their sister floor for 12 compatible, young ladies who would care to grace our halls. To apply, phone Mike 549-1372.

NEEDED IMMEDIATELY: Single room in apt. or house with other girls close to campus. If you can help please phone Pat, 542-6825.

FOR SALE: Pioneer electric head-phones original cost \$125, sell for \$99, or best offer. Also Sony microphones \$5 each A-1 condition and records - all kinds \$2. each. Phone 544-4489.

JOGGER—if there is anyone who would like to join me jogging North of Vic week nights at 9:30pm, I

would greatly appreciate the company. I now jog 12 laps and hope to jog 20. I don't care if you jog only a couple of laps or if you are slower or faster than me. 544-7184.

AVOID HEADACHES! I need a one bedroom apartment or house close to campus starting May 1 (not to subtle). Take one worry off your mind. Call Jim 549-5755, between 4-7pm.

TIO, from now on 19 is your lucky number. If the machine breaks again I may just book the HIDS. Love Mash.

TICKET SELLERS—Those Outing Club Members with sports lottery tickets and money, please attend meeting on Monday night at 7:30 in Jettory 101. Bring tickets and money.

HAVE YOU ALWAYS WANTED TO MEET REAL LIVE members of Science '84 Co-op? Now is your chance to see and talk to us in the Queen's Pub: Friday Nov. 22.

SCIENCE 44 CO-OP involves more than easy living: it's living in a cooperative manner, pulling your weight and maybe more, sharing a unique living experience with other people. We have openings. Call Al Evans 542-1009.

# Hoechst thinks ahead



## Helping Build Canada

Products and ideas from Hoechst have touched and improved the quality of people's lives in every area around the world. In a hundred countries on six continents. As an affiliate of the worldwide Hoechst organizations Canadian Hoechst Limited has a full century of research and achievement to draw upon. In Canada Hoechst is an autonomous company employing Canadians to serve Canadian needs.

Hoechst in Canada concerns itself with supplying both the present and future needs of Canadians. The range of products and services covers the spectrum through industrial chemicals, dyestuffs, plastics, printing plates, human and veterinary medicines, pharmaceuticals, and textile fibres. Hoechst products and services, Hoechst techniques and know-how in these fields, combined with a large international fund of experience, have given the company a reputation for expertise which takes constant striving to live up to. Hoechst thinks ahead.



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## Ideas: The spark we run on

Hoechst develops a constant stream of new ideas to keep its research pointed in the right directions. Ideas about what is needed, ideas about what is wanted, ideas about what is possible, ideas about what is probable in the light of a constantly changing ever-increasing body of basic knowledge.

## Imagination steers the ship

Imagination is a prime source of the new ideas Hoechst uses constantly in order to keep developing better products — more effective medicines, better chemical and industrial materials. Imagination is only half the battle, but when good ideas are properly teamed with the discipline of applied research, they constitute a formidable force in the search for improved products in every area of modern life.

## From the Sports desk ...

Queen's University is hosting the fifth Waterpolo Round Robin, OUA Eastern Division. The schedule of the games is as follows:

12:30	Queen's vs RMC
1:30	Ottawa U. vs U. of T.
2:30	Ottawa U. vs U. of T.
3:30	RMC vs Ottawa
4:30	York U. vs U. of T.
5:30	Queen's vs Ottawa

### OUAA WATERPOLO - LEAGUE STANDINGS

Eastern Division		GP	W	L	T	F	A	Pt
Toronto	10	9	0	1	119	64	19	
Queen's	9	6	2	1	81	70	13	
Ottawa	9	3	5	1	58	68	7	
RMC	10	2	7	1	63	84	5	
York	10	1	7	2	47	82	4	

### OUAA HOCKEY - LEAGUE STANDINGS (as of Nov. 16)

Western Division		GP	W	L	T	F	A	Pt
Western	2	1	0	1	9	6	3	
Waterloo	1	1	0	0	6	2	2	
McMaster	3	1	2	0	17	17	2	
Laurier	2	0	1	1	8	10	1	
Windsor	1	0	1	0	5	7	0	
Guelph	1	0	1	0	3	5	0	
Brack	2	0	2	0	5	16	0	

Eastern Division		GP	W	L	T	F	A	Pt
Toronto	3	3	0	0	21	9	6	
Ottawa	4	2	1	1	20	18	5	
Laurentian	2	1	0	1	12	12	4	
York	2	1	0	1	15	6	3	
Queen's	1	1	0	0	12	4		
RMC	2	1	1	0	9	9	2	
Ryerson	3	0	3	0	5	26	0	

Note: Carleton is not participating in OUA Hockey Competition. A shortage of funds forced their withdrawal from the league.

### OUAA BASKETBALL - LEAGUE STANDINGS

Eastern Division		GP	W	L	F	A	Pt
Laurentian	3	3	0	0	288	213	6
Toronto	1	1	0	0	93	55	2
York	1	1	0	0	85	62	2
Queen's	2	1	1	0	132	166	2
Laurentian	1	0	1	0	103	0	
Ryerson	2	0	2	0	154	168	0
RMC	2	0	2	0	114	179	0

### OUAA BASKETBALL - LEAGUE SCORERS

Eastern Division		GP	FIELD	FOUL	Tp
McL Bishop, Lauren	3	20-35	6-6	46	
Jeff Bennet, Laur	3	19-30	6-8	44	
Mike Visser, Laur	3	14-23	12-13	40	
Way Tasker, RMC	2	19-35	1-3	39	
John Keek, Queen's	2	16-27	4-8	36	
Mike Heale, Laur	3	13-22	8-9	34	

### OUAA VOLLEYBALL - LEAGUE STANDINGS

Eastern Division		MP	W	L	Tp
Laurentian	3	3	0	0	
Queen's	4	3	1	0	
Toronto	3	2	1	0	
York	4	2	2	0	
Ryerson	3	1	2	0	
RMC	4	0	4	0	

### CANADIAN COLLEGE BOWL

The University of Toronto Blues, the undefeated winners of the Eastern Division in the O-QIFC will meet the University of Western Ontario Mustangs, the winners of the Western Division of the O-QIFC this coming Friday night (NOV 22) in the Canadian College Bowl.

Toronto advanced to the College Bowl after defeating the St. Mary's University Huskies 45-1 in the Atlantic Bowl. The Western Mustangs made it to the College Bowl game by defeating the University of Saskatchewan Huskies, 41-17 in the Central Bowl. The Mustangs have only one defeat this season, a 28-6 loss to the Toronto Blues on Oct. 26 in Toronto. It was the last scheduled game of the season for both.

The Toronto Blues defeated the Carleton University Ravens 30-0 in the Divisional Semi-Final before beating the University of Ottawa Gee-Gees 24-21 to take the Division Championship.

The Western Mustangs defeated the University of Guelph Gryphons 37-13 in the Western Divisional Semi-Final and then took the Wilfred Laurier Golden Hawks 19-8 in the Championship game.

The College Bowl will be played at the Canadian National Exhibition in Toronto. Game time is 8:00 pm.

## Hockey Gaels choke

by Peter Watts  
Journal Sports Writer

A couple of bad goals and a team letdown in the final period enabled the University of Ottawa Gaels attack with two goals; singles going to Bon Shepherd and Frank Coffey. The goals by Shepherd and Coffey were scored while Bill Van Camp was in the penalty box. Shepherds coming on a breakaway and Coffey's on a long shot from just outside the

hurline. But it wasn't enough! If anything was learned on Tuesday night it was that hockey games are 60 minutes long and teams that only put out for 40 minutes are doomed to extinction. In a 15 game schedule, one cannot afford to decline offers of two points.

Let's hope that the lesson has sunk in sufficiently deep to permit the Gaels to take care of

setting up some good chances, but continually being frustrated by netminder Bruce Reid.

Centre John Cerre led the Gaels attack with two goals; singles going to Bon Shepherd and Frank Coffey. The goals by Shepherd and Coffey were scored while Bill Van Camp was in the penalty box. Shepherds coming on a breakaway and Coffey's on a long shot from just outside the

hurline. But it wasn't enough! If anything was learned on Tuesday night it was that hockey games are 60 minutes long and teams that only put out for 40 minutes are doomed to extinction. In a 15 game schedule, one cannot afford to decline offers of two points.

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Windsor at the Harty Arena this evening at 8pm. Little is known about the Lancers, they lost 7-5 to McMaster last week and McMaster lost 6-3 to Toronto if that means anything. None of their players are in the top ten in the most recent scoring statistics released by the OUA office this week. Then again, none of ours are either. Look for a possible change in goal tonight as well, both coaches have sufficient confidence in backup netminder Steve Kidd to start him against the Lancers (Clyde Harris, who did not play much hockey during his year away from school last season, has gotten off to a slow start this year. A change in goal might shake up the rest of the squad).

The game will be carried on CFRC, 1490 at 8pm.

## JOCK TOCK

by Nancy Henderson

### Letter from the editors

Do you like sports? Do you hate sports? Do you like to write? Do you like to draw? Do you like to take photos? Do you like to see your name in print? Do you want to see sports in the Queen's Journal? Did you know there was a Women's waterpolo team?

If the answer to any of the above is "yes", come to the sports desk in the Journal office on press nights (Wednesday and Sunday) and send in any relevant material. Jock Tock, as a column, will provide you with an opportunity to sound off intelligently or humorously (both if possible). This endeavour will quickly die, however, if the response is not overwhelming. Rally to the call Queen's!

Last Tuesday night Jack Donohue, Mens and Womens national coach, spoke about fundamental coaching techniques in the Bartlett's gymnasium. The normal three minute attention span was extended for three full hours as Donohue provided, basic, precise information using colourful analogies. The talk was aided by demonstrations provided by the Queen's Women's Basketball team. Donohue emphasized the teaching of good basic skills, especially in the defensive area of the game. The role of the coach-coach player relationship and the responsibilities of these individuals were outlined. These ideas were received with great impact owing to the fact that they were supported with examples which were learned through past coaching experiences. Basically, the National Coach feels that it is the responsibility of the coach to motivate the player. It is the player's responsibility to set and strive for a goal to become a better player. Donohue feels that everyone has a pound of talent. If this same individual has one pound run it is worth \$3.50. They can make it into horseshoes, which have a value of \$12.00. Or they can make it into needles worth \$25.00! Or they can make it into pin heads for watches worth \$45.00! What one does with their pound of talent depends on their goals.

Donohue feels that basketball in Canada will succeed only when we recognize that anything a player does with the ball has some value. Therefore, encourage it and let these individuals do what they want on their own time. Use the coaching hour as an instruction period.



A hard fight to the bitter end. An Arts '76 hockey star flips in the 16th goal in a 16-0 win over Commerce.





Hockey Gals see action at Western and McMaster this weekend.

## Waterpolo here Saturday

by Peter Watts  
Journal Sports Writer  
Queen's Golden Gaels will play host to the fifth round robin waterpolo tournament getting underway tomorrow afternoon at 12:30 in the Queen's pool. Teams from Toronto, Ottawa, and RMC, as well as Queen's, will take part in the tournament, the final one in the east division this year. The top two teams from the east will move on to Ottawa next weekend for the OUA championship.

Queen's needs only a tie in one of its three games tomorrow to qualify for the finals.

In an interview this week, coach Simon Beittler told the Journal that the University of Toronto will be the team to beat in the east division this year. The Blues have improved considerably over last year, adding George Gross and Alex Fedko to their roster. Gross, who is the leading scorer in the east division, played for several years at Yale and has proved to be a valuable addition to the Blues. The Toronto squad has nine wins and a tie in ten games. Queen's are second with six wins and a tie in nine games.

The Gaels have been plagued this year by a couple of injuries to key personnel. Goalender Dave Kay has a leg injury that has hampered his play in the last few weeks and Beittler may elect to start Mike Fox in goal this weekend. Fox, however, is the second leading scorer on the team and to put him in goal might sacrifice some offensive power. The pressure would be on leading scorer Chris Whately and newcomer Paul Noland to keep the offense alive.

Six games will be played tomorrow. Queen's will meet RMC in the opening match at 12:30. They'll meet York at 2:30 and Ottawa in the final game of the day at 5:30. A tie in any one of the games would put them into the playoffs. However, by finishing second in the east division they would have to meet McMaster in the opening round of the finals next weekend in Ottawa. McMaster, who have several players on the national team, have dominated OUA and CIAU play in the last few years and are the defending champions.

The pressure would be on leading

## WIC-ly News

by Barb McDermott  
Journal Sports Writer

The Synchro clinic and meet (convenors Kathy Coyle and Anne Galbraith) was held last week and the results are: 1st place, Ann Oldfield; 2nd place, Bev Watson; 3rd place, Deb Stretton.

Thanks to everyone who came out to help make this a success. Keep your eye out for the next Swim Nite held in early January.

The Skating Dance and Party (convenor Betty Dickie) was also a big success. This being the first time that the Women's Intramurals has held this event and so 53 participants is a good turnout.

Arts '78  
Arts '77  
Rehab  
PHE  
Arts '76  
Arts '75  
Commerce  
Engineering

Grads  
Nursing  
Co-ed bowling is also finished and results will be in the next Friday's Journal.

Next week is the last week for WIC Intramural Activities. Also the last week of classes (YEA!).

CO-ED volleyball will be held on Thurs. nite, 7:15 to 9:15pm for the last time.

Ringette will be played in the Arena Wed. Nov. 27, 7:00 to 8:20pm. Bring your skates and join the fun! Believe it or not the WIC Tennis enthusiasts have continued the Tennis Tournament past our first snow storm. Will they still be going in December?

The Paddleball Tourney is still running strong. When was the last time you played?

Watch for WIC T-shirts coming soon.

Remember Winning is great, but WICing is fun!

editor's note: The quick brown fox jumped over the Queen's volleyball team.

## Bews News

by Carl Fitzpatrick  
Journal Sports Writer

This year's Flag Football championship was probably the best series seen and played in recent years. Both teams (Arts '76 and Arts '77) were very evenly matched. Both had good outside speed, good line play and excellent quarterbacking. However the 3 games played were defensive games, both squads boasting some fine ball players. Arts '76 won 13-8, 8-7, and 7-6.

Thursday night's final game was played in adverse weather conditions. The field was slippery and the final outcome of the game was not decided until the last minute of the second overtime period. After regulation time had run out, the score was tied 6-6. However, Corky McLeary was able to punt for a single point to give Arts '76 the lead. Peter McLandish intercepted the ball for Arts '76 in the last two plays of the game and so iced the victory for Arts '76. Congratulations to John "Vince" Wilson who coached the team to victory.

Wed. Nov. 13th saw Arts '77 defeat Commerce '77 5-2 in intertube waterpolo. Business Grads were able to down Meds 6-2. First year teams which default are hurting league play. It is imperative that men who have signed up show up.

Wednesday night in Volleyball P.H.E. was able to blank Mechanical 2-0; Arts '76

was eliminated from playoff hopes by Mining 2-1. Arts '77 who have been fighting all year for top spot in Bews Championship beat out Com '78 with a score of 2-1. Bus. Grads defeated Com '76 2-0.

Semi-finals are scheduled to begin Wed. Nov. 20th in Bartlett Gym at 9:00pm between P.H.E. and Bus. Grads in game 1. In game 2, Mining faces Arts '77. Best of five finals will be played at 10:00pm.

This year interfaculty Bews sports were moved from league play to tournament style. The first of three tournaments (softball, basketball and ice hockey) was played Saturday, Nov. 16. The Engineering Society became the first Champions of the new format of Bews Interfaculty Softball Tournament. The roundup of the tournament was as follows.

Game No. 1 Bus. Grads (won) — Meds (default)  
Game No. 2 Law 7 — Com 0  
Game No. 3 Eng (won) — Edu (default)

Game No. 4 Eng 8 — Grads 2  
Game No. 5 Arts 7 — P.H.E. 0  
Game No. 6 Arts 3 — Com 2  
Game No. 7 Com 13 — Law 4  
Semi-Final Eng 2 — Arts 1  
Final Eng 2 — Com 1

Upcoming Events—Softball Playoffs start Mon. Nov. 25th  
Horseshoe Finals  
Tennis Singles and Doubles

Watch the Bews Bulletin Board for more details.



Queen's Basketball Gals looking for double win in league play at Ottawa U. and Carlton this weekend.

## Track team - indoor '75

The 74 outdoor University track season drew to a close last month with Queen's in the runner up position. The cross country season ended with Queen's hosting the OUA event November 2nd. The Gaels finished sixth, the best finish in recent years.

The Gaels now look forward to an interesting and challenging indoor season which starts in January. These meets will see the team travelling to Cornell and Cortland in New York, Toronto and perhaps Michigan. The season for some, will end at the National Championships which will be held in Edmonton or Quebec City this March. The highlight of the season for Queen's athletes will be the indoor championships on March 2, 1975.

Those returning from last year's team are going to miss performances from some of Queen's and Canada's top track athletes. Dave Jarvis and George Neeland (both Canadian Team members) are both gone this year, as are Don Price and Rod Walter (Ontario Team members). Others like Brian Akinhead to retire early because of the 5 year eligibility rule; and still others had the misfortune(?) of having to go to work for a living.

This year's team has its work cut out for it if it wants to pick up the slack created there. However, in this year's OUA, Queen's will be fielding a young and talented team lacking the depth in track events, but exhibiting considerably more balance with a strong showing from the field.

Heading up the sprinting group are Mary Anne Drinkwater and Vic Gooding. Both are strong 100 m and 200 m runners; Gooding is the current OUA outdoors champ in both events. The return of Cal Cochrane, Stan Woodman and John Rucdan will provide the men with experience in the sprints. Rookie Betsy Carey is expected to turn out top performances as well.

Team Captain Marc McCauley is well on his way to replacing the gap left by Dave Jarvis in the 400 m hurdles. Jarvis is the Canadian co-record holder in this event.

In the middle and long distance events look for the cross country runners to fit in here. Dave Landault, Bob McCormack and rookie Mike Deguida have all run strongly for the cross country team. Support will also come from marathoner Frank Okoh and 800 m runners Scott Ogilvie and Jeff Giles. In the women's middle distance events, Jan Pipe, Sue Plummer, Patti Neelands and Lynn Andrews are steadily improving; Andrews is expected to have her best year yet, this season.

In the field events the Gael team is its strongest ever. With Drinkwater (OUAA outdoor long jump champ), Marge Bousfield in the high jump, plus Pam Scothorn in the shot; the women should do well here.

Returning Gaels for the indoor season are veteran John Ongarato and OUA outdoor champ Kevin Thomson in the shot put, Mike Forsyth in the high jump and Gary Tetlaff in the Pole vault. Joining Tetlaff is Don Kramer from the University of Alberta. Kramer was WCIAA pole vault champion and also made the Canadian indoor team last spring. In the long and triple

jumps, Queens is relying on John Darlington and rookie Dave Bronson from Brantford. Bronson was injured this fall, but should turn in some lengthy performances this winter.

Backing up the team are five talented coaches lead by Rolf Lund. Coach Lund was a coach with the Canadian Team at the World Student Games in Moscow last year. He will be working primarily with the field events and sprinters.

The women's coach is Sue Bolton (who incidentally has her husband Curt helping too). She will be working with the women's sprints and middle distances. Dr. Mike Baird will work with middle distance runners and hurdlers until he leaves for Europe this December.

Walter Eddie will be coaching the talented Queen's distance runners making the transition from the outdoor 10,000m races to the indoor 1500m and 3000m races.

The managers are Louise Bathurst (women) and "Tass" Eracles (men). They are always looking for talented people to help them.

So if you are interested in track but not sure you have the talent, the best way to get involved or find out is to come to the workouts. Besides, the parties and trips are worth the effort. Workouts originate from the Phys. Ed. Centre on campus and run from 4:30 to no later than 6:00, Monday to Friday.

The Gaels first big meet is the Cornell Invitational Jan. 18 1975. For further information contact Rolf Lund, 547-3027-Room 221 Phys. Ed. Centre or Sue Bolton 547-6804-Room 102A Phys. Ed. Centre.

## The College Skier

by Howie Goldford

If you're standing over a smouldering cauldron at the moment and want to make yourself a college skier, may I suggest the following ingredients...one pair of wooden boards attached to a youthful looking body, a bottle of well chilled beer, and a spirit of love for the great outdoors and the opposite sex. What you get may not shock you, but try repeating the process again and again until you end up with a whole bus load, then send them off to the nearest ski hill and take another look...instant blowout, as a bus full of hot dogs and cute little bunnies explodes into a Halloween on the hill. Clark Kent turns into Superman, the quiet, studious engineer turns into Evil Kneivel and the shy, unassuming freshette turns into a hungry, aggressive Annette Funicello. Not a place for the weak at heart or the pure of soul.

A college skier is an adolescent to the world of skiing. Sure enough of himself (herself) to challenge the most damaging of slopes, but with no respect for equipment or bodily preservation and lacking in the wisdom that comes with adult sanity. Who else could come in from a day's skiing and claim to have run over six

pairs of skis, wipes out an entire ski school class on the hill and cleared a half forest of pine trees...even when sober! Obviously metal tops on skis were invented to protect the innocent from the college skier and pine trees were invented to protect the college skier from himself.

But the real show begins when the tows close and the strained egos are rolled up with the torn warm-up pants. And this is where this story ends...to be continued, hopefully, with some real, live ski adventures in the coming year. Your Ski Club invites you to join along and, express yourself!

The Ski Club, under the new directorship, will be announcing the beginning of a new season at Clark Hall on Tuesday, November 26. A new crest will be unveiled and christened to add even more significance to the event. Plans are underway for a Christmas trip to Sutton in the Townships this Christmas vacation and for a costume party and beach blanket bingo at Dry Hill (near Watertown) during the equipment of the second term, so don't throw away your Halloween garb, just add some insulation...or a bottle of liquid antifreeze.



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## A brief look

OTTAWA — A new welfare system will be planned for Canada. The federal and provincial welfare ministers are presently evaluating three possible schemes. The most popular proposal includes a guaranteed annual income plan. The others are believed to involve a system of income supplement for the working poor plus a guarantee for those unable to work or a tax credit system for the needy.

TORONTO — The Toronto Star survey has shown that the Ontario Progressive Conservatives have lost two-thirds of popular support given to them by Metro in 1971. The Liberals are now twice as popular as the Conservatives. In the 1971 survey the Liberals had placed third.

ROME (CP-UPI) — At the World Food Conference, 130 countries have approved a resolution to build up grain stock piles against future food shortages and another to exchange crop and supply information as an early warning system against famine. The conference has agreed to increase early food-aid flows to 10 million tons. The conference calls on the UN Food and Agriculture Organization to develop a system of establishing areas where food shortages and malnutrition appear imminent and to monitor world supply and demand conditions which the governments had agreed to meet.

BELFAST — Glen Bar, representative of the Vanguard party in Northern Ireland, has stated that he has led a team of negotiators to Libya in an attempt to persuade Libya to give financial aid to the protestant movement for an independent Northern Ireland. The Libyan government has given support to Catholic Irish Republicans up to now and Bar hoped to sway the Libyan government to at least stop supplying the Catholics with arms. Bar reported that the talks went well and that "the Libyans were very interested in our proposals for an independent Northern Ireland."

ROTTERDAM, Holland (UPI) — The city budget for 1975 includes \$58 for the purchase of sex

magazines. "Our offices should be able to see what they are supposed to fight," a city spokesman said.

TOKYO (UPI) — President Gerald Ford will meet with the Communist party leader Leonid Brezhnev in Vladivostok this weekend. Communists diplomats have stated that the Soviet Union views the summit talks as the means to determine the "future of Russo-American relations and the survival of the policy of detente." Moscow wants to be certain that Ford will follow the former President Nixon's policy of cooperation.

The meetings between Ford and the Japanese Prime Minister Kakuei Tanaka have proved to be productive. The leaders have come to a mutual agreement that there is a need to prevent the spread of nuclear weapons. Ford and Tanaka have also stated that their two governments recognize "the importance of protecting non-nuclear weapon states against nuclear threats." The latter statement is assumed to have been made to appease the protests from residents about U.S. vessels containing nuclear arms staying in their port.

NAIROBI (AP) — Nearly 100 persons were killed in the first fatal crash of a Boeing 747. The airliner crashed and exploded as it was taking off. It was on route to Lohanburg, South Africa. The winds on the field made it necessary for the pilot to take the plane over Nairobi rather than out over the plain area. The plane lost power as it was getting off the ground and the tail section struck an embankment of the runway.

BIRMINGHAM, England (UPI) — A physician told a court yesterday blue films could do viewers some good. "These films can be instructional," Dr. Christine Pickard said. "Sex is an area of human experience where most people have a feeling of inadequacy even though they would never admit it to anyone." Dr. Pickard, who has written two books on birth control and sexuality, said pornographic films helped to reduce some people's sexual guilt and feelings of fear about sex.

## Turner churns out new budget

OTTAWA — Finance Minister John Turner has presented his newly revised budget.

Turner has instituted several measures, such as federal income tax cuts for personal and corporate incomes, in an attempt to moderate the current wage pressure. The income tax paid will be reduced by 8 per cent with a minimum of \$200 and a maximum of \$750. In addition income tax was indexed in January to take inflation into account. The tax brackets were revised upwards 6.6 per cent. Consequently people will be paying much lower taxes in the coming year. Pensioners will also benefit by receiving the first \$1,000 of any private income, registered retirement savings plans or deferred profit sharing plan tax free.

In an attempt to cure the slump in housing construction Turner has cut the 11 per cent and 12 per cent tax on construction materials back to 5 per cent. There will also be tax write offs for expenditures on new machinery and equipment.

However all is not rosy, the

old favourites liquor and cigarettes will be taxed even more. Excise duty on liquor will be increased 24c on a 25 ounce bottle and on wine 6.5c on a 25 ounce bottle. The consumer price of cigarettes will increase 3c for a package of 20 and 4c on a package of 25. The budget also outlined tax increase on high-energy consuming automobiles, motorcycles, and private airplanes.

In the business world - a 10 per cent surtax will be placed on corporate profits. Manufacturing and processing profits and profits earned by Canadian - controlled small businesses are excluded from the surcharge. Income tax on mortgage investments and other investments will also be exempted.

The forecast for 1975 is one of gloom; slow growth rate and higher unemployment rates. Turner has predicted the rate of growth to 4.4-5 per cent. In 1973 it was 6.8 per cent. The unemployment rate is expected to fluctuate between 6 per cent and 8 per cent with only 250,000 new jobs being created.

## All sales could be final...

by Jerry Malloy

At a time when governments are becoming increasingly aware of the effects of inflation and resource depletion upon political stability Canada is considering selling her CANDU reactor to South Korea and Argentina. The lesson of our similar sale of a reactor to India seems not to have been salutary. Korea and Argentina would doubtless be as capable as India in using the reactor in the development of nuclear weapons. The present harsh political oppression towards President Park's opponents is an indication of how the Sth. Korean Regime would use any opportunity of developing nuclear weapons against any perceived external threat. Argentina, in the turbulent wake of Peron's death, is another country that is unlikely to live up to the paper promises of using CANDU for only peaceful purposes.

Senior officials of the Canadian Atomic Energy Board agree that nuclear safeguards are dangerously inadequate. John McManis assistant director of AECB said recently (McManis Magazine Nov.) "Unless there is strong pressure from Canadian public opinion we're going to sell Argentina a reactor under circumstances that are completely unsafe". Perhaps, all things considered, there is a certain irony in that the West's avaricious sale of atomic reactors may become a factor in foreseeable nuclear blackmail by starving countries desperate for a better share of the World's resources.

If people wish to write personally to the Prime Minister or sign a letter protesting the proposed sale, please do so at the S.C.M. office as soon as rumour has it that an "ultimate decision is to be made soon."

## Cypriot refugees

A few weeks ago, the international community was shocked and dismayed by the military attack against the small Cypriot state. Some people, however, tend now to forget that the victims of this attack exceed 5,000 dead, 15,000 wounded and thousands of tortured and humiliated. This very moment, 225,000 Cypriot civilians, who fled their homes before the invading army, face a hard long winter without (or with no acceptable) shelter. They need it desperately. They also need urgently food and medical supplies.

According to UN Secretary-General Kurt Waldheim, \$22-million must be provided before the end of this year only. Beginning next Monday, the Queen's group of the Cyprus Relief Fund of Ontario will ask students and staff to respond and show concern for 225,000 innocent war victims.

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Queen's  
Journal  
Volume 102 Number 23  
Tuesday, November 26, 1974

The owner of this bicycle obviously didn't take this NO PARKING sign very seriously. He or she probably thought that it referred to cars! But if it was meant for cars, then why was it on the sidewalk?

## Pub may move to Wallace in 1975

by Sarah Yarnell

"Queen's won't be a dry campus," even if the House of Lords is not granted a liquor licence for 1975, promised Peter Druxerman, AMS Vice-President (Operations).

"There's a good chance" that the university will use Wallace Hall as a pub starting in the new year. Wallace already has a liquor licence and would only have to undergo minor alterations, such as the installation of pushbar emergency doors, before it could serve drinks.

The sound system, which features eight stereo speakers, will be moved out of the House of Lords and into Wallace Hall if it becomes a pub in the evenings. There will be no live entertainment in this room, however, stated Druxerman, as it is a "losing proposition." "There won't be any entertainment as long as I'm around," he asserted.

Druxerman is not sure that the House of Lords can't be altered to qualify for a permanent licence. He has drawn up five plans for fire exits in the House of Lords, which he will present to the LLBO for inspection. One of these plans calls for an escape route out a window and along the Union roof into Grad residence. Another suggests that the wall separating the Crown room (red room) from the House of Lords, be knocked down and an opening for a door be made in the wall between the Crown room and the stairwell.

Should the pub be extended to Wallace Hall, the House of Lords might be turned into a coffee house, thereby serving a very vital function on campus, said Druxerman.

Before Wallace can be used

as a pub, Union policy has to be looked into. Druxerman remarked that Robert Webb, Purchasing Director for the University and the man in charge of liquor licences on campus, is following up the Wallace idea.

Since he is sure that the number of pub seats will not diminish even if the House of Lords does not receive a licence, Druxerman asserted that the staff currently working at the Pub will not have to worry about losing their jobs or having their

hours reduced. There had been some concern over this by staff members when it first became apparent that the pub's capacity might be drastically cut.

Up until now the Pub has run on special occasion liquor licences, which had to be obtained every day. The LLBO recently made a ruling that all student pubs must have permanent licences and must be taken over and operated by their university administrations on January 1, 1975.

## Meds students mad

## Meds proposes to up enrolment

by Ian Jarvis

The financial squeeze which is confronting the university as a whole is being no less felt by the individual faculties. It is for this reason that the faculty of Medicine is proposing to increase its enrolment by five, a move which would add roughly \$57,000 to the faculty coffers next year and \$230,000 per year within four years.

The medical faculty presently admits 73 people per year, each of whom is worth \$11,500 in terms of government B.U.'s. Need for more financing is not the only reason for the increase. Dr. Waugh, Dean of Medicine, explains that "we have a responsibility to the people of Ontario to provide more Canadian-trained doctors. The

government has set a goal of 670 graduates a year by 1980 and at present the province has about 560."

The proposal has been sharply criticized, however, by the students, primarily on the basis that clinical training facilities are already being overloaded and that an increase in enrolment would only compound the problem. This is well acknowledged by Waugh who concedes that "we are critically thin in this area although we do use what clinical resources we have to a more efficient extent than other medical schools. For example we graduate 75 students while U of T graduates 230 though they have over 6,000 patients to work with."

Waugh admits that the medical school will suffer to some extent but the only alternative he sees to increased enrolment would be to cut back on staff.

This recommended increase is in fact an amendment of an earlier proposal for an increase of 10 students. It was decided, however, at a faculty committee meeting this Saturday that 10 would pose too high a risk to the quality of education and therefore the smaller figure was chosen.

Greg Thompson, Pres. of the Aesculapian Society maintained that the overburdening of clinical space is the primary worry of the students but said he was also concerned that it would have an adverse affect upon labs and seminars which rely on a small staff to student ratio for effectiveness.

Thompson says he will fight the increase in enrolment when it comes up before the Faculty Board and the University Senate.

## Fare to station now stands at \$2

by Ian Jarvis

A reduced taxi fare, for persons to and from the new train station, is to be implemented on a temporary basis until a permanent adjustment of the present rates can be agreed upon by the taxi companies and the Police Board whose job it is to regulate fares.

As explained by External Affairs Commissioner Al Huchin the temporary scheme allows for a fare of \$2.00 for one or two people going to the station with each additional person paying \$1.00. Conversely people leaving the station will only be charged \$1.00 provided they all get out at the same point. If the passengers are going to different locations then each individual will pay \$2.00 as they are let off.

According to the old fare

scheme each person had to pay between \$2.00 and \$2.50 whether coming from or going to the station.

Huchin emphasized that this was only a temporary scheme and that he is "not satisfied yet by any means." He realizes the difficulty in finding a mutual destination point particularly when people are laden down with suitcases.

The temporary rates came out of a meeting of the Kingston Police Board, at which the taxi companies were to have provided reports containing their evaluation of present fares. The reports, according to Huchin who attended the meeting, were considered totally illogical by the board members and were sent to the taxi companies to be rewritten.

Tricolor squads supreme!!!

see sports pages 16-19



# wat's hapnin'?

## Tuesday, November 26

7:00 pm - Auditions for Medea by Euripides will be held in Convocation Hall. If prior commitments make it impossible to attend see Prof. Burkom. Rehearsals will run over part of the Christmas break, the exact dates to be worked out by mutual consent at our first meeting, which will be on Saturday, November 30 at 1:00 pm. Some short roles will not require Christmas rehearsals. Cast requirements: 6 women, 5 men, 2 supers (men). Crew requirements: ASM, lighting, costume, props, and construction personnel are needed. If you are interested see the stage manager. Dave Fanstone Scripts will be available for your perusal at the Drama Desk in the basement of Convocation Hall from 5:00 pm on Wednesday, November 20. Please be prepared to read a short (no more than 2 minutes) speech from the play. If you have a preference re role, pick one of that character's speeches. This is the second major production of the Queen's Department of Drama this year.

7:30 pm - Ukrainian Club meeting will be held in the lower meeting room of the International Centre.

7:30 pm - Department of Drama presents Chronicles XXV... The Police directed by Russ Waller in the Studio theatre room 102. Tickets are free and can be obtained at the Drama Desk (547-6291).

8:00 pm - Dunning Trust Lectures: Canada's Involvement in Latin America: The Roles of Business, Church and State will present Free Enterprise Responsibility in Latin America with Michael Lubbock, Canadian Association for Latin America.

8:00 pm - All Candidates Night at McNeil House, Common Room. Come out and meet the alderman candidates for Sydenham ward.

8:00 pm - Department of Philosophy will investigate Transcendental Meditation in a lecture featuring Mr. Charley Donahue, past Harvard lecturer on Transcendental Meditation and Philosophy. Dr. Bond, Dr. Fox from Queen's Philosophy Department will form a panel commenting on Mr. Donahue's paper.

8:15 pm - Queen's Basketball Team vs. Ottawa at Queen's.

9:00 pm - Department of Film Studies presents High School directed by Frederick Wiseman at Ellis Auditorium with \$1.00 admission at the door.

## Wednesday, November 27

9 - 11 am - Every Wednesday the Rev. Erie Howes, Anglican Chaplain on Campus will be present for conversation and counselling at the Ray House 51 Queen's Crescent, the student affairs centre.

11 am - 2 pm - Every Wednesday the Rev. Bill Dykstra, Christian Reformed Chaplain on campus will be present (as above).

2 - 4 pm - Every Wednesday the Rev. Ed Shea Roman Catholic Chaplain on campus will be present (as above).

6:30 - 8:30 pm - Every Wednesday Mr. Ken Gies Lutheran Chaplain on campus will be present (as above).

6:30 - 10:30 pm - Recreational Badminton every Wednesday and Thursday at West Campus (McArthur).

7:30 pm - Department of Drama presents Chronicles XXV... The Police. See Tuesday for details.

7:30 pm - Queen's Debating Union will hold its weekly general meeting in the upper lounge of the International Centre. Tonight's topic: Be it resolved that revolution is the only effective means of political change.

7:30 pm - McLaren Film Festival: Ten short films by the distinguished Canadian film-maker will be shown at the Lower Lounge of the International Centre. There is no admission charge and everyone is welcome. Voluntary contributions to the Cyprus Relief Fund of Ontario will be accepted.

7:30 pm - P.C. Club general meeting will be held in the third floor common room of the Student's Union, with Syl Apps MPP as guest speaker. All welcome.

8:00 pm - Der Freischütz, a filmed version, in colour, of the opera by Carl Maria von Weber, sung in German with Leopold Ludwig conducting and starring by Arlene Saunders, Ernest Kozub, Gottlob Frick and Edith Mathis. The film will be shown in room 128 Jeffery Hall and there is no admission.

8:30 pm - Toronto Workshop Productions presents Ten Lost Years. The Dirty 30's, the Depression in Canada, can now be re-experienced in a theatrical adaptation of Barry Broadfoot's best selling book, Ten Lost Years. For additional information call the Division of Concerts Box Office Agnes Etherington Art Centre 547-6194. The performance will be held in the Grand Theatre.

8:30 pm - The Development Crisis and the Canadian Dilemma by Paul Gerin-Lajoie, Canadian International Development Agency. In Dunning Hall and admission is free.

8:30 pm - McArthur Dramatic Arts presents The Effect of Gamma Rays on Man in the Moon Marigolds by Paul Zindel with Lorna Wilson directed by Larry O'Farrell. At McArthur Theatre Sir John A. MacDonald Blvd and Union Street. Tickets are available at Agnes Etherington Art Centre and the show will be on November 29 and November 30.

8:30 pm - Classics Department will present a lecture by Dr. M. Reesor on the Orestes of Euripides in Watson 517.

## Thursday, November 28

12:30 pm - Agnes Etherington Art Centre - Brown Bag Lunch with Katharine Jordan, Assistant Curator Art Gallery of Ontario, with the exhibition French Nineteenth Century Printmakers, which she organized. Bring your lunch; coffee will be provided. There will also be a lecture in Stirling Hall D at 8:00 pm.

7 & 9:30 pm - Dunning Hall Movies - Play it Again Sam by Woody Allen featuring Bogle. Admission \$1.00.

7:30 pm - Stirling Hall A - Bethune, a film biography of Dr. Norman Bethune, Canadian hero of the Chinese Revolution. Admission Free.

7:30 & 9:00 pm - Convocation Hall - Department of Drama presents Chronicles XXV... The Police.

8:00 pm - Dunning Hall - Lecture on "The Development Crisis and the Canadian Dilemma" - Paul Gerin - Lajoie, Canadian International Development Agency.

8:00 pm - Spanish Club film and BYOB Party. All welcome, and the place is Madrid!

7:30 - 9:30 pm - Nursing Science Cider Social, Conference Room A, Vic Hall. For all years Nursing Science.

## Pubs and Theatres

Townhouse - The Graduates  
101 Inn - Bond  
Frontenac - Finnegan's - Liam McGuire  
Frontenac - Muldoon's - Alan Rody  
Commodore - Lyle  
Capitol 1 - Cabaret  
Capitol 2 - Herrod Summer  
Odeon - Airport 75  
Hyland - Harry and Tonto

## Upcoming Events

Friday, November 29 - 7:30 and 9:00 pm - The Department of Drama presents Chronicles XXV... The Police directed by Russ Waller in the Studio Theatre Room 102. Tickets are free and can be obtained at the drama desk (547-6291).

Friday, November 29 - 8:30 pm - St. George's Cathedral - The King's Singers - all former choral scholars of King's College, Cambridge. Tickets available at Agnes Etherington Division of Concerts Box Office. General audience \$3.00; students, senior citizens: \$2.00.

The Department of Film Studies presents - A Bogart Film Festival in Ellis Hall, November 29 and 30: Friday, November 29 - 8:00 pm - High Sierra (1941, Raoul Walsh) Admission \$1.00.

Saturday, November 30 - 3:00 pm - Maltese Falcon (1941, John Huston) Admission \$1.00.

Saturday, November 30 - 8:00 pm - Key Largo (1948, John Huston) Admission \$1.00.

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## SCM presents BETHUNE

A film biography of DR. NORMAN BETHUNE

Thursday, 28 Nov. 1974

7.30 p.m.  
Stirling Hall, Theatre 'A'

Saturday, November 30 - 8:00 pm - The India Association is showing an Indian movie, Mera Naam Joker in Dunning Hall. Admission \$2.00.

Saturday, November 30 - Bitter Grounds and AMS concerts presents "Beverly Glenn Copeland and her Percussionist Dido". Sat. N. Clark Hall. Tickets: Wed-Fri, 10:30-4:30 - John Orr Room

Saturday, November 30 - 8:30 pm - Grant Hall - Concert: Queen's Collegium Musicum, Director, W. Maust.

Sunday, December 1 - The Twenty-ninth Annual University Carol Service sponsored by the Engineering Society, takes place in Grant Hall at 8:30 pm. The ten Lessons will be read by members of the Alma Mater Society Executive. The Queen's Oral Choral Ensemble under the direction of Professor Denise Narcisse-Mair will sing four carols.

Wednesday, December 4 - 8:00 pm - For all those who enjoy singing or listening to ballads, songs and snatches from Gilbert and Sullivan, there will be a gathering in room C115 at McArthur. Everyone most welcome.

Christmas Blizzard '74 - a semi-formal for Christmas Jean-Royce Hall (West Campus) featuring Tree from Ottawa. Dancing from 8:30 to 1:00 in the residence dining hall. Tickets are \$4.50 a couple and \$2.50 stag. Available from floor reps and in the student street at Jean Royce Hall and also in the John Orr Room. (Date? Please notify us!)

December 25 - Christmas.

# Poor turnout at Rector candidate meeting

by Paul Steep

A Meet the Candidates for Rector night was held last Thursday in the lower lounge of Victoria Hall. At most 60 students turned out to meet the candidates. This amounts to approximately .65 per cent of those eligible to vote next Tuesday. It was an apt setting for the candidates who all expressed in one form or another, a desire to inject a little controversy into campus life and to provoke the lethargic Queen's student body into displaying some interest in student affairs. This along with different formulas for dealing with student opinion whenever it might surface were the main themes of the evening.

Alex Faseruk was the first to speak. He pointed out that the Rector as a student position was still in the formative stages. This will only be the third time that a student has held the position. Faseruk felt that the new Rector will exercise a lot of influence in determining what directions the position will take in the future. The new Rector, according to Faseruk, will have to develop a balanced program of policy and idealism.

Faseruk described the Rector as a representative of all student opinion and not just those ideas he personally finds important. He pledged that as the new Rector he would be an impartial representative of all viewpoints and all faculties.

Dave Gordon saw the main work of the Rector as his position on the Board of Trustees. He said that the thirty-eight businessmen who make up the Board make the big decisions that affect the university. Gordon felt that these men have been removed from the student perspective of university too long and therefore need a strong Rector to remind them of student demands.

He stressed that universities are a main source of input into society. Therefore it is important that the universities produce motivated graduates. He hoped that he could aid in this motivation process by helping students get involved in the institution that they attend. He proposed to do this by helping to remove the red tape which separates them from the administration and also to work back again between the administration and the students.

Expanding on the Rector's role on the Board of Trustees, Jim Henderson felt that the key to an effective Rector lay in his credibility. "It doesn't matter what you've done or say you will do unless you prove to the Trustees that you know the facts," Henderson said that credibility must also be maintained with the students by keeping them informed of the Rector's position.

He did not feel that the Rector could be labelled "the voice of the students". However he hoped to keep the lines of communication open through the Journal, Golden Words, and CIRC. Henderson felt that he had the organizational ability to maintain this dialogue with the students as well as being able to do the in depth research required for sitting on the Board of Trustees.

Doug Hutchinson wanted to take issue with the Golden Words editorial which stated that a student affairs was needed for the Rector. Hutchinson said what was much more important was that the Rector make an effort to meet people on a one to one basis.

In accordance with this objective Hutchinson had put up posters with times when students could meet with him. He felt that this was far more important than any speech or press coverage explaining his views. Hutchinson also hoped that he could carry over this orientation of working on a one to one level with the Board of Trustees. According to Hutchinson this is the best way to

stress the honesty and importance of student issues.

Stephen Ross felt that the Rector must have a "feel" for the students as a whole. A Rector could achieve this "feel" only if he worked outside fixed channels and acted as an ombudsman.

As Rector Ross hoped that he could act as a stimulus to make students realize that here at university they can taste all aspects of life if they will only take the time to try. He described the present attitudes of Queen's students towards university as uninvolved and stifling. Ross went on to explain that part of this stimulus might come from his celebrated "Rector Vectors",

which he compared to Nader's Raiders.

Bruce Trotter opened his speech by stating that he didn't see much difference between any of the candidates. Therefore he recommended that since everyone's views on the position of Rector were so closely allied that we vote instead for "what the person is".

With this in mind Trotter gave some of his own interpretations of what the university is. He felt that Queen's has degenerated into a job training centre. A diversified education is no longer available to its students. Presently the university is fragmented into its various departments with a minimum of interaction between them. Trotter felt that all these

factors were contributing to a graduate that had lost his ability to think critically.

Trotter hoped that this orientation was one that students would like to see reflected in their Rector.

A question to Trotter provoked some extensive debate on whether the new Rector would be given a mandate for his particular views if elected. Nearly all the candidates concurred that constant communication between students and Rector would be necessary and that no vote could be accepted as a mandate. If the vote on Tuesday is as light as the turnout for this meeting then the candidates position on a mandate is certainly a prudent one to say the least.

## Project Green

# Buttons boom; more to come

by Nancy Flood, esq.

Have you got your "Queen's Forever Green" button yet? Project Green has already sold almost 1,000 of them, the first batch of 500 having gone in less than 10 hours. A new model comes out on Monday and with a greater quantity available to sell, Project Green stations will be set up in prominent places around campus. Next week posters will be on sale to add a new dimension to the campaign. On Thursday, Project Green will be sponsoring a pub in Clark Hall for which the Engineering Society has waived the usual rental fee.

Dave Gordon, President of Project Green describes all this however as preliminary publicity. The object is to stimulate interest in the cause of campus landscaping before it is too late. It is hoped that by awakening people to the need to provide trees, the challenge will be taken up by clubs, faculties, D.S.C.s etc. who will initiate their own programs as a contribution.

With \$250 in already from the sale of buttons, a \$100 contribution for D Wing, Vic Hall, Two trees from Arts '45 and one from the Alumni Association, Gordon sees the project as well underway. Yet he stressed the fact that this is all a drop in the bucket. Each tree costs from \$125 to \$250 and the total cost of adequate campus-wide planting is reckoned to be in the neighbourhood of \$300,000 to \$400,000. It is up to the students, Gordon asserts, to buy buttons, participate in club, department or year efforts, and to show some interest. He sees the campaign primarily as an effort to demonstrate student concern; that this demonstration may spur those with the real money power the Alumni, the Corporate Friends of Queen's and others to add their funds to the cause. The winning of this support he sees as the ultimate goal but the path to gaining it lies in the evidence we can supply of our concern. For as Gordon suggests, "we are the ones who live here and if we aren't interested, why should we expect any one else to be?"

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Special thanks goes out to the Bands executive who helped keep things from falling into chaos.  
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## York students vote yes on OFS fee increase

TORONTO (CUP)— Day students at York University last week voted to accept a proposed fee increase for the Ontario Federation of Students (OFS) by a decisive margin of 314 for with 123 against.

York was the third campus this term to approve the increase which will enable OFS to hire additional researchers and fieldworkers, following similar successes at Guelph and Queen's.

Chris Harris, information officer for the OFS was delighted at the victory and disappointed at the low turnout which amounted to only 4.5 percent of York's day students. He said, "perhaps an overconfidence on the part of the students that OFS would be voted in" as a possible explanation for the low turnout.

This result means that the York Board of Governors will be asked to approve a 1.50 increase

in tuition fees starting September 1975. This amount will be set aside and given directly to the OFS.

If approved, this would be a move uncharacteristic of York's Board of Governors, who until now have preferred to turn money over to federations, the Central Student Council, on the basis of an unwritten "understanding."

### In response to concern

## Temporary lighting now brightens up campus

by Kenneth Dewar  
In response to student concern over inadequate campus lighting this fall, the Queen's Physical Plant is working to alleviate the problem.

G.R. McCall of Physical Plant reports that four new

Mercury Vapour fixtures have been installed in the vicinity of John Watson Hall. Similar measures are now being taken to lighten up the campus around St. Lawrence and Rideau Halls between Queen's Cres. and Stuart St. Furthermore, the university

has talked to the Kingston P.U.C. about increasing the lighting facilities along Queen's Crescent between Ban Righ and Victoria Hall.

The work done so far has incurred only minimal expense because the light fixtures had already been purchased and needed only be installed. McCall stresses that these measures are temporary, meant only to relieve the situation until plans for adequate, permanent lighting are complete.

### Locals sign petition

## Tennis lovers seek night play

by Dan Fruhling  
Kingston tennis lovers are grateful to the university for having opened the West campus tennis courts for public use but they feel the university should finish the job and install lights for night play. The majority of serious players attend to business during the day leaving only evenings free for play; however play is impossible then since the tennis school occupies the majority of courts for most of the evening.

These poor athletes want some action and Mr. George Cristoveanu is trying to gather names for a "Let's get some lights" petition. Mr. Cristoveanu, himself an avid player, hopes that the petition can sway the administration.

In the days of wine and roses,

fulfilling the request would have been child's play but due to the present tight economic situation the administration is less than ready to unload capital without careful consideration and with no guarantee of profit. Dr. F. Macintosh spoke indirectly for the administration and indicated that all isn't bleak and that the university council would listen and consider the situation.

However, if installed, the lights would be operated on a pay basis, likely a coin operated venture. The revenue would defray the electric bill as well as costs of a court supervisor.

Before giving the OK they would like to see that the people really want the lights. Dr. Macintosh thinks that the more requests and letters received, the higher the chance of victory.

## Student sues over a "waste of time"

BRIDGEPORT, CONN. (CUP- ZNS)— A former student at the University of Bridgeport in Connecticut has filed suit against the university alleging that one of the courses she took was an utter waste of time.

Ilene Iannelli, now 33 and the working mother of three, states that she took an education course in which she learned nothing. She says she complained

about the class when she took it, but that school officials did nothing to improve the course.

She has asked a circuit court to refund her tuition costs, plus wages she lost when she could have been working instead. Even though she got an "A" in the course, Iannelli wants a \$450 refund, and vows she will take the case to a jury if necessary.

## Journal needs writers

QUEEN'S UNIVERSITY  
DUNNING TRUST LECTURES  
NOV. 26 - 28

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Canada's Involvement  
In Latin America  
THE ROLES OF BUSINESS, CHURCH  
AND STATE  
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## ASUS executive

## Course evaluation...a big joke?

by Karen Allison

Course evaluation at Queen's has been treated by most students with amusement, if not contempt. Thus concluded Sue Harper, Ian Grant and other ASUS executive members at their meeting Wednesday.

Course seems to have been particularly justifiable this year, as the evaluation Guide came out so late that it was of little use to anyone. In the past, even when the Guide arrived on time, students and DSC's complained of insufficient and inappropriate information, and the booklet was found to be generally wanting. As well, the questionnaires provided

by the ASUS proved to be irrelevant in some departments, and in others, were just not taken seriously. This created problems, both in the correlation of results, and in obtaining some kind of constructive feedback which could be presented in the Guide as useful information.

Why bother to continue with course evaluation at all then? Again, it is the method not the concept which requires improvement. Course evaluation was never intended merely to be a means of course counselling for first year students. Obviously it is needed to provide some sort of perception into course material and merit, which normally wouldn't be found in the calendar. More importantly, course evaluation is necessary as a means of providing feedback from students to professors, or, as the ASUS Course Evaluation Proposal points out "to allow students to have a voice in their education. The right and need for students to have such a voice is indisputable."

One of the major problems with course evaluation at the present, is the relatively low credibility of the DSC's, who generally do not represent the link between students and faculty that they should. This situation demands increased cooperation and support from both sides, and it is hoped by the ASUS that greater responsibility will strengthen and perhaps animate the DSC's. To this end, the ASUS executive passed the Course Evaluation Proposal which in effect, removes the onus for course evaluation from the ASUS and transfers it to the DSC's. The ASUS will continue to produce a course Guide, and to provide a voice for the DSC's at Faculty Board meetings, however it will be up to the DSC's to decide when, if and how course evaluation is to be run.

While recognizing that because of the weak structure of several DSC's, there exists the risk that in some departments course evaluation will not survive, the ASUS plans to remain in the background, supplying resources, information and support. One member of the ASUS executive felt that negligence on the part of the DSC's might prove to have positive results in stimulating students to demand course evaluation for subjects lacking it. At the same time, the DSC's could potentially be instrumental in getting professors and department heads to respond to course evaluation.

Dr. Sinclair, dean of Arts and Science, sees course evaluation as definitely worthwhile, however he recognizes lack of objectivity as a problem: is the student evaluating the course or the professor? He suggests a radical overhaul of the whole system of evaluation in such a way as to preserve the impartiality of all those collecting and correlating results for the Guide. Dr. Sinclair feels the Guide could be useful as an aid to professors in understanding how students view courses and teaching techniques. He doesn't

## Res. boards may need restructuring

by Virginia Kelly

Next year may see some changes in the structure of the university residence boards, according to Brian Copeland, President of the Inter-Residence Council.

At present there are only two boards which are responsible for residences on campus. The Residence Board, which is a committee of Senate, includes the Ban Righ Board and the Men's Residence Board. The Ban Righ Board is responsible for the women's residences: Adelaide, Ban Righ, Chown and Victoria Halls, while the Men's Residence Board looks after the interests of Leonard, Gordon, Brockington and McNeill Houses.

Because of expansion and experimentation in residences within recent years, the existing structure has become inadequate and certain interests have been left out. Morris Hall, because of its status as a co-ed residence does not belong to either of the residence boards. The residences of West Campus, the John Orr Tower, Harkness Hall, and the Graduate Residence are all without residence boards.

In order to remedy this situation, Professor Dick Brown, of mechanical engineering, was appointed by the Senate Committee to investigate the structure of the Residence Board. Professor Brown has finished his investigation and made some constructive suggestions which will go to the Senate in the spring for approval. The suggestions entail three basic changes in the structure of the residence boards.

If approved the Graduate Residence and Harkness Hall will join the Ban Righ Board. The Men's Residence Board will be renamed Leonard Field Board and Morris Hall will become a member of that board. West campus and John Orr Tower residents will form their own board - The Jean Royce Board. These three boards will be responsible to the Residence Board, a committee of the Senate which is the co-ordinating and policy making body for the residences.

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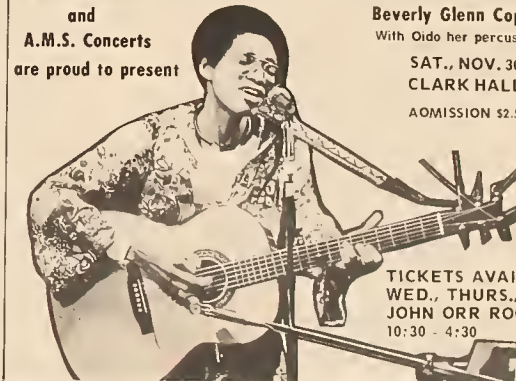
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## A.M.S. PAGE

### PHILOSOPHY DEPARTMENT INVESTIGATES TRANSCENDENTAL MEDITATION

Mr. Charles Donahue  
- past Harvard lecturer on T.M. and Western philosophy

Dr. Bond and Dr. Fox  
- Queen's Philosophy Dept.  
Dr. Kracier  
- Queen's Physiology Dept.

Tuesday, Nov. 26

8:00 p.m. - Dupuis Auditorium

### Applications for Tricolor Awards Committee Chairman

will be accepted in the  
A.M.S. Office in the bosement of  
the Students' Union until 5:00 p.m.  
Thursday, November 28.

### All Candidates Night

McNeill House Common Room

Tues. Nov. 26th at 8.00 p.m.

SHAKE HANDS WITH THE

### Aldermanic Candidates FOR Sydenham Ward

### Bus Tickets

If you have a bus ticket from  
a cancelled Excursion Club bus  
trip, give your name and address  
to the secretary in the A.M.S.  
Office

### ESSAYS DUE?

## A.M.S. Outer Council Meeting Thursday, Nov. 28

7:30 p.m. McLaughlin Room

"Come One, Come All"

### A.M.S. Speakers Committee Meeting Tonight - Tuesday Nov. 26

19:00 (7:00 p.m.)

Meditation Room - 2nd Floor, Students' Union

The people who brought you Morton Shulman  
and Aurelio Peccei are planning for the future.  
We need your help.

## A.M.S. BUS SERVICE

### NOW OPERATING TO TORONTO OTTAWA

Tickets on Sale in The John Orr Room

WED. 11:30 - 2:30

THURS. 11:30 - 2:30

FRI. 11:00 - 4:30

BUSES LEAVE FRIDAY AT 4:30 p.m.  
FROM THE STUDENTS' UNION

TORONTO - \$10 RETURN  
OTTAWA - \$ 8 RETURN



### Project Green Smoker

"A Night of Jiving"

Thurs., Nov. 28 -

8 p.m. - 1 a.m.

Clark Hall

Beer 50¢

Remember the A.M.S. Typing Service  
Bosement - Students' Union 9 a.m. - 5 p.m.

## unclassifieds

More on Page 12

SKI MT. SUTTON with the Queen's Ski Club this Christmas. There are still a few tickets available. For \$95, you get 4 nights accommodation, 2 meals per day, and 5 days skiing from Dec. 29-Jan. 4. \$40 deposit is needed on Thursday Nov. 28 at 7pm in the John Orr Room. Phone Joanne 549-4118 for more info.

CHRIS, Get better real quick. You've got me worried.

MARIGOLDS AND GAMMA RAYS: Thursday, Friday, Saturday. McArthur Theatre 8:30. Tickets \$1.50 (15). Students) McArthur and Agnes Etherington. Friday 26, 29, 30 November.

FURNISHED BEDROOM available in an apartment with two upper year girls. Close to campus and downtown. Rent \$66 per month. Please phone 544-4486.

QUEEN'S IN THE COMMUNITY... a major concern of Terry French, your candidate for Alderman Sydenham Ward.

FOR SALE: 1 pair of unused Fischer Imperators. I never even put bindings on them. Retail price \$270. Will consider any reasonable offer. Phone 549-3967 ask for Dave.

LOST: somewhere between Cotes Bookstore and Ban Righ I lost one black billfold with all of my ID. If found please call Lyn 544-6480.

B.U.J.G.S. Oo the world a favour.

AS THE Cockade Rises, we regretfully announce the postponement of the Pajama Party until Jan. 195. Hosted by the Clee Hunter Joynst (Joint) for a Grey Cup feast. Coke is on a hot streak and Hurty is placing his bets! Cock-a-doddle-doo!

ELAINE, CHRISTIE: The Snow Queen forecasts a blizzard next week. Sit tight until then. Put on your woolies and watch out for further clues. 'cause it takes Artscies forever.

ANYONE leaving at the end of this term and willing to part with their bachelor apartment, with kitchen and washroom, please telephone 544-7096 between 6 and 7 pm. All applications treated with the strictest confidentiality.

530 CAN BE YOURS. 2nd year male student will pay \$30. for your single bedroom apartment for '75-'76. Must be close to campus. Call Hugh at 389-0869.

NEUCHÂTEL REUNION? pour ceux qui aiment manger la london. Le 30 Novembre, Samedi RSVP Dave 544-7340, Sandy 549-5846.

MULTIPLE SCLEROSIS is a creeping deadly killer. Every candle you buy from Circle K means a large cheque we'll be able to give to M.S. The candles are colorful, scented, cheap and they make great gifts. Come take a look at them in the John Orr Room every day. We'll be selling them till Christmas.

I know a girl, who's really nifty Sweet 'n charming, and oh so pretty And on this day

I'd like to say HAPPY BIRTHDAY to you, dear: BB!

IS IT ANIMAL cruelty? What is Beatrice doing to our white rabbit. Beatrice killed Peter the White Rabbit. What has that got to do with Marigolds and Gamma Rays.

TAKE A PACKET OF MAN in the Moon marigolds expose to gamma rays, add peler the white rabbit three crazy ladies and nanny the hall corpse equals McArthur Theatre production 26, 29, 30, \$1.00.

DOES HOUSING CONCERN YOU: it concerns Terry French... Elect Terry French Alderman Sydenham Ward.

WANNA HAVE A GOOD TIME? Ski Saddleback Mountain, Maine. Jan. 1-5, \$86, for 5 days skiing, lessons, accommodations and transportation. See block ad elsewhere in issue for more details.

THE SCIENCE FORMAL COMMITTEE is looking for a theme for next year's formal. If you have an idea which seems feasible, phone Doug at 544-5749 and let him know, or contact the Engineering Society at 547-3099.

CAMERA CLUB SLIDE Competition Entrants can pick up their slides at the Camera Club Office opposite the coffee shop entrance in the union this Wednesday, Thursday or Friday between 12:30 and 2:00.

HAPPY BIRTHDAY KITCH! BB.

DOES LIGHTING CONCERN YOU: it concerns Terry French... elect Terry French, Alderman Sydenham Ward.

GAIL GROUP 991 Remember—that's Wayne, Sue, Owen et c... REUNION WEDNESDAY Jan. 6, 1975 at 6pm in the pub. Watch for Further news. Love Carol, Rex and Eva.

WHAT ARE YOU DOING NEW YEAR'S EVE? Party 'til dawn and ski for 5 days at Saddleback Mountain, Maine for only \$86. See block ad elsewhere in issue for details.

KEITH NORTON, 33, understands the problems of students and he's been working at solving them for two years. RE-ELECT A QUEENSMAN and transfer your concerns into action.

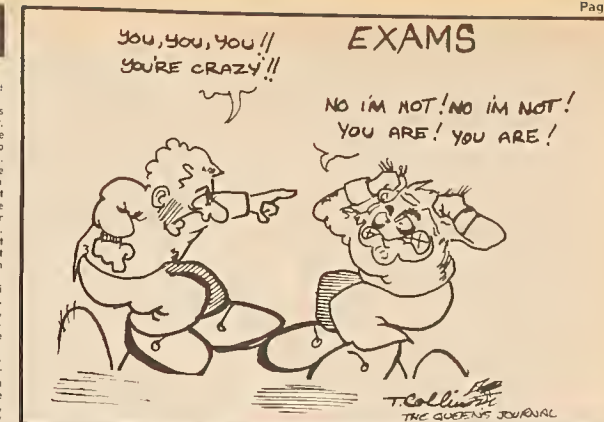
THE "ATTILA the Hun Memorial all Hot Dog Band" would like to thank Science '77 and the McNeill House Boys for their continued support at the Golden Gaels' Hockey Games. "Keep on Coming".

ZIGGA ZAGGA ZIGGA ZAGGA, OII OII OII The Artscie '78 booster buttons are on the way! Watch for them!

THANKS TO YOU, The English Smoker was a roaring success. You are the Big Five, Dave Brown, Leslie Timmins, Phil Pasco, Steve Jones, Raymond Villeneuve, Susak Campbell, Francois, the rots, students, CFRC folk, and beer drinkers who came. See you Again Next Smoker.

"J" is for journal  
hustling and bustling  
We work 'til  
Christmas break!  
If you are hired you  
will not get fired  
Come join us  
and give it a shake!

We need writers (but no poets of above quality!)



### Something to "cheers" about:

Now the glorious beer of Copenhagen is brewed right here in Canada. It comes to you fresh from the brewery. So it tastes even better than ever. And Carlsberg is sold at regular prices.

So let's hear it, Carlsberg lovers. "One, two, three... Cheers!"



## SUZIE Q MEETING

Wednesday, Nov. 27th  
2nd Floor Common Room

ALL ORGANIZERS PLEASE ATTEND  
INTERESTED PEOPLE  
ARE VERY WELCOME

## CHUNG WAH CHOP SUEY

SPECIALIZING IN  
CHINESE & CANADIAN FOOD  
TAKE OUT AND DELIVERY OIAL 544-6128  
217 UNIVERSITY (CORNER OF WILLIAMS)  
OPEN 8 AM TO MIDNIGHT  
SUNDAY 10 AM TO 8 PM

## McArthur Dramatic Arts presents

Lorna Wilson  
THE EFFECT OF GAMMA RAYS  
ON MAN IN THE MOON  
in

MARIGOLDS  
PAUL ZINDEL  
NOV. 28,  
29,  
30

Production directed by Larry O'Farrell; November 28, 29, 30,  
8:30 p.m.; McArthur Theatre, Queen's West Campus; Tickets  
\$1.50 (\$1.00 students). Available at Division of Concerts Box  
Office, Agnes Etherington Art Centre.

## WUSC

(World University Service of Canada)

## SUMMER SEMINAR '75

two month travel-study for Canadian univer-  
sity students in a developing country.  
this summer (1975) in EGYPT.

Call the International Centre for more  
information and applications

547-2807

## ENGINEERS:

... looking  
for a job with a difference?

You are invited to arrange interviews on  
November 26th & 27th for permanent  
employment as Field Engineers in the  
petroleum exploration areas of Canada. Check  
with your Student Placement Centre for full  
details.

SCHLUMBERGER OF CANADA

## • letters • letters

### Journal causes disillusionment

Dear Editor,

I am becoming more and more disillusioned  
with the ability of the editor of the Journal to  
communicate a logical and literate argument on  
any subject. The "Rector" editorial (Journal, vol.  
102, no. 22) is no exception, and, indeed, is the im-  
mediate cause of this polemic.

To be specific, what prevents our viewing the  
Rector, who is a person, not a "position", as the  
holder of what is actually, not "potentially" one of  
the most important positions on campus? And how  
does one utilize anything "to its extent", or its full  
extent? meant, and, if so, what is its full extent?  
Examples of this nature are without limit. But what  
of the corpus of the editorial?

The editor makes the valid observation that the  
Rectorship, like so many University political posts,  
"has grown to be an obscure, almost elitist campus  
concern". As we saw just recently, election tends to  
mean reshuffling. I agree, this is not a desirable  
situation. And the only way to avoid its perpetuation  
is to encourage students to use initiative, and to  
reject the self-regenerative Queen's political clique,  
the "if we like you you can join us" set.

But is this the advice the editor gives us? No, of  
course not. We are advised to "consider the candi-  
dates in the light of their experience", and, fur-  
thermore, intra-University experience only is  
emphasised. In other words, true to form, the  
Journal (insofar as the editor expresses its opinion)  
diagnoses the malady, but fails utterly to apply the  
cure.

Yours etc.,  
Jamie Scott

### A fun campaign?

Dear Editor,

I was interested to note, this Thursday past, the  
appearance on University Avenue of a banner  
announcing Mr. Gordon's candidacy for the position  
of Rector.

On the strength of this precedent-setting move  
perhaps we may look forward in the future to the  
heartening sight of similar banners declaring the  
candidates for the Principalship.

An even more imaginative campaign manager  
might arrange an introductory give-away offer to  
announce a prospective Chancellor.

The transformation from an air of responsible  
choice to an air of a carnival side-show which has  
occurred in this campaign has certainly been ex-  
citing, even if we had to sacrifice the dignity of the  
office of the Rector to the fun.

Sincerely,  
Craig Brown

### Kimosabi unmasked

Dear Editor,

Although it was nice to see a picture of myself  
(Steve of comedy team 'Steve and the Impotents' -  
sorry the impotents couldn't come for the picture),  
in last week's Journal, people still don't know what  
Kimosabi is or why it was held.

For the record, Kimosabi Coffee House, held in  
Morris Hall, Thursday, November 14, was an  
evening of fine entertainment provided by folk-  
singers: Chris George, Jim Gillis, Pat Jackman and  
a 15 minute stand-up comedy act put in for comic  
relief. We feel people are really ready to laugh after  
some times heavy folk.

It was held mainly for the fun of it (everyone  
was asking why it was being put on, as if somebody  
has to die or be inaugurated for something to

happen in residence) and is unique for its en-  
tertainment and low price.

There will be more of them held next term and  
we'd like to see a larger response in the ways of  
auditions and especially it would be nice if a few  
more people came. About five friends came with  
each performer (plus 60 odd from around Morris)  
and either we get more people or we get folk-singers  
with more friends.

Everyone was quite pleased with the way it  
turned out. We only lost \$18.67 but we hope to lose  
more in the future.

Thank you,  
Steve Fromstein

### Who serves the student's interests?

Dear Editor,

Being a totally ineffective member of Outer  
Council according to Doug Bonnell, I would like to  
take a look at how he came to this conclusion.

Mr. Bonnell supported his claim by saying that  
my "attack on Honoraria was totally arbitrary." Of  
all the statements he made regarding my role on  
Outer Council this is the one that incenses me most.

When I was elected to the Outer Council early  
this year, I told my constituents that I would do my  
best to represent their interests. When the question  
of increased Honoraria arose, it was my opinion  
that it was not in their best interest for me to sup-  
port the proposal. The former scale of Honoraria  
gave what I felt was ample remunerations and an  
increase in these circumstances would, in my mind,  
be irresponsible.

The Honoraria petition held the signatures of  
over 400 students who were of a like mind, and chose  
this means of expressing their dissatisfaction with  
the representation they had on the Outer Council.  
This is one compelling reason for my opposing the  
increase. Is it arbitrary? Does Doug Bonnell feel  
that the student's interests are of such little im-  
portance that a member of Outer Council, who acts  
in response to these interests, is acting arbitrarily?

If Mr. Bonnell intends to compile a list of  
ineffective Outer Council members in the future, he  
should point to the student members who do not  
question, who do not participate, and who do not  
represent their constituents.

Bart Bull  
rd. note: Mr. Bonnell will be compiling a list of  
ineffective Council members in the future with  
statistics not only on participation, but attitudes and  
issue orientation, in order for the student body to  
objectively discern the quality of their representa-  
tion.

### Deletion rectorified

Dear Editor,

The deletion of a paragraph, describing my  
efforts to establish CFRC as a full-time radio  
station, from my Rector article, was grossly unfair.  
This was done with no forewarning whatsoever.  
Had I been informed that the article was too long, I  
could have reduced its length, yet have included all  
the basic ideas. The editor-in-chief approved the  
article when I gave it to her. Why did she later  
change her mind?

Stephen Ross.

ed. note: I apologize for the error and have included  
the deletion.

"Full-time CFRC  
I've spoken with Steve Cutway (CFRA) and  
Bernard Trotter (Academic Planning). It is  
possible to have CFRC operating full-time next fall -  
on FM stereo, with CBC-Z affiliation. I believe this  
is feasible, and will work to see its im-  
plementation."

## Another man's politics

a whimsical satire

by John Bottomley

Perhaps one of the most  
useless inventions ever dreamed  
up is the perfidious umbrella.  
Everybody knows that it is un-  
seless. In a wind it only serves to  
push its owner into puddles, and  
turn inside out, at which point it is  
discarded, amid much swearing.  
It certainly doesn't keep you  
dry. A plastic bag tied over your  
head would do better, especially  
here at Queen's. Besides, an  
umbrella could get stuck in  
someone's eye.

And anyway, what harm is  
there in getting wet? You're  
uncomfortable? When you were  
small, before you got civilized,  
that never used to bother you.

Maybe the process of  
civilization is at fault. But I doubt  
it. It has been here too long, and  
therefore it must be alright. "It  
has stood the test of time", and  
heaped many benefits on our  
undeserving heads.

Like the Spanish Inquisition  
and syphilis.

But I stray. This was to be an  
essay on the relative merits of an  
umbrella and a plastic bag.

Umbrellas are hard to  
manage, especially if one wants  
to carry books and hold hands

while using it. A Plastic bag has  
no such drawbacks.

Umbrellas are hard to store,  
especially in a crowded  
classroom. A plastic bag could be  
easily stuffed in a pocket or a  
mouth.

Umbrellas cost ap-  
proximately 500 times what a  
plastic bag does; money which  
could be better and more wisely  
spent on beer.

In addition, a Queen's  
student could see through a  
plastic bag, which is a great  
improvement over the present  
situation.

With these considerations in  
mind, it is my humble advice  
that: when it next rains  
probably today or this  
weekend, those Queen's  
students now using umbrellas  
instead tie a plastic bag tightly  
around their heads. The general  
benefit achieved would be im-  
measurable.



## Winnipeg gays attacked at U of Manitoba centre

WINNIPEG (CUP)—Gay Pride  
Week ended in violence last  
Saturday (Nov. 16) when  
organizers of the evening social  
were attacked outside the  
University of Manitoba  
University Centre.

The organizers were leaving  
the building after the social when  
they were assaulted by eight to 10  
men. Two University of Manitoba  
Students' Union night managers  
heard the ruckus and tried to  
intervene but were unsuccessful  
in stopping the fight.

After several minutes of  
fighting the night managers and  
a student union official, Bob  
Raterson, who had walked into  
the fray, locked the attackers out  
of the building and they  
dispersed.

Fort Garry police arrived on  
the scene minutes later and after  
apologizing for their lateness said  
the matter was really a  
university one and security  
should be enforced by the campus  
police.

The organizers of the social,  
Gays for Equality, are now  
seeking the identity of the at-  
tackers and intend to press  
charges if their names can be  
found.

## Scientist advises eating brown, not white bread

LONDON (CUP-ENS)—A  
prominent scientist with the  
Medical Research Council in  
London has published a study  
suggesting that white bread may  
be one of the leading causes of  
non-infective disease in the  
world.

Dr. Denis Burkitt, writing in  
the Journal of the American  
Medical Association, says that  
the western habit of eating lots of  
refined carbohydrates, particu-  
larly white bread, is a major  
cause of heart disease, intestinal  
malfunctions, and cancer of the  
colon.

Dr. Burkitt compared

diseases characteristic of the  
affluent western nations with  
diseases common in under-  
developed African nations and  
found that the differences are  
mostly explained by diets.

The under-developed world  
eats more cereal fiber than the  
affluent world. The fiber, he  
contends, is extremely important  
to the bacteriological and  
chemical processes in the in-  
testine.

The solution for the eastern  
world, says Dr. Burkitt, is to  
switch from white bread to the  
real thing—whole wheat.

Don't Miss!

## THE KING'S SINGERS

-vocal sextet  
"nothing less than a band of  
super virtuosos" - San Francisco

Friday 29 November

St. George's Cathedral 8:30 p.m.  
Tickets: \$4 general, \$3 discount  
Box Office: 547-6194  
A Division of  
Concerts Event

## ABRAMSKY'S MEN'S WEAR

Has Winter outerwear  
to keep you warm.

259 Princess Street.

## STUDENT HEALTH SERVICE

MEDICAL CLINIC — 547-6106 24 hours daily  
(Answering service contacts a duty physician when the  
Health Service is closed.)

CLINIC HOURS — 9:00 am - 11:30 am  
1:00 pm - 4:00 pm  
Monday to Friday inclusive

PSYCHIATRY & COUNSELLING — By appointment  
9:00 am - 5:00 pm phone 547-2889 or come to Health  
Service to make an appointment.



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For years, the traditional way to seal  
your engagement was with a diamond ring...  
a tradition that is more relevant today  
than ever before. We'll help you seal your  
troth with a dazzler that suits your  
budget. A brilliant promise of tomorrow

KINNEAR D'ESTERRE

JEWELLERS

168 PRINCESS STREET

KINGSTON, ONTARIO

## Queens Journal

Vol. 102, No. 22  
Tues., Nov. 26, 1974  
Queen's University  
at Kingston, Ont.

Comment: How the hell do they expect to put out a paper when they don't show up until 8:00. And then they wonder  
when they take until 3:30 in the morning to get it out. I am not staying until then, so if they want any pictures then,  
that's tough. I can't believe they run a paper like that. John Bottomley wrote this and is not ashamed to let it be  
known that this is his opinion, as well as that of many others.

Additional Comment: What is a special consultant and who the hell is John Bottomley?

P.S. John is running for Rector! (Bottomley's reply: I wanna be one with hemorrhoids)

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Canadian newsprint.



# They saw the Sasquatch and lived to tell all

by Paul Mitchell

A warm October day in 1967 found two men, Roger Patterson and Bob Gimlin, riding along the dusty creek bed of Bluff Creek, in Northern California, searching for what they thought might be a Sasquatch, judging by the 18½ inch footprints left all over the soft sand of the creek.

The Sasquatch was to get the biggest boost to its claim of reality yet by these two men. They would be the first to ever capture the creature live on film.

They were enjoying their ride when Patterson's horse spooked, throwing him to the ground. Then casually strolling out of the bush, came an eight foot 400 pound, hairy, creature.

Patterson grabbed a small, 16 millimetre movie camera and on 25 feet of breathtaking film, caught the creature. It strolled past the men, turned and looked at them once, then disappeared into the bush.

"We just happened to see it coming out of the bush about 90 feet from us walking past us as if we were part of the scenery. It was big, eight feet or so high and weighing about 400 pounds. It ambled along at a slow pace and had reddish brown hair covering most of its body except for its large swinging breasts and face. It was obviously a female and as it walked along it took one good long look at us then disappeared into the bush," said Gimlin, an Oregon rancher.

The men steadied themselves after their experience, walked over to look at the creature's footprints and relieved Patterson's horse.

"By that time it had gotten away from us. We didn't chase it immediately because Roger didn't want to be left alone without his horse and by the time we started to trail it, it had gone," said Gimlin.

While Patterson was filming the creature from a distance of about 90 feet, Gimlin got close, so close he says he could see its eyes.

Most of the footage is jerky and out of focus except for 30 seconds of film which show the Sasquatch in full view.

Gimlin and Patterson made a set of plaster casts of the footprints the Sasquatch had made. Fully 18½ inches long and eight inches wide with five toes, the footprints are big and bulbous, much the same as a normal homo sapien foot except for the fallen arches.

The two men had been in the Bluff Creek area for close to 10 days after loggers had reported the presence of hundreds of Big-Foot (the American name given to the Sasquatch) tracks. It was on the tenth day they shot the film.

The film, however, did not make instant converts of the world's scientists or laymen. Instead, it brewed up more controversy than any of the other previous sightings and footprints.

The creature in the film is not a modern phenomenon brought out by men with nothing better to talk about. It is part of a larger story as old as the Indian settlers of the region which stretches from Alaska to Mexico between the Rocky Mountains and the coast.

Together with the Indians roam a dedicated bunch of Sasquatch hunters. Some like Gimlin are weekend hunters. Others like Swiss born Rene Dahinden have made the sighting and proof of the Sasquatch's existence a life long ambition.

Dahinden has never seen a Sasquatch but has spent most of his life recording tales of the creature, hecking on reported sightings and making plaster casts.

He has pestered scientists around the world with his files and the Patterson film, trying to get them to at least analyze the film but has been constantly rebuffed, the attitudes of the scientists being "It cannot exist so therefore it doesn't".

Indians say the Sasquatch lives in the woods and mountains, far from civilization. They describe the creature as being big and hairy with deep set eyes and attribute them with stories of cannibalism and kidnapping.

The Indians gave the creature its name: Sasquatch, a distillation of Squawiam, Sashkewis, Seashik Wauk Wauk, all meaning "hairy mountain men".

Early explorers to the coast of British Columbia mention the creature in their journals. David Thompson crossing the Rockies in 1811 notes in the

publication of his "Narrative" finding strange tracks in the winter snow.

"January 7: Continuing our journey in the afternoon we came upon the tracks of a large animal, the snow was about six inches deep on the ice. I measured it, four large toes each of four inches in length to each short claw. The ball of the foot sank three inches lower than the toes, the hinder part of the foot did not mark well. It was fourteen inches in length and eight in breadth, walking from North to South and having passed about six hours. We were in no humour to follow him: the men and the Indians would have it to be a young Mammoth and I held it to be the track of a large old grizzly bear; yet the shortness of the nails, the ball of the foot and its great size was not that of a bear, his claws worn away; but this the Indians would not allow."

One report, in the Victoria Colonist of July 4, 1884, reports on the only capture of a Sasquatch. The report tells of a train crew which captured a half-man, half-beast creature that was something like a gorilla standing four feet seven inches high and weighing 127 pounds. It had long black straight hair and resembled a human being except that its entire body was covered in inch long glossy hair.

The newspaper account said the creature had arms longer than a man's and possessed enormous strength. The creature was kept by the train crew and later shipped East where it was to go on display, only it died in transit.

All subsequent records of the captured creature, nicknamed Jocko, have disappeared.

One of the more recent sightings of a Sasquatch occurred on July 23, 1969, in Gray's Harbor County in Washington State.

Verlin Herrington, a deputy sheriff, was driving home from work about 2:35 in the morning when:

"As I came around a slight curve I spotted a large hairy creature standing in the middle of the road. I thought at first it was a bear looking for its cubs. As I drew nearer - my lights must have been blinding - I realized it wasn't going to move. I put on my brakes and came to a halt, then coasted up to about 85 to 90 feet from her. The thing was standing in a kind of stooped position, startled, watching my vehicle as I came to a complete stop, got my flashlight out and turned it on the animal, at which point it walked to the side of the road, still in a stooped position and stood there for a minute.

## Takes one to know one

I noticed that its eyes had glowed yellow in the spotlight. I rolled my car window down, drew my pistol and got out of the vehicle. I realized it was something other than a bear and I decided I would shoot it and then have a trail to follow. I hoped to get in one shot, maybe in the leg, then get out of there and come back in the morning to track it. But as I cocked my pistol it went out of the spotlight and into the woods. I got into my car and left."

The deputy sheriff explains the physical characteristics of the animal in greater detail.

"I would estimate its height at seven to eight feet and its weight at something over three hundred pounds. It had hair all over it of a dark brown colour, but the hair on its head was longer than that on the rest of its body - between five and seven inches long. The first thing that startled me was it had breasts on it like those of a woman. They had hair on them also, except for the nipples which were black like the thing's face. While it was standing I could see the back of one hand and the palm of another and I could distinguish fingers. It had legs like a human and buttocks like a human."

Although Indian tales tell of the fierce cannibalism of the Sasquatch, there is no evidence to bear this out.

In the cases of the Sasquatch spotted while eating, claims are made to its preoccupation with roots and berries and balsam buds. However, there

are some stories of the Sasquatch eating rodents and field rabbits.

One is told by Glenn Thomas of a meeting with some Sasquatch near Estacada, in the Northern United States.

Thomas was walking alone in the woods when he came across a rock slide where he was stopped by three large hairy creatures, two adults and a young one who were busily moving rocks around apparently looking for marmots or rock rabbits, and eating them as soon as they were uncovered.

"They didn't skin them or anything, just crammed the heads in their mouths. Maybe they bit them in two. The little one didn't get any help from the adults, but had to fend for itself."

The Sasquatch, through the hundreds of sightings Dahinden has on file, has acted in a violent and aggressive manner only once and that was during July 1924, in a canyon near Mt. St. Helens since named Ape Canyon.

Fred Beck, still alive and living in Kelso, Washington State, was travelling with three companions prospecting the area. They hadn't been in the area for six years and had noticed several sets of large footprints on this trip.

## Oh, you hairy beast

"It was just after sunrise when we went to get water from a spring and we saw the first one; a big

hairy face bearded three shots at it. It was an automatic Remington. We figured the three had been hit in the head as the bullets creased the skin. When we got to the spot it had gone and we were firing about a quarter of a mile down the canyon. I don't know if we got it or not.

"My father-in-law loosed three shots at it. It was an automatic Remington. We figured the three had been hit in the head as the bullets creased the skin. When we got to the spot it had gone and we were firing about a quarter of a mile down the canyon. I don't know if we got it or not.

"Next we had things running around outside like a bunch of horses and then rocks were thrown over the walls. Something tried to break the door that it held. We fired shots through the walls and heard the things. The horses went on to the river and we never saw anything because there being no windows, just heard them."

The next morning prospectors left early only to return later to find the shack destroyed and tools spread around. They took two Oregon detectives with them who found tracks 19 inches long with four toes. The tracks were from bears but none of them returned to the canyon again.

One of the legends to the existence of the Sasquatch where to find any of its remains.

Dahinden said this is reasonable

because if the creature is as man-like in appearance and intelligent as it appears to be then it no doubt could have hidden the remains of its companions where they wouldn't be found.

Another explanation is that the remoteness and the extent of the Sasquatch habitat are such that man has never explored much of it. The last explanation is that nature takes care of the bones of dead animals on its own.

"As to the thing about bones I tell you I have been in some areas looking for the Sasquatch where there have been hundreds of mountain goats but after hours of poking around everyone, we didn't find one bone of any kind," explains Dahinden.

He feels that the only way bones will be found is if one of the creatures is captured or killed and brought out of the dense forests immediately.

Throughout the years, of the stories told about the Sasquatch the most convincing and shattering piece of evidence proving the existence of the Sasquatch is still Patterson's film. Its authenticity has been doubted but not through sound, reasoned arguments, only emotional guesses by scientists.

After processing the film and showing it a few times, Patterson took his footage to the Universal studios in California so that special effects masters could test it for authenticity. Their results showed according to Gimlin:

"That the film was either real or cost a small fortune to make. They said they could not recreate such a creature with all their knowledge and even if they tried it, it would cost thousands of dollars."

One of the experts shown the film was Don Grieve, a Reader in biomechanics at London's Royal Free Hospital of Medicine. After viewing the film in 1971, he concluded:

"My subjective impressions have oscillated

between total acceptance of the Sasquatch on the grounds that the films would be difficult to fake to irrational rejection based on an emotional response to the possibility that the Sasquatch actually exists. This seems worth stating because others have reacted similarly to the film.

"The possibility of a very clever fake cannot be ruled out on the evidence of the film. A man would have sufficient height and suitable proportions to mimic the longitudinal dimensions of the Sasquatch. The shoulder breadth however, would be difficult to achieve without getting unnatural appearance to the arm's swing and shoulder contours. The possibility of fakery is ruled out if the speed of the film was 16 to 18 feet per second (the normal speed of movie cameras such as Patterson's). In these conditions a normal human being could not duplicate the observed pattern, which would suggest that the Sasquatch must possess a very different locomotor system to that of a man."

From viewing the film, one can see the almost total impossibility of a fakery. The creature walks from the knees and when she steps, bulges of thigh muscle pop out while at the same time the arms and body movements are rhythmic. When it turns to the camera it turns the upper portion of its body unlike a man who turns his neck, indeed the creature has almost no discernible neck.

"All the while it is walking it moves at a steady pace and never falters even when viewing the film makers. As it turns back into the forest, it encounters no obstacles and rapidly strides away."

Another expert in anthropology, Professor Grover Krantz of Washington State University, explains the mechanics of the Sasquatch foot from the study of plaster casts made of tracks and the Patterson film.

In his conclusions of a paper (Anatomy of the Sasquatch Foot, North West Anthropological Research Notes, Vol. 6 No. 1, 1972) he notes:

## Slightly bent over

"One gets the impression that the creature walks on slightly bent legs. If that is the case the impact on the heels should be less manifest than in a man's walk, and in the humanoids tracks, usually rather even in depth, seem to corroborate this conclusion. While walking the creature swings its arms intensely, using them as walking beams as it were.

The foot of the creature is flat, its width is greater than its length in proportion and it is generally bigger than man's. It has enlarged heels and ankle joints set relatively farther back forward along the length of the foot."

The scientist concludes that the foot is highly similar to that of Neanderthal man, which is what most scientists have classified the Sasquatch. They feel it is some isolated strain that never fully developed to the stage of modern day man. There is some concern that the Sasquatch may also be Pithecanthropus (Java Man) or some mutation of the Neanderthal and Pithecanthropus man.

This could explain why some sightings of the Sasquatch differ in size, bulky compared to slim and in their hair colouring. However, skeletal remains of both these ancient men are too scarce to make any firm conclusions.

For Rene Dahinden the evidence was now conclusive that the Patterson film was not a fake and it was quite a shock.

"It was a hell of a shock when I first saw the film. After all this time I knew what the creature would look like but it still surprised me when I saw it," he said.

Dahinden's 20 year quest for the Sasquatch has cost him over \$20,000 so far he figures, as well as costing him his marriage. It was a case of either his family or the Sasquatch and he chose the Sasquatch.

"I don't know why I started looking for the

creature, maybe it was just for the hell of it. But now this is my life, everything I have is in the search for this thing," he said.

Dahinden has no scientific background and doesn't feel one is necessary because there are no pre-conceived ideas of what to look for.

"I just want to find this creature, not find out where it is or where it comes from, just find him," he said.

"There are a number of reasons to believe at least certain Sasquatch tracks could not be made by hoaxes. Their obscure locations would mean that perhaps a hundred times as many tracks were laid as have been discovered.

Lengths of stride and obstacles stepped over surpass anything a man could do. Depths of the imprints would require a hoaxter to carry many hundreds of pounds of extra weight, thus making the walking accomplishments even more impossible. Independent toe movements as noticed in several of the tracks would require a special device to accomplish.

To all these must be added the fact that our supposed hoaxter is an expert on human anatomy with a very inventive mind. He was able to create from nothing all the details of how a foot might be redesigned to support a body weight several times that of a man and has continued to plant these tracks over more than a lifetime, always showing only vague hints of these anatomical peculiarities."

No matter how incredible it may seem that the Sasquatch exists and has remained uncaught it is even more incredible to believe in all the attributes of all the hypothetical human track makers. As Sherlock Holmes put it "When you have eliminated the impossible whatever remains, however improbable, must be the truth."

"Even if none of the hundreds of sightings had ever occurred, we would still be forced to conclude that a giant bipedal primate does indeed exist and inhabit the forests of the Pacific Northwest."

Dahinden, not satisfied at American efforts to analyse the Patterson film, took it to Russia with him where two scientists, Igor Bourstev and Dimitri Bayanov examined his evidence.

The two men have been heavily involved in the search and analysis of the Almas, better known as the Abominable Snowman.

The report only recently published reveals some very significant facts.

"The general description of the creature, hairy, man like, walking erect and having well developed buttocks and thighs places it in the Homoid line of evolution of higher primates."

"Judging by the well developed breasts the creature is a female. However, the muscles of the back, arms and legs are so much in relief that they will call for comparisons with those of a heavy weightlifter."

"One is struck by the great flexibility of the spine which is surprising in so bulky a body. This quality may be of an adaptive nature: picking berries, digging roots and rodents' holes, the erect hominoid must be an habitual stooper. One of the reasons for the creature's large thigh muscles as seen in the film may well be the necessity for the hominoid to squat frequently and move in that position while feeding, as attested to by some sightings."

Rene's great disappointment is with the people of science to whom he has shown his evidence. He wants them to just analyze the film and footprints but they will not even attempt this.

"The problem is the interpretation of the film. It must be analyzed over and over again. If this creature does exist the implications are staggering. The whole theory of evolution will have to be re-written," he said.

He says if there is another man-like creature alive and roaming the Earth it would mean we wouldn't be the only ones to survive evolution and it would, in his words, "blow our minds."

He plans to keep on looking for a Sasquatch until he finds one and drags it before the scientific authorities. Though totally convinced of the existence of the creature his mind is troubled.

"Something out there must be making those footprints and I won't rest until I find out what it is," he said.





## unclassifieds

More on Page 7

**THE WINNER:** Crest number two has won the Article '78 crest contest. The coloured crests will be available soon.

**COLOURED CANOLES!** All shapes and sizes are on sale in the John Orr Room from 10:30-2:00 every day. Prices run from \$2.00 to \$2.75. Help Circle K FIGHT M.S.

**SINCE ITS BORING READING THE SAME UNCLASSIFIED 3** times in the same issue and since its even more boring typing the same ad out 3 times we have changed our policy. NO AD WILL BE RUN MORE THAN ONCE IN THE SAME ISSUE! That also includes any ad that says the same thing in a different way.

**WE ALL KNOW THAT YOU** need the Queen's Journal, but now the tables are turned. The Queen's Journal needs you to type, write, drink beer and shoot pool (Wed. only). Be able to boast to your friends that you work for the Journal, which is something like talking to God. So, basement of the Union, any time.

**PHOTO IMAGE** now offers a completed custom photofinishing service for professional and advanced amateurs. Services include 24 hour black and white processing and Ektachrome slide developing, custom colour printing and the new Cibachrome process. For more information, call us at 546-7770 or drop by our studio at 22 Brock Street.

**CIRCLE K IS FIGHTING M.S.** and we need your help! Buy our candles in the Union and use them for gifts in the holidays. Use them now; use them later; but USE them people! We can use your help in defeating the Mean Scene — Multiple Sclerosis.

**TIRE OF THE PUB LINE UP?** Clark Hall's open on Tuesday, Nov. 26th from 8-11 for the Queen's Ski Club pre-season smoker. Admission only 25c with your Ski Club card. 50c without for an evening of cut rate beer and good music.

**ROOM IN HOUSE:** Furnished room in house with 4 upper year girls. Close to campus and downtown. 40 dollars per month available immediately. Please call 549-1714.

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**"Stage Fright".** We need figure skaters, guitarists, singers, dancers, lovers, and village idiots. Get yourself together and launch your career. Auditions 546-1623. **APRES SKI** can start before the snow. Queen's Ski Club Smoker is Tuesday, Nov. 26, 8 to 11 at Clark Hall. Beer is 5 for \$2. Admission 25c with your membership card and 50c if you haven't joined the largest club on campus yet. **CIBACHROMES**—Permanent, fade free colour prints from your colour slides are now available through Photo Image. Drop by our gallery at 22 Brock St. and see a display of these fine prints by photographer Ted Zuber.

**QUEEN'S HOMOPHILE:** We have over 50 members, all ages, all Depts. Your affiliation with the group is kept strictly confidential with no chance of exposure. Come and meet us at the next private meeting or party. Call 547-2826 Tues. Thursday, 8-9 or write Student Affairs Centre c Terry Watson.

**IT'S ALMOST TOO LATE** to give a photographic portrait for Christmas. Whether your taste runs from the traditional to exotic, we at Photo Image can accommodate you. Call us at 546-7770 or drop by our studio at 22 Brock Street.

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**INTERESTED IN W.U.S.C.'S SUMMER SEMINAR** 75 in Egypt, come hear — see the impressions of J. Clayton. A participant on last year's tour to the West Indies. Wednesday 7:30 pm in Macintosh C-216. See you there. **TO WOMBAT OR OINGO:** What do you think Captain Cook drank when he hit the Botany Bay Bar? **POSTERS:** Everything else is CHUNGER. The Kines Cross Kid. **AUCTIONS...** **AUCTIONS:** Dept of Drama will be holding auditions, tonight, Tues Nov. 26 in for European. MEOSA in Convention Hall at 7pm. **INTERESTED IN AN EVENING AT THE PUB WITH THE MEMBERS**

**OF your house,** all alcoholic beverages paid for? Are you in 3rd or 4th year and planning on abandoning your 4-man castle next year? If we decide to take your house, you will be escorted to the pub and allowed to imbibe the whole evening away free of charge. Call Bob 544-8140, Karen, 544-8067 or Kathy 544-8017.

**Gael Applications** can be picked up in the AMS Office, Lower Students Union. All applications must be returned to the AMS Office by Wednesday, December 4 at 5:00 pm. **SPECIAL ASSIGNMENT** writers for the sports dept. of Journal — NOT sports assignments — NOT time consuming. **PLEASE** phone sports ed. or come to Journal Office Sunday or Wed night.

**SONY TC-630** reel to reel tape recorder, amp and speakers included. Less than 1 1/2 years use. List price \$600. Asking \$425.00. Phone 544-5117. **CAMERA CLUB MEMBERS** interested in learning colour printing are asked to come to our

meeting on Thursday 26 at 7 pm in the third floor common room of the Union.

**LOST:** Blue binder containing Biology 101 notes of labs and lectures. If found contact Carolyn Dool 544-7178 or room 122. OESPERATE — EXAM SOON.

**I BROUGHT MY COPY OF PETIT LAROUSSE ILLUSTRÉ** to room 308 Kingston Hall to HELP my students. It was taken. Please return it to French Department Office. If need it.

**LOST STUDENT CARD:** 107-9023 around noon, Nov. 13 in Student Union. If you have it please phone me at 544-7551 and tell me where I can pick it up. **LOST in Ouelgas Library** on Fri. Nov. 22: a book called The North American City. If found please call Alex at 546-4559 — needed for exams — small reward offered. **TIM AND GREG:** Thanks for all your help last Wednesday and also for just being there. Love Carolyn. **FOUND 1** pair girls mittens behind Jellery. You will have to identify colours and pattern. Peter 542-

8725. **HELP ME SEE.** I lost my gold wire rimmed glasses last weekend. In brown hard covered case. If found please return to Peggy 4118 Vic Hall, 544-8507.

**MINI CALCULATOR FOUND.** Claim at Circulation desk Ouelgas Library.

**THE RAT IS DIFFERENT FROM THE CAT.** A nameless phantom on a mat. He sees with witty eyes the feline, and for the Journal makes a bee-line. **Gael Group** 40 extends belated Happy Birthday greetings to her prized and cherished member Kathryn Frise. P.S. Better late than never.

**To Cline M. - Tiger and Bear,** Ooh what a pair. Come to their fair, if you dare. From the Zookeepers. **HAPPY BIRTHDAY TO BIRD,** happy birthday to Bird, happy birthday to Birdie, she is an old toad!! All friends of Wendy the bird, Reynolds are cordially invited to 160 Johnson on Friday for a grand time, signed the Bonanzas. Watch for further notice.



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## Modern day lapine epic

Watership Down  
Richard Adams

by Peter Haworth

If you should happen to love rabbits, if you have a taste for allegory, and if you thrill to epic stories of trickery and cunning, then I suggest that you immediately go and buy *Watership Down*. If not, you should ponder the investment at more length. Richard Adams' first novel, *Watership Down* is an allegorical epic about rabbits; one cannot deny it and should not apologize for it. The novel follows the adventures of a rabbit called Hazel and his companions in their attempt to establish a new warren (community) in the face of considerable opposition. While the novel is full of suspense, well written, and quite moving at times, it stumbles at the most inopportune moments.

Today we seldom encounter allegory, and in *Watership Down*, we should not shy away from it nor try to ignore it. Although Adams writes an exciting story, we would cheat ourselves not to examine the allegory. Adams achieves his strongest moments in his allegory when he exhibits the unnaturalness of the political structures of other warrens that Hazel comes upon. In particular, Adams creates an intangible evil air about Cowslip's warren which strikes home hard.

But Adams meets problems immediately. He tries to retain the fascinating nature of his lapine characters, and yet must give them human attributes. We can easily accept talking rabbits and rabbits that can solve subtle problems, but when Adams occasionally sets up a discussion, he tries our imagination. The action is compelling, but the debates drag, and we never escape our tenuous belief.

Adams writes in simple, conservative prose, occasionally slipping into heroic epic language. His characters are lively, but simple, each rabbit contributing his own talents to escape from enemies, and to implement the rabbits' crafty plans. In his only chapter that directly involves a human, Adams reveals an appreciation of the consciousness, perhaps a hint of what to expect in subsequent novels.

*Watership Down* is good entertaining reading in the exploits of Hazel, Fiver, and Bigwig, but in Adams' attempt to lift his novel out of the juvenile, we find no masterpiece. Adams gives an optimistic perspective to the world, and brings us joy in the rabbits' adventures. Unfortunately, he ruins this effect in the Epilogue, when Hazel dies in a sickly-sweet manner that is phoney and uncalled for. Despite its shortcomings, though, *Watership Down* promises a future for Adams, and would make a present fitting for Christmas.

Many thanks to Smith-Hill bookstore, 483 Princess St., for the generous donation of this book for review.

## A wealth of tidbits to digest

Whole Earth Epilog  
Editor - S. Brand Point  
by Uthbert Haworth

It is difficult to review adequately such an extensive publication as *Epilog* and even harder to try to evaluate it. Like the Whole Earth Catalog, *Epilog* provides a well organized source of rapid access to tools for independent education on almost any topic (eg. basic skills, the community, etc.). Listed beside each item is the pertinent information about author, manufacturer, price and also an address from which it may be ordered.

The bulk of the hundreds of listings are books, but *Epilog* is more than just a catalogue. Accompanying a picture of the book cover is a short extract, often with an illustration from the text. Brief evaluations and opinions by staff and reviewers on the scope, suitability and general usefulness of each book are also included. Interspersed throughout *Epilog* are several well written essays and letters by contributors on a variety of topics from food storage to shaving with a cut-throat razor. Thus, *Epilog* contains a wealth of trivia through which you will want to browse again and again, finding something new each time.

Because the layout of each page is beautifully clear and controlled, the vast amount of information is well organized and easy to absorb. After flipping through the book a couple of times, reading the occasional article, you will soon become familiar with the general content of each section. Although there is an exhaustive cumulative index for both Whole Earth volumes, it is almost unnecessary because topics in

every section are cross-referenced.

*Epilog* is probably more useful, in the long run, as a reference for libraries, schools, and organizations than for the individual reader because of its extensive scope. Also, even though the volumes are being updated continually, the information in each one will rapidly become out of date. However, *Epilog* offers hours of interest and entertainment as you amble through the many tidbits, and no doubt you will want to read in more detail some of the fascinating books listed.



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## An affectionate look at a belated wanderlust

by Evan Thompson

Director Paul Mazursky has missed a chance at potential comedy and social commentary in his picturesque tale of an independent 72-year-old who runs away from home. The beginning of the film cries out for some action beyond Harry Coombs' (Art Carney) talking to Tonto, his orange cat, in his New York apartment. We are moved when Harry is almost run over and assaulted outside his building, but he disregards our concern; such things are commonplace to him: "I've been mugged four times this year."

Harry is a lonely widower whose life revolves around the reading of Shakespeare and the study of cats. He is carried from his apartment (still sitting in his leather chair) and promptly whisked away by an overly-worried son to the safety of his suburban castle. We sense Harry's disapproval of the



situation, and he eventually decides to leave for the west. The snail's pace of Mazursky's directing slowly gains momentum, especially during an abortive bus trip to Chicago. Tonto takes a rest stop, and takes off into a nearby cemetery; we expect the worst as Harry jogs along in pursuit, reeling and puffing through the slabs of granite. The two finally arrive in Chicago, with a two hundred and fifty dollar car and a sixteen year old moppel named Ginger, who instills in Harry a wanderlust which he fought twenty years ago.

Chief Dan George makes an appearance as Harry's cellmate

with doctor in a Las Vegas jail. The scene fails to achieve its tremendous potential.

It is Michael Butler's photography and Art Carney's finesse that save the film and make it enjoyable. It is indeed a masterpiece of photographic effects. It is a potpourri of location shots: New York, Chicago, Las Vegas, Los Angeles and Colorado are all brilliantly photographed. It is Butler, not Mazursky or Art Carney, who presents the best scenes of the film.

The scene in a Los Angeles health spa is a very human confrontation between father and son. Eddy has been riding high in this wealthy retreat; his apartment shines with an unreal white light complete with an artificial Christmas tree at the bar. But Eddy breaks down, and Harry ends up lending him a thousand dollars to get started again. Harry isn't dependent on his children nor is he mistreated by them. He is completely his own man and this is a refreshing change from the scheming of children and relatives in a great many films.

Harry and Tonto does not approach the level of Steinbeck's travels with Charlie, but it doesn't try to. It is easy going and brilliantly photographed, and it is a pleasure to see Art Carney again.

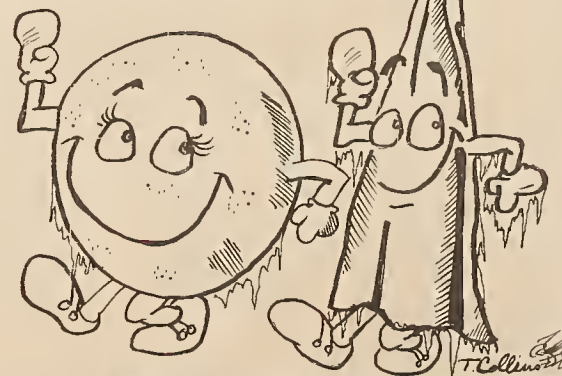
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**WINTER FROLIC  
WEEK**

# Drama Previews

## A national trauma

The Division of Concert's "Vibrant Stage" series continues this Wednesday evening with the presentation of the Toronto Workshop Productions' *Ten Lost Years*. This play has been widely praised by critics since it opened this spring. Time magazine has commented: "For any Canadian who lived through the Dirty 30's, the Depression was a central formative experience of life. Yet curiously, there has not been an abundance of popular literature and documentation about that national trauma. Only recently has there been a revival of interest in a novel such as Sinclair Ross' *Prairie* classic *As for Me and My House* Younger Canadians often look to the haunting records of the American experience; the photographs of Dorothea Lange and Walker Evans, the writing of James Agee and John Steinbeck. Last year, former Vancouver journalist Harry Broadfoot filled a long felt need when he published his *Ten Lost Years*, an oral history of the Depression. Now transferred to the stage *Ten Lost Years* demonstrates that the Dirty 30's in Canada can make for powerful and moving drama.

The adaptation has been skillfully carried out by George Luscombe's Toronto Workshop Productions. The stage version, dramatized by Jack Winter, is a triumphant piece of theatrical quilt making; that is, it achieves startling effects with what are little more than scraps. Using Broadfoot's recorded interviews, historical material and the fine music of Cedric Smith, a former member of the Perth County Conspiracy folk rock group, Luscombe's versatile group

manages to create an extraordinary variety of moods. *Ten Lost Years* is alternately funny, shocking, flippancy, subtle, nostalgic and strident. It appears at first to have as many points of view as it has voices, yet in the end the play shows the residue of bitterness and bewilderment that so many of the survivors of the '30's still feel.

Tickets are available at the Division of Concerts Box Office at the Agnes Etherington Art Centre.

### Chronicles XXV

## Police problems

What happens to a police force when there's no crime? How can a police state exist when all of the subjects profess to be deliriously happy and steadfastly loyal to the government? Can you throw a bomb at a general, if he insists on hiding in a women's lavatory?

These are just a few of the questions posed this week in the *Chronicles XXV* production of *The Police*, a rather fuzzy satire to be presented by the Department of Drama in the Studio Theatre in Theological Hall. Performances are at 7.30 p.m., Tuesday and Wednesday, and at 7.30 and 9.00 p.m. Thursday and Friday.

Free tickets may be obtained at the Drama Desk, and free coffee will be served in the Green Room following Tuesday night's performance.



A scene from *Leaving Home*, the next production of the Domino Theatre. The play chronicles the difficulties of adjustment faced by a Newfoundland family when they move to Toronto.



## 'Gamma Rays' at McArthur

McArthur Dramatic Arts has chosen for its fall production *The Effect of Gamma Rays on Man in the Moon Marigolds*, by Paul Zindel. Varsity has described this Pulitzer prize-winning play as "A masterful, pacesetter drama. It combines moments of pain, poignancy, beauty and hope...the most compelling work of its kind since Tennessee Williams' *The Glass Menagerie*."

Lorna Wilson, Assistant Professor of Dramatic Arts in the Faculty of Education, interprets the challenging role of Beatrice "The embittered ring-master of the circus Hunsdorfer featuring three generations of crazy ladies living under the sloppiest big top on earth." "Half-life" she complains, "If you want to know what a half-life is, just ask me. You're looking at the original half-life! I got stuck with one daughter with half a mind; another one who's half a test tube; half a husband-a house half full of rabbit crap-and half a corpse!"

Miss Wilson is joined in the cast by Elyn Henderson, Jane Barker, Kathy Gould and Mary Lou Carrier, all students of the Dramatic Arts Programme in the Faculty of Education. The production is directed by Larry O'Farrell. Performance dates

are November 28, 29 and 30 at 8.30 p.m. in the McArthur Theatre (Sir John A. Macdonald Blvd and Union Street). Tickets are available at the Division of Concerts Box Office at the Agnes Etherington Art Centre. General, \$1.50, student, \$1.00.

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# Sports Success Continues

## Sports Round-Up

### HOME ACTION

Women's Squash Tournament: Queen's won against Waterloo, Trent and McMaster.

Men's Ice Hockey: Queen's won; 11-0 against Windsor U. 8-5 over Wilfred Laurier.

Women's Intermediate Basketball: Queen's won Tournament. Teams competing were T.O., Ryerson, Trent and Brock.

### AWAY ACTION

Women's Basketball: At Ottawa U. Queen's won 75-62 at Carleton U. Queen's won 63-39. Queen's now tied for first place in the Eastern Division (with Laurentian).

Men's Basketball: At RMC: Queen's won 71-59.

Women's Ice Hockey: At McMaster - Queen's tied 7-7. At Western - Queen's won 6-2.

Women's Volleyball: At Guelph: Queen's defeated Western (National Champions 1971, 1972, and runners up in 1973), however placed second to Waterloo. Queen's now leading Eastern Division.

## Queen's Squash

.....everybody

by Willa Henry  
Journal Sports Writer  
Last weekend, the squash Gals won the Queen's Invitational Tournament, chalking up their second big win of the year. They were competing against Waterloo, Trent and McMaster with the score very close right up until the end of the day. Sylvia Morawetz and Portia Leggot, however, finished off the tournament, beating the top Waterloo girls to "clinch" the tournament. Sylvia and Portia are off to the Ontario "C" Tournament to be held in Toronto at the beginning of December.

The twelve girls playing for Queen's managed to see a total of six hours of squash on Saturday. Queen's second team placed fourth, but the tournament provided introductory experience for new and enthusiastic girls. Coming up in the second term is Waterloo's Invitational being held at the end of January and including seventeen teams.



Portia Leggot of Queen's defeating a Waterloo opponent in Tourney

## Ice Hockey Gaels onward and upward

by Jim LeMevrier  
Journal Sports Writer

The hockey Golden Gaels parlayed aggressive hitting and precision passing into an 11-0 demolition of the visiting University of Windsor Lancers Friday night. They went on to take advantage of a pathetic Sir Wilfred Laurier University goaltending situation to get by the Golden Hawks 8-5, in an exhibition encounter, Saturday.

From Frank Coffey's opening minute power play goal, Queen's took control of the Windsor game, and continued to press their advantage for the remainder of the contest. First period action was fast and often brutal with Dave Hadden back in the lineup and as intimidating as ever. The "Beast" led a hitting onslaught which obviously rattled the smaller Lancers and helped draw two first period penalties which resulted in Queen's goals. Frank Coffey supplied both these power play conversions and linemate Dave Smith added another for a 3-1 first period lead.

Earl Moulton's hard work set up Bill White's second period goal. It was the only scoring of the period but might not have been but for a couple of sensational stops by Queen's netminder Steve Kidd. Kidd, making his first start of the season, turned away 19 shots for the shutout and received plenty of support up front from his defense.

The final stanza became a

goalie's nightmare for Tom Morse who had to contend with an abject Windsor defensive effort. John Cerre and Hadden each potted a pair while Ron Shepherd, Bill van Camp and White brought Queen's output to 11.

The Laurier game could have been a good one but as an exhibition affair it elicited little enthusiasm from either team. The Golden Hawks had just been beaten by the Gee Gees in Ottawa the previous night and gave

keeper Ken Scott seemed to have suffered most from a sleepless night in the hotel. The Laurier forwards carried the play to the first period but came away with a 3-1 deficit. The Gaels understandably lacked the crispness and hustle of the Windsor game but beat the helpless Scott on three of seven first period shots. The Golden Hawks forwards, however, had numerous scoring opportunities but failed to show any polish around the

Queen's goal. John Cerre's pair and Ron Shepherd's single gave the Gaels a lead they managed to retain through a high scoring second period. Shepherd collected his second goal on a twenty foot backhand which left Scott motionless and brought on veteran Phil McColeman in replacement. McColeman wasn't much better, as Coffey upped the count to 5-3 and Cerre and Shepherd their hat tricks en route to a 7-4 lead. Steve Gross closed

the scoring with a third period goal which left Queen's with an easy 8-5 victory, despite being outshot 34-29.

The Gaels meet their crosstown rivals from RMC on Tuesday afternoon at 4:30 at the Constantine Arena. It should be a good game as the Redmen have always shown a particularly determined effort against Queen's. For obvious reasons they generally enter the game in a better frame of mind and will not be a pushover.



Queen's defeated Waterloo Lutheran 8-5. Frank Coffey scores for Gaels.

john bottomley

## Basketball Gals-4 and 0



Kathy Keely No. 8 of Queen's team chalks up two points for the Tricolor during fierce game against Ottawa U. Friday night.

by Lyn Atwood  
Journal Sports Writer

After completing their second consecutive successful double-header this past weekend, the Queen's Basketball Gals find themselves in contention with Laurentian for first place in the Eastern Division of the OWIAA. Their wins against Ottawa Gee-Gees and Carleton Ravens in two tremendously high-speed games on Friday night and Saturday afternoon respectively result in a four wins and no losses record. Way to play Gals! This is surely a team of which Queen's can be proud.

Spectators in the Ottawa gym on Friday night witnessed a truly excellent display of basketball. Not only was the high calibre of Basketball worth noting (I mention this only because in the past year and a half I have witnessed many ballgames both men's and women's in which the calibre of play was in many instances something worth forgetting) but the showmanship and tactics used in moving the ball to and fro on the court added even more excitement and flair to the game.

Occasional spurts of volleying, spiking, diving, tackling, blocking, and handoffs were used on the groundplay while quite a few rocket-like passes thrown to completion by Carson (which resulted in baskets for Queen's) as well as numerous interceptions kept the ball moving rather vigorously in the air.

Both teams were under pressure the whole game,

eventhough Queen's was up at the half with 43-27, and the final score was 75-62. Ottawa's Colleen Dufresne was kept well under control and managed to score only 16 points. Scorers for Queen's were Lancy Marshall 18, Pat Smith 14, Pat Patterson 13, Penny Wedd 10, Pat Quigley 9, Kathy Keely 6, and Jean Crichton 5. Queen's maintained good control of the boards throughout the game through the efforts of Pat Smith, Pat Patterson and Pat Quigley.

The next day in the cold grey dungeon which the Ravens call a gym, the Queen's Gals seemed to have a great deal of trouble breaking through a persistent and surprisingly hard pressing Raven Squad. The Carleton team was finally forced to relinquish the tie which had been rattling back and forth within a point to almost the halftime mark of the

game. The score at the half was only 25-21, however, it was the turning point of the game and the Gals never looked back. The final score was 63-39 and it is sufficient to say that it is a true indication of the game. The unquestionable shining player of the game was Pat Quigley, who managed a shooting average of better than 60 percent from the floor and came up with 26 points for Queen's. Boardwork was provided by Patterson, Smith, Quigley, and Crichton. Congrats again Queen's.

Basketball supporters (and others) have a chance to show these Gals recognition worthy of their fine calibre of play by supporting them this coming weekend when Queen's plays host to a number of Canadian and American Basketball teams in an Invitational Tournament Friday and Saturday.



Colleen Dufresne No. 25 of Ottawa U. most feared opponent of that squad-both offensive and defensive, blocks Queen's shot.

## Hockey Gals - no losses

by Chris Scott

Journal Sports Writer

The level of hockey displayed by the women's hockey team would impress even the most critical enthusiast this year. Coaches Cookie Cartwright and Annabelle Twiddy have both commented on the strength of the squad, recalling the 1972-73 team which won the OWIAA championships.

On Friday, the ladies travelled to Hamilton where they met a strong McMaster team. Queen's fought to a 2-0 lead in the first period with an unassisted goal by Leslie Ferrari, and a goal from Sue Wright (assisted by Marg Bartlett).

McMaster made it clear in the next period that they were not going to let Queen's walk away with the game. M. Covey netted their first goal half a minute into the second period. Queen's Sue Wright answered back with a perfect slap shot from the point past the Mae Goalie. Queen's responded to two more McMaster goals with goals from centres Rhonda Leeman and Janean

Gerow.

McMaster dominated the third period netting four goals to Queen's two. A. Rasmussen popped one in for Mac. Marg Bartlett came back with a goal assisted by left winger Sandy Statten. McMaster's M. Covey got her second and third goals, both from passes by E. Boyles. At this point the game was all tied up, but not for long as Leslie Ferrari scored while short-handed after a perfect pass from Rhonda Leeman. With two minutes remaining, McMaster tied it up with a goal from S. Ducker, ending the game 7-7.

Overall, Queen's controlled the puck for the larger percentage of the game. Strong forechecking by both teams, and a lot of strong skating made the game pretty even. Queen's demonstrated superior stick handling however, especially from defenseman Sue Wright. Goalie Wanda Gyde came up with some incredible saves despite her badly injured hand.

The Gals are looking forward to January when they'll meet

McMaster again on home ice. That will be a game that nobody should miss.

Following the McMaster battle, the team got back on the bus and moved on to London where they met Western that evening. Although tired from the gruelling game and all the travelling, Queen's easily defeated their opposition by a score of 6-2.

Linda McEwen started things off with a well earned goal, demonstrating good team work. Jan Atkinson and Sue Hall both received assists. Veteran winger Leslie Ferrari added a second goal with assists from Rhonda Leeman and Sue Wright.

Western's L. Hargrove netted their first goal while Queen's was short handed, but the Golden Gals came back with two more from Rhonda Leeman (assisted by Leslie Ferrari) and Sue Wright (assisted by Janean Gerow). Western's L. Hargrove got her second goal, and Western's only two, making the score 4-2 at the end of the second period.

Some fancy stick handling by defenseman Carol Petty and a beautiful pass to Sandy Statten resulted in Queen's fifth goal. Janean Gerow put in the sixth and final goal with assist from Sue Wright and Sandy Statten. Marg Booth played an excellent game in goal for Queen's stopping numerous shots that were right on target. Superb defensive play again startled the opposition as well as the speed

and confidence of the team as a whole. Good team work and speed seem to be two of the main advantages the Queen's gals have, as well as strong shooting from the point.

Next week the gals meet McGill and Guelph, both games well worth watching. McGill meets Queen's at Jack Hardy on Fri., Nov. 29th at 5:00. On Saturday Guelph arrives, game time being 2:30 p.m.

## Which Queen's team

lost its head this year?

see next page....

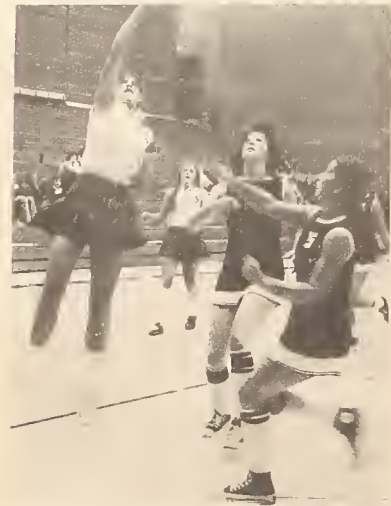


## Intermediate basketball....

## Tradition upheld

by Sarah-Jane Hope and Pat Seargeant

We won, we won, we won! Intermediate Basketball Tournament's hosted the first In- nament last weekend and came



Crystal Grove of Queen's team on one of many drives to basket which led to Queen's decisive victory in Tourney.

through victorious. Carrying on last year's tradition Queen's went undefeated.

Steve Seabrooke coached the girls to an early win over University of Toronto Friday afternoon, setting the pace for the rest of the tournament. The first twelve minutes of the game belonged to Toronto, but Queen's finally "got on the ball" with three minutes left in the first half. The game opened up considerably, Queen's coming out on top 26-21. Later that night Queen's put on an amazing shooting display as they demolished Trent 51-18. Leading the team was the evening's top scorer, Crystal Grove.

This year's team is comprised of four returning members from last year's OWIAA championship team. They are Crystal Grove, Barb Platt, Sue Sisson, and Captain Joan Dawkins. New faces this year include Jane Bell, Paula Gerunke, Debbie Lidstone, Pat Ransom, Teem Schindt, Anne Sisson, Cathy Shalay, Sherri Smart and rookie coach Steve Seabrooke.

Saturday proved just as rewarding for the team, as they weasled by Ryerson 23-21 and then finished the tournament with a 31-19 win over Brock to give the team a four wins, no loss record.



...but the other Queen's teams are at the "head" of the league.



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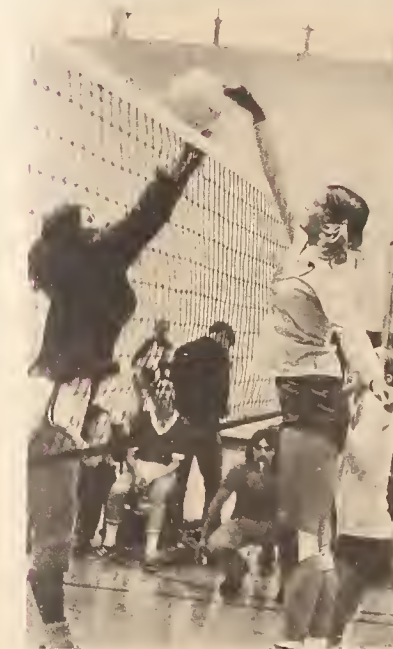
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## V-ball Challenge Cup



Pat Johnson helped to spike Western to ground in weekend Tourney.

by Eleanor Barker  
Journal Sports Writer

The Women's Senior Volleyball Team returned from the OWIAA Challenge Cup Tournament at Guelph tied for first place in the Eastern Division and content in the knowledge that they had defeated the best team of the Western Division.

In the two days of the Preliminary matches, Queen's faced the six teams of the Western Division with the following results: (Queen's scores will always be the first number shown).

Western	4-15, 15-12, 10-15
Wilfred Laurier	15-0, 15-2
MacMaster	15-12, 9-15, 15-12
Guelph	15-10, 15-4
Waterloo	8-15, 15-6, 13-15
Windsor	15-2, 15-7

Thus Queen's won a position in the semi-finals—having placed fourth of the 12 teams present, after Western, Waterloo, and York. As well, they had established first place in the point race in the Eastern Division.

The semi-finals, played against first place Western (National Champions 1971-1972 and runners-up in 1973) was the match of the tournament. Queen's went out with hard-hitting and strong service which started the opposition, as well as the handful of observers who were on hand initially. Excitement mounted as Queen's led all the way to their 15-9 win. By the middle of the second game, the crowd which had gathered to watch the York-Waterloo semi-final on Court No. 1 had totally shifted to Court No. 2 where the Tricolour Squad was handing Western a decisive 15-6 defeat. It was a fitting end to the six-year long supremacy of Western over Queen's. The red, gold and blue exhibited concentrated group effort, skill, desire and poise throughout.

The final match between Queen's and Waterloo was rather anti-climatic. Coach Gallagher's fortune cookie prediction fulfilled, (victory over Western), and signs of wear and tear on the players becoming more imminent, the contest degenerated to one of "survival of the fittest". The Match Cup finally fell to Waterloo after a long struggle.

The Queen's team was very pleased to have Alison Woods back in the line-up after an injury almost forced her to call it a season a couple of weeks back. As well, Maureen Lessard, a veteran transfer from Laurentian, made a successful debut in the Queen's colours.

## Weekend win; UofO here tonight

By Alps Boniwell

Journal Sports Writer

When the Queen's Golden Gaels Basketball team got together with the boys across the street at RMC, to discuss the sloppier aspects of the sport, nobody expected a titanic struggle, a fact born out by the presence of barely enough spectators to create a traffic jam in a telephone booth. And it's a good thing nobody expected one. The Gaels unimpressive 71-59 victory over the Redmen hardly conjured up the classic image of two finely honed basketball machines slugging it out until the final tick of the clock. In fact the only thing titanic about the game were coaches O'Connor and Tindall's efforts to keep a firm hold of their sanity as the Gaels did their best to wrench it from them.

In the end, it was the kind of game that in theory you learn a lot from because there was more than an adequate supply of mistakes made. It was also the kind of physical game where you start relying on the other team to foul you so you can move the ball down the court. In short the two teams gave the fundamentals of the sport such a terrific beating that the textbook of basketball "do not's" will have to be rewritten.

Nevertheless, there were still some notable points, other than the 28 which John Keck scored, which incidentally preserved for

him a place in posterity, if anyone ever wants to know who Max Jackson's "Sports Champ of the Day" was on Nov. 21st 1974. First then, of these notable points is that Queen's was made painfully aware that if they continue to pioneer with new ways not to play basketball, the strong Ottawa Gee-Gees who play here today, will be up for manslaughter after the game. Secondly, the Gaels will have to regain the hustle and aggressiveness that earmarked their earlier successes, to battle Ottawa on even ground. And if one thing's sure about tonight's game, it's that Queen's will have indeed reinstated aggression to their line-up. Thirdly, despite the fact that it almost seems unfair, the Gaels must take credit for the win over RMC thus boosting their record to the lofty percentage of 66.66 percent or two wins in three league games. Now granted Ottawa will hardly be weakened at the knees by Queen's scorecard thus far but given the Gaels unique chameleon-like ability to play like the original denizens of the "St. Joseph's Home for the Old" one night and then come out like proverbial gangbusters the next, I wouldn't be surprised to see a few weakened knees and astonished faces after tonight's contest.

Without being insulting, RMC never really brings out the best in a team. Ottawa can. It's quite possible that as far as the lads

from the Capital are concerned Queen's could have a case of grand larceny on their hands. The Gaels are very capable of stealing this one. So pack the books for a couple of hours or

five—if you want to go to the pub afterwards and come out with a friend or six to the Bartlett Gym at 7:00 pm tonight for what should be a very exciting game.

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## Something fishy

## Monopoly cause price increase

OTTAWA (CUP)—The price of canned fish, especially salmon and Atlantic sardines has been steadily rising in the past year and the major reason for high price is the George Weston Co. which holds a virtual monopoly on both industries.

Weston owns B.C. Packers which owns Nelson Brothers Fisheries, Rupert Fish Co., Queen Charlotte Co., MacCallum Sales and Nelbro Packing. B.C. Packers has at least three shipyards on the Pacific coast and a fishing fleet estimated at 400 boats. It owns the company

that makes the nets, has a printing firm that prints the labels, a refrigerated fleet of trucks and it even owns the firm that sells coffee at "break time" to workers in its fishing empire.

With this dominant position in the industry it makes little difference whether the consumer selects Clover Leaf, Sovereign, Loblaw, Carnation, or any of about 40 other "brand names". The are all caught, processed and packed by B.C. Packers or one of its subsidiaries.

Weston's companies have also resorted to stockpiling.

Company officials stated they couldn't even quote a price on the reserved stock until a world market situation, created by a poor U.S. salmon catch indicated how high a price they could charge.

On Canada's east coast the George Weston Co. own virtually the entire sardine market. Weston's has its own factory, fishing fleet and the related apparatus to control the entire industry.

The profit of the total set-up of Weston's was more than \$32 million last year.

## briefly..

OTTAWA (CUP)—Energy Minister Donald MacDonald has announced the government will decrease the flow of crude oil exports to the United States in the next year, and will gradually phase out any oil exports by 1982. By 1982, conventional crude oil supplies are expected to fall below domestic demand. MacDonald plans to reduce the export rate from 900,000 barrels a day to 800,000 barrels, in January. If the federal government can reach an agreement with Alberta and Saskatchewan the rate will be further decreased to 650,000 barrels a day in July. The further cut in July is an attempt to start diverting the 250,000 barrels a day which will be needed for the Eastern Pipeline in 1976. The proposed pipeline will be an extension of the existing interprovincial pipeline from Sarnia to Montreal. The extension will be capable of carrying 250,000 barrels of western oil daily.

UNITED NATIONS—The General Assembly of the United Nations has voted 89-8, with 37 abstentions, to endorse the Palestine Liberation Organization (PLO) claim to statehood. The resolution which past affirms Palestine rights to national independence and sovereignty and to return to homes abandoned after Israel was created in 1948. A second resolution was voted in 95-17, with 19 abstentions, granting the PLO permanent observer status at the General Assembly and other UN meetings.

The Israel and PLO delegates have reaffirmed their positions against each other. No compromise between the two countries is foreseen in the immediate future.

TORONTO—Labour Minister John Munroe has refused to initiate a federal inquiry into the alleged incidents of corruption and violence within the Seneca's International Union (SIU). MPP Morton Schulman made charges against the SIU in the legislature last week. Schulman stated that the SIU has used violence and intimidation in manipulating union members and has bribed federal government officials to comply with their demands.

Munroe challenged

Schulman to produce proof of such incidents and accused him of smearing an entire union. Munroe will consider a federal inquiry only if the Royal Canadian Mounted Police can provide the federal Attorney General with documentation of such actions made by the SIU.

WASHINGTON (AP)—The Senate Rules Committee has unanimously recommended that Nelson Rockefeller's nomination to be vice-president be approved. The entire senate will vote on the nomination next month. Although the Senate Rules Committee backed the nomination, Rockefeller still faced persistent questioning by a House com-

mittee about possible conflicts of interests. Many members were unsatisfied with Rockefeller's promise to put his funds into a blind trust so that he would be unaware of how they were invested. Barbara Jordan (D. Tex.) stated that such a measure would leave matters essentially unchanged because Rockefeller's interests are presently managed by investment experts without any guidance from him. No alternate method of dealing with the problem was arrived at. Rockefeller expressed puzzlement as to how he could quiet the fears, expressed by some members, of the merger of private economic power with public power.

BEN WICKS.



Is it my fault we get stuck in an unsold car lineup?

## Rector Elections

### Tuesday, Nov. 26

Polling Stations	Hours
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Student's Union	9:30 - 4:30
Douglas Library	9:30 - 4:30
Residence Meal Lines	4:30 - 6:30
Macdonald	9:30 - 12:15
Kingsdon	9:30 - 12:15
Ellis	9:30 - 12:15
MacInosh-Corry	12:30 - 4:15
Stirling	12:30 - 4:15
McArthur West Campus	10:30 - 1:00
Gordon	12:30 - 4:15
Eltherington Hall	1:30 - 4:30

## back page

## Bombs boom in British Isles

LONDON (AP)—Gasoline bomb attacks have appeared in the British Isles. Bombs were thrown into two pubs in Birmingham, last Thursday, killing 19 people and injuring some 200. The blasts hit following the government's banning of elaborate funeral ceremonies for James McDaid, an IRA terrorist. McDaid was killed while planning a bomb. Two more bombs have hit since Thursday's incidents. Bombs were thrown into empty bars; one in Birmingham, and one in London. It is presumed that the underground Irish Republican Army is behind the bombing attacks but there is no direct evidence connecting them to the IRA.

The bombing incidents have

prompted the British government to promise to institute emergency laws. The new laws will likely include curbs on civil liberties. Two possible measures are a formal ban on the IRA in Britain and an extension of the time that a suspect may be held for questioning by the British police. Other suggestions involve tightening of security at British ports and granting wider powers to deport suspect Irishmen.

Some members of Parliament and concerned citizens have gone as far as requesting the return of the death penalty.

The bomb attacks have also spurred new waves of anti-Irish demonstrations and vigilante attacks.

## Alberta vs Ottawa

CALGARY—Premier Peter Lougheed has stated that he no longer feels bound to last spring's oil price agreement with the federal government. Finance Minister John Turner's proposal to stop oil companies from using provincial royalty payments as tax write-offs has spurred Alberta's anger. Lougheed views the federal government's action as an invasion of provincial resource rights. Lougheed has stated that there will be no increase in oil prices until next spring. The four or five months will allow his government to design a constitutionally tight response to Ottawa's budget

action. The stand Lougheed has taken is that Alberta needs the money from depleting oil resources to build an industrial base to support future Albertans. The Canadian Petroleum Association President, John Ewen has also warned that the oil industry is "on the verge of economic disaster" and needs the money.

The real battle will begin if Ottawa is successful in instituting the Petroleum Administration Act, which would give it the right to set prices of oil if an agreement with provinces cannot be reached.



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## Candidates agree housing a problem

by Sarah Yarnell

All four candidates running for the two positions of Alderman in Sydenham Ward agreed that in order to improve the quality of student accommodation in Kingston, the regulations contained in the new housing by-law must be enforced. Denis Crutchley, Terry French, Lois Miller, and Keith Norton all shared the opinion that student houses and apartments are in slum-like condition but nevertheless are costing students a lot of money to rent.

The candidates were speaking to a small gathering of Queen's students at a "meet the candidates night" held Tuesday evening in the McNeill House common room.

French asserted that students are being "ripped off" by landlords who charge high rents for buildings which are in poor condition. He said he was "concerned" about the problem but felt that a good deal of it would be cleared up if the new housing regulations were enforced.

Miller, while agreeing with French, suggested that City Council recommend to the provincial government that municipalities be allowed to bring in rent controls. She said that in the Province of Quebec, where such measures are in use, landlords have to justify in writing all increases in rent.

Norton, who has been an Alderman on City Council for the past two years and is seeking re-election, was chairman of the committee that drew up the proposals for the housing by-law. He, too, recommends that the regulations be enforced.

Crutchley was also in support of the by-law and felt that it must be followed.

Less concrete solutions to the problem of inadequate supply of student housing were offered, however. The candidates pointed out that Kingston simply cannot accommodate more students in apartments and houses close to campus without displacing the local residents.

Miller emphasized that the "balance" between families and

students must be maintained for the general good of the area. She stated that it is the families, with their children running about in the streets and their generally well-kept properties, which made the core area of the city a pleasant place for students to live. Miller vowed that should the encroachment of students on the housing supply ever result in a proposal to freeze the number of buildings being chopped up into student apartments, she would support the proposal.

Construction of a complex similar to the West Campus tower, which would be partially financed by the Ontario Housing Corporation, would probably solve the housing shortage, Miller said.

Alderman candidates' photos and statements, page 3

French promised that he would "look into" the problem of housing supply.

Crutchley, on the other hand, would refer the issue to the Planning committee. Presently the problems with housing are

## Trotter

### Rector elected

Bruce Trotter was elected to a two year (with optional third year) term as Rector in the student elections held Tuesday. Of approximately 10,000 students eligible to vote for Rector, 2199 cast votes. Here are the results of the election:

Trotter -	850	40.3 p.c.
Gordon -	690	32.7 p.c.
Ross -	223	10.6 p.c.
Hutcheson -	139	6.6 p.c.
Henderson -	123	5.8 p.c.
Faseruk -	84	4.0 p.c.



Bruce Trotter

Queen's  
**Journal**  
Volume 102 Number 24  
Friday, November 29, 1974

## "Will you vote in Monday's city elections?"

Interviews by Marla Fletcher  
Photos by Jon Willmer

Monday there will be municipal elections in Kingston.

A spokesman for Mack Healy, chief returning officer for the municipal Monday elections, said the positions of mayor, public utilities commissioners, aldermen for St. Lawrence and Victoria Wards, separate school board members and two separate school board trustees have been won by acclamation. That leaves the representatives from five wards (two from each) and school board members (seven for the Frontenac County Board of Education and nine for the Frontenac-Lennox and Addington County Roman Catholic Separate School Board) to be elected Monday.



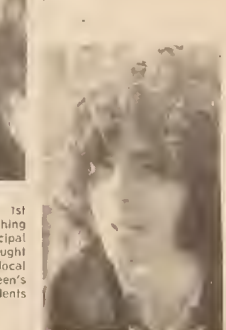
Chris Chenoweth (Political Studies, 2nd year) "Is there an election coming up? I don't know much about the issues or the candidates. I'm not voting."



Bill Ehmman (grad student in Political Studies and Science) "This election doesn't affect anything I do. No. I'm not voting. The candidates are insignificant. There hasn't been any attempt to identify themselves with student problems."



Shirley Davis (Artsci, 1st year) "I don't know anything about them [the municipal elections]. I hadn't thought about them at all...but if local government affects Queen's policy then I think students should be involved."



Terry MacLi (Artsci, 4th year) "Of course, yes. The way things are set up now, it is these people [the aldermen] who influence city politics. More students should get out and vote and have some say."



# wat's hapnin'?

## Douglas Library

In order to provide some extra study time for the exam period, Douglas Library hours will be extended for the Stacks, Circulation Desk, Main Reading and Central Information Services Rooms from November 25 - December 17 as follows:

Monday - Thursday	8:00 am - 1:00 am
Friday	8:00 am - 11:00 pm
Saturday	9:00 am - 11:00 pm
Sunday	12 noon - 1:00 am

## Phys. Ed. Centre

The arena will be closed on the following dates and times:

November 29 - 4:30 to 5:20 pm  
November 30 - 4:30 to 5:20 pm  
The ice will be removed from the Jock Hardy Arena on Tuesday December 3 for Christmas examinations, and will not be available for use until Thursday December 28. All ice activities, including family skating and recreation events will be cancelled during this period.

## Pubs and Theatres

101 Inn - Bud  
Frontenac-Finnegan's - Liam McGuire  
Frontenac-Muldoon's - Alan Rody  
Commandor - Lyle

Capitol 1 - Walking Tall  
Capitol 2 - The Destructors  
Odron - Airport '75  
Hyland - Harry and Tonto  
Townhouse - The Graduates

## Friday, November 29

8:00 pm - Diplomacy Club Meeting in the McLaughlin Room 11st floor of the Student Union behind the coat room. New members welcome. Please bring pencil and paper.  
9:30 pm & 9:00 pm - Department of Drama presents *Chronicles XXV*. The Police directed by Russ Waller in the Studio Theatre Room 102. Tickets are free and can be obtained at the Drama Desk (547-6291).

8:00 pm - Queen's Hockey Girls vs York at Queen's.  
8:15 pm - Queen's Basketball Girls vs Carleton at Queen's.

8:00 pm - Department of Film Studies presents A Bogart Film Festival. Tonight High Sierra starring Raoul Walsh. At Ellis Hall and admission is \$1.00.

7:30 pm - McArthur Dramatic Arts presents *The Effect of Gamma Rays on Man in the Moon Marigolds* by Paul Zindel with Lorna Wilson directed by Larry O'Farrell. At McArthur Theatre, Sir John A. Macdonald and Union St. Tickets are available at the Agnes Etherington Art Centre. Also showing Saturday.

8:30 pm - The King's Singers will perform at St. George's Cathedral. This vocal ensemble are all former choral scholars of King's College, Cambridge. Tickets are available at the Agnes Etherington Art Centre Division of Concerts Box Office. General audience \$3.00, Students and Senior Citizens: \$2.00.

## Saturday, November 30

2:00 pm - 5:00 pm - Women's Invitational Gymnastics Meet.

3:00 pm - Bogart Film Festival presents *Mattie Faxon* starring John Huston, Mary Astor, and Peter Lorre. Admission is \$1.00 at the door of Ellis Hall.

8:00 pm - Key Largo, another in the Bogart Film Festival will be shown in Ellis Hall for an admission of \$1.00. This film stars John Huston, Edward G. Robinson, and Lauren Bacall.

8:00 pm - India Association is now functioning and all are welcome to join. The association will show an Indian movie *Mera Naam Joker* in Dunning Hall and admission is \$2.00.

8:30 pm - Queen's Music Department presents Queen's Collegium Musicum directed by W. Mausl. The programme will include Christmas music with Heinrich Schütz's Christmas Oratorio. Admission is free in Grant Hall.  
8:30 pm - Ballroom Dance Club will continue its weekly dances and dance studio memberships will be available at the door for \$1.00. New members (no matter how few lessons) are welcome and encouraged to join.

## Sunday, December 1

10:30 am - Morning Worship at Chalmers United Church.  
10:30 am - Folk Mass at Dunning Hall, followed by coffee and donuts at Newman House, 164 University Ave.

11:00 am - Service at Morgan Chapel with guest preacher Dr. R. Bates, the principal of Theology College.

2:00 pm - Agnes Etherington Art Centre presents a "Picture of the Month" discussion and a tour of the Art Centre by a gallery guide.

8:30 pm - Twenty-ninth Annual University Carol Service, sponsored by the Engineering Society, will take place in Grant Hall. The ten lessons will be read by members of the Alma Mater Society Executive. The Queen's Choral Ensemble under the direction of Professor Denise Narcisse-Mair will sing four carols. The Queen's Brass, formed of students in the University's Department of Music under the direction of Professor D.C.M. Smith will accompany the singing of the carols along with the organ played by Mark Sirett.

## Monday, December 2

8:00 pm - Lecture II in the English Department. Lecture Series will be given by Prof. Robert Chuel of York University under the title: "Pythagoras Summons the Muse: A discussion of the new computerized criticism". in room 517, John Watson Hall.

LET'S WHAT? ONLY TWENTY THREE MORE DAYS TILL CHRISTMAS!

## Upcoming Events

Tuesday, December 3 - German Department Annual Christmas Party will be held in Ban High Common Room starting at 7:30 pm. All are welcome but the entertainment will be in German. No admission and free food.

Tuesday, December 3 - 9:00 pm in Ellis Auditorium. Last Year at Marienbad (France-Italy, 1961) Directed by Alain Resnais. Starring: Delphine Seyrig, Sacha Pitoeff. Admission \$1.00 at the door.

Wednesday, December 4 - 5:45 pm - The Union Program Committee presents the annual Union Christmas dinner in Wallace Hall. Cash bar, Wine cheap, good food, and carol singing.

Wednesday, December 4 - There will be a gathering at 8:00 pm in room C115 at McArthur for all who enjoy singing or listening to ballads, songs and snatches from Gilbert and Sullivan. Everyone most welcome.

Thursday, December 5 - And Now For Something Completely Different by Monty Python. Dunning Hall Auditorium at 7:00 and 9:30 pm. Admission \$1.00.

Thursday, December 5 - Christmas Fireside in the Ban High Common Room - in traditional Christmas splendour. David Kemp reading "A Child's Christmas" by Dylan Thomas. Holiday refreshments at 6:00 pm. All are welcome.

The Drama Department presents *Chronicles XXVI* - Silver Bird and Scarlet Feather. This is a children's play written and directed by Maurice Brestow with music by Richard Bronskill. Saturday, December 7 at 10 am in Convocation Hall. Sunday, December 8 at 2:00 pm in Convocation Hall. Tickets free at the drama desk.

Christmas Blitz '74 - A semi formal for Christmas at Jean-Royce Hall (West Campus) featuring Tree from Ottawa. Dancing from 8:30 to 1:00 in the residence dining hall. Tickets are \$4.50 a couple and \$2.50 stag. Available from the floor reps and in the student street at Jean Royce Hall and also in the John Orr Room. (Date - Please notify us!)

**Christmas Wassail**  
at the  
*Galerie Victoria*  
the baroque trio  
PLAYS Bach-Bosmorfer-Galliard: Fred Sallis-flute, accompanied by Ben Potha & Kevin Bailey-bassoon & Michele Busby-harpsichord solo: Michele Busby  
9:30 pm - SUNDAY  
DECEMBER 8th

## Another Smoker!!

Come talk to an  
honest-to-God Religion Prof.  
(or Student - take your pick)

Nov. 29, 1974. 3 - 6 p.m.

Red Room, Kingston Hall

Admission - 25¢ Beer - 40¢

the MARKET  
BARBER SHOP  
& hairstyling salon

Peter Smits invites you  
to his new hair care shop  
549-2110  
45 BROCK ST., KINGSTON ONT

*George Busby*  
**sporting goods**  
401 Pines Street  
Kingston, Ontario  
Tel. 613-242-2293

## SALE

Ski boots from \$45.00  
Ski jackets from \$20.00

More and more and more  
Today and tomorrow

STEVE AMEY'S

## Lakeview Manor

PLAYING THIS WEEK IN  
THE CENTENNIAL ROOM

Charlie Epstein

28 Yonge St., Kingston

# The Aldermanic Menu



Keith Norton

Lawyer  
Former Teacher  
33 years old  
Single  
Graduate of Queen's Arts '61 and Law '69  
Graduate of Ontario College of Education  
He is committed to:  
1. Preservation: Development of firm policies and stronger legislation to preserve the character of the ward and city.

2. The Environment: Carefully planned and controlled development of waterfront to protect public interest and access; seek viable garbage reclamation and disposal system.

3. Transportation: Support integration of all traffic and transportation related functions within one department to improve service and efficiency.  
4. Housing: Review and enforcement of property standards by-law. Measures to insure adequate housing supply; already working at Queen's in seeking solutions to student housing shortage.

5. Senior Citizens: Steps to protect independence of senior citizens; provide adequate supply of housing and services.

6. Youth-Recreation: More comprehensive recreation programs for youth.

7. Taxes-City Hall: Review productivity of all city departments to insure efficiency and economy.

8. By-Law Enforcement: To co-ordinate all by-law enforcement in one department for more efficient enforcement.

9. Public Participation: Encourage greater public participation in decision making process.



Denis Cruchley

10. Former draftsman and now the Regional Indexing Clerk for the Ministry of Transportation and Communications

21. Kingston City Council observer for several years  
As I am the only candidate for one of the two aldermanic seats for Sydenham Ward who is not a member of the alumni, Board of Trustees, or faculty, I thank you and welcome this opportunity to address you. My only very real contact with the

Queen's undergrads was from 1959-65 when I was a resident in a house at 75 Arch St., now demolished, and later at 166 University Ave., until Queen's took it over for, I do believe, a temporary office of the Department of Psychology. These houses were a delight to view and live in. They were nothing like some of the neglected, dilapidated places I have seen some of our campus students living in, simply to be near the campus. As I walked through the ward, nearest to the University, I realized as housing needs is a primary function of planning, I must support that the housing aspect of the Committee of Fire, Legislation and Housing should be dropped and placed in lieu thereof, under the Planning Board. City Council is now starting to implement recommendations of a special committee, appointed earlier this year to review the structure of committees, authorities and boards of City Council, of which Alderman Keith Norton was an avid member. The housing aspect I have just mentioned is just one of the many recommendations, hopefully, the 14 aldermen will implement for the good of all the citizens of the Kingston city community.

Next Monday, December 2nd, you have a right of franchise to voluntarily exercise in selecting two aldermen from the four duly nominated candidates listed on the ballot. My name, Denis Cruchley, will be first. I respectfully solicit your support. All it takes are two simple X's for the two people of your choice. I hope to be one of them, for it was instinct and the desire to serve with integrity that was the forceful stimulant that decided me to accept the nomination for the position of one of two aldermen for Sydenham Ward. Should you spot me on a street, in a store, or anywhere, say hello and have a chat. Can I offer more in public service. Ladies and Gentlemen, it was the many of campus undergrads who stimulated my thought processes through simple chats during my walks through Sydenham Ward. Had it not been for their personal input, I simply could have not addressed you here.



Lois Miller

Lois Miller, the only woman running for the position of alderman in Sydenham ward, is a Queen's graduate. Ms. Miller received a Master of Arts degree from Queen's in 1970. She also holds bachelor's degrees in arts and education.

Ms. Miller says, "I am running for alderman because I am concerned about the future of our community in this, the older section of Kingston."

She considers waterfront development and preservation of historic buildings to be main issues in the ward.

"I want to see the fine old homes and public buildings preserved as a trust for future generations. On council I would work to encourage the modification of old buildings to meet new requirements, instead of their demolition."

"I want to see the downtown area restored as a centre for shopping and entertainment. Yet new development must be carefully controlled by the citizens through their elected representatives at City Council."

Ms. Miller has been involved in a number of community activities including the Gallery Association, the Kingston Choral Society, and the

Ontario Secondary School Teachers' Federation. She has gained political experience at the provincial and federal levels as president of the Kingston Area New Democratic Party.

She has lived in the ward on Maitland Street for seven years.

Ms. Miller reminds students that they are eligible to vote, provided they are Canadian citizens or British subjects. An eligible voter whose name is not on the voters' list can register at City Hall from now until election day, December 2, or he can be sworn in at the polling place on election day.



T. D. French

WHY AM I RUNNING IN SYDENHAM WARD? I am running for several reasons:

(a) I was telephoned by a number of interested taxpayers in Sydenham ward urging me to either run for mayor or alderman. As I began to ponder this issue, I discovered that alderman Nancy Foster was not seeking re-election and that a vacancy did in fact appear in the ward.

(b) Having grown up in Kingston over the past 42 years, I attended KCVI and Queen's University, institutions within the boundaries of Sydenham ward. I have a number of close acquaintances who live in Sydenham ward, with whom I went to school and whose children and mine have graduated from KCVI and are at Queen's.

(c) I think that being an alderman for Sydenham ward presents a number of challenges that encourage me to want to be an alderman in this ward.

(d) Until recently, my place of business was located in the downtown area of Sydenham ward. However, due to boundary changes I no longer enjoy that privilege. These are some of the reasons I have let my name stand for alderman in Sydenham ward.

Several problems are of great importance in Sydenham ward, notably adequate housing and street lighting. I have walked the streets of the entire ward during the past two weeks and have discovered many houses that are occupied by students are not adequately cared for by the landlords. I am encouraged by the By-Law that was passed by city council that demands that living standards be improved by 15 May 1975. This will force the landlord to update the living facilities of students and it is my concern that not all of the improvements be passed on to the tenant. If elected as an alderman of Sydenham ward I will do my utmost to see that this by-law is enforced. It will require that the tenant contact me so that I may help him or her to proceed with the necessary city officials to enforce this By-Law. This will require the services of the fire chief, the building inspector and the medical officer of health.

Concerning lighting: The city officials say the lighting is adequate but the illumination is reduced by the large number of trees in the area which diffuses the street lighting. I am certain that increased street lighting can, in fact, be installed particularly between the east and west campus and the area of city park. I have been called by people that live in the ward who have stated that "if you want your purse snatched, come down in the area of city park."

I know that people have been assaulted in this area and if elected as an alderman in Sydenham ward I intend to do something about it.

# Season with a winner!



## unclassifieds

KEEP THE \$1.50, can I have my wallet back. I need my student card and birth certificate. Peter Wilton, 542-6139, 273 Frontenac St. TO FN "ALQUETTE", and Allen. Although our team lost, the good food and company compensated for it. THANKS Tom: hope the damages are forgivable. Love the Cleo-Hunter-Joynt.

TO MARY, Sue, Doug, Craig, Roy: Remember the last time it was done?

WOULD THE PERSON WHO BORROWED MY OLO purple bike during last Friday's Good Brother Boppe please leave it in front of the Union some day as I live far from campus and really need the old wreck.

APARTMENT, partially furnished, Brock and Victoria Sts. Available Jan 5-30-89.

WANTED-ONE VOTE FOR DENIS CRUCHLEY: First name on your ballot to elect two Aldermen next Monday to represent Queen's Sydenham Ward.

ORAMA PRODUCTIONS, SKITS, workshops, improvisations very much wanted for Festival of the

Arts All ideas considered. Call Margi 544-7063.

HONEST TO GOD! It's a Religion Smoker! Red Room, Kingston Hall, Nov 29, 3-6 p.m. Admission 25c. Beer 40c.

WANTED-ONE VOTE FOR DENIS CRUCHLEY: First name on your ballot to elect two Aldermen next Monday to represent Queen's Sydenham Ward.

LOUSPEAKERS: 10" x 2 way Philips DeForest system, 40 watts R.M.S., 35224-6dB tested. Excellent condition, 1 year old, in hand-crafted Teak cabinets. Must be heard to be appreciated \$350. Call Steve at 549-0185.

PRINTERS ODELAY HAS postponed the availability of Artsci 78 cress until January 6. Pick yours up in the Union or meal lines.

WANTED-ONE VOTE FOR DENIS CRUCHLEY: First name on your ballot to elect two Aldermen next Monday to represent Queen's Sydenham Ward.

RUB A DUB! PLUMBER TUBBER SERVICE. Fish oil Barrie and West Campus sheltered by Bobsey twins in room of 'car'.

## TEQUILA SAUZA

Margarita SAUZA

1 1/2 oz. TEQUILA SAUZA

1/2 oz. Triple Sec

1 oz. lime or lemon juice

Shake with cracked ice

Moisten rim of champagne glass with lemon rind, then dip

moistened rim in salt.

Sip cocktail over salted edge.

TEQUILA SAUZA NUMERO UNO in Canada, and Mexico.

TEQUILA SAUZA

use it in a Bloody Mary

or use it in a Bloody Maria.

TEQUILA SAUZA

Orange juice never tasted better when your screwdriver contains TEQUILA SAUZA

TEQUILA SAUZA

Straight with salt and lemon and you're drinking a man.

TEQUILA SAUZA

Great party starter. Mixes well. Everyone's instant favorite.

TEQUILA SAUZA

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Questions yet to answer Red Baron and friend. How did hair get ripped out? Prior to events - find duo in meaningless conversation. Money-maker ignorant to storm, unclear monosyllables. Something turned them on! Further info. NB 546-6523 (if 400 lbs. of plumber capable!) ARTSCI 78: Those people interested in playing water polo or curling for Artsci 78 please contact John 544-7659, or Tom 544-7098.

BALL HOCKEY: All those interested in playing ball hockey for Artsci 78 should contact Tom 544-7098.

GREL GROUP 93 is the best, rah, rah, rah. If you don't love it you can...reunion pub. 8pm Monday. Stay for one, or eleven, but be there.

GARAGE WANTED: I am looking for a home for my car this winter. Right now he is freezing outside. If you have an empty garage and can offer my friend a roof over his head from now until April please phone 544-5179.

TO LUNCHEONETTE: lushette, coxette and millette; you are, thanks Steve.

TURNABLE: Dual 12155 with new M102 cartridge and four pole motor, walnut base and plexiglass dust cover, used very little, \$150. FIRM. Call 544-6316 before Saf. or 543-8911 after that.

KEITH NORTON, 33, understands the problems of students...and he's been working at solving them for over two years. RE-ELECT A QUEENSMAN and transfer your concerns into action.

TIERED OF LIVING ALONE AND OF COOKING FOR ONE? So am I. I need someone to move in with me. Rent \$40 a month. Call Anne Daily 546-4105.

WANTED TWO BEDROOM APARTMENT, near campus for 75-76. Reward offered. Phone 544-9128 or 546-8522.

CASSETTE tape player for sale. Zenith \$70 or highest offer. Call 546-4002. Ask for Beth.

FOR SALE: Downhill skis, owner 5'4", Corlino boots size 7, bindings, poles. \$75.00. 547-5978. 9am-5pm, ask for Diane.

ROOM IN HOUSE AVAILABLE Occ. 1. For male. Share house with three other people. Three minutes from campus. Phone 546-4002. Ask for Duncan.

OUTING CLUB: there will be a hike on Sunday December 1 leaving at 10am from Jeffery Hall. Bring your own lunch. Those interested must phone Ian Campbell 546-1346.

ATTENTION WOMEN: Kingston's Women's Centre needs volunteers to help out with answering phones and talking to people visiting the centre. The hours are flexible. If you can help, please contact the SVB.

CIBACHROMES—Permanent, fade free colour prints from your colour slides are now available through Photo Image. Drop by our gallery at 33 Brock St. and see a display of these line prints by photographer Ted Zuber.

INTERESTED IN THE MUSIC of the '30's and '40's in the big band sound for your dances? If so contact WH Babe (542-9202) or DG Hallam (542-9240) for bookings. Also more modern stylings, Latin, etc., available.

CAN BE YOURS: 2nd year male student will pay \$30 for your single bedroom apartment for 75-76. Must be close to campus. Call Hugh at 389-9869.

PHOTO IMAGE now offers a completed custom photofinishing service for professional and advanced amateurs. Services include 24 hour black and white processing and Cibachrome slide developing, custom colour printing and the new Cibachrome process. For more information, call us at 546-7770 or drop by our studio at 33 Brock Street.

## Surveys out, gestating

Everybody knows that hares multiply faster than foxes. Over a period of time the foxes get hungry and eat the hares and therefore level off the population of hares.

Lets bring the analogy closer to home. The increase in housing for Queen's students has not met the increased student enrolment over the past three years. As a result, prospects for the 75-76 school year look grim.

Recently a survey was circulated to 10 percent of students living off campus by the sub-committee on Student Residence

Planning designed to gather further information, "to improve its knowledge of the housing conditions experienced by students". It is therefore, of the utmost importance that these surveys be completed and returned immediately in order to facilitate planning for next year's student housing.

The survey is designed to determine:

- 1) just how bad the housing crunch is going to be in the coming year
- 2) What student opinion is with regards to the quality of their

present accommodation.

3) How students feel about the cost of their accommodation.

4) What their proximity is to the Queen's Campus.

With the help of the survey results, the committee can be instrumental in planning needed housing and evaluating the "Bus-it" system.

There are still 310 of the 750 questionnaires to come in.

Planning for next years housing should start now; the foxes are likely to be even hungrier next year.

## Residence Polling Stations

- Poll 10: Victoria upper common room (Victoria residents A to G)  
 Poll 11: Victoria upper common room (Victoria residents H to M)  
 Poll 12: Victoria upper common room (Victoria residents N to Z)  
 Poll 13: Leonard Recreation room (Leonard Hall resident only)  
 Poll 14: Gordon-Brockington Main lobby (residents A to K only)  
 Poll 15: Gordon-Brockington Main lobby (residents L to Z only)  
 Poll 16: McNeil House Main common rm (McNeil residents only)  
 Poll 17: Morris Hall north common rm (Morris Hall residents only)  
 Poll 18: Ban Righ Smoker (Adelaide and Ban Righ residents only)  
 Poll 19: Ban Righ Smoker (Chown Hall residents only)

## One Man's Politics

by Doug Bonnell

Municipal politics is an important part of all of our lives, whether we realize it or not. And most of us do not. Men and women of a city council are not involved in major social decisions. They do not decide on capital punishment, defence cuts or the use of the official languages throughout Canada, but they are very intimately involved in areas that affect our personal lives, areas like the quality of education, housing, city planning, and in our case, the relation of Queen's to Kingston. As such it is discouraging to know that little more than thirty percent of Kingstonians will vote next Monday and that little more than five percent of the students will do the same.

It is important in a period when Queen's students are becoming more involved in community life, through Job Bank, Legal Aid, or Outlook, that we become more involved in the decision-making process itself. In Sydenham ward, bounded by Johnson and Centre streets, the student population is almost sixty percent of the total vote in the ward, forty-five hundred of a possible seven thousand voters. We should be looking forward to the day when integration with the city is so great that a student could actually run for City Council—and win. But for the present time we must accept the fact that five percent turnouts do not make a viable political force.

There are a number of factors behind this low rate of involvement. First, students are not concerned with local issues. Most people in residence feel a greater bond with that ambiguous place called "back home" than with the place of their learning. And perhaps rightly so. It is not until second

year or beyond that conditions like poor housing, inadequate lighting and open resentment from the city people underline the importance that Kingston has on our lives, and even then the available channels are seldom utilized.

Second, despite efforts by the aldermanic candidates in Sydenham ward to talk to Queen's people, to make them aware of the issues and their potential voting force, the powers that be in Kingston have done nothing to stir up interest on campus or pass on information about the municipal elections which would increase student participation. I would hope that their actions are not a sign that they do not want students to maximize their voting power and thus jill the status quo and alter the scope of municipal politics.

Third, and perhaps most importantly, the AMS has done little to alleviate the situation, to take a strong stand on municipal issues and to make their con-

stituents aware of the vital role we could be playing in Kingston politics. The all-candidates meeting in McNeil on Tuesday, where press, potential aldermen and their supporters outnumbered the uncommitted, is a perfect example. The meeting had been formulated by IRC Chairman Brian Copeland before the AMS finally joined in and agreed to pay for the advertising. Only one member of Outer Council besides Copeland showed up—ASUS President Sue Harper—who bopped in at the end of the meeting to shake hands. If the AMS isn't concerned, or the hell do they expect us to be?

I urge you to vote on Monday. Read the article in this Journal on the elections or talk to a friend who has shown interest. Take five minutes to be sworn in at the poll. But please get out and vote. ed: One Man's Politics' will be incorporated into a political forum page, next time, titled "which way Canada".

## Queen's Journal needs you!



AMHERST ISLAND FARM 16 x 24

# Keirstead



BLUE VALE MILL PRINT 5' x 7"

Are the IN Posters beginning to bore you?

Consider a reproduction Canadiana at a price you can afford. Now available an excellent selection of high quality reproductions of works by

JAMES LORIMER KEIRSTEAD

This Kingston-based artist has achieved international recognition. Next time you are in Douglas ask for the book entitled Keirstead.

Come and explore our new fall exhibition of Keirstead originals & Reproductions.

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## Re-elect Keith Norton

- \* Graduate Queen's (Law '69)
- \* Director of Queen's Legal Aid
- \* Has assisted with numerous student projects
- \* Chairman of Council Committee working to improve your housing—already working with Queen's on solutions to student housing crisis.

"Your Alderman in Sydenham Ward"





## unclassifieds

### AUDITIONS...AUDITIONS...

Dept. of Drama will be holding auditions Tues. Dec. 3 in the Euripides' MEDA in Convocation Hall at 7pm.

IT'S ALMOST TOO LATE to give a photographic portrait for Christmas. Whether your taste runs from the traditional to exotic, we at Photo Image can accommodate you. Call us at 546-7770 or drop by our studio at 33 Brock. WINTER FROLIC IS ON ITS WAY. If you are interested in helping with the dance on January 11, by decorating or just lending a hand, please call Sue at 542-3002.

LARGE ROOM AVAILABLE DECEMBER 12 in quiet apartment house five minutes to campus on Johnson. Call Jim 542-7052 anytime before 11 pm.

MAKE A NOTE OF THIS NUMBER 542-8911 and call Nigel Smith next time you want to move anything quickly and cheaply (trunks to whole apartments). Student service no waiting.

SUFFERING EMBARRASSING MISUNDERSTANDING? Creative Language Communications helps you say it right in 38 languages. Translations, interpretations, tutorials, typing and other services. For more information call 542-3760.

RAIL RIDING WITH THE QUEEN'S RIDING CLUB will be discontinued this term due to poor trail conditions.

KI BOOTY FOR SALE: two pairs to fit women's size 7 shoe. Price to be negotiated. Phone Ann at 546-5873. FDR SALE: One man's Queen's ring, size 8.5 sterling silver.

WANTED: GIRL to share 2 bedroom apartment after Christmas. One mile from campus. Phone Sandy 542-6335 after 7 pm.

ANIMEX PRACTIKA 35 mm CAMERA 135 mm telephoto lens. Vantage 35mm camera, with flashes. All in excellent condition. Will consider selling separately. 542-9994 (evenings).

HERE ONCE WAS A GUY NAMED GUB who frequently went to the pub where he'd sit drinking beer.

his birthday drew near, saying all the girls with a tear.

AVAILABLE FOR SECOND TERM 2 vacancies in a double room 12 Main House, Elmdale College. \$375 each for term. Phone 549-5242 and ask for Pat or Anne Louise.

LOST 1 pair brown leather fur lined gloves at C.P.C. in Etherington Amphitheatre on Nov. 23. Please phone 549-3418. Reward offered.

FREE BEER! For anyone with information concerning a cherished blue duffel bag containing rugby shorts, cleats, shirts, socks, and Herbal Essense.

lost on Rugby Championship weekend. Phone Ken, 544-7281.

WANTED one liberal minded female to share apartment with 2 other girls (own bedroom) starting as soon as you'd like. Very close to campus. Phone Wendy 542-5943.

TWIT: Passing out during month to month resuscitation proves your theory correct; you cannot raise the dead. But remember it's best to kind to animals week. F.R.W.D. POTTERY SALE DEC. 4th 7th.

Kingston Potters Guild 376 King Street West. Wed. 3pm - 8pm. Preview only Thurs and Fri. 10am - 8pm. SAT 10am - 5pm.

ARTS FESTIVAL '75 requires involvement and participation in all areas of the arts: poetry, music, photography, art and drama. January 28 - Feb. 1.

WANTED one Vote for Denis Crutchley - first name on your ballot to elect two Aldermen next Monday to represent Queen's Sydenham Ward.

HONEST TO GOD! IT'S A RELIGION SMOKER! Red Room. Kingston Hall. Nov. 29. 8pm. Admission 25c. Beer 40c.

FRIDAY NOV 22 had a great, fantastic, and damn good rant. Thanks everyone. Steve HIC.

TO THE GREATEST GIRL ON THE (Marla, Judy, Nancy, Cher, Mole and Mary) LOVE YOU ALL. V. MUCK! - A Stunned Albertan.

POTTERY SALE DEC 4th - 7th. Kingston Potters Guild 376 King Street West. Wed 3pm - 8pm. Preview only Thurs & Fri 10am - 8pm. SAT 10am - 5pm.

DRAMA PRODUCTIONS: SKITS, workshops. Improvisations very much wanted for Festival of the Arts. All ideas considered. Call Margi 546-7663.

More on Page 4

WANTED - One Vote For Denis Crutchley - first name on your ballot to elect two Aldermen next Monday to represent Queen's Sydenham Ward.

WANTED: DESPERATE DAN NEEDS: Rooms, apartments, house, inside or outside Kingston. If you can oblige, phone 549-0145 after 4pm.

WALLET THIEF: Please return ID cards from wallet stolen at arena Tuesday. You can keep the wallet and the whole dollar. Call me at 549-4250 or return anywhere as lost article.

ARE YOU MUSICALLY TALENTED? The Psychiatric Hospital needs people to form a musical group to entertain some of the patients and also play at dances. Drums and some electric guitars are supplied. There is also a piano for your use.

HEY GRADS: MOVING DUTY? We're looking for a 4 bedroom apartment for lease in May or Sept. Can you help? Please phone Norah 544-8174 or Chris 544-8174. Thanks.

REWARD: For the information leading to the apprehension of a 1-2-3 bedroom apartment. Phone Bruce 545-2242 or John 385-1543.

IN BROCKINGTON 4C says thanks. Anishil you're SCHWARTZED: Sorry about the glasses Wombati Turkey don't forget Funky Chicken's got the rhythm; Doug you quitter; by the way, we'd all like to see more of Wayne.

ELAINE? CHRISTINE: The Snow Queen knows who your friends are. If you value their lives tell them to BUNDLE UP.

STUDENTS CAN VOTE ON THE KINGSTON MUNICIPAL ELECTIONS. If they are over 18, Canadian Citizens, or British subjects and resident of the city at any time from Sept. 3 to Oct. 8th. Vote for Lois Miller.

A MALE COMPANION is being sought for a guy with cerebral palsy. He is 22 years old and would like someone to accompany him to movies, etc., and also socialize a couple of nights per week. Please help. Inquire at Student Volunteer Bureau.

SYDENHAM WARD IS MY HOME TDD. Give me your support on Dec. 2. Vote Lois Miller in Sydenham Ward.

WOULD THE PERSON WHO FOUND A GREY PEAKED CAP, with sentimental value attached, at the Marx Brothers flick two weeks ago, please phone 546-2036 please.

HUNGRY Cheats are on the HUNT for a 4 bedroom house. The ladies are willing to take over the "den" May or Sept. '75. The Bush Telegraph Lines: 544-8637 (anne) or (Janet) 544-8848.

FREE! A cuddly KITTEN complete with litter, food and toys. The "pur-lect" Christmas gift! Please phone 544-9723. Thank you 4pm.

LOIS MILLER will be your voice on Kingston City Council. Give her one of your votes on Dec. 2nd.

WANTED: 5 or 10 speed girl's bicycle, size 20 frame. Other possibilities considered. Call 549-1585, evenings.

I WOULD like to buy second hand SKIS (bindings and poles included). Please call Annette at 544-7810.

SYDENHAM WARD IS MY HOME TDD. Give me your support on Dec. 2nd. Vote for Lois Miller in Sydenham Ward.

FREE GASCAPS - any year, any model. Call Art at 544-7766 after midnight.

ATTENTION former SD "Nite Owl"! The pleasure (?) of your company is requested on Friday Nov. 29th at 8:00 for a "Momsie Spectacular Christmas Party". Gimme a break and be there!

K.C.K. - and what happened to Captain Cook after drinking Foster's? He technicolour yanked over the convicts and not even Bazza McKenzie could save them from the raw prawns of bond. Onno and Wombati.

TO THE GREATEST GIRL ON THE FLDDR Happy Birthday LAURIE from 4th Doug.

WANTED, one vote for DENNIS CRUTCHLEY - first name on your ballot to elect ALDERMEN next Monday to represent Sydenham Ward.

CASE OF MISTAKEN IDENTITY: The red notebook that you took from the Leonard meal time between 1:30 and 2:30 Monday was mine. Please return to 305 Morris or call Jay at 544-7867.

## 1-BEDROOM APARTMENT

to be occupied by a

### STUDENT JANITOR

large apartment with kitchen, living room, and bath available January 1, to a student (or couple) who will do minor maintenance. Rent: \$115/month payment: \$15/month

Apply to AMS Office by Wednesday December 4, noon, giving name, address, phone and times available for interview Wednesday or Thursday evening.

## DEPARTMENT OF FILM STUDIES presents

### A BOGART FILM FESTIVAL

HIGH SIERRA  
(1941, Raoul Walsh)

Friday, Nov. 29  
8:00 P.M.  
Admission: \$1.00

MALTESE FALCON  
(1941, John Huston)

Saturday, Nov. 30  
3:00 P.M.  
Admission: \$1.00

KEY LARGO  
(1948, John Huston)

Saturday, Nov. 30  
8:00 P.M.  
Admission: \$1.00

Ellis Hall November 29 & 30

## SR-50

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\$94.95  
NET



SR-11

- Full mathematics plus Pi, scientific notation, squares, chain of constant operations.
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- Includes AC adapter/charger, rechargeable batteries, and carrying case.

\$109.95  
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## Editorial

### Do you plan to hide on Monday?

by Sarah Yarnell

In urging you to vote in the municipal elections Monday, I am repeating a plea which has become bothersome and cliché with over use.

It is a plea that asks you to be responsible citizens, of course. More important, though, it asks you merely to be practical.

Although most of your life as a Queen's student is bound up with campus life, classes and exams, a great part of your life is bound up with the whole community of Kingston. It is you who

often cannot find a place to park a car in the downtown area; it is you who risk assault on inadequately lit streets; it is you who have to buy from Kingston stores; and it is you who will at one point live in a very old, decaying house or apartment in this city.

So, in trying to elect the people who you feel will solve the problems you encounter, you are simply trying to make your own life more pleasant.

Granted, your one vote out of perhaps 7000 is very small. But at

least it's a try - it's probably the easiest way to attempt to change things.

You are a student, but that doesn't licence you to live only in pubs and books, although that might be nice. This city does have a considerable influence over what you do; voting day is your chance to direct that influence.

On Monday, be practical. Pull yourself out of the shelter of the library and go out into the real world - VOTE!

President, Aesculapian Society of Queen's University

## Letters

### Who says AMS doesn't entertain?

Dear Editor,

In regard to Peter Druxerman's statement, "There won't be any entertainment as long as I'm around," that appeared on the front page of Tuesday's Journal. One could perceive that Mr. Druxerman had delicately placed his foot in his mouth.

However, I maintain quite the opposite: Never before have we been entertained in such a variety of ways. AMS resignations left - right - and centre; interior decorating of the AMS office and tape-recordings of student interviews. This is naming just a few of the acts of our (it appears) talent-packed executives.

Mr. Druxerman, do not belittle yourself, please. For while you and your cohorts are around there is entertainment aplenty.

Sincerely yours,  
Jamie Corbett

### Medicine: quality vs quantity argued

Dear Editor,

I am writing this letter to highlight a few comments regarding the front page article of the Journal, 26th November, 1974 on the topic of increased undergraduate enrollment in the Faculty of Medicine. Initially, I would like to point out that the proposed increase is to 80 students per year; this is an increase of five students per year over the 1974-75 admission, but an increase of ten students per year over the previous years' admission. Hence the student body size would increase by a total of 35 over the present and 40 students (14.3 per cent) over previous years.

I must agree that Ontario medical schools have a responsibility to the people of Ontario to provide more Canadian trained physicians but most certainly this obligation extends to include high quality Canadian trained physicians. The students feel that

increase in present enrollment would cause a decrease in the quality of Ontario medical graduates since we are "critically thin" in the area of clinical resources. Without delving into the various arguments as to whether or not Ontario medical schools produce sufficient numbers of graduates, the students believe that any increases should be borne by other medical schools in Ontario which have better clinical resources.

In conclusion, I would like to emphasize that the students' main worry is that any increase in quantity will ultimately lead to a decrease in quality of graduates. It is all too unfortunate that the financial situation of the Faculty must enter into the picture to such a large extent.

Sincerely yours,  
Greg Thomson  
President, Aesculapian Society of Queen's University

### Parapluie- to you too

Dear Editor,

I was shocked and dismayed to read the libelous editorial calling for an end to umbrellas. Once again we see the evidence of the Journal's basically biased and uninformed reporting. I happen to know that no umbrellas were consulted for their opinion in this extremely controversial question. If such articles continue to appear in the Journal, I shall have but one recourse: I shall cancel my subscription.

Yours shocked and dismayed  
Victor L. Brodie  
a card carrying umbrella

### Monsters Unite!

Dear Editor,

Paul Mitchell's article on the Sasquatch was informative reading and extremely timely. I watched with interest the Robert Wolper special on "Monsters of the Smithsonian" last evening, and while not convinced of the animals' existence I was certainly enlightened. Is there any place in Kingston that rents monkey-suits? A friend and I want to make a film.

Sincerely,  
Evan Thompson

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Fri., Nov. 29, 1974  
Queen's University  
Kingston, Ontario

Features Editors: Wendy Reynolds, Laurie Gibson  
Arts Editors: Kerry White, Peter Haworth  
Sports Editors: Lyn Atwood, S. U. Z. a n h e  
Photo Editor: John Cameron  
Backpage: Val Colton  
Walt's Hapline: Rosemary Knight  
Jennifer Hastings  
Classifieds: Leslie Gaukrodger, Trish Brooks

Contributors: Anne Milne, Goenna (play out my way in Humphrey), Michael Creagan, O.C. (where is all that free beer?), Donnell (with a O see Oougy, Uncle Oan doesn't forget!) a special note is thrown out to Louisiana, where were you when we needed you in the pub?

Business Manager: Terry Collins  
Managing Editor: Dan McClelland  
News Editor: Sarah Yarnell  
Comment: (compliments of Ms. King Bolimley) Well, it's been one and one-half years, and only one... picture of mine has been printed in that whole time. But my time has spread, and the honour of going a masthead, so, here it is! It's not 3 am and we're not heading for the Astor. I don't know about the other mints here: I'm going to go home and paint my bathroom. Goodnight.  
Ed. How come everyone gets to comment? cepi me?

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### He needs help So does the board!

December 2, Vote

Board of Education  
Lavery

### Information Bank takes a Christmas break!

First term operation finishes  
November 29 (today!)

Nate to staff: don't forget to sign up in the appropriate slot far next term.

### EATING OUT?

At last, the Buttery at Hotel Frontenac is open for dinner 5:30 P.M. - 10:00 P.M. every evening except Monday. The Buttery is destined to become Kingston's finest Restaurant as you will see on your very first visit!

Our short, delightful menu may appear expensive but we buy and serve only the very best products - cooked to perfection by our European-trained chef. Nonetheless, you can enjoy a superb four-course meal for under \$10.00.

For students looking for somewhere really special to enjoy Sunday dinner, you'll find nothing to surpass the Buttery. We offer a 20 PER CENT FOOD DISCOUNT FOR STUDENTS ONLY on Sunday. Student Cards must be shown. We are fully licensed by the L.L.B.O. (Sunday included).

### HOTEL FRONTENAC

Home of  
Finnegan's, Muldoon's and the Buttery  
178 - 188 Ontario Street, Kingston  
for reservations: 544-6881  
Your hosts: Anne and Brendan McConnell



# Where have all the green trees gone?

## Dead and wilting, even one

by Raj Anand

"In 1911, when I arrived at Queen's, it was a beautiful, shady campus. There were no buildings along University Avenue; just private homes, each with its own garden, trees and shrubbery. I don't quite recall what was on Union Street, but there were no buildings. The campus buildings were spread apart, with wide areas of grass between them."

This description, provided by Ross Dunsmore, a Queen's graduate (Science '15) and a member of the Board of Trustees since 1953, points out the vast changes which the campus has undergone in the past sixty years. The area described by Dunsmore is now virtually treeless, paved over with concrete or lockstone, and thickly populated with campus buildings. The intervening years have been a steady deterioration in the natural setting of the University.

What has caused this deterioration? Certainly, one reason has been the growth of

the University enrolment. In 1911, there were about 1900 students, about one-fifth of the present figure. It is unrealistic to expect that without a similar increase in land area, the demands for office and classroom space could be met without sacrificing some of the natural quality of the campus. The result was that the wide green spaces between buildings were replaced by new construction. Grass disappeared in favour of concrete sidewalks and paths. Natural shade provided by trees gave way to the shadows of limestone buildings.

These changes have happened gradually, and this is precisely why they have gone on so long, unchecked and unnoticed by the student body. Individual trees going down have been small cause for alarm; only returning graduates, it appears, have been able to see the difference after being away for several years. It seems never to have occurred to Queen's students over the past fifty years that this process of deterioration could be reversed: that trees and grass could be

planted in areas where they have been removed.

Into this void steps Project Green, an organization registered as an AMS club this year. Its primary aim is to establish a continuity of membership which would carry on the task of raising money to buy and plant trees which was begun last year by the Arts 75 Forever Green fund-raising effort. As founder and President, Dave Gordon heads an executive of four people and an overall membership of fifteen.

The immediate concern of Project Green is to replace elm trees which have died of Dutch Elm disease. The last fifteen years have seen virtually all elm trees in Kingston wither and die; in the last five years, most such trees have been cut down.

According to Dr. Alan West of the Biology Department, Dutch Elm Disease is caused by a fungus which grows in the water-conducting parts of the tree. This results in the water vessels losing their function; leaves wilt, curl

up and turn a process known as "flagging", brown streaks discolour the outer wood, and the tree ultimately dies.

Dutch Elm disease is spread from tree to tree by two beetles: the native elm bark beetle and a smaller European elm bark beetle. Beetles breed in dead or dying elm material become contaminated by the spores of fungus. When they fly to healthy elms, they introduce the spores into the tree and consequently spread the disease.

The disease never have been introduced in North America had it not been for a particular sort of elm trees which reached the United States about forty years ago. These elms came to New Jersey and Ohio; from there, the disease spread outward. One moved northward from Ohio into Ontario, the Detroit-Windsor area; the other travelled through New England up to Maine and infected the native elm bark which already lived in Quebec. The trees met just about at Kingston; Dutch Elm Disease is now widespread in a stretching eastward from Lake Superior to Nova Scotia.

"To date, there is no commercially available method of an elm tree once it has been attacked by Dutch Elm Disease." With this gloom, a booklet prepared by Forest Canada's Forestry Service goes on to describe some of the measures which are used to prevent the spread of the disease from one healthy tree. One obvious start is on importation of elm and elm products from Europe. A second method is to dig up and destroy a stricken tree by digging between it and its healthy neighbours, thereby severing the root systems through which the disease can spread. Current research is centred on ways of introducing virus into trees to halt the spread of the disease while having no toxic effect on the tree. Canadian Forestry scientists have recently developed an injection system which meets these standards; the problem is, such a strategy can only be effective on individual, high-value elms.

Where does Project Green? For all intents and purposes, elm trees are a lost cause in Kingston. A few elms which are still standing will be cut down in the near future. Plans call for the planting of a wide variety of trees of all sizes and colours. "Green is a but variety helps," said Gordon. "It includes spruces and four types of pines, as well as oak, maple (sugar and red), and willow trees. Between the 'army' and MacIntosh-Corry Hall to Richmond and Dunning Halls, Project Green has evergreen courts, with trees of all heights. Landscaping plans call for planting of small Russian olives and pines. Large trees, however, are a lower priority as far as planting goes. The cost must be for Project Green: get the tree, get the planting mechanism in gear.

Since its inception last month, Project Green has collected a small amount of

money, although not nearly enough to implement even its most basic plans. As an AMS club, it was granted \$200 along with its constitution; one of the wings in Victoria Hall decided to donate their floor's "party fund" of \$100 to Project Green; and two ash trees and one oak were delivered and planted courtesy of Arts '49 and Thelma Boucher, a Queen's graduate.

These amounts however, can be put in their proper perspective by noting that of a \$90,000 fund which was to be devoted to landscaping around MacIntosh-Corry Hall, \$50,000 was needed for trees; and of this sum, only \$20,000 was available. The profits which result from the sale of buttons and posters (the latter to arrive next week) pale in comparison with the cost of this single landscaping scheme. In Gordon's words, "students can only put up a token amount". Fifty cents' donation from each student would buy only fifty trees, but it would be a start. Put into its historical perspective, it would be the first such student attempt in half a century. Project Green aims to publicize itself through its button campaigns simply to get students interested and aware of the problem. Over the winter it plans to go directly to individual classes and the various DSC executives to drum up support. It will then be able to go to the alumni, who are expected to be the major source of funds, and show them that there is a worthwhile cause which needs their support.

Another expected source of money is the Queen's Capital Fund and its associated Rainbow Projects, of which Project Green is one. The Capital Fund aims to raise five million dollars over the next five years to keep the University afloat. Gordon hopes that if its people can be convinced of the urgency of Project Green, a significant sum will be channelled to his group.

Project Green is not restricting itself to the planting of trees; a major concern is the fairly recent encroachment of lockstone and cement in areas previously covered by grass. Gordon traces this problem to the overall diagonal southwest to northeast movement which developed on campus with the construction of the residences on Leonard Field and Queen's Crescent. The thousands of students moving like prevailing winds across campus made their own paths, frequently across areas of grass. A case in point is the tiny path forged across a ten foot diagonal between Ellis and Jeffrey Halls. Even this insignificant reduction in walking distance was taken advantage of; the grass was trampled and a cowpath resulted. When bushes were planted to cover the path, they too were destroyed; the final alternative was to put up a wrought iron fence.

Similar problems occur on University Avenue, where the hourly pilgrimage between classes was forced onto the grass when traffic filled the road. The result, in most areas, was either cement or lockstone. What is Project Green's answer? "Better lockstone than cement," says Gordon. "At least it lets the air and water through. Trees can be planted and lockstone put around its base. Gravel didn't work; people trampled the roots of the trees." As long as grass (even when fenced off) is



This 1964 shot is barely recognizable as the Phys. Ed. centre since it was taken before the addition of the complex, and before the loss of those fine old trees. Is this the price that one must pay for "progress"?

going to be destroyed, lockstone is the lesser of the two evils. But if Gordon can get any message at all across to the students, it will be: "Keep the grass." A similar situation exists with people chaining their bicycles to trees; the obvious need is more bicycle racks.

For the time being at least, Project Green's aims are publicity, student awareness and money-raising. Once these goals have been met, its attention will turn to

three specific areas for tree-planting: Grant and Kingston Halls, University Avenue and the Miller-Nicol Halls area. Whether in terms of historical perspective or simply to improve the appearance of our campus in 1974 Project Green seems justified in its concern. As Ross Dunsmore, who knew the campus in 1911 as well as today, said: "It delights me that there is some feeling among the student body that something should be done. I think a good start has been made."



In the old days, lining up outside Dunning for the weekly flick was at least more picturesque.



Although you may find it hard to believe, this shot, taken from the stone gate posts on Union St. looking towards Theological Hall, is only ten years old. It really is difficult to recognize this well-traversed route

which most of us use every day. Although a few low shrubs have been planted to replace the trees, it is apparent that it's just not the same as all that leafy foliage.



## J. L. Murray

a candidate for re-election to

The Frontenac County  
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- A graduate of Queen's
- Four children are graduates of Queen's
- A member of Queen's Council for fifteen years.
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- Deputy Chief Examination Proctor at Queen's for eight years.

## TICKETS FOR Wanderlust

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## Bogey

### Everyone's favourite tough guy

by Mike Cragen  
In a day and age which lacks any heroes, the Film Department's Humphrey Bogart Film Festival reminds us that the movies can provide people who are still to be admired. Consisting of *High Sierra* (1941), *The Maltese Falcon* (1941), and *Key Largo* (1948), the Festival will be held tonight and Saturday.

Affectionately called "Bogey", Bogart's appeal lies in the "tough guy" individual image with his cynical attitudes and personal set of values and morals. It is a character that has the audience's fascination; they laugh at his cynical jokes and cheer at his tough heroics, each probably wishing they possess even a few of his qualities.

The tough guy image was created in his gangster films of the 1930's, and between 1936 and 1941, he played a variety of hardened and merciless law breakers. This phase of Bogart's career was brought to an unofficial end with the death of his character in *High Sierra* by Raoul Walsh. He portrays Roy Earle, an aging gangster who pulls one last job, but unlike the one dimensional mobsters of the past films, Earle is a sympathetic and warm human being. It is one of Bogart's best and most intelligent performances and it cleared the stage for his next character development.

It was *The Maltese Falcon* that skyrocketed Bogart's popularity. As private detective Samuel Spade, he is in conflict with the underworld, as well as at odds with the law. Bogart allies himself only with those who meet his standards, playing no favourites. John Huston's directorial debut, *The Maltese Falcon* presented the prototype of the definitive Bogart character, which achieved its fullest realization as Rick in



Casablanca Harry Morgan in *To Have and Have Not*, and Philip Marlowe in *The Big Sleep*.

Another Huston flick, *Key Largo* presents a variation on this character; Bogart portrays a disillusioned war hero who becomes stranded on an island with Edward G. Robinson and his mob. Bogart avoids direct confrontation with them repeatedly throughout the film, and only reluctantly thwarts their criminal activities after he decides to stand up for his

principles. Although from another era, Bogey's flicks still enjoy the mass popularity they received decades ago, and many a Bogart cultist will boast he stayed up to watch a late movie "because Humphrey was in it." So for them, and the two people on Campus who have never seen his films, the Festival offers the movies this weekend in Ellis Hall.

"See you there, sweetheart!"

## book review

Take An Ape To Lunch: A Compendium of Pongid Philosophy  
Swamp Books, 1974

by Nina Maendeleo  
In view of the recent resurgence of speculation in the mass media dealing with our brethren, the aforementioned author graciously consented to a review of her first book (and hopefully not her last): *Take An Ape To Lunch*, subtitled: *A Compendium of Pongid Philosophy*. The pongid for any illiterates is the ape's scientific name; many of us assume the name homo sapiens; well, each to their own.

The author contends that the apes have been given, undeservedly bad reputations. The "Planet of the Apes" movie series has erroneously portrayed

various species of ape to be as cruel and calculating as humans - how unfair. It is also to be noted that there are many individuals wandering about the streets today who have not yet come to the realization that they are actually apes. One can be reassured of this by watching the antics of others: climbing trees or eating bananas (an act frequently committed in Leonard Field Cafeteria, although the rubbery texture leaves something to be desired). The engineering bash at Clark Hall at the end of last year, must have reaffirmed many peoples notions that apes have evolved from men, or something like that (see Darwin).

The reader need only remember some of the famous apes of history: the ever-popular Cheetah in the Tarzan films, or King Kong who was done in by a nice pair of legs, Fay Wray's, that is, and a number of apes who were the first astronauts.

This one-page book is filled with incredible, inane trivia, enough to cause heart palpitations. "I never met an ape I didn't like," or "God created the ape in His own image" are some well-known ape sayings. Such quotations have given us some of the ape's perspectives towards life. Did you know that the ape vocabulary has found a prominent place in the English language? You didn't? Well read on: canape, ape-riote, tape - zounds! Apes are everywhere.

When questioning the author as to the relevance of such concepts to our civilization, she proceeded to hunt for nits in her hair, with wild gesticulations and a series of guttural "oo-oo's". Thus it is hoped that the ape will recognize the status of the ape in our society and will allow our simian cousins to find true peace, and, if you see an ape, or hear one coming, take it to lunch (or dial 546-1101 for the Kingston Psychiatric Hospital).

(be reminded that the Monty Python movie will be shown on Thurs. Dec. 5 at Dunning Hall at 8:00 - be there!)

## Gaels Orientation '74 GAEL GROUP MONEY

Pick-up: Weds., Thurs., Fri., Nov. 27, 28, 29

A.S.U.S. Office (B105, Mac-Corry)

10:00 - 12:00 and 2:00 - 4:00

\$14 per gael group

1 gael to pick up money and divide it among the other gaeles in his/her group

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CLINIC HOURS — 9:00 am - 11:30 am  
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MARIGOLDS

PAUL ZINDEL

NOV. 28,  
29  
30

Production directed by Larry O'Farrell; November 28, 29, 30, 8:30 p.m.; McArthur Theatre, Queen's West Campus; Tickets \$1.50 (\$1.00 students). Available at Division of Concerts Box Office, Agnes Etherington Art Centre.



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X

## Chronicles XXV

### A glimpse of the absurd



by Norman James  
Imagine if you will, a police state of the future. Imagine that the police state is on the verge of reaching the long awaited utopia. Crime has ended; the people face extinction, and the task of creating crime to justify their existence. To catch a glimpse of the future, you should see the Drama Department's Chronicle XXV production of *The Police*, by Mrozek.

Director Russ Waller's production of this satire does not cause the audience to laugh uproariously and to roll about on the floor, and I do not believe that he ever intended such a comedy. Rather he has presented an amusing play that holds us in our seats with large smiles plastered all over our faces. Occasionally an actor tried to play a line for a laugh, but the small audience, perhaps slightly inhibited held to its smile, and still enjoyed the show.

The evident lack of experience in some of the acting also did not detract from the show. We were presented with caricatures of characters, with Glen Piper as the fanatic chief of police, Larry Moore as the nicely enigmatic criminal-turned-police lieutenant, and David Fanstone as just the cowardly General that we had anticipated. Sometimes the acting was forced, but despite this, and the fumbled lines, the acting came off clean.

The play itself gives a frustratingly peaceful look at a brave new world. These characters must try to create some sort of obstacles just to

survive, and not to do mankind any good. The dialogue is composed of intricate and tongue-twisting dialogue as everyone declares their allegiance to the state and the infantheking and hisunclethergent. At each mention of the king everyone rises and salutes, including the police constable in the lighting booth.

Friday is the last night to see *The Police*, but there are two performances. If you can break free for an hour, try and catch the show. It is well worth the free admission, and perhaps it will give you something to ponder, but don't worry if it doesn't.

## Oistrakh overwhelming

by Hugh Agnew

Igor Oistrakh is undoubtedly an accomplished, spectacular, and highly polished violinist. The Grant Hall concert on Monday, however, was more like a nineteenth-century touring virtuoso display than a deeply artistic concert performance.

Admittedly, there is quite a bit of room for differences of interpretation in that statement, but it seemed to me that while Oistrakh was at all times technically brilliant and even superb, there was something lacking in a number of the works performed. Was he a good violinist? Of course. Was it an enjoyable, fun concert? Yes! But did he perform some of the great artistic masterpieces of the repertoire?

The first of the program consisted of two sonatas, one by Mozart, the Sonata in D major, K. 306, and the Beethoven Sonata No. 1 in minor, Op. 30, no. 2. The Mozart sonata represented a transition between his earlier works, in which the violin is really secondary to the piano, and his later, mature violin sonatas. Although rather uninspired Mozart, this selection was given a clean and effective performance. The violin and piano traded the prominent position back and forth with a nice play of dominating and supporting parts.

Several loud words of praise should be said of Mr. Oistrakh's accompanist, Igor Tchernichev. He displayed a technical ability to match the violinist's, and surely must be an artist in his own right. The partnership is very effective, and was especially so in the Beethoven which ended the first half.

The Sonata No. 7 was the most serious work of the evening, and judging from the interpretation given it, it is a pity that more works of this calibre were not represented. Here Igor Oistrakh was able to show both his technical and artistic abilities, making the Beethoven the high point of the concert. The

work itself is rich and complex, evocative of Beethoven's symphonies, and the two artists were able to create a warm, full tone which suited the "Symphonic" nature of the parts.

The concert's second half was almost entirely given over to virtuosic selections from the last century. The only exception to this were three pieces substituted in the program for a work by a contemporary Russian. These pieces were very interesting, clearer and more transparent than the nineteenth-century works, and I only wish I could tell you who composed them. Unfortunately, the announcement of the program change was effectively swallowed, and I doubt whether more than a third of the audience knew what the works were.

The virtuoso numbers began with Fritz Kreisler's adaptation of Tartin's "Devil's Trills". Sonata Kreisler, a virtuoso violinist himself, must have taken a few liberties with Tartin's score, because the work did

not sound like an eighteenth-century sonata at all. It was, however, devilishly hard, and Mr. Oistrakh carried it off with real bravura.

There followed the "anonymous" work, and then three pieces by Nicolo Paganini, probably the greatest of the nineteenth-century virtuosos. These were a *Cantabile*, the famous *Perpetuum Mobile*, and the *Variazioni on the G String* from Rossini's "Moses". The *Perpetuum Mobile* as the title suggests, was an endless string of extremely fast runs which Igor Oistrakh made look simple.

In general, his show technical strength was staggeringly demonstrated in all these numbers. At all times he was cool and in control, seemingly remaining aloof from the music and yet with all the action in his fingers and bow arm. He was truly excellent, so excellent I only wish I could have heard him tackle the serious works of the repertoire.

## Music Dept. presents The Christmas Oratio

On Saturday, 30 November at 8:30 p.m. the Music Department will present an admission free concert in Grant Hall, by the Collegium Musicum, under the direction of Wilbur Maust. The program will feature Christmas music from the 15th to 17th century and will include English and Spanish carols, German chorales, and *The Christmas Oratio* by Heinrich Schütz.

*The Christmas Oratio* consists of eight interludes which are framed by polychoral arrangements for voices and instruments at the opening and closing of the work. Each of the interludes depicts one of the scenes from the Biblical account of the Christmas story. One of the remarkable features of this *Oratio* is the association of the instrumental colours with individual groups of characters.

The scenes are connected by the Evangelist who sings, as described by the composer, "in a new recitative style - never presented in Germany before". For this performance the part of the Evangelist will be sung by a guest artist, Dr. Ira Zook, tenor, who is currently Chairman of the Voice Division at Ohio University in Athens. The part of Herod will be sung by Norman Nurmi, baritone, and the part of the angel by Karen Skidmore, soprano, both of whom are fourth-year students at Queen's.

The performance on November 30 is the first presentation of this delightful oratorio in Kingston.



# KELLY'S

## STEREO MART

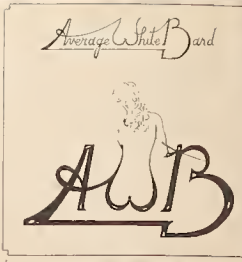
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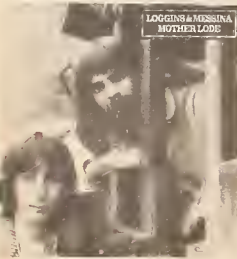
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AVERAGE WHITE BANO  
"Same"  
LIST 7.29 SALE 3.97

JOHN LENNON - "Walls and Bridges" - List 7.29 SALE 3.97  
LOU REEO - "Sally Can't Dance" - List 7.98 SALE 3.97  
HARRY CHAPMAN - "Verities and Balderdash" - List 7.29 SALE 3.97  
ELTON JOHN - "Caribou" - List 7.29 SALE 3.97  
"Greatest Hits" - List 7.29 SALE 3.97

TRAFFIC - "When The Eagle Flies" - List 7.29 SALE 3.97  
JACKSON BROWN - "Late For The Sky" - List 7.29 SALE 3.97  
THE WHO - "Odds and Sods" - List 7.29 SALE 3.97  
LOU REEO - "Rock 'n Roll Animal" - List 7.29 SALE 3.97  
PAUL MCCARTNEY - "Band on the Run" - List 8.29 SALE 3.97

COLUMBIA



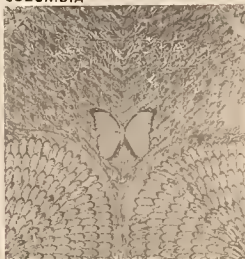
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BILLY JOEL  
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SANTANA  
"Borboletta"  
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CAPITOL



RINGO STARR  
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## From the sports desk... Home Action

Ice Hockey: Queen's hosts both OWIAA and OUA A action this weekend. Saturday afternoon at 2:30 the Gals play the University of Guelph Gryphons. On Saturday at 8:00 the Gals will meet York Yeomen.

Basketball: Gals host an Invitational Tournament which starts 4:30 Friday afternoon and continues on Saturday (all day). Gals meet Carleton at 8:15 on Friday night (that's tonight!).

Gymnastics: Queen's hosts its first Invitational Meet of the year; to run all day in the Bartlett gym.

### Away Action

Badminton: at McMaster OWIAA Combined I Ottawa Invitational (mixed)

Synchro Swim: Part I East at McGill

Volleyball: Men see action at RMC

Women at Ottawa in East Section I

Intermediates (W) at Brock

Waterpolo: OUA A Championships at Ottawa

Basketball: Intermediates (W) at Brock

Gymnastics: Men go to York Invitational

Curling: Men go to RMC Invitational

The schedule for the Golden Gals Basketball Tournament this weekend is as follows:  
Friday Nov. 29

1) 4:00 Smiths Falls vs Queen's

2) 7:30 Ottawa vs Toronto

Saturday Nov. 30

3) 10:00 Smiths Falls vs Ottawa

4) 11:30 Toronto vs Queen's

5) 3:00 Smiths Falls vs Toronto

6) 5:00 Ottawa vs Queen's

### OUAA Hockey-League Standings

(as of Nov. 24)

Eastern Division	GP	W	L	T	F	A	Pt
Ottawa	6	4	1	1	31	25	9
Toronto	4	3	0	1	25	13	7
York	4	3	0	1	34	13	7
Laurentian	5	2	2	1	19	26	5
Queen's	3	2	1	0	27	10	4
RMC	3	1	1	1	12	12	3

### OUAA Basketball - League Standings

Eastern Division	GP	W	L	F	A	Pt
Laurentian	5	5	0	426	345	10
Queen's	3	2	1	203	225	4
Ottawa	1	1	0	99	49	2
Toronto	2	1	1	143	107	2
York	2	1	1	167	148	2
Carleton	2	1	1	167	133	2
Ryerson	2	0	2	154	168	0
RMC	5	0	5	272	436	0

### OWIAA Badminton - League Standings

The first of four league tournaments began this past weekend. All matches are equally 1 point. All points are cumulative in the entire double round robin schedule

Part I - East	Singles	Doubles	Total
Toronto	21	10	31
Queen's	16	10	26
Ottawa	15	6	21
York	5	3	8
Ryerson	3	1	4

To all members of Queen's-past, present and future... NOW is the time for you to come out and support the team of your choice... Come out this weekend and Rally round the good ole' red, gold and blue! (Queen's is something to shout about !!!)

## Gael victory costly

by Peter Watts

Journal Sports Writer  
For the first time in about three years the Queen's Golden Gals played a reasonably decent hockey game against the RMC Redmen Tuesday afternoon at the Constantine Arena. The final score was Queen's 4 RMC 1 but had it not been for the fine performance of Redmen netminder Chris Amos, the score would have been considerably greater.

Amos blocked 37 of the 41 shots he faced. Ron Shepherd, who has had a hot hand for the Gals despite playing with a cast on his left wrist, scored twice for the Gals. John Cerre and Ted Grant, with his first of the year, scored as well. Dave Hall was the

lone RMC marksman, beating netminder Clyde Harris near the midway mark of the opening period.

The game was a costly one for the Gals, however, as they lost Cerre midway through the second period. The smooth skating centre fell on his shoulder behind the Redmen net. He suffered a dislocated shoulder and will be out of action for at least six weeks. Cerre was the leading goal scorer for the Gals and was centering the club's top line at the time of his injury.

The loss of Cerre couldn't have come at a worse time. Tonight, the Gals face one of the perennial powerhouses of the eastern division: the York

Yeomen. The Yeomen have 3 wins and a tie in four games, and led by a strong group of returning veterans, including Al Avery, Doug Dunsmaur and Tim Appleford, who led the league in goals last year. In addition the Yeomen have added a goaltender who played at the University of Michigan last year and Bob Wasson who toiled last year for the Peterborough Petes of the OHA Jr. A League. This is perhaps the strongest team that will visit the Harty Arena this year and it is hoped that a good crowd will be on hand. Game time is 8 pm, and the game will be carried on CFRG 1490.

## Wrestling at large

In the first two tournaments of the year Queen's has produced two champions. Alex Faseruk, 167 lbs., won the Eastern Ontario Junior Championships November 17 at Monpetite Hall, Ottawa University. Also, Danny Plimpton, 118 lbs., won the Ryerson Invitational, Nov. 24 in Toronto and is Queen's best hope for an OUA A champion this year.

Returning veterans who are looking good are Ron Datson (134 lbs.), Randy White (177 lbs.) and Del Delmonte also 177 lbs. Up and coming rookies are Doug Sands (150-165 class) and John Veenstra at 138 lbs.

This team is however suffering from a lack of competitors, which was apparent at the Ryerson Invitational where, out of 180 wrestlers, Western had 30 competitors and Queen's had only 6. There were no wrestlers in the 109 lbs., 126 lbs., 190 lbs., 220 lbs., or HWT Weight classes. Any and all Potential wrestlers

are invited to attend practices in the combatives room at the Phys Ed Complex, Mon. Fri., 5:30-7:30.

Also needed are timers and scorers for the wrestling tournaments to be held at Queen's on Dec 7 and January 11. Anyone interested in making a few extra dollars are asked to contact Dr. Albinson at the Phys. Ed Centre.

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## ENGLISH LECTURE SERIES

Professor Robert Cluett  
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will speak on:

"Pythagoras summons the muse": A discussion of the new computerized criticism.

Dec. 2 Watson Hall Rm. 517  
8:00 p.m.  
No admission fee

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344 PRINCESS  
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It's a bird...it's a plane...it's the Queen's Skydiving Club!!! Shot taken by a daring free falling photog.



## WIC-ly News

by Barb McDermott  
Journal Sports Writer

Final WIC meeting to be held Wed. Dec. 4 at 5:30 pm in Seminar Rm. A at the P.E.C. All WIC Athletic Convenors and Athletic Sticks ATTEND. Results of the SWIMATHON to date are as follows:

1st - Jill Cooper (311 lengths)  
2nd - Cathy Spoel (259 lengths)  
Arts is leading with 1,305 lengths, Phys. Ed. is

second with 555 lengths totalled. The race for the highest number of laps will be continued next term - watch for the next Swim Nite to be held in January. The second term convenor appointments are as follows:

Snowshoeing - Christa Craig  
Cross-Country Skiing - Barbara McDermott  
Swim Night - Anne Galbraith  
Jogathon - Anne Brown  
Curling - Kathy Keely  
Volleyball - Kathy Jackson  
Squash - Willa Henry  
Skating - Debbie Stretton  
Archery - Betty Dickie

## AUDITIONS

For singers, dancers, jokers, skaters, musicians, M.C.'s, one-man routines, and especially comedy skits are being held in Lower Vic this coming Tuesday, Dec. 3. Lend your talent for:

### WINTER FROLIC VARIETY NIGHT

(STAGE FRIGHT)

(sponsored by Artsci 78 and the AMS)

Time for the try-outs is between 7 and 10:30 p.m. or get an audition "time slot" -

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January 8th 9th 10th 11th, 1975

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## Ski Instructors

Applications are now being received for Ski Instructing Positions in this year's SKI SCHOOL sponsored by The School of Physical & Health Education and The Recreation Services Committee. Interested persons should fill out application form in Recreation Office (Room 102A) of Physical Education Centre by December 5th.

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## Waterpolo 2nd . . . to U. of T.

Queen's Waterpolo Team clinched second place last weekend to earn them a place at the O.U.A.A. playoffs this Saturday at the University of Ottawa. This was accomplished by their three decisive victories - 14-9 over the Royal Military College, 14-7 against York University and 15-9 against the University of Ottawa.

Rookie defenseman Paul Nolan was the top scorer with 13 goals, while veterans Chris Whately, Peter Lapp and Mike Fox had 9, 7, and 6 goals respectively. Team captain Brian Everenden, known for his consistent defensive skill, score his first goal of the season during the game with R.M.C. Gael's coach Simon Beitler was especially pleased with the net-minding of Dave Kay whose leg

injury has been causing considerable trouble during the past two weeks. While enthusiastic about the playoffs tomorrow, Coach Beitler admits that the sudden death semi-final against McMaster will present quite an obstacle. This is due to the presence of six members of Canada's National Team on the McMaster squad.

### Final OUA (East) Standings

GP	Wins	Losses	Ties	Pts.
University of Toronto	12	11	0	1 23
Queen's University	12	9	2	1 19
Royal Military College	12	3	8	1 7
University of Ottawa	12	3	8	1 7
York University	12	1	9	2 4



Annual Queen's - RMC fencing tournament hosted by Queen's last weekend.

## Queen's - a gracious host

by Brian Day  
Last weekend the annual Queen's R.M.C. Invitational Fencing Tournament was held at Queen's. This was a team event with competition held in each weapon - foil, epee and sabre. The universities competing were Queen's, R.M.C., York, McMaster, Base Trenton, Toronto, Trent, Brock, Carleton, C.M.R. Medals were given for the top three teams in each event with another trophy going to the best team in overall showings.

In the foil event, York came first, Base Trenton second, Trent third. Some of the top individual fencers in foil were George Lavotto (York), Bruce Peterkin (Queen's), Wayne Hartford (Trent). In the sabre competition, the first three teams were Trent, Carleton, R.M.C. Top sabrists were Marc Lavoi (Carleton), Jean Morin (R.M.C.). In epee Trent took first place followed by R.M.C. and Carleton. As for the overall standings, first

was Trent, second R.M.C. and third U. of T. and Base Trenton. The women's foil event was cancelled in the invitational this year. This was because the first part of the WIAC Intercollegiate Competition was held at McGill on the same weekend. The Queen's team unfortunately was defeated by the other teams present. The results were: Ottawa, Carleton, McGill, Queen's.

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## A brief look . . .

**MOSCOW (AP)** - Soviet leader Brezhnev has rejected China's proposal for the withdrawal of troops from the "disputed areas." Brezhnev stated that at "first glance it would seem that the leaders of the People's Republic of China also come out for normalizing relations with the Soviet Union. The trouble however is that their words are divorced from their deeds. China wants withdrawal of Soviet frontier guards from a number of areas of our territory to which the Chinese leaders have now decided to make claims and so started calling them disputed areas. The two countries have been looking for a solution to the long standing border disputes since they flared into open troop clash in 1969.

Brezhnev has put forth a non-aggression agreement to Peking covering "all kinds of weapons, including conventional missile and nuclear weapons."

**OTTAWA** - The federal government has proposed new legislation that will lessen the penalties for the use of marijuana, although it will still be considered a criminal offense. The new law will mean that persons charged with possession of a small amount of grass will be liable to a fine. Possession in such cases can no longer lead to a jail sentence. Trafficking offenses and charges for the cultivation of marijuana will no longer bring severe jail sentences. The penalties will usually involve a \$1,000, 18 months in jail, or both. Restrictions have been placed on police raids, and police will be left open to civil lawsuits if they carry out drug searches without reasonable grounds for suspicion.

**MEXICO CITY (UPI)** - The Mexican government abruptly severed diplomatic relations with Chile this week. The announcement came during the visit of the Chilean Economy

Minister, Fernando Leniz. Diplomatic sources believe the action to be a result of Chile's refusal to permit Laura Allende, sister of the late Chilean president, to go to Mexico after she had been granted asylum by Mexico. Mutual distrust has deepened between the two countries as a consequence of Mexico's willingness to grant political asylum to any Chilean that requests it. It is estimated that 700 Chilean refugees have landed in Mexico.

**WASHINGTON** - The Soviet Union and the United States have agreed to limit nuclear weapon production. President Gerald Ford and Soviet leader Brezhnev have agreed to a "rigid ceiling" of fewer than 2,500 strategic missiles and bombs under a ten year strategic arms agreement. The agreement will require Moscow to reduce its projected buildup. However, Henry Jackson, Senator D. of

## back page

Washington has warned that the Ford-Brezhnev agreement should not lead people to believe that it will bring about an actual reduction. "This will make possible the addition of thousands of nuclear warheads".

**ONTARIO** - The 8,000 native people living north of the 51st parallel in Ontario will be receiving a new telephone network to begin operating in 1976 and 1977. The project will cost an estimated \$18 million. The Ontario government will be paying \$9 million. W. A. Rathbun, executive director of the Communications for the ministry has stated the government's involvement in the project stems from provincial recognition of Ontario's responsibility to provide inter communication linkages in remote areas of the province. Presently taxpayers are supporting the communication system used in the area immediately south and

southeast of Hudson through the Ontario Northland Telecommunications Service Communication.

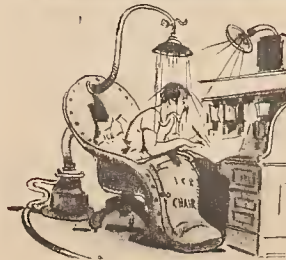
**TORONTO** - A Star survey found that the beer drinkers of Toronto spend \$50 million to down 6.5 million gallons a year without any legal guarantees that they get what they pay for? The Liquor License Board of Ontario (LLBO) no longer enforces regulations governing prices, the shape and size of draught glasses, the depth of foam on heads or the minimum serving a customer should get for his money.

It was also found that it is often as cheap or cheaper to buy bottled beer - based on the per ounce price. A keg of draught costs the tavern \$24.50 plus \$6 deposit on the keg. The tavern owner gets approximately 200 - 10 oz. 12 oz. glasses of beer from the keg. His profit at 50¢ a glass on a keg comes to \$75.

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## Short of funds, Queen's retains deficit policy

The recent announcement of the Government of Ontario's 1975-76 grant for Universities and community colleges has caused considerable consternation here at Queen's (as elsewhere) and has forced the university to adopt a policy of deficit financing for the third year in a row, a policy which, if followed for several years, would result in

bankruptcy.

"The Minister's announcement that the financial support to universities will increase by only 7.4 percent per student, well below current inflationary trends, represents a radical and major reduction in the proportionate level of government support for universities in the province," said Principal Ronald L. Watts. This figure of 7.5 percent is less than half of the 16.8 percent increase per student advocated by the Council of Ontario Universities with the endorsement of Queen's. The problem is compounded by the fact that this is the fourth year running that grant increases have failed to cover inflation costs.

In the face of this inadequate increase in funding, many restrictions on spending are expected. Possible actions the university may be forced to take include limiting the salaries of faculty and staff, or reducing staff by more drastic means than attrition either of which may effect the quality of instruction and the number or size of classes offered. In addition, Queen's has cut back on equipment, supplies and building maintenance for three years in order to salvage some funds.

"In the short run," stated Watts, "our option appears to be to moderate as best we can the disastrous immediate impact of the government's decision and to avoid undue turbulence." The grant will impose severe penalties and stresses in terms of the quality of opportunities we shall be able to provide our students and the services we can provide to society."

## Norton wins re-election

Norton  
1,271

Miller  
839

French  
736

Cruchley  
263

## Gaels and Gals

## Finally golden!

Friday nights OUA 71-70 Basketball win against Carleton saw the start of a new era at Queen's. The crowd showed a reversal of the apathetic trend, the team showed a reversal of the losing trend. This past weekend men's and women's basketball triumphed. Queen's also controlled twice. Waterpolo finished 2nd behind a team with National player representation. Wrestling, badminton, and gymnastics all had very strong showings. Mens Volleyball creamed RMC.

read more about our Tricolor teams pgs 15-19.



Keith Bourns

Several pounds of food are sent back by students to residence kitchens after each meal - only to be thrown out.

## AMS plans fasting day - campus to eat milk, rice

by Suzanne Sherkin

In an attempt to initiate more international awareness on campus, the AMS council passed a motion at their last meeting to sponsor a 'day of fasting' which, they believe would draw more attention to the world food crises, as well as emphasizing the high level of food wastage.

Occurring early next term, the 'day of fasting' would consist of a stark diet of white rice and milk served in all the food service

outlets on campus which are run by Beaver Foods.

"It is the AMS's responsibility to bring these world issues to campus, so far they have been ignored", were the contentions of Lyn Whitman (Internal Affairs Commissioner) who primarily instigated the motion. She believes that for the past two years, the AMS has shown no leadership in the political realm and reasoned that this is one of the major factors for the AMS' Council losing credibility with the students.

John Gray, AMS Vice-President (University Affairs) who is trying to implement the action is seriously concerned with the food wastage on campus. He believes that "the impact of this starvation diet is to educate and humble students into recognizing the great waste that they incur without actually realizing it."

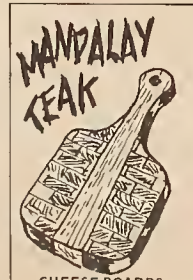
When considering the motion, council indulged in a rather lengthy debate concerning the merits of such a measure. Some members expressed the view that it would simply be a superficial demonstration of momentary concern, and further that the students: being forced to

take part, would not be involved wholeheartedly. Those in opposition also questioned the intentions of the AMS and considered that Queen's involvement in the international issue would be insignificant.

However, those in agreement admitted that this was an opportunity to demonstrate their concern for the world food situation. They felt that it was a good method to bring the situation closer to home and one which would certainly promote comment.

Brian Hunt, manager of Beaver Foods, also agreed to promote the 'Day of Fasting'. "We will do everything to assist the AMS in their endeavor", but added that he was unsure as to how much awareness the 'day of fasting' would actually accomplish.

Hunt also commented on the incredible amount of food wastage on campus, especially in the residences where the students are on an unlimited food plan. In instigating this 'fasting day', he hopes that some students will be sufficiently affected to their amount of daily food waste and perhaps become more selective when piling food on their trays.



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**Queen's Journal**  
Volume 102 Number 25  
Tuesday, December 3, 1974





### Douglas Library

In order to provide some extra study time for the exam period, Douglas Library hours will be extended for the Stacks, Circulation Desk Main Reading and Central Information Services Rooms from November 25 - December 17 as follows:

Monday - Thursday	8:00 am - 1:00 am
Friday	8:00 am - 11:00 pm
Saturday	9:00 am - 11:00 pm
Sunday	12:00 noon - 1:00 am

### Phys. Ed. Centre

The ice will be removed from the Jock Hartley Arena on Tuesday, December 3 for the Christmas examinations and will not be available for use until Thursday, December 26. All ice activities, including family skating and recreation events will be cancelled during this period.

The Physical Education Centre will be closed at 4:00 pm on Tuesday, December 24 for the Christmas. New Year holiday period, however it will be open on the following dates and family and staff student swimming and skating periods are arranged as follows:

December 25 and 28 - P.E.C. will be open from 11:30 am to 7:30 pm.  
Family swimming and skating: 12:30 to 3:00 pm.  
Staff-student recreation swimming and skating: 3:30 to 5:00 pm.

January 2 and 3 - P.E.C. will be open from 8:00 am to 12:00 midnight.  
Family swimming and skating: 12:00 to 3:00 pm.  
Staff-student recreation swimming and skating: 3:30 to 5:00 pm.

Normal operations will resume on Saturday, January 4.

### Tuesday, December 3

7:30 pm - German Department Annual Christmas Party will be held in Ban Righ Common Room. All are welcome but the entertainment will be in German. No admission and free food.

8:00 pm - Queen's Hockey Gaels vs. Ottawa at Queen's.

8:00 pm - Department of Film Studies presents Last Year at Marienbad starring Delphine Seyrig and Sacha Pitoeff. In Ellis Auditorium and admission is \$1.00.

### Wednesday, December 4

5:45 pm - The Union Program Committee presents the annual Union Christmas dinner in Wallace Hall. Cash bar, wine cheap, good food and carol singing.

6:30 - 10:30 pm - Recreational Badminton every Wednesday and Thursday at West Campus.

8:00 pm - Gilbert and Sullivan: There will be a gathering in room C 115 at McArthur for all who enjoy singing or listening to ballads, songs, and snatches from Gilbert and Sullivan. Everyone most welcome.

### Thursday, December 5

5:45 pm - Christmas Fireside with David Kemp reading A Child's Christmas of Wales by Dylan Thomas and others will be held in the Ban Righ Common Room in traditional Christmas splendor. Holiday refreshments will be served at 5:45 and the poetry reading at 6:00 pm. All are most welcome.

7:00 pm - Campus Movies present And Now for Something Completely Different by Monty Python in Dunning Hall Auditorium.

8:30 pm - Queen's Chamber Orchestra and Choral Ensemble present Handel's Messiah part one plus Chassi's Christmas Symphony in Saint Mary's Cathedral. Admission Free.

8:00 pm - Biology Department presents K. J. Davey guest speaker. Topic: Hormones and Reproduction in a Blood Feeding Insect in room 114 Earl Hall.

### Pubs and Theatres

Manor - Johnnie Johnson

1st Inn - Morgan

Frontenac - Finnegan's - Michael Myers

Frontenac-Muldoon's - Alan Rody

Comindore - Mango

Townhouse - The Graduates

Capitol 1 - Walking Tall

Capitol 2 - The Destructors

Odeon - Airport '75

### Upcoming Events

Friday, December 6 - 8:00 pm - G.S.S. Film Club presents Charly in Ellis Auditorium. Admission \$1.00 at the door.

Friday, December 6 - 8:30 pm - Queen's NDP Social at 234 Bicknell Cres. Included will be a showing of the slide presentation, "An NDP Ontario". All are welcome.

The Drama Department presents Chronicles XXVI

- Silver Bird and Scarlet Feather. This is a children's play written and directed by Maurice Brestow with music by Richard Bronskill.

Saturday, December 7 at 10 am in Convocation Hall. Sunday, December 8 at 2 pm in Convocation Hall. Tickets free at the drama desk.

Saturday, December 7 - Christmas at the Art Centre

- a family day: making of decorations by the children, decorating the tree, performance by Theatre Five, Christmas carols, refreshments. In Agnes Etherington Art Centre 1:00 to 5:00 pm.

Sunday, December 8 - The WAFLE will present the film Away With All Pests. In this film Dr.

Joshua Horn, a British surgeon who lived in China from 1954 to 1959, relates his experiences as a doctor there to the issues of politics and health in People's China. Time: 7:30 pm. Place: International Centre. Admission free. All welcome.

Wednesday, December 25 - CHRISTMAS DAY!



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A Child's Christmas of Wales

by Dylan Thomas

- and others

The Ban Righ Common Room -  
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Holiday Refreshments at 5:45 p.m.

Poetry Reading at 6 p.m.

All are welcome

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## Law applications go to LSDAS

All applications to Queen's Law School this year will be processed by the Law School Data Assembly Service in Princeton, New Jersey. This decision was made by the Faculty of Law after the start of the present academic year and thus those persons who applied before the plan was instituted now are required to pay an additional unexpected eight dollar fee to complete the process.

Queen's and Osgoode Hall Law School are the only law schools in Ontario presently following this system. The Faculty felt that the move was necessary in order to more effectively assess the increased number of applications. At Queen's the total is projected to be approximately three thousand this year. As part of the Princeton service Queen's will receive a greater amount of data

with which to assess the influence of background on the individual's success in law school.

During the considerable debate over the profits of taking part in this system, the question of why Canada did not have its own data assembly service arose. Mary Murray, Secretary of the Faculty of Law, feels that this question should again be reconsidered.

## Opinion

by Ted Yao

The decision to go to Law School Data Assembly Service, LSDAS was another example of the Americanization of Canadian Universities. Why should we be sending highly confidential data on some of the brightest students in Ontario to a jurisdiction where we will have no recourse to our elected representatives if the files are tampered with or misused? "The data will be sent back," the Dean said. Yeah, "but the eight dollars won't," groused the opponents.

"When we decided we couldn't afford a Canadian LSAT we missed a great opportunity," said another, voicing the opinion that a joint Canadian effort to pool admissions efforts would be likely to die aborning.

LSDAS will not mean that students will be picked "by the computer". In spite of the pressure of rising numbers of applicants, the Law School prides itself on maintaining a human element throughout; no one is refused an interview and every transcript is examined many times to try to get clues that are just not available just from averages and numbers. LSDAS will not change this; rather it is hoped that it will free time for the staff to concentrate on the process of selection rather than keeping track of the tidal wave of pieces of paper.

LSDAS is supposed to solve a second problem: the lack of good statistics for the admissions process to evaluate itself. The demands of finding the right applications from two or three thousand simply has precluded the possibility of good record keeping. A national admissions process must be able to answer questions such as:

-are women applicants better qualified?

-what is the combined effect of undergraduate school and major on law school performance?

With more and more difficult decisions to be made, sometimes

based on differences that seem invisible, and automatic fact finding tool like LSDAS almost cries out to be used. So, it seems like a logical thing to do.

But is it? It has been suggested (by this writer) that Queen's adopt its own computer based system to do what LSDAS could accomplish. "Too costly," they said, "and we're strapped for money as it is."

How much would such a project cost? I asked Warren Taber who supervised the contract programming now being done for the law school and he replied, "Five hundred bucks, or time and materials." When I pointed out that ETS stood to get about \$20,000 for the same thing, he hastily amended his estimate to "a thousand, no more than fifteen hundred."

But still, \$1500 is a lot of money and maybe it's a Scottish play to save Queen's that sum even if it doesn't look that way to the 3000 applicants. The Law School has currently three thousand dollars in computing funds, most of which is spent on the biannual and bizarre balloting system by which law students choose their year's courses. Last year, says George Taylor, head of computing services, the school had close to \$5,000 but they didn't spend it all so it was cut back. "Geeze, that was a bureaucratic error," he chuckled. Taylor, "you should always spend more than you're given. But that \$2,000 is just peanuts anyway compared to some of the other budgets."

So why didn't Queen's go with its own system instead of shifting the burden to the faceless army of applicants? Probably in the back of their minds, they think the average applicant could afford it anyway. But why wasn't more of an effort made to involve other law schools and the students? And why so late a decision? What will the thousand or so people who have already applied now feel when they receive the notices that the applicant must now send a transcript and cheque to a profit-making Princeton firm? And what about the Law School

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ALL

## Buddha ties for last

Remember that survey at the end of registration line? The survey was conducted by members of an international, interdenominational Christian group on campus called "The Navigators".

Here are the results:

1. Do you believe there is a God?	Maybe	18.6 p.c.
Yes	More than one God	0.1 p.c.
No	No answer	0.4 p.c.
2. Do you believe that anyone can find God if they sincerely try to?	Maybe	10.8 p.c.
Yes	No answer	3.7 p.c.
No	No answer	3.7 p.c.
3. Which of the following ways do you think would help a person to find God?		
Church	Self development	51.3 p.c.
Mohammed	Jesus Christ	10.5 p.c.
Buddha	Others	7.1 p.c.
18 percent answered more than one way		
5.2 percent gave no answer		
4. Would you be interested in receiving more information concerning the claim that Jesus Christ is the way to find God?		
Yes		17.0 p.c.
No		83.0 p.c.

Number of students surveyed was approximately 5400

Anyone wishing further information on the survey or The Navigators please phone 546-3077 or 546-6167.



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## Dunning panelists consider Canada and Latin America

by Ken Dewar

November 27th saw the second in the three part Chancellor Dunning Trust Series concerning Canada's involvement in Latin America. M. Charpentier (once Canadian Ambassador to Peru) and M. Roger represented Canada's External Affairs Dept. M. Pick is Canada's Ambassador to the Organization of American States (OAS). M. Tanguay director of the Latin American Branch of the Canadian International Development Agency (CIDA) and Rev. Wm. Smith, Head of the Latin American Dept. of Canadian Catholic Conference participated in the panel discussion centered on the question of institutional co-operation between Canada and Latin America.

Before a moderately sized crowd (of which few were students) the panelists responded to questioning from their moderator and members of the audience. Pick outlined Canada's

role in the OAS as that of a passive observer who has declined offers to become a chartered member on several occasions. He pointed out that Canada's participation in OAS as an active member could damage trade and diplomatic relations with other member nations such as the USA, and for these and other reasons he felt Canada would never become a member of OAS.

Tanguay, under questioning about CIDA's role in Latin America stated that his organization's idea of the best program for development in Latin America was one which allowed Latin American nations gain control of the newly developed industry funded by Canada, in a short period of time, allowing Canada to eventually withdraw her support.

The Church's role in Latin America was summarized by Smith. In the past the Church has been identified with some right wing movements and has sat at

decision making tables with the powerful and wealthy (5 per cent elite of Latin America). Smith denied this was true in contemporary Latin America and cited Brazil where church members are being jailed for anti-regime sentiments.

Smith criticized CIDA and the External Affairs Dept. for basing their aid programs on analysis received from Latin American governments. He maintained that the analysts are members of the 5 per cent elite and therefore bias their reports in order to receive aid from Canada.

Roger from Information Division of External Affairs explained his responsibility was not to "publicize and propagandize" Latin American nations but rather to disseminate information from Latin America and supply it to areas of the Canadian Government where it is used to make decisions about Canadian aid.

## Education Commission

### Last Lectures are first

by Virginia Kelly

Here we are, less than one week from exams and two weeks until the long awaited Christmas break and before you know it, we'll all be back for more essays, more midterms, studying... It's not all that bad. Gave Clemson, head of the Education Commission, has planned a great variety of activities to try to make second term at Queen's a little more enjoyable for all.

One of the first events to take place is the Last Lecture series, probably beginning the first week after the Christmas break. Seven or eight professors have been asked to give a lecture on any subject they choose; however, they will speak as if it were the last lecture they will ever give! Hence the name - Last Lecture series. Some of last year's topics included: Your Education at Queen's As An Investment, and The University's Role In Society. The lectures are to be held every Wednesday evening at 7:15 pm in the common room of McNeil House.

For all you aspiring law students (and anyone else for that matter), the Education Commission will be sponsoring Law Day, sometime in January. Taking the form of an open house, the Law School's doors will be open to all Queen's students for

one day. Information on the school itself and various areas of specialization within the law profession will be available. Students may sit in on classes in the school and may attend a "mock" court in session.

The Arts Festival, an annual event at Queen's, will be held during the week of Jan. 28 - Feb. 2. This Festival is meant to provide students with an opportunity to demonstrate their abilities in various aspects of the arts, as well as offer a learning experience for the unartistic types. In essence the Arts Festival is a "student workshop" according to Clemson. There will be film contests, photo displays, craft demonstrations and expositions (macrame, batik) and a display of Chinese art. As well, there will be concerts, a speaker, student folk singers in the coffee house (the pub in disguise!) poetry reading, and screenings of films from the department of Film Studies.

During the third week in January, a Student Christian Movement organized and AMS sponsored seminar on Canada and the World Food Shortage will be held. Various MP's (possibility of Doug Roche and Flora McDonald) and interested students will be participating in

small workshops and discussions on this currently controversial problem. Films will also be used during the seminar.

Next term, the Education Commission will involve itself in two studies directed towards preparing reports on the future of university education in Canada, particularly at Queen's. Students selected at last night's Outer Council will prepare a report on a Nova Scotian professor's recent study on university education in Canada. Volume II of his report entitled "The Royal Commission on Education, Public Services and Provincial Ministerial Relations" is concerned with the state of university education in Canada. The Education Commission will prepare a critique on this report, while examining its effect on Queen's University.

The Commission will also look at the future of the quality of education at Queen's and how it might be affected by the current, severe monetary cutbacks. The university felt that in order to break even next year a 16.1 per cent increase in BIU's would be necessary but Queen's only received an increase of approximately 7.8 per cent. The extra money has to come from somewhere and the Commission will try to find the best ways to raise this money.

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## Gerin-Lajoie

### Poor nations must get help for self-development

by Ian Jarvis

"After a quarter of a century of foreign aid and development cooperation, and in spite of huge efforts, what is notorious is that the division of the world between developed and developing is still very real and in some ways is worse," spoke Paul Gerin-Lajoie, President of the Canadian International Development Agency. He emphasized that the aim of assistance to poorer nations must be to give support to the self-development efforts of these countries. "Henceforth aid is only viable as a complement to equitable trade and investment policies."

Lajoie was speaking as the final lecturer in the Dunning Trust Series held last week. In his speech he criticized the past practice of developed countries which has been to use third world nations as nothing more than a resource base. He also outlined three trends in the international scenario that we must take account of in designing policies for the future.

The first trend he cited was the recent emergence of the oil-exporting countries "a new economic and political power in the world". The serious impact of this sudden escalation of oil prices is not fully understood by most people, but in fact as Lajoie put it, "The reverberations on the present economic order affect every nation on earth and almost every citizen". What has resulted is a massive flow of funds from the oil consumers to the oil-exporters, primarily those of the middle east. Lajoie pointed out that in order to pay their oil import bill countries such as Britain and Japan are expecting

balance of payment deficits of 9.8 billion and 7.8 billion respectively. The situation he says is even more crucial for developing countries who have no oil supplies of their own and who are now being forced to cut back on imports vital to the development such as machinery, trucks, food, and fertilizer in order to pay their oil bill.

The second trend Lajoie mentioned was the growing impatience and assertiveness shown by the third world countries in their demands for a new economic order. The state of affairs, according to Lajoie, "challenges the political will of developed countries to create and accept more equitable international arrangements". He illustrated this by the fact that more and more third world governments are tightening control over their own natural resources. Lajoie recognizes that this attitude, particularly when it involves the nationalization of industry, is bound to disturb what some developed countries view as "their fundamental economic interests" and as such could result in "heightened militancy and stubborn-retrenchment" on the part of these nations.

The last trend which he mentioned concerned the serious economic dilemma of many third world countries which, according to Lajoie, has left some 200 million people on the brink of starvation. Lajoie says that unless a concerted effort is made by the wealthy segment of our global community to rescue these economies their condition can only be expected to deteriorate until at least 1980.

## MBA-GSS

### Split forms new society

The results of a referendum held on Friday finalized the long awaited separation of the MBA Students from the Graduate Students Society (GSS) for the purpose of forming an MBA Society.

The idea of forming this society was brought up last year when, due to a great increase in enrolment, MBA, for the first time, saw the feasibility of operating their own society. They felt that "the number of MBA students had grown to the point where an MBA Society can be a viable entity." The idea, however, was shelved until the beginning of this year when it again created interest in the MBA Executive.

MBA students also felt that the structure of their course was so designed so as to cause the students to be a unified, cohesive, and unique group with social and

political needs that are different from those of other graduate students.

An agreement was drawn up on November 14 which included the terms of reference of the MBA Society as well as their constitution. It was formulated by a team of negotiators consisting of two people from each of the groups involved; MBA I, and II Presidents and both the past and present GSS presidents.

Of 192 registered MBA students, 126 voted. The final count was 103 in favor, 18 against, and 5 spoiled ballots. Of the 18 negative votes, the majority specified on their ballots that they were rejecting only the terms of the Agreement and not the creation of the MBA Society. The GSS Council vote, represented a unanimous endorsement of the Agreement.

## Journal needs typists

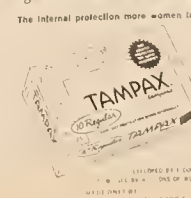


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Queen's University Music Department



## GAEL APPLICATIONS

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Applications must be returned by Wednesday, December 4, to the AMS office.

For additional information call 546-0903 or 546-1070

## EATING OUT?

At last, the Buttery at Hotel Frontenac is open for dinner 5:30 P.M. - 10:00 P.M. every evening except Monday. The Buttery is destined to become Kingston's finest Restaurant as you will see on your very first visit!

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## Journal Party Saturday ... 1 Davidson St.

Night  
class.

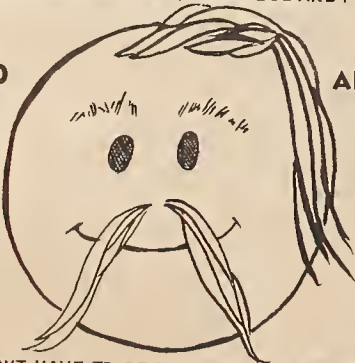


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JAN. 10  
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YOU DON'T HAVE TO BE UKRAINIAN TO BE THERE, BUT CHANCES ARE YOU'LL WANT TO BE DONE BY THE TIME THE EVENING'S OVER.

**WINTER FROLIC WEEK**  
JAN. 8, 9, 10, 11, 12

## unclassifieds

More on Page 8

FOR SALE: Lange ski boots. Men's size 9 1/2, good condition - asking \$55.00. Also Art's jacket - size 40 worn once. Asking \$45.

TO THE FIVE WOMEN IN MY LIFE: Cathy, Vi, Steph, Jennifer, and Ginnie. Have a Merry Christmas and a Happy New Year. Love and kisses, Lee.

Happy Birthday GJG (alias Munch) I promise you a good time on your coming birthday. A loving remembrance of 1100.

Gael Group 75 is still alive and will be roaring, bustling and alive in '75. Keep Friday, Jan. 10, 1975 open for a reunion. You too Ralph, Bob, and Furd. Merry Xmas, Sue, Cecile and Andy.

\$100 REWARD to whoever can find us 4-bedroom accommodation near campus for '75-76. Call 544-8161 or 544-8162.

LEARN ESPERANTO—Classes start Mon. 15, room 202, Kingston Hall, 7-8 p.m.

ARE YOU MUSICALLY TALENTED? The Psychiatric Hospital needs help in forming a musical group to entertain some of the patients and also play at dances. Drums and some electric guitars are supplied. There is also a piano for your use. Please contact the student volunteer office if interested.

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ROOM FOR RENT: Good house, close to campus. CHEAP!! Call 544-4153.

OTTAWA XMAS REUNION: Chaudier Green Door, (downstairs) Thursday, Dec. 19th.

DICKIE—Happy Birthday. Hope you have as much fun with your new toy as you've had with your old one. Lots of love Fitz and the Boys.

AUDITIONS FOR THE DEPT OF DRAMA'S PRODUCTION 'Medea' are over. Sorry...Maybe next time!!

RIDE WANTED: TO PITTSBURGH PA. or vicinity, anytime after Dec. 13. I will share with gas or driving. If you are going that way call Nancy. 546-2064.

RIDE NEEDED TO SYRACUSE N.Y. on Dec. 14th or 15th. I will share the price of gas, and provide pleasant company. Call 544-8442.

ADDNIS: In celebration of the 19th anniversary of you becoming Go down to the dungeons And you shall see

A gift from Olympus just for thee. 56, 11, 22, Lots of Love later, Venus.

P.D.T.M. AWARD for the November goes to Pete Breese, All-Star Defenceman for the Q.W.P.A. Road Hockey Club. Pet Skates hard, shoots hard and scores hard. In fact, Pete's 'hard' most of the time. He's also 18 tomorrow.

Hardwarks can live in holes in the ground but girls need HOUSES. If you're going to vacate your HOUSE in '75, please call Anne or Jennifer (544-8148) Carolyn (544-8146) Sarah (544-4246). We'd appreciate your HOUSE.

SKIS FOR SALE: 1 pr. Rossignol ST 650's with Salomon S-95 bindings (skied on for one season) asking \$75. Phone 549-0686.

WOULD THE FIRST YEAR ENGINEER who recorded strike and dip results with me (I had on a large yellow parka) on Sunday Nov. 17th, please share the crater results with me. Dave. 544-7184

WANTED: One coed house for 5 or 6 peaples. If you are vacating a house next school year, please phone Jen at 544-8085.

ITS ALMOST TOO LATE to give a photographic portrait for Christmas. Whether your taste runs from the traditional to exotic, we at Photo Image can accommodate you. Call us at 546-7779 or drop by our studio at 33 Brock

## We Owe This Man A Lot



The students are presenting Dr. Deutsch with a token of our appreciation. Try and be there.

Place: Bortlett Gym - Phys. Ed. Complex  
Time: Wednesday December 4.

11:45 - 12:00 noon

See You There Tomorrow

## FESTIVAL OF THE ARTS

January 28-February 1 1975

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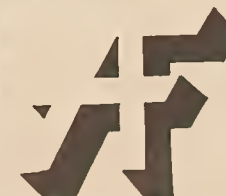
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Last Lecture Series Begins January 15, 1975.

## A.M.S. PAGE

### CHRISTMAS DINNER

Wed. Dec. 4 - 5:45 p.m.  
Wallace Hall

Cash bar begins at 5:15 p.m.  
(Polson Room)

Enjoy exceptionally good  
turkey dinner and afterwords  
Join in Carol Singing

A Good Time for all!

A Union Program Committee Event

### A.M.S. BUS SERVICE

Would you use the A.M.S.  
Bus Service to Toronto (\$6)  
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Dec. 13		
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Other		

Would you come back to  
Kingston on the A.M.S. Bus  
of either 4:30 p.m. or 8:30  
p.m. on Sunday Jan. 5, 1975.

	TORONTO (\$6)	OTTAWA (\$5)
4:30		
8:30		

Please fill this out and  
turn into the John Orr Room



More on Page 4

many thanks for dinner Saturday night. Still doubts in my mind about Gail's and your skill

100

I suppose to his credit, Mr. Austin, the author of the offending article, is somewhat

Well, Mr. Austin, since you have set yourself up as Great White Father of the Irish, you should be aware that your solution (reunification) is unacceptable to Irish moderates. The Republic of Eire, in all

Canadian newspaper

100

10

Page 10

winter sun».

DIRECTION GENERALE DES PARCS

**GET  
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ARMED  
FORCES.**





**ED NOTE:** This is a follow-up to a previous article written by Ms. Wattered on the history of parapsychology. This article attempts to examine recent developments in the field.

Many problems are encountered in the study of psychic phenomena. As has been established, parapsychic phenomena are all possessing of one distinctive feature: their very bizarre, fantastic character forces attitudes of mistrust and doubt. Many scientists, rather than stopping to think about the phenomena and possible explanations, prefer to use an escapist approach. The famous physicist and psychologist Herman von Helmholtz once stated emphatically, "Neither the testimony of all the fellows of the Royal Society nor even the evidence of my own senses could lead me to believe in the transmission of thought from one person to another, independently of the recognized channels of sensation. Due to the degree of skepticism associated with this newly formed branch of science, experiments performed must be doubly convincing, and all observations accurate and well validated. There must always be unbiased witnesses. Then, of course, parapsychic phenomena have been and still are fraudulently imitated by stage performers such as the Amazing Kreskin, or by fake mediums or clairvoyants. As a result of all these unfortunate drawbacks, financial support for more innovative, revealing research into the so-called "psi" phenomena has been limited.

Nonetheless, it is gradually being recognized and its cause taken up by many eminent scientists throughout the world. In the Soviet Union in particular, there has been great demand for further research to be performed in this area. The Russian astronomer P. Zigel writes, "In order to make it possible for parapsychology to be put forever into the services of man, a wide-ranged organization of scientific research is necessary... creative working discussions - in short, a whole-sale approach to this important problem."

## Unbiased research analysis

What then, are some of the experiments that have been undertaken in the more recent years to help elucidate some of the more aggravating and puzzling aspects of parapsychic phenomena? One of the first tasks to be undertaken was to prove, beyond a doubt, using quantitative statistical analysis, the existence of the ESP phenomenon. Such tests were preferred over qualitative experiments, which involved the danger of over or under-estimating the true extrasensory nature of the experience.

The basic idea behind the majority of these experiments is tasks which can be done either correctly or incorrectly. Statistical analysis is evidently relatively easy. The most popular of this type of experiment involves the use of cards enclosed in individual, sealed opaque covers, and the object is for the identity of each card to be revealed

by the subject, supposedly by means of extra-sensory perception channels. Cards come from a deck of 25, and are of 5 different designs (circles, stars, crosses, squares and waves have been used). This means that 20 percent of the cards may be guessed by chance so a higher percentage is required in order to ensure any proof of the existence of ESP. The subject may use either telepathy in which case the experiment is designed such that the experimenter thinks of the symbol in his mind, or clairvoyance in which the subject "reads" directly from the card perhaps by touching or handling them while still in their envelopes.

## Existence of ESP ascertained

Results have been amazing and encouraging, and several carefully conducted and analyzed experiments have been undertaken which can be regarded as proof of the existence of ESP. Most of the recognition for the development of such beneficial and revealing quantitative techniques must go to J. B. Rhine, a one-time botanist who began working on problems in parapsychology under the direction of the rather renowned psychologist, W. McDougall. Most of the work in this line was performed in the Parapsychology Laboratory of Duke University (North Carolina), which was opened by Rhine in the 1930's.

Now that the phenomenon's existence has been verified, we shall move on to more enticing areas of research. For one of the disadvantages of card-calling tests lies in their monotony both to the layman who reads the reports, and to the subject, whose performance level may conceivably be lowered due to lack of interest and enthusiasm. Some more recent experimenters have attempted to liven things up a bit through the use of animal pictures and even exotic symbols, in place of those "hum-drum" circles and squares.

In the period between the two world wars, the French Clairvoyant Pascal Fortinay performed numerous psychical experiments before audiences but in this case, the subject, Fortinay, had a good understanding of scientific methods and their importance. He attempted to figure out by introspection, the mechanism behind this telepathic gathering of information. Although difficult to explain, he found that at times he experienced information as visions or as intrusive thoughts and occasionally as heard names spoken as though by an "inner voice" or he would "see" a name only in the form of a letter or symbol. For instance, at one session, he continually apologized to one particular lady whose name was Pardon, and on another occasion he saw a vision of a man in the audience as commander of an army. The man's name, it turned out was Armas.

It has been proposed that the process of ESP be divided into two main phases: first, the retrieval of information surrounding the cognized event, a process which depends on regularities of a purely parapsychologic nature, including the filtering of

information into some assumed organ of perception and its transfer to a storage in the subconscious; and second, the manifestation or objectivization in some manner by the information's appearance in the conscious and possible subsequent visible reaction on behalf of the cognizant (individual receiving the information), a process dependent to a considerable degree on the percipient's psychological makeup, personality and past experience. Unfortunately, it is only the second stage, less important from the para-psychological standpoint, which may be observed and hence deductions as to mechanism of ESP must be made being careful to consider the psychological and personality effects thus making progress somewhat slower than desirable. However, from studies made of various spontaneous psychic phenomena, certain regularities have been observed and recorded. The most striking observation is that ESP is not influenced by distance nearly as much as normal perception is. In fact experiments have been performed between New York and Paris over a distance of almost 4,000 miles.

Another question that requires considerable thought and debate is that involving the precise role of the inductor: the object to which are directed the attentions of the ESP-endowed individual. It has been decided that the responsibility of the inductor lies in directing the subject's perceptive abilities toward the event to be under scrutiny. The psychoscopist (one of our subject's new names) first makes contact with the inductor and immediately established its owner and also perceives something of any people who have previously been in contact with the inductor. Having done this, the psychoscopist is then able to sense details of the lives of each of the accessible individuals (those who have made contact with the inductor become "accessible" to the subject). He then zeroes in on one of these persons, at which point the inductor may even be destroyed without harmful effect to the balance of the phenomenon. Now the whole life—past, present and future—of this person is available to his scrutiny (it doesn't matter whether the person is alive or dead). It was also found that although it is true that the longer the person's contact with the inductor, the greater the likelihood of the paragnost finding him; the duration of contact plays only a secondary role and it does not influence the quality nor quantity of information gained about the contact individual.

It has been noted that a characteristic feature of the conscious manifestation of ESP is the slow development of impressions, evident by the length of time it often takes a subject to formulate, and state with certainty that the hazy form developing in the back of his mind as say, scissors, is indeed the object. Another typical feature is the fragmentary character. The clairvoyant generally picks up only partial impressions and often finds it difficult to piece them together in a correct frame of reference. Hence, coalescing impressions may occur in which the clairvoyant sees two similar but different events as one single event and occasionally arrives at mistaken conclusions. Symbolism is also prevalent in qualitative ESP experiments to such an extent that the impressions never entirely depict reality. Here's an interesting typical example. In one case, the paragnost saw six glasses of beer over the head of one of his consultants, and then suddenly the beer changed into rum. He figured the consultant had something to do with a cafe. It turned out however, that the consultant was born in a village called Sexbierum. It should be pointed out that symbolism occurs mainly in those paragnosts who developed their abilities themselves, and that in many experiments,

# The Powers of the Mind parapsychic phenomena

hypnotized subjects give very precise pictures of the observed event.

Many parapsychists describe their obtaining of information about people as "feeling themselves in the place of the person." For instance, the experience of a parapsychist B. E. Schwarz who had a sudden headache and visited the dentist who assured his teeth were in perfect health. Later, the story goes, Schwarz discovered that he had the toothache at the same time as he had undergone a very painful tooth extraction.

Such experiences just recounted are obviously of a new nature and another typical feature may be discerned therein - this is termed "telepathic marginal zones of consciousness." It is always true that telepathic transmission occurs only via those thoughts, sensations, emotions on which the sender concentrates, it has been noticed that often these are psychic activity that are a little off the center of attention are transmitted preferred. Experimenters like S. G. Soal have noted that they asked the subject to tell some name, but stated it at moment of the asking, but some later in the session, while thinking of something would tell correctly the name sought after by the experimenter. Indeed, many of us have heard much the same phenomenon. The times have we racked our brains to think of a name answer to an exam question, and then after the exam is over, when least expected, the answer flashes to the front of our minds!

## Russians conceive of "psi energy"

As mentioned, considerable interest in parapsychic phenomena has been taken in Russia in recent years and worthy of mention here. Probably the most interesting work being performed is with finger phenomena. A. S. Novemysky, expert in the 1960's with normally-seeing eyes at the Pedagogical College. He trained to discern colored surfaces by touching them blindfolded securely, and even if there were thicknesses of other materials above the surfaces. Apparently he has achieved a 90 per cent success rate in developing this ability. People as long as they were patient enough and lengthy training periods. The impressions obtained are supposedly of a hallucinatory nature and are highly individualized. A case, as to a possible theoretical explanation of ESP and other psychic phenomena was mentioned in the previous article entitled, "Powers of the Mind." It is felt that possibly hereafter, the forms of energy are involved in the transmission of such signals (as

from telepathy). This has inspired the postulation of the existence of a hypothetical new energy - "psi" - energy, which may be propagated in its own "psi" field. The Russian parapsychologists conceive this as a whole new physical field, analogous in many ways to the present concept of the electromagnetic field. In a similar fashion, the "psi" field could be viewed as a multidimensional field with the electromagnetic field as one component and the psi-vector as another. This is still, however, merely in the hypothetical, unproven stage but serves as a convenient working theory.

In the book entitled "Psychic Discoveries Behind the Iron Curtain", it is shown that Russian parapsychologists believe they can take "normal" people in "off the street" so to speak, and if the subjects are willing, they may be trained to be psychic. How is this possible? It is believed that the occurrence of ESP is not determined by being an extraordinarily gifted individual but rather by attaining a specific state of mind. Everyone supposedly has the potential to be psychic - the

property of ESP may exist in a latent form in all people. It is apparently most important that the subject attains a specific state of mental concentration (or stillness of thought) and of sensory isolation from the world. In this state, when the arrival of usual sensory stimuli into consciousness is blocked, then the door is open for the arrival of extrasensory stimuli.

As stage telepathist, Frederick Marian wrote in his autobiography "anybody can produce psychic phenomena, if he can only lose himself. In other words, the mind, at such times, must strip off the veneer of normal materialistic habits and strive to reach a unity with something beyond time, space and causality. There is no word entirely suitable for describing such a condition of the mind, and for lack of a more accurate term, I must use the word, 'concentration'."

Is it feasible - a world of potential mind readers? What about the "psi" field theory? Is it plausible, and is proof or disproof of its existence

foreseeable? A whole multitude of questions have yet to be answered as the experimental research performed thus far has but scratched the surface of the mysteries shrouding psychic phenomena. Naturally, parapsychology as it now stands in its rather poorly defined state, cannot be of much influence or benefit to man's society except to be exploited by those money-hungry charlatans of the entertaining business who feel they can still pull the wool over the public's eyes! However, even a few more years of devoted research of both qualitative and quantitative natures, this field will have a great deal to offer to the scientific world and to man as the individual in the sense that it gives us insights into a totally new cosm of regularities of nature that extend beyond our physical material world. Perhaps man will come to realize more of the laws of the inner self.

Nonetheless, speculation is always fun, and parapsychology lends itself admirably to this pastime. Why don't you agree the possibilities are out of this world.





# Leaving Home: Two Opinions

## Worthy drama

by Tim Chapman

The warm old rafters of the Domino Theatre must have eared in dumbfounded harmony this past weekend. For beneath their patient timbers was glimpsed more of that intangible yet irrepresible "Canadian identity" than has been witnessed in a long time. (May "The Hanging Rope" ever rest in peace). I refer to the production of "Leaving Home" by David French.

Thunder and jubilation, it was 'sure' good to see a worthy Canadian piece of drama being performed by a Canadian amateur theatre group. Oh, I hear your cries, your dilettantes of artistic excellence. Meet me at the Plaza at noon on Wednesday and allow me to crap on your aesthetic ruffles.

Viable artistic statements such as "Leaving Home" are not new to this country, nor is this play, in any way approaching greatness. What excites me is that it is at the Domino within three years of its original opening. Canadians are beginning to see some of themselves portrayed on the stage, not some half-assed attempt to give life to whatever distant states of consciousness are heaped upon us, admirably embodied in form though they may be. Canadian theatre is just commencing to take off. The present, competent production in Kingston of David French's fine family portrait is but a tiny reflection of this recent cultural upsurge.

The thin Saturday night audience clearly responded with more enthusiasm and a more comfortable grasp than this observer has detected in a while. A bit of what we are was unfolding a few feet away. Our reaction lacked hesitation; the contact was effortless. As good scripts must, "Leaving Home" expressed an instant affinity with the personality of its milieu, its ambience which is broadly speaking, migrant working class urban, specifically Newfie in Toronto. In its language, its rhythm, its images, its humour lie the thread of our heritage. Its themes and concerns are simultaneously ours and mankind's. They revolve around the ever present exploration of human relations (and want of them) be they parent-child, husband-wife or simply man-woman.

The play is not a subtle, eloquent work—our ears do not soar with its richness, our minds are not confronted with its profundity. At times it borders on a soap opera level of awkwardness, and predictability becomes its most persistent failing, stopping us from ever really being swept along.

Essentially it is an actor's play, for if French's finely drawn characters and his largely believable situation are not fully fleshed out, this dramatic vehicle will not go very far. As an ex-Kingstonian now somewhat accustomed to viewing big city professional theatre (no condensation intended), I possessed fears of having to tolerate weak amateurs acting in a play requiring strong performances. To my pleasant surprise the production held my attention from start to finish. The players looked good out there. One could believe this picture. Jill Hodgkinson has brought out generally able and credible performances from a physically well cast company.

The play's moments of emotional power were never side-stepped and were usually given the necessary thrust the writing demanded. The direction went unnoticed, which to me is synonymous with success in any production.

A sound production which deserves this community's support (including Queen's!). I laughed. I was moved. My interest was sustained. Enough said. Go see it and decide for yourself. The play's running time is only an hour and three quarters; surely even you can spare that for a worthy local effort.



Family scene from Domino's Leaving Home

Jon Willmer

## Production destroys play

by Sandy Naiman

One of the greatest tragedies of the theatre must surely be when a potentially good play, a poignant play is utterly destroyed in its production. This, unfortunately, is the tragedy of Leaving Home, now playing badly at the Domino Theatre. Because almost everything, from an extremely awkward set, to the cast of players that was stiff and lifeless, did not work, the tragedy of David French's touching and very human study of the complex relationships within a family was blurred beyond recognition.

The play is not an easy one to pull off well, but it seems to me that it must have been even more difficult for director Jill Hodgkinson to deface it so completely.

The actors were poorly cast to begin. Shelley Ledger as Marry Mercer, the quiet but iron strong matriarch, could barely utter a line without garbling her words or stumbling awkwardly over them. David Nelson, as her loud and hot tempered husband, overplayed mercilessly. He reacted too much, too fast and the result was a feeling of superficiality. I never believed in Jacob Mercer's furies or his infrequent joys.

The two sons Ben and Bill, played by Stephen Caldwell and Leonard Judge, were so stiff that the ultimate climax of the play fell flat because they were so unable to project any emotion at all. Judge in particular, did not even move during one of the most crucial interplays between his fiancée and himself. She was telling him on the eve of their wedding that the pregnancy which was the reason for their marrying had ended that morning in a miscarriage. Judge just stood staring very blankly at her when the situation cried out for some sign, some physical reaction.

Whether this was a case of bad blocking, bad acting or a misinterpretation of the gravity of this event upon the play's entire structure, it is hard to tell. Such direction might have worked if the entire play was conceived in a very subtle and subdued way. But, when some scenes were loud and raucous and overdone, and then others were so underplayed, the effect was one of incongruity and imbalance.

This imbalance carried over into the secondary characters as well. There was the bride's vulgar mother, Minnie, seriously overdone by Banuta Rubess. This role has tremendous comic

potential which was squelched by an actress who seemed totally insensitive to her predicament. She shone when in centre stage but seem bored when she had no lines to play. Even Tom Wakeham as the silent undertaker, Harold was too lifeless. Only Kathryn Bronskill, as the little forlorn bride, was able to bring a sense of sincerity and true commitment to her role. She never fell out of character and she seemed to have found the true level of tension that French must have intended.

Unfortunately Miss Bronskill's delicate and rather touching performance was not nearly enough to save the production. We lost so much of the meat of the play, the tension between Ben and Jacob, the anguish of the mother watching her family disintegrate, the fears of Bill, all the struggle, all the loving, all the tenderness that might have come through was lost because the players simply couldn't handle the material and the director couldn't handle her players.

It's even more than that. David French's play is about a Newfoundland family of Irish origin moving to Toronto. It has in it political, religious and social underpinnings which, if not even mildly understood, become on the stage, with inexperienced actors, strange and foreign ideas which are played at rather than played.

Leaving Home, is about two boys who are leaving their parents and about a complex multitude of people who, no matter what their origin must experience broken dreams when they leave their homeland. It's a strangely universal play even though it is very particular in its boundaries.

And, it's a shame that the Domino couldn't even begin to grasp its broad and beautiful meaning and bring it to us.



Leonard Judge and Kathryn Bronskill

Jon Willmer

## Happy Birthday RICO

G.S.S. Film Club  
Friday Film Series  
presents

Charly

With Cliff Robertson

Ellis Auditorium

Friday Dec. 6 8:00 p.m.  
Series Ticket or \$1.00 at door

TICKETS FOR  
**Wanderlust**  
Saturday,  
January 11  
Now on Sale

Available  
At The John Orr Room  
2:00 to 4: 4:30 and  
the Meal Lines \$8.50

Actor's Workshop Presents

**Waiting For Godot**

Convocation Hall  
Queen's University

Dec. 5, 6, 7  
8:30 p.m.

Tickets \$1.00 at the door  
Phone 546-9726

Have a few laughs before exam week  
as Campus Movies  
presents

And Now For Something Completely Different  
by  
Monty Python

Thursday  
Dunning Hall

7 and 9:30  
\$1.00

## Waiting for.....

Actors' Workshop is a small company formed by several members of the 1974 Stratford Festival Company. Three of these members have come together to perform Waiting for Godot at Queen's University.

Serge Marquis, Douglas Grass and Daniel Buccos have had considerable experience, both amateur and professional. As members, we must emphasise that Actors' Workshop is not to be identified directly with the Festival Theatre, but rather as an independent organisation drawing actors not only from professional ranks but from local personalities as well. We feel that the combination of varied experience creates a reciprocal learning atmosphere for our productions.

Waiting for Godot brought overnight fame to its Irish author. It has been translated into Japanese, Swedish, Yugoslavian and many other languages, and has been produced throughout the world.

Beckett was born in Dublin and lives now in Paris, where he writes mostly in French, and prepares the English versions of his works. The Saturday Review has called him "the most remarkable writer to emerge since World War II" and has ranked him with Kafka and Joyce.

"...one of the most noble and moving plays of our generation, a

threnody of hope deceived and deferred but never extinguished; a play suffused with tenderness for the whole human perplexity; with phrases that come like a sharp stab of beauty and pain." - The London Times.

"One of the most fascinating plays of the postwar theater... grotesquely beautiful and utterly absorbing." - New York Post.

The cast includes Serge Marquis, John Frizzell, Gordon Robertson, Jamie Robertson and Daniel Buccos. The play is directed by Daniel Buccos, set design is by Gavin Semple, costumes created by Douglas Grass, and the lighting is designed by Conrad Hazen and Mr. Semple.

The production runs for three nights only, December 5, 6, and 7 at 8:30 pm in Convocation Hall. Admission is \$1.00 and tickets will be sold at the door. For reservations and further enquiries please phone Sarah Semple 546-9726.



Cronicles XXVI

## Prof's play for children

The Queen's Department of Drama will present the children's play Silver Bird and Scarlet Feather as a special Christmas Production in its popular Chronicles series.

The action of the play, which takes place in Alberta in the 1870's, tells the story of Sarah Fleming, an eleven year-old girl who is kidnapped by Indians. Renamed Scarlet Feather by her Indian captors, she becomes a daughter to the Chief, and sister to his own daughter, Silver Bird. She lives happily with the Indians for four years, at which time her real father finally tracks her down, and arrives to take her home. Sarah, or Scarlet Feather, must now decide which is her real home - her father's ranch or the Indian Village - which are her own people - the Albertans she grew up with or the Indians she has come to know and love. After much trouble, including a last minute rescue, she makes her decision.

The play is written and directed by Maurice Brewslow, with original music by Richard Bronskill. In addition to dialogue, the production makes great use of pantomime, music, movement, and dance as it tells its story of the two sisters.

Performances are on Saturday, 7 December at 10:30 a.m. and 2:30 p.m. and Sunday 8 December at 2:00 p.m. in Convocation Hall in Theological Hall. Admission is free; tickets are available at the Drama desk.

## Bitter Grounds enjoys continued success

by Chris Davies

The high note of the Bitter Grounds season was struck Saturday night by Beverly Glenn Copeland and her percussionist, Dido. Her repertoire of songs, ranging from rock and jazz to spontaneous primal chants was played to a most enthralled audience.

This vital young black artist started with two emotionally charged love songs which contrasted her foxy guitar work against the percussionist's refined beat on the bongo drums. The twelve-string guitar was

used as a more powerful way of developing moving crescendos in her work, as in "Love Lost". She played three songs on the piano which, though interesting lyrically, clashed with the rest of the show because of their commercial flavour. With versatility, she stroked a wooden xylophone and drums during the concert, relying solely on their inspirational and original tendencies. Copeland and Dido brought home all the colour and genuine nature of soulful variations, starting from obscure upbeats, building to a forte and bringing it down to its anti-climax. Singing of heaven, stars, clouds, God and love as in "Heaven's Sun" left one with a feeling of personal involvement.

The best response though was reserved for Dido when he brought in a memorable second set with a twenty-five minute drum and percussion solo. In it, he incorporated every style which had gone before and was to come. He manipulated the drums so masterfully making them scream, cry, and lament. His quiet confidence and powerful stage presence lent him a mesmerizing image.

This mixture of two exceptional talents enhancing each other's styles was like the music itself, spiritually uplifting.



## King's Singers

## Two separate concerts

by Hugh Agnew  
The King's Singers in concert Friday night proved themselves to be a talented, highly polished, and professional group of singers. They were also astonishingly versatile, their concert ranging from the 16th to the 20th centuries and from the sublime to the schmalzy. It was almost as if two concerts by two different groups were given; one was a fabulous recital of Renaissance and contemporary vocal works by a tremendous madrigal ensemble, the other was an equally well-done rendition of popular music by a barbershop group.

These "two concerts" corresponded roughly to the first and second halves of the concert. In the sixteenth century Christmas music which began the program the King's Singers immediately established themselves as masters of the vocal style of the period, which is what one would expect from men who had trained at King's College, Cambridge. Richard Pygott's *Quid peis o fili* was especially moving, the counter-tenors soaring to truly amazing heights with effortless ease, and all the moving parts exactly together.

This ease, simplicity, and unity was continued in the set of English madrigals and ballets which followed. These works were much more light-hearted than the Christmas music, and were given a polished and sophisticated performance. Two numbers were particularly excellent: Thomas Weelkes' humorous "Come sirrah Jack ho!", the first recorded tobacco commercial, and the ballet

"Hark all ye lovely saints above", which is also by Weelkes and not by Thomas Morley.

Following this look at the lighter secular works of the Renaissance, the King's Singers presented three of the serious sacred motets of the same period. These works are very different in feeling from the secular ones, and the group showed themselves capable of an appropriate change in their treatment of them. Two motets by Tomas Luis de Vittoria and one by William Byrd took the audience back to what it must have sounded like in the great cathedrals of the time. Here again the remarkable togetherness of the group was very evident, complicated moving lines in different voices being exactly together. This is no mean feat for a group with a conductor, and becomes even more commendable in a group which sings without any conductor whatsoever.

The last work on the first half of the program was perhaps the most interesting one of the evening. This was a vocal work by the contemporary composer Richard Rodney Bennett commissioned by the group in 1972. Titled *The House of Sleep*, it was a setting of a section from a 16th century translation of Ovid's *Metamorphoses*. The demands made on the singers by this work were exacting, with part writing often semi-tones apart in the different voices.

Unfortunately, as far as I was concerned, there was a steady decline in the quality of the second half of the concert. It began auspiciously enough with seven works by the French

composer Francis Poulenc (1899-1963), four *Petites prières de Saint Francois d'Assise* and three very funny and -boisterous chansons. Following these works, which, while light enough, were still quite enjoyable and worthwhile, the King's Singers presented a selection of close-harmony arrangements of spirituals.

It may be a prejudice of my deep-south childhood, but it seems to me that public-school Englishmen should not sing Negro spirituals. Their performance was, as we had begun to expect, very good technically; but these were spirituals with all the sweat, persecution, and faith in the face of hopelessness taken out of them. Still, they were well-done, and the audience rightly appreciated the group's whole presentation enough to beg for an encore.

Have you ever eaten an entire saccharine tablet? Then perhaps you can imagine the taste left in our mouths as we left following the encore tune, certainly one of the most sickly-sentimental songs I have heard, "The Three Bells". The King's Singers are such great artists that it seems incredible that they could end on such a note. Surely by attempting to appeal to every taste, they run the danger of ending up with no taste at all.

## Handel's Messiah

Part one of Handel's Messiah is to be featured in a Christmas concert in St. Mary's Cathedral on Thursday, December 5th at 8:30 p.m. Two of Queen's Music Department ensembles, Queen's Choral Ensemble, under the direction of Denise Naricisse-Mair, and Queen's Chamber Orchestra, under the direction of David Keane, will participate in the admission free event.

Appropriate to the season, the Queen's Choral Ensemble of over 100 voices will sing the first part of the Messiah, which is concerned with the mysteries of Advent and Christmas. Soloists are: Anna Lynn Walker, soprano; Margaret Cheeseman, alto; Wilbur Maust, tenor; and Robert Hanks, bass. Continuo will be provided by Clifford Crawley at the harpsichord, Christopher Hunt at the organ, and Myles Jordan on the cello. Orchestral accompaniment will be provided by the Chamber Orchestra, who will also perform the Christmas Symphony, composed in the seventeenth century by Gaetano Maria Sclavi, and Sir Edward Elgar's *Elegy* - op 58.

Following this concert on the 5th, the Choral Ensemble will travel to Toronto where, by invitation of St. George's United Church, they will sing on Sunday December 8th. This is the second such invitation in Toronto that the Choral Ensemble has accepted. Denise Naricisse-Mair, a member of the staff of the Music Department, has directed the Choral Ensemble for the past three years.

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## On court and ice.....

## Queen's - a victor!

## Sports Round-Up

Men beat Carleton 71-70  
Ice Hockey: Women tied Guelph 3-3, tied for 1st place in league  
Men defeated York 4-1  
Gymnastics (W): Queen's placed 1st in Sr. Womens division.  
Vivian Steacy placed 1st overall in Sr. "A". Debbie Rand placed 1st in Sr. "B" division category. Intermediates placed 3rd  
Away: Badminton: Women placed second to TO (of 11 teams) on weekend-overall 3rd in Ontario (total points)  
Basketball: Intermediates defeated Brock  
Gymnastics: Men placed second to strong York team (of seven competing teams)  
Synchronic Swim:  
Volleyball: Gals placed 3rd in Part I OWIAA Tournament Intermediates lost to Brock Men cleaned up in RMC Tournament  
Waterpolo: Queen's finished 2nd in league  
Wrestling: Defeated RMC squad Thursday 30-12  
OWIAA Volleyball - League Standings  
Eastern Division

	Wins	Losses
York	5	0
Ottawa	4	1
Queen's	3	2
Toronto	2	3
Carleton	1	4
Laurentian	0	5

OWIAA Squash - (as of Nov. 23)  
1st Queen's  
2nd Waterloo  
3rd McMaster  
4th Queen's II  
5th Trent

## OWIAA Basketball - Intermediate Division

1st Queen's  
2nd Toronto  
3rd Ryerson  
4th Trent  
5th Brock

## OWIAA Volleyball - Intermediate Division

Ryerson  
Queen's  
Brock  
Toronto  
McMaster  
Trent

	GP	PTS
Ryerson	7	14
Queen's	5	8
Brock	6	8
Toronto	6	4
McMaster	6	2
Trent	6	0

Ed. Note: This year Queen's is in the winners circle Our teams are strong...stronger...and strongest in the OUAA and OWIAA leagues. Tricolor squads are fighting for top spot and getting it but they want support: vocal support-moral support-fan support-YOUR support! Extend the Christmas cheer for a little while after Christmas and come out to cheer our teams on... Queen's, sports and winning - traditions to be proud of. Merry Christmas!

## RMC Tournery Champs

by Peter Xhignesse  
Journal Sports Writer

On Saturday afternoon, the volleyball Gals finished their pre-Christmas season play. After mediocre play in the pre-season tournaments and a very upsetting loss to Laurentian in the last tournament, the team finally put everything together and dominated play winning six straight games.

In the first match against R.M.C., play started off a bit cold but the guys proceeded to take the last three out of five series with scores of 15-8, 15-5, and 15-4. In the third game against R.M.C. one of Queen's star spikers, Joe Austin, was injured, but nevertheless stepped out on the floor to face Ottawa and proceeded to hammer the ball as usual.

It was against Ottawa U. that Queen's really displayed their power. All six members on the floor played like a precision machine together and easily handed Ottawa with scores of 15-2, 15-7 and 15-4. During this fine performance, Al Scott played an excellent game as he spiked home virtually every ball. Peter Wood, the 6' 4" rookie, played his best game of the year as he slammed the ball down for a good many points against R.M.C.

The team has a break now until the beginning of January when they will continue intercollegiate play and start their Senior "A" season. Coach Vlacav Spolac feels that if play continues to live up to last weekend's standards, our Volleyball Gals could be in store for a very successful season. Let's hope he is right!

## Gaels Christmas gift

by Mps Boniwell  
Journal Sports Writer

It was as if Dec 25th had come early to Carleton gym Friday night as the members of the Queen's basketball team centre whose name defies spelling without a program. At the line he shot two missing the first and making the second to bring the score to 67-66 for Queen's, at which it stayed for a good 2 or maybe 3 tenths of a second when Paul Armstrong, easily the best player on the court, intercepted an errant Gaels pass and waltzed in for points 67 and 68. This lead too endured only long enough to be flashed on the scoreboard as did the one following it. Rob Smart hit two free throws, succeeded immediately by a Raven hoop bringing the score and the spectators to near bursting point. The stage was set for Norni Haggerty, the exuberant one from the Sault. As Haggerty dove for the basket Armstrong dove for the basket Armstrong was whistled down by the referee for his overzealous attempts to

basket and he barked it in off the glass to put the Gaels ahead by two. Apparently not satisfied with that ample contribution Beck then fouled Carleton's big centre whose name defies spelling without a program. At the line he shot two missing the first and making the second to bring the score to 67-66 for Queen's, at which it stayed for a good 2 or maybe 3 tenths of a second when Paul Armstrong, easily the best player on the court, intercepted an errant Gaels pass and waltzed in for points 67 and 68. This lead too endured only long enough to be flashed on the scoreboard as did the one following it. Rob Smart hit two free throws, succeeded immediately by a Raven hoop bringing the score and the spectators to near bursting point. The stage was set for Norni Haggerty, the exuberant one from the Sault. As Haggerty dove for the basket Armstrong dove for the basket Armstrong was whistled down by the referee for his overzealous attempts to

detach the ball from Haggerty's person. Showing his obvious pleasure with the call Armstrong proceeded to punt the basketball to the rafters for which he received many oohs and aahs from the crowd and a technical foul from the ref. Now Haggerty was shot three with Carleton up by one, 70-69. Silence spread in blanket over the stands. Nor walked slowly to the line and accepted the ball. Displaying a steady hand Haggerty swished two, and after each demonstrate his more than indifferent delight by running to centre, with arms raised. The fans loved it, the Gaels loved it, Carleton was stunned. Truly a remarkable performance on both counts, and Queen's had won their third game in 5 outings. As the Gaels said - "Merry Christmas."

High Scorer in the game was Armstrong with 27 but Queen's showed a little more balance by placing four players - Keek Haggerty, Garrod and Christie in double figures.

## Another surprise from the sports eds.

Verse...reprinted from a 1930 Journal from the sports page - back in the good old' days when poems went in the sports page - or the Journal at all for that matter

A Healt to Queen's  
Bring the flowing bowl,  
Raise your voices high,  
Praise the one we love,  
Drain your glasses dry  
Let the war cry ring,  
Tho' we win or fail,  
Sing O! Thigh, na Banrighinn,  
Shout Cha gheil! Cha gheil!  
S.D.S.



Wes Garrod of Queen's lets one go during the dramatic second half of the Carleton game Friday night.



Rendezvous with Rama  
by Arthur C. Clarke

by John Gibson  
Arthur C. Clarke's latest novel, *Rendezvous with Rama*, is an acceptable science fiction adventure story, but not much more. The dialogue is natural; the story is based solidly on current scientific capabilities and political concepts - all is technically correct. Lacking is the imaginative ingredient necessary to transform what is a good piece of craftsmanship into the art form that s.f. can be at its best because of this weakness, Clarke's attempt to revive the old "Man meets the aliens" concept fails to rise above the level of good storytelling.

The action of the book begins with the discovery of a giant cylindrical object, designated "Rama", rushing through the solar system. An exploration team finds that the object is not only hollow, but that its inner

surface is a self-contained world, seemingly dead. It soon becomes apparent, though, that the controlling force of the huge spacecraft is only asleep. Warned as it nears the Sun, Rama wakes to reveal its mission, in which there are no place for human interference.

For those who ask only entertainment of science fiction, this book is worth its \$1.75 price. But those who ask more will finish *Rendezvous with Rama* (if they bother reading it through) knowing that they could have better spent their time re-reading one of Mr. Clarke's earlier and better works. The book is fine but stop reading, easy to put aside when the bus arrives.

Many thanks to Smith-Hill books store, 193 Princess St., for their generous donation of this book for review.



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## Medal winners at home

by Lyn Atwood  
Journal Sports Writer  
Over the weekend the Queen's Golden Gals Basketball squad rendered a decisive victory over all opponents in the first Invitational Basketball Tournament hosted by the Sr. Gals this season. The teams which accepted the invitation and participated were Smiths Falls-EOSSA Champions, Toronto City League York Raiders, and Ottawa City League Ottawa Rookies. Unfortunately for Smiths Falls, they were easily outclassed by all teams and severely beaten (however, experience can be counted as a gain). Queen's started off their weekend by defeating Smiths Falls in what was generally a slow moving and unfulfilling (both watching and playing) game. What else can be said—the final score was 75-50. Leading scorers were Pat Patterson, Pat Giggley, Pat Smith, Laney Marshall and Kathy Keely.

The next day found a brighter and cheerier looking team facing the York Raiders from Toronto. This game too lacked the flair which we are accustomed to seeing in a Gals game. The final score of this one was 67-38. Leading point grabbers in this game were Keely, Marshall Smith, Patterson and Carson.

In a game later on the Ottawa Rookies managed to down the York Raiders by a 12 point stretch.

At 5:00 the Queen's Gals faced their major challenge in the form of the Ottawa team. This squad proved to be very rough competition (physically speaking) and the Queen's team seemed to have problems holding their own in the first half where they were down by more than 10 points for a while. They bounced back under the superb coaching of Maureen Bouris, coming out of the half with a tie (30-30) and



Pat Patterson breaks into clear for 2 points. Queen's won Tourney.

finishing the game with an impressive lead of 67-38. It turned out to be a rather exciting game when players started hitting the floor and the coach from the opposition insisted on interrupting the game continuously to shout commands at both the referees and his team. The one advantage that the Gals have over any of the opponents

which they have thus far played is the TEAM work, and the impressive depth which coach Bouris draws on in every game.

The Queen's Golden Gals will meet their prime contender for the Ontario Championship after Christmas in a double header against Laurentian (weekend of the 17-18th) here on home courts. Come out and Root!

## Gymnastics first meet

The Queen's gymnastics women hosted their first meet of the year this past Saturday, with teams from York U of T, Ottawa and MacMaster, taking part. Competitors took their turns dazzling the crowd in Bartlett gym with their different tricks on the uneven bars, the balance beam, vaulting and the floor exercise. Although the strong York team managed to win the overall meet, Queen's participants took their share of the glory. In the Senior women's division, the combined points of the Queen's Gals gave them an overall placing of first. Vivian Steacy placed first overall in the Senior A category, with individual placings of first on the uneven bars, and second place on beam vaulting and floor exercise. In the Senior B division Debbie Rand of Queen's wiped up with first place finishings on floor, beam and vaulting, while fellow teammate Christa Craig placed third on both bars and beam. In the intermediate division the Queen's contingent placed a solid third.

Robin Willinston, a rookie on

the Queen's team placed second on the uneven bars with a good solid routine. For their first meet

of the Year the Queen's team shows the great potential they have for their team.



Debbie Rand placed 1st in Sr. "B" division this past weekend.

## Skating to another win

by Peter Watts  
Journal Sports Writer  
Queen's Golden Gals came up with a big effort on Friday night upsetting the York Yeomen 4-1 in OUA hockey action at the Jock Hartly Arena. Bill Van Camp led the Gals' attack with a pair of goals while Bill White and Dave Smith added single markers. Tim Ampleford had opened the scoring with a goal at the 1:22 mark of the opening period but the Gals came back to take a 3-1 lead before the period ended.

The Gals appeared to catch the Yeomen a bit flat although this should not be interpreted as meaning that the tricolour played

poorly. In fact, the defense came up with its best game of the year and the play of Ron Swan in particular was extremely good. Netminder Clyde Harris also played one of his better games of the season, holding the Yeomen at bay on the few occasions when the Yeomen could get something started.

For the Yeomen it was a particularly frustrating weekend for a team that appeared to have at least three points coming to them in their two games. On Saturday they were fortunate to beat RMC 5-3 although the Redmen's incompetence was a bigger factor in the Yeomen victory than anything else. The

Yeomen have to play Toronto Varsity Blues tonight at Varsity Arena - not an enviable assignment at all.

The Gals will now take a 4-1 won-loss record into the final game of the first half - that's tonight at 8 pm when they meet the University of Ottawa GeeGees at the Jock Hartly Arena. The Tricolour's poorest showing this year was a 6-4 loss to the GeeGees in Ottawa two weeks ago. Neither the players nor the coaching staff was at all pleased with the final result of that game and all concerned are looking for a substantial improvement this evening. Game time is 8 pm and a good crowd would be in order.



Gals pop in one more for another win, giving them a 4 win - 1 loss record.

## Wrestling up a win

On Thursday the Queen's Wrestling team easily defeated the R.M.C. squad 30-12 to earn its first dual meet victory of the season.

The team was led by Ed David, 190 lbs. who convincingly defeated David Long, 194 2nd. place Ontario champion, by a 6-1 margin. Other victories for Queen's were earned by Danny Plimpton, 118 lbs., Ron Dadson, 134 lbs., Al Stewart, 142 lbs., Del Delmonts, 117 lbs. and Larry Duchene, hwt.

Although losing efforts were put in by Doug Swerbrick 158 lbs.,

and Hugh Johnston, 167 lbs., they nevertheless fought well and the experience will help them in any case. Johnston, in his match, was in control of it until late in the third round having built up a 13-1 lead. However, he has only been practicing for a week since he has been recovering from a rugger injury. With more practice Johnson should do very well in the season.

The Wrestling team still needs competitors in the 109 lbs., 126 lbs., 220 lbs., and hwt. classes to give Queen's a full team.

## "Decent" B-ball play

by Sara-Jane Hope  
and Pat Sargeant  
Journal Sports Writers  
Saturday afternoon, the Women's Intermediate Basketball team competed against Brock in St. Catharines, and won 51-29.

Anne Sisson, a rookie team member, played an outstanding game for Queen's. She was the afternoon's leading scorer, accumulating 17 points with Barb Platt scoring 8 points.

After last week's tournament the players have been working

more as a team. Their set 1-3-1 offense was very successful as the score indicates. The 2-2-1 zone press was also very effective in disrupting Brock's offensive endeavours, forcing them to lose the ball at centre court numerous times during the game. Queen's had full control throughout as Brock posed little or no threat.

Coach Steve Seabrooke thought the girls played their best game of the season and summed up their efforts in one word - "decent".



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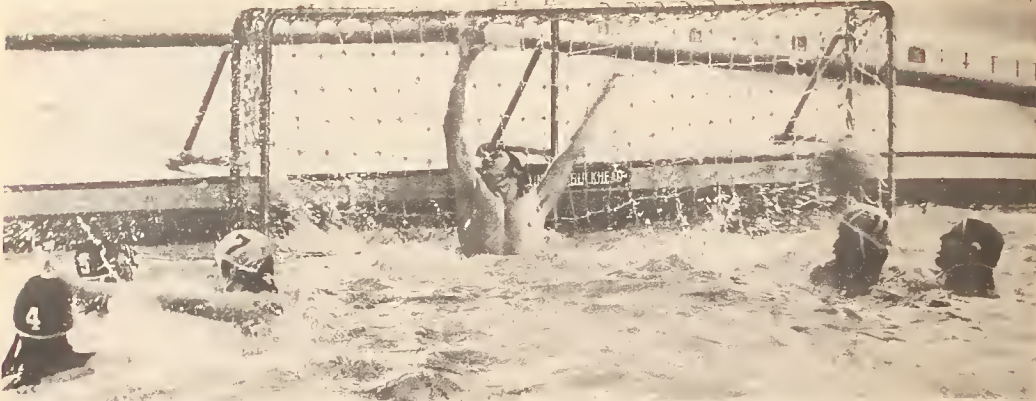
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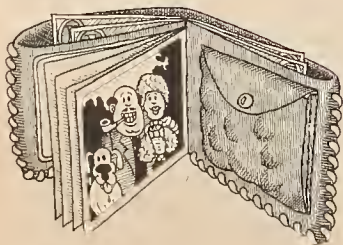
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## Season end - another 2nd

Last weekend the Queen's men's water polo team took part in the OUAA championship held in Ottawa. First and second place teams from both the east and the west came to decide an Ontario Intercollegiate Championship team.

The first game that Queen's team played was against a strong McMaster contingent. Mac is fortunate to have on their team six members of the National Water polo team, and as a result,

their experience and skill edged out the Queen's team with a score of 20-7. Scorers for Queen's were defenceman Paul Nolan, with two goals, Chris Whately, with 2, Mike Fox, 2 and Peter Lapp, with a single. Coach Simon Beitler was quite pleased with his teams performance, saying that all players did their best, especially goalie Dave Kay.

Their second game against U of T saw the team fall apart a bit, perhaps because of the

exhausting first game against McMaster. Toronto won, with a score of 13-5, with Mike Fox netting 3 goals, and Whately with 2. McMaster finished in the tournament.

This was the last game of the season for the Gals, and for some, the last of their Queen's career. Veterans Dave Kay, Chris Whately, Peter Lapp, Brian Evernden and Tom Kewen all played their last game. Queen's finished 2nd in league standings.

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## yes...more sports

# OWIAA Volleyball - Part I

The Women's Volleyball team had a very trying weekend at Ottawa University, finishing the first half of the season in third place in the Eastern Section. In the first match of the tournament Queen's faced their perennial rivals Ottawa U. Although the Gals clearly outplayed their opponents, lack of serving combined with troublesome refereeing to hand the match to Ottawa 17-15, 8-15, 15-8.

Queen's then faced

Laurentian, a spirited team that is always potentially dangerous. The Sudbury team never really had a chance, however, as Queen's pulled out their hand hitting and service to win 15-10, 15-8.

It was one of the saving graces of the weekend that the Tricolor squad conquered Toronto, after six winless years against them. In spite of the fact that the Blues have lost much of the talent that they had during their championship years, it was

a great moral victory. Queen's took the match 11-15, 15-8, 15-10.

The match against Carleton was initially troublesome, but finally Queen's handed them a 15-10, 15-3 defeat.

The York match was the crucial one. If Queen's won, then there would be a three way tie for first place. With York's victory however (15-9, 15-4) Queen's was jolted into third position.

The first half of the season has been a long, and, on the whole successful one. It was un-

fortunate that the Divisionals occurred, at the teams weakest point. Although Queen's was plagued with injury and fatigue and was not up to its championship form, Kathy Jeffries and Pat Johnson played well throughout the weekend. As well it must be noted that the three

rookies Anita Stankas, Cathy Sproule, and Barb Morrison have adjusted well to the pressures and demands of the intercollegiate league. Their addition to the strength and depth of 9 intercollegiate veterans points to a bright and successful season for the Gals.

## Gymnastics strong

On Saturday the men's gym team travelled to the York gymnasium for their first competition of the season. Here the Gals skills were pitted against the teams from U of T, York, Ottawa, Western, Eastern Michigan and a team from Nova Scotia. The men managed to secure a team standing of second over all behind the York team.

Six of the eight members of the Queen's team took part in the day's activities, and despite the fact that none of the team managed to take a spot in the top three rankings of each event, individual performances by each team member showed personal improvement and potential. Queen's Barry Brooker, Oon Masse, and Jamie Archibald obtained the highest scores for their team, while the other team members of Glen Kosherba, Roy Nakashema, and Glen Laworth scored respectable marks in their events.

Editors' Note: Jackson and Atwood would like to thank r.l.d. of the teams for their response to our plea for writers. Our apologies go to those whose articles don't appear immediately - space is always at a premium.

## Badminton 2nd (oh no) to TO.

What the Gals Badminton team lacks in experience they make up for in skill, as was shown this past weekend at the OWIAA combined tournament of Eastern and Western teams. The Queen's team has six very able players, of which only two are veterans in the intercollegiate field. Despite this lack of experience, Queen's placed second of eleven teams who took their turns in both singles and doubles games at McMaster. Teams from the east played only teams from the western league - McMaster, Guelph, Western, Waterloo, Wilfrid Laurier and Brock.

In singles play the team

played a total of 36 games, coming out champions in 26 of them. Doubles was also impressive - 14 of 18 games were taken by the Gals. Oaphne Meredith was the shining star of the Gals, winning all her singles and doubles games to rank 1st overall in the first category. Teammate Dianna Edwards also dazzled her opponents with straight wins in double competition and only two losses in singles.

Other Queen's players of Betsy Carey, Sandra Coemer, Sandra McFarlane and Laurie Preston turned in excellent performances, as each only lost three games in singles at the most. Queen's now stands third in the league, behind Toronto and Western. But don't let this ranking fool you - Queen's and Toronto are in a league with only five teams, while the western league has six. Therefore by simple calculations we can see that Western has had the opportunity to play a larger number of games, thus compiling more points. Queen's has the skill to go higher and probably will in their next sectional tournament, which takes place after Christmas.

## Gals 1st

by Chris Scott

On Saturday the women's hockey team completely outplayed the defending OWIAA champions from Guelph, but could only manage a 3-3 tie. The shots on goal, being 30-15, are a fair indication of how one-sided the game was, but the ladies could not put the puck past the Guelph goalie.

In the first period, Leslie Ferrari scored for Queen's with assists from Rhonda Leeman and Sue Wright. It was a well deserved goal; the line having missed several golden opportunities earlier in the period.

In the second period, play opened up considerably with a goal from Guelph followed by two from Queen's. Ann Westell netted her first goal quite early in the period tying the game up, but a sharp pass from Marg Bartlett to Janean Gerow put the golden gals back in the lead. Sue Wright made the game 3-1 with the assist going to Janean Gerow.

The third period saw Guelph come back to tie the game up with goals from Ann Westell and Holly Law. Queen's coach, Cookie Cartwright commented that the defense played too far forward, leaving goalie Wanda Gyde to face two and three-man breakaways on her own.

The gals don't play again until the new year, when they look forward to continuing their impressive play. Queen's stands at the top of the league along with McMaster, both teams having three wins two ties and no losses. Guelph too has no losses as yet, but they have not played as many games.

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BECAUSE IT DIDN'T FIT



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## COMMODORE HOTEL

840 PRINCESS ST.

The Commodore Hotel at 840 Princess St. is pleased to offer all Students of Queen's, St. Lawrence and MacArthur College a preferred rate for room accommodation for their Parents or friends during the 74-75 term when they have occasion to visit Kingston.

NIGHTLY ENTERTAINMENT  
in our Lounge

THIS WEEK : Mango

Amateur Night every Wednesday

Queen's Students Welcome  
In Our Lounge

The Division of Concerts  
thanks all of its  
patrons of the fall season  
and wishes all  
a very happy  
holiday





"And if you go first class, they leave the sugar bowl on the table."

## briefly..

OTTAWA — Statistics Canada has brought forth figures which may indicate that Canada is on the edge of a recession. The most widely accepted definition of a recession is two straight quarters of declining economic output. The figures released Friday by Statistics Canada show zero growth over the six-month period. Statisticians will have to wait another three months to determine if we are officially experiencing a recession.

The US economy to which the Canadian is so closely connected is in a recession, recording minus growth rates in each of the first three quarters of 1974.

EDMONTON (CP) — Naim Djemal, 30, a Winnipegger born in Cyprus attempted to hijack a Boeing 737 on route from Montreal to Vancouver. Djemal, armed with a dinner knife, held a stewardess on the floor with the knife to her throat and demanded that the airplane be flown to Cyprus. The whole incident lasted only fifteen minutes. The pilot was able to convince the man that flying to Cyprus would be impossible without stopping to refuel and then persuaded Djemal to give himself up.

CALGARY — Justice Minister Olo Lang has announced that legislation will be introduced by the federal government that will establish a guaranteed annual income for prairie grain farmers. The plan would protect the income of 150,000 grain farmers of the prairies when market prices plunge. The farmers would contribute two per cent of their revenue from grain sales to a central fund. The government would add \$2 for every dollar put in by the farmers. When the farmer's net income falls below the average income for the preceding five years the fund will pay the farmer the difference. The annual cost to the federal government is estimated to be \$100 million.

NEW YORK — Former Secretary General of the United Nations, U Thant died of cancer at the age of 63. U Thant's body has been flown to his native land of Burma, where he will be buried.

UNITED NATIONS (UPI) — The UN Security Council has voted to

extend its peace keeping operation on the Israeli-Syrian frontier for another six months. The Security Council has left the 1,224 man peace patrol on Israel's border due to the distinct possibility of new conflicts arising if no progress is made towards a political settlement. Syrian Ambassador Haissam Kelani stated that Syria had accepted the renewal "to provide a fresh opportunity for the establishment of a just and lasting peace, on the condition that a serious effort is made" to implement UN resolutions on the subject.

However while talk of peace settlements was taking place at the UN the Lebanese and Israeli forces were exchanging sporadic fire across the Lebanon's southern border.

CAIRO (AP) — Soviet leader Leonid Brezhnev is scheduled to tour the middle east in January. Brezhnev will visit Egypt, Syria, and Iraq in an attempt to restore Soviet influence where American diplomacy made inroads earlier this year and possibly to outline Soviet terms for a peace agreement.

Yasser Arafat, leader of the Palestine Liberation Organization, stated that he expected Brezhnev's visit to be a landmark in the move to force Israeli withdrawal from Arab lands. It would also have a major impact on the move to establish Palestine statehood. Israeli Premier Yithah Rabin suspects that the Soviet Union and the more extreme Arab leaders, opposed to bilateral negotiations, will wish to see a complete Israeli withdrawal from all Egyptian, Syrian and Jordanian territory captured in the June 1967 war.

ETHIOPIA — Two former premiers, the head of the ruling military council and a grandson of former Emperor Haile Selassie were among the 60 aristocrats and former officials whose execution was announced by the military government in Ethiopia. Li-Gen Aman Micheal Andom, chairman of the 120-man military council, was also killed.

## The Ten O'Clock Gnus: Don't you believe a word of it

Good Christian Men Rejoice! The oil and sugar companies are doing absolutely everything within their power to hold down the prices of oil and sugar. Now they've even decided to spend vast sums of money (our money) to convince us of their virtuous endeavours. What fine fellows they must be!

Last spring and as recently as just last week, we have been made aware of a massive campaign from both of these industries to convince the public at large that Christian devotion to one's fellow man is the guiding force in the supplying of oil and sugar. No mention is made of profits, let alone excess profits! Instead, we hear some well known voice mouthing banalities:

We here at Conglomerated Gas are doing everything we can to keep this country supplied with oil and gas that it needs - the lifeblood of industry. Lord knows, it isn't easy. But rest easy Canada, no matter what the cost, Conglom. Gas will be in there pitching for you. And the benefits will ripple through the economy.

Most of those executed had been arrested during the seven-month anti-corruption drive by the military officers that culminated in the deposition of Selassie on Sept. 12. It has been reported that Selassie's life had been spared after he agreed to turn his vast fortune over to the military rulers.

The Secretary-general of the Organization of African Unity (OAU) has backed appeals from the top United Nations officials to stop further summary execution in Ethiopia. This is the first time that the OAU has openly criticized the present regime in Ethiopia.

UGANDA — President Idi Amin of Uganda has dismissed his foreign minister, former model, lawyer, and actress Elizabeth Bagaya. Amin claimed that she had "made love to an unknown European in a toilet" at Paris Orly Airport and had contacts with British and American intelligence.

The officials of the Orly Airport refuted Amin's claims declaring that the VIP toilets, even though comfortable and refined, are ill-adapted to "sentimental demonstrations".

JAPAN — Prime Minister Kakui Tanaka has resigned from his position. Tanaka announced he was resigning in shame and embarrassment over misunderstandings about the sources of his private fortune. There had been requests for the Prime Minister to resign since the publication of a magazine article which accused him of amassing a vast fortune during the 28 years he had been a politician.

any businessman who would stay in business purely as a service to humanity if he weren't making a profit. Yet there is no mention of profit motive in these public relations efforts and therefore no honesty. What we've been hearing from the gas and oil people for the last six months, and will shortly begin to hear from the sugar people sounds like thinly disguised guilt.

I must confess that I personally have a somewhat sceptical nature and am inclined to querulousness. So when I hear someone telling me what a good job he is doing, I naturally am inclined to doubt his word and conclude that the person telling me these things is trying to cover up the fact that he is, in reality, been doing a lousy job. There is no apparent reason to change my philosophy now.

The incredible profits reported by oil and gas concerns in the past year or so are totally unconscionable in view of the prices paid by consumers. A similar situation has already started to develop in the sugar business. If you haven't checked recently (and I wouldn't blame you if you haven't) a ten pound bag of sugar costs in excess of SEVEN DOLLARS, compared to a price roughly one third of that, not even two years ago. Please don't try to tell me that it's just Arab sheiks and foreign sugar holders who are doing very well in the present circumstances.

I never thought I'd live to see the day when I advocated an excess profits tax, but that day

has arrived. These industries, and others too, are profiting enormously in situations where there is a wide fluctuation of price with virtually no change in the demand. The firms simply add on to their existing stockpiles of the product, the increased mark-up and sell the whole lot at the increased price.

Obviously, this is a gross oversimplification of the problem, or one aspect of it. But any situation in which industries can continue to make excess profits by passing along its excess costs to the consumer will aggravate an inflationary condition. One of the teachings of conventional economics is that excess profits in an industry will attract other firms into that industry to share in those excess profits. In the oil or sugar industries which are essentially oligopolistic and where so much capital, in terms of hundreds of millions of dollars, is required to start up, other firms are prevented from entering the market.

An excess profits tax would probably save the consumers' pocketbooks a great deal. It would simply ensure that firms paid for the increased costs of supplying a given product by reducing their excess profits instead of passing along the costs to the consumer by maintaining the level of excess profit.

Perhaps then we might do something constructive about ending the present inflationary circumstances and reap, as a side benefit, an end to these pitiful, "hat in hand" ads.

## QUEENSNAPS '74



10,000 STUDENTS READ THE JOURNAL TWICE WEEKLY  
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Queens Journal

## Gov't responds to pub uproar

In response to the uproar over Bill 146 by several student groups across the province, including the Ontario Federation of Students, (OFS) the government has issued a statement in an attempt to clarify the intent of the bill and to explain its requirements.

Hon John Clement, Minister of Consumer and Commercial Affairs, cabled a letter to student presidents, Wednesday. In doing so, he by-passed OFS which as part of their protest against the bill had run headlines proclaiming "NO MORE PUBS" on the front page of the OFS publication, The Ontario Student.

Printed here is Clement's letter.

"As a result of what we feel are deliberate attempts to mislead students I thought I should clarify the intent of Bill

146 passed in June, 1973. The purpose of the bill was to eliminate the hassle, delay and expense involved in obtaining numerous special occasion permits. Other issues that should be clarified are as follows:

"A canteen licence covers the entire campus and does not restrict in anyway the number of individual rooms or pubs.

"Special occasion permits for student events will no longer be necessary since a simple letter to the board requesting an extension of the existing licence to other areas without the payment of a fee will receive prompt attention.

"The Chief Administrator can delegate authority to operate the pub to any student or student body and can earmark profit to any group.

"Special occasion permits will still be available to outside groups using University facilities.

"No facility currently in operation will be refused special occasion permits after January 1 but it is hoped that all student bodies will take advantage of the new licence.

"Canteen licences are a convenience plus they will save considerable time and funds. Current regulations preclude a profit being made from a special occasion permit and require food to be served.

"Most facilities can meet the boards policy as to physical requirements with little or no expense. The fallacy that substantial funds must be spent is inaccurate.

"Over 23 of all past secondary applied for a licence and over half have already been issued. Many resulting in from 10 to 15 licensed facilities on a campus but legislation was proposed to assist students in maintaining facilities where the lowest prices could prevail. If any student body is still having difficulty we would be pleased to meet with both the students and the administration to facilitate an early solution.

## Entire pub to stay open

Students at Queen's will probably be allowed to drink in the House of Lords next term, according to both Peter Druxerman (V.P. Operations) and Brian Sterling (Pub Manager).

In an earlier statement published in the Journal, Druxerman forecast that Wallace Hall would be turned into a pub in the New Year. At that time, however, he did not completely rule out the chances of keeping the House of Lords open.

Plans and discussions concerning the Pub's destiny next term have moved quickly and have produced several alternative ways to keep Queen's a well-watered campus.

The solution currently being proposed by Sterling is to continue to operate the House of Lords after Jan. 1, 1975 under the same basis as now - by applying daily for special occasion permits, however.

The government, in requiring that student pubs be ad-

ministered by the universities, not the student governments, has suggested that permanent "canteen" licences be obtained for locations on campuses where liquor is served on a regular basis. The bill will not prevent student pubs from continuing to obtain the special occasion permits, however.

The House of Lords will not qualify for a permanent licence due to inadequate exits.

## Ottawa U. protests \$32 OSAP

OTTAWA (CUP) — Close to 600 students staged a class boycott Thursday, Nov. 28 afternoon at the University of Ottawa to discuss complaints about the government's student aid program.

Students say the aid they are receiving isn't enough to keep up with inflation and have scheduled a "study session" for Monday (Dec. 2).

They say the \$32 a week grant for food and lodging is insufficient and they complain that student loans have been late in reaching them.

A recent study at the University of Toronto also says the \$32 a week allotment is insufficient and Ontario's minister of Colleges and Universities, James Auld, has also said the money isn't enough.

About 4,500 of the University of Ottawa's 10,000 students are receiving financial assistance of some kind from either Ontario or Quebec.

## "a Bieler oil"

## Students offer gift to Deutsch

Past principal John J. Deutsch received a painting from the students of Queen's during a short ceremony held at noon Wednesday. Given to Deutsch as a token of appreciation for his years as principal of Queen's, the painting is an oil of a Quebec scene done by Canadian artist Andre Bieler.

The painting was also partly a gift from Bieler, who was awarded an honorary degree by Deutsch several years ago. Bieler worked with Deutsch to develop the Agnes Etherington Art Centre during 1959 and 1960. Deutsch commented after

the ceremony that the painting "was a splendid memento" of his "happy association with Queen's students."

The painting was selected by the AMS Principal's Gift Committee struck in June 1974. The committee chose Bieler's painting as a gift for the past principal as they believed it to be "unique, of a personal nature, pleasing, of aesthetic value, and timeless," according to their report presented to Outer Council in September.

For a picture of the presentation, see page six.



Wallace Hall in its festive splendor. You may even be pubbing here next year!

## QEC refunds available

Students who purchased tickets for trips on Excursion Club buses which did not leave Queen's on Fri. Oct. 25 are being asked to come to the AMS office to pick up cheques of refund.

On Oct. 25, the AMS revoked the Excursion Club's charter by executive prerogative. At that time, several people in the AMS had been questioning the amount of insurance the club's managing director, Don McVie, had bought to cover the bus and its passengers.

The QEC has recently been replaced by the new AMS bus service, which operates, utility buses to Toronto and Ottawa on a cut-rate fare basis for Queen's students.

## Journal closes doors 'til Jan. 5

all staff and advertisers take note.

Queen's  
**Journal**  
Volume 102 Number 26  
Friday, December 6, 1974





### Pubs and Theatres

401 Inn - Morgan  
Frontenac - Finnegan's - Michael Myers  
Frontenac - Muldoon's - Alan Rody  
Manor - Johnnie Johnson  
Commodore - Mongo

Capitol 1 - double feature: Paul and Michele; Bang the Drum Slowly  
Capitol 2 - Walking Tall may be held over, otherwise? - better phone!  
Hyland - Harry and Tonto  
Odeon - Airport '75

### Friday, December 6

6:30 pm - 2:00 am - CFRC broadcasts at 1490  
8:00 pm - G.S.S. Film Club presents Charly in Ellis Auditorium. Admission is \$1.00 at the door.  
8:30 pm - Queen's NDP Social at 234 Bicknell Cres. Included will be a showing of the slide presentation, An NDP Ontario. All are welcome.

### Saturday, December 7

10:30 am - Silver Bird and Scarlet Feather, a children's play, written and directed by Maurice Breslow with music by Richard Bronskill will be opening at Convocation Hall. Tickets are free and are available at the Drama Desk or at the door. The play is being put on by the Queen's Drama Department.  
12:00 noon - 5:00 am - CFRC is on the air.  
1:00 pm - 5:00 pm - Christmas at the Art Centre: a family day: making of decorations by the children, decorating the tree, performance by Theatre Five, Christmas carols, refreshments. At Agnes Etherington Art Centre.  
8:30 pm - Ballroom Dance Club meets as usual. New members welcome.

### Sunday, December 8

10:30 am - Morning Worship at Chalmers United Church.  
10:30 am - Folk Mass, Dunning Hall, followed by coffee and donuts at Newman House, 164 University Ave.  
8:00 am - 2:00 am - Good music of all kinds on CFRC.  
2:00 pm - Silver Bird and Scarlet Feather in convocation Hall. See Saturday 10:30 am for details.  
7:30 pm - The Waffle will present the film Away With All Pests. In the film Dr. Joshua Horn, a British surgeon who lived in China from 1964 - 1969, relates his experiences as a doctor there to the issues of politics and health in People's China. At the International Centre. Admission is free and all are welcome.

### Upcoming Events

Wednesday, December 11 - 8:30 pm - Pro Arte Singers under a concert of Sacred and Secular Music from the Renaissance to the Twentieth Century at St. Paul's Church, Montreal St. and Queen. Tickets are \$3.00 and \$2.00 for students. Tickets are available at the following locations: Mahood's Drugstore, Flowers and Things, and at Vern Napier's Cameras.  
Thursday, December 12 - 1:00 - 8:00 pm - Picture Rental Day at the Calvin Park Public Library situated on Wright's Cres.  
Saturday, December 14 - 8:00 pm - The Ottawa Disciples of Sri Chinmoy will present The Son a

play on the life of Christ. In the Drama Room 102 in Theology Hall. There will be no admission charge.

Sunday, December 15 - 3:00 pm - Kingston Artists: the opening of a selected exhibition of paintings and sculpture, recent work by Kingston and area artists. This show in Agnes Etherington Art Centre will continue until February 2, 1975.

Thursday, December 19 - 7:30 pm - Prints and People Series V: Doris Pascal of Gallery Pascal, Toronto will be at the Art Centre: The Dealer's Point of View.

Tuesday, December 31 - Last Day for French Nineteenth Century Printmakers in Agnes Etherington.

### Phys. Ed. Centre

The Physical Education Centre, including the Jock Hart Arena will be open in accordance with the following schedule during the Christmas Holiday period. Family as well as Staff-Student Recreational Swims will be held as indicated.

#### Hours of Operating:

December 24 - All activity areas and the laundry issue service will be closed at 2:30 pm. The building will be closed at 3:00 pm.

December 27, 28, 30 - The P.E. Centre and Arena will be open at 11:30 pm. The activity areas and the laundry issue service will be closed at 5:00 pm. The building will be closed at 6:30 pm.

#### Court Bookings:

Booking may be made as follows:

Dec. 24 for Dec. 27  
Dec. 27 for Dec. 28  
Dec. 28 for Dec. 30  
Dec. 30 for Jan. 2

### Recreational Swimming and Skating:

Dec. 27, 28 and 30:

Staff-Student Swimming and Skating: 12-1:30 pm.

Family Swimming and Skating: 2-5:00 pm. Normal hours of operating and scheduling will be resumed on Thursday, Jan. 2; however special Family Skating Periods are scheduled from 2 to 4 pm on Jan. 2 and 3. Staff, Student and Family Skating will be held as normally scheduled on Sat. Jan. 4.

### Douglas Library

In order to provide some extra study time for the exam period, Douglas Library hours will be extended for the Stacks, Circulation Desk, Main Reading and Central Information Services Rooms from November 25 through December 17 as follows:  
Monday - Thursday: 8:00 am - 1:00 am  
Friday: 8:00 am - 11:00 pm  
Saturday: 9:00 am - 11:00 pm  
Sunday: 12 noon - 1:00 am  
The library schedule over Christmas and New Year's will be:

+ - Limited service only after 5 pm  
++ - Limited service only.

Limited service means that only Circulation Desk, Stacks, Main Reading Room and Central Information Services Room will be open. N.B.: Documents Unit, Periodicals Room, Reserve Room, Archives, and Special Collections Unit will not be open during periods of limited service. Normal weekend service will resume Sunday, Jan. 5.

Regular hours will resume Monday, Jan. 6. Interlibrary Loan: ALL mail service will be suspended between December 13 and January 2. This does not affect service via IUTS or QUILL from other Ontario and Quebec Universities.

## Christmas and New Year's Douglas Library Schedule

SUN	MON	TUES	WED	THUR	FRI	SAT
15 REGULAR HOURS	16	17	18 9 AM - 10 PM *	19 9 AM - 10 PM *	20 9 AM - 5 PM	21 CLOSED
22 CLOSED	23 9 AM - 5 PM	24 9 AM - 3 PM	25 CLOSED	26 CLOSED	27 9 AM - 5 PM **	28 CLOSED
29 CLOSED	30 CLOSED	31 CLOSED	1 CLOSED	2 9 AM - 5 PM	3 9 AM - 5 PM	4 9 AM - 5 PM **
5 Noon - 10 PM	6	7	8 REGULAR HOURS	9	10	11

## Break-ins highlight theft problems on campus

by Paul Steep

A recent rash of break-ins has highlighted the problem of theft on Queen's campus. In the past term break-ins have occurred at the Journal, Lictor and A.M.S. offices, the International Centre, the Physical Education Centre and most recently in the Leonard Hall and Union offices of Beaver Foods. The bulk of this theft has occurred in the past month.

Why all the break-ins right now? R.W. Allan, the Ad-

ministrators of the Phys. Ed. Centre claimed that there is a definite pattern to theft. It is always heaviest just before Christmas and final exams, he maintained.

Most of the theft in the Phys. Ed. Centre involves wallets which are left in unlocked lockers. They attribute very little of this to Queen's students. Most of the theft is carried out by groups of high school and public school children. There have been

instances where those apprehended were as young as nine years old. The circumstances of the Journal break-in would seem to confirm that the culprits are young - the window used to gain access to the offices was just too small for anyone of University age to have come through.

The Phys. Ed. Centre employs Commissionaires, who are retired Armed Forces personnel, to act as security for the building. However, there are twenty-eight separate entrances and exits to the complex and it is not easy to patrol all of them at once. In the Student Union the problem is the odd hours kept by the groups who use the building.

The pub, Journal and A.M.S. offices all operate late. As a result, the front doors to the Union are nearly always open. And, unlike the Phys. Ed. Centre, there are no security people in the building. The only people present in the Union at night are caretakers and they are charged with no security responsibilities. The Hawthorne Security Agency supplies a walking patrol of the campus but this does not involve any inspection of the interior of the building. The lack of security has prompted serious consideration of installing a burglar alarm system in the Union.

At present most of the theft is petty theft. For example the Journal break-in only amounted to a loss of twenty-five dollars.

But sometimes the thieves are more ambitious. At any rate they can be down right annoying.

At the beginning of the term furniture was being stolen regularly from the Union. The director of the Union, Mr. Doug Saunders said that this is one of the few instances where he wouldn't blame people from off-campus. He suspects that a lot of this furniture is furnishing student houses and apartments.

A brighter note to all this talk about theft is that the situation seems to be getting better, not worse.

Mr. Allen, the administrator of the Phys. Ed. Centre said that the instance of break-ins and theft is lower now than at any other time.

### Lalonde:

## Pot laws to ease with new legislation

OTTAWA (CUP)---The federal government introduced legislation in the Senate Tuesday (Nov. 26) that will make sweeping changes in the country's "soft drug", marijuana and hashish, laws.

Under the changes proposed by Health Minister Marc Lalonde, the law on cannabis, (marijuana and hashish) would be more flexible and the sentences lighter.

Penalties for other offences connected with cannabis, such as trafficking, importing or exporting, or cultivation, would also be lightened.

Cannabis would fall under the Food and Drugs Act instead of the Narcotics Control Act which controls hard drugs such as heroin.

Lalonde said the present law is too harsh, inconsistent and unfair, "the law is an ass."

The proposed new law is the first legislation to result directly from the LeDain Commission on the Non-Medical Use of Drugs. The Commission recommended that possession of marijuana not be a criminal offence and

suggested other penalties much lighter than those proposed by Lalonde.

The government introduced the legislation in the Senate first, instead of the House of Commons, so it could test its controversiality. Many Liberal MPs are opposed to the new legislation and may ask for a free vote on the legislation when it reaches the House.

The main point of the new legislation is that it gives prosecutors handling drug cases a choice.

For all offences except simple possession, prosecutors will be able to initiate court action either by summary conviction or by the more serious indictment.

For simple possession, the law would permit only summary conviction.

Lalonde said the flexibility would allow penalties to reflect seriousness of offences.

The more severe penalties were included primarily for use against organized crime in the cannabis field, he said.

### Law grading:

## Addition of C+

by Paul Bennett

At the Senate meeting of Thursday November 28, Dean Soberman of the Faculty of Law confirmed the addition of the C+ grade to the Law marking system. (In the Faculty of Law there are no percentages, only letter grades: A, B+, B, C+, C, D, F.) Soberman explained that the Faculty Board felt the addition was necessary because many professors were running into the problem of marking papers which do not merit a B and yet deserve a better grade than C. As well, it had been until this time, difficult to establish exactly what the academic norm of the students was. The addition of C+ was geared to cope with these problems.

Bob Stead, student Law Senator, does not feel the move was significant. If any changes are to be made, he said, they should be of a more comprehensive nature - more than the simple addition of a C+.

Stead was of the opinion that those students who were aware of the change would have preferred the addition of a B- more than a C+.

Bill Walker, President of Law '76, had mixed reactions. While it is a good idea to determine the average level of competence of students (C+), Walker remarked the grade of C+ had a negative connotation.

## Gael Applications Get them in NOW

### Last Day of the Great M.S. CANDLE SALE:

Queen's Circle K is selling all of it's candles TODAY at the main entrance to West Campus, in MacIntosh-Corry near the machines, and in the John Orr Rm. Thanks for your support people! (And don't let the candles burn your Christmas trees or your Hannukah bushes!)

## TICKETS FOR Wanderlust V Saturday, January 11 Now on Sale

Available  
At The John Orr Room  
2:00 to 4: 4:30 and  
the Meal Lines \$8.50

## STUDENT SPECIALS

All **dynaco** Speakers  
All **marantz** Receivers  
All **SHERWOOD** Receivers  
1229 Turntable  
1216 Turntable

25% OFF while quantities last

**HOUSE OF SOUNDS**

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# G.A.S.P.!

## Arise, oppressed Non-smokers!

Now exists. At our first two meetings we decided upon several principal objectives, as

### Non-Smokers

#### Bill of Rights

Non-Smokers help protect the health, comfort and safety of everyone by insisting on the following rights:

The Right to Breathe Clean Air - Non-Smokers have the right to breathe clean air, free from harmful and irritating tobacco smoke. This right supersedes the right to smoke when the two conflict.

The Right to Speak Out -

Non-Smokers have the right to express firmly but politely - their discomfort and adverse reactions to tobacco smoke. They have the right to voice their objections when smokers light up without asking permission. The Right to Act - Non-Smokers have the right to take action through legislative channels, social pressures or any other legitimate means - as individuals or in groups - to prevent or discourage smokers from polluting the atmosphere and to seek the restriction of smoking in public places.

**We want  
your spare  
Time  
in the  
New Year!**

- the  
Journal

**VANDERMEERS  
MEAT MARKET**  
Custom Cut Meats  
Freezer Orders  
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171  
WELLINGTON ST.  
542-1134

described below.

Firstly, we want to get smokers to realize that they do not have a divine right to pursue their habit in public when the byproducts thereof make other people uncomfortable and/or sick.

Secondly, we resolve to defend the rights of the MAJORITY - 70 per cent of the population of Canada DO NOT SMOKE. We know that there are hoards of smokers who are being walked on right now because they are not vocal enough. We intend to draw these people out of the woodwork and get their support, in the form of an AMS referendum.

Thirdly, we will make every effort to get non-smoking material on campus, where it is needed desperately. An ex-

perimental campaign has met with limited success due to the removal of several signs. We decline to comment on the kind of pre-Cambrian mentality that the ripping down of these signs reflects, nor on the sad fact that there are confirmed non-smokers in the vicinity. In putting up the signs, we presume that the majority of smokers are literate. For those who can't read, we thank the Administration for providing ash trays.

Fourthly, we wish to further advance the cause of non-smokers by having a "Non-Smoker", at which we will have various speakers from the university community, and from the Respiratory Association. Look for announcements in the New Year.

#### Awards of teaching

## Recognition to Profs

It is often felt by students that they are not being treated justly in their lecture halls; having to face oversized classes, vague professors and uninspiring lectures. However, there are those among us who feel quite the contrary.

According to a report on Student-Alumni Relations, prepared for the Alumni Board of Directors, "Students often express a desire to be able to reward members of staff who are excellent teachers. Outstanding scholars are almost always recognized, as are Principals, Deans and the like. Yet all too often the good teacher is forgotten in the classroom."

In light of this expression, an

Alumni Award for Excellence in Teaching has been initiated and will be presented on a three year term beginning in 1975. The Award will consist of certificate and a sum of one thousand dollars.

All those full-time teaching staff members are eligible for nomination provided they have completed three years of full-time teaching duties and have been nominated for the Award.

Nominations must be signed by five students, staff members or alumni and submitted before Dec. 31. The Award winner will be named in April and the presentation will take place at the appropriate Spring Convocation.

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Journal

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### Those secret papers:

## Goodies galore at Frolic

by Martyn Wolfman  
In case you'd forgotten, after our hard-earned Christmas has ended, we're going to be coming back here to face another barrage of tests, essays, and all-nighters. However, every vision of hell carries a few sparks of light. Such a spark is Winter Frolic Week, which will be held Jan. 8-11.

Details are sketchy right now, however there is enough information to indicate that it will be a huge success. The first day, Wednesday, will feature mostly "low-key" activities such as sleigh-rides, bonfires, and a ski club trip to Watertown, New York. Thursday night is Variety

Night which will be held in the Jock Hartly Arena. This doesn't mean that you have to be able to skate if you want to perform in the show. By the way, if you can do ANYTHING, and would like to be in Variety Night, auditions will be held in Lower Vic tonight from 7 until 10:30.

Friday will give us Ukrainian Night in Grant Hall. So far all that's known is there'll be a Ukrainian-style pub. However, more will follow on that.

On Saturday, while the Wanderlust extravaganza is going on in the residences, there will be a dress-up semi-formal in Grant Hall. The comedy team of McLean & McLean, and Audio-

Master (who have been Chicago's warm-up group) will provide the entertainment. The theme of the dance will be Winter Frolic and so will the decor. Liquor and beer will be sold in Kingston Hall. Tickets for this event will cost \$2.75 apiece and will go on sale at the end of this week.

And the grand finale of the whole thing will be a concert Sunday night with somebody big, so the organizers say.

The cost to students for all events will be par with all other happenings on campus. And as far as having snow goes, if you can't have it guaranteed in early January, then when can you?

## US law opens personal files

MONTREAL (CUP)—Colleges and universities throughout the United States are adopting strategies ranging from the destruction of documents to Congressional lobbying in order to escape the consequences of legislation that would give students complete access to their personal files.

The law, which became effective last week, denies federal funds to any school that refuses to allow parents or students over 18, to examine their file. It also requires the schools to correct errors found in the file, and prevents the dissemination of the information in the file without the permission of the individual.

Most Canadian universities do not allow students access to personal files. For example, students at Loyola campus of Concordia University do not have the right to examine their complete file to check its accuracy, as certain parts of it are classed as confidential by the records office.

Loyola's records office claim that this is necessary because some of the material, such as letters of recommendation, was intended to be confidential when it was put in the file.

American universities are also using this defense, and claiming that people will no longer be willing to write candid letters of recommendation. Some officials say this will lead to a greater reliance upon quantitative data, such as test scores and high school marks, as the criteria for admission to university.

Colleges and universities in America are working to have the implementation of the legislation postponed to give them time to lobby for changes in the bill.

Many have publicly expressed their dissatisfaction, and others are working more actively for a delay. The University of Chicago has sent two faculty members to Washington to lobby against the bill.

Most institutions seem to be working on the assumption that they will win a postponement, but

contingency plans have been prepared by some colleges.

"If postponement doesn't work out, then we will immediately turn to legal counsel," said Kelsey Murdoch, assistant to the president at Brown University.

University officials are claiming that the bill was aimed at lower levels of education, where abuses of the individual's right to privacy have been more frequent. Elementary and high schools have been known to make files containing unsubstantiated allegations about the student and his family available to outside agencies, while keeping the information secret from the student and his parents.

However, a spokesman for James Buckley, the Conservative-Republican senator who sponsored the law has denied this.

"It was our initial thought that all educational institutions receiving federal funds should have this condition for receiving aid," he said.

Student groups in the U.S. have supported the move to open files. The Student American Medical Association "has complained bitterly about the excessive power that the professors in medical school have. The professors can make unfavourable comments in the students records, but the students don't know it and don't know what they are doing wrong," the spokesman said.

## One man's politics

by Doug Bonnell

"One Man's Politics" will return after Christmas in an expanded format. Twice a month the Queen's Journal will be devoting an entire page to articles and commentary on political issues on all levels. If you would like to be involved in writing for the page, to be entitled "Which Way, Canada" let Doug know by phone or by writing or by sending suggestions and articles to The Editor, Queen's Journal. "Which Way, Canada".

### DANCETHON IS COMING

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# Letters: Rice is nice

**F** Concerning the day of Fasting, I doubt it will have too much of a lasting effect, particularly if "seconds" are served, although the thought behind it is certainly commendable. Perhaps the most effective demonstration for the majority of people at Queen's would not be a day of fasting; rather, a short walk in certain portions of larger cities in our country where one may see people suffering from malnutrition, a form of starvation, just as effective as going without any at all.

Dear Editor,

Food waste by students in residence is a serious problem, though a friend told me that if they made it taste better he would not throw it away. That really surprises me is that Beaver Foods themselves, according to your photo caption, throw this waste food away when it could still be put to use. The Kingston area is dotted with small farms, usually of dairy cattle. Considering the cost of cattle feed is rising, would not waste food make a cheap, and equally nutritious substitute? Even if it could not be used as silage, why not as a compost for market gardens, various nurseries or even the city parks? Such a use of waste will provide a supplementary income for Beaver Foods with which this service may be improved upon. Under present conditions students will waste food no matter what happens - the solution for the problem lies in what is done with the waste itself.

David Raymont

**A** There was an article in Tuesday's Journal about a Day of Fasting which stated that "only a diet of white rice and milk will be served in all the food service outlets on campus which are run by Beaver Foods." This is pure discrimination (intended or not) by the AMS towards the students living in residence who have already paid for that meal. While people living off campus can join or ignore the fast, depending on how they feel, the people in residence must join it because you give them no choice.

Dear Editor,

I agree that there is far too much wasted food and people should be made aware of the food crisis, but this definitely is the wrong way to do it. A better approach would be to hold seminars or write articles in the Journal and hold the fast on a voluntary basis instead of forcing it on a minority of Queen's students.

If you go through with this scheme, all you will achieve is a few people more aware of the

food crisis, a lot of people mad at Beaver Foods and the AMS for a day. But the next day everything will be back to normal with very little accomplished.

Yours sincerely,  
William Kirkpatrick

**S**

Dear Editor,

The AMS plan to serve milk and rice one day next term at Beaver Food outlets is an arrogant, unjust move made for political purposes only and certainly destined to incite student outrage against the present council.

It is arrogant because it does not affect the members of the council, who made the motion. How many of them live in residence and/or rely on Beaver for all their meals? Not very many, I'll bet. This action will only affect those who had no part in its undertaking.

It is unjust because the students living in residence paid for three meals a day, not rice and milk. If you went to a restaurant, ordered and paid for meat and potatoes, you would tend to be a little upset. Exactly the same situation exists here.

It is stated in the Journal article that the move was made in order to revive flagging student interest in AMS activities. It will not make any impact on famines which exist in the Third World today. University students, especially those paying expensive residence rates, can barely afford to pay their own living expenses, let alone contribute any significant amount to easing of famine.

So please AMS, stop making potty political manoeuvres and start doing your job of governing the students at this university!

Yours truly,  
Peter Doody

**T**

Dear Editor,

Since recent reports have been published by Time Magazine concerning the world shortage crisis facing the food, Lyn Whitman has taken it upon herself to make the students aware of this problem. Her method of doing so, backed by AMS approval, is to feed the students while rice and milk for one day "to illustrate the amount of food waste and how one-third of the world's populace eats day to day." What right, Miss Whitman, do you have to take our money in order to illustrate your point? Not only that, but what is to be done with this money? Will it be used to fatten the wallets of the AMS or Mr. Hunt, or will it be sent to those people in the world who need it? And while we eat rice, Miss Whitman, what will

you eat on that day, living in a house off campus where no one tells you what to eat?

Your idea has some merit, AMS, but not in the way, it is presented in the article. Is it poor journalism or lack of AMS communication that prevents the students from hearing the benefits from your actions? All benefits, from the lesson to be shown to the money going to the countries in need (or does it?).

Mark Gabinet

**I**

Dear Editor,

We feel that The AMS idea of generating more awareness on campus of the international hunger situation is a valid one. However, the means by which they intend to accomplish this seem totally misdirected.

By depriving Queen's students in residence of proper nutrition for a day, they are not contributing at all to the improvement of the world food situation. Rather, they are contributing to the profits of Beaver Foods and the alienation of the AMS from the students.

Furthermore, as students who have already paid for our meals we feel that it would be more appropriate that our money be contributed to an organization directly involved in the alleviation of the suffering incurred by starvation. This contribution would come in the form of the difference in cost between three regular meals and three of rice milk. This may not represent a large donation but it would accomplish something, which is more than their proposal will do.

The fact that their money is being donated to a worthy cause would make it easier for students to accept the meals they suggest. Of course we would expect to have John Gray and Lyn Whitman join us for all our meals on the Day of Fasting.

Humbly yours  
Colin Nickerson  
Glen Farley  
Leonard Hall

**N**

Dear Sir,

The term "bored democracy" is a colloquial phrase. It is used to refer to those ridiculous actions of elected officials who, realising that they have nothing positive to contribute, decide that they had still better do something to justify their election, and hence embark on absolutely ludicrous plans.

Tuesdays edition of the Journal contains an account of a remarkably clear example of this. I refer of course to the article headlined, "AMS plans fasting day-campus to eat milk, rice."

The report states that one Lyn Whitman, AMS Internal Affairs Commissioner, believes that "...the AMS has shown no leadership in the political realm and... reasons ... that this is one of the factors for the AMS council losing credibility with the students."

So in the interest of the world's starving masses (and their own confessed waning credibility) the AMS has decided to make the poor unfortunate who are dependent on Beaver Foods for sustenance do public penance for the wealthiest student body in Canada.

If this preposterous plan goes through, what can be the positive results?

1) The revenue of the surrounding restaurants will be greatly increased for the day.

2) The revenue of Beaver Foods will be greatly increased for the day (rice is cheaper than the stuff they, Beaver Foods, call meat).

3) Student awareness for the world's starving masses will be greatly increased. FOR THE DAY.

Obviously this plan of Miss Whitman and her cronies is as insincere as it would be ineffective. If our incredible (not to mention incredible) AMS really wants to increase student awareness for the world's starving masses (and increase their credibility) why not, in the name of the world's starving masses, close the pub for a week?

Yours 'til the AMS smartens up  
George Gregory, Arts 77

## Come sit on my knee!

Dear Kiddies:

This is your old friend Santa writing, all the way from the North Pole. For years now children, like you, have been writing to me, and telling me what you'd like for Christmas. Over the centuries things have changed greatly. I started off small but now I have a very large business. Children, too, started off not expecting much, but now they want more than I can carry. My operation has changed from a small cottage industry to a large factory (even the elves are unionized). Why, last year, while on a practise run, an elf with a black moustache jumped out of my sack and pointed a Johnny 7 Commando Rifle at me and demanded to be taken to the Antarctic. Fortunately for Christmas, Rudolf had been on one of his binges again so when his nose started flashing the elf thought it was the police, took a parachute and jumped out over Fort MacMurray.

But I have strayed, I'm trying to tell you that I have changed too. For years I've just quietly left or not left your gifts without a word of explanation why you were or were not getting your wish. Summarized below several of you will find a brief explanation of why it will be impossible for good old Santa to fulfill your wish. Please don't be disappointed if your name appears on the list, I know that with the proper guidance and help you all could qualify for a present next year.

Principal Watts: a new sailboat: I like the cut of the job of your present one.

Sue Harper: A Better Journal: I'm sorry I'm only human, I can't improve on the near perfect.

Ralph Clench: a toy streetcar: Ralph you've got to stop embarrassing the staff at the computing centre.

John Gray: a new act: I like the one you've got-how about a dog named spot.

Suzanne: what you're asking for is impossible! they don't come that large- you mustn't be so greedy.

Bill Horricks: Good News: I can help you- you're enrolled in Remedial English 901- it's slot one, don't be late.

Well That's all for now there's a funny looking man outside looking for an Inn - Season's Greetings- Love

Kris Kringle

**G**

Dear Editor,

I read in the Journal that the AMS is proposing a day of fasting to draw more attention to the world food crisis. I also understand from a member of the AMS that the money saved by Beaver Foods will be sent in the form of food-aid to some hard hit area.

I fully agree with the need to initiate awareness on this campus to world problems but I am completely opposed to the manner in which it is being stimulated and the purpose to which the money will be used.

The situation in which the Third World nations find themselves is not so simply described as a food crisis. It is a complex many-sided problem involving: education, the emigration of the Third World elite to the West, industrial development, the reduction of population to the natural carrying capacity of the land, and the political stability, strength and honesty of Third World nations to deal with their population problems.

As such, the AMS proposal is not only futile but harmful to a dangerous degree, for the following reasons. Firstly, it promotes the erroneous notion that a multi-faceted problem can be dealt with piece-meal.

Continued on Page 9

# but only at weddings

Continued from Page 8

Secondly, it is a cheap way of appeasing the Western guilt-complex, and so will merely achieve a false sense of security in the mind of the Queen's student, who will lapse back into apathy after doing his good deed for the day. Thirdly, but surely not lastly (who knows the consequences of the simple acts of moral since the feeding of 10 illiterate starving people will result in 30 illiterate starving people tomorrow. That's a cold

calculating statement, but unfortunately it is also true. The assumption that doing something is better than doing nothing is false in this case, for the reasons I have outlined above. What is needed is the total commitment of developed

nations to tackle all angles of the problem at the same time and soon. It is a measure of the ignorance and political lack of guts of all nations that it is not approached in this manner.

The AMS is collectively out of lunch on this issue and if anyone

needs their awareness of world problems stimulated it is the simple-minded members of the AMS council

Sincerely,  
Peter Strahlendorf

## but....

Dear Editor,

The short time I have been at Queen's, I felt it was quite an apathetic and indifferent campus, especially with regard to what is happening in those far off lands where people are not only ill, but hungry. Even with regard to Canadian politics, the students here are not very much interested in what the government is doing. The majority work at a mad pace for that piece of paper which shall entitle them to earn a degree.

It is interesting to see some Queen's students trying to generate awareness to the problem of food shortage which other people in this world have, by holding a fasting day. It seems interesting to me possibly because I come from a land where many go to bed hungry and fasting consists of not having any food or drink between dawn and dusk. But as the cliché goes, "Something is better than nothing."

Queen's is just the beginning of this awareness in this land of plenty, where even dogs and cats cat better and more than the people of my land

Shankar Lakavani

## Used books and magazines needed

Dear Editor,

I am involved in a volunteer programme at Kingston Psychiatric Hospital, where I take a book and magazine cart around to different wards and lend them to the patients who want them. If they like and if I can, I discuss the books and events with them.

My problem is that there is a deplorable selection of books and a very out-dated magazine section provided me.

Well, knowing the generosity and general well-being of Queen's students, I have decided to present my problem to you and ask for your help. If anyone receives a periodical or has any paperbacks be doesn't want, could you please cart them over to the SVB office in the Student Union or the TV lounge on West Campus and leave them in the boxes marked K.P.H., it would be very much appreciated.

Thank you,  
Mandy Kay

## Candles burn for Multiple Sclerosis

Dear Editor,

We would like to take this opportunity to thank the people of Queen's for their interest and help in fighting Multiple Sclerosis through the Candle Sales. This has been a project undertaken by several Circle K Clubs at universities and colleges across the Eastern Canada and Caribbean district.

Queen's Circle K has sold over 500 candles and will give our profits of \$1.00 per candle to fight Multiple Sclerosis. Your support has made this effort a great success. Thanks to everyone.

Harry S Binks  
Jim McKendry  
D. Joe Irvine

## We hate Beaver with a fever

Dear Editor,

This letter refers to the "Grub Stake" article we received on Dec 2nd, 1974. Their article was entitled "Ban Righ and Leonard. . . From the Professional Point of View."

In this article we were told by two nutritionists that the food we, the students in residence, eat is very nutritious. I am not a nutritionist but I am a student who has paid money to eat three good meals a day.

It was stated that the nutritionists looked at the quality of the food the taste, texture, temperature and appearance. They were very right in saying that if these criteria are not met it doesn't matter if the food is nutritious. The question is, are these criteria actually met from day to day?

These nutritionists ate one meal on one day. I am sure that one day out of the whole school year the food is very good. They mentioned the menu of the day. It does sound like a very well balanced meal; they all are well balanced meals with meat, vegetables and potatoes, but it is really meat and potatoes? Thursday Nov. 28 I had steak at Leonard. First of all it didn't taste or look like any steak I had ever eaten. One girl couldn't even get her knife through it. Can you really see yourself eating something like that?

Queens  
**Journal**  
Vol. 107, No. 34  
Fri., Dec. 6, 1974  
Queen's University  
at Kingston, Ontario.

Director of Asylum - Sue Sherkin  
Santa Claus - Terry Collins  
Running-around-Manager Ed  
Dan McClelland  
Storm News Ed Sarah Yarnell  
Features Preps Wandy and  
Laurie  
Arts Booze Drinkers Kerry  
Wille, Peter Haworth

Picture Takers - Fud, John C.  
Keith, P.C., Jon W., and last, John B.

Jack Eds Lyn and Sue  
Layout People Anne and Meg  
Classified Nuts Trish & Les  
Immates Nancy, Gloria, Dave,  
Bogey, Sue and countless others  
whom we can't find anymore  
Another J. Douglas Bonnell III  
and his search for inner meaning

Comment: "This place is a Mad House." Last issue of the paper for the term and this office is going nuts. Nobody was here at 7 but when Santa Claus showed up, the worms crawled out of the woodwork to get their presents and goodies. Kerry got a helicopter (which didn't work). Peter got his gun: Nancy has a Santa statuette while I didn't get none, the layout girls have lightbulbs now (because they're so bright); and you should see Sarah's doll: it's quite the sight. And the Peeps go on making all kinds of weird noises with whistles and horns. They never quit. If this issue looks a little trashed, blame it on the jovial spirits brought about by the bottle of 93 cent wine (courtesy of "Skid Row" Pete) and the overall happy feeling of an upcoming vacation. Other highlights of this crazy night included a debate on the AMS food last among David (who was constantly taking breaks), Rosemary (who tried to do Walt's hairpin at the same time), Bogey (who patiently listened most of the time); as well the back on to some soul: it was quiet for a while. And speaking of the Journal office, I have never seen such a messy place in my life and that includes my room. There is more yellow paper strewn all over the place and old Journals, garbage, more paper, books, broken down typewriters, and nobody cares except me. Well, that's about all the weird things that have happened tonight. The peeps at the Journal would like to wish everyone good luck on their exams and especially to those in Film who have a hell of a time remembering all those crazy Wellesian camera angles left alone pondering the inner meaning of a Bergman film. If you need expert analysis on Innamorati, just drop by the Journal office sometime and talk to Suzanne, who just loves all his movies. That's probably why she got nothing from Santa when he was in the office, he doesn't like Bergman either! So I hope everybody has a good time at the Journal party this Saturday! A good time at a Journal party is getting an advance copy of the next issue to drool over; and that all students have fun at home seeing old friends and of course, mommy Merry Christmas and Happy New Year to all, and remember, no matter how rough things get, "The problems of three people don't amount to a hill of beans in this crazy world."

P.S. The above is a result of a month of working in the Journal office!

P.P.S. If you think the Journal office was a mess, you should have seen what the poor printer received via the Tim Horton express. The results are wrapped around this page, 19 times! Chief Gnome.

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# When the going gets tough

## Beat it, then eat it

## Bake your aggression away

There's a song that goes "Ever since my masochistic baby left, I've got nothing to beat but the eggs." Well, around this time of year, it could seem appropriate to supply a few sources of relieving frustration. The scene is a familiar one. It's 2:00 am, you have a seminar to give tomorrow, an exam tomorrow night and your housemate is playing guitar in the living room. Instead of wrestling the guitar from his grip to beat your prof over the head with, may we suggest an alternative. March resolutely to the kitchen and kill two birds with one stone, since it seems to be a general rule that late night studying goes arm-in-arm with the munchies. To give you renewed energy to tackle the books once more, and at the same time giving you an outlet for your tension, consider these battle-tested recipes.

All provide immediate physical activity. Each will allow you to vent your emotions on an inanimate rather than an animate object, like your prof's head. Emotional repression leads to anti-social deeds, after all. They're all easy. Even men can make them. For the most part, ingredients can be found in the kitchen of any starving, struggling student. If you want to, and since exam-time frustration is a foregone conclusion, read them over now and go shopping for the ingredients on the weekend.

Instructions may at first glance seem lengthy in some cases. Not so. We've intentionally been specific in giving detailed steps so as to ensure that maximum satisfaction is derived, in terms of gustatory pleasure and maintenance of sanity.

### Banana Bread

3 ripe or over-ripe bananas (4 if small)  
1 cup white sugar (if you can still afford it)

1 egg  
1½ cup flour  
¼ cup melted butter or margarine  
1 tsp. baking soda  
1 tsp. salt

Wielding a fork, mash the peeled bananas in a large bowl. Look at the back of your pantry for the bananas that you bought November 2nd and they'll be perfect. The yuckier the better. Mash, beat, pulverize and generally decompose. Add other ingredients and beat like hell until smooth. Pour into a greased loaf pan, and bake one hour at 325 degrees. Divide by number of people present and gorge.

### Aggression Cookies

+added bonus: develops arm muscles  
1½ cup brown sugar  
1½ cups softened margarine  
3 cups oatmeal  
1½ cups flour  
½ tablespoon baking soda  
1 teaspoon vanilla (maybe more if it's too dry)

Dump all ingredients into a big bowl. Roll up your sleeves, remove all rings and watches and with one or both hands, mash, knead, squeeze until combined. It's great to feel the mush squish through your fingers, and although it sounds unsanitary, the more you do it, the better the cookies will taste. Form into small balls on ungreased cookie sheet. Butter the bottom of a small glass, dip it in white sugar and mash each ball flat. You only need re-butter the glass once or twice but dip it in sugar for each ball. You can add raisins, nuts coconut etc. depending on what's on the shelf and how aggressive you feel. Bake at 350 degrees for about 12 minutes. This makes an enormous batch so don't be dismayed at the large amount of batter you have in front of you and all over your hands. Instead, invite over several frustrated friends to crunch and munch with you.

Bake at 350 degrees for half an hour. This can be iced or not, but what the hell, go ahead. You don't have to worry about calories at exam time on top of all your other probs.

### Whipped Omelette

So you've pulled another all-nighter and the rosy-fingered dawn is quickly illuminating the shadowy corners of your lair, making you realize that: a) the exam is only three hours away, and b) you're hungry for some breakfast. No better way to start the day (or continue the one left over from the day before) than with the following.

a bunch of eggs  
1 tablespoon of milk per egg  
a pinch of salt and a dash of pepper

Beat the eggs a lot, until their beady little eyes no longer stare up at you from the bottom of the bowl. Add the milk, S and P and whip some more. While the frying pan is heating search around for any or all of the following: grated cheese (any flavour), mushrooms, green pepper, onions, cooked and crumbled bacon. Melt some butter in the pan, coating the top and sides (especially) very well. Over medium heat, pour the glop in and let it set. Lift up the sides of the egg mixture with a spatula so that the runny part slides to the bottom of the pan. The main idea is to get it all cooked. When the top seems reasonably set, add the cheese, etc., and flop the top over the bottom half. If the whole operation fails, as omelettes are wont to do, don't sweat it. Scramble the whole mess and who's to say that's not what you were making in the first place.

It's now the middle of the afternoon, and God knows you don't feel like studying anyway. Put the thought of all that disruptive guitar-playing and all those middle-of-the-night parties out of your mind and prepare your work-worn roomies a meal to remember. Of course, the entree, in keeping with our preoccupation with violence, is something that can be beaten to a pulp.

### Cockeyed Cake

(alias the Eggless Wonder)

1½ cups flour  
3 tablespoon cocoa  
1 tablespoon baking soda  
1 cup sugar  
½ teaspoon salt  
5 tablespoons corn oil or something  
1 tablespoon vinegar  
1 teaspoon vanilla  
1 cup cold water

Sift ingredients together into a large bowl. Add oil, vinegar, vanilla then pour water all over. Beat until smooth. You will feel like you are making mudpies but this will taste even better. Pour into a greased 8" square pan.

1 split chicken breast per person

flour  
butter  
salt  
pepper  
thyme

1 can drained mushroom slices  
sliced mozzarella cheese  
bone the chicken. This is easy if they're men and as they're thawing, remove the bones. Use a sharp paring knife to do so. Start remove meat at the pointed piece of white fat. The chicken should come off the bone in a flat slab.

Place slab between two pieces of waxed paper and pound the living daylight out of it with a rolling pin, wooden spoon, mallet or similar object. Pound each piece to one-eighth inch thickness. Mix the flour with the S and P, spices. Put this mixture in a shallow dish. Dip each chicken piece and coat with mixture. Fry about ten minutes in butter until tender. Place chicken on a broiling pan and sprinkle mushrooms on top. Add a slice of mozzarella. Put under broiler until the cheese melts. Serve at once.

This sounds complicated, but is really very easy. The deboning and pounding can be done at a midnight study break and dinner for the day is begun. Try marinating the deboned chicken in Italian salad dressing overnight, for extra zip at dinner time.

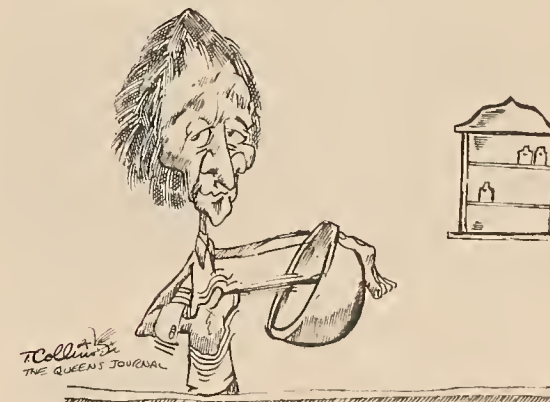
The pleasure one can derive from ripping apart a head of lettuce and chopping celery into bits is immeasurable. It also gives you a good go with your hammered chicken. Now the dressing.

### Salad Dressing

Into a jar with a tight-fitting lid put:

½ cup of oil  
2 tablespoons vinegar  
2 tablespoons of sugar  
½ teaspoon salt  
dried parsley  
1 teaspoon of each of garlic salt, basil, celery seed, marjoram and pepper  
the lid back on, then shake, rattle and roll all combined. Shake before each use.

Seriously, these are recipes which really turn out well. So put your aggressive tendencies to work for you in a constructive manner this exam season. You might find that results are so tasty you'll want to make them in less pressured time. Merry Christmas from the kitchens of The Queen's Journal.





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SALE 3.97  
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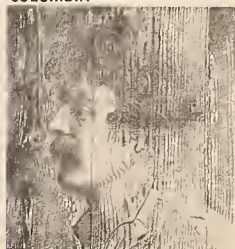
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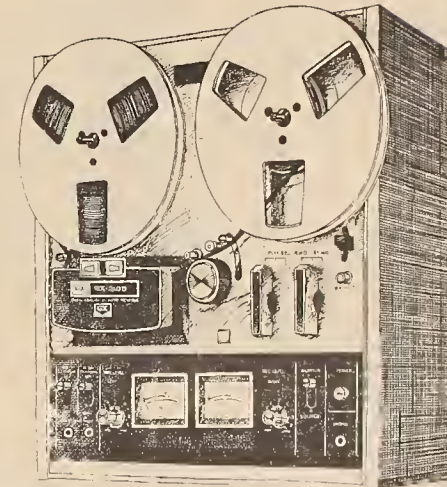
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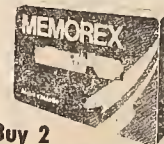
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## Arts Festival

### Plans are underway

Preparations for this year's Arts Festival are shifting into high gear as the organizers finalize needs for equipment and staff for the many events involved in the festival. Different areas of the arts to be explored during the five days of the festival include crafts, painting, sculpture, drama, photography, film and music.

Crafts to be displayed include macrame, batik, silk-screening, weaving and quilting. There will also be demonstrations held in most of these crafts. There will be numerous presentations and demonstrations in the area of drama. Ridger Griffiths, a clown, will present a two hour performance and a two hour workshop. Kingston's own Theatre Five will present a two hour improvisation session. Russ Waller of the Drama Department will present a two hour make-up workshop. Students will be presenting skits and one has volunteered to hold a juggling demonstration.

There will be exhibitions of photography and contests for both slides and printed photography. The festival will include a lot of film-screenings. There will be a student film contest - the entries will be judged early in the week and the winners rerun for the public later in the week. There will be N.F.B. films screened in the pub on two afternoons, and W.C. Fields film will be shown Friday night.

There will be a number of musical events included in the festival. In the planning stages are two large concerts, one in Grant Hall and one in the arena. Also planned are noon-hour recitals of contemporary folk, and informal concerts by students in the pub in the

evenings. Some workshops will be offered - some of the musicians from Renaissance Music have offered to conduct sessions in fiddle, autoharp, guitar, banjo, and dulcimer.

Arts Festival will run from

January 28 until February 1, and promises to make that week an interesting one around campus. Contributors to the festival are still welcome, and advertisements will be placed for staff required for the week.

### Kingston music: new choral group

by Richard Bronskill

A new choral group has been added to the musical resources of the Kingston community.

In a city already well served by a wide selection of choirs both at Queen's University and within the community at large, the newly-formed Pro Arte Singers of Kingston will offer something new.

They will be the city's first semi-professional choral ensemble, a group of 16 singers good enough to be paid for their work, and though smaller in scope, essentially similar in makeup to Toronto's famed Festival Singers.

Director David Cameron has created the Pro Arte Singers in the belief that this group of highly-trained men and women, who come from a variety of different backgrounds, will be able to scan the entire range of choral music and offer performances ranging from tightly-knit madrigals to works of a much larger scale.

Mr. Cameron is well known in Kingston and elsewhere for his work during the past eight years as director of music at Chalmers Church, and as founder of the Chalmers Singers, a widely-

travelled local singing group which gave the inspiration for the more ambitious Pro Arte Singers.

The repertoire of the new group will range from Palestrina to 20th Century, and from Bach to folk songs. A concert to be heard later in the winter will feature P.D.Q. Bach, the whimsical invention of American prodigy Peter Schickele.

The Pro Arte Singers will make their concert debut next Wednesday, Dec. 11, at 8:30 pm in St. Paul's Church, Queen and Montreal streets. The program will include works by Gibbons, Vivaldi, Blow, Britten and others. It will be the first of four concerts presented this season.

Tickets are on sale at Flowers 'n Things, Mahoods Drug Store, Vern Napier Camera Store, and at the door, at a cost of \$3 for adults and \$2 for students.



Jon Wiltmer

Lorraine Forbes in rehearsal for the Drama Department's production of *Silver Bird and Scarlet Feather*. This children's play is written by Maurice Breslow, a Drama professor, and will be presented on Saturday and Sunday in the morning and afternoon. Admission is free, and tickets are available at the Drama Desk in Theological Hall.

FOR THOSE OF US IN KINGSTON ON  
NEW YEAR'S EVE  
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WITH STUDENT I.D.

## Questionnaire

based on roughly 300 replies.

Guess Who 45 p.c.  
Santana 43 p.c.  
Sha-na-na 28 p.c.  
Todd Rundgren 27 p.c.  
Van Morrison 26 p.c.

in the 10 p.c.-20p.c. bracket

Straws  
John Lee Hooker  
Moe Koffman

John Mayall 25 p.c.  
Cheech & Chong 25 p.c.  
Murray McLaughlin 21 p.c.  
Chiliwack 21 p.c.

Roxy Music  
Humble Pie  
Gentle Giant

the percentages of people who would like to see more music of a certain type:

classical 4 p.c.  
bluegrass 10 p.c.  
rock 29 p.c.  
progressive rock 33 p.c.  
blues 23 p.c.  
rock 'n' roll 15 p.c.

jazz 16 p.c.  
folk 4 p.c.  
heavy rock 5 p.c.  
glitter rock 5 p.c.  
(Genesis 3 p.c.)

These survey results reveal the problem associated with planning entertainment at Queen's. People have a wide diversity of tastes, with no performer having even 50 per cent acceptance with the student populations. This situation makes planning and evaluation of acts very difficult in this era of high priced, "hard-to-get" entertainers. One solution seems to be to obtain medium priced artists in order to please the large variety of tastes. This philosophy is drawn from the fact that the university is split in its musical tastes. I will do my best to obtain those entertainers that those people who answered the questionnaire wished to see, and any other interesting performers who become available. I thank those people who filled out the survey; it helped us and I hope it will help you to have better entertainment.

Dave Finlay



Please do not read this writing. Stop here. What you read here will amount to absolutely nothing; this writer has absolutely nothing to say. The editor had a space to fill, and forced this writer to compose something. It doesn't work; his imagination is dead and if he doesn't think of something good, he may develop a frightful inferiority complex. Besides the only reason this space must be filled is to make you notice the goddamned Carlsberg ad, and we need copy beside it. Otherwise the cheap bastards won't pay us for the ad.

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Sunday, December 8th, 9:00 p.m.

at

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## Internal Affairs

All motions must be submitted by January 6, noon, for Outer Council Meeting January 9, 1975.

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# Festival of the Arts

January 28 - February 1 1975

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## ARTS

FESTIVAL OF THE ARTS FESTIVAL OF THE ARTS FESTIVAL OF THE ARTS FESTIVAL

## The College Skier

by Howie Goldford  
Skiing over the last ten years has undergone a rapid evolution. Equipment has changed, techniques have diversified, even the operation of a ski area is different so as to accommodate the growing numbers and new desires of the contemporary skier. Into the sport have flooded the children of the baby boom; the so called "self-centered" generation, a generation of individuals all seeking to identify with the jet-setting, affluent past of the ski world. Some are in it as

a form of self-expression, a feeling of freedom and release from everyday pressures, others purely for the recreation and the close-knit brotherhood that one feels for others with the same interests. Fewer still see skiing through the eyes of a competitor, a challenge to their ability to perform and succeed in a fast paced, technical, high performance sport. But the social status of skiing and being a skier has always been there and is evidenced by the profusion of fancy, high-priced equipment

and the catering of ski areas to the weakness for luxury and entertainment (partying) inherent in every full fledged skier. Skiing is very commercial; brand names are emblazoned on every piece of equipment, almost every skier has a sponsor, and their friends what types of skis to buy, inevitably the names center around the popular few. Advertising is in, consumerism is out! Name your weapon and you'll have something to identify with.

What's the matter with all this? Nothing... if you can afford it. There's no harm in dressing brightly and racing around seeking out new trails, new views or new experiences. There isn't even anything wrong with getting hung up on style or technique, trying so damned hard to keep those knees and ankles locked together until you look like the Queen of England, in all her elegance, pouring down from the head of the stairs in the ballroom of Buckingham Palace. Or bounding from bump to bump, from near disaster to near disaster like Charlie Chaplin in a silent movie chase scene. Why is there nothing wrong with this? Because you're being yourself, skiing is a sport for the individual... no two skiers are ever alike. Good skiing during the Christmas holidays... don't forget to let it all hang out!

ED. NOTE: SORRY HOWIE, MERRY CHRISTMAS!

## A bird in the hand...

"The Ontario Badminton Association is attempting this year to promote Badminton on a larger scale. "Remember Badminton is!... Fast Moving!... Exciting!... Enjoyable!... Economical!... A Good Way to Stay Fit!... A

Lifetime Sport!... A Sport For Everyone!... A Way To Make Friends!"  
Bulletin: Whitby Badminton Club To Host Central Ontario 'B' closed Tournament, Dec. 7-8 1974. The tournament will be played at Henry St. High School, Whitby Ont. Mens and Womens Singles start Friday night at 7:00 pm, followed by Mens and Womens Doubles and Mixed Doubles on Saturday morning at 9:00 am. There is free admittance to the tournament and all are welcome. Also some Central Ontario Badminton Association players who will highlight this event, will in turn be going to Thunder Bay, the site of this years Ontario Winter Games.

## WIC-ly News

Co-ed Volleyball (convenor Sheila Anthony) is now over. Despite the threat of exams, the turnout was good. Thanks to everyone who came out! WIC wishes you a very Merry Christmas. Watch for new WIC Activities in the New Year!

-----

## PHOTOGRAPHY

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## From the Sports desk

Home, Queen's - RMC Wrestling Invitational (High School) Sat. Dec. 7

Away: Gymnastics - Western Invitational Tournament Sat. Dec. 7

T.B.A. X-Country Ski-Ottawa Zone Championships Fri. Jan. 3.

Mens Hockey Tournament at Ottawa Fri. Jan. 3

Eastern Division	GP	W	L	T	F	A	TP
Ottawa	7	5	1	1	36	28	11
York	6	4	1	1	40	20	9
Queen's	5	4	1	0	35	12	8
Toronto	4	3	0	1	25	13	7
Laurentian	6	3	2	1	23	29	7
RMC	6	1	4	1	19	26	3

OUAA Basketball-League Standings	GP	W	L	F	A	TP
Laurentian	5	5	0	426	345	10
Ottawa	4	4	0	371	228	8
Queen's	5	3	2	329	286	6
Toronto	3	2	1	252	176	4
Carleton	4	2	2	305	275	4
York	3	1	2	228	229	2
Ryerson	4	0	4	286	377	0
RMC	6	0	6	323	504	0

John Keck of Queen's University who is averaging just under 21 points per game has taken over the scoring leadership in the Eastern Division of the OUAA. Rick Kazanowski, of the Carleton University Ravens, who is averaging 20 points per game has moved into the number two spot behind Keck. Merry Christmas from Sports!  
Special wishes to Joe, Jim, Alps, Rosemary, Carl, Barb, Mary-Ann, Chris, Eleanor, Sara-Jane and Pat, Peter, all our faithful phots and to Sherk and Dan!... We would be nowhere without you... Thanks...

Sports Ed. S.J. and L.A. and Q.B.F.



John Bottomley

Queen's Golden Gaels goalie Clyde Harris saving another one as the Ottawa Gee-Gee's pressed to widen the 2-1 final score.

## Bus Tickets

If you have a bus ticket from a cancelled Excursion Club bus trip, give your name and address to the secretary in the A.M.S. Office

## Harris -hero in net

by Peter Watts  
Journal Sports Writer

Someone forgot to remind the Queen's hockey Gaels about what happened to them three weeks ago, the last time they tangled with the University of Ottawa Gee-Gees. On that memorable occasion, the Gee-Gees played about twenty minutes of hockey and came away with a 6-4 victory. It would seem that only Clyde Harris leaped anything from that performance if Tuesday night's return encounter can be used as a measuring stick. Had it not been for Harris' outstanding display the score would have been much worse than 2-1 in favour of Ottawa. The veteran netminder faced 17 shots in the second period and stopped all but one of them. At the other end of the Harty Arena, Ottawa goalie Bruce Reid had to handle but 4 chances. The same was true of the game as a whole. Harris stopped 35 shots altogether while Reid had to make 26 saves, many of them on long shots. Only Frank Coffey was able to beat Reid, getting the opening goal of the game in the first period. After that, the Gaels' forwards went into a shell from which they only rarely emerged.

For the record, Gerard Duhamel and Bernard Gouin got the Ottawa goals: Gouin's being the winner, coming midway through the third period. It was a particularly frustrating evening for the Gaels who could have climbed even closer to first place with a victory over Ottawa. The loss left them in fourth spot, a point behind Toronto and York and five points back of the division-leading Gee-Gees. Ottawa, however, has played one more game than have the Gaels.

Laurentian is another point back of Queen's and so it looks like we'll have the same dogfight that we have been accustomed to seeing in the east division in the last few years. While the Gaels don't have to face Ottawa any more during the regular schedule (fortunately), they still have a return encounter against York along with home-and-home series against Toronto and Laurentian coming up in the second half of the schedule. In addition they have single games against Western and Guelph two of the stronger teams in the west division. So things will not get any easier for the Tricolor and

Tuesday's loss to Ottawa underscored that fact very clearly. In the meantime, the Gaels will now have a month off before getting back into competition at the University of Ottawa Invitational hockey tournament to be played the first weekend in January. Queen's will join the Gee-Gees, Loyola Warriors, and Sir George Williams Georgians in the tournament which will be played at Sandy Hill Arena in Ottawa on Friday and Saturday, January 3rd and 4th. For those Queen's supporters who will be in Ottawa during the holidays, the Gaels would appreciate some support.



John Bottomley

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MCCARTNEY - Band on the Run  
RDY WOOD - Eddy and Falcons  
ELO ELDDRAOD

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### LDGGINS & MESSINA

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### Goodnight Vienna

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JOHN LENNON - Walks & Bridges  
JETHRO TULL - WAR CHILD



## Bews News - 1st term round-up

**Volleyball:** The Volleyball Championship was taken by Mining who beat Business Grads 3 games to 2 in the final. On the way to the final series, Bus. Grads had to beat P.H.E. 2 games to 1, while Mining had blanked Arts 77, 2-0.

**Softball:** This year's Softball Championship was taken very convincingly by Arts 76 who beat Arts 77, 12-4 in the final game. However, the victory for 76 was not as easy as the score might indicate. Arts 77 showed a lot of determination after being down 3-0. They pulled ahead 4-3 going into the fifth inning. Fortunately for 76 and coach John Paul, the third year team hit for 9 runs in the final three innings and clinched the title.

Congratulations are in order to both teams for another well fought final.

**Broomball:** The first half of the Broomball season has been completed with Commerce 76 and Electrical tied for 1st place in Division I, each with a win and a tie. Law 77, in third place with a record of one and one, is followed by Arts 75 who have yet to win a game. In Division II, Arts 76 leads the group with 2 wins and no losses. P.H.E. and Mining are tied for second, each with a one and one record. Science 78 has also yet to win a game. Division III looks like a close battle as Commerce 77 leads Business Grads by one point, although Commerce has played one more game. Mechanical holds third spot with 2 ties, while Chemical and Law 76 share the cellar with no wins in their games so far. Civil Math also has played an extra game and leads Division IV with a 2-0 record. Commerce 75 has posted a win and a tie for second place, and Arts 77 is right behind with 2 ties in as many games. Commerce 78 has managed only one tie in their games, while the Meds team unfortunately has yet to record a win. The schedule continues through the second term beginning January 6th.

**Innertube Waterpolo:** The Innertube Waterpolo season boiled down to the finals between P.H.E. and Business Grads.

P.H.E. had a relatively easy time making the final, playing only four games and winning them all. Business Grads, on the other hand, have really had to work to make the finals, after losing their first game they came back to win the next five games. In their last two games on Wed. Nov. 27 they squeaked by Arts 77 5-4, and Mechanical 4-3, both games going right down to the final whistle. The hard luck team for the 3rd successive year, Mechanical, just fell inches short of making the finals; they have had a consistently good team since the sport started three years ago.

In the final, Business Grads must beat P.H.E. twice to win the tournament, while P.H.E. must win one to become the champions. It should prove to be a very close game. Business Grads playing very well of late, and P.H.E. having a seasoned crew. Congratulations are in order to Meds, Electrical, Commerce 76, Civil Math, Arts 76, Arts 77, and Mechanical who all participated well and helped make this tournament a success. (BULLETIN . . . P.H.E. 5 - BUS GRADS 2)

**Tennis:** In singles Tennis Alan Mackie (Mech) will face G. Grotz (Civil) in finals. At press time the outcome of the match was not known. However, good luck to both players. Doubles play T. Chrowes and D. Bruce (Arts 77) faced J. Earle and I. Rawes (P.H.E.). In a best of 5 match Earle and Rawes (P.H.E.) came out on top with sets of 6-3, 6-3, 6-3. Congratulations to both teams. **Ice Hockey:** This week's Hockey results which have closed the first half of the season saw Civil Math clobber Chemical Engineering 8-1. Draper registered a hat-trick and Hallet collected two goals to pace Civil Math. The shut-out was spoiled by Anderson of Chemical Engineering. Business Grads, who have surprised everyone this year in all Bews sports, continue their winning ways but shutting out Science 78 3-0. Arts and Sci Grads chalked up their first win of the season by downing Chemical Engineering 3-2. Casey

with 2 and Russell with the other goal paced the Grads to their win. Answering for Chemical Engineering were Peritt and Scott. Business Grads not surprising anyone any longer whipped Mechanical 8-5, O'Neil with three goals and Humphries with two connected for the M.B.A.'s. Marshall also got three but in a losing cause. Arts 78 blanked Education 5-0 and Commerce 76 connected for 4 to beat Science 78 4-0. Mid-Season Standings: Arts 76 leads the entire Bews Hockey league this season with five wins in 5 games. They are protecting a 17 game

unbeaten streak going back to last season. Arts 78 in second spot with a 4-1-1 record followed closely by P.H.E. with a 3-1-2 record. In Division II Commerce 77 leads with a 5-1 record followed by Civil-Math 4-2. In Division III, Commerce 75 and Commerce 76 both tied for first place with a 4-2 record. However Arts 77 are close behind with a 3-1-1 record. Division IV, the tight race of the league show that Mechanical leads with 7 points, Business Grads and Science 78 sharing second with 6 points. Law 77 has third with 5 and Meds 4. **BULLETIN:** Doubles Squash: Pennington and Howard (Mech.). Doubles Paddleball: Kerr and Dixon (Arts 76).

## Rec News

Monday, January 13, 1975, is the start of the third session in The Sports Skills Instruction Program. If you're interested in swimming then Session III and IV will give you a chance to improve in one or the other of: Learn to Swim, Junior Red Cross thru to Senior Red Cross, Bronze, Leader, Award, Distinction or Diving. If swimming is not your forte, then maybe, Badminton, Squash, Paddleball, Modern Dance, Ballroom Dancing, Archery, Jogging, Skating, Figure Skating, Gymnastics, Trampoline or Golf . . . There's something for everyone, including more evening classes! For further information, drop into the Recreation Office (102A) and pick up Session III and Session IV timetables. Don't wait to decide what you're going to do in January. Registration for both sessions is January 6th to 9th between 1:00 pm and 4:00 pm in the arena area.

## Enjoy the Homey Atmosphere of Mother's Pizza Parlour

Her dining room features the warm comfortable atmosphere of the roaring 20's with fast, courteous service.

Our fully dressed pizza includes no less than 8 items

DELIVERY TO CAMPUS  
549-0006

455 PRINCESS



"MORE THAN JUST A PLACE TO EAT"

## JUICE n SET



TRANSLUCENT AMBER PLASTIC JUG & 4 GLASSES  
A STEAL AT \$2.95  
DOMUS  
BROCK ST. BETWEEN KING & WELLINGTON

Tickets for the  
WINTER FROLIC SLEIGHRIDE  
go on sale Jan 6-8  
in the John Orr Room  
Tickets: \$1.50  
(includes Gluehwein)

Also  
Watch out for the  
JOHN LEE HOOKER  
concert  
on  
Sunday, January 12.

## OWIAA champs

## Sync. swim finishes first

On November 29-30, the Queen's Synchro Team did it again! For the past two years, they have cleaned up - winning the OWIAA championships. In Montreal last weekend, they proved that the loss of their former coach, Norm Douglas did not affect their scores for Queen's came out on top, with MacMaster following in second place, and in third place McGill.

Friday evening, Marion Malone and Anne Morawetz entered a solo each, then swam

together in the duet competition. Marion's solo, to the music of "Slaughterhouse Five" placed second and Anne's solo, to the overture of "Anne of the Thousand Days," placed third. Manwaring was captured by Joan Duncan for McMaster. The two strong Queen's swimmers Marion and Anne, won the duet competition for the second year in a row.

The next morning Queen's clinched first place when Marion Malone won the figures com-

petition, Anne Morawetz placing third and Heather Demeza placing fourth. The final competition in the meet was the "team" effort. Six girls put on a fine show. Sue Hill, Heather Demeza, Judy Spence, Lindsay Coates, Janet Schultze and Cathy Solonine. They substantially beat second place U. of T. and third place McGill.

Thanks must be extended to Katie Thompson our faithful manager and to Elaine Prosenyak and Mary Jean Duncan who helped the team through the Friday night practices (10:00 - 11:30 pm!).

As well, thanks and sympathy to the coach, Anne Malone, who was with the team all the way in spirit if not in body. Anne has been in the hospital recovering from a knee operation but will be back on her feet and ready to coach again in the new year.

The finals this year will be held in Toronto, on Feb. 14-15 and the team hopes to put on a show here at Queen's before that time to show off their extremely fine form!



Queen's Inter. V-Ball Gal serving to Brock

It's been a long first half of the season for the Women's Intermediate Volleyball team. Practices began way back when (Sept. 16), and wound up this weekend. The girls first start came October 26 in a tournament against senior varsity and senior "A" club teams from Ottawa. The team lost every match but did manage to win several games, surprisingly enough from the first and second place finishers. The work had just begun!

The team this year is much stronger due to improvements of returning veterans and the addition of some hard hitting rookies - Sue Taylor, Carol Wallingford, and Carrie Dustin. The defense was also given a boost with added height and aggressiveness of both the new players and the old.

Finally, it was time to play league games, which for Queen's began in St. Catharines on the November 22-23 weekend. The first match was against an old enemy, McMaster, the only team that Queen's had not beaten the season before. The girls got off to a slow start, losing the first game 15-2. The next three, however, were Queen's all the way with scores of 15-7, 15-12, and 15-12.

Elation soon grew to quiet contemplation as the next match saw Tricolor go against the host team, Brock U. Brock had been champions of an invitational tournament earlier in the year, and to this point had been undefeated. Tension mounted till the first serve, when Queen's came out fighting and put Brock away in three straight games. Rookies Sue Taylor, and Carol Wallingford blasted Brock off the court, as did Karen Hanke who played the best game of her Queen's career.

Saturday morning the tables turned, as Queen's lost to Ryerson in three straight. The last two games of the set were very close and could have gone either way. The squad picked up the pieces and reorganized to defeat Trent and the University of Toronto, again in three straight games.

This weekend wound up the first half schedule with Queen's going back to St. Catharines for a single match against Brock U. Queen's played poorly in the first games but came back to win the third 15-13. The fourth game was exciting, seeing Queen's fight back from the position of losing 8-1 to tie the game 13-13. Service was exchanged several times, but with the momentum of the first two games and some lucky breaks Brock finished with a 16-14 score.

The Intermediates are still soundly entrenched in second place, and will be playing each team in the league twice in the second half with the exception of Brock.

The second half will be tough, but with the caliber of ball Queen's is capable of playing it will certainly be exciting and successful.

Mario's Pizzeria and Spaghetti House  
Pizza · Spaghetti · Lasagna · Ravioli  
637 Princess Free delivery 549-4222

## CHORAL SERVICE

Sydenham St. United Church

For Us a Child is Born (Contata 142)

J. S. Bach

The Mystery of Bethlehem  
Healey Willan

Presented by the Senior Choir and soloist of  
Sydenham St. United Church.

Welcome to S. S. United Church

## TEQUILA SAUZA

Margarita SAUZA  
1 1/2 oz. TEQUILA SAUZA  
3/4 oz. Triple Sec  
Shake with cracked ice  
Moisten rim of champagne glass with lemon  
rind, then dip  
moistened rim  
in salt.  
Sip  
cocktail  
over salted  
edge.



In an inflation battling gesture the price of beer in

## THE QUEEN'S PUB

Will be slashed for one evening

FRIDAY DEC. 6

From 8 p.m. to closing, the price will be

45¢ pint (Shades of 71-72!)

NOTE: The Pub will close for the holidays on  
Dec. 6th. We thank you for your patronage &  
hope to see you next term.

Merry Christmas and best of the season to all.





WHO the hell plugged up the chimney?  
Anybody know where I can rent a good  
reindeer?

## Quality of education may suffer, Watts tells OCUA

by Sarah Yarnell

The quality of education offered at Queen's will be severely damaged unless the Ontario government's system of funding universities undergoes substantial revision immediately, Principal Ronald Watts told the Ontario Council on University Affairs, in December.

Failure of grants to match inflationary costs is the most threatening problem posed by the current formula financing system, said Watts. He told the OCUA that the 7.4 percent increase in the Basic Income Unit for 1975-6 had fallen dangerously short of being adequate and had forced Queen's to continue a deficit budget policy for the third year in a row and to operate next year at a \$1.1 million deficit.

(The OCUA was set up by the Ontario government last fall, and given the broad responsibilities of studying all aspects of current university affairs and then advising the government. The Council's 19 members, although diverse, are not representative of any particular sectors of the community.)

When the 31 members of the Queen's delegation, primarily deans and members of the Senate Committee on Academic Development, were bussed to Carleton University, they



PRINCIPAL WATTS

presented Queen's case and then underwent what resembled cross-examination by the OCUA.

Watts, responsible for most of the talking throughout the session, repeatedly emphasized that Queen's would slide downhill from lack of sufficient support, and listed his version of the problems which obstruct effectiveness of the current financing system.

Unfortunately, Watts pointed out, the system in its present form puts on emphasis on growth, thus presenting problems for steady enrolment universities such as Queen's. (Within the next few years,

Queen's enrolment will level off at 10,000 students. In keeping Queen's at a modest size, an attempt is being made to maintain the university on a human scale. There is a priority for quality rather than numbers, explained Watts, to keep Queen's from becoming merely a "degree factory.")

Each university's different character is not accounted for under the present financing program. Instead, there is pressure towards "homogeneity and mediocre uniformity", commented Watts. There is no allowance, therefore, for the greater cost involved in operating a small scale professional program, where economies of scale are out of reach.

Similarly, the geographical location of each institution is overlooked, he said. At Queen's, where 90 percent of the student body comes from outside Frontenac County, money is necessary to build accommodation.

Watts expressed his concern over the current situation where fees next year have been frozen by government decision, yet the unit value of financing was not hiked sufficiently.

He called the inadequate grants the "first step in long run major reduction of public funding

continued on page 3



"Here's lookin' at ya!"

*The Queen's Journal*

Queen's  
**Journal**  
Volume 102 Number 27  
Tuesday, January 7th, 1975





Wat's  
hapnin'?



## Pubs and Theatres

Frontenac-Finnegan's - Bob Short  
Frontenac-Muldoon's - The Cobblers Awt  
Manor - Johnnie Guy  
Townhouse - London

Odeon - Man With the Golden Gun  
Hyland - That's Entertainment  
Capitol 1 - Godfather II  
Capitol 2 - Towering Inferno

## Tuesday, January 7

8:00 p.m. - The Grand Tour and The Rule of Taste.  
Free public illustrated lecture by Professor Joseph Burke in Stirling Hall D. This is the first of a series of six lectures on "Some Aspects of English Art in the Eighteenth Century" to be given on Tuesday evenings by Professor Burke. Admission to all lectures is free.  
9:00 p.m. - Going Down the Road (Canada, 1970) presented by the Department of Film Studies in Ellis Auditorium. Directed by Don Shebib. Starring: Doug McGrath, Paul Bradley, Jane Eastwood. Admission \$1.00 at the door.

## Wednesday, January 8

9:00 a.m. - 11:00 a.m. - The Rev. Eric Howes, Anglican Chaplain on campus will be present at the Student Affairs Centre 51 Queen's Crescent for conversation or counselling, every Wednesday.  
2:00 p.m. - 4:00 p.m. - The Rev. Ed Shea, Roman

Catholic Chaplain on campus will be present at the Student Affairs Centre for conversation or counselling every Wednesday at this time.  
6:30 p.m. - 8:30 p.m. - Mr. Ken Gies, the Lutheran Chaplain on campus will be present at the Student Affairs Centre for conversation or counselling, every Wednesday at this time.  
6:30 p.m. - 10:30 p.m. - Recreation badminton at McArthur.

6:30 p.m. and 9:30 p.m. - O Lucky Man with Malcolm McDowell will be shown in Dunning Hall. Admission \$1.  
8:00 p.m. - The Sri Chinmoy meditation group meets every Wednesday evening at 138 King St. E. apt. 2. There is no fee and all are welcome. If you are interested please call 544-1361.  
8:00 p.m. - Introductory lectures on Transcendental Meditation in Stirling Hall, Room 412 A. Transcendental Meditation is a major scientific discovery. The practice is unique and its effects are unprecedented in their range and profundity. Admission is free.  
8:00 p.m. - Smoker sponsored by Nursing, Clark Hall

## Upcoming Events

Friday, January 10 - Women and Film - A Liberation Film Festival in Ellis Hall at 7:30 p.m. Panel discussion at 9:30 p.m. Admission is free.  
Saturday, January 10 - Women and Film - A Liberation Film Festival in Ellis Hall from 2 to 5 p.m.; 7:30 p.m. Free day care - 1 to 5 p.m.; 544-4875. Admission free.



**Alfie Sez -**  
it's election time!

Nominations are now being accepted for the following positions of the Queen's

**University Bands Executive, 1975-76.**

1. Bands Manager
2. Ass't Bands Manager
3. Quartermaster
4. Publicity Director
5. Concessions Manager
6. Brass Band Director
7. Pipe Major
8. Head Highland Dancer
9. Head Majorette
10. Head Cheerleader

Nominations should be submitted in writing to:

**Rick Rogozinski, Bands Manager**

**c/o AMS Office**

**by 5:00 P.M. Wed. January 15, 1975.**

Elections will be held at the annual banquet, at the Frontenac Hotel, Friday, Jan. 17 1975, at 8:00 P.M.



## At Agnes - New Exhibitions

Kingston Artists. New prints from the Screen Shop, Winnipeg.

John Eaton - Painting & drawings  
Elias Brettler - Photographs

Gallery open Mon - Fri., 9 to 5.  
Sat. and Sun., 1 to 5, Tues. and Thurs. evenings 7 to 9.

## Campus Movies

presents

## Carnal Knowledge

plus: Part 1 of 12 part serial,  
The Indians are coming  
with Buffalo Bill Cody

Thursday January 9

Dunning Hall Auditorium  
7:00 and 9:30 pm  
Admission: \$1.00 per person

## STUDENT HEALTH SERVICE

MEDICAL CLINIC - 547-6106 - 24 hours daily  
(Answering service contacts a duty physician when the Health Service is closed.)

CLINIC HOURS - 9:00 am - 11:30 am  
1:00 pm - 4:00 pm  
Monday to Friday inclusive

PSYCHIATRY & COUNSELLING - By appointment  
9:00 am - 5:00 pm phone 547-2889 or come to Health Service to make an appointment.



VARIETY IS THE SPICE  
OF LIFESTYLE DIAMONDS HERE

So stunning is our grand selection of diamonds... you'll find it hard to make up your mind. All shapes, all sizes, there's one to suit your lifestyle. Take your time... we'll even help. Once you have found your own true diamond you'll never let it go... it happens every time.

**KINNEAR d'ESTERRE**  
JEWELLERS  
163 PRINCESS STREET  
KINGSTON, ONTARIO

## Dunning Trust: Human dignity and the experience of women

"Human Dignity and the Experience of Woman" is the theme of the Chancellor Dunning Trust presentation at Queen's University from January 10 to 15, 1975, marking the beginning of International Women's Year.

A film festival will open the five-day event, and will include films directed by women, such as "A Very Curious Girl" and "Sambizanga", a story of female consciousness in an African setting. These will be shown, along with others by and about women, January 10 and 11 on campus.

The lecture series begins January 13, with Juliet Mitchell, an internationally known scholar and feminist and author of Women's Estate and Feminism. Her topic will be "Femininity and Feminism".

Elizabeth Hardwick, writer and outstanding literary critic, will speak on "Fame, Romance, and Money: Thoughts on Women

Writers" on January 14. "Woman's Role: A Time of Redefinition" is the title of the third lecture, January 15, by Doris Anderson, editor of Chatelaine Canada's largest circulation magazine.

All three lecturers will remain on campus during the three days of lectures, in order to participate in discussion groups and to hear each other speak.

## Quality may suffer

continued from page 1

Watts listed alternative routes of escape open to Queen's. Growth in enrolment is a possibility but would mean abandoning the steady state pressure on the housing market in Kingston, said Watts.

Keeping salary increases lower than in the rest of the community appeared to be an illogical step, he said, as staff are highly mobile.

Attrition that is cutting back on hiring, would harm morale, and good quality made possible by a low student-staff ratio, he maintained.

Adopting a deficit policy is the route Queen's has chosen, but it is by no means ideal in the short run it discourages

benefactions to the university, stated Watts, and in the long run it leads to bankruptcy. A Senate committee, on financial constraint has been struck at Queen's to consider the situation and to suggest the adjustments necessary to retain academic goals within the tight financial conditions.

Several protests were made concerning large student-staff ratios, which the administration claims it has tried above all to protect. Dean D. Waugh of the Faculty of Medicine asserted that a student is now an observer not a participant, and Student Senator Peter Lane pointed out that TV lectures in Biology courses, which may cut back on staff, certainly do not help the student to gain the necessary understanding and knowledge.

## Lottery?

Queen's University's solution to its expected \$1.1 million deficit for 1975-76 may be found at the Quebec City Winter Carnival in February. That is where the fourth Olympic Lottery draw is taking place, on February 16, and Queen's has a ticket.

The ticket, with number 1777940, is the gift of ten professors in the Department of Chemistry who have each donated a dollar to help ease the university's current financial constraint.

"We have resolved to relieve the University of its financial debt," the professors said in a letter to the Principal, "or at least all but \$100,000 of it."

The ticket, sent to the principal, has been locked away safely to await the draw. If the ticket wins, the university will have the following professors to thank: W.G. Breck, R.J.C. Brown, R.D. Heyding, B.K. Hunter, J.D. McCowan, J.A. Page, K.E. Russell, W. MacF. Smith, J.K.S. Wan and R.C. Wheeler.

## Auld announces new funding for CAAT's

Funding arrangements for colleges of applied arts and technology in 1975-76 have been announced by the Hon. James A.C. Auld, Minister of Colleges and Universities.

On November 18 Mr. Auld stated that the 22 colleges will receive a 15.4 percent increase in operating support from \$173 million to \$200 million. At that time, he asked the Ontario Council of Regents, which advises him on matters relating to the colleges, to recommend how the funds should be distributed among the institutions. The Council has recommended that each college receive an increase of 11 percent over its 1974-75 operating grant to

compensate for the impact of inflation and that the remaining funds be distributed among the colleges according to their enrolment growth between 1973-74 and 1974-75.

Mr. Auld has accepted the recommendations of the Council and Ministry representatives will meet with senior officials of the colleges to discuss details of how the Council's recommendations will be implemented.

The method of distributing funds in Ontario universities will be decided when Mr. Auld has received the recommendations of the Ontario Council on University Affairs. The OCUA advises him on matters affecting universities.

## unclassifieds

SKI SNOW RIDGE, New York, with the Queen's Ski Club this Saturday, Jan. 11th. Tows and transportation included for \$11. Tickets on sale this Thursday, Jan. 9, 7 pm in the John Orr Room.  
HALLOWEEN ON THE HILL: Join the Queen's Ski Club and go to Ory Hill this Wednesday, Jan. 8, from 5 pm till whenever. Tickets only \$6.50, on sale 9 to 5 until Wednesday in the John Orr Room.  
JANUARY 8-12:75  
WINTER FROLIC  
WINTER FROLIC  
WINTER FROLIC  
WINTER FROLIC  
WINTER FROLIC  
Stereo for sale: Elgin AM-FM Multiplex stereo with track tape deck, \$300 or reasonable offer. Phone 544-5360.  
ANYONE WHO WOULD LIKE TO SELL WUNDERLUST TICKET for Climax Jazz Band Leonard Calender please call Joe 546-1394  
YES JOE, WE DO WANT YOUR MONEY  
ROOMS IN RESIDENCE Shared rooms for women are available in the Women's Residences and Morris Hall. Single rooms for women are available in Jean Royce Hall and there are single rooms available for up-perclassmen in Harkness Hall. Please contact the Residence Admissions Office in Victoria Hall, 547-2772.  
SSS JOB: Be a psychology research asst., have fun (!) earn \$1111. Evening work, 1-2 weeks, 3-4 hr. evenings. Applicants must be male and at least 21 years old for look r! Call Oon Rayko at 546-1974, or visit him at Humphrey Hall, Room 308.  
URGENTLY REQUIRED: A single room for a desperate 2nd year student. I have to relocate as soon as possible. If you can help, please phone 544-4259 and ask for Gord. Thanks  
FUN, laughter, excitement all week long during WINTER FROLIC

WEEK, Jan. 8-12: Sleighride and Gluehwein Party, "Stage Fright", Ukranian Night, "Snowshoe Shuffle", and a concert.  
ANOREA: Is that beautiful, sexy CERCHOCKY girl. We love you but why don't you smile. All your fans wish you luck broadcasting the next game.  
YOU DON'T KNOW WHAT WINTER FROLIC IS? YOU'LL SURE AS HELL FIND OUT WHEN IT ALL BEGINS. Jan. 8 to Jan. 12, 1975. HAPPY BIRTHDAY MICHEL - from all of us, including 1514, and those therabouts Dave and the Fearsome Foursome and of course Laura (we love you!), the 919's, at 301 and 74 everyone else in general, but especially Susan. Please spell Michel as it is written, not Mitchell, Michelle or any other misnomers.  
BRING IN THE NEW YEAR! Nursing Science has their first SMOKER this Wed Jan. 8, 1975. Everyone welcome at CLARK HALL, 8 p.m.

Wednesday, January 8  
6:30 and 9:30 pm

Lindsay Anderson's

## O Lucky Man!

with Malcolm McDowell

Dunning Hall, Queen's  
Admission \$1.00



## A.M.S. Meeting Outer Council

Thursday, January 9, 1975

McLaughlin Room.  
7:30 p.m.

## DIVISION OF CONCERTS

Tickets on sale now at  
Box Office in  
Agnes Etherington  
Art Centre  
547-6194

- Jan. 18 Paul Gaulin  
Mime Company - Grand Theatre
- Jan. 22 Camerata - Dunning Hall
- Jan. 26 Canadian Opera Company  
in Concert  
2:30 p.m. Grant Hall
- Feb. 6 Chhau, Masked Dance  
of Bengal Grant Hall







## "Snowshoe Shuffle"



### Dance

Saturday,  
Jan. 11th

This event will be held in GRANT HALL  
-a very good alternate to Wanderlust  
-event begins at 9:00 PM; doors open at 8:30 PM  
-admission: \$2.75 advance  
3.00 at the door  
-cost of beer and liquor: .60c  
-featuring music by "Audiomaster" and fun and laughter by the  
comedians "McLean & McLean"  
-dress is casual, not semi-formal: no jeans allowed



Wed.  
Jan. 8th

Cost of sleighride and Gluhwein Party: \$1.50 with ticket  
" " Gluhwein Party only : .50c at the door  
" " Gluhwein per glass : .25c

Gluhwein Party will be held in WALLACE HALL beginning at 8:00 PM and a maximum of 150 people will be admitted to allow space for the sleighride ticket holders.

For sleighride: buses leave Victoria Hall at 7:00 PM  
Ferry leaves for Wolfe Island at 7:20 PM  
" " Wolfe Island at 9:20 PM  
buses leave ferry dock for Queen's at 9:45

## Sunday, Jan. 12th CONCERT

Concert will be held in GRANT HALL featuring John Lee Hooker

-admission: \$3.50  
3.00 with student card  
-concert will begin at 8:00 PM.

NOTE: TICKETS FOR WINTER FOLK EVENTS WILL BE ON SALE IN  
THE JOHN R ROOM

QUEEN'S UNIVERSITY

## WINTER FOLK WEEK

JAN. 8, 9, 11, 12

## SNOWSCULPTURES TO!

INFORMATION AVAILABLE

JOHN R ROOM

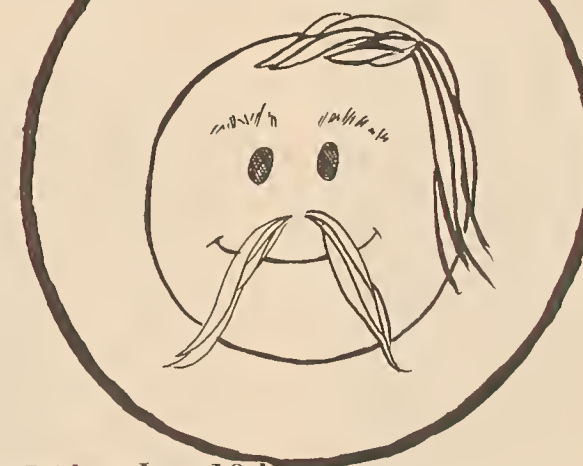
## "Stage Fright" Variety Show



Thursday, Jan. 9th

This event will be held in the arena  
-cost of admission: .75c  
-maximum of 1500 people will be admitted to the event  
-show begins at 9:00 PM - lasts for 2 hours.  
-includes skating, musical performances, skits, and other talent.  
-admission will be on a cash-at-the-door basis.

## Ukrainian Night VITAEYMO II



Friday, Jan. 10th

Event will be held in GRANT HALL  
-doors open at 8:00 PM and event begins at 9:00 PM  
-admission: \$1.50 at the door  
: .50c  
-no liquor will be sold  
-featuring Ukrainian band and dancers  
-prize to the best amateur dancers





## The Male Caucus salutes International Women's Year



# One family's fight to save the starving

When the news of the proposed AMS food fast first hit the campus, the reaction was immediate and negative. For the most part, criticism was valid. There were complaints that no choice was offered, the students weren't consulted, and that the idea smacked of tokenism.

About the same time that the AMS was formulating its plan, a Kingston couple had the same idea. Just as complaints were being levelled at the student government, Pat and Terry Leonard were faced with similar criticism and cries that a Kingston-wide fast from food on December 23 would never work. To date, their endeavours have raised almost twenty thousand dollars for the starving millions in Bangladesh.

Terry and Pat got the idea from reading an article by Whig-Standard columnist, Cliff Bowering, which said that if millions were starving, and Canadians had a surplus of food, it should be given to the hungry. Perhaps the idea had always been brewing in the back of Terry's mind. He has worked in the food business since he was 11, as a cook on freight ships and then with the Navy. Currently, he is the regional manager of Beaver Foods, but he has never been involved with Queen's which is Brian Hunt's sole and exclusive territory. Mr. Leonard has been shocked at the amount of institutional food wastage that he has seen, and he has now had his chance to do something about it.

The Leonards have a philosophy on Canadian food consumption in relation to food shortages elsewhere. They were influenced by an article they read by plant geneticist Norman E. Borlaug who was awarded the 1970 Nobel Peace Prize. Terry quoted from Borlaug, who was asked what the role of food was in the outlook for world peace. "You can't have tranquility with hunger and poverty. You can't apply new technology to improve the standard of living if there is unrest and political instability. It should be obvious that the first step toward providing a decent standard of living to all who are born into this world is to slow the increase in human numbers to manageable levels and stabilize population as soon as feasible. To do nothing and to rely upon the Malthusian principle to stabilize numbers through starvation is immoral."

Many don't agree with the idea that this is immoral. In fact, the Leonards have found that the opposite idea is common among some people. Terry pointed to a letter to the editor of the Journal which said, "... it is inhumane and immoral since the feeding of 10 illiterate starving people will result in 30 illiterate starving people tomorrow."

form of food to the Bengalis. To their horror, they discovered that some reputable agencies take up to 40 percent of the money collected. They finally settled on the Organization for Development and Peace (ODP) which has no administrative charge and will send out tax receipts to the thousands of donors who responded to their plea to "refrain from serving at least one meal-lunch or supper. At the end of the day, let someone sit down and write a cheque for \$4, to an organization that will send every penny for distribution to people who are hungry."

Obviously, the idea caught on quickly among the citizens of Kingston and area. Pledges and cheques came in from as far away as Ottawa in the east, London in the west, Pembroke in the north and Watertown, New York in the south. Letters often accompanied each. "Here's a donation of \$5 from my husband and myself," read one such letter. "We hope this small amount will help at least one child in Bangladesh. Your appeal has made us realize how lucky we are to live in Canada."

An inmate at Millhaven Institution said he had arranged for \$8 to be sent out of his prison earnings. He said he has been in several prisons and has seen "half of nearly all prison meals thrown into the garbage can because the food wasn't to the inmates' liking - it was a little too cold or the men were just not hungry enough to eat it all."

The local media responded quickly to the appeal as well, with extensive coverage in the Whig and air time given to recorded promotional messages, open line shows and televised broadcasts.

The most amazing part of this idea which started as one family's contribution to ease the world hunger situation is that a Canadian Armed Forces airlift is currently being organized by the Leonards and local Member of Parliament, Flora Macdonald, to take the food directly to Bangladesh. They have been troubled by reports of aid profiteering and black-marketing and hopefully this way that problem will be avoided. If the airlift becomes a reality, reports and effects of the Kingston fast will go national. "And they said it couldn't be done," say the elated Leonards.

Instead of sending the regular fare of wheat or rice, Terry and Pat hope to have a more nourishing mixture of corn meal, soya flour and milk powder sent. This can be made into a thin gruel by the Bengalis. They hope that they can get co-operation from food manufacturers and buy the necessary ingredients at cost price directly from them.

Should the airlift not be realized, and word will come from Ottawa early this week, the money will probably be sent to the Christian Organization for Relief Rehabilitation (CORR) which operates in Bangladesh. The reputation of CORR is currently being investigated to guard against rip-offs as much as possible.

Part of the promise made by the Leonards was that all of the money collected would be used to buy food. With an airlift, there will be transportation costs to the airlift point, probably Trenton, and then from the planes to the people once in Bangladesh. It is indicative of the support this venture has received that one man has stepped forward, having previously made a considerable cash donation, and offered to pay all transportation costs in addition to his former pledge.

To keep faith with the people who have contributed generously to the food fund, the Leonards are checking with people who can advise on precisely what types of food would be appropriate for the people of Bangladesh.

In addition, through the efforts of Prof. John Coleman, Dean of the mathematics department at Queen's, further up-to-date information is being sought on the political and economic situation of the Bengalis.

The organizer of the food fund is anxious to involve more than the Kingston area in the aid project. He has asked Syl Apps, MLA for Kingston and the Islands, to request that the province match Kingston area gifts dollar for dollar.

Mr. Leonard has cited the action of the Saskatchewan government in providing dollar-for-dollar grants to match money raised within the province by international voluntary agencies.

The Bayridge organizer is also approaching the Canadian International Development Agency, a non-governmental agency funded by the federal government, to ask CIDA, in turn to match the grant, if any, from the province.

## Individuals have power

"Think of what this would mean to the people of Bangladesh, \$18,000 from the Kingston area, raised to \$36,000 by the province and to \$72,000 by CIDA," Mr. Leonard said.

He said he is not being a "starry-eyed idealist or a dreamer" but is simply taking Prime Minister Trudeau at his own word.

In his New Year's Day address Mr. Trudeau said, "The difficulties of our times cannot be said to be unbearable in Canada and the other industrialized countries; but in the Third World millions of men, women and children face the grim spectre of hunger and starvation."

"Individually, we cannot do much, perhaps, but personal contributions, however small, are valuable. Yet the real power to help is in the hands of governments and international agencies. Let us not forget that they act on our behalf and each one of us has both the right and the duty to exert pressure on them."

Mr. Leonard says his proposal is not "pressure" but "we are demonstrating to him that we are prepared to share ... and we are respectfully requesting that the government co-operate with us."

They haven't intended this venture to detract from the problems which face this community. "We don't want money earmarked for our own community needs, but only any extra money over and above this." When asked why he felt the response was so overwhelming, Terry replied that it is largely due to "the ability to identify with a person, not an organization. But this is just a one-time occurrence for us. I realize that these organizations are needed for 365 days of the year."

If nothing else, the Leonards would seem to have shown us that a fund-raising fast can work. The idea which two people had to raise five thousand dollars worth of aid to Bengalis, The Kingston Food Fund, Box 97, Kingston will be open until Jan. 15. The proposed airlift will take place on Jan. 30, the planned date for the AMS fast. The choice to send money is up to the individual, but perhaps the success of the Leonards' programme will convince some that it will not be merely a token effort.

## Estimate quadrupled

In the face of such skepticism and criticism, this Bayridge couple didn't expect to raise very much money. They estimated that if they collected five thousand dollars they would be surprised. And now they are just a thousand dollars short of quadrupling that figure.

They checked into every relief agency in the country to find the one which charged the lowest administration fee for distributing the money in the



# It's going to be a busy term

## The magic of film

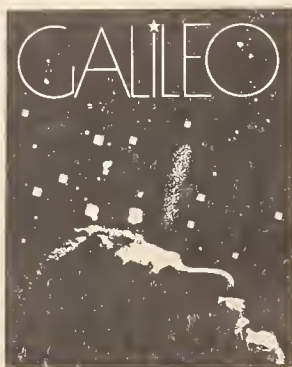
The American Film Theatre is soon to begin its second season, and if last season's films are any indication, this series is something no one should miss. There are five films in the series—Brecht's *Galileo*, with Topol and Sir John Gielgud; David Storey's *In Celebration*, with Alan Bates and the original London cast; *The Man in the Glass Booth*, with Maximilian Schell; Genet's *The Maids*, with Glenda Jackson, Susannah York and Vivien Merchant; and Jacques Brel's *Alive and Well* and *Living in Paris*.

The American Film Theatre began last year. President Ely Landau explains its purpose: "...The American Film Theatre created a new genre—Legitimate Film. Great movies from great plays. Not mirror images of the plays; but film with all the technical qualities and all the magic that only film can create." The films will be shown in some 500 theatres throughout Canada and the United States; they are to be shown in Kingston at the Capitol Theatre on Thursday afternoons and evenings from February until June. Information concerning subscription tickets is available at the theatre box office.

## Talks at Agnes

A series of six public illustrated lectures will be given by Professor Joseph Burke on Tuesday evenings, January 7th to February 11th at 8:00 p.m. in Stirling Hall D. The lectures are open to the public and admission is free. The themes of individual lectures are as follows:

- Jan. 7: The Grand Tour and the rule of taste
- Jan. 14: The creation of the landscape garden
- Jan. 21: The English conversation piece and Joseph Hume's illustration to Pamela



Jan. 28: William Hogarth and the Party of Humanity

Feb. 4: The revival of history painting

Feb. 11: New-classicism and the picturesque.

Professor Burke has been Professor of Fine Art at the University of Melbourne since 1947. He is a Commonwealth visiting Fellow at Queen's University this academic year. A graduate in the disciplines of both Art History and English Language and Literature from the Courtauld Institute of Art of the University of London and from Yale University, he has lectured extensively in England, Australia, and the U.S.A. on varied aspects of eighteenth century art and humanism.

Professor Burke comments that, in these lectures, he has "chosen to discuss those aspects which he believes to be most original and innovative in the art of the period."

## Break to musical comedy

The Board of Directors of the Kingston Meistersingers have announced the selection of Gilbert and Sullivan's *The Gondoliers* as the production for Spring 1975. This will be presented in the Grand Theatre, May 16th to 18th, and will be directed by Jill Hodgkinson, who directed the Queen's productions of *Wonderful Town* and *Cabaret*. Musical Director Ernest Whyman directed the Meistersingers' Showboat.

Auditions have been planned for February 6th, 7th and 8th, and a cast of about 55 is envisaged, complemented by a large orchestra. In complete contrast to most musicals, in this show there are nine equally important principal parts, as well as eight minor leads.

The Kingston Meistersingers enjoys the unique distinction of being the only independent musical theatre company in this area, and its aim is to foster a community awareness of the musical play tradition. Encouragement is given to local talent to participate in all the productions, and pre-audition workshops have been arranged to provide instruction and advice to interested persons new to the theatre. These will take place during the month of January. Telephone enquiries are

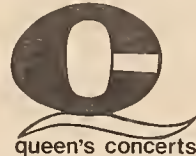
welcome. Margaret Nash 389-3003, Brian Newell 389-5210.

## Boogie and blues

In keeping with its policy of variety, A.M.S. concerts presents John Lee Hooker and his band John Lee, who is mainly a blues artist, is sure to appeal to all music lovers.

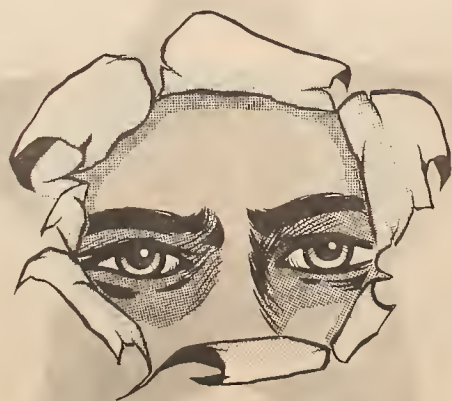
There is hardly a music enthusiast alive who has not heard of John Lee Hooker. This summer he captured the audiences of both the Toronto and Windsor Blues Festivals with his judicious mixing of slow, medium and fast tunes. Each of Hooker's musicians—John Lee Hooker Jr. (vocals), Robert Hooker (piano and organ), Ken Swank (drums), Lex Silver (bass), and Charlie Grimms (guitar), fill every song with a heart-felt blues aimed at producing maximum boogie.

Anyway, here he is: John Lee Hooker, whose style of music has not changed over the years. His music is like an ale or a good joint: its always the same but its always fun.



**JOHN LEE HOOKER AND HIS BAND**  
**SATURDAY, JAN. 12**  
**GRANT HALL**  
**8:00 P.M.**

TICKETS 3.50  
3.00 (with student's card)  
in The John Orr Room



Guess who is looking for you...

# Hollywood at its best (and worst)

by Sandra Bernstein  
There is something vaguely annoying about a film like "That's Entertainment", which is currently playing at the Hyland.

It lies not in the sheer delight of seeing Astaire or Gene Kelly dance, or admiring Esther Williams' wonder-woman-like aquatic feats.

Perhaps it is in the rancidly sentimental narration (by gracelessly aging stars) which spoils the picture by drawing attention to its essential falseness. We are obliged to sit

through overstated, insincere-sounding panegyrics to a studio and system the drawbacks of which are conspicuously ignored. The ebullient narrators forget that they are addressing a generation weaned on Watergate, which cannot help but look with cynicism on the operations of giant cinema corporations.

The film makes a big fuss about its alleged honesty, freely admitting the obvious: that the musicals were an escapist fantasy trip for audiences; that the plots of all those Rooney-Garland shows were the same. The editing

employs some deliberate archaisms, and shots of the narrators are done in small ratio, to give the feeling that we are watching an MGM family home movie.

Yet all this cannot give credence to the film's basic lie: that it is not as blatantly commercial as all those musicals were. As ever, the studio is only secondarily interested in promoting talent, and primarily watching the profit graphs. With the current trend towards re-issuing old films in first-run theatres, this sampler will not only be virtually free money for

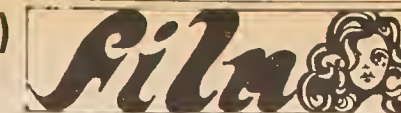
the company, but will promote re-issues of the sampled films.

The studio seems proud of the "MGM look", which they do not mention, was created by eliminating individual artistic expression. Directors who didn't fit the mold were either cut to fit the procrustean bed or asked to leave, they are noticeable in this film by their absence. Dramatic actors survived only by doing as they were told: they learned to sing and dance as witness a humiliated Joan Crawford in this film, trying vainly not to look like National Velvet in tap shoes. Any advance in film art was achieved in spite of the system and was limited by it.

The real talent was essentially non-cinematic: the singers, dancers and swimmers, the descendants of Vaudeville imported for the "sound stage", that hybrid phenomenon of the forties.

There are a few touching moments in the film, such as the clip of Judy Garland's last footage which shows her gaily singing, "Get Ready for the Judgement Day". Liza Minnelli, in introducing the Garland montage, observes that film at least gave stage performers access to the relative immortality attained by artists in other media.

At the same time, this immortality was open, judging by



this film, primarily to whites, the technical credits at the end list mainly males, the scenes show mainly the lives of the rich.

If the inventiveness of the spectacular designs makes these carefully selected extracts more worthwhile than the brand of escapism found in television sitcoms, however, both lack substance. Style in the forties was made to gloss over lack of insight and depth, and mass produced fantasy replaced art.

Liza's presence too, reminds us of the message of "Cabaret" the dangers of this lovely escapism, and how a generation can sing and dance its way into fascism.

All this is maybe a bit heavy for those who are looking for "entertainment". It is a movie, which certainly can be enjoyed, particularly if you are willing to let yourself be sucked in by it.

## Murphy's Sea Food Restaurant

Clam Chowder  
Fish and Chips

70 Brock St.  
548-7753



"Odysseus, master mariner and soldier,  
Remain with me, and share my meat and wine,  
..... your cruel wandering is all you think of ..."

Odysseus would have felt right at home this weekend at Wanderlust. He'd probably begin with a feast at The Buttery.

The Buttery offers the finest food in Kingston: charcoal broiled steak, surf 'n' turf, flambe dishes, great roast beef... This Saturday night begin your wandering at the Buttery.

**The Buttery**

(20 per cent reduction  
for Queen's wanderers.)

178-188 Ontario Street, in the Hotel Frontenac

For reservations phone 544-6881

Yours hosts: Anne and Brendan McConnell

To gather the material for *The Longest Mile* Gazaway lived in a hollow called Duddie's Branch for more than a year. She came to know the hollowers well, both as individuals and as a group. The time spent is evident in her intimate knowledge of the speech patterns, the psychology, the way of life of these people. She gained a deep sympathy for these hollowers who are caught in a numbing cycle which renders progress impossible, and time, planning and leadership irrelevant. She sees the incredible complexity of family relationships and family loyalties in the hollow, and states that while these deep loyalties are one of the strongest elements of hollow society, they are also a part of the forces that retard its progress.

The recounting of encounters with many hollowers and hard-won friendships with a few are ample illustration for her knowledge of these people. Perhaps acting against her own better judgement she makes an attempt to help one of the brighter children of the hamlet—she takes the young teenager to her home in the city, sends him to school and attempts to educate him in the ways of our world. All Gazaway's observations of the hollow society are substantiated by this boy's reaction to his new surroundings. The change is too great for him—he misses the closeness of family ties and does not wish to risk the rejection of his family by remaining away for any length of time, or by changing to any great extent. And so he returns to the hollow.

Gazaway balances her sympathetic tales of individuals in the hollow with an objective





## Harris spectacular as Gaels finish 2nd

by Peter Watts  
Journal Sports Writer

Upset was the key word at the first annual Ottawa U. invitational hockey tournament held on the weekend in the nation's capital. The fun started on Friday night with Queen's knocking off fifth-ranked Loyola Warriors 4-3 in the opening contest. Later that evening McMaster Marlins upset host Ottawa GeeGees 9-3 in a game which featured a bench-clearing brawl six minutes into the third period. On Saturday, Ottawa rebounded from a three-goal deficit in the last five minutes of the game to beat Loyola 6-5. In the afternoon, the Gaels took a 4-2 lead into the third period but lost 6-4 to the Marlins in the championship final.

Friday night's performance against Loyola was the best effort that this reporter has seen out of a tricolour hockey club in the last four years. The Gaels won the game on guts and the standout goaltending of netminder Clyde Harris who stopped 39 of the 42 shots he faced. The Gaels had only 17 shots at the other end of the rink but 4 of them - two by rookie Doug Carty and one each by Dave Hadden and Craig Shannon - found the mark. They won the game with only 14 men and they lost Earl Moulton before the contest was over. Moulton was thrown out of the game in the second period for second-guessing the referee.

On Saturday though it was a different story as a lack of bodies took their toll. The Gaels and the Marlins were tied 1-1 at the end of the first period and led 4-2 at the end of the second. But in the third period, the Marlins came on strong, erupting for 3 unanswered goals to win the championship. Bill Van Camp and Frank Coffey counted two goals apiece in the second game. Both of Van Camp's goals and one of Coffey's came while the Gaels were playing shorthanded.

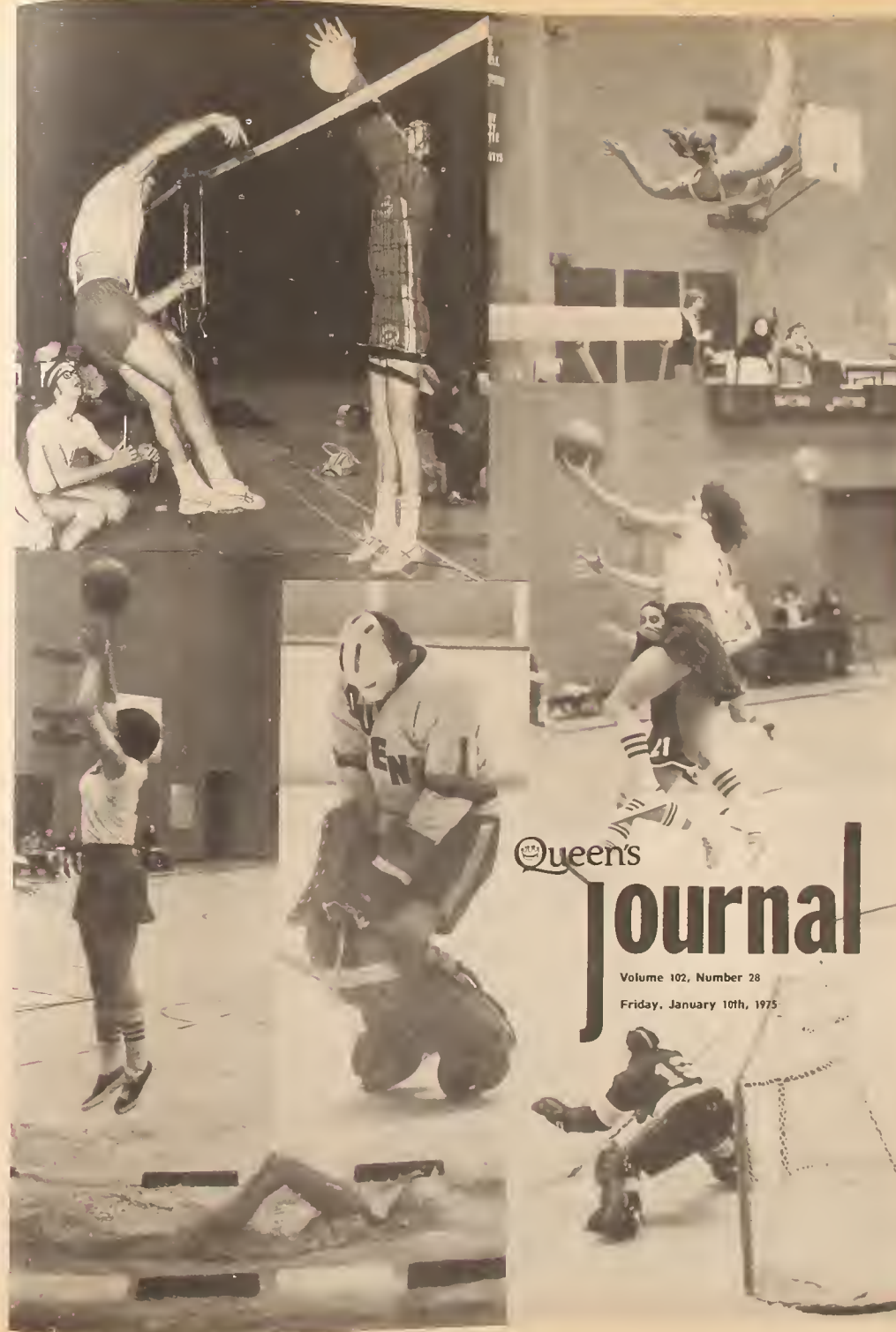
Three of the Gaels - netminder Harris, centre Van Camp and defenseman Ron Swan who was a standout in both games, were selected to the tournament all-star team. Other members were defenseman Paul Clemmy of McMaster, right-winger Murray Mark of the Marlins and left-winger Bill Fox of Ottawa. Mark was also selected as the outstanding player in the tournament.

While the loss in the second game was a disappointment, on the whole Dave Field and Bob Carnegie were more than satisfied with the Gaels' performance. It was an inspired performance against Loyola on Friday night and a respectable effort on Saturday against McMaster. But more important, it was a chance to get a couple of games in before Friday night's encounter against the Varsity Blues. And speaking of the Blues, get to the Harty Arena early on Friday night. It should be a heckuva game.

"SIS-BOOM OUR TEAMS  
ARE RED-HOT!!"

so put on your old Queen's sweater and come out to support our Gals and Gaels in '75.

(Sports Editors Note) The quick brown fox reminds sports writers that shop is open—hope you survived New Years and see you Wednesday night.





Wat's  
hapnin'?



### Friday, January 10

- 7:00 p.m. - Diplomacy and Wargames Club - A war game on the Roman Civil War will be played for up to eight Romans. Also other wargames. New players are welcome. This will be held in the McLaughlin Room of the Student Union. (first floor).
- 7:30 p.m. - Women and Film - A Liberation Film Festival - The film "A Very Curious Girl" will be shown in Ellis Hall. A panel discussion will follow at 9:30 p.m. After this short film "The Bridal Shower" will be shown. Admission is free.
- 8:00 p.m. - Gaelic Hockey Team faces U. of T.
- 9:00 p.m. - Vitaeemo II - Ukrainian Night in Grant Hall Doors open at 8:00 p.m. Featuring Ukrainian band and dancers. Prize to the best amateur dancers. Admission \$1.50 at the door. Beer - 50c.

### Saturday, January 11

- 8:00 a.m. - The Queen's Skydiving Club will be meeting in front of Gordon Brockington to go jumping. Bring your coats and woollies.
- 2:00 p.m. - Women and Film - A Liberation Film Festival - A festival of short films will be shown in Ellis Hall: "After the Vote", "The Stripper", "Joyce at 34", "2 Right, 2 Left, Drop One", "How The Hell Are You?", "Anything You Want To Be", "Marguerite", "Standing Buffalo", "2 Working Mothers Films". Admission free. Free day care 1 to 5 p.m.; \$4-4875.
- 7:30 p.m. - Women and Film - presents "Sambizanga" in Ellis Hall. Admission free.
- 8:00 p.m. - Coffee House and Good Times Emporium presents Tony Kosinec. Tickets available Thursday and Friday 10:30-4:30 for \$2 in the John Orr Room and at the door.
- 8:15 p.m. - Basketball: St. Lawrence College at Queen's.
- 9:00 p.m. - Snowshoe Shuffle - Dance in Grant Hall featuring music by "Audiomaster" and fun and laughter by the comedians "McLean and McLean". Doors open at 8:30 p.m. Admission \$2.75 advance, \$3.00 at the door.

### Sunday, January 12

- 10:30 a.m. - Morning Worship at Chalmers United Church.
- 10:30 a.m. - Folk Mass at Dunning Hall, followed by coffee and donuts at Newman House, 164 University Ave.
- 11:00 a.m. - University Service at Morgan Memorial Chapel conducted by the Padre. "What Was It All About?"
- 8:00 p.m. - Concert in Grant Hall featuring John Lee Hooker. Admission \$3.50, \$3.00 with student card.

### Monday, January 13

- 1:00 p.m. - Informal discussion with Doris Anderson in the Ban Righ Common Room. "How women hold themselves back."
- 7:30 p.m. - Pre-audition workshops conducted by Jill Hodgkinson in preparation for the forthcoming Kingston Meistersingers production of the "The Gondoliers" to be held in the Gordon Sinclair School, Crerar Blvd., Reddenale. This is the first of a series of workshops and is open to all interested persons. For further information call 389-3003.

- 8:00 p.m. - First of this term's Third World Films "Calcutta" in Dunning Auditorium. Free admission. Coffee and donuts. All welcome.

### Pubs and Theatres

- Hyland - Law and Disorder  
Odeon - Man With the Golden Gun  
Capitol I - Godfather II  
Capitol II - Towering Inferno
- 101 Inn - The Dick Malony Quartet  
Frontenac-Finnegan's - Bob Short  
Frontenac - Muldoon's - The Cobbers Awi  
Commodore - Chateaux  
Townhouse - London  
Manor - Johnnie Guy

### Upcoming Events

- Tuesday, January 14 - Brown Bag Lunch will be held at Agnes Etherington Art Centre at 12:30 p.m. and Kay Kritzwiser, Art Critic for the Globe and Mail, will discuss the Kingston Artists exhibition. Bring your own sandwich; coffee will be provided.
- Tuesday, January 14 - Creation of the Landscape Garden: Free Public Illustrated Lecture by Professor Burke (2nd of a series) will be held at Stirling Hall D at 8:00 p.m. Admission is free. Professor Burke has been Professor of Fine Art in the University of Melbourne since 1947.
- Thursday, January 16 - Ban Righ Fireside will feature the Vaghy String Quartet from 5:45-6:30. Coffee and dessert will be served and everyone is welcome.
- Thursday, January 16 - Agnes Etherington Art Centre presents Prints and People Series VI: Natalie Luckyj at 7:30 p.m. The History of Prints Part 2 - Goya to the 20th Century.
- Saturday, January 18 - Paul Gaultin Mime Company - "Mime - an exciting art that requires the talents of both dancer and actor but with an even more precise control of the body - comes alive with Paul Gaultin. This young Canadian artist with years of training with Marceau and Decroux is now carving a major career in North America." The performance begins at 8:30 p.m. in the Grand Theatre, 218 Princess Street. For additional information phone the Division of Concerts Box Office at 547-6194. Tickets are \$2.50, \$3.50, and \$4.50 general and \$1.50, \$2.50, \$3.50 for students.
- Sunday, January 19 - Organ Recital: David Cameron, Director of Music at Chalmers United Church will play at Grant Hall at 3:00 p.m. and admission is free.
- Tuesday, January 21 - Rape Symposium in Lower Vio Common Room at 8:00 p.m.

### Phys. Ed. Centre

Court Reservations - The book for the reservation of squash, handball-paddleball and tennis courts is available for bookings daily starting at the times listed.

Mon., Wed., Fri. - 7:45 a.m.  
Tues., Thurs., Sat. - 8:00 a.m.  
Sun. - 2:00 p.m.

## VAN'S GIFTS and BOOKS

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Welcome to all students and staff for 1975. Reach for the highest goal with the best of success for improvement for the rest of your life.

Try Van's first Briar Quality pipe or select a nylon or leather covered latest styles. Van's has hand covered rustic or Plain finish also in "Meerchaum" pipes. 400 different kinds to choose. Priced from \$1.98 to \$50.00.

STORE HOURS OPEN	Mon.-Fri.	9:30 am - 10 pm
	Saturday	9:30 am - 9 pm
	Sunday	12:00 noon - 9 pm

## WINTER FROLIC '75

presents

## DEVOTION and AUDIOMASTER

at the  
"Snowshoe Shuffle"

Sat. Jan. 11,	9 pm	Grant Hall
Admission: \$2.75 advance	Beer: 65¢	
\$3.00 at door	Liquor:	

## SCIENCE '44 CO-OP

## SMOKER!!

Tuesday Jan. 14

Clark Hall; 9 PM

## COMMODORE HOTEL

840 PRINCESS ST.

The Commodore Hotel at 840 Princess St. is pleased to offer all Students of Queen's, St. Lawrence and MacArthur College a preferred rate for room accommodation for their Parents or friends during the 74-75 term when they have occasion to visit Kingston.

NIGHTLY ENTERTAINMENT  
in our Lounge

THIS WEEK: Chateau

Amateur Night every Wednesday

Queen's Students Welcome  
In Our Lounge

# Heave-ho all House Wanted

by Seagull Flood

A liberal dose of "House Wanted" Ads has already been seen in the Journal unclassified section as the season for lining up next year's home - away - from - home rolls around. Every year it seems the housing crunch gets tougher and with this in mind, the Senate Committee on Student Affairs (SCOSA) has been reviewing available information on short term housing.

In a report made to the Senate the Committee headed by Bill Fallis, made clear several pertinent points. Firstly, that there is a holding municipal bylaw restricting the density of Kingston development to 28 dwelling units per acre, making construction less profitable for

developers. Secondly, that the Kingston population increases approximately 2.5 per cent per annum, a figure which does not include the increase in student enrollment. Finally SCOSA reported that a survey of major rental companies handling approximately 1200 units in large apartment blocks disclosed a vacancy rate of 1 per cent or less. In view of this information, the committee considered and proposed several ways of easing the problem of housing for August and September of 1975.

Making recommendations in several general areas, SCOSA first concentrated on suggestions for increasing student awareness of the potential housing shortage. In this vein, they advised that students should not wait until August and September to find accommodation, but should secure residence earlier in the year and that they should accept accommodation that is perhaps not exactly what they want if that is all that is available.

Following this, the committee sought ways to provide students with the necessary knowledge of the laws that relate to housing. In cooperation with SCOSA, the Legal Aid Society will be providing articles to appear in the Journal at various times during the term.

With regards to aiding students in obtaining the housing itself, SCOSA had several proposals which focus on the idea that an attempt should be made

to retain present off-campus student residences as future student housing. In consultation with the Director of Housing and Property Management and others, SCOSA supported the establishment under the management of the Queen's Housing Office, of the Students' Advanced Housing List. In order to prepare such a compilation about possible housing, the Committee suggested that the Housing Office be asked to obtain

information by a questionnaire applicable to graduating students' present residences, and should supply data on dates of occupancy, rent, and condition of the rented areas. The Committee then advises that this list be publicized and that all prospective off-campus dwellers be encouraged to refer to it directly. The target date for publication of the list will be Friday, February 14, 1975. The IRC, WRC, and the Journal have

all indicated their willingness to assist in publicity.

In summary then, stay tuned for articles on housing from the Legal Aid Society. Once the questionnaires are out, SCOSA will want them returned as soon as possible to the Housing Office.

By February 14 or earlier SCOSA will let you know when the Students' Advanced Housing List is operating so that you will be able to find your house for '75-'76.

## Spectrum

# You and the university focus of lecture series

Spectrum is an alternative lecture series to those given by top scholars from outside the university. It is a lecture series about the University in all its diversity given by top scholars from within Queen's. ASUS and Artsci 78 are co-sponsoring this lecture series which will run in the Ban Righ Common Room for four consecutive Tuesday nights starting January 21.

At this point in the year many students are asking themselves what they are doing at university, as the exam results are discovered and this term's load of essays and assignments are handed out. Most people are here

to broaden their horizons professionally, academically or personally. Whatever your particular reason, now is a good time to assess the university and what it can offer you.

Spectrum can help you with that assessment. The speakers are members of Queen's faculty who are concerned with every aspect of Queen's. With the ease of good lecturers, they tackle subjects which range from student activism to the role of research in the university.

On January 21, Dr. Crowder of the History Dept will start the lecture series with a general introduction about what you find

at Queen's. On the same night Principal Watts will speak on the effects of government cutbacks on Queen's, and the quality of education at Queen's. What with the present threat of crippling government expenditure cut backs, it is important to see what our principal feels about government control. How badly will the quality of university education be affected by government action?

Following Watts, in the next lecture, are Dr. Sinclair and Dr. Uffen. As the Deans of Arts and Science and Applied Science they will discuss whether or not the education of the professional is merely a process by which slots may be filled in society's work market, or whether it is the education of the professional which is more realistic in providing not only an educated individual but one who serves a valid need in society.

The remaining four lectures provide insight into various aspects of the role of the university. What is the place of the performing arts in the university? Do they in fact have a place here? Dr. Breslow of the Drama Dept. will attempt to answer this question. Keith Norton, Deputy-Mayor and Alderman for Sydenham Ward will examine the relationship between Queen's and Kingston. Is the university as self-sufficient as it seems? Or are we ignoring the need for, and the benefit of, a strong Queen's-Kingston relationship?

On the fourth and last evening of the lecture series, Dr. Taylor of the Mathematics Dept. will evaluate the role of research in the university. Must a good teacher be top in his field of study, or is teaching a skill which hinges more on communication than research ability? Shifting the focus from teacher to student, Dr. Franks of the Politics Dept. will conclude the series by reviewing the student's role in the university. What can the students contribute to the university and society at large? What should they contribute?

Spectrum is a multi-faceted lecture series, which has something to offer to every member of the Queen's community. Don't miss it!



## Dance till you drop

# Around the clock dance for Outlook

On Friday January 17, Grant Hall will be open for twelve continuous hours giving you the opportunity to Rock Around the Clock to live bands, win numerous prizes and raise money for Camp Outlook. Live entertainment will feature OFTEN from Collins Bay Penitentiary, Easy Company, The Queen's Jazz Ensemble, plus individual performances by Rick LeSeur and Jamie Bastedo, Chris George and Jim Gillis. Included in the festivities there will be free food after 2:00 A.M. and over \$400.00 in prizes to be given out including an \$85.00 AM-FM Digital Clock Radio, shirts, over 20 LP's, gift certificates, a back pack, pizza certificates, movie passes, twelve pairs of pantyhose, fifty Big Macs and many others. One of the highlights of the evening will be a jiving contest, starting around midnight with prizes going to winners and runners up.

To gain entrance to the dance simply requires you to pick up a pledge card and form and then to get friends to sponsor you for a total of at least 25¢ per half hour. We encourage everybody not only to come but to get as many pledges as possible. All money raised will go towards helping finance the Outlook program.

Camp Outlook is in its sixth year of providing Kingston youths with a unique outdoor experience. The camp, a registered charity, is run entirely by Queen's students, with the aid of Padre Laverly. It concentrates its program on taking Kingston youths between the ages of 13 and 16 on canoe trips to Algonquin Park during the summer.

Campers, recruited with the aid of numerous social agencies, and the Board of Education, hopefully gain an insight and appreciation of the outdoors and develop skills and positive personal qualities. The Outlook experience is offered free of charge to the campers, and consequently all financial support comes from private donations and fund raising campaigns such as the Dance Marathon. Friday night will be a chance to have fun and help Outlook to give Kingston youths an enjoyable and valuable summer.

Pledge cards and forms are available at residence meal lines, the John Orr Room, the Outlook office in the Students' Union, and the main desk in all Women's Residences and Gordon-Brockington House. Doors are open at 7:30 p.m. Friday until 8:00 a.m. Saturday morning.

Remember to bring your pledge card, the white form, student's card, and dancing shoes and let's see how long you can Rock Around The Clock - for Outlook



Thinking of "dancing around the clock" at the Danceathon next Friday? If you plan to tread a measure for Camp Outlook, take some advice from Rector Bruce Trotter - take a date with endurance!



## The Christmas Clam

by John Bottomley

There was a meeting of the Heavenly Court recently, to determine the truth of some unusual stories being told by one of the angels. They were stories of an impossibility, a monstrosity which God could never have created.

An account of the trial follows.

"Do you swear to tell the truth, the whole truth, and nothing but the truth?"

"Of course I do."

"Now, you recently visited the planet Threa, did you not?"

"Yup." (nb. The planet Threa is inhabited by clams. Since they have no legs, they sit in carts and push themselves along with their arms.)

"And what were the conditions like there?"

"They were just terrible. Clams were out of work, most of the world was starving, there was ..."

"Enough! We are then to understand that the economic situation was dire indeed?"

"Damn tootin'!"

"And yet, you claim that during your visit, they appeared to be celebrating something?"

"They sure were. They were celebrating the birth of their Saviour."

"And how did they celebrate?"

"Well, they claim that this is a time for giving. They set this one day of the year aside for that purpose."

"Well, charity is certainly a noble sentiment. It would be nice to have this feeling for more than one quarter of one percent of the time, but at least it's a start. It is good to see such nobility in a clam. The hungry ones must certainly be thankful for this holiday."

"They might be, if they benefitted by it, but they don't, so they aren't. The clams only give to friends, and then they only buy silly things. Expensive, useless, silly things, which none of them can afford."

"That seems inconsistent. Surely if they were going to give, they would have the intelligence to give wisely. Even clams were gifted with more brains than that. It certainly damages their noble reputation."

"There's more. I told you that this is a time of giving."

"Yes."

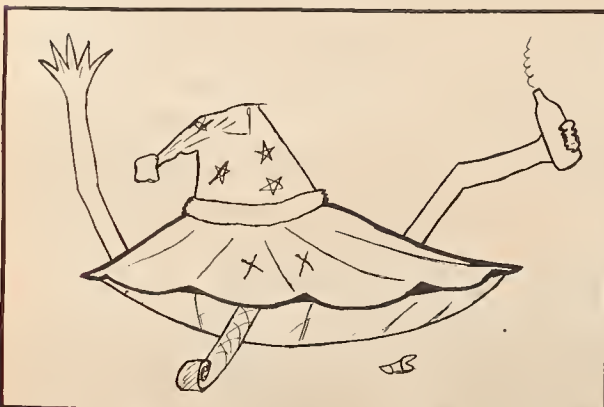
"But if you ask one of these clams 'How was your Lucky day' (that's what they call this festival) they answer 'Great, I got ...'. Even though they claim that it is the season for giving, they measure its success by what they got. 'How they did'."

"You are presuming on the intelligence of this court. Are we to believe that the Omnipotent One would create such irrational and selfish beings?"

"But I tell you, it's all true!"

"This was the end of the debate. The jury retired and soon returned its verdict."

"You are found guilty of all counts of lying, slander, and subversion. The Creator would never be guilty of such an absurdity as that which you profess to have seen. Even if such a place did exist, one cannot imagine that something so base could survive. Even a clam has more pride than that, and would sooner commit suicide than live that way. You are hereby ordered to give up these ridiculous fantasies."



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**BITTER GROUNDS**  
presents  
**TONY KOSINES**

Saturday January 11, 1975  
Clark Hall 8:00 pm - 1:00 am  
Admission: \$2.00  
Tickets available in the John Orr  
Room, Friday till 4:30 and  
**AT THE DOOR**

## unclassifieds

More on Page 12

**REWARD:** For information concerning house capable of accommodating 5 persons for 75-76. Phone 544-7437.

**PLEASE HELP US!** We need a live man house for next year. Call 544-8043 or 544-8015.

**CALCULATOR FOR SALE:** Bowmar MX-40 rechargeable electronic calculator. Name your price within reason. Call Pam at 544-3002.

**COME and shuffle your shoes in Gran Hall, Saturday Jan. 11, when**

Wilder Fratic presents "Snowshoe Shuffle". Entertainment is provided by "Devotion" and "Audiomaster". Admission \$2.75 advance, \$3 at the door.

**REWARD OFFERED** for the return of two identical wooden cannons missing now for 2 weeks. 4 ft. long, 2 feet high. No questions. Please contact the Queen's Journal, if you know where they are. 547-5340 or call 548-4523 after 6pm. Many thanks.

**WANTED TO BUY:** P. Strawson's "Introduction to Logical Theory" for Philosophy 259. Please phone 544-8257 and ask for Sue.

**SCOTTISH COUNTRY DANCING** - (Not Highland) Starts Tues. Jan. 14th. 9:30-11:30pm, Dance Studio. Phys. Ed. Centre. Guys 100. Beginners welcome.

**WANTED** - a modern 2 bedroom apartment close to campus as of May 1st, 1975. Please call 544-7480 or 544-9364.

**THE KINGSTON COMMUNITY BALLET ASSOC.** has a limited number of placements in the adult beginner to advanced winter term classes. For information call Mrs. Jarrett at 544-4860.

**TIRED OF TAXES? STUMPED BY SCHEDULES? SCREWED BY FORMS?** If you need help with your income tax return, call

student tax prep-two Queen's students with five years taxation experience. Inexpensive, guaranteed Accurate work. 549-3907.

**WANTED: TYPEWRITERS THAT WORK:** Contact the Journal Office anytime! Desperate! Will take anything.

**PSST - DIVISION ST. 15 HAVING A PARTY** on Friday the 17th. Details next week.

**BITTER GROUNDS DPENS** the new season with Columbia and Smile recording artist Tony Kosinec. Sat. Jan. 11, 8:1. Tickets available 11th 4:30 Friday in the John Orr Room and at the door. Admission \$2.00.

**GREBS FOR SALE:** Somebody with small feet is in luck - size 4 steel toe boots, new at Christmas - \$30.00 or best offer. Phone Cathy at 544-9181.

**ARE YOU A GREAT GUY?** Then we've got the girls for you. Mature, sincere and voluptuous women looking for meaningful relationships. Don't miss this outstanding opportunity for the great girl give-away. Send in your letters to: Heidi Siegel, 17 King St. W., Kingston. Your picture is worth 1,000 words. Baby.

**BITTER GROUNDS - COFFEE HOUSE AND GOOD TIMES** EMPORIUM will be opening the new term Sat. Jan. 11 with recording artist Tony Kosinec. Tickets available till 4:30 in the John Orr Room and AT THE DOOR. Admission \$2.00.

All people interested in taking pictures for the Journal, please call Jon Willmer at 544-4642 or the Journal office. Darkroom experience is an asset but not necessary.

SCIENCE '44 CO-OP  
**Open House**  
Saturday Jan. 11  
10 am - 4 pm  
314 William Street

## Human Dignity and the Experience of Woman.

Queen's University

Dunning Trust Lecture

### Liberation Film Festival

Friday Jan 10: 7:30 "A Very Curious Girl" and discussion

Saturday Jan 11: 2:00 Festival of Short Films

Saturday Jan 11: 7:30 "Sambizanga" and "Africa Today"

ELLIS HALL

ADMISSION FREE

## One Man's Politics

by Doug Bonnell

Before plunging ahead into the politics of the new year, let's look back briefly on 1974 and some of the venerable witicisms and observations of our great political enthusiasts. First turn south:

"I believe Richard Nixon to be totally innocent of any wrongdoing." (Vice-President Gerald Ford, May 9.)

"The time has come for persons in political life to face the truth and speak the truth. The time has come for persons in political life to avoid the pragmatic dodge which seeks to obscure the truth." (Gerald Ford, May 10.)

"When you lose a President that speaks to the American people, and as his eyes shift back and forth across the screen says 'I'm no crook, you know you're going to miss him' (Gore Vidal).

"I think it's great. He already owns America, why not let him run it." (Vidal commenting on the Rockefeller nomination.)

And now come home for, among other events, a general election.

"I think it's going to be such a good budget that nobody is going to be able to vote against it completely." (Pierre Trudeau four days before the defeat of the May budget.)

"David the daisy, plucking his petals one by one, will have an election, will we not have an election." (Pierre Trudeau.) (Lewis went for the election.)

"Wage and price controls are a contingency plan of the government." (Pierre Trudeau, May 4.)

"Wage and price controls haven't worked in the United States and Great Britain, and they won't work here." (Finance Minister John Turner.)

"I think that I can speak to you for him as a person, as a very loving, loving human being who has taught me a lot about loving." (Mrs. Margaret

Trudeau, June 5.)

"If my wife could have been here tonight she could have told you how much I've taught her about love." (Robert Stanfield, June 10.)

"You know most provinces I visit I hope to leave with a few seats. I hope to leave Alberta with my skin." (Pierre Trudeau, June 6.)

"Trudeau says the issue is leadership and the problem is inflation. My friends, I say inflation is the issue, and leadership is the problem." (Stanfield.)

"There's a tide going our way. Just give us that one last push." (Stanfield, two days before the election.)

"Son of a bitch, son of a bitch, son of a bitch!" (Pierre Trudeau, October 1974.)

Despite all this, once in a while a few lines of political idealism emerged from the mouths of our leaders. For example:

"We are good for the world, because we are moderates, because we have in us anger about the inequalities and injustices of our society, because we refuse to accept the notion that the poor will always be with us, because we honestly believe that we are our brother's keepers." (David Lewis.)

"There are worse things than losing national elections. I will do what I have to do to protect the integrity and principles of the party." (Robert Stanfield, on rejecting the candidacy of Leonard Jones.)

With political systems in turmoil and leaders being replaced by other leaders every other day it is essential that we look back now and again at the men and women who lead us and realize, that despite the onslaught of the modern age, we're still only human.

## Campus Activities line-up '75

Jan. 8 - Jan. 11 Winter Frolic

Jan. 11 - Wanderlust

Jan. 12 - AMS Concerts: John Lee Hooker

Jan. 17 - Camp Outlook Fund-raising danceathon

Jan. 22-25 - Suzi-Q Week

Jan. 26 or 28 - AMS Concert

Jan. 28 - Feb. 1 - Arts Festival

Feb. 1 - AMS Concert

Feb. 7 - 8 - Open House

Feb. 12, 13 - AMS Elections

Feb. 13 - AMS Concert

Feb. 24 - AMS Concert

Feb. 17-22 Reading Week

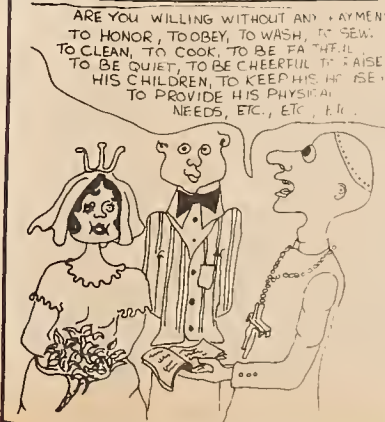
Feb. 24 - AMS Concert

March 8, 9 - Performance of play written by Collins Bay inmate.

March 16 or 17 - AMS Concert

March 22 - Levana

## Get well Suzie ...staff.



## Human Dignity and the Experience of Woman

Queen's University

Dunning Trust Lecture

### Liberation Film Festival

Friday Jan. 10: 7:30 : A Very Curious Girl and discussion

Saturday Jan. 11: 2:00 : Festival of Short Films

Saturday Jan. 11: 7:30 : "Sambizanga" and "Africa Today"

ELLIS HALL

ADMISSION FREE

## STUDENT HEALTH SERVICE

**MEDICAL CLINIC** — 547-6106 - 24 hours daily  
(Answering service contacts a duty physician when the Health Service is closed.)

**CLINIC HOURS** — 9:00 am - 11:30 am  
1:00 pm - 4:00 pm  
Monday to Friday inclusive

**PSYCHIATRY & COUNSELLING** — By appointment  
9:00 am - 5:00 pm phone 547-2889 or come to Health Service to make an appointment.

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(Include resume if available)







# International Women's Year at Queen's and across the country



## Lectures on women for I.W.Y.

"Human Dignity and the Experience of Woman" is the theme of this year's Chancellor Dunning Trust Lectures, to take place January 10, 11 and 13-15 inclusive. This series has much more financial backing than previous years and will include both a film festival and three major addresses by visiting speakers.

With the co-operation of the Department of Film Studies at Queen's and the National Film Board, the Dunning Trust Committee will present a weekend of films made by women from a variety of countries and backgrounds. Time has been allotted for talk about feminist issues, in a meeting ground format for issues personal and the political: problems ranging from such personal areas as family relationships, love, sexism in the home and on the job; to larger social issues involving oppression, exploitation, and imperialism. There will be panel discussions after the feature films on Friday and Saturday nights. Saturday afternoon will feature a festival of short films followed by opportunities for small group discussions. Admission to the films is free, as is day care for children. Members of both sexes are welcome.

Three speakers, Juliet Mitchell, Elizabeth Hardwick and Doris Anderson, have been invited to deliver major addresses on the evenings of Monday, Tuesday and Wednesday, January 13, 14 and 15. In addition to their major addresses, the three visitors will be in residence for the three-day period and available to visit staff and students of individual departments on an informal basis to speak or take part in seminars.

Juliet Mitchell will speak on "Femininity and Feminism" in the first lecture of the series on Monday night. Ms. Mitchell, originally from New Zealand, was educated in Switzerland and St. Anne's, Oxford. At the age of 21, she was appointed Assistant Lecturer in the Department of English at



Juliet Mitchell, internationally-known writer, lecturer, and broadcaster, will open the lecture series with an address, "Femininity and Feminism".

Leeds University. She moved to Reading University as Lecturer in English Literature where she stayed until 1970. At that time, she moved into a career of writing, editing and lecturing, which she is still pursuing. Her extensive lecturing at universities and academic conventions has brought her to the United States, Canada, Norway, Sweden, Denmark, and England. She has written film scripts, documentaries on women, is on several editorial boards, and chaired the first major series of television programs on the position of women in the world. In addition to writing numerous articles, Mitchell is the author of *Women's Estate*, the just-published psychoanalysis and feminism.

The second address on Tuesday night, by Elizabeth Hardwick, is entitled "Fame, Romance and My Thoughts on Women Writers". Ms. Hardwick was born in Kentucky in 1917 and was educated at the University of Kentucky and Columbia, where she is currently giving lectures on literary and other topics. She has a long career as novelist and story writer, and in recent years has written a number of essays, collected in *A View of the World*, and this year a book about women writers, *Seduction and Betrayal: Women in Literature*. She has been a part of the intellectual life of New York for a number of years, contributing to the most important magazines. One of the editors of the *New York Review of Books*, she holds the position of advisory editor. She held the Christian Gauss lectures in Criticism at Princeton University in 1971. Ms. Hardwick taught at Barnard College, Columbia University, for past ten years and is currently working on a novel.

A lecture by Doris Anderson, "Women's Role: A Time of Redefinition," concludes the series on Wednesday night. Born in Calgary in 1925, Doris Anderson grew up in Alberta, earning her B.A. at the University of Alberta. After university she went to London and was employed in various jobs - copy writer, radio script writing, advertising copy writer. While freelancing in Europe she sold short stories, and in 1951 joined the staff of *One* magazine as a staff writer and worked her way up to the editorship, which she currently holds. At present she is a director of Maclester Limited and the MacMillan Publishing Company. A board member of the Canadian Film Development Corporation and on the Board of Governors of York University and the Institute for Research in Public Policy, Ms. Anderson is also one of the Canadian members of the international body of the Tri-Lateral Commission. She holds a Ph.D. degree from the University of Alberta.

In addition to the lectures, there will be a bookmobile tour of the Toronto Women's Bookstore in Ellis Hall on Saturday only. Two representatives of the bookmobile will be on sale, along with an extensive selection of reprints. This mobile

display has travelled across Canada attending functions such as the Dunning Trust series. At the same time, in the foyer of Ellis Hall, several women's groups such as the Kingston Women's Centre, Montessori Nursery School and others, will have displays, aimed at publicizing their concerns and what their groups do.

Notable guests from various fields will be attending the sessions, among them, Flora MacDonald; Susan Findlay, IWY Secretariat from Ottawa; Moira Armour, editor of *Status of Women News* who will also premiere a new film; and Dr. Lorna Marsden, chairwoman of the Ontario Action Committee on the Status of women.

## Theme of peace and equality

The United Nations has declared 1975 International Women's Year, with the threefold theme of equality, development and peace, in order to raise UN consciousness, as well as that of the world, to recognition of the serious discrimination against women. The General Assembly set three main goals: "to promote equality between man and women; to ensure the full integration of women in the total development effort; and to recognize the importance of women's increasing contribution to the development of friendly relations and cooperation among nations and the strengthening of world peace."

The high point of the commemoration will be a conference in Mexico City, next June. Canada has already had her share of the honours - an international seminar of experts was held in Ottawa in September of last year as part of the United Nations advisory services program in the field of human rights. The experts concentrated on preparing a model for the establishment of permanent national machinery for improving the status of women. The seminar included a workshop for training representatives of countries wishing to establish such national programs.

For Canadian women, as for women throughout the world, IWY provides a focal point for getting things done, for changing legislation - and attitudes. Universal maternity benefit coverage, financial inequity visited upon the woman who chooses to work in her home, equal access to job opportunities are among the things to be examined.

The federal government's proposed programs to mark IWY, 1975, will concentrate on promoting equality for women in all areas of society and on educating the general public concerning changing attitudes towards the role of women.

Among the laws to be amended are acts dealing with the Canada and Quebec Pension Plans, pensions and allowances for veterans, the Citizenship Act, and the Canada Elections Act.

Two million dollars worth of government money is available for worthwhile International Women's Year-related projects. They must aim at promoting the full equality of women in Canadian society. The project should be designed to effect a change (for instance, in the social, economic or political situation of women), try to solve a particular problem, or develop resources, educational or training material.

There will be two types of funding available during IWY: funds created especially for International Women's Year and funds from ongoing major programs in the funding departments. Promotion of the Awareness of the Position of Women is a special fund for IWY, available through the Minister Responsible for the Status of Women, for national women's organizations to help them in creating projects designed to increase public awareness of the position of women, among other

things. There are a number of programs in the Citizenship Sector of the Department of Secretary of State which fund projects from voluntary groups as part of their on-going activities. While the Department of Manpower and Immigration is not likely to have specific funds available for International Women's Year, it will be giving special consideration to women's projects within each of its funding programs. The aims and criteria of each program differ, but some of them include Opportunities for Youth and the Local Employment Assistance Program. The Department of National Health and Welfare has grants available for certain types of projects which attempt solutions to those issues which complement the objectives of the department.

"Equality, Development, Peace" - these are the aspirations for International Women's Year, 1975, which the United Nations hopes to achieve by upgrading the status of all women. The United Nations has declared its faith that women, as a global group, might lift the quality of life for the whole world. Equality, Development and Peace, for everyone, is no small objective. Women are to be allowed, even encouraged, to take initiative for the good of all. A cynic might see International Women's Year as a cosmic joke on women - "when the game appears to be lost, give the substitutes a chance to play". But the women themselves are not joking. "Equality" shall be of "opportunity"; "development" shall be, not a matter of choices of soaps and cereals, but of "quality of life"; and "peace" shall be "co-operation", among human beings who accept themselves as equals.

International Women's Year, 1975, will mark the beginning of an era when women will realize that they have not only the right, but the responsibility of making choices. This world will benefit because women will change and will lift the total level of sensitivity to human need. New perspectives will enrich everyday life with clearer thinking, more honest service and a recognition of oneness of all life.

The women of Canada have a clear mandate to show confidence and courage in the new role of women throughout the world. They have the obligation to demonstrate leadership. That Canada hosted the United Nations conference on IWY-75 in Ottawa in September, 1974, was a salute to the progress of her women. It was the Committee for the Equality of Women in Canada which, in 1966, proposed the Royal Commission on the Status of Women. It was this committee which became the National Action Committee on the Status of Women in order "to stand on guard" and demand action on the recommendations of the Royal Commission, report submitted in 1970. It was the National Action Committee which, in 1972, brought together in the "Strategy for Change" Convention in Toronto, five hundred women from all provinces and territories to discuss and choose their new directions as women

supporting each other in the common cause of equality and development.

In two years multiplicities of groups have sprung up all over the country. Provincial Councils and the federal Advisory Council on the Status of Women are established channels of communications with governments. Interest groups are almost rife. Now there is need for co-ordination of effort to avoid waste and duplication. This is a task which the National Action Committee is equipped to do since it co-ordinates fifty-two non-governmental national organizations or groups with a major concern for the status of women. NAC's sole purpose is to provide expression to Canadian women of their wishes and will toward "Equality, Development and Peace". An added objective for International Women's Year, 1975 is to give inspiration and assistance to women of developing countries who depend on the agencies of the United Nations and the Commission on the Status of Women to raise their quality of life.

The Government of Canada has assigned a sum of \$2,000,000 (two million dollars) to projects for International Women's Year. The National Action Committee has proposed one project, a Women's Resource and Development Centre, which will serve not only the women of Canada, but will provide training and conference opportunities to women of developing countries. All projects for IWY-75 should be submitted to: International Women's Year Secretariat, Privy Council Office, Ottawa, Ontario K1A 0A3.

Although the National Action Committee on the Status of Women (NAC) is essentially a communications hub and reaches the women of Canada and the public through their newspaper, *Status of Women News*, NAC is an "action" network and every participating organization is invited to name a member to the "Steering Committee" which convenes at least one major conference a year and is itself convened for any major decision by the Board of Management of fifteen persons elected from and by that body. To date two major actions are goals for 1975: to remove abortion laws from the Criminal Code, and to initiate the founding and the funding of a "Women's Resource and Development Centre". But NAC will also assist in bringing about many other changes through legislative and social action. International Women's Year, 1975 is an opportunity provided by the United Nations to focus attention upon the role of women in total society. This year may well mark the most quiet but the most profound revolution of this century, if not of all time. In Canada the National Action Committee is challenged with its most ambitious goal - to reach and to move to action every woman of every province and territory. There is a world to win within every woman - herself.

Helen Tucker, Secretary of NAC Charter Secretary of the Committee for the Equality of Women in Canada



Doris Anderson, CHATELAINE's editor and active in diverse Canadian organizations, will speak on "Woman's Role: A Time for Redefinition."







## unclassifieds

(More on Page 4)

ROOM AVAILABLE IN VIC. HALL for the rest of this term. If anyone is even slightly interested please call, I might be able to persuade you. Arlene 544-8415.

Gael Group 75-Friday Jan 10 meet behind Jeffery Hall at 7:30pm. We are right in the pub. See you there. Uncle Andy, Aunt Cee and Aunt Sue. Attendance will be taken!

YOU'VE ALL GOT LOTS OF TIME NOW... so come tell us what you think of this school year so far. Meeting on Tuesday the 14 at 7:30 in the Tricolor office in the basement of the Students Union.

HOUSE FOR 4 men needed for next year. will accept lease beginning in April. Contact Bob at 544-7491.

FRIDAY JANUARY 10 at 8pm in Grant Hall, Winter Frolic presents VITAEKO 11, Ukrainian Night, featuring Ukrainian music and dance. Admission is \$1.50 at the door and beer is \$3.50.

APARTMENT - want to sublet for second term only - am going west. Furnished, large, fireplace, close to campus. Two women, house share with present occupant. Call Nina 542-9293 or 542-4558.

LOST - 1 light brown soft leather wallet with ID and money. I don't care about the money but I do want my ID back. Please call Robyn 544-4077. It found.

CALCULATOR - All models of quality Texas Instruments for sale. 5R-50% selling for a 10 per cent discount. Phone Duncan at 549-4422 between 5 and 7.

WANTED MALE STUDENT to share 2 bedroom furnished apt. close to campus. \$55/month each. Call 546-7196 around 6pm.

FREE ROOM AND BOARD two minutes from campus in exchange for help looking after two children. Call 546-2016.

AMATEUR CAMERA BUFF wants to go pro. Needed one used reflex camera. If you're in the market for something new, I'll buy your old one. Ask for Paul, 542-9121.

LOST - One Levi denim hat in pub in December-much sentimental value. Call Fred Balfour 549-5468.

EXORBITANT RATES GETTING YOU DOWN? Move up to 15 floors of co-ed, co-op living - one room available only. Elrond College - 9-5 call 544-1842.

WANTED URGENT - 1 Wanderlust ticket. Please phone 549-1449.

FEMALE TO SHARE APARTMENT, 2 bedroom, fully furnished, dirt cheap. Phone Jay at 546-9797.

LOST - One pair gold framed glasses at end of exams. If found please James at 544-7744 after 9pm.

RIDE NEEDED from campus along Hwy 15 near army hospital every day around 5:30pm. Anyone doing my way. I'll help pay gas each week. Call Joe 546-1394.

NEEDED FOR NEXT YEAR - four girls need a four bedroom apartment or house preferably within reasonable walking distance to campus. Call us at 544-8161.

HADONNA AT, VERMONT - Home of the skiers. Queen's Ski Club offers you its biggest weekend of the year, Jan 31 to Feb 2. Towels, transportation and luxury accommodations included for only \$45. Tickets are on sale this Wednesday Jan 15 ONLY, 7pm in the John Orr Room.

ONE ROOM AVAILABLE in four bedroom house, 150 per month plus utilities, phone 542-1859.

ALL GRADS WHO HAVE had their Tricolor portrait taken should check their listing for spelling errors, etc. The list will be available in the John Orr Room all day Monday through Wednesday of next week.

STEREO FOR SALE: Elgin AM-FM Multiplex stereo with a track tape deck. \$200 or reasonable offer. Phone 544-5380.

ROOM AVAILABLE in furnished 3 bedroom house, to share with 2 other girls. Cheap, cozy and close to campus. 544-9490.

Gael Group No 9 The moment you've all been waiting for has arrived at last! Paul and Ellen and Kathy will be in the pub all night on Tues. Jan 14 so drop in sometime and buy us a beer. No excesses, please. We know you don't have too much work to do.

HAPPY BIRTHDAY CATHY Take care of that knee Janey, Pat, Sue, Dorothy.

LOST: on Tuesday, a gold coloured

Caravelle watch with a broken black strap. If found, please phone 544-8421.

SIX BEDROOM HOUSE FOR RENT. Aberdeen 21, 2 1/2 bathrooms, garage. Female students only. Occupancy Feb. 1. Call Brian 544-1729.

IN THE TRADITION OF DILDO'S BIRTHDAY PARTY E.Z. Productions is presenting "Extravaganza" at the Ottawa House, Friday January the seventeenth commencing on the eighth hour pm. Come to our grand Party dedicated to raising the spirits of all returning students who have been shocked by the termination of holidays. You are requested to bring your own spirits (beer or booze). Be easy.

IOA KNAPPERS: My dearest, kindest, most consoling, and thoughtful friends, I gotta dough now you show I want my baby back intact, Her Mother DON'T WORRY IAK. I didn't forget you PAAAAAH.

TO RENT: For month of January to May 1, room very close to campus (behind phys ed centre). Apply in person after 5pm to 81 Clergy St. W. No Pets.

LOST HISTORY 121 note book in the arena lobby. The name on the cover is Craig Chaplin. If found please return to Harvey Jewett 185 University Ave.

HEADPHONES FOR SALE Good quality, stereo, unwanted, unused Christmas gift. Worth approx \$50. sell for \$20. Also Dual 1215 turntable with new M71EO cartridge needle, disc cover, base \$140. 542-8911.

CLIP THIS AD AND KEEP IT HANDY or note the number: 542-8911 for the next time you want efficient, friendly, moving, reasonable rates, no waiting. Student operated service.

REWARD \$50 to the person who finds us an acceptable 4 man house close to campus. Call 544-7037 or 549-0484 after 5.

FIVE PIECE SEMI-Professional rock band looking for lead vocalist. Weekend work only. Only males or females need apply. Phone 544-4133 and ask for Paul or Scott.

NEED PASSPORT OR JOB APPLICATION PHOTOGRAPHS? At Photo Image we have a student rate of \$4.00 for six prints. For an appointment call us at 546-7770 or drop by our studio at 33 Brock St. PHOTO IMAGE 33 LTD. specialized in 24 hour black and white Elmerich slide film processing. For further information, call 546-7770 or visit our studio at 33 Brock St.

PLANNING A SPRING WEDDING? Photo Image offers complete photographic coverage, tailored to your individual needs, from as little as \$90. For further information call us at 546-7770 or visit our studio at 33 Brock St. and see the photographs we have done for others.

LOST - One pair of sheepskin gloves, last Tuesday in John Watson Hall. Reward for return. Phone 544-9133 between 6-7pm.

SOCK HOP SMOKER Come and dance your feet off Monday January 13 at 8:00pm in Clark Hall. Everybody is welcome.

Hi Wolf How the F-- are you? You and other relevant people are invited to tag with the gang at 237 Johnson, Saturday Jan. 11. Mother Ceffon is expecting everyone who did not get to go to Wanderlust.

DANCE TON - Friday Jan. 17 8pm. prizes given contests-admission \$2.50+shr. in pledges. Pledge cards available. John Orr Room. Meal lines. Bring pledge card, form, student's card.

LOST ENGINEER'S JACKET (Science '77) end of exams in vicinity of Elrond. If found please call Michael David 549-5762.

ANNOUNCING: Party 1514 Elrond. Ove & Michael invite Fearsome foursome, Laura, and rest of gang, girls at 301 and 76, the unknown telephone singers, all other friends, and especially Susan.

WANTED: 3 or 4 bedroom house for next school year, close to campus. Urgently needed, because we couldn't stand another year in residence 355 reward. Phone 544-7757 or 544-7734.

THANKX to the Western Ottawa Zoo, who will read this sooner or later, for the super New Year's Eve Party! Enjoyed the company, the

unicycle, the Scotch, and especially Andy!! sk.

ANY STUDENT who has any artwork he would like to see in Tricolor '75 we welcome the chance to use it. This includes sculpture, drawings or anything else that can be reproduced in black and white.

BITTER GROUNDS PRESENTS Columbia and Smile Recording Artist Tony Kosinec, Sat. Jan. 11, Clark Hall. Tickets available 'till 4:30 Friday in the John Orr Room and at the door.

DOROTHY LEWANSKI ..... WE NEED YOU're phone number. The Journal.

AVAILABLE DOWNTOWN - 2 bedroom apt. 1st May 5125. Call 546-2380.

A.M.: The answer to your request is Jesus is real.

PERSON TO SHARE apt desired. Three bedroom place in new building. Clean, close to campus. Your share of rent \$65/month. Call Mike or Chris 542-4567.

CROSS COUNTRY SKI BOOTS FOR SALE - Head boots, made in Norway, will fit all 3 point bindings. Excellent condition, good light touring shoe (size 8) \$24 or best offer. Dave 549-0277 after 10:00.

LAZARUS LONG and MICHAEL VALENTINE SMITH send their regards and want to know where all you Science Fiction fans have been hiding. Come to a meeting in Lower Vic common room Sat. Jan. 11, 10am.

FOR SALE: 5 string Pan Banjo one month old. Was \$130, will sell for \$85.

JUST SITTING AROUND in residence or your house this weekend? Enjoy the fun and entertainment at the Ukrainian Night, Fri. Jan. 10 and the "Snowshoe Shuttle" dance, Sat. Jan. 11. Two Winter Frolic events.

NEEDED: a 3 or 4 bedroom house or apartment for 1975-76. Preferably within walking distance of the university. Call Sue at 544-8275 or Janice and Anne at 544-0746.

Gael Group 75, all year asses and to the reunion in Campus Pub Wednesday January 15 - any time after 8:00pm. NO ands, its - plenty of butts though. John.

LOST: A brown mohair hat, in the student union, outside the A.M.S. office. I'd greatly appreciate its return. Reward offered. Please Call Sharon at 544-9726. Thank you.

50 BUCKS FREE ... for anyone who can find me a 1 or 2 bedroom apt. Sept. (preferably) or June, reasonably close to campus.

Phone Jack, 544-7562 after 6pm.

BITTER GROUNDS PRESENTS an evening of folk with Tony Kosinec. Tony is a Columbia and Smile Recording Artist. Tickets available 'till Friday at 4:30 in the John Orr Room and at the Door.

LOST: RED triangular Mount Trambant Pin on January 4th between William St. and Chown on University Ave. Sentimental value. Reward. Call Deb at 544-8140.

TO THE PERSON(S) who permanently borrowed our knapsacks on Monday night in Ban Righ. Kindly return our books to the A.M.S. office and no questions will be asked.

BEER! The Sixty Annual Engineering Society Beer Brewing Contest will be held on Friday Feb. 7 in Wallace Hall. If you make your own beer, enter it - and see how you compare. More details next week.

WANTED: ONE GIRL to complete a person co-op house. Easy going and fairly quiet. 549-4758.

**TOM'S SHOE REPAIR**  
shoe service  
186 Wellington St.  
546-5193



## Something to "cheers" about:

Now the glorious beer of Copenhagen is brewed right here in Canada. It comes to you fresh from the brewery. So it tastes even better than ever.

And Carlsberg is sold at regular prices. So let's hear it, Carlsberg lovers. "One, two, three... Cheers!"

# B-Ball City Wide

As well as a victorious Women's Intercollegiate Basketball team, Queen's has a first place team playing in the Kingston City League. Of the 14 people on the team roster, most played on the championship team of the city league during the past summer.

Familiar to Queen's and presently on the city league courts are Eva Stewart who played Queen's Intercollegiate B-Ball last year and was top scorer on the city summer league; Sue

Bolton who played four years of basketball at University of Waterloo and is Director of Recreation and Men's Intramural, and Maureen Bouris, Queen's own successful basketball coach. The additional 11 players are Kingstonian superstars that have played basketball in the Kingston area and high schools.

Competing at Frontenac High School, this is the first time a Queen's team has been entered into the city league. Defeat over

the 6 teams of their division 14 teams in the other) include 37-31 against the O.B.G.'s (Ontario Business Girls); 81-18 over the Kingston "Troublemakers" and also a victory over the "Instructors", which are a team composed of women high school teachers in Kingston.

With regards to next year, if any female is interested in joining this team to enjoy some excellent basketball competition (non-intercollegiate) there will be a meeting in the fall. Just contact one of the previously mentioned people or the sports editor of this paper and they will be glad to put you on the right track.

The girls also welcome support - so some Sunday night when you're wondering what to do - come out to the Frontenac Gym and cheer them on!

## From the sports desk...

### Home Action

Basketball - (M) St. Lawrence at Queen's Fri. 8:15 Bartlett

(W.I.) Trent at Queen's Sat. 2:30 Ross

Ice Hockey - (M) Toronto at Queen's Fri. 8pm

Volleyball - (W.I.) Trent at Queen's Sat. 12:00 Ross

Wrestling - (M) Queen's Annual Open Sat. 11:00am Bartlett

### Away Action

Alpine Skiing - (W&M) McMaster Invitational Fri.

Curling - (M) Brock Invitational Fri. & Sat.

Fencing - (M) York Invitational

Gymnastics - (W) Western Invitational (Queen's, Mac, Mich, Western)

Swimming - (M) Dual at Ottawa Sat.

Volleyball - (M&W) Ottawa Invitational Sat.

# WIC-ly News

by Marg Bartlett

Journal Sports Writer

The new year is here and with it come a lot of new and exciting activities. Upcoming events include:

SNOWSHOEING - tentatively scheduled for Monday January 13th and 20th, 7-9 pm (these dates might be changed depending on the amount of snow on the ground. Sign up in the Phys. Ed. Centre or call on the convener, Christa Craig at 549-4649.

Swim Nite - Wednesday, January 15, 8:30-10pm. Sign up at the Phys. Ed. Locker Room or call Anne Galbraith at 546-7553.

Cross Country Skiing - Clinic to be held Thursday January 16, 7-9pm, with the actual ski outing to be held Thursday Jan. 23 7-9pm. For more information phone Barb McDermott at 542-8080.

Jogathon - begins Thursday Jan. 16 and continues until Wed. Feb. 5. For more information, call Anne Brown at 549-2614.

Volleyball - is scheduled for each Tuesday and Thursday night from 7:15-9:15pm in Bews gym. The first games will be played Tuesday Jan. 21 and the deadline for entries is Fri. Jan. 17. Submit your name to your Athletic Stick or place your name in the green Wic box just inside the Women's Locker room. For more information call Kathy Jackson at 542-4363.

Curling - will take place on 3 consecutive Sundays starting Sun. Jan. 19 from 12-2pm. Sign up as soon as possible in the Phys. Ed. Centre. The Convener is Kathy Keely at 544-0785.

Squash - A clinic will be held Wed. Jan. 22 from 7:30-9:30pm. The tournament will follow on Monday Jan. 22 and Tuesdays Jan. 28 and Feb. 4. Sign-up sheets will soon be posted in the Locker room. The convener is Willa Henry who can be reached at 549-5174.

If you don't play a sport, get WIC it!



## Province of Saskatchewan Career Opportunities

### Department of Finance Policy Analysis and Program Evaluation

The Budget Bureau (Treasury Board Secretariat) of the Province of Saskatchewan is interested in interviewing graduates in all disciplines who might be seeking a career in Public Administration.

#### The Positions.

The program evaluation analyst is involved in the review of public expenditure programs on behalf of the financial committee of the Cabinet - the Treasury Board.

The work focuses on the evaluation of new and existing programs which are proposed and undertaken by a variety of departments and agencies. The evaluation concerns the current policy thrusts of the government, the costs and benefits of programs, the social and political aspects of programs, and the relative merits of proposals in the context of competing claims or resources.

These positions will be of interest to those who are interested in questions of public policy and the solution of problems facing government.

#### Salary:

\$10,000 - \$26,000 depending on qualifications and experience.

#### The Applicants:

Applications are invited from graduates (Baccalaureate honours Masters or Doctoral) from all disciplines although some preference is given to those graduating in Commerce, Administration, Economics or Political Science. Preference should not deter top graduates from other disciplines from applying. Baccalaureate graduates must have an average of at least 70%.

Please forward applications or resumes as quickly as possible to:

Mr. O. M. Wallace, Director  
Budget Bureau (Dept. of Finance)  
Legislative Building  
Regina, Saskatchewan S4S 0B3  
Closing date: January 16, 1975

## Things to say when offered a Golden:

- Don't mind if I do.
- Sure. Why not?
- Well, if you insist.
- As long as you're having one.
- Yes, please.
- Get me a cold one.
- No, thanks. I've got one.
- I thought you'd never ask.



Molson Golden  
A good smooth ale  
Do you know what you're missing?



## Allmark - player, coach, manager, trainer

by Peter Watts  
Journal Sports Writer

It's very easy to spend three or four years at this university and not realize that people are its most important component. We can walk right by people every day, not knowing anything at all about them, and not realizing that they may be very special or important for one reason or another. One of the most interesting personalities that I have met in some time is Al Allmark, trainer of this year's edition of the ice hockey Gaels. He is an interesting sort to talk to because he has been associated with sports for most of his life and has met and worked with some of the great sports people in this country. Al's association with sports goes back a long way (he was born in 1906); as a player, coach, manager, and trainer. He started out as a trainer at the age of 16, working with a hockey team in the Toronto Industrial League. Some of those hockey players weren't bad either; two of the team's stars went on to become NHL greats: Joe Primeau and Lionel Conacher. From there, Al

worked for the old New York Americans of the NHL and moved on to the Philadelphia Quakers of the NHL for the 1930 season. The Quakers were that era's version of the Kansas City Scouts; they finished that year with 4 wins and 4 ties in 48 games. They lasted for just a single season and Al wound up back in Toronto, arriving just in time for the Depression. He managed to get a job with the Toronto Fire Department and moved up to be a captain before retiring in 1970 with 40 years service. And he continued his interest in sports throughout the period. In 1931, Al went to work for Toronto Balmy Beach, a senior football team in the old Ontario Rugby Football Union. His association with that outfit lasted until 1947. He also worked as an assistant trainer for the Toronto Maple Leafs of the NHL during the war. Then, from 1948-53, Al worked for the Argos as an assistant trainer. He left there in 1954 to go in with his friend, Ted Reeve, in setting up the minor hockey association that bears Reeve's name. His association with that group lasted until 1967

when Al finally retired. After his retirement from the Toronto Fire Department in 1970, Al and his wife moved to Kingston. Early this fall he was asked to take on the job of helping train the hockey Gaels. In talking to Al, I discovered that this was not his first association with Queen's; it turns out that he worked here as an assistant trainer to the legendary Senator

Powell back in the late 1920's. Ted Reeve was the football coach then. Anyway, Al agreed to take on the job and for both him and the Gaels it has been a very pleasant job. For the players there is a great deal of security knowing that there is someone around to look after the aches and bruises. And Al has had a good workout so far this year! In addition his never ending supply

of stories and anecdotes have kept alive more than one party in the last few months. And for Al, it has allowed him to keep up his interest in sports, renew old friendships (road trips give him a chance to see people in other cities whom he has not seen in a while), and make new friends as well. His association with the hockey Gaels will be a pleasant memory in the years ahead.

## Wrestling-Queen's Open

On Saturday January 11, beginning at 11:00 in Bartlett gym Queen's will host its sixth annual wrestling tournament. The calibre of competition will be extremely high. Favoured to win the team title will be the Western Mustangs, whose team includes Egon Beiler, 142 lbs and Elvin Martin 190 lbs both of whom won gold medals at the 1974 British Commonwealth Games. Their squad is rounded off by Steve Martin 158 lbs who won a bronze medal at the 1974 Commonwealth Games and by Clive Llewellyn 150 lbs and Guy Zink 118 lbs. Both these wrestlers have won three Canadian University Championships.

Also competing for team honours will be the Guelph Gryphons who are defending O.U.A.A. champions. Their team will be lead by Richard Deschateles 177 lbs and Bobby Price 118 lbs. The Waterloo Warriors are another team to watch since they are perennial runners-up at the O.U.A.A. Championships and always have a strong team.

Other Ontario Universities

which are competing include Ryerson, Toronto, McMaster, Ottawa, R.M.C. and York. There will also be three teams from New York: St. Lawrence, St. John Fisher and Potsdam.

The Queen's team will be lead by Danny Plumpton 118 lbs, who earlier this season won the

Ryerson Invitational, and by returning veterans Del Delmonte 177 lbs, Ron Dudson 142 lbs, Randy White 177 lbs, Ed David 190 lbs and Al Stewart 134 lbs. Rookies to watch will be Hugh Johnston 167 lbs and Don Johnston 158 lbs.

### Friday Film Series 75.

Presented by G.S.S. Film Club  
tonight

Fellini's **8 1/2**

Series ticket and single admission available  
at the door

8:00 P.M. Everyone Welcome

Tonight's films at Dunning, not Ellis Hall.

## Alfie Sez -

it's election time!  
Nominations are now being  
accepted for the following  
positions of the Queen's

### University Bands Executive, 1975-76.

- |                        |                         |
|------------------------|-------------------------|
| 1. Bands Manager       | 6. Brass Band Director  |
| 2. Ass't Bands Manager | 7. Pipe Major           |
| 3. Quartermaster       | 8. Head Highland Dancer |
| 4. Publicity Director  | 9. Head Majorette       |
| 5. Concessions Manager | 10. Head Cheerleader    |

Nominations should be submitted in writing to:

Rick Rogozinski, Bands Manager

c/o AMS Office

by 5:00 P.M. Wed. January 15, 1975.

Elections will be held at the annual banquet, at the Frontenac Hotel, Friday, Jan. 17 1975, at 8:00 P.M.

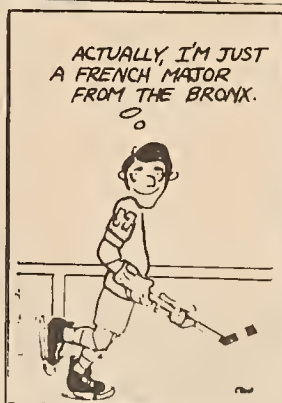
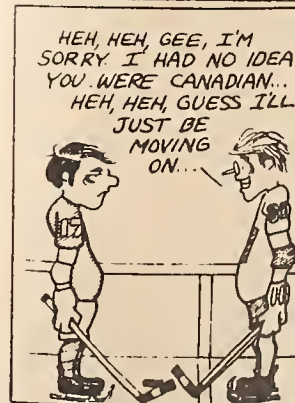
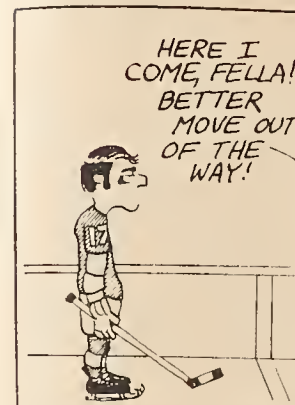
## Interfaculty Hockey Tournament

The Commerce Cup will be the objective of eight inter-faculty hockey teams who will open competition for it today. Games have been going on all morning in the Hartly Arena and will continue this afternoon and on Saturday and Sunday. Teams involved are PHE, Meds, Commerce, Engineering, Law, Arts, Grads, and Education. Each team must have participating members from each Bews unit in the faculty. By the time you read this, the first round will have been completed. Round 2 starts at 11:30 and action continues during the afternoon. On

Saturday there are 3 games starting at 6:30 p.m. The championship game will be played on Sunday at 5:30 p.m.

All games will be played according to the same rules and time system used in Bews games. The exception will be the championship final on Sunday which will be a full game - 3 20-minute periods, stop time.

It will be a very competitive tournament and there is no charge for admission, so drop up and cheer for your favourite team.



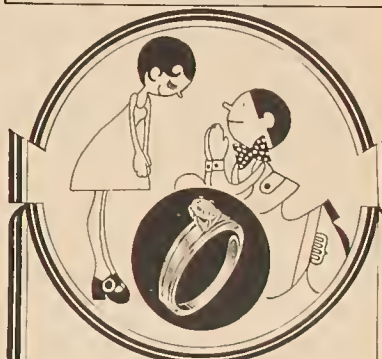
(Sports Ed. Note:)

Special Front Page Sports Collage was designed and assembled by Peter Case and John Wilmer. Photographic contributions courtesy of Chris Wood, John Bottomley, Lyn Atwood, and Peter Case. John Bottomley is responsible for the cartoon.

Grant Hall  
CONCERT OF  
CANADIAN OPERA  
COMPANY  
SUNDAY 26 JAN. 2:30 p.m.  
-operatic favourites  
from past productions  
-39 musicians  
Tickets at Box Office  
in Agnes Etherington Art Centre  
547-6194  
A Division of Concerts  
Event

**WE APOLOGIZE . . .**  
to those we disappointed  
Wednesday due to the weather  
cancellation of the Winter  
Frolic Sleigh ride.  
-Winter Frolic Committee

**Bite the one you love**  
**STEAK & STUFF**  
LICENCED DINING ROOM 1399 Princess (near the station)  
**AUNT LUCY'S RESTAURANTS**



**THE OLD WAY IS STILL THE BEST**

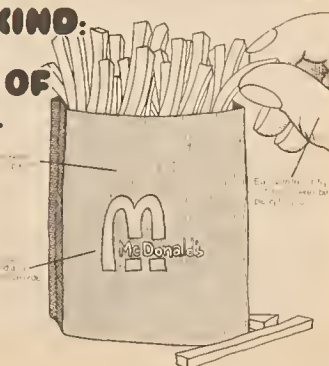
For years, the traditional way to seal your engagement was with a diamond ring... a tradition that is more relevant today than ever before. We'll help you seal your truth with a dazzler that suits your budget. A brilliant promise of tomorrow.

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**A GIANT LEAP  
FOR ALL MANKIND:  
MCDONALD'S  
LARGE ORDER OF  
FRENCH FRIES.**



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Shish Kebab  
240 PRINCESS  
KGTV 542-8515

**WINTER FROLIC '75**  
**VITAYEMO II**  
UKRAINIAN NIGHT  
Friday Jan. 10 - Grant Hall  
8:00 pm Free Food  
admission: \$1.50 at the door  
beer: 50¢







Wat's  
hapnin'?



### Pubs and Theatres

401 Inn - Dick Mahony Quartet  
Frontenac-Finnegan's - Bob Short  
Frontenac-Muldoon's - The Cobblers Awt  
Commodore - Ned Midwin  
Townhouse - Nelson

Hyland - Law and Disorder  
Odeon - Man With the Golden Gun  
Capitol 1 - Godfather II  
Capitol 2 - Towering Inferno

### Tuesday, January 14

12:30 p.m. - Brown Bag Lunch will be held at Agnes Etherington Art Centre. Kay Krizwiser, Art Critic for the Globe and Mail, will discuss the Kingston Artists exhibition. Bring your own sandwich; coffee will be provided.  
3:00 p.m. - The Department of Political Studies' visiting speaker, Professor Guy Lord will speak on "Ideology and Political Activism in France" Room B294, Mackintosh-Cory Hall.  
7:30 p.m. - Queen's Bridge Club meeting. Everyone welcome. (place?)  
8:00 p.m. - Creation of The Landscape Garden: Free Public Illustrated lecture by Professor Burke (2nd of a series) will be held at Stirling D. Admission is free. Professor Burke has been Professor of Fine Art in the University of Melbourne since 1947.  
9:00 p.m. - Department of Film Studies presents Dr. Stangelove, or How I Learned To Stop Worrying and Love the Bomb. Ellis Auditorium. Admission \$1.00.

### Wednesday, January 15

6:30 - 10:30 p.m. - Recreation Badminton every Wednesday and Thursday at West Campus.  
7:00 p.m. - Free Espresso classes start in Room 202, Kingston Hall.  
7:00 p.m. - Ski Tickets to Whiteface go on sale in the John Orr Room. \$15 per person. One ticket per person.  
7:30 p.m. - Biology Careers Planning Night I will be held in Earl Hall, Room 14. Representatives of Agriculture Canada, Environment Canada and National Research Council will be present to discuss opportunities for graduates of biology in their fields. Coffee and donuts served afterwards.  
7:30 p.m. - Queen's Debating Union meeting in the upper conference room in the International Centre. All welcome - always interested in newcomers whether experienced or not.  
8:00 p.m. - Electrical Engineering Smoker - All are invited to attend our third gala event of the year, in Clark Hall.  
Time ??? - Dr. Samuel Escobar will be speaking on "Jesus and Liberation," in Stirling Hall "D". All are welcome. Sponsored by Queen's Christian Fellowship.  
8:00 p.m. - Introductory lectures on Transcendental Meditation are given every Wednesday in Stirling Hall Room 412. Admission is free.  
8:00 p.m. - The Sri Chinmoy meditation group meets every Wednesday at 138 King St. E., Apt. 2. Admission is free and any interested people should call 544-1361.  
9:00 - 10:00 p.m. - The Swimming pool will be closed due to other University requirements.

### Thursday, January 16

5:15 - 6:30 p.m. - Ban High Fireside will feature the Vaghy String Quartet. Coffee and dessert will be

served. Everyone is welcome.

7:00 p.m. and 9:00 p.m. - Five Easy Pieces (directed by Bob Rafelson with Jack Nicholson and Karen Black). Plus: part 2 of The Indians Are Coming with Buffalo Bill Cody. Dunning Hall Auditorium. Admission \$1.00 per person.  
7:30 p.m. - Agnes Etherington Art Centre presents Prints and People Series VI: Natalie Luckyj - The History of Prints Part 2, Goya to the Twentieth Century.

### Upcoming Events

Saturday, January 18 - Bitter Grounds Coffee House and Good Times Emporium presents Raffi in Clark Hall. Tickets will be available Thursday and Friday in the John Orr Room 10:30 - 4:30. Admission is \$1.75 and the doors open around 8:00.  
Saturday, January 18 - Ballroom Dance Club resumes in the Dance Studio. New members welcome.

Saturday, January 18 - Paul Gaulin Mime Company - "Mime an exciting art that requires the talents of both dancer and actor but with an even more precise control of the body comes alive with Paul Gaulin. This young Canadian artist with years of training with Marceau and Decroux is now carving a major career in North America." The performance begins at 8:30 p.m. in the Grand Theatre, 218 Princess Street. For additional information phone the Division of Concerts Box Office at 547-6194. Tickets are \$2.50, \$3.50 and \$4.50 general and \$1.50, \$2.50 and \$3.50 for students.

Sunday, January 19 - Organ Recital: David Cameron, Director of Music at Chalmers United Church. The organ in solo and ensemble. Queen's organ with prepared tape. Brass Quintet and singers Sylvia Culham and Randall Marsh. In Grant Hall and admission is free.

Sunday, January 19 - Department of Drama will present its first show of 1975, Euripides' Medea, directed by Bernard Burkom. The show will run through the week of January 20 - 25 at 8:30 p.m. in Convocation Hall, Old Arts Building (Theology Hall). Tickets and information are available at the Drama Desk 547-6291.

Wednesday, January 22 - Queen's University German Department will present König von Bayern - In diesem farbigen Film entwirft der französische Regisseur Frederic Rossif zusammen mit dem Kameramann Jean Bourgeois ein Gemälde von legendenhafter Phantasie, in dessen Mittelpunkt als imaginärer Hauptdarsteller Bayerns Markenkönig Ludwig II steht. In Room 128 Jeffery Hall at 8:00 p.m. and admission is free.

Thursday, January 23 - Domino Theatre presents Lady Audley's Secret directed by Rod Robertson. This play is a mid-Victorian melodrama of passion, mystery, fire and music. Tickets are \$2.50 and (\$1.75 for students on Thursday) at Mahonds and at the door. Half-price tickets available at the door for members of Domino on opening nights of all plays. Family membership - \$3 - may be obtained on all playing nights. The play will also play on the 24 and 25 of January and the two following week-ends. Time 8:30.  
Friday, January 31 - Stephen Lewis, leader of the New Democratic Party of Ontario will be on the Queen's Campus in Room 517 (Fifth floor lounge) John Watson Hall at 11:00 a.m. to talk with students.

### Snow Removal

From December 1st to March 31st inclusive, vehicles parked on surface lots between midnight and 8:00 a.m. will be towed away if they impede snow removal operations.

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TAXI  
546-1111**

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(next to the Capital Theatre)

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"A" Class repairs to all brand name electric shavers. We carry the major parts in stock. When not sure which part bring your electric razor in to Van's for service. January special 2 head deluxe Philips Shaver  
Regular price: \$25.00 at Van's \$21.88 Remington Heavy duty quality shaver Regular \$25.00 at Van's \$21.88 deluxe line only!

**STDR** Mon.-Fri. 9:30 a.m. - 10 p.m.  
**HDURS** Saturday 9:30 a.m. - 9 p.m.  
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## Attempt made to censure Wolman and Druxerman

Continued from Page 1

as "terribly irresponsible." In an attempt to clarify matters, Wolman rebutted the attack, asserting that he had been "quoted in part and not in whole". He felt the government's supplementary grants to Universities, just getting started "encouraged deficit budgeting and wasn't fair to all universities".

Wolman supported the tuition freeze removal and explained that when facing financial

bankruptcy, a university "should be allowed to raise its tuition without repercussion of a corresponding BIU decrease". He added that none of his opinions during the meeting with the assistant minister were personal and had been derived from assessing the student body over the last 10 months. In short, Wolman concluded "he was plugging for the student body."

Reactions from Outer Council members were mixed. ASUS representative John Wilson

said that the "censure was out of order" as "these people represent us". Graduate student Dana Johnson felt that "Tony's view of reality is not the view of reality of this council". Peter Druxerman, Vice-president (operations) replied to all the controversy, stating that "the point everyone is missing is that the accusations are taken out of context, when something hasn't been expressed by Outer Council, the executive should have the prerogative to state whatever they feel is in the best interest of Queen's."

The motion was defeated soundly.

## A - MESS

by Sarah Yarnell

A capsulized account of the sincerity, power-play and blunder which characterize AMS meetings - those smoky sessions which drag long into the night every second Thursday. An opportunity to check on your elected representatives - to determine whether they are acting for or against your interests. Feedback on A-MESS will be appreciated by the Journal, though perhaps not by Council members. Title for the column - A-MESS - courtesy of AMS Vice-President Peter Druxerman. (Is he trying to tell us something?)

ATTEMPTS BY students to understand and to solve Queen's tight financial situation have begun. In November, an Outer Council committee was struck to study the squeeze. On Thursday, A.S.U.S. rep John Wilson moved that the External Affairs Commissioner direct a letter to James

Aud, Minister of Colleges and Universities, expressing Outer Council's concern over the university's present financial situation. Several Council members rambled on, displaying their familiarity with the "crunch", until Al Hueha (the commissioner assigned to write the letter) checked the politicians' speeches when he commented dryly: "Statistics I can get. I want the input on justification for university existence." Council members discovered that while it is easy to list the damages done by insufficient funds, it is more vital to prove to the public that higher education deserves their dollars.

OUTER COUNCIL reps will now have to take part in at least one tour through residences during their terms of office. This proposal was passed by a very slim margin; people not favoring the idea felt it was unfair to force the tours (their purpose to introduce new students to AMS politics) down the throats of a "captive audience".

FIERY ACCUSATIONS flew at the meeting when A.S.U.S. President Sue Harper tried to have AMS President Tony Wolman and Vice-President Peter Druxerman censured for making "irresponsible and unrepresentative" remarks on behalf of Queen's when they met with members of the Ministry of Colleges and Universities last week. (SEE STORY PAGE ONE)

HAS ANYONE seen former Queen's Excursion Club manager Don McVie? According to the AMS, the cheque he wrote to the AMS bounced. Druxerman hasn't seen the man in weeks; he pleaded that if someone spots McVie, he should bring him into the AMS office. AMS Vice-President John Gray recommended that direct action be taken against McVie.

PUB PRICES should be kept low, urged Druxerman. Because of the rise in price of both liquor and beer, however, it will not be possible for the Pub to make a great deal of profit. As long as the Pub manages to show a slight profit, its prices should stay where they are now, he stressed to Council members, adding that the prices could be raised if they felt it necessary.

STARVATION DIET day is still planned for Jan. 30, Gray told Council. The exact details of the plan still have to be settled between Gray and Director of residences Gerald McGrath, but it looks now that rice and warm milk will be served for lunch in all campus food outlets with the exception of Leonard cafeteria. Proceeds (all the money that Beaver would have spent on a regular lunch) will go directly to the starving in Bangladesh.

## Staffing Bank founded

In hopes of serving both the students and the organizers of events on campus the Campus Activities Commission is in the process of setting up a staffing bank.

A file will be kept with names, special interests, and special abilities of those people who are interested in becoming involved. This bank will serve as a resource for those organizing events on campus when they require more people to help out.

The degree of involvement in events is up to each individual. Interest has already been shown on the part of organizers of several events on campus and job lists are presently being set up.

## Financial situation

Continued from Page 1

staff. This would increase class sizes, hurting the quality of education, and have, in Watts' words, "a pretty drastic effect on the morale of both faculty and supporting staff".

The fourth possibility would be to run a deficit - undesirable, but the path which Queen's has decided to follow. A \$1.1 million deficit is forecast for 1975-6. Watts stressed that this policy cannot be adopted as a permanent solution to the university's financial problems.

The other panel members echoed the sentiments expressed by Watts. Staff association head Mrs. Jill Harris outlined the important work performed by the support staff which allows professors to attend to their academic duties. She pointed out that some staff members are paid less for doing exactly the same work as some employees of Kingston hospitals, and stated that this inequity must be eliminated. Queen's cannot afford to make cutbacks in the area of support staff, she insisted.

Dr. Chapter, president of the Faculty Association, stated that the possible consequences of the university's financial problems have made faculty members "very concerned, sad, and alarmed". The association has given unequivocal support of the principal in his efforts to make the public aware of the serious situation Queen's faces, he said.

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Do You Know  
Any Outstanding Teachers???

1975 OCUFA Teaching Awards

Each year the Ontario Confederation of University Faculty Associations identifies a number of outstanding teachers in the universities of Ontario. These teachers are presented with citations at the OCUFA spring conference. If you have had such an outstanding teacher recently, we would like to hear about it! Please note the following guidelines for submission of nominations.

### CATEGORIES

Teaching, in the context of the OCUFA Awards, need not be narrowly defined. Proficiency in teaching may extend beyond the lecture hall, the seminar room, the laboratory or the faculty member's office. Activities including a number of those sometimes classified as administrative services - e.g. course design, curriculum development, organization of co-operative teaching programs, thesis supervision - and other significant forms of leadership are often important contributions to the instructional process. Those who excel in any of these are eligible for the OCUFA Teaching Awards.

### NOMINATIONS

Are invited from individuals, informal groups of faculty or students, or both, and such organizations as local faculty associations, faculty or college councils, university committees concerned with teaching and learning, local student councils, departments, alumni, etc.

### CRITERIA

No standard form of submission is required, but sponsors should provide as much evidence in support of the nomination as will make it clear that outstanding work deserving of recognition has been done.

### PROCEDURE

Letters of nomination, with supporting documentation, should be sent to

Dr. S.F. Gallagher  
Chairman  
OCUFA Committee on Teaching Awards  
40 Sussex Avenue  
Toronto M5S 1J7

The deadline for receipt of nominations is March 15, 1975.

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## unclassifieds

More on Page 12

RECYCLE YOUR BOOKS OR RECORDS. We sell records on consignment, that is, you get \$1.50 for every one of your records that sells. Needless to say, good rock, blues, jazz, folk records sell-out quickly. We also have umpteen books for sale. Book Bin, 225 Princess St., 548-4871.

ONE BEDROOM Apartment for rent, available Feb. 1, one block from campus, call 544-9723.

\$30 reward for your 2 or 3 bedroom apartment for Sept. (preference) or after April. Phone Harold 544-7105 or Chris 544-7050.

\$15 REWARD PER BEDROOM for a five or more bedroom house. If you have one available for next year, please call Louise (544-7865) or Connie (544-8532).

WANTED: House with 5 or more bedrooms. If yours is available and you need \$75 NOW, phone Dick 544-7840 or Richard 544-7862.

FOR SALE: 1 pair girls skates, good condition, 1 double bed mattress. Call 542-2488. They are very reasonable prices!

TWO GIRLS INTERESTED IN LIVING CO-ED next year would appreciate contact from other persons with similar intent. Please Call 548-3205.

MAYBE THIS IS A BIT LATE! But, Dear Santa! For Xmas we would like a 4 man house. If you have one for Sept. '75 please phone Anne: 544-8476 or Kathy 544-8396.

SOON 50 DECODER, almost new, asking \$100. Call 542-2297.

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4700 Keele Street  
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Application deadline is April 1, 1975.

## SPECTRUM

The University Lecture Series

Jan. - Feb. 11

COMING SOON

AMATEUR CAMERA BUFF wants to go pro. Needed one used reflex camera. If you're in the market for something new, I'll buy your old one. Ask for Paul, 542-9121.

STEREO FOR SALE. Eisin AM-FM Multiplex stereo with 8 track tape deck. \$300 or reasonable offer. Phone 544-5380.

REWARD! For information concerning house capable of accommodating 5 persons for 75-76. Phone 548-7439.

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apartment to get off your hands, the ONLY numbers to phone are 544-6056 or 544-7739. A Healthy reward promised.

OUTING CLUB: First nine winter camping trip is being planned for Jan. 25-28th. If interested, come to meeting Wednesday nite, 7:30 pm in Jeffery Hall, Room 101.

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Things to say  
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- Don't mind if I do.
- Sure. Why not?
- Well, if you insist.
- As long as you're having one.
- Yes, please.
- Get me a cold one.
- No, thanks. I've got one.
- I thought you'd never ask.



Molson Golden  
A good smooth ale  
Do you know what you're missing?

Negotiations for Bus-It  
start up again - Gray

by Paul Bennett

The question of Bus-It's survival in the coming years is still with us, and John Gray, AMS Vice President, University Affairs, is trying to resolve the issue through early negotiations with the Kingston Public Utilities Commission.

Whether or not these negotiations are accepted depends on the results of a referendum to be held in February. In these negotiations the AMS hopes to extend the terms of the contract from 30 to 38 weeks at a rate which will give the PUC only a minimal profit in the scheme. Gray emphasizes that the negotiations are being conducted virtually independent of the University administration. (In the past the AMS received their information second hand from the PUC through the university administration.)

Most people probably remember the difficulties the AMS encountered over the summer and fall in trying to negotiate a favorable contract with the Kingston PUC. The problem arose when a communications breakdown between outgoing AMS Vice President Trotter and his successor John Gray resulted in no one approaching the PUC until too late. As a result the PUC informed the AMS that they wanted \$7 per student for the present year in order to continue Bus-It. This represented a jump from \$45,000 to \$63,000 in total, which the AMS considered excessive. In the end the AMS successfully pressed for a \$6 per student settlement. (Of this, \$3.60 comes from student fees and the remaining \$2.40 from the University.) When Bus-It first began three years ago the PUC was asking the arbitrary sum of \$5 per student. (\$3 came from student fees and \$2 from the University.)

This year's demand by the PUC was based on a survey of student usage taken last year, probably during peak time, according to Gray. The AMS on the other hand, took a separate survey at less peak time and found, naturally, that there were fewer student users.

The AMS has declined to conduct a survey of the number of BUS-It users this year because of the expense of such an undertaking. Gray is confident that a survey taken by the PUC in

December is a more accurate record than the last of the number of student users.

Gray believes students have been receptive to Bus-It. The system is particularly valuable to West Campus students during the winter months. If the program continues to be a success it may even be possible to include the faculty in future plans, remarked Gray. This would in many cases eliminate the need for bringing

cars and as a result cut down on the need for parking space.

In February a referendum will be held concerning the future of Bus-It, the first in 3 years. By this stage the contracts with the PUC will have been set up. If students indicate a favourable response to Bus-It in the referendum the contract with the PUC will be signed and we will be riding KATY for another year.

## Chartered buses

Alternative to Bus-It  
may be a student club

by Paul Bennett

If the AMS is unable to come to terms with the PUC over the price of Bus-It for next year, or the students vote "no" in the February referendum, a new comprehensive bus system available to Queen's students will have to be devised, according to AMS Vice President John Gray.

It is hoped that the new routes would serve the vast majority of students with little inconvenience. The city has not definitely agreed to such an independent system; however they have suggested the area be explored. Professional drivers would be hired to drive chartered buses. The insurance coverage would be similar to that which we are now enjoying under the Queen's bus services to Ottawa and Toronto. The new system could be run as a club for users only. If run as a club, money would again be allotted from each student and it is hoped that the cost per student would undercut what we are now paying the PUC. If run for users only, students would be required to purchase a season's pass. Because the scheme would not be subsidized by the student body as a whole, the cost of the pass would be considerable, perhaps \$25.

Gray himself points out that he has never used Bus-It in its two years, but has been willing to subsidize the scheme for the student body as a whole.

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## A.M.S. PAGE

### THE TRICOLOR AWARD

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Names of nominees may be submitted in  
secret, on a standard form available in the  
A.M.S. Office.

All nominations must be received by Feb.  
1 1975 in the A.M.S. Office. AMS Constitution  
BY-LAW NO. 15

## Last Lecture Series

The A.M.S. Education  
Commission, in conjunction with  
the I.R.C., is sponsoring "The Last  
Lecture Series" once again this  
year. This highly successful series,  
which was instituted last year,  
will run Wednesday nights  
commencing Jan. 22 at 7.15 p.m.  
in McNeil House Common Room.

Below is a list of speakers for  
the series.

- |         |                   |   |
|---------|-------------------|---|
| Jon. 22 | Dr. R. H. Clork   | Dept. of Chemical Engineering               |
| Jon. 29 | Dr. E. Andrews    | Formerly of Theology Dept.                  |
| Feb. 5  | Mr. J. Courtright | Vice-Principal, Information and Development |
| Feb. 12 | Dr. A. M. Taylor  | Political Studies and Geography Depts.      |
| Feb. 26 | Mr. J. Whyte      | Faculty of Law                              |
| Mar. 5  | Dr. T.C. Willett  | Sociology Dept.                             |

**Everyone Welcome!**  
**Refreshments Served**

## Something New

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BETH at 546-2574

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OR LEAVE YOUR NAME AT THE A.M.S. OFFICE  
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## Dr. Norman Bethune

Hour-long Film Biography of this Great

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7.30 p.m. Fri. Jan 17

Stirling "A"

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## Alternative Information

On social and political concerns:-

Native Rights; Women's groups;  
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## S.C.M. Book /Magazine Room

Weekday Afternoons  
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## DEBATING

The Queen's Debating Union will be representing  
Queen's at the R.M.C. Intercollegiate Tournament  
on Jan. 17 and 18. Ten Universities are  
participating. Anyone interested in seeing any  
debates should contact

Andrew Douglas (542-6227),  
George Gregory (548-8878),  
or Sheila Patterson (548-3929).

## Queens Journal

Vol. 102 No. 29  
Tues., Jan. 14, 1975  
Queen's University  
at Kingston, Ont.

Editor in chief - Suzanne Sherkin  
Business Manager - Terry Collins  
Managing Editor - Dan McClelland  
News Editor - Sarah Yarnell  
Arts Editors - Kerry White, Peter Haworth

Features Editors - Wendy Rey  
noid, Laurie Gibson  
Photo Editor - Jon Willmer  
Walt's Haplin - Rosemary Knight,  
Jennifer Hastings  
Sports Editors - Lyn Atwood,  
Suzanne Jackson  
The Rest - Janice Wager, John  
Belfort, Les Gaukrodger, Meg  
Belfort, Anne Robertson, Fred.

Larry Woods, Peter Case, Keith  
Burns, Chris Woods, Woody, Paul  
Luke, Alan Mann, LARRY ROSS-  
IGNOL, Tony Davis, Dave, Doug  
Bennell, who wears white socks,  
dropped in, but as usual did no  
work  
Backpage - Val Cotton  
Classifieds - Trish Brooks

### Comment

There once was a girl named Sherk,  
At Banff, her leg gave a jerk.  
She said with a grin,  
As she looked at her shin,  
Now the stall will do all her work!!!  
A Speedy recovery babe hurry back

Founded in 1873 and published on Tuesdays and Fridays during the academic year by the Alma Mater Society  
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547-2606. Printed by gnomes at the St. Lawrence Printing Co. Ltd., Prescott, Ontario. Lithographed in USA on  
Canadian newsprint.

## letters - letters

### IWY not a joke: salute in poor taste

Dear Editor,

We were sorry to learn of your lack of  
intellectual understanding of the meaning of  
International Women's Year.

Women's Law Caucus

Dear Editor,

International Women's Year is meant to  
be a serious effort, and "jokes" such as the  
Male Caucus' salute in Tuesday's Journal  
merely belittle this.

Jenny Lowell

Dear Editor,

I would like to thank the Men's Caucus for  
their tribute to International Women's Year  
but I must express my disgust at their style of  
tribute. My immediate reaction was one of  
anger and insult and also some disbelief. I had  
so far been pleasantly surprised at the  
media's serious treatment of IWY which  
perhaps reflects the seriousness of the body  
(the United Nations) which so designated the  
year. Then I happened on the Journal and I  
realized how little progress has been made in  
changing the attitudes towards women and  
men.

During the past few years of the Women's  
movement a great deal of time and energy has  
been put into trying to create some un-  
derstanding between men and women of the  
roles we are forced to play and how un-  
necessary and degrading it all is. Although I  
have noticed great changes in my personal  
relationships, we who do want change and  
freedom for men and women are still  
ridiculed and therefore easily dismissed. It is  
a simple thing to run a sarcastic photo spread  
but it answers none of the issues that have  
been raised again and again for decades, even  
centuries.

I recognize and respect your right to  
disagree with any or all of the goals of the  
women's movement but I can never accept a  
dismissal of them. Is respect for half of the  
human race so much to ask for or is it just that  
we're so out of practice in giving that respect  
that we no longer know how?

I have many times laughed at the  
women's movement and my involvement in  
that movement but that laughter somehow  
dies when I see that there are victims of that  
laughter and that nothing is changing for  
them. Women are seldom taken seriously and

it does become tiring after awhile and very  
frustrating to those of us who feel we have a  
right and a responsibility to work with men  
side by side and equally to make a better  
world for everyone. It is your very type of  
"tribute" which so often discourages us from  
this goal and encourages us to work together  
and apart from men.

I would never ask any man to stop looking  
at women nor a woman to stop looking at men  
and appreciating the physical beauty of that  
person, nor would I want to. It is the style in  
which it is done that is offensive to me and the  
fact that it is used to represent IWY, a year  
which is set aside to seriously look at the  
inequalities between men and women and  
hopefully get rid of as many as possible. This  
will not be accomplished if the world treats it  
with the same levity as the Journal seems to.

I ask for respect for women as human  
beings and appreciation of their worth as part  
of humanity and a commitment to work  
together towards equality or at least talk  
about why we can't.

Alice Mills

## Treebeard out on a limb

Dear Editor,

I feel very sorry for our new Treebeard  
and all the others in this world who see  
creeping conspiracy at every turn in their  
lives. The mysterious "they" who are  
responsible for the majority of trees on the  
Queen's Campus is Dutch Elm Disease. The  
only nefarious aspect of the virus is that the  
effects are gradual and the degreening of the  
campus may be hidden under a blanket of  
Queen's apathy. The elms cannot be saved -  
they are dead.

I find it rather hasty of the new Treebeard  
to complain of the forty years it takes a tree to  
mature. We are planting the largest trees we  
can afford and all the complaints in the world  
will not speed up the growing process.  
However, Treebeard can put his mind at rest  
about the planners who will let the developers  
rape the new green areas. I have met the  
enemy and he is us. Queen's plans and  
develops itself with students participating in  
more than a token way. I am happy to report  
that rape is not imminent.

Project Green offers a real chance for  
improvement. Not only does the money from  
the buttons and posters go into trees, but the  
advertising of the cause will show the  
wealthier members of the Queen's family that  
we really care. So make a revolutionary show  
of concern and get together with your class or  
floor to raise a few dollars.

Dave Gordon, Chairman Project Green

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PRESENTS

A PUBLIC LECTURE AND  
PANEL DISCUSSION BY

**PROF. W. W. SMALL**

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LECTURER IN CHINESE STUDIES AT  
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peter case



peter case

## Old man still fresh

by Paul Luke

Sunday night's John Lee Hooker's concert was one of those rare evenings when both acts were not only excellent individually but were mutually complimentary, each highlighting the talents of the other. The rock group Phoenix which opened the show boasted a polished, impeccably rendered set of songs which ideally accentuated the simple, deeply felt blues of John Lee Hooker.

Phoenix, a Toronto band which has been together for only four months, no doubt spent much of that time in working out the dazzling arrangements which they unveiled for the first time before the Queen's audience. The band's protean instrumental capabilities were harnessed to a variety of completely mastered styles, from the jazz inflections of "You Don't Mean a Thing" to the pounding calypso rhythms of "Flying to Rio." The group's ensemble playing was consistently smooth and well-oiled and effortlessly stretched to accommodate the driving solos of flautist-saxophonist Bob Reed. The easy exuberance of the "Mr. Skin-1985" medley belied a taut discipline and precision, and although the group relied heavily on renditions of others' material their interpretations were well-considered and always thoroughly impressive.

John Lee Hooker works in an idiom which even in the hands of the earnest and the well-meaning frequently becomes monotonous and unbearably banal. There was no trace of this in Hooker's set. After years of playing the blues Hooker has reduced his art to a few bare essentials and prefers to leave

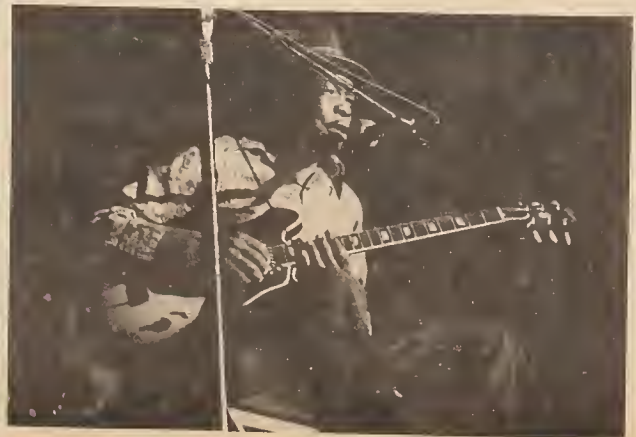
the frills to the younger men. This is not to suggest that there is anything of the antiquated about Hooker's music. Anyone who harboured any suspicions concerning the vitality of the gaunt, grey-haired man who sat stooped over his guitar had only to listen to the difference between his lead guitarist's glib and perfunctory reading of Hendrix's "Red House" and his own sinister, incantatory urgings on such material as "Boom, Boom, Boom."

It was strangely satisfying to hear again those old grief-ridden themes of unfaithful women and errant, desperate men. Hooker's rich, leathery voice seemed to wrench the last drop of bitterness out of every groaned syllable. He sounded more convincing and at home with the traditional blues three chord, three line stanza format than he did with some of the newer material such as the rather thin sounding "Make it Funky." It was temporarily disappointing to see him forsake his guitar with his utterly distinctive trademark signature on that instrument, but he soon redeemed himself with a frantic "Cookin' with the Hook."

John Lee Hooker did a memorable thing on Sunday night when he combined an often-mixed blues authenticity with a delightful vitality. It was the measure of the man that he sounded every bit as fresh as did the opening band, Phoenix, who were years younger than he, and in his hands, the blues remains the vibrant form that it has always been. John Lee Hooker's music was not a resurrection, of that form, but its re-affirmation.



peter case



peter case



## Deepest passions in Euripides' Medea

Queen's Department of Drama opens the New Year with Euripides' *Medea*, the second major production of the 1974-75 season. Directed by Bud Burkom, *Medea* is a mythical story of sexual antagonism. It depicts the destruction which ensues when men force women to take extreme action in order to assert their deepest desires. *Medea* strips away all superficial social graces to present a gripping vision of human betrayal and revenge.



To match the economy of Euripides' writing and the extremity of the situation, this production attempts to explore the extremes of sound and movement on stage. David Keane of the Music Department has created an electrifying aural assault of music. Sandra Aiken of the School of Physical Health and Education performs several dances, and has choreographed the chorus's songs. Don McKay, a

final year Drama student, has designed a striking raked set which is lit with laser-like intensity to focus all attention on the startling moving world of *Medea*. The production tries to combine acting, dance, and song in a way which captures the mythical plane on which the battle of the sexes is fought. Adapted by Burkom and Ross Kilpatrick of the Classics Department, *Medea* is a concise and fast moving evening of theatre which packs many ideas

and emotions, many sights and sounds into a short period of time. The production opens on Sunday, 19 January at 3:00 p.m. in Convocation Hall with a special tribute performance for Herman Voaden. It continues Monday through Saturday, 20 January through 25th at 8:30 p.m. Sunday through Thursday, tickets cost \$2.00 for students and \$2.00 for non-students; on Friday and



alan mann

David Lepp and Shelley Cavalier in *Medea*

## Engaging novel: intricate detail

**The Kidnapping of the President**  
Charles Templeton  
McClelland & Stewart, 1974  
by Tony Davis

In the midst of a number of fanciful Canadian novels, it is refreshing to find an author like Templeton who can write an engaging novel with a sense of realism and adventure. (as opposed to Richard Rohmer's *Exoneration*, in which the Canadian armed forces, with some international aid, defeat an invading energy-waving, yes; but highly unrealistic).

*The Kidnapping of the President*, as the title illustrates, deals with the intrigues of two Latin American revolutionaries who kidnap the President, in New York, and hold him for a fifty million dollar ransom in gold with a safe conduct guaranteed.

or kidnapping. The Vice-President is shown to be man with a "conflict of interests", and his dealings with a wealthy businessman, with underworld bring to mind a modern American parallel. He is just one of many characters whom Templeton so well defines.

The *Kidnapping of the President* is more than simple adventure and intrigue. The intricate details of the kidnapping itself present a credible picture. (Included with the book is a two-page map which outlines the number of ways to cope with the danger of the president's situation, the dealings of the FBI and the CIA, the "buck-passing" and political and constitutional issues - are all brought out.

References to Watergate appear, and the "El Nino



The president is trapped in an armoured car fitted with a nitro charge. The ransom is to be paid within a specified time, and then the kidnappers, safely out of the country with the gold, would reveal how to free the president without endangering his life.

Throughout the novel, Templeton brings in a wide range of characters, and details the problems they have to face in dealing with the kidnapping. The security agents, whose duty it is to protect the President, find it to be an impossibility. The politicians' willingness to meet the electorate constantly puts them in danger of assassination

Verde" (the green hand), which the kidnappers represent, alludes to the Tupamaro guerrillas of Uruguay.

The book is well-written and fast-paced. Templeton's meticulous description somewhat detracts from the text, but doesn't defeat the author's attempt to keep the tension mounting. In all, *The Kidnapping of the President* is worth reading, and to top it off, it is Canadian.

Many thanks to Smith-Hill bookstore 193 Princess St., for their generous donation of this book for review.



# Wilderness Encounter

## the Outlook experience

by Robb Fleming

If you have ever wandered through the Student Union either exploring or just trying to find your way out, you may have stumbled upon the Camp Outlook office. The location of the office is certainly remote. Situated on the first floor of the Union, it is only reached either by ascending the steps of the University Ave. entrance to the building, or by following the basement corridor past the Coffee Shop to its western end, and then climbing the stairs to the first floor. The problem is that the general university community's awareness of the camp is as obscure as the office is hard to find.

Basically, Outlook is a wilderness canoe-tripping camp, operated by students of Queen's University on a voluntary basis, which takes both underprivileged and delinquent teenagers from the Kingston community on six, ten and fifteen day canoe trips. The trips are taken in such areas as Algonquin Park. Outlook deals solely with canoe tripping. It is not a residential camp and does not have a large base camp.

The history of Outlook stretches back six years to 1969 and the dream of Ron Kimberly, a Queen's Meds student. Kimberly conceived of the idea while working for the Bethesda Psychiatric Hospital in Vineland, Ontario during the summer of 1969. The plan grew out of a canoeing experience with a youth from

the hospital which convinced Kimberly of the value of canoe tripping for adolescents, particularly the youthful offender. Upon finding that such a tripping programme did not exist, he was determined to set one up himself. Through tremendous dedication and an unbelievable expenditure of time and effort, the camp was established.

Outlook's first year of operation (1970) consisted of eight weeks of tripping for boys and two weeks for girls. Money for food, equipment and transportation was raised by donations, while the staff worked on a voluntary basis.

Outlook received an Opportunities for Youth grant for the summer of 1971, enabling the counsellors to be paid. However the staff donated their entire salaries to the camp and this has formed the basis of capital for Outlook's loan fund which allows counsellors to take out an interest-free loan, should working for Outlook on a voluntary basis put them in a tight financial position. That summer the camp expanded to one hundred and fifty-six campers (ninety-six boys and sixty girls) supervised by twenty-five counsellors. In October, 1971, Outlook Services was formed to buy and care for all the food, equipment and transportation. In November of that year, a former counsellor formed a chapter in Hamilton, calling it Outlook Hamilton. The camp has been maintained at

this level for the past three years, with both Outlook Kingston and Outlook Hamilton each taking approximately one hundred and fifty campers during the summer.

But why all the fuss about a canoeing camp? After all, there are many of them throughout Ontario. Outlook is not a typical canoe-tripping camp. Its goals and philosophies are quite different. It is seen as having a potentially great "therapeutic" effect, particularly on those inclined towards juvenile delinquency.

"Of probably most importance, is the fact that to every trip there is a destination, and a tremendous sense of accomplishment when that goal is finally reached. Sore muscles and perhaps a little sunburn will leave no doubts in the camper's mind that he/she has contributed to that achievement. They will take pride in their participation.

Success experiences are tremendously important to everyone. Many juvenile or potential juvenile delinquents have never had success experiences because of a number of reasons (ie. broken homes, bad school experiences). This can lead to insecurity, bitterness and resentment as well as a rejection of the morals of society. The Outlook canoe trip is designed as a success experience. It is not however, a success easily attained. One has to strain and, at times, suffer to reach the destination, but this is what makes it worthwhile and gives one that great sense of accomplishment at the end. It will also be an exciting adventure and one which the youths' more successful peers probably haven't accomplished.

The wilderness presents a foreign challenge from which the conquering of fear and the physical environment will build a sense of self-confidence. There will also be the binding together of people that one finds whenever a small group "meets a challenge of survival". Because of the staff's knowledge of how to conquer the environment, they will automatically be respected and a hierarchy of authority will naturally be established. Canoe tripping leaves far behind those things in society which make life so uncomfortable for the juvenile delinquent, because it places him in a new and different environment.

The development of relationships between staff and campers in many cases is the most valuable aspect of the programme. Having one staff member and two campers in each canoe assumes that each camper will receive a large amount of individual attention. Each canoe unit will have to co-operate with itself and with the rest of the tripping party in order to portage, to paddle and to set up camp effectively.

The element of co-operation cannot be overstressed. Many of the social problems of today's teenagers stem from an inability to get along with others. Co-operation and a sense of community are essential in today's

urban environment those who find these skills hard to are quickly become alienated. The camp is very successful in instilling a spirit of cooperation. On the trip, it is critical, and this no way to avoid it. You cannot run away hide because of the wilderness surrogates of which you are totally unfamiliar. You can't give up or quit because there is enough food for the ten days. If you don't reach your destination within this time, you will have to do without, and perhaps even starve. Thus co-operation is essential for survival.

## The great outdoors

These then are some of the goals and philosophies of Outlook. But it must be understood that they are not the only objectives. Introducing these urban youths to the wilderness and teaching them a respect for and admiration of nature is also important. The opportunity of being relatively independent, of being able to get away from the city and its confines looked forward to by both campers and staff. You can shout, laugh or sing to your heart's content without having someone to tell you "shut up". At the same time one is surrounded by, at times, awe-inspiring stillness, peace, tranquility. In the evenings one has time to slow down, to think and to reflect.

The previously mentioned goals and philosophies, although well thought-out, practical and beneficial to those tripping, do not, by themselves, attract either staff or campers. They must be combined with another element, fun. Put three university students and six teenagers together, give them all the necessary equipment for a canoe trip and put them out in the wilderness for ten days, and just see if they don't have a good time. The philosophy is very meaningful. What attracts campers back year after year is the companionship, good times and experiences of the previous



Bob Marrien

year and a love for both the outdoors and canoe-tripping. It is essential that the counsellors enjoy the trip themselves. If the staff are enjoying the trip, the campers will more easily adapt to their new surroundings and companions, the trip will be loose and a feeling of comradeship will be established.

Despite Outlook's large summer programme and the value of the canoe-tripping experience, there has always been the nagging suspicion that one ten-day canoe trip a year is not enough. Can you place a person in a new environment for ten days and, having returned him to his old surroundings for the rest of the year, expect him to retain the benefits derived from the ten-day experience?

Surely the Outlook experience would be more beneficial if contact with the campers was kept up for more than the trip's duration. In order to accomplish this, Outlook has a "follow-up" programme, run throughout the school year. It is designed to help maintain contact with the campers and to strengthen the friendships made during the summer. Outdoor activities are stressed and include, when in season, winter camping, hiking, rock climbing, weekend canoeing and fishing. Although these activities are confined to weekends because of school, they perform a very valuable and essential function in the overall programme.

Although Outlook does specialize in dealing with youths who have delinquency problems, a large number of non-delinquents are taken as well. There are a number of non-delinquent boys and girls taken simply because they would not ordinarily have such an opportunity. Those with other social disadvantages (eg. broken homes) are also taken.

Camp Outlook is staffed and run entirely on a volunteer basis by Queen's students. The role of the university student in this type of work is very important. Students are at the perfect age for reaching adolescents while at the same time creating among them a respect for the basic adult standards. Being only a few years older, the staff are able to understand and communicate with the campers. Friendships with campers are easy to develop and can be sustained throughout one's stay in Kingston.

There obviously are certain disadvantages involved in running a camp on a non-profit and volunteer basis. Because the staff are not paid, many people cannot afford to work for the camp for a summer. One of the ways the camp attempts to avoid the problem, is to allow people to work as staff for one or two trips only. Another solution is the loan fund, interest free, the amount depending



Bob Marrien



## unclassifieds

More on Page 4

WANTED Three lovely ladies are looking for a three bedroom apartment or house close to campus for next June or preferably, Sept. Call 544-8442 or 544-8463.

Queen's Bands Banquet! Tickets available Tuesday 1141st and Wed. 1151st from 1:30 to 3:30 pm in the John Orr room. If you can't pick up your tickets call Marg at 542-7207.

Psst! Heard about that bash on DIVISION ST? It'll be at 77, 79, and 85 and possibly more. See You. (PS: It's on Friday Jan. 17th, I think)

WANTED Two rooms in a student type house could be a very rewarding experience for you. Yessir! Phone 544-0716.

If you missed Dido's Birthday Party, you won't want to miss "Extravaganza" Join us for the Three D's (drinking, dancing and Debauchery) at the OTTAWA HOUSE Friday at 8:00, PLEASE COME

Two GIRLS are looking for an apartment, preferably furnished for Sept. 1975. If you know of a place for us to live, please phone 544-8515 or 544-8346.

ARTS FESTIVAL '75: Drama productions, skills, workshops,

very much wanted for Festival. All ideas considered. Call Margi 544-7043.

CALCULATORS: for sale. All models of quality Texas Instruments. SR-50's selling at a 10 per cent discount. Get yours while they last. Phone Duncan at 549-4623 between 5 and 7.

ARTS FESTIVAL '75 - for contributions still accepted for film contest - thirty minutes maximum - win \$50, \$25, or \$10 - new films only. Contact Beth 549-1053.

SUMMER SUBLET - rooms available for summer in a very nice large house, 1 1/2 blocks from campus. For information call 549-4623.

PLEASE DISREGARD ALL OTHER NOTICES: If you have a 4.5, or 6 room apartment to get off your hands, the ONLY numbers to phone are 549-8956 or 544-7739. A healthy reward promised.

Well, the ELECTRICAL BOYS are at it again: All are welcome to the third ELECTRICAL ENGINEERING SMOKER, this WEDNESDAY JAN. 15 at CLARK HALL, 8PM.

Rumour has it that the ELECTRICAL ENGINEERS have the best SMOKERS on campus. Everyone is invited to come and see why. This WEDNESDAY JAN. 15 at CLARK HALL, 8PM.

A good time is guaranteed for all who attend the next great ELECTRICAL ENGINEERING SMOKER, this WEDNESDAY JAN. 15 at CLARK HALL, 8PM.

WANTED: HOME FOR LARGE, FRIENDLY, housebroken white cat. Will throw in case of food and 25 lbs. of killy litter. Call 546-9456 after 6PM.

SUMMER SUBLET - Rooms available for summer in a very nice large house, 1 1/2 blocks from campus. For information call 549-4623.

PLEASE DISREGARD ALL OTHER NOTICES: If you have a 4.5, or 6 room apartment to get off your hands, the ONLY numbers to phone are 549-8956 or 544-7739. A healthy reward promised.

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# WINTER CONCERTS 75

AMS CONCERTS  
PRESENTS  
Moe Kaufman Quintet  
and David Bradstreet  
January 28, 1975

2 shows  
7.30 and 10.00  
GRANT

AMS CONCERTS AND  
MARTIN ONROT PRESENT  
STRAWBS AND MAN

February 1, 1975  
8.00 pm  
ARENA

AMS CONCERTS AND  
CONCERT PRODUCTIONS  
INTERNATIONAL PRESENT

SHA-NA-NA  
February 7



## Something to "cheers" about:

Now the glorious beer of Copenhagen is brewed right here in Canada. It comes to you fresh from the brewery. So it tastes even better than ever. And Carlsberg is sold at regular prices. So let's hear it, Carlsberg lovers. "One, two, three... Cheers!"

# Beer and blarney at the Frontenac Hotel

by Kerry White

The Frontenac Hotel on Ontario Street is one of the oldest hotels in Ontario, and it has seen a lot of changes since the first section was built in 1811. When the second section was completed in 1840, the "Iron Hotel" was one of Kingston's finest hostels. Celebrations after the opening of the City Hall in 1844 were held there, and it maintained its reputation until well

into the 1920's. But the newly opened LaSalle Hotel drew away a lot of the Frontenac's old clientele and its reputation began to slide, getting progressively worse until present owner Brendan McConnell bought the hotel in 1972. For a brief period during World War II the Frontenac was used by military personnel and their families, and the hotel enjoyed a brief glimpse of former glories, but for the

better part of the last 50 years the Frontenac has been a good place to avoid unless you were fully prepared to defend your right to remain in the men's beverage room by throwing chairs and wielding a knife with the best of them.

The day is gone - Finnegan's and Muldoon's, the pubs at the Frontenac, are now among the most enjoyable places to spend an evening in Kingston. Owner

Brendan McConnell says he has known since he bought the building what he wanted to achieve, and despite innumerable prophecies of bankruptcy, he has succeeded. The reasons for his success are obvious - the almost invariably Irish music, the subdued lighting and the rustic decor combine to produce a relaxed party atmosphere, an atmosphere akin to that of pubs in the United Kingdom. McConnell's special love is history, and he has been very careful to regard the character of the old building in his redecorating. The brick and limestone walls of Muldoon's are part of the original building and the massive limestone fireplace in Finnegan's was constructed of limestone taken from the walls to form the low arches which give the larger pub so much of its charm. The changing of the Frontenac's image has been a tiring and expensive process, says McConnell. One of the earliest tasks was to clear out the low class of clientele. With the help of police, this was soon accomplished, but for a time the hotel's pub had no patrons at all. But folk singer Fred Werthman, playing in what is now Muldoon's, began to attract large numbers of young people. And when students returned in the fall of 1973, and Werthman moved to the newly renovated Finnegan's, the place was an instant success. Muldoon's opened in October of

1973, and enjoyed a similar success. The two pubs are very similar and yet very different in character. Both feature Irish music, but Finnegan's is small and quiet, a good spot for a quiet chat and good folk music; while Muldoon's is larger, with lively Irish bands who usually have everyone singing and clapping hands by mid-evening.

The most striking thing about the pubs at the Frontenac is their atmosphere, and the warmth found there now is even more remarkable when compared to the Frontenac Hotel of days gone by. The renovation of the Frontenac Hotel has not been an easy task for Brendan McConnell and his wife Ann - They had great trouble getting financial backing at first - even organizations set up to fund the restoration of old buildings, such as Heritage Canada, refused to back such a "risky" venture. It is to our great advantage that the McConnells succeeded in their venture. Finnegan's and Muldoon's offer a warm relaxing atmosphere and are among the best places in Kingston to spend an evening. McConnell says financial returns are sketchy as yet, but that he has gained great personal satisfaction from the project, a satisfaction which is evident when he sits in one of his pubs of an evening, watching "so many people having such a good time", and getting up on stage to sing an occasional song.



The Cobblers' Aul, currently playing at Muldoon's in the Frontenac Hotel



# UNDER ATTACK PANELISTS WANTED

DO YOU WANT TO BE A PANELIST?

IF SO, SEE ROSS HAMILTON IN THE GREY HOUSE AT 51 QUEEN'S CRESENT BETWEEN 9 AM AND 6 PM.

FRIDAY JANUARY 17th through WEDNESDAY JANUARY 29th  
OR LEAVE YOUR NAME AND TELEPHONE NUMBER AT THE STUDENT AFFAIRS OFFICE

SEN. KEITH DAVEY AND REV. KEN CAMPBELL  
WILL BE AMONG THE GUESTS

OTHER SPEAKERS OF CONTROVERSY TO BE ANNOUNCED

THERE WILL BE TWO TAPINGS ON JAN. 29th AND 30th

IN GRANT HALL. DOORS WILL BE OPEN AT 6 P.M.

SHOW TIMES ARE AT 7 P.M. AND 8 P.M.



# Skiers win at Can-Am

## Honeyman takes Combined

by Margie Chaput  
Journal Sports Writer

Queen's skiers did very well at the first annual CAN-AM Intercollegiate Ski Series held at Mont Ste. Anne, Quebec last weekend. Twelve universities competed representing schools in the eastern United States and Canada. The level of competition at the meet proved to be very high with six former national team members among the competitors.

This is the first international series of university races which consists of two meets, one hosted by a Canadian university and the other hosted by an American University. The University of Toronto conducted an extremely successful meet in spite of the poor snow conditions. The series

will be completed in the States by the University of Connecticut at the end of the Canadian Universities' competitive season. The women's winning team consisted of Margie Chaput, Gini Honeyman, Robin McLeod, Mary Chaput and Stephanie Currie, coached by Judi Cotton. Gini Honeyman, a former member of Canada's National Team won the Giant Slalom, Slalom and Women's combined titles. Marie Chaput placed third in the Giant Slalom, and Robin McLeod placed tenth to give the Queen's team the Giant Slalom team championship well ahead of the other universities. This strong finish along with the girl's Slalom performance led to the capture of the CAN-AM meet championship. Second place went to McGill

followed by the University of Massachusetts. In the men's competitions Queen's was represented by the Neilson brothers, Jamie and Ian, Peter Tolnai, Bill Hartman, Marc Knowles, Andy Scott, Bruce Cummings, and Rob Beattie. In the downhill, Ian was fourth, Jamie fifth, Peter fourteenth and Bruce twentieth for a second place team finish. After this strong start the men had a hard time in the Slalom and Giant Slalom putting the four required finishes together. Ian Neilson provided the best showing with a fourth in the Giant Slalom and a third in the Slalom, to give him a third place finish in the Men's combined. The Men's meet was won by the University of Massachusetts, followed by

Carleton University and the University of Connecticut. The Canadian Universities enjoyed meeting and competing against the American Universities, as well as discussing their differences between their racing circuits and programs. Queen's looks forward to continued success in the forthcoming season and future CAN-AM competitions.



The members of winning Women's Ski team

## Gals mauled by Bobcats

by Lyn Atwood  
Journal Sports Writer

Queen's Basketball Gals succeeded in placing a very respectable second of six teams in an Invitational Tournament hosted by the University of Toronto this past weekend. Queen's met University of Waterloo in the opening game of the tournament and the competition turned out to be less than

challenging for our Golden Gals. They defeated the Warriors 84-32. Coach Mo Bouris experimented with a new press which turned out to be extremely successful and resulted in numerous turnovers in Queen's favour. Laney Marshall was the top scorer in this game with 21 points. However everyone managed to get on the scoreboard. Jean Crichton is

acting assistant stats keeper as she will not be playing for two weeks due to an injury obtained at Phys. Ed. ski school. Most rebounding was done by Patterson, Quigley and Smith. Patterson also scored 10 points and assisted on four more baskets.

The Gals engaged in battle with the York Raiders at 8:00 Friday night and came out on top with a score of 53-42. Top scorers were Marshall, Patterson, and Smith. Queen's got off to a slow start and bad shooting resulted in a tie at the end of the half. They came back into the game fired up and scored almost twice as many points as the York Raiders in the second half. Rebounding was much improved with Pat Smith proving to be an asset in this area.

These two wins moved Queen's into the "A" round playoffs where they met the Hamilton Mercury Bobcats (formerly the Hamilton Barletts Brackets—formerly the Hamilton Athenas) who have Canadian National centre Pat Tatham playing for them.

Queen's went into the game psyched up and gave the Hamilton club quite a run for its money in the first quarter. Then all of a sudden the Gals were stumped. While Queen's could not break the Hamilton defence to go in for a basket the Bobcats kept feeding Pat Tatham the ball and their score mounted to a ridiculous 40 points with Queen's scoring only 2 points in the second quarter to come out of the half at the losing end of a 40-13 score.

Coach Mo Bouris employed a new defensive strategy for the second half of the game and the Hamilton club beat Queen's by only 5 points in the second half. The final score of the game was 72-40 and both clubs fought for every point. It goes without saying that the match would have been quite a bit more even had not Pat Tatham been playing. The 6'2" centre is indeed an asset to any team and Queen's could not keep her down.

Barb Carey, 5'2" and the shortest player on the Gals squad proved to have the "Golden" touch and came up with 9 much needed points. Almost all players contributed to the scoreboard. Offensive rebounding was minimal. Queen's was greatly outclassed as far as the height



Pat Smith—Queen's 5'11" centre, jumping against Waterloo

Laney Marshall deking a Hamilton player in final game

# Wrestling

## ... a Queen's tradition, coming back strong

by Alex Faseruk  
Journal Sports Writer

The Queen's Wrestling Team seems to have greatly improved this year. On Saturday, Jan. 11 the Gals put in their best performance ever at the sixth annual Queen's Open Tournament. Usually the team will only have one or two wrestlers reach the finals. This year four wrestlers from Queen's competed in the final round of competition.

The team was led by Danny Plumptre 118 lbs. who finished second to Guy Zink of Western, winner of three Canadian Championships. Plumptre this season has already won the tough Ryerson Invitational Tournament on November 25 in Toronto. He will, however, only be at Queen's for a year as he is now attending MacArthur White at Windsor. Plumptre was a perennial runner-up in O.U.A.A. competition.

Three year Western veteran, Al Stewart, finished in third place at 134 lbs. Stewart won three matches on his way to the finals where he lost close matches to his competitors from St. Lawrence University and Western. In the heavyweight class Larry Duchene also earned a third place. At 142 lbs. Ron Dudson earned a fourth place. Dudson, a two year veteran, has been showing improvement all season. He has also placed in the Eastern Ontario Junior Championships and the Ryerson Invitational Tournament.

At 167 lbs. Hugh Johnston wrestled extremely well for Queen's by winning two matches. In his third match Johnston defeated Mike Dwyer who is a former captain of the Queen's team and was Queen's Out-

standing Wrestler in 1974. At 177 lbs. Del Demonte, a four year veteran of the team won a match before his eventual elimination.

Don Johnston 158 lbs., a recent addition to the Queen's team wrestled well. Johnston is an experienced wrestler possessing many fine moves, but at present is not in condition.

Dominic Parcella 177 lbs. had a very tough draw in the tournament since he had to fight Ross Barrable from Guelph, the defending O.U.A.A. Champion. Similarly, Randy White 177 lbs. encountered stiff competition by meeting Al Kalbfleisch of Waterloo who finished second in the O.U.A.A. Championships. Ed David wrestled well, considering he competed at 220 lbs. instead of his usual 190 lbs.

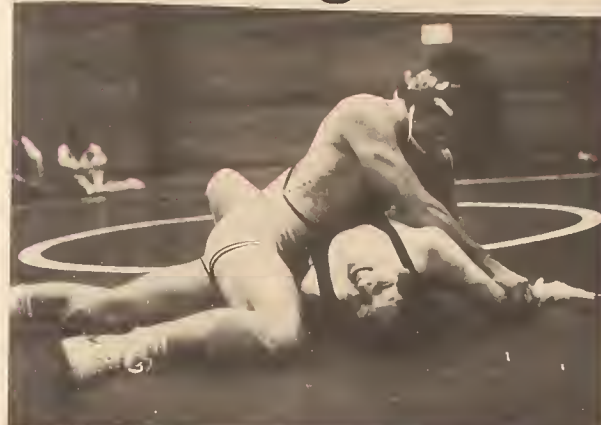
Unfortunately the team has many injuries at present. They include Phil Morrison 158 lbs., who won the 1974 Ontario Novice Championship, Doug Swerback 150 lbs., Doug Sands 134 lbs. and Jim Holden 134 lbs. who was the 1972 Quebec Champion.

Western dominated the tournament by winning six of the twelve weight classes. Albert Vendetti, 134 lbs., was voted by the coaches as the tournament's outstanding wrestler. 1974 British Commonwealth Gold Medalist Elven Martin, from Western, easily won the 220 lbs. weight class. His only competition came from Paul Gibson of Guelph. Besides being an excellent wrestler, Gibson is also an excellent football player and was recently drafted by the Argonauts.

Western is favoured to win this year's O.U.A.A. Championship. The team is coached by Dr. Glynn Leyshon who is recognized as the leading coach in Canada having coached the coaches of six Canadian Universities including Dr. John Albinson of Queen's.

Other schools doing well were Guelph and St. Lawrence University as they both produced two individual champions.

The wrestling team will do better this year than it has done recently. In the last three O.U.A.A. Championships Queen's has finished in 8th or 10th place with one wrestler in the finals. This year the team has more depth and more competitors and should do extremely well. However, the team is still in need of competitors in 109 lbs, 220 lbs and Heavyweight classes so that Queen's will be able to field a full team at the O.U.A.A. Championships at McMaster on Feb. 14 and 15. Anyone with any wrestling experience in these weight classes are asked to join the team which practises 5:30-7:30 Monday to Friday in the Combatives Room of the Phys Ed. Centre.



Hugh Johnston fighting a St. Lawrence wrestler—Hugh won the match by a pin



Del Demonte of the Queen's wrestling team in tournament on weekend.

Upcoming events for the team include:  
Jan. 18 R.M.C. Open  
Jan. 25 Guelph Open  
Jan. 26 Ontario Novice Championships  
Feb. 8 St. Lawrence University Triangular Meet  
Feb. 14 and 15 O.U.A.A. Championships at McMaster  
Feb. 21, 22 Canadian University Championships.



Al Stewart finished third in his class (134 lb.)



# Hockey Gals . . on the hustle

by Marg Bartlett  
Journal Sports Writer  
The Queen's Women's Hockey Team played 2 exciting exhibition matches this past Saturday at the Jock Hartley Arena. Although the team came out on the wrong end of the score both games, all spectators witnessed a hustling and continually improving Queen's team.

The opponents in the first game were the Montreal Cougars - a highly-touted Montreal based team whose claim to fame was that J.C. Tremblay's sister played for them. This minor detail merely served to get the Queen's gals really up for the game.

The tough looking Cougars put on a fine display of well-organized positional play combined with fast skating and sharp crisp passes. Queen's responded by skating with each Cougar and tightening up the defence. The Montreal Cougars won the game 5-4 and the shots on goal (38-13) in favour of Montreal proved that Queen's goalie, Wanda Gyde, came up with many amazing saves (some of them from point blank range).

Queen's opened the scoring with a goal by Jeanne Gerow (assisted by Sue Wright). Montreal evened the count by the end of the first period on a goal by Ruth Rayworth. The second period brought with it a lapse in defensive back-checking and Montreal produced three unanswered goals (Stains, Hatin, Belair). The score at the end of the second period stood as 4-1 for the "Bad Guys".

Coaches Annabelle Twiddy and Cookie Cartwright picked up their team with some wonderful words between periods and the result was a Queen's powerhouse that took to the ice for the third period. Throughout the period, Queen's remained on top of their opponents (not literally, though) with tough forechecking and backchecking. Centre Rhonda Leeman came up with 2 big goals to get the Gals back in contention. The first one was a power play goal (assisted by Jeanne Gerow and Les Ferrari) and the second was assisted by impressive Sue Wright. Centre Jeanne Gerow closed out the Queen's scoring with her second goal of the game assisted by Kathy Wood and Sandy Statten. The game was then tied at 4-4 and the question was going through the minds of all the keen spectators "Can the Gals pull off a big come-from-behind victory?" With 59 seconds left in the game, Sue Villeneuve scored for Montreal and spoiled the hard working Gals' bid for victory.

The game became quite evenly matched and Queen's

gained a lot of experience in performing very confidently in all situations - including the potent power play and very successful penalty killing.

## Red Barons red hot

A half-hour later, the Queen's team took to the ice again for a match with their cross-town rivals, the hot Kingston Red Barons. This game featured wide-open play with many end-to-end rushes. The final score was 11-7 for the Red Barons.

Goalie Wanda Gyde, former team member Deb McCaw and manager Elva Mills displayed their talents as coaches behind the bench for the game. Mary Booth, the Queen's goalie for this game, came up with some very good saves.

Queen's opened the scoring with a goal by Hot Dog Rhonda Leeman (assisted by Les "Fiat" Ferrari). C. Aylesworth tied the score several minutes later. Queen's ended the first period with a 2-1 lead on a goal off the stick of centreman Jeanne Gerow (assisted by Marg Bartlett and "Tina" Karen Scully).

Queen's continued to press for goals in the second period by outscoring the opponents 4-3. Jeanne Gerow started the scoring spree by potting her

second goal (assisted by Marg Bartlett). Goal getters for the Red Barons were Kim Ferguson (2) and Annabelle Twiddy. Towards the end of the period, Queen's turned on the power and put in three more goals. Sue Wright and Rhonda Leeman assisted two goals by Les Ferrari. The final scoring play of the middle stanza was an unassisted goal by speedy Jan Atkinson (alias "Yuk").

The effects of the hard-fought match with the Montreal Cougars began to show and the Gals felt slightly weary and fatigued. Thus, the third period belonged to the Red Barons who outscored Queen's 7-1. Red Baron scorers were Kim Ferguson (3), C. Aylesworth (1), Sue Scherer (2) and Annabelle Twiddy (1). Queen's single tally was an unassisted goal produced by the fine stickhandling efforts of Sue Wright.

All the Queen's players - both defense and forwards - have contributed to the overall improvement in team play. Both games this weekend gave the Gals the game situation practice they needed before continuing their regular season play this coming weekend. The team is tied for first place and from the Gals' ever-improving positional play, chances are, the opponents this weekend (McMaster U.) will have a very difficult time containing them.

## B-Ball Intermediates . . .

### Chalk up another win

by Sara-Jane Ilpe  
and Pat Sargeant  
Journal Sports Writers

In Ross gym Saturday afternoon, the Intermediate Women's Basketball Team defeated Trent University in a one sided game which ended in a score of 56-24.

It looked like it was going to be a long afternoon, for early in the game Queen's tried to stymie Trent's offense resulting in a sudden standstill outside the Queen's key. After the first ten minutes a grand total of 6 points had been tallied, Queen's being on the short end of the score. The action couldn't help but pick up and those shots that always seemed to miss were suddenly going in. By the end of the first half Queen's was well out in front and stayed there until the final horn.

Crystal Grove, Pat Ransom and Kathy Shalay picked up 8 points each while Sue Sisson and Teen Schmidt added 6 each for Queen's.

In spite of the rather slow start the game was well played,

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CLOSING DATE MARCH 3rd, 1975

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and gals  
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## Sports Round-up

### Home Action

Basketball: Women's Intermediate Basketball team won  
Ice Hockey: Men lost miserably to Toronto at Jock Hartley Arena in front of a capacity crowd  
Wrestling: Queen's very successful in sixth Annual Invitational Tournament.

### Away Action

Alpine Skiing: Women did tremendously. Gini Honeyman won 1) Slalom 2) Giant Slalom 3) Combined. Men put forth a good effort against heavy odds.  
Basketball: Gals runners up to a team with National player representation in Toronto Tournament.  
Volleyball: Men opened the 1975 season in Ottawa Invitational.



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**FEBRUARY 1st** to

## Housman

"Shoulder the sky my lad, and  
drink your ale".

(Last Poems)

## Shakespeare

"For a quart of ale is a dish for  
a king".

(The Winter's Tale)

## Borrow

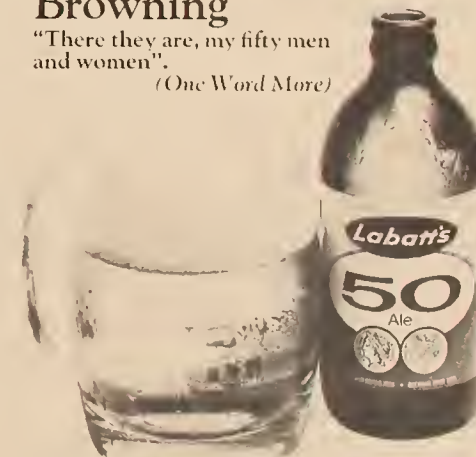
"Good ale, the true and  
proper drink..."

(Lavengro)

## Browning

"There they are, my fifty men  
and women".

(One Word More)



poetic justice



# Gaels no match for Blues

by Jim LeMesurier  
Sports writer

The smooth skating University of Toronto Varsity Blues took an easy 6-1 decision from the Golden Gaels Friday night by thoroughly outclassing their injury-ridden opposition.

2,500 Jock Harty Arena fans saw the undefeated Blues dominate as the Gaels seemed surprisingly "flat" against their traditional rivals.

The Blues opened the scoring early on Captain Gord Davie's

quick backhand from the slot at 2:57, after Queen's netminder Clyde Harris had already thwarted two excellent scoring opportunities. U of T continued to storm the Queen's end while the Queen's attackers concentrated on hitting in an attempt to slow the faster Blues down and consequently spent little time controlling the puck. Harris' heroics and a breakaway goal by Earl Moulton kept the Gaels alive through the opening 20 minutes but Varsity wasn't to be in-



Dangling feet show capacity crowd at Jock Harty Fri. night.

John Cameron

timidated by the headhunting, and eventually ran away with the contest as a sputtering Queen's attack became increasingly less effective and the three over-worked defensemen started making costly miscues inside the Tricolour blueline.

The middle stanza was so totally controlled by Toronto that the Gaels managed just 2 shots at cage keeper Dave Holme while Varsity put 3 more past Harris to take an insurmountable 4-1 advantage into the final frame. Ron Harris and Kent Runke supplied singles before Davies, who was the most effective Blue, added his second of the night on a superb individual effort.

The third period provided a dull conclusion to this disappointing mismatch as Queen's slumped further and the well-oiled Blue Machine kept taking the play to the disheartened Gaels. The result was 2 more markers by Runke and Harris for a 6-1 final score.

The ease with which U of T disposed of the Gaels has to be somewhat discouraging but should be kept in perspective. Toronto has probably the best collegiate team in the country and belong in a different class than Queen's. The Gaels have been impressive in victories against York and Loyola and should measure future success in their performance against teams of comparable ability and not in their unlikely role as giant killer.



John Bottomley

Gaels Frank Coffey takes shot on U. of T. goal to no avail.

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- 23 Jan. Murders in the Rue Morgue  
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- 30 Jan. The Bank Dick  
with W. C. Fields
- 6 Feb. They Shoot Horses Don't They?
- 13 Feb. Reefer Madness  
plus Martian Space Party
- 27 Feb. High Plains Drifter  
with Clint Eastwood
- 6 Mar. Sympathy For the Devil  
Rolling Stones
- 13 Mar. Rosemary's Baby
- 20 Mar. Slipstream
- 27 Mar. The Conversation  
by Francis Ford Coppola
- 3 Apr. Casablanca  
with Bogey

Plus: Each week 1 part of the 12 part serial:  
The Indians are Coming

# V-Ball Gaels start season in Ottawa

by Peter Khignesse

The Volleyball Gaels started the New Year season this week at the Ottawa U. Invitational. Action started Friday night when Queen's met Ottawa. The Gaels handed Ottawa easily taking the best of five with three wins in four games. Rookie Peter Wood played his best game, hitting the ball with great confidence. Saturday saw Queen's roll out some very fine offensive play against Brock and then McMaster in the semi-finals.

Queen's came out the winners of one division in the finals against the Ottawa Onion Patch. The first game revealed Queen's awesome offense, with the incredible power hits of Al Scott and Joe Austin. Beautiful set shots and quick hits were the order of the day for Jon Capek and Vacek Grola. Queen's led the first game 10-0 going on to win 15-8. The second game was much closer however. The Onion Patch came up victorious. In the third and deciding game Queen's



Volleyball Gaels were in Ottawa this past weekend. League action continues this coming weekend.

to take the series.

Thus, Queen's came back for the Invitational with silver medals. They start the regular university league next weekend in Ottawa. Wins are starting to mean a great deal for a position in the OUA finals in February, but Queen's powerful offense and quick defense should see the Gaels to the top.

## WIC-ly News

Sign-up sheets and details for all upcoming sports announced in Friday's Journal (ie Volleyball, Swim Nite, Curling, Squash, etc.) are posted in the Women's Locker room. Snowshoeing is being postponed until further notice, but don't forget that Jogathon starts Thursday, January 16. The swimathon will be held Wednesday, January 15 from 8:30 p.m. - 10:00 p.m. (along with Swim Nite events). This is the last chance to earn points for your faculty. Currently, Arts is leading, but they aren't the winners yet. Phone Convenor Cathy Coyle at 549-5256.

N.B. WIC T-shirts have arrived and will be on sale in the lobby of the Phys Ed Centre today and tomorrow from 10:30 am until 6 pm. Cost of each T-shirt is \$3.

CORRECTION: WIC Cross Country Skiing will be held Mondays and Fridays, starting Monday, January 20 (not on Thursdays as announced in last Friday's Journal). For further information, contact Barb McDermott (convenor) at 542-8080.

## COMMODORE HOTEL

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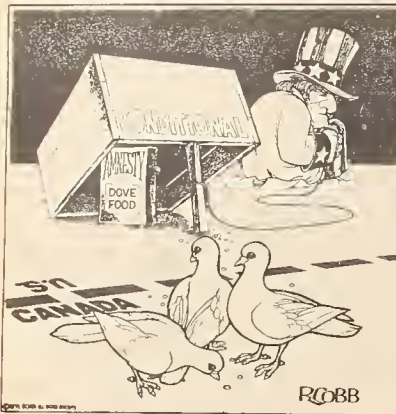
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## briefly..



MONTREAL (CP) An armed robber, George Lebrun, has extended his Christmas leave from Cowansville penitentiary. Lebrun wrote a letter informing his director that he felt fully rehabilitated and was gainfully employed. In the letter he thanked the director for all the attention he had received and signed off the note 'thanks for everything'. Lebrun's seven year sentence was due to end Aug 12, 1978.

SAIGON: President Nguyen Van Thieu will order South Vietnamese troops to recapture the province of Phuoc Lang, Thieu said the North Vietnamese capture of Phuoc Lang last week made it 'publicly known that they never accepted the Paris peace accord but used it as a form of screen to take South Vietnam by arms'.

On the other hand, North

Vietnam charges US reconnaissance planes have guided South Vietnamese aircraft on savage bombing raids of Viet Cong positions since the fall of Phuoc Lang. They said that they sternly condemned these criminal acts of war in brazen sabotage of the Paris agreement by the US and the Thieu regime. TORONTO - The price of a quart of milk is expected to increase by about 6 cents. The government subsidy of milk will be totally withdrawn on Feb. 10. This will cause a two cent increase. However, the Ontario Milk Marketing Board and processors are each seeking further increases of two cents each.

KINGSTON - The Hong Kong flu is not expected to hit Kingston hard until the spring. Presently the flu is sweeping through Toronto and south-western On-

tario. In Europe a strain of this flu, which apparently originated in New Zealand, is reaching epidemic proportions. About 6 per cent of Czechoslovakia's population is suffering from the flu. WASHINGTON (AP) - President Ford will present Congress with a proposal to cut income taxes by 15 billion dollars. It is felt that the people will have more money to spend which may help the US out of its recession.

The 16 member Labour-management committee has recommended that the tax cut be gradual extending over the next year to be of maximum benefit to the economy. This policy opposes the alternative of giving either rebate payments or reductions in taxes payable.

TORONTO (CP) The Divisional Court has dismissed a motion submitted by a lawyer representing the Seafarer's International Union (SIU) to review Attorney-General Robert Welch's decision to prosecute Morton Shulman for revealing the existence and contents of a wiretap.

The SIU is contesting Dr. Shulman's right to possession of the wiretap under the protection of Parliamentary privilege.

TORONTO (CP) Charges against the RCMP drug squad in Vancouver were aired nationally on CTV's news program W5 on Sunday. A former drug squad officer, a lawyer, and several addicts have stated that some members of the squad traffic in drugs, beat people, steal, commit perjury, and use entrapment.

New Delhi India has formally recognized the Palestine Liberation Organization as the sole representative of the Palestinian people. India has also authorized the opening of a PLO office in New Delhi.

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## backpage

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# Queen's Journal

Volume 102 Number 30  
Friday, January 17, 1975

1st in a series on the squeeze

## Campus Planning dept. cramped by cutbacks

by Paul Steep

There is a character about Queen's University that might be broadly defined as "human and humane". The limestone buildings covered in ivy, the parks of grass, and the small classes have all helped to create a setting in which each student can still retain his own individuality. During the recent period of rapid growth in the university, maintaining the character of Queen's was taken to be the precondition of success in achieving all other aims, according to Principal Ron Watts. No one would argue that the physical setting of the university is not an integral part of that character. But how long will the beautiful campus remain after the financial support has run out?

Developing and maintaining

the campus has not been a haphazard affair. Through the Department of Campus Planning careful programs were researched to ensure that Queen's would have the character that it has today. But Campus Planner Eric Thrift has found more and more that the resources for continuing that type of research are not available. For example, he once had an assistant who has since left for a position with a consulting firm. That assistant has not been replaced. The reason is painfully simple: there is not any money. For Eric Thrift the consequences of this are letting some of his own work fall by the wayside as he takes on the responsibilities of others. There is also no money for hiring experts such as landscape architects, and that means either doing without or else assigning that work to staff who aren't specifically qualified in those fields. Consultants are also important to other groups on campus such as "Project Green". They rely on landscape architects for planning the planting of trees where others have been lost to construction and Dutch Elm disease. Project Green receives its funds through donations, and when the university can't supply the services they need it means less for the actual trees.

Apart from the planting of trees, there are less visible roles played by the Department of Campus Planning. A complex relationship exists between the University and the community it serves, maintaining the proper balance between Queen's and Kingston is vital to both parties. Thrift fears that the lack of resources available to Campus Planning will mean that proper studies of housing, for instance, will be done neither soon enough, nor adequately. If enrolment is ever increased to help ease the financial strain, this information will be critical, but it might not be available.

Maintaining the campus is the responsibility of the Department of Physical Plant. They too are caught in the financial squeeze. The price of oil has doubled in the past two years, and over the same period the cost

of electricity has increased by 20 per cent. Needless to say their budget has not kept pace with this inflation. To compensate, the use of electricity has been cut substantially. Lighting in corridors has been dimmed and the use of fans restricted to certain hours. Restrictions are also placed on the hours of heating, and cleaning



climbing through the stacks of coins Queen's will need to keep the campus in tip-top shape.

were in a crisis situation yet, but then both men declined to say what would qualify as a crisis. They did agree that if new funds aren't found the deficit financing embarked upon by the Administration would be crippling in the long run.

Mr. Thrift summed up by saying that, "The problems facing the University as a whole are much graver than those facing Campus Planning. What doesn't help in a situation like this is to act as if yours is the only problem on campus." Unfortunately he was right. Nearly every university department has financial problems to match those of Campus Planning.

Both McCabill and Thrift stressed that for the present the best solution is to make more efficient use of their limited resources. Neither felt that they

### Feminists at Queen's

## Mitchell, Hardwick, Anderson lecture on woman's role today

by Ian Jarvis and Barb Nyland

"Government action to end discrimination against women is moving with the speed of the much heralded second ice age." Without pulling any punches, Doris Anderson, editor of Chatelaine magazine, brought the three day symposium on 'Human dignity and the Experience of Woman' to an impressive end, and gave International Women's Year at Queen's a very hopeful beginning.

The series of movies and lectures were organized by the Dunning Trust says co-ordinator Mary Maxwell to be "not only stimulating in themselves, but also to generate continued involvement in the discussion on the status of women, not only inside the University, but in the surrounding community as well."

Monday night lecturer Juliet

Mitchell, author of several books on feminism, centered her speech around the historical roots of the feminist movement. She attempted to bury the idea that feminism is something which arose only with the suffragettes of the nineteenth century. "I suggest examples of the feminist movement are available in almost every society through history."

Mitchell described how sexual attractiveness was seen as the lure of the devil, and she brought a loud chuckle from the audience with the reading of a passage which admonished the female as being "such a 'necessary evil' and a delectable detriment." Mitchell pointed to the lack of meaning in the lives of the nineteenth century as being the start of the serious degeneration in the value of women since the dawn of the industrial revolution reduced the importance of the women as a child bearer and relegated her in the status of an object. Marriage became her only entry into society, and being 'feminine' was meant to compensate women for the lack of meaning in their lives. Unfortunately, Mitchell's lecture often lacked continuity and a sense of direction. As a result, the audience was left feeling betwixt and between.

The same could not be said of the following night's lecturer, Elizabeth Hardwick, who charmed the audience with her freshness and her southern drawl. The subject of her talk as she described it, was "Necessity and the Human Will." She focused this theme around a group of female authors whom she termed the 'Byronic Women', who were spurred by economic necessity into careers as writers. Among them she included the Bronte sisters, George Sand, Margaret Fuller, and George Eliot. These women were all remarkable in her opinion because they had the courage to question the laws of respectable society in which women were expected to spend their time in more feminine pursuits such as painting and needlework.

Hardwick also emphasized that this group was unique among women of their time since they regarded their writing as work. Whether these strong-minded women were conscious of it at the time or not, Hardwick concluded that "the will that created the writing was at the same time creating a great female person."

The final lecture in this series did nothing to disappoint its listeners. For almost an hour, Doris Anderson lashed out at the present status of women, and in an articulate and sophisticated style she managed to criticize government, business, and our society as a whole for their tardiness in changing this situation, while leaving us with hope and a purpose for the future.

Continued on Page 3

Campus Planner Eric Thrift looks over plans for the future shape of Queen's. His department is among the many which have felt the pinch of reduced government grants.



# wat's hapnin'?

## Pubs and Theatres

Frontenac - Finnegan's - Bob Short  
Frontenac - Muldoon's - The Cobblers Awt  
1st Inn - Dick Mahony Quartet  
Commodore - Ned Madwin  
Townhouse - Nelson  
Manor - Julie Lynn

Odeon - Man with the Golden Gun  
Capitol I - Godfather II  
Capitol II - Towering Inferno  
Hyland - Law and Disorder

## Friday, January 17

Friday, January 17 7:00 p.m. Diplomacy and Wargame Club in the McLaughlin Room, Student Union (1st Floor) behind the coat room. New members welcome.

7:30 p.m. - The film *Bethune* on the life of the great Canadian Revolutionary figure in Canada, Spain, and China. In Stirling A.

8:00 p.m. - Sock Hop in Clark Hall.

8:00 p.m. - Jive Contest will begin in Grant Hall. Help support Camp Outlook. Doors open at 7:30.

8:15 p.m. - Queen's Basketball Team meets Laurentian.

## Saturday, January 18

9:00 a.m. - Queen's Skydiving Club will begin meeting again this term for rides to Gananoque airport every Saturday and Sunday in front of Gordon Brockington residence; weather permitting. If you have a car, please bring it. We need all the transportation we can get.

1:30 p.m. - 5:20 p.m. & 10 - 12 noon - The Arena at Queen's will be closed.

5:00 p.m. - Queen's Hockey Gaels take on Laurentian.

5:00 p.m. - Bitler Grounds Coffee House and Good Times Emporium presents Raffi in Clark Hall. Tickets will be available Thursday and Friday in the John Orr Room from 10:30 - 4:30. Admission is \$1.75 and the doors open around 8:00.

8:00 p.m. - Paul Gaudin Mime Company - The performance will be in the Grand Theatre, 218 Princess Street. For additional information phone the Division of Concerts Box Office at 547-6194. Tickets are \$2.50, \$3.50, and \$4.50 general and \$1.50, \$2.50, and \$3.50 for students.

9:30 p.m. - Ballroom Dance Club will resume in the Dance Studio. New members welcome.

## Sunday, January 19

10:30 a.m. - Morning Worship at Chalmers United Church.

10:30 a.m. - Folk Mass at Dunning Hall, followed by coffee and donuts at Newman House, 164 University Ave.

1:00 p.m. - Organ Recital: David Cameron, Director of Music at Chalmers United Church. The organ solo and ensemble. Queen's organ prepared tape. Brass Quintet and singers Sylvia Culham and Randall Marsh. In Grant Hall and the admission is free.

3:00 p.m. - Department of Drama will present its first show of 1975, Euripides' *Medea*, directed by Bernard Burkom. The show will run through the week of January 20 - 25 in Convocation Hall, Old Arts Building (Theological Hall). Tickets and information are available at the Drama Desk 547-6291.

6:00 p.m. - S.A.M. Sunday Supper in the International Centre followed by a talk and discussion on the thought of "Man's Place in Nature" by Dave McLay.

9:30 p.m. - Galerie Victoria will present a Schubert Trio: Alana Depahuk, violin; John Helmers, cello and Margaret McLeellan, piano playing two movements from Opus 99: *Allergo moderato* and *Andante un Poco Mosso*. In the Common Room at Victoria Hall.

## Monday, January 20

11:00 a.m. - 4:00 p.m. - Come and see us at the Kingston's Women Centre. We'll be waiting for you Mondays to Thursdays at 346½ Princess. Go up the stairs. Saturdays please phone ahead 542-5226. If you need child care for meetings, please call up before.

7:30 p.m. - Ukrainian Club Meeting in the International Centre Lower Meeting Room. Contact E. Kuley 549-0797.

7:30 p.m. - Queen's Circle Meeting in Stirling B or C. Many doves of people are needed. This takes precedence over everything else that night. After the meeting we go to the Cancer Lodge and then get into some mischief. Be there!

8:00 p.m. - 3rd World Images Films in Dunning Auditorium. Sambizanga will be shown and coffee and donuts and an informal discussion after. Admission is free and all are welcome.

## Upcoming Events

Tuesday, January 21 - 7:30 p.m. - The first two of a series of lectures about the university will be given in the Ban High Common Room. *SPECTRUM* will commence with a lecture by Dr. Crowder of the Department of History on "What You Find at Queen's". Principal Watts will speak afterwards on "The University and Government Control". Coffee and donuts will be served.

Tuesday, January 21 - 7:30 p.m. - At La Casa, 90 Queen's Crescent, a slide and film presentation by the Spanish Club. Subject: Granada. Refreshments to follow. Free admission and all are welcome to attend.

Tuesday, January 21 - 8:00 p.m. in Dupuis Auditorium - "What should we make of India?" The Donald Mathers Memorial Lectures presented by Professor Ninian Smart, University of Lancaster, U.K.

Tuesday, January 21 - The English Conversation Piece and Joseph Highmore's "Illustrations to Pamela". This is the third in a series of six lectures given by Professor Burke on Tuesday evenings at 8:00 p.m. in Stirling Hall D. The lectures are open to the public and admission is free.

Tuesday, January 21 - The Birds in Ellis Auditorium at 9:00 p.m. Admission \$1.00 at the door.

Tuesday, January 21 - The Spirit of China Today - a public lecture and panel discussion by Prof. W.W. Small, lecturer in China Studies at York University. Guest panelists include Dr. J.J. Deutsch and Dean Evelyn Reid. Room 517, Watson Hall. Coffee and donuts. Lecture to be followed by group discussions. (time??)

Wednesday, January 22 - Last Lecture Series begins in McNeil House Common Room at 7:15 p.m. The speaker at this lecture is Dr. R.H. Clark, Department of Chemical Engineering.

Wednesday, January 22 - Painters Painting: a full length film by Emilio de Antonio on American painting, 1940-1970. Ellis Hall at 8:00 p.m.

Wednesday, January 22 - Konig von Bayern - This film will be shown at 8:00 p.m. in Room 128, Jeffrey Hall. Admission is free.

Wednesday, January 22 - The Donald Mathers Memorial Lectures - "What should we make of China and Japan?" 8:00 p.m. in Stirling B.

Wednesday, January 22 - Division of Concerts presents *Camerata* in Dunning Hall at 8:30 p.m. Tickets now on sale at Agnes Etherington Art Centre.

Thursday, January 23 - The Donald Mathers Memorial Lectures - "What should we make of the neighbours of Christianity?" 8:00 p.m. in Dupuis Auditorium.

Thursday, January 23 - Kinoshiki Aides Again! Another Kinoshiki Coffee House in Morris Hall's south lower common room. With folk singers Pat Jackman and Steve Fromstein plus impressionist John McQuig and featuring from Toronto, Keith and Wayne Fromm. Doors open at 8:00 p.m. Admission 75c. Everyone welcome.

January 23, 24, 25 - Domino Theatre presents *Lady Audrey's Secret* directed by Rod Robertson. Tickets are \$2.50 (\$1.75 for students on Thursday) at Mahood's and at the door. Time: 8:30 p.m.

Saturday, January 25 - Summer Job Workshop in Geology and Related Fields - A series of workshops designed to give students interested in field work an idea of what to expect.

# WINTER CONCERTS 75

## AMS CONCERTS PRESENTS THE MOE KOFFMAN QUINTET AND DAVID BRADSTREET

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\$3.00 Student  
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## AMS CONCERTS AND CONCERT PRODUCTIONS INTERNATIONAL PRESENT SHA-NA-NA

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JOHN ORR ROOM (STUDENT PRICES ONLY)  
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# Feminists talk on Woman

Continued from Page 1

Anderson mentioned at the outset that it was unfortunate that the push for equal pay and opportunities should coincide with an economic recession, since she felt this would be used as an excuse for keeping women in a subordinate position. In response to the government's grant for International Women's Year which is to go largely into the organization of conferences, she said, "We've been con-

ferred to death. We've had enough rhetoric, and now we're looking for some action." Despite the recommendation of numerous reports, including a royal commission on the status of women, Anderson said that almost nothing has been acted upon. "I'd like to be enthusiastic, but it's a little difficult as you can see."

Turning to the topic of equal pay for women, she ridiculed the present legislation for being an old dog, "no teeth and no bite". Even our university was not spared criticism as she commented that she didn't even have to walk off campus to find women paid less for the same job as men. Other legislation reform that she asked for was in the area of marriage, property acts, and in pension plans for women.

By her own admission, Anderson is not a radical feminist, and when she focused upon the topic of motherhood, she was quick to extol the virtues of this institution. The young mother is the most exploited worker in our society, since she may work for over eighty hours a week at what is considered by society as her job without receiving any remuneration. Anderson also pointed out the need for day-care centres across Canada to ease the burden of thousands of women who are left to support their families.

In closing, she pointed her finger at the audience, demanding they change the socialization process which has produced females who are afraid of achieving success for fear they will lose their femininity. Anderson ended with a plea for more honesty, tenderness, imagination, and determination. "And these are not the monopoly of either men or women."



Juliet Mitchell



Elizabeth Hardwick



Doris Anderson

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\$294<sup>00</sup>

DAILEY'S TRAVEL 212 Princess St. 544-5755

# How a house became a hall in one week.....

The House of Lords has moved

its operations to Wallace Hall

and is now open for business.

A new pub,

but the same good time.

# Wallace Hall

The new pub on campus

## Special Admission for those not eligible...



under the normal regulations. A maximum of fifty persons, who would not qualify under regular admission criteria, will be admitted as full-time students in the Faculty of Arts and Science, Queen's University, if they show potential for university work.

### Application:

Applicants must have reached the age of 18 by September 1, 1975, and have completed a minimum Ontario grade 10 or the equivalent. Persons who are presently registered as full-time high school students are not eligible. Preference will be given to persons under 21 years of age at the end of 1975, and to those who have not previously attended a university. Persons 21 years of age or older, who have not attended a university, and who have been out of school for three years, may apply for admission under the Mature Student Regulation.

**Selection:**  
A variety of tests and other selection procedures will be carried out during March and April, 1975. Successful candidates will be chosen on the basis of ability, achievement and motivation.

**Deadline:**  
Due to the nature of the selection procedure, it is in the best interests of applicants to make enquiries as early in 1975 as possible. All enquiries must be received by March 1, 1975.

For further information and application forms write to:

Special Admissions Project  
Assistant Registrar (Admissions)  
Queen's University  
Kingston, Ontario K7L 3N6

Queens University, Kingston, Ontario



## unclassifieds

AM FROM OUT WEST and in desperate of obtaining a 2 or 3 bedroom apt. house before April rolls around. Please help by calling Jan at 544-8228.

575 REWARD for anyone who can find us a house for next year. 4 or more man house. Phone Mark at 544-7154 or Bruce at 544-7483.

MESSRS. BINKS, Stone, and Ratray formally invite all their friends to an informal party time tonight at 8:30 at 360 Nelson. B.Y.O. Body and Bottle. The Grog has spoken.

FOR SALE: 1 pair ski bindings. Tryolla Clix 90 series toes and heels \$20. 1 Hitachi car cassette unit, 3 months old \$50, new \$100. 549-4577.

LOST: 1200 trees on our campus. Believed to be victims of the Dutch Elm Disease. Found 3 Irish young saplings by Victoria Hall D Wing. Adelaide-Ban Righ and Ecology (18-202) class. Help us in our search. Buy a button or a poster for Project Green.

ROOMS AVAILABLE in Elford. Come and see us. You can't miss it. It's that big building on Princess (corner of division) or call us at 544-1842.

ATTENTION POLAR BEARS, seals, walrus. We will have company on Saturday when a homo sapien will splash in the water with you. All interested spectators are cordially invited to join us at Leonard Field at 3:00 to witness the spectacle.

COMMERCE '78 extends its apologies for the cancellation of last Monday's Smoker, and invites you to its bigger and better Smoker. Hop Smoker this Friday night, Jan. 17 at 8:00 p.m. in Clark Hall.

ARTS FESTIVAL '75 is looking for student musicians to conduct workshops or play during the week. Contact Pat, 544-7872.

FESTIVAL '75 still needs demonstrators for their art workshop (silk screening, Batik, ceramics etc.) and exhibitors for the art display. Phone Inez 544-5276.

BEER BREWING CONTEST: Entry forms available in the Engineering Society office in Clark Hall. \$1.50 per entry, spectator admission \$1.00. Contest will be held Feb. 7, in Wallace Hall 8 p.m.

BEAT THE CROWDS at the union and come on down to the Smoker. Hop Smoker on Friday Jan. 17, at 8:00 p.m. in Clark Hall.

FESTIVAL OF THE ARTS: The annual opportunity to participate in and view the Arts at Queen's. Five days of drama, art, photography, film, music and speakers.

FIRST YEAR ENGINEERING academic orientation - next week: Mon. Jan. 20, Civil, Ellis Auditorium, 7 p.m.; Wed. Jan. 22, Mining, Goodwin Hall, 6:45 p.m.

GOING AWAY? If you are abandoning your apartment for 2, why not call 544-7739 or 7720 for a rewarding experience.

ART SECTION always needs writers. If you are interested in reviewing, interviews or any contributions, call 544-7739 or 544-5358. Otherwise, drop in at the Journal office and/or Sunday night.

NEEDED, ONE PERSON, male or female to lift an apartment of the remaining portion of this term. Please phone 544-5166.

ANY CLUB that wants a grant for this term please submit the following: the expenses and revenues for the term, the club's executive and its objectives and the amount of money requested, to Clubs Manager, A.M.S. Office.

TO TAK: We welcome you back, TAK: We missed you very much, but we hope you had a nice Clarke and Diabla.

HOUSE WANTED & or 7 man house wanted by responsible 3rd and 4th year students for the 75-76 school year. Willing to lease in May or anytime thereafter. Phone 544-7489 or 549-5533.

LOST: Knapsack containing clothes and tape recorder at Julie Lewis' chell's lecture in Grant Hall. Finder please call 547-2918 or 544-3334.

LOST: My favourite cat. He's grey and fuzzy and occasionally answers to the "Wally" and I miss him. He's been seen somewhere in the vicinity of 180 Johnson St. Call Kerry at 544-5358.

FOR SALE: 1 pair 200 c.m. Fisher Imperial Skiis. Brand new, unused \$1000 retail price. Phone Dave at 549-3967.

CASH IN on the Holiday rental business! As the economy tightens and inflation continues, families will be taking less expensive vacations. A camping holiday is a low cost holiday, so you can rent them a Century-campor-trailer with accessories an all Canadian product. It's easy to learn this cash business. We'll show you how on a professional basis. High potential returns. Under \$20,000 investment. For full details call: Holiday Rental Systems: 544-7243 and ask for Jan.

ONE-BEDROOM Apartment for rent, available Feb. 1; one block from campus. Call 544-9722.

530 REWARD for your 2 or 3 bedroom apartment for Sept (preference) or after April. Phone Harold 544-7155 or Chris 544-7850.

ALL PHOTOGRAPHERS: old and new or interested in working for the Journal, there will be a meeting at 7:00 pm Sunday Jan. 19 in the Journal office.

LOST: light green notebook containing my personal notes. I need it desperately for upcoming exam. If found please call Kathy 544-8792.

FURNISHED 9 bedroom house available for next year. 2 kitchens with refrigerators and 2 stoves. Also 3 bathrooms. Only 10 minute walk from campus. Call 546-6523.

ALL FRIENDS, acquaintances and lovers of Ayn, Mary, Lesley and Chuchie are invited to a party on Sat. the 18th after the hockey game. BYOB.

525 REWARD for person who finds suitable 2-man apartment or house for 75-76 school session. Please contact Terry 544-8165 or Wendy 544-8155.

DYNACO A-25 SPEAKERS 1 pair in excellent condition. Selling because of upgrading my stereo system. \$125. Call Bob, between 5-7 weekdays at 544-1740.

TO SUBLET: 2 bedroom apartment, large kitchen, living room, balcony, view, storage closet, same underground parking in Elford, close to campus and downtown. Rent negotiable. Cheap. Available May to August. Phone 544-7426.

EXTRAVAGANZA happens tonight. The habitat of seven Queensmen is invaded by hardies, merry makers who have come looking for a great party. It is BYOB, but we will have a moderate supply.

The dance floor (our dining room) will be kept clear of standees to enable you to trip the light fantastic. It's the Ottawa House at 8:00. 542-2219 for more information.

BARGAIN: 1 pair Rossignol Stratos. Look Nevada bindings - for sale - 202 cm. Asking \$50. Call Rob, superstore, 544-6451.

HAPPY BIRTHDAY YA OLD DAWG! Wishing you all the best. Oh, so much love and so little time! But we sure can try. The Badger.

HELP! Need house or apartment for 4 females for Sept '75. Furnished or unfurnished. Phone 544-8814 or 544-8737.

STAMPS FOR COLLECTORS: The Queen's Philatelic Society will meet again this term in the Red Room, Kingston Hall, at 8:00 on Mon. 20th.

MALE GRADUATE STUDENT looking for person of similar description to share 2-bedroom apartment on MacPherson Ave. Rent to be \$86.50, including utilities and parking. Phone Andy at 547-6445.

SR50 CALCULATORS by Texas Instruments. Come with full one year warranty from T.I. \$165.00 plus tax: this is the best price you will find. I have a stock now. Phone Ian at 548-3355.

WHITEFACE, NEW YORK. This Saturday, Jan. 18 with the Queen's Ski Club. Tows and transportation for \$15. Tickets on sale this Wednesday, Jan. 15, 7pm in the John Orr Room.

ARTICLE Entries now needed for these BWS sports table tennis, handball, doubles, badminton, and free throw. Sign up on bulletin board in men's locker room.

SCIENCE JACKET: In the '77 style, very good condition. Phone Peter at 544-9213.

DRIVE TO VANCOUVER: I need a second driver to head westbound to Vancouver around the 25th of Jan. Will be driving a new car. Please ask for Dave. 544-4451.

PLEASE DISREGARD ALL OTHER NOTICES: If you have a 4-bedroom for live or sixt apart-mont to get off your hands, the ONLY numbers to phone are 544-8058 or 544-7339. A healthy reward promised.

WANTED: Home for large, friendly housebroken white cat. Will throw in case of food and 15 lbs. of kitty litter. Call 546-9456 after 4pm.

SUMMER SUBLET: rooms available for summer in a very nice large house, 1 1/2 blocks from campus. For information call 549-4423.

LIS: ...Happy hall and four month anniversaries at the same time. There's no pretzel logic here except that the second hall will be better than the first. Love Stan.

EARN \$600 an HOUR. Take 5 minutes out of your time to show us your 2 to 4 bedroom house or apt. If we take it for the 1975-76 school term we will pay \$50.00. Contact Joel 544-7414 after 4pm.

WANTED IMMEDIATELY: home for two 2-month cats, both fixed, fully vaccinated, 1/2 persian and very movable. Call 542-9274 after 4pm.

3 GIRLS SEEK RIDE TO FLORIDA for reading week. Phone 542-9739. Will help with driving and gas.

1972 TOYOTA COROLLA 1400. Excellent condition, automatic, radio, four new tires including spare, low mileage. Must sell immediately - leaving city. Price negotiable. Phone 548-4375.

ARTSCL '78: Entries now needed for these BWS Sports: Badminton, doubles, handball, doubles and free throw. Sign up on bulletin board in men's locker room.

LOOKING FOR A PLACE FOR NEXT YEAR? Apt. suitable for 2 available May 1. Close to campus and MacDonald Park. 5125-month. Phone 544-5855.

GOOO CO-OP has cheap room available Feb. 1. Close to campus and downtown. Options for you to keep the 47 bedroom house for next year. 544-5380.

ROOM AND BOARD AVAILABLE AT CRAIG HOUSE, 160m Stuart St. 542-7181.

LOST: 1 pair women's glasses, dark frames, red leather case. Reward, same underground parking in Elford, close to campus and downtown. Rent negotiable. Cheap. Available May to August. Phone 544-7426.

SHADES OF PATTY HEARST: Dear Mommy: Daddy is an imperialist pig. Everyone else a clown. I've decided to stay and fight with da boys. Liberation Now. Love, Ida.

TENDER LOVING CARE available for lonely 48 man dwelling. Call Diane 544-8327, Jill 544-8357 or Jan 544-8329.

TO SUBLET: 23 bedroom apartment, fully furnished, centrally located. May-Sept. '75. Please call 544-9479 for more information.

MEANINGFUL RELATIONSHIP - lookin' for one. I am a fourth year psych major. Call Peter at anytime at 546-7714 (p.s. Newt and Ray are also available.)

SINGLE ROOM AVAILABLE immediately in 1st floor Leonard Hall. Call Norm at 549-5249.

6 BEDROOM HOUSE, 1 block from campus. Willing to trade for a 4-bedroom house for occupancy next year. Must also be close to campus. Phone 544-5191. Ask for Gary DIVISION ST RANT 77, 75, 85, 86, 74, 76.

520 reward for six or four person house. Needed for Sept. but will consider beginning lease earlier. Phone Ziggy 549-4691, Terry 549-4937, Mary 544-8761 or Paul 549-4788. DESPERATE.

LOST: 1 gold birthstone ring with aquamarine stone - of great sentimental value. Lost in girls' locker room at Phys. Ed Centre on Mon. night. If found, please phone 544-8452.

STEREO EQUIPMENT FOR SALE: Electrovoice Royal 100A amp with Shure M75 cartridge, \$180; Criterion 25A speakers, \$50 for the pair. Everything in perfect condition. Call 544-4197.

KANDALORE REUNION - Gala reunion at John Thomas', 377 Earl, Monday Jan. 20 after 9:00. Beer \$3.00. Special invites to Kandalore. \$5.00. Sign up on bulletin board in men's locker room.

LOST MY WALLET: on Sat. night in the vicinity of the Jack Hardy Arena. I found please phone Jim Goudette at 542-6968.

APARTMENT TO SUBLET: 1 room for Sept. lease. One b. room in West Campus tower. Ph. 546-3064.

COMING SOON: Jean Royce Hall Arts and Crafts Show. Painting, sculpture, photography and crafts for sale and/or exhibit. Sat. Feb. 8. Watch for more details.

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Most people feel anxious about some aspect of daily living. For college students there may be specific situations that lead to anxiety, such as taking tests, or speaking in front of groups. More generally, people often feel anxious in social situations and so find it difficult to develop satisfactory interpersonal relationships.

The Counselling Service is offering a programme to help people learn to cope more effectively with situations that cause them to become anxious, whatever these may be. If you would like more information please contact the secretary, Student Counselling Service, telephone 547-2893.

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## Which Way Canada?

## Result of the Poll

(Toronto Star)  
The question asked by the Gallup poll:  
"If an Ontario provincial election were held today which party's candidate do you think you would favour?"  
The table below shows the two studies separately, and the combined total along with the results of the last Ontario Provincial election held in October, 1971:

ELECTION (71) COMBINED		NOV. DEC.		
WOULD FAVOUR				
Liberals	28	41	39	42
Conservatives	45	33	34	33
NDP	27	26	27	25

## Davis slumps in latest gallup poll

by Doug Bonnell  
The release of last Saturday's provincial Gallup poll may or may not indicate that a major shift in political commitment is afoot among the minds of the Ontario electorate.

According to the polls, taken in early November and December of last year, the Liberal party has moved ahead of the Progressive Conservative party in popularity among Ontario voters. An event unprecedented in the thirty-two years that the Tories have governed the province.

The Gallup finds indicate that the Liberals hold forty-one per cent of the popular vote among decided voters, the Conservatives thirty-three per cent, and the NDP twenty-six per cent. A full twenty-eight per cent of the electorate is undecided. In the 1971 provincial election the PCs took forty-five per cent of the vote and seventy-eight of the 117 seats in the provincial legislature.

The results brought an immediate reaction from Liberal leader Robert Nixon, whose father Harry Nixon was the last Liberal leader of the province, defeated in August, 1943 by Conservative George Drew. Nixon attacked the government and criticized Premier Davis personally by charging that, "the petty corruption, the old-boy network of patronage appointments and the favours to political supporters are from a bygone era. The system itself must be changed", he said. "It must be reviewed and overhauled by new people and new ideas, people who aren't protecting friends in sinecure, who aren't bound up by the dictates of an elaborate patronage system."

The results can only help to buoy the hopes of Nixon, a man who in 1973 barely survived a provincial leadership convention, had over 2.3 of the delegates vote against him on the first ballot, and who has led the party to two successive, crushing defeats at the polls at the hands of Conservative premiers Roberts and

by Ruth Ranson

Leonard Jones, that controversial candidate from Moncton New Brunswick who was elected to Canada's federal Parliament on July 8, 1974, is a symbol of the continuing controversy over language in this country.

During November, 1974, I had the opportunity to interview him in his plush office on Parliament Hill. Mr. Jones, opinionated but friendly, strongly expressed his views on education within Canada.

He believes that children of both French and English backgrounds should be educated together. The two languages would be taught beginning at the primary level, and as done in the Swiss school system, some subjects would be taught in one language and other subjects would be taught in the alternate language. This process of course would involve uniformity of education across Canada, not an immediate prospect.

Mr. Jones' ideas for education have led him to oppose the current enforcement of bilingualism in the federal civil service, and elsewhere, until such time as Canadian schools begin to produce bilingual students. He is against job discrimination on the basis of the lack of fluency in both official languages. This issue is especially acute in Moncton, the Atlantic control centre for the CNR which, with marshalling yards and shops, employs 7,000 men. The CNR advertises in the local papers for employees with bilingual applicants preferred, or alternately an English-speaking applicant will be considered eligible if he is willing to take prescribed lessons in French Government jobs also give priority to bilingual applicants.

To the two-thirds English-speaking population, this is seen as a serious threat. Leonard Jones even claims that the French people are not satisfied with the way bilingualism is being implemented and support him over his education philosophy. Consequently, he has received strong political support from his constituents as well as from many other parts of Canada. In some areas he has become the symbol of the struggle to preserve the British heritage.

Former Mayor Jones argues further that most Francophones in Moncton speak English, subscribe to English newspapers, and listen to English radio. Why

**CONTRIBUTIONS**  
If you would like to contribute articles on any political subject matter please leave your name and number c/o Doug Bonnell at the Journal office

then should French language services have been provided at City Hall, or why should he have tolerated, while mayor, one of his aldermen speaking French at a Council meeting, or what is the point of having bilingual firemen's badges?

As noted in the article "Leonard C. Jones: The People's Choice" which appeared in the August 31, 1974 edition of Weekend Magazine, practically all of the Acadians speak English now, but they think French, and that is what Leonard Jones has never been able to accept. He says that the French culture regardless will be retained in the family unit just as the Jewish culture is. However, the Quiet Revolution in Quebec raised the consciousness of Acadians to the fact that they were being assimilated and they have since begun to agitate for measures they think necessary to preserve their heritage.

Mr. Jones still can't understand why Robert Stanfield rejected him as an official candidate for the Progressive Conservative Party. At the time, the PC Leader stated, "I can't accept Mayor Jones as a Progressive-Conservative candidate because as an officeholder, as mayor of the city of Moncton, he identified himself with efforts to prevent the French-speaking minority in Moncton from achieving equality in terms of language."

Mr. Stanfield must be given credit for having acted on the principle which he supports. Claude Borque, stated in Moncton's French language newspaper, l'Evangeline, "Mr. Stanfield's



decision is the right one and must be supported by everyone who does not wish to endanger the national unity of this country."

Thus Leonard Jones currently sits as an independent member in Canada's national Parliament. He says that he isn't hampered by not belonging to a recognized party and in fact gets more questions asked and on the Order Paper than most back benchers. Mr. Jones is free to vote according to his conscience, and as he is not looking for further advancement, he is contented just to represent the people. As I left his office I had the feeling that Canada hasn't heard the last of the man who fought the Official Languages Act to the Supreme Court of Canada.

## Food spiral continues

OTTAWA (CP) Food continued to be the main reason for the increase in the cost of living as price rises accelerated through 1974 at the latest rate in 26 years a 12.4 per cent December to December rate. Statistics Canada reported today.

The December report on the consumer price index showed food accounted for about 2.5 of the one per cent gain in the over all index in that month.

## People in Power



This is John Gray, VP University Affairs. Believe it or not!



A PUBLIC LECTURE AND  
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ON  
"The Spirit Of China Today"  
8:00 p.m. - TUES. JAN. 21.  
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1 1975 in the A.M.S. Office. AMS Constitution  
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OR LEAVE YOUR NAME AND TELEPHONE NUMBER AT THE  
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**SEN. KEITH DAVEY AND REV. KEN CAMPBELL**  
WILL BE AMONG THE GUESTS

OTHER SPEAKERS OF CONTROVERSY TO BE ANNOUNCED  
THERE WILL BE TWO TAPINGS ON JAN. 29th AND 30th  
IN GRANT HALL. DOORS WILL BE OPEN AT 6 P.M.  
SHOW TIMES ARE AT 7 P.M. AND 8 P.M.

**editorial**

**Students!**

When cutbacks in university funding are threatening the quality of education, it is the students who are hardest hit. Despite this, the only students reacting to the situation at Queen's are those involved in Senate and the AMS, and by far the greatest effort to increase funding has been shown by administrators and Faculty.

Apathy, the "ostrich syndrome", and primarily ignorance of threats posed by the squeeze account for student non-action. Daily, however, the impact of cutbacks grows harder to ignore - as the number of cancelled periodicals subscriptions mount, as obsolete lab equipment breaks down and is not replaced and as class sizes swell.

If students believe that an excellent education depends on new books, periodicals, modern equipment, well-paid professors and small classes, then they must act now to preserve them.

The possible plans of attack are varied. Students can put ideas and energy into the Senate and AMS committees set up to explore the financial crunch. More important, they can speak to relatives, neighbours and part-time employers, and try to justify the universities' need for more money. Most vital of all, they can put pressure on candidates in the forthcoming provincial election, and then rally together and vote.

Only after understanding is action possible, and understanding must start here: it is the students who are being hit in the gut.



John Bottomley

**Pub prices up?**

Which do you prefer: low Pub prices for beer and liquor (50c, 60c) or higher prices and new furnishings? A Pub that operates as a service or a Pub that rakes in a large profit?

A policy split between Pub manager Brian Sterling and AMS Vice-President Peter Druxman has proved that now is the time for students to voice preferences.

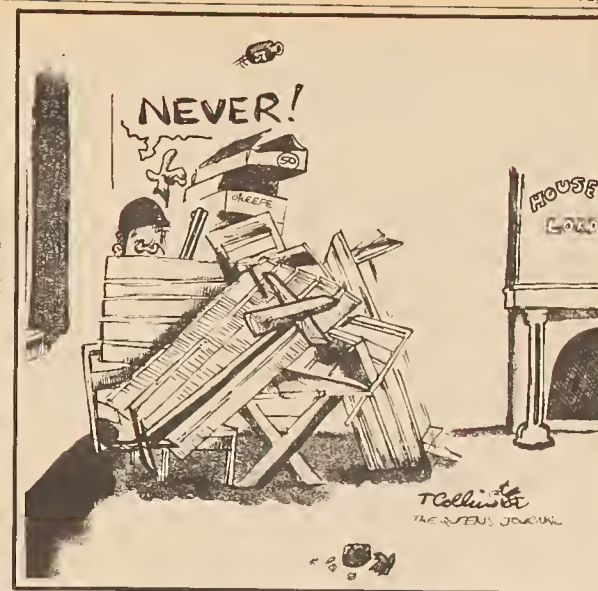
Druxman, contrary to his sweeping statements made last summer, (that the Pub should make a grand 12 per cent profit,) is now fighting a price rise even though the Pub's profit level is currently very low.

Sterling, objecting to this attitude, has called Druxman "two-faced" and "hypocritical". He wants the Pub to pull in a profit, to "be more like a business".

Druxman has a point. His summer demands for high profit were made to tighten up a loose ship. Now that the Pub is running efficiently, he sees that as long as a slight profit is made, the prices should stay as low as possible.

Sterling claims to see "no reason not to raise prices. There can't be any complaint from the students."

Comments, anyone?



**letters to the editor**

**Winter Frolic that's thaw folks**

Dear Editor,

So ends another winter events week, in many ways a disappointing week for participants and organizers alike. In view of the continuing fall in the reputation of Snowball, myself and the rest of the committee decided to rename the week Winter Frolic '75. In addition we decided to run mostly indoor events such as the Stage Fright variety show, the Ukrainian Pub, and Snowshoe Shuffle. However, there were a few snowbound events planned, included were: snowsculptures, a sleigh ride and gluewein party. The sleighride was cancelled the day before because of rain. As snow became replaced with asphalt and grass the snowsculptures were the next things to be cancelled. This left the Winter Frolic committee with only three indoor events: Stage Fright, the Ukrainian Pub, and the Snowshoe Shuffle dance.

I wish to take this opportunity to extend my sincerest congratulations to the Winter Frolic Executive committee, co-ordinators of events, and all those who gave a helping hand. I also wish to extend my apologies to those who attended the Snowshoe Shuffle and found disappointment. Hopefully next year, if Winter Frolic is allowed to run again, everyone will have much better luck with the weather and timing of the events.

Sincerely,  
Dave Pepper, Chairman Winter Frolic Committee

Dear Editor,

I'm not one to gripe, but I have to admit that while more fortunate friends were lusting at Wanderlust, I was stranded at the Snowshoe Shuffle, not even shuffling.

The groups: Audiomaster and Devotion, may have designed the music for concert listening.

(although I'm rather dubious about that). But they were sad excuses for an 'alternative to Wanderlust', especially at \$2.75 for admission. To those responsible, get your rears in gear, we want dances where you can do more than just shuffle. Sincerely,  
A. Simpson

Dear Editor,

I am one of the many who, being an ardent blues fan, attended the John Lee Hooker concert on Sunday under the mistaken impression that I was in for a good hour and a half or so of music that I have come to regard as particular to that man. It came as a shock, therefore, upon the start of the concert, to realize that a group called Phoenix was to play for the first half of the night. Although their music was generally pretty good, it was obvious that no attempt had been made on the part of whoever was hiring the band to obtain one which had any remote resemblance to the attraction of the night in their style of music.

The main objection, however, is the fact that nowhere (and I have a number of ads for the concert) was there any indication that one was to expect anything other than a full night of John Lee Hooker. Phoenix, or any other band besides the one with Hooker, was never mentioned anywhere, or if it was, it must have been in so obscure a place that I missed it totally. I am interested to know why no one thought it necessary to mention that Phoenix would begin the concert and play for an hour while Hooker would simply play for 45 minutes. One would think that some semblance of truth would make itself apparent in these simple matters.

Petter Stoicheff

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# Common law for the common people

by Larry Pick

"Law grind the poor and rich men rule the law". (Oliver Goldsmith)

Just recently in this city a young man of 16 was arrested for joyriding snowmobiles. He was charged with theft and kept in custody until his bail hearing. Under the newly reformed system of bail in Canada, the Crown, if it wishes to keep an accused in jail pending trial, must show that detention is necessary to ensure the accused's attendance at trial or that detention is necessary in the public interest. Since this was the first time the young lad had been charged with an offence as an adult, there was nothing to indicate that he would not show up for his trial after being released and nothing to show that his freedom would be a danger to the public. But on taking the stand at the bail hearing, the young man indicated he had nowhere to go on release and he felt he could not return home. Somewhat puzzled by the problem, the Justice of the Peace decided to deny bail and send the accused to the Quinte Regional Detention Center. At this moment he remains there awaiting trial. Was justice done? Should this sixteen year old be in jail just because he could not think of, or society could not provide, a better alternative?

Another example. Have you ever opened your front door to a high-pressure salesman who proceeded to convince you to buy a subscription to a magazine only to find that it will cost you a king's ransom. What can you do?

There is an Ontario law which gives you the right to cancel within a forty-eight hour period any contract that is not signed at the seller's permanent place of business. This rescission may be for any reason or for no reason at all. In addition, if the two day cooling-off period has already passed you are not necessarily without legal remedy. If for instance, there has been a fraudulent misrepresentation on the part of the salesman, you may still be able to rescind the contract.

The above cases are just two examples of the types of problems which are the concern of the Queen's Law Students' Legal Aid Society. This organization, which has been operating now for five years, is composed of interested students in the Faculty of Law at this university. Members of the Society work on a volunteer basis to provide legal services to people who cannot afford lawyers and who do not qualify for a certificate under the Ontario Legal Aid Plan. The goals of the Society are to provide comprehensive legal help to the poor community and to promote awareness of the law and the legal process. While most of the time and effort of legal aid members is taken up with the actual delivery of legal services, in the long run the task of acquainting people with their rights is no less important. In the few years that Queen's Law Students Legal Aid Society has functioned there has developed a strong dedication among its members towards the interests of people who cannot command the economic resources necessary to hire lawyers.

Perhaps a short account of legal aid in Ontario would be helpful to indicate why and how there has developed a tradition of student legal aid at Queen's. Previous to 1966 there was no organized system of governmental assistance for legal problems. Individuals who needed help or advice but who could not meet legal fees were assisted by those lawyers who were prepared to give their time on a voluntary basis. However, non-paying clients could not expect their cases to receive much priority from a busy lawyer. People appeared in criminal courts and were tried and convicted without legal representation. With the increasing amount of legislation in the post-World War II era, the inadequacies of lawyers' voluntary assistance became apparent. There grew up the philosophy that legal services should not be a preserve of the

rich but available to

In 1966 the provincial government set up the Ontario Legal Aid Plan to be administered by the Law Society of Ontario. The province is organized into areas of which has an area director. In Frontenac County the area director is Mr. D. G. Cunningham, 38 Clarence St. The Plan operates more or less in this way: citizens who think they have legal problems make application to the area director. He decides whether or not the problem is one for which assistance is available. Then a means test is applied to the applicant to ensure that his income is above a certain level. If it is not and if there is a substantial legal problem, a legal aid certificate is granted. This entitles the recipient to a lawyer of his choice with the guarantee that the Legal Aid Plan will pay the lawyer's fees (except to a special system of rates set up by the Plan). Lawyers who wish to make their services available to the Plan join a panel that is organized by the area director. Upwards of fifty per cent of Ontario lawyers participate. It is a feature of the Plan that assistance is rendered by independent practising lawyers in the county. The provincial government has rejected alternative approaches of hiring poverty lawyers or setting up a multitude of clinics.

While the Ontario Legal Aid Plan has operated with a moderate degree of success, it has many shortcomings which are soon recognized by students in the Faculty of Law at Queen's. First and foremost, it is that it is only geared to assist the larger civil and criminal cases that arise. Certificates are granted for charges of murder, rape, robbery and theft. In general, for careless driving, intoxication in a public place and possession of marijuana (first offence). The same applies in civil law. You can get a certificate if you are being sued in court but not if you're being sued or with in Small Claims Court. There is therefore a gap between the problems that must be handled by the Ontario Legal Aid Plan. The gap is significant because many of the problems of people in the lower income brackets fall outside the scope of the Plan. Out of half a million dollars are a rarity to the disputes with merchants or landlords in the area of two or three hundred dollars seem to be pending.

## Bandaid treatment

A second weakness of the Plan is that it makes no attempt to organize people which it serves. Cases are handled on a one-by-one basis by a large number of lawyers. Cases may be conducted in a professional manner but there is no attempt to consider long term interest of the poor community as a whole. The Plan suffers from problems of continuity. Additionally lawyers have acted to organize this so as to advance and protect their interests. The wealthy use lawyers for estate planning. Labour unions utilize lawyers to protect the rights of organized working men. The poor however, are still without legal representation. The Ontario Legal Aid



Fred Vandriel

Plan could take steps to remedy the shortcomings explained here. It chooses not to. Essentially, it offers band-aid treatment: adhesive for each wound as it appears.

Finally, the Ontario Legal Aid Plan has no ongoing program to educate people on their legal rights. This area of the law is generally known as Preventative Law. It deals with the methods and techniques in promoting awareness of the law so that common people can avoid legal problems before they arise. Or, once a problem has come up, preventative law aims to ensure that this is properly recognized and that the right steps are taken to find a remedy. As of yet the Plan has not entered the field of Preventative Law. Perhaps the government and the profession might still heed the words of the writer of St. Luke: "Woe unto you, lawyers! for ye have taken away the key of knowledge." (x 52).

In recognition of some of the shortcomings of the Ontario Plan a group of students and professors in the Faculty of Law got together in 1969 to organize a student legal aid society. The purpose of the society would be to fill the gap left by the government program, to ensure that nobody with a legal problem in the Kingston area would go unaided due to inability to afford legal counsel. Student legal aid, it was intended, would act, on the one hand, to complement the plan and on the other, to undertake an ongoing program of study into the legal needs of the poor. In February, 1970, the Dean of Law made formal application to the Law Society for acceptance of the proposals. In March 1970, Convocation of the Law Society gave its approval to the Queen's Law Students' Legal Aid Society pursuant to enabling provisions in the Ontario Legal Aid Act.

The first step the Legal Aid Society took was to open up a clinic at 200 Montreal St. This clinic has been in continuous operation ever since. The location chose for the office was important. Since Confederation (and probably before that) North Kingston has been less fortunate in its development than other areas of the city. At present most of the hard core poverty in Kingston lies in the area bounded by Princess, on the south, Division St. on the west and 401 on the north. This is where you find the unemployment, the welfare cases, the long term alcoholics and the substandard housing. Rather than sitting back at the University and waiting for cases to appear at the Law School, the Society decided to get out into the city and leave behind the somewhat imposing atmosphere which the academic community might present to prospective clients.

The decision was a wise one. Cases soon began flowing into the Montreal St. clinic. The Montreal St. clinic has always been and still remains the largest source of demand for the services of law students in the Society. The records show that many of the clients assisted in 1974 had received help in previous years and were returning as new problems arose.

Since 1970 the Queen's Law Students' Legal Aid Society has expanded and developed until today it is an organization of 155 students that offers a variety of services, publications, projects and special advice. The experience has been that the "gap" in the provincial plan perceived in 1970 actually was a vast reservoir of untapped legal need. What follows is a brief summary of the services and activities of the Society. It should be recalled that all advice is

provided voluntarily by student members

**200 Montreal Street Clinic:** Our two offices here are manned every evening from Monday to Thursday, 7 to 9 p.m. and on Friday afternoon from 1:30 to 3:30 p.m. Students are available for advice, interviews, to take on cases and to man the telephones.

## Diversified services

**Macdonald Hall Offices:** General administration of the Society is carried out from here. There is a small library for research and an interview room. Clients may speak to Legal Aid members with or without an appointment. Queen's students who wish advice are encouraged to go to 200 Montreal St. because of the regular hours of service. The convenience of the campus office may be a counterbalancing fact however.

**Family Court Project:** Every day of the week on which Provincial Court Family Division sits there is a student acting as assistant to Duty Counsel in the courthouse on Clarence St. The student has training in Family Law and special training for the project, which operates under the guidance of His Honour Judge Thompson. The student's function is to act for people who arrive at court unrepresented by legal counsel. Students give advice, ask for remands and represent parties in trials and hearings.

**Criminal Court Project:** Initiated in the summer of 1973, Operating along the same lines as the Family Court Project, it involves a student appearing as assistant to Duty Counsel each day that Provincial Courts Criminal Division sits. Society members give preliminary advice, assist in taking pleas, remands and conducting trial hearings.

**Belleville Legal Aid Project:** Nineteen society members operate a legal aid clinic in Belleville Ontario open on Tuesday and Thursday evenings of each week. The services offered here are similar to those at the Montreal St. clinic.

**Judgment Summons Project:** In Small Claims Court on Judgement Summons days, a student appears "as a friend of the court" (by permission of the Judge) to advise debtors who arrive unrepresented by counsel.

**Public Information and Speakers Bureau:** Students write articles on poverty law and legal aid for the local daily and weekly newspapers. Students give public lectures to high school students, consumer groups, community groups, etc. Anyone who would like a law student to speak on a legal matter of interest may get in touch with the Macdonald Hall office at 547-2684.

**Publications:** (1) "You and the Law", a 46 page booklet for the layman explaining areas of the law that most closely affect the average citizen. There has been wide distribution to educational institutions and community organizations. Over 12,000 copies were distributed of the 1973 edition alone. The booklet may be obtained in single copies for free at any of the Student Legal Aid Offices. It may be purchased at cost from the A.M.S. office in

the Union when a substantial number of copies are needed. (2) "Legal Aid Manual". This is a new publication that has just been printed. It covers the wide area of problems that students encounter: poverty law and continues essays on substantive law and procedure. It is particularly comprehensive in areas such as Landlord-Tenant Act, minor criminal offences and procedure in Provincial Court. Criminal Defence Over 500 pages in length it will be on sale for \$5.50 (a steal) next week in Macdonald Hall.

**Cable TV Programming:** Members of the Belleville Legal Aid Project have produced several programs for viewers in the Belleville area. Short documentaries are now being planned for Kingston Cable TV. It is hoped that The Society can make a greater use of the mass media in the near future.

The above account outlines the services provided by the Society. What type of cases does it handle? What assistance may Queen's students expect? In 1974 over 1200 cases and inquiries were handled in the Legal Aid clinics alone. In 1974 the statistics should show upwards of 1300. Approximately 23 of the cases are civil. Of these a large proportion relate to Landlord and Tenant Law - the drafting of leases, the settlement of disputes, defense of landlord suits in Small Claims Court. Other groups of cases concern Family Law (separation agreements, divorce, child custody, matrimonial disputes), and contracts, school boards, conditional sales agreements, loans, etc. In social security law, Society members have handled problems and appeals on welfare law, unemployment insurance, Unemployment and Workers' Compensation.

In the Criminal area, the Society will defend cases that proceed by way of summary conviction. Law students do not have the right to handle charges that proceed by indictment. Offences that arise from the following sets have been defended: Criminal Code, Highway Traffic Act, Liquor Control Act, Narcotic Control Act and the Municipal Act (city by-laws). Occasionally a private prosecution is undertaken.

Queen's students make up about one quarter of the clientele of the Society. In 1973 about 300 were assisted. Problems ranged from Landlord-Tenant to intoxication in a public place to suits for unpaid wages on summer jobs. Most Queen's students have no problems qualifying for student legal aid. In the sense that they cannot afford lawyers. Occasionally they are refused as was the case when one wished to sue for negligent repairs of his Porsche.

The future of students legal aid in Kingston appears good for the moment, but is unclear in the long run. As long as the Ontario Legal Aid Plan does not come close to fulfilling the demand for legal services there will be law students who will work to aid the underprivileged in this community. There is much work that still remains to be done. Just north of Kingston and in much of Eastern Ontario there are pockets of rural poverty as bad as anywhere in this province. The Ontario Legal Aid Plan has made no attempt to offer its services in rural areas. Some members of Student Legal Aid at Queen's look forward to introducing their services to rectify this glaring inadequacy. Perhaps some day the province will see fit to undertake complete reform of its system so as to provide full legal assistance to all of those in need.



Fred Vandriel



# Euripides' Medea



alan mann

Scenes  
from the  
Drama  
Dept.'s  
production  
of  
Medea,  
directed  
by  
Bernard  
Burkom



alan mann



alan mann



alan mann

A performance of Euripides' Medea will highlight a tribute by the Queen's University Department of Drama to honour the work of Herman Voaden, the well-known experimentalist in the Theatre Workshop tradition.

The performance will begin with remarks from the Lieutenant Governor of Ontario, the Honourable Pauline McGibbon. The opening night performance begins at 8:00 p.m. Sunday 19 January in Convocation Hall, the Old Arts Building. After the performance, an exhibition commemorating the work of Voaden will be on display in the foyer of Con Hall.

Voaden is well known for his workshop and experimental theatres and for his work to develop Canadian theatre. He graduated from Queen's with an M.A. in 1926. In 1934 a summer school in drama was established at Queen's, one of the first of such courses in Canada. Voaden directed the course for three years. He is the author of several drama anthologies -- the latest, Look Both Ways: Theatre Experience, will be published by the Macmillan Company this year.

The production of Medea will continue from Sunday till Saturday 20 January. For ticket information, inquire at the Drama Desk, or phone 547-6291.



alan mann



Mime actor Paul Gaulin uses pantomime to imitate a monkey

## Paul Gaulin master of mime

The Division of Concerts' Vibrant Stage series continues this Saturday with a presentation by the Paul Gaulin Mime Company. One of Canada's foremost mimes, Gaulin has studied with both Marcel Marceau and Etienne Decroux -- the founder of Modern Mime and Marcel Marceau's teacher. Gaulin founded the first mime school in North America in 1972, offering full courses in Decroux, Marceau, and Gaulin techniques. He has appeared at Toronto Workshop Theatre, Toronto Actors Theatre and the Theatre du Petit Bonheur.

Critics and fellow mimes alike have acclaimed his performances. "A great power of projection, definitely a mime with poetic grace. He is the Busto Keaton of mime." -- David McLaughlin, Toronto Daily Star.

Tickets are available at the Division of Concerts Box Office at the Agnes Etherington Art Centre.

Canadian Opera Company

presents

**La Boheme**

in English

with orchestra

Tuesday, January 28

8 pm

Grand Theatre

Tickets: \$5.75, \$4.75

Limited number of student tickets at \$3.50

Tickets at Box office

sponsored by Canadian Federation of University Women

## COMMODORE HOTEL

840 PRINCESS ST.

The Commodore Hotel at 840 Princess St. is pleased to offer all Students of Queen's, St. Lawrence and MacArthur College a preferred rate for room accommodation for their Parents or friends during the 74-75 term when they have occasion to visit Kingston.

NIGHTLY ENTERTAINMENT  
in our Lounge

THIS WEEK: "Mid Win"

Amateur Night every Wednesday

Queen's Students Welcome  
In Our Lounge

## FESTIVAL 75

January 28 - February 1st

**FILM:** entries for film contest will be accepted until January 19th. Prizes \$50, \$25, \$10 maximum 30 minutes contact Mike 544-7098

**ART:** demonstrators for craft. Workshop and art for exhibition still required Inez - 546-5370

**PHOTOGRAPHY:** Prints to be exhibited will be accepted at Teddy Tin Can. Graphics bottom of student union.

Western  
Thought  
and  
Eastern  
Cultures

The Donald Mathers  
Memorial Lectures  
Presented by  
Professor Ninian Smart  
University of  
Lancaster, U.K.

"What should we make of India?"

January 21 Dupuis Auditorium 8:00 pm

"What should We make of China and Japan?"

January 22 Stirling B Auditorium 8:00 pm

"What Should We make of the  
Neighbours of Christianity?"

January 23 Dupuis Auditorium 8:00 p.m.



## From the sports desk ...

### Home Action

**Friday**  
Basketball: Queen's plays host to Laurentian this weekend as the Women's teams meet in the Bartlett gym at 6 pm while the men fight for a win at 8:30, also in Bartlett gymnasium.

**Saturday**  
Badminton: A Men's invitational meet is being held here this weekend in the Ross gym, however times are unavailable.

Basketball: 6:15 pm sees the Gaels against Ryerson, followed by the Gaels again taking on the Laurentian team at 8:30. Both these games can be seen in the Bartlett gym.

Fencing: Queen's Dual or Tri meet will be running all day in the Bews-Dance Studio.

Figure Skating: take the opportunity Friday night from 8-11 and Saturday morning from 8-5 to see the Queen's 4th Annual Invitational Figure Skating Competition.

Gymnastics: The largest men's gymnastics meet ever held at Queen's will take place in the Bartlett gymnasium.

Hockey: The Women's Ice Hockey team will tangle with McMaster on the ice at 5:30 p.m., prior to the Men's game against Laurentian at 8:00.

### Away Action

Curling: Toronto Men's Invitational, January 18.

Badminton: Ryerson Mixed Invitational, January 19.

Women's Crosscountry Skiing: relays at Huntsville, Jan. 18.

Men's Crosscountry Skiing: Toronto Day Relays, Jan. 18.

Fencing: Part II of the Women's eastern division OWIAA championships at Carleton, January 18.

Speedswimming: Ottawa Invitational.

Track & Field: Co-Ed Cornell Invitational, January 18.

Wrestling: R.M.C. Invitational, January 18.

Squash: York Invitational, January 17 and 18.

Men's Volleyball: Queen's at Ottawa, January 18.

Women's Volleyball: Waterloo Invitational, Jan. 18 and 19.



## Sports Editorial

# Sports - not just for jocks

by Lyn Atwood Journal Sports Editor

As a person involved in sports (up to my ears) I realize that there are many people on campus who are stolidly anti-jock, anti-athletics, and general non-supporters of anything which could ever have any remote connection with "sports".

Oddly enough, most of the people that I have met, in dealing with fellow students who represent Queen's on various teams are not of the so called 'dumb jock' variety at all.

It's true that athletes have an affinity with one another and often cliques evolve. However, it is not necessarily the "birds of a feather, flock together" concept which the general populous (individuals interested in things other than athletics) would often like to believe.

It seems to me only natural that ones closest friends would be those people with whom one shares the HOURS of excruciatingly painful practises, the agonies and tears of defeat (and believe me there are many tears), and the absolute rush that accompanies the end of a season when it is epitomized with a win.

However, the purpose of this article was not to indulge in an argument discussing the pro's and con's of jocks or non-jocks.

I would like to invite all members of the University at large to come and witness one, or some, or all of the 11 athletic events which are taking place this weekend at Queen's.

It seems to me that the male caucus as

well as the female caucus (otherwise known as Women's Lib) would enjoy seeing some excellent hockey and basketball by both the Gaels and Gaels on Friday and Saturday. As well, the events line-up includes gymnastics, fencing, badminton, and figure skating—these latter hold some aesthetic value as well as being classified as 'sports'.

I have been asked in particular to put in a plug for the Hockey Gaels which brings up an interesting point. Crowds attending the home hockey games of our Golden Gaels have risen from about 15 to 50 over the past year—that's people! This is poor (to say the least). Their hockey is excellent. We are not looking for a statistical report on physical equality concerning man and women however there ARE some girls on the Queen's team who would be more than capable of taking on the guys (in hockey.)

League standings indicate what should be common knowledge by now—that our own Golden Gaels are tied for 1st place in the OWIAA hockey standings. The team with which they are presently tied are none other than the team which they are meeting Saturday night in the Jock Harty Arena. The big game is at 5:30 and we hope that the masses will venture forth out of the woodwork (or schoolwork) to cheer the Gaels on as they skate to victory over the Mac Marauders in what will surely be the most exciting game of the year.



## Men's Gymnastics

"Outstanding" will be the word of the day on Saturday January 18, when Queen's hosts its biggest gymnastics meet. The competition will not only consist of an outstanding number of entries but also of outstanding gymnastic ability. A total of ten teams are planning to take part in the meet, including entries from Ontario, Quebec and Nova Scotia.

Coach Dan Mene is hopeful his team will do well, forecasting a place in the top three team standings. However, with the high calibre of gymnasts entering the meet, the job of capturing a top place standing will not be an easy one.

Outstanding performances are expected from all of our Queen's competitors including Jamie Archibald, our seasoned veteran, and Grey Leeworthy, Glen Koshurba, and Roy Nakashima, our skilled freshmen performers. It is our hope that

everyone will have the opportunity to see what should be a truly "Outstanding" performance.



## Hockey Problems; 3rd. loss

by Peter Watts  
Journal Sports Writer

What started out two weeks ago as a good year for the Queen's hockey Gaels has turned into something of a disappointment. They have dropped three games in a row, now, the latest a 6-5 loss to visiting St. Lawrence University from Canton, New York. Again it was a case of only playing thirty or forty minutes of hockey instead of a full game that caused the defeat.

It was a typical scramble right from the opening face-off. By the time the Gaels woke up midway through the first period, the Larries had jumped out in front 2-0 on goals by Brian Bennett and Tom Faludi. The Gaels got one of those back when Earl Moulton scored before the end of the first period.

The second period threatened to become a rout as the visitors got four goals from the sticks of Kevin Campbell, Bill Dillabough, Jeff Dillon and Dan Weir. The Gaels, however, fought back on goals by Bill Van Camp, Steve Gross, and Frank Coffey. Coffey got the lone goal of the final

period but it wasn't enough. Steve Kidd played the first half but after allowing five goals he was pulled in favour of Clyde Harris who allowed only the final marker.

One does not have to look too far to find reasons for the Gaels' lack of punch. Injuries to Ron Shepherd and John Cerre kept both players out of the lineup on Tuesday. We could see Shepherd tomorrow night when the Gaels meet the Laurentian Voyageurs at 8 p.m. at the Harty Arena in what shapes up as a battle for the fourth and final play-off spot in the east division. But Cerre, who is still recovering from a separated shoulder suffered late in November, will not return until at least next weekend and possibly not even then. Chris Clark played against St. Lawrence but is still carrying some plaster on a chipped bone in his thumb and therefore was not 100 per cent effective. Mark Pentland saw his first action on Tuesday night and looked competent enough to warrant getting another shot.

Beyond the injury situation however, there is something

lacking in the Tricolour squad. There doesn't seem to be much drive in the team as a whole, although perhaps that is not a fair assessment; certainly there are several individuals who are making a good effort. But it's not an all-out effort by every player for the full sixty minutes and that is what's needed if the hockey season is to last longer than February 14th.

We'll see tomorrow night if Lady Luck will shine once more on the Gaels' fortunes. The Laurentian Voyageurs and the Gaels have been staging a bitter rivalry the last three or four years. There is no love lost between the two teams, doubtless because one or the other is likely to be eliminated by playoff time. The Voyageurs are coming off a tough 5-4 loss to the GeeGees suffered last weekend in Ottawa so they'll be looking to move into fourth place with a win over the Gaels. At present, the Tricolour is a point ahead. It could be a good game and we hope to see a good crowd on hand. Game time Saturday night is 8 p.m.



Hockey Gaels score the 2nd. in their 6-5 loss to St. Lawrence U. from Canton, N.Y. this week.

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## ELROND COLLEGE BOARD

Applications are now being received for AMS nominees to the Elrond College Inc. Board of Directors.

Application forms can be picked up in the AMS office and are due by 12:00 on Monday the 27th of February.



# Figure Skating - a beautiful sport

by Peter Watts  
Journal Sports Writer

Figure skating is one of the most graceful and artistic athletic activities known to man. It combines music and dance with individual ability and interpretation to produce a smooth performance that is very beautiful to watch. It requires tremendous personal dedication and constant practice of routines over and over again. Seldom are there any material awards; yet perhaps that is one of the reasons why applause and the satisfaction of knowing that one has done well still hold great meaning for participants.

Queen's University has had a figure skating team for the past four seasons and in each of the last two years, the team has captured the OWIAA figure skating championship. Most of last year's team has returned and Queen's supporters will get their first opportunity to see this year's team in the annual Queen's Invitational to be held tomorrow starting at 9:30 a.m. in the Harty Arena. Teams from McMaster, Toronto, York and Queen's will take part. This is the first year that York has had a figure skating team. McGill also competes in OWIAA competition; however, they will not be represented at this year's invitational.

Competition tomorrow will begin with the junior ladies dance to be followed by senior ladies, mixed, and open dances. The singles events from novice to senior will be next and the invitational will conclude with the ladies and mixed pairs.

Queen's will have several entries in each of the events as coach Gail Hiron evaluates the team and prepares to make her final selections for the team that will compete in the OWIAA championships next month at McMaster. Only one entry per event per university is allowed in the finals. Headlining this year's team is Marion Spence in the senior ladies singles. Marion finished a very close second in the OWIAA finals last spring and Beth Peters, who won the event

last year, is coaching at Toronto this year instead of skating. Other Queen's performers who are expected to do well are Sue Drowley, who has owned the intermediate singles crown for the last two years, Janet Cox and Debbie Milliken in the junior pairs, Sue Drowley and Kathy Martin in the senior ladies pairs, and Mary Bythell in the junior singles. There are several promising new faces as well including Patti Shirokoff and Marilyn Snell, both of whom have skated previously in local competitions.

With choreography being such an important part of figure skating, coach Gail Hiron has been joined by Josef Riha who has had considerable experience in structuring dance programs. It will be interesting to see the results and we hope that a good crowd will be on hand to do just that. The annual Queen's Invitational Figure Skating Meet:

tomorrow morning starting at 9:30 in the Harty Arena.

photos by - Keith Bourns  
and John Bottomley



## WHAT WOULD YOU SAY?

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- |           |  |
|-----------|--|
| JAN. 22 - | Dr. R.H. Clark<br>Dept of Chemical Engineering                   |
| JAN. 29 - | Dr. E. Andrews<br>Formerly of Theology Dept.                     |
| FEB. 5 -  | Mr. J. Courtright<br>Vice principal, Information and Development |
| FEB. 12 - | Dr. A.M. Taylor<br>Political Studies and Geography Depts.        |
| FEB. 26 - | Mr. J. Whyte<br>Faculty of Law                                   |
| MAR. 5 -  | Dr. T.C. Willett<br>Sociology Dept.                              |

TIME: 7:15 p.m. - McNEIL COMMON HOUSE  
CO-SPONSORED BY AMS ED. COMM. AND I.R.C.

## Close doesn't count ...

by Alps Boniwell  
Journal Sports Writer

Whence last the basketball Gaels enjoyed the luxury of this column they were hanging up their Converse for 1974 after easing out a 71-70 victory over Carleton; a tremendously exciting game that did a lot to bring basketball back to Queen's and Norm Hagarty to the Whig Standard. But that was last year.

Last Tuesday night in Ottawa the Gaels played their first contest of the new year against those same Carleton Ravens, but this time it'll be two Ravens going to press and on to local heroism. Paul Armstrong hit for 25 and Carleton's centre, for convenience sake, known as "Kaz", scored 29 producing a 73-70 win for the home side. It was unfortunate that the Gaels couldn't pull this one out of the old tam (or whatever) because they staged a comeback attempt,

which had it succeeded would be comparable to Nixon being re-elected in '76 along with Agnew. What happened was that Carleton held a seemingly commanding 73-54 lead with just over four minutes to play. The game appeared to be ice; but as ABC's portable windbag is often given to say "Not So". The Gaels began to press furiously, sending four men to the boards at every opportunity, stealing back, blocking shots and more importantly scoring. But the rally fell just short to the thunderous applause of the Carleton fans and the Gaels fell to a 3-3 record. For Queen's Christie and Garrod had 16 points, Keck and Hagarty 14. Games this Friday against Ryerson and Saturday afternoon at 2 p.m. against Laurentian are musts. A good turnout would be appreciated and hopefully rewarded.

## Wic-ly News

### Women's Internurals

Note to all X-Country Skiers and snowshoers: X-country skiing and snowshoeing has been postponed until a little more snow covers the ground. Keep watching for further details on the bulletin board in the Women's locker room.

SQUASH: All those wishing to take part in the self-run squash tournament must come to the Clinic on Wed. Jan. 22 from 7:30 - 9:30 p.m. The Tournament draw will be made at that time. All beginners are welcome to come and learn more

about the game and take part in the Tournament if they wish. Further questions can be directed to Willa Henry at 549-5174.

CURLING: Due to unfortunate circumstances beyond our control, curling has to be postponed until Sunday Feb. 2, from 12-2 p.m. As well Feb. 9 & 23 (from 12-2 p.m.) are now reserved at the Kingston Curling Club just behind the Phys Ed Centre. The Curling Convent is Kathy Keely who can be reached at 544-7065. Keep your asses in gear with WIC!

## Bews News

### Men's Internurals

by Carl Fitzpatrick,  
Journal Sports Writer

(Interfaculty News) Special!!!

Last weekend saw the introduction of a new Interfaculty Hockey format. In past years all interfaculty sports have been league play, however this year, M.I.A.C. voted to change the structure of competition from league to tournament play.

This decision has been very well received, and because of the new format, competition between all eight faculties has been condensed to a couple of days instead of stretching it over a few weeks. This procedure has increased the calibre of play and interest in interfaculty sports. The interfaculty Hockey Tournament this year included all eight faculties. Teams were

made up of hockey players from every year except in case of P.H.E., grad society and education. These teams, because of their structure included the best players within their faculty.

Arts-Science faculty undefeated in tournament play, were the champions of the tournament, beating Law in a see-saw battle that saw the lead change throughout the game. However, in the late stages of the third period, Artsci outscored the Law team 3-1 and holding on to a 5-3 victory.

Law, the opponents of Artsci in the first round, lost 6-4, but returned to second round play beating the Grads 5-1, and in 3rd round play beating the Commerce team 5-2 assuring a berth in the final game. Final results of the tournament are as follows: Round 1: PHE 3 - Meds 1, Comm 7 - Engineers 3; Artsci 6 - Law 4, Grads 4 - Education 2, Round 11: Comm 7 - Meds 3, Artsci 3 - Education 1, PHE 2 - Engineers 1, Law 5 - Grads 1, Round 111: Artsci 2 - PHE 0, Law 5 - Comm 2, Round IV: Artsci 5 - Law 3.

At this time congratulations are in order for Peter Watts and Jim Henderson who coached the Champions and brought Artsci their first victory in Commerce Cup play. Thanks to all the players, coaches and managers; the arena attendants and a special thanks to Mrs. Sue Bolton and the MIAC members.

## REC NEWS

The following programmes are cancelled because of intercollegiate events which will be held during the dates and times shown.

Jack Harty Arena

Friday, January 17 - Recreation Skating

- 10:30 to 11:20 p.m.  
Saturday, January 18 - Family Skating

- 10:00 a.m. to 12:00 noon

Saturday, January 18 - Recreation Skating

- 4:30 p.m. to 5:20 p.m.

Wednesday, January 29 - Recreation Skating

- 8:30 to 9:20 p.m.

Thursday, January 30 - All programmes are cancelled for the cutting Friday, January 31 and fitting of new floorboards for the Arena Saturday, February 1 because of an A.M.S. concert, which is to Sunday, February 2 be held during the evening of Saturday, Monday, February 3 February 1.

Swimming Pool

Saturday, February 1

- Family Swimming  
- 10:00 a.m. to 12:00 noon

- Recreation Swimming  
- 4:30 p.m. to 6:00 p.m.

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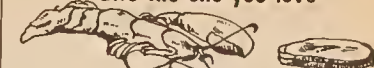
Noon - 4 pm

Party! 309 University Ave.

9 pm -

Both: Sat. Jan. 18.

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**SPECTRUM**  
Lecture Series  
Co-sponsored by AMS and Artsci 78

January 21

1. Dr. Crowder, Dept. of History  
"Multum in Parvo" or "What you find at Queens"
2. Dr. Watts, Principal  
"The University and Government Control"

January 28

1. Dr. Uffen, Dean of Applied Science  
"The Education of the Professional"
2. Dr. Sinclair, Dean of Arts and Science  
"The Education of the Person" or "We do not fill Slots"

February 4

1. Dr. Breslow, Dept. of Drama  
"The Performing Arts in the University: Yes or No?"
2. Keith Norton, Alderman  
"Queen's and Kingston"

February 11

1. Dr. Taylor, Dept. of Mathematics  
"The Role of Research in the University"
2. Dr. Franks, Dept. of Politics  
"Student Activism in the University"

7:30 pm Ban Righ Common Room  
Coffee and Donuts to follow



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## BACKPAGE

OTTAWA — Statistics Canada has put forth a new and discouraging list of statistics. Canada approached the new year with inflation running unchecked at 12.4 per cent and food prices 17.1 per cent higher than a year ago. The inflation rate which was calculated on consumer prices in December was 9.5 per cent higher than that for 1973. The unemployment rate of 6.1 per cent is nearly the highest in two years.

The last time Canadians ended a year with such a soaring rate of inflation was in the immediate postwar period. The consumer Price Index was up to

14.6 per cent in December 1947 and at the end of 1949, it was 14.5 per cent.

The rapid increase in food prices accounted for about 40 per cent of the over-all increase in the price index and higher housing costs contributed another 25 per cent.

TORONTO — A report of 40 million surplus eggs prompted a meeting of Canadian Egg Marketing Agency officials on Wednesday. The number of excess eggs is growing by 15 million per week, a rate which will make necessary the destruction of many by the summer. The

consumer Price Index was up to

situation is expected to be worse than last year, when 28 million eggs went bad in storage. CEMA is reported to be urging Ottawa to ban further imports of eggs from the USA, for these imports are apparently forcing wholesale egg prices below cost.

ELLIOT LAKE — Negligent mining practices and inadequate enforcement of safety standards have been blamed for the high incidence of cancer and silicosis among miners in Elliot Lake. In charges made before the Royal Commission into Mines Health and Safety, miners disabled by cancer have complained of, among other things, the difficulty of obtaining pension. Their

claims that mining companies provide insufficient protection were refuted by officials of employers organizations who stated that with improved conditions, today a miner is safer underground than he is during the day. Miners and union officials have attributed 41 cancer deaths and 140 cases of lung disease in the community on the quartz dust and radiation gases in the mine.

TORONTO — Air Canada will cut out 145 flights starting next Wednesday because of economic conditions and light passenger loads in off peak hours. Most of the flights affected are within Ontario and Quebec.



house on Monday night, but they don't think they'll have trouble recognizing him.

He has an arrow in his back. Hillman told police he saw a man attempting to cut through a window of his home. An archery enthusiast, Hillman grabbed his bow and arrow and let fly, lodging an arrow between the burglar's shoulder blades but failing to stop his escape.

TORONTO — If a Metro dentist has his way, there's going to be a long row of smiling teenagers. It's the first Teenage Smile-athon and the teen who smiles the longest receives a month's supply of toothpaste.

"They must keep a constant smile on their faces, showing their upper six teeth. If their top and bottom teeth come together, they're out," says dental director Dr. Sam Green.

Those interested should call the Borough of Etobicoke at 626-4161 for application forms.

## Memorabilia

SACRAMENTO — Sex movies are being shown to two reluctant gorillas in the Sacramento Zoo these days and zoo keepers are hoping the pair will ape the screen action. It is not that Chris and Susie do not have the inclination, the officials say, it is just they do not know how to make love.

"Gorillas need to have the experience of observation to

learn" zoo director Bill Meeker said. Because they have been in captivity all their lives and have not lived with older gorillas, they have been denied this learning experience.

So far the porno movies have not gotten the gorillas together.

POMPANO BEACH, FLA. — Police don't know who tried to break into James Hillman's

## Winter is just snow fun without it.



**Molson Golden**  
A good smooth ale  
Do you know what you're missing?

## International

LONDON — The British Government has offered to release more political prisoners and to reduce the role of the army in Northern Ireland. These proposals are an attempt to extend the ceasefire of the Irish Republican Army. The IRA halted its campaign of violence on December 22, and had previously extended the ceasefire until January 16. This extension was a result of an announcement that 20 of the 600 prisoners held would be released and 50 more would be allowed.

WASHINGTON — The Soviet Union has rejected a trade agreement with United States. The Russians found unacceptable the demand to allow more Jews and other minorities to emigrate freely. In return, the United States would have extended low tariffs to the Soviet Union as a part of a trade package that involved Soviet repayment of about \$700 million in World War II land-lease debts.

PENINA, Portugal (Reuters) — Angola will gain its independence as of Nov. 11, 1975. Angola's three African nationalist movements will take turns heading a presidential council which will rule until independence is gained. In addition there will be a transitional government which will be composed of ministers nominated by the three movements and by Portugal.

Elections for an assembly will be held before independence, and this assembly will choose a president to whom Portugal will formally transfer power.

KARLSRUHE, West Germany — Nine employees of the International Business Machines (IBM) Company have been arrested on suspicion of spying for the Soviet Union. The nine

were part of a ring of twelve persons suspected of passing secrets on Western electronic data techniques in exchange for money.

The investigation began last December 22 when two of the men were caught photographing computer maintenance manuals in an industrial concern in Frankfurt. The ring had operated mainly in Frankfurt, Düsseldorf, Solingen, Krefeld, and Stuttgart.

NEW YORK — Ali will defend his heavyweight title against Chuck Wepner on March 24 in Cleveland. Wepner, ranked number 8 contender, will have the dubious honour of attempting to grasp the title from Ali. For this slaughter, Wepner is guaranteed \$200,000 to Ali's one and a half million.

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## 2nd in a series

# Solution sought by Senate, AMS

by Barb Nyland

Spurred by the realization that universities can no longer rest contentedly on the edge of a wave of public support various organizations have been set up at Queen's to investigate our painful financial situation.

While in the sixties it was generally felt that every young person should have a place in university, the public is now realizing the strain this puts on the individual taxpayer's pocketbook observed Professor L.G. MacPherson, chairman of the Principal's Committee on Financial Constraint. This committee was set up in December of 1974 to take a long term view of the financial situation and to make recommendations to Principal Watts about the most practical ways in which Queen's can maintain its educational quality and not slip further into financial difficulties.

More and more universities are becoming aware that each institution cannot excel in everything and must seek out its own areas of excellence. It was for this reason, MacPherson said that the committee was not chosen as a cross section of the university community. The positions are being held because of the academic interests of the members or because of their experience with working under financial constraint.

Since the committee has not yet had sufficient time to come to grips with the problems which they will be considering, MacPherson declined to give specific examples of the ideas which they will be considering. They hope to be able to submit workable ideas to the Principal by the coming spring, and will, in the near future be inviting the campus community to contribute ideas. These suggestions are extremely important if the best recommendations are to be made.

How financial cutbacks are affecting the students is the specific interest of the AMS Constraints Committee under the chairmanship of Gaye Clemson. Their initial meeting will be held on Tuesday when they hope to

outline their method of attacking this gigantic problem.

Either in the second week in February or during the week after Reading Week the student Senators and the A.M.S. will be presenting an open forum to discuss the pros and cons of financial support for universities. It is hoped that there will be representatives of both the government and the university at this discussion. Further information will be available concerning this meeting later this week. If it is to be a success the students and faculty must attend to present their views.

## OFS tries to mobilize on crunch

by Scoop Drooper

An attempt "to mobilize student and public opinion" about university financing is the latest objective of the Ontario Federation of Students, according to Queen's chief delegate Terry MacI. Setting a target date of January 29th, MacI plans to organize a "permissible moratorium" in conjunction with the Senate and a student "letter writing campaign" to James Auld, Minister of Colleges and Universities.

The campaign is aimed at both Queen's students and the citizens of Kingston. MacI hopes to "personalize the situation" and make students aware of the consequences of recent university cutbacks. He also hopes to assert to the Kingston public the importance of the "university to the community". If OFS is able to "go to the ministry with press clippings from city papers", it may place weight behind "student opinion", MacI stressed.



Not only weary from jiving and assisting with the dance for Outlook, this strange group of Queen's students were quite obviously affected in some exceedingly strange ways. Note the glassy stares, the disjointed posture and the weird attire.

## Dance from 8 till 8

# Marathon for Outlook: pledges touch \$4,000

by Lois Lorimer

It was 3.30 a.m., January 18th. Outside Grant Hall it was a cold and windy Saturday morning. Inside, OFTEN was playing up a storm for the Camp Outlook Dance Marathon and people were still dancing! Two-steppers, jivers and all sorts of dancers were on hand for one of the longest events of the year. From 8.00 p.m. Friday until 8.00 a.m. Saturday couples and campers rocked to a variety of continuous music provided by OFTEN, Easy Company, The Queen's Jazz Ensemble, plus

performances by Rick Le Seur and Jamie Bastedo, Chris George and Jim Gillis, tapes, and an anonymous jammer on the piano.

Highlighting the evening was the jiving contest, won by Sharon Keats and Rob Shock. They were awarded prizes of gift certificates from Slack Shack, House of Hide, plus clothing from Dover's and the Stag Shop. Second place winners were John Lister and Mary Pearson while Steve Bak and Eva Slot claimed third prize. Poster and record prizes were awarded.

If your Dr. Scholl's and

cornstarch hadn't run out by 2.00 a.m., there were free sandwiches, donuts, fruitcake and pop downstairs to provide extra energy for your last legs. All dancers could sign in and out at anytime. By 4.00 a.m. old Grant Hall was alive with four heats of wheel barrow races, panthoses, scrambles, door prize draws and spot dances.

Finally, as eight o'clock rocked around, 40 very lively people were still dancing. One Outlook camper, expressed the incredible desire to "keep dancing" till eight tonight! A draw will take place this week to determine which couple of the dancers punched out at 8.00, should be the Marathon grand winner.

Total Marathon pledges amount to \$4,000.00. Organizers don't expect a 100 percent return and foresee usual problems of sponsor payup, collecting and return. All pledges collected can be taken to the Outlook Office in the Union. All donations are tax deductible.

## Frolic examined

by Dan McClelland

Winter Frolic has fallen under considerable fire since the event was held over a week ago. The five day event began with Glühwein, a Wolfe Island sleigh ride, which was cancelled due to the lack of snow. The variety Stage Frigate and the Ukrainian night highlighted the week and (from an operational viewpoint) were "the most successful", according to Campus Activities Commissioner Robert Wood. Poor attendance plagued the finale dance, the "Snowshoe Shuffle". Wood attributed this to "poor advertising" and the last minute band cancellation and the "declining reputation of Snowball over the past few years." The loss suffered by Winter Frolic was "in the vicinity of \$2000," estimated Wood.

Chairman of Winter Frolic, Dave Pepper, explained that "student apathy was a real problem." Pepper recommended in future that there not be "a Winter Frolic at all" and be responsible and deal with the "Wanderlust". He also saw the

Christmas break as a promotion obstacle and cited the end of January as an optimum time for the event. Wood also recommended that the "whole concept of Snowball be dropped as it seems that it is very difficult to run a week of activities for the first week back." This, he stressed, was due to organizational problems.

Peter Druxerman, Vice-President Operations, felt one problem with the event was that it "wasn't organized from the start by the same person." This was due to the resignation of Winter Frolic chairman Mike Kidd early in the fall.

Winter frolic and Wanderlust were originally scheduled together and Wanderlust should not have been permitted to pull out, felt Druxerman. The result, he contended, was an attempt to "try to piece back together" the event. Commenting on the financial loss, Druxerman suggested that "now we have to be responsible and deal with the loss."

Queen's

Journal

Volume 102 Number 31

Tuesday, January 21, 1975



## Suzie-Q days

### Pubs and Theatres

Frontenac - Finnegan's - Henry Hughes  
Frontenac - Muldoon's - The Cobbler's Awl  
101 Inn - Body and Soul  
Commodore - Madwin  
Townhouse - Windsor  
Manor - Charlie Ecstein

Ideon - Mrs. Barrington  
Capitol 1 - Godfather II  
Capitol 2 - Towering Inferno  
tityland - Law and Disorder

Domino Theatre - Lady Audley's Secret directed by Rod Robertson. Tickets are \$2.50 (\$1.75 for students on Thursday) at Mahood's Drug Store and at the door. Time 8:30 p.m. The performances will be on the 23rd, 24th, and 25th.  
Queen's Department of Drama - Euripides' Medea will run through the week of January 20-25 at 8:30 p.m. in Convocation Hall, Old Arts Building (Theology Hall). Tickets and information are available at the Drama Desk 547-6291.

### Tuesday, January 21

7:30 p.m. - Queen's Bridge Club meets in the McLaughlin Room of the Student's Union. Phone 544-7509 for information.

7:30 p.m. - A slide and film presentation by the Spanish Club at La Casa, 90 Queen's Crescent. Subject: Granada. Refreshments to follow. Free admission and all are welcome to attend.

7:30 p.m. - The first two of a series of lectures about the university will be given in the Ban Righ Common Room. Spectrum will commence with a lecture by Dr. Crowder of the Department of History on "What you find at Queen's". Principal Watts will speak afterwards on "The University and Government Control". Coffee and donuts will be served.

8:00 p.m. - The English Conversation Piece and Joseph Highmore's "Illustrations to Pamela". This is the third in a series of six lectures given by Professor Burke on Tuesday evenings in Stirling D. The lectures are open to the public and admission is free.

8:00 p.m. - The Spirit of China Today - a public lecture and panel discussion by Prof. W. W. Small, Lecturer in China Studies at York University and extensive traveller in modern China. Guest panelists include Dr. J. J. Deutsch and Dean Evelyn Reid. The lecture will be followed by small group discussions. Coffee and donuts will be served. Room 517 Watson Hall.

9:00 p.m. - The Birds directed by Alfred Hitchcock will be shown in Ellis Auditorium. Admission \$1.00 at the door.

### Wednesday, January 22

7:00 p.m. - Tickets go on sale in the John Orr Room for the Queen's Ski Club Trip to Calabogie on January 25. One ticket per person - \$11.00.

7:00 - 8:00 p.m. - Free Esperanto classes every Wednesday in Room 202 Kingston Hall.

7:15 p.m. - Last Lecture Series begins in McNeil House. The speaker at this lecture is Dr. R.H. Clark from the Department of Chemical Engineering.

7:30 p.m. - Queen's Debating Union weekly training session with special guest advisor. Pros and all novices are welcome. This is held in the upper lounge of the International Centre.

7:30 p.m. - Biology Careers Planning Night II will be held in Earl Hall Room 114. Representatives from private industry, graduate studies, M.B.A., and teaching will discuss employment opportunities in their areas. Coffee and donuts will be served afterwards.

8:00 p.m. - Painters Painting: a full length film by Emilio de Antonio on American painting, 1940 - 1970 in Ellis Hall.

8:00 p.m. - Introductory lectures on Transcendental Meditation are given every Wednesday evening in Stirling Hall, Room 412. Admission is free.

8:00 p.m. - The Sri Chinmoy meditation group meets every Wednesday evening at 138 King St. E. Apt. 2. There is no fee and all are welcome. If you are interested please call 544-1361.

8:00 p.m. - Konig von Bayern - This film will be shown in room 128 Jeffery Hall. No admission will be charged.

8:00 p.m. - The Donald Mathers Memorial Lectures - "What should we make of China and Japan?" - Stirling B.

8:30 p.m. - Division of Concerts presents Camerata in Dunning Hall. Tickets on sale at Agnes Etherington Art Centre.

### Thursday, January 23

12:30 p.m. - Student Recital - Piano trio, piano soloist and Brass Quartet. Harrison Le-Cane Hall, Room 120.

6:00 p.m. - Christian Science Organization at Queen's meets in Room 210 Kingston Hall. All are welcome.

8:00 p.m. - The Donald Mathers Memorial Lectures - "What should we make of the neighbours of Christianity?" Dupuis Auditorium.

7:00 and 9:30 p.m. - Murders in the Rue Morgue and The Mummy will be shown in Dunning Auditorium. Admission \$1.00 per person.

8:00 p.m. - Kimosabi Rides Again! Another Kimosabi Coffee House in Morris Hall's south lower common room. With folk singers Pat Jakman and Steve Fromstein plus impressionist John McQuaig and featuring from Toronto, Keith and Wayne Fromm. Admission 75c. Everyone is welcome.

### Suzie - Q Events

Tuesday January 21 - 7:30 - 8:20 p.m. in the Jock Hardy Arena. The Hockey Gals vs The Hockey Gaels in Broomhall Hockey. Admission free.

Wednesday January 22 - 8:00 p.m. in Stirling Hall, Rm D The Great Debate. Admission free.

Thursday January 23 - 7 & 9 p.m. in Stirling Hall, Rm D A movie (TBA). Admission is \$1.00.

Thursday January 23 - 8:30 - 12:30 a.m. in Grant Hall. The Stag Dance - featuring the Bill Babes Band. Admission is 50c.

Friday January 24 - 2:30 - 4:30 p.m. in the Jock Hardy Arnea Skating Party. Free admission.

Friday January 24 - 8:30 p.m. - 12:30 a.m. "County Fair" Beer and Bingo in Leonard Cafeteria. Silent Movies in Brockington common room and Magic in Gordon's common room. Admission \$1.00.

Saturday January 25 - 1:30 - 4:30 p.m. on Leonard Field. The "Q-Bowl" featuring the inter-faculty teams.

Saturday January 25 - 8:30 p.m. - 12:30 a.m. in Leonard Cafeteria. A Greaser Dance featuring "Grease Caprice" - Admission \$1.50.

Saturday January 24 - 9:00 p.m. - 1:00 a.m. The Semi-Formal Dance featuring two live bands in Kingston - Grant Hall. Tickets on sale in the John Orr Room for \$7.00 per couple.

### Upcoming Events

Saturday, January 25 - Summer Job Workshop in Geology and Related Fields - A series of workshops designed to give students interested in field work an idea of what to expect. Included in the program are presentations dealing with reconnaissance and detailed mapping, geochemistry, geophysics, diamond drilling, oil exploration, camp set-up and maintenance, claim staking, etc. Open to all students, not necessarily those in Geology. Sponsored by the Miller Club Workshops Committee. In Miller Hall from 10 to 5.

Saturday, January 25 - Bitter Grounds Coffee House and Good Times. Emporium will present Doug McArthur. Tickets are available Thursday and Friday 10:30 to 4:30 in the John Orr Room and at the door. Admission is \$2.00. Doors will open about 8:00.

Monday, January 27 - Life Sciences Night - This night is set up to provide information about all the sciences involved in the course. Displays and participation will be used. This is especially for Life Science Majors but open to everyone Time from 7 - 10.

# WINTER CONCERTS 75

## AMS CONCERTS PRESENTS THE MOE KOFFMAN QUINTET AND DAVID BRADSTREET

TUES JANUARY 28/75 Tickets  
GRANT HALL \$3.00 Student  
2 Shows 7:30-10:00 (Advance)  
\$4.00 Regular

## AMS CONCERTS AND MARTIN ONROT INC. PRESENT THE STRAWBS AND MAN

SAT. FEB. 1/75 Tickets  
JOCK HARDY \$3.00 Student  
8:00 P.M. \$4.00 Regular  
\$5.00 Door

## AMS CONCERTS AND CONCERT PRODUCTIONS INTERNATIONAL PRESENT SHA-NA-NA

FRI FEB 7/75 Tickets  
MEMORIAL CENTER \$4.00 Student  
8:00 P.M. \$4.50 Regular  
\$5.00 Door

TICKETS ON SALE NOW AT  
JOHN ORR ROOM (STUDENT PRICES ONLY)  
HOUSE OF SOUNDS  
VERN NAPIERS (SHOPPING CENTER)  
DIVISION OF CONCERTS BOX OFFICE

## Suzie-Q: "a chance for girls to get their man"

by Cate Bailey

In a November 1942 copy of the Queen's Journal, a desperate male ran the following ad: "I want a date, I am handsome, a simply superb dancer, an excellent coacher, and I simply Reek with money." He was lamenting the absence of a companion for the activities of Suzie-Q week, and the implied lack of courage of Queen's women.

Long before the existence of Suzie-Q week, all Queen's women were members of a society

known as "Levana". This refined group was allowed to invite men for four o'clock tea in Ban Righ and to attend dances on Thursday, Friday and Saturday nights. There was an annual tea dance to which men had to be invited, and the Journal advised nervous women to "remember that there are 1300 men on the campus and since only 150 at most can attend the tea dance, most men regard an invitation to a Ban Righ function as a great honour." Perhaps as a result of the enthusiasm shown by women

in inviting the men, the idea of Sadie Hawkins started up in 1942. This three day function, described as "a chance for girls to get their man," inspired such despairing ads as the one heading this article, suggesting that women were as diffident as ever about inviting men. Has this changed today? In a 1960 copy of the Journal, there are a few grumbles about Suzie-Q week, perhaps inspired by the influence from afar off of women's liberation. "Seeing girls walking on the outside, holding doors, etc. doesn't add to one's concept of femininity in Queen's women and certainly doesn't lessen the superiority complex under which many Queen's men labour," wrote one irritated female. Aside from this minor complaint, however, there hasn't been much serious flack about Suzie-Q week. For years, women were required to participate in the activities traditionally held in November.

This year, Suzie-Q week has been moved out of its usual November position to a spot right after the "Human Dignity and Experience of Woman" films and lectures. While this strategic positioning may make male chauvinists and cynical females snicker, it will doubtless make no difference to the success of Suzie-Q week. The typical Queen's female will find it enough of a strain to have to invite a man, let alone concern herself with being equal to one.

### Fire in Vic 112E

## Faulty stereo starts Vic blaze

by our pet Seagull

Shortly after the 10 p.m. newscast last Thursday night, Victoria Hall was the scene of a fortunately minor fire. Started by a faulty stereo resting on a cardboard box in 112E, the fire was discovered by a heat detector in the ceiling of the room. This automatically triggered the buildings alarm and simultaneously alerted the Fire Hall. Emerging from showers, tubs, beds, etc. Vic residents in various states of dress were outside for 20 minutes until they were allowed to re-enter the lower common room of the building.

Alerted by the alarm, Victor Lea, custodian of Victoria Hall, opened the door of the room to find flames licking the ceiling and heavy smoke. With the aid of an emergency hose located in the hall, Lea had most of the fire out by the time firemen arrived on the scene. At that time, a mattress, chair and other articles were ejected from the room and the last traces of fire extinguished.

Both occupants of the room were out at the time: Linda Moelenhaver the owner of the stereo, was in the Mackintosh-Corry reading room and Sherry Tothfaluse was watching television in Lower Vic. Tothfaluse left the building with the alarm, only learning later of the location of the blaze, and Moelenhaver was informed of the event sometime afterward. Clothes, notes and books belonging to both girls survived intact, though some articles were singed and received smoke damage.

Damage to personal and residence property, caused mainly by smoke and water is estimated to be \$2,000 - \$2,500. The room itself, though blackened at present, is slated for reoccupancy before the end of term.

Both girls went home for the weekend and have returned to be relocated temporarily in other rooms. They are now saddled with the chore of restoring their belongings to order while dealing

with an abundance of unwelcome publicity.

Considerable smoke created by the blaze filled corridors leaving soot on walls and ceilings as well as a permeating odour which has by this time dispersed. Further damage was perhaps prevented only due to rapid detection of the fire which was facilitated by the heat detectors found only in the newer D and E wings.

### Seek 25% raise

## U of T Faculty may unionize

TORONTO (CUP)—Unionization may be the eventual course chosen by the U of T faculty should their attempts to secure a 25 per cent raise continue to be rebuffed, two faculty members have warned.

An eight-member negotiating committee, with equal representation from both faculty and administration, has been meeting twice monthly since October, but so far has been unable to arrive at any salary increase figure mutually acceptable to both sides.

If the dispute isn't settled by February 1, the faculty may be forced to consider other alternatives such as working-to-rule, refusing to do volunteer administrative duties and seeking certification as a collective bargaining unit (unionization), U of T Faculty Association (UTFA) president Bill Nelson said January 9.

Michael Finlayson, a faculty member of the salary negotiating committee, agreed, saying "I believe that's (unionization) what's going to happen in the next 12 months."

Finlayson said unionization

may come about "because difficult times will force them to change."

Both Nelson and Finlayson said the possibility of striking had already been discussed by the faculty, but neither seemed to think this tactic would be employed soon.

"All around us, people are getting 25 per cent increases or higher, and that only keeps them about even with inflation," Finlayson said.

"We understand the financial plight of the university and even came down to 18 per cent. But the last administration offer (reported to be around 6 to 8 per cent) was so unreasonable, we didn't even consider it discussable."

"We know the university doesn't have the money, so we're really talking to the provincial government," said Finlayson. "They'll only give us more money if we become more troublesome."

He agreed with the implication that this meant employing more extreme tactics like striking, which the faculty has previously refused to do.

## REMINDER

The second installment of fees due by January 31, 1975, can be paid in person at the Accountant's Office, Richardson Hall.

If you find it more convenient to mail your cheque to the Accountants' Office, please record your student number on the face of your cheque.

GRANT HALL  
CONCERT OF CANADIAN  
OPERA COMPANY  
SUN. 26 JAN. 2:30 p.m.  
- operatic favourites  
from past productions  
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Concerts event

Campus Movies  
Presents  
**A NITE OF HORROR!!!**  
**Murders In The Rue Morgue**  
with Bela Lugosi  
plus...  
**Boris Karloff as**  
**THE MUMMY**  
Thurs. - 7:00 and 9:30 \$1.00 Dunning Hall

Admissions to Residences 1975-76  
**Men only Residences**  
and  
**Co-Educational Residences**  
Application forms and brochures may be obtained at the following locations:  
Desk Clerks' Offices:  
at Gordon-Brockington Hall  
Harkness Hall  
Social Centre West Campus  
Residence Admissions Office:  
Victoria Hall  
Business Office:  
Brockington House  
The closing date for applications is Monday, February 10. Completed applications should be returned to the Residence Admissions Office, Victoria Hall.



## unclassifieds

**STEREO EQUIPMENT** for sale: Electrovoice Royal 100A amp \$125, BSR 510 turntable with Shure M75 cartridge \$100; Criterion 25A Speakers \$50 for the pair. All in perfect condition, call 549-3261.

**WANTED:** two bedroom apartment near main campus for 75/76. Will take it starting May 1. Phone 549-4333.

**ROOM AVAILABLE** Feb. May, \$50 a month. In really good and quiet Co-op, close to campus and downtown 544-5380.

**TO SUBLET:** 2 Bedroom furnished Apt. balcony - May through Aug 549-3248.

**HEY GIRLS:** For Suite-G. Take a guy to Kimosabi Coffee House, Thursday, Jan. 23, Morris Hall, Ad 75C.

**NON-SMOKERS CLUB** Meeting Tues. Jan. 21st, 7:00 p.m. Red Room, Kingston Hall.

**REWARD:** Will pay \$20 if we decide to rent your 2-man apartment in May or September. Please call 544-8041 or 544-8045.

**REWARD \$80** for a house near campus, 4-5 rooms. Call Ron Steve 544-7169 or Dave 544-7157.

**\$45 REWARD** if you find us a house or apartment, preferably 3 man but will consider 4 man. Will take over in May 1975. Phone after 6:00 P.M. Dave 544-7087 or 544-7561 or Rob 544-7561.

**EASE THE PAIN** in your wallet with the great selection of publishers' remainders and sale books at the **CAMPUS BOOKSTORE**.

**HELP:** Need a 3 or 4 person house for next Sept. Will take over rent this summer. Reward to the lucky person who gets us one! Call 544-3344.

**ONE BEDROOM** Apartment to Sublet. Available Married Student's Complex, \$12-\$15 after 5 P.M.

**FOR SALE:** 1 Kenwood Amp, 1 Brand New \$150, Speakers 12" Woofer, Mid and 2 Tweeters, \$199 pair. Also Turn table and Reel to Reel Deck. Phone Mike at 549-1369 after 4 P.M.

**LOST:** An SR-37 Commodore

calculator. Last seen in Stirling A around 11:30 Friday. If found contact Journal or Phone 544-6051 \$20 reward.

**SUBLET:** Modern two bedroom apartment completely furnished, April to Sept., 1 or 2 girls, rent \$85 per person per month. Only 10 minutes from campus. Interested persons call 542-4043 after 5pm.

**TO SUBLET:** 1 bedroom Apt. John Orr Tower, West Campus. Available Feb. 1st - Aug. 31st. Lease can be renewed. Call 549-4722.

**WANT TO VISIT** an elderly person? You would be much appreciated. Visits are under the auspices of St. Margaret's Church. For more details come to the SVB Office in the Union.

**DUE** to a Printer's delay in Toronto, Artsci '78 Bews sports newsletter will be available in the evening meal lines.

**ARTSCI '78 Bews** sports newsletter will be available in the evening meal lines.

**SINGLE ROOM:** Leonard Hall, Rm 207 Meal Plan. Must vacate by Tuesday, 21st Jan. or Wed. Jan. 22. You pay only from that day on. Phone Ted 549-1304.

**3-MAN HOUSE** Needed: If anyone has a 3-man house that they aren't using next year and interested in \$100 for the favour, Please call Ruth at 544-5807.

**WE NEED** some ambitious young female for part-time light-housekeeping at our humble but homey two bedroom abode. Wages to be negotiated. Call 544-4844 after 5pm.

**2 BEDROOM** Apartment available to Sublet. May-August, modern, spacious, furnished. Phone 546-4542.

**PHYSIOLOGY, Microbiology, Psychology, Anatomy, Pharmacology, Biochemistry, Immunology.** will all be presented and have displays during Life Sciences Night. Mon. Jan. 27, 7-10pm.

**LET'S MAKE A DEAL:** We'll trade our 2 man luxury apt. for your 4 man house. Phone 549-3965.

**NO BANANA BREAD** for you Breads.

**LOST:** Knapsack containing clothes and tape recorder at Juliet Mitchell's Lecture in Grant Hall. Finder Please call 547-2915 or 544-3824.

**ROOMS AVAILABLE** in Elford. Come and see us. You Can't miss it. It's that big building on Princess (Corner of Division) or call us at 544-1842.

**ARTS SECTION** always needs writers. If you are interested in reviewing, interviews or any contributions, call 546-5358. Otherwise, drop in at the JOUR NAL office on Wednesday and Sunday Night.

**BEAT THE CROWDS** at the Union and come on down to the Sock Hop Smoker on Friday, Jan. 17, at 8:00pm in Clark Hall.

**AM FROM OUT WEST** and in desperate need to obtain a 2 or 3 bedroom apartment before April rolls around. Please help by calling Jan at 544-8278.

**ZIGGA ZAGGA ZIGGA ZAGGA:** OI OI OI Artsci '78 Booster Buttons will be available in the Banrigh and Leonard meal lines. Price 50C.

**WHAT IS HARD** and about six inches long? it's yours, if you find us a one-bedroom apartment close to campus, available about June 1st. Yes it's yours - a brand new Bic pen. Please phone 544-8484.

**FESTIVAL '75** - The Annual opportunity to participate in and view the Arts at Queen's - live days of Drama, Film, Art, Music, Photographers and Speakers. Jan. 28 Feb. 1st.

**DRAWING PRODUCTIONS,** Skits workshops, improvisations very much wanted for Festival '75. All ideas considered. Call Margi 546-7863.

**FESTIVAL '75** NEED both demonstrators for Artwork shops (silk screening, batik, etc.) and Entries for the Art Exhibit. Contact Inez 546-5370.

**RIDE** wanted to Montreal either late Thursday or Friday. Please call Carolyn 549-0124.

**ROOM & BOARD** Available at Craig House, 140 Stuart St. 542-7481.

**APARTMENT** to sublet with Option for September lease. One bedroom in West Campus Tower. Phone 548-3864.

**\$20 REWARD** for six or four person

house. Needed for Sept. but will consider beginning lease earlier. Phone Ziggy - 549-4691, Terry 549-4937 or Paul 549-4798.

**DESPERATE** TO SUBLET 2 bedroom apartment. Large kitchen, living room, balcony with a view, storage closet, sauna, underground parking, in Elford, close to campus and downtown. Rent negotiable. Call 546-5358.

**LOOKING** for a place for next year? Apt. suitable for two available May 1. Close to campus and MacDonald Park. \$125/month. Phone 544-5855.

**ARTSCI '78:** Entries now needed for these BEWS Sports: badminton, doubles, handball doubles and free throw. Sign up bulletin board in men's locker room.

**1972 TOYOTA COROLLA** 1400. Excellent condition, automatic, radio, four new tires including snow tires. Low mileage. Must sell immediately, leaving city. Price negotiable. Phone 548-4375.

**3 GIRLS** seek ride to Florida for reading week. Phone 542-9739. Will help with driving and gas.

**EARN \$400 AN HOUR.** Take 5 minutes of your time to show us your 2 to 4 bedroom house or apt. If we like it for the 1975-76 school term we will pay \$50. Contact Joel 544-7414 after 6:00pm.

**SUMMER SUBLET:** rooms available for summer in a very nice large house, 1 1/2 blocks from Campus. For information call 549-4623.

**IF YOU KNOW** of a one-bedroom apartment available for next year, we're probably interested. Call 542-1440 and ask for Mike or Sherry.

**\$75 reward** for anyone who can find us a house for next year. 3 to 4 man house. Phone Mark at 544-7154 or Bruce at 544-7483.

**WE REALLY NEED** to borrow or rent an electric bass guitar for a folksinging party we're having Feb. 1. If you can help, please phone Bill 549-5241. Thank you.

**3 MAN HOUSE NEEDED:** If anyone has a 3-man house that they aren't using next year and are interested in \$100 for the favour, please call Ruth at 544-5807.

**A SPECIAL THANKS** to Judy, Nancy,

Cher, Brenda, Wendy, Al, Alison, Sue, Gwen, Marcia, Lynn, Janet, Janet, Clare, and Clare for the nice surprise. You're all super. From Ujli.

**MILLS OFFICE SUPPLIES LTD.** Quality Calculators for sale. All models for Texas Instruments for sale. SR 50 selling at \$145 - a low best price in town as well as backing of the warranty by a local office supply store. Phone Duncan at 549-4623 between 5 and 7.

**GUILD D-44 GUITAR** with hardshell plush case for sale. \$450. Call 549-3261.

**INFORMATION BANK** ... needs more staff. You can help. Volunteer in John Orr Room, Monday to Friday (9:30-5:30) or call Susan Meech (549-5252) or Kathy Wood (544-7055).

**FRANKIE - LOOK AT THIS!!!** MEDICINE. Many are not accepted and end up in a major called Life Sciences. Find out exactly what this involves on January 27, at LIFE SCIENCES NIGHT 7 to 10pm.

**INFORMATION BANK** ... needs more staff. You can help. Volunteer in John Orr Room, Monday to Friday (9:30-5:30) or call Susan Meech (549-5252) or Kathy Wood (544-7055).

**ATTENTION DIVERS:** For Sale, one nylon lined, quarter inch wet suit, one tank, and one 2 stage regulator. Call Ernie at 544-0401.

**PLANNING A SPRING WEDDING?** Photo Image offers complete photography coverage, tailored to your individual needs, from as little as \$95. For further information, call us at 546-7770 or visit our studio at 33 Brock St. See the photographs we have done for others.

**RECYCLE YOUR BOOKS OR RECORDS.** We sell records on commitment, that is, you get \$1.50 for every one of your records that sell. Needless to say, good rock, blues, jazz, folk records sell out quickly. We also have unmet used books for sale.

## OFS proposes common front against government cutbacks

**OTTAWA (CUP)** - The Ontario Federation of Students (OFS) has proposed a common front of students, faculty, support staff and administrators to attack the Ontario provincial government's latest financing cutbacks to Ontario universities and colleges.

The government's grants for 1975-76 will be a total of 16.5 percent over last year but because of special grants and programs the real increase to post-secondary institutions will only be 7.4 percent. The inflation rate presently running at 10 to 12 percent means that universities will have to cut back on services.

"This cutback is the culmination of three or four years of government financing policies and next year will be worse if this trend continues. We have to get the government to re-evaluate their priorities regarding education," said OFS fieldworker Ben McDonald.

OFS held an emergency meeting December 16 of 25 university and college student presidents to discuss the implications of the funding.

The implications include the possible closing of Lakehead and Laurentian universities, classroom overcrowding, non-replacement of equipment, phasing out of courses due to the lack of facilities and faculty, elimination of experimental programs, underpaid staff, increased student-faculty ratios which will all lead to a general decline in the quality of post-secondary education.

## unclassifieds

**INFORMATION BANK** Needs more staff. You can help. Volunteer in John Orr Room, Monday to Friday (9:30-5:30) or call Susan Meech or Kathy Wood at 549-5252 and 544-7055, respectively.

**\$15 REWARD PER BEDROOM** for a five or more bedroom house. If you have one available for next year, please call Louise (544-7865) or Connie (544-2552).

**INFORMATION BANK** ... needs more staff. You can help. Volunteer in John Orr Room, Monday to Friday (9:30-5:30) or call Susan Meech (549-5252) or Kathy Wood (544-7055).

**WANTED:** 1 House live or more bedrooms. If yours is available next year and you need \$75 NOW, phone Dick 544-7860 or Richard 544-7862.

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## Something to "cheers" about:

Now the glorious beer of Copenhagen is brewed right here in Canada. It comes to you fresh from the brewery. So it tastes even better than ever. And Carlsberg is sold at regular prices.

So let's hear it, Carlsberg lovers. "One, two, three... Cheers!"



## Frosh lack good math training

OTTAWA (CUP)—Ottawa's two major universities are considering new basic mathematics courses because of a decline in the mathematical abilities of first year students.

"It's a decline in the ability to handle simple things, reductions of fractions to their lowest common denominator, multiplication of fractions, simple algebra and square root problems," says Rene Vaillancourt, head of the University of Ottawa.

"The saddest part is that they can't grasp the principles of advanced algebra or calculus but can't apply them because they lack these basic skills."

Donald Dawson, the chair-

man of the Carleton University mathematics department said both universities are finding "a very uneven distribution of mathematical skills," among first year students.

Both of the chairmen say part of the decline is a result of the elimination of province wide departmental examinations.

Vaillancourt said the elimination of the exams has removed a standard on which to base high school marks. Some aspects of the courses taught in high schools were useless.

With this in mind, he said, the University of Ottawa will start courses for high school math teachers as well as basic courses for students.

## Saskatoon

## All-man council salutes women

SASKATOON (CUP)—The all-man Saskatoon city Council is willing to endorse a project which will suitably recognize International Women's Year, 1975 if the women in Saskatoon can suggest something.

Morris Cherneskey, the councillor who introduced the idea, says he has spoken to the Status of Women Committee and is assured they have ideas for speakers, sites, etc. Maybe even a pavilion at the local summer

fair. Another councillor ensured that all women would be listened to before the council made their decision.

The best suggestion is for city fathers to grant women more freedom to control their bodies and ease abortion regulations at City Hospital where Saskatoon city administration has been tightening up policy while interpreting federal legislation.

## NUS out for better loans

OTTAWA (CUP)—The National Union of Students (NUS) campaign for a better Canada Student Loan Plan (CSLP) is in full swing in all parts of the country.

The campaign is working on two levels. Nationally it will try to implement changes in the CSLP and provincially it will push for modifications in student funding

plans.

While NUS is striving for several main policies, the main purpose of the campaign will be to decrease students' financial liabilities by reducing the loan portion and not the grant portion of student assistance programs," said US National Office staff member, Hilda Creswick.

## Gay society "coming out"

SASKATOON (CUP)—A society formed three years ago for Saskatoon's homosexual men and women is "coming out."

Originally named the Zodiac Friendship Society the group is now in the process of officially changing its name to the Gay Community Centre.

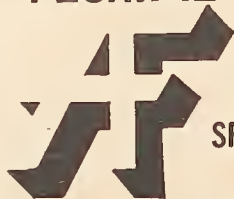
The society believes that "coming out" is an indication that society has come to terms with homosexuals and feel that they have a right to be open about

their sexuality with others.

As part of the "coming out" program the society has adopted a new logo—a turtle coming out of its shell.

In the past the Society has played an active part in the ongoing struggle to change provincial legislation pertaining to sexual orientation and have set up weekly discussion groups so that people might discuss the various aspects and problems of being homosexual.

## FESTIVAL OF THE ARTS



January 28-  
February 1 1975

**SPEAKERS: ARNOLD EDINBURGH - FORMER EDITOR AND PUBLISHER OF SATURDAY NIGHT**

**on "THE CANADIAN CULTURAL EXPLOSION"**

**ROBIN MATHEWS - ENGLISH PROFESSOR AT CARLETON - CO EDITOR OF "STRUGGLE FOR CANADIAN UNIVERSITIES"**

**on "THE CANADIAN IDENTITY AND CANADIAN FUTURE (LITERARY AND POLITICAL)"**

**Western Thought and Eastern Cultures**

**"What should we make of India?"**

January 21 Dupuis Auditorium 8:00 pm

**"What should We make of China and Japan?"**

January 22 Stirling B Auditorium 8:00 pm

**"What Should We make of the Neighbours of Christianity?"**

January 23 Dupuis Auditorium 8:00 p.m.

**The Donald Mathers Memorial Lectures Presented by Professor Ninian Smart University of Lancaster, U.K.**

## Special Admission for those not eligible...



Under the normal regulations, a maximum of fifty persons, who would not qualify under regular admission criteria, will be admitted as full-time students in the Faculty of Arts and Science, Queen's University, if they show potential for university work.

**Application:** Applicants must have reached the age of 18 by September 1, 1975, and have completed a minimum Ontario grade 10 or the equivalent. Persons who are presently registered as full-time high school students are not eligible. Preference will be given to persons under 21 years of age at the end of 1975, and to those who have not previously attended a university. Persons 21 years of age or older, who have not attended a university, and who have been out of school for three years, may apply for admission under the Mature Student Regulation.

**Selection:** A variety of tests and other selection procedures will be carried out during March and April, 1975. Successful candidates will be chosen on the basis of ability, achievement and motivation.

**Deadline:** Due to the nature of the selection procedure, it is in the best interests of applicants to make enquiries as early in 1975 as possible. All enquiries must be received by March 3, 1975.

For further information and application forms write to:

**Special Admissions Project Assistant Registrar (Admissions) Queen's University Kingston, Ontario K7L 3N6**

**Queens University, Kingston, Ontario**

## Queens Journal

Vol. 102 No. 31  
Tues. Jan. 21, 1975  
Queen's University  
at Kingston, Ont.

Editor-in-chief: Suzanne Sherkin  
Managing Editor: Dan McClelland  
Business Manager: Terry Collins  
News Editor: Sarah Yarnell  
Features Editors: Wendy Reynolds, Laurie Gibson (get well!)  
Arts Editor: Peter White  
Sports Editor: Lyn Alwood, Suzanne Jackson  
Backpage: Val Colton (with a little help from her friends)  
Classifieds: Trish Brooks, Cathy Corbett

Photo Editor: Jon Willmer  
Walt's Happin': Rosemary Knight, Jennifer Hastings and Mark Useful Peeps: Larry Woods, Janis Wager, Mary Anne Purdy, Trish Hawke, Mike Creagan, Leslie Gawkroger, Meg Bellomley, John Bellomley, Keith Bourne, John Cameron, F.U.O. Anne Robertson, S and W Calburn, and good ole Nancy "Seagull" Flood

Comment: Why should I? I have little or nothing to say. However, at this point in time I would like to take the opportunity to elucidate upon my personal philosophy, a unique blend of neo-Kantian, existentialism and Bird. How come nobody says night to me? MDM

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## letters to the editor

### Thankyou TAK

Dear Editor,

I'd like to thank the people of TAK for helping me out the other night. It was nothing heavy, I just needed someone to talk to and they were there. I had never phoned TAK before because I thought it was just for people with super heavy problems and emergencies. But it's not. They're just fellow students who listen and do their best to understand. They didn't really give me any solutions to my problems but it made me feel a lot better just to get it out.

Thanks,  
Jim

### Humour missed

Dear Editor,

I write in response to Chris Buhr, in and to anyone else who grew wildly indignant over your "Salute to Women" page. Mr. Buhr suggests that a university paper, of all things, should refrain from printing such things. The letters which followed his stated in typical fifty-eyed feminist fashion that anyone who dreamed that page up was doing it to spit in the face of womankind. I, on the other hand was delighted to find that you had the guts to print something warm and funny for its own sake without analysing it for its political content. The protests were completely predictable; the women are not only fighting what they consider to be a holy battle, but are outraged, and even surprised when they meet resistance. Everyone is expected to edit his thoughts and words to delete any evidence of Wrong Thinking which might hinder the revolution. The critics are too shallow and single-minded to recognize that every situation, even a tragic or controversial one, has a funny aspect. Anyone with a sense of humour can see this, anyone who does not filter her world through a pair of Gloria Steinem shades. They have no right to expect everyone to clear a path for their match, no right to make editors so constipated that they twitch at the thoughts of feminist wrath and censor their own judgement, creating a spacious, un-critical, year-long vacuum for the ladies to work in. We would be reduced to a steady diet of their endless tracts, and that is more than I could stand. There is no humour in heaven, as Mark Twain wrote, and I think the Journal for offering a mild distraction to the people

Sincerely,  
Stephen McNeven.



logan outfield

## Painters Painting

A New Yorker Film  
(American Painting 1940-1970)

by  
Emile de Antonio (of 'Millhouse' fame)

Ellis Hall 8:00 p.m. (116 mins.)

Wednesday January 22

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Completed applications for Women's Residences will be received in the sitting room beside the Ban Righ Smoker on Tuesday January 28 from 8:00 a.m. until noon, and thereafter in the Residence Admissions Office, Victoria Hall.

## BIRTH CONTROL CENTRE

PERSONS INTERESTED IN BEING VOLUNTEER BIRTH CONTROL COUNSELLORS ARE INVITED TO ATTEND A MEETING ON TUESDAY, JANUARY 21, AT THE GREY HOUSE, 51 QUEEN'S CRESCENT





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PLACE: McNEIL HOUSE COMMON ROOM

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## A.M.S. PAGE

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Tuesday, January 21  
8 p.m.

Room 517 Watson Hall

### University Centre Management Committee

Students interested in serving on this  
committee should leave their names at the  
A.M.S. Office before 5:00 p.m. Friday,  
Jan. 31

3 positions for a 1 year term

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(please indicate choice)

### Elrond College Directors

The A.M.S. is now accepting applications  
from persons interested in serving as A.M.S.  
appointees on the Elrond College Inc. Board  
of Directors. Applications forms should be  
picked up in the A.M.S. Office no later than  
Monday, Jan. 27 at 12 p.m.

### REFERENDA

Referenda to be Placed on the  
February Election Ballot must be  
in the A.M.S. Office  
by 5:00 p.m.  
Thursday, January 23.

# Leonard gets a new lease on life

by Sgt. J. Scott

To any outsider's casual Saturday morning glance, Leonard Hall must have presented the same drab sad grey visage as on any other morning for long mornings past. But no more! For the inmates of the residence were stirring slowly from a night deep with the sleep known only to those who have laboured hard with pen and book, that, on this morning, Saturday, 11th January, 1975, they might rise free to face the challenge of a new era and their Warden Captain Robert Buller: the challenge of "Operation Clean Sweep". This was the chance they had been waiting for, to make Leonard Hall look like home, spic and span, windows sparkling in the bright winter sun; for they remembered their mothers, who saved and laid down hours of their lives in the name of cleanliness.

At ten hundred hours sharp (though different clocks seemed to tell different tens), most of the doors on all four floors burst open. The enthusiasm escapes description: "Great! Nearly everybody turned out!", chirruped Mrs. Lynne Best, wife of Don Don Best. And, armed with master keys, the Bests and other Dons, bravely led by Captain Buller, bore down on the cleaner's cupboards, to plunder the arsenals of the invaluable

armaments stockpiled there. Weapons of war - brooms, mops, deadly dust-destroying sprays, and more - were duly distributed among the rebellious inmates, as floor seniors took control of trolleys, and tanked down the narrow corridors, cleaning out centres of resistant dirt.

Mr. Dennis Davidson, a professional cleaner, who had come to the residence that morning beyond the call of normal weekly duty, was amazed by this sudden surge of support for the cause: "I've been fighting this war for years," he said, "and I've never thought I'd see the day when Dirt became a wider issue. It does my heart good to see these lads taking pride in the place". Financial constraint, of course, has left only a handful of full-timers to defend Leonard Hall and the other residences against the ravages of Dirt. "Yes", continued Dennis, "I feared it was fast becoming a losing battle."

For seemingly endless hours, platoons of dedicated inmates scoured old Leonard from end to end, from top to bottom, seeking out every last particle of the filthy intruder. They paused only at midday, for coffee and doughnuts (courtesy of Captain Buller). Then, at last, around fifteen hundred hours, the Operation could be seen to have succeeded. Some small pockets

of resistance were still to be mopped up, but, for the most part, Leonard Hall rightly puffed out its chest, the pride of Leonard field.

Yet, as every old soldier well knows, the fighting is only the beginning. This battle won is only an entry into what will now become a new lease on life for Leonard Hall. A New Order has been established, and precautions taken to perpetuate it: "The students will continue to try and keep the place clean", assured Don Don Best, next day, from behind a shower curtain. "Every Sunday morning clean-up will roam the building with magnifying glasses, searching for atoms of dust and slivers of shattered beer-bottles." And Doug Gardner, another Don, disclosed that weekend volunteer cleaners would be treated to a well-deserved home-cooked brunch after the work was done.

For the moment, and, hopefully, for some time to come, Leonard Hall looks as though it is inhabited by human beings. The building feels a little more like home. It is marvellous what a little organization and determined effort can achieve. Indeed, it is safe to say that now everyone who lives in Leonard is glad that he no longer needs to feel embarrassed about introducing parents or visiting girlfriends into the residence at weekends.



marv bloos



marv bloos



# Witches, Midwives and Nurses

## a feminist view of women healers through the ages

by Barbara Ehrenreich - Deirdre English

Women have always been healers. They were the unlicensed doctors and anatomists of western history. They were abortionists, nurses and counsellors. They were pharmacists, cultivating healing herbs and exchanging the secrets of their uses. They were midwives travelling from home to home and village to village. For centuries women were doctors without degrees, barred from books and lectures, learning from each other, and passing on experience from neighbour to neighbour and mother to daughter. They were called "wise women" by the people, witches or charlatans by the authorities. Medicine is part of our heritage as women, our history, our birthright.

Today, however, medicine is the property of male professionals. Ninety-three per cent of the doctors in the US are men; and almost all of the top directory and administrators of health institutions. Women are still in the overall majority - 70 per cent of health workers are women - but we have been incorporated into an industry where the bosses are men. We are no longer independent practitioners, known by our own names for our own work. We are for the most part, institutional fixtures, filling faceless job slots; clerk, dietary aide, technician, maid.

The suppression of women health workers and the rise to dominance of male professionals was not a "natural" process, resulting automatically from changes in medical science nor was it the result of women's failure to take on healing work. It was an active take over by male professionals. And it was not science that enabled men to win out: the critical battles took place long before the development of modern scientific technology.

Witches lived and were burned long before the development of modern medical technology. The great majority of them were lay healers serving the peasant population and their suppression marks one of the opening struggles in the history of man's suppression of women as healers.

The other side of the suppression of witches as healers was the creation of a new male medical profession under the protection and patronage of the ruling class.

The age of witch-hunting spanned more than four centuries (from the 14th to the 17th century) in its sweep from Germany to England. Witches represented a religious, political and sexual threat to Protestant and Catholic Churches alike, as well as to the state.

But, in fact, the craze was neither a lynching party nor a mass suicide by hysterical women. Rather it followed well-ordered procedures. The witch-hunts were well-organized campaigns, initiated, financed and executed by Church and State.

Commonly, the accused was stripped naked and shaved of all her body hair, then subjected to thumb-screws and the rack, spikes and bone-crushing "boots", starvation and beatings. The point is obvious: The witch craze did not arise spontaneously in the peasantry. It was a calculated ruling class campaign of terrorization.

The most fantastic accusation of all was that witches helped and healed those who had no doctors or hospitals, and who were bitterly afflicted with poverty and disease. The church told these sufferers that their torment was a mark of sin.

The wise woman, or witch, had a host of remedies which had been tested in years of use. Many of the herbal remedies developed by witches still have their place in modern pharmacology. They had pain-killers, digestive aids and anti-inflammatory agents.

Confronted with a sick person, the university-trained physician had little to go on but superstition.

Bleeding was a common practice, especially in the case of wounds. Leeches were applied according to the time, the hour, the air and other similar considerations. Medical theories were often grounded more in "logic" than in observation. Incantations and quasi-religious rituals were thought to be effective. A frequent treatment for leprosy was a broth made of the flesh of the black snake caught in a dry land among stones.

Such was the state of medical "science" at the time when witch-healers were persecuted for being practitioners of "magic". It was witches who developed an extensive understanding of bones and muscles, herbs and drugs, while physicians were still depriving their prognoses from astrology and alchemists were trying to turn lead to gold.

Universities were closed almost without exception to women wishing to study medicine, and licensing laws were established to discredit the better off, more educated women-healers. In trials, they were convicted on the grounds that as women they dare cure at all.

## Conspiracy v.s. women

By the 14th century male doctors had won a clear monopoly over the practice of medicine among the upper classes (except for midwifery). They then turned their attack on the great mass of female healers, the witches.

The partnership between Church, State and medical profession reached full bloom in the witch trials. The doctor was held up as the medical "expert" giving an aura of science to the whole proceedings. The Church explicitly legitimized the doctors' professionalism, denouncing non-professional healing as equivalent of heresy: "If a woman dare to cure without having studied she is a witch and must die". (Of course there wasn't any way for a woman to study). Finally, the witch craze provided a handy excuse for the doctor's failings in everyday practice: Anything he couldn't cure was obviously the result of sorcery.

The proliferation and success of the witch-hunts led straight into an assault on the last preserve of women's medicine - midwifery. In the hands of the non-professional barber, surgeons who wielded forceps, obstetrics was transformed into a lucrative business which "real" physicians entered in force in the 18th century.

In the U.S. the male takeover of healing roles started later than in England or France, but ultimately went much further. There is probably no industrialized country with a lower percentage of women doctors than the U.S. today. England has 24 per cent; Russia has 75 per cent; the U.S. has only 7 per cent. By the turn of the century, medicine here was closed to all but a tiny minority of necessarily tough and well-healed women. What was left was nursing, and this was in no way a substitute for the autonomous roles women had enjoyed as midwives and general healers.

In 1800 the U.S. was ripe for the development of a full-fledged "medical profession". The majority of practitioners constituted anyone who could demonstrate healing skills.

But a growing number of formally trained

doctors began to take great pains in distinguishing themselves from the host of lay practitioners.

The most important real distinction was the formally trained or "regular" doctors who called themselves, were males, usually of the class and almost always more expensive than lay healers. There is no doubt that the "cures" were often either fatal or more than the original disease.

The lay practitioners were undoubtedly more effective than the "regulars" by preferred mild herb medications, dietary changes and hand-holding to heroic interventions. May they didn't know any more than the "regulars", they were less likely to do the patient harm.

Let alone, they might well have displaced "regulars" with even middle class consumption time. But they didn't know the right people. "Regulars", with their close ties to the upper, had legislative clout. By 1830, 13 states had medical licensing laws outlawing "irregular" practice and establishing the "regulars" as the legal healers. This early grab for medical monopoly inspired mass indignation in the form of a popular health movement which came close to smashing medical elitism in America once and for all.

The Popular Health Movement of the 1830s and 40s is usually dismissed in conventional medical histories as the high-tide of quackery and rationalism. In reality it was the medical front of a general social upheaval stirred up by feminist working class movements.

The Movement was a radical assault on medical elitism and an affirmation of the traditional people's medicine. "Every man his doctor" was the slogan of one wing of the Movement, and they made it very clear they meant every woman too. The "regular" doctors were attacked as members of the "parasitic, non-producing classes", who lived only because of the upper class "lurid tastes, calomel and bleeding".

The peak of the Popular Health Movement coincided with the beginnings of an organized feminist movement, and the two were so tightly linked that it's hard to tell where one began and the other left off. The health movement was connected with women's rights in general, and the women's movement was particularly concerned with health and with women's access to medical training.

At its height in the 1830s and 40s, the Popular Health Movement had the "regular" doctors as professional ancestors of today's physicians running scared. Later in the 19th century, the grassroots energy ebbed and the Movement degenerated into a set of competing sects. "Regulars" went back on the offensive. In 1890, they pulled together their first national organization, pretentiously named the American Medical Association (A.M.A.).

The rare woman who did make it into the "regular" medical school faced one sexist barrier after another. First there was the constant harassment - often lewd - of the male students. There were professors who wouldn't discuss anatomy with a lady present. There were texts like a well-known obstetrical text which said, "She (Woman) has a head almost too small to intellect but just big enough for love."

In the late 19th century, the "woman's health movement" began to dissociate itself from the Popular Health Movement past and to strive for respectability. Members of irregular sects were purged from the faculties of the women's medical colleges. Female medical leaders such as Elizabeth Blackwell joined male "regulars" in demanding an end to lay midwifery and a "complete medical

education" for all who practiced obstetrics. All this at a time when the "regulars" still had little or no "scientific" advantage over the sect doctors or lay healers.

Though no longer faced with organized opposition (they could not claim to control any special body of knowledge), the professional victory of the "regulars" was only made tangible through a lucky coincidence. Science and ruling-class support became available about the same time, the turn of the century.

French and especially German scientists brought forth the germ theory of disease which provided, for the first time in human history, a rational basis for disease prevention and therapy.

Meanwhile the U.S. was emerging as the industrial leader of the world. Fortunes were ruthlessly built. The Rockefeller and Carnegie foundations appeared in the first decade of the 20th century. One of the earliest and highest items on their agenda was medical "reform", the creation of a respectable, scientific American medical profession.

Naturally the money to set up such institutions as John Hopkins was firmly behind the scientific elite, of the "regular" doctors, leaving the smaller, poorer schools (often special schools for blacks or women) to close. Medicine was established once and for all as a branch of "higher learning" accessible only through lengthy and expensive university training.

Medicine had become a white, male, middle-class occupation. The doctor had become "the man of science" - beyond criticism, beyond regulation, very nearly beyond competition.

All that was left to drive out the last holdout of the old people's medicine - the midwives. In 1910, about 50 per cent of the babies were delivered by midwives - most were blacks or working class immigrants. Potential profits for "professional" obstetricians were going down the drain.

Publicly, however, the obstetricians launched their attacks on midwives in the name of science and reform. Midwives were ridiculed as "hopelessly dirty, ignorant, and incompetent".

A truly public-spirited profession would have been to make the appropriate preventive techniques known and available to the mass of midwives. This is in fact what happened in England, Germany and most other European countries: midwifery was upgraded through training to become an established, independent occupation.

But the American obstetricians had no real commitment to improved obstetrical care. In fact, a study by a Johns Hopkins professor in 1912 indicated that most American doctors were less competent than midwives.

## Midwifery outlawed

Under intense pressure from the medical profession state after state passed laws outlawing midwifery and restricting the practice of obstetrics to doctors. For poor and working class women, this actually meant worse - or no - obstetrical care. For the new, male medical profession, the ban on midwives meant one less source of competition. Women had been routed from their last foothold as independent practitioners.

The only remaining occupation for women in

health was nursing. Nursing had not always existed as a paid occupation - it had to be invented. Credit for the invention of nursing goes to a small handful of upper class women reformers whose prime interest was not in improving hospital conditions. In the view of nursing leaders like Florence Nightingale, the filthy and archaic hospitals of the time needed a "woman's touch". "The Nightingale nurse", who set the pattern for nursing education in this country as well as England, was conceived as the embodiment of "femininity" as defined by Victorian society.

For all the glamorous "lady with the lamp" imagery, nursing at the time involved little more than household drudgery, with the patriarchal husband replaced by the lordly doctor. But just as the late 19th century women's movement had not opposed the rise of the medical profession, it did not challenge nursing as an oppressive female role.

Women have not been passive bystanders in the history of medicine. The present system was born in and shaped by the competition between male and female healers. The medical profession in particular is not just another institution which happens to discriminate against women. It is a fortress designed and erected to exclude us. This means to us that the sexism of the health system is not incidental, not just the relaxation of the sexism of society in general or the sexism of incidental doctors. It is historically older than the medical

science itself; it is deep-rooted, institutional sexism.

Professionalism in medicine is nothing more than the institutionalization of a male upper class monopoly. We must never confuse professionalism with expertise. Expertise is something to work for and share; professionalism is - by definition - elitist and exclusive, sexist, racist and classist.

Our oppression as women health workers today is inextricably linked to our oppression as women. Nursing our predominant role in the health system, is simply a workplace extension of our roles as wife and mother. The nurse is socialized to believe that rebellion violates not only her professionalism but her very femininity. This means that the male medical elite has a very special stake in the maintenance of sexism in society at large. Doctors are the bosses in an industry where the workers are primarily women. Sexism in the society at large insures that the female majority of health work force are "good" workers - docile and passive. Take away sexism and you take away one of the mainstays of the health hierarchy.

What this means to us is that in the health system there is no way to separate worker organizing from feminist organizing. To reach out to women health workers as women is to reach out to them as women.

excerpted from *Witches, Midwives, and Nurses* and is available from New Hogtown Press, Toronto





## The ineffectual in uniform

by Shawn Thompson

Law and Disorder is advertised as a comedy, but that seems intended to attract audiences rather than to describe the film. The comedy in the plot has serious implications—which are nothing to be ashamed of—sharpening the sense of tragedy which concludes Law and Disorder. Frustration and failure, unconquered by the change in uniform, reach a climax in the death ending the film. Wearing uniforms infects the auxiliary police force with a feeling of power and invulnerability which proves fatal.

Earnest Borgnine plays a hairdresser who cannot even control the insolence of his voluptuous assistant, Karen Black. Teased sexually by her until he explodes, he is then locked in his own back room, and to complete his humiliation, instructed to bark like a dog if he wants out. Naturally he wants



out, and his moment of release comes on a children's baseball field. As a hairdresser, his car was stripped at the beginning of the film. Now he has obtained and outfitted unofficially a police car. Enraptured, he drives it in circles around the baseball field with the red light flashing.

The other auxiliary cops watch helplessly, unable to umpire the antics of one of their own. Freedom and power and invulnerability are as much of an illusion as playing with that toy car in the field. In an earlier scene Borgnine was playing catch with Carroll O'Connor along the waterfront. In this atmosphere of recreation Borgnine argued seriously for the organization of their auxiliary police force. O'Connor talked about his desire simply to sail away on a ship. Borgnine, in contrast, apparently more practical, offered a method to fight the problem of crime in their neighbourhood rather than to escape it. In view of the results however, the uniforms, the nightsticks, the police car, and the sense of authority, belonged on the playing field.

Feeling secure because they look like real cops in a real cop car, the auxiliary police force decides to go through a red light. This, they believe, will give them a sense of mastery and power, and relieve the pressure of being ineffectual as citizens. The incident is both comical and

pathetic. Instead of racing across the intersection, they violate a minor traffic ordinance at a timid, feeble speed. By the end of Law and Disorder the police car has become just a weak refuge, as fragile as glass, and the auxiliary cops are threatened helplessly with the violence they wanted to stop.

Violence is one element in a larger force which frustrates and deadens the lives of the characters Borgnine and O'Connor play. The change into police uniforms is their last chance to recoup the failures of middle age. They achieve a momentary illusion of freedom and power, some funny episodes, but their only real satisfaction comes from indulging their sense of phantasy. O'Connor, rather than Borgnine, seems to realize that he cannot escape life's capacity to make things go wrong. Crime is just as elusive for the cop as it was for the citizen, and death strikes from an invisible source. Ultimately something larger than the criminal element defeats the auxiliary cops. Comedy, like phantasy, lightens the burden of growing older, of being powerless, but it offers no protection. But in spite of everything O'Connor ends the film with a gesture which proves, that although he may have been unsuccessful in uniform, he still retains a basic human freedom.

## Thrills and chills

by Mike Cragen

A night of thrills and chills from Cineguild is in store for the Campus this Thursday night. A double bill of 1932 horror movies will be shown in Dunning Hall, featuring two of the most familiar actors associated with the genre.

Bela Lugosi is featured in Murders in the Rue Morgue as the evil Dr. Mirakle, who attempts to prove a theory of evolution that involves the kidnapping of women for his experiments conducted with a gorilla. One of the many film adaptations of Poe, it bears little resemblance to the original story, and Life Sciences students will scoff at the scientific logic. But the victims are luscious as always, and the striking use of lighting and shadows is most effective during moments of extreme terror and death. Lugosi's accented speech adds a unique dimension to the macabre to his character and his stylized mannerisms are a joy to watch.

So, too, is Boris Karloff's portrayal of The Mummy, a role which resulted from the success of his Frankenstein monster in 1931, and subsequent typecasting in the horror field. Karloff stars as Imhotep who was buried alive for a love of an Egyptian princess. He returns to life when his tomb is discovered by archaeologists, and sets off to find his mate again. Karloff gives a stirring performance in this classic movie, which is marked by some terrifying scenes, most tense is the initial awakening of the Mummy. Karloff never repeated the role but the movie served as a basis for the later ones featuring Lon Chaney Jr.

So far a few hours of hair raising fun, come out and enjoy these movies.

## A minor sequel

by Trish Hawke

Godfather II is a melodramatic bore. It sags heavily after three and a half hours, but is held together largely by four main characters: the weak but appealing Vito Andolini, who too easily establishes himself in the U.S., his powerful, ruthless and convincing son Michael; Michael's inscrutable confidante Tom Hager and Hyman Roth, whose shifting character seems to fit his roles as "partner". The women in the film are reduced to type characters. Michael's mother could have been a strong character, but in her most important scene she was ensconced in a coffin, and she was clearly used merely as a means of reconciling Michael and his brother Frederico. Kay, Michael's wife, was inconsistent; she became strong willed, vindictive adversary of the Corleone family ethic. Finally, we see Michael's sister Connie—a flimsy portrayal of vice and penitence.

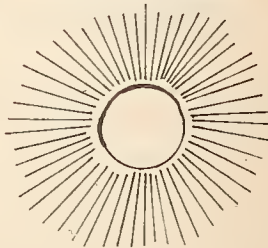
The movie is a structural nightmare. It opens with a funeral procession bearing the corpse of Vito's father, it goes

on to whirl the audience through the murders of his brother Paulo and his mother, and the escape of the younger Vito to the United States. Thereafter, the movie explores the parallel struggles of Vito to build up the family and business connections, and those of his son Michael Andolini (now Michael Corleone). The tie between the two plots is tenuous, and succeeds in weakening the narrative strength. The purpose of the parallel plots seems to be to lighten the already straining family knot.

Costume and setting rivalled The Great Gatsby, in sheer magnitude. Particularly impressive was the lawn party held in celebration of the children's confirmation; it was resplendent with white-frosted waiters and flower-laden tables. This scene was especially reminiscent of the introductory pool-side party of Gatsby. Look also for the New Year's Eve stage show in Cuba, performed by satin-and-sequene bedecked beauties.

As sequels go, Godfather II has achieved very minor success. My main criticism is that it goes for too long and ends too late.

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A free film and discussion will be held Wed. 22 January, at 7:30 p.m. in room 412B, Stirling Hall. The film 'Who is Guru Maharaj Ji?' will be shown followed by guest speaker Mahatma Rajeshwarja close disciple of Guru Maharaj Ji.

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## An insight into revenge

by Norman James

Euripides, in his Medea, does not present deceiving polished facades that we are accustomed to and feel most comfortable with. In his plays we should not expect the concealing wit and disguised action of the natural world. Euripides forces the starkest embodiments of psychology upon us, exposing the pulsing entrails of our deepest motives and urges. Here is the action stripped naked of attractive embellishments that serve to entertain us. Bernard Burkom's production of Medea succeeded in drawing out the visceral elements of the play, only failing in the untrained techniques of his cast.

Medea describes the last episode of the heroine's turbulent life. Betrayed by her husband's new marriage to the king of Corinth's daughter, Medea seeks revenge in the devastating murders to punish Jason. The action follows the struggle within her as she destroys her husband and by murdering his new bride and her own children. The play deals mainly with her being and perspective; other characters acting only as impediments or comforts to her cause. The egoistic ugliness overwhelms the production as it is presented through sight and sound.

In sight and sound the production realized its most powerful moments. The stark confines of Don McKay's set of a raked platform enclosed the struggles of Medea's agony, suggesting the woman's triumphant later remembrance of her revenge. David Keane's music pretended to no melody, crashing harsh noises over broken rhythms. His most piercing screams were torture to our ears, but coupled with the play. The sudden movement's of modern dance suited the clearly defined motives of the characters. Especially in her last dance under black light, Aitken could show us the most awesome action of the production that Euripides believed could only be imagined.

If anywhere, the audience will attribute the faults of the production to the acting, but these arose from untrained voice and movement from which Burkom demanded so much. In the best performance, Shelley Cavalier as Medea twisted in the torment and conflict that she feels before she decides to carry out her plot. Unfortunately, her costume made her movements awkward, and like Banuta Rubress's description of Medea's treachery, she lacked the vocal skills to sustain the audience's interest through her long speeches. Only Peter Meech and Michael Saver, as Jason and Aegens, seemed more interested in their effect - rather than in the passions that could illicit more convincing performances - reducing their sharp gestures to the absurd.

Despite his innovations, Burkom was true to Euripides' text, and one might suppose that the playwright would have approved of such an interpretation. Burkom revels in baring naked passions, and in Greek drama, he can find a source. Although the blocking was sometimes repetitive, he established symmetrical scenes to emphasize his greater objectives in the chaos of character.

The audience needed the first half of Medea to appreciate the intent, and in the second half, overlooked the short-comings, accepting the ugliness, and surprising itself with its applause that signalled an inner recognition of Euripides' and Burkom's grasp of psychology.



Tom Lukazek and Peggy Haggerty in "Lady Audley's Secret", to open Thursday at the Domino Theatre.



Camerata, a chamber ensemble to perform at Dunning Hall Wednesday evening.

## Chamber group to perform an unfamiliar programme

The Dunning Hall series continues this Wednesday evening with a concert by Camerata, a chamber group best known for its performances while in residence at the Shaw Festival at Niagara-on-the-Lake last summer. Camerata is unique, both in choice of instruments (a piano, a violin, a cello, and a clarinet) and in choice of music. Pianist Elyakim Laussig explains the philosophy of the group: "There are groups all over the world that present

concerts of varied instrumental groupings in a single evening, but for us this is only one percent of what we stand for. These other groups are still very old-fashioned in their programming and play mainly the standard trios and sonatas. Our repertoire is based on music that is much less familiar, good pieces that for one reason or another are seldom performed or recorded." Critics have found nothing but praise for this chamber group The Globe and Mail has

said that they perform "with such infectious and unalloyed zeal that they fairly sweep you off your feet," and that "they left the audience shouting for more."

Four members of the group will perform music by Bach, Beethoven, Barok, Kokai and Papper this Wednesday. Tickets are available at \$3.50 general, \$2.50 students and senior citizens, at the Performing Arts Box Office in the Agnes Etherington Art Centre.

## Domino Theatre to present an engrossing period piece

The Domino Theatre's current production, Lady Audley's Secret, is well worth seeing. The play is one of the most famous of all Victorian melodramas, and is interesting historically as it introduced to British and North American Audiences the first of an impressive list of aristocratic lady villains. The play features an authentic English country dance, the Morris Dance; and is full of melodramatic dialogue and delightful asides to a wise audience who has solved the

mystery of Lady Audley long before any of the characters in the play have sensed that there is anything mysterious about her. Lady Audley is played by Peggy Haggerty; the supporting cast includes Alan Anderson, Peter McGowan, Alan Mann, Tom Lukazek, Debbie Poole and Jill Chamberlain.

Lady Audley's Secret is directed by Rod Robertson, who directed the Queen's Drama Department's production of Night of the Iguana earlier this term.









## It figures...

## Skaters--champs again

by Sue Dowley  
Journal Sports Writer

The Queen's Figure Skating Team came out on top again this weekend, winning the Queen's Invitational Meet with a total of 107 points, a solid 30 points ahead of second place finisher, McMaster, Toronto and York followed in close succession.

The dancing events started the day off. Queen's was slow to gather points here but a little more practise before the OWIAA championships should remedy that. Ken Frost and Janet Cox finished fourth in the junior mixed dance, with teammates Larry Benz and Chris Goodbrand placing 5th. Both teams are to be commended. Except for Janet all were new to the team this year and Ken Frost just traded his hockey skates for figure skates two practises before the meet.

Junior ladies dance saw Debbie Johnson and Janet Cox place 4th while in Senior ladies dance 2nd place was taken by Marilyn Snell and Pattie Shirkoff. The Ladies Open Dance title was once again captured by Nancy McLachlin. This was the first win of the day for Queen's and marked the turning point in the competition.

The singles events showed a great improvement in the quality and quantity of skaters from all universities. University of Toronto still holds the Novice Ladies title. Ellen Sawyer has managed to hold onto it for the

past three years. Queen's entry for that event was Debbie Johnson who finished 4th and skated very well. Debbie's skating has really improved since the season began in October.

Junior Ladies Singles was won by Johanna Flipsen, of Queen's University, with team mates Mary ByNel and Jeannine Burgon placing 2nd and 4th respectively.

The Intermediate Ladies event was more than dominated by Queen's skaters. Marilyn Snell, a new member to the Queen's team, defeated Sue Dowley in a close competition for 1st place. Betty McQuay also of Queen's skated to a 3rd place finish in this same event.

The most advanced level of skating-the Senior Ladies Singles - was filled with top notch skaters from all universities. Since former Toronto champion, Beth Peters, retired to coach her university team, the event was wide open and each university made a good bid for the title.

However, Toronto managed to snag it again with the win going to Sue Patterson. Kathy Martin of Queen's finished a good second and Marion Spence placed 4th.

An exciting exhibition was put on by York team member Raymond Naismith, a double gold medalist by the Canadian Figure Skating Association standards. His power and skill

awed the audience. Double axels and triple salchows - both jumps requiring a high degree of skill - were done with effortless ease. Lucky for Queen's it was only an exhibition!

The competition was ended with the ladies similar pairs. First place in the junior event went to Janet Cox and Debbie Milliken of Queen's for the 3rd year in a row. Sue Dowley and Kathy Martin finished second in the senior division behind McMaster University.

Judges in the days events were Mr. Baker, Mrs. Bulak and Mrs. Branton, all of Kingston. Their time and effort in judging was appreciated by all. Special mention goes to team manager Carol Farquharson, who, with coach Gail Hiron, organized and ran the competition admirably. Next month the team will travel to McMaster, to defend their OWIAA championship.

## Queen's Wrestling

by Alex Faseruk  
Journal Sports Writer

The Queen's Wrestling Gaels, in their strongest performance of the season captured the team championships at the first annual RMC Invitational Tournament held Saturday, January 18. Queen's won the championship with 41 points closely followed by York with 40 points. University of Toronto was third with 37 points and the host team finished fourth with 27 points, followed by Carleton (23 points) and Algonquin College (20 points).

Individual championships were captured by Doug Sands (142 lbs.) and Ed David (150 lbs.). Sands, a rookie with the team, dominated his weight class by pinning one opponent and defeating his other two opponents by evident superiority. David, a second year veteran with the team, wrestled extremely well defeating Dave Lang of RMC, who finished second, by evident superiority.

Rand White (177 lbs.) earned a second place, pinning all four of his opponents in the finals. Unfortunately, White had to default his championship match since he sustained a shoulder injury in the preliminary rounds of competition.

Third place went to Ron Dadsen (142 lbs.) and Don Johnston (167 lbs.). Dadsen, a second year veteran, has wrestled well all season and added this third place finish to the fourth place finish he earned at the Queen's Open the weekend before. Johnston, a rookie with

the team, has been improving all season and could provide some surprises at the OUAA championships.

Ron Bazuk (190 lbs.) and Dominic Parrella-Illaria (177 lbs.) each finished fourth. Bazuk, a three year veteran wrestled well for the team considering that he only attended three practices last week before entering the tournament. Parrella-Illaria should have finished higher in the tournament for he was convincingly defeating his opponent from York by a 12-4 score in his third round match. Unfortunately, however, he was pinned late in the match.

Also competing for Queen's were Al Stewart (134 lbs.) and Del DeMonte (177 lbs.). Both these wrestlers had unfortunate draws and had to wrestle the eventual winners of their weight classes in the first round of competition.

Next weekend the Gaels face the beginning of the toughest half of the schedule. On January 25, the team will compete in the Guelph Open. This is recognized as the toughest tournament in Canada to win, besides the Canadian Open Championships. Competing in it will be the best wrestling clubs from Ontario, Quebec, New York and Pennsylvania. On February 8 the team will travel to Canton, N.Y. to meet St. Lawrence U. and the University of Syracuse in a Tri-meet. St. Lawrence U. is one of the best wrestling schools in New York State and the University of Syracuse is ranked within the top

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presented by the GSS Film Club

## Night of the Living Dead

horror classic

Series tickets and single admission available at the door. Single - \$1.00  
Series - \$2.50 (reduced price)

8:00 p.m. Ellis Auditorium  
Everyone Welcome

## ASUS

Nominations are open for the following positions:

• President and Vice President (slate)

- Treasurer of ASUS
- Secretary of ASUS
- 6 one-year ASUS representatives to the AMS
- 1 two-year ASUS representative to the AMS
- 1 one-year Senator
- 1 two-year Senator

All Nominations should include 25 signatures of members of ASUS, position nominated for and the name and telephone number of the nominee. All nominations must be submitted to the ASUS Box in the AMS Office by February 4 at 4:00 p.m.

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## Gals B-ball

## Game lost in overtime



Laney Marshall striving for points in offensive drive against Laurentian.

by Branstable  
Journal Sports Writer

Queen's senior basketball Gals lost a pair of league contests to the first-place Laurentian Voyageurs this weekend, but the only similarity between the games was the outcome. Friday night, the Gals took Laurentian into overtime, before losing a heartbreaking 73-72 decision when a shot by Penny Wedd failed to drop with about five seconds left. Laurentian coach Norm Vickery commented later that "we were lucky to win... we got some good breaks. Queen's really deserved the win."

Despite the presence of national team centre Sheila Strike, who led all players with 27 points, Queen's played the Vees even throughout the game; the teams were tied 31-all at the half, and the Gals actually out-rebounded Laurentian who enjoyed something of a height advantage, 29-24.



Pat Quigley attempts defensive block while Kathy Keely (44) and Pat Patterson await the rebound.

Led by a 22-point performance from Laney Marshall, the perpetually-moving little guard who sparks the Gals at both ends of the court, and strong work under the boards by Pat Smith, who pulled down 7 rebounds while hitting 19 points, Pat Patterson, who tossed in 16 points and grabbed 9 rebounds, and Pat Quigley, with 7 boards and 8 points, the Gals came back from an 8-point deficit late in the third quarter to produce one of the most exciting finishes seen in the Bartlett since Ron Walsh called it a career. As a game, it was easily the best of the year, so much so that one of the referees, talking between halves to his partner, allowed that "this is the hardest game I've had... I thought a women's game should be easy." Easy or not, both officials did an excellent job - for a very pleasant change from the whistle jockeys that usually obstruct the flow of combat for the Gals. However,

things were back to normal on Saturday, at least as far as the quality of officiating went.

Unfortunately for the Gals, that was about all that was normal. With guess-work refereeing effectively hamstringing the aggressive, reaching style of defense favoured by coach Mo Bouris, and everybody suffering from a bad case of cold shooting, the Vees rolled up a 70-44 decision that was out of reach from the early stages of the second half.

Trailing 32-15 after the first twenty minutes (and it took four points in the final minute to get that close) Queen's came out running, and managed to cut Laurentian's margin to 10 after about four minutes of play. They had a chance to trim the lead further, but a rather dubious travelling call gave Laurentian a chance to cool things down, and it was really no contest after that.

Laurentian completely dominated the boards in the Saturday contest, with Strike and Belanger having an easy time after Pat Smith got in early foul trouble. Both pulled down 10 boards as the Vees enjoyed a 31-14 advantage. Strike added 18 points, including 14 in a row in the second half, while Belanger had 14. For the Gals, Pat Quigley hooped 12 points, with Laney Marshall adding 11 and Pat Patterson 10. Rookie Sue Gilles, who saw considerable floor time, and played quite well, hit for six more.

Despite these losses, the Gals have proved that they can play Laurentian on even terms on any given day - something no other team in the conference has yet come close to doing this season. The playoffs could be worth a trip to Sudbury.

This weekend, the Gals invade Toronto for their annual road trip to the big city, with games against Varsity Friday night and York on Saturday. Even with the usual level of Toronto refereeing, they should add a couple of wins to their record.

DUNNING HALL  
CAMERATA  
(violin, piano, cello, clarinet)

WED. 22 JANUARY  
8:30 p.m.

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Monday to Friday inclusive

PSYCHIATRY & COUNSELLING — By appointment  
9:00 am - 5:00 pm phone 547-2889 or come to Health Service to make an appointment.



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## Swimming Gals strong

The swimming Gals were in Guelph for the Annual Guelph Invitational Relay Meet this past weekend. This is always a good meet to start the winter term with, as the swimmers often swim in events other than their specialty. This is for experience, and so consequently the pressure is not as heavy as in other meets.

Coach Sheila McKirdy was pleased with the teams' performance after the Christmas layoff.

There was an excellent showing from the team rookies. Cassie Collins really performed well in the second leg of the 3x100 yard breast stroke relay, putting in a time of 1:23.5. Leslie

MacIntyre contributed a super second leg effort in the 4x50 yard freestyle relay, in which the Queen's team placed a narrow second.

The Queen's 'B' team of Cathy Lech, Cassie Collins, Diane Semple and Leslie MacIntyre put together a very strong effort in the 4x50 yard medley relay, placing first in their heat with a time of 2:14.7.

The results of all the team members are encouraging. Coach McKirdy would like to thank all the Gals for a fine effort. The swimming women will be travelling to Waterloo for the Sixth Annual International Invitational next weekend and hopes are high to see even greater improvements in the team.

To all Queen's sports participants--If you are competing in an athletic activity and want team coverage of results, please submit written article to Journal office and it will be published. Deadlines for Tuesday and Friday issues are Sunday and Wednesday, respectively, at 10 p.m.

## WIC-ly News

by Marg Bartlett

Cross Country Skiing - is taking place Mondays and Fridays starting last night. Equipment is supplied, so come on out and have some fun. For more details, phone Barb McDermott at 544-8060.

Volleyball - starts tonight in Bews Gym from 7:15-9:15 p.m. Don't forget that Volleyball action continues each Tuesday and Thursday night right up until March 13. Kathy Jackson is the convener and can be reached at 542-4363.

Squash Clinic - is being held tomorrow, Wednesday January 22 from 7:30-9:30 p.m. Sign up sheet is posted in the Women's Locker Room. Come on out Wed. and find out what Squash is all about. For further info, contact Willa Henry at 549-5174.

RESULTS: of last week's SWIMMATHON:

1st-Cathy Spoel Arts '78  
2nd-Jill Cooper Arts '77  
3rd-Mary Bradford Rehab '77  
Winning Faculty: Arts

MORE RESULTS: SWIM NITE

1st-Kathy Coyle  
2nd-Anne Galbraith  
3rd-Betty Dickie

Thanks to all those that came out to these 2 events.

EVEN MORE RESULTS: SNOWSHOEING

The 1st snowshoe outing took place this past Sat. from 10-12 noon. Fifteen girls came out and according to convener Christa Craig, everything went very well and the 1st outing was a great success. The next snowshoe outing will be held towards the end of January. Keep your eyes and ears open for further notices. If you want to be a sport and play a sport, pic WIC!

### Ontario Public Interest Research Group Co-ordinator

to assume primary responsibility for co-ordinating and initiating public interest research in a university environment.

Qualifications should include experience of an interesting nature, research skill, writing and verbal communication ability.

Salary arranged: \$130-140 weekly plus benefits

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ANIMATED FEMALES PRESENTS

## SUSIE Q WEEK

JAN. 21 - JAN. 26

**TUESDAY: BROOMBALL GAME** between the Gaels and the Gals Hockey teams - 7:15 - 8:15 in the Arena

**WEDNESDAY: THE GREAT DEBATE** at 8:00 in Stirling D Resolved that for the Woman, Love is her whole existence - but for a man it's a thing apart!

**THURSDAY: MOVIE** in Stirling D - at 7:00 - and 9:00 Title to be found in John Orr Room

**STAG DANCE** with BILLY BATES ORCHESTRA in Grant - from 8:30 - 12:30 - Admission 50¢ Beer 40¢

**FRIDAY: SKATING PARTY** 2:30 - 4:20 in the Arena COUNTRY FAIR BEER, BINGO and DANCING at Leonard; SILENT MOVIES at Brockington, MAGICIAN FERNANDEZ at Gordon - Admission \$1.00 - Beer 40¢

**SATURDAY: SUSIE Q BOWL FOOTBALL GAME** PENELOPE PIT-STOPS PROM 9:00 - 1:00 GREASE CAPRICE Leonard 8:30 - 12:30

**SUNDAY: CONCERT** BRIAN CURRIE and the NORTHERN VERMONT RHYTHM BAND - 9:00 p.m. in Grant Admission \$2.00

TICKETS ON SALE: JOHN ORR ROOM 10:30 to 2:30 MEAL LINES 4:30 to 6

## Gymnastics...

### Queen's takes 4th



Queen's gymnast contributing fine performance at weekend meet.

At Queen's Invitational Gymnastics Meet Saturday, some of the best gymnastics exhibited at this University was observed. Top honours went to York University, with a team score of 178.3. Second place was taken by Laval University, third place went to Nova Scotia, and Queen's placed fourth. Other teams competing were the University of Toronto, the University of Western Ontario and R.M.C.

Top all-round honours went to Barry Brooker of Queen's with a score of 46.4. His performance on parallel bars earned him a third place on that apparatus. Other notable Queen's performances came from Janie Archibald with a score of 7.6 on floor (fifth) and an 8.5 on vaulting; Glen Koshurba with a score of 8.2 on rings; Greg Leeworthy with an 8.3 on vaulting and Roy Nakashima with an 8.0 on vaulting also.

Coach Don Masse missed his prediction of placing in the top 3 teams. However, he was pleased with the performances of his gymnasts and expects to do better in the upcoming meets.

Queen's next competition will be at Ottawa University next Saturday.

## SportsRound-up

### Home Action

Women's Ice Hockey - Queen's won against McMaster, skating into first place.

Women's Figure Skating - Queen's won the Queen's invitational, against Toronto, McMaster, and York.

Women's Basketball - Queen's lost to Laurentian, Friday night, 73-72 Saturday 70-44

Men's Hockey - Queen's won against Laurentian, 2-1.

Men's Basketball - Queen's split - lost 97-78 to Laurentian Friday night won 70-64 over Ryerson on Saturday

Men's Gymnastics - Queen's invitational won by York, Queen's fourth Teams competing - U of T, Laval, Nova Scotia, Western, RMC

### Away Action

Men's Squash - Queen's won the consolation round, defeating McMaster and Guelph - U. of T. won tournament at York University.

Men's Volleyball - at Ottawa U., Queen's defeated RMC and Ottawa U.

Men's Wrestling - RMC Invitational Queen's won. Teams competing were York, U of T, Carleton, Algonquin.

Cross Country Skiing - placed well in the National Capital Division held in Ottawa

Men's Track and Field - Invitational at Cornell, New York - Queen's placed in top 5 of twenty universities competing

Women's Fencing - at Carleton, Queen's 3rd in Part II of Eastern division.

Women's Speed Swim - at Guelph, Queen's placed 4th - all universities in Ontario competing

### Squash squishes slightly better

The Queen's Men's squash team travelled to York this past weekend to take part in an invitational which included players from the schools of Toronto, McMaster, and Guelph. The team is comprised of five seeded players, including Alex Dougall (1), Stu Watt (2), Al Hayes (3), Ian Barnett (4), Bob Moffatt (5), and John Hungerford (who was absent). They were beaten by a slightly better Toronto team. This put Queen's into the consolation round, which they won, soundly defeating both McMaster and Guelph in five straight victories in both competitions. The team has their next tournament at Sir Wilfrid Laurier, before hosting the finals for the OUAA on February 15.

## TRICOLOR '75 SUCKS...

Unless YOU care to make it great.  
Tell us what you think of this year, good or bad.  
Meeting this Thursday, in the Tricolor office,  
downstairs in the Student's Union, at 7:30 P.M.

### GOING HOME?

	Voyageur	AMS	CNR
Toronto			
Return	\$15.70 plus taxi	\$10.00	\$19.50 plus taxi
One-way	\$8.25 plus taxi	\$6.00	\$9.75 plus taxi
Ottawa			
Return	\$11.90 plus taxi	\$8.00	\$15.00 plus taxi
One-way	\$6.25 plus taxi	\$5.00	\$7.50 plus taxi

### TICKETS ON SALE -

Wed. Thurs. Fri.  
All meal lines All meal lines  
John Orr Room: 11:30-1:00 11:30-1:00 10:00-4:00

## Things to say when offered a Golden:

- Don't mind if I do.
- Sure. Why not?
- Well, if you insist.
- As long as you're having one.
- Yes, please.
- Get me a cold one.
- No, thanks. I've got one.
- I thought you'd never ask.



Molson Golden  
A good smooth ale  
Do you know what you're missing?



## International

WASHINGTON (CP) - Finance Ministers from most of the non-communist world agreed in principle to set up a two-billion dollar lending facilities to help countries shaken by soaring prices for oil and other commodities.

Ten of the wealthiest countries, including Canada agreed to set up a two year, \$25-billion safety net under their own economies and those of 15 other well-to-do countries.

All 126 member countries of the IMF approved a separate oil fund with up to \$7 billion in funds, to be financed largely by the oil exporting countries and loaned to countries having difficulty meeting the cost of their oil imports.

WASHINGTON - A birth control pill that is taken for only one week out of fifty-two is highly effective according to a Tibetan doctor who practises the traditional medicine of her country and is now visiting the United States.

In an interview at the University of Virginia, Dr. Lobsang Dolma said that women wanting contraception take one pill during the fourth day of their

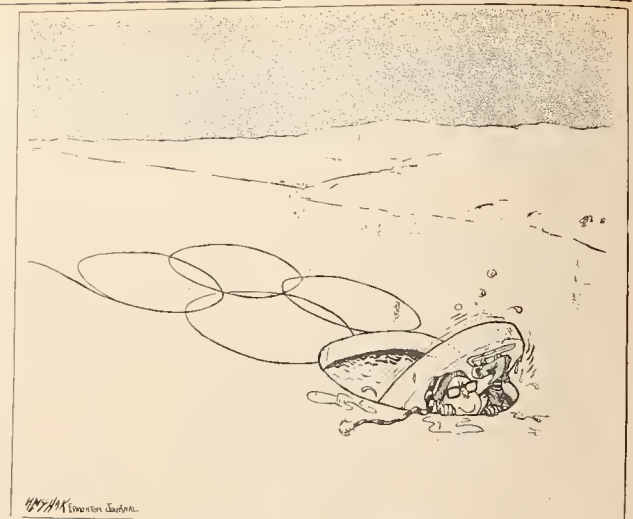
menstrual period and one a day thereafter for a week. If they then abstain from intercourse for twelve days after their menstrual period they are protected for a year she said.

Asked about the formula, Dr. Dolma said that one of its main ingredients is derived from the sterile male offspring of the mating of a yak and a cow. Her translator's unfamiliarity with medical terminology prevented reporters from learning what else is in the birth control pill, but Dr. Dolma indicated that she would be willing to share with the West this and her information about Tibetan medicine.

MOSCOW - Australian Prime Minister Gough Whitlam ended a four-day visit to the Soviet Union yesterday with a meeting with Soviet President Nikolai Podgorny. Mr. Whitlam did not see Communist Party leader Leonid Brezhnev who has not met any foreign statesmen since Dec. 29 and whose recent movements have been shrouded in mystery.

BONN - West Germany and Cuba are to resume diplomatic relations, broken in 1963 over

Cuba's recognition of East Germany. The last West German ambassador to Havana, Count Carl von Spreti, was killed in 1970 after he was kidnapped by Guatemalan rebels.



4/17/74 K. (Illustration: [unintelligible])

### AMS Outer Council Meeting

Thursday January 23  
7:30 p.m.

McLaughlin Room  
Students Union

### SPECTRUM Lecture Series

Co-sponsored by Arts and Sciences '78

January 21

1. Dr. Crowder, Dept. of History  
"Multum in Parvo" or "What you find at Queens"
2. Dr. Watts, Principal  
"The University and Government Control"

January 28

1. Dr. Uffen, Dean of Applied Science  
"The Education of the Professional"
2. Dr. Sinclair, Dean of Arts and Science  
"The Education of the Person" or "We do not fill Slots"

February 4

1. Dr. Breslow, Dept. of Drama  
"The Performing Arts in the University—Yes or No?"
2. Keith Norton, Alderman  
"Queen's and Kingston"

February 11

1. Dr. Taylor, Dept. of Mathematics  
"The Role of Research in the University"
2. Dr. Franks, Dept. of Politics  
"Student Activism in the University"

7:30 pm Ban Righ Common Room  
Coffee and Donuts to follow

OTTAWA—A background paper published last week by the Law Reform Commission says the Canadian public is not greatly concerned over the large number of natives charged with criminal offences.

"The percentages of native offenders in jail and the reasons for committal are shocking statistics and yet the general public has not indicated a great concern," said the paper prepared for the commission.

"This seems paradoxical in a period of emphasis on fundamental and minority rights and on social justice, but part of the explanation seems to be public unawareness of the dimensions of the problem," continued the document.

Using statistics published by the provinces, the paper shows a disproportionate number of Indians, Metis and Eskimos in the prison population.

OTTAWA—While public transportation systems in many Canadian cities are getting the brush-off, Ottawa commuters are giving theirs the rush-on.

Twenty percent more people

are using the bus today than a year ago. That's a total of 200,000 passengers daily as compared to 165,000 last year.

Except for Toronto and Montreal, Ottawa has the best per capita use of public transportation per year—114 trips per person.

OTTAWA—Food continued to be the main reason for increases in the cost of living as price rises accelerated through 1974 at the fastest rate in 26 years to a 12.4 percent rate. The last time there was a worse year was 1948, when post-Second World War price controls were being taken off and prices allowed to rise.

OTTAWA—Canadian Egg Marketing Board officials cracked their shell of secrecy and admitted that another large egg surplus is growing—at the rate of 15 million eggs a week.

Murphy's Sea Food Restaurant

Lobster Shrimp Dysters  
Clam Chowder Fish and Chips  
70 Brock St.  
548-7753

### I'M JUST NUTS ABOUT GOLDEN WORDS



Our intrepid editor is caught in a secret rendezvous with G.W. representative.

## His job was cut from the budget

by Larry Woods

Here is the prime example of how the quality of education at Queen's is suffering due to lack of money.

Dr. D.A. Culver has been a professor in the Queen's Biology Department since the beginning of the 1973-74 school year, but the Faculty of Arts and Science has decided that he will not be rehired when his present two-year contract expires in September, 1975. The reason for this decision is that there is a lack of money, and so Culver's job will be cut from the budget.

A group of concerned students have already convinced the Dean of Arts and Science to reconsider this decision, but the Dean must inevitably take into account the fact that budget cuts must be made somewhere.

Culver has stressed that the university is within its rights in not rehiring him, since he is not tenured. He will likely move to a university outside Ontario, since university budgets are tight all over the province.

There are 75 students enrolled in the limnology course

which is being offered for the first time at Queen's this year, but will not be offered next year if Culver leaves (the course is taught by Culver and another professor who is going on sabbatical next year). Limnology is the science which deals with the physical, chemical and biological properties and features of fresh water especially lakes and ponds.

Queen's students have every right to be upset about the non-rehiring of Dr. Culver, since this represents a drop in the quality and variety of education at Queen's. The lack of money in this situation springs from the Ontario government's failure to match operating grants with the rate of inflation, so the financial situation is becoming progressively tighter.

The saddest thing about this story is not that a professor is losing a job (since he will find another one somewhere else), but that Queen's is losing a specialist in ecology, limnology, and invertebrate biology. This loss is in spite of Dr. Culver's recent comment, "I really would like to stay at Queen's".

### Third in a series on cutbacks

## Arts: most ideal faculty for financial cutbacks?

Mostly by Paul Steep  
A student enrolled in a four year Arts programme at Queen's will not be handed a certificate of technical training at his conclusion, nor will he be as qualified for a professional position as would a graduate of Engineering or Commerce. For this reason, university administrators have concluded that the benefits of an Arts education are more difficult to evaluate, making it harder to justify the need for increased grants to universities. Therefore, would the only minimal amount of

professional training offered in an Arts programme make the faculty of Arts and Science the most logical place to make cutbacks?

But Dr. Duncan Sinclair, Dean of the Faculty of Arts and Science, and himself a professor of physiology disagrees. He feels that there would be a major impact upon society should students of the Arts be forced to bear the brunt of cuts in spending. He justifies it this way, "The fewer the number of departments that we offer, then the less opportunity there is for

the student to come in contact with a person who understands a field in depth. Restricting our knowledge in these fields means that the university and its graduates become less diverse while the world is becoming more diverse every minute." He pointed out that there are new disciplines developing all the time. Sociology, for example has only recently emerged as a separate area of study. Also, it wasn't that long ago that politics and economics were combined within one department. No one can predict what areas will become important in the future. Dr. Sinclair recalled that during the 1930's, even though the entire faculty of music was housed in one room of Douglas Library, it still provided the opportunity for one out of the ordinary engineer to combine music with his studies of physics and math. Today that student is Canada's foremost expert in the field of electronic music.

But no matter how valuable the graduates in the Arts are, the cutbacks in government spending have already started to disrupt the faculty. A few examples: The Department of Physical Plant wants to close Mackintosh-Corry on weekends; extension courses are now only offered if more than

Continued on Page 3

### AMS-PUC talks

## Bus-It to cost more next year

The Kingston Public Utilities Commission (PUC) has agreed to let Queen's students use Bus-It again next year, which will cost students \$4.20 for service extending throughout the entire academic year, AMS President Tony Wolman and Vice-President John Gray revealed Wednesday. This is an increase of \$1.20 over what students are presently paying towards the mere six month service.

The PUC will receive a total of \$7.00 per student for next year's service, \$2.80 (40 per cent of the cost) to be paid by the university and the remainder to be paid by the students as part of the AMS fees.

Bus-It now operates from 6 am to 11 pm Monday to Saturday but, according to Wolman, there is a possibility that a night service from 11 pm to 1 am running between West and main campuses may be arranged. The exact cost of this has yet to be settled, but Wolman estimated that it would require an additional 30c from each student.

The decision to begin this 'after hours' bus services was made in order to accommodate those returning home from late night library studying as well as an attempt at curbing the problem of female assaults.

Final decisions on the proposed schemes hinge on this

week's meetings of both the PUC and Outer Council as well as the campus-wide referendum Feb. 12 and 13. At this time students will be able to vote on whether they wish to continue the Bus-It plan.

Under next year's plan, students will be receiving more service for their dollars and will perhaps even be saving a total of 6c per month per student.

## Ten chosen to advise Auld on student aid

It was announced Monday that 3 students were among the 10 appointments made by James Auld, Ontario Minister of Colleges and Universities to a committee which will advise the minister on financial assistance to students.

The 3 students named were Paul Axelrod of OFS, Timothy Doyle, President of the Student Council of the University of Windsor, and David Ryan, a student at Centennial College, Toronto.

The committee will have 2 chairmen who will alternate in that role: Stefan Dupre (OCUA) and Norman Sisco, a member of the Ontario College of Regents

Other committee members include Joyce Denver and James Fisher, both Toronto consultants, Frances Flanagan, a Cornwall welfare administrator, Joan Macdonald, Executive Director of the Ontario College of Nurses in Toronto and Patrick Phillips, director of the Student Awards program at U. of T. The committee will function to advise the minister on matters of Student financing.

The AMS of Queen's has appointed a committee to look into these same matters particularly with regard to the Ontario Student Awards Program (OSAP).

Queen's  
**Journal**  
Volume 102, Number 32  
Friday, January 24, 1975

backpage



# wat's hapnin'?

## Friday, January 24

2:30 - 4:30 - Susie-Q Skating party in the arena.  
8:15 - Basketball game: York at Queen's  
8:30 - 12:30 - Country Fair - in Residence - beer and bingo in Leonard Cafeteria; silent movies in Brockington; magician in Gordon. Admission \$1.00. Beer 40c.

## Saturday, January 25

10 a.m. - 5 p.m. - Summer Job Workshop in Geology and Related Fields - a series of workshops designed to give students interested in field work an idea of what to expect. Included in the program are presentations dealing with reconnaissance mapping, detailed mapping, geochemist geochemistry, geophysics, diamond drilling, oil exploration, camp set-up and maintenance, claim staking, etc. Open to all students, not necessarily those in geology. Sponsored by the Miller Club Workshops Committee.  
1:30 - 5:00 p.m. - Susie-Q Bowl - Football game on Leonard Field featuring the inter-faculty teams.  
8:30 p.m. - Ballroom Dance Club meets same time, same place (Dance Studio), but with new music! Everything from Strauss to the Beachboys. New members welcome.  
8:00 p.m. - Bitter Grounds Coffee House and Good Times Emporium will present Doug McArthur. Tickets are available in the John Orr Room and at the door. Admission \$2.00. Tickets available at the door.  
8:30 p.m. - 12:30 a.m. - Grease Caprice in Leonard. Admission \$1.00. Beer 40c.  
9:00 p.m. - 1:00 a.m. - Penelope Pit-Stops Prom in Grant Hall with Bob McBride and Jabberwock.

## Sunday, January 26

10:30 a.m. - Morning Worship at Chalmers United Church.  
10:30 a.m. - Folk Mass at Dunning Hall, followed by coffee and donuts at Newman House, 164 University Ave.  
2:30 p.m. - Cococo (Concert of Canadian Opera Company) - in Grant Hall.  
7:30 and 9:30 p.m. - The Garden of the Fintzie Continues presented by McArthur Student Society. Theatre A at McArthur.  
9:00 p.m. - Concert - Brian Curry and the Vermont Symphony Orchestra. Admission \$2.00.

## Monday, January 27

3:15 p.m. - The inaugural W.A. Mackintosh Lecture on The Political Economy of Tariff Structures will be given by Richard E. Caves, Professor of Economics at Harvard University. Dunning Auditorium.  
5:45 p.m. - Ban Righ Fireside presents a quintet from the Canadian Opera Company in the Ban Righ Common Room. Coffee and desert first. Music at 6:00 p.m.  
7 p.m. - 10 p.m. - Life Sciences Night - to provide information about all the sciences involved in the course with the help of displays and participation. Especially for Life Sciences majors but open to anyone.  
7:00 p.m. - Queen's University Amateur Radio Club - important meeting in Goodwin Hall, Room 454. All members please attend.  
8:00 p.m. - Third World Films: Burn - starring Marlon Brando. Free admission. Coffee and donuts after. Everyone welcome.  
8:30 p.m. - RCMP Band at the Grand Theatre. Tickets \$1.00 for all. Tickets available from the Grand theatre and Agnes Etherington Box Office.

## Pubs and Theatres

Frontenac-Finnegan's - Henry Hughes  
Frontenac - Muldoon's - The Cobblers Awl  
101 Inn - Body and Soul

Commodore - Creed  
Townhouse - Windsor  
Manor - Charlie Erstine  
Odeon - Jugernaut  
Capitol I - Godfather II  
Capitol II - Towering Inferno  
Hyland - Animal Crackers and Mixed Company

Domino Theatre - Lady Audley's Secret directed by Rod Robertson. Tickets are \$2.50 (\$1.75 for students on Thursday) at Mahood's Drug Store and at the door. Time 8:30 p.m. The performance will be on the 24th and 25th.  
Queen's Department of Drama - Euripides' Medea will run on January 24th and 25th at 8:30 p.m. in Convocation Hall, Old Arts Building (Theology Hall). Tickets and information are available at the Drama Desk (547-6291).

## Upcoming Events

Tuesday, January 28 - 7:30 p.m. in the Ban Righ Common Room. SPECTRUM - guest speakers: Dr. Uffen - "The Education of the Professional". Dr. Sinclair - "The Education of the Person".  
Tuesday, January 28 - AMS Concerts presents The More Koffman Quintet and David Bradstreet in Grant Hall. Tickets available in the John Orr Room: \$3.00 student (advance); \$4.00 regular. Two shows 7:30 and 10:00 p.m.  
Tuesday, January 28 - William Elgarth and the Party of Humanity - The fourth in a series of lectures given by Professor Burke on Tuesday evenings in Stirling D. Admission is free.  
Tuesday, January 28 - McCabe and Mrs. Miller in Ellis Auditorium at 9:00 p.m. Admission \$1.00.  
Tuesday, January 28 - FRONTIER COLLEGE INFORMATION NIGHT in the Lower International Common Room (an informal discussion on the work of the College, with slides, see article).

Wednesday, January 29 - The Department of Film Studies and the Agnes Etherington Art Centre are hosting a visit by American Experimental Filmmaker, Stan Brakhage on Wednesday in Ellis Hall. There will be screenings on a number of his recent films and discussion with Brakhage. This event is free.  
Thursday, January 30 - At 8:00 p.m. in Stirling D. John Saul, of the Toronto Committee for the Liberation of the Portuguese African Colonies, will speak on Struggles in Portuguese Africa. A short movie "A Nation is Born" concerning independence in Guinea Bissau, will also be shown. Everyone welcome.  
Thursday, January 30 - The Program of Latin American Studies and the Board of Management of La Casa will present "Venezuela" with H.E. Ruben Carpio Castillo, Ambassador of Venezuela to Canada. Place: La Casa, 90 Queen's Crescent.  
4:00 p.m. - Display of photographs  
5:00 p.m. - Reception for the Ambassador  
7:00 p.m. - Films  
8:00 p.m. - Address by the Ambassador

Friday, January 31 - Stephen Lewis Leader of the New Democratic Party of Ontario will be on the Queen's Campus in Room 517, Watson Hall at 11:00 a.m. to talk to students informally about political issues in education or in any other area of the provincial government scene.  
January 31 and February 1 - The Department of Film Studies will present a Sergio Leone Film Festival. Friday at 8:00 p.m., The Good, The Bad and The Ugly starring Clint Eastwood will be screened in Ellis Hall. Admission is \$1.00. Saturday afternoon at 3:00 p.m. the film Duck You Sucker will be shown. Admission is one dollar. At 8:00 p.m. in the evening, Once Upon A Time in the West will be screened with admission of \$1.00. All movies will be in Ellis Hall.  
February 1 - At 10:00 a.m. in the Grad Lounge of Humphrey Hall, A Clinical Psychology Debate will be held featuring 4 Psychology Professors. They will discuss opportunities in their fields of study.  
February 3 - "Rape Symposium" - to be held in Lower Vic Common room at 8:00 p.m. with panelists from the Kingston Police Department Kgh, Crown Attorney's Office, and the Toronto Rape Crisis Centre.

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Sizes 4 to 13  
Lee style stripe Bib Overalls  
14 oz. jeans - Bootleg or flares

Your largest selection of denims and casual wear.

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## STUDENT HEALTH SERVICE

MEDICAL CLINIC - 547-6106 - 24 hours daily (Answering service contacts a duty physician when the Health Service is closed.)

CLINIC HOURS - 9:00 am - 11:30 am  
1:00 pm - 4:00 pm  
Monday to Friday inclusive

PSYCHIATRY & COUNSELLING - By appointment  
9:00 am - 5:00 pm phone 547-2889 or come to Health Service to make an appointment.

## GREASER DANCE

Saturday January 25

8:30 pm - 12:30 am

Leonard Cafeteria

Admission \$1.50

Beer \$.50

featuring:

"GREASE CAPRICE"

come greased and  
ready to rock and roll!



ANIMATED FEMALES  
PRESENTS

Susie-Q Week

Jan. 21 - Jan. 26

FRIDAY - Skating Party 2:30 - 4:30 in the Arena; Country Fair, beer, bingo, and dancing at Leonard; Silent Movies at Brockington; Magician Fernandez at Gordon - Admission \$1.00. Beer: 40c

SATURDAY - Susie Q Bowl Football game Penelope Pit - Stops Prom; 9:00 - 1:00 Grease Caprice - Leonard 8:30 - 12:30

SUNDAY - Concert - Brian Currie and the Northern Vermont Rhythm Band - 9:00 p.m. in Grant. Admission \$2.00  
Tickets on sale: J. Orr Rm. 10:30 - 2:30. Meal lines 4:30 - 6.

## Arts cutbacks

Continued from Page 1

twelve students enrol; overseas studies have been suspended. There are more examples. The 1975-76 calendar will also be used for the 1976-77 calendar. Dr. Sinclair is fully aware that this will likely result in a breakdown of communication but he is gambling that this is a better risk than cutting back in some other area. Those professors who go on Sabbatical leave are seldom replaced anymore. This puts an added workload on the professors

who remain. It naturally increases the student-staff ratio and lessens the opportunity for interaction between the two groups. Dr. Sinclair commented, "Without this interaction there is less opportunity for criticism. As a consequence the students won't be able to make a wise decision as he would have had this opportunity existed in that sense, today's graduates are going to be handicapped." An economics professor gave specific example of this. Up until this year he offered a project in his course where students tackled real problems in the community using the theory that they learned in their classes. In his opinion, this was the project most helpful to the students in their later years, but he just can't supervise that much individual work anymore. Since 1966 his class size has increased from 19 to 65.

Professors are even taking on workloads outside their own areas of study. The politics courses of a professor on sabbatical are being taught by a philosophy professor. A classics professor is teaching an introductory German course.

The irony of this situation is that the government often offers jobs to university professors at salaries much higher, than the university could ever afford to offer precisely because that same government restricts their access to funds. Sinclair pointed out that with no end to inflation in sight how can we continue to increase the workload of professors without expecting them to look elsewhere for more financially rewarding jobs?

In the final analysis the university is being asked to accept financial constraints that other sectors of the economy are not following asserted Dr. Sinclair. He pointed out that the university exists in a market place with other institutions that do have to restrict themselves in the same manner. The university employs the same labour and uses the same resources as these other enterprises and therefore needs the same financial backing in order to function efficiently. Budget constraints have existed for about four years now and the damage done has not been that great, but in fact, it will become far worse if this situation is allowed to persist much longer.

It is now relatively easy for the university to justify demanding more money to educate Arts students. With reduced financing, and the inevitable decline in quality which follows, Sinclair forecast pessimistically that one can only wonder how soon the time will come when it will be exceedingly hard for anyone to find that justification.

## Notice to all 4th year students

PLEASE HELP IMPROVE THE HOUSING SITUATION

Fill out and Return the Housing Questionnaire as soon as possible by folding the Form with the Housing Office Address on the outside and dropping it into

1. Campus Mail
2. any Department Office
3. the A.M.S. Office
4. the John Orr Room
5. or the Housing Office (25 Union St.)

The biggest of these big problems, as Dr. Clark sees it, is nuclear war and its possibilities

## The Suzie-Q game

Many Queensmen look forward to Suzie-Q week as the only week in the second term when they have time to get any work done. But if you are one of the few whose social lives prosper during the festivities you might try out doing your rivals according to the Suzie-Q game.

You get picked up at Grant Hall Dance 15  
Date for coffee: Union 20  
Downtown 25  
Her Place 50  
Date for movies: Jeffrey 35  
Downtown 45  
Her Place 75  
Invitation to go to the Manor 50  
to get drunk 90  
Date for semi-formal 150  
Other dates not listed above 50  
Bonuses  
Your have to turn down an offer

because you already have a date: 100  
Semi-formal 50  
Others 75  
Two dates with same girl 75  
You get laid: 175  
Your idea 250  
Her idea and she does all the work 350  
Penalties  
Your forget what week it is and ask a girl out 150  
You don't understand the meaning of Suzie-Q week and ask a boy out 150  
Your steady girl doesn't ask you out 150  
You get a dose 150  
You get asked out but you'd rather stay home and study  
..... expulsion from Queen's

## First-year students lack most basic English skills

by Jennifer Conkie  
There is a growing concern at Queen's and across the province for students entering first year of their University who lack basic

English skills. It is generally felt that standards have been declining for several years, and that the situation is now becoming critical.

## Education Commission series

### Clark's "last lecture"

by John Gibson  
"What would you say if you had but one chance to speak out on the topic most important to you?" Last Wednesday, about fifty Queen's students heard this question answered by Dr. Reg Clark of the Dept. of Chemical Engineering in the first talk of this year's Last Lecture Series. The title of Dr. Clark's "last lecture" was "From Tranquility to Turbulence".

Beginning with an informal autobiography, he described his early life in England as a time of law, order and morality, using also such terms as serenity and stability. He outlined the unity of feeling present in England during the Second World War, and the joy and hope for the future which existed immediately after the Allies' victory.

But after the War, and the surge in technology and its associated material comforts, the national solidarity and social order began to break down, as people realized that technological and materialistic goals, once achieved, did not equal happiness for all. Awareness of this led to the unrest and protest of the 1960's, which led to the seventies, which in the tone of Dr. Clark's speech might be called the Age of the Big Problems.

The biggest of these big problems, as Dr. Clark sees it, is nuclear war and its possibilities

for destruction on a global scale. Related, secondary issues are overpopulation, food scarcity, and resource supply and management. Beside these, inflation and unemployment are "insignificant".

What does the future hold in store? Dr. Clark feels that although "we can destroy ourselves by cynicism and delusion," there is yet cause for optimism. We will require clarity of objectives, patience, and an ability to accept such adverse developments as a large decline in our standard of living, but we can win through.

How? The university as a meeting-ground for the best minds, and a storehouse of knowledge, can through the influence of its grads on society provide the authority and political power necessary to meet the challenges of the immediate future and arrive at a new, stable society in following years.

During the discussion following, it became clear that the lecture was very well received by the audience. It posed a number of vital and thought-provoking questions in a manner at once pleasing and informative.

Next Wednesday, Jan. 29, Dr. E. Andrews, formerly of Theology, will give his "last lectures" at 7:15 p.m. in McNeil Common Room.

Dr. Spettigue, acting head of the English Department, says there are a number of problems to be considered. Is the issue just a result of the pessimism of the "older generation"? On the strength of complaints from other faculties, the Department has decided that standards really are down. But what is to be done? A proposal to put ten per cent of the budget towards a crash programme to raise the literacy level, when there is a million dollar deficit, is impossible. There is no money for remedial English at this time.

The rest of the University looks to the English Department to solve the literacy lag, but the concern of that Department is literature, not language skills. Advanced research and graduate programmes are more important, and there is simply no staff to teach grammar and the construction of essays.

The possibility of an outside granting agent is being considered, to conduct studies and tests to determine the literacy levels of incoming students and see how those results are connected to the media, the home, the schools, and possibly to changes in reading habits.

This information would then lead to a useful remedial programme, possibly compulsory, for students in all fields. Whether he is in the sciences or the humanities, the graduate must know how to use his language to communicate his thoughts. The problem is serious and clearly the University must do something. Now there are only vague plans for a future time, when money will once again be flowing freely.



## Library quality may fall if pinch continues

an opinion by Fred Cane, student senator and member of Senate Library Committee.

The Douglas Library is in trouble. Faced with inflation and budgetary restraint, the Queen's Library System is finding it increasingly difficult to meet its commitment to the university. Because of rising costs the library will be unable to provide as many services or acquire as many new books as in the past, unless the library budget is sufficient to offset inflationary pressures. In the past three years the number of new books acquired by the library has dropped dramatically and unless future library budgets are more generous, this trend is likely to continue. The situation is becoming serious and some members of the university feel that if the library budget continues to be restrained, not only will the quality of our library system decline, but the academic standards and prestige of Queen's will suffer as well.

During the past four years the library budget has increased by only a minimal amount, from 2.7 million in 1971-72 to 2.8 million in 1974-75.

As a result the percentage of university revenue allocated for the support of the library has fallen from 7.69 per cent to 7.06 per cent. This policy together with the increasing rate of inflation has left the library with diminishing financial resources.

The major result of this policy is that less money has been available to acquire new library material. Because periodicals and journals become more expensive if not purchased currently, it has been library policy to continue to acquire these as they are published. These factors combined with an average rate of

inflation on library acquisitions amounting to 18 per cent (6 per cent above the prevailing rate of inflation), have forced the library to reduce the number to new books purchased each year from 50,271 in 1970-71 to 26,609 in 1973-74, a drop of almost 50 per cent.

Operating expenses have also been affected by inflation and now account for almost 70 per cent of the library budget. Salaries form the major component of these expenses but cutbacks in the number of staff would reduce the ability of the library to process materials and could force a reduction in library hours. The library presently employs 216 people, only 3 more than in 1969. However during this period the total use of library materials has more than doubled. It is clear that if the library budget is not increased, the level of service in the library will deteriorate along with the decline in physical resources.

It is ironic that at a time when the university administration is criticizing the provincial government for not providing enough revenue to mitigate the effects of inflation, that same administration refuses to provide the funds required to alleviate the rising costs faced by the library. The university administrators are not aware of the library's financial difficulties and many are sympathetic to its needs. At the January meeting of the Arts Council, Principal Watts noted the decrease in library acquisitions and reiterated that in spite of financial constraint the quality of education at Queen's must be maintained. However, the past actions of the Senate do not indicate that the quality of our library is amongst their first priorities. And it will become increasingly difficult to maintain

a high standard of education at Queen's if the quality of our library, our most important academic resource, is permitted to decline further.

Prospects for the future improvement of our library resources do not appear to be forthcoming. Present indications suggest that the library budget for 1975-76 will essentially equal the dollar amount allotted in 1974-75. With continuing inflation the library will be compelled to operate with fewer real financial resources than this year, and quality will most certainly decline. Since the provincial government has increased the university operating grants by 7.4 per cent it seems justified that a similar increase be made to the library. Such an increase would amount to approximately \$200,000, and although this would not cover the costs of inflation,

the rate of decline in library resources would be decreased.

Increasing the library budget will mean reallocating money from other sectors of the university. Nevertheless the library is our prime academic resource and as its quality declines both students and faculty are adversely affected. If our library continues to deteriorate Queen's will no longer be able to attract good students and capable professors, making it difficult to maintain a high level of education and research. To finance other priorities at the expense of the library is nothing more than a short run solution to the problem of budgetary constraint. If such a policy is continued its long run effect will be to lower Queen's to the status of a second rate university.

If the library is considered by

the students and faculty of Queen's to be a resource whose quality must be maintained, in spite of financial constraint, it is their responsibility to make the administration aware of their feelings. If you feel that the library should receive high priority in the university budget, now is the time to complain, not once the budget has been finalized and the library has no choice but to cutback further on acquisitions and services. Write a letter to D.H. Bonham, Vice Principal (finance), D.T. Canvin, chairman of the Senate Budget Committee, or Principal Watts, for they are in a position to provide the library with the funds it requires. Unless some action is taken the library will no longer be able to adequately fulfill its obligation to the university and as a result all members of Queen's will suffer.



### Something to "cheers" about:

Now the glorious beer of Copenhagen is brewed right here in Canada. It comes to you fresh from the brewery. So it tastes even better than ever. And Carlsberg is sold at regular prices.

So let's hear it, Carlsberg lovers. "One, two, three... Cheers!"

## "Resolved: that for woman, love is her whole existence"

by Lois Lorimer

Those expecting a typically ordered parliamentary debate leading to inevitable conclusions concerning the sexes were refreshingly surprised by the uproarious debate held in the Debating Union. Speaker Allan Austin opened with an invitation for discussion from the floor following the debate. The resolution proposed was, "that for woman, love is her whole existence - but for man it is a thing apart."

Prime Minister of the debate George Gregory defined the resolution in Government's terms, stating that in modern

society the average woman's role revolves around love, while a man's does not. From a quote, "Love is the history of a woman's life", he elaborated upon the usual and inevitable path of the married woman in her "unequal union" coupled with her multitude of housewife chores. Woman in chaos with Mr. Clean was there not out of stupidity - but for love. With references to Susie Q and Golden Words, Gregory enhanced his argument exclaiming that job discrimination etc. fortified the idea that for the average modern woman, love is her whole existence. He did not fail to mention the man's love for his

job and their opportunities for quitting the nest. He went on to say the resolution stood as "the way things are, not the way they should be."

Leader of the Opposition, Sheila Patterson vehemently denounced the resolution made as a ridiculous proposition for an all male Government. Stating the point of her discourse to be not on the P.M.'s head, Patterson felt the situation to be analogous to "that of two Peruvian iguanas trying to persuade two Alaskan Kodiak bears to restrict their diet to cottage cheese, indicating also that the iguanas had never been to Alaska. Believing love for woman not her whole existence but a thing apart, she supported her argument by revealing the supposed enslavement of housewives to be a mere delusion explainable by time saving conveniences. Woman as a coy, sweet thing is a self-made facade allowing her to be an object of love thus winning security and livelihood. Men have deluded women into thinking love is their existence. Woman, according to Patterson are "Malicious, cunning, smart."

Second speaker Monte McMurphy, admittedly enchanted by Patterson's "small, flowing words and her eyes" felt the Opposition hadn't come to grips with the argument, her delusions sheer evidence of her desire to be "respected and adored". McMurphy was quite willing to let the other speaker "have her say."

Bringing in aspects of Freudian analysis and love-hate psychology, Ruth Reynolds Campbell felt that love is well integrated into all aspects of women's lives. After all hadn't Romeo died for LOVE of Juliet? The P.M. in his final remarks, believed much of Freud to be "debunked" and reminded us that Juliet too, had died of love for Romeo.

Following discussion relating to male-female relationships and love, the audience fired some criticism to the team regarding ill definitions of the resolution and skirting of issues. Vote declared the Opposition the winner, the resolution was dissolved. On a more serious note, one viewer felt that we are all seeking and needing love, trust and friendship in a whole that cannot be divided by sex.

### Invitational tournament

## Queen's-RMC debating

by Sheila Patterson  
of Queen's Debating Union

The Queen's Debating Union participated in the fifth annual R.M.C. Invitational Debating Tournament over the past weekend, and showed that at last the art of debate has been firmly established at Queen's.

Debating societies have never been an especially strong point with Queen's, and in fact it was only last year that the union was formed by an enthusiastic few. This year more devotees have contributed their zeal and great things are in the air - including a tournament at McGill, several public debates, the Andrina McCulloch intermural tournament, and a high school workshop.

The R.M.C. tournament was

highly successful as far as gaining experience. What could be more chilling than being told three minutes before the debate is to begin that you are the government, when you spent the past three hours preparing a case for the opposition?

Undaunted, all five teams representing Queen's were slinging the verbiage with the best. Rhetoricians included Andrew Douglas, Sheila Patterson, Monte McMurphy, Ches Crosbie, George Gregory, Jennifer Conkie, Gord Howe, Jim Lamont, Michael Small, and Gary Johnson.

Professor Franks of the Politics Department carried off his duties courageously as a judge.

## Frontier College

Frontier College is an agency that has supplied summer employment and fruitful experiences for a number of Queen's students over the years.

The college places field workers in all regions of Canada to take on hard-working jobs alongside fellow-workers in communities whose economic base is logging, fishing, mining and construction or railway

repair. Building on the rapport gained through on-the-job contact these labourers-teachers set up educational programs in their free time in response to the needs of the local men and women.

For those interested in Frontier College a meeting will be held in the Lower International Centre Common Room at 7:00 Tuesday, January 28.

## AMS NOMINATIONS

Nominations for the positions of AMS President and Vice-President must be submitted (accompanying 25 signatures) by 5:00 PM, January 31, 1975, in the AMS office

## Landlord problems?

by Lorry Pick  
of Queen's Legal Aid

For most of the students at Queen's living off campus and renting accommodations in which they live, is more than common. The problems which these students encounter with their landlords and leases are as age-old as many of the buildings themselves. This article and the series which will follow is designed to lay out the major principles of landlord and tenant law as it applies to residential tenancies, and to investigate some of the difficulties that students run into.

Before entering into a lease students should take the time to learn what their rights are and what obligations they may be incurring. In the great rush to find apartments and houses, altogether too many Queen's men and women are prepared to sign documents which they have not read or do not understand. This is unwise. Many students have been successfully sued by landlords for failing to live up to the agreements they entered into. On the other hand, few students adequately enforce their rights, in or out of court; as a class of tenants they are easy to exploit.

Leases: Written or Oral: Leases can be either written or oral, except for leases for a term greater than 3 years, which must be in writing, signed and sealed by both parties. There is a popular notion among students that if you don't have a written lease, you don't have a lease at all. This is incorrect. If a tenant has a verbal arrangement with a landlord to rent a certain apartment for a certain period of time, then his tenant has a lease. The main disadvantage of verbal leases lies in the potential for disagreement over terms. Should a dispute arise which ends up in court, the judge will have to decide whose word to believe, the landlord's or the tenant's. On the other hand, most written leases are standard forms, drafted in favour of the landlord and containing many detailed covenants (contractual promises) for the tenant to enter into. The lease that one may purchase at stationary stores is of this variety. A lease may not contain terms inconsistent with Part 4 of the Act. Also a tenant cannot waive his rights under the Act. If there is a lease in writing, the landlord has to give the tenant a duplicate copy within 21 days of signature.

Term of the Tenancy. If the parties agree on a tenancy for a fixed period of time then the tenancy ends on expiration of the period. But if there is a proviso that notice must be given then this must be adhered to, or else the tenancy may continue. If no term is specified then the term is the period of time covered by one rent period. This can be weekly, monthly or yearly and will continue until proper notice has been given by either landlord or tenant. Some Queen's students on monthly tenancies have been faced with landlords who wish to boost their rent mid-way through the school year. On the other hand, the yearly tenancy may bring the student problems regarding summer occupancy and subletting.

To terminate a tenancy the parties can decide on any procedure they deem appropriate. If they do not have a special agreement then the following procedure applies: for a weekly or monthly tenancy, one clear week or month of notice before the beginning of the rent period of the tenancy must be given. For example, if the tenancy is monthly and corresponds with the calendar month, you must give notice by January 31 in order to leave by the beginning of March. In order to terminate a year to year tenancy, you must give notice at least sixty days before the end of the year. Tenants can give their notice verbally but landlords are required to put their notice in writing. The latter has to identify the premises and to state clearly when the tenancy is to terminate.

What are the sources of landlord and tenant law? First, know the Landlord and Tenant Act which is available in the library. Part 4 is the section that deals with residential tenancies.

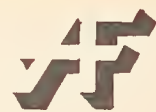
Next week: the landlord's responsibility to repair.

Vests reg. \$22.50 NOW <b>\$9.95</b>	Shirts 20% TO 50% OFF	Sweaters 30% OFF	Pants 1/2 price SPECIAL SELECTION
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SINCE 1891 - THERE'S A REASON FOR THAT





# NEXT WEEK !!

january 28-february 1 1975

## FESTIVAL OF THE ARTS

READ THE SPECIAL TWO PAGE SPREAD  
IN NEXT TUESDAY'S JOURNAL

### ART DISPLAY & WORKSHOPS

**SPEAKERS** (including Robin Mathews  
and Arnold Edinborough)

**MUSIC** - students & pros nightly in  
House of Lords  
- students classical concert  
- Guitar/Banjo Workshop  
- Moe Koffman Tuesday  
- Strawbs Saturday

WATCH FOR THE SPECIAL PROGRAMS  
DISTRIBUTED ON CAMPUS NEXT TUESDAY

- POETRY READINGS AND DISCUSSIONS  
- FILM CONTEST SCREENINGS,  
W.C. FIELDS, NFB SHORTS.  
- PHOTOGRAPHIC EXHIBITION  
- DRAMA WORKSHOPS  
(MAKEUP, CLOWNING)  
IMPROVS. AND  
PERFORMANCES

## IN THE SPIRIT OF GENESIS... SATURDAY FEB. 1



FROM GREAT BRITAIN

### THE STRAWBS AND MAN

HELP US HAVE MORE SHOWS. SUPPORT QUEEN'S CONCERTS.



QUEEN'S CONCERTS  
PRESENTS



### JOCK HARDY ARENA

TICKETS \$3.00 student  
\$4.00 regular  
\$5.00 door

# Which Way Canada?

## Lois Miller: "Organizer turned Alderman"



interviewed by  
Michael Boland

At twenty-nine years of age, Lois Miller is the bright and cheerful newly-elected alderman from Sydenham Ward, which includes all of the Queen's main campus. Originally a resident of Halifax, Lois obtained a B.A. in English at the University of King's College, a B.Ed. from Dalhousie and an M.A. from Queen's. Prior to her entry into municipal politics, she was a secondary school teacher, a reporter for the Whig Standard and a political organizer for the Ontario New Democratic Party. As we sat over a cup of coffee, Lois explained why she

joined the NDP at the age of seventeen. "The goals of my family were the same as those of the party: a strong inculcated sense of work, the dignity of workers and the importance of collective action. My years at university only reinforced this conviction, resulting in part at least of a teenage idealism in the anti-Viet Nam War movement and Canada's continuing complicity in that war. As a result, I care to believe in the desirability of a classless society, based on equality and not exploitation."

Admitting her unabashed idealism, Lois said that she

decided to run for Alderman "so as to see some of these goals realized. Also I think it important that women run. After all this is International Women's Year! However, I would not have run if another progressive candidate had come forward. I think the clincher was the NDP victory in the Stormont by-election—the feeling of victory was contagious."

"Housing is probably the



one should have to pay more than 25 per cent of their income for decent housing. If required by the tenant, landlords should justify rent increases on the basis of costs or renovations. Moreover a tenant should be able to seek rent reductions if property deteriorates."

"As far as housing relates to Queen's I would like to see students take on more responsibility in solving the housing crisis. The AMS should get into housing itself. I had a meeting with the AMS Housing sub-committee and they are looking into it. I was really pleased with their attitude."

"But would you believe that during the campaign a number of students seriously suggested to me that families should be removed from the whole area of the university. I am totally opposed to this kind of attitude because part of the real charm of this area of the city is due to the fact that there is a mixed population here. Also we need permanent residents who will take a permanent pride and responsibility in this community of ours."

"Just one last thing—there should be buses to the railway station and it would be fairly simple to arrange a shuttle service of some type from the shopping centre and downtown. Goodbye, I've got to catch a train."

by David Bell

It may have been Voltaire, or Richard Needham possibly, who first defined New Brunswick as 'quelques arpents de welfare lines'. Whoever the author, this

perverse image has certainly fixed itself in the Upper Canadian mentality, and is now, I suspect, transmitted from generation to generation as tenaciously as original sin. Personally, it does not offend me to hear from Ontario friends that my countrymen are all unemployed herring-chokers with thirteen children sleeping in the same bed. It tends to confirm the Maritime suspicion that Upper Canadians are as self-centered as Americans and need watching very carefully. But what I have found depressing is the degree to which this caricature of New Brunswick has, at least until recently, been shared by New Brunswickers themselves.

Although this Upper Canadian stereotype of N.B. is largely inaccurate, the present condition of the province is hardly enviable. Politically New Brunswick is still in the 1930's. The only issues are personalities; the only principle is self-advancement. Candidates are various personifications of the same mediocrity. It has never been otherwise.

This absence of substantive issues in N.B. politics is only symptomatic of a more general malaise afflicting the province. There are two obvious reasons for this condition. One is the traditional out-migration of bright young people. The other, and the more important, is the state of newspaper ownership in the province. All six English-language dailies are owned by the notorious K.C. Irving and family. This feat, ignored by the

Guinness Book of Records though not by the Combines Investigation Branch, is made even more noteworthy by the fact that Mr. Irving owns almost everything else in the province.

The uncharitably have hinted that this combined domination of industry and media may somehow 'temper' the kind of news fed to the province, especially on pollution and industrial relations. Of course these suspicions are absurd. Nevertheless, it is clearly in Mr. Irving's interest that no substantial change come to New Brunswick. And nothing acts as a more effective sedative on the body politic than Mr. Irving's ineffectually mediocre newspapers. Lulled by a prostitute press, left drifting by her historians, demoralized by the image of the province spread by the central Canadian Broadcasting Corporation, New Brunswick has almost become a ghetto from which the intelligent, the restless, the original flee, and only those who do not care remain.

I say 'almost', for I think some easing of the situation is already perceptible. The courts have struck a blow for liberation by outlawing at least part of the Irving press monopoly. One independent newspaper has already been tried, and another attempt is certain. High school graduates now express a positive determination to remain within the province, even though it means a reduced earning potential. Former residents and Americans, especially young people, are streaming in as settlers and infusing liberal perspectives. Conservation societies, heritage trusts, and consumer groups have sprung up to safeguard the quality of life, and expose the folly of

development at any price. Popular bilingualism should be a reality within a generation. In short, there is more reason for optimism in New Brunswick now than at any time since the 1960's.

To an outsider these developments may seem rather petty. But New Brunswick is an old, closely settled province—almost a community—and small challenges to the status quo can have great psychological impact. To a native of the province temporarily residing abroad, they suggest a renaissance sense of positive provincial identity, which may ultimately stimulate a fairer distribution of the province's immense resource wealth. No one, save a few millionaires and their 'kept' politicians and editors, should fear this development. And certainly another province more self-assertive, less like the others, should not be thought the latest blow to 'Canadian unity'. It is rather a fulfillment of our ideology for the 1970's, the federal dream.

### CONTRIBUTIONS

"Which Way Canada?" will be appearing bi-monthly in the Queen's Journal. The purpose is to create a forum for political discussion and opinion of all types. Students interested in contributing articles of a political nature be they on municipal, national, or international topics can do so by handing in material at the Journal Offices or contacting Doug Bonnell at 544-6766. Your response to the page would also be appreciated.

## People in Power



Peter Druveman (VP-Operations) giving policy to God.



## classifieds

## Housingwise

TO SUBLET 2 bedroom apartment in Elrond, available immediately. Call 544-9415.

\$20 reward for six or four person house. Needed for Sept. but will consider beginning lease earlier. Phone Ziggy - 544-4851, Terry 549-4937 or Paul 549-4798.

DESPERATE HELP: Need a 3 or 4 person house for next Sept. Will take over rent this summer. Reward to the lucky person who gets us one! Call 544-3346.

ONE-BEDROOM Apartment to Sublet. Available. Married Student's Complex. 542-8115 after 5pm.

REWARD 580 for a house near campus. 4-5 rooms. Call Ron-Steve 544-7169 or Dave 544-7157.

SUBLET: Modern two bedroom apartment completely furnished. April to Sept. 1 or 2 girls. rent \$85 per person per month. Only 10 minutes from campus. Interested persons call 542-4043 after 5pm.

SUMMER SUBLET: rooms available for summer in a very nice large house. 1 1/2 blocks from Campus. For information call 549-4623.

\$75 reward for anyone who can find us a house for next year. 3 to 6 man house. Phone Mark at 544-7154 or Bruce at 544-7483.

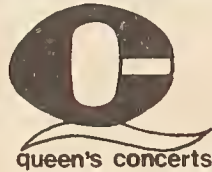
5 MAN APT-house wanted for Sept. 75. Will consider taking over in May. Please contact Janice at 544-8226.

LUXURY LIVING AVAILABLE: We have a very large modern three bedroom apartment 15 minutes walk from campus that we will trade for a larger place near

the MARKET BARBER SHOP & hairstyling salon

Peter Smith invites you to his new hair care shop

43 BROCK ST., 549-2110 KINGSTON ONT



presents



# MOE KOFFMAN and DAVID BRADSTREET

Grant Hall  
Tuesday  
January 28

2 shows:  
7:30 and 10:00

Tickets: \$4.00

with students card: \$3.00

at: Vern Napier's, House of Sounds, Division of Concerts (Box Office) and John Orr Room

## Otherwise

there. It's cheaper than residence and it's good. Call 548-7439 or come to Elrond House 910.

HELP! RESIDENCE IS getting us down. We want to cook! It's not a 3 man apartment - close to campus. Even willing to take lease in May. How accommodating!!! phone 544-8523 or 35 or 40. ANYTIME BABY!

EARN ONE HUNDRED DOLLARS! - By giving us your six bedroom house on or near University Ave. Lease to start May 1/75. \$100 Reward! Call Now! 544-7098 or 544-7088.

2-BEDROOM, MODERN APARTMENT available in May for 75-76! Parking and private entrances. Call 544-4730.

HELP!! We need a house or apartment for 75-76. Residence is driving us crazy! \$30 reward for a 4 or 5 man house. Phone 544-7727, 544-7734 or 544-7751.

NEEDED ONE PERSON, male or female to fill an apartment of the remaining portion of this term. Please phone 544-5346.

ONE HUNDRED DOLLAR REWARD: for anyone finding a suitable six-bedroom house on or near University Avenue. Lease to start May 1/75. \$100 reward! Call Now! 544-7098 or 544-7088.

LARGE BACHELOR APARTMENT to lease, one block from campus. Available in May with option to lease for next year. Rent negotiable. Phone 549-5168.

REWARD!! \$40 offered if you find us a six person house for next year. Please call 544-8704 or 544-8801.

APARTMENTS AVAILABLE FOR NEXT YEAR. MARRIED STUDENTS ONLY. Division at Colborne - 10 minute walk from campus. Two and three bedrooms available. Please phone Mrs. Vadala at 544-5173 for further information.

TRADE 5 bedroom for your 2 or 3 bedroom. Our rent is \$300, without utilities. Phone 549-1714.

DOLLARS, DOLLARS, DOLLARS. We'll give you \$120.00 for a 6 man house, preferably in a civilized section of the country but will accept one in Kingston. Phone Flip 544-7620 or Brian 544-7644.

3000 REWARD - for the right 4-bedroom pad close (closer it

can you help? We need an apartment for 75-76, close to campus and very close to campus. Please call 544-8896.

1500 REWARD - for your two bedroom house or apt. close to campus. Call Paul, Ken 542-3797.

3000 REWARD - for the right 4-bedroom pad close (closer it

possible) to campus. Call Paul or Ken 542-3797.

WE'RE EASY - BUT NOT SLEAZY: That's why we'll give you \$30 for a 3 man apartment - close to campus. Even willing to take lease in May. How accommodating!!! phone 544-8523 or 35 or 40. ANYTIME BABY!

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3000 REWARD - for the right 4-bedroom pad close (closer it

## Otherwise

MEDICINE, many are not accepted and end up in a major called Life Sciences. Find out exactly what you want to do on January 27 at Life Sciences Night... 7-10.

FOR SALE: Realistic-Clarinet 80 Modular Stereo System - AM-FM radio, turntable, 8 track, two speakers. Only 4 months new. \$200. Phone 549-5242. Don't miss this exciting offer!

INFORMATION BANK... needs more staff. You can help. Volunteer in John Orr Room, Monday to Friday (9:30-5:30) or call Susan Meech or Kathy Wood. 549-5252 and 544-2055.

ARTSCI '78 entries needed for BEWS free throw competition. Sign up now on the bulletin board in men's locker room.

THE 3RD BROCKINGTON BURN TREATMENT CENTRE would like to extend thanks to all the girls who came to our party on Saturday night. Due to time limitations we regret that we could not meet you all but we'll certainly do our best on the next occasion. Congratulations go out to Tim for discovering the opposite sex and to Erin for realizing his homosexual tendencies. Homosexuals to the intensive care unit in 31, we hope the burns didn't extend to your private parts. The boys on 3rd Brockington.

MTE STE ANNE FOR READING WEEK Feb. 16-22. Queen's ski Club includes 5 days tows, 5 ski lessons, breakfast and dinner, entrance to bar, 6 nights accommodation, transportation. Tickets on sale Wed Jan. 29 John Orr Room 7:00pm \$140.

QUEEN'S BAND: Come to the big skating party at the Arena on Tuesday, Jan. 28 from 8:30 to 9:20. There will be a nominal charge (about \$10) to pay for the ice. Bring a friend if you have any.

QUEEN'S BANDS SKI TRIP: There will be a ski trip to Edelweiss Valley on Feb. 1, 1975, for members of the bands and friends. There are 29 seats available. Bus leaves Union at 8:30 am and returns about 8 pm. Cost is \$11.50 per person total. Tickets go on sale the week of Jan. 27, in the John Orr Room from 7:30 to 4:30. Monday to Wednesday. Call Don Joseph at 389-1911 for information. Let's have everybody out for a lot of fun.

OFFICIAL BRIEF COMM. PREHENSIVE SUMMARY of Bela Lugosi's classic "Dracula" - commercials included. Last performance Wed Jan. 22. Now locked in the M.G.M. (My Gosh Mygolly) Hall of Fame. Contact Jimmy Douglas No-Mind 549-5349.

QUEEN'S CIRCLE explores all its members to be at the Grey House, 51 Queen's Crescent (right beside Vic) at 7:00 pm. Monday, January 27. Calorie will be served. Please come, people! We need you!

RECORD found in Macintosh Carry. If you can identify it, it's yours. Call 544-8808.

HAVE SOME SPARE TIME and wondering how to fill it? St. Margaret's Church needs volunteers to visit elderly people. If interested please call 544-5766 or phone 547-5766.

BARGAIN! Selling immediately 2 pairs new 210 cm Innsbruck; 3 pairs used boots, size 8, 9, 10, 11; One pair used skis, 2 pairs poles. Phone 549-5577.

FESTIVAL 75 needs both demonstrators for Art Workshops (silkscreening, batik, etc.) and entrées for the Art Exhibition. Contact Inez 544-5370.

LOST: 1 Corvus Calculator, probably on University Ave. on Wed night, Jan. 15. Negotiable ransom, please phone 549-5575.

THE QUEEN'S RACING Ianatics association wishes to expand a membership already including 3 race photographers, a Motorsport announcer and a Formula Ford driver. If you can identify the following names, you belong. David Loring, Bernie Ecclestone, Maurice Phillippe, Maur Forghieri, Peter Brock, Gianclaudio Regazzoni, Carl Haas, Harvey Postlethwaite, Gilles Villeneuve, Don Nichols, Clemen Ferrand, Paul Ricard. Phone 544-7268 (3309).

COLLECTING PLEDGES FOR DANCE MARATHON? Please bring them to the Outlook Office upstairs in the Union, Univ. Ave. (entrance) as soon as possible. Mon-Fri. 9-5 Thanks.

SKI PARTY TO Calabogie on Monday, 29 Jan. \$10.00 includes bus, tow and supper after. There will be

a bar. Call 544-5588.

SHIRLEY, it's been a year and a half since I've loved every minute of it. I know this is late but... better late than never I always say! Right? Love Turtle.

TURTLE, it's been four and a half and I've loved every minute of it. I know this is late but... better late than never I always say! Right? Love Turtle.

FOUND: Various articles (mitts, gloves, glasses, etc.) Arts and Science Office. F200, Macintosh Carry.

WE CAN GET YOU your refund lasted! Two experienced Queen's students will prepare your income tax return last service guaranteed correct. We charge less than half what it costs anywhere else! For appointment call 549-3907.

WE REALLY NEED to borrow or rent an electric bass guitar for a folksinging party we're having Feb. 1. If you can help, please phone Bill 549-5241. Thank you.

LOST: Black wallet near Phys. Ed. Complex. Initials DCS on front. If found contact Cam at 548-7048.

LET'S MAKE A DEAL: We'll trade our 2 man luxury apt. for your 4 man house. Phone 549-3965.

LIFE SCIENCES NIGHT: Find out what is involved in the upper years of natural science. Demonstrations, displays along with coffee and donuts. Monday, January 27, 7-10. Start in the lobby of Humphrey Hall.

LOST: A brown wallet with important documents inside. If found please call Mike Deitcher at 548-7391. Documents in the wallet have my name on them.

RECYCLE YOUR BOOKS OR RECORDS: We sell records on consignment; that is, you get \$1.50 for every one of your records that sell. Needless to say, good rock, blues, jazz, folk records sell out quickly. We also have untempered used books for sale.

NEED PASSPORT OR JOB APPLICATION PHOTOGRAPHS? At Photo Image we have a student rate at \$4.00 for six prints. For an appointment call us at 546-7770 or visit our studio at 33 Brock St. PHOTO IMAGE 33 LTD. Specialized in 34 hour black and white Ektachrome slide film processing. For further information, call 546-7770, or visit our studio at 33 Brock St.

PLANNING A SPRING WEDDING? Photo Image offers complete photographic coverage, tailored to your individual needs. From as little as \$50. For further information call us at 546-7770 or visit our studio at 33 Brock St. and see the photographs we have done for others.

NOT GOING TO SUZIE-O? Then rock and roll to the sounds of "Grease Caprice" in Leonard Cafeteria. Sat. Jan. 25, from 8:30-12:30. Admission \$1.50. Beer .50c.

YOUNG LADY REQUIRES ride from Queen Mary Road to Queen's from 8:30 am and/or return 4:30 pm weekdays. Phone 542-4721.

THE BOYS AT 199 WILLIAM are having a wine and wench-out this Friday night. The world is invited!

WOULD THE 5 girls who agreed to live at 199 William St. next year please phone Bob at 544-6070.

THOMPS!! "A picture is worth a thousand words" I know. I know. But then, seeing is believing and this can't wait 4 months to be said. (A week maybe, but not more!) Happy Birthday, Remember - you are a woman now! Love from that epitome of efficiency who lives on the other side of your room.

TO THE LADIES OF 50: The three whistling nuns, the Mississauga trio and Smeg (Ouite sot) Thank you for a most licentious evening from the boys at Heartbreak House (the Annex of course). We're glad we came FTFITFI. A RECENT SURVEY has shown there are very few Australians in Edmonton. Sounds like a nice place to live. GWAB Enterprises (unlimited). For the elegant source last Sunday (complete with "Arthur") Nancy, Marcia, Margory and Cher extend their thanks. Your culinary skills left us all very impressed and decor (Modern Leonard) was superb.

## AT McDONALD'S YOU CAN BE A BIG SPENDER.



277 Bath Rd.

## Geography DSC - Career Symposium Friday January 24

2nd Floor Conference Room, Dunning Hall

### Afternoon Session

- 2:50 p.m. Welcome and Introduction
- 3:00-3:45 p.m. Mr. Robert Latham - Bell Canada
- 3:45-4:30 p.m. Mr. George Nicholson - Metro Toronto Social Planning Council
- 4:30 - 5:15 p.m. Mr. A.T. Davidson - Ministry of Indian and Northern Affairs

### Evening Session

- 7:20 p.m. Introduction
- 7:30-9:00 p.m. Panel Discussion with Mr. T. Daniel Burns - Ontario Welfare Council
- Mr. Douglas Wilkie - Ministry of the Environment
- SUMMATION - Dr. D.G. Sinclair, Dean of Arts and Science

Co-sponsored by Geography DSC and ASUS

## Pegasus Ski Travel Club International

presents (to its members)

The Quebec Winter Carnival \$39.95

- your choice of two great weekends Feb. 6-9 and Feb. 13-16 includes:
  - return coach fare from Kingston
  - 3 nights accommodation in the dormitory at the Centre Communautaire Limitou - 4th St.
  - Centre has a restaurant, cafeteria, bowling alley and is only a 15-20 minute walk from the old city.

Bus leaves Kingston Thursday evening and returns Sunday afternoon

Ski Weekend from \$49.95 (based on triple)

- Mont. Ste. Anne P.Q. Jan. 31-Feb. 2 includes - 2 days skiing (all lifts including aerial gondola)
  - return coach from Kingston
  - 2 nights accommodation at the hotel Laurentide TV private bath etc.
  - breakfast Saturday and Sunday
  - transfers from hotel to slopes

Bus leaves Kingston Friday afternoon and returns Sunday afternoon

Ski Week from \$105.00 (based on triple)

- Mont. Ste. Anne P.Q. Feb. 16-21 (reading week) includes - 5 days skiing (all lifts)
  - 5 lessons with the Ste. Anne Ski School
  - 5 nights accommodation at the hotel Laurentide TV, private bath and breakfasts
  - return coach fare from Kingston
  - all transfers (from hotel to slopes)

Membership and ticket sales at Cotton's Sporthouse (399 Princess St. in Elrond College or phone at 549-4975 between 7:30 and 10:30 pm.



## HOUSE OF SOUNDS

Kingston's largest selection of Hi-Fi Components

**25% OFF** All Sherwood, Marantz, Norelco  
**RECEIVERS**

**All Blank TAPE**

BASF, TDK, AMPEX  
SCOTCH

**25% OFF**

Cassette, 8-Track,  
Open Reel

**All Stereo Quad Headphones**

**25% OFF**

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# letters to the editor

## sweven: why a no show?

Dear Editor:

As "H.D." pointed out in the January 22nd issue of Golden Words, Sweven will not be appearing this year.

Sweven falls under your (ie. the Journal's) managerial jurisdiction; student make a \$3.00 contribution through Student Fees to the Journal and this money is budgeted by your management in the way it sees fit. Your proposed budget 1974-75 allocated \$5,000 to Sweven. That money seems to have been reallocated, as the report from your chartered accountant will reveal in his statement at the end of the year.

Being a 'literary enthusiast' and realizing the value of a campus literary magazine with good editorship, I feel the arbitrary decision not to publish Sweven should be justified by you. Undoubtedly it will all come out in the wash at the end of the year, but with regard to the proposed Honouraria increase (and the inevitable re-allocation of funds within the AMS, and Journal that will be necessary if the increased and

retroactive Honouraria becomes a reality) I feel you owe students an explanation NOW.

Why will Sweven not appear this year?

Anna Pelletier

Ed. Note:

Increased publishing and paper costs have forced the production of Sweven beyond practicality. Thus it was decided, by the Journal that a more practical format for the magazine be established which would appear as an insert in the Journal. Internal problems, too have forced the delay of Sweven's appearance. Our decision was unacceptable to its editor. We hope to publish Sweven's contributions upon receipt of these from its editor, Jim Smith, and regret any misunderstanding about its publication.

## What's funny?

Dear Editor:

In David Parsons' reaction to the complaints received about the "salute" to IWY, I feel he has missed the point being made in these complaints. Perhaps we do lack a sense of humour and perhaps we are rather thin-skinned, but I think it more of a reaction to the direction of the humour. IWY is a serious effort, which unfortunately, will probably accomplish very

little. Jokes such as these only impair it further. Must jokes always be directed at a minority group-be it racist, sexist or ethnic humour?

I suspect that in writing this I may be providing further proof of my "flinty-eyed feminist fashion" and my under-developed sense of humour. But surely you must agree that not all people react to the same joke as being particularly humorous and that all that do not, completely lack a sense of humour. I personally would appreciate a page of male bodies.

Jerry Lowell

No longer do we have to defend our homes from the invasion of ruthless packs of wolves! No longer do we see any of the helpless creatures in our vast bushlands. No longer need we experience the joy of viewing an innocent young fox playing on a roadside.

Thank you for saving our grandchildren from the onslaught of predators. Never will they have to suffer the beauty and purity of nature.

Yes indeed, thank you - all of you for your truly selfless act. It surely comes from the heart - definitely not from the head.

Sincerely,

A Friend of the Fur

## Wildlife menaced

Dear Editor:

With the advent of colder weather I have noted a change in fashion around campus. Numerous people have shed their dull, drab cloth and nylon in favour of flashy, enviable fur coats.

I would like to heartily congratulate and thank these people. Due to their unselfish act many of the dangerous original bearers are being destroyed. Yes sir, the vicious rabbit, martin, mink and fox are being eliminated. No longer need we hesitate to send our children into the forest to play for fear of them being ravaged by a blood thirsty muskrat.

Dear Editor:

In spite of persistent rumours to the contrary, I am not now, nor have I ever been a candidate for the position of President of the Alma Mater Society. It nominated, I will not run, and if elected I will not serve. To the best of my knowledge at this point in time it is of my opinion that that is all that I can say now. My family unanimously agrees, as do my running mates.

Looking forward to hearing from you.  
I remain,

John L. Bottomley.

## Muse visits unknown bard

Dear Editor:

In keeping with the theme of Suzie-Q week, I would like to share with you this anonymous poem:

Definition of a Boy

If you smile at him, he thinks you're flirting  
If you don't, he thinks you're an iceberg  
If you let him kiss you, he wishes you were more reserved  
If you don't he'll seek consolation elsewhere  
If you flatter him, he thinks you're simple  
If you don't, he thinks you don't appreciate him  
If you let him make love to you, he thinks you're cheap  
If you don't, he'll go out with someone who will  
If you go out with another guy, he thinks you're fickle  
If you don't, he thinks it's because no other guy will have you

Boys - God Bless Them - they don't know what they want!!

dedicated to  
you-know-who  
by  
Sue Rogers Arts '78

Queens  
**Journal**  
Vol. 102, No. 32  
Fri., Jan. 24, 1975  
Queen's University  
at Kingston, Ontario.

Editor in Chief - Suzanne Sherkin,  
she's back! so's her leg?  
Managing editor - Dan McClelland

Business manager - Terry Collins  
News editor - Sarah Yarnell  
Features editors - Wendy Reynolds, Laurie Gibson  
Arts editors - Peter Haworth, Kerry White  
Sports editors - Suzanne Jackson,  
Lynn Alwood (where are you lyn?)  
Backpage - Val Collin (I mean  
VALERIE)

Circulated: Trish Brooks  
Photo editor - John Willmer  
Wat's happenin' - Rosemary, Mark,  
Jennifer  
Which Way Canada - J. Douglas  
Bonnell (I've promised we  
wouldn't print Doug wrong way  
Bonnell, so we won't)  
Proles and Lackeys - Larry Woods,  
Chris Woods, who is not his  
brother, Seagull, Nancy Bowes,  
Gienna Mathers, Mike Creagen,  
Anne Robertson and Meg Bol-  
tenley (Business Types) Royal  
typewriter courtesy of the Big Red  
Irishman, Hugh Agnew, Peter  
White, Nancy Spies, F.U.D. John  
Bottomley, D.C. who's not S and  
W

Comment - Yes ladies and gentlemen, it's so nice to be back working in the bowels. I guess I just couldn't stay away from these 5 a.m. produc-  
tions...what fun! The proles and lackeys seem to be planning some kind of  
a revolt but the rest of us are not left defenseless - we have our own AMS  
candidate J.B. to see us through!

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**Great.**  
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**tasting great.**



# Have we come such a long way baby?

by Nancy Bowes

The liberation movements of the sixties have one aspect in common: they all advocate independence from an image - usually the middle-aged North American W.A.S.P. advertising executive with a two-storey home, bridge-playing wife, 3.8 children and other assorted ulcers. International Women's Year designates a propitious time to assess the real and imagined progress of Women's Liberation and the liberation movements in general.

After several years of exposure (on and off since the publication of Mary Wollstonecraft's *A Vindication of the Rights of Woman*, 1792) the Women's Liberation Movement has recently forged an indelible mark on western society. The electronic media have made Germaine Greer and Gloria Steinem household names. Unfortunately, the same electronic media have distorted the meaning of Women's Lib and no mere adjustment of the vertical hold will correct the picture.

The electronic communicative media - the press, radio and T.V. - have not liberated women from the stifling roles they have been

forced to play for centuries. Instead, they have substituted a new, equally stifling role to which the modern woman is expected to conform. Such characters as are portrayed by Mary Tyler Moore and Valerie Harper in their television shows should not be mistaken for pillars of a new liberated society. For just as surely as a woman was doomed to a life as a second-rate citizen without a vote, without her own name after marriage, virtually without a life at all unless she could "catch" a husband, this new woman is doomed to a life playing a role that often ill-suits her - a career woman, uninhibited lover, hip mom and enlightened person about the state of the cosmos.

The title of the movement, Women's Liberation, should be thought through carefully. Liberation from what? From diapers and dishrags? No. Surely the intention is to bring to women the courage to pursue the lifestyle that most fulfills them. Women's Liberation is not asking that women play any role but that to our selves, we be true. It asks that those women who choose to follow a career in any field (no matter how offensive it may seem to the prevailing idea of femininity) will not be stopped by the

disapproving looks from men who prefer to see women barefoot and pregnant.

The press releases herald the acceptance of women into previously male-only establishments. Figures are released which show that the percentage of females enrolled in the Engineering program have risen dramatically. Now women are jockeys, construction workers and top executives. The female population is beginning to permeate the professional world. But at what cost?

I am not insinuating that the women cannot handle the jobs that they have taken on. The triumphs of women in the working world have been blazoned abroad without a close examination of the pressures now exerted on young women to enter the marketplace and fight viciously for a place in it. Any girl in an urban area who still wants to terminate her formal education early in order to become a wife and mother is looked down upon. "She is not doing her part to get us out of the kitchen. She is keeping us back." Nonsense. To liberate means to free, not to assimilate. If fulfillment for one individual means charting the Arctic, that individual's chance for fulfillment should not be stymied by sex, race or creed. If fulfillment means living in suburbia with an ulcer-prone husband who goes to work on the 7:09 commuter train, that wish should be respected too.

But just as before, women are not free to mold their lives as they please. Now they are made to feel guilty for getting married and bearing children, despite the fact that they make much better wives and mothers than they do career women. Instead of making an effort to know ourselves and grow in a manner true to ourselves, we are turning out hundreds of thousands of slightly flawed copies of the original - the race, sex or creed may vary slightly, but the disguise on the middle-aged W.A.S.P. copy is transparent.

Do we need a role to play? Or do others feel the need to fit us into their conception of the universe? The phenomenon of stereotyping was examined critically by the late Walter Lippmann. Early in the century, he wrote on the matter in *Public Opinion*: "We do not see so much the sunset as notice that it is a sunset and then see chiefly what our mind is already full of on sunsets." In a world so full of things to experience, it is understandable that there is not enough time to experience them all in depth. But we rob only ourselves if we unbendingly apply our stereotypes to people. Stereotype the toasters and the typewriters. Save the people from that fate. The revolts of the sixties showed that no group of people can ever fulfill itself if the world refuses to release it from its asphyxiating pre-conceived notions.

Most people are aware that not all women enjoy being housewife. We have learned and are being made more aware of the plight blacks in Western society. Not American natives, homosexuals, members of Third World countries and major minorities. In the seventies, the liberation movements are being toppled from the intellectual ivory towers and forced into mainstream of life. Women, blacks, napeoples, homosexuals and the elderly (the but a few) are being made aware of slaves and their potential.

The effects of liberation are varied. Some of the converts liberationist way of thinking are the men's strongest supporters. But what is to the individual in this liberating process? Should all people be free? Can people need to be free?

Many are mad angry; they want revenge for the years of repression. The meaning of liberation being obscured in the protest marches and burnings. In the rush to get out from under, many of the intent liberationists have become extremely selfish.

During the Durr Trust Lectures, Doris Anderson warned that many of the women would be angry and perhaps selfish in their liberation. Ms. Anderson considered it nothing abnormal, a person merely to be condoned. Selfishness is not to be condoned. Of course it is essential that we do liberate ourselves from the bearing stereotypes, but the sooner we moderate this extreme stage the better thing is being accomplished with a sense of justice - an eye for an eye and a tooth for a tooth. Justice must be meted with mercy. Few of today's men understand the implications of the roles they play. Few people could found who would disagree with the principle of equal pay for equal work. Rhetoric and preposterous attention collecting payments for injustices merely only serve to alienate women from men. In this mass society where too many people already suffer from anomie and alienation, it is time to find a balance between subservience and selfishness. It is to learn to live, as Walter Trobisch said, "a fulfilled life with unfulfilled desires."

The liberation movements misconstrued. Some men are under the impression that a liberated woman does not want him to be a door open but that a "lady" does expect courtesy. Nonsense. The opening of a door is not courtesy due to a woman but courtesy due to all people. Any woman who takes for granted that her doors will be opened at "thank You", is just old it open. Unless a person who does

person is physically incapacitated, there is no reason why he or she can not hold open a door for another person (he or she) close behind.

It is sad to hear the element of shock in a man's voice when he replies with "You're welcome." It is sad that nobody should ever have thanked him, sincerely before. All people should be able to expect courtesy, to extend courtesy and to vocally appreciate courtesy.

Similarly, a man should not feel less virile because a woman opens her own doors and carries her own load. A woman doing so is not threatening man's role but only expanding her own role. A man who sees the versatility of a woman's role will hopefully consider expanding his role from the narrow view of husband, father and provider.

The title of this article may lead some to believe that I am not impressed with the progress made by women. To the contrary, we have come a long way baby, but we have just as far yet to go. Women's Liberation, Gay Liberation, Black Indian, Eskimo Liberation leads to only one thing - Human Liberation.

Obviously there are many people in various parts of the world who are not managing to eke out even a subsistence life. Hunger, starvation, epidemics and natural disasters are a part of daily life for hundreds of thousands of people. It is ludicrous to talk of liberating them from constricting stereotypes when they cannot have the basic needs of life.

But there are also millions of people who have food, clothing and shelter for whom those basic needs do not constitute a fulfilled life. They are trapped in a role. The blame lies not entirely with society for at some point, these same people were complacent enough to accept the roles. But a time comes in their lives when many people want freedom from these roles. It is the privilege of those with basic needs satisfied to further civilize our world. It is our privilege to try on different roles, to expand and include them in our lifestyle.

We have food, clothing and shelter; we have complacency. We feel the want of human dignity. Pride and selfishness, no; dignity, yes. The line between them is precariously thin but strike it we must or fail to make any progress beyond complacency.

All of the liberating movements should heed and learn from the words of Simone de Beauvoir in *The Second Sex*: "What woman essentially lacks today for doing great things is forgetfulness of herself; but to forget oneself it is first of all necessary to be firmly assured that now and for the future one has found oneself."





# All about Oxfam



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and development!

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## What Oxfam is

OXFAM-Canada is a voluntary organization dedicated to the world-wide fight against poverty, disease, hunger, illiteracy, injustice and gross inequality of opportunity.

OXFAM-Canada operates under the direction of an independent, all-Canadian board of volunteer directors, but works in close cooperation with sister OXFAM organizations in Britain, Belgium, Australia, the United States and Quebec. It was founded in 1963 as a Canadian charitable agency; OXFAM is registered with the federal government and all donations are tax deductible.

OXFAM derives its name, spirit and beginnings from the Oxford Committee for Famine Relief—originally founded in Britain during World War II to relieve suffering in Greece.

After the war, OXFAM's scope expanded rapidly to encompass disasters anywhere in the developing world. Since 1944 there has hardly been a major disaster anywhere in the poorer half of the world where OXFAM has not helped. In recent years it has been active in drought-stricken Africa, disaster-prone Bangladesh, war-torn Biafra, and many more places.

OXFAM set out to do what it could through literacy, education and vocational training projects; agriculture, water and health programmes; family planning; helping consumer and producer cooperatives; and total community development efforts that

combine several of the above.

But more than building physical things like schools or fishing boats, OXFAM has sought to rebuild the spirit of people worn down by generations of despair. All OXFAM projects stress human self-realization, and seek maximum participation by the local population in planning, directing and carrying out their own liberation from poverty.

In the seventies, OXFAM is still raising funds to support its modest programme of direct overseas aid.

The roots of Third World misery lie in a combination of unequal trade relations, international monetary policies and some business malpractices which effectively hold poor nations in poverty and dependence.

They permit a lucky minority of humanity to enjoy an ever increasing standard of living, while the poor of Asia, Africa and Latin America are condemned to nutritional standards and real incomes that have actually declined in the three decades since 1944.

Thus the world-wide battle against poverty must be fought not only in far off nations of the Third World, but here at home in Canada as well. As a relatively wealthy nation, Canada participates in setting international policies that affect the economic well-being and advancement of the developing nations. Its influence can be for good or ill.

Through a programme of development education and political action within Canada, OXFAM is mobilizing Canadians to better support the developing nations in their struggle for justice.

## locally

A small Kingston OXFAM group was formed in early 1974. Its first project was an Arts and Crafts Fair held in Kingston City Hall in April. As well as being a fund-raising event it also provided an excellent opportunity for OXFAM to exercise its development education role in increasing local awareness of some of the problems facing the developing countries and the ways in which we in the western world could alleviate or influence such situations through a greater understanding of the underlying causes of food crises, illiteracy and so forth.

The local committee is now planning another Arts and Crafts Fair for April 1975.

In addition, a pilot appeal was recently mounted in Kingston for funds to support the purchase and processing of surplus Canadian eggs to be shipped to Bangladesh. The idea originated in Kingston and an OXFAM group in the West picked it up and was able to make suitable arrangements for purchase and processing

## Population myth

Many, especially those in the rich countries, will put the blame for the food crisis on the "population explosion". They will argue that because population growth rates are rising faster than food production rates, a "population - food collision is inevitable". As Robert McNamara, President of the World Bank said, "The greatest single obstacle to the economic and social advancing of the majority of the peoples in the underdeveloped world is rampant population growth." They conclude then that the solution to the food crisis is birth control.

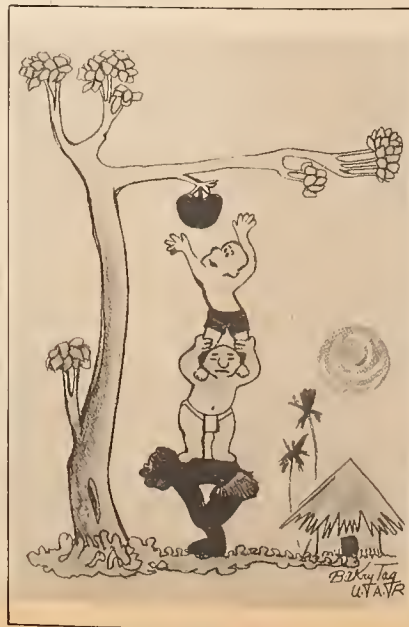
This type of thinking is reflected in the alarming rate of increase in the budgets for population control programmes of the Western aid programmes. In the United States the budget for population control has increased from \$2.1 million in 1965 to \$45.4 million in 1969, and to \$100 million in 1971.

Defining the problem as basically a "population explosion" influences every aspect of foreign assistance policy. For example, in the past the United States has forced family planning aid on India as a condition for continuing wheat supplies.

In a recent CARE report, a U.S. government nutritionist draws a frightening conclusion. "It is a certainty that today in the Third World severe malnutrition is the only remaining brake on the rate of population growth."

The same CARE study states that it is in India's long term interests to discourage infant feeding programmes which do not guarantee concomitant reductions in live births. The report acknowledges that Indian women and girls will suffer first from food shortages as they are considered by the male Indian society as less productive in rural field labours.

Any line of argument that leads to such dehumanizing conclusions must be rejected immediately. In fact, the recent World Population Conference held in Bucharest demonstrated emphatically that the poor nations of the world reject our definition of their problem as a neo-Malthusian numbers game. In fact the majority of the nations represented at Bucharest agreed that the root of the population problem is social injustice that denies people an adequate diet, education and some measure of old-age security that they now seek by having more children in the hope that some will survive. Indeed, a consensus emerged at the World Population Conference that the only real long-term solution is to recognize that historically birth rates do not decline unless certain basic social needs are satisfied - an assured food supply, a reduced infant mortality rate, literacy, and the availability of at least rudimentary health services.



## Oxfam continued

# The food aid myth

It is widely assumed that it is the generosity of the U.S. and Canada that has staved off mass starvation in developing countries. Before talking about food aid it is important to clarify just who is feeding whom. The rich nations export about 3 million tons of average protein, high-profit grains to the poor nations of the world each year. This does not match the yearly outflow of 4 million tons of high protein foods from the poor nations to the rich. This imbalance exists because the rich have the power to command food from the market which is denied to the poor. Secondly, it is important to note that post war food aid originated primarily as a means of disposing of agricultural surplus. As U.S. Secretary of Agriculture Earl Butz said recently, "I think the Food for Peace (The U.S. foodaid programme) was started primarily as a means of disposing of our surplus stocks. We called it Food for Peace because that was a convenient way to sell it politically in this country." Thirdly, once grain stocks fell to very low levels and wheat prices tripled over the period of a year and a half, the quantity of food aid began to decrease, even though now the need is greatest. Total food aid in grain fell from an average of 11 million tons a year in 1970-71 to 1972-73, to less than 7 million tons in 1973-74. Fourthly, it is important to realize that the amount that less developed countries receive in food aid is marginal to the amounts they buy commercially. For example, in 1973-74 the less developed countries' commercial cereal imports are estimated at US \$11,000 million. In comparison, the U.S. Food for Peace and the UN World Food Programme combined amounted to less than \$900 million. Fifthly, much food aid is really not aid at all. In The Myth of Aid, (IDOC Books, 1971) economist Michael Hudson spells out in detail how, under the U.S. Food for Peace

Programme, recipients paid for U.S. grain with their own currencies with the result that the nominal cost to the U.S.A. of the programme was overshadowed by benefits to the U.S.A. in terms of savings on foreign currency proceeds used by the U.S. government agencies including the Pentagon and sold to private businessmen, barter programmes; hard-currency sales, and re-loans of local currencies to aid-borrowers. Finally, some food aid has tended to discourage food production in the less developed countries. For example, in Guatemala, Incaparima (a milk substitute made from corn and cottonseed flour with a nutritional value equal to milk at one-sixth the

cost) was being produced by a local company from materials locally available. The company pressed the Guatemalan government to buy its product and use it in its school feeding programmes, but U.S. pressure to continue CARE powdered milk programmes stopped the government from doing so.

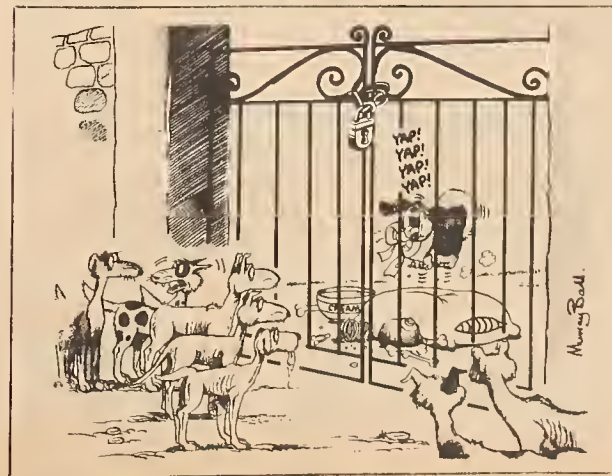
Although there will always be a need for emergency aid for victims of floods or other disasters, long term food aid on a bilateral basis probably does more harm than good. More important for the Third World are stable prices, concessional financing of commercial purchases and an effective international grain reserve policy to ensure adequate stocks at reasonable prices.

## Food crisis

Putting the blame for the food crisis on the "population explosion" is a convenient way of covering over the fact that the growing consumption of meat in the affluent countries is just as important a factor in the pressure on food supplies as is population growth. North Americans consume about one ton of grains per person per year. Only 150 pounds of this is consumed directly, the rest being consumed indirectly in the form of meat. (It takes about 10 lbs. of grain to get one pound of meat.) In contrast, the average grain consumption in the Third World is about 500 pounds, most of it consumed directly. The average North American consumes 5 times the agricultural resources of an average Indian or African. As the rich get richer they eat more meat. The average Canadian now consumes annually 10 pounds more beef, 7 pounds more pork and 5 pounds more poultry than five years ago.

Meat consumption is also rising at a rapid rate in Japan and Europe and was a major factor in the \$1 billion grain deal Russia concluded with the United States. When the Russian grain harvest failed, instead of slaughtering their cattle as they had in the past, Mr. Brezhnev personally concluded a grain deal with President Nixon to import grain to feed their animals. Because of the maldistribution of wealth, the rich minority, whether capitalist or communist, can command more than their share from the market while others starve.

We are not saying that the consumption of all meat must be curtailed. Cattle foraging on pasture land that cannot be used for other crops is actually a very efficient use of the earth's resources. The problem is that North American cows are now fattened on grain in feedlots for the meat markets of an affluent society.



"Frankly, I'm getting a bit sick of this 'I'll eat the food and you eat the pill' lecture"

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## Wide range of techniques in Kingston artists' exhibition

by Nancy Splies

Judging from the sampling of works presently on display at Agnes Etherington Art Centre, Kingston has been well endowed with artistic talent in recent years. The exhibition which continues until February 2nd is composed of paintings and sculpture created by twenty area artists who were invited to submit two of their best works for the show.

The majority of the artists were born outside of Canada and have since immigrated from Europe and England. Nevertheless they are all presently living in Kingston and area, and are making notable contributions to the art scene both here, and elsewhere in Canada. Many teach painting, sculpture, etc. in the B.A.E. programme at Queen's or with the Visual and Creative Arts Department of St. Lawrence College. Also on display are works by Ralph Allen, former Director of Agnes Etherington Art Centre and Andre Bieler who has taught and painted in Kingston for almost forty years. Bieler became a resident artist at Queen's in 1936 and his work culminated in the opening of Agnes Etherington Art Centre in 1957. These area artists have also exhibited elsewhere in Canada and many have received notable awards in recognition of their high calibre work.

The exhibit is basically comprised of paintings and sculpture, the former being the more dominant element. The painting styles range from the traditional naturalistic approach, to the more recent Surrealist and Pop art movements.

In marked contrast to this piece are the paintings by Fred Schonberger which are bound to be found quite disturbing. In both of his pieces the subject matter is distorted female bodies, and especially in his "Rubber Lady", the images are quite horrific.

### Surrealist tradition

Adrian Dow has two interesting pieces, obviously influenced by the Surrealist tradition of treating subject matter with highly detailed likenesses. What makes these pieces ("Erotic 1" and "Portal") especially fascinating is the original hand-crafted frames which Dow uses for his works.

The recent movement in Pop art is also represented at this exhibition. Irene McKim has done two very interesting wall hangings entitled "Four-mariette" and "Polyhedron". By the order used of simple objects such as egg cartons and strips of wood moulding she has created an intriguing combination of orderliness and change. The pieces are well thought out and organized and yet as one views them, the shapes and colors flux.

David Perkin's "Big Bikini Bird" is also a wall sculpture and with its hard edged color and blown-up proportions, the work is reminiscent of Pop art.

For the most part, the free-standing sculptures in this exhibit all display the Surrealist influence in their use of "found" objects. This is especially true of Tobey Caldwell Anderson's sculpture: "It's Not the Kitchen Floor Anymore". As in Schonberger's work, this sculpture is somewhat disturbing as one observes its patterns in bones, fur

and wood. This style is also embodied in the sculptures by Richard Buff and Terry Pfleger. Pfleger has an intriguing tribute to Cezanne — the "Father of Modern Art", entitled "Cezanne's Green Apples" on display.

Henry Saxe has created two free standing sculptures entitled "Three is a Number of One" and "Levels". Constructed from rusted steel, his pieces are much less complicated than those mentioned previously. "Level" for example is a simple study in the balance between a stone, steel and a length of rope. Moving away from found objects are the "manufactured" sculptures by David Pickering who has created a shiny, white, molded sculpture; "Homage to Olivetti".

Even from this brief glimpse at some of the pieces presently on display, it should be evident that the range in style and technique is wide. Thus as a broad survey of what is happening in art in the Kingston area, the show excels.

## Poetry reading

D.G. Jones, Canadian poet and critic, will be on campus on Tuesday, January 28th with a double-headed programme under the sponsorship of the English Department.

"In Praise of Folly—My Adventures in Literary Criticism" is the subject of a lecture at 3:00pm in Room 517, John Watson Hall. Mr. Jones will discuss mythopoetic criticism in general, but with particular reference to his own book, *Butterfly on Rock*.

"The Axeman Cometh" is the title of Mr. Jones' poetry reading in the evening: 8:30pm in the Adelaide Common Room. He will read not only from his published volumes (*Frost in the Sun*, *The Sun is Axeman*, and *Phrases from Orpheus*), but also from his recent, as yet uncollected work.

## Relaxation Training

A one-month program in relaxation training is being offered by the Student Counselling Service to aid students in dealing with anxiety and tension.

The program is to begin Friday January 31st. Students participating must have access to a cassette tape recorder at home for the duration of one month.

Please call the Student  
Counselling Service  
at 547-2893.

## The Art Centre goes downtown

In 1974 the Ontario Arts Council organized an open juried printmaking competition for Ontario Artists. In order to be eligible for consideration, the submitted prints had to be of an edition of 25 or more and 10 copies were to be supplied to the Ontario Art Council. A prize of 1,000.00 was awarded to each of the 30 winners: Mary Rawlyk and Christopher Woods of Kingston were among the winners.

The Agnes Etherington Art

Centre received one set of prints from the Ontario Arts Council, and the Art Centre with the co-operation of the Kingston Downtown Business Association, is displaying them in the shop windows downtown for the period January 11-February 15, 1975—the Agnes Etherington Art Centre goes downtown. This project is part of Art Alive '75, the January and February programme of the Agnes Etherington Art Centre.

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## GRADS

Nominations are now open for the following Graduate Student Society Executive positions:

President  
Vice-President  
Secretary  
Treasurer  
Members' AMS reps (2)

Nominations may be made at the Annual General Assembly (8 pm, Jan. 30, Grad House), or mailed to Doug Pritchard, Dupuis Hall (547-5579) or 1 Westdale Ave. (544-0641)





Canadian Opera Company production of "La Bohème"

## Camerata over-rated

by Hugh Agnew

Variety and an original approach to performance were the keynotes of Wednesday evening's Dunning Hall concert by Camerata, a chamber music group of four members. The works on the programme allowed each individual to perform solo, as well as with other members of the group in different combinations than the standard string or woodwind ensembles. The pieces presented were for the most part lesser-known compositions of well-known composers, a programme choice with its advantages and its drawbacks.

The members of Camerata are Adele Armin, violin; Coenraad Bloemendal, cello; James Campbell, clarinet; Elyakim Tausig, piano, and they appeared in the combinations of clarinet, cello and piano, and violin, clarinet and piano, as well as solo. The first work on the programme was for solo violin, Bach's Chaconne from the Partita No. 2 in D minor. This is an extremely difficult work, and Adele Armin's performance was generally good, although there were some missed notes and unwanted overtones.

The Chaconne was followed by the Clarinet Trio by Beethoven for clarinet, cello, and piano. This work was performed in an appropriately lighthearted manner with some especially fine, smooth work on the clarinet. The work itself, however, is quite tedious in places if rather fun in others, and the performance could only just carry it off.

Following intermission was one of the most interesting works of the evening, from an educational and historical point of view. This was a series of piano improvisations by the Hungarian composer Bela Bartok, which were accompanied by an audio-visual display made up of the original recordings made by Bartok of the Hungarian folk

themes on which the work was based, and slides of Hungarian people and scenes.

The entire second half of the concert was Hungarian music, the other composers represented being R. Kokai (1906-1962) and D. Popper (1843-1913). Especially interesting to me was the contrast between the works of Kokai, who wrote after Bartok, and Bartok's own compositions. Bartok's music seemed to be far more "modern" and innovative, only loosely based on the folk melodies which inspired it; while Kokai's Three Hungarian Dances were much more traditional and tonal-sounding.

Kokai's dances were written for clarinet and piano, and

Bartok closed the evening with three of his dances in which the violin, clarinet, and piano were featured. In between was a cello solo (with piano accompaniment) Popper's Hungarian Rhapsody. Inspired by gypsy fiddle tunes, this was a flamboyant, virtuosic piece. This type of piece is so out of fashion today that I couldn't help irreverently wondering whether Popper didn't have his tongue in his cheek when he wrote it.

The overall effect of the evening was spotty—very good in places and lacking in others. The concert was, however, interesting, and I feel Camerata has promise.

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## Opera in Kingston

As a part of OPERATION ONTARIO, the Canadian Opera Touring Company will visit Kingston, and perform in Grant Hall in one of the bonus concerts presented by the Performing Arts Office and La Bohème in the Grand Theatre. In a new approach to bringing opera to Canadians, The Canadian Opera Company is touring communities to perform, play, and hold workshops.

On Sunday, January 26, the Company will present Gwendolyn Little, Jan Rubes, and soloists in a programme of vocal music with Raffi Armenian conducting the Chamber Orchestra of Canadian Opera Company. Highlights of

the Company's past twenty-five years will be presented.

On Tuesday, January 28, the Company will perform La Bohème. La Bohème, Puccini's fourth opera, has become the most popular stage work after Verdi's Aida. The opera is based on Henry Murger's novel Scenes de la Vie de Bohème which was originally serialized in a newspaper. Puccini was not the only one interested in his opera subject, but the light poetic quality made his audience ignore his rivals.

For information about tickets, contact the Agnes Etherington Arts Centre and the Grand Theatre.

## Arts section needs writers



## Sun Life of Canada

will be conducting

interviews on campus

**Tuesday, January 28**

**2 positions are available to  
successful candidates commencing  
in June, 1975 in our Kingston  
sales office**

**We are interested in talking to  
people from all disciplines particularly  
those in commerce and social sciences**

**For further information**

**contact:**

**Peter S. Scharf B.A.  
Unit Manager  
546-1117**

## Arts Festival next week

Joanne Malloy and Doug MacLean, the co-ordinators of this year's Arts Festival, say that plans for the festival, which begin Tuesday, January 28th, are reaching the final stages. They are pleased with the effort put forth by the students working on their committee. MacLean terms his co-workers "talented, energetic and creative", and attributes their great involvement to the fact that each was scheduling events in an area of the arts in which he himself had a special interest.

Areas to be represented in

anthology" of mime, movement and poetry. Rodger Griffith, resident clown at Carleton University, will present a performance and workshop. Various Drama classes from our own Drama Department will present workshops, as will Theatre Five one of Kingston's amateur theatre groups. Art programming includes displays of sculpture, painting and various crafts, plus demonstrations of crafts such as macramé, and silkscreening. Film programming includes a student film contest, and the screening of N.F.B. films and W.C. Fields' My Little Chickadee. Poetry readings will be given by David McFadden, a Canadian poet and a reporter for the Hamilton Spectator; Stuart McKinnon, a Kingston poet who is involved in several efforts to encourage writing in the Kingston area; Beth Lern, a conceptual poet from Toronto; and Wayne Clifford, a Kingston poet who teaches at St. Lawrence College. Arnold Edinborough, the former editor of Saturday Night and the present editor of Performing Arts in Canada will speak on "The Canadian Cultural Explosion".

In the past, Arts Festival has encountered problems in participation, in terms of both organizers and audiences. MacLean and Malloy became involved in Festival after reading a Journal article that threatened

Festival's demise if no organizers were forthcoming, as did most of their co-workers. They believe that part of the problem lies in the fact that Festival appeals to only a limited sector of the student community. But they believe Festival to be an important contribution to the arts at Queen's, and an opportunity for students to participate in a very personal way in events which lie outside their own fields of interest, and so offer a great deal to be learned.



Doug MacLean

the Festival include music, photography, drama, art, film, poetry, and synchronized swimming. Speakers on various subjects are also planned. Music programming includes amateur folk music in the House of Lords and classical music in the McLaughlin Room at lunch-time. A photography exhibit, which will run all week, will be criticized by Neil Arkin of St. Lawrence College. Drama programming includes several presentations by Students of St. Lawrence College: among these, Harold Pinter's The Room, and a "poetic



Joanne Malloy

## Night of the Living Dead: a sense of the macabre

by Tony Davis

Four years ago a number of us sat in Toronto's Roxy Theatre absorbed in the Japanese horror masterpiece Onibaba. The second feature no one had heard of: "The Night of the Living Dead". After only five minutes into the film the audience was laughing away at this supposedly camp attempt at horror. As the film developed, everyone quieted down. Argh - what was this!

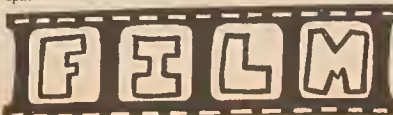
Living Dead was directed by American part-time film lover George Romero, who, with borrowed funds decided to make what he thought would be a basic horror story. He filmed it in black and white, not for ascetic reasons, but because he couldn't afford colour. Romero hired a number of actors from area theatres and started production. He was provided by a butcher friend of Romero. The result: The Night of the Living Dead, well over an hour's worth of blood, innards, corpses, and other assorted delights.

The plot in its simplicity: some strange radiation from space has resurrected corpses in

the central and mid-western United States. A group of people have barricaded themselves in a farmhouse, and are fighting a constant battle to keep the ghouls out. These corpses have the unpleasant diet of flesh. One young couple, in an attempt to escape, are killed when their truck catches fire. What follows is a particularly gruesomely filmed barbecue. One of the besieged persons is a coward who constantly jeopardizes the fate of the survivors. But he meets a just end (and the audience inevitably cheers).

Fortunately, the ghouls can be slain by a bullet in the brain. To the rescue comes a stereotyped southern sheriff, who, with a gang of vigilantes, sets out to rescue those menaced by the living dead. Suffice it to say that there is a particularly bloody basement scene and few other suspenseful items to follow.

Mr. Romero's love for the macabre and copious blood-spilling can be viewed Friday night at 8:00 in Ellis Hall. Arrive suitably prepared.



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## Queen's Musical Theatre presents GYPSY

at the Grand Theatre,  
Weds. to Sat. Feb. 5-6 · 7-8

Admission Feb 5,6, rush  
seats only, \$2.50

Feb. 7,8 Reserve seats  
only, admission \$3.00

Tickets available in the John Orr Room,  
11:00 am. to 3:00 pm,  
and at the Grand Theatre.

## AMS and WRC Present: INFORMATION NIGHT Re: Housing

Members from Elrond College Inc., Science 44 Co-op, Housing Committee, and Legal Aid will be available Thurs. Jan. 30, from 7-9 PM in Lower Vic Common Room, to talk about housing, and where to find it in 1975.

## "ESSAY CONTEST"

**First Prize: \$15.00 cash**

**Topic: How do we justify  
a University education  
both to ourselves and  
the University?**

**Judges: Principal Watts  
Dr. Deutsch  
AMS President Tony Wolman**

Submissions will be received  
c/o Education Commission, AMS  
Office, until 5:30 PM, Feb. 7, 1975





## "Nothing more satisfying than knowing you threw him there"

by Larry Woods  
Journal Sports Writer

"There is nothing more satisfying than standing over someone who is lying on the ground, and knowing that you threw them there", according to Mr. Gary Sturgess in a recent Journal interview. Mr. Sturgess is a Kingston business man who has his black belt in judo, and is in charge of coaching the Queen's Judo Club. There are about thirty members in the club, which meets regularly in the combatives room at the Phys. Ed. Centre. (new members are always welcome)

The modern sport of judo was developed from the jujitsu method of unarmed combat which was common in Japan during the feudal period of Japanese history. A man named Kano is said to have developed judo into a sport, he founded a club which then challenged the Japanese police force to a tournament of hand-to-hand combat, and emerged victorious. Since then, judo has spread to the rest of the world, and it became an Olympic sport in 1964.

Judo depends upon a combination of technique, speed, and conditioning, rather than brute strength. Judo exploits a knowledge of anatomy and the principal of leverage, so balance is important.

When people are learning judo, the first aim is to teach them how to fall without being hurt. After this has been accomplished, they hopefully don't seriously object to being thrown, so are not afraid to learn Judo training involves practising

(falling and throws, as well as the other "moves" in judo; conditioning is also of major importance. In clubs like the Queen's Judo Club, everybody helps teach each other, so that everybody can be involved most of the time.

The Ontario Judo Black Belt Association (OJBBA) runs four or five judo tournaments per month in Ontario, so there are a lot of opportunities for competition. Achievement in judo is measured by different colours of belts, ranging from white for beginners up through yellow, orange, green, blue, brown, and eventually black. There are nine degrees within the black belt division, and there are only five people in the world with the

highest degree.

Judo is a good sport as far as being in shape is concerned, since it utilizes virtually all the muscles in the body. Judo develops a keen sense of balance, which is useful in almost all sports. Mr. Sturgess told of a Kingston hockey team (made up of eleven and twenty year old guys) which took up judo seriously. After a year of training the team is much improved, since the players are not afraid to go into the corners and really hit people; they are better balanced now, and are not afraid of being hit themselves.

Hopefully the judo club will continue to be active at Queen's, since judo is a sport which can be enjoyed at almost any age.

Queen's Engineering Society  
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## BLOOD DONOR CLINIC

Tuesday - Wednesday - Thursday

Feb. 4-5-6

LOWER VICTORIA HALL

11:00-2:00

5:00-8:00

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Applications for Job Bank directors and resumes may be submitted to the AMS OFFICE NOW.

For further details, contact  
John Beech: 547-6165

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13 Sydenham St.  
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## Crucial Weekend on Ice

by Peter Watts  
Journal Sports Writer

It has been a busy week of workouts for the Queen's hockey Gaels as they prepare for the most important weekend of their season to date. Interrupted only by Tuesday night's broomball game against the Gals hockey squad (won by the Gals, incidentally), the Gaels under the direction of Dave Field and Bob Carnegie have been concentrating on preparations for their weekend jaunt to York tonight and Guelph tomorrow afternoon. It is imperative that the Gaels get at least a pair of points this weekend in order to keep pace in what has turned out to be a very competitive east division race this season.

Of considerable concern to some observers has been the lack of offensive punch to the Gaels attack in recent games. The Gaels lead the east division in allowing the least goals against - 23 in 8 games. But they are well down in terms of goals scored. No doubt injuries to centre John Cerre and left winger Ron Shepherd have cut into the Gaels' offensive output. Hopefully both will be able to take a regular turn this weekend and hopefully they will be able to add some much-

needed punch to the tricolour attack.

As this writer has remarked several times this year, it has been a somewhat unusual east division race to this point, the University of Ottawa Gee-Gees continue to lead the east division although they fell victim to a 10-2 pasting at the hands of the York Yeomen in Ottawa last weekend. The Yeomen's poor showing to this point has been the other major surprise but their convincing win over the Gee-Gees coupled with a 3-3 tie against Laurentian in Sudbury on Tuesday night, could spell trouble for a few other teams in the east division. Meantime, the University of Toronto Blues have not owned the east division with the same degree of certainty that they have shown in the past; they dropped their first league game in several years last Sunday, losing 4-3 to Waterloo.

Getting back to the Gaels this weekend, they have got to get at least 2 points on this roadtrip. At present, they have 10 points, 2 back of third place York and 1 ahead of fifth place Laurentian. The Gaels have probably the toughest schedule of any team in the east division; they still have to play Western and RMC at

home and Toronto and Laurentian on the road after this weekend. Queen's RMC games are notorious for being scrambles and a tricolour victory should not be taken for granted. Another certainty is that the York Yeomen will be remembering the 4-1 loss to the Gaels suffered in November. The Guelph Gryphons are in fourth spot in the west division but they are invariably a tough team to beat in their own rink.

In short, the Gaels playoff hopes will likely be determined by the results of this weekend's actions. If they fail to get a point, they are in deep trouble. If they can get a minimum of 2, they'll still be in trouble but the situation will be grey instead of jet black. It is the kind of situation where a team really shows just how good it is. The tricolour is coming off a respectable performance against the Voyageurs last weekend - respectable at least in terms of the play of the defense and goaltending. If the forwards can generate some offense, the situation is going to look a lot brighter.

For those who are interested, tonight's game from York will be carried live on 1490, CFRC starting at 8:15pm.

## WIC - ly NEWS

by Marg Bartlett  
and Kathy Jackson

Cross-Country Skiing: The first meeting was held last Monday, but unfortunately there was not enough snow to go outdoors. Instead, a film on cross-country ski techniques was shown. The next meeting will be Monday, January 27 (no skiing Fridays because it is not possible to get equipment). Come Monday night at 6:45 pm to pick up your skis, boots, and poles. Transportation to West Campus leaves from the Phys. Ed. Centre at 7 pm sharp. Wax, torches and cork are all supplied. For more info, phone Barb McDermott at 542-8080.

SNOWSHOEING: A definite date has not yet been established for the second outing. Watch the Journal and Bulletin Board in the Women's locker room for further details. Direct any questions to Christa Braig at 549-4649.

SQUASH TOURNAMENT: This will begin Monday, January 27 from 7:30 - 9:30 pm. All those interested in playing are invited to come out even if you missed the clinic. The squash convener is Willa Henry at 549-5174.

VOLLEYBALL: Volleyball started this past Tuesday but due to obvious student APATHY, five out of six games were defaulted. The schedule for next week is as follows:

Tuesday, January 28 - 7:15 Engineering vs. P.H.E.  
Rehabs vs. Arts '77

8:15 Arts '78 vs. Meds  
Commerce Vs. Nursing.

Thursday, January 30 - 7:15 - 9:15 Recreational Volleyball Girls come out and participate for your faculty on Tuesday evenings. If you are interested in playing but have not yet come out, check the schedule above and play when your faculty does. Everyone is welcome to join us in Bews Gym for an evening of volleyball fun. Starting Thursday January 30, there will be recreational volleyball every week from 7:15 - 9:15. This is an opportunity for everyone and anyone to come out and show off their talents. There will be two courts in operation and a referee will be present so that organized games may take place if desired. If you play on a WIC team already come for the practice. If you don't play, come for the fun and exercise. For information or answers, contact Kathy Jackson at 542-4363. Don't forget to keep Wednesday, January 29 open for the big Skating Party. The party will take place from 6-7 pm at the Arena. More details will be supplied in Tuesday Journal - so keep reading.

## NHL charter Jan. 29

to California Seals vs. Toronto Maple Leafs on Wednesday, January 29th. Bus leaves Phys. Ed. Centre at 3:00pm, returning immediately after game. The cost is \$16.00 per person including transportation. Tickets may be purchased in Recreation office (Rm. 102A) of Phys. Ed. Centre, weekdays from 9am to 4:30pm on a first come, first served basis.

## BITTER GROUNDS presents

Singer-Song Writer

## Doug McArthur

Saturday, January 25, 1975

Clark Hall 8:00-1:00

Admission - \$2.00

TICKETS AVAILABLE AT THE DOOR

## ASUS

Nominations are open for the following positions:

President and Vice President  
of ASUS (slate)

Treasurer of ASUS

Secretary of ASUS

6 one-year ASUS representatives  
to the AMS

1 two-year ASUS representative  
to the AMS

1 one-year Senator

1 two-year Senator

All nominations should include 25 signatures of members of ASUS, position nominated for and the name and telephone number of the nominee.

All nominations must be submitted  
to the ASUS Box in the AMS office  
by February 4 at 4:00 pm

## ASUS

Notice of election for:

President and Vice-President  
of ASUS (slate)

Treasurer of ASUS

Secretary of ASUS

6 one-year Representatives  
to the AMS

1 two-year Representative  
to the AMS

1 one-year Senator

1 two-year Senator

Advance Poll

Tuesday February 11  
Student Union 11 am - 4:00 pm

Election Day

Thursday February 13,  
MacIntosh-Corry Hall  
10:30am - 3:30pm  
at all AMS Poll Stations





John Cameron

## Fencing

## Individuals advance to finals

by Rosemary Knight  
Journal Sports Writer  
This past weekend, Part II of the OWIAA fencing competition was held at Carleton University. Fencing for Queen's were Denise Cassidy-Aaguis, Debbie

Christian, Erica Cook, Sue Seto and Rosemary Knight. In their first pool, the Queen's team won their match against Ottawa University with a score of 11 to 5. The match against Carleton University was very close with

Queen's unfortunately losing the tie-breaking point in a number of decisive bouts. This finally resulted in a Carleton victory with a score of 9 to 7. In another tight match with McGill, McGill won the final bout bringing the score to 9 to 7 in their favor. When the results from Part I (fenced in November) and Part II were compiled, Carleton and McGill universities were promoted to the Ontario team finals while Queen's and Ottawa Universities were eliminated.

Apart from the team event, individual performance was also judged by tabulating the number of victories gained and hits received and given by each fencer. On this basis eight fencers were chosen to compete in the Ontario individual finals. Two fencers from Queen's, Erica Cook and Rosemary Knight qualified in this top eight. The team and individual finals will be held on January 31 and February 1 at York University.



John Cameron

Determination and ability send Rosemary Knight to the Ontario Individual finals.

Science '44 co-op applications are available at open houses and from:

Al Evans - 314 William St. 542-1009  
Neil Ford - 32 Garret St. 544-3778  
Pip Cherney - 130 Earl St. 546-4435  
Sue Scott - 307 University 542-4011  
Lise MacLean - 320 William 549-4087  
Dave Moon - 314 William 549-4811  
Paul Currie or - 13 Sydenham 549-9289  
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tickets at drama desk 547-6291

## Cornell Invite

## Women's track team rewrites our records

Only five events at the Cornell Invitational were open to the women's team and Queen's entered four, breaking the records for Queen's in all four.

Betsy Cary started the day with a 7.6 time and a second place finish overall in the 60 yd. event. Her time lowered the 8.1 record that was held by team-mate Janey O'Rourke. Pam Scothorn finished fifth in the 60.

The next record to fall was the 440 yd. race that saw Marj Bousfield and Jan 'Hot' Pipe record personal bests and left Bousfield with the Queen's record in a 64.8 time. Lynn Andrews and Sue Plummer both smashed the one mile record and Anne Brown came close. Andrews time of 5:45 broke the old record by 31 seconds!

In the 4 x 220 yd relay the women's team reduced the record to 1:55.8. There were eight other teams at the meet but it was unlikely that many came away with as many school records as did the women's team. Overall the team came away with some excellent performances which will hold them in good stead at the University Championships this spring. Coach Sue Bolton encourages any others who wish to run for Queen's to come out to practice at the arena Monday to Friday from 4:30 until 6:00. (the mens team wouldn't mind seeing more females out as well).

## High calibre meet against U.S. teams

In a meet that saw more than ten teams from northeastern state colleges, Queen's was the only Canadian team there. However, Queen's made its presence felt. Other than the fact that they bought over twenty monogrammed T-shirts, the mens team turned in performances that would have placed them in the top three in a Canadian meet.

Led by Vic 'Chocolate' Quik Goodings' second place placings in the 60 and 440 yd races the stage was set for some surprising performances by the other team members. Dave Bronsons 21'2.5" jump placed him fourth in a field of 18 other long jumpers. John Darlington picked up a personal best in the triple jump with a leap of 45'5".

In the mens shot 'Jolly' John Ongarato and Kevin Thompson placed seventh and ninth respectively. Mike Forsayeth placed fifth in the high jump with a 6' performance. The mens pole vault saw Gary Tetzlaff equal his old Queen's record and saw Don Kramer raise it a foot. Kramer picked up fourth place for his efforts. The Mens one mile and distance medley relay teams both finished fourth, as well as the two mile team. The two mile team was paced by rookie Paul Spences' 1:58 split, a respectable time for the first meet of the indoor season.

Tomorrow sees the Gaels back on Canadian Soil with a meet at York (York Invitational). Both the mens and womens team will be fielding a full contingent in preparation for the OUAAs in March.

Coach Rolf Lund was pleased with the teams performances this past weekend but expressed some dismay at learning that some members tried to redecorate the washroom on the bus. However he felt that action need not be taken at this time as the next meet in the states won't be for some weeks yet.

## Here this Weekend

Friday: Basketball - York at Queen's (Bartlett gym - 8:15pm)  
Saturday: Cross-Country Skiing - Queen's Invitational  
Inter. Volleyball - McMaster at Queen's (Ross gym - 2pm)  
OVAA Volleyball Invit. (mixed) - (all day in Bart. & Ross gyms)

Jan. 26  
**Brian Currie**  
and the  
**Northern Vermont Rhythm Band**

in concert at  
Grant Hall 9:00 - 11:00 PM.  
Tickets \$2.00 Available  
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January 21

1. Dr. Crowder, Dept. of History  
"Multum in Parvo" or "What you find at Queens"
2. Dr. Watts, Principal  
"The University and Government Control"

January 28

1. Dr. Uffen, Dean of Applied Science  
"The Education of the Professional"
2. Dr. Sinclair, Dean of Arts and Science  
"The Education of the Person" or "We do not fill Slots"

February 4

1. Dr. Breslow, Dept. of Drama  
"The Performing Arts in the University--Yes or No?"
2. Keith Norton, Alderman  
"Queen's and Kingston"

February 11

1. Dr. Taylor, Dept. of Mathematics  
"The Role of Research in the University"
  2. Dr. Franks, Dept. of Politics  
"Student Activism in the University"
- 7:30 pm Ban Righ Common Room  
Coffee and Donuts to follow

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BEN WICKS



Why don't we let the Arabs buy them, wait five years and then nationalize them?

## Even Olympics suffer; deficits rise rapidly

MONTREAL — Montreal Mayor Jean Drapeau has continued to insist that the Olympics will be self-financing, however he has projected that there will be a deficit of \$200 to \$300 million. The cost of the Olympic installations is expected to double from the initial estimates given in 1973. The major part of the cost increases is due to the construction of facilities.

The income has increased and will be between \$25 million to \$125 million more than originally planned, due to the success of the Olympic lottery and miscellaneous types of programs. The coin program however will be providing \$75 million to \$150 million less than the \$250 million originally projected.

Roger Rousseau, Chairman of the organizing committee for the Olympics, in an attempt to deal with construction costs and delays, ordered a firm of consulting engineers and an architect to suggest an alternative stadium plan. They have put forth a proposal to move the Montreal Autostade and place it on top of the facilities constructed and if necessary covering it with a dome after expanding the capacity to 67,000 seats.

OTTAWA — New optimism has arisen that Canada will reach a nuclear agreement with India. Canada stopped nuclear-related shipments and non-food aid to India, amounting to \$130 million, after India used plutonium from a Canadian-supplied reactor to conduct what it called a peaceful nuclear explosion last May.

The break in the long dispute springs from meetings Ivan Head, Prime Minister Pierre Trudeau's adviser on foreign affairs, held with Indian officials, including Indira Gandhi, two weeks ago. Head is reported to have brought back a proposal for consideration of the cabinet.

WASHINGTON — President Ford has refused to delay imposing tariffs on imported oil. Ford announced that he will sign a presidential proclamation to impose the tariffs on crude oil starting at \$1 a barrel on Feb. 1, going to \$2 a barrel March 1, and to \$3 a barrel April 1. Ford stated at a news conference "I will not sit by and watch the nation continue to talk about an energy crisis and do nothing about it."

In defense of his proposal Ford stated that the revenues raised by the levies will be channeled back into the economy. He feels this move preferable to gasoline rationing which he denounced as inequitable, unfair, and a superficial answer to the energy shortages.

LOS ANGELES (AP) — John Dean, former White House counsel who was the star witness in the Watergate hearings, has signed a \$300,000 book contract for his personal story, a publishing official said yesterday. Simon and Shuster Publishers' Vice President said he expects delivery of the manuscripts within 8 months and publication within 7 months from then. The book will be Dean's personal story of Watergate.

WASHINGTON — President Ford is considering the extension of his clemency program for Vietnam draft evaders and deserters. The program was scheduled to terminate January 31. To date it has not been very successful, only 221 of the thousands of evaders have returned to the United States to perform up to two years of alternative service.

Michigan Democrat Philip Hart in the senate and New York Democrat Bella Abzug in the House of Representatives are preparing to introduce legislation aimed at something approaching unconditional amnesty or

Mao more than ever

## Another great leap forward

PEKING — The National People's Congress met secretly for five days last week in Peking's Great Hall of the People. It was the first time that the Congress had convened in a decade. At the meeting the Congress instituted a new state constitution and made several new appointments within the party.

The new constitution has eliminated the position of the head of state and has put the control of the military under the Chairman's jurisdiction, rather than under the President. The people of China were granted the

right to strike, the freedom to believe or not to believe in religion, the right to vote and to hold office, freedom of the press and assembly and exemption from arrest "except by decision of a people's court or with the sanction of a public security organ. Women gained equal rights "in all respects". Other changes from the original constitution, adopted in 1954, allow the commune members to farm small plots for their personal needs.

Omitted from the new paper was the law's old freedom to choose or to change a place of

residence and the right to engage in scientific research, literary and artistic creation and other cultural activities.

The men who were appointed to the high positions within the Congress are more than representative of the moderate faction of the party. The radical members were virtually excluded from any post. Chairman Mao Tse-tung was not present at the Congress meeting but his philosophy still governed the action taken. Mao has sanctioned that a policy of moderation must prevail amidst their Cultural Revolution.

ago came to an end this week. A series of explosions, apparently sanctioned by the IRA, signalled its end.

The latest bombings have destroyed the wide-spread optimism that a means had been found to extend the ceasefire. The Provisional IRA bitterly rejected the truce terms offered. This refusal exemplifies the unyielding redneck attitude taken by both sides in this conflict.

The Christmas truce came at a time when the British army had stormed the IRA in Northern Ireland. The only chance that the truce would have had for success involved substantial British concessions on withdrawals, which they would not consider.

The IRA's strategy for 1975 involves an intensified campaign of terror in Britain but not in Ulster.

PARIS (UPI) — The French government has put new anti-terrorist measures into effect at airports following the latest Arab guerrilla attack at the Orly airport. The Interior Minister

Poniatowski said that the measures include orders to shoot anyone obviously making an attack, surprise searches of airport visitors, specially trained anti-guerrilla commands and x-ray searches of luggage.

JOLO, PHILIPPINES — Moslem rebels have burned the town of Taglibi, nine miles from the capital of the Sulu archipelago, leaving 4,000 residents homeless.

The 28 month old Moslem rebellion has spread to Moslem areas on the islands of Sulu and Mindanao. Peace talks between the Government and the rebels have started in Saudi Arabia.

KINGSTON — Exactly 100 years ago last Wednesday, the first great film director was born. David Wark (D.W.) Griffith was one of the pioneers of film making and first to explore its full potential. He introduced many of the now standard techniques (close-up, crosscut, fade in and fade out) and helped evolve cinema into art.

His films include Birth of a Nation, Broken Blossoms, and Abraham Lincoln.

Make  
GARBAGE  
DISPOSAL  
SERVICE



No, no, damn — just the eggs!

# Queen's Journal

Volume 102, Number 33

Tuesday, Jan. 28, 1975

## Day of starvation

# Campus-wide diet to happen Thurs

by Ian Jarvis

A bowl of rice and a glass of milk are to be the order of the day this Thursday for what has been named "Operation Starvation Diet."

The idea behind the operation sprang from the publicity from the recent World Food Conference and the role Canada played.

Initiator, Lyn Whitham, (AMS External Affairs Commissioner) hopes the operation will serve a dual purpose. She sees it as communicating the plight of Third World nations to Queen's students as well as attempting to involve more people to alleviate the problem. Beaver Foods and Brookside Dairies have already offered to donate

the rice and milk used. The 60¢ cost for the meal will go directly to Oxfam.

John Gray, (V.P. University Affairs) stressed that "the whole isn't to annoy people but rather to emphasize how fortunate we are in comparison to others."

In December the Institute of Commonwealth and Comparative Studies at Queen's organized an appeal amongst all the faculty members. They succeeded in raising \$1,000 which has been sent to OXFAM as a contribution to their famine relief fund.

Operation Starvation Diet will involve Upper and Lower Ban Righ, the coffee shop between 11:30 and 2:00, Elrond cafeteria and the West Campus

dining room. All other eating spots will operate as usual.

To draw attention to the operation leaders of the AMS and most of Outer Council will be gathering at 12:00 in front of the

Continued on Page 3

## More scholars for the dollars

# May take a century to replace equipment

by Barb Nyland

"At current prices, with our 1974-75 budget, new equipment could only be replaced every 50 to 100 years," stated Dr. H.M. Love, Associate Dean of the Faculty of Arts and Science. When many of the instruments only have a projected lifetime of 10 to 20 years, this puts science departments in a very precarious position.

Cutbacks in the science departments up to now have mainly been in the non-academic areas. "The last thing to go are services to the student," said Dr. G.T. Ewan head of the Physics Department. "But we have made all the cutbacks over the last 5 years which we can without affecting the students." Unless there is a reversal in the financial situation a decrease in the quality of science education is inevitable.

Classes are already increasing in size. Richard Pidutti, a fourth year life science student assessed the changes he has seen in the last four years: "Labs are now becoming more of a

demonstration than an experiment; there just aren't enough demonstrators. With increased class sizes, fewer demonstrators and television lectures in the first and second years the students just can't get as enthusiastic and interested."

To have maintained the undergraduate student to professor ratio in the last three years it would have been necessary to add 33 new faculty members to those departments offering BSc programs. The teaching staff was increased by 22.

In most departments the number of technicians has declined. "Each student has less individual attention from professors. Because of a greater variation in background preparation of high school graduates in science individual attention is more necessary."

said Dr. Love, although he optimistically feels that this is offset by a higher average ability of students coming into BSc

Continued on Page 3

# Food service boycott planned for 'fasting day'

Students will be strongly urged to eat rice and milk during the day of fasting, Jan. 30, or else possibly endure the repercussions of crossing a picket line. A boycott of Leonard cafeteria, Wallace Hall and the Union Coffee Shop is being planned by the AMS in order that the only food available on campus be the 'starvation food'.

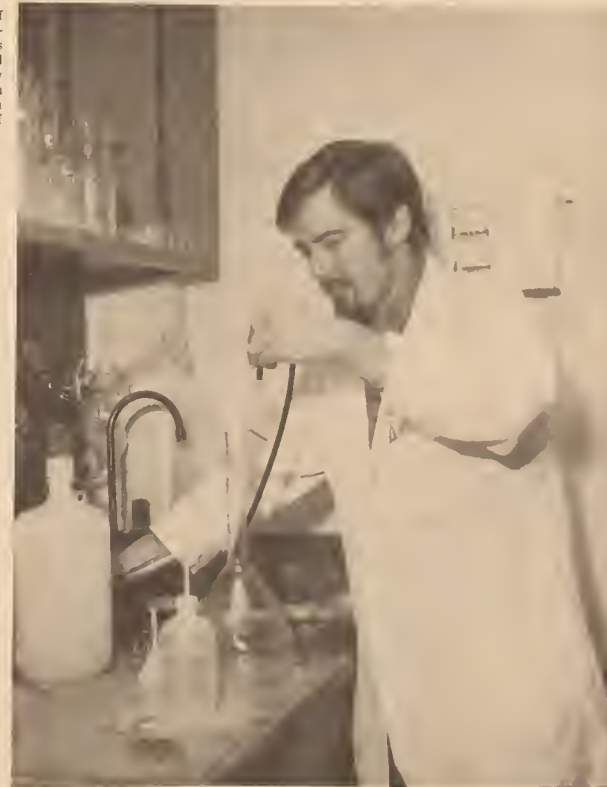
In this way, the AMS hopes to instigate a campus wide effort. Because of the gross number of complaints received by the Inter-Residence Council (IRC) regarding the fasting plan, it was decided that an alternate food service be provided for those who were opposed to participating. But in an attempt to emphasize

the importance of the operation the AMS felt that a counter action was in order.

Marv Bloos, the initiator of the boycott stressed that the action was not meant to be a negative one against IRC but rather a positive reinforcement of the spirit behind the operation.

"I don't think anyone's going to like it", Bloos commented. "They probably have to fill up on chocolate bars, but it should make them realize the position of so much of the world population."

He regretted the negative overtones which are so often attached to boycott and implored people to support the action in the positive manner in which it was intended.



John Bottomley

No longer will students be able to participate in experiments to the extent they are used to. With the decreasing amount of equipment

available in the labs, students will soon become mere observers.

back page



# wat's hapnin'?

## Pubs and Theatres

Frontenac - Finnegan's - Henry Hughes  
Frontenac - Muldoon's - The Cobblers Awt  
1st Inn - Body and Soul  
Commodore - Modspop

Capitol I + Godfather II  
Capitol II + Towering Inferno  
Hyland - Law and Disorder  
Odcom - Juganaut

## Upcoming Events

Friday January 31 - Stephen Lewis, leader of the Ontario New Democratic Party will be on campus. He will speak with students informally in Room 517 John Watson Hall at 11:00 am, luncheon in Leonard Hall at 12:30 pm, and give a lecture on Resource Allocation in Dupuis all at 2:30pm.

Friday, Jan. 31 and Saturday Feb. 1 - The McArthur Theatre Arts students under the auspices of the Education '75 Drama Trust Fund and A.M.S. will present a combined performance of Harold Pinter's *The Room* and Arthur Kopit's *Chamber Music*. Working from the theme of confinement, performances of the two one-act plays will be separated by experimental anthologies designed to reinforce the underlying dramatic theme. To be held in the McArthur Theatre, tickets are: Students \$1.00, The public \$1.50. Tickets are available at McArthur Theatre Box Office and at Agnes Etherington.

Friday Jan. 31 & Saturday Feb. 1 - The Department of Film Studies presents a Sergio Leone Film Festival. Friday at 8:00 p.m. *The Good, The Bad, and The Ugly*. Saturday at 3:00 pm *Duck You Sucker*, and at 8:00 pm *Once Upon A Time in the West*. All these screenings are in Ellis Auditorium and admission to each film is \$1.00.

Friday, January 31 - 8:00 p.m. in Stirling B - Robin Mathews, an English Professor at Carleton University and co-editor of *"The Struggle for Canadian Universities"*, will give a lecture on the topic "Canadian Identity and Canadian Future Coffee and doughnuts will be served and admission is free.

Saturday, February 1 - 10:00 am in the Grad Lounge of Humphrey Hall - A Clinical Psychology Debate will be held featuring 4 Psychology professors discussing opportunities in their fields of study.

Saturday, February 1 - 8:00 p.m. in the Bitter Grounds Coffee House and Good Times Emporium - Michael Myers. Tickets are available Thursday and Friday, 10:30 am-4:30 p.m. in the John Orr Room and at the Door. Admission is \$1.50.

Monday, February 3 - 8:00 p.m. - Rape Symposium in Lower Vic.

Tuesday, February 4 - Principal Watts will speak to support staff on the financial constraints affecting the university. He will be prepared to answer any questions. In Dunning Hall at 12:15 p.m.

Wednesday, February 26 - 8:00 p.m. - *He's Coming Again!* - A dramatic film of what could happen when Christ returns. In Dunning Hall and admission \$1.00.

## Phys. Ed. Centre

The Arena at Queen's will be closed on January 29 from 8:30 - 9:20 p.m. and on January 30 - February 5.

## Tuesday, January 28

7:00 p.m. - Seminar on careers in the teaching profession in the McLaughlin Room, Student's Union.

7:30 p.m. - Spectrum in the Ban High Common Room. Guest Speakers: Dr. Uffen - "The Education of the Professional" and Dr. Sinclair - "The Education of the Person".

7:30 p.m. - AMS Concerts presents The Moe Koff-

man Quintet and David Bradstreet in Grant Hall. Tickets are available in the John Orr Room: \$3.00 student advance, \$4.00 regular. Two shows 7:30 and 10:00 p.m.

7:30 p.m. - An important meeting of the Queen's P.C. Association will be held in MacIntosh Corry 9204 for the election of delegates to OPCA Convention and election of the treasurer. Mike Forestall M.P. as guest speaker. All welcome.

7:30 p.m. - Queen's Bridge Club Meeting in Upper Meeting Room International Centre (Tonight Only). Phone Pieter Gerkens at 544-7509 for information.

9:00 p.m. - McCabe and Mrs. Miller in Ellis Auditorium and admission is \$1.00.

## Wednesday, January 29

6:30 p.m. - West Campus, (McArthur) Recreational Badminton every Wednesday and Thursday.

7:00 p.m. - 8:00 p.m. - Free esperanto classes in Room 202 Kingston Hall.

7:15 p.m. - The AMS Education Commission, in conjunction with the IRC. Is sponsoring The Last Lecture Series which was instituted last year - will run Wednesday nights in McNeil House Common Room. Tonight Dr. E. Andrews, formerly of the Theology Department will speak.

7:30 p.m. - Queen's Debating Union General Meeting and Impromptu debate with special guest judge. Practice makes perfect. Upper Conference Room in the International Centre. All welcome.

8:00 p.m. - Queen's Hockey Gaels vs. RMC at Queen's.

8:00 p.m. - Arnold Edinborough, Executive Director, Canadian Business Council for the Arts topic "Canadian Cultural Explosion". Coffee and doughnuts.

8:00 p.m. - Queen's Music Department will present Contemporary Sounds including new student compositions. In Harrison-Le Caine Hall, Room 120. Admission is free.

8:00 p.m. - In Stirling D. John Saul, of the Toronto Committee for the Liberation of the Portuguese African Colonies, will speak on Struggles in Portuguese Africa. A short movie "A Nation is Born" concerning independence in Guinea Bissau, will also be shown. Everyone welcome.

8:15 p.m. - Queen's Basketball Team vs. RMC at Queen's.

## Thursday, January 30

4:00 p.m. - Mr. S. Jarislowsky, an Investment Consultant, will be present to speak on the performance of the Queen's Pension Plan, and will answer questions.

7:00 p.m. & 9:30 p.m. - Campus Movies will present *The Bank Dick* with W.C. Fields plus part 3 of the Indians. In Dunning Hall and admission is \$1.00 per person.

7:00 p.m. - Seminar on careers in social work. In the Upper Meeting Room, International Centre.

8:00 p.m. - The Program of Latin American Studies and the Board of Management of La Casa will present "Venezuela" with H.E. Ruben Carpio Castillo, Ambassador of Venezuela to Canada. Place: La Casa 90 Queen's Crescent.

Also are at 4:00 p.m. - Display of photographs Also are at 5:00 p.m. - Reception for the Ambassador.

Also are at 7:00 p.m. - Films

## Agnes Etherington Art Centre

Tuesday, January 28 - 8:00 p.m. - William Hogarth and the Party of Humanity: Free Public Illustrated Lecture by Professor Burke. In Stirling D.

Wednesday, January 29 - 7:30 p.m. - A visit by Stan Brakhage, American Experimental Film artist: Screenings and discussion in Ellis Hall. Admission is free.

Thursday, January 30 - 7:30 p.m. - Prints and People Series VII: Peter Johnston in the Art Centre. Screen Printing Demonstration.

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4 CANADIAN FILM AWARDS

**Genevieve Bujold**

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GENEVIEVE BUJOLD

**BEST SUPPORTING ACTRESS**  
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PLACE: K.C.V.I. Auditorium  
DATE: January 31, 1975  
TIME: 8 O'clock  
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## AMS nominations

Nominations for the positions of AMS President and Vice-Presidents must be submitted (accompanied by 250 signatures) by 5:00 pm.

**FRIDAY,  
JANUARY 31, 1975**

to the AMS office

note: 250 signatures is the correct figure!

# A-MESS

A capsulized account of the sincerity, power-play and blunder which characterize AMS meetings - those smoky sessions which drag long into the night every second Thursday. An opportunity to check on your elected representatives - to determine whether they are acting for or against your interests. Feedback on A-MESS will be appreciated by the JOURNAL. This meeting began at 7:30 pm last Thursday, Jan. 23, and finally ended at 12:25 the following morning.

On behalf of students at Queen's, AMS Outer Council decided Thursday to "oppose any increases in tuition fees, and recommend that there be significant improvements in student support levels, and reaffirm its support for policies of the Ontario Federation of Students for the eventual elimination of tuition fees and the institution of a living stipend."

Outer and Inner Council members now have to obtain "a note from mother" before they are allowed to speak with "government officials, business representatives, or officials of Queen's University or sister universities." In proposing that members must report both before and after meetings with these important people, Grad rep. Dana Johnson was trying to rule out further fiascos such as the scene at Council's latest meeting when AMS Pres. Tony Wolman was accused by ASUS Pres. Sue Harper of making "irresponsible and unrepresentative remarks" to government officials.

The issue of whether to raise honoraria paid to students working for the AMS will be put to referendum on Feb. 12 and 13. This question was stopped from going to referendum in the fall because the petition necessary to put a question to referendum was not constitutionally legal. Even on Thursday some of those present at the Council meeting urged that the petition be turned down because of faulty wording: use of the word "volunteer" on the referendum was opposed by AMS Vice-Pres. Peter Druexman who claimed that no-one working for the AMS is a volunteer - they are officers, or hold a particular position, he said. Druexman remarked that the word "volunteer" had been put in the referendum by its originators "in spite and humour". Junior Law rep. Ian Nordheimer (who is also Speaker) had the last word in the debate when he asserted that it was Council's responsibility to put the issue to the students in a referendum; if members believe that officers of the AMS deserve more money, he said then they should be able to prove that to the students.

Also referred to referendum was a raise in the student levy for the Queen's Journal. Business Manager of the Journal, Terry Collins, explained to Council that the Journal's ad rates are comparable to the Whig-Standard's and cannot be raised any higher, so that if the paper is to maintain its constitutional limit of only 40 percent or less ad content, then the student levy must go up, or the paper will go under.

## Rice and Milk only

# Starvation diet luncheon

Continued from Page 1

Union with any other willing participants and from there will be marching down to Ban High for lunch.

The noon meal will be the most visible evidence of the operation for most of us, but for those interested, the day will start off with Floyd Patterson's Open Line show on CKWS. Patterson's guest will be Globe and Mail writer James Rusk, who was present at the food conference in Rome. That's at 9:00

am.

In the evening, a collection of four men, all very involved with the food problem, will lecture between 7:00 and 11:00 in Dupuis Auditorium. The speakers will include Dr. Frank Philbrook M.P. talking about Canada's Foreign aid Policy. Tony Campbell a member of the Food Prices Review board, speaking on "Excess Food in Canada." Henry Pauls, director of Market development for the Ontario Government and Bob Van

der Wijst, an Oxford fieldworker, talking on "Oxford's role and Canada's responsibility."

Finally, to bring the whole operation to a close, NDP leader Stephen Lewis will speak Friday afternoon at 2:30 on "Ontario's responsibility to Foreign Aid."

"The operation is not meant to be directed at any particular portion of the university" says Gray. "We are encouraging the entire Queen's community, faculty as well as students to get involved."

## Fourth in a series

# More scholars for the dollars

Continued from Page 1

There is already a decrease in the amount of building maintenance and repair which is done and further cutbacks in this area may force the departments to close their libraries on the weekends. On the present budget it is impossible to take into consideration that buildings are depreciating and becoming too small. The Chemistry building has not sufficient lecture space and is required to hold many of its first year classes in other buildings. Thus the equipment for demonstrations is just not available.

With insufficient library funds all the departments in the university are suffering. The Chemistry department was forced to cancel 21 journals and serials. Admittedly this did involve some fat cutting when

The prices of common scientific materials has been increasing in the past two years at a rate greater than that of inflation. The price of some chemicals (eg. acetone) has tripled, nuts and bolts used to make physics equipment now cost 60 per cent more than they did two years ago and the price of basic growing mediums used by biologists to culture bacteria has quadrupled.

subscriptions were held both by Physics and Chemistry. Decreases in library acquisitions mean that both professors and students will be less able to keep up to date on the newest advances in their field.

A new experiment and project course to be offered to fourth year biology students next year will have its content limited because of budget restraints according to Dr. Wyatt head of Biology. It is impossible to purchase equipment for certain projects which they had hoped to use. A number of experiments in the second year course in genetics have been changed this year so that less materials would be used.

## Scheme for Vic Hall

# Plan for French floors now being reconsidered

by Nancy Flood

The concept of French floors for Women's residence remains an unsettled question. From its inception in the executive committee of the University Council in the fall of 1973, to its most recent consideration at the January 25 meeting of the Ban High Board, the plan has passed through everything from high praise to fire and brimstone.

The foreign language floor idea has had an interesting history dating back to late 1973. Dean of Women, Evelyn Reid, has been the champion of the plan, recognizing its potential worth as an educational experience in bilingualism and biculturalism.

Others have been less than enthusiastic about the concept

however. In October 1974, Reid submitted to the Women's Residence Council an outline of the idea, along with a questionnaire on the subject she planned to present to all women in residence. Even at this early stage, the WRC unanimously rejected the idea. The questionnaire went out however and in late October residents of Victoria Hall, Chown, and Adelaide-Ban High replied to this question: "Consideration is being given to setting aside sections of floors in residence for students who have some background in either French or German and who have an interest in maintaining and improving their skills in the spoken language. If such floors had been available this year would you have applied to live on these floors?" 295 affirmative replies were received and in light of the fact that this number amounted to several times more people than could ever be accommodated on any such proposed floors, plans went ahead.

The idea has been discussed at every WRC meeting since then and the council has, in general, expressed a negative opinion of it.

The major complaint with the plan lies in the financial strain many see it placing on an already overloaded system. The idea calls for 2 new Dons in residence together costing \$2,700 (this year's figures) as well as miscellaneous clerical expenditures tentatively coming to \$5,000. Included in Reid's

projected plan was provision for a coordinator, to publicize the idea, bring the various aspects of it together and gain support for it. Reid spoke of understaffing in her office and of the impossibility of saddling Dons with more responsibility than they already have, as justifications for the creation of such a post. Yet, such a person would have to be paid a salary of at least \$10,000 bringing the total projected cost of the plan to \$17,700. The residence budget for the 75-76 year included a provision of \$9,500 for the project leaving the rest to come from outside sources, particularly government funding.

On January 6, the WRC showed their dislike of the plan, 12 members of the 15 member board voting in favour of a motion to the effect that, "The WRC does not support the idea of French floors of the coordinator." On January 20, they reiterated their position, 7 being totally against the idea of French Floors (voting in favour of a motion expressing such a feeling) and 7 being in favour of the idea in principle but against the presently proposed method of implementation.

Throughout this however, plans were going ahead for the project, little attention being paid to the growing concern felt by many women in residence that they were not being told what was going on and that their complaints were being ignored. Reid speaks of an information bias being a prime cause of this.

Continued on Page 5

Hand in those  
damn  
housing  
questionnaires!

## Londry's Drugs

Special Student rates

464-471 Princess St.

Delivery Available

546-3696

Open 7 am to 11 pm daily

## STUDENT HEALTH SERVICE

MEDICAL CLINIC - 547-6106 24 hours daily  
(Answering service contacts a duty physician when the Health Service is closed.)

CLINIC HOURS - 9:00 am - 11:30 am  
1:00 pm - 4:00 pm  
Monday to Friday inclusive

PSYCHIATRY & COUNSELLING - By appointment  
9:00 am - 5:00 pm phone 547-2889 or come to Health Service to make an appointment.



## A.M.S. PAGE



WHAT  
WOULD  
YOU  
SAY?

IF IT WERE YOUR LAST OPPORTUNITY TO ADDRESS MANKIND  
WHAT WOULD YOU SAY?

### "THE LAST LECTURE SERIES"

is a series of informal evenings combining listening and discussion

**Tues. Jan. 29**

**Dr. E. Andrews**

Formerly of Theology

TOPIC: You And Your World

**Everyone Welcome**

TIME: 7:15 p.m. - McNEIL COMMON HOUSE  
CO-SPONSORED BY AMS ED. COMM. AND I.R.C.

### Interested in the Club of Rome?

S.A.F.E. is a student club linked with the  
Club of Rome. We are having an open meeting  
on Wed., January 29th at 8:30 p.m. in the  
Second Floor Common Room of the Union.

## A.M.S. Bus Service Save\$

**TORONTO: \$6 one way \$10 return**

Depart Kingston: Friday 4:30 (Students' Union)  
Arrive Toronto: 7:30 (Union Station)  
Depart Toronto: Sunday 8:30 (Union Station)  
Arrive Kingston: 11:30 (Students' Union)

**OTTAWA: \$5 one way \$8 return**

Depart Kingston: Friday 4:30 (Students' Union)  
Arrive Ottawa: 7:00 (Westgate Mall)  
Depart Ottawa: Sunday 8:30 (Westgate Mall)  
Arrive Kingston: 11:00 (Students' Union)

### TICKETS:

MEAL LINES - Wednesday and Thursday  
JOHN ORR ROOM - Wed. Thurs. 11:00 - 1:00  
Friday 10:00 - 2:30

## APPLICATIONS FOR JOB BANK DIRECTORS and/or Co-DIRECTORS WILL BE ACCEPTED UNTIL FEB. 7

Applicants are reminded this is a full time summer job  
which will also include spring and fall duties. Any in-  
terested Queen's student is eligible. Applications should  
be addressed to the A.M.S. office and should include a  
resume and some of the applicants' plans for JOB BANK.  
For further information call Donna Hackett 549-0190.  
Selected applicants will be interviewed at a future date.

Dean of Women's Office and  
the Women's Legal Caucus present:

### A Symposium on Rape MONDAY, FEB. 3 8:30 p.m. LOWER VIC COMMON ROOM

Ponellists include:

Det.-Sergeant Michael Breen of  
Kingston Police Force

Mr. J. Bett Assistant Crown  
Attorney, Kingston.

Dr. H. Gorwill, Obstetrics and  
Gynecology, KGH

Ms. Debra Lewis, Toronto Rape  
Crisis Centre.

### AMS and WRC Present: INFORMATION NIGHT Re: Housing

Members from Elrond College Inc.,  
Science 44 Co-op,  
Housing Committee, and Legal Aid  
will be available Thurs. Jan. 30,  
from 7-9 PM in Lower Vic Common  
Room, to talk about housing, and  
where to find it in 1975.

### "ESSAY CONTEST"

First Prize: \$15.00 cash

Topic: How do we justify  
a University education  
both to ourselves and  
the University?

Judges: Principal Watts  
Dr. Deutsch  
AMS President Tony Wolman

Submissions will be received  
c/o Education Commission, AMS  
Office, until 5:30 PM, Feb. 7, 1975

## PUC, AMS end talks: Bus-It to cost \$4.50

by Larry Woods  
Plans for next year's Bus-It  
service have now been finalized  
by the A.M.S. Outer Council and  
the Kingston Public Utilities  
Commission (PUC). The  
proposal will be the subject of a  
campus-wide referendum  
February 12 and 13.

Under the proposed scheme,  
students will be allowed to ride

Kingston's buses from 6 a.m. to  
11 p.m. Monday to Saturday, upon  
presentation of a Queen's student  
card. There will also be a special  
charter service included in the  
package, which will shuttle  
students to and from West  
Campus between 11 p.m. and  
1 a.m. Buses on this route will  
travel via Victoria Hall and the  
library and will run ap-

proximately every 12 minutes.  
This added service will enable  
students in residence on main  
campus to return home from late  
nights events at West Campus  
and will also accommodate those  
returning home to West Campus  
from late night studying at the  
library.

The PUC will receive a total  
of \$7.50 per student, \$4.50 to be  
paid by the students as part of the  
AMS fees, and the other 40 per  
cent to be paid for by the  
University. Next year's service  
will cost each student \$1.50 more  
than this year but this includes  
the late night shuttle and also an  
extension of the period of service  
from 6 months to the entire  
school year.

McArthur College has agreed  
to contribute \$500 extra to the  
cost of Bus-It, and the students at  
West Campus are voting on a  
referendum this week to decide  
whether to contribute another  
\$1,000 to Bus-It.

AMS President Tony Wolman  
points out that the Bus-It system  
will help to ease the housing  
squeeze next year as it will allow  
people to live away from campus.  
Council encourages all students  
to vote in the referendum on  
February 12 and 13.

### Response mixed

## French floors plan

Continued from Page 3

discontent - opponents of the idea  
being vociferous and supporters  
keeping quiet. She suggests that  
the WRC itself may have had  
something to do with the  
problem, encouraging negative  
feedback by being openly  
negative themselves. Ferelyth  
Bruce Lockhart, chairman of the  
WRC, concedes that this may be  
true in part, but she declines  
acceptance of the entire blame  
citing the lack of information  
provided to women about the  
project and the subsequent  
ignoring of student opinion by the  
administration as important  
contributors to the ill feeling.

Members of the WRC have  
been against the plan for various  
reasons. One of the most im-  
portant has been their feeling  
that it is not fair that all those in  
residence should have to pay for  
that which benefits only a few.  
The cost of the project is ex-  
pected to be borne by the ap-  
proximately 3,000 men and  
women students in residence, and  
this the council feels is not  
strictly fair. In addition, the  
recent resignation of Eleanor  
Beech, assistant to the Dean of  
Women, claimed to be because of  
pressures caused by under-  
staffing confounded the issue as  
far as the WRC was concerned.  
Bruce Lockhart suggests that it  
was felt that the \$10,000 set aside  
for the coordinator could be  
better spent on the salary of a  
general staffer for the Dean's  
office.

The last action taken on the  
plan transpired at Saturday's  
meeting of the Ban Righ Board.  
Bruce Lockhart's objections to  
the plan on financial grounds  
were supplemented by Linda  
Laseur's (Victoria Hall A Block  
Chairman) comments. She  
stressed the prevalent concern  
over the potential for segregation  
problems and the general feeling  
that the idea as it stood was too  
grandiose for any chance of  
success and too structured to be  
easily accepted. She reiterated  
the complaints of many that  
student opinions had been  
ignored during the planning  
process and that the ad-  
ministration's actions in this  
regard were putting a damper on  
the validity of representative  
government in residence. In  
response to prolonged discussion,  
the Ban Righ Board voted  
unanimously to: a) "Stand by the  
principal of establishing the  
French floors project" and b) Re-  
fer the matter back to the  
Dean of Women's office for  
consideration by Reid and Dean  
Sinclair of the faculty of Arts and  
Science. It is hoped that they will  
be able to modify the project so  
that it will involve a minimum of  
structure and expense.

So there it sits, "referred  
back" as are so many proposals  
and plans. Part of the reason for  
discontent on both sides of the  
question lay in the fact that those  
most concerned with the issue -  
the students - were not being told  
enough or were not saying  
enough (for or against) the issue.  
The idea is once again in the  
formulation stages. Anyone have  
anything to say?

### Notice to all 4th year students

PLEASE HELP IMPROVE THE HOUSING SITUATION  
Fill out and Return the Housing Questionnaire as soon as  
possible by folding the Form with the Housing Office Address on  
the outside and dropping it into

1. Campus Mail
2. any Department Office
3. the A.M.S. Office
4. the John Orr Room
5. or the Housing Office  
(25 Union St.)

The Wallace Hall Pub  
resounded with gaiety and good  
times on Friday night, the second  
night after its opening. "The  
place was packed Friday night",  
according to Pub manager, Brian  
Stirling.

Wallace Hall was originally  
scheduled to open earlier than  
Thursday, but because of a  
number of technical stumbling  
blocks, was delayed.

Stirling cited a number of  
people problems that he has  
already encountered. He  
mentioned that Wallace Hall,  
because of its Medieval quality  
cannot be attended with the same  
rowdy attitude of most pub goers  
and urges students to keep this in  
mind when pubbing there.

It has already been  
suggested that the waiters and  
waitresses dress in the ap-  
propriate period costume to  
retain the atmosphere to a  
greater extent.

Stirling made remarks with  
regards to the marijuana  
smoking that he has been  
noticing and stressed that it will  
no longer be tolerated. Instead of  
asking people to refrain, he in-  
tends to throw the offenders off  
the premises.

## ASUS

Nominations are open for the following  
positions:

**President and Vice President  
of ASUS (slate)**

**Treasurer of ASUS**

**Secretary of ASUS**

**6 one-year ASUS representatives  
to the AMS**

**1 two-year ASUS representative  
to the AMS**

**1 one-year Senator**

**1 two-year Senator**

All nominations should include 25 signatures of  
members of ASUS, position nominated for and  
the name and telephone number of the  
nominee.

**All nominations must be submitted  
to the ASUS Box in the AMS office  
by February 4 at 4:00 pm**

## ASUS

**Notice of election for:**

**President and Vice-President  
of ASUS (slate)**

**Treasurer of ASUS**

**Secretary of ASUS**

**6 one-year Representatives  
to the AMS**

**1 two-year Representative  
to the AMS**

**1 one-year Senator**

**1 two-year Senator**

### Advance Poll

**Tuesday February 11**

**Student Union 11 am - 4:00 pm**

### Election Day

**Thursday February 13,**

**MacIntosh-Corry Hall**

**10:30am - 3:30pm**

**at all AMS Poll Stations**



## classifieds

## Housingwise

REWARD if you find a suitable 3 or 4 bedroom house for next year. Call Doug 546-7018 or Martin 549-0438.

FOUR MINING engineers have just signed the lease on a luxurious 8 man house on Johnson St. and wish to live co-ed. If interested call Steve 544-4215 or Dave 544-5279.

HOUSES AVAILABLE: houses and apartments from one to eight bedrooms will be available to students through the AMS Housing letter on Wed. Feb. 26. Watch future Journals for details.

SEE LAURIE, under Don loves you and always puts your classifieds in. If you would just come (?) home at night we'd love you more.

REWARD for anyone who can find us a 3-4 man house or apt. for next year. Phone Mark 544-7154 or Bruce 544-7483.

TO SUBLET: 4 bedroom apt. with kitchen, 5 minutes from campus. Rent negotiable. If interested call 544-5358 after 6:00 pm.

DESPERATELY NEEDED: three or four bedroom apt. or house close to campus. Reward offered. Call 544-7154, 544-7180 or 544-0785.

WANTED: 2 or 3 bedroom apartment or house, close to campus for 1975-76. Will take over May or Sept. Phone Brian 544-7572 or Gary 544-7574.

ONE BEDROOM apt. to sublet. Available May 1st, in Married Students Complex 542-8115 after 5 pm.

LARGEST ELDRON apartment, six rooms, to sublet May to Aug inclusive. 2 spacious bedrooms, balcony, sauna, underground parking, fully furnished, carpeted, dishwasher, telephone, rent negotiable. Call 544-2029.

WE NEED YOUR 2 bedroom apt. for next year \$30 reward. Call Dan at 544-7884, Doug or Bill at 544-7204.

WANTED: 1 or 2 bedroom apartment for 1975-6. Must allow pets. Call Mary at 544-3046 or Mark at 544-9036 after 6 pm.

WANTED: 2 bedroom apt. for May or Sept. Please help! Phone: Gwen 542-3022 or Marilyn 544-8035.

WE WANT YOUR 3 bedroom apt. or house very close to campus. \$30 reward if pets are allowed. Will take over lease in April or Sept. Please call 542-3867.

WANTED: 1 or 2 responsible girls to share well kept fully furnished apt. with 3rd girl, May to Sept. (or any part thereof). Location: 10 min. walk from campus on Princess. Rates: very negotiable. Call 549-3576 anytime.

\$100 REWARD for your two bedroom house or apt. close to campus. Call Paul, Ken at 542-3797.

ROOM MATE NEEDED to share large two bedroom on campus on or after 25 January 1975. Preferably Graduate Student. Call Michael J. Carney at 542-4403 or see him in Watson 105.

NEED A NEW ROOM and new roommates until the end of the year? One furnished bedroom is available in a "4-woman" house at Division and Earl. Please contact Sue, Shelagh or Jan at 549-4108.

HEY? TIRED OF REZ or your roommate? Live cooperatively in Elrond College. Hall a double room open until Feb. 2 only so hurry. Come with roommate supplied. Its cheaper than residence and its co-ed. Call 548-7439 or come to Elrond House 916.

FOUR DEBONAIRE GENTLEMEN are interested in acquiring your apartment if it has rooms for 4 or 5. We will negotiate a reward of up to \$5 million dollars. Phone 544-7739; 381 37.

LARGE LUXURIOUS 3-bedroom apartment available to rent May 1. Close to campus and downtown. \$300 per month. Phone 544-0886.

ONE BEDROOM Apartment to sublet. Available. Married Students Complex 542-8115 after 5 pm.

REWARD \$80 for a house near campus, 4-5 rooms. Call Ron-Steve 544-7169 or Dave 544-7157.

\$45 REWARD if you find a house or apartment, preferably 3 man but will consider 4 man. Will take over in May 1975. Phone after 6:00 p.m. Dave 544-7087 or 544-7561 or Rob 544-7561.

CAMPUS IS NOT OUR BAG! We will give you \$80 if we take your 5 man

house. It only takes a minute to phone 544-7411 or 544-7427.

REWARD!!! \$500 offered if you find us a six person house for next year. Please call 544-8704 or 544-8801.

SUMMER SUBLET: rooms available for summer in a very nice large house, 1 1/2 blocks from campus. For information call 549-4825.

APARTMENTS AVAILABLE FOR NEXT YEAR. MARRIED STUDENTS ONLY. Division at Colborne - 10 minute walk from campus. Two and three bedrooms available. Please phone Mrs. Vadda at 546-5173 for further information.

MAN APT. house wanted for Sept. 75. Will consider taking over in May. Please contact Janice at 544-8228.

Can YOU HELP? We need an

apartment in May: 1-bedroom and very close to campus. Please call 544-8894.

HOUSE: Very pleasant house to sublet. May to September: ideal quiet location 4-5 bedrooms 542-4327.

TWO BEDROOM APT. to sublet March to September, option of renewing lease. Large apt. free drapes, and carpeting, parking, bus at door, playground and nursery school in premises, laundry, negotiable rent. Phone 546-4375.

## Otherwise

GAEL GROUP 48 finally - by popular demand - a reunion Thursday night in the pub (Wallace Hall) be there early or you won't get in. See you THE ILLUSTRIOUS GENTLEMEN

of 14th Brockington and the wild party goes announce invitations to ALL THE WOMEN IN THE WORLD to a party on FRIDAY 31 JANUARY in the Brockington Common Room. We'll pick up the tab for the booze and live entertainment.

SC '75 PRESENTS Rock 'n' Rollin' Thurs. Jan 20 at 8:30 pm featuring the group 'LOG' Admission 50c - Refreshments 5-52. If you liked 'Surfs Up' and 'Rock On' don't miss 'Rock 'n' Rollin'.

S.A.F.E. students association for the environment is having an open meeting Wednesday January 29 at 8:30 in the Union's second floor common room. Our purpose is to act as a catalytic factor in order to stimulate the knowledge that youth can effect positive humanistic values on a global scale. You can help, come out and find out how.

INTERESTED IN THE CLUB OF

ROME? Come to the first open meeting of SAFE on Wed. Jan. 29 in the Union's 2nd floor common room. Among other things SAFE would like to prepare detailed research papers concerning various world problems. If the idea of purposeful research appeals to you, you're sure to make the meeting or contact SAFE through the AMS office.

DEAR FRED, D.T. and Tanner. Thanks for showing up. Good times were had by our hall. It took us a bottle of wine to get the courage. What did take you? Love

Susie O's.

DID YOU BLEED YET? Queen's annual winter Blood Drive is now in progress. Go to Victoria Hall on Tues., Wed., or Thurs., from 11-2 or 5-8 and bring friends. More beds this time. No waiting. Refreshments.

## letters to the editor

## Boycott Leonard

Dear Editor,

I am concerned that students in residence are not being encouraged to take this Thursday's 'Operation Starvation Diet' seriously. My concern is justified somewhat by the recent IRC decision to serve regular meals in the larger Leonard Hall dining room, and milk and rice in the smaller Ban

Rich dining room.

There is often very little that we students can do to help others, but there is no reason why we should refuse to help when the opportunity presents itself.

All the proceeds from this day will be given to Oxfam, and of course the size of our donation will be directly proportional to the amount of participation by Queen's men and women. I would like to urge that all persons in residence give some consideration to the purpose of this day, and if they agree that it is a worthy cause as well as a tangible effort to help others, that they 'boycott' Leonard for the day and eat their meals in Ban Rich.

If everyone participates there probably will be inconvenience and crowding, but hopefully students will bear with the problems in order to make the day a success.

Yours sincerely,  
Marvin R. Bloos  
Don, Leonard Hall

Calm before storm

Dear Editor,

Last weekend as I compiled the results of a recent D.S.C. course evaluation, one sanction of comments stuck in my mind. These were those of complaint, but their relevance at this point in time reflect upon problems, much greater than those of a single course. Namely, those problems incurred by improper financial support of Universities by the present government.

My major concern lies in the fact that no longer is the idea of decreasing staff, and increasing student instructor ratio a threat. It is a fact.

I wonder how many students recall that the University will no longer grant tenure, thus leaving the option to remove professors from staff when deemed necessary (e.g., Dr. Culver). Also how many are aware that in Biology, that the new microscopes provided do not have phase contrast, thus decreasing some of the clarity obtained normally under high magnification. As in the last instance this is not due to the disregard of instructors for the quality of our education, but the requirement to provide as effective as possible an education with the moneys provided.

Along with these, is the consideration of alternative method of instruction which would be implemented within the budget. Just think campus wide television lectures, or live lectures with four or five hundred students. As far as this may seem from us, it is a probable consideration for the Administration of the University.

Another problem facing us is that of support for both graduate work, and also summer employment. At the moment not only is less money being allotted for equipment used during these important years of education, there is less money provided in grants and scholarships, which are of great importance to most who reach this level of academic study.

Another drawback is that the government no longer provides grants for the employment of summer students as such. Thus to be in a position to provide a salary for a student, a Department must either have a surplus of some sort or another, or have a project underway in which they can justify the employment of extra staff. But at a time when full time vacancies are not being filled with new staff, jobs are a matter of chance or luck.

In closing I might add that what is occurring now is only the calm before the storm. No longer is there the option to decrease expenditures on maintenance, to live within the budget, and no longer can we hope for the future to provide some miracle to alleviate our financial troubles. The future holds for us little more than gloom: larger classes, less diversity, less student staff relationship.

Think about it and do something, because if we don't more threats than these will become fact.  
Keith Crawford

## Co-ed rip-off

Dear Editor,

I am greatly concerned about the discriminatory fee policy that the Residence Board continues to impose on Morris Hall residents. A great deal of inequality exists and I would like to point out where these discrepancies lie.

When Morris first went Co-ed, it was decided that there would be no difference in the fees paid by Morris residents, but there would be less of the services provided. Specifically, the men would get one day bedmaking per week as opposed to five days bedmaking in the other male residences. The women of Morris Hall would give up two extra meals on Sunday. These measures resulted in a saving of approximately \$7200 from the men and \$2500 from the women per year. The reason there was a discrepancy in the services was to cover the cost of changing male washrooms to female washrooms. The total cost of this operation was \$16,700.

In the first year of operation, this policy saved the Residence Board about \$9700. The same amount was saved in the second year, adding up to a total of \$19,400, as opposed to the cost of \$16,700. Therefore, the cost of renovations was paid off last year, with \$2700 left over. We are now in our third year of operation and still the same policy is being followed resulting in a net saving of \$12,400 for the Residence Board, at the expense of Morris residents.

Three weeks ago, a questionnaire was handed out in Leonard meal lines proposing that bedmaking in men's residences be reduced from five days a week to one. The reduced labour costs would have resulted in an increase in residence fees of only \$109, instead of \$159. However, this proposal was not approved by the required 60 per cent majority, and so next year Morris men and women will be paying an extra \$50 to subsidize men's residences, although their own bedmaking will stay at one day per week.

Obviously Morris Hall residents are getting ripped-off and the Residence Board should discontinue this discriminatory policy.

Sincerely,  
Betsy Greenlees

Fur mass produced

Dear Editor,

Not being critical but "an innocent young fox playing on a roadside" is not being killed to make fur coats. Neither are mink, rabbit, martin, or most other fur bearing "wildlife". The pelts for these coats are produced by animals born and raised in captivity. If the fur market did not exist these animals would not be born.

I agree it is sad that wild animals such as wolves and coyotes are killed for the fur market. Killing domesticated fur bearers is certainly no different than killing domesticated cattle for meat. In both cases if the market didn't exist, neither would the animals.

Ian McLenn

Victor doesn't too!

Dear Editor,

This is just a letter to assure you that I have never intended to run in the upcoming student elections with my running-mate John Bottomley. I have no desire to become a Vice-President of Operations although I realize I shall have to forego any pictures of me in the Journal. I must admit, though, that I am amply qualified for the job, since I have a fanatic belief that I have never made a mistakes in my life.

Much love,  
Victor L. Brollie

## SPECTRUM

Lecture Series  
Co-sponsored by ASUS and Artsci 78

January 28

1. Dr. Uffen, Dean of Applied Science  
"The Education of the Professional"
2. Dr. Sinclair, Dean of Arts and Science  
"The Education of the Person" or "We do not fill Slots"

February 4

1. Dr. Breslow, Dept. of Drama  
"The Performing Arts in the University: Yes or No?"
2. Keith Norton, Alderman  
"Queen's and Kingston"

February 11

1. Dr. Taylor, Dept. of Mathematics  
"The Role of Research in the University"
2. Dr. Franks, Dept. of Politics  
"Student Activism in the University"

7:30 pm Ban Rich Common Room  
Coffee and Donuts to follow

## Engineering Society

## Elections

Nominations will be accepted for the following positions:

- President (from Sc. '76)
- Vice-President
- Treasurer
- Secretary
- Development Committee  
Chairman
- Services Commissioner

Nomination lists must be signed by 50 Engineering Students and received in the Eng. Soc. office by 5:00 pm, February 3. A nomination meeting will be held in Clark Hall, 7:00 pm that evening.

## Queens Journal

Vol. 102 No. 33  
Tues., Jan. 28, 1975  
Queen's University  
at Kingston, Ont.

Editor in Chief - Suzanne Sherkin  
Managing Editor - Dan McCrelland  
Business Manager - Terry Collins  
News Editor - Sarah Yarnell  
Features Editors - Wendy Reynolds, Laurie Gibson  
Sports Editors - Lyn Atwood, Suzanne Jackson  
Photo Editor - Jon Willmer  
Backpage - Valerie Cotton  
The sickies and weirdies - Seagull Flood, Jan Winger, Jon Bottomley, F.U.D., Larry Woods, John Cameron, Leslie Gaukrödger, p.s.u., David Colburn, Carmichael the dog, Peter Watts J.G.

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**THE BIG ONE**  
Big taste, big satisfaction

**EXPORT A**  
THE BIG ONE

Canada's most popular cigarette.

Warning: The Department of National Health and Welfare advises that danger to health increases with amount smoked



# THE WORLD FOOD CRISIS

## Quick Quiz



**QUESTION:** This child is starving to death in Bangladesh because:

- ( ) Monsoon floods in August wiped out vital rice crops.
- ( ) There are too many people in Bangladesh.
- ( ) We in the affluent nations consume much more than our fair share of the world's food supplies.

**ANSWERS:** The correct answer is all three. OXFAM is trying to help.

## How can you help? Participate in 'Operation Starvation Diet' Thursday, January 30

Proceeds go directly to OXFAM

### NOON MEAL

- Rice and Milk served in:
- Ban Righ Upper and Lower Dining Room
- Student Union Coffee Shop
- West Campus Main Dining Room

### BOYCOTT -

- Leonard Hall
- Wallace Hall
- West Campus Coffee Shop

### Speakers: DuPuis Hall - 7:30 pm

- JAMES RUSK - Globe and Mail reporter who covered the World Food Conference in Rome
  - TONY CAMPBELL - Director of Food Prices Review Board - "Food Wastage in Canada"
  - BOB VANOER WIJST - OXFAM CANADA - "OXFAM's Role - Canada's Responsibility"
  - OR. FRANK PHILBROOK - Liberal MP. "Canada's Foreign Policy"
  - HENRY PAULS - Provincial Director of Market and Food Development - "The Provincial Role in Food Production"
- Friday, January 31 - 2:30 pm - Watson 517
- STEPHEN LEWIS - NOP Leader of Ontario - "The Provincial Commitment"

This page sponsored by the AMS

## classifieds

More on page 6

**BLOOD WANTED:** The Red Cross urgently requires blood. Clinic at Lower Vic Lounge, Tues., Wed., Thurs. Sessions from 11:2 and 5:8. Expanded facilities - no waiting. Refreshments.

**INTERNATIONAL WEEK** is coming Feb. 5-8. Dances, debates, films. Something for everyone. Put on by the Ethnic Clubs of Queen's.

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at the West Campus bus stop please phone 549-0542. I really need it! Reward offered. Thank you **ENGINEERING SOCIETY ELECTIONS:** Nominations for President, Vice-President, Treasurer, Secretary, Development committee chairman and Services Commissioner will be accepted until 5:00 pm Feb. 3, in the ENG50C office.

**RIO:** Needed to London or Toronto Thursday Jan. 30 or Friday the 31st. Will help pay for the 935 call. 549-4126.

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**BEAUTIFUL BRACELET FOUND** at Ottawa House 186 Alfred after our last smashing success of a party on Jan. 17. Looks valuable but isn't my colour. Please recover it 542-2319.

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**DEAR CONNIE MCL:** Thanks, hope you get well soon. John G. **NEED PASSPORT OR JOB APPLICATION PHOTOGRAPHS?** At Photo Image we have a student rate of \$4.00 for six prints. For an appointment call us at 547-7770 or visit our studio at 33 Brock St.

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**LOST 1 Corvus Calculator,** probably on University Ave. on Wed. night, Jan. 15. Negotiable ransom please phone 549-5075.

**FOR SALE:** Second hand calculators SR-50, case, adapter, and booklet. One month old. Asking \$170, or best offer. Phone Hugh at 548-6205.

**BARGAIN!** Selling immediately 2 pairs new 210 cm Innsbruck: 3 pairs faced boots, size 8, 9 1/2, 11 1/2. One pair used Skis, 2 pairs poles. Phone 549-5577.

**WE REALLY NEED** to borrow or rent an electric bass guitar for a folk-singing party we're having Feb. 1. If you can help, please phone Bill, 549-5241. Thank you.

**GUYS AND GALS:** The association for the mentally retarded needs people to help out with their skating program. The kids skate from 2-4 Wednesday afternoons at Cooke's Centre. If you can help please contact the SVB.

**QUEEN'S BAND:** Come to the big skating party at the Arena on Tuesday, Jan. 28 from 8:30 to 9:20. There will be a nominal charge (about \$5c) to pay for the ice

Bring a friend if you have any **QUEEN'S BAND SKI TRIP:** There will be a ski trip to Edelweiss Valley on Feb. 1, 1975, for members of the bands and friends. There are 39 seats available. Bus leaves Union at 4:30 am and returns about 8 pm. Cost is \$11.50 per person total. Tickets go on

sale the week of Jan. 27, in the John Orr Room from 2:30 to 4:30. Monday to Wednesday Call Don Josephs at 389-1911 for information. Let's have everybody out for a lot of fun. **ATTENTION DIVERS:** For sale one nylon lined, quarter inch wet suit, one tank, and one 2 stage regulator. Call Ernie at 544-8401.



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## GRADS

Nominations are now open for the following Graduate Student Society Executive positions:

- President
- Vice-President
- Secretary
- Treasurer
- Members' AMS reps (2)

Nominations may be made at the Annual General Assembly (8 pm, Jan. 30, Grad House), or mailed to Doug Pritchard, Dupuis Hall (547-5579) or 1 Westdale Ave. (544-0641)



# FESTIVAL OF THE ARTS

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## PHOTOGRAPHY

EXHIBITION 2<sup>ND</sup> FLOOR COMMON ROOM - UNION  
TUE/DAY / SATURDAY 11:30 2:30 7-10:30

## POETRY

TUE./ 2:30 Jim Smith + David Skeaff 2<sup>ND</sup> FL. UNION  
7 PM Stuart McKinnon + Wayne Clifford 517 WATSON  
WED. 2:30 Steve Fromstein + Guy McCallum 2<sup>ND</sup> FL. UNION  
7:30 Beth Learn - ALIVE PRESS 517 WATSON  
THUR./ 7 PM David McFadden 5M. GALLERY AGNES ETH.

## ART

TUE/DAY - FRIDAY 11:30-2:30 5:30-11 PM  
/ SATURDAY 10 AM - 5 PM

### EXHIBITION

3<sup>RD</sup> FLOOR - UNION

showing student work  
Painting Drawing  
Macramé Sculpture

### WORKSHOP

POLYON ROOM

Batik Macramé  
Weaving Ceramics  
Silkscreening

## SPEAKERS

8 PM / TIRLING 'B'

TUE/DAY JAN. 29

THUR/DAY JAN 31.

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Arts in Canada

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THE CANADIAN  
CULTURAL EXPLOSION

### ROBIN MATHEW

• professor of English  
at Carleton U.  
• co-editor of 'The Struggle  
for Canadian Universities'

TOPIC

THE CANADIAN IDENTITY  
AND FUTURE POLITICAL AND LITERARY

## DRAMA

WEDNESDAY 2-4 PM MAKEUP DEMONSTRATION - Russ Waller

7:30-9:30 THEATRE FIVE WORKSHOP - 106 & 115 THEO HALL  
THUR/DAY - 2:30-4:30 IMPROVIZATION DRAMA 2:30 - 102 THEO HALL

### MIME

/UZANNE ATKINSON  
PERFORMANCE: FRI 8-9 102 THEO.  
WORKSHOP /AT. 2-5 106 THEO.

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JANUARY 28 - FEBRUARY 1 1975

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TUE/DAY 7:30 PM - George Kingman

WEDNESDAY 7:30 Tomas Handy, Dave Bradstreet

THUR/DAY - NOON Paul Langel

7:30 Paul Langel, Dave Bradstreet

FRIDAY - NOON Greg Forbes, Ron Baumber

3 PM - A Renaissance Guild Music

Workshop - picking, writing etc

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# If you're looking for Adventure .... a Sword and Sorcery novel is the thing for you



by Tony Davis

The late sixties and early seventies witnessed the return of a literary genre which had flourished in the United States during the 1930's, that of "sword and sorcery" novels and short stories. Publication of many of these works in relatively inexpensive paperback editions gave birth to a large market and a buying public. Names like Robert G. Howard and Edgar Rice Burroughs spring to mind. Later imitators such as Lin Carter, L. Sprague de Camp and John Jakes have profited by writing in this field.

Primarily, what is sword and sorcery? Violence abounds, usually in very lurid detail:

"The enemies rushed upon him with cries of rage. He caught up his sword just in time to parry the thrust of a wavy-headed spear, and a mighty slash smashed the helmet of the pikeman and the skull beneath it." (from R. E. Howard, with deCamp and Carter, *Conan of the Isles*)

The person who wields this violence on his opponents is usually of superhuman calibre, with a massive battle-scarred torso. Be he a "Conan", a "Thongor" or a "Brack", the hero will fight recklessly against all odds and, in the end, will win over his enemies. Often involved in these epics is the "damsel-in-distress", some ravishing princess or tavern wench who ends up inextricably drawn into the action. Lust is a characteristic of the hero in these works. But more than being a simple "Argosy" pulp magazine male hero of the sword and sorcery novel has some gruff chivalrous code of ethics. Howard employs a female foil in the form of the swashbuckling Red Sonja who matches the mighty Conan in blood lust and ferocity. And these women are anything but weak females:

"The beautiful face in the disk was convulsed with the aspect of a fury; so hellish became its expression that Tamaris, cowering back, half expected to see snakey locks writhe hissing about the ivory brows. The face of this strange wail reflected the opposite of every characteristic the countenance of the queen denoted. Lust and mystery sparkled in her full red lips." (from Howard, *A Witch Shall Be Born*)

In opposition to the hero comes the malignant wizard and his hell-spawned demons. The wizard has usually purloined some rare treasure, or the hero's girl. The villain employs his black arts to conjure up some nameless terror to defeat the hero, or has in his control some monstrous snake or spider to feed his victims to. Conan, Howard's creation, is always willing to fight something he can destroy but is wary of that which is not real. Nevertheless he will always tangle with the wizard's monster and inevitably destroy them after much blood-letting.

Having won against all odds the hero is

reluctant to settle down the spoils of his conquest. A nomadic, brawling existence is his fate. The soft trappings of decadent civilizations are but momentary and fleeting pleasures for the sword and sorcery hero.

Then the hero is set in his distant past, in an era of great civilizations and barbaric jungles, swamps and seas filled with unknown terrors. There are great nations, because of their armed might and there are nations that constantly fall prey to the powerful ones. The hero often appears in the role of a mercenary soldier fighting for one side or the other. When reading these stories one often realizes that it isn't simply the fame or wealth which compels these swordsmen on, but the sheer lust itself.

The hero never respects a commander, being his own leader and often despising the respect of his fellow troops and allies.

So much for the best of the sword and sorcery story - what marks it apart from other adventure novels?

The sword and sorcery is to be distinguished from the fantasy novel such as Tolkien produces. Violence is a central motif to sword and sorcery. Magic is used and punishment all run through this. The fantasy is more concerned with a sense of quest and the question of good and evil. Fantasy is too tame in action for the sword and sorcery works. A fantasy is filled with massive description and detail, the minor characters warrant as much consideration as the central ones. In sword and sorcery, the heroes mold the environment to suit them, or else the land is so harsh that it prompts the swordman to greater violence. The subdued nature of the fantasy with lustrous ladies and mild elfish villains are counter to the insidious wizards and wantons which so greatly in the sword and sorcery novel.

Science Fiction has been a place in the genre. While some sci-fi authors have employed sword and sorcery motifs in their works, such as Perry Rodin, there are no ships ray guns or aliens from other worlds. The sword and sorcery earth. Strange things do arise to

challenge the hero, but they are all products of the earth's past.

Unlike adventure novels, sword and sorcery has a more exotic air to it. Simple - hero defeats villain for girl and gold - would be too gross a definition of the epic. These novels, since they are set in an unknown past exude an air of the exotic and mysterious. The unrelenting pace of the novel and pure simplicity of violence and action remove it far from the "Doc Savage" novel or the Matt Helm adventure.

The "unknown" is a part of the sword and sorcery novel which adds to its creativity. The hero is constantly engaged in tasks which press him to inhuman ends against strange and threatening foes. The hero usually ends up in the clutches of the villain, confined and/or tortured by his opponent, adding to the bitter revenge which will inevitably befall the foe of the swordsmen.

Happiness only transpires in sword and sorcery with the destruction of the foe and the never-ending battle against the unknown. There is no respite; the hero's task is unending and relentless. Rewards are few and simple, pain a constant companion.

Most of the works of sword and sorcery are relatively easy to digest and due to the continuous action can be read very rapidly. The writing style itself is simplistic - emotive and descriptive. To a large extent sword and sorcery is presented in short story or novella form; few authors seem to have the capability of sustaining constant action throughout a two-hundred-or-so page plot. Thus anthologies are the usual form in which the sword and sorcery stories are presented.

Robert E. Howard is perhaps the best-known in the genre. His heroes - Conan, Bran Mak Morn, Kull, and Kane are among the most popular. Conan, the barbarian, is undoubtedly the most widely read. The twelve or so books of Conan, edited by L. Sprague deCamp and Lin Carter have gained a cult following. Howard died in 1936, his works finding an outlet in the popular "Weird Tales", a pulp magazine. Howard is cited as a founding father of sword and sorcery in the twentieth century.

Conan is a northern barbarian from Cimmeria who singularly indulges in a series of military adventures throughout a strange continent. His perennial enemies are the evil wizards from Stigia, and their ancient sacrifice-demanding gods. Conan never fails to come up against such supernatural powers and he always at great risk and pain to himself, comes out victorious.

Howard's Solomon Kane is an American puritan who comes across unknown terrors in the African and Asian jungles. Bran Mak Morn is a Pict who fights the Romans in the ancient British Isles.

In some cases Howard and other sword and sorcery authors try to place their heroes in some type of historical framework. Kane fights in Sixteenth Century Africa and Asia, in lands generally unknown then to the Western world. In "Red Nails" Conan and Valeria (a sword-carrying female outlaw) fight a prehistoric dinosaur to add some credence to the tale by implying that these strange demon-controlled monsters are simply creatures of the past.

Lin Carter is best known for his "Thongor of Lemuria" series. Thongor comes from the same mold as Conan, battling evil wizards with mighty thews and sword: "Try again red dog! It takes more than mere spells to halt a warrior!" (Carter "Thongor in the City of Magicians")

Carter has edited many of Robert G. Howard's uncompleted Conan works along with L. Sprague de Camp, and is responsible for the publishing of many Old English fantasy novels, including the more recent late 19th century works of Lord Dunsany. The recent Jandor series published by Ace Books is also enjoying great popularity.

Michael Moorcock, a young British science fiction writer came out in 1967 with "The Jewel in the Skull", the first of the RuneStaff epic, with Dorian Hawkmoon as his new hero. Moorcock's trend of producing a sword and sorcery series with a consecutive theme, or more usually some never-ending quest, launched a similar line with many sword and sorcery authors. And an emphasis on continuing a hero's exploits, becoming a popular trend.

John Jakes' Brak was a new sword and sorcery hero who appeared in mid-1968. He undoubtedly owes much of his style to Howard but this is not unusual as Howard's style and "flavour" is simplistic and engaging.

Fritz Leiber introduced his Fahrd and Gray Mouser five-novel series to the public in 1970. Originally the two heroes had appeared in the early sixties in a number of short stories but Leiber brought the tales together, added a few more and published them in a consecutive manner. With two

leading heroes instead of one Weiber is able to adopt a more diverse style from that of other sword and sorcery authors. Fahrd typifies the brutish barbarian hero, but he lacks the wisdom and cunning which other heroes often have. The Gray Mouser, more handy with a knife than a sword and an apprentice wizard, provides Fahrd with direction for his might.



Leiber's "The Swords of Lankmar" represents an excellent example of his flavour for sword and sorcery books. Fahrd and the Gray Mouser battle against mice which adopt the guise of men and women, which threaten to take over the city of Lankmar. While such may appear to be ludicrous on the surface, Leiber's handling of the escapade is superb - a definite "must" for the sword and sorcery reader.

One of the most famous of sword and sorcery novelists and to an extent of many other literary realms, is Edgar Rice Burroughs. His Tarzan series brought him instant fame. Overshadowing his John Carter of Mars his Pellucidar (Inner World) novels and the Napier of Venus works, which exhibit many of the attributes of sword and sorcery.

Te Martians series (eleven books) describes the adventure of an American, John Carter, who has been transported to Mars and fights his way to glory. Although it must be admitted that scientific gadgetry plays a part in Burroughs' Martian books they act a subsidiary role in favour of Carter's fights, especially to protect his beloved, Dejah Thoris. It should be noted that while Burroughs was forever willing to include skyraft and complicated weaponry in his works, his description of such was limited and weak in detail, his speciality being violence.

The popularity of this genre is exhibited in the rash of paperback reprints of the old sword and sorcery works that now flood the market. Stores from Toronto to San Francisco cater to the cult followers. Comic books have picked up Conan (Marvel) and the Fahrd and Gray Mouser (DC) as heroes. While pulp magazines in the 1930's such as "Weird Tales" offered sword and sorcery to the

public, the tradition is carried on by pulp mags such as "Fan-tastic" which carry names like Carter, Leiber and de Camp almost constantly.

Artwork found on and within many of the novels have brought a number of artists to new-found glory. Frank Frazetta is renowned for his Conan covers for "Lancer" books and Jones for the Kothar novels by G. F. Fox. Collecting sword and sorcery books has become a hobby popular among the cultists. The "Worlds of Fantasy" (a one work edition published in 1968) soon became a collectors' item. Many of the books contained maps of these ancient realms which detailed the voyages of their heroes in order to add some validity to the sagas. The sales success of the two volume "Flaming Swords" books edited by Lin Carter in 1973, proved that sword and sorcery were here to stay. Why such popularity?

Sword and sorcery books represent part of the nostalgic trend in literary fields. The 1930's has been recently described as the "Golden Age of Science Fiction", and the publication and sales of Roberson's "Doc Savage" witnessed this trend. The novels are also very readable - simple plots, continuous action, the good guys always win in the end and the villain gets his just deserts.

The sword and sorcery book is adventure - escapist literature which always has appeal. To escape into another world in the midst of essays and tests is enjoyable. While it was Fritz Leiber who coined the phrase, "sword and sorcery" it was Robert E. Howard with his "Conan", in particular, that gave birth to this field.

Lin Carter has given a definition which succinctly describes sword and sorcery as "... an action tale, derived from the traditions of the pulp magazine adventure story set in a land or age or world of the authors invention - a milieu in which magic actually works and the gods are real - and a story, moreover, which pits a stalwart warrior in direct conflict with the forces of supernatural evil."

But, best leave it to Conan himself to describe his own nature: "I think of Life!", he roared. "The dead are dead, and what has passed is done! I have a ship and fighting crew and a girl with lips like wine and that's all I've ever asked. Luck your wounds bulges and break out a cask of ale. You're going to work ship as she never was worked before. Dance and sing while you buckle to it, damn you! To the Devil with empty seas. We're bound for waters where the seaports are fat, and the merchant ships are crammed with plunder!" (Howard: "The Pool of the Black One")





## Drowning disasters: dull as ditch-water

by Mike MacMillan

Juggernaut, now playing at the Odeon, is one of the latest of a series of "disaster" films which have appeared since the success of the *Poseidon Adventure*. Juggernaut, however, turns out to be a weak-kneed effort with little imagination or strength. The plot is pathetically straight forward and cliché; the story is so predictable that one can easily sleep through the last hour and miss nothing.

Juggernaut is the name of the demented bomb expert who has planted seven oil drums, each containing half a ton of explosives, on the posh luxury liner "Britannic". Predictably, the evil Juggernaut demands a \$500,000 ransom for information on how to defuse the bombs before they are due to explode in twenty-four hours. The lives of 1200 passengers are at stake, and the seas are churning under strong force nine gale winds. The director, Richard Lester, began with this already straightforward script, but simplified it even

further as the film went on, ignoring the potential disasters of the gale winds, and virtually forgetting the plight of the passengers. We are told their lives are in imminent danger but never see their reactions in depth.

By the midway mark the film has degenerated into a technical study of how to defuse bombs. Incredibly unimaginative editing and ridiculous dialogue render the defusing of the bombs a silly and boring exercise.

Defusing the bombs might be exciting to bomb experts, but there weren't too many of these in the audience. It seems that everybody was more interested in the fate of the passengers, a much more relevant and captivating subject. Fannon the chief of the technical defusing experts is faced with a final choice: a blue wire and a red wire. One of them, if cut, will destroy the ship and kill the people. The other, if cut, will defuse the bombs. Acting against the advice of the captured Juggernaut, Fannon cuts

the red wire and saves the day. This simplistic ending was an insult to the imagination and intelligence of the audience.

Of course, the film had all the spit and polish of a big Hollywood production. The sets were impressive, and the costumes were expensive. But beneath the slick packaging the film had little to offer. None of the characters managed to show great depth of personality. Typical of the cardboard acting and superficial characters was Omar Sharif's portrayal of the ship's captain. His performance failed to convey any of the tenseness and pressure



to be expected in a man responsible for 1200 lives.

The bright spot in the film was Roy Kinnear who performed admirably as the ship's social director. He succeeded in evoking some warmth and depth-

-both comic and serious. Perhaps his performance was laudable because he seemed to be able to understand the fate of the passengers. Kinnear was the only really human element in a film essentially plastic and cliché.

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## Domino Theatre

# Lady A's secret revealed

by Donald Stephen

Lady Audley's Secret is a society melodrama, and director Rod Robertson has taken on a ticklish task in staging it. Tastes have changed since its performance on 25 May, 1863. Witness, the plot:

Having married her former employer, youthful and lovely Lady Audley is the second wife of the amiable septuagenarian country gentleman, Sir Michael Audley. He dotes on her and she appears to dote on him ('Coo! Coo!'), but she is too sweet by half for Alicia (Sir Michael's "horse" daughter by his first wife). Enter Robert Audley (nephew of Sir Michael, cousin and fiancé of Alicia) and his friend, George Talboys, who seeks to find and erect a monument upon the grave of his wife, who died while he had been serving his government, these three years, in the Punjab.

But (Gasp!) George discovers that his wife is not dead (What is this?!?! but lives!!!!) in the person of the present Lady Audley (Gasp, again!!!!) she had deserted him, written her own obituary, changed her name, entered "service" and bigamously remarried for mercenary gain. (Hiss! Hiss!)

To escape exposure Lady Audley lures George to a well (Look out, George!) conks him on the bean, and dumps him in. (O, Perfidy!!!!) But unbeknownst to Lady A. (Aha!) her foul, foul deed has been witnessed by Luke Marks (drunken gamekeeper and cousin and fiancé of Phoebe Marks (maid to Lady A.)). All this

in Act One.

The greatest single danger is the temptation to burlesque such a play, but the humour from a parody of what is originally a caricature is too easy and too common to be at all satisfying to an intelligent playgoer. The Charybdis corresponding to this Scylla is the attempt to achieve the original melodramatic aim:



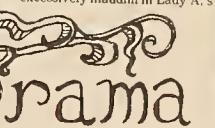
to get one's characters labelled as good and wicked in his audience's mind, and to provide striking situations that will provoke and relieve anxieties on behalf of poetic justice. Modern audiences are not sufficiently unsophisticated to enjoy a play like Lady A. for its cathartic effects.

Robertson has sensibly set his course for a destination between these two hazards: a production with respect for the original spirit of the play, that still recognizes modern sophistication and the resulting possibilities for ironic humour.

With this in mind, Adrian Smith has dressed Lady Audley and company in some gorgeous period finery, and set designer Jennifer McKendry has cleverly framed the small Domino stage with a proscenium arch. Unfortunately Ms. McKendry has also seen fit to establish scene

settings by a few sparse and stylized white line drawings on black flats — a discordantly modern note.

Peggy Haggerty's portrayal of the treacherous Lady Audley is a fine example of restraint, flexibility and technical confidence. Although she does edge uncomfortably close to the excessively maudlin in Lady A.'s



few, brief moments of inner torment, her performance is a pleasure to watch. As Sir Michael Audley, Alan Anderson has blended an effective mixture of rustic gentility, domestic pusillanimity and Pickwickian Puckishness. Despite the occasional overly shrill and rapid delivery of her lines, Debbie Poole is very credible as the beautiful but head-strong Alicia Audley. And Jill Chamberlain is outstanding as the servant, Phoebe Marks; her voice and movements have been honed to a precise comic edge that makes her minor and easily overlooked role one of the chief delights of the entire production.

Lady Audley's Secret is worth seeing, not for its plot (at least I hope not), but for its style. Be prepared for the occasional unevenness, but also be prepared for a rousing good time.



A scene from Harold Pinter's "The Room"

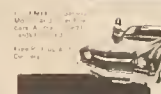
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## Two one-act plays plus



Peggy Haggerty as Lady Audley in "Lady Audley's Secret," the Domino Theatre's current production.

This Thursday, Friday and Saturday (Jan. 30-Feb. 1st) in the McArthur Theatre, the McArthur Theatre Arts students in co-operation with the Education '75 Drama Trust Fund and the A.M.S. will present two one-act plays, Harold Pinter's *The Room* and Arthur Kopit's *Chamber Music*, which are linked by an experimental anthology.

*The Room*, directed by Joe Harwood, explores the problem of self-imposed confinement. *Chamber Music*, directed by Gordon Beattie, looks at confinement from inside an insane asylum—the women inmates believe they are historical or famous personalities for example Theda Bara, Joan of Arc, Gertrude Stein, and Mrs. Mozart. The experimental anthology, directed by Bill Murphy seeks to emphasize and underline this theme of confinement through music, poetry, mime, and dance. It should prove to be an exciting performance and has been totally produced by the McArthur Theatre Arts Students.

Performances will be at 8:30 in the McArthur Theatre on Jan. 30-Feb. 1st. Admission: students 1.00, others 1.50. Tickets are available at the Agnes Etherington Arts Centre (Division of Arts) and the McArthur Theatre Box Office.



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all nominations will be received by Friday, January 31, 1975 in the AMS Office. AMS Constitution By-law No. 15.

## IN THE SPIRIT OF GENESIS... SATURDAY FEB. 1



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# Curry: not such hot stuff

by Paul Luke

Brian Curry and the Vermont Rhythmic Band played to a tiny but happy audience on Sunday night at Grant Hall. Their music was crisp and cheerful folk-flavourings, performed by friends from three different Vermont bands, with the songs and vocals by Brian Curry as the focus of attention for the amalgamation. The main body of that material ploughed conventional furrows with occasional sections of bland, leached-out manure-mediocrity which were more yawn inspiring than genuinely offensive.

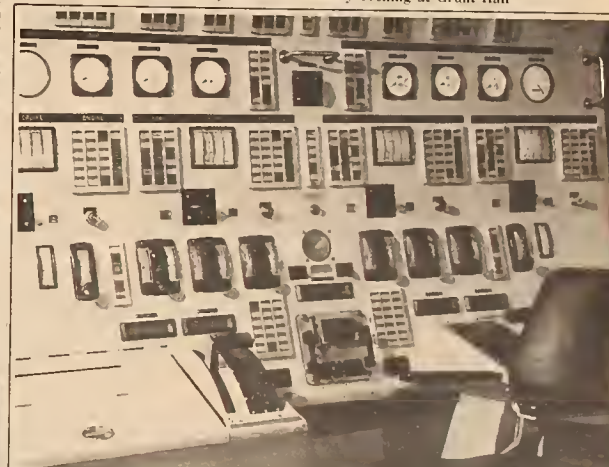
At their best Curry's songs were pieces of quiet and gentle musing, free from axe-grindings or false pearls of folk wisdom. Curry has a feel for lyrics of wistful inconsequence; trifles that charm but rarely excite. They did not drain the listener with impossible and unprofitable dilemmas as to what he was really trying to say, but Curry should reach for a little more realistic balance between his tendency for homespun simplicity of expression and his familiar, everyday subjects which sometimes had to strain to achieve even the banal.

The band's actual sound is somewhat similar to the kind of progressive folk that Joni Mitchell has been recording lately. That is there were unexpected

but engaging dixie-land clarinet solos in songs which had previously proved themselves conversant with and able to integrate differing idioms. The saxophonist Tom Steele, guitarist Rick Price and particularly pianist Doug McLaren handily proved that they could play just about any style as if they'd been doing it all their lives. Their forays into jazz and rock were always competent but were sure to remain within certain conservative limits. The best moments of the evening occurred when they took some risks as in one long introduction which with its soaring soprano saxophone lines was hauntingly reminiscent of avant-garde jazzman Joe Zawinul's "In a Silent Way." The highlights of the evening were "This Time of Year", the delicate "Blue-Eyed Gypsy" and a whimsical bit of fluff with a beautiful title, "Ukelele Lady." The Vermont Rhythmic Band has all the ingredients of a fine band in their individual musicianship and intimacy with a variety of styles. They want only a little more work to ferment into a unit that can integrate its influences into a compact, identifiable sound. They have the raw talent and the material, and the band needs only the time to become truly memorable and not merely pleasant, but largely forgettable.



Brian Curry in concert Sunday evening at Grant Hall



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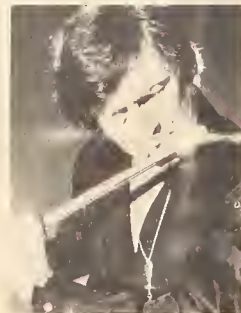
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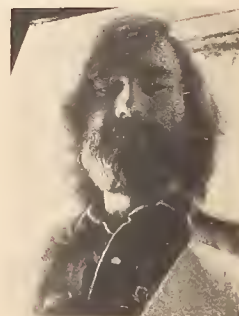


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Jan. 30

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# Golden Gals strike it rich, take Toronto by storm

...on the courts...

by Lyn Atwood  
Journal Sports Editor  
In the most recent edition of the Canadian Intercollegiate Athletic Newspaper there was a large article summarizing the OWIAA Basketball and ranking the top ten Canadian Women's Basketball teams as well.

The whole article seemed to be centered around the 'phenomenal' Laurentian Vees while Queen's was relegated to a small paragraph which stated quite succinctly that Queen's might be worth consideration in the League finals if they did not undergo their "usual January slump". The article then proceeded to rank Laurentian first of the top ten in Canada—with Queen's nowhere to be seen in the rankings.

There is no doubt that the Laurentian team is a very respectable team this year with National Player representation and the assistant National coach as their own coach, however looking at the situation objectively - by statistics alone, it is obvious that Queen's is something to be reckoned with.

And good news! Ladies and Gentlemen—Queen's "usual January slump" entailed only one game—that second one in the double header against Laurentian—which turned in a 70-44 loss for us.

This past weekend Queen's Basketball Gals faced both University of Toronto Blues and York Raiders to add two more wins to their successful record (which incidentally is blemished only by those two losses to Laurentian).

On Friday night the scheduled 7:00 game did not commence until nearly 8:00 which could not help but act as a psychological letdown to both teams.

The first half of the game was very scrappy and I'm sure I've seen some high school teams put on a better show. The second half was a different story with Queen's outshooting, outrebounding, and outdoing Toronto generally in every department statistically. There were 45 turnovers—30 of them in Queen's favour.

The points were spread out with Queen's top scorers being Pat Smith 15, Laney Marshall 12, Jean Crichton 8, and Kathy Keely 7. The final score of the game was 62-27—not bad considering Queen's was only shooting just over 30 per cent from the floor.

In the second of two the next day at York Queen's coach Mo Bouris decided the best strategy would be to practise defense so that the game would have some value to it. So for the entire game Queen's worked their man-to-

man full court and half court defense, alternating these latter with a 2-2-1 zone and a 1-3-1 zone defense.

During the last four minutes of the game York had to play a woman short because they had so many fouls against them. At this time Coach Bouris used a 2-1-2 zone defense. Queen's kept York down to 22 points for the entire game and although the game was played defensively by Queen's the Gals managed to score 50 points. Final score 80-22.

Again the scoring was distributed among three quarters of the team. The top scorers were Pat Smith 16, Penny Wedd 12, Pat Quigley 11, Sue Gillies 11. The Queen's team was scoring only 33 per cent (BOO!) from the floor.

This coming weekend the Gals will be challenged by Ottawa and Carlton on home courts.

The Ottawa game should be a very exciting one. It was Laurentian, Ottawa and Queen's who were tied for first place in the League at this time last year. Ottawa's star centre Colene Dufresne manages to score at least 20 points per game (although Laurentian kept her down to 1 point).

Friday night the Gals play Ottawa. Saturday afternoon it's Carlton. So come out and support the Gals— they're doing great!



lyn atwood  
York didn't really have a chance against the Gals defense this past weekend.

... on the ice...

by Journal Sports Writer  
Les Ferrari

Last Friday the Queen's Hockey Gals travelled to Toronto, expecting at least one and probably two hard fighting games. As it turned out the Gals walked over both Toronto 9-3 and York 10-1.

Les Ferrari led the Gals with a four goal performance against

U. of T. The other goals were scored by Marg Bartlett (1), Sue Hall (1), J. Gerow (2), and Sue Wright (1).

U of T was no challenge against the tri-colour machine. Although the Gals did not skate as well as they did against McMaster, their positional play was excellent.

Once U of T realised they had

no chance of winning or tying the game they became very chippy and the Toronto refs. ignored the whole situation. The Gals rose above the occasion and counter attacked by scoring 4 goals in the final period.

The Gals outshot York 34-6 which indicates more about the game than I could express in 2 hours. The Gals were led in



lyn atwood  
The Hockey Gals didn't have much trouble against TO. either. Score 9-3.

scoring by Sue Wright's 4 unassisted goals, followed by J. Gerow's 3, Rhonda Leeman's 1, and Les Ferrari and Sue Hall with one apiece.

In both games the gals played well, but their skating really improved in the second game. This may be due to the fact that if you didn't skate hard on

Saturday you would have frostbite by the end of the game. Marg Booth played an excellent game in goal against York, although neither goalie was really tested this weekend by opponents.

Next week the Gals travel to Guelph to decide who really owns first place.

## Sports Round-Up

### Home Action

Basketball: (M) Gals lose to York 71-61  
Int. Volleyball: (W) Gals beat Mac.

### Away Action

Alpine Skiing: Men first, women second at Georgian Peaks  
Basketball: (W) double win in Toronto  
Curling: (W) placed 2nd in Eastern Sectionals  
Ice Hockey: (W) defeated Toronto and York  
Ice Hockey: (M) tied both games  
Gymnastics: (M) participated in meet this weekend  
Wrestling: (M) tough meet  
Track and Field: (M & W)  
Country Skiing: where are you???

Badminton: placed 2nd to TO by one point  
Curling: where are you?????  
Wrestling: where are you?????

P.S. if you would like articles in the paper - hand them in!!! to the Journal office before Wednesday 5:30 or Sunday 5:30.



# Queen's Gaels lack victories

## Losses plague league standings

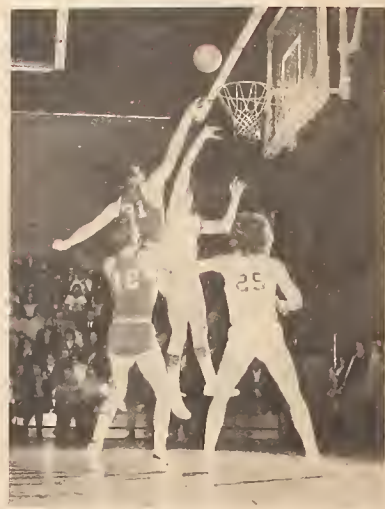
by Alps Boniwell Journal Sports Writer

Disappointing, dispiriting, frustrating, aggravating, horrible, terrible or just plain bad, Rogel's Thesaurus couldn't have said it much better, and yet appropriate as these words might be to the way the basketball Gaels played Friday night in losing 71-61 to York, they all seem to come up, as Queen's did, a little short. Perhaps a more fitting description for the enigmatic Gaels can be found in that great literary crutch, a phrase that while vague and often compromising appears in this case to be amazingly precise: "Words fail to describe." An ambiguous sentence that says nothing, yet applied to the Gaels says a great deal.

An indication of what "words fail to describe" can be given by the fact that Queen's scored a mere 18 points in the first half, followed by 43 in the second and generally proved in times of York's need, to be a friend indeed, although they'll hate themselves for the rest of the season for doing it.

Not surprisingly, the lack of apt adjectives wasn't for want of trying. There were certainly plenty of good attempts in that nightmarish first half when Queen's shot a sizzling 26 per cent. Most of them were very close. Many were impracticable. Conversely the reaction was equally favourable at the start of the second half as it had been adverse in

the first. The reason for the switch was that the Gaels charged from their 35-18 deficit to within 8 points of the Yeomen at 39-31. At this stage the Gaels were exhibiting its' best ball of the game, enjoying considerable more success in scoring than previously, fast breaking well, and finally starting to penetrate York's tough match-up zone defence. No doubt now was the time that York was in need, so at the crucial point the Gaels elected to show their generous nature by letting York off the hook—as if the first half wasn't present enough. Regrettable the Yeomen weren't going to be as polite about it. Almost before our basketball Boy Scouts had finished patting themselves on the back, York had opened up a 16 point lead from which the Gaels never recovered. Unfortunately as far as playoffs are concerned the Gaels may not recover at all. With a 4-5 record they are going to require some help of the variety they afforded York to just get past the regular season. High scorers in the game were Ev Spence, Romeo Collegaro and Ted Galka for York with 20, 19, and 17 respectively. For Queen's the Andy Boniwell and John Keck had 15 and 13. Tomorrow the Gaels host RMC. It's time Queen's stopped being friendly and starting helping themselves while there's still a chance.



Basketball drops farther behind in the standings with a loss to York.

## Hockey Ties

by Peter Watts Journal Sports Writer

It was a long and eventful weekend for the Queen's Hockey Gaels as they made a roadtrip to York and Guelph on the past weekend. On the way to Toronto on Friday afternoon, the team bus broke down near Brighton. After flagging down another bus they managed to arrive at York just an hour before game time; the trip took nearly four hours instead of the normal two and a half. Saturday, the Gaels arrived in Guelph to find that the game had been changed from the Guelph Gardens to Centennial Arena and the team had to dress at the football stadium and then go by bus to the rink.

Despite the delays and distractions, the Gaels came up with a pair of much needed points as they tied York 3-3 Friday night and deadlocked the Gryphons 2-2 on Saturday afternoon. In both games netminder Clyde Harris was the central figure. On Friday night, the Gaels were outshot 33-23 over the game but the stellar play of Harris kept the tricolor in the game. The Yeomen got 21 of their shots in the last period and Harris robbed Doug Dunsmyr twice to preserve the tie. Al Avery, Tim Ampleford and Dave Wright found the range for the Yeomen while Frank Coffey, Steve Gross and Earl Moulton replied for the Gaels.

It was a tired hockey club that moved on to Guelph that night for Saturday's encounter against the fourth place Gryphons. Several of the Gaels had suffered a variety of cuts and bruises. But the tricolor came out strong and nearly won the game. The Gryphons got the tying goal with just over a minute to play in the final period. Earl Moulton and John Cerre got the Gaels' goals and again Clyde Harris played well to keep the team in the game. Both the players and the coaching staff commented on the size of the Queen's rooting section led by the irrepressible members of the Queen's bands who made the trip up to Guelph on Saturday and who succeeded in drowning out the few Gryphon fans in attendance.

The two points enabled the Gaels to move three points up on the Laurentian Voyageurs in the battle for the fourth and final playoff spot in the east division. The Voyageurs were idle on the weekend. As of yesterday, the Gaels were in fourth spot with 12 points, three back of Toronto and Ottawa who lead the division with 15 points apiece. The Blues defeated the Gee-Gees 4-0 in Ottawa on Saturday. York is in third spot with 13 points but they played in London last night so their standing could be different by the time you read this.

Meantime, the Gaels will see their next action tomorrow night at the Jock Hartly Arena when they host the RMC Redmen in an 8 p.m. start. The Redmen are always tough against the Gaels; for them this is one of their big grudge games of the year and they always manage to get "up" for it. The first game between the two clubs earlier this year led to a 4-1 Gaels victory. It's an important contest for the Gaels who could find themselves in the dizzying heights of second place if they get a win. In any event two points will be sorely needed because the Gaels have to go to Sudbury this weekend to play the Voyageurs. There are no easy points for any team going to that town.



Gaels emerge with two ties, away this past weekend...and the band played on.

## Swimmers miss by narrow margin

by Rob Stoddart

The Men's Swimming team travelled to Plattsburgh New York on Saturday where they swam against both Plattsburgh State and McGill.

The extremely close meet went down to the last relay where unfortunately Queen's was touched out by a narrow margin.

However there were several outstanding swims for this time of year. These included wins by

John Pearson, Brian Dalziel, Wayne Serebrin, Peter Strahlendorf, and Leo Hwozdyk.

The divers were also well represented by Kerry Powell and Fred Kallin.

This coming Saturday (Feb. 11) Queen's will host a Co-Ed Invitational Swimming Meet. The afternoon events get underway at 1 p.m. See you there.

# SYNCHRO-Sport or Art?



photos by peter case



### Question:

Question: What has the grace of a ballerina, the endurance of a speed swimmer, and the flexibility of a gymnast?

If you guessed, "a synchronized swimmer"—you are right! If you didn't then you had better get down to the pool to see what we are all about.

The Queen's Champion Synchro team is having a swim show on Wednesday January 29, at 8:00 p.m. Our finals are in Windsor this year and we want to show our fellow students the fruit of our labours. You will see solos, duets and our team routine—all of which were winners at the Invitational Meet this fall.

So come to the pool this Wednesday (tomorrow) and see our fine form!





## Queen's Strong ...at Can-Am swim meet

The Women's swimming and diving team were in Waterloo over the weekend for the 6th Annual International Swimming and Diving Meet. Seventeen teams in all were competing, including ten American University teams such as Cornell, Kent State, Ithaca College and Eastern Michigan University. The competition put in the Queen's women, however, put in a very strong showing overall, as well as among the Canadian competitors.

All four swimmers in the 200 yd. freestyle-rookies Laurie Purcell and Leslie MacIntyre, who are new to distance swimming, and veterans Ginny Seath and Diane Semple put in new personal fastest times. Ms. Semple also swam a strong 400 free to bring herself closer to the National Qualifying standard. Diane was the only Canadian swimmer to place in the 50 yd. fly with a time of 31:3—her own personal best.

Cathy Bruce and Liz Saunders both placed in the 100 breaststroke—Ms. Bruce sixth and Ms. Saunders ninth—which places

them 1-2 in the province.

Ms. Saunders who graduated from Waterloo last year also swam a spectacular 200 breaststroke to place seventh overall—second in the province—with a time of 2:51:4.

The 200 yd. medley relay team of Cathy Leeh, Liz Saunders, Diane Semple and Cathy Bruce put together a fine effort to place seventh overall—second in the province—(to Ottawa U.). Ms. Bruce put in a superb effort in the last 50 yds with a time of 27 secs. Jane Noakes placed eighth in the 200 Individual Medley, again placing second among the Canadian girls. Ginny Seath was one of three Canadians to place in the 100 and 200 Backstroke with times of 1:14:8 and 2:43:9 respectively.

Rookie diver Laurel Howden, who only began diving in the fall was really pleased with her performance—placing well among the Canadian divers on the 1 metre board. As yet, Ms. Howden has not performed on the 3-metre board.

It is really encouraging for all of us to see how well we stand internationally as well as provincially. The team is now

training for the Queen's Invitational to be held in the Phys. Ed Centre on Saturday, Feb. 1st.

All competitors will be Canadians, so we expect to put in a strong showing. Long distance events will be held in the morning with diving and shorter events to be run in the afternoon. Judging from the performance of the girls over the weekend, it will be a really exciting meet.



### Important Meeting of Queen's P.C. Association

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## V-ball wins key game

On Saturday, the Intermediate Girls' Volleyball Team fought for a crucial game against the McMaster team. The two teams were fairly evenly matched and the result was good volleyball for the spectator. Queen's started off in strong form, winning the first two games with scores of 15:10 and 15:4. This was definitely in our favour since it usually takes the girls about one full game to really warm up. Then the Mac team, badly wanting to win, came up from behind to win the next two games. The quality of ball played, though still good, just couldn't seem to come out in our favour. This turn of events brought the team to face an emotionally high-pitched fifth game. Scoring crept slowly and evenly, with a good fight by both teams for each point. Queen's determination eventually showed through, and with a score

perhaps too close for comfort, won the last game and match, by a score of 16:14.

One noteworthy away-from-home happening is that the second place league team from Brock U. recently took a match from 1st place Ryerson. Combining this turn of events with our win over McMaster, Queen's is still in the race for tops. Teamwork is good, individual skills are good, and we just have to clean up the net play and make service a more reliable thing. A few more coaching ulcers and some hard work still to go, hopes remain high for the Intermediates for their two remaining league games (against Ryerson and Toronto) and the final tournament at Ryerson during Reading Week.

Good luck Girls, and let's show them what we're really made of!!

## Alpine men take slopes

by Jamie Neilson

The Intercollegiate Ski season officially began this past weekend with the Waterloo Invitational Giant Slalom held at Georgian Peaks, Collingwood. This was to be the seasons' second meet but McMasters' meet was cancelled last week but will be rescheduled later this winter.

Despite icy conditions, the queen's skiers did very well with the men's team winning the meet ahead of their close rivals Carleton with Toronto placing third, and the women finishing second to Western with Waterloo coming third.

The men placed well in-

dividually with Jamie Neilson placing third, Marc Knowles fifth, Ian Neilson sixth, Peter Toluai eighth, Bill Hartman eleventh and Andy Scott in the mid-twenties. The times were very close, with Queen's exhibiting a lot of depth with their strongest team in recent years.

Gini Honeyman won the women's race with Margie Chaput placing sixth. Other Queen's women included Robin McLeod, Mary Chaput, and Marg Bartlett. The women's coach, Judi Cotton is looking forward to a strong season with the girls showing this past weekend and at the pre-season Can-Am which they won.

## Track...

# Queen's 2nd at York

Queen's has long been known for its power in the sprints, however, the middle distance runners have established their prominence as well. Jeff Giles 2nd place finish was the fastest time recorded for the Canadian field (1:57.9) in the 800m event. Teammate and newest team member Mark Henry turned in a personal best (2:01.5) to finish 5th.

The 1500m race saw The New Captain of Vice (Vice Captain) Bob MacCormack finish with 4:01.0 time.

In the unusual 4x500m relay, the Gaels 'A' team (Giles, Scott Ogilvie, Paul Spence, MacCormack) took the Gold and the 'B' team (Art Stelstra, Big Bird, Henry, Cal Cochrane) took 4th.

As usual Vic Gooding placed high in the sprints (2nd in the 400m and 3rd in the 50m). Stan Woodman pulled out all the stops to make it to the finals in the 50m recording a personal best of 5.8 sec. to place 6th.

In the field events Mike Forsyth tied his own Queen's record in the high jump with a 6' 2" leap and placed second. In the men's long jump Dave Bronson finished 4th and Walt Simbirski 5th.

The Queen's women were equally impressive in breaking two Queen's records. Lynn Andrews, who last week in Cornell broke the mile time by 30 sec., smashed the 1500m mark by the same margin. Sue Plummer also broke the old record and Ann Brown came within seconds of doing the same. In the 400m event Jan Pipe bettered the former mark (64.0) by clocking 63.3 to place well up in the standings.

In the longest event of the day, the 5000m, the Queen's contingent of Mike DeGuda, Ted Metcalfe and Frank Okoh finished 8th, 9th and 19th respectively.

This weeks meet was a bit more toned down according to coaches Sue Bolton and Rolf Lund, probably due to certain

team members desires to get home to their 'loved ones'. When asked to comment further the coaches replied that 'loved ones' referred to Suzy-Q.

Other team members hope that Mike, Tass and Ted got theirs despite our late arrival home.

Having difficulty finding books for study or research in local bookshops? Order from us!  
ADADEMIC BOOK CLUB, P.O. Box 1507,  
Kingston, K7L 5C7.

Campus movies  
presents

## W. C. Fields 'The Bank Dick'

Thursday 7 and 9:30 Dunning Hall \$1.00



Keith Douras



### Something to "cheers" about:

Now the glorious beer of Copenhagen is brewed right here in Canada. It comes to you fresh from the brewery. So it tastes even better than ever. And Carlsberg is sold at regular prices.

So let's hear it, Carlsberg lovers. "One, two, three ... Cheers!"



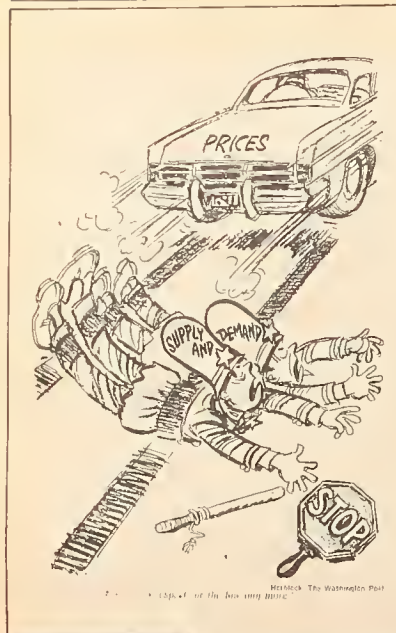


Illustration by The Watsons Press  
© 1975, The Watsons Press

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## 'Lost Horizon' in the Andes

# Valley of longevity found

VILCABAMBIA, Ecuador—In the remote valley of Vilcabamba, nestled in the Andes mountains in southern Ecuador, the native people commonly live to be well over 100 years of age. The population of the valley is 4,564 mainly "mestizo" (mixed Spanish-Indian ancestry). There are at least 35 persons over 100 years old and more than 50 over the age of 90. It is expected that there are more individuals, especially women, who are over 100 but their birth certificates were never filed making it difficult to determine their age accurately.

For example, Jose David was born on Feb. 12, 1832 and still works his garden at the age of 143. Miguel Carpio, 128 lives with his 96 year old son and 86 year old daughter. Carpio is in fine health and at the last count had some 89 grandchildren.

A team of scientists have been searching for the explanation for this longevity of life but have been unable to find a satisfactory answer. The valley is like an oasis in the mountains with lush vegetation and a constant comfortable temperature of

72 degrees, but this type of climate is found elsewhere. Their life-style is similar to others in that they drink, smoke, and have a normal diet. They are baffled. Carpio finds the answer obvious however; "I think it's the simple food we eat and the tranquility here. We've always been so alone."

MOSCOW—The Soviet Union has called upon the United States to suppress "criminal terrorist acts" against Soviet diplomats in New York by what it called American Zionist extremists. In a note to the United States UN mission it cited an incident last week in which several shots were fired into the Soviet UN mission, as well as recent demonstrations outside the same buildings by the militant Jewish Defence League.

NEW YORK—A group of Puerto Rican Nationalists have been terrorizing New York city. The group has claimed responsibility for a rash of bombings within the last year. The latest bombing occurred last week when a bomb exploded in a crowded Wall St. club. Four people died and forty were injured in the incident.

Major Abraham Beame has condemned the attack as "a senseless act of terror" and has ordered the police force "to hunt down these killers."

Little is known about the nationalists group who calls itself the FALN—the Spanish initials for armed forces of national liberation. The FALN left a note in a phone booth near the site of the bombing stating that it was in retaliation for a bomb allegedly placed by the CIA on Jan. 11 in Mayaguez, Puerto Rico. The blast killed two supporters of the Puerto Rican independence movement and injured 11 bystanders.

BRASIL—The military guard of honor in Southern Brazil hit the wrong note again, this time playing the Czarist national anthem in honor of the Soviet Ambassador. Four months ago the band struck out playing the West German national anthem in honor of the East German ambassador. A member of the Soviet ambassador's entourage interrupted the major conducting to tell him that the Czar was overthrown 57 years ago.

## \$1.5 million program Publishers to get more support

PETERBOROUGH—Secretary of State Hugh Faulkner has announced that the federal government financial assistance to the Canadian publishing industry will be increased by more than 25 per cent. Faulkner outlined a \$1.5 million program to help promote Canadian writers, books and magazines. The program which will come into effect April 1 will include support to book-reviewing and other forms of information about books and support for common distribution and sales services by publishers. Other measures outlined are to establish concessions to sell Canadian books in federally-controlled buildings across the country and to insist upon Canadian authors being adequately represented on airport and railway station newsstands. Faulkner has also expressed concern that only 3.5 per cent of the 38 million paperbacks sold are written by Canadians. It is hoped that over the next five that this proportion can be increased to at least 10 per cent.

The publishers have expressed dismay over the program. Edmonton publisher Mel Hurlig called the program, "a sincere package of Band-aid gestures." The Canadian publishing industry fear for their survival and are reaching out to the government to alleviate their problems. In an interview Faulkner stated that he felt they had exaggerated the situation and that the industry is in no way on the point of collapse but is getting along satisfactorily. Faulkner also pointed out that the government is giving the industry considerable support as it

is. The federal aid totals to \$5.5 million.

TORONTO—Pop prices are bubbling up again for the fourth increase this year. The newest increase has again been blamed on the price of sugar and the ever rising cost of packaging material. Pepsi-Cola announced that the hike of 3 to 4 cents per bottle will go into effect Feb. 3. Not to be left out the Ontario Marketing Board have also incurred higher production cost and consequently must let the consumer share in the problem. The price of a dozen eggs will increase 2 to 3 cents, depending upon the area in which you reside. A pound of butter will cost five cents more as well.

OSHAWA—Canada will feel the pressure of the decline of sales in the United States' auto industry. General Motors of Canada has announced that in Oshawa alone about 5,000 hourly-rated personnel will be laid off. General Motors had planned the layoffs for later in February however parts shortages due to the railway disruptions have made it

necessary to advance it to this week.

In the United States more auto-workers are being laid off daily. The Ford Motor Company has announced the closing of five of 14 car assembly plants, four of 9 truck plants and eight of 46 manufacturing plants leaving 77,675 workers or 44 per cent of its blue collar work force without jobs. The further layoffs will mean that one-third of the U.S. auto industry work force will be jobless.

TORONTO—The Canadian National Railways will sue the Brotherhood of Locomotive Engineers for damages which will be incurred as a result of the engineer's illegal strike. The engineers have signed a contract which will give them an average wage increase of 15 per cent, however the contract does not come into effect until May 1, 1975. The union members are demanding that the wage increase take effect as of Jan. 1. The other rail workers received the increase beginning Jan. 1 but the engineers are not eligible for the increase until their present

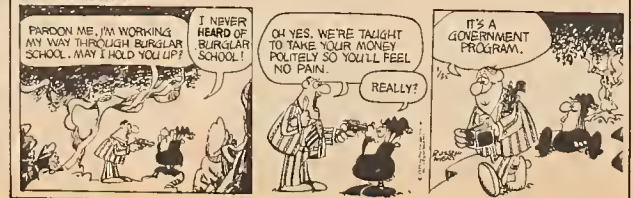
contract expires May 1.

The wildcat walkouts of about 2,000 engineers has caused severe interruptions in both the passenger and freight services across the country. In the Toronto area CN has had to replace the GO trains with buses. CN has issued several writs in Toronto and Vancouver and fear that if a settlement is not soon reached the strike may cause layoffs of other CN employees.

MONTREAL—In a north-end Montreal night club 10 men and 3 women were murdered last week. The firemen found the bodies heaped inside a storage cupboard when they were fighting what they thought was a routine fire. All of the people had died of asphyxiation except one who had been shot in the back. The police later confirmed that the fire had indeed been started deliberately. It is thought that the killings were associated with an underworld crime syndicate. The night club was reputed to have been an underworld hangout.

The 13 deaths brought the Montreal homicide total to 23 for the new year.

## Broom-Hilda



## Starvation Day: 1,111 take part

At lunch on Thursday a total of 1,111 members of the Queen's Community partook of the milk and rice fare that was offered at various places around campus.

Of these participants 973 ate at Ban Righ, (where an average of 1,150 usually suffer), 106 ate at the Union Coffee Shop, and 32 in West Campus Cafeteria. All food for the meal having been donated, a total of approximately 60 cents per participant will be sent to Oxfam.

It was noted that of those who went through the cash operation some were seen to have stuck \$5 bills in the Oxfam box, however, only a bare total sum was collected.

Marv Bloos, one of the organizers of the operation, expressed his disappointment in the overall turnout. He claimed that "most people simply didn't know what was going on or else were sadly misinformed." Consequently they "stayed away for all the wrong reasons."

He vehemently stressed that students have again shown their lack of concern for anything else but their immediate environment at Queen's. He commented "it's a symbolic thing...a concerted effort in starting to become aware of the world situation."

Brian Hunt, manager of Beaver Foods, was however, quite pleased with the results. He felt that those that went through the Ban Righ line were "sincere" in their support. He mentioned that of the some 2,000 students on the residence meal plan, only 620 ate the regular meal at Leonard Hall and stated that this number was "a lot less" than he had anticipated.

## City alderman

# Norton seeks PC nomination

Keith Norton, Alderman in student populated Sydenham ward and Kingston's deputy-mayor, will seek the Progressive Conservative nomination for Kingston and the Islands, at the P.C. nomination meeting March 19.

Norton's announcement of candidacy came after notification of the nomination meeting was made public, Wed., Jan. 29. The nomination meeting (to be held at city hall) is open to the public but all those wishing to vote must produce a valid 1975 membership card of the Progressive Conservative associations of the Kingston area. Card-carrying members of the Queen's University Student Progressive Conservative Association may vote.

Norton, 34, is a graduate of Queen's and is a lawyer. He commented that his decision to seek the nomination was based on a desire to serve the people of Kingston on a provincial level. Norton will continue as alderman at least until the provincial election, but will resign his municipal post if he wins.

When questioned about his stand on housing, student assistance and government funding of universities, Norton claimed that he was not ready to comment, but that he is beginning to consider the issues.



Girls lined up outside Ban Righ as early as 2 a.m. in order to submit their applications for women's residence. These two were among the many who, faced with Kingston's housing shortage, spent the entire night in fur coats and sleeping bags in order to secure accommodation for next year.

## Auld cancels talks with student reps

Special to the Queen's Journal—The Ministry of Colleges and Universities will not meet with student representatives to discuss the crisis in University financing in Ontario.

The Ministry informed the Ontario Federation of Students (OFS) of the decision Monday. The meeting was to take place between the Minister and student representatives from colleges and Universities across the province, and was to be held on Friday Jan. 31.

Over the past week there has been a campaign on most university campuses to attempt to inform students of the implications of cutbacks in university financing. In addition, it was hoped that tangible support for the OFS opposition to the cutbacks could be produced so that the Minister might be prevailed upon to give the universities more money.

With the announcement that the meeting has been cancelled however, there will be no opportunity for the students to present their position to the

minister. According to the Ministry a two week notice for the meeting with the students was not ample time for the minister to prepare himself, and so he cancelled the event. Queen's OFS Chief delegate Terry MacLi rejects this reasoning saying that "OFS has been trying to get a meeting with him (the minister) for months."

MacLi went on to say that he considered the Ministry's move as "bush league politics over an issue which shouldn't be political at all the quality of our education." MacLi had been preparing a petition on the question of university financing and he had intended to present the petition at the Friday meeting.

With that meeting now shelved MacLi intends to present the petition to the Minister

personally should the Minister come to Queen's in late February as is now tentatively scheduled. He rejected the Minister's offer to meet with students after the January 8 recess of the Ontario legislature "By the time the legislature rises" MacLi said, "the budget will have been approved in the Conservative caucus and there will be no hope for altering it. This whole situation is disgusting."

Some universities will be sending delegates to Toronto today to protest the Ministry's decision but Queen's will not. MacLi claimed that if students "lose their tempers, they'll be playing right into the hands of the minister." MacLi hopes that students will act "more responsibly than the Ministry has over this matter and that won't be too difficult."

## Engineering:

# Failure rate zero for women students

by Jennifer Conkle  
The failure rate for women in the Faculty of Applied Science at Queen's is zero.

The Associate Dean of the faculty, Mr. H. M. Edwards, believes that this is because the barriers imposed by society are so difficult to overcome that those women who do make it into Engineering "have to be pretty bright and pretty determined."

These girls have managed to penetrate a highly sex-typed field, traditionally felt by society

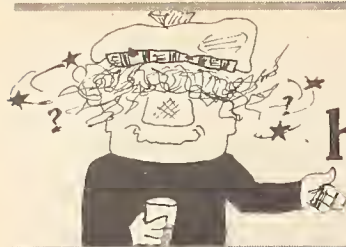
to be for men only. Many of the girls have had to face disapproval and attempts at dissuasion by family, friends and counsellors. "the awareness of the possibilities for women in engineering has to come earlier than Grade 13", commented Edwards, and the best way to do this is send representatives to the schools.

The percentage of women in Engineering has been rapidly increasing in recent years, from

Continued on Page 3

Queen's  
**Journal**  
Volume 102, Number 34  
Friday, January 31, 1975





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hapnin'?

### Friday, January 31

11:00 a.m. - Stephen Lewis, leader of the Ontario New Democratic Party will be on campus in Room 517 Watson to talk with students informally about political issues in education or in any other area of the provincial government scene.

1:00 p.m. - Diplomacy and Wargames Club meeting in a new improved location - the Student Affairs Centre the gray house across from Stirling. New members welcome.

7:00 p.m. - Improvisation Workshop in the Ban Righ Fireside.

8:00 p.m. - Robin Mathews will discuss the Canadian Identity and Canadian Future in Stirling B. Coffee and donuts will be served.

The McArthur Theatre Arts students under the auspices of the Education '75 Drama Trust Fund and A.M.S. will present a combined performance of Harold Pinter's *The Room* and Arthur Kopit's *Chamber Music*. Working from the theme of confinement, performances of the two one-act plays will be separated by experimental anthologies designed to reinforce the underlying dramatic theme. To be held in McArthur Theatre. Tickets are \$1.00 for students, \$1.50 for the public. Tickets are available at McArthur Theatre Box Office and at Agnes Etherington.

### Saturday, February 1

8:00 p.m. - A.M.S. Concerts and Martin Onor Inc. presents *The Straws* and Man in Jock Hartly Arena. Tickets are \$3.00 students, \$4.00 regular, \$5.00 door.

8:00 p.m. - Bitter Grounds Coffee House and Good Times Emporium presents Michael Myers. Tickets available Thursday and Friday, 10:30 to 4:30 in the John Orr Room and at the door. Admission is \$1.50.

### Sunday, February 2

10:30 a.m. - Morning Worship at Chalmers United Church.

10:30 a.m. - Folk Mass in Dunning Hall followed by coffee and donuts at Newman House, 164 University Ave.

8:00 p.m. - S.C.M. Supper in the International Centre followed by a short talk by Prof. John on "World Federalists" - is the idea of a World Federation the solution to our growing world problems? All welcome.

9:30 p.m. - Galerie Victoria presents the music of Haydn, Faure, and Vaughan-Williams sung by Michael Bristow and Shelley McAlear, accompanied by June Richards. In the common room at Victoria Hall.

### Monday, February 3

2:30 p.m. - The Psychophysics of High Fidelity Sound. This is the second lecture of a weekly series on the scientific basis for high fidelity sound. The speakers will demonstrate by actual experiment the psychophysical and engineering factors which are important in sound reproduction Dupuis Auditorium.

7:00 p.m. - The Circle K Club of Queen's is having an extra special, very important, imperative meeting (!) at the Grey House (51 Queen's Crescent, right beside Vic.). The delegates to the Eastern Canada and Caribbean Convention in Toronto will be elected Past K-Clubbers and all

friends are more than welcome!!

8:00 p.m. - Rape Symposium in lower Vic.  
8:00 p.m. - Third World Films: Borom Sarat and Black Girl. Dunning Auditorium. Free admission; coffee and donuts afterwards. All welcome.

### Pubs and Theatres

Manor - Lyle  
Commodore - Modspop  
4th Inn - Body and Soul  
Frontenac - Finnegan's - Henry Hughes  
Frontenac - Muldoon's - The Cobblers Awl  
Townhouse - Big Mac's Band

Capitol 1 - Return of the Dragon  
Capitol 11 - Towering Inferno  
Odeon - Jugernaut  
Hyland - Law and Disorder

### Upcoming Events

Tuesday, February 4 - 12:15 p.m. - Principal Watts will speak to support staff on the financial constraints affecting the university. He will be prepared to answer any questions. This is an excellent opportunity for support staff to find out how the constraints affect them. In Dunning Hall.

Tuesday, February 4 - 7:30 p.m. - Spectrum Lecture Series will present Dr. Breslow, Department of Drama, speaking on "The Performing Arts in the University - Yes or No?" and Keith Norton, Alderman speaking on "Queen's and Kingston". In the Ban Righ Common Room with coffee and doughnuts to follow.

Tuesday, February 4 - 8:00 p.m. - A Public Lecture with speaker Professor Joseph Burke. The topic for tonight's talk is "The Revival of History Painting. In Stirling D and admission is free.

Tuesday, February 4 - 8:30 p.m. - Canadian actor John Stark will give a one-man show entitled "Stephen Leacock, Master Humorist" at Queen's. The show is sponsored by the English and Drama Departments and will take place in Convocation Hall. Admission is free.

Tuesday, February 4 - 9:00 p.m. - Department of Film Studies will present *Warrendale* in Ellis Auditorium. Admission is \$1.00 at the door.

Thursday, February 6 - Campus Movies will present *They Shoot Horses Don't They* plus part four of *Indians*. In Dunning Hall Auditorium at 7:00 and 9:30 p.m. Admission is \$1.00.

Friday, February 7 - 8:00 p.m. - Sha-Na-Na will perform in the Memorial Centre. Tickets are \$4.00 student; \$4.50 regular; or \$5.00 at the door. Tickets on sale now at the John Orr Room, House of Sounds, Vern Napier's, and the Division of Concerts Box Office.

Sunday, February 9 - 8:00 p.m. - Queen's University Italian Club and the Department of Spanish and Italian will present *Carnevale Italiano*. Tonight: *The Garden of Finzi-Continis* by Vittorio De Sica (English Sub-titles). In Ellis Hall and admission is \$1.50 and tickets will be sold in the Secretary's Office of the Department of Spanish and Italian (Rm 416) or at the La Casa, 90 Queen's Crescent.

### Phys. Ed. Centre

The Arena at Queen's will be closed from January 30 until approximately February 5. (See web site for details).

The Swimming Pool will be closed on February 1, 10:00 a.m. to 12:00 p.m., 4:30 to 6:00 p.m.

Queen's University  
Performing Arts Office  
presents  
**VAGHY STRING QUARTET**  
with **PHYLLIS MAILING** soprano  
and **WILLIAM AIDE** piano  
**SATURDAY 8 FEBRUARY**  
**Dunning Hall 8:30p.m.**  
Works by Schonberg and Bartok  
Tickets: \$2.50 general,  
\$1.50 discount  
Box Office: 547-6194

Queen's Engineering Society  
Sponsored

## BLOOD DONOR CLINIC

Tuesday - Wednesday - Thursday  
Feb. 4-5-6  
LOWER VICTORIA HALL  
11:00-2:00 5:00-8:00

The Canadian Identity  
And Canadian Future,  
Literary and Political

### ROBIN MATHEWS

- Co-editor of "The Struggle  
for Canadian Universities"

**FRIDAY JAN. 31 8 P.M.**  
Stirling B  
Refreshments

St. Lawrence Parks Commission  
Summer Employment  
at

## Old Fort Henry Kingston, Ontario.

as a member of the  
Fort Henry Guard

Successful applicants will  
earn in excess of 4 dollars  
per hour!

Application forms available at the placement  
office, corner of University and Union.  
Sign-ups for interviews begin on January 20  
and campus interviews are being held on  
February 20 to 24.

# Failure rate zero

Continued from Page 1

8 percent in 1967 to just under 10 percent this year. There are 32 young women in this year's class, as opposed to approximately 382 men.

While there is possibly still some discrimination on the job market, Edwards pointed out there is none whatsoever at Queens. The sex of the applicant is not considered.

The students generally seem to agree with this contention, although Joyce Richardson, a

student in second year Applied Math, remarked doubtfully that she does not know any girl with an average under 75 percent, but does know boys with 63 percent.

Marjory Powell, a student in second year Chemical Engineering, has run into discrimination trying to get summer jobs, but says that being a girl in "Applied Science" doesn't make any difference at all.

The girls all agree that the guys in their classes are the "best

friends you could have", "like having 300 big brothers". Several women Engineering students commented that, although sometimes they have felt left out, they find strength in their growing numbers and are a very close group, getting strong support from their male colleagues. They are chums, who do their assignments together and go to the pub together. According to Richardson, the girls have more spirit than the guys, and may soon be running all the important events. She was one of the first female science constables, and would like to be chief science constable. Richardson mentioned her work with Applied Science student Kim Sturgess, to give this year's new women engineering students a more female-oriented Frosh Week.

The only complaints the girls have are of discrimination from men and women in other faculties. "Some guys are condescending, we're just here to get married," Powell said, and many girls from other faculties can't understand why a member of the fairer sex would want to be an engineer. Also, the guys may not mind being categorized as dishevelled rowdies, clutching a bottle of beer in one hand and female flesh in the other, but the girls do.

## Be liberated but stay free

AN OPINION

by Dave Merrilees

For those of you who would call me a chauvinist, I suggest you first define what you mean by the term. It seems that it has never been redefined by the literary society, but rather has been loosely abused by many people who should know better. Therefore, before pronouncing such a judgement upon me, think about this. The true meaning, according to Oxford Dictionary, is one of exaggerated patriotism of a warlike sort (hence, one who brags of his country's preparation for fight is a chauvinist). The closest I could come to an updated definition was one in the Dictionary of Social Sciences (1964), which states that it was used in a derogatory manner by French politicians at the turn of the century to denounce ideas and attitudes of an extremist minority. Apparently, in the twentieth century, it is still used in this manner, but no longer to denounce minority attitudes. However, its definition still remains more political than sociological.

More and more nowadays, women feel that they can do a man's job as well as he can. This is, in almost every case, the absolute truth, as women have been so admirably proving over the past few years. The basic problem is that after these women have been in the particular job for awhile, they too often become the image of the "type" of man they displaced (both in appearance and personality). I would call this the female identity crisis, and it is a very serious flaw in the present day concept of the humanization of women. Audrey F. Ebersole, in her article, "Reflections on Woman's Identity" (Georgia Review, 1972), says that envy of the male role is found to be apparent in the "rap sessions" of radical feminists. She goes on to say that this leads to a female identity which strives to assimilate both sexes. In a minor sense, this assimilation is reflected in the replacement of the suffix "man" with that of "person". If it were not for the fact that, in the case of women, "man" is part of the origin of the word (rather than just a suffix), it would be all too easy to create

an unfortunate non-entity, by the obvious substitution. To do so would certainly cloud the identity of women even further.

My main reason, though, for writing this article is that I am terribly concerned for our culture as it exists today. Because of the misguided approach of the liberation movement, the woman in society is in grave danger of losing her identity altogether. As a result, it is getting to the point where one will no longer be able to say "Ladies and Gentlemen" because the type of people possessing the social graces involved will have virtually disappeared. I think they started to fade away upon the dissolution of the aristocracies, which were the last bastions of true civility. Indeed there are few aristocrats in existence today (more's the pity). To be chivalrous was not (and is not) a put down of women, but rather, if one honestly thinks about it, was a demonstration of the high esteem man held for all that was woman. To the true gentleman, it was always an honour, and never a chore. I, for one, will be very sad if the world loses something so truly noble.

This image of a delicate, beautiful, yet breezy being is highly resented by "women libbers", but I fail to see their justification. I suggest to all women that it is this image alone which is one cornerstone of our culture (and an important one, at that). After all, it has been an inspiration to the world's greatest artists (and who would dare say that they degraded women). It is this image which dominates many of their works, and no man could give to this image such immortality unless he truly adored it. I'm also fairly sure that, for the most part, men fall in love more readily with the type of woman herein described than with the dominant, emasculating kind that arises today from the lack of any identity that is concrete. I must stress though that what I have laid down is ONLY an image and does not have to be an indicator of woman's physical ability, which is the unfortunate interpretation given it by some women. So please, by all means, make your life style more free, but I implore you, don't stop being women in the process.

## Budget Committee

Applications to fill vacancies on the Senate Budget Committee should be submitted by 5 p.m. today. There are two student and three faculty positions open.

## Conference at Elrond

A conference to discuss the problems of "Physical Maintenance and Plant Management" in student housing will be held at Elrond College this weekend, February 1 and 2. Recognizing the effects of inflation on budgets, the inefficiencies of student done maintenance, and the problems of professional plant management and physical maintenance, Science '44 Co-op and Elrond have organized the conference to review the situation. All Queen's people are invited.

## Pinball anyone?

Know any pinball wizards? Peter Druxerman (AMS Vice-Pres.) is checking out a plan to install pinball and other game machines in the House of Lord's. He is trying to locate between six and twelve units including pinball machines, arcade machines (shooting galleries, car races) and air hockey games, to make use of the room which was formerly part of the Queen's pub in the Student's Union.

## ASUS

Nominations are open for the following positions:

President and Vice President  
of ASUS (slate)

Treasurer of ASUS

Secretary of ASUS

6 one-year ASUS representatives  
to the AMS

1 two-year ASUS representative  
to the AMS

2 one-year Senators

1 two-year Senator

All nominations should include 25 signatures of members of ASUS, position nominated for and the name and telephone number of the nominee.

All nominations must be submitted  
to the ASUS Box in the AMS office  
by February 4 at 4:00 pm

## ASUS

Notice of election for:

President and Vice-President  
of ASUS (slate)

Treasurer of ASUS

Secretary of ASUS

6 one-year Representatives  
to the AMS

1 two-year Representative  
to the AMS

2 one-year Senators

1 two-year Senator

### Election Day

Wednesday, February 12

Thursday February 13,

MacIntosh-Corry Hall

10:30am - 3:30pm

at all AMS Poll Stations





Rico



Johnny



Screamin Scott Simon



Chico



Denny Greene

AMS Concerts and Concert Productions present

# SHA NA NA

Friday, February 7, Memorial Center  
8 P.M.

John Orr Room, House of Sounds, Vern Napiers, Division of Concerts Box  
TICKETS: \$4.00 Student, \$4.50 Regular, \$5.00 Door



Donny



Lennie



Jocko



Bowzer



Tony Santini

## Elrond College Open House



**Come Join Us!**  
**Sunday, 1:00-5:30**

Free coffee  
and doughnuts

## One Man's Politics

by Doug Bonnell

July 8, 1974 was not what most members of Canada's New Democratic Party would deem a "good" day. By twelve midnight the voting public had devastated the NDP, cut their federal caucus in half, virtually wiped out the NDP's crucial British Columbia wing, and personally defeated federal leader David Lewis in Toronto's York South. This summer the NDP will meet in convention to elect a successor to Lewis, and the task could prove more difficult than one might first imagine.

The natural choice was Ed Broadbent, the member of Parliament for Oshawa-Whitby and, since last August, the parliamentary leader of the NDP. Broadbent's chances were excellent. A member of the federal caucus since 1968, he

holds a high and favourable recognition factor with the public, he's young, he's aggressive and he has the aura and image of a national leader. Two weeks ago Broadbent withdrew his name from contention citing family reasons for his decision. Now the race is wide open.

The two most politically successful men in the NDP are Premier's Ed Schreyer and Allan Blakeney but both are unwilling to run. Their reasoning is logical. The strength of the NDP is pitted in the provinces. With Manitoba, Saskatchewan and British Columbia in their pockets the immediate plans of the party are clearly to strengthen and expand that base. To remove good men from provincial politics and dump them on the federal scene, where electoral prospects are less than rosy, would be politically unwise.

Thus the vectors of the search have shortened. The purpose is to find yet another interim leader to maintain and strengthen that foothold—and the leader should preferably come from the federal caucus.

Emerging from this complicated political web is Lorne Nystrom, the young, ambitious, and bilingual member from Yorkton-Melville, who despite his experience in the House (he has been there since 1968), has not yet reached the age of thirty. Nystrom, who has accepted

speaking engagements across the country in an attempt to test the political waters fills one other condition. With the party membership seeking a shift in leadership away from Ontario labour Nystrom represents the agrarian west.

There are other possibilities. Rosemary Brown, a black MLA in the British Columbia legislature has also declared an interest claiming backing from the women and left-wing sectors of the party.

Then there is Max Saltzman from Waterloo-Cambridge whose career highlight has been a proposal to take over the Turks and Caicos Islands in the Atlantic for the eleventh Canadian province.

Other candidates could include former Liberal cabinet minister Eric Kierans and former Quebec leader and McGill professor Charles Taylor. Taylor could undoubtedly win the leadership and he is under intense pressure to run but his personal feelings appear centred around his home province. As a result his candidacy is far from certain.

The summer convention will be a chance for the NDP to not only select a new and hopefully strong leader but to realign policy, redesign organization and boost morale in an attempt to make that federal political breakthrough that has so long eluded them.

### classifieds

More on Page 4

**ENGINEERING SOCIETY ELECTIONS:** Nominations will be accepted until 5:00 Monday Feb. 3 for president, treasurer, secretary, development committee chairman, services commissioner and senator (2 year term).

**MEOW, MEOW:** We need a home. My brother (Jesse) and I (Frankie) are nine month old male neutered kittens. We have all our shots and we're very clean. We'd really like to live with you. Please call 549-5034.

**LOST:** one silver cross on Tuesday. If found, please call Eleanor at 544-8718 Reward.

**PARTY TONIGHT:** 229 University Ave., BYOB or 4 \$1.00. We guarantee a GOOD TIME.

**LOST:** One gold and pearl bracelet. If found please call 544-8767.

**THE I.R.C. won't get stuck, it's the chairman who's OVERCHUCK!** WELCOME L.I.L. ALEX (travelling companions aussy). Here's hoping that your weekend is just part of Whiplash!!! Not from the mountain.

**LEONARDO FIELDO RESIDENTS:** Get a strong voice on next year's men's residence board. Vote Andrew Overchuk for I.R.C. Chairman.

**70 BARRACUDA, FOR SALE,** 318 YB. Automatic, radio, vinyl roof, air shocks, very good gas mileage, in excellent condition. Asking \$1900. Phone 544-7443 and ask for Hugh.

**DONT JUST TALK, act to get things done.** On Tues. Feb. 4 Vote Overchuk for I.R.C. Chairman. **TUTOR NEEDED** for Grade 11 student. He needs a systematic review of all courses with special attention to English. If you would like to help please come to the SVB Office (in the Union) call 547-5746.

**RESIDENCE LIFE GOT YOU DOWN?** Pick yourself up. Vote Overchuk for IRC chairman.

**NEO PASSPORT OR JOB APPLICATION PHOTOGRAPHS?** At Photo Image we have a student rate of \$4.00 for six prints. For an appointment call us at 544-7770 or visit our studio at 33 Brock St. **PHOTO IMAGE 33 Ltd.** Specializes in 24 hour black and white Ektachrome slide film processing. For further information, call 546-7770.

7770, or visit our studio at 33 Brock St.

**PLANNING A SPRING WEDDING?** Photo Image offers complete photographic coverage, tailored to your individual needs, from as little as \$90. For further information call us at 546-7770 or visit our studio at 33 Brock St. and see the photographs we have done for others.

**RECYCLE YOUR BOOKS OR RECORDS.** We sell records on consignment, that is, you get \$1.50 for every one of your records that sell. Needless to say, good rock, blues, jazz, folk records sell-out quickly. We also have unpleen used books for sale.

**OIO YOU BLEEO YET?** Queen's annual winter Blood Drive is now in progress. Go to Victoria Hall on Tues., Wed., or Thurs., from 11-2 or 3-8 and bring friends. More beds this time. No waiting! Refreshments, Feb. 4, 5, 6.

**ASUS VISITORSHIP COMMITTEE:** Interested in bringing famous speakers to Queen's? Know someone who would be a controversial educational speaker? Apply for one of three student positions on the ASUS Visitorship Committee. With a budget of \$2000 you can bring almost anyone. For further details contact Nina Mohan at 547-3048, or drop by the ASUS Office B105 MacCorry during normal office hours.

**CLIP THIS AD AND KEEP IT HANDY** or note the number 542-8911 for the next time you want efficient, friendly, moving, reasonable rates, no waiting, student operated service.

**STEREO FOR SALE:** Electro voice Royal 100A amp \$125, BSR 510 turntable with Shure M75 cartridge \$100; Criterion A speakers \$50. All in perfect condition call 549-3261.

**BLOOD WANTED:** The Red Cross urgently requires blood. Clinic at Lower Vic Lounge Tues., Wed., Thurs. Sessions from 11:2 and 5-8. Expanded facilities - no waiting. Refreshments Feb. 4, 5, 6.

**WE REALLY NEED TO borrow** or rent an electric bass guitar for a folksinging party we're having

Feb. 1. If you can help, please phone Bill 549-5214. Thank you **FOR SALE:** One SR 50 calculator (used) case adaptor, booklet, \$155. Phone 544-9219.

**LOST:** a brown book carrier in arena on Thursday 23 between 3:30 and 4:30. Texts and library books are needed. If you know anything about it please call 544-8553.

**QUEBEC WINTER CARNIVAL:** If you are planning to drive to the carnival Feb. 13 or 14 and would like two females for company and to help pay gas. Phone 544-7861.

**STEREO EQUIPMENT:** Toshiba amp \$8-100, 17 RMS; Sansui SP 2000 speakers, 3 way Sansui 7 receiver, 36 RMS, \$44-998. **SPECIAL THANKS ARE IN ORDER:** First to Melite for making my evening possible, next to Oot and her friends for making the popcorn, and last of all to Cookleman, Cup'n Space, Meshahli, Skerk, Oavy, Chickenman, 'My good buddy Robin', and Nick the Prick for replacing my winnings. See you all at the next Bingo Chimp.

**STAMPS FOR COLLECTORS:** The Queen's Philatelic Society will be holding its second meeting of the term in Watson Hall Rm 517, Monday Feb. 3 at 8:00. Something for everyone.

**WINTER SALE:** huge selection of cloth and paper editions at savings up to 75 percent. Starts today at the Campus Bookstore.

### WIDGETS

INDUSTRY II FIRM

SEE: DON OR ERIC OR IKE OR RICHARD

"The quality goes in before the name goes on."

## All Elrond College Members for 1974-75

are hereby given notice

of a general meeting  
to be held on

Sunday evening

February 9, 1975

at 9 p.m.

in the Elrond Cafeteria

## Notice Of Referenda

Wed. & Thurs., Feb. 12 & 13,  
1975

Honoraria: Bus-It, Journal:  
MBA: Project Green:

## A.M.S. Presidential Election Advance Poll

Thurs., Feb. 6, 1975

McArthur West Campus

## A.M.S. Presidential Election Candidates Night

Time: 8:00 pm Place: Stirling C  
Tuesday, Feb. 4, 1975

## SLEIGH RIDES

Want to go on a real horse drawn sleigh ride? It's possible at Valhalla!

Make up a party and have some winter fun. You will ride in a 2 horse sleigh around Valhalla's BUFFALO PARK, so you will see the buffalo herd as well. So get together with your friends, phone for reservations, and come on out to Valhalla Riding School Hwy No. 2, Gananoque (on Hwy 2, 13 mi. east of Kingston)

Valhalla Riding School  
Hwy No. 2, Gananoque  
(on Hwy. 2, 13 mi. east of Kingston)

PHONE: 382-3337

where  
the hell  
is our  
Hasselblad  
love Journal/Tricolor



## classifieds

## Housingwise

**SUBLET** May-August 1975. Modern split-level two bedroom apartment in Elrod parking available. Large kitchen, fridge and stove included. Probable option for 1975-76. Rent negotiable. \$48-550.

**AVAILABLE IMMEDIATELY**—vacancy in double room in a 4-person house in Elrod College. With or without meal plan. If interested, please call 549-4082.

**TO SUBLET:** May to Sept 4-bedroom apartment with kitchen, live minutes from campus. Rent negotiable. If interested call 549-558 after 6pm.

**TWO OR THREE MAN HOUSE** WANTED. Close to campus. Please phone Wayne at 544-8934 or Geoff at 544-8919.

**FREE COFFEE AND DONUTS** at Elrod College-Open House on Sunday from 1:30-3pm.

**\$100 REWARD** for your single bedroom apartment for 75-76. Must be close to campus. Will take over lease in Sept. only. Call Hugh at 388-0887.

**WANTED IMMEDIATELY** 3-4 bedroom house or apartment. Call 544-7792, 7793, 7788 or 7417.

**IS YOUR 2-bedroom apartment** not coming across as it used to? If you are planning to give it up in May or Sept., call Karen 544-8185, Sigrid 549-1055, anytime after 7pm.

**5th and 3rd Brock** welcome all girls to the Brockington Common Room Friday Jan 31 at 8:30 pm free drinks and dancing.

**THIRD WORLD ARE WE RESPONSIBLE?** See films on developing African countries and then give your opinions over coffee and donuts. Feb 5, 7:30-10:30 at Ellis.

**INTERNATIONAL WEEK** Feb 5-8. A chance for students to learn and participate in many aspects of our Global Village. Look for our ad in this paper for more details.

**TO ALL MALES:** \$100 cash reward for 2-3 man dwelling close to campus. Too all gorgeous females the same reward or a free ski trip to Sugarloaf Maine (minus taxes and food) for reading work with two other expert skiers. This you can't beat. 544-7888, 544-8973.

**WE HAVE** a 5-man house available for next year and need 3 close to campus. Phone 544-6022.

**HARK!** 3 damels in distress looking for knight in shining armour with 2 or 3 bedroom castle. Desperately needed for 75-76. Pyone Guinevere at 544-8746 or Rapunzel at 544-8275.

**WANTED:** 1 house for 75-76, 3 to 8 rooms. Close to campus. Call 546-584 anytime. Reward offered.

**WHAT TO DO:** re the Housing Situation. 1) all graduating students we would still like your Housing Questionnaire. If you have misplaced it (burned, ripped-up, stomped on etc.) please pick up another form at the Housing office (25 Union St.). If you have already leased your house, please fill out the form and indicate your rent 21 students looking for places to lease. The advanced students housing list will be parked in the Housing office as of Feb. 3.

**\$5,000.000 Dollar Reward?** Not quite, but phone 544-7729, 7728, or 7727 if you have a three or four bedroom apt. to spare for next year.

**ONE BEDROOM** apt. to sublet. Available May 1st, in Married Students Complex. 542-8115 after 5 pm.

**LARGEST ELROD** apartment, six rooms, 10 sublet May to Aug. inclusive, 2 spacious bedrooms, balcony, sauna, underground parking, fully furnished, carpeted, dishwasher, telephone, rent

negotiable, call 546-2026.

**\$75 REWARD** for anyone who can find us a 3-4 man house or apt. for next year. Phone Mark 544-7154 or Bruce 544-7493.

**TO SUBLET:** 4 bedroom apt. with kitchen, 5 minutes from campus. Rent negotiable. If interested call 549-5338 after 6:00 pm.

**HEY? TIRED OF BEZ?** or your roommate? Live cooperatively in Elrod College. Hall a double room open until Feb. 2 only so hurry. Come with roommate supplied. Its cheaper than residence and its co-ed. Call 548-7439 or come to Elrod House 910.

**SUMMER SUBLET** rooms available for summer in a very nice large house. It's blocks from campus. For information call 548-4623.

**ROOM MATE NEEDED** to share large two bedroom on campus on or after 25 January 1975. For information call 542-6403 or see him in Watson 105.

**TO RENT:** May 1 modern air-conditioned one bedroom apartment, central location close to Queen's and hospitals. Laundry facilities in building. Very reasonable rent.

**LOOKING FOR PERSON TO SHARE** bright, 2-bedroom apartment near West Campus. Easy transportation to school. Rent to be \$86.50, including utilities and parking. Prefer graduate student. Phone Andy, 542-4465.

**PERSON REQUIRED TO SHARE** HOUSE: reasonable rent. Call 546-9975.

**WANTED:** Three fourth-year males for a 4-bedroom house close to campus and downtown. Rent about \$68 monthly, lease begins Sept. 75. Call 544-5457.

**SUMMER SUBLET** a beautiful and large 2-bedroom apartment, just about 10 minutes from campus and close to all shopping etc. Very reasonable rent. Available May 1, Sept. 1. Phone 546-7104 almost any old time.

**ONE MALE** wanted to share apartment until end of term. Call 546-7196.

**SUMMER SUBLET** 197 Kings St. E-3 bedroom mansion, available May 1-Aug. 31. Call 544-2198. We have a bar room and moose head and the entire house is torpede-proof. Can you beat that?

**ONE BEDROOM APARTMENT** available May 1. Suitable for married couple. Will help pay summer rent with \$75.00 bonus. Phone 546-3032.

**HOUSE** very pleasant house to sublet. May to Sept. ideal quiet location. 4-5 bedrooms. 542-4227.

**TO SUBLET** two bedroom apartment in Elrod. Large kitchen, living room, balcony with view, underground parking. Close to campus and downtown. Rent negotiable cheap. Available May. Aug. Phone 544-2656.

**SINGLE ROOM:** Earl Street Residence Available immediately. Phone 549-1304 and ask for Ted.

**HAPPINESS** 15-house or apartment of our own for four or more. Willing to lease either May or September. Phone 544-7861 or 544-7728.

**ONE-BEDROOM** apartment to rent on West Campus. Fridge and stove included balcony, sound-proof walls. Available May 1. Rent negotiable. Phone 549-5536.

**TO SUBLET** One bedroom apartment for any summer months. May through August. Both are suitable for two people, furnished and close to campus. Call 549-4354 or 544-8134.

## STUDENT HEALTH SERVICE

**MEDICAL CLINIC** — 547-6106 — 24 hours daily (Answering service contacts a duty physician when the Health Service is closed.)

**CLINIC HOURS** — 9:00 am - 11:30 am  
1:00 pm - 4:00 pm  
Monday to Friday inclusive

**PSYCHIATRY & COUNSELLING** — By appointment  
9:00 am - 5:00 pm phone 547-2889 or come to Health Service to make an appointment.

## Otherwise

**INFORMATION BANK** is implementing another new service which we hope will help keep students informed of major campus events. Campus Comp, pass-a-weekly calendar of events compiled by Information Bank Staff and distributed around campus. You may pick up your personal copy in Info Bank beginning at noon on Mondays.

**FOR SALE:** 1962 Envoy. Body and engine in good shape low mileage, snow tires, good racing mobile. Excellent as a student house car. Large trunk for beer and groceries. As is... for best offer... what a deal! 549-2219.

**PARTY** at the Aberdeen Hilton No. 8, Friday 11's Les's 21st. All friends are invited.

**WUH?** Seacows Incorporated (1973) take pleasure in announcing the winter installment of the fat cow invasion, as Dave (Brutus) Languedoc returns once more, this weekend only, (titanic included) to ravage the means of the defended and the defenseless. Serious seacows may make enquiries at 544-7995 or 546-0741. PS: a replay of the cookie test Bonanza Sweetstakes may occur: it is going to be all right! Ha, Ha, Ha! You bet, dear friends!

**THE 55 CRETIN** celebrates onigin Halupka's birthday tonight, Friday 31st at 344 Brock. All associates of Bubba, Jimmers, Lee the dream, Christopher, and Cousy are expected. Special invitation to Science 76, 75, 304 and 404 Albert, Susie F. and Co., Big Teeth and Co., Golden Words staff, 294 Barrie, and all other friends and Lovers. The lridges are stocked!

**CANADIAN IDENTITY** and Canadian future: Literary and political Tonight Jan. 31 at 8:00 in Stirling B. The talk will be given by Robin Mathews, Co-editor of "The Struggle for Canadian Universities" at our meeting. Please note, all members interested in going on trips through the remainder of the winter, are urged to show up as we will be making plans for day and weekend cross-country ski and hiking trips, as well as for over reading week. Be there and find out what's available for you.

**WIN A FREE** all expense paid trip to Florida for two during reading week! If you can find us a suitable 2 bedroom luxury dreamhouse, complete with sauna, poolroom, dining hall and hot and cold running malds. Call Bruno at 544-7291.

**MIDDLE EAST:** Who is Right? Come and participate at the Grad Qay Symposium on the Middle East. Feb. 6, Ellis Hall 8:00 pm.

**SOMETHING DIFFERENT** Spend next Sat. afternoon Feb. 8 at Dunning Hall listening to indie Classical Music at 2:00 pm.

**LOST:** one 12 ringed gold puzzle ring with tape around it. If found please call Cathy, 544-8373. Reward.

**WE CAN GET** you your refund faster! Income tax preparation fast

service, guaranteed correct. We charge 1/2 what it costs anywhere else. 549-3907.

**WOULD THE KIND PERSON** WHO found my nice warm ski gloves in Macintosh-Corry on Monday please return them. It's getting cold and they're my only gloves. Please phone 549-1527.

**BOTTOMLEY** to the top! Victory to the victor!

**WHO NEEDS SNOW?** the outing club has decided to pursue winter activities regardless of weather. Monday night in Jettley Hall Rm 101 at 7:30, we will be showing a very good CBC documentary on outdoor activities called "The Outers" at our meeting. Please note, all members interested in going on trips through the remainder of the winter, are urged to show up as we will be making plans for day and weekend cross-country ski and hiking trips, as well as for over reading week. Be there and find out what's available for you.

**FROM THE HOUSE OF GREAT SPAGHETTI DINNERS** to the home of top notch parties: 4E thanks 3rd Leonard (the most superb tent makers) for a very enjoyable evening last Friday night.

**FOR SALE:** Second-hand calculators, SR 50, 1 month old plus case, box, adapter, \$170. SR 50 \$50. Call Hugh 548-8305.

## letters to the editor

## Suzie-Q defined

Dear Editor,

This is in support of the true meaning of what has been called Suzie-Q week.

I have listened to the outbursts of many adamant young females who claim they are being mocked at by the male species of this campus. A temporary ceasefire, and reversal of male-female roles with regards to dating, has been construed by some "activated women" as more of a "take-the-leash-off-and-let-them-run-in-the-backyard" policy. They won't go far, in other words. Others are defending their democratic, and might I add, misguided rights to act and act when they goddamn well feel like it. —Fine, sounds great.

Males are acting up to par, as usual. Cuts, Games, Nothing serious. Some of it was kind of humorous.

Everyone, in general, played down the idea. Apathy best describes the response by some. Others just could not give in to the artificial social legalization of female initiative. OK, there shouldn't have to be the necessity for giving women the "go-ahead" signal. It is indeed the true spirit of this year, especially, to recognize in women the equality and then do something about it is another question.

Above and beyond all this sexual conflict, and whilst sitting by a pillar in the House of Commons? last Friday afternoon, I think I found a kind of special interpretation of last week's activities.—I was invited out for a beer (or two) and then a skating party at Jock Hartly (yes girls, I'm male). The girl was very honest in her reasons why she had asked me out, to show her appreciation for the good company and good times we had had in the past, and to show that she cared for me as a person, and as a friend. Very simple. Nothing sexual. Nothing suggestive she was "after me" as a lot of people think of such situations.

I was not the only male she asked out that week. I only hope they were rewarded as much as I was by a simple gesture given by one person to another. Last week was a

time to renew old acquaintances, break the ice between old boy-girl friends, show someone you appreciate them or even make new acquaintances. Of course, this process is happening all the time on campus. Girls shouldn't have to be given the chance to "clear the air" of their inner feelings. (ie: phone up some guy and tell him to get the hell down to the pub pronto, 'cause she's got something to say). Unfortunately, many still feel the pressure of social restrictions. This is changing.

Last week should have been taken positively, by both sides. If sincere, an invite by a girl to go drinking, skating, dancing, etc. can be flattering in a way. It's different and I enjoy the feeling.

And when I sat in that pub, and listened to someone I like and appreciate tell me how she enjoyed my company, all I could do was smile warmly, sit back, and let that woman buy exactly 50 percent of the beer.

Signed,  
An appreciative male.

## Sunrise mayhem

Dear Editor,

On Tuesday morning at 5:40, we were awakened to the sound of an Oil Thigh beneath our windows. It was not the weary song of some students returning from an all-night bender, but the sound of droves of girls trying to keep warm as they stood in line for three hours waiting to submit their residence applications.

Once again women's residence admissions has adhered to a first-come, first-serve policy, causing the applicants to go to truly desperate lengths to get back in. There is no point in complaining at length about what happened Tuesday morning. That is over, and it was necessary because women in residence were given a choice between the first-come method and the lottery method. Incredibly, most girls chose the one which involved lining up during the small hours in the cold, waking up anybody in Ban Righ who was not

already involved in the rush. The only calm people on our residential floor were those not applying and those who had applied in the lottery at Morris Hall. We will not be here for the sunrise scene next year, but we ask that those 200 or so who are accepted back into residence remember the cold line-up outside Ban Righ, and for the sake of your own health and dignity, vote for a lottery next year (signed) the vacating residents of Ban Righ

P.S. We hope you like our rooms, girls

## Idiocy run wild

Dear Editor,

I would like to comment on the apparent overabundance of school spirit at Queen's. Coming from a rather apathetic high school, I may be overly sensitive to any amount of "the old rah rah" but I would consider the noise of the "Oil Thighs" and "Old Queen's Sweaters" outside Ban Righ Hall a first-rate illustration of the immaturity and idiocy of the Queen's women.

I realize that those girls who had to line up outside Ban Righ at four am. Tuesday in order to get a crack at being reaccepted into residence were standing in the cold so a certain amount of bouncing and shuffling was only to be expected. Personally, I put up two signs asking the assembled to please try to keep it down in consideration for those trying to sleep above. I now wonder what my original goal in doing this was. Am I really so naive and idealistic to expect people to read the signs in front of them and to try to show a little compassion for their fellow residence dwellers? Maybe it was all a subconscious desire to show off my printing skills brought about by an urge to show a demanding grade one teacher that I can get letters onto paper with my left hand.

Possibly I'm being totally unreasonable in writing this letter, but I among others don't enjoy being woken up at 4:45 am. by a mass of screaming girls standing immediately below me and I hope that in future years some other method of application acceptance will be devised. I will not be living in Women's Residence again but I hope that at this time next year all those involved and not involved with residence applications will be enjoying the good night's sleep we all have come to take for granted.

Karen Willes

## Dance results

Dear Editor,

Though Camp Outlook held its Marathon Dance a fortnight ago, it's really not over yet. The dancing lasted 12 hours, but the purpose of the event was to raise money and pledges are still being collected. The total amount pledged reached \$400 but that figure is about as tenuous as 38-24-36—it doesn't mean much until you're holding on to it. Marathon participants can help out by turning in their pledges to the Outlook Office in the N.W. corner, main floor of the Union. It's the room overlooking that lovely hole they're blasting on University Ave.

Aside from prizes awarded for jiving, jello eating and various other activities, awards were made to the top pledge earners and a draw made from finishers from the radio. Top money earner was Anne Clarkson with \$202, with Dave McPherson, Jeff Peters, Marv Bloos, Jim Pennington, and Sieve Aut placing in that order. Marv Bloos was notable in having

the highest pledge per half hour \$21. Jellybean Jarrell placed second in total pledge earnings but did not receive a prize because he was co-ordinator for the dance.....and because he's such a doorknob anyway.

The winner of the draw for the digital clock radio was Norman Blackhurst, a regular camper with Outlook who stayed all night. Upon hearing the big news his comment was, "Great! Now if I can just learn how to tell the time."

Many thanks to all those who helped out: to Arts '77; to the notables who judged the jiving, to the bands-OfTen, The Queen's Jazz Ensemble, Easy Company, Rick LeSueur and Jamie Bastedo, Chris George and Jim Gillis; to 3D for the sandwiches; and the Kingston merchants for the prizes. All in all, they made the evening a total success...if you don't count the sticky-fingered kid who walked off with a garbage bag full of donuts at 3:30 a.m.

The Marathon Outlook Committee

## Housing rip-offs

Dear Editor,

The recent fad of 'selling' houses and 'paying' people to rent them their house is both disgusting and selfish. I was always under the impression that this was a relatively friendly, considerate university, where people tended to take the time to help other students with their problems. What a disillusionment! Now we're trying to rip each other off in the attempt to find a place to live next year. If all this nonsense doesn't stop now, it never will. I find it a bit ironic that some students bitch about a small raise in tuition, yet offer to pay \$100 for someone to find them a place to live. I realize that we have a housing shortage, but we're all in this together, so let's stop all this rip-off bawling and start helping each other find a place to live next year.

Willa Henry

## Cubs need help

Dear Editor,

Over three years ago two Queen's students initiated bilingual (French and English) scouting in the city of Kingston. The idea caught on and there is presently a successful bilingual cub pack which holds its 1 1/2 hour meetings every week in St. Mary's elementary school.

We are searching for a male or female who is fluent in both French and English, and who has experience in working with kids of the 9-11 age bracket. The present cubmaster, a fourth year Queen's student, is graduating this year and the kids need someone to help out for the rest of the year and take over next year.

If you are interested phone 542-7671 between 5:30 and 7:00 pm and ask for Don. It's a chance to share yourself and have a good time. join us!

Don Lalonde

## Withdrawal day

Dear Editor,

Instead of campus giving up Beaver Foods for a day - hardly much of a sacrifice at the best of times - I suggest we all give up six for a night and send the money saved on prophylactic pills, prayers and post mortems to India. I think this would be a much better means of bringing the situation in the third world home to us all.

Yours Sincerely,  
Lawrence McFarlane

## Something to "cheers" about:

Now the glorious beer of Copenhagen is brewed right here in Canada. It comes to you fresh from the brewery. So it tastes even better than ever. And Carlsberg is sold at regular prices.

So let's hear it, Carlsberg lovers. "One, two, three... Cheers!"



## Queens Journal

Vol. 102, No. 34  
Fri., Jan. 31, 1975  
Queen's University  
at Kingston, Ontario.

**Comment:** Suz is under the impression that Dr. Morgentaler for however the hell you spell his name) snuck in and did a quick job on us, out I don't think so 'cause he doesn't work for free, maybe it was good of Frank the Mering to show the Meds peeps that he's their boy.

I'm reminded, at this time of, the now immortal words of our editor-in-chief, "there's not a hell of a lot of people here." Suz's famous for her ability to clearly express herself, but no one knows it yet.

All the biggies get to go to the Gnome home tomorrow and watch this roll off the presses. They don't know why they have to, they've seen it before and it only makes them dizzy besides there's even less night life in Prescott than here.

Sweetie Pie this is .000 get well love and kisses.

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Queen's Musical Theatre presents

# GYPSY

at the grand theatre

February 5,6

7,8

8:30 P.M.



Tickets: \$2.50  
\$3.00 (reserve  
seats only)

John Orr Room  
Grand Theatre

IN THE SPIRIT OF GENESIS...  
SATURDAY FEB. 1



FROM GREAT BRITAIN

THE STRAWBS AND MAN

HELP US HAVE MORE SHOWS. SUPPORT QUEEN'S CONCERTS.



QUEEN'S CONCERTS  
PRESENTS



JOCK HARDY ARENA

TICKETS \$3.00 student  
\$4.00 regular  
\$5.00 door

Commentary by

AMS President

## Some food for thought

by Tony Wolman

The Problem: It seems there is not enough food to feed all those people who are hungry in the world.

The Other Problem: The situation is not getting any better and the concern of the people of the world is only superficial.

What Caused the Problem and the Other Problem: There exists a great number of works written on the topic of food and the related difficulties of producing it, if you want to know details go to your nearest library, you won't be disappointed through lack of material. You might start by reading the book, Limits to Growth: Meadows, and The Greening of America: Charles Reich.

The General Situation: The Earth and all that exists on this tremendously big ball is finite. Like a bag of popcorn, there is only so much to be had before you run out. And, while it is always possible to grow more food, it will not be possible to produce enough for the exponentially growing population.

money of which could be funneled into the desperately needed educational programs so that they stand a chance of self help.

The time is quickly approaching when the United States will not physically be able to help anyone. There will be no more mothering for any needy country; the feeding period will end and like a baby at a mother's breast, if it is unable to "feed itself" when the mammarys are dry, it will die of starvation, so too will be the fate of the poor, weak countries of the Third World.

Reason Why-not 3: MOTHER NATURE IS WAITING TO TAKE WHAT IS HERS. For many years now, man has prolonged his life through the use of drugs. Diseases that kill human life now have cures, but only so long as medicine exists. As the population grows and crowding increases, disease takes hold, and eventually there just won't be enough medicine to go around. People will die, lots of them.

Reason Why-not 4: In order to avert the above population reducing phenomena, the values of people in all countries will have to change. But if history holds any lesson, it is that changing of values is a slow, multi-generation process. And the simple fact is, there is not the luxury of time. From the moment the people of the world realize that the increasing population cannot be fed by projected food supplies and finally decide to limit any further population growth, there will be a time lag of about 50 years before the population in the world will tend towards stability in numbers.

population  
of 6.2  
billion by  
year 2000

If we go by the best optimistic estimates science has produced, there will be 6.2 Billion people on the surface of the Earth, in 2000 A.D. and this applies only if in 1975 all the people of the world have only two (2) children to replace themselves. Only if zero population growth is achieved by this year can we limit the number of people on the earth to 6.2 Billion. At present there are approximately 4 billion human beings on this planet. But, if we go by the best realistic estimates, and this assumes there is no world wide military conflict to intervene in this growth process, the population will be between 10 and 12 Billion early in the 21st century.

Well enough of the gloom and doom, because the chances that the world will ever see a population close to 10 billion are slim.

Reason Why-not 1: Population may grow exponentially it is unlikely food production can keep pace. (For details why, refer to Limits to Growth).

Reason Why-not 2: It seems that man will limit his numbers by embarking on a course of war. Why else would even the most poor countries be spending untold millions on defense, instead of development. India, with its fair share of the world's starving is exploding nuclear devices, the

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iv) the Arabs will have to share their oil, and the "have countries" must do with less G.N.P. (gross national product), and share their resources of advanced knowledge with the other countries around the world.

If alien beings from space wanted to make the Earth their own, there would be no question that the world would pull together, but why should this be the only call to battle. In both cases the extinction of the human race, as we conceive it today is at stake.

increased fuel costs are cutting into Uganda's thriving "safari" business for example. And when all the problems of

these countries continue to rise in the future, again it should be pointed out that the United States will no longer be a place of refuge for the Third World governments to turn to.

Of all the food commodities that moved in world trade last year, the U.S. accounted for 89 percent of the soybeans, nearly 2/3 of all the corn, and more than 1/2 of all wheat and flour.

Technology, Is It The Answer? There is no doubt that technology

has and can continue to provide us with many important instruments of need to help solve our problems.

But in spite of all the advances technology will provide, it will all be for not if the resources of the Earth are either totally consumed by the phenomenally large world population or else the remaining resources are polluted to death by the industry designed to provide this ever improved technology.

"miracle  
grains"  
halt Indian  
seed imports

India's Dilemma: Paul Knedel writer for the Plain Truth magazine states the dilemma of India as a case in point of what could happen. This vast nation has battled for many years to become self-sufficient and improve the lot of its 575 million people. Progress has been made in some areas-notably food production. The introduction of new high-yield strains of seed allowed India to halt grain imports for a time. But the bounty from the "miracle grains" is completely dependant upon heavy doses of fertilizers, herbicides and other chemical control products.

Now India faces a two-fold problem. First, the cost of these materials-nearly all of which are by products of petroleum or natural gas-has skyrocketed. India has little in currency reserves to meet the higher costs. Secondly, there is a severe fertilizer shortage in the world as a consequence of the energy crisis.

India's inflation rate was 24 per cent in 1974, and in some sections of the country riots over food costs, and labour wages were not uncommon. These may well be only the first of more serious disruptions as the energy crisis bites severely into India. But India is Not Alone: The fact of the matter is that there are 80 countries most of which are poorer than India, and many of which are at the mercy of the weather. Remember back in 1972 when 500,000 people were killed in a Monsoon tidal wave? The country was Bangladesh.

Some Third World countries whose only source of revenue is tourism are suffering from a slump. Rising air fares due to





# RAPE: "The only crime in which the victim is doubly violated; first of all by the attacker, and secondly by society."

Compiled by Janet Ritchie

"Once in a Cabinet meeting we had to deal with the fact that there had been an outbreak of assaults on women at night. One minister suggested a curfew, women should stay home after dark, I said, 'but it's the men who are attacking the women. If there's to be a curfew, let the men stay home, not the women.'"

—Golda Meir, quoted in *Against Rape*, by Andrea Medea and Kathleen Thompson.

"Current confusions over rape are the logical outgrowth of a moral code that teaches that there are two kinds of women - bad women, who enjoy sex, and good women, who don't, and have to be overpowered. To believe this is also to believe that women enjoy being 'conquered', and that any woman who leads a man on 'deserves what she gets'. Unfortunately, many men and women do believe this, which is why the rapist, in our imaginations, is always a slaving sex fiend, never the man next door. But the truth is that he is the man next door, moved by drink, frustration, rage, accident, or propinquity, plus some misinterpretation of signals to move along the continuum too far."

—Shana Alexander, "A Simple Question of Rape", in *Newsweek*, Oct. 28, 1974.

"... the issue is distorted to one of female morality and feminine rectitude. Instead of limiting man's sexual aggression, it is easier for men to limit women's freedom."

—from "Do Women Make Men Violent?" Ms.

"Rape was an insurrectionary act. It delighted me that I was defying and trampling upon the white man's law, upon his system of values, and that I was defying his women - and this point, I believe, was the most satisfying to me because I was very resentful over the historical fact of how the white man had used the black woman. I felt I was getting revenge."

—Eldridge Cleaver, quoted in "Victimology and Rape", by Kurt Weiss and Sandra S. Borges, in *Issues in Criminology*.

"Rape is a redundant legal concept. It is an act already defined as illegal in the definition of assault, sexual abuse, and coercion. The redundancy is necessary only to single out female sexual organs and female sexual behaviour. The rape law consequently reinforces traditional sex roles, restricts the options available to women in defining their personal and sexual careers, and reinforces the notion that a woman's sexuality is more important than her own person or self. Studies in the sociology of knowledge and a Marxist framework suggest that the rape law is not intended to protect women per se but rather that such a law is to protect male sexual property. The law and court process following a rape charge serve to mortify, denigrate, and transfer guilt to the victim. Removing rape as a special crime is the legal status and exploring the implications of this for liberated consciousness would (a) increase the options available to women in defining who they are and in determining their sexual careers, (b) decrease the greater 'sacredness' of female sexual organs relative to male sexual organs and thereby decrease the influence of the double standard, (c) remove the stigma and guilt producing procedures women undergo when taking court action against rapists, and (d) possibly increase the likelihood of suc-

cessful convictions under other laws."

—synopsis from Author's Abstract of Baril, Cecile, and Iain Couchman, *Rape as a False Issue in the Liberation Movement*.



If someone grabs your wrist, use leverage to pry up against his thumb. React quickly before he can get a proper grip.

"Each day reveals new tales of the horrors committed by West Pakistan soldiers, drunk with power, hate, malice, and perhaps a sense of impending defeat. Bodies of large numbers of women have been found buried in university grounds and mango groves - women kept for the pleasure of the soldiers and murdered when they conceived. Sources put the number of pregnant women at 50,000 to over 80,000; in nine out of ten cases their families refused to accept them. Some will be taken back, but hardly any of the babies will. So the women try to abort, with many dying in the process. The Bangladesh Government has set up camps where pregnant women are taken care of or can have their babies aborted if they want. Dr. Harvey Karman of Los Angeles trained about a hundred doctors and paramedics who will be able to go into the villages and teach midwives abortion methods, safe even in seven-month pregnancies. To the effort to restore these women to society should be added a campaign to teach people to give them sympathetic understanding."

—synopsis by S. Whaley of Bachi J. Karkari, *Raped Women of Bangladesh*.

"Little was reported at the time of the war between East and West Pakistan about the 200,000 Bengali women who were victims of rape by West Pakistani soldiers. In spite of the plea by Prime Minister Rahman that the women be considered 'Heroines' and applauded by the nation, the cultural abhorrence of sexual violation is so great that the woman is not only ostracized, but somehow blamed for her plight. The concept of the raped woman as 'damaged' is a morbid exaggeration of the idea of woman as object with only one possessor. Women, even children were herded into barracks that were then used as brothels, with some of the girls used until they died. The luckiest were those who survived well enough to conceal their rapes and thus not 'dishonour' their husbands. Abortions have helped some, although

abortions were illegal except to save a woman's life before this. One gets the feeling that the babies born of the rapes will be killed. According to news reports the government is setting up a system of international adoption; it is also helping some women in job-training programs."

—synopsis by S. Whaley of Joyce Goldman, "The Women of Bangladesh", Ms. August, 1972.

Of a rapist with fourteen victims: "His modus operandi, Detective Pastore says, was the same in every case. He would present himself as a delivery man with a package 'downstairs in the truck'. The package was too large to fit through the door: Might he use the telephone to call his boss for instructions? Having gained entrance and established that the victim was alone, he would grab her and threaten to use a knife if she didn't submit. None put up a fight."

"It's amazing how every one of the women bought his story," Detective Pastore says, "and I think they would again today. People are so stupid about this sort of thing. There's this psychological appeal...." "Oh, a package for me?" She says that several of the victims still believed, after having been raped, that he was a delivery man. As he was leaving, one asked: "But how about my package?"

—M.W. Lear in *New York Times Magazine*, Jan. 30, 1972.

"Western capitalist society... stresses competition and achievement. Losers are not held in high regard; one avoids identifying with them. They are stigmatized for not winning in a competitive society. The general cultural dislike and disregard even extends to the point of blaming the victim for being victimized. In general, victims are thought to 'have asked for it' and deserved whatever they got. In cases of severe victimization, in order to construct elaborate rationalizations and justifications, it is often necessary both publicly and personally to 'prove' why the victim is still worthy of blame and get just what he deserved. The study of cognitive dissonance shows that attempts are often made to find information that puts the victim in a bad light so that, in effect, his misfortune was deserved and therefore it was reasonable for him to become a victim and proper for him to suffer. This need for consonance and harmony can compel normal people to fabricate victim-damning stories that would justify the victimization and diminish any guilt feelings they have for the lack of compassion or public action to stop or prevent the victimization, as the following example indicates:

"After the National Guard killed four students at Kent State, several rumours quickly spread: the slain girls were pregnant, so their deaths spared their families from shame; the students were filthy and had lice on them. These rumours were totally untrue, but the townspeople were eager to believe them (Aronson, 1973: 4a).... Fairness forbids that nasty things happen to nice people."

Weiss, R., and Borges S.S., "Victimology and Rape", in *Issues in Criminology*.

"Of all the violent crimes that scar city life today, rape is the most squalid and least tractable. The pain and humiliation of reciting

details mean that victims do not even report the offense. The victim's testimony alone (is often) insufficient for conviction - and the very nature of the offense means that there are rarely cooperating witnesses. But worst of all, a woman faced with a rapist faces a harrowing dilemma: resist, and thus risk the possibility of injury, or to submit docilely, and thus skeptical lawmen and juries to assume may have consented."

—"The Least Punishable Crime", *Newsweek*, December 18, 1971.

"Authors hasten and time has told us that every victim resists to a certain degree and the must be the aggressor. When the defilee says, 'That is the gentleman who did me', we need corroboration. If jaw is broken, for example, that is of force. Otherwise, how do we know was raped? The difference between rape and romance is a very thin line and we need to be careful. When a man is charged rape, he loses a tremendous amount of respect in the community."

—State Assembly Joseph F. Lisa, quoted by M.W. Lear in *New York Times Magazine*, January 30, 1972.



Bring your heel over his kneecap, scrape down his leg and slam into his instep.

"... the effect, gives greater protection to go... up a woman, don't stop until you've... her: then they can't get you on the... be a woman, don't rob... on the theft... a woman, you might... rape is free."

—M.W. Lear, *New York Times Magazine*, January 30, 1972.

"We've been looking for this guy for a long time. Two... we picked him up for attempted rape... was a throw-out in court: no corroboration. Now we have this poor woman, who got raped. The... like hell and didn't... been indicted for assault in the... She's scarred for life and you know she says now? She

says she wishes she hadn't fought, and maybe he wouldn't have cut her up the horrible way he did."

"A lot of officers, especially the old-timers, believe that unless a woman comes in bruised, there's no rape. They also say, 'Unless a woman's a virgin, what's the big deal?' But I wonder: If one of those guys was suddenly jumped and forced to commit sodomy at gunpoint, wouldn't he be pretty upset? wouldn't he submit?"

"These women have no reason to lie. Sometimes there's a love triangle, where a woman yells 'rape' to get even with a guy, but you can screen those cases out easily enough. But, for God's sake, when the woman never saw the guy before in her life, and she tells you he raped her in the park or in the hallway, and she identifies him... what more corroboration should a judge need? Why isn't this woman's word good enough?"

—Detective Al Simon, Central Park Precinct, quoted by M.W. Lear in *New York Times Magazine*, January 30, 1972.

"Though corroboration is not required in any category of crimes other than sex offenses, it is required in certain other criminal situations. In a bribery case, for example, Accomplice A cannot be the sole witness against accomplice B, since accomplices are held to be untrustworthy as witnesses. The analogy to rape cases is instructive."

—M.W. Lear in the *New York Times Magazine*, January 30, 1972.

"The criminal rapist is a hero in prison, idolized as a highly masculine figure. It's the child molester who's at the bottom of the prison hierarchy. He's the guy they really hate, the guy they call 'baby-f---er', and if they had a chance, they'd kill him. But the rapist is a very popular fellow. He knows that society sees his act as evil, but he doesn't see it as evil. He has all kinds of denial mechanisms: He was drunk, the woman really wanted it... that kind of thing. He is a sociopath, of course, but he's not necessarily 'sick' in the psychiatric sense - especially if he's young and was involved in some gang-bang and was afraid to chicken out. His whole background is one in which the man is king of his castle and women are tolerated as slaves - and he simply takes what he wants."

"It's not because he doesn't have available sex - I've never met a rapist who doesn't have available sex - but simply because he feels tremendous contempt and hostility for women, and this is his way of expressing it."

—W. Prendergast, psychologist at Rahway, New Jersey State Prison, quoted by M.W. Lear in *New York Times Magazine*, January 30, 1972.

"In one-third of the cases, victim and offender had known one another prior to the rape."

"Three-quarters of the rapes - particularly the group rapes, which made up 43 per cent of the total - had been planned."

Most were committed indoors, a third in the victim's homes; the legendary dark-alley rape was rare."

—Most rapes were committed on weekends, the peak time being Fridays between 8 p.m. and midnight.

—In two-thirds of the cases, there was no

alcohol factor."

—from M. Amir, *Patterns in Forcible Rape*, based on his investigation of 616 rape cases in Philadelphia.



Stay back and kick instead of punching. Kick from your knee instead of straight-legged.

"For a phenomenon so stringently fixed by law, rape has been astonishingly little understood and little written about, and remains the most myth-ridden of all crimes. In various times and places, the rapist has been seen as a monster, a mental retardate, a gay blade. The crime was punishable in Saxon law by death; under William the Conqueror by castration and loss of eyes. The punishment a society metes out to rape is an index to its sexual attitudes, of course; in fifteenth century England, offenders might escape sentence by marrying their victims, which presupposes the rapist as a kind of redeemable sport."

"Victorian attitudes were predictably harsh. In one of the earliest (1892) psychiatric evaluations, Krafft-Ebing, in his monumental 'Psychopathia Sexualis'... writes: 'The crime of rape presumes a temporary, powerful excitation of sexual desire, induced by excess in alcohol or by some other conditions... rape is very often the act of degenerate male imbeciles.'"

NOTE: before the beginning of the paragraph "For a phenomenon there is a BREAKER."

"Contemporary evaluations are less baroque and much of the literature is singularly casual about the crime. Thus, psychologist Bernard Oliver Jr. notes: 'The rapist tend to be emotionally immature, have deep feelings of insecurity and inferiority, are social pariahs, and seem to have considerable difficulty in having adequate social relations... In summary, we may say that victims can usually escape from any prolonged effects... if they are able to develop a sound emotional attitude about it.'"

—from M.W. Lear in *New York Times Magazine*, Jan. 30, 1972.

"John M. is twenty-eight years old, five feet eleven inches tall, white, unmarried, weighs 172 pounds. Between February and

August of 1969, he raped thirteen women and attempted to rape twelve more. He grew up in a city slum. When he was eight, he was sexually assaulted by his mother, stepfather, and three of his stepfather's male friends, an incident he blocked from his mind for nineteen years. By a special court order, he spent most of his early childhood living with his grandparents, who he was told were his real parents. When he was twelve his grandmother died and his grandfather sent him away to rejoin his mother and eleven stepisters and brothers. John has red hair that hangs to his shoulders, a quiet, gentle voice, and an innocent boyish face. In February, 1970, he was sentenced to an indeterminate prison term (up to thirty years) on one count of rape. This was part of his account of how, and why, it happened."

"The women I raped weren't suggestive kinds of people, they didn't give you come-ons. My victims were people who wouldn't hurt a fly, who dug life, who didn't have to be cruel or cold to survive. I knew something about the personalities of all the women I raped. I saw them first at parties or movies, observed their interactions, their being. They were always gentle and petite. They were people who walked past you on the street and smiled and meant that smile, people who had a happiness about them. I really hated these types - the innocent, passive, warm ones I never went near women that acted like sluts. I knew they were just as phony as I was. If a woman I was trying to rape had shrugged and said, 'Okay, go ahead, you son of a bitch,' I probably would have stopped. I wanted to be in control, just for once, and that would have taken it away from me."

"Some girls can't do anything to avoid being victims: it's not them per se that's being attacked. The trigger could be their physical shape or the length of their hair - one of 10,000 things."

—from "Rape File: A Special Report", Viva, November, 1974.

In 1973, two rapes were reported to the Kingston Police Department. In 1974, two rapes were reported as well - one of these was cleared by arrest.



If he attempts to choke you with his forearm, turn your throat into the crook of his elbow.



## Canadian tale of nationalism

Exxoneration  
by Richard Rohmer  
McClelland & Stewart Ltd.

by Peter Haworth

To possess the gift of story telling is a great craft. But telling an improbable story in a convincing manner is a still greater craft. Richard Rohmer's sequel to his best-selling *Ultimatum* tells an intriguing story of Canadian and American politics in the near future. While Rohmer manages to convince us of two surprising world events, he would have done better to develop *Exxoneration* more fully.

The story contains a serious flaw in that Rohmer wrote the most exciting chapters first, and then constructed his main plot from the ruins of the first. His main character, de Gasse, an intellectual superhero straddles the two plots of the Americans' bungled attempt to annex Canada and the Canadians' successful bid to control Exxon, the world's largest oil corporation. The first plot is handled masterfully, as Rohmer accounts for Canadian and world reaction to stop the Americans' invasion, but the second plot seems unlikely, especially considering Canada's tenuous relations with the United States that follow from the first plot.

Rohmer founds the future situations by referring to present world problems, from which he extrapolates his story. He sketches the two most surprising events in the book quite well, but since he glosses over descriptions of minor characters, we have difficulty in accepting the actions of certain characters. (How could the Americans overlook the Russians' reaction to an invasion of Canada?) The most absurd story can assume a disguise of reality when the author develops his characters; in *Exxoneration* Rohmer's bare outlines leave us with puzzling questions.

Both *Ultimatum* and *Exxoneration* evoke strong Canadian nationalism in the reader - a nationalism that Americans naturally regard with distrust. In his efforts to convince us of the Canadian victories, Rohmer depicts a contrived picture of Americans as imbeciles if they oppose Canada and as intelligent people if they sympathize with Canada. As an essay on events of the near future, Rohmer uses suspicious tactics. On the surface, a reader will find *Exxoneration* gratifying, and Rohmer has counted on such sympathies to draw the reader in. His smooth style allows for quick reading, although his frequent sticky moments cause disconcerting jolts. As a piece of Canadian nationalism, *Exxoneration* is interesting reading, but beware of the traps, and hold at arms length.

Many thanks to Smith-Hill bookstore, 193 Princess St., for the generous donation of this book for review.



## Candidates

All Candidates for AMS Outer Council and Faculty Society executives please submit campaign blurbs to the Journal Office in the Union no later than Tues. Feb. 4 for publication in Election issue.

Blurbs should not exceed 250 words and will be arbitrarily shortened if in excess of the prescribed limit. Candidates should be at Journal Office 7 pm Tues. for photos.

## Strawbs' flaw disguised

by Paul Luke

These two albums have a similar problem, although it is manifested in a diametrically opposed form in each. That problem is, in a word, style. Man, in slow motion have a dismally inadequate conception of what it takes to create a distinctive sound, while, in their album, Strawbs often endeavour to create grandiose sound mansions on top of feeble foundations. In other words, Man lacks almost any sense of style, while Strawbs have a stifling, almost over-developed sense of the same, and tend to compensate for musical infirmity with a deluge of musical ornament.

Cliches, when they are manipulated and transcended in imaginative sound settings, are a large part of what successful mainstream rock draws upon. *Slow Motion* is an example of the withering tediousness of the naked cliché, utterly bereft of originality of treatment. It is an album of hackneyed, warmed-over chords and choruses served up with a drooling, cretinous exuberance. Man's idea of balance and dynamics is to alternate fast gussy songs which appeal to the crotch in all of us with slow, sipping descriptions of female beauty ("Rainbow Eyes"). Their idea of variety is to combat monotony with over-worked production touches: a horn section here, a maudlin string section there, and wherever else there is room, some real macho slide and double-tracked lead guitars. This album is the kind of earnest hack work that would make ideal warm-up music for Bachman-Turner Overdrive records at a drunken teenage petting orgy and it's a sure bet that the kids

would either weep or throw-up after listening to "Rainbow-Eyes".

At least in *Bursting at the Seams* Strawbs have the good sense to disguise their weaker material under artful arrangements.

Strawbs base their sound upon shimmering guitar textures, multiple vocal overdubs, restrained keyboard accompaniment and thoughtful orchestration. Their relative mastery of the latter is heard with telling effect in the record's highpoint, "Down By the Sea" where a vaguely fugal brass and a string arrangement is overdubbed on top of the track's concluding hook.

Strawbs' forte is clearly

production rather than songwriting. The entire album is rather arid as far as memorable choruses go and no amount of studio cosmetics can save a song like "Lay Down" from insipid chorus and lyrics. In songs such as "Flying" the angelic quality of the vocals is undercut by the less than cherubic nature of the inexpressive lyrics. When Strawbs do master their inclinations towards slick, brylcream productions the results are pleasing, such as in "The Winter and the Summer" and "Pavan," the companion piece to "Tears" which utilizes a spritely harpsichord introduction with delicious mandolin harmonies and hand-claps on the offbeats.

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**Mr. John Bett**  
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## Queen's Musical Theatre presents "Gypsy"



Pamela Robinson as Louise in "Gypsy"



"Gypsy" in rehearsal in Grant Hall

This year Queen's Musical Theatre presents *Gypsy*, a musical fable based on the memoirs of Gypsy Rose Lee. The show is scheduled to open at the Grand Theatre, Wednesday to Saturday, February 5th to 8th.

Director Ron Arnold, a new face in the Kingston area, has managed to gather a fine group of University performers. Karen Skidmore, a fourth year music major, stars as Rose the stage mother whose main concern is to get her daughters in show business. Her main interest is in June, played by Fay Harper. She is one who supposedly has all the talent, and her mother tends to push Louise, Pamela Robinson, into the background. Gordon Ritchie, who plays Herbie the manager, rounds out the lead roles and will add much to the performance.

Tickets are available at the Grand Theatre and in the John Orr Room in the Students' Union. Admission is \$2.50 for Wednesday and Thursday night shows and \$3.00 on Friday and Saturday.

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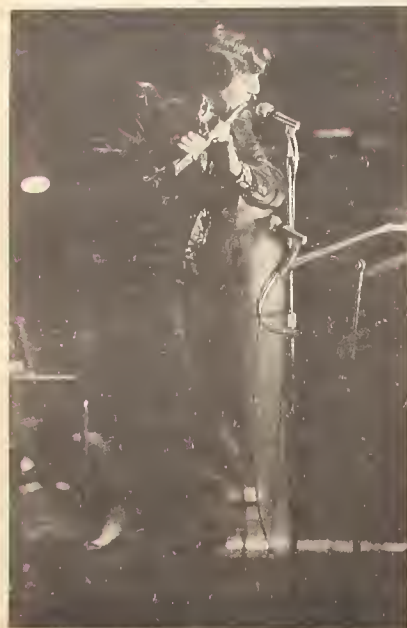
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# Moe Koffman in concert



- Fred van driel

## Rich and striking music

by Paul Luke

Tuesday evening's excellent concert proved that Canada, in the persons of David Bradstreet and Moe Koffman, has a folk artist and a jazz artist of the first rank. Bradstreet is a uniformly superb vocalist and guitarist and his best songs stand shoulder to shoulder with anything that Canadian folk music has produced within the last few years. Koffman's strength lies in his unsurpassed flute technique and his ground-breaking fusions and interpretations of different musical idioms.

Bradstreet's set was all too brief, giving the audience but a tantalizing taste of what the man is capable of. Bradstreet owns a ringing, baritone which many folksingers would be glad to have, and its easy resonance was heard to best advantage in songs such as "Old Dance" and the untitled last song of his set. The former is set in waltz time and although, as Bradstreet took some pains to explain, it is of dubious dancing value, it has an unforgettable, lilting melody which Bradstreet swung effortlessly into. So beguiling was this performance that one almost forgot to notice the song's lyrical dimension, its affirmation of life and vitality in the midst of old age. Bradstreet's closing number, more a mini-epic than a song, was a compact exploration of imagination, memory, and the encroaching cares of adult life. Even after this brief exposure to his music one can see that Bradstreet is a richly deserving artist who has at this point, very few peers among up and coming Canadian folksingers.

Moe Koffman appeared onstage resplendent in a green velvet suit with a modified love-child shirt and medallion. Somehow this get-up seemed to bear a resemblance to his music itself which is rich and striking without being tastelessly extravagant. The band with which Koffman surrounded himself was superior to the ensemble which jazz-flautist Paul Horn brought with him last fall in both flexibility and individual competence. The one exception to this was Koffman's drummer whose indiscriminate and heavy-handed fondness for his cymbals was more distracting than emphatic Horn's concert

tended to stress interpretations of contemporary rock-based material, whereas Koffman only once edged towards a bit of polite funk in his version of "Feel Like Making Love," the only unworthy number of the whole performance. However, two pieces, Koffman's adaptation of Bartok's "Piano Concerto for Orchestra" and "Anetra's Dance" boiled with all the energy and excitement of the best rock music.

The feature of the concert which may have disappointed some was his studious avoidance of those works which have recently brought him some notoriety, namely the Bach and Vivaldi albums. This deliberate omission can best be seen in the light of Koffman's continuing capacity for innovation and his refusal to let proven formulas of success hinder the development of his music. When Koffman did rework "Two Bourees" from the Bach album the finished song owed far more to the atonality of the twentieth century than it did to Bach himself. Koffman injected an element of violence into the middle section of this work which had pianist Don Thompson raging up and down the keyboard in frantic chromatic charges, while Koffman himself offered pungent, atonal bursts from his flute, curiously mixed with fragments of blues fills. After the whole band had swelled into a screaming climax the music gradually relaxed and modulated back into its original hard rock rhythms and a recapitulation of Bach's theme. Altogether an impressively eclectic accomplishment from the man who used to be known only for "Golden Shephard Blues."

In recent years Moe Koffman has won a large measure of the respect to which he is entitled but what is significant is that his new audience has been a stimulus and a challenge to him and he has refused to become snug and complacent. Success has been for Koffman that which one heartily wishes it might prove for other musicians, not an end in itself, but rather the soil for even greater musical growth.



- Fred van driel



- Peter Ca



- Chris Woods

David Bradstreet played to responsive audience last Tuesday evening.

## Commerce Society Executive

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## From the Sports Desk

### Home Action

Friday—Indoor Archery (W) OWIAA championships at Queen's 1:30 - 6:00 Bart.

Basketball: (W) Ottawa Bartlett 8:00

Saturday—Archery (W) OWIAA Championships 9:30 - 1:00 Bart.

Basketball: (W) Carleton 1:30 Bartlett

Swimming: (M & W) 1st Queen's Co-Ed Invitational all day in the pool.

### Away Action

Alpine Skiing: (M & W) RMC Invitational at Calabogie

Badminton: (M) FE (Divisionals) RMC

Basketball: (M) at York and Laurentian

(W) at Ryerson

Curling: East (Divisionals) at Trent

Fencing: (M) FE (Divisionals) at Trent

(W) OWIAA Championship at Toronto

Gymnastics: McMaster Invitational

Hockey: (W) at Guelph

(M) at Laurentian

Volleyball: (M) at Ryerson

(W) Challenge Cup II at Laurier

(W) at Ryerson

### OWIAA Stats

Basketball: Eastern Standings

	GP	W	L	Pts
Laurentian	6	6	0	12
Queen's	6	4	2	8
Ottawa	6	4	2	8
Toronto	7	3	4	6
York	5	1	4	2
Carleton	6	0	6	0

Fencing

	1st place	2nd place	3rd place	4th place
McGill				
Queen's				
Ottawa				

Figure Skating

	1st place	2nd place	3rd place	4th place
Queen's				
Toronto				
York				
McMaster				

### OCAA Stats

Basketball: Eastern Standings

	GP	W	L	TP
Laurentian	9	8	1	16
Ottawa	6	6	0	12
Carleton	7	4	3	8
Queen's	8	4	4	8
Toronto	6	3	3	6
York	5	2	3	4
Ryerson	9	2	7	4
RMC	8	0	8	0

Hockey: Eastern Division

	GP	W	L	T	TP
Ottawa	10	7	2	1	15
Toronto	8	6	1	1	13
York	8	5	2	1	11
Queen's	8	5	3	0	10
Laurentian	9	4	4	1	9
RMC	9	2	6	1	5

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## Wrestlers take to ice

by Alex Faseruk  
Journal Sports Writer

On Tuesday, January 28, the Wrestling Gals displayed their versatility by taking to the ice in Jock Hardy Arena, taking on the Hockey Gals. Although the Gals won 4-1, the score was indeed no indication of the generally close checking game. The Gals were extremely lucky that goalie Jack MacPhee held the Gals to a single goal, scored by Barb Fee and assisted by Janean Gerow and the goalie Wanda Gyde. Other outstanding Gals included Karen Scully and Margie Bartlett.

## Curling

This weekend the Queen's curling team will be travelling to Lakefield in order to participate in the East Sectionals. The two day event, hosted by Trent University, will see the Queen's rink play the other seven teams in the East. The top two teams will take part in the finals being held next week at the Cataract Golf and Country Club.

This is Mark McDonald's second year of skipping the Queen's rink, with Scott Kitching (vice) and Tom Bryce (lead) also back again this year. A newcomer to Queen's, Phil Tomsett, plays the second position.

Last year Queen's won the East Section play-downs and just missed winning the Ontario finals. Good curling guys!

The Gals were led by Seiji Ohlala who scored two goals. Both Randy White and Don Johnston each scored a goal and assisted on two more. Del DeMonte and Hugh Johnston each received a single assist.

The game proved to be mutually advantageous to both teams. For the Hockey Gals it was a change of pace and warm-up game for this weekend's encounter against Guelph. This will prove to be a tough game for the Gals since it will decide first place in the standings. In their last game Queen's and Guelph played to a 3-3 tie, just before December exams. The Gals held a 3-1 lead late in the game but had to settle for the 3-3 tie. With the Gals increased experience and conditioning, they may hopefully

be able to beat Guelph and clinch first place.

For the Wrestlers, it broke up some of the monotony of an extended training period. The Wrestling team is idle for the weekend and only have two tournaments left in their season. On February 8, the team will compete in a triangle meet being held in Canton N.Y. against St. Lawrence U. and Syracuse U. As mentioned in a previous article, St. Lawrence U. is one of the best wrestling schools in New York State and Syracuse U. is ranked within the top ten schools in the United States. After competing in this inevitably tough tournament, the Gals will face the OCAA championships being held this year on February 14 and 15 at McMaster.

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## Badminton....

# Not for the birds

by Diana Edwards

Journal Sports Writer

The Queen's Intercollegiate Women's Badminton team made an excellent showing at their East Sectional tournament held in Toronto last weekend. They managed to accumulate a grand total of 30 points. Unfortunately they lost to Toronto by just one heartbreaking point, but are gradually closing the gap in total points between themselves and T.O. Other schools competing last weekend at Ryerson were Ottawa, Ryerson and York.

Individually the girls were outstanding in their singles matches. First singles player Daphne Meredith, 4th singles, Sandy Koerner and 6th singles Laurie Preston, were all stars of the day by crushing their opponents in every one of their singles matches. As of yet, Laurie Preston has not lost any singles or doubles matches this season. The other team players, 3rd singles Betsy Carey and 5th singles Sandy McFarlane, contributed only one loss apiece while 2nd singles Diana Edwards lost a total of only 2 games.

The Badminton Gals literally shone in their doubles matches with 3rd doubles team Sandy Koerner and Laurie Preston, on another one of their winning streaks, not losing any matches. First doubles Daphne Meredith

and Diana Edwards, and 2nd doubles Betsy Carey and Sandy McFarlane, dazzled and defeated all of their opposition except for that infamous foe, University of Toronto.

In one week's time the Badminton girls will travel down to Waterloo to face their West Section opponents and attempt to defeat them in the OWIAA

Combined finals. Coach Bernie Houghton has the girls with their noses to the grindstone in order to whip them into shape so they are ready to meet their tough competition on February 7th and 8th. If they can, the Badminton Gals will try and raise their present OWIAA team standing from third place to a prestigious first. Best of luck for the upcoming meet.



lyn alwood

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## WIC-ly News

CURLING starts this Sunday Feb. 2 and continues Sundays Feb. 9 & 23. The sheets of ice are reserved at the Kingston Curling Club (just behind the Phys. Ed Centre) from 12-2 p.m. on all three days. All those wishing to come out should meet at the Curling Club at 11:45 a.m. Remember that NO STREET SHOES are allowed, so bring some clean sneakers with you.

SNOWSHOEING The 2nd outing will take place tomorrow, Sat. Feb. 1 from 10-12 in the morning. Please meet in front of the Phys. Ed Centre at 9:45 a.m. If the snow appears to be lacking, give Christa Craig a call at 549-4649 and check to see if the outing is still on.

SQUASH The Squash Tournament, started last week, will continue this Monday night at 7:30 p.m.

JOGATHON So far this year, the turnout for Jogathon has been tremendous. Keep on running and don't forget to mark your total number of laps on the sheet up at the indoor track. Jogathon continues until

ARCHERY Clinic will be held Monday, Feb. 3 from 7-8 p.m. The tournament will be held Thursday Feb. 5 and Friday Feb. 6, 7-9 p.m. Equipment is supplied and no experience is necessary. For further details call Betty Dickie 544-0247.

X-COUNTRY SKIING The snow came just in time for the first outing last Monday. Thanks to the 2 guest instructors—Jan Rawes and Alice Anne Turnbull. Hill climbing and some downhill running are in store for the upcoming Monday Feb. 3 outing. Everyone interested is asked to pick up skis, boot, poles at 6:30 p.m. on Monday Feb. 3. The bus for West Campus leaves at 7 p.m. sharp. THINK SNOW! For further info, contact Barb McKernott at 542-8080.

VOLLEYBALL Why is everyone so APATHETIC? Come on out for scheduled inter-faculty games on Tuesday nights and Recreational Volleyball on Thursdays. The schedule for this Tuesday night is: 7:15 p.m.

PHYS. ARTS '77  
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# Robin Hood would be proud

by Larry Woods  
Journal Sports Writer

Contrary to popular belief, there is an intercollegiate archer team at Queen's. There is no men's team, but there is a women's team, whose six members will be competing in the OWIAA archery championships here at Queen's today and tomorrow (Friday afternoon and Saturday morning).

Archery is treated as a team sport by Ontario universities, and the Queen's team will be competing against U of T, Guelph, and Western. Each team's point total for the meet is made up of

the best four individual scores from each day, and there is also an award for the top individual score of the meet.

The equipment used in archery is fairly expensive, although the only equipment used includes a bow, some arrows, and a few accessories. The bows which the team provides cost from \$130 to \$200, and some team members pay up to \$400 for their own bows. The standard shooting distance for indoor archery is twenty yards, and the target's twenty inch diameter is divided into ten rings. (Consequently, considerable practice is required

in order to hit the centre ring, which is two inches in diameter.)

The archery team practices in the projectile range at the P.E. centre four nights a week. They are coached by Mr. Keith Kiell, a Kingston resident who comes in two or three nights a week. There is always room for people to try out for the team, and Kiell says that some individuals can develop a good shooting technique in a short period of time, although others find it a difficult sport. The best training for archery is practice, since much strength is required to keep a steady grip on a 25 pound bow in

the drawn position.

This weekend will provide an excellent opportunity to watch practiced archers in action. There will be plenty of room for spectators in the Bartlett Gym this weekend, and the team would certainly benefit from spectator support.

Editors note: Apparently at last

years OWIAA Archery Tournament, Toronto was so sure that it was going to win the champagne was brought out by the U. of T. team before Queen's had even finished shooting. Queens came 2nd in a close finish. Come out and cheer the Gals on against the Blues (Toronto has won the OWIAA Archery for the past 9 years).



photos by  
lyn atwood



# Cerre leads the way

by Peter Watts  
Journal Sports Writer

The return of John Cerre to the hockey Gaels lineup could mean the difference between fifth place and a shot at second place in the east division of the OUA. That fact became abundantly clear on Wednesday night when Cerre led the tricolor to a 9-1 trouncing of the RMC Redmen at the Jock Hartly Arena. Number 16 got 3 goals and generally added considerable spark to what had been the Gaels' top line before Cerre was hurt in the first Queen's - RMC contest late in November. Single markers went to Frank Coffey, Bill White, Bill Van Camp, Craig Shannon, Doug Carty, and Dave Hadden, who played his best home game in the last month. Larry Russell got the lone goal for the Redmen midway through the third period as he deflected in a shot past netminder Clyde Harris. Other than that, Harris played flawlessly,

blocking 24 shots. At the other end of the rink, RMC goalie Chris Amos was pelted with 41 drives and had little chance on all but a couple of the Gaels' markers.

Redmen coach Roy Weatherbee accepted the defeat philosophically. "Our goalie has to come up with a superb effort each time if we are to have a chance," he said after the game. "Tonight he got beat 9 times on 41 chances. In November, he stopped 65 shots against the Blues. But he didn't have a lot of help out there tonight."

Coupled with York's 10-2 trouncing of the University of Western Ontario Mustangs on Monday night, the Gaels victory over RMC creates a major traffic jam at the top of the east division. York, Toronto, and Ottawa are now tied for first spot, each with 15 points. Queens is right behind with 14 and Laurentian are in fifth spot with 10 points. But don't

let that 4 point margin over Laurentian lull you into thinking that the tricolor have clinched a playoff spot. The Gaels still have to play Laurentian and Toronto on the road and Western at home. We can assume that if they do make it into the playoffs it will be on the basis of merit.

What would be really nice is

if the Gaels could finish either first or second. Two weeks ago, no one would have thought that possible. But the idea is not as far-fetched today. It will be a tough job but it is by no means impossible.

The first step will be taken on Sunday when the Gaels meet the Voyageurs in Sudbury. You will

recall that the tricolor defeated the Voyageurs 2-1 in the first match between the two clubs a couple of weeks ago. There is no doubt that the Voyageurs will be much tougher in their own rink. Queen's has a long history of poor performances in the northland. This would be a good weekend to correct that.



Hockey Gaels skated over Redmen 9-1. Good luck this weekend!!



Gaels sock it to redmen . . . Final score 83-74 in game Wednesday.

## Aesculapian Society Election

Nominations for the following positions (75-76)

- PRESIDENT (3rd or 4th Yr.)
- INTERNAL V.P. (any yr.)
- EXTERNAL V.P. (any yr.)
- SECRETARY (any yr.)
- TREASURER (any yr.)
- ATHLETIC STICKS (1 Male, 1 Female) (2nd Yr.)
- JR. AND SR. AMS REPS (2nd and 3rd yrs. respectively)

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## More arms for Egypt

PARIS: Egyptian President Anwar Sadat has completed his three day visit to France. The purpose of the trip was to seek out a new source of arms supply to replace the losses incurred during the 1973 Arab-Israeli war. The visit coincided with the lifting by France of its seven year old embargo on arms to Middle-East frontline countries and the Soviet Union's refusal to send new weapons.

Sadat negotiated the purchase of up to 120 French Mirage fighter-bombers. He also hoped to recruit French technological assistance in building a nuclear power plant. The United States and the Soviet Union had pledged to assist Egypt in constructing such a plant but Egyptian officials fear that they will not stand behind their pledges.

In the Middle-East President Sadat has called for an Israeli withdrawal within 90 days on three fronts. Israeli Premier Yitzhak Rabin has rejected the demand stating that deadlines have "no validity whatsoever for Israel." Although Rabin and Sadat are talking tough publicly, in private their conversation is reported to be of a more conciliatory nature. The Israeli Foreign Minister Abban Eban

stated that he felt that Israel would be ready to make very massive territorial concessions if the Arab states were ready to make "total peace".

U.S. Secretary of State Henry Kissinger will be travelling to the Middle-East next month to investigate "what the real possibilities of a solution might be".

WASHINGTON: The second anniversary of the Paris peace agreement was celebrated on Tuesday here. The mood was certainly not exuberant as U.S. officials reported that due to fuel shortages one-third of South Viet Nam's air force was grounded. The South Vietnamese are also suffering from severe weapon shortages as well as a short supply of artillery and air-to-ground missiles.

In Cambodia the anniversary was not noticed as fighting broke out a mile from the capital of Phnom Penh.

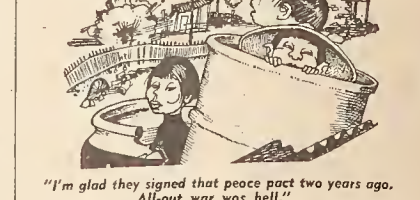
The "ceasefire" last month was producing up to 6,000 casualties a week.

MANILA: Moslem rebels have recently taken control of three Philippine towns. The new upsurge in rebel activity has been

attributed to the influx of about 1,500 young rebels who have recently completed training outside the country. The group is reported to be equipped with sophisticated rifles, machine guns, and rocket launchers.

President Ferdinand Marcos has stated the insurgency on Mindanao Island have become serious. Marcos has sent a Cabinet-level delegation to meet representatives of the rebel group in Saudi Arabia. Meanwhile 30 battalions of the Philippine Armed Forces are posted on the island supported by more than 20 jet fighters, helicopters and other U.S. made weapons.

LONDON: The Irish Republican Army renewed its campaign in Britain this week with an all-day bomb blitz. Bombs were planted in stores and industrial sites in London and Manchester. There were at least 13 explosions in the two cities throughout the day. The blitz is reported by IRA sources to indicate the growing anger in the organization concerning the 17 Republican prisoners in the Portlaoise jail who are on a hunger strike. Three of the hunger strikers are reported to be near to death. The



prisoners are demanding recognition as political prisoners but the government has rejected any concessions.

LONDON: The British House of Commons has abandoned the project to construct a 32 mile train tunnel under the English Channel. The main reason for the cancellation was the rising cost of the construction. In 1973 the tunnel was estimated to cost \$2 billion. Today the price has risen to \$4.5 billion. The building of the tunnel was being financed by private French and British consortiums however, the two governments had agreed to guarantee all loans obtained by the two companies. On completion of the tunnel, Britain

would have had to finance the building of a high-speed rail connection between the tunnel and London costing \$855 million. Currently Britain is struggling with a 19 percent inflation rate making the project economically infeasible.

The pull-out has been interpreted by some individuals as an anti-European gesture. Some members of the Labor government viewed the channel as an undesirable link to the continent. The comments against the tunnel sound very similar to those made by Sir Garnet Wolsey in 1882, who warned that the "tunnel would be a constant inducement to the unscrupulous foreigner to make war upon us."

## Nixon, Lewis challenge Davis

TORONTO—Ontario Liberal leader Robert Nixon and New Democratic leader Stephen Lewis have called for a public inquiry into the government purchase of 100 acres of Oakville land for \$1.5 million in 1973. Patronage charges have been

flung at the Conservative Party and consequently Premier Davis. Apparently correspondence between former Sudbury real estate agent Ross Shouldice and William Kelly, chief Conservative Party fundraiser show that Shouldice offered Kelly

\$30,000 for the party if Kelly could arrange for the government to purchase the property. Kelly denies receiving such an offer and Shouldice is at present refusing the answer questions by the press. Premier Davis has flatly refused to have a public

inquiry into the matter. At the annual dinner of the Metro Board of Trade Davis shocked the 1600 guests present by angrily stating that the alleged patronage charge was nothing but "sordid, sinister, baseless rumor".

OTTAWA—The recent rash of murders and of armed crime has prompted the federal government to consider enforcing the registration of all guns. Under the current laws ordinary rifles and shotguns and required that hand guns be licensed and registered.

The rash of murders which spurred Allmand to confront the House of Commons was last week's massacre of 13 people in Montreal, the shooting of a policeman in Moncton and Calgany, near misses when an Oshawa sniper pinned down 75 policeman for 90 minutes and the abduction of four children at gunpoint at Thamesford.

TORONTO—Robert Nixon, Ontario Liberal leader, introduced a private member's bill that would cut Cabinet Minister's salaries by 5 percent. Following this the Ontario government has outlined the salary reduction which apply for only one year.

Eric Winkler, chairman of the Cabinet Board of Management stated the voluntary pay cut would "assist in curbing the rate of inflation which is a major concern to all of us". The five percent cut would save about \$52,000.

Stephen Lewis, leader of the New Democratic Party has severely criticized the project stating that a one year reduction did not really prove anything or help the people in a constructive manner. Lewis charged that it was more likely to represent a bid for election in the fall. The payment of the 5 percent is due Oct. 12. The election is tentatively scheduled for Oct. 13.

OTTAWA—Quebec and France are considering launching a project to construct a uranium enrichment plant at James Bay. The project would cost at least \$6 billion - including about \$3 billion to enlarge the \$12 billion James Bay hydro-electric development. The remaining \$3 billion would cover the cost of building a gaseous diffusion plant to enrich the uranium for export.

The federal government has not yet received an application for the construction of the plant and for the exporting of the uranium. Energy Minister Donald Macdonald stated that if the proposal came before the government it would have to balance the economic benefit to be gained from upgrading the projects use of vast amounts of electricity and its competition for funds and material needed for other energy investment. This is not to mention the consequences such a plan would have upon the environment.



backpage

# ACCLAMATION

## AMS exec 1975-'76 meet no opposition

For the first time since the AMS instituted campus-wide elections for its executive the AMS executive has taken office through acclamation.

Without the struggle of overcoming opposition, John Gray, Ian Nordheimer, and John Wilson will take their positions as President, Vice President (Operations) and Vice President (University Affairs) respectively, in the coming '75-'76 term.

It was noted that in the spring of 1988 the AMS was threatened with its executive positions being won through acclamation. However, the team withdrew their nominations, encouraging more applications and re-entered the race.

John Gray, presently V.P., University Affairs claims that "people's self interests are academics. They're

not interested in getting involved in any official capacity". In their intended campaign, Gray had hoped to explain the executive's "new direction".

"This", he went on to say "implied strong leadership, an attitude of controversy and a cutting down of the business approach of this year's executive."

Ian Nordheimer, Speaker of the AMS and Junior Law rep. commented with regards to their acclamation, that "it shows the lack of interest the AMS has generated in the student body."

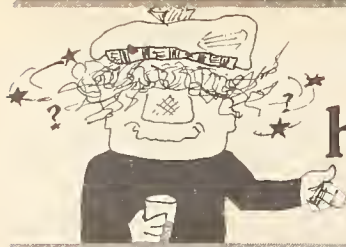
John Wilson, ASUS rep and senior constable, reasoned that "no one's interested and everyone was scared off". He stated further that "I think this is the strongest team that Queen's has seen in a long time!"



(from left to right) John Wilson, John Gray and Ian Nordheimer are acclaimed into the new executive positions, as V.P. (University Affairs), President and V.P. (Operations), respectively.

Queens  
**Journal**  
Volume 102, Number 35  
Tuesday, Feb. 4, 1975





## wat's hapnin'?

### Tuesday, February 4

12:15 p.m. - Principal Watts will speak to support staff on the financial constraints affecting the university. He will be prepared to answer any questions. This is an excellent opportunity for support staff to find out how the constraints affect them. In Dunning Hall Auditorium.

6:00 p.m. - Ban Righ Fireside in the Ban Righ Common Room. Sylvia Fraser and David Stein will read from their novels. Coffee and dessert served at 5:45 p.m.

7:30 p.m. - Spectrum Lecture Series presents Dr. Breslow, Department of Drama speaking on "The Performing Arts in the University - Yes or No?" and Keith Norton, Alderman speaking on "Queen's and Kingston". In the Ban Righ Common Room with coffee and doughnuts after.

7:30 p.m. - Queen's Bridge Club meets in MacLaughlin Room. Phone Pieter Geerens at 544-7509 for information.

8:00 p.m. - Professor Joseph Burke will give a lecture in Stirling Hall D on "The Revival of History Painting". Admission is free.

8:30 p.m. - John Stark will give a one-man show entitled "Stephen Leacock, Master Humorist". The show is sponsored jointly by the English and Drama Departments and will take place in Convocation Hall. Admission is free.

9:00 p.m. - Department of Film Studies presents *Warrendale* in Ellis Auditorium. Admission is \$1.00 at the door.

### Wednesday, February 5

9:00 - 11:00 a.m. - The Rev. Eric Howes, Anglican chaplain on campus, will be present at the Student Affairs Centre, 51 Queen's Crescent for counselling and conversation.

11:00 a.m. - 2:00 p.m. - Rev. Bill Duikstra (Christian Reform) will be at the Student Affairs Centre.

2:00 - 3:00 p.m. - Rev. Ed. Shea Roman Catholic chaplain on campus, will be present at the Student Affairs Centre for conversation or counselling.

6:30-8:30 p.m. - Mr. Ken Gies the Lutheran chaplain on campus will be at the Student Affairs Centre.

6:30 p.m. - 10:30 p.m. - West Campus Recreational Badminton. Also held on Thursdays.

8:30 - 10:00 p.m. - Heart Fund Open House: Films and displays about heart research in Canada. Free refreshments. In Eltherington Hall, KGH. Sponsored by Departments of Cardiology, Physiology and Pharmacology and the Aesculapian Society and Kingston Chapter of Ontario Heart Foundation.

9:00 p.m. - Queen's Ski Club ticket sales for this weekend's trip to Mt. Ste. Marie. Tickets are \$14.00 and will be sold in the John Orr Room.

7:00-8:00 p.m. - Free esperanto classes in Room 202 Kingston Hall.

7:15 p.m. - Last Lecture Series will present Mr. J. Courtwright, Vice-Principal, Information and Development in McNeil House Common Room. Everyone welcome and refreshments will be served.

7:30 p.m. - Queen's Debating Union General Meeting featuring RMC results and special guest judge. Upper meeting room of International Centre. All welcome.

8:00 p.m. - History and Politics D.S.C.'s and other interested persons will want to be sure to attend a forthcoming lecture by the distinguished Marxist-separatist intellectual, Dr. Leonie Bergeron. The address will centre on the theme "Quebec and Canada: Partners in a Common Struggle". In Stirling D.

8:00 p.m. - Canadian Filmmakers Series: 1st of four different programs of experimental films organized by the National Gallery of Canada and the Canadian Filmmakers Distribution Centre. In

Ellis Hall.

8:15 p.m. - Queen's Basketball Gaels vs. St. Lawrence College.

8:30 p.m. - Henry Beissel will be at Queen's reading from his own work. In John Watson Hall (Room 517).

8:30 p.m. - Queen's Musical Theatre Production of *Gypsy* in the Grand Theatre.

### Thursday, February 6

7:00 & 9:30 p.m. Campus Movies presents *They Shoot Horses Don't They?* Plus part 4 of *Indians*. In Dunning Hall Auditorium and admission is \$1.00.

7:30 p.m. - Eucharist at the home of the Rev. and Mrs. Eric Howes, (Anglican chaplain on campus) 148 Barrie St. Apt. No. 1.

8:00 p.m. - 11:00 p.m. - Coffee Hour at the home of the Rev. and Mrs. Eric Howes. All Welcome.

7:30 p.m. - Queen's Skydivers will hold their Annual General Meeting in Brockington Common Room. All members whether you have jumped recently or not are urged to attend this very important meeting. Special guest star will be "Hop-along Chris" with his super-slides from Florida. See y'all there.

8:00 p.m. - Romeo Malone, brilliant orator formerly connected with Canadian Labour Congress and now with External Affairs, will lecture on "World Development - Canada at the Crossroads". In Stirling D.

8:30 p.m. - Chhau, The Masked Dance of Bengal - This ritualistic dance-drama is performed on the occasion of the annual sun-festival. Scenes from the Ramayana and the Mahabharata are danced to the drums. For additional information call Agnes Eltherington Art Centre Box Office at 547-6194.

### Pubs and Theatres

Commodore - Scamp  
101 Inn - Ray Smith  
Frontenac - Finnegan's - Nigel  
Frontenac - Muldoon's - Allan Rhody and Friends  
Townhouse - Tranquility Base

Ocean - House on Skull Mountain  
Hyland - Law and Disorder

### Upcoming Events

Friday, February 7 - 3:00 p.m. - Classics Department will show No. 5 of *Odyssey* series entitled *Clee*. In Room 114, Earl Hall.

Friday, February 7 - 8:00 p.m. - Sha-Na-Na at the Memorial Centre. Tickets at the John Orr Room for \$4.00 students; \$4.50 regular; or \$5.00 at the door. Tickets also available at the House of Sounds, Vern Napiers and the Division of Concerts Box Office.

Saturday and Sunday, February 8 & 9 - 2 - 4 p.m. - Auditions for Gilbert and Sullivan's *The Gondoliers* at Central Public School, Sydenham Street, 2 blocks north of Princess St. Needed are a large cast of singers and dancers including 9 principal roles. Previous experience not required. Please bring some music to sing, an accompanist is provided. The show will be presented by the Meistersingers from May 6 - 10, 1975. For further information call 389-3676.

Saturday, February 8 - 8:00 - 1:00 p.m. - Bitter Grounds and Good Times Emporium presents Colleen Peterson in Clark Hall. Tickets are available Thursday and Friday, 10:30 - 4:30 in the John Orr Room and at the door.

Sunday, February 9 - 1:00 - 5:00 p.m. - Heart Fund Blitz Canvass in Leonard Hall Dining Room. Free refreshments and transportation.

Sunday, February 9 - 8:00 p.m. - The Garden of Finzi-Continis in Ellis Auditorium for \$1.50.

## Info cus

This is the first of a series of columns to be presented by INFORMATION BANK, a volunteer student organization which provides up-to-date information on daily events on an off campus as well as general facts that may interest Queen's students.

INFORMATION BANK is located in the JOHN ORR ROOM, (the first door to your right as you enter the Students' Memorial Union) and is at your service weekdays 9:30 am to 5:30 pm. You can also reach us by telephone (547-5722) during the same hours.

A suggestion box has been placed in the John Orr Room to allow students to supply valuable feedback on all Info Bank services. Your comments would be welcomed.

### SPRING AND SUMMER COURSE SCHEDULES

Students wanting to take spring or summer courses for the 1975 term are invited to drop in to the John Orr Room to see the lecture timetable. Copies can also be picked up in the Department of Extension in B wing of MacIntosh-Corry complex.

### AOSC Applications

Applications for international student cards from the Association of Student Councils are available upon request at INFO BANK. If you are thinking of travelling abroad this year, why not stop in?

### Broken or Lost Student Cards

You can get your student card repaired for free if you still retain the broken portions of the card. Take them to Douglas Library or Richardson Hall and ask for a replacement. You will have to give up your card for about 24 hours to obtain a new one but the library will make arrangements for you to sign out books. If you have a tote storage and laundry service sticker on your card, make sure you are given back the portion of your old card with the sticker on it so that when you get your new card, the Administration Office in the Phys. Ed. centre can bring your new card up-to-date.

If you have lost your card altogether, Richardson Hall will still replace it for you but at a cost of \$3.00. In this case, it will take about a week to get your new card during which time, Richardson staff will issue you a permit to use at the library.

### Rent Cross-Country Skis

Did you know that you can rent cross-country skis any day from the Phys. Ed. Complex? The charge is \$3.00 per day with a 3 day maximum) for one set of boots, skis and poles or the same price for any of above set. A \$10.00 deposit is necessary for damage insurance but will be refunded.

Your student or staff card is held with the deposit and equipment slip until return of the skis. The rental office is beside the stairs on the main floor near the entrance to the Women's Locker Room. Rental hours are as follows.

Monday	9:30 - 10:30 am	and	8:00 - 9:00 pm
Tuesday	9:30 - 10:30 am	and	8:00 - 9:00 pm
Wednesday	9:30 - 10:30 am	and	8:00 - 9:00 pm
Thursday	8:30 - 9:30 am	and	8:00 - 9:00 pm
Friday	9:30 - 10:30 am	and	8:00 - 9:00 pm
Saturday	8:00 - 9:30 am	and	8:00 - 9:00 pm
Sunday	2:00 - 3:00 pm	and	8:00 - 9:00 pm

### Reduced Train Fares on CN

Did you know that CN trains have reduced fares for people under 22 years of age? You can get substantial reductions on your train fare merely by presenting a CN YOUTH CARD when you buy your ticket. There is no minimum time in advance that you must buy your ticket before departure - you can get the reduced rate five minutes before the train pulls out!

An application form for the CN YOUTH PLAN CARD together with the AIR CANADA SWINGAIR CARD can be picked up at any train station or you may write to:

Swing Air Club

Air Canada

1 Place Ville Marie

Montreal 113, P.Q.

Canada

Proof of age is required.

The card will cost you \$3.00 but the sample regular and reduced rates listed below will show you the amount you save.

From Kingston to	Type of Day	Regular Cost	CN Reduced Youth
Toronto	Red+	\$ 8.50	\$ 6.80
	White+	\$ 9.75	\$ 8.30
	Blue+	\$10.75	\$ 9.70
Ottawa	Red	\$ 7.00	\$ 5.60
	White	\$ 7.50	\$ 6.40
	Blue	\$ 8.25	\$ 7.45
Montreal	Red	\$ 9.00	\$ 7.20
	White	\$10.50	\$8.95
	Blue	\$11.50	\$10.95

+ Red days are Monday to Thursday  
White days - weekends

Blue days - days near holidays

-Susan Meech  
-Kathy Wood

## Queen's hosts "Under Attack"



Ed Broadbent comes under attack

## Picard: CBC cannot afford to make good shows for long time

by Larry Woods

Mr. Laurent Picard, president of the Canadian Broadcasting Corporation was one of the three guests at Thursday night's taping of "Under Attack". Picard responded almost apologetically to accusations that the CBC doesn't carry enough good Canadian programmes, and only appeared uneasy when John Gray of the AMS Executive challenged him regarding the CBC bureaucracy.

Panelist John Gray, of the AMS Executive, asked Picard if it would not be possible to fire close to 30 percent of the employees without reducing the quality of the programming. Picard defended the CBC by saying that it is the most decentralized broadcasting networks in the world, and it would be practically impossible to reduce the number of employees working for the

corporation. The show did not centre about any particular argument, (other than Picard's discussion of the CBC's financial difficulties) but was more like an open forum discussion since there was no controversy at hand. Picard was asked why there is only one CBC programme (The Irish Rovers) rated in the top ten television shows in Canada, and why the CBC continues to broadcast so many American programmes in prime time. He was also asked why the CBC has cancelled its good Canadian serial shows such as *Wojek*. Picard's answer to these questions was that the CBC simply cannot afford to make good programmes for a very long time because they require such a lot of human and financial resources.

He claimed that it costs

\$200,000 to \$300,000 per hour to make good serials but it only costs \$4000 to \$5000 dollars per hour to buy American shows. Also, the popular American programmes act as good leads to some more austere Canadian programmes which people might otherwise ignore.

In answer to the question of why there aren't more British shows in Canada, Picard explained that other than shows such as *Monty Python's Flying Circus* and *Forsythe Saga*, there aren't really too many British shows which would be popular in Canada.

Picard responded to several other criticisms of the CBC, such as the cancellation of a CFL football game in favour of an American World Series Baseball game last fall, by admitting that mistakes have been made, but then saying that the CBC could "try to improve" in the future.

## Lubbock claims nest-building is a woman's chief function

by Larry Woods

When Mr. Richard Lubbock (writer, broadcaster, journalist and male chauvinist) was introduced at "Under Attack" on Thursday evening, he was met by a barrage of cheers from the males in the audience and hisses, and boos from the females. Lubbock has written that men are more intelligent and better equipped to reason than women and that the women's lib movement is dangerous. He claims to believe that women want to be dominated by men, and that the main function of

women is the "nest-building" function. He also purports to believe that men have the "divine right to rule". Lubbock seemed to have an answer to almost every question which challenged his position, but the answers usually consisted of vague generalizations or evasive witticisms. When presented with examples of women who have held positions of leadership, such as Golda Meir, he asserted that "women can emerge in situations of emergency". When asked why women want to be dominated by men, he replied

that there seems to be a "female masochism" which is common to all females.

It is doubtful that anyone in the audience could have agreed with Lubbock's point of view, various students believe that he contradicted himself numerous times throughout the show. He was called a "male chauvinist bore", a "sexist" and a "racist" during the show but he kept the audience interested by such comments as (in answer to the question "why do you say that men are superior to women?"), "Is there any evidence to the contrary?"

## Attack on Broadbent lacks central issue

by Paul Steep

A small crowd and uninspired questioning marked the return of Under Attack to the Queen's campus last Wednesday evening. Although guest Ed Broadbent, Parliamentary leader of the New Democratic Party, tried hard to inject some controversy into the program, the lack of any central issue for which he could be "attacked" prevented the show from ever getting off of the ground.

In an opening quiz of his political beliefs Broadbent asserted that the July 8th election had not been a rejection of the N.D.P., by Canadians despite their huge losses. He said that the election had degenerated into a huge referendum on wage and price controls and that the N.D.P. were caught in the middle as the electorate decided between the two big parties.

At this time he also stated that he felt the supporters of the New Democratic Party were more consciously "principled" than the supporters of the other major parties.

He concluded that the reason he was a socialist was because he wanted to do something about the fundamental inequalities he saw in society.

Admittedly there was little in this opening dialogue for which Broadbent could be attacked and it is perhaps this that set the unfortunate tone for the rest of the evening.

The introduction of the student panel was somewhat of a surprise since there was only one student on it. The other two members, Hugh Thorburn and Philip Goldman, were both professors from the Department of Political Studies and both had been asked by the organizers of the show to appear on it.

Their questioning also failed to point up any position of Mr. Broadbent's that was open to attack. He handled all their questions convincingly, with perhaps the most interesting debate arising over the lack of N.D.P. support in Quebec. Broadbent agreed with his questioner that the N.D.P. could

never form a government, nor would it be desirable for them to form a government, without support from Quebec. In what he described as a candid statement Broadbent said that support won't come until the Parti Quebecois socialists give up on Separatism and realize that with that one exception, their social demands can be met through the N.D.P. He feels that there is a very real chance of the N.D.P. winning up to fifty or sixty seats in the rest of Canada, and that when they do there will be a better chance of Quebecers' considering the N.D.P. as a viable alternative. Out of the audience came questions that ranged from party financing to the personality of party leaders. Again very little controversy emerged from his dialogue with students and at one point he was even defending his political opponent, Bob Stanfield. The one possible exception was a question about the N.D.P.'s position concerning the province of Quebec's Bill 22. It was the only time he was asked to take a stand on an issue all night. He described their position as one of "grudging acceptance". Broadbent said that if the Quebec government really felt the French language was in such jeopardy that it needed the kind of protection offered by the bill, then the minimal infringement it has on other linguistic groups is warranted. However he qualified this by saying that there was little doubt in his mind that the bill was unconstitutional and that if taken to the supreme court it could be repealed.

The format of Under Attack is best suited to those with obvious and unpopular positions. Mr. Broadbent made his position clear whenever he was asked but questions with insight were so few and far between that those who went to see the show did not get much of a chance to hear what those positions were much less to discover if any of those positions were unpopular. Upon leaving the show there was agreement among students that the show just hadn't worked.





# Operation Starvation Diet:

Interviews and story by N. Flood

Photos by M. Bloos

an appraisal

Operation Starvation Diet, consisting of a rice-and-milk meal offered in various locations around campus and of several presentations by speakers on Thursday and Friday has now become a past event and like all such history, the subject of intense debate.

Only 1,111 members of the 10,000 strong Queen's community partook of the extra-ordinary lunch. The Thursday speakers as well, suffered from meagre audiences while Stephen Lewis, on Friday, spoke to a slightly better 100-120 person crowd.

Described by John Gray an AMS Vice-Pres. and one of the organizers of the event, as the first in a series to be planned by the A.M.S., Operation Starvation Diet focussed on international affairs. (The next event will be planned with a more national theme.) Gray described the day as "an important exercise that stimulated both negative and positive thought but at least got people thinking about the

problems. The intention was to educate people by the speakers and to communicate problems of Third World countries."

Reaction to the event was indeed varied. Many were enthusiastic, seeing it as a chance to contribute in a tangible way to the food shortage. Others participated with perhaps less dedication; the atmosphere at many tables in Ban Righ during the rice meal was one of reluctant compliance or embarrassment. Still others were openly against the idea and evidence their feelings by eating at Leonard Cafeteria where a normal lunch was being served, or avoiding lunch altogether. One of the most prevalent comments heard was that the event was not well enough publicized - that people did not understand the actual workings of the contribution mechanism (each rice meal eaten was worth 60c) and so skipped lunch simply through lack of knowledge.

The 60c sum was suggested by Brian Hunt, Manager of Beaver Foods after having been asked to arrive at an estimate of the raw food costs for one lunch on the meal plan. This does not include the labour costs, cooking costs, or indirect costs (heat, lighting etc.) which are evident in the \$1.35 paid for one normal lunch at Ban Righ.

Oxfam-Canada is a federally chartered charitable organization with goals directed towards long range development rather than one-shot money donations. It does not directly administer projects overseas but rather helps to expand or reinforce local and native groups already in operation.

John Gray attributed the failure of many to participate to "poor communication, apathy and lack of interest." Hunt felt it was a worthwhile exercise and was surprised in the poor turnout. "It was not a great success financially, but it must have achieved something... who can tell?"

## Question: "Why are you eating in Ban Righ?"



**Ian Little, Artsci '77**  
Why am I eating in Ban Righ? Ask the people in the underdeveloped countries what they are learning. Will they learn to stop overpopulating the world for 60c a person from Queen's?



**Jennifer Franklin, Artsci '77**  
Why am I eating in Ban Righ? Because I believe in what Oxfam is doing. They have a worthwhile cause. The only thing I don't like is that we were told to do this - then there was to be a picket line enforcing it. I think that's what turned a lot of people off. I'd like to think I would have volunteered more than 60c.



**Reid Drury, Commerce '78**  
It seems a good idea. Operation Starvation Diet has some worth though I would like to have seen Beaver Food give more money. I don't think Leonard should be serving normal food; you miss lunch sometimes anyway, surely you could eat rice just once. I don't think there was enough publicity - people just didn't understand what was going on so they didn't eat.

## Question: "Why are you eating in Leonard?"



**Mike Farrell, Artsci '78**  
I really don't think it's going to help that much. Everybody's going to forget about it in a couple of days. It would be better to do something about birth control over there. Shipping a little food over won't help.



**Peter Strahlendorf, Artsci '77**  
Why am I eating in Leonard? Because I will not support such an immoral, inhuman, unthinking, unholistic approach to the present world food shortage. It is harmful in the sense that it appeases consciences and promotes the short-term, one-approach solution which is totally unacceptable.



**Lisa Lloyd, Artsci '78**  
I don't think this exercise is worthwhile. I think the people around here were just looking for a cause; this is not an unorthodox one but the whole idea of such an insular institution as a university sending a couple of thousand dollars is ludicrous. The situation obviously calls for something more drastic and even if this saves people's lives for a couple of weeks, is that what we really want?

## Canadian Filmmakers Series

### Recent Canadian Experimental Films

Wednesday February 5  
Ellis Hall 8 p.m.

Admission Free

Sponsored by Agnes Etherington Art Centre and the Gallery Association

St. Lawrence Parks Commission

Summer Employment

at

## Old Fort Henry Kingston, Ontario.

as a member of the Fort Henry Guard

Successful applicants will earn in excess of 4 dollars per hour!

Application forms available at the placement office, corner of University and Union. Sign-ups for interviews begin on January 20 and campus interviews are being held on February 10 to 14.

The Navigators present a film of Christ's return.

## A Thief In The Night

Dunning Hall \$1.00

Wed. Feb. 26 8:00 P.M.

CONGRATULATIONS to the winners of the Student Film Festival

1st prize: Polevault, by John Thomas.  
2nd prize: Trains, by Tamas McDonald, Bob Serighi.  
2-3rd prizes: Dementia, by Mike MacMillan, & George Pothos.  
Phasing, by J.K. West.

Honourable mentions:  
Cosmic Nightmare, by Dave Edwards.  
Waves, by Cyndra MacDowall.  
Where do the Children Play? by Stephen Gareau.

Special Thanks To Our Judges:  
Nicholas Kendall,  
Bill Nichols,  
Rod Robertson.  
Thanks to all who entered their films.

# Problem:

## Sub-standard housing

## Tenant's duty vs landlord's duty

by Larry Pick  
Many students renting off-campus accommodation run into the problem of sub-standard housing. Buildings in Sydenham Ward are almost all old and increasingly tend to show the signs of their age. The experience of the Queen's Law Students Legal Aid Society is that there are some landlords in this city who make a practice of leasing premises which do not comply with housing standards prescribed by law. In the immediate vicinity of the university there are buildings that have become dilapidated, seemingly due to a deliberate policy of neglect on the part of the owners. Because of high demand they can always be leased to students.

In renting accommodation students should be aware that they have certain rights and responsibilities with regard to the condition of the premises. Section 96 of the Landlord and Tenant Act indicates the following:

1) A landlord is responsible for providing and maintaining the rented premises in a good state of repair and fit for habitation during the tenancy and for complying with health and safety standards required by law and notwithstanding that any state of non-repair existed to the knowledge of the tenant before the tenancy agreement was entered into.

2) The tenant is responsible for ordinary cleanliness of the rented premises and for the repairs of damage caused by his willful or negligent conduct or that of persons who are permitted on the premises by him.

The provisions of section 96 are imposed by law on landlord and tenant. It is not possible to contract out of them, to waive them or to alter them in any way. This is important. There are some standard form leases being used in Kingston which impose on the tenant a duty to keep his rented premises in a state of good repair. A clause in a lease which attempts to deny or waive any provision under Part IV of the Landlord and Tenant Act (including section 96) is not valid and enforceable. Likewise, if the tenant was aware of sub-standard conditions before he entered his lease the landlord is not relieved of his duty because of that knowledge. The statutory provisions always prevail.

The Tenant's Duty: The structure of section 96 should be noted: It imposes a responsibility on the tenant as well as the landlord. The nature of the tenant's obligation is less onerous, however. His responsibility for cleanliness would include sweeping up, scrubbing bathrooms and, possibly, minor maintenance, such as changing

fuses and light bulbs. Students should be aware that they are responsible not only for any damage they may cause but also for damage brought about by their guests. So if you throw a beer party and your friends break some windows and put holes in the walls you can be sued for the cost of the damage.

The Landlord's Duty: Before the recent amendments to the act a landlord could rent out any building no matter what condition it was in. This included firetraps and houses with unsafe stairways and flooring. The changes in the Act have been introduced for the benefit of the tenant to provide a certain minimum standard of decency and safety. The courts have construed the landlord's duties set out in section 96 in favour of the tenant. These duties can be divided into several categories. First, the premises must be maintained in a "good state of repair." This has been judicially interpreted as meaning premises that may be used not only in safety but with reasonable comfort by the class of persons by whom the premises were intended to be occupied. The duty to repair should cover loose steps on stairways, leaking rooves, holes and cracks in plaster and shabby bannisters. It probably does not cover repainting interior rooms and halls.

Second, the dwelling must be "fit for habitation." Depending on the circumstances this could mean a variety of things. If an apartment is infested with rats or lice (both of which problems have

occurred recently in Kingston), the premises are probably not fit. The courts have gone so far as to suggest that an apartment, located above a laundromat which gave off heat was unfit for habitation as long as the air conditioning did not function.

Third, there must be compliance with health, safety and housing standards imposed by law. Some of these may be found in the Ontario Public Health Act. The Department of Health has inspectors with the power to enter buildings to determine whether there is threat to public health. In Kingston, the city has passed a Property Standards By-Law which regulates the maintenance and occupancy of property in the city. This By-Law, which will be dealt with at length in another of these articles, can be enforced by the city, or by a tenant, through the procedures laid out in Section 96.

Remedies: No right or duty is of much value unless it can be enforced. The Landlord and Tenant Act provides that the obligations imposed under Section 96 can be enforced by summary application to a county court judge in the county where the dwelling is situated. This procedure can be undertaken in a matter of days and is not unduly complicated. The Queen's Law Students Legal Aid Society is available to assist tenants with forms and to provide representation in court. The judge is given the power to:

a) terminate the tenancy (break the lease). This order is rarely given, possibly only when a landlord has demonstrated his unwillingness to repair or when the condition of the premises is beyond repair.

b) authorize any repair that has been made or is to be made. The cost of this is then charged to the party in fault. This order contemplates a situation where a tenant does the repairs himself and then demands a set-off against the rent. It is wiser, however, to first get the court order and avoid a situation where a judge feels that the repairs were unnecessary or excessive.

c) make such further order as the judge considers appropriate. The courts have frequently ordered a landlord to return to the tenant for the period during which the premises were in disrepair.

Rent Withholding: In certain circumstances a tenant may be able to withhold rent when the landlord breaches his Section 96 duties. The legal ramifications are complicated so it is advisable that a tenant consult a lawyer or Legal Aid Society before attempting this approach.

Next Week: The City By-Laws as they concern housing.

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FIRM I

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## PUBLIC NOTICE

The annual General Meeting of the Alma Mater Society, Inc. will be held on March 3, 1975 at 7:15 p.m. in Stirling D. Any member of the AMS Inc. may attend, speak to motions, and vote. Any member wishing to discuss a specific item of business must provide the secretary of the Corporation (c/o AMS office) with the exact wording of any motions to be proposed at the annual meeting, prior to 5:00 p.m., Friday, Feb. 14, 1975.



Rico



Johnny



Screamin Scott Simon



Chico



Denny Greene

AMS Concerts and Concert Productions present

**SHA NA NA**  
Friday, February 7, Memorial Center  
8 P.M.

John Orr Room, House of Sounds, Vern Napiers, Division of Concerts Box  
TICKETS: \$4.00 Student, \$4.50 Regular, \$5.00 Door



Donny



Lennie



Jocko



Bowzer



Tony Santini

## Commerce Society Executive

NOMINATIONS FOR THE FOLLOWING POSITIONS

**President** (FROM 76 or 77)

**Vice President** (FROM 76 or 77)

**Secretary**

**Treasurer** from 77

**Bews Athletic Stick**

**WIC Representative** (NEW POSITION)

**Social Convenor**

**Junior AMS Rep.** from 78

**Senior AMS Rep.**

**Must be submitted by  
Wed. Feb. 5**

IN ROOM 120 DUNNING HALL.  
INQUIRIES SHOULD BE MADE TO

**B. KOCH President**

Nominations must be accompanied by  
25 signatures from members of the  
Commerce Society.

**Candidates please note: Journal  
platform deadline is today**

## classifieds

More on Page 9

### Housingwise

2-3 PERSON APT. WANTED. We are tired of university residences. Any information? Call Pat Jackson 544-7872 or Terry Winsor 544-7059.

We wish to trade our 6-man house (good location) University Ave. (reasonable rent) for a 2,3 or 4 man apartment for 75% Call Mary Lou or Sheila at 549-1523.

1 Bedroom available in 3-bedroom apt. Hill May 1. Cheap & close to campus. Call 546-5400.

We need one more to share our 4 man house on Macdonnell. Great room - great house - available immediately Call 549-2650.

Wanted one or two persons to share three bedroom apt. with kitchen, near Frontenac Mall (cheap), present occupant has car. To start Feb 15 approx. till end of term. Call 389-2108.

Summer sublet. West Campus. Apt. 11C 244 Sir John A. MacDonald Blvd. May 1st - August 31st. One bedroom. Facing northwest. Beautiful view Rent \$152 Phone 544-4278.

QUICK. Phone 544-7737: 544-7738: or 544-7739, if you have a three or four bedroom apartment to get rid of. NAME YOUR REWARD! (Then we'll name ours.)

WANTED 2 females to share 4 bedroom house - good location, very reasonable rent. For information call Bill 544-7495.

LUXURY APARTMENT Available from May to September, in Elfrond. This 12th floor hideaway with a panoramic view of Eastern Ontario's heartland is fully furnished and includes a large kitchen with refrigerator and stove.

A spacious living room and balcony and red hot sauna augment this 2-bedroom penthouse making it a must for the discriminating summer resident. Rent is negotiable. Call 549-4142.

WANTED a 1-bedroom apartment (unfurnished) for immediate occupancy. Call Jan or Greg at 544-4864.

TO SUBLET - two bedroom apartment in Elfrond. Large kitchen, living room, balcony with view, underground parking. Close to campus and downtown. Rent negotiable cheap. Available May-Aug. Phone 544-2658.

WANTED: Three fourth-year males for a 4-bedroom house, close to campus and downtown. Rent about \$40, monthly, lease begins Sept. '75. Call 544-0457.

ONE BEDROOM APARTMENT available May 1. Suitable for married couple. Will help pay summer rent with \$75.00 bonus. Phone 546-3022.

SUMMER SUBLET. 199 Kings St. E. - 5 bedroom mansion, available May 1-Aug. 31. Call 546-2198. We have a bar room and mouse head and the entire house is torpedoo-proof. Can you beat that?

TO SUBLET: 4 bedroom apt. with kitchen, 5 minutes from campus. Rent negotiable. If interested call 549-5359 after 6:00 pm.

HOUSE very pleasant house to sublet May - Sept. ideal quiet location 4-5 bedrooms. 542-4227.

AVAILABLE IMMEDIATELY - vacancy in double room in a 4-person house in Elfrond College. With or without meal plan. If interested, please call 549-4083.

SUBLET MAY - August 1975. Modern split-level two bedroom apartment in Elfrond parking available. Large kitchen, fridge and stove included. Probable option for 1975. 76. Rent negotiable. 544-8358.

LARGEST ELFROND apartment, six rooms, to sublet May to Aug. inclusive 2 spacious bedrooms, balcony, sauna underground parking, fully furnished, carpeted, dishwasher, telephone, rent.

IS YOUR 2-bedroom apartment not coming across as it used to? If you are planning to give it up in May or Sept. call Karen 544-8185. Sigrid 549-1905, anytime after 7pm.

TWO OR THREE MAN HOUSE WANTED. Close to campus. Please phone Wayne at 544-8934 or Geoff at 544-8919.

\$100 REWARD for your single bedroom apartment for '75-76. Must be close to campus. Will take over lease in Sept. only. Call Hugh at 389-0649.

WANTED IMMEDIATELY 3-4 bedroom house or apartment. Call 544-7792, 7793, 7788 or 2617.

ONE BEDROOM apt. to sublet. Available May 1st, in Married Students Complex. 542-8115 after 5pm.

HAPPINESS IS - house or apartment of our own for four or more. Willing to lease either May or September. Phone 544-7861 or 544-7238.

### Otherwise

SR 50's for \$150 (plus tax). All other models of quality Texas instruments selling at new reduced prices. Phone Duncan between 5 and 7pm 549-4623.

Lost a pair of sheepskin gloves Tuesday either in Kingston Hall or Ounining. They were a gift from a special person and a reward will be given for their safe return. Please Call 544-0938.

DENING SOON Charlie D's trout farm. Further information will be found in the upcoming issues of the Journal. Charlie Tuna owner & operator.

The girls of 3 West Chown thank the boys of 4th Gordon for a great time last Saturday night. We hope to return the invitation soon.

Would the person who picked up my black leather mittens outside of Ban Ryn cafeteria last Thursday please take the trouble to put them back where you found them. Or better still, call me, Brian Green, at 544-485 any time. After all, there are better ways to keep your hands warm on cold nights.

GEOGRAPHY STUDENTS! The Geography OSC is holding a discussion on course evaluation. What are your opinions? We would like to hear from you. Come to MC - B 104. 7PM Tuesday Feb. 4, 1975.

The Kingston Community Ballet Association has a limited number of placements in the adult beginner to advanced winter term classes. For information call Mrs. Jarrett at 544-4860.

LOST: my wire-rimmed glasses, around the Phys Ed. Centre. If you found them I would appreciate a call. Chuck at 544-3778.

Two gymnastics instructors are needed by a local boys & girls club. Knowledge of gymnastics is necessary - the time is Monday evenings 5:30 - 6:30. Please contact the SVB if you can help.

Are you a shy chef or a bashful baker? If so, now is the time for your talents to be discovered. The West Kingston Boys & Girls Club is looking for volunteers to help with cooking classes Wednesday from 4:30 - 8:00 PM or Thursday from 5:30 - 8:30 PM. If you can help please contact the SVB at 547-5746.

Bite the one you love

**STEAK & STUFF**  
LICENCED DINING ROOM 1399 Princess (near the station)  
**AUNT LUCY'S RESTAURANTS**

Queen's University  
Performing Arts Office  
presents  
**VAGHY STRING QUARTET**  
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Dunning Hall 8:30p.m.  
Works by Schonberg and Bartik  
Tickets: \$2.50 general,  
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Box Office: 547-6194

### Brockington Visitorship Committee

A student position for a two year term is now available on this committee. Each year the Brockington Visitorship Committee arranges for a distinguished visitor to come to Queen's for a week during the Academic Year. Previous visitors have included Lester Pearson, Sir Bernard Lovell, Ganner Myrdal and Burkminster Fuller.

Interested applicants should leave their names and phone numbers with Gave Clemson c/o the AMS Office prior to 5 p.m. Friday, February 11, 1975.

Queen's Musical Theatre presents

**GYPSY**

At The Grand Theatre

Feb. 5, 6, 7, 8

8:30 P.M.

John Orr Room

Grand Theatre

Tickets: \$2.50

\$3.00 (Reserve Seats Only.  
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ALMA MATER SOCIETY OF QUEEN'S UNIVERSITY.

# REFERENDA

Feb. 12 and 13, 1975

1 a) THAT THE QUEEN'S JOURNAL STUDENT LEVY OF THREE (3) DOLLARS BE INCREASED

YES ☐ NO ☐b) IF YES, BY ONE DOLLAR FIFTY CENTS (\$1.50) ☐BY THREE DOLLARS (\$3.00) ☐

2) SHALL THE MBA STUDENTS' SOCIETY BE RECOGNIZED AS A MEMBER SOCIETY OF THE A.M.S.

YES ☐ NO ☐

3) SHALL THE STUDENT PORTION FOR BUS-IT BE INCREASED FROM \$3.00 TO \$4.50

YES ☐ NO ☐

4 a) THAT BY LAW NO. 8, SECTION B, DEALING WITH THE HONOURARIA PAID TO VOLUNTEERS OF THE A.M.S. REMAIN AS FORMALLY STATED IN THE CONSTITUTION EFFECTIVE SEPT. 1, 1974.

YES ☐ NO ☐

b) THAT ANY CHANGES TO THIS BY-LAW MUST BE EFFECTED THROUGH ANOTHER REFERENDUM

YES ☐ NO ☐

5) SHALL PROJECT GREEN BE GRANTED A STUDENT LEVY OF \$1.00 FOR THE NEXT 5 YEARS

YES ☐ NO ☐

## NOTICE OF ACCLAMATION

John Gray (President)

Ian Nordheimer (V.P. Operations)

John Wilson (V.P. University Affairs)

Have won by acclamation the above Executive positions of the A.M.S.

## AMS PRESIDENTIAL ELECTIONS 1975

### MEET THE CANDIDATES NIGHT

TONIGHT, TUESDAY FEB. 4, 1975

STIRLING C

8 P.M.

## classifieds

More on page 7

### Otherwise

#### KEY CLUBBERS

OF YESTERYEAR: Come and find out what Circle K, the university branch of the Kiwanis Family, is up to. We're busy organizing our danceathon for the Canadian Cancer Society, helping with the Heart Fund, and a host of other projects. We would also like to send 10 delegates to the Eastern Canada and Caribbean convention in Toronto February 14-16, but at present only have about five going. How about it people? There's a meeting Monday, February 3 at 7pm in the Grey House 151 Queen's Cres. (beside VIC) to finalize plans. If you can't make it to the meeting, please phone Harry at 542-5361. We really need people to come "n' find out about Queen's Circle K." P.S. Poppa and Little Brother are going to be there (bethered too). Jeep for sale, '64 Willys. Rebuilt 124 CIO Engine 4 wheel drive. Call Jim with serious enquiries only at 549-1535.

SK115 - Fischer Impulse with Tyrola bindings. 190CM Excellent condition. \$65. Phone Peter at 546-9329 after 6PM.

Cold fire, you've got everything but cold fire. Happy Valentine's Day. Bryn - much love from Angela.

ASUS VISITORSHIP: Get Involved! Help bring famous speakers to Queen's. Apply for one of three student positions on the ASUS VISITORSHIP committee. For further details drop by the ASUS office B 103 Macintosh Corry, or Phone Nina at 547-3069, during normal office hours.

WANTED (Last Saturday in April): Strippers for buddies stag: fees negotiable; must be clean, female

and under thirty. This is not a joke! For interviews, please call 544-7337, or 544-2013 or 544-4786.

As the cocke rises here it comes again! Coke, the Bear and Hartley announce the second coming Feb. 20th. A big birthday bash celebrating Hartley's and our personal physician, Dr. Chates' (our penicillin supplier) birthdays. Or, Chates may have his first delivery soon. The Mother's name is Lynn, who is the Father? (T.C.) Dear Nicotine Addicts: When the smoke cleared we realized the excellence of the dinner and the warmth of the company. Merci Beaucoup. Cock-a-doodle-doo! Now the whole world knows, that last Sat. in a city far away (T.O.), high atop a towering edifice (the TD building), amidst the brilliance of the sun, that a knight in shining armour, Paul E. McGraith placed upon the finger of his fair princess, Heather M. Kean, a band of gold and glitter, announcing for all to hear his intentions of marriage. (Oh well, another one bites the dust) Bert.

Lost: 1 brown leather glasses case. Saturday Feb. 1 309 Earl St. If found please phone 549-4623.

Beer Brewing contest: Friday Feb. 7 in Wallace Hall. 8PM. Advance tickets are available for 50c in the engineering society office in Clark Hall from now until Friday.

WHAT MAKES QUEEN'S WOR. TWILE? A Gael group 36 reunion. Come see Ron's new clock at Antonio's coca-cola palace. Sat. Feb. 8 after 8.30. Be there, we have ways of making you come.

REWARD PLEASE HELP! Have lost a gold mezuzah - bar on chain with inscription B.S. 26-771 and star of David. Please contact Tricia at 544-1649-546-3595.

INFLATION FIGHTER: Typing done

**SOUTHERN COMFORT IS A NORTHERN DELIGHT.**

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for only 25 cents per page - one minute from Dunning Hall: Rush orders - considered Call 544-4725 anytime.

STUDENT LIBERAL MEETING. 501 Stirling Hall. 8 pm Wednesday, February 5. All members and anyone interested please attend.

HEY 831 In keeping with our tradition - we're late again. But at long last we're having a reunion. Thur. (4th) at 7.45 at Queen's pub. Be there. Sue and Oon.

FOR SALE: 1 leather engineering jacket (Science 741, Size 40-50 - not negotiable. Phone Mark at 544-9036 after 6.30 pm.

ARE YOU FREE TUESDAY and -or Thursday mornings between 9.30 and 11.30? If not, St. Paul's Anglican Church needs volunteers to help with their nursery school programme. Please contact the SVB if you can help.

DISABLED RESIDENT of St. Mary's would like someone to chat with as he's rather isolated. He takes two courses here - Economics and History. Please call the SVB at 547-5766 or come into the office if you can help.

THERE ONCE WERE THREE GIRLS from Vic Hall: Who needed a place for the tall? They wanted to see an apartment for three - if you have one please give us a call. Rita

444-8386 Val 544-8385, Janice 544-8500.

LOST: One pair brown suede gloves. New. If found please call 544-9678.

CLARK HALL PUB open Sat. Feb. 8 from noon till six. Warm up for the hockey that night. Gaels vs Western.

FAYE: Happy Anniversary. may our next one be together. Love Piston.

PLANNING A SPRING WEDDING? Photo image offers complete photographic coverage, tailored to your individual needs, from as little as \$50. For further information call us at 544-7770 or visit our studio at 33 Brock St. and see the photographs we have done for others.

RECYCLE YOUR BOOKS OR RECORDS. We sell records on consignment; that is, you get \$1.50 for every one of your records that sell. Needless to say, good rock, blues, jazz, folk records sell-out quickly. We also have unopened used books for sale.

WE REALLY NEED TO borrow or rent an electric bass guitar for a folksinging party we're having.

NEED PASSPORT OR JOB APPLICATION PHOTOGRAPHS? At Photo Image we have a student rate of \$4.00 for six prints. For an appointment call us at 544-7770 or

**Something to "cheers" about:**

Now the glorious beer of Copenhagen is brewed right here in Canada. It comes to you fresh from the brewery. So it tastes even better than ever. And Carlsberg is sold at regular prices.

So let's hear it, Carlsberg lovers. "One, two, three... Cheers!"



## Lewis:

by Michael Finley  
Queen's University  
Law Student

Ontario New Democratic Party leader Stephen Lewis almost didn't arrive in time to deliver a scheduled speech to Queen's students about the economic plight of the Third World.

Lewis was delayed in Toronto by debate in the Legislature raging around a more conventional provincial issue - evidence that the Davis Government approved speculative land deals in return for political contributions.

The New Democratic leader did manage to join the day of awareness sponsored by Queen's students on January 31, however. Speaking at Ellis Hall he suggested that the event was one he did not want to pass up lightly merely because things were getting hot at Queen's Park.

"The problems of the Third World are not usually part of the repertoire of a provincial politician", he said, but millions of people on the verge of starvation in Africa and Asia is something which should concern us all.

Lewis said that as a New Democrat he could not ignore the plight of the Third World Democratic Socialists, whether they operate in a provincial, national, or international arena, are committed to the idea that people everywhere deserve the opportunity to strive for a decent standard of living in a world which recognises the brotherhood of man in a practical and concrete way.

He also pointed out that the policy of national and provincial governments in Canada are not irrelevant to the problems of the underdeveloped countries, nor are their problems irrelevant to us, even in a narrow economic sense.

The idea that the world is getting smaller has been trivialised, but it is a truth which cannot be ignored.

"We must face up to the fact that the policies of the industrialised quarter of the world are at least partly responsible for the retarded economic development of the rest of the world", Lewis said.

Industrial nations use a disproportionately high percentage of the world's resources. A single North American family consumes more energy than thousands of people in Bangladesh or drought-ridden

Nigeria in West Africa. Lewis suggested that until developed nations learn how to plan the way in which they use resources in a more intelligent and less wasteful manner, the entire world will remain on the edge of disaster.

"The present pattern of unplanned growth cannot continue much longer", he said. We must change our policy or eventually face the consequences of our waste.

A concrete example brings the issue home to Eastern Ontario and incidentally, home to the issues which will loom large in the next provincial election.

It is both tragic and ironic that with drought and poor

harvests destroying the means of livelihood of whole nations in the Third World, the Federal and Provincial governments are pushing for a \$300 million project to build the Pickering Airport - a project which will distort the economic development of the province and take thousands of acres of prime agricultural land out of production.

That is just the kind of wasteful development which contributes to economic and social disaster at home and abroad, and proves Lewis' contention that the people of Ontario cannot avoid being concerned with the problems of a troubled and shrinking world.

## Last Lecture Series- Dr. Elias Andrews

by John Gibson

"I believe that persons must find self-fulfillment." This was one of the conclusions that Dr. Elias Andrews, a recently retired Theology prof, made during the second talk of this year's Last Lecture Series, held Wednesday.

Dr. Andrews, in what may actually have been his last lecture at Queen's, chose for his topic "You and Your World". He began his lecture by describing the outstanding characteristic of the world today as plurality and diversity in lifestyles, political and economic organization, religions, and ideology. In this world which lack any essential order, many people are plagued by doubts, and often seek to escape the common reality in one way or another.

But escape is not the way to meet the challenge of Chaos. Instead, Dr. Andrews said, we must find an individual world view, a secure place to stand from which to look at life. We must each believe in our individual uniqueness.

In this search for ourselves, we are not to forget that we are an inseparable part of the world, its nature and history. First, "We are absolutely dependent on the world" for our existence, and cannot expect to exploit it indefinitely as a thing apart from us. Second, we are surrounded by history, both as a legacy of traditions and past deeds, and as an ongoing process within the community.

How, then, do we find self-

fulfillment? By constructing a framework of authentic moral values we may assure our mental and spiritual well-being. Authentic values are love, kindness, or altruism, as opposed to "non-authentic values", such as greed or cruelty. Acceptance of the phony values is destructive of personality and can only lead to "spiritual sickness".

To achieve an identity, we must find a major passion round which to organize authentic values, perhaps by practising an enjoyable vocation. For Dr. Andrews, though, the only sure way to draw the various values into a whole is through religion. Whether it be Islam, Judaism, Christianity, or whatever, we require a religion to achieve self-fulfillment. God has made man capable of such "self-actualization", and when man of his free will chooses religion, the divine power backs him up and assists him.

The lecture, attended by about thirty people, was delivered in standard classroom manner, with anecdotes following profound quotation. While such a learned style had no great entertainment value, it suited the topic matter and the theme of the series. In his talk, Dr. Andrews put forth his personal outlook on life, a fitting revelation for a last lecture.

The next speech in the Last Lecture Series will be delivered next Wednesday by M.J. Courtwright, Vice-Principal for Information and Development.

## Housing Housing Housing

All graduating students - We would still like your Housing Questionnaire. If you have misplaced it, (burned, ripped-up, stomped-on, etc.) or you are leaving your present residence at the end of this school year and did not receive the form, pick-up another one at the Housing Office (125 Union St.). If you have already leased your house, please fill out the form and indicate this fact in the 'other comments' at the bottom of the page.

If students looking for places to lease - The Advanced Students' Housing List is now posted in the Housing Office. As new listings come in they will be placed directly on the board.

Why wait for spring?

Do it now.

## ASUS

Nominations are open for the following positions:

President and Vice President of ASUS (slate)

Treasurer of ASUS

Secretary of ASUS

6 one-year ASUS representatives to the AMS

1 two-year ASUS representative to the AMS

2 one-year Senators

1 two-year Senator

All nominations should include 25 signatures of members of ASUS, position nominated for and the name and telephone number of the nominee.

All nominations must be submitted to the ASUS Box in the AMS office by February 4 at 4:00 pm

## ASUS

Notice of election for:

President and Vice-President of ASUS (slate)

Treasurer of ASUS

Secretary of ASUS

6 one-year Representatives to the AMS

1 two-year Representative to the AMS

2 one-year Senators

1 two-year Senator

Election Day

Wednesday, February 12

Thursday February 13,

MacIntosh-Corry Hall

10:30am - 3:30pm

at all AMS Poll Stations

## editorial

## Apathy equals acclamation

Students on this campus have gone too far in their apathetic attitudes. Throughout the year they have completely refused to become involved or even concerned in anything outside of their expressed disappointment that part of pub was to close. Recent efforts to bring a taste of world consciousness onto campus were fruitless in light of the many who so adamantly regretted being asked to forfeit a meal and the other 90 per cent who simply refused to note the situation.

Now we are being faced with the epitome of apathy! Last Friday at 5:00 pm saw the deadline for the AMS executive nominations pass with only one team submitting their papers. The team, an already 'AMS politically heave' team, consists of: John Gray, President-elect, previously Vice-President University Affairs; Ian Nordheimer, Vice-President-elect Operations previously Internal Affairs Commissioner turned Speaker; and John Wilson, Vice-President-elect University Affairs previously ASUS representative to Outer Council.

The result is...ACCLAMATION! ...no campaign, no possibility for even slight student involvement, no questions and no political security for the executive next year.

Aside from the obvious rip-off the campus is experiencing and the disadvantages the team is soon to face, there are even greater ills to this situation. If the team had any sort of political consciousness (ie. a want for democracy) and as well, were secure in their own strength as individuals and as an executive, they would have made the decision to extend the deadline so as to encourage at least another team for the running, (the team that would have undoubtedly come through in light of possible acclamation).

However, this was not the case. The decision for extension was not made and the result is that we now have three smug politicians on our hands expecting full support next year.

But the fault of the situation does not lie entirely with the three AMS politicians but with the structure and attitudes within the AMS itself. If it had proved itself to be a worthy organization, there might well have been more students vying for the positions on the governing body, attitudes might be stimulated and life would be different.

It is a difficult time when apathy reigns and those in power see the need for change. Our next student government might well be different than the one that was recently dismissed. They might be housing thoughts of leadership, credibility, efficiency and intelligence but taking office through acclamation is certainly no way to begin proving it.

## Queens Journal

Vol. 102 No. 25  
Tues., Feb. 4, 1975  
Queen's University  
at Kingston, Ont.

Editor in Chief Suzanne 'hopalong' Sherkin  
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Photo Editor Jan Willmer  
Special Backpage Editor John Bottomley

Watts Haggini-Rosemary, Jennifer, and Mark

Contributors and camp followers Meg Bottomley, Anne Robertson (sorry about last weeks omission), Jan Wager (ditto), Larry Woods and his non-brother Chris.

The non-ex-candidates, Leslie Gaukrödger, Chuck 'speedy' Parker, Mike Kingsbury, Lois Lormer, Mary Ann Purdy, Peter Watts, Leslie Gaukrödger, marry me marry me, Louisiana Dave and Kelly, 0001 (I've been promoted).

PLUS a host of other non-existent people. The whole mess is made up by a talented chimpanzee who gets all these names out of Who's Nowhere OOPS I've let the secret out. Pass a bananaananananana

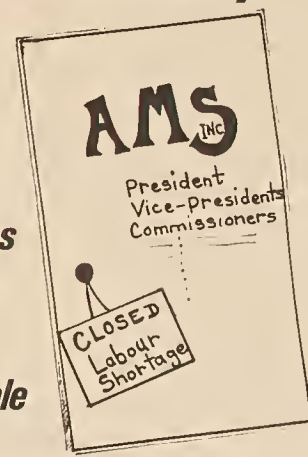
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## Make your choice

## A Functional Alma Mater Society

or

Honoraria makes AMS positions available to interested people



## letters to the editor

### Credit due

Dear Editor,

The last edition of the Journal carried a front page story naming myself as an organizer of the 'Day of Fasting', much as I am pleased to be associated with this day and its purpose I think it only fair to give credit to those who have done the work. The idea for the day was initiated by Lynn Whitam and the planning and organization was undertaken by John Gray. In the latter stages Beth Burden was pressed into service to help with the final preparations for Thursday's events.

Both John and Beth worked very hard to promote the purpose of the day, and its success is due in large part to their untiring efforts.

Marvin R. Bloos

### Respect all life

Dear Editor,

How refreshing it was to hear a word from a 'Friend of the Fur' last week. Of course at an affluent University such as Queen's such unrealistic attitudes do not go unchallenged. It was therefore with the greatest relief that I read Ian McLean's letter reassuring me that 'most' of our furs are farm raised.

I find such an attitude as Mr. McLean's amusing, especially in a week when the student body will demonstrate their concern for the welfare of the world and their respect for the precious state of life by eating rice for Thursday's lunch. Mr. McLean's attitude, representative of the attitude of a great many in our arrogant society, shows a sad, lacking in respect for the lives of 'our furry friends'. Life, depressingly short for all of us is infinitely precious (and no less so for a ranch-raised mink than for yourself).

The saddest part is that Mr. McLean has raised the most important point in this entire issue

without realizing the significance of it. That 'if the market didn't exist, neither would these animals' an unenlightened statement in itself, clearly points to a far more basic thought. If there was no demand for fur coats there would be no fur industry. The attitude of 'it's already dead, I might as well but it just doesn't go. If furs don't sell then animals don't die. It is, believe it or not, as simple as that.

The wolverine fisher and mink have all suffered due to the lure of the almighty dollar. That any creature from our vast and varied wildlands (which are becoming less vast and varied all the time) should die so that some ass-hole can have a fur coat to feel pampered in, and to shove up everybody's nose does little more than to turn my stomach. That these creatures should be raised with this one more so. I just can't help but feel that a muskrat mareso. I just can't help but feel that a muskrat needs his coat more than we do, and looks better in it to boot.

Perhaps Mr. McLean has managed with his literary masterpiece, to convince himself and reassure all the measure second degree fur-bearers on campus but he certainly doesn't convince me. Three cheers for the Friends of the Fur

Sincerely,  
Gary P. Bell

### sweven-insert

Poets, photographers ...

Artists of all persuasions are invited to contribute to sweven c/o the Journal

(this time for sure!)



# STAN BRAKHAGE

## The poet's vision in a film-maker's eye

by Sandra Bernstein  
 "How many colors are there in a field of grass to the crawling baby unaware of 'green'". - Stan Brakhage

For over twenty years, Stan Brakhage has been one of the most important people in the movement he likes to call "personal cinema". Last week, as a guest of the Department of Film Studies, he spent a day at Queen's, teaching and screening some of his works.

Brakhage's films are very different from the usual Hollywood product. Most, for instance, are silent, as he believes this is the normal state for what is essentially a visual art form. Only rarely has he seen what he considers to be a great sound film, one in which the sound adds another dimension to the work rather than detract from it.

His films also make use of what might be called abstract forms. Effects of light, particularly closed-eye visions, fascinate him, and much of his efforts are directed toward creating a visual equivalent on film to the things he sees, some of which are too subtle to be photographed. His films are very carefully composed and constructed, and his most recent work "A Text of Light", is a film symphony in four movements. This film was screened last Wednesday night, along with "Star Garden", another recent work.

"A Text of Light", which most viewers find an astonishing visual experience, depicts for Brakhage the ordinary world as people would see it if not for social constraint. "Renaissance perspective is not the only form of sight", he says. "It allows us to function the way those who would enslave us want us to." Lighting effects in "A Text of Light" which seem to show cosmic bodies were actually photographed by passing light through a glass ashtray, and Brakhage hopes that after seeing the film, people will go home and concentrate on looking deep into the things around them. Here are some of the remarks he made during his visit to Queen's:

"Our eyes are trained to look any way but this relaxed, meditative way ... as a child I saw these things but was not permitted to say so, until later when I learned these things were allowed under a tent of religion or mysticism."

"You should use film as a crowbar for the world, to open up life as you would use the other arts. Many people experience light but find it necessary to forget what they have seen."

"For instance, I have always seen the aura around plants and people. I see the sparks plants shoot out at the ends of the veins and when I draw them, I find that those sparks were where the veins later grow. I was

conscious mad, until recently when science developed a method for photographing these things. It's sad that things are believed over people."

Films are not mystic, fantastical outpourings, but documents of what I have seen and of the process of seeing. We have to see through well as with our eyes, as Brakhage.

I know that the brain is divided into two sides. The side that develops later can speak, read and write; the other side cannot. This right side is the one concerned with pattern recognition: with composition, gestalt, rhythm, music, dance. This is the side that dreams, that uses animal recognition. It sees body as rhythmic. It is little. When you watch my films, I see you feel yourself in this animal. Let the body have it."

I work I engage my whole nervous system in a state beyond conscious effort. I lose the capacity to speak, have learned to run a camera a stupor. I sweat profusely ... in an animal state our sight is morbid. Look deep into particles of light. Relax the muscles of your eyes. Don't take a machine's word; see the auras. Every kind of vision is possible."

In my films I explore the world of eye vision as well. In a reborn state, I can see this world with eyes open. The space an after floats in is real and can contain our own space. These images not shown in Hollywood films. Necessary, I paint or superimpose them on my own films."

People who have been dead and then revived say that in "A Text of Light" depicts what they saw when they died. I haven't had that experience, but I imagine the desire of optic feed-back at such a level to create such pictures ... to create a sort of visual music in my films. The work of Robert Rauschenberg, which the struck note of overtones and undertones, where the melody, comes part of the mind ...

Things get more and more complex. A relationship between persons from an interior to a figure like two mobiles. In my films I try to be at the service of the sub-conscious knows this degree of complexity we may be unaware of it."

There is so much we don't perceive ...

"Our eyes have filters in them. This is the origin of expressions like 'to see red'. They can be a key to what you're feeling, but most people don't want to see them ... They feel trapped and too lazy to do anything about it. Art is the only antidote - or else loving anyone who'll wake you up."

"Our hope is in individual visions. To me the work of other artists is not fantasy but something I can see too; it inspires my vision and life. People in power often call the personal sphere (perception, art, love) useless, but to me it is not. The self is finally all we have, and as Aristotle said, we have to move through particulars to get to generalizations. People tell us to be responsible, but to me that means 'able to respond' - a reaching out. Art is absolutely personal."

"My function as an artist is to open myself to experience, as an organ or instrument. I don't worry about style, which is as irreducible as handwriting. I am chosen, I did not choose to be who I am. The task is to make myself a sufficient instrument to be mastered by the accidents of life. The work itself comes through the artist. His only pride is survival, in having opened himself, lent himself to a scary process that is mentally fearsome, and in knowing what has been done in the arts. Anyone can do all of it. Often it is a tough life; the ugliness of normal life hurts. It's a painful life but a great one."

"The fact is that we need Renaissance perspective to drive a car, and to communicate with one another. But I won't give up art or Hollywood. We can make a living without stopping our first person lives."

"Verlaine said that the artist is a person who is shy, reticent and desires to have absolute control over the world ..."

"Turner is very important to me. Painting has inspired much in my work; in 'A Text of Light' the group of Seven and the Hudson River School were especially influential."

Brakhage is currently residing in Colorado. He supplements his income from film rentals by making frequent lecture tours and by teaching university. Every two weeks he commutes to Chicago, where he teaches a course in film. In the meantime, he continues "rummaging his planet" and producing a large number of movies. "I find the world a strangely exciting place", he says.







Udi Palasti in Chamber Music

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## Room for improvement

by Donald Stephen

It is a peculiar review that must appear only after a series of performances is completed. If you have not seen the production, you cannot still be advised whether it is worth attending, and if you have seen it, you will certainly have made up your own mind. The following remarks, then, are addressed to evaluation-hungry members of the production company, and to readers with catholic interest in the state of the local art.

Last week McArthur Theatre Arts students presented a suite of three short plays, all variants on the theme of confinement. Pinter's *The Room*, directed by Joe Harwood; Kopit's *Chamber Music*, directed by Gordon Beattie; and *The Other Thing*, an original anthology, directed by Bill Murphy.

It ought to have been especially interesting to see what student teachers have to say, placed, as they are, in the peculiar dual role of captor and captive in our society's most embracing institution of confinement—the formal education system.

Unfortunately, it was not.

A play like Pinter's *Room* either sparkles brilliantly, or expires like a floundered flounder. It wasn't glittering when I saw it. Pinter's sheen is a product of precise and highly polished timing, an exacting orchestration of cadence, tone and articulate silences. Cast members were uniformly soporific in the stiff, unmodulated, apparently interpretationless delivery of their lines. Their lacklustre performances were complemented by a heavy-handed and unnecessarily monotonous brown-on-brown set. It was boring.

Perhaps thinking the play sufficiently mothering that no one would notice, Mr. Harwood even saw fit to substantially alter the ending of the play, and completely short-circuited the impact of Pinter's conclusion.

A great play was done a still greater injustice. Murphy's *The Other Thing* was a set of pseudo-pantomime pseudo-improvisations structured (?)

around a boy's dreams and nightmares on the question, "What are you going to be when you grow up?" With a dozen or so players writhing, posturing and muttering in the aisles to an up-tempo cacophonous musical accompaniment, a good deal of laughter was provoked. In the ingeniously magical, bare-breasted, hairy-chested previous decade such pretentious cavortings may have been de rigueur, but not now.

I even made out one of those hold-overs from the sixties fervently intoning, "Do your own thing, man!" Now, while one may be sympathetic to the underlying idea, one must deplore such self-righteous, formulaic cant in word and in theatrical deed. Superficial fashions change (thank god!), and this one is passing by. Sadly, Mr. Murphy and players are out of touch with even the changing currents of trite and facile sentimentality.

Easily the most interesting of the three offerings was Beattie's production of *Chamber Music*. Kopit's play explores confinement through the petty rivalries and interlocking machinations of eight female asylum inmates, each of whom believes herself to be a famous historical figure. The play's comical, shimmering verbal surface masks a powerful undertow of tragically misdirected and ultimately self-destructive violence that glowers maniacally throughout. Although performances were generally shallow and lacked the vital, galvanizing edge of explosive desperation, creditable efforts were made by Mary-Lou Carrier, Elynn Henderson, Genevieve Leidinger and Udi Palasti.

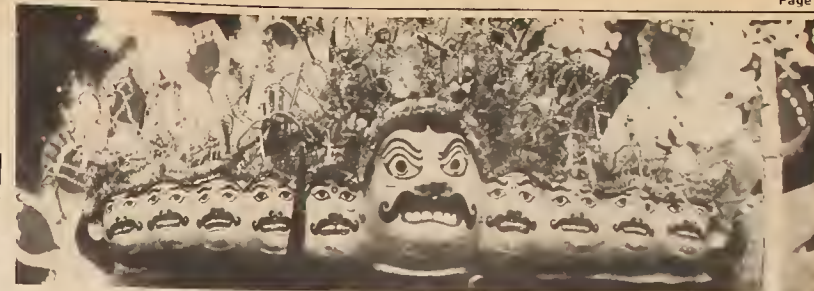
In sum, it would appear that directors and players of last week's lacklustre triptych ill-appreciate the confinement of their modest technical skills. Hopefully, their next dramatic essay will be less demanding and more felicitous. Ambition overstepping ability is a good indication of enthusiasm, and enthusiasm prognosticates ultimate success.

**Winter is just snow fun  
without it.**



**Molson Golden**  
A good smooth ale  
Do you know what you're missing?

## Masked dance of Bengal



Chhau, the Masked Dance of Bengal, to be performed at Grant Hall Thursday evening.

## Honour in combat

As the Kung-Fu movie cycle slowly fades away from the theatre chains, it is only fitting the master of them all makes his final appearance at the Capitol Theatre to reaffirm his stature.

Bruce Lee made four movies in the genre before his unexpected death, and *Return of the Dragon* is the third of the lot, but last to be released. Lee not only starred, but wrote and directed it as well and has done a fine job.

*Return of the Dragon* which takes place in Italy (of all places), is a simple tale of Lee coming to the protection of his countrymen who are threatened by agents of the underworld. This plot however is used only to provide a framework for Lee to perform his stuff, and as always, he's fun to watch.

It's the moment when Lee sheds his shirt to reveal his muscled torso that suddenly the quiet little Oriental is transformed into a small package of dynamite. Then the action starts.

In his first encounter with the gang, he systematically demolishes them one by one. Throughout the rest of the film, Lee continues to defeat lesser opponents until he finally faces the villains' hired champion, Chuck Norris, in Rome's Coliseum. These action sequences are fun to watch as they are neatly choreographed to emphasize Lee's grace and control of the martial arts techniques. The most important aspect of his fighting abilities is the amount of concentration he employs. His face registers the calculation and the ecstasy of each movement and blow, not one of which is wasted.



## Poetry reading

From apple-packer to academic, from warehouse packer to poet—these are only two of the many transformations of Henry Beissel's life. He was born in Germany, studied in Germany and England, and came to Canada in 1951. Here he has settled down to become not only a poet. Witness the Heart, New Wings for Icarus, Face of the Dark but also a playwright (Salvador, Inook and the Sun), improvisations for Mr. X, and a university professor (University of Toronto, Alberta, and Sir George Williams).

The Montreal Star described him as "an elitist in a vulgar age". He admits to being an elitist, but regards his relationship to his times more paradoxically: "I am a man of my time simply because I am not a man of my time". He insists further that we cannot live entirely in the present, "confined in an iron lung linked to existence by a thin ration of oxygen."

Henry Beissel will be at Queen's, reading from his own work and answering questions, at 8:30 pm on Wednesday February 5th in John Watson Hall (room 517).

The climatic showdown between Lee and Chuck Norris is final testament to Lee's honour, and dedication the martial arts. The Coliseum defines the dynamics of personal confrontation, as it conjures up the atmosphere of an era when gladiators were engaged in one to one combat, and is a perfect location for this Lee-Norris showdown.

Lee's sense of honour, which one achieves through courage in confrontation with one's peer, is most eloquently expressed in his salute to his defeated opponent. No other opponent is so acknowledged but Norris receives this tribute as his only worthy challenger.

*Return of the Dragon* can serve as an epitaph for the Little Dragon who kicked, punched, and screamed his way through some of the most entertaining movies of our time. At the end, Lee wanders off having saved his friends. Knowing he has since passed away adds a touch of poetry to this ending, but one senses that Bruce Lee will always be around, remembered as one of the most fascinating screen personalities of the movies.

## "Romeo Maione"

Former director of Canadian Labour Congress and Canadian International Development Agency.

## Public Lecture

"World Development - Canada at the Crossroads"

Thursday February 6  
Stirling D 8:00 p.m.

Sponsored by Canadian Group for Development and Peace, S.C.M.

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## Queen's Italian and Spanish Department

Sunday February 9

The Garden of the Finzi Continis, by DeSica, Ellis Auditorium, 8:00 pm

Monday February 10

La Notte by Antonioni,  
International Centre, 8:00 p.m.

\$1.50 for both films

Tuesday February 11

7:00 pm Play  
Gli imbianchini non hanno ricordi  
by Dario Fo

8:00 pm Masked Ball  
drinks and food

\$2.00 for play and masked ball

Tickets on sale at office of Dept. of Italian and Spanish or at La Casa, 90 Queen's Crescent.

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**Mr. Jim Courtright**

Vice-Principal

**Topic: "The Human Condition"**

**Everyone Welcome**

TIME: 7:15 p.m. - McNEIL COMMON HOUSE  
CO-SPONSORED BY AMS ED. COMM. AND I.R.C.

## Outer Council Meeting

**Thursday Feb. 6th 6:30 p.m.**

**McLaughlin Room**

## A.M.S. Bus Service Save\$

**TORONTO: \$6 one way \$10 return**

Depart Kingston: Friday 4:30 (Students' Union)  
Arrive Toronto: 7:30 (Union station)  
Depart Toronto: Sunday 8:30 (Union Station)  
Arrive Kingston: 11:30 (Students' Union)

**OTTAWA: \$5 one way \$8 return**

Depart Kingston: Friday 4:30 (Students' Union)  
Arrive Ottawa: 7:00 (Westgate Mall)  
Depart Ottawa: Sunday 8:30 (Westgate Mall)  
Arrive Kingston: 11:00 (Students' Union)

### TICKETS:

MEAL LINES - Wednesday and Thursday  
JOHN ORR ROOM - Wed. Thur. 11:00 - 1:00  
Friday 10:00 - 2:30

## APPLICATIONS FOR JOB BANK

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Applicants are reminded this is a full time summer job which will also include spring responsibilities. Any interested Queen's student is eligible. Applications should be addressed to the A.M.S. office and should include a resume and some of the applicant's plans for JOB BANK. For further information call John Beech 547-6165. Applicants will be interviewed at a future date.

**The Legal Vistas Committee  
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**A Panel and General Discussion on**

### The Consumer's 3 R's

**Regulation, Retailing, Rip-offs**

**Thursday, Feb. 6th 3:30 p.m.**

**MacDonald Hall - Theatres D and E**

**Panel:**

**Barry Craig** - on leave from Toronto  
Globe and Mail

**Donald Goudy** - Formerly with Toronto  
Star's Star Probe

**Gordon Sanderson** - London Free Press

**All Welcome**

**Office of the Dean of Women  
presents a**

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**Dupuis Auditorium**

**Thursdays,  
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**Feb. 6th - "Nutrition - A  
Canadian Energy Crisis"**

**Guest: Donna Woolcott, Ontario  
Ministry of Health.**

**International Week**

## DANCE

**Saturday, Feb. 8th**

**Leonard Cafeteria**

**8 p.m. - 1 a.m.**

**Afro-American Band  
"Anubis"**

**\$1.50/person**

## Strawbs:

**excellent  
performance**

by Wren

In spite of the long wait while the piano was being tuned, the icy temperature in the Jock Harry Arena, and the serious problems with the equipment, the Strawbs, on Saturday night, played to an audience who were "crackling and buzzing" (as group leader, Dave Cousins, so aptly put it) with appreciation. The group began with three selections ("Out in the Cold," "Round and Round," and "Autumn") from their album *Hero and Heroine*, which featured excellent keyboard work by John Hawken, and Chas. Cronk's strong, versatile bass.

With Dave Lambert on lead, the Strawbs then moved into some material from their latest album, *Ghosts*, the contrast between the bouncy "Lemon Pie" and the slower paced, soothing "You and I (When we were young)" demonstrating Cousins' versatility and originality as a composer and lyricist. His voice, both harsh and sinuous, chewed its way through "The Life Auction," from *Ghosts*, whose biting and somewhat macabre images reflected those in "New World", the only pre-*Hero and Heroine* song performed. It was unfortunate that the electronics tended to dominate the vocals, since Cousins' lyrics, at their best as in "Auction" are intriguing. Although he writes the majority of the material, and is obviously the groups' mainstay, Cousins tends not to dominate onstage,

allowing the band to work as a well coordinated unit, as well as feature occasional solos from each of the more than competent members.

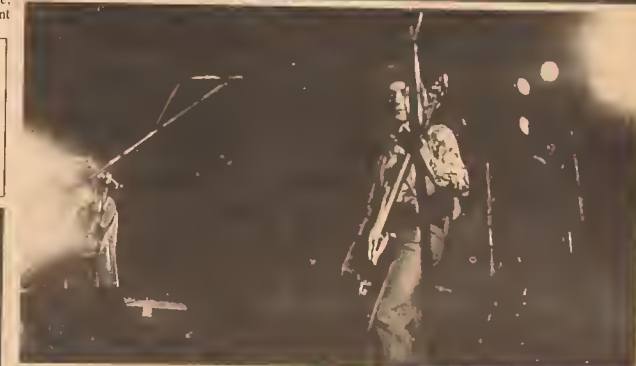
After a very uncharacteristic synthesized-drum experiment, resembling two 747's at take-off, the Strawbs broke into the title song from *Hero and Heroine*, varied by echoing vocals, and like a group of minstrels, rebounded into a repeat chorus of "Round and Round. At this point, Cousins informed the audience, the group usually finished, but due to the inordinate number of difficulties with the equipment, they were planning to extend the set. He rambled on amusingly about the background to "Grace Darling", a song from *Ghosts*, which may or may not concern the patron saint of life boat men. Returning to complete the concert with two new numbers, the Strawbs finished with an intricate lead solo by Lambert, and Hawken's flowing synthesizer.

Equipment problems aside, the Strawbs put on an excellent

performance, flawed only by the difficulties involved in playing concept music in a one night concert format, and the lack of clarity in the vocals. The group balanced new material with selections from *Hero and Heroine* - a combination which was infinitely more appealing than a mere showcasing of their new album, *Ghosts* would have been. In being responsive to each other and to the audience, the Strawbs showed a great deal more musicianship and professionalism than did the warm-up act, Man. Although they seemed to have some kind of basic appeal as rockers, Man was often harsh and overloud. They tended to lean heavily on strong but repetitive rhythms and choruses, and not wisely kept their rather uninspired lyrics to a minimum. Man finished impressively but unoriginally and, unlike the Strawbs, sound even interesting on their albums than they do on stage.

**Photos by**

**jon willmer**





Vandalism runs amok in Student's Union. However, due to high radiation factor, the safe machines were protected. According to our usually reliable source (who is vacationing somewhere in Mexico, this sort of thing reflects the changing values of misguided youth in our tempestuous seventies. I mean, at four in the morning, who really gives a shit.



John Bottomley

## Queen's International Week

### African Film Night

Films from Zambia, Nigeria, Ghana and Guinea Bissau

Weds., Feb. 5, Dunning Hall, 7:30 p.m.

### Middle East Symposium

Topic: Prospects for Peace in the Middle East

Thurs., Feb. 6, Ellis Hall, 8:00 P.M.

### Afternoon of Classical Dance and Music

Featuring MME Ranganthan on Vina

Sat. Feb. 8, Ellis Hall, 2:00 p.m.

## International Dance

Featuring "Anubis", 8 man Afro-American Soul

Admission \$1.50

Sat. Feb. 8, 8:00 P.M.

Leonard Cafeteria

## New Hours

### Canada Manpower Job Information Centre

in

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To assist graduating students with their career decisions

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## Aesculapian Society Election

Nominations for the following positions (75-76)

— PRESIDENT (3rd or 4th Yr.)

— INTERNAL V.P. (any yr.)

— EXTERNAL V.P. (any yr.)

— SECRETARY (any yr.)

— TREASURER (any yr.)

— ATHLETIC STICKS (1 Male, 1 Female) (2nd Yr.)

— JR. AND SR. AMS REPS (2nd and 3rd yrs. respectively)

Nominations to be signed by  
2 Society Members.

Hand in to Bob Kraus, Nicole  
Leroche, or Greg Thompson  
by February 5 (closing date).

## Friday Film Series '75

Presented by G.S.S. Film Club

February 7

### "Monkey Business"

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Marx Brothers

Single admission \$1.00  
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8:00 pm

Ellis Auditorium

Everyone welcome

## "When You're Sixty-Five"

Come and discover that becoming 65  
can be something to look forward to.

The SVB presents a Workshop on the

Aged, Sun. Feb. 9, 1975, 1:00 to 4:30

P.M. in Watson 217, with panelists

Ed. Leeman of Parks and Rec.,

Betty Boyd, School of Rehab.,

and Mrs. Lang and Mr. Smith, from  
Rideaucrest.

coffee and donuts will be served.

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# Sports

## Teams falling behind in bid for league titles; Individual sports at the fore

### Curlers sweep up

by Brent Heatherington  
Journal Sports Writer

Queen's came up with  
another winning team over the  
weekend, as the men's curling  
team participated in and won the  
East sectional playoffs at the  
Lakeland Curling Club last  
Friday, Saturday and Sunday.

This year's team of Mark  
McDonald, Scott Kitchen, Phil  
Tomsett and Tom Bryce have  
been curling together the entire  
season in area Bonspiels and  
currently are in the running for  
Divisional Honours in an OCA  
event. The experience and  
practise they gained at this level  
competition has certainly put  
them in a good position as far as  
University curling is concerned.

During the three day event,  
Queen's met and defeated all six  
of the other teams in the eastern  
division. The first day of com-  
petition saw them play Ryerson  
(17-4), Toronto (9-2), and

Laurentian (9-7). The match with  
Laurentian was the only game of  
the entire 10 ends with Queen's  
winning by two. On Saturday  
York and Trent were the victims  
of the Gaels 11-6 and 13-3  
respectively as the Queen's rink  
continued to dominate the op-  
position.

Sunday morning the Queen's  
curlers easily swept the RMC  
boys aside in a decisive 10-4  
victory. Howard Pearce in his  
first year as curling coach must  
be quite pleased with the Gaels  
fine showing. Let's hope Howard's  
game plan keeps on truckin'!

This coming Saturday and  
Sunday the top three teams from  
the West Section will meet  
Queen's, York and Laurentian  
from the east. The OCAA finals  
will be held at the Cataract Golf  
and Curling Club so come out and  
watch the Queen's curling Gaels  
in action!

### Final Standings

	Wins	Losses
Queen's	6	0
York	5	1
Laurentian	4	2
RMC	3	3
U. of T.	2	3
Ryerson	1	5
Trent	0	5

## Hockey and Basketball .....lose

by Peter Watts  
Journal Sports Writer

This past weekend's jaunt to  
the north country was something  
of a disaster for both the  
basketball and hockey Gaels as  
they continue quests for berths in  
the east division playoffs. The  
basketball squad dropped a 67-58  
decision to the Yeomen on Friday  
night in Toronto. A third quarter  
lapse in the tricolor performance  
contributed to the defeat as the  
Yeomen moved some twenty  
points in front at that point and  
time ran out before the Gaels  
could recover. Sam Brutto led all  
scorers with 19 points to pace the  
York attack. Romeo Callegaro  
had 14 and Ev Spence added 12.

For the Gaels Rob Smart pumped  
in 16 points and Norm Hagarty  
added 12 more. Division-leading  
scorer John Keck was held to 10  
points.

Saturday morning, the  
basketball Gaels joined the  
tricolor hockey squad and both

teams continued on to Sudbury  
for games against the Voyageurs.  
The basketball Gaels ran into a  
red-hot Mike Visser and when the  
smoke had cleared the  
Voyageurs owned a 84-53 victory.  
Visser collected 42 points to lead  
the Voyageurs' attack, 31 of them  
in the first half. The total came  
within 2 points of tying an OCAA  
record. Hagarty again led the  
Queen's offense with 18 points  
while John Keck added 9 and Lyn  
Cond contributed 8 points.

On Sunday afternoon it was  
the turn of the ice hockey Gaels  
as they met the Voyageurs at the  
Sudbury Arena. Unfortunately,  
the results were little different as  
the Voyageurs, led by the stand-  
out goaltending of Dave  
Tataryn, and the two goal per-  
formance of Maurice Martel,  
overpowered the Gaels 5-1. Jim  
Hanson, Tom Blake and Bill  
Czerwinski added single markers  
for the Voyageurs. Dave Smith  
ruined Tataryn's bid for a shutout

with just a minute and a half  
remaining in the game. The  
Gaels played the last two periods  
without the services of rookie  
centre Bill Van Camp who was  
thrown out of the game late in the  
first period. Van Camp was given  
a match penalty after being in-  
volved in an altercation; it's not  
known at this point whether he'll  
be able to play this weekend  
against Western.

The weekend's hockey  
results throw the east division  
standings into a complete state of  
confusion. Ottawa, after 12  
games, now lead the division with  
17 points. They still have to play  
Laurentian next weekend and  
Waterloo on Feb. 14. The Blues  
and the York Yeomen are tied for  
second spot with 15 points but the  
Blues have 4 games left while the  
Yeomen have only 3. The key  
match could be this Saturday  
when the two clubs clash at  
Varsity Arena. The Blues also  
meet Western on Thursday night

and still have to play Laurentian  
and Queen's before the regular  
schedule is completed. In addi-  
tion to Toronto, the Yeomen  
have 2 relatively easy contests  
against RMC and Windsor.

Then we come to the Gaels  
who have played 12 games and  
have 14 points. The Gaels have to  
meet Western this weekend and  
Toronto next weekend. The  
Voyageurs hold down 5th spot,  
two points behind the Gaels but  
the Voyageurs have 3 games left  
to play. RMC should be no  
problem but the Voyageurs will  
have their hands full with Ottawa  
and Toronto.

It makes for a very in-  
teresting windup to an unusual  
east division schedule as the five  
teams move into the final two  
weeks of play in the regular  
schedule. Mathematically no one  
is assured of a playoff spot and a  
look at the remaining games  
shows that each club has to meet  
at least one of the other con-

## Sports Round-Up

### Home Action

Archery: (W) Indoor Invitational. Toronto won the OW's for the  
10th year running. Queen's placed a strong second.

Alpine Skiing: (W&S) Queen's came 2nd to Ottawa

Basketball: (W) Queen's lost to Ottawa on Friday 70-50

Defeated Carleton on Saturday 89-59

Swimming: (M&W) Queen's placed a strong 3rd in the 1st Coed

Swimming and Diving Meet

### Away Action

Basketball: (M) Queen's lost to York 67-58 Queen's lost to

Laurentian 84-53

Basketball: (W11) Women won at Ryerson 40-29

Curling: (M) Queen's wiped up over six other teams

Ice Hockey: (W) Queen's failed to place

Ice Hockey: (W) Creamed Guelph 4-0. Now in 1st place in Div.

(M) Lost to Laurentian 5-1

Volleyball: (M) Placed 2nd to Laurentian, defeated TO, York

and Ryerson.

(W) Placed 3rd to Western and Waterloo

coming from Rod Klassen (15th)  
and Peter Kopp (8th). Rob  
Michlitsch and Richard Booth  
also skied for Queen's. In the 3x5  
km relay on Sunday, Dyer,  
Klassen, and Kopp continued to  
win another first for Queen's.

The team is coached by Mr  
"Jake" Edward, who has been a  
cross country skier since 1946.

There are few sports which  
require as much endurance as  
cross-country skiing, since a good  
pace must be kept up for long  
distances in races. Consequently  
the team began training on Oc-  
tober 15, and they run about  
seven miles hillclimbing, four  
times a week. The team also gets  
out to ski as often as possible,  
whenever there is snow in  
Kingston.

The team has competed in  
seven meets now since the  
beginning of the season, and has  
been very successful. The OCAA  
cross-country skiing cham-  
pionships will be hosted by RMC  
this year and will be held at the  
Garrison Golf Club near RMC (if  
there is enough snow).

The cross-country Ski Gaels  
have been in existence since  
1968 but because they have been  
one of the few university teams in  
Ontario most of their competition  
has come from American  
colleges. The first OWIAA in-  
vitational meet is being held this  
year, and the OCAA is helping to  
coordinate the meet. Hopefully  
the budget for the women's team  
will increase next year, and  
perhaps there will be more On-  
tario teams competing (four  
teams are required in order to  
hold an OWIAA team cham-  
pionship).

The team's coach, Miss Anne  
Turnbull, says that with the great  
increase in the popularity of  
cross-country skiing there are  
some girls coming to Queen's  
from high school with some  
racing experience. Consequently,  
the quality of racing is im-  
proving, and cross-country skiing  
is likely to become much more of  
a sport in the next few years.

As far as the Gaels are  
concerned they are in a  
reasonably good spot; Lauren-  
tian must win at least one game  
and hope that Queen's loses its  
last two, otherwise the  
Voyageurs will be through on  
Feb. 17th. But Queen's could very  
possibly do better than fourth the  
way things have gone this year.



## Queen's relays qualify for Star Games

In an attempt to qualify two relay teams for the premier Canadian track meet of the indoor season, sound performances were recorded by all members of the 4x800m relay squad. Jeff Giles once again improved on his

personal best with a 1:56.5 leg while Rookie teammates Scott Ogilvie and Paul Spence recorded strong legs in the race, Ogilvie turning in a 1:57.5 split (a personal best). Vice-captain Bob McCormack rounded off the race

with a sub two minute 800 as well. In the process of all these sub-two's the team also broke the old 4x800m record (7:57.5) set two years ago in Toronto. The 7:51 time placed the Gals fifth overall and an invitation to run at the Star Games.

In the 4x400 meter relay Vic Gooding anchored the team of MacAulay, Cochran and Kramer to a sixth place finish overall.

Goodings 50.8 was an excellent time for that track. The teams overall time of 3:25.5 is indeed a fine time for this point in the season especially considering Kramer was still suffering from a charlie horse suffered earlier this week and MacAulay had to contend with some heavy jostling during his leg, being knocked off stride with 150 meters to go.

As for individual attempts to qualify for the games Vic

Gooding and Mark MacAulay both placed in the top six in the 50 and 50 meter hurdles respectively. In the process Vic tied another Queen's record.

Preliminary indications are that the top six teams will be selected to compete the invitational evening meet. Final confirmation however will be received later this week. In the meantime the mens team will be travelling to Cortland, New York for the Cortland Invitational.

Team members wish to thank Curt Bolton for playing chauffeur and we hope that Paul got to Straws on time.

Earlier this weekend the women's team were in Toronto as well. Ann Brown turned in a 5:36 clocking in the 1500m event. This time also broke the old Queen's record of 5:41.1. Ann is the third runner to break this record this

year. The 300m race saw Betsy Carey, Linda Kelman and Jan Pipe all record fine times with Betsy and Jan both winning their heats. Louise Bathurst and Sue 'Bumper-Thumper' Plummer both ran in the 600m with Sue placing 4th in her heat and 8th overall. Also travelling with the women was John Darlington who picked up a 2nd place spot in the men's long-jump. It is rumored that he had more than he could handle as the volleyball team also travelled with the lasses. The girls would like to thank the Metro Cab Co. for getting them to the meet all in one "piece" and on time, as the action on 370 Young St. was also rumored to be hot and heavy. This weekend will open for the women's team, in order that they can recover in preparation for another weekend in Toronto on the 14th.

### Lid on basket

## Disappointing loss - Gals 3rd

Well, the Basketball Gals have an extra road trip to look forward to after their remarkable defeat at the hands of the Ottawa Gee-Gees on Friday night. Not only were the Gals lacking life—the baskets in the Bartlett gym seemed to come to life and forcefully prevent the Gals shots from swishing through.

Balls were not only bouncing off the rim (approx. 85 percent of them) but they were actually rolling around the rim and into the hoop and coming back out again. That is not to say that there is an earthly excuse for the catastrophe that took place on that fateful night however, that could possibly be one of the things which turned the tide of the game completely in favour of the Ottawa team and star Colleen Dufresne.

Final score 70-50. Ottawa's shooting percentage was approximately 85.90 percent. You might say that they weren't missing. Queen's was a deplorable 15 percent. Given normal circumstances Queen's would have won. We didn't.

Queen's is now lodged solidly in third place in the Eastern section of the League.

Top scorers in that game were Pat Smith with 13 points and Pat Patterson with 12 points. Laney Marshall did not even score on one basket from the floor (a sure sign that there's something wrong somewhere.) It was a great disappointment in all involved (except the Ottawa squad.) Kathy Kingsbury of Ottawa scored 30 points. Colleen Dufresne scored 17.

In the game on Saturday afternoon Queen's showed that it still knew how to play basketball.

The Gals came out on the better end of an 89-50 score. (They played in Ross gym—no lids on the baskets.) Passing, checking, rebounding and shooting was just night and day better than the previous game. Patterson scored 18 points, Laney Marshall was good for 14, Kathy

Keely and Pat Quigley shot for 12 and 11 respectively.

Granted the calibre of the Carleton Ravens is nothing to 'rave' about but it does show that Queen's Basketball has left their January slump behind!

Next weekend is free for the Gals as far as League action goes and the weekend after that (the one going into reading week) they will be on the road again for the Quarter-finals. Go get 'em you Gals!



Jeff Giles in the 4x800 metres in Track meet on the weekend



chris boone



Pat Patterson in layup—in Fridays fateful game against Ottawa.

## Archery second

The Women's Archery team placed second in the OWIAA Indoor Championship which took place in Bartlett gymnasium this past weekend. The two-day tournament involved teams from Toronto, Western, Guelph and Queen's.

Toronto won the championship with a total of 2030 points over the two days. Queen's was second with 1790; two steps up from last year's fourth place finish. Third place was taken by Western with 1750 and Guelph

finished with 1734.

The individual tournament champion was Kathryn Corcoran of Toronto who shot 527 out of a possible 1000 points. Ms. Corcoran shot a tournament record single round of 275 on Saturday, which broke the previous record of 264, held by Anne Chalmers of Toronto.

The top archer for Queen's was Marie Iwaniw with other team members including Joane Rutter, Ann Marie Zouhar, Isabella McTavish, Gail Jackson

and Wendy Earl.

Lady Paramount was Ms. Marion Ross, former director of Women's Athletics at Queen's.

Many thanks go to coach Keith Kiell and manager Gail Jackson for their hours spent coaching the team and organizing the tournament.

Pictures show an overview of the archers shooting in Bartlett gymnasium and Kathryn Corcoran with her first of three perfect ends.



lyn atwood



lyn atwood

## Hockey Gals at head of league

When the hockey Gals travelled in Guelph for their league contest Saturday afternoon—possession of 1st play was a little unsettled. Two hours later there was no doubt whatsoever as the Gals skated to an impressive 4-0 victory.

Queen's got off to a quick start when Sue Wright netted the first of her two goals just 34 seconds into the game. At this point it appeared as though the Gals would skate to an easy win

but such was not to be the case. The rest of the first period was played in rather close-checking fashion with the usual free-wheeling style of the Gals considerably hampered by the small ice surface. Both goalies were exceptionally sharp and time and time again robbed the opposing forwards blindly.

The Queen's girls (notably Linda McEwan and Marg Bartlett) were left shaking their heads on several occasions.

The second period was probably the best hockey with the tempo of the game picking up considerably and an abundance of scoring chances occurring at both ends of the rink. The goalies however remained equal to the task and the teams remained locked in a tight defensive battle until the midway mark of the period when linemates Rhonda Leeman and Les Ferrari tallied within a minute of each other. Leeman's breakaway effort

came as the result of a pretty three way passing play with M Bartlett and L. Ferrari.

Rookie defenseman Sue Wright enjoyed a particularly impressive period as she mesmerized the Guelph team with a spectacular display of stickhandling and puck control. More than once Sue left a trail of sprawled Guelph players as she fashioned one of her patented end to end rushes.

Also worthy of mention in light of her strong defensive effort is Carol Petty who played her usual steady game back of the blue line.

Trailing 3-0 at the end of the second period Guelph began the final stanza in a hustling manner and continued to press for most of the period. If they thought they had been robbed on scoring attempts in the first two periods the play of Wanda Gyde in the 3rd did nothing to soothe their deflated spirits. Wanda played her finest game of the year (and that's saying something!) blocking all 33 shots directed her way and registering her first shut-out of the campaign. Time and time again Wanda stymied the attackers, especially in the dying minutes of the game when she was forced to make half a dozen scintillating saves, most of them at point blank range. Her job was somewhat facilitated by the efforts of the defence who throughout the course of the game came up with some big saves of their own, sliding in front of close-in shots. This was an immensely satisfying victory for the Gals as it leaves them undefeated for the season and in sole possession of first place. It also sets the stage for the league

### Int. B-ball

Friday, January 31 was another winning day for the Women's Intermediate Basketball, but it was played as never before.

At the end of the first half the team was winning with 23 points. It was slow watching and must have been worse playing. Thirteen foul shots were taken in the first half and eight in the last, as every rule in the book was called.

The team managed a 40-29 win over Ryerson. Top scorers were Kathy Shalay with 8 points, Joan Dawkins with 7 points and Sheri Mart with 7 points.

Queen's Gals 11 play their next game against Toronto here next Saturday. Let's see some support.

championships to be played at York February 21, 22 when it is quite feasible that these same two teams will meet in the finals.

This Friday's home game at 5:30 against Western should provide the Gals with an opportunity to fatten their scoring averages while finishing the season without a loss. It should be an exciting contest so come on out and see our Gals in action! P.S. you'll see some great hockey too.



dave decker

Hockey Gals undefeated this season. Number one in the league



## Co-ed invitational

## Swimmers take third

The combined efforts of Queen's Men's and Women's Swim teams captured third place in the first co-ed invitational on Saturday. McGill took first with a total of 129 points, with York a close second with 122 points. Queen's was next with 106 points, narrowly beating out John Abbott College from Quebec with 102. Other participating schools were McMaster, Ottawa, Guelph, Western, Ryerson and RMC.

Many of the Queen's men turned in best personal times for the season. Don McLean, John Scheulderman, Wayne Serebrin, Brian Dalziel and John Pearson are mentionable heroes. Dalziel

broke two minutes for the 200 freestyle with a time of 1:59.2 and took 3rd place in that event. Scott Scheulderman placed 6th in the same event with 2:01.0. Pearson took 2nd in the 100 fly with 56.4, being beaten narrowly by his old rival Mike Pearson of Ottawa. John went on to handily win the 200 fly with a time of 2:09.1. Peter Strahlendorf came 3rd in the men's 100 yd breaststroke. The medley relay and freestyle relay "A" teams did well swimming to a 4th and 6th place finish, respectively.

Last but not least we must mention the fine efforts of our divers: John McBoyle, Fred

Kallin and Kerry Powel, who placed 6th, 9th and 11th, respectively in the 1 metre diving, with point totals of 265.60, 216.05 and 170.45. Fred went to the 3 metre event in the afternoon and carried off 5th place.

The team would like to thank all those who helped work at the meet. It was a long day, but a successful one. The men travel to St. Lawrence University in New York state, Wednesday, February 5th for their last meet prior to the OUAA finals at McMaster, the end of reading week.



- gord taylor

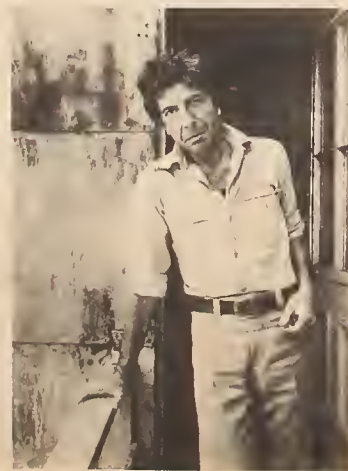
### Needed: 30 male volunteers for a Valentine Dance

Feb. 12, 1975, at the

Kingston Women's Penitentiary

If interested, please call AMS, and leave your name, before Wed. Feb. 5, 1975.

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thursday, february 13,

grant hall,

7 and 10 p.m.

tickets: \$4.00 students

\$4.50 regular

john orr room vern napier

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# Volleyball an OW contender

by Jane Petterson  
Journal Sports Writer

This weekend saw the Women's 1 Volleyball Team travel to Sir Wilfred Laurier University in Waterloo to compete with 11 other university teams for the Challenge Cup II. This is the first tournament play for the Gals since the East Sectionals in early December. Their two month lay-off did not appear to have hurt the teams play, however, as they finished the weekend in third place.

The tournament began early Friday morning for Queen's with a fast moving, well played match against McMaster. The Gals came out hitting hard and hustling on defense to easily defeat a fairly tall Mac team in two straight games. It proved that Queen's is still a contender for the OWIAA championship this year.

After a short rest the women were once again on the courts, this time against Laurier. Although Laurier was weaker the Gals showed consistently their ability to 'play their own game' and easily won because of their strong fast defensive plays and quick transitions into offense. This match again was won in two straight games.

The next match proved to be one of the most exciting games of the weekend as it saw Queen's pitted against last year's OWIAA champs and 2nd place team at

the National championships--Western. At the last meeting of Queen's and Western, Queen's managed to beat the Western squad in two games. This time however the roles were reversed and only Queen's excellent defense managed to keep them alive in the contest.

Coach Gallagher complimented the team for their excellent efforts and many people agreed that it was the best Volleyball that they had seen at the university level.

Queen's is looking forward to their next match against the Western Squad as it could go either way.

The team still had one more game to go Friday night and this was against a much improved Guelph team. However, Queen's had no problem winning in two. Saturday morning started with a 9:30 am match against Windsor. The Gals easily won the first game but had trouble in the second, however finally pulling ahead with a 15-11, 15-11 score. This game served as a warm-up for the stronger U. of Waterloo squad.

Queen's has had much trouble with the Athenas this year, as the match proved. Bad luck and the failure to get a consistent attack going led to a two game defeat at the hands of Waterloo. Queen's was therefore relegated to 3rd place.

In the tournament playoffs

Queen's again had to face Waterloo and won the first game 15-13 in a tremendously hard fought game. The Gals trouble with serving and blocking,

however, led to defeat in the next two games.

The tournament was generally successful and the Gals hope to make a strong showing in

the East Sectionals Part II next weekend at Laurentian. Queen's hopes to secure 2nd place in the East before hosting the OWIAA Championships Feb. 21, 22.

## Badminton Gaels Out

Queen's badminton Gaels just didn't have it on Saturday as they were eliminated in the far eastern sectionals held at RMC. The team of Dave Howard, Stu Howard, Jim Stuart, N.F. Lee and Marvin Ens finished third behind the RMC Redmen and the University of Ottawa. Only the top two teams advance into the eastern sectionals to be held in Ottawa this coming weekend.

There was one consolation, though, for the Gaels as the team of Dave and Stu Howard finished second in the first double event. They'll go to the eastern sectionals this weekend to compete in that category.



- lyn alwood

# BLOOD

Sports  
implores:

Give so  
that  
others  
may  
live.



A student researcher named Sue,  
While studying on-campus brew,  
Says the trend is now clear  
To a beer without peer,  
Labatt's Blue is now 'in'  
with 'Who's who'!



Labatt's Blue smiles along with you



# Army slaps New York's patties

NEW YORK: The entire city of New York was placed under arrest on Tuesday, January 28 for "loitering with intent to hang around". A spokesman for the Armed forces, who made the arrest said "There is just no way that that many people could be gathered in one place as a coincidence. There was obviously something in the air, a definite threat to National Security. We know that the constitution guarantees the right to peaceful assembly, but these folks were hardly peaceful." It is estimated that a fair trial of each citizen would take over 243,000 years, much longer than any jury could be expected to sit. Therefore, according to official spokesmen, the right to trial by jury has been waived. Latest projections indicate that all residents will be shot before the end of March.

It was considered an interesting precedent by all involved. It is a case where the right to trial by jury violated the right to a speedy trial.

bod inflation sinks vietnam

BEN WICKS



"Wow! Who's the father?"

Viet Cong 1, South Vietnam 0

## Body inflation sinks Vietnam

CAMBODIA: Vietnam disappeared today under a huge pile of bodies. They are a result of the United States trying to Prove the accuracy of their long inflated body counts. The exact number of bodies is not known, but it is expected to exceed the entire number of people in the world by a factor of 7.

Alexander Haig said, in a taped interview with the president, "That ought to satisfy those pinko liberals who are out to get you."

"But it seems that it might be wrong to do that!" emphasized the former president of a country whose name you would know in a moment if I mentioned it.

"Since when (inaudible) have you started (inaudible) getting upset about (inaudible) breaking the (expletive deleted) law?" was the reply from the urbane and witty General.

Nobody but Cambodia noticed the loss of the once proud state of Vietnam.

Shhhhhh!

## See Bee See

LONDON: A deadline silence filled the air. "It's quiet" said Kirkly, "too quiet." "You're right, and I don't like it a bit" said his companion, the fair Rossetta Stone.

Suddenly the silence, the awful silence, was shattered by a lot of noise.

"I wonder what that is?" mused the befuddled Kirkly Smythe, third chief officer in charge of befuddlement "Its very strange. Perhaps I should go and investigate."

"But that would be dangerous, and besides that's not your department."

"That's true. I hadn't thought of that before. But after all, this is the army, after all."

"But it still isn't your department."

"That's true."

"Yes it is."

"I hadn't thought of that before."

"That's true."

"Maybe I had just better forget the whole thing, after all. It really isn't in the department of me Kirkly Smythe, third chief officer in charge of befuddlement."

And so ends another episode of "Cowardice Theatre", a production of the BBC. Tune in again next week when nobody will do anything to save the colony from being eaten by a giant ant.

## Premier Davis admits shortness

TORONTO: Premier Billy Davis admitted today to having been very small when he was a child. "I don't really want to shatter the myth of my unity with God, but I feel it is time for the voters to know the truth. I would have made this disclosure earlier but I was afraid that it would have been misunderstood."

Political analysts interpret this as a move on Bill's part to counter charges of aloofness which had been circulating recently, and raises questions as to how far the Premier will go to protect his power. Some fear that strong arm men and other methods of cheating may be employed.

## Flash

The closed shop sign was recently placed on the campaign headquarters of J. Quincy Bottomley, the not ex-candidate for the AMS executive and co-author of a current bestseller, "Deviates, I've known and loved."

## Other Unrelated paraphernalia

Kingston Psychiatric Hospital: Our special correspondent here has informed us of a recently discovered plot by the typewriters of the world to take over from the pens and pencils of Canadian Society. Think about it, if you dare. Did you ever notice that the words "Typewriter Powe" are typed using the top line of letters only? This is an insidious example of the subliminal coercion to which the fiends subject us.

"I would say more but it's bloody hard to write with my arms all tied up this way, you know." These were the last words which we heard from him, and we can only assume that some Olivetti on a rampage is holding him hostage and forcing him to repeat the terrible typewriter slogan "Up with us Down with them!"

MOSCOW, RUSSIA: This is a special report from the front. "The Germans have reached the hallowed city of Leningrad and are in an extremely good tactical position. It is urged that all Patriotic Russians pray for snow."

We realize that it is now May, but who knows? With God, anything can happen."

MONTREAL: Montreal Mayor Jean Drapeau said today that he was cancelling the '76 Olympics for lack of funds. "And just let them athletes try to interfere. I'm pretty strong too. Just feel that bicep. I've been working on it!" Lord Kilbarrack head of the IOC, had very little to say, which could be repeated.

KINGSTON: Mr. and Mrs. George Smithski were the proud mothers of a brand new baby boy today. The entire city was out to see the proud parents home. As one well wisher was heard to say, "This is a great event. Why I haven't seen so much excitement since the time I went into S&R to try on socks. Golly!"

It certainly is a momentous event for the couple, who had been trying to get it right for fourteen years before breaking the secret to the rhythm method.

IRAN: The Shah of Iran an-

nounced today that he had bought the entire continent of Europe. 'Lebenstraum' was his facetious remark when asked the reason for his purchase. It was not disclosed at this time what he had paid, but it is estimated to be in the four figure range.

VANCOUVER: The island of Vancouver sank into the Pacific Ocean yesterday. Nobody was available for comment, although Jeanne Dixon was heard to mutter, "Damn, How did I miss that one! The world-wide effects of the catastrophe are not yet known, but Prime Minister Trudeau has declared that the area, if not exactly a "disaster area" was at least "having a bit of a bad time of it".

LOS ANGELES, CALIFORNIA: The results of a recent survey here indicated that most residents of Los Angeles did not realize that they lived in Los Angeles, most believing they were in "either Miami Beach or Hell". Some indicated that they would not be caught dead in Los Angeles, and many of the

pollsters were physically attacked for impertinancy.

"Damn smog was so thick, I couldn't tell where I was now" seemed to be the common response among the ignorant. These totalled an amazing 83,759,362 per cent of the population, based on the survey.

VATICAN CITY: The Pope, speaking from his Papal chair announced today that, in keeping with the latest in Urban Planning trends he was razing the Vatican to put up a parking lot. A chair for the Pope would be placed in the ticket booth. As motorists entered they could be greeted with words just "dripping with Papal wisdom, like an uncooked pumpkin pie," in the words of one prominent spokesman.

The vast treasures owned by the church will be plowed under, the reasons being twofold. First, this would attract business by making the lot into a holy place. Second, the Vatican, which has long been among the richest nations in the world, feels that to give the treasures to anybody would violate the Christian ideal of poverty.

# Campus elections '75

## No race for most runners

Queen's

Journal

Volume 102, Number 36

Friday, Feb. 7, 1975



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## wat's hapnin'?

### Pubs and Theatres

Munur-Lyle  
Frontenac-Finnegan's Nigel  
Frontenac-Alldoon's Alan Rhody and Friends  
101 Inn-Ray Smith  
Commodore-Scamp

Capitol 1-Return of the Dragon  
Capitol 2-Towering Inferno  
Hyland-Animal Crackers  
Odium-Front Page

### Friday, February 7

5.45 p.m.-Ban Righ Fireside presents John Helmers (cello) and Valery Lloyd Watts (piano) playing Bach, Brahms, Beethoven. This will be held in the Ban Righ Common Room. Coffee and dessert at 5.45, music at 6.00 p.m.  
7.00 p.m.-Diplomacy and Wargames Club meeting in the Student Affairs Centre, the gray house opposite Stirling. New members welcome.  
8.00 p.m.-Sha-Na-Na at the Memorial Centre. Tickets at the John Orr Room-\$4.00 student, \$4.50 regular, \$5.00 at the door.  
8.00 p.m.-The Classics Department presents episode No. 4 of the Odyssey series entitled Circe. Room 114 Earl Hall.  
8.00 p.m.-Public Forum: Which road forward for women's liberation: Marxism or Feminism? At St. James Church.

### Saturday, February 8

12.00-11.00 p.m. Baba's is on campus and will hold an open house in the second floor common room in the Union. Also on Sunday, 10.00 a.m. to 6.00 p.m.  
2.00-4.00 p.m.-Auditions for Gilbert and Sullivan's The Gondoliers at Central Public School. For further information call 389-3676. Auditions will also be held on Tuesday, February 11 from 7.30 until 9.30 p.m.  
2.00 p.m.-Afternoon of Indian classical music and dance in Ellis Hall.  
8.00 p.m.-International Dance in Leonard Cafeteria. Featuring Anubis. Admission \$1.50.  
8.00 p.m.-Bitter Grounds and Good Times Emporium presents Colleen Peterson admission \$1.50. Tickets available Friday till 4.30 in the John Orr Room and at the door.  
8.00 p.m.-Hockey Game- Western at Queen's

### Sunday, February 9

10.30 a.m.-Morning Worship at Chalmers United Church  
10.30 a.m.-Folk Mass at Dunning Hall, followed by coffee and donuts at Newman House, 164 University Ave.  
1.00-5.00 p.m.-Heart Fund Blitz Canvas- Give one to two hours of your time to support the heart fund. Leonard Hall Dining Room. Free refreshments and transportation.  
6.00 p.m.-S.C.M. Dinner in the International Centre. Talk by Sebastian Kinyondo on the current situation in Tanzania.  
9.30 p.m.-Galerie Victoria presents Joe Petric

performing a piece by Bach and contemporary works for the accordion, in the common room at Victoria Hall.

8.00 p.m.-The Department of Italian and Spanish presents The Garden of Finzi-Continis. Tickets \$1.50 for two movies (see Monday) sold in secretary's office of the Dept. of Italian and Spanish (Rm 416) or at LaCasa.

### Monday, February 10

8.00 p.m.-Third World Films: In the Year of the Pig. Dunning Auditorium Coffee and donuts after. All welcome Admission free.  
8.00 p.m.-The Department of Italian and Spanish presents La notte by Antonioni in the Lower Common Room of the International Centre.

### Upcoming Events

The Department of Drama presents Chroniques XXVII. The Bond on Tuesday, Feb. 11 at 7.30 in the Studio Theatre (Room 102). The Bond runs during the week on Wednesday, Feb. 12 at 7.30 p.m., Thursday, Feb. 13 at 7.30 p.m. and Friday, Feb. 14 at 7.30 and 9.30 p.m.  
Tuesday, February 11-Spectrum Dr. Taylor, Dept. of Mathematics "The Role of Research in the University". Dr. Franks-Dept. of Politics "Student Activism in the University". 7.30 p.m. in the Ban Righ Common Room. Coffee and donuts to follow.  
Tuesday, February 11-Neo-Classicism and the Picturesque-a public illustrated lecture by Professor Burke at 8.00 p.m. in Stirling D. The lectures are open to the public and admission is free.  
Thursday, February 11-Thursday, February 13-Three Days of Experiments in the Arts. Director: David R. Keane. 8.00 p.m. each evening in Grant Hall.  
Tuesday, February 11 8.30 p.m. in Dunning Auditorium. Recital: John Helmers, Cello; Valerie Watts, piano.  
Wednesday, February 12-Division of Concerts presents Mary Lou Fallis in Dunning Hall at 8.30 p.m. This young Canadian soprano has won the CBC Talent Festival and the regional auditions for the Metropolitan Opera.  
Wednesday, February 12-Last Lecture Series Dr. A.M. Taylor, Political Science and Geog. Dept. McNeil House Common Room at 7.15 p.m.

### Phys. Ed. Centre

Court Reservations-The book for the reservation of squash and handball-paddleball courts is available for bookings starting at the following times:

Mon., Fri., Wed., 7.45 a.m.  
Tues., Thurs., Sat., 8.00 a.m.  
Sun. 2.00 p.m.  
The Arena will be closed from 4.30-5.20 p.m. on Saturday, February 8.

### Snow Removal

From December 1st to March 31st inclusive, vehicles parked on surface lots between midnight and 8.00 a.m. will be towed away if they impede snow removal operations.  
Upcoming

Save 15 percent on Textbooks  
Directly from the Publisher  
Delivery time 2-6 Weeks.  
Academic Book Club  
P.O. Box 1507, Kingston K7L 5C7

The Navigators present a film  
of Christ's return.

## A Thief In The Night

Dunning Hall \$1.00

Wed. Feb. 26 8:00 P.M.

## Cotton's Sporthouse 399 Princess 30% OFF

ON BOOTS,  
SKIS  
AND  
CLOTHING

## All Elrond College Members for 1974-75

are hereby given notice  
of the Annual General Meeting  
to be held on  
Sunday evening  
February 9  
9:00 pm.  
in the Elrond Cafeteria



# Applied Science:

## This year's equipment budget hits new low of \$20,000

by Paul Steep

Four years ago the budget for equipment in the Faculty of Applied Science was \$150,000. Last year it had fallen to \$25,000 and this year it will reach a new low of \$20,000.

In the fall of this year the heads of all the Engineering Departments handed in estimates of the money they would need to maintain their areas over the next five years. Collectively those estimates totalled \$400,000, but the allocation only came to \$20,000 points out Dr. Robert Uffen, Dean of Applied Science. This amounts to only five percent of the money that these professors felt they needed. Money for engineering equipment, along with money that is allotted for almost any other area of the university, has been cut by the government. Over the past four years government support of higher education has consistently failed to keep pace with inflation. As a result Queen's will operate at a \$1 million dollar deficit this year.

But though the causes of these cutbacks are well known the solutions to them aren't as easy to pin down. Uffen remarked that the equipment budget will barely be enough to cover emergencies. Machines are obviously going to wear out and in some cases become obsolete but the faculty will have enough trouble just meeting maintenance costs. For the Applied Science student this means that where there used to be two or three lab partners working on an experiment there

will now be five or six. Uffen is convinced that this is far too many if students are going to learn properly. He said, "A couple of them may learn as they should, but the others will end up just being onlookers."

As labs become more crowded so do the classrooms. Over the past four years, though enrolment is up, the teaching staff is way down from 92 to 82. This 11 percent drop in staff has resulted in a student staff ratio of 16:1. This is the highest of such ratios since 1967. And, enrolment is expected to keep rising. Current estimates predict that the maximum number of first year students the faculty can handle, 1500, will be reached in about four or five years. This year they expected to hire four new professors but there will only be enough money to hire two.

The following example illustrates the severity of the problem. Recently Professor S.D. Lash, who taught a course in town-planning, left the university at the end of last year. His course was considered fundamental for civil engineering students. But, he can't be replaced because the budget only provides enough money for a part-time instructor. There is no one with the qualifications of Lash who would even consider taking a temporary post. As a result the course has been dropped completely. Dean Uffen termed this a "disaster".

This year there are about thirty of the staff who are eligible for sabbatical leave. There may be enough money to allow nine or ten to leave. Their teaching

assignments have to be covered by others in the faculty who are already hard pressed due to the loss of staff. Also, the opportunity for travel to conferences, and visiting lectures, is fast disappearing. For one professor to attend a conference in Europe may take the funds that have been allocated for up to six of his colleagues.

Despite these financial hardships most members of the faculty are convinced that Queen's can still maintain its high standard in Applied Science. They sight the high quality of

the professors as the best reason for their optimism. But, Uffen added that today those people who once might have aspired to a professorship are increasingly going into industry or government where salaries are noticeably higher.

Uffen had an interesting theory as to why the government has decided to cut back on universities instead of some other segment of the economy. "The government is reflecting public opinion. It is a reaction against the activism of the late 60's. The public hasn't forgotten that it was

students who burned down the computing centre at Sir George Williams University and we're suffering for it."

There is also a strong consensus among the public that universities spend money extravagantly. If there ever was extravagance at Queen's, it certainly doesn't exist now. Uffen concluded, "I think we have been caught up in a policy which may have applied to other universities, but not Queen's. Queen's is the most frugal university I've seen in twenty years."



John Bottomley

## Dumb grad?

### New record

## .0002 of population meet the candidates

Two Queen's students showed up at "Meet the Candidates" night held Tuesday in Stirling Hall. The small turnout is partially the result of the fact that there will be no election for the AMS Executive this year, the team of John Gray, John Wilson and Ian Nordheimer was the only one to seek the AMS Executive for the next year. Despite this acclamation, the team was on hand to present what would have been their campaign platform.

The new executive stressed that the most important objective will be to "educate the students" on issues which affect them such as cutbacks in university financing and an inadequate student awards system.

Natalie Solmers, a third year music student and one of two who attended the meeting remarked that her reasons for coming were basically based on financial concerns: "If it has anything to do with spending your money, I think you should be concerned."

Craig Shannon, the other person present, phrased his comments in terms of a response to John Wilson's previous remark about the "lack of interest the AMS has generated in the student body." Shannon stressed that he at least was indeed interested and sincerely hoped that in future more members of the Queen's community could be induced to show some concern.

The team will be spending this week and the next speaking to various groups in the residences on campus, making their platform clear to all those interested.

Representatives of the student government and the Journal were the only other students present at the meeting.

Even though Engineering professors insist that the quality of education offered by Queen's Applied Science is being maintained despite financial cutbacks, it should be understood by Engineering students that lab

sizes are increasing, and equipment is not being replaced, and as a result, they risk becoming onlookers rather than participants. Will this "dumb frosh" receive sufficient attention to avoid becoming a "dumb" grad?



# AMS Referenda: explained

The following is a brief discussion of the various referendum proposals. This is not a plug for any of the viewpoints, but we do urge people to go out and exercise their vote.

## Journal

1a That The Queen's Journal Student Levy of Three (3) Dollars be increased.

b If Yes, by one dollar fifty cents (\$1.50)

By Three dollars (\$3.00)

The Journal, like everyone and everything else on campus, is hit by inflation in everything from printing costs to typewriter repairs and pencils. Since 1968 when the student levy for the paper was last raised, increased costs have been met by increasing both ad rates and percentage of ads in the newspaper. The rates are now comparable to those of the Whig Standard and cannot feasibly be raised again. In addition, it is becoming difficult to solicit ads and the situation is expected to worsen. A constitutional limit of 40 percent is set on the amount of advertising that can appear in any one Journal issue and this full amount would have to be met or exceeded in the future just to break even. In view of the fact that the general consensus is that too much advertising is already present in the paper, the Journal is soliciting this increase in the student levy.

## Bus-it

1) Shall the Student Portion for Bus-It be increased from \$2.00

to \$4.50?

The Kingston Public Utilities Commission (PUC) has agreed to let Queen's students use Bus-It next year, but for an increased cost. The service, extending throughout the school year from 6 a.m. to 11 p.m. Monday through Saturday, will be available to students in '75-'76 for \$1.20 more than they are paying at present. In addition, plans are being made to institute a night service from 11 p.m. to 1 a.m. running between West and Main campus. AMS officials have estimated that this will cost an additional 30c per student, bringing the total increase to \$1.50. Final decisions on the proposed schemes hinge on the results of this referendum.

## Honouraria

1a That by-law No. 8, Section B, dealing with the honoraria paid to volunteers of the AMS remain as stated in the constitution, effective September 1, 1974.

b That any changes to this by-law must be affected through another referendum.

According to the Honouraria Report, "the committee involved in studying the issue began its task by gathering information from various sources including a questionnaire circulated to all Canadian Universities. As well, submissions were requested from the university community and a list of faculty societies' honoraria was compiled.

The committee made a number of general observations about their subject to start. "The

first, and probably most important, is that first rate jobs are only going to be done by students interested in the activity for its own sake, not for the money involved. It is to the credit of Queen's that almost every major accomplishment and most social events on campus are put on solely through the efforts of students, who volunteer their time and energy to see something get done."

The committee and the report defines Honouraria thusly: "In certain positions, a cash payment shall be given as compensation for time expended and benefits foregone, since neither of these factors can be evaluated adequately by set standards."

They realized that everyone suffers something when taking on AMS positions: compensation involved in honoraria is meant only to make jobs financially accessible to everyone-honoraria is purely compensation - it is not a reward or incentive. A summer salary is considered an honoraria because it is compensation for the loss of a summer job.

The honoraria report concludes that "it is the responsibility of the AMS to monitor this issue continually, to avoid being in the situation that it presently is, of asking individuals to handle increasingly complex jobs at their own expense. Student volunteerism is an important and desirable facet of this university's life but personal bankruptcy is not. As the AMS grows, if it wants to continue

having students control its affairs, it must be willing to provide the necessary means to achieve that end."

The Honouraria report has officially been accepted and is now part of the AMS constitution, raising the amounts of the Honouraria paid to volunteers of the AMS. In response to petitions, the AMS courts have put a restraint on payment of these increased amounts until they have been submitted to the campus referendum. The results of question 4a, will determine whether the courts release their restraints on payment. If the results are negative, new policy will have to be formulated in this regard and either passed by the AMS councils or, if the results of question 4b are "yes" in a majority, resubmitted to referendum sometime in March. Until an amount is in some way approved, no honoraria will be provided for any of the AMS volunteer positions.

Amounts of Honouria in question: President -tuition and summer salary Vice-Presidents (each) -tuition and summer salary Commissioners (each) -tuition Journal Editor -tuition and summer salary Managing Editor -tuition Senior Editors -\$700 (aggregate sum) R.E.A. Director -tuition Concert Committee: Chairman -tuition

Promotion Manager \$225 Ticket Sales Manager \$225 Stage Manager \$250

Finance Manager \$150 House Manager \$125 Tricolor Editor -tuition Tricolor Staff (sum) \$500 (aggregate sum) Housing Committee -tuition Director, Housing Bank -tuition Manager, Queen's Bands -tuition Clubs Manager -tuition

## Trees

5) Shall Project Green be granted a student levy of \$1.00 for the next five years

Project Green is an AMS chartered club which holds as its main objective the raising of money for the purpose of landscaping on Queen's campus in recognition of the fact that the tree population is presently being decimated by Dutch Elm disease, that the University's available funds for planting have been cut back, Project Green requests this \$1.00 levy.

## MBA

2) Shall the MBA Students' Society be recognized as a member society of the AMS

Earlier this year, the Masters of Business Administration Students withdrew from the Graduate Students' Society. They did so, basically because of their own feelings of solidarity, and now request formal status as a member society of the AMS. They are at present, an organized group seeking the representation on AMS Outer Council that they lost when they split from the GSS.

# Rape!

by J. Carson

Monday, Feb. 3, people of all ages and both sexes crowded into Victoria Hall's Lower Lobby to attend a symposium on rape presented by the Dean of Women's Office and the Women's Law Caucus. The panel of speakers consisted of Ms. Debra Lewis from the Toronto Rape Crisis Centre, Detective-Sergeant Michael Breen of the Kingston Police Force, Dr. Hugh Gorwill, a KGH gynecologist, and the Assistant Crown Attorney for Kingston, Mr. John Bett. Ms. Anne Ferguson of Queen's Law School chaired the symposium.

Dr. Gorwill spoke first, establishing what happens when a rape victim arrives at the hospital. She has two options: to seek medical treatment, or to both seek medical treatment and to lodge a legal complaint. In either case the victim receives a detailed physical examination to determine the extent of injury. This examination seeks to detect exposure to gonorrhea and to risk of pregnancy - both difficult to determine. If the victim decides to lay charges, in addition to the physical examination she must submit a complete statement to the police and undergo a detailed investigation, because extremely solid evidence is needed to convict the rapist. All evidence of trauma must be recorded, clothes collected for examination, and specimens taken to document presence of semen and sperm. Physical evidence (i.e. bloodstains) is extremely important, since eyewitnesses are unusual. Whether the victim goes to the hospital first or to the authorities does not matter; however, the sooner the crime is reported (preferably within a few hours, the Doctor stressed) the better the chances for catching and convicting the rapist.

According to Detective-Sergeant Michael Breen, rape is recognized as a serious offense by all officers on the Kingston force, which, incidentally, includes two women, both completely capable of rape investigation. The detective-sergeant offered the following preventative advice: always drive with the car doors locked; be cautious in underground parking lots; never hitch-hike alone (preferably not at all); if you must walk at night keep to well-lit areas. If you are single, omit the "Miss" or "Ms" from your mailbox and substitute just your initials.

Assistant Crown Attorney John Bett dwelt on the difficulty of trying the marshmallow evidence. He said that the jury is cautioned in the case of rape of the danger in convicting a suspect solely on the evidence of the complainant, who always receives a "stringent going-over" by defence council.

According to Deb Lewis of the Rape Crisis Centre, rape is definitely on the rise, and the actual "rape rate" is probably 3 to 10 times the low number

reported. (According to a study based on Toronto police files, 116 cases were reported a year ago.) Lewis was indignant that the rape victim is considered less trustworthy than other court cases and that her sexual past is considered relevant testimony and she is striving to change this. Lewis urges that rape be removed from the Criminal Code and put in a separate category of "indecent assault" to reduce stigma and sense of shame.

Because women are traditionally viewed as passive and sexually dominated, they are the natural targets for the hostile, frustrated male, says Lewis. In many cases, the rapist is not aware that he is committing a crime. According to Lewis, rape is just a small part of the sexual system in present need of a complete overhaul (regarding male-female roles).

The symposium ended with a question and answer period. The speakers here proved to be inadequately informed as to the Kingston situation, and also disappointingly non-committal in response to questions such as "Do you think the law should be changed concerning rape?" One member of the audience showed admirable courage in revealing that she has been a rape victim three times. She said that at first she thought she must have done something at some point to deserve such treatment. However, she learned that many women have similar experiences at some time in their lives. As she said, "I am by no means unique."

The symposium seems to indicate a deep concern for the crime most feared by women. Hopefully this concern will lead to renovation of the laws regarding, and treatment of rape.

## Food for thought

# Student interest sparks nutrition lecture series

by Leslie Gaukrodger

Signs of malnutrition are slow to appear, and often they manifest themselves only during final exam weeks or other times of stress. Are you sure that you are following the proper diet? Or have you succumbed to one of the new fads - eating only brown rice or vegetables, without really knowing what you are doing?

All students are encouraged to attend the series of lectures on nutrition, sponsored by the Dean of Women's Office, to be held from 7-9 p.m. every Thursday (starting last night and omitting Reading Week) in Dupuis Auditorium.

As a result of widespread interest on the part of students

concerning nutrition and its relationship to lifespan, exercise, heart disease, obesity and other related topics, these four informative sessions have been scheduled.

The topics to be covered will include the relationship between physical fitness and eating habits as well as an expose of some common misbeliefs about the foods we eat.

Especially of interest to students living in houses, is the session planned for Feb. 27 which will deal with food budgeting. Perhaps, for the same expenditure you could be eating more nutritionally beneficial foods in place of the high calorie foods which consume so much of

the food budget.

The final lecture will deal with heart problems and other diseases as they relate to the foods that we eat. Should students be watching their cholesterol level more closely?

Both Dilys Bowman, a second-year student, and Mrs. Eleanor Beach, assistant to the Dean of Women, were instrumental in engaging Ms. Woolcott, from the Ministry of Health in Toronto, as well as three local Kingston nutritionists, to conduct these evening lectures. If you are what you eat, perhaps you should be paying closer attention to what you do eat. Come out and see.



# Pinball invades Union

As this paper went to press Wednesday night, it appeared certain that six pinball and arcade machines would be hooked

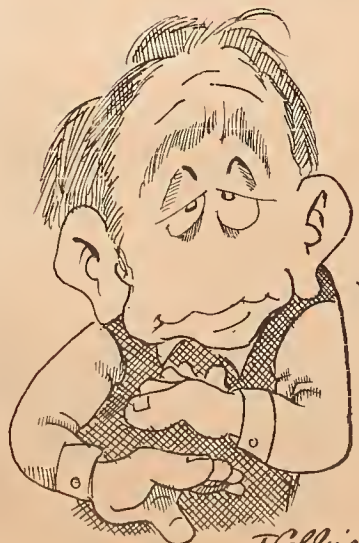
up in the House of Lords by this afternoon at the earliest. AMS Vice-Pres Peter Druxer, the man behind the pinball plot, admitted that Outer Council has the power to reject the idea.

Druxer explained that as the House of Lords is no longer able to operate as a pub, it is not being used most of the time. The pinball arcade would provide a temporary use for the room until another use is found. Druxer remarked however that if the pinball arcade is a tremendous success, it would probably remain in the House of Lords.

The cost to the AMS for the six machines will be nothing, instead, the AMS stands to make a profit as it is entitled to keep half of the money students plug into the machines. The vending company which owns the machines takes in the other half.

Prior to following through on the pinball idea Druxer approached the organizers of Bitter Grounds to see if they would like to move their operation into the House of Lords. Jim Fenton, manager of Bitter Grounds, and so does not plan to move it into the House of Lords, which is unlicensed.

# You See...



T. Collins  
THE QUEEN'S JOURNAL

Ever since 1968 when the Journal's student levy was raised last, the way we've had to cover costs has been by increasing our ad rates and our percentage of advertising. Now our ad rates are comparable to the Whig-Standard's and can't be bumped again for a while and our percentage of advertising is at its constitutional limit. This is why we ask for the increased levy. The money will lessen the number of ads we have in The Journal and will give the articles a little room to breathe.

Please vote \$3.00. We'd need about half the ads if you did. Queen's deserves a good newspaper.

Thank you.

Queen's

Journal  
ONE HUNDRED AND ONE  
YEARS ON CAMPUS.



## 'File 13'

Boomer was contemplating court action against the University. He was going to charge those gigabooks with false advertising. Here he was on a Saturday night watching Beemer twiddle his thumbs, some bloody life! What happened to the football games with all those other drunken, joyous sobs, he called friends? Why didn't they just all year? This university wasn't what that Tricolor depicted it to be. Instead of girls jumping out of cakes and happy times, there was boredom. Would Queen's Legal Aid take his case? He sure hoped so.

It was too late to see a flick, they didn't own a T.V. or a record player, nor even a piddly deck of cards. The only entertainer they owned was a radio and it was turned off. They didn't like hearing the same songs twice in an hour.

Since everyone was created equal, Beemer was contemplating too. He wished he had kept his tuition money and taken in Air Canada Sunflight Tour to Mexico. Maybe if he had they could have given him a half-credit in Geography. Beemer, being the Artist of the two, was more prone to contemplation than was Boomer and while Boomer's mind ran dry, Beemer's ran on.

Beemer, trying to inject just the right amount of enthusiasm.

"No thanks, that stuff is for kids", replied Boomer preferring to do nothing than play silly games.

Beemer not to be put off, switched to rhetoric to extol the virtues of Monopoly. Monopoly was a great game for Commerce students. It built capitalistic skills, it was endorsed by the Better Business Bureau of Canada and the Jaycees of America, Inc. The Peking Review had stated that Monopoly was a 'capitalistic contrivance' concerned solely with placating the proletariat with funny money. Anyway, what else would they do, turn on the radio and listen to the bubble-gummers again.

The last point persuaded Boomer and together they searched for the Monopoly game. They couldn't find it, in its place was one they had never seen, 'Balance the Budget'. Beemer hailed it down from the shelf, opened it up and reached for the instructions.

**BALANCE THE BUDGET**  
The backdrop for this exciting Parker Brother's game of financial hickering, minority pressure and political maneuvering is the ivy halls and ivory towers of the university super complex.

There are five players, each with their own goal, the first to reach their goal wins.

Players:  
the government  
the students  
the university administration  
the faculty  
the public

Goal:  
balance their budget  
if one at all, heinous and transitory

balance their budget  
increase their salary  
balance their budget

That was enough for Boomer, "We don't have enough players," he stated flatly.

"Look Boomer, it's the only game in town, we either play this or turn on the radio."

After a little thought, Boomer spoke again. "Boomer, I've got it! We'll eliminate three of the players. Look, we'll play the government against the students. We drop the administration because they're paid to say what they say, right? We'll drop the faculty because they want more bucks in salary and drop the public because the government represents them anyway, right?"

Boomer, being more concerned with figures than ideas and not wanting to listen to CKWS again, agreed. He chose the government, the players with BIG BLUE written on it. Beemer, not unhappily, got the PINKO STUDENTS player. So they started, each throwing the dice

## Students strike to protest cutbacks

OTTAWA (CUP)—Students across Ontario held study sessions, boycotted classes and held picket lines Jan. 29 in order to inform students of the effects the Ontario government cutbacks in education will have on them.

The government announced in November that it was raising support financing for universities by only 16.4 percent in 1975-76. This amount will not cover the expected 1975-76 inflation rate.

The Ontario Federation of Students (OFS) at a meeting earlier this month urged students to hold study sessions Jan. 29 to explain to students what the cutbacks will mean.

"We called the study sessions, which are being held not only by OFS institutions but also by other post-secondary institutions in Ontario, because it was our view that the ordinary student isn't acquainted with what effects the budget cutbacks will have," said OFS public relations officer Chris Harries. "We also want the government to know that students are aware of the problems and won't let the government get away with things like this," he said.

Many residence students are

and moving their players around the board, skipping the squares that announced success and failure for the other three players.

Things went well until Boomer was forced to transfer his Health increases to Colleges and Universities after Beemer landed on the square "30,000 students' march to Parliament buildings and burn Davis in effigy." Big blue didn't even pass 60 and collect his \$200. Boomer in anger at his defeat by crummy students, swept his hand across the board, missing PINKO STUDENTS but sending BIG BLUE across the room and into the toilet bowl with a splash. Beemer, still caught up in the spirit of the game, dove for the dumper and pulled in a fit of laughter. BIG BLUE swirled around the bowl defiantly, but was finally sucked into the vortex and drowned on the way down the drain.

holding coincidental meetings because universities have said residence fees will rise to help meet some of their deficits.

OFS has been trying for a month to get a meeting with Auld but he has constantly put them off saying his schedule cannot be changed. He has said that he might be able to meet with them at the end of February.

However, OFS says this is too late because by then the Ontario Government will have set its budget and the university financing arrangements will be locked in.

Student representatives from across the province will be meeting with members of the Liberal and NDP caucuses on Jan. 30. They will hold a concentrated day of lobbying with individual members from every party.

"The situation is rapidly changing. The government believes that student militancy is dead and a thing of the 60's. This isn't true but the Davis government is helping resuscitate militancy on campus because of their arrogant attitude. It took the Tory government to whip up controversy and they are doing it," said Harries.

by Bruce Trotter

*George Bailey*  
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Volk and Atomic skis  
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Put together a package for yourself,  
we're reasonable people.

### The Queen's Riding Club

is having a  
**Sleigh Ride and  
Gluhwein Party**

**Saturday afternoon**

the bus will leave the  
Union at 3:30  
\$1.50 per person  
25 people - first come  
first served.

### Graduate Student Society Presents:

**Ideas of March Festivities  
Saturday March 15 '75  
at Kingston Yacht Club  
Maitland St.**

**Hot and cold buffet  
Dancing to  
"Easy Company"  
Tickets available soon**

### ROTARY FOUNDATION EDUCATIONAL AWARDS

Rotary International invites applications from outstanding students for the following Rotary Foundation educational awards for study abroad for one year in the academic year of 1976-77. An award may be used for almost any field of study.

**GRADUATE FELLOWSHIP**  
An applicant, married or unmarried, must be 20-28 years of age on March 15th, 1975, and must hold a bachelor's degree prior to the commencement of the Fellowship year.

**UNDERGRADUATE SCHOLARSHIP**  
An applicant must be unmarried, must be 18-24 years of age on March 15th, 1975, must not have a university degree and must have studied for at least two years prior to the beginning of the Scholarship year.

As the main objective of the awards is to increase international understanding, awardees are expected to serve as ambassadors of goodwill and to address Rotary Clubs and other organizations.

Relatives and dependants of Rotarians are ineligible for awards.

Application must be made through a Rotary Club not later than March 15th, 1975. Further information may be obtained from Mr. Trevor Dossett (Kingston Rotary Club), 131 Johnson Street, Kingston, telephone 542-2811, or from Dr. T.H. Kelly (Kingston Frontenac Rotary Club), 30 Florence Street, Kingston, telephone 544-1267.

## Opinion:

I propose that Queen's University support the proposal to increase tuition fees, not by \$100 but by \$300.

A lot of people around here seem to think that society owes us an education. Why should it? We are the main beneficiaries of the university education. We get complete freedom to select whichever courses we desire and we can experience as much or as little as we care to, in whichever areas we choose. Besides these four years in Metro Kingston being The Best Years of Our Lives, we are perhaps even "finding ourselves". And of course our job opportunities after graduating are guaranteed to be more numerous and better paying than the average Joe's.

Economically speaking, it is in society's favour to push people through the primary and secondary systems at society's cost to ensure literacy and to control the socialization process. And admittedly a university education does make us more productive members of society. But a university education also brings about many more personal benefits than those found in grade school and high school. The university environment provides us with the security and freedom to discover whatever we wish.

Economically speaking, it is in society's favour to push people through primary and secondary systems at society's cost to ensure literacy and to control the socialization process. And admittedly a university education does make us more productive members of society. But a university education also brings about many more personal benefits than those found in grade school and high school. The university environment provides us with the security and freedom to discover whatever we wish.

In the face of our current financial problems, the only solution proposed by many is to DEMAND more money from the government, just like the civil servants, the school boards, the hospitals, firemen, policemen, ad infinitum. It must be recognized that in the present circumstances of scarce financial resources, priorities at the provincial level have been reassigned and that we have lost out. I agree with a disregard for university hardships and I agree with "more scholar for the dollar". Let's face it, we are in a RECESSION, and everybody must downgrade their lifestyles so why not universities?

As it now stands, the government has frozen tuition fees to less than 15 per cent of our education. Rather than whine and bitch, demanding more money from a limited source, might we not propose to help ourselves? A 50 per cent increase in our tuition fees to \$900 with the same government support would result in our still paying less than 25 per cent of our education and would supply some financial relief to our floundering institution (actually less than \$3 million). Across the province, this increase would mean much more to other universities since Queen's is probably in the best financial position with our \$1.1 million deficit this year.

Admittedly some marginally financed students would be cut off if they were not assured assistance. And so here our proposition could depend upon one condition, that of providing loans to needy students (ie most students). The cost to the government of providing these loans would not be very great; it only has to make up the disparity in interest rates on the loans since the banks put up the cash.

If we truly desire an education, we should be prepared to make the necessary investment, even if it entails committing ourselves to a few years of loan-repayment or taking a couple of years off to

raise the needed bucks. Everybody wants to go to university and share in the good times but nobody wants to make any sacrifices.

Since tuition fees plus government aid make up 97.1 per cent of this year's \$41 million budget, I can't see much hope in increasing outside financial support in the proportions needed.

Don't give me the argument that you can't afford a fee increase—when you graduate it will only take a couple of years to recover all the costs of your education so in the meantime beg, borrow, and steal.

## Creative Intelligence Symposium here

(CUP)—In over 50 major cities across Canada there will be special symposiums held on The Science of Creative Intelligence and Transcendental Meditation during the week of February 9th to 15th. The purpose of this week is to bring nation-wide attention to the beneficial effects of the technique of Transcendental Meditation and The Science of Creative Intelligence, practiced by over 50,000 Canadians.

Prominent citizens from all walks of life—businessmen, educators, scientists, and politicians will be involved in investigating and discussing the widely acclaimed results of Transcendental Meditation. The technique, presently stirring over 800,000 people around the world, was introduced 16 years ago by Maharishi Mahesh Yogi. It has been found to be a practical and simple method of dissolving tensions and stress, developing full potential, good health and harmonious social relations. Scientific research has validated the subjective claims of meditators and has sparked the interest of hundreds of researchers.

The National Institute for the Science of Creative Intelligence of Kingston is presenting a four-day symposium at Queen's University. The programme will include guest speakers on physiology, education and criminology. As well, special colour video-tapes of experts discussing the relation of these disciplines to The Science of Creative Intelligence will be followed by question and answer periods with local instructors of Transcendental Meditation.

The Symposium will be held from Monday, February 10th to Thursday, February 14 at 8:00 p.m. each evening, at Queen's University, Stirling Hall, Theatre B. Topics for the evenings will be:

Monday, February 10 "Health and Physiology" - a videotaped interview with world-renowned Dr. Hans Selye. Guest speaker will be a physiology graduate student of Queen's University.

Tuesday, Feb. 11 "The Science of Creative Intelligence as the First Science" - Dr. Lawrence Domash, Ph.D. physics of Maharishi International University giving a view on the application of S.C.I. to education.

Wednesday, Feb. 12 "To Develop the Full Potential of the Individual" - an in-depth presentation by Maharishi Mahesh Yogi on video-tape on the integrative effects of Transcendental Meditation on the individual. Speakers will include local teachers of Transcendental Meditation and a Queen's M.A. graduate in Physics, Ron Parker.

Thursday, Feb. 13 "The Science of Creative Intelligence and its Implications for Society"

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OPEN 8 AM TO MIDNIGHT  
SUNDAY 10 AM TO 8 PM

## Election

Elections for Block Chairman positions on the Women's Residence Council were held on Monday Night, the Executive posts having been already filled by acclamation. Next Year's council will be headed by Sue Pearson as President, with Cathy Treasurer, (Vice President) and Laura Croll (Secretary) completing the executive roster. In contrast to the acclamation of these people, stiff competition faced those running for block chairman. Those emerging successful from the elections were as follows:

Victoria A Block: Joanne Hayhoe  
Victoria B Block: Donna Watterud  
Victoria C Block: Mireille Lepage  
Victoria D Block: Dianne Fenner  
Adelaide-Ban High: Jodi Button  
Chown: Nancy Spies

In the recent election for IRC chairman in Mens' Residence, Andrew Overhuck emerged as the victor and will take over from Brian Copeland, the present chairman.

## Results

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TASTY FOODS  
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STEAKS - CHOPS - CHICKEN - SEAFOOD  
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Your largest selection of denims and casual wear.

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## ASUS Notice of election for: 6 one-year Representatives to the AMS

**Election Days**  
Wednesday, February 12  
Thursday, February 13,

Macintosh-Corry Hall  
10.30 am - 3.30 pm  
at all AMS Poll Stations

### Queen's Italian and Spanish Department

Sunday February 9

The Garden of the Finzi Confinis, by DeSica, Ellis Auditorium, 7:00 pm

Monday February 10

La Notte by Antonioni,  
International Centre, 8:00 p.m.

**\$1.50 for both films**

Tuesday February 11

7:00 pm Play  
Gli imbianchini non hanno ricordi  
by Dario Fo

8:00 pm Masked Ball  
drinks and food

\$2.00 for play and masked ball

Tickets on sale at office of Dept. of Italian and Spanish or at La Casa, 90 Queen's Crescent.

## CHOOSING THE RIGHT CAREER ISN'T EASY

We'd like to offer you a challenge — a career in dealing with professionals — a career in Life Insurance sales and/or sales management.

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We know it isn't easy choosing the right career. Perhaps we at Metropolitan Life can help you make the right choice. Why not drop by and see us. We'll be on Campus on:

Tues., February 25, 1975



**Metropolitan Life**

Where the future is now

### Pegasus Ski Travel Club International presents (to its members)

#### Carnaval de Quebec (last weekend)

Feb. 13-16 - Coach & 3 nights \$49.95

Feb. 14-16 - Coach & 2 nights \$46.95 (limited hotel space)

\*\*\*\*\*

#### Mont. Ste. Anne

Feb. 16-21 - ski week from \$105.00

Includes - 5 days skiing (all lifts)

- 5 nights hotel accommodation

- return coach fare from Kingston

- all transfers from hotel to slopes

Student membership (\$2) & ticket sales at Cotton's Sports House in Elfrond College (544-1066) or phone 549-4975, 7:30-10:30 pm.

### Dons Wardens and Senior Residents for Women's Residences, 1975-76

Positions as dons, wardens, and senior residents are available to persons who are interested in helping to create the best possible environments in the men's, women's, and co-ed residences. Applications for these positions are now being accepted from senior students and teaching staff.

These persons will be expected to share their interests and the benefit of their experience on an individual level with students, and, as well, to contribute to the intellectual and cultural life of the residences, and to help new students familiarize themselves with the facilities of the campus. Queen's residences are regarded as an integral part of the University, and life within them as part of the educational process.

One or two persons familiar with French language and customs, and another one or two able to host musical and dramatic events will be especially welcomed.

Persons will be appointed to their positions by the residences boards, and will be accommodated in the residences. Initial inquiries should be directed to the Office of the Dean of Women, Victoria Hall, 547-6109.



WHAT  
WOULD  
YOU  
SAY?

IF IT WERE YOUR LAST OPPORTUNITY TO ADDRESS MANKIND  
WHAT WOULD YOU SAY?

### "THE LAST LECTURE SERIES"

is a series of informal evenings combining listening and discussion

Wed., Feb. 12

**A. M. Taylor**  
Political Science  
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**Everyone Welcome**

TIME: 7:15 p.m. - McNEIL COMMON HOUSE  
CO-SPONSORED BY AMS ED. COMM. AND I.R.C.

# Which Way Canada?

## The NDP and that crucial election

by Wendy Hughes

The Tories have held power in Ontario for over 300 years and 1975 is probably the first election year in the province when it has been possible for the people of Ontario to imagine a Conservative defeat.

The Conservatives have lost four by-elections: in Huron a riding of solid farmers in southwestern Ontario, in St. George-entrepreneurs and radical chiefs in the heart of Toronto, Cornwall, the working classes in an eastern Ontario Tory stronghold, and Carleton East-middle to upper class civil servant country.

These defeats reflect a widespread disillusionment and even anger with the Tories in Ontario. It is also apparent that the dissatisfaction with the so-called "Davis Government" increased over the months in which these by-elections were held, if one can judge from the greater vocalization of opposition that seemed to grow with each one. In Stormont and Carleton East the electorate had been polarized to the point where they were articulating in no uncertain terms "It's time for a change!"

All this background leads me to predict that 1975 will be one of the most exciting election years yet for the Ontario electorate. For the New Democratic Party it is particularly exciting because many party members look upon it as the testing ground for continued growth of the federal party. As Gerry Caplan concludes in his book, *The Dilemma of the CCF-NDP in Canada*, if the NDP does not do well in Ontario it will fail as a major party.

Well the party has done well in Ontario to date. It began this government term with only one less seat than the official opposition and the press maintain that Stephen Lewis provides the only real opposition at Queen's Park. Certainly he has played a major opposition role in the important legislative debates of recent sessions. As examples consider the government's imposition of Education Ceilings, the 7 percent increase in Provincial Sales Tax, Tory policies that have resulted in the

loss of important agricultural land, lumbering in Algonquin Park, the Elliott Lake Asbestos Controversy, and most recently the Sholdice Affair.

What most of the public does not know, but what cabinet ministers have come to respect, is the central role Stephen has played in public sector bargaining. He was instrumental in preventing the threatened C.S.A.A. strike and came close to a final settlement with T.T.C. employees before a court injunction forced the employees back to work.

The Tory government has shown incredible political insensitivity in its latest term of office. Consider the cabinet scandals of Dalton Bales and Darcy McKeough, the Fidinam Affair, the waffling on the Pickering Airport and the Spadina Expressway, and refusing to sit down with the

by Ross Drummond

The last four years have not been easy for William Davis and his Progressive Conservative administration. There have been direct attacks on the viability of government policy and on the personal integrity of numerous members and supporters of the party. There have been by-election losses and disastrous Gallup polls. Now more than ever before it is essential to objectively analyze Conservative policies and consider them in a broad political context.

The Davis Government is a government that has taken risks and strong stands. It lost out on the Ontario-Alberta Syncrude deal. But only a man or woman without vision would deny that these risks were worth taking. In education the government has disappointed a great many individuals, but the fact that they have set budgetary restraints, responded to our economic recession and

redefined the role of education within the provincial context has taken guts. And guts are too often lacking in our politicians.

Would anyone deny that Ontario's performance in setting conflict of interest guidelines, in responding strongly to land speculators, in setting regional government policies aimed well into the future, and in achieving a triple-star credit rating for the handling of the provincial economy, has been anything less than exceptional?

The problem has been communication—in dissipating the poor image of the government engendered by a none-too-sympathetic press and a rather long stay in power.

But faced with an election, with a choice between a government that has never claimed perfection and a Nixon or Lewis administration the matter hits closer to home.

The Nixon Liberals, divided on policy, on Spadina, aid to Catholic schools, Pickering, led by a man re-elected by his party with slightly less than overwhelming support, are clearly no alternative at all.

And then there's the NDP, still searching for a breakthrough, still hurting from a federal election, stuck with a leader of great integrity and little electoral appeal, and offering little to the rural Ontario and



the affluent Torontonians  
But then—the choice is yours



but they may yet gather enough strength to topple the Conservatives and hand power to the Liberals.

Nixon's Liberals, however, might just snatch the prize. Standing centre-stage politically and with recent polls indicating large gains in popular support, the possibility is very real.

No matter how the election turns out, however, let us hope that the Ontario electorate will make the right choice, and elect a stable, honest government.

## Focus on Ontario

Teacher's Federations for discussions. Instead they ran through legislation that made teacher's resignations illegal.

The scene is set for an election year. Seasoned reporters like Norman Webster believe that the 5 percent salary cut for cabinet ministers will be the kick-off of the Tory campaign. The Liberals have announced their election slogan will be "The Only Alternative". In face of the facts, their poor voting record, their indecisiveness on issues, and the increasing high electoral profile of the NDP both in the last provincial election, and the four recent by-elections, the Liberal slogan is surely in question.

Bill Davis spent 5 million dollars to get re-elected in 1971 and Nixon's party has announced it will spend 5 million this time around. We in the NDP can be morally self-righteous about the fact that the Tory's spent as much money in Peterborough and Oshawa in 1971 as the NDP spent on its whole provincial campaign. On the other hand the NDP-MPP's who lost their seats in those ridings (Walter Pitman—the Dean of Arts at Trent University and Cliff Pilkey of the United Auto Workers in Oshawa) know that that was one of the major reasons for their defeat.

The 1975 election will have more dynamics than any other Ontario provincial election since 1944—clearly the Tories are in trouble, and clearly the Liberals are not the only alternative.

## Liberal Alternative

by Gus Itzek

Davis is on his way out. Nixon is on his way in. Now more than ever the possibility exists.

The trend towards a new government at Queen's Park has been growing since the 1971 provincial election. Davis has added greatly to the decline of his own government through lack of control over his own hierarchical bureaucracy through Mogg, Spadina, and most recently the Sholdice Affair; the man has not been able to offer the people of Ontario the type of government they both wanted and expected following the election. Clearly four successive by-election losses indicate this growing discontent.

The Ontario electorate has been used to an honest and stable government in Toronto. These conditions are no longer apparent. Alleged patronage and irrational spending procedures like Spadina and the Kraus-Maffei failure have plunged the Ontario government into deficit spending and off-base policy. The tightening of the education budget has also seriously damaged its credibility.

How long will the people of Ontario support a government with such a record? About as long as Davis waits before he finds the nerve to call an election.

Whether the government will fall will depend on the strength of the two opposition parties. The

## People in Power



"First time, every time"! Tony Wolman uses his pen.

john cameron



## letters to the editor

### Not computers

Dear Editor,

This letter is in reference to the article which appeared in last Friday's Journal, regarding female engineers. It is a known fact that there are very few women in engineering; therefore the generalizations and averaging techniques attributed to the Associate Dean are inaccurate. Hence, the comments concerning failure rates are somewhat misleading. We are subject to the same standards and conditions as are male engineers.

At Queen's, the average entrance mark is well within the seventies and admittedly most women who come to Queen's graduate from secondary school with that average. The article implies that women engineers maintain that average, however, this is not true, as the majority of people do not have averages about seventy-five.

It is hoped that these comments will enlighten people regarding any misconceptions about female engineers. We are not computers, instead we are women who are interested in Applied Science and wish to make it our profession.

P. A. Simmonds, Science '76

### Under Attack

Dear Editor,

It has often been said of the TV program "Under Attack" that it makes the students involved look silly. I am of the opinion that the people themselves are responsible for the showing they make. Thursday night Mr. Lubbock made a disastrous showing as a speaker. I admired the way that the young female law student handled herself despite the disaster that was occurring. I cannot say anything complimentary about the way the two sociology professors handled themselves. Indeed, it was a toss up between Lubbock and the professors as to who was worse. I lament the fact that when the program is aired the public will see a very uncomplimentary picture of Queen's, as painted by the performance of these two faculty members.

A. Winkelman  
Politics '77

### Honoraria

Dear Editor,

By the time this letter appears, I expect your paper will have come out with all the facts justifying the proposed increase in funds for the Journal, and honorarium for the Journal editor. The implications of these are significant to the future direction of your newspaper, and must be strongly considered by the committee in charge of selecting a new editor.

This honorarium provides the opportunity for an individual interest in Journalism as a profession, to take over the editorship on a semi-professional basis, devoting himself virtually full-time to the task of raising the standard of the Journal. This would of course require sacrificing his academics for the year.

The advantage of having an editor who is genuinely interested in Journalism as a profession, is that the desire to make the Journal a success is greatly increased by the fact that its success or failure directly affects his career opportunities.

If this honorarium is approved, and does not result in an editor of the above status, then the committee in charge of selecting an editor has failed to use valuable resources to their greatest advantage.

It should also be stressed that the responsibility of ensuring competent editorship, rests not only on the selection committee, but on inner council through their power of veto, and on the student body as a whole, through their right to petition for a referendum of non-confidence in the selected editor.

If an increase in Journal funding is approved, one must expect significant changes in the newspaper itself, reflecting the increased student support, and resulting in a higher calibre of output.

In voting on the fees increase, remember that a yes vote is a vote of confidence in the future of the Journal, and not an approval of the Journal in its present form, which many students seem to find unsatisfactory.

It is thus up to the selection committee to choose a person willing to serve the Journal full-time, and who has the ideas and energy to raise this paper to the standard it is capable of achieving.

Yours truly,  
Brian Sawyer

### The problem is...

Dear Editor,

The tenor of the views expressed by Tony Wolman in last Friday's Journal article "some food for thought" was far from the narrow problem-oriented approach of the university mind. This approach when viewing a "food problem" analysis the factors of grains, meat, energy, technical innovation etc. visa via the size of population; it becomes a matter of logistics of balancing competing factors - of cutting oil costs or cutting population or cutting meat consumption or eating sauered cows. India is held out as a prime example of the problem and of its possible solution through greater food efficiency and-or smaller population.

It appears that we do not understand or do not wish to understand the analysis and example of some third world countries. What huge country - what massive population has been able to drag itself out of starvation, disease and death following decades of exploitation and war but China. Without war or forced sterilization and basically without external aid or trade China has a well-fed, literate and stabilised population. China viewed the "food problem" or rather THE PROBLEM as that of one person - one groups - one nations dominance over another. The solution is not how to better balance the things within a system where dominance prevails but rather to understand the solution lies in a system which progressively frees the person to "do unto others etc."

Our real assistance to the rest of the World is through internal change - a changes dismissing the gratifications of dominance be it male to female, landlord to tenant, Gulf Oil to Angola or the U.S. to Canada. Without this realization our assistance may cause greater harm - greater dependence - greater dominance.

Our assistance by changing our consumption patterns or by the giving of technology can be useful - can be harmful but it is all meaningless without the realization of what the "food problem" is truly symptomatic of.

Yours sincerely,  
Gerry Molloy

'Secretary of the Student Christian Movement'

### Can't win em all

Dear Editor,

I was more than appalled, if not insulted, when once again your publication put the general intelligence of Queen's University on the line. It was bad enough that you broadcasted Queen's recent demonstration of apathy, the acclamation of the '75-'76 AMS executive; but then in the same issue to ask for an up to 100 per cent increase in funds (simply to see that garbage in two inch lettering?) was intolerable.

Why is it that the Globe and Mail, until very recently, was always ten cents? An international paper, with a more than famous reputation, would then cost us almost the same (\$0.04 more) as the Journal per paper. The worst part is we have no choice in whether we pay for the Journal or not.

Then comes the question of whether we need two Journals a week. After all Golden Wards comes out once a week at a tenth of the price and some would argue that it is a better paper. Maybe the Editors of the Journal should take a week to compile enough really good material for one issue, rather than two overpriced issues, full of weak pages such as last Tuesday's Referendum.

Chuck Wood

### Furious

Dear Editor,

Mr. Gary P. Bell - you missed the point of my first letter hopefully you can extract what I mean from this one. "If furs don't sell then animals don't die." Of course not - they are never born. How can they die if they don't exist?

Illustrating my point that domesticated fur bearers (i.e., mink, fox, martin) and other domesticated animals don't exist if a market doesn't exist is the following example - Colpitts Ranch, the second largest fox farm in the world folded in 1948 because the demand for fox furs dropped. Tens of thousands of breeding foxes were slaughtered to reduce overhead, because it was no longer profitable to keep them. Today there are no foxes on Colpitts Ranches. They do, however, have the largest herd of dairy cattle in Canada - Why? Because a market exists for dairy products. Do you understand my point Mr. Gary P. Bell?

My first article attempted to be objective. Yours was neither objective nor logical. If you have a reasonable reply to

this letter I would like to hear it. Please don't reply if all you can produce is emotive garbage.

Ian McLean

ed note - Enough! Unless you can type and unless you have a NEW original point to make on this subject please don't bother to write. If you want to vent your spleen form a committee or something ridiculous. D.

### Thumbs up

Dear Editor,

I can remember reading and hearing about the turmoil the Queen's Concert Committee was involved in all last year. It seems to be human nature always to talk and complain about what is being poorly handled. You never seem to hear how well something is working.

I have never seen an organization run so smoothly and efficiently as our Concert Committee has been this year. The selection of music and the presentation of the concerts has been excellent. Dave Finlay, Taras Kowalczyzyn, Roger Tabach, Don Christie and Betty Schiwickow are doing an extremely fine job bringing us good music.

Jim Sadler

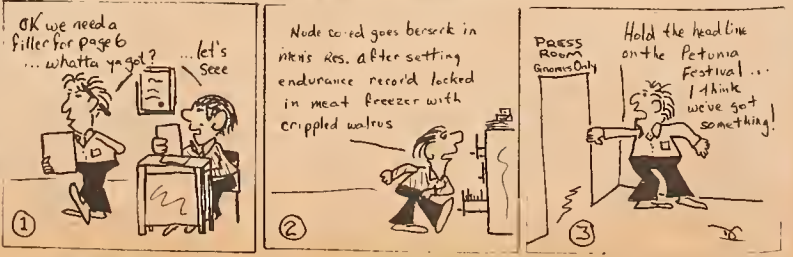
### Thumbs down

Dear Editor,

I fail to see how anyone who was not in league with the promoter (it could even be the promoter himself) could have actually liked the Strawbs concert last Saturday night. Who is this 'Wren', your phantom reviewer? (Feb. 4, Journal)

The Jock Hartly fiasco, coming on the heels of the Moe Koffmann concert in Grant Hall, in which the lights were shone deliberately in the eyes of opening performer Dave Bradstreet, (causing him to cut short an excellent set), has me wondering about the way in which concerts are handled at Queen's. First, the choice of performers. Take Koffmann, for instance. He can be seen any day of the week in Toronto, not to mention heard on any number of commercials, (which is not to say he isn't good). Surely there must be more interesting people coming to Montreal and Toronto, who would be willing to do a one-night stand here, than Leon Redbone, who bit the bag, in my opinion, or Strawbs and Man, a group of tenth-rate hacks (with the possible exception of Dave Cousins, (who might be an above-average folk singer on his own)). Second, there is the Jock Hartly arena, possibly the worst arena I have ever sat through a concert in. Third, I worry about such antics as shining the lights in the eyes of performers - to the point that when an artist that I would like to see, (Leonard Cohen), comes to town, I wonder if I wouldn't be better off seeing him somewhere else than Queen's.

Thanks,  
Chris Probert  
Law



## editorial

## sweven

It has become apparent that misunderstanding has arisen over sweven's not appearing this year. It seems important that we clear up any confusion.

Two things seem to be at issue here: The financial shape of the Journal, and the format of sweven. At the time that the former sweven editor requested a guarantee for a second term publication, the Journal was in a precarious cash flow situation and therefore could not satisfy this demand. More than \$4000 in outstanding Campus accounts threatened the Journal with closure by the AMS. Since then, however, the situation has been rectified.

As for sweven's format, these are the facts. Sweven costs 25c per copy (\$2500 per issue divided by 10,000 copies). In its present format sweven wasted money. The number of squandered issues last year numbered in the thousands, as an insert sweven would enjoy a circulation near 10,000 and would be economical to produce in a four to six page format appearing bi-monthly, which might encourage increased contributions.

Sweven is a part of the Journal, as much as the Sports pages, and as such deserves no special consideration. It exists at the will of the Editorial Board and the Editor. It was initiated by the Editorial Board of the Journal and can be killed or altered by the group.

The Journal finds the Sweven situation most regrettable: Sweven is a worthwhile endeavor. We welcome new contributions and hope that those who previously submitted material will re-submit it.

## letters

all letters should  
be signed (legibly)  
Names will be  
withheld  
on request.

## sweven

Contributions  
gladly accepted  
anytime  
anyday-soon  
c/o the Journal

Queens  
Journal  
Vol 102, No. 36,  
Fri., Feb. 7, 1975  
Queen's University  
at Kingston, Ontario.

Pumpkins: Suzanne Sherkin, Jerry Collins, Don McClelland, Radishes: Sarah Yarnell, Nancy Fildes  
Chiel Tomatoes: Wendy Reynolds, Laurie Gibson  
Chiel Lettuce: Kerry White, Peter Hewson  
Peas and Beans: Lynn Alwood, Suzanne Jackson  
Chiel Carrots: Jon Wilmer, John Boltomley, thanks to John Cameron for showing up in the snow to take pictures of people that never appeared. We love him any how.  
Chiel Cucumbers: Rosemary, Jennifer, Mark  
Small Potatoes: special thanks to Cienna Malher, Chris Woods, Peter Wallis, Uncle Woody, Dave Colburn, 002 (imipad) another promotion!, "Louisiana" Dave and Kelly, Anne Robertson, Leslie Gaukroder (Marry me Leslie love D.C.), Luzi, Meg Boltomley, and our dearest thanks to the Lilliputians

Comments: Quote of the week: "Don't ask me where you're head is at, you know it won't be missed, don't play with virgin Mary 'cause she's already been kissed." Anyways, looked at my watch, it was a little before five. (I'll be in to suit. 1. And now for something completely different. Take it away, 002)

Julre comment: I that doesn't translate does it? ... Shit what can I say. Would the girl I tell in love with at the blood donor clinic at about 2:00 Wed, please contact me. JDB III "Louisiana" I forgot you sorry but a lot of people seem to find that easy to do. p. LG mmmmm 002. P.S Jan 19 was Janis Joplin's birthday. Sorry we forgot it. "Louisiana"

Founded in 1873 and published on Tuesdays and Fridays during the academic year by the Alma Mater Society of Queen's University, Incorporated, Kingston, Ontario. Founding member of Canadian University Press. Editorial opinions expressed are those of the editor and not necessarily those of the AMS nor the University. Telephone (613) 547-2606. Printed by gnomes at the St. Lawrence Printing Co. Ltd., Prescott, Ontario. Lithographed in USA on Canadian newsprint

## Dance Anubis

Saturday Feb. 8

Leonard Cafeteria

8:00 P.M. - 1:00 A.M. \$1.50 per person

### AN INVITATION TO THIRD YEAR MEN TO LIVE IN McNeill House NEXT YEAR

Did you live in residence in your first year at Queen's? Did you find the experience disillusioning? Did you sometimes feel that it ought to be a slightly more interesting place to live? Well, here's your chance to do something about it.

Over the past year the Men's Residences Board has heard a lot of rather negative comments about life on Leonard Field. Some say it is boring; some say it is crude. Some say it lacks variety; that there are just too many people on Leonard Field all living the same way. Some point to the obvious scarcity of senior students as being both cause and effect of this monotonous existence.

As a means of trying to grapple with this problem, the Men's Residences Board has decided to mount an experiment in McNeill House next year. Here are the bare details. 46 fourth-year students will be selected to live in the 46 single rooms of McNeill House, and 138 freshmen will occupy the doubles. An interesting set-up. First-year students and final-year students, and nobody else.

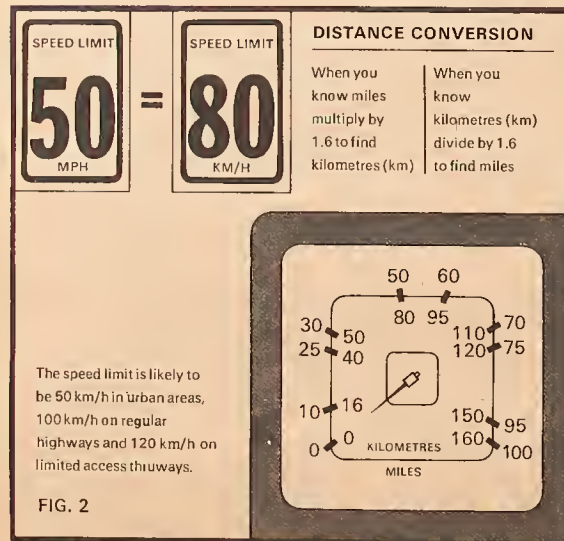
Some money has been provided to make life in McNeill House reasonably attractive. For example carpets have been installed everywhere and new desks will be put into the single rooms. A certain sum of money will remain over to provide an activities fund at the disposition of the senior students.

WHEN APPLYING FOR MCNEILL HOUSE, SPECIFY BY NAME PLEASE NAME ONE STAFF MEMBER AT QUEEN'S WHO COULD BE USED AS A REFERENCE



# Metrication:

## The hows, the whens, the whys of Canada's conversion to the SI System



Canada is committed to the adoption of a new set of units of measurement. Time will still be measured in seconds, minutes and hours, and electricity in amperes at stated voltages. Most Canadians, however, will need to become acquainted with a new way of describing distance, volume, mass (weight) and the other quantities. Distance will cease to be expressed in miles, yards, feet and inches and will instead be measured in metres and decimal multiples and sub-multiples of metres. Litres will take the place of the familiar pint, quart and gallon, and the many products now sold in ounces and pounds will be offered in grams and kilograms, again with the multiples and submultiples for larger and smaller volumes and weights.

The increasing ease of transportation and communication and the growing volume of world trade in recent years have served to focus attention of the desirability of a universal system of measurement. Canada in particular, is vitally dependent on foreign trade for the health of the national economy and must be prepared to supply its goods in the manner that importing countries desire. With the exception of the United States, Canada's leading trading partners are either long-established users of the metric system or are at present embarked on a changeover.

The new system is called the International System of Units and is known officially as the "SI System" (from the initial letters of the French title - Systeme International d'Unites). Besides providing a logical and interconnected framework for all measurements in science, industry and commerce SI boasts the attributes of coherence, precision, comprehensiveness and convenience.

Today, almost 95 per cent of the world's population uses or is converting to SI. Although it is not intended that compulsion to convert will be exerted officially on any sector of the economy, the Canadian government has adopted the principle that all facets of Canadian life will eventually conform to SI standards and is providing the necessary encouragement to enable the changeover to be substantially complete by 1980.

As already mentioned, the basis of the Canadian approach to metric conversion is that it is a voluntary process. A corollary of this is that each segment of the economy is expected to identify the opportunities for change and to bear its own changeover costs, just as it will reap the benefits arising from

the change.

The initial cost of Canada's conversion to metric will undoubtedly be high and the main direct burden will be on industry. Tangible costs include motion of equipment and other physical assets; intangible costs cover such areas as retraining and education of workers. However, experience in other countries has demonstrated that these costs are not usually high as expected. In Britain, it has been shown that retraining is not as formidable as was generally feared to be and that time costs could be saved by teaching the work-the-job on a need-to-know basis. Size costs have also been avoided by establishing the policy of using the new standards in the case of new products and it is evident that the replacement of old can be determined by wear and obsolescence rather than by a planned mass swerve.

Regardless of the government feels that the resulting benefits will more than compensate for the capital outlay necessitated by the conversion metric. While the costs and inconveniences will be temporary, the benefits continue indefinitely.

In June, 1971, Commission for Metric Conversion was established. These steps have been followed by the Weights and Measures Act, which defines metric units to be used, and the Consumer Packaging and Labeling Act, under which users of pre-packaged foods are required to include a quantity marking in metric on the label.

The Metric Commission was given the responsibility of coordinating the development of a work plan for conversion to the metric system while simultaneously providing programs of information and education aimed at increasing awareness and understanding of the measurement and the reasons for its adoption in Canada.

The Commission has set itself a four-phase program: investigation, planning, scheduling and implementation. Investigation: Begun in 1971, this phase was to have been completed by the end of 1974. The Commission has initiated and undertaken studies, investigations and surveys to identify the opportunities and problems relating to metric conversion and the means of tackling them.

Planning: Involves the activities to be undertaken by each industry or field of endeavour - discussion and agreement on the units of measurement to be used, preparation

of a program covering all necessary procedures and the timetable for the actual conversion. This phase should be substantially complete by the end of the year.

Scheduling: While no deadline has been set for Canada's full conversion, target dates for metric usage are being assigned so that each industry or field of endeavour can be coordinated with all other sectors. Commencing on April 1, the temperature may be given only in whole degrees Celsius and from the beginning of the following September, forecasts of rain and snow may be given in millimetres and metres. During September 1977, almost all the speed limit and distance signs on the main provincial highways will likely be changed to metric units.

Implementation: Some implementation has already occurred. For example, over 80 per cent of all hospitals have already adopted or are in the process of adopting the metric system. Implementation is expected to reach its peak in 1977 and 1978, and by 1980, most plans are expected to be in operation.

Metric conversion does not mean simply replacing Imperial measures with the metric equivalent. It means the adoption of metric standards which assign convenient round-off metric measurements to each unit. However, time for familiarization and assimilation is being allowed. Right now, the consumer is being gradually exposed to the transition process. The first stage can be seen by looking at the labels on packages of many household products, particularly foodstuffs, on retail shelves. The unrounded metric equivalent appears in brackets, after the familiar Imperial units.

In the second stage, the order of the two measures is simply reversed, the unrounded metric equivalent being quoted first with the rounded Imperial measure following, in brackets. Then comes the most important stage, that of the actual conversion to a logical metric rounded standard measure.

Finally after metric units come fully into use, there will be the compulsory stage, when the use of units other than metric will be prohibited.

Conversion to the metric system is happening in Canada. Its effects will touch almost every aspect of Canadian life but it will provide the advantages of a system that is both simple and almost universal.

Thanks to the Canadian Imperial Bank of Commerce.



A stylized M and maple leaf symbolize metric conversion in Canada and will be used extensively in the changeover.

### SOME EVERYDAY CONVERSION UNITS CHART 3

#### METRIC MASS (WEIGHT) UNITS

Unit	Symbol	Value	Conversion
tonne*	t	1 t = 1 000 kg = 10 <sup>3</sup> kg	1 ton (short) = 0.91
kilogram	kg	1 kg = 1 000 g = 10 <sup>3</sup> g	1 pound = 0.45 kg
gram	g		1 ounce (avoird.) = 28.4 g
			1 ounce (troy) = 31.1 g

#### METRIC LINEAR UNITS

Unit	Symbol	Value	Conversion
kilometre	km	1 km = 1 000 m	1 mile = 1.6 km
metre	m	1 m = 100 cm	1 yard = 0.91 m
centimetre	cm	1 cm = 10 mm	1 foot = 30.5 cm
millimetre	mm		1 inch = 25.4 mm

#### METRIC AREA UNITS

Unit	Symbol	Value	Conversion
square kilometre	km <sup>2</sup>	1 km <sup>2</sup> = 100 ha	1 sq. mile = 2.6 km <sup>2</sup>
hectare	ha	1 ha = 10 000 m <sup>2</sup>	1 sq. yard = 0.84 m <sup>2</sup>
square metre	m <sup>2</sup>	1 m <sup>2</sup> = 10 000 cm <sup>2</sup>	1 sq. inch = 6.5 cm <sup>2</sup>

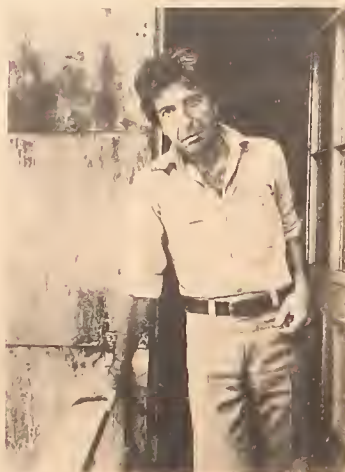
#### METRIC VOLUME (LIQUID) UNITS

Unit	Symbol	Value	Conversion
kilolitre	kl	1 kl = 1 000 l = 1 m <sup>3</sup>	1 gal. = 4.55 l
litre	l	1 l = 1 000 ml = 1 dm <sup>3</sup>	1 qt. = 1.14 l
millilitre	ml	1 ml = 1 cm <sup>3</sup>	1 fl. oz. = 28.4 ml

\*Non SI but universally permissible †Permissible for a limited time.







leonard  
**cohen**

thursday, february 13,  
grant hall,  
7 and 10 p.m.

tickets: \$4.00 students  
\$4.50 regular  
john orr room vern napier  
house of sounds

### 3 SUPER SYSTEMS SUPER SAVINGS

SANSUI 210 Receiver-10 Watts RMS Each Channel  
ELECTRA BD-1000, Belt-Driven Turntable (with Mag. Cartridge)  
ELECTRA EDS 80 Air Suspension 2-Way Speakers

SAVE \$120.80 February Special  
Manufacturer's Sugg. Price \$499.80 Package Price **\$399**

SANSUI 551 Receiver-16 Watts RMS Each Channel  
ELECTRA BU-2000, Belt-Driven, Manual Turntable (with Mag. Cartridge)  
ELECTRA EDS-120, 3-way Air Suspension Speakers.

SAVE \$200.80 February Special  
Manufacturer's Sugg. Price \$789.80 Package Price **\$589**

PRO-LINEAR Nine Receiver - 50 Watt RMS Each Channel  
PRO-LINEAR Stage Five - 3 Way Speaker  
PRO-LINEAR AT-1600 Belt-Driven Turntable (with Mag. Cartridge)

SAVE \$429.80 February Special  
Manufacturer's Sugg. Price \$1,029.80 Package Price **\$600**  
\$5 Deposit Holds Anything At Any Sale Price

## KELLY'S

## STEREO MART

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ELTON JOHN-Greatest Hits - 7.98	SALE 3.97
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GEORGE HARRISON-Dark Horse - 7.29	SALE 3.97
LINDA RONSTAOT-Heart Like A Wheel - 7.29	SALE 3.97
AVERAGE WHITE BANO-7.29	SALE 3.97
JETHRO TULL-War Child - 7.29	SALE 3.97
HARRY CHAPIN-Verities & Balderdash - 7.29	SALE 3.97
LOGGINS & MESSINA-Mother Lode - 7.98	SALE 3.97
B.T. EXPRESS-Do It Till You're Satisfied - 7.29	SALE 3.97
THREE OOG NIGHT-Joy To The World - 7.29	SALE 3.97
GUESS WHO-Flavours - 7.98	SALE 3.97
JOE WALSH-So What - 7.29	SALE 3.97
ROLLING STONES-Hot Rocks 1964-71 - 10.98	SALE 6.54
GENESIS-The Lamb Lies Down - 10.58	SALE 6.54
MOOOY BLUES-This Is The Moody Blues-13.98	SALE 6.54
ELTON JOHN-Goodbye Yellow Brick Rd. - 13.98	SALE 6.54

\$3.00 off list on all pre-recorded 8-track & Cassettes  
HURRY!!!! TAPE SALE ENOS SATURDAY  
ANGEL SLEEVES - PROTECT YOUR ALBUMS  
ONLY \$1.83 PKG.

Maria's Pizzeria and Spaghetti House  
Pizza · Spaghetti · Lasagna · Ravioli  
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AFTER YOU PROMISE HER THE WORLD...  
GIVE HER A DAZZLING DIAMOND  
Even if you can't keep all the other  
promises you made... there's one you can.  
Give her a diamond! One fiery jewel to  
express the love that is yours.  
Symbol of love  
and devotion... and all that is yet  
to be... a brilliance to be cherished forever.

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KINGSTON, ONTARIO

### Commerce Society Executive notice of elections

President: Bob Butterill  
Steve Loughheed  
Vice President: Gail Slater  
Geoff Davenport  
Treasurer: Lynn Plummer  
Clare Prendergast  
Secretary: Diane Crause  
Karen Croft

WIC Rep: Darlene Cater (acclaimed)  
Bews Athletic Rep: no applications received  
Social Convenor: no applications received  
Jr. AMS Rep: Katie Thompson  
(acclaimed)

Sr. AMS Rep: Sue Bennett  
Colin Sutherland  
Bruce Hamilton  
Mark Hayes

NOTE:  
Candidate's night -

Mon. Feb. 10  
Dunning, 14 8.00 p.m.

Elections - Feb. 12, 13

A By-Election for the positions of Social  
Convenor & Bews Rep will take place at a later  
date

## PUBLIC NOTICE

The annual General Meeting of the Alma Mater  
Society, Inc. will be held on March 3, 1975 at  
7:15 p.m. in Stirling D. Any member of the  
AMS Inc. may attend, speak to motions, and  
vote. Any member wishing to discuss a specific  
item of business must provide the secretary of  
the Corporation (c/o AMS office) with the exact  
wording of any motions to be proposed at the  
annual meeting, prior to 5:00 p.m.,  
Friday, Feb. 14, 1975.

# Touchdown at McDonald's

after the game.  
You deserve a break today.



277 Bath Rd.



### CAMPUS BOOKSTORE

Hewlett Packard Day  
February 12th

New H.P. Calculator lines  
New reduced prices on  
35's and 45's.

HEWLETT PACKARD

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A Hewlett-Packard  
pocket calculator  
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## classifieds

## Housingwise

**WANTED:** Two-bedroom (or large one-bedroom) apartment for 75-76. Close to either main or West campus. Will take it May 1. Please phone 549-4533.

**FURNISHED BRIGHT:** 2-bedroom apartment close to West Campus with easy transportation to all parts of Kingston. Available from May 1, 1975, with possible option to take over lease in September. Parking, laundry and all utilities included in rent. Call 544-6538.

**FIRST CLASS:** tenants need a 4-5 man house for 75-76. References available and a generous reward to boot. Phone 544-7307.

**AVAILABLE MARCH:** one-bedroom apartment. Large balcony, excellent view. Elfrond College, 12th floor. Phone 544-1800 days, 542-2301 evenings.

**PERSON APARTMENT:** wanted. We are hired at university residences. Any information? Call Pat Jackson 544-7872 or Terry Winsor 544-7359.

**WANTED:** one-bedroom apartment, close to campus, beginning May 1, 1975, suitable for 2 (we're married). Phone 544-894 please.

**LUXURY APARTMENT:** Available from May to September, in Elfrond. This 12th floor hideaway with a panoramic view of Eastern Ontario's heartland is fully furnished and includes a large kitchen with refrigerator and stove. A spacious living room and balcony and red hot sauna augment this 2-bedroom penthouse making it a must for the discriminating summer resident. Rent is negotiable. Call 549-4442.

**LARGEST ELFROND:** apartment, six rooms, to sublet May to Aug. inclusive. 2 spacious bedrooms, balcony, sauna, underground parking, fully furnished, carpeted, dishwasher, telephone, rent.

**ONE BEDROOM:** apt. to sublet. Available May 1st. In Married Students Complex. 542-8115 after 5pm.

**QUICK:** Phone 544-7737; 544-7738 or 544-7739. If you have a three or four bedroom apartment to get rid of, NAME YOUR REWARD! (Then we'll name ours.)

**TO SUBLET:** two bedroom apartment in Elfrond. Large kitchen, living room, balcony with view, underground parking. Close to campus and downtown. Rent negotiable. Call 544-2468.

**LOOKING FOR PERSON TO SHARE:** bright, 2-bedroom apartment near West Campus. Easy transportation to school. Rent to be \$85.50, including utilities and parking. Prefer graduate student. Phone Andy, 542-6645.

**WANTED:** Three fourth-year males for a 4-bedroom house, close to campus and downtown. Rent about \$60 monthly, lease begins Sept. '75. Call 544-9657.

**Summer sublet:** West Campus, Apt. 11C 244 Sir John A. Macdonald Blvd. May 1st August 31st One bedroom. Facing northwest. Beautiful view. Rent \$152. Phone 544-4278.

**We need one more to share our 4-man house on Macdonald.** Great room - great house available immediately. Call 549-2450.

**Wanted:** one or two persons to share three bedroom apt. with kitchen, near Frontenac Mall (cheap), present occupant has car. To start Feb. 15 approx till end of term. B11 389-2108.

## Otherwise

**REWARD:** Navy purse lost on AMS bus from Toronto, Sunday night. Anyone knowing whereabouts, please contact 544-5978 or take purse to AMS office. No questions asked. Need glasses and contents. PROJECT GREEN would like to thank the boys of 4th McKell for their generous donation from their "entertainment" profits.

**SMALL STEREO FOR SALE:** (suitable for residence etc.) New needle and cartridge. New \$120, will sell for \$45. Telephone 544-2907.

**GOOD TIMES AT LEONARD CAFETERIA:** The 8 man Black

## Brockington Visitorship Committee

A student position for a two year term is now available on this committee. Each year the Brockington Visitorship Committee arranges for a distinguished visitor to come to Queen's for a week during the Academic Year.

Previous visitors have included Lester Pearson, Sir Bernard Lovell, Gunner Myrdal and Buckminster Fuller.

Interested applicants should leave their names and phone numbers with Gaye Clemson c-o the AMS Office prior to 5 p.m. Friday, February 14, 1975.



## Molson Export Ale.

### Great.

## Because it keeps on tasting great.

American band 'Anubis' will be playing as part of International Week Saturday, 6pm. Feb. 8. Admission \$1.50.

**ANNOUNCEMENT:** The residents of the 'Clergy Reserve' are celebrating the founding of the North American Social Hygiene Association by presenting a 'sociality' at '95 on Saturday, February 8, 1975 commencing at 1pm. All friends and relatives of 'The Flamer', 'Boy Lawyer', 'Haitone', 'The Kid', 'J.J.' and 'Hobs' are summoned to attend. BYOB.

**RECYCLE YOUR BOOKS AND RECORDS:** We sell records on consignment, that is, you get \$1.50 for every one of your records that sell. Needless to say, good rock, blues, jazz, folk records sell out quickly. We also have unopened used books for sale. The Book Bin, 225 Princess, 548-4891.

**FOR SALE:** One Way ticket (charter) Toronto, London, England. Offers at \$44.347 between 6 and 7 pm. SOUVENIR 252323 for furniture for sale. Very good condition. One half the original price at \$50. Call 549-2799 after 6 pm.

**NINETEEN:** Nineteen what? Nineteen kisses? Wonder who will be the lucky one. Happy Birthday, Rita. How about at the graveyard. SR-50 calculator \$145.00. Phone evening 544-4172.

**FOUND:** One contact lens at our party Sat. Feb. 1 at 309 Earl St. Phone 549-2452.

**NOTICED ANY GREY HAIRS YET?** When you're sixty five they will become noticeable as with changes in the way you live. The SVB workshop on the aged probes the plight of those over 65. You can pick up your free tickets for the workshop in the SVB office between 9.30 and 3.00 daily.

**'When You're Sixty-five'** a workshop on the aged is being held Sunday, February 9 in Watson 217 between 1-4.30 pm. Come and find out if growing old is something to look forward to.

**DON'T MISS OUT ON ANUBIS?** Dance to their music, as International Week comes to an end, at Leonard Cafeteria Saturday, Feb. 8, 8-1.

**Q. WHY DID the Queen's student walk across the road?**  
A. To keep from getting involved.

**DON'T FORGET TO PICK UP YOUR FREE TICKETS for the SVB workshop, 'When You're Sixty-five' to be held Sun, Feb. 9 in Watson 217. Tickets are available in the SVB office, 9.30-3.00 pm daily.**

**STEREO EQUIPMENT:** Toshiba amp, \$6.90, 17RMS1 Sansui \$9.2500 speakers, 3 way, Sansui receiver, 3ARMS, \$44.918.

**INTERNATIONAL WEEK FINALE:** Dance at Leonard Cafeteria featuring the Black American Group 'Anubis'. Admission \$1.50 per person. Sat., Feb. 8 pm.

**HAPPY BIRTHDAY GRANTS:** May you live through another year without getting arrested.

**HEY! HEY! HEY! LOOK AT WHAT YOU DONE:** This is too much of this noncontrolled drinking. You are responsible for my present condition and you know who you are. Take heed, all ye ignorant and foolish youths, before it's too late. It really isn't any fun to pass out on Thursday and wake up on Sunday shakin' so bad that you can hardly hold a cigarette. Believe me.

**NOBODY Loves me any more.** Listen, I know that my mother threw me out when I was 10, and that my father died from drinking shoe polish strained through bread, but I got seven hundred dollars baby. So don't you mess with me.

**REWARD PLEASE HELP!** Have lost a gold mezuzah - bar on chain with inscription B.S. 26-7171 and star of David. Please contact Tricia at 544-6449-546-3595.

**PLANNING A SPRING WEDDING?** Photo Image offers complete photographic coverage, tailored to your individual needs, from as little as \$50. For further information call us at 544-7779 or visit our studio at 33 Brock St. and see the photographs we have done for others.

**NEED PASSPORT OR JOB APPLICATION PHOTOGRAPHS?** At Photo Image we have a student rate of \$4.00 for six prints. For an appointment call us at 544-7779.

## Otherwise

## KEY CLUBBERS OF YESTER

**YEAR:** Come and find out what Circle K, the university branch of the Kiwanis Family, is up to. We're busy organizing our dance for the Canadian Cancer Society, helping with the Heart Fund, and a host of other projects. We would also like to send 10 delegates to the Eastern Canada and Caribbean convention in Toronto February 14-16, but at present only have about five going. How about 11 people? There's a meeting Monday, February 3 at 7pm in the Grey House (St. Queen's Cres. beside VIC) to finalize plans. If you can't make it to the meeting, please phone Harry at 542-4361. We really need people to come 'n' find out about Queen's Circle K. (P.S. Pappa and Little Brother are going to be there too!)

**WHAT MAKES QUEEN'S WOR-TWHILE?** A gael group 36 reunion. Come see Ron's new clock at Antonio's coca cola palace. Sat. Feb. 8, after 8.30. Be there, we have ways of making you come.

**PHOTO IMAGE 33 Ltd.** Specializes in 24 hour black and white Ektachrome slide film processing. For further information, call 546-7770.

**ASUS VISITORSHIP:** Get involved! Help bring famous speakers to Queen's. Apply for one of three student positions on the ASUS VISITORSHIP committee. For further details drop by the ASUS office B 105 Macintosh-Corby, or phone Nina at 547-3049, during normal office hours.

**SR 59's for \$150 (plus tax).** All other models of quality Texas Instruments selling at new reduced prices. Phone Duncan between 5 and 7pm 549-4622.

**CLIP THIS AD AND KEEP IT HANDY:** or note the number: 542-8911 for the next time you want efficient, friendly moving, reasonable rates, no waiting. Student operated service.

**70 BARRACUDA FOR SALE:** 318 V8, automatic, radio, vinyl roof, air shocks, very good gas mileage, in excellent condition. Asking \$1900.

Phone 544-7443 and ask for Hugh. **SKI MT. SUTTON** and Mt. Orford in the same weekend! March 7, 8, 9, the Queen's Ski Club's going for its last BIG trip of the season. Transportation, tow, and condominium accommodation are included. For \$35, on sale this Wednesday, Feb. 12th, 7pm in the John Orr room.

**BITTER GROUNDS OFFERS** the best in live entertainment. Sat. Feb. 8th will be the unique sound of Colleen Peterson. Admission is \$1.50. Tickets available till 4:30 in the John Orr Room AND AT THE DOOR. Doors open around 8:00.

**BLONDES OF THE WORLD - UNITE!** Are your friends unapologetic of your steady bleached locks reflected in your sassy yellow ski-jacket? Let's get together and prove that bleached do have more lust than blonde. House of Commons over a brew to discuss the intricacies of the intrinsic convergence between the sexes.

**WANTED:** One witty jack-of-all-trade male species for one quiet, retiring, man-tolerant, lockette. Special skills: bedmaking, body-messaging, cooking (her specialty is banana bread). Interested applicants please phone 544-8216 and ask for Shari.

**WE CAN GET YOUR REFUND FASTER!** Two experienced Queen's students will prepare your income tax return - fast, guaranteed efficient service. We cost less than 1/2 what it costs anywhere else. 549-2922.

**LOST:** 1 Pair of gold rimmed glasses. If found, please phone Sandy, 549-1088, or Jerry 549-0447. Thanks - I'm blind without them.

**BITTER GROUNDS COFFEE HOUSE** and Good Times Emporium presents Colleen Peterson, Saturday, Feb. 8. Admission is \$1.50 and tickets are available till 4:30 Friday in the John Orr room and at the door.

**HEY ETH GOODMAN STUOS!** That was one hell of a party. Many thanks from 28... but... next time WE'LL look after the punch! WANTED TO BUY: Full size baby crib in good condition. Phone 544-2522.

**WANT TO GO SKIING** one more time before settling down to studying? Come March 7, 8, 9, to Sutton and Orford, Quebec. It only costs \$35 for 2 days of skiing, 2 nights accommodation and bus tickets on sale Wed. Feb. 12th at 7:00 pm in the John Orr room. One ticket per person.

**SLEIGH RIDE TOMORROW** at 7:00 pm. The bus will leave the Union at 2:30, cost \$1.50 per person. If interested call 544-0928. Sponsored by the Queen's Hockey game with Western at the Clark Hall Pub. this Saturday, Feb. 8, from noon until six.

**WARM-UP** for the Queen's hockey game with Western at the Clark Hall Pub. this Saturday, Feb. 8, from noon until six.

**SPONOR: HAPPY 21st!** Just keep 'Rocking-On'. We plan to join you Love, the rest of the Girls.

**WANTED (LAST SATURDAY IN APRIL):** Stripper for buddies slay. Fees negotiable. Must be clean, female and under thirty. This is not a joke! For interviews, please call 544-7337, 544-2013, 542-4796.

**BITTER GROUNDS COFFEE HOUSE** and Good Times Emporium is the only source of weekly live entertainment on the campus. This weekend it is the incomparable Colleen Peterson. Admission is \$1.50 and tickets are

available till 4:30 Friday in the John Orr room and at the door. **THERE WILL BE NO BANANAS** let me reiterate this. NO BANANAS for Brooks Wilson.

**J.T. O'FLANAGAN,** ON behalf of Queen's University, extends a heartfelt thank-you to Miss Marnie Marsh, for the services she so graciously bestowed upon the campus, the weekend of Jan 31st - Feb. 2nd. Nice Face!

**LOST ONE ICE CUBE** Sunday night it found contact Susan Rapp. Also looking for one right baby toe to aid anthropologists, send donations to ignore c-o Or Camblingski.

**LOST:** One lady's silver Enicar wristwatch in the vicinity of Princess St. between Sydenham and University on Fri Jan 31. Reward. Call 544-7750.

**LECTURE SERIES RESUME** again at Kingston Women's Centre on Tuesday February 4. Topic "International Women's Year is Here. What can you do?" All women welcome. Daycare will be provided.

**SOMEONE STOLE** my white Whopper squash racket from 2nd slacks on Monday morning. It was in a blue slazenger case. Any information please call Andrea Davison, 549-5251. Reward for its return.

**FOUND:** One pair of gloves in Mac-Corby near vending machines. Call 544-7044.

**HAPPY BIRTHDAY! SMOOKS!!!** A SPECIAL THANKS TO Al, Brenda, Harry and Jane for a great dinner, to Steve, Ross and Bob for the 'Break-in', and to all those who were there Saturday night. I was well ushered from my teens.

**ENGINEERING SOCIETY** is looking for interested people to operate a lunch counter in Clark Hall live days a week for from 10-3pm, phones 547-3079 during day or 544-1221 evenings.

**TO THE MEN OF QUEEN'S:** A grammar school test paper asked students to give an account of the creation of man. One little girl answered, "First God created Adam. He looked at him and said, 'If I tried I could do a better job.' Then he created Eve."

**COME SPEND WITH US AN** afternoon of Indian classical dance and music. Ellis Hall, 2pm. Saturday Feb. 8.

**20" black and white Toshiba** 1 year old. \$100 or best offer. Phone after 5:30 544-7321.

**MEN'S 10 speed "Mercier" Bicycle** complete with accessories. 8 months old. 21" frame. \$140 or best offer. 544-4408.

**BARGAIN FOR A TALL SKIER:** Fischer AluSteel 210 cm. combination downhill-skiing skis (RS series) without bindings. Used only six times, \$40. Call 546-7834 between 5:30 and 7:00 pm.

## Queen's NDP

### Sponsored winter seminars

#### Seminar 1: The Ideological Foundation of the CCF

A discussion of the Ideals which motivated the founders of the CCF in Western Canada, and their attempts to apply these ideals to the political and social issues of the day.

Tues., Feb. 11

### Heart Fund Needs You!

Heart Sunday is February 9  
Help Support the Heart Fund  
by canvassing for 1-2 hours

Free Transportation  
Free Refreshments

Come out on Sunday, February 9  
To Leonard Hall Dining Room  
Between 1pm and 5pm.

Please Help!

### Something to "cheers" about:

Now the glorious beer of Copenhagen is brewed right here in Canada. It comes to you fresh from the brewery. So it tastes even better than ever. And Carlsberg is sold at regular prices.

So let's hear it, Carlsberg lovers. "One, two, three... Cheers!"





## applications for A.M.S. Commissioners

should be submitted to the AMS Office by 5.00 p.m., Friday, Feb. 14, 1975.  
All applications should be accompanied by a brief outline of the applicant's ideas for the commission.  
(Interviews will be held the week of February 24, 1975)

### Internal affairs

with responsibility for

- AMS Constables
- Outer Council material
- AMS advertising
- AMS clubs

### Campus activities

with responsibility for

- Queen's Entertainment Agency
- AMS concerts
- Homecoming
- Room reservations

### External affairs

with responsibility for

- Ontario Federation of Students
- Alumni relations
- City relations
- Conferences

### Services

with responsibility for

- Journal
- Tricolor
- Who's where
- New service proposals

### Education

with responsibility for

- Arts Festival
- AMS Speakers Committee
- AMS Orientation
- Short Course Series

### Q.S.A. Director

with responsibility for

- Housing Service
- Pub
- Typing Service
- Printing Service

#### How To Hold A Sha Na Na Concert

1. Get a hall large enough to hold everyone and his uncle.
2. Make sure you bolt down all chairs, tables, hubcaps, uncles and other valuables.
3. If you're a fella, work out with weights for two weeks prior to the concert.
4. Get enough beer to float a 600-ton tanker (male).
5. Invite your civics teacher.
6. Invite a girl, stand her up and go by yourself.
7. If you're a girl, accept a guy's invitation, stand him up and go stag.
8. Change your name to one of the following: Sal, Rocco, Gino, Vanigliano.
9. Cancel classes for a week after the concert (law, make it two weeks).
10. Hold Sha Na Na concerts every two weeks.



Friday, February 7, Memorial Center, 8:00 P.M.

TICKETS:

\$4.00 Student; \$4.50 Regular;  
\$5.00 Door.

John Orr Room, Division of Concerts Box Office,  
House of Sounds, Vern Napier,

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## Rock 'n' roll is here to stay



### Shaaaaa-na-na

Sha Na Na are the best things in rock'n'roll. They may seem a bit of a mystery to those too young to have had acne in the fifties, but to those of us who were tuning into Luxembourg in 1955 after 'lights out', trying to look mean in the streets, and hanging around the record stores listening to the latest bit of high-school hype, they are a very funny, very accurate reincarnation of an era. Street corners in Canada are rarely quite what they are in the States, but the image is easily recognisable. These cats are really nasty. They chew gum, run sticky combs through their greasy hair, clear their cigarette choked lungs whether there's someone between them and the gutter or not, and always seem to be loving with the idea of beating you to a pulp.

They wear gold lame jenkins, sweatshirts, dirty denims. Their trousers show a good length of flamboyant sock. They hide their faces behind a pair of dark glasses and a drooping cigarette. They look incapable of doing an honest day's work.

But as soon as they get on stage they assume the precision of the Rockettes. They never let on just how far their tongues are pushing into their cheeks, the essence of the best parody. And they have the other two vital elements: they can recreate their material with the authentic spirit of the original, and however much they send it up, they know that they love it. Rock'n'roll is all that counts and the music world has gone off centre since 1960: they're doing their best to regain the correct equilibrium.

Sha Na Na are a group of twelve: their names are JoJo Bruno, Jol, Screamin', Scenter, The Kid, Bauser, Lenny, Donny, Chris, Gino and Denny. But they move so fast it's difficult to tell which is which. If they can't prove to you that rock'n'roll is here to stay, no one can.

Sha-na-na, appearing Friday Evening at the Kingston Memorial Centre

## Domino to renovate historic building

With the decision by City Council to lease the former Treasury Building to Domino Theatre, the organization embarks on a new phase in the development of the 22-year old community theatre.

Under the terms of the agreement, which received final reading at the January 27 meeting of Council, Domino will completely renovate the historic building at 370 King Street West.

"The ground floor location will make the theatre more accessible to many patrons who found the stairs at our present quarters an obstacle," said John Hirschfeld, Chairman of Domino. "and in addition we are providing facilities for persons in

wheel chairs, so that residents of neighbouring Centennial Lodge and other handicapped theatre-lovers will be able to attend performances easily."

Estimates indicate that the cost of converting the building into a 120-seat theatre will be about \$56,000, a portion of which is covered by an LIP grant which Domino received for this purpose.

"We expect to do a great deal of the work ourselves," said Mr. Hirschfeld, pointing out that the group's nearly 200 members possess a variety of skills and trades, "but we certainly welcome help of any kind—financial, technical or material. We hope that citizens will

recognize that any help they provide will not only aid Domino, but will be a lasting contribution to the community as a whole, since the City will retain ownership of the building."

"The building has been vacant for some time," Mr. Hirschfeld continued, "and it is in poor condition. By converting it into a comfortable and attractive theatre we will be adding to the physical assets of the City of Kingston, as well as continuing to contribute to its cultural life."

Perry Henniger, who has had many years of experience in the construction business, has agreed to assist in the overall supervision of the project. "We are extremely fortunate that Mr.

Henniger, who has retired to Kingston from Smiths Falls where he was active in the Little Theatre, is available to help us," Mr. Hirschfeld announced. "His knowledge and experience are invaluable."

Work will begin immediately, with plans for the opening of the new building to coincide with the opening of the 1975-76 theatre season in September.

The current programme will not be curtailed in any way. The final presentation for this season, *Canterbury Tales*, will be presented in the Grand Theatre in late May, when it is expected that Domino's old home will be in the throes of being dismantled for the move to the Treasury Building.





# Books.

## Whole dam gang in swamp sequel

The Day of the Glorious Revolution  
by S. Burke & R. Peterson

by Lizbeth Haworth

Stanley Burke and Roy Peterson have done it again! The whole dam gang is back in *The Day of the Glorious Revolution*, a sequel to the classic of Sampian History *Frog Fables and Beaver Tales*. Read more about wonderful creatures such as Chief Minister Peter Waterhole, the frog who talks Beaver, and meet also the special group of Communicators.

*The Day of the Glorious Revolution* is mostly about the Communicators, whose talents were wasting in a Swamp where everything was going wrong. Among the members of this elite are Pierre Bullion (author of *The Great Swampian Dream*, the *Last Dike*, etc.) Rene Terrique, who broke the Sacred Rule of the Communicators; and Judy La Swamp who once called Waterhole a loaf of bread. Also disgruntled, and willing to put the country back on its paws were ABC-TV Communicators Adrienne Flowersong of Lake 60, and Lloyd Blanderson of the Gnatland.

The master-beaver of the whole take-over was successful but miserable Charles Gryvich from the Depressed Gallery. Enlisting the aid of Major General Louis Quatorze Napoleon Jeanne D'Arc, they planned the revolution. Follow the exciting epic as the quick-witted Communicators put their plan into action, and how it affected the entire Swamp. Alas, the best laid plans of Beavers and Frogs....

Each Beaver, Frog and Muskrat is portrayed by Roy Peterson in living black and white: each whisker and lilypad exactly in its place. Even photographs in the *Globe and Mail* or *Mapleleaf Magazine* were never so revealing.

In few other history books of The Swamp are the Big Beavers and Frogs so enlighteningly drawn up. A background in modern Swampian politics is not necessary to appreciate most of the subtleties.

*Frog Fables and Beaver Tales* deserves to be followed by such an entertaining sequel.

Many thanks to Smith-Hill bookstore, 193 Princess St., for the generous donation of this book for review.

## Easy reading in Rabbinical logic

Tuesday the Rabbi Saw Red  
by Harry Kemelman  
Fawcett Books

by Tony Davis

Tuesday the Rabbi Saw Red is the fifth book in Harry Kemelman's successful Rabbi series. Rabbi David Small is a pseudo detective who employs Talmudic logic to extricate himself from the unusual circumstances he often gets involved with.

In this particular case, Rabbi Small is teaching a college in Jewish thought and Philosophy. A bomb explodes: a professor is killed. The whodunnit formula is unravelled slowly by Kemelman who introduces numerous suspects, motives, and questions which need to be solved. Everyone is suspect, even the FBI have a hand in the whole affair. Personal and political motives confuse the murder for the police, and only the Rabbi with his logical mind can see through the clouds.

Tuesday the Rabbi Saw Red is fast paced and easy to read. The intermingling of murder, suspects, police, and, of course, the indomitable Rabbi Small provide the reader with a break from heavy reading.

Many thanks to Smith-Hill bookstore, 193 Princess St., for the generous donation of this book for review.

# Books.

## Experiments in the arts

February 10th to 12th are days to remember, because they mark the fifth annual "Three days of experiments in the arts" performed by Queen's Improvisation Group. If you took part in last year's "Environmental Opera" by the lakeshore you are well prepared for the fresh and unique experience this upcoming event will provide.

For those of you who aren't familiar with previous performances, the Experiment will consist of three performances, each one different. These will take place in Grant Hall at 8:00 p.m. each night. The staging of the performances is somewhat that of "theatre-in-the-round-and-above", because the audience will be seated in the balconies observing the stage and ground floor.

Don't expect a musical concert in the traditional sense. What you will see, hear, feel, and become a part of will be a festival of experimental film, art, drama, and music in combination with applications of technology. It has been stressed by Mr. Keane, director of the group and a professor in the music department, that nowhere else in Kingston, or in many other places in Canada will one have the opportunity to witness a festival of this sort. Its purpose is to involve

everyone in a make-believe world, a fantasy, and to make each person become a part of the world that exists within a piece of music.

The festival is a combined effort of the improvisation group, Queen's Modern Dance Company, Queen's Choral Ensemble, and the Film Department. Appreciation for donations is expressed to the Richardson Fund for the Performing Arts, the Film Department, Physical Plant and the Physical Education Department. All films are from

the Film Department's permanent collection of experimental films. Nearly everything else has been created by Queen's staff and students. Queen's Choral Ensemble will perform the debut of "A Night Among the Pines", composed by Professor Cliff Crawley of the music department. Joe Petric will perform "Dinosaurous", a piece for accordion, electric tape and microphone, composed by Aren Nordheim. It is an experiment you'll never forget.

## Soft core truth

by Mike Cragan

If this Thursday's screening of *Reefer Madness* in Dunning Hall will save even one person from the horrors of marijuana, then Cineguild's efforts to show the film will not be in vain.

This '30s classic exposes to the general public the real truth about the stuff you're smoking -- that marijuana is "the real public enemy number one!" Why, everyday someone is being introduced to this path of evil. With one toke, innocent victims are being chained to "the weed from the devil's garden." By releasing the movie Cineguild reveals the inside dope about grass in hopes of saving someone you know.

A poster used for advertising sums it all up: "Open your eyes and prepare yourself for a Shock! Tell them a harmless puff may make you a killer. Kill this Menacing Scourge! Delinquent youth gone berserk with Reefer Madness -- Deadlier than the most dangerous criminal!" As if not enough, accompanying photos of anguished victims provide real proof of these prophetic words.

"Wake Up America! Here's a roadside weed that's fast becoming a national high-way!" Let's hope Reefer Madness prevents that from happening here on campus.



the Queen's Album

Jan Wallmer

# Sports

## From the Sports Desk

### Home Action

Friday  
Ice Hockey (W) - Western at Queen's - 5:30 in Arena.  
Saturday  
Curling (M) - OUA A finals at Catarqui Curling Club 10:00 2:00 and 4:00.  
Gymnastics (M) - Queen's hosting East Sectionals at 12:00 in Bartlett gym.  
Ice Hockey (M) - Western at Queen's - 7:00 pm. in Arena  
Sunday  
Curling at Catarqui - 8:00 and 11:00 am.

### Away Action

Alpine Skiing (M&W) - OWIAA finals at Collingwood  
Badminton (W) - OWIAA combined final at Waterloo  
(M) - OUA A sectional finals at Ottawa  
Curling (M) - East Sectionals at Toronto  
Gymnastics (W) - York Invitational  
Squash (M) - East Sectionals at York  
Swimming (M) - St. Lawrence U. Triangular  
Volleyball (W) - East Section II at Laurentian  
(M) - Finals in Ottawa  
Wrestling (M) - St. Lawrence U. Triangular  
X-Country Skiing (M) - OUA A finals at RMC

## Sports Editorial

It is with great sadness that I have come to realize that the humanitarian philosophies with which we are endeavouring to carry out this section of the Journal have not been reflected by the University at large.

By this point in time the entire University (or at least those vaguely interested) have some clues as to what is 'coming off' in sports. Some teams are riding high while others have blown it for the nth consecutive year. This sports editor is not trying to push anything down anybody's throat but for God's sake would the University sports fans at large please stop for one second and consider the fact that they are patronizing less than one half of the athletes and completely ignoring the rest.

As I overheard a girl saying last week in Stirling 'if they can go and watch the Gaels lose, why can't they come and see us win'. The girl was a hockey player and their LAST HOME GAME IS THIS FRIDAY. They are one of the few Queen's teams who managed to go through the entire season without a loss. They are in No. 1 spot and I think they deserve a tribute.

Well so much for the hockey scene. The Gaels are still in the picture as long as they stay ahead of Laurentian in the rest of the league games. Laurentian has 3 more and we have two more (one at home on Saturday night -- note the time change -- it's at 7:00 now) and one away.

In the basketball line-up the Queen's Gaels are out of the playoffs (but like the farmers they're looking for a better season next year). The Gaels on the other hand are in a secure 3rd place position and have a very decent chance of winning the whole bundle. The playoffs start next weekend in Guelph.

As far as other sports to watch this weekend go, the place to be is Bartlett gym on Saturday afternoon for the men's gymnastics meet and Catarqui Curling club on Saturday and Sunday for the men's curling matches. The Gaels are in first place so see if you can pile in a car and go out to cheer them on.

Enjoy the Sha-na-na concert and as Max Jackson says 'If you don't play a sport... be one'.

# 1974-75 Three BIG Weekends to go !!! An Open Letter to the Queen's Hockey Gaels

Dear fellows:

Once again it's playoff time in the east division of the OUA. And once again the Queen's Golden Gaels find themselves in their accustomed scramble for the fourth and final playoff spot. Admittedly you still have a shot at third place but that is more because of the closer balance of the league than because of your own efforts. By the admission of several of the players and both of the coaches, Sunday's effort in Sudbury against the Voyageurs was something less than in spring. Why was that? Injuries? Only Chris Clark did not make the trip. John Cerre and Ron Shepherd, both of whom have been hurt for part of the year, are now back in the lineup. So we can't very well use that as an excuse, can we? What other reason? The loss of Dave McDowall? Certainly his departure will have an adverse effect on morale and on ice performance. But some of us remember a situation three years ago when the Gaels lost the services of Morris Mott because of academic requirements. The very first game after Mott left was against the University of Toronto Blues in Toronto. Those of us who were privileged to see that game still remember it as one of the finest displays ever put on by ANY Queen's team in a long, long time.

No, there has to be another reason. Even if one member of the team is injured or departs from the team, there is still no excuse whatever for anything less than a 100 percent effort out of every other team member. The team with "class" will demonstrate its real ability even when because each of its members will work that much harder to take up the slack. Witness the Gaels' performance against Toronto three years ago. That was a team with "class".

Suffice it to say that you have yet to prove to us and to your selves that you deserve to be in the east division playoffs. If you rules out the game against the RMC Redmen, you have accumulated only 4 goals in the five games since second term began. You have given up a total of 17 goals in the same five games (again excluding the RMC contest). And you have acquired only 4 points out of a possible ten in only one game since Christmas.

In the last four years there has been considerable improvement in the fortunes of the Queen's Golden Gaels hockey program. The team, which for years had the most dismal record in Ontario intercollegiate hockey, has indeed come a long way since Morris Mott came here a few years ago. But that progression has been stalled the last couple of years by a lack of something. It is not a matter of lack of support. Queen's students have gotten behind you in an extremely fine

manner. Memories of the 2,500 fans at the Toronto game a few weeks ago are still fresh in everyone's mind. That they were let down by your play is fresh in my mind but not is it the lack of support and encouragement from coaches Dave Field, Bob Canegre, managers Bob Mossman and Wray Hunsley, and trainer Al Allmark. All of these people have put in a considerable amount of time on behalf of the Queen's hockey program this season. They only think they get is seeing 1 guys do well on the ice. But when those guys let them down, it's no easy to keep giving up work at family to keep coming out to practice every day.

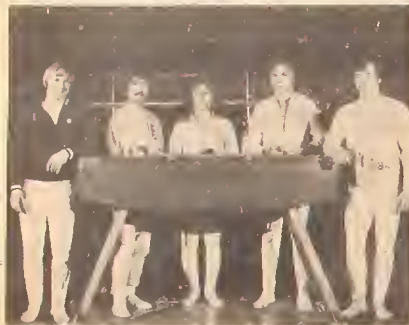
And so, you have two more chances to prove to us that you are indeed worthy of a playoff berth in the east division. The first one is tomorrow night at 7 p.m. at the Jack Hartley Arena, when you meet the Western Mustangs. The second chance will be next Friday night when you meet the Blues in Toronto. On both occasions you will get good support from the Queen's fans who have been coming out faithfully all year. All they ask is one thing: that each of you make a conscious effort to play the very best you can every shift you get on the ice. All of us will applaud a good effort. But you'll find little sympathy among any of us for a half-hearted performance.

By the way, the feelings expressed here are my own. And if you want to take issue with any of them, I'll sign my name.

Peter Watts



# A team on the beam



## Gymnastics

Queen's is hosting the East Sectional gymnastics finals this Saturday, with Queen's, R.M.C., York, Ottawa, and Carleton all competing. The top two teams will be able to go to the finals in Ottawa on the 22nd of February. Coach Don Masse does not want to make a prediction of how Queen's will do as he is having eligibility problems with a few of the gymnasts. If things turn out for the better Queen's should place fairly well. In any case the meet will be interesting and exciting to watch. Hope everyone can make it to support Queen's gymnastics, as this is the last home meet this year.

John Bottomley

# Watts my line

by Peter Watts

Seldom is it that the Journal has the space or the inclination to reflect upon sporting issues outside the University. Since there seems to be an abundance of both today, let's take a moment to reflect upon the upcoming Olympic Games to be held next summer in Montreal. These thoughts were inspired by this reporter's attendance at a press conference held on Monday at City Hall in which press coverage for radio and television and newspapers was outlined by Barry McQuordale, Assistant Manager of ORTO, the Olympic Radio Television Organization. In listening to the impressive array of facilities being constructed to enable the games to be carried to some 130 countries around the world, I got to thinking about the magnitude of such an event, not only in terms of the people who are involved directly in the Games, but of what they mean to athletes, spectators and the general public in all parts of the world.

For athletes, the Olympic games represent a goal: a chance to prove oneself against the best in the world in athletic competition. For the fans, the Games offer a unique opportunity to watch some of the greatest names in particular sports in head-to-head competition.

But the magnitude of the Games and the whole philosophy behind them is something which is becoming increasingly con-

troversial. A couple of years ago Queen's played host to a very interesting symposium on track and field. Two of the participating panelists, Abby Hoffman and Bruce Kidd - both former members of the Canadian Olympic Track and Field Team - were deeply critical of the conduct of recent Olympic Games. They had just come back from Munich, where, as everyone remembers, the competitions were interrupted by the Arab attacks on the Israeli Olympic team. Both of the panelists felt that the whole concept of the Games had been removed from the realm of competitive athletics and shoved into the political spotlight. Now, the flag meant more than the act of competing. To lose was not merely a personal disappointment: it was a national disgrace. Listening to them, I could not help but be impressed with the sincerity of their words.

Now, though, Canada is gearing up to act as official host for several hundred athletes and many thousands of officials, news media reporters and broadcasters, and spectators from all over the world. And make no mistake about it: despite the fact that the Olympic Games to this point appear to have been the personal property of Jean Drapeau, the Games are really a Canadian undertaking. No one outside of Canada is aware of the problems that the organizing committee is having in recon-

ciling a rapidly increasing budget with inadequate revenues. Few people are aware of the fact that the Canadian government has refused to participate directly in the financing of the Games. The only thing that many people around the world do know is that next summer their athletes will be coming to Canada and they will expect everything necessary for the completion of the Games will have been done on time.

Under the circumstances, there seems to be no alternative. The Canadian government (and possibly the Ontario government as well, since part of the Games will be held here in Kingston) will have to give serious consideration to pitching in financially to make the Games a success. It is too late to pull out now. And while the tendency will be to blame everything on Drapeau, we should try and look for the positive benefits that the Olympics will provide for Canada. The Olympics are too big for one man and it's time the rest of the country started to act like the hosts that they are.

## Bews - Top Ten

1. PHE	35,438
2. Civil Math	33,879
3. Medicine	30,614
4. Arts '76	30,598
5. Commerce '76	29,380
6. Arts '77	28,880
7. Commerce '77	28,441
8. Mechanical	27,618
9. Business Grads	27,208
10. Law '77	25,884

# Violence in hockey

This will serve as an early reminder to keep the date Thursday, February 27th open for a very interesting event. The event is a symposium to be held that evening at 8 p.m. in Grant Hall. Entitled "Violence in Hockey: Condemn it or Condone it?", and sponsored jointly by the Arts and Science Undergraduate Society and the Phys Ed Students Association, the symposium will feature three well known figures from the area of professional hockey. One is Clarence Campbell, President of the National Hockey League. Another is Carl Brewer, a former defenseman with Toronto Maple Leafs and Detroit Red Wings of the NHL and Toronto Toros of the World Hockey Association. The third member is William McMurtrey, author of a recently released report on violence in hockey.

The McMurtrey Report was critical of the amount of violence in professional hockey and concluded that such attitudes were being passed along to youngsters, encouraging them that violence is an acceptable and, indeed, vital part of hockey.

It promises to be an interesting evening and both of the sponsoring groups expect that a good crowd will be in attendance.

Bite the one you love

**STEAK & STUFF**  
LICENCED DINING ROOM 1399 Princess (near the station)  
**AUNT LUCY'S RESTAURANTS**

Unwanted hair  
removed from any part  
of the body

All work done by skilled well-trained graduate electrologists. Eyebrow arching done with guaranteed artistic perfection.

Graduate Electrolysis Salon  
183 Princess St.  
544-6905

## SLEIGH RIDES

Want to go on a real horse drawn sleigh ride? It's possible at Valhalla!

Make up a party and have some winter fun. You will ride in a 2 horse sleigh around Valhalla's BUFFALO PARK, so you will see the buffalo herd as well. So get together with your friends, phone for reservations, and come on out to Valhalla Riding School Hwy No. 2, Gananoque (on Hwy 2, 13 mi. east of Kingston)

Valhalla Riding School  
Hwy No. 2, Gananoque  
(on Hwy. 2, 13 mi. east of Kingston)

PHONE: 382-3337

## Dr. J.S. Boggs

Director of the National  
Gallery, Ottawa  
will lecture on

# Degas and the Nude

Fri., Feb. 7  
8:00 P.M.  
Stirling D Auditorium

3 DAYS OF  
EXPERIMENTS  
IN THE ARTS  
FEBRUARY 10-12  
MON.-WED. 8.00 P.M.  
GRANT HALL  
AUDITORIUM  
ADMISSION FREE

# WIC-ly News

by Floss  
Journal Sports Writer

ARCHERY TOURNAMENT: was held Wednesday and Thursday of this week, but no final results to report yet.

BROOMBALL: started this past Wednesday night and attracted a lot of keen supporters. This new sport continues Wednesday Feb. 12 from 7.00 to 8.20 p.m., and Wed. Feb. 26 from 7.00 to 8.20 p.m. For further information contact Deb Streton. at 549-1640.

VOLLEYBALL: seems to be suffering from lack of participation these days. Everyone can forget all their work, worries, troubles, etc. for one hour each Tuesday night and come out to the V-ball courts! This Tuesday, Feb. 11, finds these games scheduled:  
7.15 p.m. Nursing vs. Engineering  
7.15 p.m. Commerce vs. Arts '78

8.15 PHE vs. Meds  
8.15 Arts '77 vs. Rehab

Thursday night are Co-ed volleyball nights. Bring all male and female friends to Bews gym for some fun and games.

SQUASH: the tournament continues in search of the squishiest person on campus. Those still left in the tournament will play off to determine the final winner.

SNOWSHOEING: Due to wonderfully poor snow conditions, the snowshoe outing has been tentatively postponed. Keep watching the Bulletin board in the Women's Jocker room.

X-COUNTRY SKIING: This outing to West Campus had to be cancelled last Monday, but there is a new date for all you eager X-country skiers. This next outing will hopefully take place Monday Feb. 10. Pick up your skis, boots, and poles at 6.30 pm - the bus leaves at 7 pm sharp for West Campus. Please pray for lots and lots of FLUFFIES! More information can be gotten from informative Barb McDermott at 542-8080.

TO ALL ATHLETIC STICKS AND CONVENORS! The next WIC meeting will be this Monday, Feb. 10 at 5.30 pm. See you all then.



# Fenced In

Last weekend the Queen's men's sabre team travelled to York University for Part I of the OUA A fencing competition. Fencing for Queen's were Ron Fitzgerald, Steve Bishop, and Peter Kingsman. The team unfortunately did not qualify for advancement to Part II. In individual results, however, Ron Fitzgerald from Queen's placed second. The top six fencers will compete in the provincial semifinals this weekend. The finals will be held at R.M.C. the next weekend.

Two fencers from the women's team - Erika Cook and Rosemary Knight were also competing in the individual provincial finals last weekend. They were eliminated before making it to the finals in this event. First place went to Luba Taguchi, an excellent fencer from MacMaster University. Second place was claimed by Carleton and third by University of Toronto. The high calibre of fencing made it a very worthwhile competition for both competitors and spectators.

# S'port Sports

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Please, just one coupon per pizza

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Queen's University  
Performing Arts Office  
presents  
**VAGHY STRING QUARTET**  
with **PHYLLIS MAILING** soprano  
and **WILLIAM AIDE** piano  
**SATURDAY 8 FEBRUARY**  
Dunning Hall 8:30p.m.  
Works by Schonberg and Bartik  
Tickets: \$2.50 general,  
\$1.50 discount  
Box Office: 547-6194

## Graduate Student Society PLEBISCITE

The G.S.S. Council has called a non-binding plebiscite for February 12, 13 on the following question:

"Are you in favour of replacing the present system of numerical grading in graduate courses with an honours-pass-fail system?"

Voting at AMS Polling stations.

## Volunteers Needed

We urgently require volunteers to work with counsellors on a vocational rehabilitation program. You should enjoy working with groups and planning activities for young people with physical or mental disabilities. 1 or 2 hours per week required. Contact Alan at 547-3339 for appointments.

## St. Lawrence Parks Commission Summer Employment at Old Fort Henry Kingston, Ontario.

as a member of the  
Fort Henry Guard  
Successful applicants will  
earn in excess of 4 dollars  
per hour!

Application forms available at the placement office, corner of University and Union. Sign-ups for interviews begin on January 20 and campus interviews are being held on February 10 to 14.





ALMA MATER SOCIETY OF QUEEN'S UNIVERSITY

# REFERENDA

Feb. 12 and 13, 1975

1 a) THAT THE QUEEN'S JOURNAL STUOENT LEVY OF THREE (3) OOLLARS BE INCREASED

YES ☐ NO ☐b) IF YES, BY ONE OOLLAR FIFTY CENTS (\$1.50) ☐BY THREE DOLLARS (\$3.00) ☐

2) SHALL THE MBA STUOENTS' SOCIETY BE RECOGNIZEO AS A MEMBER SOCIETY OF THE A.M.S.

YES ☐ NO ☐

3) SHALL THE STUOENT PORTION FOR BUS-IT BE INCREASED FROM \$3.00 to \$4.50

YES ☐ NO ☐

4 a) THAT BY LAW NO. 8, SECTION B, DEALING WITH THE HONOURARIA PAIO TO VOLUNTEERS OF THE A.M.S. REMAIN AS FORMALLY STATED IN THE CONSTITUTION EFFECTIVE SEPT. 1, 1974.

YES ☐ NO ☐

b) THAT ANY CHANGES TO THIS BY-LAW MUST BE EFFECTEO THROUGH ANOTHER REFERENOM

YES ☐ NO ☐

5) SHALL PROJECT GREEN BE GRANTEO A STUOENT LEVY OF \$1.00 FOR THE NEXT 5 YEARS

YES ☐ NO ☐

# POLLING STATIONS

Douglas Library  
Student's Union  
Phys. Ed. Center

Feb. 12, 13

9:00 A.M.

5:00 P.M.

## Queen's Journal

Volume 102, Number 37

Tuesday, Feb. 11, 1975

## OFS urges students to write to their MPPs

WATERLOO (CUP) — An Ontario Federation of Students (OFS) executive member at the University of Waterloo is urging students on his campus and across Ontario to write to their local members of provincial Parliament protesting the Ontario government's financial cutbacks and to urge their parents to do the same.

Sahen Roberts, the executive member, says that mass street demonstrations, like those urged by Brock University students are not the best or only way to protest the cuts.

"It's far more effective to write your MPP's than to spend a few noisy hours outside Queen's Park demonstrating," he said.

Roberts asked the University of Waterloo (UW) Federation of

Students' Council Feb. 2 to send a telegram to the Minister of Colleges and Universities, James Auld, saying that "the cutbacks, with one abstention, passed the motion."

"We must stand up now," he urged, "or the government will mount up more cutbacks." The current cutbacks are just the "beginning of a trend," Roberts stated.

He also called on the student newspaper, the *Chevron*, to produce a special issue, as well as placing ads in the local newspaper, the *Kitchener-Waterloo Record*, to publicly explain the effects the cutbacks will have on the universities.

But Roberts alerted student councillors to the possible negative reaction from the community to the university's financial plight, by quoting a Feb. 1 editorial from the *Record* that condemned students and professors at Carleton University for protesting the provincial

cutbacks.

The *Record* editorial charged students and faculty with disrespect for the average taxpayer by staging strikes to debate reduced government spending in education, Roberts said.

The cutbacks in education were triggered Nov. 18 when Auld said that overall grants to the university college system for 1975-76 would be increased by about 16 percent. Ontario university presidents were unanimous in condemning the increase as being in effect. With raging inflation, a cutback, they argued that on a per student basis the provincial grants increased by only 7.4 percent.

OFS spokespersons in Toronto say that while the letter writing isn't really official as it has only been talked about at several meetings they have held, they think it is a good idea and that students should write the letters.

## Elrond elections

Officials of Elrond College were elected at the Annual Meeting of Elrond College, held Sunday.

The college membership of the Board of Directors of Elrond College now includes: Katie Bielecki, Brent Arnold, and Dave Edwards.

The Education Committee Chairman was acclaimed; he is Gordon Hobbs. Also acclaimed were the Membership Committee Chairman: Mark Edwards; and the Kitchen Committee Chairman, Craig Parks. Patrick Chance, spokesman for Elrond, attributed the number of acclamations to the date of the Annual Meeting which was held earlier this year, a time when many people have not decided their plans for next year.

The Work Schedule Manager for next year is John Monroe. Elected to the Judicial Committee were Ernie Durling, Dave Osmars, and Ken Langford.

Are Canadians well nourished? And if not, why not? These were two of the questions raised Thursday by Donna Woolcott in her lecture, "Nutrition: A Canadian Energy Crisis."

Woolcott, a community nutritionist who spent eighteen months going from coast to coast with the Nutrition Canada survey team, pointed out that the single greatest nutrition problem in Canada today, is obesity. She

AMS Outer Council still have to decide whether to ratify Don Altman, Pat Delany and Bill Young as the AMS appointed Directors of Elrond College.

remarked that up to forty percent of the population in the 20-39 year old group are obese, and that the proportion increases with age to eighty percent in women over 65.

Woolcott pointed out that the problem is largely one of our lifestyle (sedentary occupations and too many labour-saving devices) and of our eating habits (social drinking, eating many meals away from home, and continual snacking—often on non-nutritive foods).

Essentially, most Canadians can afford to live well, eating sensibly and leading fairly active lives; Woolcott made it clear to the audience that the problem is one of insufficient public

## In Commerce, slow squeeze turns to crunch

Mostly by B. Nyland

"Society is not getting the returns it should from business schools", stated Dean R. J. Hand of Queen's School of Business. The slow financial squeeze which has been affecting the School for the past five or six years has reached a "crunch", according to Hand, and as a result, course variety has been stifled, classes loom larger every year, and time constraints have harmed the quality of teaching.

Business schools are relatively new to academic life. They were able to mature in the Sixties when government financial support was abundant. But since then, their growth has been slowed. Hand remarked, "We had just reached a stage when we could make a first class contribution to society, and our resources were cut down."

The School of Business has achieved its long range plan of having from 600 to 700 undergrads and 200 M.B.A. students. When this enrolment was planned for in the Sixties, close to 50 Faculty members were called for to handle this number of students; currently, however the School employs only 44.

Because of the sizeable staff-student ratio, professors have voluntarily subdivided classes of more than 100 students, in order to offer students more personal attention. However, there is still room for improvement: for instance in the case of some of the upper year seminars, which often contain up to 75 students.

Also suffering from over large staff-student ratios are the fine points of instruction and communication between teacher and student. Hand pointed out that students are interested in working within the institutional system to bridge the gap between traditional practices and new ideas, but are unable to, as teaching quality declines.

The School of Business had also planned to institute a Ph. D. program. This has been postponed indefinitely due to lack of financing. "We require special financial assistance to high quality Canadian graduates in this field or they will go to the prestigious competitors in the United States," commented education.

Next in the Nutrition lecture series is "Nutrition Misconceptions" by Kingston nutritionist Ellen McCarthy.

Hand.

Two years ago the entire field of international business was eliminated from the program of the School. Last year from eight to ten half year courses and fifteen graduate courses were eliminated according to Hand. Other courses are now staffed by part-time lecturers who may be "less qualified or less available to the students."

Constraints have forced the professors to put aside research because their first priority is teaching. This neglect also affects the quality of teaching since the faculty is forced to rely to a great extent on literature and teaching materials from the United States and Britain. We are "perpetuating our immaturity and dependence as a nation."

Research facilities are also not being used to the fullest extent. Mackintosh Corry now houses a management simulation laboratory. The finances are just not available to perform the possible investigations into the decision making and teaching processes.

## Protests pour in

Protests from students in Applied Science were aimed at the *Journal* after publication of the article in last Tuesday's paper which stated that the failure rate for women in Engineering was zero. Several female students in the golden faculty claimed that this was not true, that they knew of several girls who had failed out of Engineering, despite the statistics released from the office of the Dean of Applied Science.

A little investigation revealed the cause for confusion to be a question of terminology. In the Faculty of Applied Science, a distinction is made between failure with permission to repeat, and failure with request to withdraw. Dean Uffen explained. He remarked that within the past four years, there have been three girls who have failed but have been allowed to repeat, however, there have been no girls who failed and who have been required to withdraw.

Still, the Dean commented, three women out of sixty-eight is not bad!

## Election fever issue





## wat's hapnin'?

### Tuesday, February 11

5.15 p.m. - Ban Righ Fireside presents Kathryn Cernauskas (flautist) performing works from Telemann, Bach, Varese, Debussy and Poul. Everyone welcome.

7.00 p.m. - Queen's University Italian Club and the Department of Spanish and Italian presents Carnevale Italiano. Tonight: Comedy Gli imbianchini non hanno ricordi. In the International Centre (Lower Common Room). No one allowed in after curtain time. Followed at 8.00 p.m. by a Masked Ball \$2.00 for the play and the Ball. Tickets sold in the Secretary's office of the Department of Spanish and Italian (Rm 416) at La Casa, 90 Queen's Crescent or at the door. Refreshments and food with a prize for the best costume.

7.30 p.m. - Spectrum Lecture Series presents Dr. Taylor Department of Mathematics "The Role of Research in the University". In the Ban Righ Common Room. Coffee and donuts to follow.

7.30 p.m. - Queen's Bridge Club meets in McLaughlin Room of Students Union. Everyone welcome.

7.30 p.m. - Program on Meditation every Tuesday in Dunning Hall Room 16. Free admission.

7.30 - 9.30 p.m. - Auditions for Gilbert and Sullivan's The Gondoliers at Central Public School, Sydenham Street 2 blocks north of Princess St. Needed are a large cast of singers and dancers including 9 principal roles. Previous experience is not required. Please bring some music to sing, an accompanist is provided. The show will be presented by the Meistersingers from May 6-10. For further information phone 389-3676.

8.00 p.m. - Professor Joseph Burke will give a lecture on Neo-Classicism and the Picturesque in Stirling D Hall. Admission is free.

8.00 p.m. - Queen's Music Department will present Three Days of Experiments in the Arts directed by David R. Keane. In Grant Hall. The event will end on Feb. 13.

8.00 p.m. - The Science of Creative Intelligence as the First Science by Dr. L. Domash, a Ph.D. in Physics of Maharishi International University giving a view on the application of SCI to education. Guest speaker: R.J.D. Parker, M.A. in physics. In Stirling Hall B.

8.00 p.m. - Queen's NDP Sponsored Winter Seminars: The Ideological Foundations of the CCF. A discussion of the ideals which motivated the founders of the CCF in Western Canada, and their attempts to apply these ideals to the relevance of the ideals for contemporary Canadian socialism. In Ellis Hall Room 218.

8.00 p.m. - Philosophy Club meeting and informal discussion on Nietzsche. Rm. 341, Watson Hall.

8.15 p.m. - Queen's Basketball Girls vs. Ottawa.

9.00 p.m. - Department of Film Studies will present King of Marvin Gardens in Ellis Auditorium for \$1.00.

### Wednesday, February 12

6.30 - 10.30 p.m. - Recreational badminton every Wednesday and Thursday at West Campus.

7.00 p.m. - Tickets go on sale in the John Orr Room for the Ski Club trip to Sullon and Orford \$35.00 One ticket per person.

7.00 - 8.00 p.m. - Free esperanto classes every Wednesday Room 202 Kingston Hall.

7.00 p.m. - Ash Wednesday Service in Morgan Chapel, Queen's Theological Hall All are welcome. Sponsored by the Lutheran, Anglican, Roman Catholic, Christian Reformed and Inter-Varsity groups on campus.

7.15 - Last Lecture Series Dr. A.M. Taylor from the Political Studies and Geography Depts. In McNeil House Common Room.

8.00 p.m. - To Develop the Full Potential of the in-

dividual an in depth presentation by Maharishi Mahesh Yogi on videotape on the interpretive effects on Transcendental Meditation on the individual. Speakers will include local teachers of TM. Stirling Hall Theatre B.

8.00 p.m. - Wozzeck a filmed version in color of Alan's Berg's opera, sung in German will be shown in Room 128, Jeffery Hall. No admission will be charged.

8.30 p.m. - Queen's Debating Union presents its first pub debate in Wallace Hall. "Resolved that you haven't had enough until you've had too much." Audience participation welcome. Get there early and stock up.

8.30 p.m. - Mary Lou Fallis in Dunning Hall.

### Thursday, February 13

7.00 and 9.30 p.m. - Reefer Madness and Martian Space Party plus Part 5 of Indians. Dunning Hall Auditorium Admission \$1.00 per person.

7.00 - 9.00 p.m. - Nutrition Misconceptions This is the second lecture in the Nutrition Series given in Dupuis Auditorium. The speaker is Ellen McCarthy, Queen's School of Nursing.

8.00 p.m. - The Science of Creative Intelligence and its Implications for Society with a guest speaker on criminology and the need for an effective rehabilitation programme. Stirling Hall Theatre B.

8.30 - 1.00 a.m. - MacArthur Pub. Admission 50c.

### Pubs and Theatres

Frontenac - Finnegan's: Nigel Frontenac - Muldoon's: Alan Rhody and Friends 101 Inn: Ray Smith and Company Townhouse: Daniel

Capitol I - Return of the Dragon Capitol II - Towering Inferno Hyland: Animal Crackers Odeon: Front Page

The Department of Drama presents Chronicles XXVII. The Road on Tuesday Feb. 11 at 7.30 pm in the Studio Theatre (Room 12) The Road runs during the week on Wed., Thurs., at 7.30 pm and Friday at 7.30 and 9.30 p.m.

### Agnes Etherington

Wednesday, February 12: Canadian Film makers Series: Experimental films, Program 2. Ellis Hall at 8.00 p.m.

Thursday, February 13 - Diamonds Tomorrow Competition 1974 collection of winning designs and jewellery. Ten of the thirty awards went to students studying under Neil Aird at St. Lawrence College. Continues to February 27.

Thursday, February 13: Picture Rental Day at the Calvin Park Public Library, Wright's Crescent, 1.00 to 8.00 p.m.

### Upcoming Events

February 14: The Classics Department presents episode No. 8 of Odyssey series entitled Sirens and Isle of Sun in Room 114 Earl Hall at 3 p.m.

February 17: Films by women in Canada The National Film Board of Canada is having a women's film presentation at 7.30 p.m. at the Kingston Public Library (Bagot & Brock) Free admission - everyone is welcome.

February 20: Second Bi-annual Hen Party. BYOB. C.U. there.

February 26: He's coming again. See Thief in the Night a film of the things that could happen when Christ returns. In Dunning Hall at 5 p.m. Admission \$1.00. Sponsored by the Navigators.

## Science '78 Smoker

Clark Hall  
Monday, Feb. 24, 1975  
at  
8:00 p.m.

All welcome; Admission free.  
Beers: 50 each or 5/\$2.00

Ban Righ Fireside  
Tues. February 11

Katherine Cernauskas  
(Vancouver Flautist)

Program will include works of  
Telemann, C.P.E., Bach, Varese,  
Debussy and Park

Coffee, Dessert at 5:45 p.m.  
Music at 6:00 p.m.

Artsci '78  
Crests  
now available at  
The Campus  
Bookstore

Office of the Dean of Women  
presents

## Nutrition Series

This week: Nutrition misconceptions  
Ellen McCarthy  
Queen's School of  
Nursing

All welcome.

## Courtwright

## Human beings are human

by John Gibson

"Human beings are human. We're not pure spirits. . . and we're not mere animals with instinct as the main guide to activity. . . We have the power to choose and the spirit will to see our choices through." With these words Mr. Jim Courtwright began his "last lecture" presented to an audience of about 35 last Wednesday evening. The title of this third lecture in the Last Lecture Series was "The Human Condition."

Mr. Courtwright, Vice-Principal for Information and Development at Queen's, spoke in general terms on what he sees as "typifying human existence."

People on the whole make decisions and act in neither completely rational nor completely emotional ways. Instead, both reason and emotion are combined in every choice we make. We may analyze impartially what we hear, but we only hear what we want to hear.

This filtering out of unwanted information is partly the result of the uniqueness of each individual. Each of us has special aptitudes and skills which guide our interests and which coincide exactly in no two individuals because "the physical talents are not shared equally." It is because our interests vary so much that each of us looks at and looks for different things in life, and draws different lessons from experience. We are precisely equal, only in sharing a twenty-four day.

There are things we share besides time, though, one in particular being the human condition. We may be unique and individual, but we are all part of a huge group of individuals with the result that a single person can do very little on his or her own. Other shared characteristics include a common positive response to deadlines and con-

stant tension in our lives.

Trust also plays a large part in our existence. The whole experience of living with others is based on trust, as are most business deals. The number of telephoned contracts, the success of cheques and charge cards as forms of payment all illustrate this point. Mr. Courtwright believes that we need more trust between the public and private sectors of the nation: "neither side is more holy or more evil than the other." "Our greatest need is to understand each other."

The key to personal satisfaction in our world is to "do our own thing the best way we know how," and to believe that what we are doing is important. A formal education and life experience also help, for they make us more adaptable to the rapidly changing conditions of our environment and allow us to pursue our individual interests in that environment.

Mr. Courtwright's talk was delivered in an informal, conversational tone, and did not present any profound philosophical or abstract ideas. It was a collection of notions, anecdotes and aphorisms developed from his varied experiences as Olympic athlete, oil company executive and university administrator. The audience was vitally interested in the speaker's comments, discussion occupying a longer time than the lecture itself. The question sparking the most controversy was whether advertising was good or bad and whether it controlled consumer behaviour or not.

Next Wednesday's "Last Lecture" will be delivered in MacNeil House Common Room at 7.15 pm by Dr. A.M. Taylor of Political Studies and Geographies.

## Nursing nominations

President: Linda Eagleson  
Vice President: Marg Reid  
Secretary: Anne Skerl  
Treasurer: Debbie Mills  
Social Convenor: Barb MacNaughton

Kathy Paul  
Jane Keane  
Laurel Hawden  
Susan MacDonald  
Jenniffer Allan  
Mary Nollis

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Original Handcut grade "A" leather belts which will last you a life time!  
Regular \$20.00 AT VAN'S \$14.95  
Handcrafted Turkish Meerchaum Pipes Regular \$35.00 AT VAN'S \$11.95  
15 Flavours in 2 - 4 - 8 oz. size "McBaren's" Mild tobacco's ALL SPECIAL PRICED AT VAN'S

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## A-Mess

by M. D. McClelland

Feb. 6

This meeting of the AMS Outer Council began at 6:30 and finally was adjourned at midnight. During the meeting, 22 motions crossed the Speaker's table and once more the more vocal members were given the chance to spout, and the drowsy were lulled into silence.

The report of the committee to study the position of the AMS and the Housing Committee was presented to Council. The report recommended that the "Housing Committee retains its present status and formation"; however, unless certain measures are taken to reduce risk, the Housing Agreement may not be renewed.

In the agreement, the AMS leases houses from the university and then in turn leases them to the student. One recommendation was of main concern to Council: it recommended changing the budgeting policy to a break-even policy, and establishing a "permanent contingency of half a month's total rents." Although Council approved this measure, it frowned on the measure to investigate the "possibility of including a clause in the tenant's lease for increased rents in the event of unexpected increases in the cost of oil. Law Society Pres. Joe Cornacchia, insisted that such action would make the AMS look like "slum landlords". Council overruled the inclusion of this clause in the lease.

Alderman Keith Norton, who attended the meeting, cast some light on the housing crisis which now menaces Queen's. Norton said that an area north of the main campus has been designated for building. "The city is willing to co-operate in terms of changing zoning in certain areas and approaching different levels of government for financial support", asserted Norton. His statements were part of a debate centering on another type of housing report presented to Council. This particular

report was the result of an AMS committee's investigations into the Kingston housing squeeze. It was criticized for failing to suggest both long term and short term solutions to the shortage. Campus Activities Commissioner Bob Wood condemned the report as "myopic" while ASUS Pres. Sue Harper, accused it of failing to answer the immediate question of "what are we going to do next fall." The report was sent back for renovations by the committee.

Considerable debate arose over a hike in wage for the Chief Constable to \$3.25, per hour from \$3.15 per hour for the Deputy Chief, and from \$3.00 for the sergeants. The wages were raised approximately 25c. When Council split their decision on whether to raise the salaries, "conflict of interest" was suggested as Speaker Ian Nordheimer exercised his tie-breaking vote to decide the issue. The wages were raised, and Nordheimer, former Chief constable, denied any conflict of interest.

A motion by Marv Bloos to adopt "four children in a developing country under one of the reputable adoption schemes" was passed by Council. The cost per child cited by Bloos was \$204 each year. Rector Bruce Trotter warned that adopting these children was "a long term commitment and that you just can't opt out one year and opt in again the next."

Also highlighting the meeting was the presentation of the not yet infamous P.E.D. report. Peter Eric Druxer's "potential solution to the AMS political decline". In the report, he advocates several actions including the positioning of the Vice-President, Operations as the President of the AMS Board of Directors, and abolition of Outer Council from any financial duties. "Ego trip" was IRC Chairman Brian Copeland's only comment.

## Vote NO on Referenda 4a and 4b

## Faculty of Arts and Science Spring Convocation

If you expect to graduate on May 31, 1975, please make sure that your name is included on the degree list in the Arts and Science Faculty Office.

Unless this is done you run the risk of having your name omitted from the final official list.



## A.M.S. PAGE

### A.M.S. Bus Service SAVES

#### Go Home For Reading Week!

Toronto - \$6

Leave: Thurs. Feb. 13, Fri. Feb. 14

Montreal - \$7

(Dorval, Downtown) Leave: Fri., Feb. 14

Ottawa - \$5

Leave: Fri., Feb. 14

One Way Tickets Only

#### Return:

Toronto, Montreal, Ottawa - Sun., Feb. 23  
7:30 p.m.

Prices same as above.

#### Tickets:

John Orr Room - Wed. 11:30-1:00

Thur., Fri. 10:30-4:00

Meal Lines - Wed., Thur. 4:30-6:00



WHAT  
WOULD  
YOU  
SAY?

IF IT WERE YOUR LAST OPPORTUNITY TO ADDRESS MANKIND  
WHAT WOULD YOU SAY?

### "THE LAST LECTURE SERIES"

is a series of informal evenings combining listening and discussion

Wed., Feb. 12

**A. M. Taylor**

Political Science  
Geography

Topic: From Turbulence to Tranquility

**Everyone Welcome**

TIME: 7:15 p.m. - McNEIL COMMON HOUSE  
CO-SPONSORED BY AMS ED. COMM. AND I.R.C.

Take Part in Canada's "PARTICIPATION" Fitness Program

## Jog To The Gym And Vote

## WANTED

A Member-At-Large  
2 Student Appointees.

### Women's

#### Intercollegiate Athletics Committee

Anyone (student or faculty) interested in participating in an athletic committee in an administrative way is asked to submit applications to:

Mrs. Joan Knight, Secretary,  
Athletics Office,  
Physical Education Centre.

Prerequisites: Student appointees must have had one year (or season) experience as a member of an intercollegiate team.

Term of office: 2 years starting in Sept. '75.

Meetings: 1 monthly.

Applications should include name, faculty, year, intercollegiate sport experience and reason for desiring a position on the W.I.A.C.

Last date to apply: Friday, February 14, 1975

The Queen's Debating Union Presents

### The First Pub Debate

"Resolved that you haven't had  
enough until you've had too much."

Wed. Feb. 12

8:30 p.m.

Wallace Hall

Audience Participation Welcome

### Alternative Information

On social and political concerns:

Native Rights, Women's groups,  
Socialist Alternatives, China,  
Environment, etc.

**S.C.M. Book/Magazine Room**

Weekday Afternoons

(Student's Union Basement)

## Notice

To all campus groups who have been allocated funds by the A.M.S. Education Commission:

All invoices to be paid must be submitted to the Commissioner prior to March 1, 1975. Written notice of expenditures to occur after March 1st must also be submitted by this date, otherwise these payments cannot be made.

## The Greening of Queen's

by Jim Dawson

In these days of spiralling costs and threats of even further cuts in government spending, it might seem difficult to justify fund-raising projects such as Project Green. Fears of larger classes, less equipment and poorer quality teaching are very justifiably higher up on the list of students' priorities.

However Project Green is attempting to raise funds to supplement the landscape budget

which comes under the government's university building budget not related to the funds supplied to the University to maintain and equip the buildings and pay salaries. Therefore Project Green cannot be looked at as being in competition for funds in any way.

More importantly Project Green is waging a battle for the aesthetic value of the old, traditional style Queen's Campus. Building costs have forced

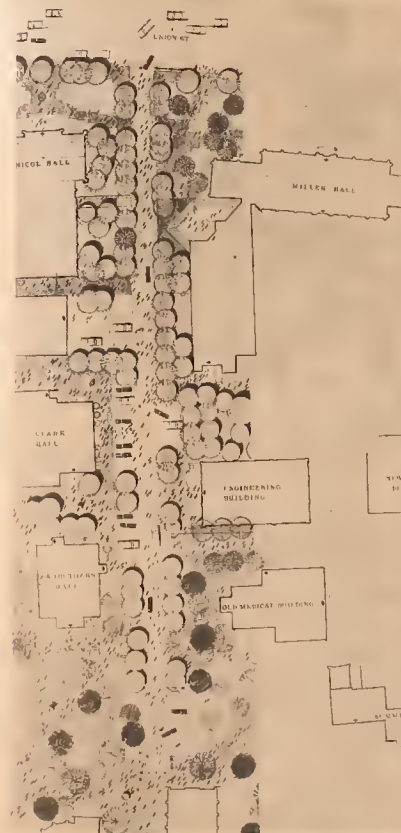
even us here at Queen's to abandon the beloved limestone structures for the sombre concrete building materials. This dull grey is spreading over campus and has become alarmingly noticeable with the absence of trees. Of the 120 elm trees which were planted in the early 1900's (by a major student campaign) lining University Ave., Campus Drive, and Union St., only 4 are left standing!

These trees made Queen's campus famous for its beauty and was very much in keeping with its old style setting. We can see that every dollar spent now is simply priceless in the future, and to future generations of Queensmen. It is the traditional aspects of Queen's which set it apart from other universities, actions taken by earlier students affect us and actions we take now are very important to the future students. In this way, it is these unselfish traditions which help keep Queen's vital; no student on this campus today will ever use the University Centre and yet we are spending a great deal on completing it for future needs. In the same way, it is very important that we think of the future and initiate a large-scale replanting effort.

### New Plan for Kingston-Grant Hall

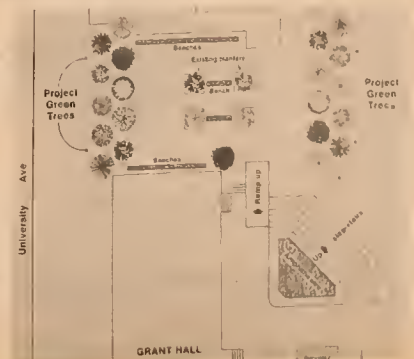
There is a magnificent new plan which has been drawn up for the open space behind Kingston and Grant Halls. The plan calls for the elimination of the parking lot and the installation of an outdoor amphitheatre in its place. In addition to this a quadrangle is to be formed by a ring of trees surrounding the area bounded by University Ave., Grant Hall, Ontario Hall and the playing field. To accomplish this, the large concrete blocks now covering the area will be removed in an alternating pattern to make way for clumps of trees and grassy areas. Attractive benches and lighting will complete the new look.

Some of the trees funded by Project Green will be used in this quadrangle while other areas for which the trees are slated are MacIntosh-Corry and University Ave. While individual donations will be placed according to plans by landscape architect Emil Van der Meulen and the donors choice of location.



ABOVE: The latest plan from Project Green, showing the new look for the road from Union St. to the back of Theology. An eyesore since the death of its trees, the corridor is to be re-treed and landscaped.

RIGHT: This innovative plan for the Grant-Ontario courtyard is the first of a series of student projects envisioned by Project Green. Two groves of trees are to be planted by removing the concrete squares in an alternating fashion, and the removal of a parking lot, to form an amphitheatre.



Morio's Pizzeria and Spaghetti House  
Pizza · Spaghetti · Lasagna · Ravioli  
637 Princess Free delivery 549-4222

## Artsci '76 Elections

position open for

President  
Vice-President

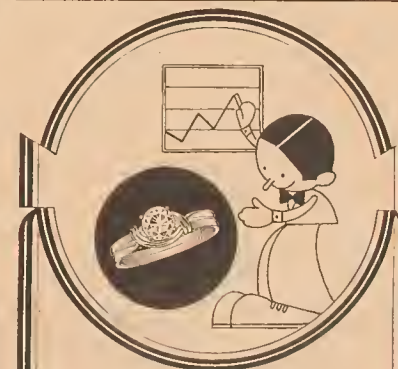
Secretary  
Treasurer

Athletic Stick  
Publicity  
Social Convenor

Nominations to be submitted  
before midnight Feb. 26th  
to the ASUS Office

Vote:

Thursday, Feb. 27th,  
7:00 pm  
Stirling Hall D.



### AN ENGAGEMENT INVESTMENT IN BRILLIANCE

Popping that all important question leads to her all important diamond. Our staff of experts is ready to help you find the right diamond at the right price. Wisely you'll choose the finest engagement diamond - a dazzling investment that brings huge dividends - "happiness" for all her tomorrows.

**KINNEAR D'ESTERRE**  
JEWELLERS  
168 PRINCESS STREET  
KINGSTON, ONTARIO



## classifieds

More on Page 8

## Housingwise

TO SUBLET - two bedroom apartment in Elfrond. Large kitchen, living room, balcony with view, underground parking. Close to campus and downtown. Rent negotiable. Available May-Aug. Phone 544-2618.

QUICK - Phone 544-7737; 544-7738 or 544-7739. If you have a three or four bedroom apartment to get rid of, NAME YOUR REWARD! (Then we'll name ours.)

First Class tenants need a 4.5 man house for 75-76. References available and a generous reward to boot. Phone 544-7047.

Furnished Bright 2-bedroom apartment close to West Campus with easy transportation to all parts of Kingston. Available from May 1, 1975 with possible option to take over lease in September. Parking, Laundry and all utilities included in rent. 544-6528.

TO SUBLET - One bedroom furnished

apl near Queen's May - Sept. Option on lease for Sept. Phone 542-4532 after 6:00.

We need a one-bedroom apartment for the summer, start May 1, 1975, and next year, very close to campus. If you can help please call 544-6896.

Available March 1: One bedroom apartment. Large balcony, excellent view, Elfrond College - 12th floor. Phone 542-2301, evenings.

Skeesh's sister is looking for a 2-bedroom apt. house for next year. Phone Susan at 544-4651 or Anne at 542-7533 if you can help.

Large modern two bedroom apartment with spacious livingroom and kitchen in complex on Markland Street to sublet May - Sept. Near bus routes. Phone Sue

2.3 man house, one block from campus in trade for 6 (Or more) man house. 544-2650.

Help! Residence life's a downer. A 2, 3, or bedroom place would pick us up greatly. If you're not needing it come May or Sept. Phone Kathy, 544-7238 or Carol 544-7859. Reward.

## Engineering Society Elections

## Candidates:

Vice President - Dave Boone  
Dave Turnbull

Treasurer - Hadley Leipziger  
Kim Sturgess

Secretary - Paula Luck  
Charlie Murdoch

Development Committee Chairman  
- Chris McNally  
Tom Taylor

Services Control Comm. Chairman  
- John Moreland  
Jack Russell

Acclamations: President - Bruce Blair  
Senator - Bob Turner

February 12 &amp; 13

9.00-5.00

Library

Union

Phys. Ed. Centre

9.30-2.30

Dupuis

Ellis

McLaughlin

Stirling

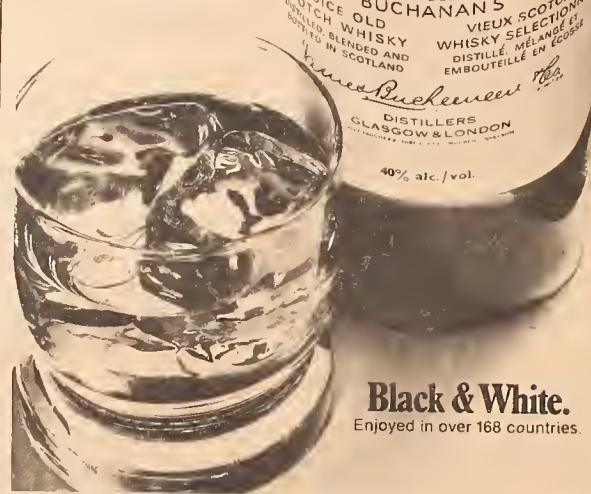
St. Lawrence Parks Commission  
Summer Employment  
at  
**Old Fort Henry  
Kingston, Ontario.**

as a member of the  
**Fort Henry Guard**

Successful applicants will  
earn in excess of 4 dollars  
per hour!

Application forms available at the placement office, corner of University and Union. Sign-ups for interviews begin on January 20 and campus interviews are being held on February 10 to 14.

## Night class.



**Black & White.**  
Enjoyed in over 168 countries.

Reach Out  
and Touch Her

Send the FTD

**LOVEBUNDLE™**

This Valentine's Week...  
Reach Out and Touch  
Her with flowers. A red  
satin heart. And a vial of  
FTD's exclusive Joie  
de Fleur™ Perfume.  
What could please

her more? We'll  
send the LoveBundle  
almost anywhere by  
wire. But do hurry...  
Valentine's Day is  
almost here. Call  
or visit us today.



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**FLOWERS & THINGS**

• 176 Ontario St. • Kingston • 544-2234

## editorial

# Referenda

## made clear

On Wednesday and Thursday, students will be voting on two issues which will determine the future characters of both the AMS and the Queen's Journal. The decisions centre on increasing honoraria and the Journal levy.

A very serious problem is developing at the AMS and at the Journal in that the key positions are becoming too expensive for the average student to afford. In order to maintain a continuity in the running of services and governmental duties from one year to the next, it has become necessary that these officers devote their time during the summer months. The cost of residing in Kingston for the summer is roughly \$500 due to food, housing and living expenses. Foregone job opportunity is but an additional setback.

The campus cannot expect the dedication of these few individuals to continue for much longer without some recognition of these personal costs. Indeed, an end to this dedication is foreseeable within three or four years given the current rate of inflation.

It must be understood that these positions, regardless of the worth of the persons occupying them, are time consuming almost to the point where they become full time jobs. We would venture opinion that at least 35-40 hours per week are devoted. Perhaps we have begun to take for granted the services we have created for ourselves. Typing, printing, photocopying, Journal, Who's Where, Tri-color, Bus-it, lectures, buildings, symposiums, clubs, concerts, dances, and constables are but a few of the aspects of campus life which could not function without the centralized direction of the AMS. These functions may run the pot in jeopardy by neglecting the students who will be the corporation.

Considering an increase in the Journal levy is a further issue up for vote which will affect the staff's working ability as well as the campus at large. Very simply, if the levy is not raised, the paper will be forced to carry a percentage of advertising in excess of the constitutional limit set by the AMS of 40 per cent. The general consensus has proven that too much advertising is already evident in the paper. The \$1.50 increase would enable the paper to eliminate about 25 per cent of the ads presently carried while an increased levy to the \$3 figure would enable an approximate 50 per cent reduction of ads.

A vote 'YES' on the referendum 1a which reads: "That the Queen's Journal student levy of \$3.00 be increased", will enable this reduction of ads and thus allowing more room for written copy; - news, features, sports, etc.

Essentially, these referenda present an opportunity for students to determine not only whether they want an improved AMS and Journal, but whether they want an AMS and Journal at all.

A "YES" vote for referendum 1a and votes "NO" for referenda 4a and 4b will constitute support for the continued existence of the AMS and Journal. The Journal has not asked for an increase in the levy for 7 years nor has it asked for an increase in the honoraria for 33 years.

This year we ask for your support!

## Queens Journal

Vol. 102, No. 37  
Tues., Feb. 11, 1975  
Queen's University

Editor-in-Chief - Suzanne Sherkin  
Managing Editor - Dan McClelland  
Business Manager - Terry Collins  
News Editor - Sarah Yarnell  
Assistant News Editor - Nancy Flood

Features Editors - Wendy Rey

Commentary - Laurie

W.R. ps. I love John Bortolomeo too. He's a sweetie.

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Sunday nights are especially fun and shill and once the excitement of the

loam chairs passes you can always sit around and watch all sorts of

people pretend to be keen. Of special interest to anyone making a tour of

the place are the food machines with the neat and keen red sign that light

up and say "you lose sold out!" whenever, you put money or shill into the

slot. Peter Drux should be so lucky to get machines like that in the 'House

of Lords Pinball Emporium and Donal Slane.

Founded in 1873 and published on Tuesdays and Fridays during the

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Haworth  
Sports Editors and mascots - Lyn  
Alwood, Suzanne Jackson  
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Here's a helpful



## classifieds

More on Page 6

## Otherwise

**WANTED:** One witty, jack-talented & understanding member of the male species for one quiet, retiring, man-tolerant, jockette. Special skills: a) bed-making b) body-massaging c) cooking (her specialty is banana bread). Interested applicants phone 544-8016 and ask for Shirli.

**BITTER GROUND** offers the best in live entertainment. Saturday Feb. 8. It will be the unique sound of Colleen Peterson. Admission is \$1.50. Tickets available till 4:30 in the John Orr Room and at the door. Doors open around 8:00.

**DEAR JDANNA W.** (No. 9). We cannot hold back our emotions any longer. You are the candlelight and wine of Leonard Cafeteria and we are madly in love with you. Till death do us part. Second Leonard.

**GUITAR FOR SALE:** Immaculate condition Gibson Hollowbody ES335TD. List Price, with hard shell case, is \$850 new. Must sell \$350. Call 544-6490.

**GAIL GROUP 52** - It's reunion time again, this Thursday evening in the Pub (Wallace). Bring a friend too. Contact Richard, Rena or Broek. We still love you. See you there!

Graduating from Engineering and want to sell your size 40-44 leather jacket? I would like to buy it by the end of this term. Phone Geoff at 544-7094.

**LDST:** A ring of 7 keys with a red plastic identifier advertising Stage Coach Inn.

"Friend of the Fur", please call 544-7423 after 4:30. The Kingston Humane Society would like to contact you.

**Brooks Wilson** Baby: you've got a good body and a banana bread recipe. Why not bake some for ME?

**PUBLIC NOTICE:** All points bulletin: Taylor alias the "Gronk" comes of age today. Will somebody please wish him a "Happy Birthday", and buy him his first drink. His friends.

Those interested in trying out for the Queen's Intercollegiate Table Tennis Team, please leave your name and phone number in the recreational office of PHE complex.

**PRISONERS** working on a research project on youthful offenders need volunteers to be their arms and legs in the community; also needed are two typists for one afternoon a week for letters, bulletins and reports. For more information call 542-9151. Or write John D. Prince CYP Collins Bay Institution, Box 190, Kingston. WE NEED YOU.

**Bitler Grounds Collee House** and Good Times Emporium presents Colleen Peterson, Saturday Feb. 8. Admission is \$1.50 and tickets are available till 4:30 Friday in the John Orr room and at the door.

**HAPPY BIRTHDAY GRANT.** Mala W. The consciously beautiful woman of Vic Hall is celebrating a birthday today. Her natal hour was 4 AM but call her now. ALL best wishes from sundry and/or assorted well wishers, friends & acquaintances.

**WANTED (Last Saturday in April):** Strippers for buddies stag fees negotiable; must be clean, female and under thirty. This is not a joke! For interviews please call 544-7337, 544-2013, 542-6796.

**Sleigh Rides:** Make up a party & have some winter fun. You will ride in a 2 horse sleigh around Valhalla's BUFFALO PARK. phone for reservations 392-2327. Valhalla Riding School, HWY. 3, Gananoque, Ont.

Lost last Thursday night in Wallace Hall Queen's pinkie ring. If found, please call 544-8405 or 544-8320. I can't write my exams without it. Friday night my boyfriend and I were walking past Ellis and someone stopped us and gave us their tickets to Shanana WITHOUT ANY CHARGE. We don't know who you are but thank you, thank you very much.

Bitler Grounds Collee House and Good Times Emporium is the only

source of weekly live entertainment on campus. This weekend it is the incomparable Colleen Peterson. Admission is \$1.50 and tickets are available till 4:30 Friday in the John Orr Room and at the door.

**RECYCLE YOUR BOOKS AND RECORDS:** We sell records on consignment; that is, you get \$1.50 for every one of your records that sell. Needless to say, good rock, blues, jazz, folk records sell-out quickly. We also have unpleen used books for sale. The Book Bin, 223 Princess, 548-4871.

**NEED PASSPORT DR JDB APPLICATION PHOTOGRAPHS?** Photo image offers complete photographic coverage tailored to your individual needs, from as little as \$90. For further information call us at 544-7779 or visit our studio at 33 Brock St. and see the photographs we have done for others.

There will be no bananas for me. I reiterate that is, NO BANANAS for ... Brooks Wilson.

**SKI MT. SUTTON AND MT. DREFOUD** in the same weekend: March 7, 8, 9. The Queen's Ski Club's going for its last BIG trip of the season. Transportation, Tows and Condominium Accommodation are included for \$25, on sale this Wednesday, Feb. 12th, 1PM, in the John Orr Room.

**HAPPY BIRTHDAY SMOOKS!** To the person who stole my watch from my locker in the PHE centre, Wed. Feb. 5 anonymity and \$50 for its return. Phone 544-0487 to give your choice of exchange.

**SPDNER: HAPPY 21st.** Just keep Rocking on! We plan to join you, Love the rest of the girls.

## Housingwise

Wanted a 1-bedroom apartment for '75-76 school year, for May 1st. Call Jan or Greg at 544-4864.

Roommate needed for a large 2 bedroom apartment on campus, preferably a grad student. Call Michael J. Carley at 542-4403 or see in John Watson Hall office no. 105.

**Summer Sublet:** extra large 2 bedroom, (suitable for 3), extra low rent, clean, modern and near all conveniences including campus. Possible takeover in the future; and no lease for the next year. Call Gerry 544-7104.

**Sublet - May 1 to Aug. 1.** Option to lease, 2 bedroom Apt. close to campus. Phone 546-2108.

**Needed:** 2 bedroom apartment near campus if you have any please contact 544-8343 or 544-8345.

**Summer sublet starting May** with option to rent starting September 1, 1975. One bedroom. Rent \$150. Phone 544-4379. Fantastic view!

**CHEAP:** Room for rent in a 5-man house one block from main campus. Now till end of May. Call Steve 549-4252.

**Find us a house.** We will pay 15 dollars per bedroom for a 5 to 7 man house. Call Mike 544-7392 or Rob 544-7390.

**Need a place to stay this summer?** Rent our apartment. May to August. Best view in Kingston, 15th floor. Fully furnished with piano. Rent negotiable. Call 542-2518 after 4:30 PM.

**Houses and Apartments** available to Queen's students through the AMS Housing Lottery Wed Feb 26. See details page 201.

**THE BEARCAT HIMSELF** and all the rest of the boys at CARL'S CHEVY CITY agree that there is no better deal in town than the 12th floor apartment in Elfrond. In fact, he's willing to personally endorse a \$200 rebate to the smart buyer who is willing to rent a spacious 2 bedroom apt. with stove, refrigerator, 2 tone TV, balcony and easy access to a tropical sauna during the summer. Don't delay. Call 549-4142.

## sweven is coming . . .

with a little help from our friends please

### Dons Warden and Senior Residents for University Residences, 1975-76

Positions as dons, wardens, and senior residents are available to persons who are interested in helping to create the best possible environments in the men's, women's, and co-ed residences. Applications for these positions are now being accepted from senior students and teaching staff.

These persons will be expected to share their interests and the benefit of their experience on an individual level with students, and, as well, to contribute to the intellectual and cultural life of the residences, and to help new students familiarize themselves with the facilities of the campus. Queen's residences are regarded as an integral part of the University, and life within them as part of the educational process.

One or two persons familiar with French language and customs, and another one or two able to host musical and dramatic events will be especially welcomed.

Persons will be appointed to their positions by the residences boards, and will be accommodated in the residences. Initial inquiries should be directed to the Office of the Dean of Women, Victoria Hall, 547-6109.



## Molson Export Ale.

### Great.

## Because it keeps on tasting great.

# That extra cup of coffee may be doing you in

## ...Drug Counselling Centre deals with the problem of a vicious circle of drug after drug during the day

by Azim Mohamed

It's a small office in the attic of the "grey house". Sparsely furnished, it takes on a clinical look, sporting a large bulletin board holding yellowing cut outs and notices. Leaning on a wall is a small shelf exhibiting an array of meticulously aligned pamphlets of various colours.

Ian McCloud, a small man sporting a heavy East European mustache, runs the office. The office is the Drug Counselling Centre located in the Student Affairs Centre in the "grey house", 51 Queen's Crescent.

Although drug addiction has become a prominent problem in society, Queen's did not have a drug counselling centre as such. Various counselling services on campus handled many of the chronic addiction problems. However there

did exist a Drug Centre in Kingston on Wellington St. The Centre was funded by an L.I.P. grant and when the grant was not renewed, the Centre closed. "It was introduced as a drop-in centre for students who were working there for the last nine months of its operation. McCloud was interested in bringing a centre on campus, having worked at centres in the west, particularly one at the University of Manitoba.

Presently he is working on a very tight budget and in "a disadvantageous location." He would very much like his centre to be in the Student Union Building where he says a lot of people pass in pursuing their daily activities. Funding the centre is one of his major problems. Since the centre is running on a \$300 budget, which is obviously not sufficient. He is in the process of trying to attain a more reliable source of funding the centre so that he would be instrumental in improving his centre.

Despite the handicap of location and crippled finances, the centre is very active, with the help of a handful of volunteers. The centre deals basically with the so-called "heavy" drugs. In a recent survey, it was found that the most used drugs in this country were, in order, alcohol, pills and marijuana.

"Our attitudes to drinking alcohol are compounded of absurd puritanism and orgiastic over-indulgence. By the use of the word 'absurd', I am not necessarily implying that alcohol is a good thing. Although considered a stimulant, it is in fact a depressant and it is well-known that even in mild excess, it may cause people to behave aggressively or even savage manners. It is also a major contributing cause of a variety of accidents," contends McCloud.

Restriiction of its use by having "licensing laws" is a farce, for it is counter-balanced by a giant industry, tremendous advertising campaigns and of course, large government revenues. However, the concern of the centre is not with the rights and wrongs of this situation, but with the resulting social mores. So extensively have our social lives been constructed around alcohol, says McCloud, that "it is a sad comment that a habit that is not one of man's biological needs has become so seemingly natural that it takes courage to reject it."

Most parties are geared to alcohol; nearly all "smokers" are inundated with it. Tentacles of misinformation about alcohol and its effects have clung to us. It is increasingly difficult to refuse to conform to what is certainly not necessary nor beneficial. It is sad to think that so many people are introduced to alcohol by group pressure, and such is particularly true in the high school group. One of the many after-effects of the lowering of the legal drinking age to 18, has been that many people who are younger have a better chance of getting their hands on alcohol. Also the senior students to high schools are about 18 years old and are looked up to by the younger group. Peer group pressure has been instrumental in introducing the younger high school group to alcohol.

A recent survey out of Toronto indicates that 2 percent of 16 year olds surveyed are already alcoholics, and that 75 percent of those surveyed had been drinking alcohol in some form or another. The result of this of course is that many of the students at universities have been addicted to alcohol and are in fact, alcoholics, although they refuse to see it this way. So many of us are branded with the image of a rubby in a gutter with a bottle of cheap wine being an alcoholic. Not so these days. Alcoholics are defined as people whose personality and daily activities are interfered with by alcohol in some way.

Then there are those people that drink alcohol because of pressures other than that of peer groups. They indulge apparently to drown their sorrows. Like many drugs, alcohol can seem to be a necessity. "I can't unwind at the end of the day's work until I have a couple of drinks." Although it may not necessarily be true, it can quickly become so through psychological accustoming. The social position of alcohol will do the rest. People then begin to find it difficult to meet and talk to other people except over a drink. If a protest is made over the dangers of alcohol to the body, the answer normally is something like, "I know, but if I have to choose between being a nervous wreck and cirrhosis of the liver, I choose the latter."

The example cited above does not

necessarily apply directly to students at university but surely it is an indication of the inevitable problems that one might have to face later if a dependence of alcohol develops now. With that in mind, McCloud and his crew of volunteers deliver lectures and talks about the problems of drugs to school children in the community, going as low as the sixth grade.

We as the consumer are constantly being bombarded with a barrage of ads that seem to solve all our problems. "Take product A for this and product B for that" is very common, so much so that without even the slightest thought one reaches for the pills because one detects a slight pain in the head or back. Lately many ads, especially on television have little flash-on titles indicating, "take only as directed." Too late however for the many who have already addicted themselves to Alka-Seltzer, Bufferin, 22's, and so on. The caution on the realization that these drugs are potent, and only if used properly, add the problem for which they were intended. Abuse results in the alteration of body chemistry, and unnecessary use altogether is extremely dangerous.

The misuse of pills is mainly in the field in the so-called "uppers" and "downers." A lot of students use them carelessly. Examine a daily occurrence. One gets up in the morning, and drinks coffee to wake up, and continues to drink coffee at lunch, between classes, and again at dinner. The potency of coffee is inherent in the caffeine which has by now built up in the body hampering body chemistry from normal functioning. With this build-up, one may feel dizzy or nervous and so in the evening, one chugs down a beer or two to calm down and relax. With the caffeine in the body, sleep is very difficult and so out comes a "downer" or sleeping pill. The result is that one is riding a vicious circle of drug after drug during the course of a day. Next morning, recovering from the effect of the sleeping pill, one, to the great North American tradition, brews a cup of coffee, which has just started the wheel rolling once more. The situation may not be so extreme for many students, but it presents a rather grim picture of what is already happening to many people in our society.

With these drugs, many rely on the attitude that admits some harm but which pretends that greater suffering would result from abstinence. When we come to the narcotics, a different and more emotional state reigns in both sides. Many believe that drugs, especially hard drugs, would result in the destruction of our society. Others believe that soft drugs are actually less harmful than tobacco or alcohol. The case here is that there are a lot of opinions in a field where so very little research has been done.

Basically all drugs, from tranquilizers to heroin, are bad in the sense that they only provide a temporary escape from a given situation and by the nature of their effects, ever-increasing doses are required to remain effective. To encourage or persuade people to start on them is almost criminal since a normal person has no need for them, at least based on present medical knowledge. To conform to the habit of smoking simply because it is favourable to do so among the people one associates with, must surely be admitted rather stupid.

The Drug Centre looks at the over-use and abuse of these drugs as a symptom of an underlying problem and is normally successful in determining the problem, thus considerably reducing the use of that drug, in the individual.

Because people are referred to the Centre from the Family Court, Children's Aid Society and other social agencies, the counselling is done over a long period of time and thus requires the presence of professional people to carry out the work effectively. This is limited because of the lack of adequate finances. Nonetheless Centre representatives still go out and lecture the community regarding the ill-effects of various drugs, particularly alcohol. Hopefully, the Centre will be able to hire some professional people after the improvement in their financial situation so that active counselling can be made more available.

In conclusion one has to admit that a majority of people divulge their interests to various drugs especially alcohol and marijuana because of social pressures. "They threaten to form our tastes for us and with a sense of being deprived if we resist or cannot afford them. We can only resist these pressures by acknowledging that they exist and that they are dangerous."

John Bottomley





ALMA MATER SOCIETY OF QUEEN'S UNIVERSITY,

# REFERENDA

Feb. 12 and 13, 1975

1 a) THAT THE QUEEN'S JOURNAL STUDENT LEVY OF THREE (3) DOLLARS BE INCREASED

YES ☐ NO ☐b) IF YES, BY ONE DOLLAR FIFTY CENTS (\$1.50) ☐BY THREE DOLLARS (\$3.00) ☐

2) SHALL THE MBA STUDENTS' SOCIETY BE RECOGNIZED AS A MEMBER SOCIETY OF THE A.M.S.

YES ☐ NO ☐

3) SHALL THE STUDENT PORTION FOR BUS-IT BE INCREASED FROM \$3.00 TO \$4.50

YES ☐ NO ☐

4 a) THAT BY LAW NO. 8, SECTION B, DEALING WITH THE HONOURARIA PAID TO VOLUNTEERS OF THE A.M.S. REMAIN AS FORMALLY STATED IN THE CONSTITUTION EFFECTIVE SEPT. 1, 1974.

YES ☐ NO ☐

b) THAT ANY CHANGES TO THIS BY-LAW MUST BE EFFECTED THROUGH ANOTHER REFERENDUM

YES ☐ NO ☐

5) SHALL PROJECT GREEN BE GRANTED A STUDENT LEVY OF \$1.00 FOR THE NEXT 5 YEARS

YES ☐ NO ☐

## POLLING STATIONS

Douglas Library

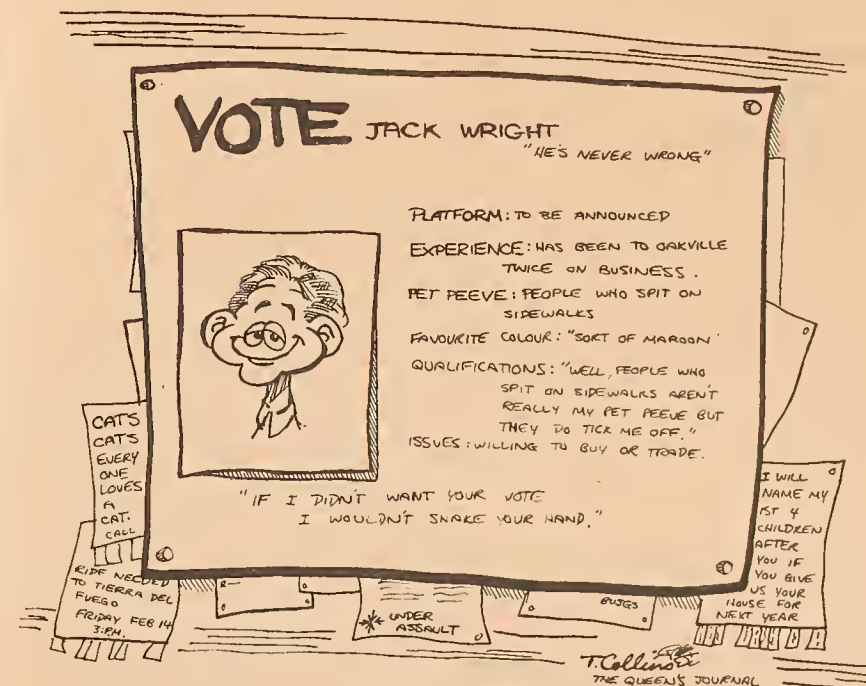
Student's Union

Phys. Ed. Center

Feb. 12, 13

9:00 A.M.

5:00 P.M.



The  
"election fever"  
issue



# GSS

all posts filled in Graduate Student Society

Peter McVetty  
Graduate Students' Society  
Secretary (Acclaimed)

I would first of all like to thank my nominator, Miss Katy Bindon, for my nomination, and the graduate students present at the annual general meeting of the G.S.S. for my acclamation as secretary of the Society for 1975. I look forward with pleasure to working with my fellow members of the Graduate Students Society Executive, the Graduate Students Council, and the graduate students at Queen's. I will make every attempt to fulfill the responsibilities and duties of my position in a manner which will justify the faith and trust placed in me by my fellow graduate students. I sincerely hope that my fellow graduate students, as members of the Graduate Students Society, will also fulfill their responsibilities and duties, and in so doing make my job meaningful and rewarding.

Arthur Whetstone  
Graduate Students Society  
Vice-President

Next year, the main issue will be whether or not there will be an increase in tuition fees in 1976-77. Principal Watts has expended great energy to reduce the present AMS government (and anyone else who would listen) to support such increases. Watts speaks of "budgeted" deficit, what will the real "deficit" be? He claims that the quality of education will decline unless there is more money. If the quality of education does decline it is because of a misdirection of funds and not because of a lack of funds. I am not convinced by Principal Watts' oft repeated arguments; don't you be sucked in either. Support myself and the Graduate Students Society in our attempt to prevent an increase in tuition fees. Vote only for those candidates who are opposed to increased fees.

Andy Daugulis

Ph. D. student in Chemical Engineering  
Yes, even university students have the potential to lead in the re-examination of our present social, political and economic structures. The passive role of students as absorbers of information must be re-evaluated in terms of the active responsibilities which they can assume. Active non-participation in an "ivory tower" environment inevitably leads to complacency rather than to concerned awareness. This situation can be changed.

Doug Bates  
Treasurer, G.S.S.

I agreed to stand for this position, not because I felt that I had original insights into future fiscal directions for the G.S.S., but more so that I could become actively involved in the G.S.S. I do feel, however, that I can perform the duties of Treasurer competently. At present, the G.S.S. is financially capable of becoming less conservative in spending and I hope that I can be a creative force in establishing a new direction.

Brian Barry GSS AMS Rep

Let me first mention by way of introduction that I am in the second year of a Master's program in mathematics. I should also point out that my nomination for Graduate Student's AMS representative was unfortunately unopposed. I say "unfortunately" since I find this indicative of the lack of general interest which has plagued the GSS in recent years.

But what does this have to do with the AMS or my nomination for AMS rep? Simply this - without feedback, either through GSS Council or by personal contact, it will be impossible for me to adequately represent the viewpoint of the

## A bit on the referenda

### GSS plebiscite - 'Yay' and 'Nay'

The Graduate Student Society Council has called a non-binding plebiscite for Feb. 12 and 13 on the following question. All GSS members are urged to vote at any AMS polling booth.

"Are you in favour of replacing the present system of numerical grading in graduate courses with a 'honours-pass-fail' system?"

The reasons for favouring an honours-pass-fail system are many and have been acknowledged already within the School since two of the three components of the Doctoral programme are already judged on a pass-fail basis: the thesis and the comprehensive examination. Only coursework continues to be graded on a numerical basis. A "pass" designation on a comprehensive or thesis is sufficient for future employers or admissions committees and yet marks continue to be assigned for courses.

Numerical grades in graduate courses are particularly arbitrary ones to the nature of the courses. Classes are usually small (seven or 12 students) making score normalization impossible.

Indeed little more than a relative ranking of students is justifiable. Also many graduate courses are conducted as seminars sometimes without a single written paper required. Seminars narrow the basis for evaluation to little more than performance in the presentations and discussions which can only be judged in a qualitative way. Numerical grading is arbitrary at best but is exclusively so in graduate courses.

Honours, pass or fail are the fairest designations for performance in graduate courses and so I am voting yes in the plebiscite.

Voting No - Peter McVetty

This argument against the H.P. and F. evaluation system will be in two parts; part one will point out the advantages of the percentage system; part two will point out some of the disadvantages of the H.P. and F. evaluation system.

The percentage marking system has as its main advantage precision. Students, staff, prospective employers and admissions officers are provided with the precise and recognizable estimate of the student's accomplishments in academic

endeavors. As well, the percentage system of evaluation provides the instructor with a system of evaluation which is both logical and objective. Finally, the percentage system provides precise information on the student's overall academic achievement relative to all other students, thus making the awarding of scholarships, awards and prizes easier for those people that are responsible for awarding them.

The H.P. and F. system, on the other hand, has as its main disadvantage, imprecision. Under this system, students are lumped together into one of three broad categories which will tend to obscure both the better and the poorer students in a given category. This imprecision will create problems for both prospective employers and admissions officers since it will be difficult to decide which graduate is best qualified for a job, or which student should be granted admission to a particular program.

As well, the awarding of scholarships, prizes and awards become difficult if not impossible because of imprecision of the H.P. and F. system.

It can be argued that any system of evaluation is artificial, and that the best system is one with the greatest information content. Based on this criteria, the percentage evaluation system is far superior to the H.P. and F. evaluation system, and should therefore be retained.

## Project Green

Queen's University used to be known for its great lawns, trees and ivy-covered buildings but times have changed. Unfortunately, just as the university has finished its physical expansion, there are no means available to clean up the mess. It has finally occurred to Queen's students that the process of deterioration can be reversed - the campus can be made into a beautiful place to work, study, or just live. Project Green is dedicated to achieving this aim.

graduate student at Queen's. I solicit your ideas. I hope you will have the interest to communicate them.

As for my own thoughts with respect to the AMS, I entertain no preconceived notions. My experience with student government at Queen's to date has been limited to GSS Council. Looking ahead, though, I confess I find myself approaching my term as AMS rep with some reservations. Nevertheless, I am also intrigued by the opportunities and challenge presented and am genuinely looking forward to the experience.

There are large problems involved as no significant landscaping has been done since the boom began and buildings, concrete and lockstone have sprung up everywhere. To make matters worse, over 90 percent of the great trees which lived in 1970 will be dead within 5 years, victims of the Dutch elm disease. Over this period of time, Project Green hopes to make a significant contribution to the re-greening of Queen's. For this reason, we are asking for your support.

We wish to emphasize that the organization that is set up now is a permanent structure, as the job will be a lengthy one. We will be mounting a publicity drive each year to keep the student body informed and to get them involved. Any funds generated from students will be used in large schemes, in order to make your contribution more visible. The plans for the Grant-Ontario courtyard, Mackintosh-Corry Hall, and the road in front of the Bookstore are good examples of projects which have been drawn up by our consulting landscape architect. If Project Green receives your support, we hope to have one of these

major projects completed next fall, and to continue from there.

It is a massive task - far beyond student means. The estimates for the total re-landscaping of the campus run into hundreds of thousands of dollars and so Project Green is actively soliciting funds from other members of the Queen's community. BUT - the students must continue to set an example for others to follow as 10,000 of us live here. After all, if we don't care, who should?



# Busit

Busit as a service has been in existence for the past three years. This arrangement is made by the students through the A.M.S., with the Public Utilities Commission (P.U.C.) of the City of Kingston.

The amount of the Busit fee is based on full fare. In other words each time a

student gets on the bus and shows his card it is as though he contributed the regular 20c fare. When a survey was conducted the A.M.S. and the P.U.C. calculated the total Busit cost based on 14,700 rides per week for about 28 weeks at the amount of 20c per ride.

The amount each full time student is required to pay is no. rides-yr. (8 months) no. full time students x 20c x 60 per cent. The students only pay 60 per cent of this amount, the university pays the other 40 per cent.

The last time the students voted on Busit they paid 60 per cent x \$5.00 equals \$3.00.

On the referenda on February 12 and

13 students are asked to pay 60 per cent of \$7.50 equals \$4.50. For this extra \$1.50 per student, students will be able to use any and all city buses for the whole 8 month academic year with charter bus service between Main and West Campus during the hours of 11:00pm until 1:00am six days a week.

It is a known fact that students in residence don't make much use of the service, and may feel that BUSIT is money poorly spent. But it is worthwhile to remember that residence students will not want to remain in residence for more than one or two years and Busit will be appreciated once the students move into the Kingston community at large.

It is also important to keep in mind that while some students are obviously subsidizing others for Busit, there are students that use the physical education complex that are being subsidized by students that don't use it. Hence the overall affect tends to result in the greatest degree of fairness for the most number of students.

Busit will also help alleviate the housing problem, by enabling students to find places to live that are beyond walking distance to main campus.

Busit is a unique service that benefits students and Kingston. Give Busit your support on February 12 and 13. VOTE YES.

# MBA

The quest for societal recognition on the part of the MBA student body is largely a reflection of the size (recently enlarged to 200) and cohesiveness of the class itself. This uniqueness created a situation whereby membership in the Graduate Student Society did not constitute a satisfactory relationship in the sense that our interests and needs did not complement each other. The explanation

behind this statement is as follows.

To refer to an MBA as a graduate student is a misnomer as we are not eligible for Graduate Student Fellowships, nor do we pay graduate student fees, our MBA fees being channeled separately over at the accounting office in Richardson Hall. Similar to most other student bodies on campus, our school year runs from September to April, unlike that of graduate students. Combining these facts with our cohesive characteristics, it stands to reason that our membership to the Graduate Student Society, an effectively useful body for its graduate student

members, was not terribly representative for the MBA's to invest an annual fee of \$7.50.

The issue for the MBA's is that we desire recognition on campus as a distinct unit having an identity of our own. This would provide us with means to channel our activities and financial resources to support such 'in house' endeavours as a newspaper, smokers (Happy Hour), our annual formal, and our ever-threatening entrants into BEWS, to name a few.

The object of the above exposition is to explain to you why MBA's are requesting your vote in the referendum. Basically, it

is the same reason why every other recognized society has appealed for campus recognition in the past. Our growth has led us to desire our formation of an MBA Society as a member society of the AMS. We feel that this will enhance the advancement of the interests of the MBA's on campus. It serves as a vehicle of communication between MBA and other student organizations. Lastly, it will enable us to utilize our resources in the organization and co-ordination of social, athletic, and academic events of interest to MBA students. We would appreciate your support concerning the referendum.

# Honoraria

## THE HONORARIA QUESTION?

YES... OR NO...

In the fall of 1974 Outer Council received and approved a report from the Honoraria Review Committee which had been set up by Outer Council the previous spring. As a result of this approval, some students on campus felt that changes in the Honoraria were not justified and was a matter that should be decided by the campus at large. A petition was circulated. Hence on February 12th and 13th students have been asked to make their opinions known on this subject.

The Honoraria referendum is com-

posed of two parts.

(1) Whether or not students believe that Honoraria should be raised.

(2) Whether or not any further changes should be decided through a campus wide referendum.

The relevant sections of By-Law No. 8 Section 8 are found in the following table. Column I lists the Honoraria that has been paid up until September 1, 1974. Column II lists Honoraria payments that were approved by Outer Council in the Honoraria Report which are at present being disputed.

Position	Column I	Column II
A.M.S. President	\$750	tuition and summer salary
A.M.S. Vice-Presidents (each)	500	tuition and summer salary
Commissioners (each)	250	tuition
Journal Editor	200	tuition and summer salary
Senior Editors (aggregate sum)	250	\$100
Managing Editor	100	1/2 tuition
Tricolor Editor	200	tuition
Assistant Editors (aggregate sum)	225	500
Queen's Bands Manager	150	100
Queen's Entertainment Agency Director	150	tuition
Director Information Bank	0	100
Clubs Manager	0	100

Position (Concert Committee)	Column I	Column II
Promotion Manager	sliding scale	\$225
Ticket Sales Manager	varying yearly	225
Stage Manager	none	250
Finance Manager	greater	150
House Manager	than \$100	125

Tokens may also be given as payment for services rendered in appreciation for work done. These are also changes occurring as a result of the Honoraria Review Committee Report.

Position  
Secretary  
Speaker  
Chief Justice  
Associate Chief Justice

Amount  
\$150  
100  
75  
150

Junior Justices (3x50)

The following points should also be noted:  
1) No individual shall be paid more than \$100 and \$150 respectively for Assistant Editor (Tricolor) and Senior Editor (Journal) positions.  
2) Concert Committee and Journal Honoraria are paid out of their own student levy hence not a part of the A.M.S. budget allocations.

# The Journal

The Journal has not increased its levy for seven years and therefore is not in step with the rocketing level of inflation. During the past few years, the Journal's budgeting to meet the ever increasing cost of publication has necessitated an increase in the number of ads as well as a substantial hike in the price of advertising.

Because we are a campus newspaper, the decision was made to set up a lower rate for campus ads in relation to the near Whig-Standard prices of our local city advertising. In this way, a priority of space is given to the promotion of student organizations and events. However, this higher volume of campus advertising has resulted in a lower return on our overall advertising revenue. This problem, although not acute, has resulted in precarious financial difficulties.

The advertising forecasts gathered from experts in Toronto is far from positive in the upcoming year. What with inflation and an overall shortage of personal finances, advertising has already proven to be among the lowest priorities of company expenditures.

Without the increase in the levy, the Journal will find itself in a position where

it will be forced to further increase the level of advertising already present. In deed, the most frequent gripe concerning the paper has been the large number of advertising, creating unattractive layout and a reduced amount of printed copy.

The increased levy would allow the Journal to rely less heavily on advertising for its financial well being. The increase to the \$1.50 figure would enable the Journal to cut down its ad volume by about 25 per cent while the \$3.00 figure would allow an approximate 50 per cent reduction.

The Journal need not and should not be a commercial newspaper. We have to begin taking the paper back to its original purpose; a medium for Queen's students to express their views and a news service essential to the cohesiveness of the Queen's community.

A vote "YES" on 1a of the referenda will prove that students are in agreement with the raising of this levy. A vote "YES" to either one of the proposed figures (\$1.50 and \$3.00) in part 1b will determine the extent of this increase.

Vote "YES" and help the Journal serve the campus.



# Arts

## None seek presidency; ten seek AMS posts

Karen Alison: Arts '77 - one year ASUS rep. to the AMS

One of the basic problems with the AMS is communication with the student body. Judging from the number of acclamations in this election, it seems like most of campus isn't even aware the AMS exists, or just aren't interested in it. It is the responsibility of an AMS rep. to be available to answer student's questions and to take suggestions. This could be partially accomplished through attending residence floor meetings at intervals, and by setting up some kind of program during Orientation Week to inform first year students about the function and capacities of the AMS. The ASUS rep to the AMS has a primary obligation to represent the interests of the Arts and Science students as the largest single body on campus.

I am particularly interested in the External Affairs Commission, and feel that the possibilities of organizing a student movement to pressure the city of Kingston into forming a rental control board, should be explored, in light of the inequalities between housing standards and living costs.

I have worked in connection with both the AMS and ASUS in several capacities: as music co-ordinator of Festival '74, as co-director of the academic problem center during Orientation Week '74, and on the staff of Information Bank. As well, I have participated in the OFS referendum campaign, have staffed for WUSC, and am presently tutoring in the SVB tutorial program.

If you'd like to have some active representation, please use your vote wisely.

Bob Atkinson 1 Year ASUS rep to AMS

Representatives to the AMS have the potential to make lasting contributions to student government. However, recent years have seen many hopeful representatives become frustrated and disillusioned, swept along on the tide of Executive oriented decisions and programs. There are several areas where representatives can leave their mark in a major way.

No doubt many students will vote 'no' for the increase in Bus-II fees for 75-76. I believe efforts should be made to negotiate some viable form of optional transportation fees for Queen's students. OFS is very important to Queen's. I think AMS should work closer with OFS and publicize its actions more visibly. The recent problems over financial constraints is a great chance for the AMS to assert itself, to cooperate with OFS and Queen's in their attempts to prove the university's worth in

our society. I propose that a greater portion of the budget be allotted to donations to worthwhile charities outside the Kingston Community. These contributions should not emphasize a greater concentration in one area but rather moderate amounts dispersed among the various worthy causes.

It is the responsibility of the rep to keep on top of Executive activities, to give support where it is due, and more importantly, not to be pushed around in the attempt to see one's own ideas materialize. As an ASUS rep, I will work hard to fulfill these obligations and believe my previous involvement in ASUS and Arts 77 will aid me in this cause. In any case, try to vote on Thursday: regardless of your opinions on AMS - its the most we have and it can be made better.

Candidate for 1 Year term as ASUS Rep. on AMS.

PAUL BENNETT History and Politics '77

The AMS is frequently attacked as being petty, irrelevant or time consuming. I don't believe these attacks are entirely justified. Obviously the AMS does not make many of the crucial decisions involving the future of the university; many of these decisions are taken by the senior administration and the Senate. At the same time the AMS does waste a certain amount of time with less important matters and red tape. But so do all institutions of this nature. We must work together, attempting to correct some of these problems but more importantly occasionally overlook some of the difficulties and collectively work to tackle some of the major issues facing the student and the university: the financial squeeze, student housing and BUS-IT. As far as the squeeze is concerned it is only through co-operative effort among the students, university and provincial government that we are going to trim unnecessary expenditures on all levels, find more money and not simply refuse to rehire qualified faculty members. The AMS has an important role to play in helping to convince the public that university is a vital link in the community and in fact should be supported. At the same time we must look at our AMS budget. Judging by student interest, a second look must be taken at subsidizing such events as Winter Frolic or Arts Festival in their present formats.

The AMS plays a key role in co-ordinating and supervising student affairs, from housing to the Journal, to Bus-II, to the concerts and to clubs. I believe I am qualified to serve as an ASUS rep on the AMS. Since coming to Queen's I have been involved in a number of activities, including being an orientation gael, the Arts Festival Committee, the Queen's Journal,

CFRC, the Artsci '77 executive, the Politics DSC and a program sponsored by the Student Volunteer Bureau. As a result of these activities I feel I know some of what goes on in the University. I am willing to devote the time to ensure that I am aware of the issues as they occur and their consequences. I encourage you to contact me so that we may discuss things. I am anxious to be your representative on the AMS.

Thanks. Have a good day!

George Gregory AMS rep. 1 year

My name is George Gregory. I am a second year philosophy student. I am running as an ASUS representative to the AMS because I feel that over the last year the AMS has defaulted its responsibility to the students, in that it has failed to interest them in its activities. Whenever the AMS plans anything which it feels does not receive adequate student support, it excuses its own poor leadership by accusing the students of being apathetic.

A case in point is the recent day of fasting. The AMS decided that the money earned through the fast should go to Oxfam. Considering that it is common knowledge that Oxfam spends something approaching 70 percent of the revenue it collects on administration costs it is surprising that the turn out was as large as it was. Furthermore the AMS lessened the participation the "fast" would have had by threatening to put up picket lines outside the Leonard cafeteria. It is a fact that many of the students ate at Leonard of sheer spite. Obviously the AMS was not being responsive to the students and was thereby showing bad leadership.

I cannot promise to create student interest in AMS affairs if I am elected. However, I do promise to do my best to do so, and I promise that I will NEVER blame my bad leadership on student apathy.

Kent Hay Glass

Running for ASUS - 1 year rep. on AMS

Lately there has been a lot said about our attitude. I heard all through high school and now again, here at Queen's, how students have no interest in anything not directly affecting them. I don't agree. I think we are willing to make ourselves heard but don't know how or where.

To most, the AMS is an office in the basement of the Union - little more. It's communication with us is so weak that we haven't a clue what they are doing.

An organization on a budget of over \$70,000 (next year) has an obligation to make itself heard. That is why I ask for your vote. I probably have no more experiences with the AMS than you. I probably understand why it is the way it is as little as you - and I want to change that. I want to let you know what our government is doing. That can only be done from inside the AMS. Thank you.

David Honey AMS Rep ASUS

It is vital for the successful, intelligent operation of the AMS that there be competent well informed representation on the Outer Council.

The job of AMS Rep entails two essential features: an ability to transmit ideas both to from the student body and the Outer Council and an energetic participation in the AMS. In my current capacity as ASUS Orientation Committee member I have become familiar with student government and the concerns of the student.

I have encouraged two way communication of ideas in the development of the Orientation program and will continue to do so in the AMS. It isn't enough for students to just know what happens. They must know why and also have a say in what happens.

Effective representation requires experience, ability interest and an understanding of the situation. You can count on a complete effort. Please Vote!

Joan Ratelle ASUS rep. 1 year

I am running for the position of one year ASUS rep to the AMS because I want to be involved. I want to see the representatives from the faculties strongly represent the students on the various issues. Even with all the apathy at Queen's, some students are definitely interested in the activities. I am one of those students. I take a stand on the issues that concern us, the students. The insufficient government grants to the universities are a serious blow to Queen's. The faculty of Arts and Science is being hit very seriously, perhaps the most seriously, by the lack of funds and the cutbacks. The yearly budget for library books has been cut drastically, the subscriptions for quite a few journals have been cancelled, and the reserve room privileges may be withdrawn for classes with enrollment of less than twenty next year! Yet most Arts and Science students



Brian Young



Bill Burgess



Virginia Morse



Jane Toller

either are not aware of this problem or refuse to let it bother them. Why worry about next year now?

The ASUS reps are members of the AMS Outer Council. They vote on the actions to be taken by this body. They are representatives of the Arts and Science students and they should be worried about next year. If you, as an Arts and Science student, want to see yourself well represented in the AMS get out and vote. Vote for someone who has the drive to get things done. Vote RATELLE.

Activities: volunteer at Queen's Information Bank, volunteer at Queen's Birth Control Centre.

Greg Turnbull

1 year ASUS rep to AMS

The AMS needs to redefine its place and role in the Queen's community. At present, the AMS is primarily seen as the provider of certain services - social and cultural and as the chief policing force on campus. However, the third objective of the AMS which is "to represent students in their formal dealings with the University" is a rather nebulous statement in need of clarification. Is the AMS to represent the students only on matters relating to social and cultural events or should the AMS play a larger role in defining and demanding the educational needs and desires of Queen's students? Obviously I feel that the latter role should become the major focus of AMS activities. We are now in a period of financial crisis. The flood of money which occurred in the 60's is now no more than a trickle. The AMS needs to take a leadership role in directing where the money should be spent and where it should be cut back. Do we need more equipment or more teachers? Should the wide variety of courses now offered be reduced? It is questions like these which the AMS needs to answer.

The AMS also needs to take a more active part in the municipal affairs of the City of Kingston. The community-city liaison needs to be more than a token position. The potential for visible interaction between Queen's and Kingston does exist. It is up to the AMS and the representatives you elect to actualize this potential.

Kathy Wood Artsci '77

Less than one year ago, out-going AMS



Paul Bennett



Peter Meech

Vice-President Bruce Trotter said "for the AMS to find its role on this campus, it must first decide what the role of the university in society is. Only in this way can it hope to have the right direction and discover its place within the Queen's community." (Journal, March 8, 1974)

By expanding on this statement, I hope to give you valid reason for supporting me in my bid for election to the AMS Outer Council.

I would say that one general goal for the university should be to provide society with the tools with which to attain a high quality of life for all - a phrase which can be interpreted in many ways. To that end, the AMS should strive to mold Queen's into a shape conducive to the "high quality" value. Here the philosophy mushrooms into dozens of avenues for involvement - enrolment, OFS, housing, and honouraria, for example.

In order to work towards this goal, Outer Council must be revitalized, because here exists the manpower, ideas and forum for consensus that have been sadly neglected in past years. I propose that ASUS Reps lead the way in "shoring up" this vital part of the AMS.

Why? - because ASUS has roughly 1/4 of the voting power. We have resigned ourselves to the disadvantages of being the largest faculty on campus but we haven't exploited the advantages.

How? - by acting cohesively and lobbying with other faculties

- by doing our "AMS homework" and learning how to debate properly.

- by voting for ASUS Reps to the AMS people who you feel can and will fulfill the conditions above.

When? - in the ASUS elections on February 13th. I respectfully request your support.

Brian Young

Arts '77

ASUS Treasurer

ASUS is the largest faculty society on campus and as such possesses the largest budget in addition. Any decision concerning the allocation of money must be a collective one and as Treasurer, I would aid the President and Vice-President in this decision. Funding in ASUS, like most of the activities of the society, can only be a co-operative effort. With a budget of approximately \$20,000 to work with, there are many opportunities to direct the majority of funds toward academic and



George Gregory



Joan Ratell

cultural events, both within the university community and outside it. Above all, I would advocate the utilization of all the funds at the executive's disposal, for money lying fallow is of little use to the student body from which it is solicited.

Transcending the treasurer's monetary responsibility is his opportunity to work with the other members of the executive in the formulation and execution of ASUS policies, as they affect the departmental student councils, orientation, Artsci council and other organizations connected with the society. His responsibility in this area is paramount.

ASUS, like any other form of student government, simply cannot be treated as a joke. To be successful, it must be headed by people who are prepared to offer a little imagination and a little diligence. Bringing with me any experience that I have had in previous campus activities, as social convener ('73-'74) and President ('74-'75) of Artsci '77 and a member of the ASUS Interyear Council, I should like to offer both.

Jane Toller ASUS Senate

The first principle of Senate membership is "participation" as opposed to "Representation".

To represent Arts and Science effectively when decisions regarding various academic policies are being made requires a truly active participant.

I realize that in the past the contact between the Students and Senate has been minimal. I hope that I can be thought of as an approachable representative and a definite link to the Senate.

Brief Biography: Athletic Stick (Artsci '76) 1972-3, WIC Rep '72-73, Sociology DSC rep., Psychology DSC rep., Gael in Orientation 1973, Snowball Executive 1974, 1975, Head of Canvassing for United Way, Faculty Board rep. (Nominating Committee).



Karen Alison



Kent Hay Glass



Greg Turnbull

I am very interested efficiency in the Senate procedures is proportional to the interest held by its members.

I am very interested in Senate and concerned with the quality of education at this university. If there are changes to be made, I will give them my best effort and consideration.

If the necessary communication lines to the Senate are made easily accessible for the students, the Senate can actively reveal the impact that it has on several campus policies.

I feel that during my three years at Queen's I have accumulated a well rounded background in the various faculties under Arts and Science. This has given me an open perspective concerning what Queen's offers. I will not be representing Arts and Science from one narrow discipline.

During my two year term on the Senate I look forward to personal involvement in the core network of this university.

I realize that in the past the contact between the Students and Senate has been minimal. I hope that I can be thought of as an approachable representative and a definite link to the Senate.

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Bob Atkinson



David Honey



Kathy Wood



# Commerce

## Butterill, Loughheed try for president

Robert Butterill  
Pres. Comm.

In my year as President of Commerce '77 I have had many people approach me to explain exactly what the job of a year president entails. To many in the society this vagueness also clouds the job of the President of the Commerce Society.

Having sat on the executive for a year I feel there are three main areas of responsibility that go with this job. First of all there is the co-ordination of the other members of the executive towards the smooth running of activities which are sponsored by the Commerce Society (the formal, the banquet and the speaker series). The second responsibility is as a student voice in the academic affairs of Commerce (the student-faculty meetings). Finally, the President acts as a representative of the Commerce Society on matters which are run by the AMS but directly affect the Society.

It is with these responsibilities in mind and in consideration of the man suited best to carrying them out that you should use as the criterion upon which to make your choice.

I feel that I am capable of serving these responsibilities, and will do so to the best of my ability.

Steve Loughheed.

President, Commerce Society.

The Commerce faculty, with its people and resources has the capacity to have one of the most beneficial, productive, and active Societies on campus. This, however, is not the case, mainly due to a lack of an opportunity for involvement in the Society.

I believe much can be done to encourage involvement by all years; such as a competition for a Commerce song and motto; a scheduled publication of a Newsletter; more events run by the Commerce Society, but organized and run by the individual years with the help of the Society as a whole. I would also like to encourage, through these events, more co-operation by all years to make Commerce more of a Society.

I also believe that some long term objectives such as a Commerce House, Pub or Coffee House would help to give the Society something to cooperatively work forward to, and would in the future give the Society a heritage to work from.

To do this, I would like to ensure an open and responsive executive, willing to extend itself to all the years. This executive would be responsible to see that the previously mentioned objectives are explored and carried out with a maximum of involvement by all willing members of the Society.

Geoff Davenport.

Vice-president, Commerce Society.

Commerce has the people and the resources to be one of the most active faculties at Queen's, but it is apparent that in order to realize our potential as a faculty, we must have a strong, cohesive Commerce Society.

The enthusiasm for the Commerce Society that is built up during the orientation program would be more strongly reinforced after Fresh Week if the Society were engaged in more activities. The presence of the Society must be felt; you have to know what it is and what it is doing in order for it to build the character to which all students in the School of Business can relate.

I want the Commerce Society to be regarded as an active tangible body, whether it is introduced through a Commerce song or motto, or longer term goals such as a Pub or a Coffee House, or even the previously promised Commerce House. Although some of these plans are long-term in nature, they, along with the short-term, more immediate plans, can serve as a base upon which a Commerce togetherness and tradition can be built.

I am interested in and concerned with the direction of the Commerce Society, and with the support of the students in the School of Business, I am confident that I can spur the Society along the path to realizing its potential.

Gail Slater (76)

Commerce Society

Vice-president.

Having been involved with the Commerce Society for one year already as Social Convenor I can see possibilities for the Commerce Society to become an effective governing body. The school is still small and the executives should be easily approachable. The Vice-President traditionally undertakes one project for the year. I hope to help organize the student-faculty committee to make it operative and efficient.

It is all too often that we have 4 mid-terms and 3 assignments due in a two day period - surely this could be avoided. I hope you'll give me the chance to try out these ideas.

Diane Crause  
Commerce '76  
Secretary.

Firstly, I would like to let everyone know what the position "Secretary" of the Commerce Society entails. Basically one is responsible for recording the minutes at each meeting, also one has a vote in the financial considerations that come before the committee.

I realize that this job is hardly exhaustive so I would be willing and enthusiastic to help the Social Convenor organize some major events in the coming year. One aspect that craves attention and I feel that the Commerce Society should work upon, is more inter-year events together with other faculties. Much is said about this above point and little is done. Together with the Social Convenor I want a chance to "do" something.

Well, in wrapping it all up I'll just say that I want to make it your year and my class-mates last year a good one.

Karen Croft  
Commerce '78  
Secretary

It is difficult to submit a campaign platform for the position of Secretary because superficially, its image involves informing people of meetings, taking minutes and correspondence.

During the past year, I have enjoyed holding the position of Social Convenor for Commerce '78 and working on the Commerce '75 Orientation Committee, both of which have given me the experience in dealing with other people and responsibility. The positions have also made me realize how much Commerce and Queen's have to offer, and even moreso, how uninformed some people have been.

I see this position of key importance in communications and by attending the Society's meetings and participating in their decisions and activities, I hope to contribute as much as possible to the coming year.

Sue Bennett  
Commerce Society  
Senior A.M.S. Rep.

Being an A.M.S. rep doesn't just mean long meetings every second Thursday - it means responsibility, action, communication and concern. The first responsibility is to the Society one is representing, and in my case, it's Commerce. Communication is necessary with the Society, letting its members know what happens at the meetings and making them aware of their rights and privileges. For instance, did you know that any Queen's student may go to the Outer Council meetings and voice his or her opinion? Students must be made aware of what is going on around them, and this awareness has to be created by the A.M.S.

As social convenor for Commerce '77 during 1973-74, I learned a great deal about running events, procedures, hassles and apathy. This led me to a position on the Winter Frolic Committee this year, and although it wasn't a successful event, it created for me an awareness of this campus. I am presently working with the Education Commission for an event in March, widening my scope of Queen's.

No, those A.M.S. meetings aren't all delightful, the two I chose to attend turned out to be the longest ones this year. Some crucial issues have come up for discussion and with the housing and financial situations the way they are, more will be forthcoming.

So, on Feb. 12 and 13, I urge you to make an effort to get to one of the three polling stations and vote! It's your responsibility too.



Robert Butterill



Steve Loughheed



Diane Crause



Karen Croft

Geoff Davenport

Gail Slater

Mark Hayes: Candidate for Senior AMS Representative for Commerce: from Commerce '77.

Apathy is running rampant at Queen's. The recent acclamation of the AMS top executive will only serve to undermine the already shaky confidence Queen's students have in the AMS. I believe that stronger voices are needed from the individual AMS representatives if Outer Council is to have credibility with the students, and I believe that I can supply that voice for Commerce. I am not afraid to stand up and say what I think is important, whether for Commerce students or for the University as a whole, and this is the kind of representation you are going to need if you want our faculty to stand as an integral part of Queen's student government. For too long our representatives have sat half-asleep at marathon Outer Council meetings (when they were there!) while various politics and ASUS representatives have done all the talking - I believe that Commerce should be heard! And I believe that I am someone who can make people listen. A vote for me is a vote for responsible, accessible and hardworking representation of your interests.

The AMS is no joke! This has been a year of apathy and criticism directed towards our student government. Although these feelings are not totally unwarranted, I believe that the major problem is a feeling of detachment from the AMS on the part of most students. The Society should be of vital interest to all of us. There are many things around this university which need attention: the Journal and housing for example.

The Commerce Society has been silent lately. It needs some life and publicity so that it can better serve the people in commerce. The governing body of the faculties students also needs a vocal, responsible and accessible Representative on Outer Council. I feel I can fulfill these requirements. I certainly have no great list of past experience to present for this experience is limited. I do however have an awareness of what the situation is, a fact which I feel to be more meaningful. I want to get involved as a concerned student not as anything. Be responsible! Vote Feb. 12

Thank You  
Mark Hayes.

Bruce Hamilton Commerce '77 Senior Rep AMS

Streaking. My first appearance in the Journal pictured me scampering across campus sporting only a pair of Greb Kodiaks. Then, as now I have only my best to offer. This time my best turns to a serious approach as a candidate for Commerce AMS Senior Rep representative, and I only wish to make one point. Whether you regard this enigma known as the Alma Mater Society as a joke or not, it's success depends on the abilities and seriousness of those who are elected. I



Sue Bennett



Mark Hayes



Bruce Hamilton



Colin Sutherland



Lynn Plummer



Clare Prendergast



Katie Thompson



Darlene Cater

when each sport was being played. I'm sure we could have a team out for every sport if people knew about them. Since we will have a Girls Athletic representative from each year, I will work along with them to make next year's sports program really enjoyable.

Katie Thompson

Commerce '78

Running for Junior AMS Rep. for Commerce Society

The Junior A.M.S. Representative for the Commerce Society sits on the A.M.S. Outer Council as well as on the Commerce Society Executive, representing the views of the members of the Society.

As President of Commerce '78, I enjoyed working for my year on the Society Executive. I am interested in broadening my scope through the Outer Council position of Junior Commerce Representative.

Through Project Green and Commerce Orientation '75, I've found it interesting and informative to be working with other faculties, and I would like to see the Commerce faculty more involved with Queen's as a whole. Concern for Queen's campus and its people is of prime importance.

It is through the A.M.S. structure that any effective action concerning us can be initiated. I feel I am qualified to do such a job and I am keen to be involved and to work for the Commerce Society. Both my past experience and my present involvement are assets which I would like to be able to contribute to the Society Executive and to the Outer Council, through the position of Junior A.M.S. Representative.

Lynn Plummer

Commerce Society

Running for Treasurer for Commerce Society

The Commerce Society is one of the smallest and newest faculties on campus,

and it is for this reason we should be trying twice as hard to prove to the other faculties we are together. Too often in a society, the members are together only in their own year, and there is not a cohesiveness with the years above. This is not at all necessary, for I feel if there were Commerce activities where each year could take part - whether it is helping with a dance or participating in inter-faculty sports as a society - the younger years could mix with those older than themselves. There seems to be a lack of communication between the years, and possibly better advertising or a suggestion box would help.

This year I was a "boss" in frosh week and have worked with the Commerce executive when I organized and distributed Commerce '77 T-shirts. Also, I have helped doing various jobs in organizing dances and events for Commerce. In high school I was a school prefect, a job of responsibility.

Working as an accountant trainee and teller this summer at a bank has given me an insight into handling money and bookkeeping. As treasurer, I would like to be a little more "involved" in the Commerce Society and would like to see the Society more together and hope I can aid in putting forth my suggestions.

Clare Prendergast

Commerce

Commerce Society Treasurer

The position of Treasurer of the Commerce Society is an interesting and important one, and I have both the qualifications and the desire to do the job. The person elected must have the ability to do the job well, as well as the time and interest to do it. With two years of bookkeeping experience behind me, I believe that I have the knowledge necessary to do the work involved and I would also like to have the opportunity to continue my participation in Commerce activities.



# Engineering

## Strong contenders for Science positions

**David Turnbull**  
Eng. Physics '76  
Vice-President Eng. Society  
**EXPERIENCE:**  
Treasurer of Eng. Soc. 1974-75  
Two years on QUESSI Board of Directors  
Science '76 Social Conveher  
Delegate to A.P.E.O. and CCES Con-  
ferences on behalf of Eng. Soc.

The Vice-Presidency of the Engineering Society demands that the candidate have experience with the affairs of the society, and a knowledge of the workings of both Inner and Outer Councils.

Criticisms have been levelled at the Society this year that too much time was spent with establishing the procedures concerning our new lounges and the services using it. The services of a new Engineering Society Pub and the re-establishment of Bitter Grounds have been well received. Admittedly the past executive spent a lot of effort and time in this area but now the problems have been resolved and the Society has a strong base to build on and expand. Evidence of the consolidation of the Society's operation can be seen in the establishment of a new executive position, Services Control Chairman, to oversee the Society's services.

The Society, with its operations consolidated, now has the opportunity to expand their services to the members of the Society by establishing contact with professional engineering organizations, and other Engineering Societies. Upon graduation every engineer will need to know what each professional society has to offer, e.g. the A.P.E.O. and the C.I.C. It would be valuable to have that knowledge before leaving Queen's.

The internal communications channels of the Society should be improved by having each person organizing a service for the Society such as the pub, Bitter Grounds, Orientation, Beer Brewing, etc. will be required to write a report outlining their operating procedure of the service. The intent is to gain continuity within the Society to enable successors to carry on the services with much more ease of transition.

Golden Words must be more fully utilized by the Society as a means of communication between the executive and the general members of the Engineering Society. We must also utilize the

representative structure of the years and clubs to inform their members of matters that concern them. A little thought and work in this area should show a good improvement in the cohesiveness of the Society.

**Science '77 (Civil)**  
**Vice-President Eng. Soc.**

The Engineering students of '75-'76 will have an excellent Engineering Society to pilot the development of their next University year. The candidates are, without exception, capable and willing. Each is able to quote past experiences such as I have had in the Outer Council of the Society, which will assist them in their prospective duties.

In seeking the position of vice-president, I am looking for more than something to practice organizational talents on. I feel that I can further contribute such qualities as imagination, flexibility, aggressiveness tempered with tact and diplomacy and, perhaps most importantly, an ability to communicate easily, which will add to the successful operation of the Inner and Outer Councils as well as the Engineering Society Corporation (QUESSI).

Communication is a crucial factor in the success of the Society, especially with regards to the "orientation" of new engineering students to the council which represents them to the university community. It is necessary that all members of the Engineering Society be able to exchange ideas effectively not only with other Society members, but also with officials of Queen's and assorted businesses and organizations, and most importantly, with the 1200 plus students in the Engineering faculty on as personal a basis as possible.

In conclusion, the position for which I have been nominated is a demanding one, yet I am prepared to meet these demands with enthusiasm and a desire to contribute not only to engineering at Queen's but to the university in general.

**Chris McNally**  
Eng. Society  
Development Committee Chairmen  
**EXPERIENCE:**  
Member of Engineering Society Outer Council

Member of A.M.S. Outer Council  
Member of Science '77 Executive  
Member of Q.U.E.S.S.I. Board of Directors  
Tricolour Selection Committee (Eng. Soc.)  
Stage Manager of Applied Science Variety Night  
Audio Visual Director of Beer Brewing Contest

In the coming year the Engineering Society should complete the improvements made to Clark Hall and the services offered there. This will include the establishment of a trust fund for the long term maintenance of the lounge and its furnishings. Also the present reservation procedure and policy should be reworked to simplify and streamline it and ensure proper safe guards for the Society.

The Outer Council must be drawn further into the decision-making procedure modifying its present role. Relations with the A.M.S. must be improved and a more active role played by the Engineering Society in its operation. Communications with the Engineering Student associations (such as C.C.E.S. and A.P.E.O.) must be improved and used to our better advantage.

As Development Committee Chairman I will re-establish the Development Committee, to assist in the organization of events (such as Beer Brewing), to assist in the creative and routine roles of the D.C.C.C. Also it will be at the disposal of the Inner and Outer Councils to investigate matters of interest, and to aid in revising the Society Constitution.

**Tom Taylor**  
Eng. Soc. '78  
Development Committee Chairman  
Unless I have had the good fortune of having my expose placed at the top of the page and if you haven't dozed off by now, this is probably the fourth or fifth set of campaign promises you are reading.

Well, you're in for a bit of a surprise. I do not believe the position of Development Committee Chairman allows me to make any declarative statements of policy. Aside from sitting on QUESSI Board of Directors, the position is of such a nature that it must respond to, rather than set, the priorities and directions of the

Engineering Society. Since I am not proficient enough at fortune-telling that I can predict those goals, I can make no promise.

I do however, believe the job is one of "getting things done". This inevitably means knowing the method by which things are done on campus and also dealing with large numbers of people, sometimes not entirely agreeable. Along these lines I feel myself to be well suited and experienced to some small degree after having just served as the Chief Free for Science '78. The position of a much maligned AMS constable has also been instruction in the act of dealing with people.

Space is at a premium here so please look for more from me in Golden Words.

**John F. Moreland**  
Engineering Society '76  
Position: Services Control Committee Chairman

The position for which I am asking you to elect me is Service Control Committee Chairman (S.C.C.C.). This is a newly created position in the Engineering Society. In general terms I would be responsible for supervising all activities taking place in Clark Hall. This does not require the S.C.C.C. to become deeply involved in these activities but rather allows the head of each operation to organize and execute policies which have been agreed upon by himself and the S.C.C.C.

This past year I have been one of the sophomore reps of Engsoc. on the A.M.S. As well, I have been a member of Engsoc. Outer Council and the executive of Science '76. I am also the author of a weekly column in "Golden Words" entitled As the Stomach Turns by Ronch. My involvement with the A.M.S. has provided me with a good picture of how things can be accomplished on this campus, the necessary procedures that have to be followed and the people one needs to know. I do not feel that the person in the S.C.C.C. position needs to have run Bitter Grounds, Golden Words, etc. in order to do an effective job, but he should be familiar with these operations. I think from my position on Engsoc. and Golden Words that I have the experience and I could oversee these operations quite well.

Clark Hall is a place that every Engineer should be proud of. At the moment it is fairly new, but if not managed properly it could disintegrate very quickly. It would be my intention to maintain its present decor and make improvements where feasible.

I would like very much to represent you on the Inner Council of Engsoc. and I would endeavour to do a responsible job as S.C.C.C.

**Jack Russell**  
Science '76  
Services Control Committee Chairman

In running for the position of S.C.C.C. it is difficult to put forth a platform describing my goals and/or changes which I would like to implement. However, my past experience in Eng. Soc. (both inner and outer councils) has shown me what the person who fills this position is expected to do, and what qualifications he should have to fulfill his duties.

Management experience and a capability to communicate effectively with co-workers and others is a definite prerequisite. Co-ordinating several different bodies into one unit (Pub, Golden Words, Bitter Grounds, Science Constable and Lounge Activities) is no easy task. The minor problems which have arisen in this

This election special includes all campaign articles submitted by candidates up to press deadlines.

first year after restructuring have been ironed out quite well, but a greater sense of unity is still required between the different bodies operating in Clark Hall.

As manager of the Engineering Pub, I feel I have acquired the necessary experience to do a good job as S.C.C.C. and I also look forward to remaining a member of Inner Council. In addition to being Pub Manager, I have sat on Outer Council for two years, being President of Science '76 last year and I have also been on the Board of Trustees of the Bookstore.

In conclusion I feel that I know what the position requires, and that I have the necessary experience to do a good job. I ask for your support.

**Platform of Hadley Leipziger**  
Position of - Treasurer  
- Engineering Society

The Engineering Society has long been known as the faculty that will get up and do something when something needs doing. It is in this spirit that I am running for the position of Treasurer of the Society. My name is Hadley Leipziger and I am a member of Se '77 in Geology, and I am presently a member of the Morris Hall Residence Council, also in the position of Treasurer. My main reason for running in this election is for myself to become personally involved in the Engineering Society, and I feel that I can contribute to the best of my ability in the position of Treasurer. Also in the light of previous elections turnouts at Queen's, I feel that all engineers should make a decent effort to get out and vote in this election. Judging from the dismal percent turnouts for elections in the past two years, I think it should be the engineers who show that they give a damn about who is on their Executive Council. In conclusion I would like to ask you on election day, to vote for me, Hadley Leipziger, as Treasurer, and short of that, at least get out and VOTE! Thanx.

**Kim Sturgess (Eng. Physics '77)**  
Treasurer Engineering Society

The Treasurer of the Engineering Society must be able to relate to people as well as to money. His duties extend much farther than bookkeeping; as a member of Inner Council, he (or she) is expected to contribute to all areas of the Society's business. The Treasurer sits as a member of the QUESSI Board of Directors, QUESSI being the governing body of the bookstore; he acts as Chairman of the Budget and Finance Committee, and also is responsible for proposing a budget for the Society. All these duties involve cooperation with others.

The role of the Society on campus is changing, due to the rapid rise in popularity of the Clark Hall Pub, the success of the Bookstore, and for other reasons, and every position on the Council is an important one. As a member of the Engineering Orientation Committee last year, and as Treasurer of Science '77 year executive, the Queen's Physics Club, and Project Green, I feel that I have had the experience to adequately prepare me for these responsibilities: experience both in working with finances, and in working with people. I am willing to devote all the time necessary to fulfill the Treasurer's duties, and I am confident that I can handle this position successfully.

As an engineer, I am eager to work for the Society, and I ask for your support.

**Paula Luck**  
Engineering Society  
Secretary of the Engineering Society

For the past two years I have been a member of the Outer Council of the Engineering Society. I was a representative for Sections E and F as they will remember and this past year I was the Assistant Secretary for the Engineering Society.

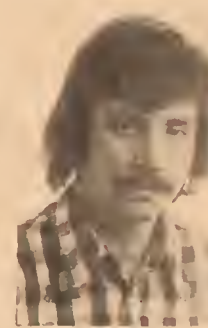
I have thus become acquainted with the activities of the society and have learnt the responsibilities of the Secretary. I see this position as of key importance for the Society's communication with other University's Engineering Societies.



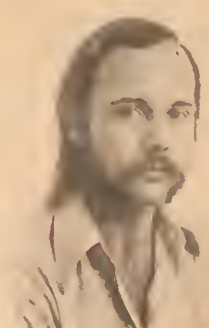
Dave Boone



Dave Turnbull



Chris McNally



Tom Taylor



John Moreland



Hadley Leipziger



Kim Sturgess



Jack Russell



Paula Luck



Charlie Murdoch



## President, Senator acclaimed

President of the Engineering Society - Acclaimed - Bruce Blair  
Although this position has been filled by acclamation I would like to make the point that this is not indicative of an apathetic attitude in the Faculty of Applied Science. I'm certain that our faculty will indicate their interest by voting in the election.



Bruce Blair

During the past few months I have thought over what direction I would like to see the Engineering Society take. This has been a year of rebuilding for us and the expanding of our facilities took a lot of effort. Because of a lack of manpower, time and funds the executive had to leave a few things unattended. Next year we must involve ourselves in these temporarily neglected concerns so that the following years of engineers are aware of them. In particular, I'm concerned with Eng Soc's involvement in academics - such as design competitions - engineering society conferences, and other external affairs. These activities of course should not be undertaken at the expense of internal operations that we are committed to.

Since my space here is limited I will wait until after the election before commenting further but I have one comment on the elections. Take your vote seriously, there is a lot at stake. The engineering society executive is not a social club, the work to be done requires not only hard work and interest but experience and knowledge as well.

Bob Turner  
Applied Science '77  
Senator (Acclaimed)  
The Senate is the primary force in determining the direction taken by Queen's in all aspects of campus life, whether it be academic development, admissions, service operations, campus planning or finances - to be an involved and active part of this planning body is my objective.

With a background including being Treasurer of Science '77 (1973-74), President of Science '77 (1974-75), Outer Council member (1974-75) and a PREC on this year's orientation, I think I have an insight into the moods, feelings and personalities of not only Outer Council but of the Engineering student body as a whole. Working with this, I feel I have the capabilities and the desire to be an active working representative for you.

Regardless of the internal strength of our faculty, we are in no way an autonomous entity with respect to the remainder of the campus. Whether one takes it as a P.R. job or an honest effort to establish common grounds and interests with the rest of Queen's, there is a real need to present ourselves as an active and integrated working part of campus and not a smug, or at least indifferent minority.

Also involved in this position is a seat on the Applied Science Faculty Board, which among other things, has a very

strong finger on the quality of education you receive. This, ironically, tends to be an area of little student input, largely because channels have yet to be developed to move ideas from those receiving the education to those transmitting it. Allied with this is the development of a respect for the student viewpoint by faculty and administration which will only come with our own competent performance a part of which I hope to be.



Bob Turner

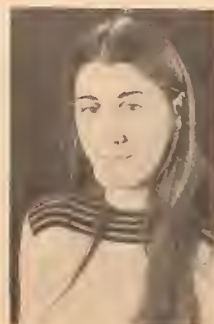
## Nursing

### Late nominations . . .

See details page 3, this edition



Linda Eagleson



Margaret Reid



Anne Skerl



Jennifer Allan

Linda Eagleson  
I'd like to be the Nursing Science Society president next year. I'm interested in getting involved, too many people use the old excuse of not having enough time. Well I have.

I'm in second year nursing and I was chairman of the Fund Raising Committee this year. I am fully aware of the duties and responsibilities that the position entails.

Basically I'd like to carry on in the same way as this year's executive. I plan to improve communication between all four years in the programme as well as to maintain the committee system. Most importantly I'd like all the nurses to become more involved in their society.

Margaret Reid  
I'd like to be vice-president of the Nursing Society. As a member of the executive this year, I'm familiar with the responsibilities involved. I'd like to try and do my best.

The Nursing Society has a definite role in our 4 years of university life. I do not feel we have taken full advantage of this role in the past.

I'm interested in contributing and feel I can help to make "our" Society more representative of all four years.

Anne Skerl, Secretary (Nursing)  
To work with and for the nurses as Secretary on the Nursing Society - that's why I'm running for this position.

Jennifer Allan (77)  
Nursing Science  
AMS rep.

I think that the job of AMS representative is an extremely important one. It is one of the most important links between the nursing faculty and the rest of the university. In this position I will attempt to improve the communications between the Nursing Society and the AMS. I will try and implement some of the wishes of the students I represent. Finally I will attempt to be an active member of the AMS for the university as a whole, and the Nursing Society.

Barb MacNaughton  
Social Convenor (Nursing)  
I have taken an active role in the Nursing Science Society in the past as President. I still want to remain involved with the society and this year would like to be Social Convenor. I have had much experience in organization and I have a lot of enthusiasm.

Kathy Paul 3rd year Nursing Science  
Having spent a year on the nursing science executive, I have found that the position of social convenor is of interest to me.

Many improvements have been made in organizing social activities this year and I would like to see these carried on next year.

I would enjoy working with year reps to provide more social events for nursing science students.



Barb MacNaughton



Kathy Paul

## Medicine

### All in by acclamation



Roy Kirkpatrick



Mike Loughlan



John Davidson

Michael Loughlan Aesculapian Society  
VP external  
Decisions made at OMA, ACME, and Faculty Board meeting affect us all. I am eager to participate in these meetings, and to convey our feeling as issues arise. Cheers!

John Davidson  
Medicine  
Senior AMS Rep.  
All my previous drafts look pretty wishy-washy, so I'll put it to you straight. I want the job! I'll try to do it well. I'll go to meetings, listen to what people say and think before I say anything. Hell, I'll even think before I vote. Promise.

## Strong leadership - New direction



Gray politics '76

- 1) VP University Affairs
- 2) Floor Chairman Brockington
- 3) Gael
- 5) DSC rep
- 6) AMS senate rep



Nordheimer law '76

- 1) Speaker Outer Council
- 2) Internal Affairs Commissioners
- 3) Junior Law Rep.
- 4) QSA director
- 5) Chief Constable
- 6) IRC Chairman



Wilson economics '76

- 1) ASUS rep to AMS
- 2) AMS Senior constable
- 3) DSC rep (econ)
- 4) Gael

Our primary objective as the AMS executive for 1975-6 will be to re-evaluate and possibly reorganize students for the purpose of making these bodies a more effective instrument in challenging our fellow students to increase awareness about their role in the university community.

In the past the AMS has too often neglected its primary responsibility as a strong voice as the government of the students. The AMS must involve itself in controversial issues of a political nature with long-term effects on students.

We must be responsible in assuming an objective but critical role in our relations with all administrative levels and governing bodies both within and outside the university.

Some particular areas of concentration are:

University Budget constraints

We believe that Queen's must adhere to the concept of steady state enrolment because we feel that departure from this policy is only

a short-term problem. It is of greatest importance that the university protects those aspects that directly affect students (ie: student-prof ratios, lab equipment, library materials etc)

OSAP

The OFS should be putting forward a publicity campaign designed to change the government's attitude towards student aid. We maintain that present levels are completely unreasonable.

Housing

We fully support the recommendations of the Senate Committee on Student Affairs for short-term housing solutions. We believe that any plans for future housing construction undertaken by the university must be geared towards student living requirements.

OFS

The AMS must increase the Queen's input into the OFS in order to improve their

methods and policies in dealing with the provincial government

Services

Our intention is to study the possibility of establishing a food co-op on campus to decrease costs to the student.

We will continue the positive direction of the existing services offered through the AMS.

Tenure

The basic philosophy behind tenure must be revitalized in order for that institution to fulfill its role as a viable vehicle of social criticism

Communications

Increased communication between the member societies and the executive is a requisite. Regular meeting can accomplish this. As well the President and VP University Affairs will undertake to write weekly articles for the Journal.



## Brel film heavy-handed

by John Frizzell

The popular American Film Theatre series opened in Kingston Thursday at the Capitol Theatre with a production of Jacques Brel is Alive and Well and Living in Paris. It was a poor production of an excellent show.

Denis Heroux, director, has drastically changed the traditional cabaret concept of the piece to put it on film. Brel's musical is normally performed by four people on a stark set in an intimate atmosphere where the performers' emotions are easily transferred to the audience, and nothing detracts from Brel's beautiful and provoking words and music. Heroux however added a troupe of twelve tame and stereotypical hippies, who followed the performers about and added some nauseating scenic interplay. They smoked up on a hillside during the rendition of Brel's poignant "Desperate Ones". They performed pseudo-coital dances during almost everything and generally got in the way of the talented performers.

Heroux displayed a rather immature idea of surreal theatre. He constantly barraged us with heavy and ominous symbols which were both obvious and out of context: a plaster finger pointing, crashed the floor in slow motion, and ravens flowing out, all accompanied by song. Heroux insisted on graphically expressing all of Brel's images and



analogies, in an expensive and tasteless attempt to elucidate the lyrics. The movie succeeded only in dating and limiting Brel's music.

The entire film was annoyingly heavy-handed. At several exciting points we caught a glimpse of the success of putting Brel on film; when the pace slowed down and allowed us to simply watch the performers sing, it was very moving.

The four singers: Mort

Shuman, Elly Stone Joe Massiel and Jacques Brel, were without exception marvellous. Each added his own strong personality to the songs he performed and each understood only too well the pessimism of Brel's music. Elly Stone shone as the production's only female singer and often proved exceptional moving in her performance.

However, the weakening of the score was due to the film medium. In his visit to Kingston last week Stan Brachage said that he felt music to be relatively unnecessary to film. It is to him, essentially a visual art and music often acts as a detractor. Here the converse was certainly true; the visual worked only to the detriment of the music.



### Animal Crackers

## Classic nonsense

by Sandra Bernstein

Marx Brothers fans will be glad to hear that "Animal Crackers" is currently being shown at the Hyland theatre.

This time, Groucho is an explorer, recently returned from Africa. He is a guest of the wealthy Mrs. Rittenhouse (played by Lillian Roth, of bosom fame), who is about to unveil a painting by a famous artist, Bogart.

As usual, the surroundings are opulent, private property is in a state of flux thanks to Chico and Harpo, and there is no attempt whatever at realism.

One of the collaborators on the script was George S. Kaulmann, who also worked on both "You Can't Take It With You" and "The Man Who Came to Dinner." His hand is visible in much of the dialogue, which is indeed very funny. The pace of "Animal Crackers" however, is not as fast as that of, say "Duck Soup". Director Heerman, (who seems at times to have come out of a tradition of Gilbert and Sullivan), has not controlled the film tightly enough to maintain a barrage of punch lines.

The film has several classic moments however: Groucho's dance near the beginning; a

scene in which Harpo helps open a bridge table; a "strange interlude" as Groucho parodies plays by Eugene O'Neill, alternating these speeches with his own mercenary propositions to the society women; and the immortal line, "What this country needs is a good seven cent nickel".

There are a few curious similarities to baroque dramas; this is probably appropriate to the type of movie the Marx Brothers made. The ending seems a take-off on that of Fielding's Tragedy of Tragedies, itself a parody. Also, Fielding's heroine was named Huncamunca, and Groucho's lawyers are "Hungadunga, Hungadunga, Hungadunga and McCormick". Even the fact that a young artist in "Animal Crackers" is played by a Zeppo look-alike (or maybe Zeppo), for no other apparent reason than to confuse us, seems straight from Dryden.

Its main interest, however, is of course the Marx Brothers with their flawless timing and nonsensical world. Unfortunately, the Hyland has been sent a rather bad print, and the sound track in particular is worn enough to prove distracting. Nonetheless, it is a film worth seeing.

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## Gypsy soared through evening

by Banata Rubess

The Queen's Musical Theatre production of Gypsy, the story of stripper Gypsy Rose Lee and her pushy stage mother Rose, was packed with potential that was never completely released.

Director Ron Arnold had a promising cast. Karen Skidmore, as Rose, had a powerful voice and a strong sense of character. With good direction, she might have been awe-inspiring. As it was, the uninspired blocking hampered her performance; she excelled mostly when allowed to move. Her weaker moments were in scenes with her wishful lover, Herbie (Gord Ritchie), who was close to non-existent on stage. Pam Robinson's sensitive transformation was a delight to watch, as she unravelled from the untalented Louise to emerge as star Gypsy.

The most irritating aspect of the production was that most songs were delivered without focus, although the lyrics went with stage directions. This caused a lot of discomfort for the singers, and even verged on the ridiculous. When Rose sang to Louise "You'll be swell...", she aimed her gaze at the upper balcony, while ignored Louise and Herbie stared at Rose as if

she had suddenly lost her mind. Daughter June's (Fay Harper) and dancer Tulsa's (Eric Hughes) scenes worked beautifully, for they meshed acting, song and dance. The strippers act was the slickest sequence in the show - special thanks to choreographer Joseph Riha. Suzy Harrington, as raucous Mazeppa, nearly stole the show, as the children did.

Technically, Gypsy was often lacking in style. The sets were rudimentary, bordering on the tacky side. The lighting was equally unimaginative. In Rose's finale, the enormous stage remained fully lit, without any focus on Rose. It is a special tribute to Skidmore's talent that her energy alone filled the empty space. Costumes, designed by Anne Carleton, were mostly adequate. However, I winced when the ladylike Gypsy, at the peak of her career, performed at Minsky's surrounded by amemic chorus girls clad in ill-fitting bikinis. Certainly the music was superbly executed, directed by Dr. Duane Bates.

With the help of cast and music, technical flaws and poor direction were submerged, and Gypsy soared through the evening. A good time was had by all!

## J. Tull's latest

War Child  
Jethro Tull

by Fred Glover

Disappointing is the word to describe Jethro Tull's latest effort, War Child. Ian Anderson, leader, songwriter, and lyricist for the group, is very talented, some of the group's earlier music, especially the albums Benefit and Aqualung, are certain proof of that. Since then, however Anderson has changed the style of his music, and this change has been for the worse.

In War Child, the lyrics dominate the music. The album becomes a show of Anderson's skill as a poet, with music taking second place. This is a disappointment, because Anderson is far more talented as a musician than as a poet. His lyrics are superficial, and very cynical. On the second cut of the album, "Queen and Country", he says, "They build schools and they build factories-With the spoils of battles won-And we remain their pretty sailor boys-Hold our heads up to the gun." Anderson is harsh and relentless in his attack on the upperclass and religious establishment in England to the point of distastefulness.

The music is subordinate to the lyrics, and is consequently uninspiring and repetitive. Technically, the album is flawless. Anderson easily rates with Frank Zappa as a producer. Background sounds such as accordians and bagpipes are well done, and the sounds of battle in the title song "War Child" are very effective.

The album is not completely without good music. The openings to the songs "Ladies" and "Only Solitaire" Away on the Thin Ice of the New Day", probably the best song of the album, has some life and direction, and is reminiscent of some of Tull's earlier music. There are flashes of good music throughout the album, showing Anderson's skill as a composer and the group's skill as performers. On the whole, though, the music is a disappointment.

Looking back over this review perhaps I have been too critical. Perhaps my love for Jethro Tull's earlier music has stubbornly refused to accept anything different. Granted that is possible. However it seems that Anderson is using too many words to send his message, when he should be using his music for which he has more talent.

This record was provided courtesy of Kelly's Stereo Mart, 110 Princess St.

# RECORDS

### Leonard Cohen

## "Can't I live in poems?"

by Robert Billings

Photograph 1: After a party. In a dark room a girl leans back into a wall of pillows, listening to Songs From a Room. She says, "That man is insane."

Photograph 2: The Jock Hartly Arena late on October 15, 1970. During Leonard Cohen's encore, everyone is standing, clapping in time, stamping feet, dancing.

Irving Layton has written that "desire, without reverence, is lust." In his quiet moments of stillness, Leonard Cohen would agree. That is, the audience, know might say something very different. For whatever he does to "Leonard Cohen" be it in poem, song or novel, he is perfectly and precisely aware of what is happening. He is an actor; his ironic tone saves him turns the journal of his sex life into art. He studies to describe the lover he cannot become failing the widest dreams of the mind & settling for visions of God.

Cohen has been called many things: an immoral moralist, a beautiful creep, a hero in a moralist, and even once called himself "as magnificent as Othello." This person is dangerous. In his first novel, The Favorite Game, the cohenistic protagonist runs away from a "hot room where he couldn't make things happen," but sinks back while the woman is still asleep because "the thought of fleshloneliness" was worse than the oppression of commitment. Later after a day of walking around Montreal, he says that the women he has seen "tonight would have to comb his eyeballs out of all their hair."

In Beautiful Losers, his insane and gorgeous novel, part of which was written while he was cloistered in a hole underground on the Greek island of Hydra he notes that "it is good to have among us such men, such balancing monsters of love." He is

one of these monsters. He demands the fidelity of his women, but insists on his own freedom. But he is also a slave; a slave to beauty and a gentle touching of flesh, who "will have an unborn woman when I am only print."

This is the Cohen people listen to in dark rooms. But what about the man himself? We know that he wrote "Suzanne" and that he has published several books of verse and two novels, that he has recorded five albums. We also know that two seasons ago the Shaw Festival put on his spiritual biography, Sisters Of Mercy which received mixed reviews from the critics. (The night I was there the house was packed and there were three encores.) In addition we know he has been in a bad way: his last book, The Energy of Slaves was soundly trounced by the critics who brought all their professional objectivity to bear on a book that was intensely personal, a cry of anguish and confession. He has retreated to a monastery in the California hills "in a fit of religious fervour and fraternity." And now he has released a new album, New Skin For The Old Ceremony. On it we find the usual Cohen theme: I know you need your sleep now I know your life's been hard, But many men are falling Where you promised to stand guard

But there is more humour, more consciousness of the ironic posture which has created L. Cohen the actor in a holy comedy about razor blades and eyes. Field Commander Cohen. He was a most important spy. Wounded in the line of duty

He'll be here on Thursday-both the man and the actor. When he sings Take this longing from my tongue, All the useless things my hands have done, Let me see your beauty broken down, Like you would do for one you love, remember that part of him means it because the other part knows that the Sisters of Mercy can only be visited on a raid



- Fred van driel

The Queen's album



## CHRONICLES XXVI

Strindberg's *The Bond*

The bond of marriage and the child are the targets of Strindberg's searing examination of the

Scene from Strindberg's *The Bond*

nuclear family in *The Bond*, presented February 11 through 14 by Queen's Drama Department in the Chronicles series.

The play is based on Strindberg's own divorce from his first wife, Siri, and dramatizes the intensity and emotional range of that relationship. Written in 1897, its insight is as penetrating as any we have come to understand some seventy years later. The play covers many of the ideas and feelings expressed in *Getting Married*, considered so revolutionary in its attitude towards complete freedom and equality of men and women, that its author was prosecuted and the book banned.

The love-hate relationship of the central characters is corrosive: they come into court grimly resolved not to show personal animosity in public; within fifteen minutes they are at one another's throats, and by the end of the play they are clinging together, fearful of the loneliness that faces them in separation. *The Bond* is a cry against both natural and social laws that can turn passion between two people into pettiness.

Performances are Tuesday, Wednesday, Thursday at 7.30, Friday at 7.30 and 9.30. Admission is free with a programme, which should be obtained in advance from the Drama Desk.



Judith Thompson and Chris Cunningham

## applications for

## A.M.S. Commissioners

should be submitted to the AMS Office by 5.00 p.m., Friday, Feb. 14, 1975. All applications should be accompanied by a brief outline of the applicant's ideas for the commission.

(Interviews will be held the week of February 24, 1975)

## Internal affairs

with responsibility for

- AMS Constables
- Outer Council material
- AMS advertising
- AMS clubs

## Campus activities

with responsibility for

- Queen's Entertainment Agency
- AMS concerts
- Homecoming
- Room reservations

## External affairs

with responsibility for

- Ontario Federation of Students
- Alumni relations
- City relations
- Conferences

## Services

with responsibility for

- Journal
- Tricolor
- Who's where
- New service proposals

## Education

with responsibility for

- Arts Festival
- AMS Speakers Committee
- AMS Orientation
- Short Course Series

## Q.S.A. Director

with responsibility for

- Housing Service
- Pub
- Typing Service
- Printing Service

## Masked dance

## Indian ritual

by Joseph Petric

Discovered by Professor Asutosh Bhattacharyya of the University of Calcutta in 1961, the Chhau Dancers from Purulia, have performed extensively in India and Europe. Last Thursday evening, the Chhau Dancers performed five dances in Grant Hall as part of their first North American tour. The Chhau is a popular form of masked dance-drama in Northeastern India, the plots of which are based on dramatic segments of Hindu epics, conveyed by dance accompanied by music.

The Chhau ensemble consisted of eleven men: eight dancers and three musicians. One of the vital aspects of Asian music is that it is totally functional, whether it be ritualistic (as the Chhau dance is), or festive in nature. In these dances the members of the ensemble performed their respective functions appropriate to their social status in the Hindu caste system.

The most exciting thing that happened was the anticipation of the music by the dancers and the rhythmic accompaniment of the various dance movements. The instrumental section of the ensemble consisted of a shenai (a seven-holed double reed instrument) and two drums. The 'dhamsa' is a drum three feet in diameter which is set on the ground and played with two heavy sticks. The 'dholak' is a

drum that is hung across the shoulders and played by a stick in the left hand, and an open hand on the top drum head.

It was difficult to believe that each member of the ensemble was a farmer in India, since the musical proficiency and dramatic portrayals were of a high order. Each of the dancers had a repertoire of stylized movements which represented a multitude of gods, animals, and various other characters. Similarly, the musicians had a number of melodic and rhythmic motives which they used interchangeably to introduce a new character into the drama. One of the outstanding musical features of the evening was the smoothness of the percussionist's rhythmic modulations from one metre to another.

The close affinity between music, dance, and literature is common to a great deal of Asian music. This was evident in the close co-ordination of the musical motives to the dance-drama.

That each movement portrayed by the dancers had a symbolic meaning was probably not appreciated as well as it might have been. The entire masked dance is a drama of considerable length, and the five episodes performed out of context did not allow the viewer full appreciation of the functional, musical, and dramatic qualities. Perhaps that was why there were too many empty seats in Grant Hall after the intermission.



Chhau dancer, in a ritual dance presented on Thursday evening in Grant Hall

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## Busy weekend proves .....

# Individual teams strong!

## Cross-country ski sweeps finals

### Gaels...

This past weekend the members of the Queen's Cross Country Ski Team coached by Mr. Jake Edwards were successful in defending their OUAA Championship.

The event, hosted by RMC and situated just outside of Kingston consisted of two events. On Saturday was the relay, a 3x5 km race. A team is composed of 3 racers, each of whom skis 5 km consecutively. The Queen's A Team formed by Mike Dyer, Rod Klassen, and Peter Kopp skied to a narrow victory defeating the second place Guelph team by 16 seconds in a very exciting race. Toronto placed third. Rob MacIntosh, Richard Booth, and Phil Twardawa for the Queen's B team placed 6th. Thus after the first day, Queen's held a 220-216 edge over Guelph in the only points race. Toronto and RMC were well back from the lead.

The Individual 15 km race was held on Sunday. In this event the top three skiers from each school contribute to their teams score. All six Queen's skiers performed well. Dyer, Klassen, Kopp who placed 1st, 4th, and 7th respectively led Queen's to another victory.

Dyer picked up the gold medal for his first place finish. This boosted Queen's to a 509-405 point lead over second place Guelph in the final score. Toronto was third and RMC fourth.

The victory was a happy culmination of an undefeated season for the Queen's team.

## Badminton shuttles to 3rd

by Diana Edwards

Once again the Women's Intercollegiate Badminton team showed they are made of some pretty hot stuff, as they emerged from the OWIAA Combined Final tournament in 2nd place. The two day tournament held at Waterloo on Friday and Saturday was the last of 4 meets making up a double round-robin tournament. Total accumulated points from the previous meets were added on to last weekend's results in order to determine the leading schools and individual singles and doubles winners. Queen's captured 3rd place with a total of 133 points while that inevitable foe, Toronto placed first with 157 points and was followed by Western with 143 points.

The badminton Gaels had a very good showing at Waterloo. First singles player Daphne Meredith and 6th singles Laurie Preston took top honours by each winning their singles divisions by consistently beating all opposition from ten other univer-

sities. Third doubles team Sandy Koerner and Laurie Preston triumphed in their doubles category by claiming the winners title, only after soundly defeating Waterloo third doubles team in a grueling and tense playoff held at the end of the 2 day tournament. Congratulations to these winners for the very fine effort put out this season.

The results of the 2 day Waterloo meet were successful in spite of the fact that Toronto managed to pull ahead and beat our Gaels but at least Queen's managed to triumph over their other equally dreaded opponent, Western, who ended up in third place at the end of the weekend.

First singles player Daphne Meredith was the star of the day as she made a clean winning sweep of all her singles matches. Second singles Diana Edwards and sixth singles Laurie Preston almost matched Daphne's record by emerging triumphant with only 1 singles loss each to their names. Excellent efforts were

made by fourth singles Sandy Koerner who accumulated four wins and by third singles Betsy Carey and 5th singles Sandy McFarlane who had three wins apiece. Each singles player competed against the 6 schools in the West division. Western, Waterloo, McMaster, Laurier, Brock and Guelph.

Although the badminton Gaels doubles play was not as successful as their singles, they still proved that they can form some dynamic teams on the court. The successful third doubles team of Sandy Koerner and Laurie Preston swept through their opponents losing only to Waterloo, but revenge was taken the same day as the two teams competed in a play off situation for the OWIAA 3rd team doubles title. Queen's emerged finally as the winner. The dynamic 1st team of Daphne Meredith and Di Edwards fought hard and achieved a total of four wins out of six matches, while 2nd doubles Betsy Carey and Sandy Mac-

### Gals....

by Barbara McDermott

Journal Sports Writer  
The Queen's Gals were golden this weekend taking all three top positions in the O.W.I.A.A.X.C. FINALS which were held in conjunction with the Men's OUAA Finals.  
Place: R.M.C. X-Country Ski Course (Garrison Golf Course)  
Time: Saturday, Feb. 8, 1:30 pm.

Overnight a fresh blanket of snow was left on the course and by race time the skies were clear and sun was shining although a stiff wind was starting to pick up. The Women's Cross-Country Ski Team members entered in the O.W.I.A.A. Finals even, a 5 kilometer (3 mile) race, were Carolyn Broadhurst, Lauren Gallagher, Jackie Lachance, Barbara McDermott, Vivian Stacey and Heather Wilson. The other team member, Dorcas Kennedy, was away at a conference and therefore unable to compete in the finals.

This was the first year of intercollegiate Cross-Country racing for all but one of the team members. The season was started with the Queen's invitational held at Knowlton Lake on Saturday, January 25th. There under adverse conditions - rain and tracks slippery with ice - the Queen's Gals placed 2nd and 3rd. These spots were taken by Vive Stacey and Dorcas Kennedy respectively.

Practices were then hampered by Kingston's balmy January weather. The weekend

before last the Gals had to travel to Ottawa to find snow. The coach, Miss Anne Turnbull, gave the team a day of thorough training and lots of encouragement. With this and the blessing of last Friday night's snow fall the Gals headed into the O.W.I.A.A. Finals.

Spirit and determination, combined with some newly acquired skill, carried the Golden Girls over the course - around sharp skate turns and squeeking through between trees. (Only one ski was caught and broken, but in true Queen's spirit our competitor Carolyn Broadhurst completed the 5 kilometers.) The Gals also had to deal with some short but tricky climbs and several downhill including one with a hairpin bend at the bottom testing the Gals' ability to perform the classic Telemark turn - without leaving skizmarks! The final stretch was a long haul across open fields facing head-on into the wind.

Results were announced and presentations made in the Lounge of R.M.C.'s Anderson Gym. First place was taken by Vive Stacey with a time of 35 min. 32 sec.; second Lauren Gallagher at 39:14; third, Barbara McDermott at 39:29. Honorable mention also goes to U of T's sole competitor who placed fifth.

Although this meet marked the official ending of the Women's Intercollegiate Cross-Country Ski Season the team hopes to compete in upcoming Ontario open competitions.



— Lyn Atwood

Farlane put forth a fine effort and added two more victories to the Queen's score.

Overall the Queen's badminton Gals have had a very successful and enjoyable season. Thanks to the efforts of their

coach Bernie Houghton, and player-manager Liz Ramesbottom, the girls have been moulded into a true championship team - at least those are the hopes for next year!

## Sports Round-up

### Home Action

Curling: (M) Won OUAA's. Completed season 18-0 (without a loss)  
Gymnastics: (M) Came 2nd in East Finals to York. Barry Brooker came top all around.  
Ice Hockey: (W) Won Final League game against Western 4-3 (M) Men out of play-off position with 5-3 loss to Western.

### Away Action

Alpine Skiing: Men and Women placed 2nd to Carleton at Collingwood in OUAA-OWIAA Championships.  
Badminton: (W) Placed 3rd in total points in OWIAA finals. Placed 2nd in last Tournament this past weekend.  
(M) Where are you?????  
Cross-Country Skiing: (M) Won OUAA championship  
(W) Won OWIAA Championship  
Fencing: (M) Where are you?????????  
Gymnastics: (W) Queen's came 2nd to York overall.  
Squash: (M) Where are you?????????  
Swimming: (M) Dropped to 2nd in dual meet at Canton, N.Y.  
Track and Field: (M) Came 2nd at Cortland State College Volleyball: (W) Came 3rd in East Section II at Laurentian  
(M) Joe - I'll see your article Wednesday night, right??  
Wrestling: (M) Could not field a full team. Were defeated by St. Lawrence U. and Syracuse U.

### OUAA - OWIAA Stats

OUAA BASKETBALL									
Eastern Standings									
Laurentian								8	8
Queen's								7	3
Ottawa								8	5
Toronto								9	4
York								7	1
Carleton								8	0

OUAA BASKETBALL									
Eastern Division									
Laurentian	12	10	2	1016	833	20			
Ottawa	10	9	1	843	621	18			
York	10	6	4	700	660	12			
Carleton	11	6	5	773	744	12			
Toronto	10	5	5	753	675	10			
Queen's	12	5	7	802	918	10			
Ryerson	10	2	8	671	794	4			
RMC	11	0	11	600	913	0			

OWIAA ICE HOCKEY									
Queen's	8	6	0	2	14				
McMaster	9	5	1	3	13				
Guelph	7	3	0	4	10				
Toronto	8	4	4	0	8				
Western	7	0	5	2	2				
York	9	0	8	1	1				

OUAA ICE HOCKEY									
Eastern Division									
Ottawa	13	8	4	1	52	52	17		
Toronto	12	8	3	1	57	33	17		
York	12	7	2	3	72	35	17		
Queen's	13	6	5	2	57	37	14		
Laurentian	13	7	4	2	59	48	16		
RMC	12	2	4	1	36	69	5		

Ed. Note: Stats are as of Feb. 5. They are slightly out of date.



Ired vandriel

## Gals end undefeated

When the Hockey Gals took to the ice Friday afternoon for their contest against Western their sole intent was to end the season on a winning note and undefeated in their 10 league contests. They once again got off to their characteristic fast start with Rhonda Leeman scoring just 24 seconds into the game. The rest of the match however was the epitome of frustration for Queen's, for although outshooting their opponents 31-15, the Gals had to come from behind in the third period to defeat Western and keep their undefeated streak intact. After a rather scrappy period of play Western tied the score in the dying minutes of the frame and the teams were deadlocked going into the second.

Sue Wright scored a

powerplay goal to open the 2nd period after one minute and 10 seconds of play but Western soon retaliated with two goals within a three minute span. The rest of the period was dominated by a steady procession of players to the penalty box with each side assessed three. This necessitated continual line juggling on the part of both coaches, hampering the offensive attack of the teams. The Gals found themselves in an unfamiliar role as the 2nd period drew to a close, and for the first time this season had to play catch up hockey in the final stanza. The Gals came out flying and proceeded to play hockey like they can. Les Ferrari knotted the tying marker with one twelve gone in the period, and from that point on the game belonged to Queen's. The Gals checked

tenaciously and completely stymied the Western attack allowing their opponents only 4 shots on net. Les scored the winning goal (her second of the game) on a powerplay with less than 5 minutes to go and although Western mounted one last scoring drive they came up on the short end of the score. The Gals ended the game with a 4-3 victory over Western. The Gals are idle now until Feb. 21, 22 when they participate in the final tournament at York. The prospects of a championship look pretty good at present and so if you happen to be in Toronto the last weekend of Reading Week come on out and cheer your team on. The hockey should be exciting and the Gals would greatly appreciate any fan support.



## Hockey Gaels out

by Jim LeMESURIER  
Journal Sports Writer

The visiting University of Western Ontario Mustangs netted three early goals and then held on to take a 3-1 decision from the Golden Gaels Saturday night.

The win snaps a 4-game winless streak for Western who are now comfortably in 2nd place in the OUAA east, but more important eliminates the Gaels from post season activity. Queen's are now 2 points

behind the fourth place Laurentian Voyageurs but even if they beat Toronto in their lone remaining game, they will forfeit a playoff position on the basis of goals scored between the clubs in their two earlier encounters.

The hard hitting contest played before 2,000 fans at the Harry Arena saw Queen's collect a crippling 15 minor penalties, which led to two Western power play goals, and not surprisingly, was a major factor in the Gaels inability to sustain prolonged pressure around the Mustang goal.

Bob Trevaill, filling in for one of six regular Mustangs who did not make the trip to Kingston, put Western on the board at 5:29 with a screen drive from the point and minutes later Mike O'Neil took advantage of a 2 on 1 break to beat Clyde Harris for a two goal lead. Dave Roy then made it 3-0 on a great individual effort, after intercepting a pass at his own blue line while Bill Van Camp's perfect flip pass set up Earl Moulton's goal from close range to cut the Western lead to 3-1 after twenty minutes.

Like much of the first, the second period was characterized by close checking as most of the action was between the blue lines. Steve Gross and Chris Clark were strong on defense for

the Gaels while Dave Smith was the forward with the most hustle and had the best scoring opportunity when he swept around two Mustang rearguards only to be beaten by netminder Bruce Steffen.

Dave Roy picked up his second marker with just 22 seconds remaining in the period on a quick drive from the point and the 'Stangs had a 4-1 lead.

The final stanza was marred by Dave Hadden's collision with Steffen which left the Western goaltender with a broken nose and several chipped teeth which later prompted the Mustangs to leave the ice without shaking hands after the game in protest. Minutes after serving a minor penalty for the incident Hadden did some nifty stickhandling to get in front of the net and let go a shot which rebounded to an alert Ron Shepard who narrowed the margin to 4-2 at 9:36. The ten remaining minutes might have been enough for a successful Queen's rally but the penalties kept coming and the Gaels never found the chances they needed.

Peter Frazer led it for the Mustangs with his goal at 17:10 while Ted Grant replied for Queen's with 5 seconds left.

The Gaels will finish their season against the powerful University of Toronto Blues next Friday in Toronto.



## Volleyball

## Gals in Championships

The Women's Senior Volleyball Team travelled to Laurentian this past weekend for their final league tournament in OWIAA competition. Although the scoreboard does not indicate the level of success expected, the Gals established their playoff spot for the OWIAA championships to be held at Queen's on February 21 and 22.

The Queen's team is unique in the Ontario Universities league for three reasons. It is the only team using a specialists system which allows for each player to capitalize on her strengths (such as height, defensive or offensive skills, etc.) While clearing two rather six playing positions. As well, the Queen's team this year has been voted the strongest overall hitting, attack blocks and offensive serves. Finally, the team as a 10 woman squad, each player contributing to the strength of the team provides the third reason why Queen's has been pointed to as a top contender in the province this year and has in fact defeated every team in the league.

For the past six weeks, however, Coach Gallagher has been concentrating on developing the team's defence for it is an area that has been particularly weak with Tricolour teams of the past. This weekend it was clearly demonstrated that this work had been worthwhile. Queen's opponents had a difficult time twice putting the ball on the floor. In fact when the Tricolour got their offence rolling as well, some opponents had difficulty doing anything at all. Laurentian, a hustling "never-say-die" team, was victorious 15-4, 15-0 and the Gals, who have had little tournament play this term, had a few problems to sort out before this happened.

The first match of the weekend was scheduled for Friday evening against the University of Toronto. The tall Blues team appeared ominous when lined up across from the more diminutive Gals squads. Toronto's inexperience was evident, as they watched hits and serves, most notably from Anita Stouckers and Kathy Jeffries; bounce at their feet. Queen's took the match easily 15-7, 11-15, and 15-3.

Saturday morning was a little more challenging with Queen's facing York and Ottawa in back to back matches. The York game showed the result of a little confusion in a highly competitive game. Although Queen's played well and has York on the run with a score of 10-4, a few crucial and costly errors gave York the match 15-12, 15-7. Pat Johnson, however left the York defence standing with a few of the "free ball" hits.

Within ten minutes the Queen's squad was facing Ottawa in what turned out to be a close, hard-fought but bitterly disappointing match. The Gals team controlled the first game, winning 15-5. Jane Petterson set a

well-balanced offense, spraying Ottawa with power hits from all positions. The Queen's attack lost its edge, however, losing the next two games 9-15 and 14-16.

The Carleton match was enlivened by Barbara Morreson's debut as a centre spiler, with the aplomb of an old hand and the aid of beginner's luck, she roamed the centre court lacing Carleton with hits and attack blocks. Then she served a few aces to lead the Queen's squad to a 15-7, 15-10 victory. In the meantime everyone was wondering where

she was going to appear next.

Dorothy Cosgrove had a very good weekend, playing heads up throughout with a conspicuous loss of her 'fish' hand. As well, Jan Middleton's drop serve pulled in some crucial points. Support the Gals at the OWIAA Finals Feb. 21, 22.

Queen's scores first:  
Laurentian 15-4, 15-0  
Carleton 15-7, 15-10  
York 12-15, 7-15  
Toronto 15-7, 11-15, 15-3  
Ottawa 15-5, 9-15, 14-16

## Applications for '75-'76

## Journal Editor

## Journal Business Manager

## Tricolour Editor

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Selections on March 4.

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- 4) Special topics - including dealing with sexual problems

If you are interested, contact the secretary at the Student Counselling Service. The sessions will be held weekly for four weeks starting Wed. Feb. 26th, 8:00 pm at the Counselling Service, 32 Queen's Crescent. Enrollment limited to first 25 applicants.

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## Perfect end to a perfect season

by Brent Heatherington  
Journal Sports Writer

The Cataragui Golf and Country Club is definitely a good luck playground for Queen's teams. Last fall, it was the site of the OUAA golf championships which was captured by Queen's University. Now, less than four months later, the Men's Curling team swept to the Ontario Universities' curling title at the same club.

Over the weekend, the top three teams from the east, Queen's, York and Laurentian along with the western rinks, Waterloo, Western and Laurier competed in the round robin series. The team with the best overall record in the five games was to be declared the winner.

The action started at ten o'clock Saturday morning with each of the east teams meeting one of the rinks from the west. Queen's faced the University of Waterloo and started the ball rolling by winning 9-4 over the Warriors. The Gals next test came in the afternoon when they played the Laurentian team. The score was 13-3 in favour of the Queen's rink which made it quite obvious that the Gals were

curling well and were definite contenders for the title. The tricolor squad now had a won-loss record of 2-0 but while they had been shooting down their opposition the University of Western Ontario had also come through the first two rounds with an unblemished record.

Friday night the Queen's team played Laurier in another game that failed to go the entire 10 ends. The Gals scored three in the first and third ends while Laurier took two in the second and fourth ends to make it 6-4. The Sir Wilfred Laurier rink then stole one in the fifth to find themselves only one point away from catching the Queen's foursome. This proved to be the tightest situation that Queen's were in during the whole tournament and as always Howard's boys pushed ahead of their opponents. The skip for Queen's, Mark McDonald capped off the eight ends played in this match by curling around three guards through a very narrow port to make a take-out and as a result went up two more points at the end of 10 frames. At this time, with the score 13-7, the Laurier team called it quits. The squad



from Queen's had just won their third game while on the next sheet of ice York had defeated the previously unbeaten team from Western. The Gals were now all alone in first place after the first day of play.

On Sunday, York and Western had yet to meet the Queen's machine. Although it was a very early eight o'clock in the morning the Gals shut out the York rink in a full 9-0 contest in only 6 ends. Since Western had won their morning game, the UWO Mustangs were now in a position to force a play off between themselves and the Gals if they could hand the Queen's rink their first loss.

The Mustangs and the Gals now hit the ice for their second Sunday morning game. The Queen's squad scored one in each of the first three ends, two more points in the fourth and stole another marker in the next end. The score was now 7-0 in favour of the Kingston curlers and it was not until the sixth end that Western finally hit the board with

a double counter. This was as close as they came to the Gals as Queen's just kept on scoring. After eight ends, losing by 9 points, the Western Mustangs conceded the game to the Queen's rink with the final score being 11-2.

The Queen's curling team had won their five games, making this a completely undefeated season, 18 wins no losses, at the university level. With scores of 9-4, 13-3, 13-7, 9-0 and 11-2 the Gals definitely proved they were the OUAA champions.

The rink of Mark McDonald (skip), Scott Kitching (vice), Phil Tomsett (second) and Tom Bryce (lead) were presented with the Ontario Universities Athletic Association trophy and crests after their fine showing. The

consistently made their shots and forced their opponents to attempt tough shots which paid off royally for the Queen's team.

After the presentation, Mark McDonald thanked the rink's supporters and also the team coach Howard Pearce for organizing the curling finals. Mark said they would be back next year and so, if 1975 is any indication of the 1976 season, the other university teams may as well stay at home. Only one member of the rink, their lead Tom Bryce will be lost through graduation for whom they will have picked up a replacement by the beginning of next season. That should be said to a team that has finished the season victorious in every match except, "good curling!" Next year may we see more of the same.

photos by  
Lyn Atwood





# Skiers rock to second place

by Journal Sportswriter, Bert  
The OUA and OWIAA championships were held at Blue Mountain near Collingwood last Thursday and Friday and unfortunately, neither the men's nor women's team were able to win the affair. The men's team was second in the slalom, 3rd in the giant slalom, and second overall while the girls were second in all events. For the men, the Carleton team skied really well to win and Rick Hunter of Carleton picked up all the individual hardware. This means that Carleton now leads Queen's for the overall Molson team title; a situation which should not exist too much longer. The winning women's team was Western while Carolyn Oughton of Waterloo won the individual title.

In the women's giant slalom, Ginny (Suckle) Honeyman blazed her way to a second place finish behind Carolyn Oughton of Waterloo. Margie (Butch) Chaput maintained her award-winning GS form by scoring a fourth while Margie (Floss) Bartlett shattered all the so-called "experts" predictions by finishing an astounding 12th. Rounding out the Queen's complement were Mary (Hustler) Chaput, Robin (Red

Breast) McLeod and Stephanie (Fanny) Currie.

In the slalom event, the skiers were forced to swoop and swerve through 2 courses containing 42 gates each; one of which was set by Ernie McCulloch of "Bend Ze Knees" fame. In this race "Suckle" Honeyman was again second as she continued to provide leadership and inspiration for both the men's and women's teams. Suckle's last words before attacking the first run were "I'm a real team girl, I'm going to go for the team." Certainly a praiseworthy attitude. Butch continued to amaze as she placed 5th, "Red Breast" and "Floss" had a few difficulties but did finish the race. There are unconfirmed reports that "Hustler" Chaput also moseyed through parts of the course.

As for the men, the team was hampered at the outset by the absence of Marc Knowles, a real GS threat, who incurred two injuries at practice Monday, 1 of which left him out of action. In the GS, the best Queen's result was Ian (Burt) Neilson's 6th as he rocketed to a fantastic time of 64.00. Close on his tail was Jamie (Burly) Neilson who was 7th in

64.17 seconds. The other Queen's skiers wisely decided to make smooth, round turns and follow the advice of a coach who said "don't worry about speed and whatever you do don't fall". Thus, Bruce (Capt. Morgan the animal) Cummings strolled to 14th in 66.33, Peter (Bert) Tolnai trudged to 15th in 66.66 and Bill (Big Wally) Hartman sauntered to 17th with a 66.78. Your're a groove a Jerome.

The slalom was a totally different story however, as the team, totally relaxed, rested and refreshed headed to the hill under the inspired direction of the Bert brothers (Bert & Burt-Slalom Jocks). Things went downhill from there unfortunately as Burt hooked a tip 3 gates from the finish on his (foolishly taken) rerun to spoil his hardware aspirations. Burly Neilson also

ale it so it was up to the last seeded rut runners to retain the respectable reputation of the Queen's team. As it turned out, they did just that as Bert, regaining his previous form streaked to 8th place in 78.79. Rob, (Bob) Beattie (pronounced Bee-At-Tee) charged to 9th in 79.01 and the Big Wally did his Stein Erikson imitation to 10th in 79.26.

Overall, the competition at the meet was very intense and for the first time, the competition between the Bert brothers (Burt and Bert) was restricted almost exclusively to the race. This was due in part to the unexpected arrival of Kathleen early Friday morning, at 108 pounds, healthy but a little tired. Many thanks to Burly for his presence of mind in the extended and complicated delivery. The triangle will likely

be resurrected however, and rumours have it that the big Wally is sure to be involved. Thanks are also in order for Judy Cotton for a fantastic meal and a nice chalet; the big Wally for the big Wally; Molson's for running and sponsoring a great circuit; the university of Guelph gatekeepers for responding to cries of "gatekeeper, gatekeeper...bring me more beer"; Butch for her lessons in interdigitation; Red Breast for her lessons in whatever; and Suckle for really thinking of the team.

The teams will be appearing in person, for 1 day only at Mansfield (near Barrie) next Friday for another Molson series race so if you think you can take it, get out and see how much support the team really has to offer.



Through the eyes of a child Queen's future looks promising.

John Bottomley

## AMS Housing Lottery

Tuesday March 4

Grant Hall

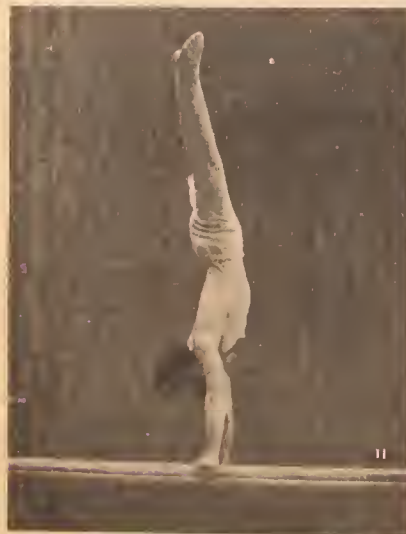
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2. The lottery is open only to Queen's students who will be registered for the academic year 1975-1976. Blue cards must be presented at the lottery or at the AMS office by 5 pm Fri. Feb. 28 if a place on the list is obtained. You don't have to stay for the draw, but it is up to you to find out if your name is selected.
3. Each student is entitled to only one ballot which can be applied to only one type of dwelling unit. If two ballots are found in the same name both will be destroyed. However, if you are applying for a five-man house, for example, all five prospective tenants may apply.
4. An individual whose name is drawn and who chooses to accept the dwelling must be a tenant of the unit, and must have his name on the lease (and be legally bound by the terms of the lease).
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1 seven bedroom  
1 eight bedroom



Barry Brooker of Queen's takes top all-round honours with three 1st and one 3rd.

John Bottomley

## Wrestling ....

### Has tough luck

This past weekend the Queen's Wrestling Gaels encountered some extremely powerful competition and unfortunately lost very badly to St. Lawrence U. and Syracuse U. at a triangular meet in Canton, N.Y. The team was beset by two major problems which it could not overcome and can be used to explain the poor results. The team has recently been decimated by injuries, so the active squad of the team consisting of only seven wrestlers, was not able to field a full team for the meet on Saturday, even though three competitors from R.M.C. competed along with the Queen's team. The second reason for the poor showing was that the team had to compete under the archaic N.C.A.A. rules which vary significantly from the Olympic Freestyle rules which are utilized in Canada. N.C.A.A. rules were abandoned five years ago in Canada so that consequently only

one member of the Queen's team had competed under them.

Only five members of the team made the trip. Of these, only Randy White 167 lbs. was able to win a match over SLU. The other competitors for Queen's, Del Demonte 177 lbs., Al Stewart 126 lbs., Ron Daddon 142 lbs., and Ed David 190 lbs. all failed to overcome the handicap of the rules and consequently lost. The competition was extremely tough considering that Syracuse is ranked as the number one team in New York State and also possesses a national ranking. St. Lawrence U. has an extremely tough team, usually finishing high in their divisional championships.

Next weekend the team will travel to McMaster where they will compete in the OUA championships. The remnants of the team still have much spirit and confidence and should do well at the championship.



Chris Woods

## Swimming Gaels 2nd

Last Wednesday night, Queen's Swim Gaels met St. Lawrence University at Canton, N.Y. for a dual meet competition. For a small university, SLU boasts a few very good swimmers, whose efforts managed to keep Queen's from coming out on top overall. However, the men swam well. Several best personal times were recorded. John Scheulderman, Joe Schmittler and Don McLean all dropped seconds off their previous best times, set on Feb. 1st at the Queen's Invitational. Brian Dalziel took 3rd in the 500 freestyle and 2nd in the 1000 (making his best time this year at

11:39.0) John Pearson took 1st in the 200 fly with a seasons best of 2:09.3 and a 3rd in the 200 freestyle. Leo Hwozdyk took a 3rd in the 50 free and a 2nd in the 100 free, being touched out in the latter by teammate Al Cameron. The men's free style relay team swam to first place over SLU. In diving, coach Bill Kirkpatrick decided to give himself a workout and pulled off a 3rd place on the 1 metre and 2nd on the 3 metre. Good efforts were shown by Fred Kallin and Kerry Powell.

The men start a 2 week taper this week in preparation for the OUA finals Feb. 20-22 at McMaster.

## THE OLD GALS ARE COMING !

editors note: stay tuned

## PUBLIC NOTICE

The annual General Meeting of the Alma Mater Society, Inc. will be held on March 3, 1975 at 7:15 p.m. in Stirling D. Any member of the AMS Inc. may attend, speak to motions, and vote. Any member wishing to discuss a specific item of business must provide the secretary of the Corporation (c/o AMS office) with the exact wording of any motions to be proposed at the annual meeting, prior to 5:00 p.m., Friday, Feb. 14, 1975.



### Something to "cheers" about:

Now the glorious beer of Copenhagen is brewed right here in Canada. It comes to you fresh from the brewery. So it tastes even better than ever. And Carlsberg is sold at regular prices. So let's hear it, Carlsberg lovers. "One, two, three... Cheers!"



## BEFORE ANYONE VOTES

TOMMORROW, WE FEEL THAT IT'S IMPORTANT THAT A COUPLE OF THINGS BE SAID ON BEHALF OF THE PAPER.

THE STUDENT LEVY FOR THE JOURNAL WAS LAST RAISED IN 1968. EVER SINCE THEN WE HAVE HAD TWO WAYS OF INCREASING REVENUES TO MEET RISING PUBLISHING COSTS. ONE HAS BEEN TO RAISE THE AD RATE, THE OTHER HAS BEEN TO INCREASE THE PERCENTAGE OF ADVERTISING CONTAINED IN THE JOURNAL.

WE ARE NOW IN A SITUATION WHERE OUR AD RATE IS COMPARABLE TO THE WIG-STANDARD'S AND OUR PERCENTAGE OF ADVERTISING IS AT ITS CONSTITUTIONAL LIMIT OF 40% (AS SET BY THE AMS.). GIVEN THE GLOOMY ADVERTISING FORECAST AND WITHOUT THE LARGER JOURNAL FEE, THE SITUATION COULD WORSEN TO A POINT WHERE WE MAY NOT HAVE A PAPER.

IN ADDITION TO THIS WE HAVE A PROBLEM IN THAT THE POSITION OF EDITOR IS LUDICROUSLY UNDERPAID. THE HONORARIA WAS SET IN 1938 AND HASN'T BEEN RAISED SINCE (\$200.00 PER YEAR). THE COST OF DOING THE JOB IN TERMS OF EXTRA EXPENSES AND LOST SUMMER REVENUE IS BETWEEN \$1500.00 AND \$2000.00.

WHEN YOU CALCULATE IN THE RISING COST OF LIVING, THERE IS A VERY GOOD CHANCE THAT PEOPLE WILL NOT DO THIS JOB 3 OR 4 YEARS FROM NOW. THEY WILL NOT BE ABLE TO AFFORD IT.

AND THAT'S THE WEATHER.

WE HOPE THAT YOU WILL SUPPORT THE JOURNAL.

PLEASE VOTE.

THANK YOU.



T. Collinson  
THE QUEEN'S JOURNAL

Queen's  
**Journal**  
ONE HUNDRED AND ONE  
YEARS ON CAMPUS.

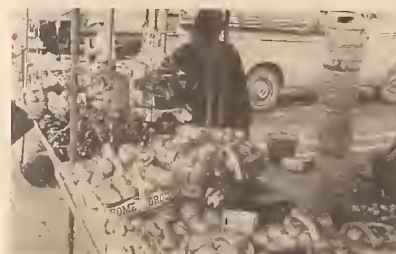
PLEASE NOTE: IN ORDER NOT TO INVALIDATE YOUR BALLOT, IF YOU VOTE YES TO PART A OF THE JOURNAL LEVY QUESTION—PLEASE VOTE YES TO ONE AMOUNT AND NO TO THE OTHER IN PART B. DO NOT VOTE YES TO BOTH.



BUS-IT...YES—1724; No—1194.



PROJECT GREEN...YES—2266; No—519



HONORARIA...(a) YES—1608; No—1024; (b) YES—2131; No—488;



MBA...YES—2458; No—690



JOURNAL LEVY...YES—1634; No—1346 (increased by \$1.50; 1235; by \$3.00; 385).

## Gray reconsiders OFS as mass rally is planned

by Ian Jarvis  
Last weekend's province-wide "emergency conference" of OFS delegates, held in Toronto, has left very serious doubts in the minds of Queen's representatives about future OFS support.

It was decided at this meeting that a mass rally of students be held on the steps of the Parliament Buildings, sometime near the end of March, in order to vocalize the interests of the federation, as the representative voice of the Ontario student.

"I feel they're living in the late 60's. At this point I'm seriously re-evaluating our \$1.50 per student levy," John Gray, President-elect, expressed his sentiments of OFS.

The direct outcome of the meeting was the construction of a four-point program to be given to Education Minister James Auld when he will meet with OFS within the next two weeks. It was explained at the conference that the reason for the minister's decline from the meeting set up by OFS prior to this was due to his being totally consumed by legislative responsibilities. The minister, however, did consent to a future meeting with the OFS.

Gray felt this delay on the part of the minister was a reflection of the government's disrespect for OFS. One reason for his re-evaluation of OFS is, Gray says, "They don't have the ear of the people at Queen's Park. The politicians are treating them like a bad joke."

Among the strongest of the OFS recommendations was the renewed demand for free tuition

and the establishment of living stipends for students. They emphasized that this should be implemented without reduction in the faculty or other staff of universities in Ontario, an obvious reaction to fears that if free tuition were ever implemented the province would cut down on faculty in order to reduce costs.

The major criticism of the discussion at the meeting was that the idea of free tuition seems to have become a fetish with OFS organizers at the expense of coming up with effective short-term solutions to many students' problems such as housing and food costs. Gray also suggested the creation of a concert committee through OFS which would be able to organize tours from a province-wide level.

Another observer at the conference, Bruce Trotter, made the point that it is almost impossible to negotiate for increased B.I.U.'s when at the same time you are demanding free tuition.

The OFS problem as he sees it is that they've left themselves with no room to bargain. Trotter saw this conference as an opportunity "for all the old beefs to be brought to the forefront instead of looking at the immediate problems which were the catalyst to this meeting."

Trotter added that he felt the entire mood of the OFS had shifted quite radically from the business orientation he saw in it two years ago to the present issue-oriented political consciousness.

## Open forum on cutbacks

Are budget cuts lowering the quality of education at Queen's? Is there really a crisis in university funding? How is society being affected? Should the government take any action?

Queen's people will have the opportunity to debate the pros and cons of increased support to universities with a group of experts, to take place after Reading Week.

The occasion is an Open forum on Financial Constraint in the University, sponsored by the student Senators and the AMS, which is scheduled for Wednesday, February 26 in Grant Hall, 8pm. Six panelists, representing the Ontario government, the University, and the community at large, will explain the situation as they see it and outline their positions on what should be done.

Members of the audience will then be given a chance to state their own opinions and to challenge the views of the speakers.

The panelists will be Ben Wilson, assistant deputy Minister of Colleges and Universities, John Grace, editor of the Ottawa Journal and chairman of the board of the University of Ottawa, Queen's Principal Ronald Watts, Doug Tousignant, president of the Alcan steelworkers' union, Arts and Science Dean D.G. Sinclair, and Medicine student senator Peter Lane. Dr. G.A. Harrower will be moderator of the discussion.

## Election results

there may be a recount.  
Next year's president of the Engineering Society will be Dave Turnbull with 421 votes; opponent Dave Boone received 270 votes. For treasurer Kim Sturgess—554 votes, (Hadley Leipziger—113 votes). For secretary Paula Luck—355 votes; (Charley Murdoch—325 votes). For Development Committee, Chris McNally—451 votes, (Tom Taylor—196 votes). For Services Control Committee Chairman, John Moreland—378 votes; (Jack Russell—283 votes).  
It was estimated that 55 percent of the Commerce Society voted in the society elections which found Bob Butterill with 197 votes, voted in as the new president, (Steve Loughheed—161 votes). For vice pres, Geoff Davenport—203 votes; (Gail Slater—154 votes). For treasurer, Lynn Plumber with 273 votes; (Clare Prendergast—70 votes). For secretary, Diane Crause with 161 votes; (Karen Croft—104 votes). For senior AMS Rep, Sue Bennett won with 161 votes.

Queen's  
**Journal**  
Volume 102, Number 38  
Friday, Feb. 14, 1975



# wat's hapnin'?



## Pubs and Theatres

Manor - The Platters  
Commodore - Oz  
Townhouse - Daniel  
101 Inn - Ray Smith  
Frontenac - Finnegan's - Nigel  
Frontenac - Muldoon's - Allan Rgody and Friends

Capitol 1 - The Groove Tube  
Capitol 2 - Robinson Crusoe  
Odéon - Front Page  
Hyland - Young Frankenstein

## Friday, February 14

10:00 a.m. - Department of English lecture with Prof. Morton W. Bloomfield, Arthur Kingsley Porter Prof. of English, Harvard University. The subject will be language-oriented literary criticism. In Watson Hall Rm. 517.

11:00 a.m. - Department of Psychiatry Conference: "Psychoanalysis Comes to Canada. Dr. Ernest Jones, Toronto, 1908-1913" with Mr. Thomas Brown, Department of History. In Etherington Auditorium.

3:40 p.m. - Classics Department presents episode No. 6 of the Odyssey series entitled Sirens and Isle of Sun. Rm. 114 Earl Hall.

5:30 - 5:20 p.m. - The Arena at Queen's will be closed.

7:30 & 9:00 p.m. - Department of Drama presents Chronicles XXVII "The Bond" in Studio Theatre Room 102.

8:00 p.m. - Department of Film Studies and Division of Concerts: "Wild Child". Close study of the "civilizing" process as it touches the life of a young child found living in the wilds. Admission \$1.50 at the door. In Ellis Auditorium.

8:15 p.m. - Queen's Basketball Gaels vs. Toronto.

## Saturday, February 15

10:00 - 12:00 noon & 4:30 - 5:20 p.m. - The arena at Queen's will be closed.

8:00 p.m. - Bitter Grounds and Good Times Emporium is the only source of weekly live entertainment on campus. This weekend is the incomparable Colleen Peterson. Admission is \$1.50 and tickets are available till 4:30 Friday in the John Orr Room and at the door.

At Agnes Etherington Art Centre the recent acquisitions of "Old Master Drawings" in the National Gallery of Canada: circulated by the National Program. Continues to March 15.

## Sunday, February 16

10:30 a.m. - Morning Worship at Chalmers United Church

10:30 a.m. - Folk Mass, Dunning Hall, followed by coffee and donuts at Newman House, 164 University Ave.

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## Re:opening of Nominations for:

**ASUS  
President & Vice President  
(slate)**

**ASUS Secretary**

All nominations must be submitted by noon, February 27th in the ASUS office (Macintosh-Corry, B105) and must include signatures of 25 members of the society.

**Cotton's  
Sporthouse 399 Princess**

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ON BOOTS,  
SKIS  
AND  
CLOTHING



# Students should pay, not plead: Kingstonian

by Paul Bennett

"The University should be an asset to the city-not a liability. The modern students can have their liquor, cars, and immorality while attending school, why haven't they learned to pay for what they want and can afford as most taxpayers have to, instead of pleading to the public for their support." These lines are taken from a letter written by an anonymous Kingstonian in response to a letter written to the

Minister of Colleges and Universities, James Auld, by AMS External Affairs Commissioner Alan Huehn.

Huehn's letter regarding the financial squeeze was sent on behalf of the AMS to the Minister on January 27, and was published in the Globe and Mail and the Whig-Standard. In it Huehn emphasized the importance of the university to society:

"Universities provide the foundation which enables an

individual to design a bridge, analyse a political situation, understand the course of a medical disease, and comprehend the principles underlying any other area of specific interest."

In order to provide the necessary atmosphere conducive to education, he emphasized that a low prof-student ratio must be maintained. Under current pressures this would be impossible:

"It is becoming increasingly difficult to retain our high quality faculty when substantially more attractive offers are being made by universities in other provinces, in the United States, and indeed even by our own governments. Obviously the quality of our education will decline."

Huehn pointed to other areas where we are being hit. Our library budget for the acquisition of books is 50 per cent of what it was 3 years ago; some of our lab equipment will have to wait 80 years before being replaced in light of the 12 per cent inflation rate, the increase in the Basic Income Unit of 74 per cent for 1975-76 is hardly adequate. Huehn concluded his letter with a plea to the government for a re-evaluation of priorities.

The letter from the anonymous Kingstonian was read to the members of Outer Council at the last AMS meeting. Despite frequent snickers of various members of Outer Council, Huehn felt the letter was well received. Huehn concluded that the author of the letter was probably elderly and probably had a limited amount of education. Throughout his (her) life, he (she) had witnessed the growth of the university.

"Have you never looked around the university grounds and realized how many houses have been torn down to make way for all those elaborate buildings? Houses that were putting tax money into city funds, but when Queen's obtained those houses, the taxes were passed on to people who were already taxed for their own property. People who had worked for a lot less money than the students are demanding from their employers today. People who had put their sons or daughters through school long before student loans were available." The author of the letter cautioned students not to be pushy and demand better employment simply because of a university education. Why should they bypass a man who has worked years to gain seniority?

Huehn expressed respect for the author of the letter and suggested that we should re-evaluate our position as students. How much are we willing to sacrifice for an education? How much should we expect the government to do? According to Huehn we should not expect the government to do everything. However, as his original letter to Auld stated, he feels that at the present time they are certainly not providing enough financial support.



# One man's politics

by Doug Bonnell

Her name is Margaret Hilda Thatcher. She is 49 years of age, a barrister and a research chemist. As of Tuesday, February 11, she is also the leader of Britain's Conservative Party. For the first time in modern history, a woman heads a major political party in an industrialized western society.

Her victory was by no means luck. The daughter of a grocer, Mrs. Thatcher worked her way through school on scholarships, conducted successful careers in both law and chemistry and came to the British House of Commons in 1959 representing the London suburb of Finchley. Following the Conservative upset victory in 1970 she was named Minister of Education and Science, training both departments through her tough and highly conservative ideological filter. Because of her approach, and because she cut off free milk rations to primary school children, she became known as Margaret Thatcher, the milk snatcher. Following up on such an honour she was dubbed by the London Sun, "the most unpopular woman in England."

By challenging and defeating Edward Heath, and by overwhelming her competition on the second ballot with 146 of the 273 votes cast, Margaret Thatcher has achieved two things, one good, the other bad.

First the good news. She has made a major political breakthrough for women ironically enough at the start of International Women's Year. As Flora Macdonald, member of parliament for Kingston and the Islands, remarked: "She has established the credibility of women as candidates and once it has been established it cannot be denied." Miss Macdonald herself is rumored to be considering a run for the leadership of the Canadian Conservative Party and Mrs. Thatcher's win does wonders for increasing Flora's chances for success.

And now for the bad news. On her own admission Mrs. Thatcher's win symbolizes a move to the right for Britain's Conservative Party. Her leadership could mean a deal with both maverick Enoch Powell who favours restricted immigration into Britain on the basis of colour and a cabinet post for Sir Keith Joseph who wants larger families limited to the British upper class. Nice, eh? Mrs. Thatcher's win was at the expense of moderate conservative William Whitelaw who condemned her approach arguing instead that, "we can achieve unity only through moderation, breadth of vision, and generosity."

There is no doubt that as a result of Mrs. Thatcher's win the Conservative Party will attempt to galvanize the radical, right-wing streak in the British electorate. Hopefully they will not succeed, and chances are they won't. As one MP commented on his new leader, "She is not only a woman. She's the wrong sort of woman. She might be acceptable in the suburbs and seaside resort areas. I cannot see her making much of an impact in the industrial northeast and Scotland."

It's unfortunate that in a time when women are smashing political barriers and offering people of the calibre of Flora Macdonald for leadership positions, that the first major breakthrough should come in the form of Margaret Thatcher, milk snatcher.

## Stirling Hall

# Fewer janitors; damage feared

by Ian Jarvis

The Physics Department at Queen's, which resides in Stirling Hall, is presently in a quandary as to how to safely keep the building open on weekends in light of the recent decision by Physical Plant to cut back janitorial staff during this period.

The department, explained Dr. G.T. Ewan, wants the building to remain open in order to provide students access to its library on the weekend. However he is concerned about the custodial problem since Stirling houses a great deal of valuable scientific equipment. To have the building open but unsupervised would only invite vandalism, Ewan pointed out.

The department's present solution has been to hire a commissionaire who is on duty at the building's main entrance and whose job it is to check that people moving in and out are Queen's students. Ewan does not look upon this as a permanent

solution and has been trying to negotiate another arrangement with the physical plant through Arts and Science Dean Duncan Sinclair. One of Ewan's proposals is to have less janitorial staff during the week so that services could be extended over the weekend.

In response to this, Mr. G. R. McNeill, the head of Physical Plant, said this has already been happening over the last two or three years. It has now reached the point where the services cannot be stretched out any further. McNeill said the Stirling situation is being faced by most departmental buildings on campus since in an effort to reduce costs the janitorial services were cut by 10 per cent about two weeks ago. McNeill felt that if they want to keep the building open the hiring of commissionaires for the weekend periods was the most reasonable way to handle the problem.



## classifieds

## Otherwise

**BIG DAY** Happy Birthday and VD Day. May the golden rod forever quiver at your door. Hope holdings in Whistful Company pay off. May our Brachioradialis interlock forever. Love DJ.

**LOST** - a pair of glasses, Tues. night at Wallace Hall. If found please phone 542-0794.

**LOST IN MEN'S LOCKER ROOM** Thurs. Feb. 9, one pair sheepskin gloves, Reward. They're the only ones I've got and it's cold out. Call Colin 549-4284, Please.

**GUITAR FOR SALE**. Immaculate condition Gibson hollow body ES335 TD. List price, with case is \$850.00. Must sell for \$350.00. Call 546-0490.

**LOST** - One Slatenger squash racket in the reserve room of the library on Tuesday, Feb. 11. Reward offered. If found please call 546-2317.

**PULL OUT SOFA BED**, full size, reasonable condition, \$65. Frontenac and Earl, 544-1873 after 5pm.

**TO THE PERSON** in the blue coat crossing University at Union at 1pm, Tuesday Feb. 11. Sincere apologies from the driver of the white car.

**HAPPY VALENTINE'S DAY** to the 7 boys who join us in rocking on Purple Room Pandemonium and ales of all kinds. Love, "The girls".

## eastern Canada's snow-cloud scraper



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DIRECTION GÉNÉRALE DES PARCS

**EXTRAS NEEDED FOR A FILM**, male and female, 18-25. Call 542-0742 or Elfrond College Room 1590. Ask for Fernando Monte.

**I.R.C. BANQUET** - Wednesday, March 5 at 8pm in Leonard Cafeteria. Guest speaker is Mr. David Lewis, federal N.D.P. leader. Tickets available in meal lines Feb. 24-26, in John Orr Room Feb. 25 and by mail from Business Office.

**NEED PASSPORT OR JOB APPLICATION PHOTOGRAPHS?** at Photo Image we have a student rate of \$4.00 for six prints. For an appointment call us at 546-7770.

**PLANNING A SPRING WEDDING?** Photo Image offers complete photographic coverage tailored to your individual needs, from as little as \$90. For further information call us at 546-7770 or visit our studio at 33 Brock St. and see the photographs we have done for others.

To the person who stole my watch from my locker in the PHE centre, Wed. Feb. 5 anonymity and \$50 for its return. Phone 544-0687 to give your choice of exchange.

**PRISONERS** working on a research project on youthful offenders need volunteers to be their arms and legs in the community; also needed are two typists for one afternoon a week for letters, bulletins and reports. For more information call 542-9151. Or write John D. Prince CYP Collins Bay Institution, Box 190, Kingston. WE NEED YOU.

**RECYCLE YOUR BOOKS AND RECORDS:** We sell records on consignment; that is, you get \$1.50 for every one of your records that sell. Needless to say, good rock, blues, jazz, folk records sell-out quickly. We also have umpteen used books for sale. The Book Bin,

225 Princess, 548-4871.

**TO ALL LOVERS OF BANANA BREAD:** Brooks Wilson will be holding a symposium on this subject in the Pub on the afternoon and evening of Friday Feb. 14.

**TO THE AGING ELECTRICAL ENGINEER WITH THE PAPER AIRPLANE** and the grandfather from nowhere in particular. Greelings. Remember, in 1974 Kojak was voted the sexiest man of the year.

**IF WE COULD JUST** this one time (we don't want to offend you or anything) send our love to the sweethearts of 2nd Gordon. Chubb

**DAVE B.** I doubt your intentions, but not your potential. Admiring from afar.

**VROO** Panda wants to be your little VALENTINE. Happy A. and Happy V. Love L.T.

# Yes Virginia, there is a campaign blurb

by Virginia Morse

In the wake of acclamation for the AMS presidential team, it appears that a few people are being taken in by a very large joke or alternatively, that the majority of students at Queen's are unaware of the potential for personal growth that is inherent in participation in the internal politics of the university. As a former part-time student, involved politically on campus since 1971, I continue to find administration and planning at Queen's a highly stimulating alternative to straight academics, and similarly a rewarding channel for community service. In presenting my Senate platform, I urge all students to consider at least familiarizing themselves with the different political bodies on campus, ranging from Senate to Faculty Boards and School Councils to the AMS and individual year societies.

As incumbent Senator for a period of one year, representing undergrad Arts & Science students, I am currently seeking re-election for a second one-year term, terminating in August 1976. As a second year Honours Psych hopeful, I intend to complete the last three years of my degree program by May 1976. My qualifications for Senate membership include a determined willingness to serve the university in the area of long range planning, specifically with attention to preserving the unique quality of education

currently available at Queen's. With increasingly oppressive financial constraints, attention to the detailed ways in which cutbacks affect the educational experience of the individual student becomes of paramount importance. Likewise, it is necessary to exercise shrewdness and insight in establishing academic policy.

As one of three student members of the Senate Committee on Academic Development (SCAD) I have, since November, enjoyed exposure to the financial, political and from among our own ranks, human pressures which need be taken into consideration in planning the annual operating budget, enrollment projections, and principles of academic expansion. In 1968, under the leadership of Principal Deutsch, a policy of Steady State enrollment was adopted for implementation in 1975. Here we are, brushing our fixed ceiling of 10,000 students, severely short of finances, and in the hands of a government whose policy of university funding (the inimitable BIU) is based on per capita enrollment according to faculty or school. The incentive, as it now stands, is to expand an already unwieldy student body, further exhausting capital resources (libraries, lab equipment, food services, residential and social accommodations, academic buildings, grounds) and systematically undercutting the

calibre of instruction. The challenge before us now is to check the undesirable consequences of a shrinking budget, preserving in the meantime, an educational environment that is conducive to relaxed, personal inquiry. Certain key assets must be preserved: low student-staff ratios, small classes (with all due apologies to Economics) in senior year courses, flexible and extensive library hours and materials, accessible faculty office hours, curricular variety and most essentially, an atmosphere of eager exploration that incorporates individual diligence and cooperation in the

See VIRGINIA Page 15

# Pub debate

by Andrew Douglas

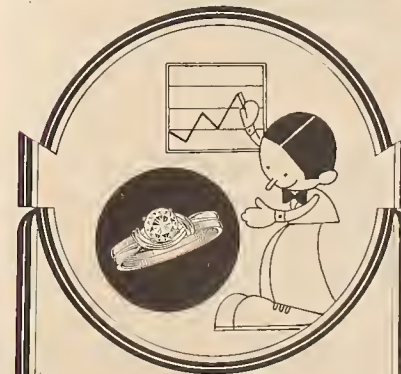
Last Wednesday night in Wallace Hall the Queen's Debating Union held its first pub debate. The resolution was 'that you haven't had enough until you've had too much', and the audience ended the evening by voting in favour of the government. Needless to say, most of those who battled the work load, term paper marathon and mid-term inflation on the eve of reading week were more disposed towards agreeing with this resolution in the first place.

Pub debating is a new form of debate for most students at Queen's since it calls for much audience participation and a witty rather than rationalistic approach to argument. Certainly this issue under discussion was not intended to change the state of the world - much less the state of anyone's mind.

Now that the ice has been broken by the efforts of Messrs. George Gregory, Allen Austin, Graham Sellers, and Monte McMurchy - not to mention the vivacious presence of speaker Alan Frizel - the Debating Union is hopeful of hosting similar pub debates against teams from RMC and Western.

It is hoped that by making use of this format which has proved very successful on other campuses, that many will be attracted to the merits of debating as an art which can only be improved through experience.

For those who believe they have some debating skill which can be displayed outside the bar room as well, the Debating Union will be holding an intermural tournament in March open to every undergraduate on campus.



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# HOUSING LOTTERY

## Rules and procedure

1. The lottery establishes only a position on the waiting list. The number of units available of any size depends on the number of renewals. There is usually a 50 percent turnover. We will know which apartments and houses will be available on March 1, at which time you will be informed if you have a unit.
2. The lottery is open only to Queen's students who will be registered for the academic year 1975-1976. Blue cards must be presented at the lottery or at the AMS office by 5 pm Fri. Feb. 28 if a place on the list is obtained. You don't have to stay for the draw, but it is up to you to find out if your name is selected.
3. Each student is entitled to only one ballot which can be applied to only one type of dwelling unit. If two ballots are found in the same name both will be destroyed. However, if you are applying for a five-man house, for example, all five prospective tenants may apply.
4. An individual whose name is drawn and who chooses to accept the dwelling must be a tenant of the unit, and must have his name on the lease (and be legally bound by the terms of the lease).
5. Units leased through AMS Housing based on number of single bedrooms.
 

3 bed-sitting	3 four bedroom
4 large bachelor	10 five bedroom
11 one bedroom	8 six bedroom
7 two bedroom	1 seven bedroom
1 three bedroom	1 eight bedroom

**FRIDAY  
FEB. 26**

(Final and for sure date)

**GRANT  
HALL**

Doors open  
6-7

Draw at 7:15

## applications for

# A.M.S. Commissioners

should be submitted to the AMS Office by 5.00 p.m., Friday, Feb. 14, 1975. All applications should be accompanied by a brief outline of the applicant's ideas for the commission. (Interviews will be held the week of February 24, 1975)

## Internal affairs

with responsibility for

- AMS Constables
- Outer Council material
- AMS advertising
- AMS clubs

## Campus activities

with responsibility for

- Queen's Entertainment Agency
- AMS concerts
- Homecoming
- Room reservations

## External affairs

with responsibility for

- Ontario Federation of Students
- Alumni relations
- City relations
- Conferences

## Services

with responsibility for

- Journal
- Tricolor
- Who's where
- New service proposals

## Education

with responsibility for

- Arts Festival
- AMS Speakers Committee
- AMS Orientation
- Short Course Series

## Q.S.A. Director

with responsibility for

- Housing Service
- Pub
- Typing Service
- Printing Service

## An opinion

# Think of shackles as bracelets

**ED. NOTE:** In his article "Be Liberated But Stay Free", published in the Queen's Journal, Fri. January 31, Dave Merrilees expressed his opinion of the Women's Liberation Movement. Though he acknowledged the equality of women in so far as ability was concerned he felt that their own recognition of this status gained a bit too far. He described the image of woman as a "delicate, beautiful yet breezy being" so resented by the women's libbers, as being one of the "Corsetones of our culture." In short, he expressed his fear of

what might be coming: "I am terribly concerned for our culture as it exists today. Because of the misguided approach of the liberation movement, the woman in society is in grave danger of losing her identity altogether."

In closing he admonished women to recognize their capabilities but not to the extent of undergoing an identity crisis while doing it. "So please, by all means, make your life style more free, but I implore you, don't stop being women in the process."

by Ken Shuji Ohtake  
A counter-opinion  
to Dave Merrilees'

"Be Liberated But Stay Free"  
Notwithstanding dictionaries, Mr. Merrilees is a male chauvinist. His denial of this label on the basis of a formal meaning of chauvinism in the face of its popular interpretation, is a device of intellectual obstructionism which denies the vitality of a living, peoples language. At any rate, semantics may have placed their "ladies" on pedestals but did they do the same for women of the peasant or working class? Aristocracies may have placed their "ladies" on pedestals but did they do the same for women of the peasant or working class?

Mr. Merrilees concludes with the glorification of "the image of the delicate, beautiful and breezy being" (breezy being?) which he considers woman. It is exactly what he calls it: an image, an idealization which for women in general, never was and never shall be, short of genetic mutation. Certainly, many artists portrayed women according to this image. But who were the artists whom our culture has deemed as the world's greatest and who were their patrons? In both cases, they were predominantly men. Therefore, their portraits of women were reflections of the idealized male

roles. That women envy these roles? Yet, it is not the role itself but the power and prestige that the role represents which is envied.

Mr. Merrilees continues by saying, "I am terribly concerned for our culture as it exists today." His concern is well founded for a culture which is based on self-deceiving prejudice and discrimination, and the subjugation of half its people will probably die trying to justify its myths.

He laments the "dissolution of the aristocracies, which were the bastions of true chivalry." Which aristocracies and what chivalry? Many Knights of the

Round Table were so depraved that they failed to achieve a vision of the Holy Grail. The chivalry of Henry VIII was well known by each of his wives. Louis XV was chivalrous enough to pay-off his debauched and disfigured mistresses then had them married-off to some discreet courtiers. In a more modern perspective, what chivalry was shown by the industrial aristocracy to women of the working class? Aristocracies may have placed their "ladies" on pedestals but did they do the same for women of the peasant or working class?

Mr. Merrilees concludes with the glorification of "the image of the delicate, beautiful and breezy being" (breezy being?) which he considers woman. It is exactly what he calls it: an image, an idealization which for women in general, never was and never shall be, short of genetic mutation. Certainly, many artists portrayed women according to this image. But who were the artists whom our culture has deemed as the world's greatest and who were their patrons? In both cases, they were predominantly men. Therefore, their portraits of women were reflections of the idealized male

## Working mothers films

Last Spring, the NFB released a group of 8 films, which focused on the problems and issues faced by working mothers. These films were directed, produced, and edited by Kathleen Shannon and five of the nine people who worked on the films were women. Because of the success of these films, a women-in-film unit has been established in Montreal.

The Introductory film ITS NOT ENOUGH (16 minutes) gives an overview into the working situations of women and the many problems they ex-

perience; inadequate day care, unequal pay, poor job opportunities, and the difficulties of raising a family while working. Canadian Working Mothers Statistics . . .

1. The median annual income for working women in Canada from all sources is \$4,800.00; for working men \$9,700.00.
2. Women represent more than 1-3 of the labour force in Canada. More than 1-3 of married women work outside their homes. 75 per cent of them work full time.

Queens  
**Journal**  
Vol. 102, No. 38  
Fri., Feb. 14, 1975  
Queen's University  
at Kingston, Ontario

Editor: In Chief Suzanne Sherkin  
Business Manager: Terry Collins  
Managing Editor: Dan McClelland  
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Assistant News Editor: Nancy Flood  
Features Editors: Wendy Rey, holds, Laurie Gibson  
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Photo Editor: Jon Willmer  
Walt's Happenings: Rosemary, Jennifer  
Which Way Canada: Doug Bonnell  
Letters and stuff (that don't appear): David Colburn (at this point)

comment Re. last press night before READING WEEK (YEAH). We had a whole bunch of real good fun talking about what to say about the two BODS on BACKPAGE (IN CASE YOU MISSED IT), and whether we should try harder to be like GOLDEN WORDS when we GRDW UP, and howcome SARAH never saw my bad side, which is FILTHY. 'Cause she was too busy lookin' at the BODS on the BACKPAGE, and howcome QUEEN'S PEEPS hate us so much (or is it just a plot by GOLDEN WORDS and the AMS). 'Cause we really are good and nice and our MOMMIES LOVE US SO.

Founded in 1873 and published on Tuesdays and Fridays during the academic year by the Alma Mater Society of Queen's University, Incorporated, Kingston, Ontario. Founding member of Canadian University Press. Editorial opinions expressed are those of the editor and not necessarily those of the AMS nor the University. Telephone (613) 547-2486. Printed by gnomes at the St. Lawrence Printing Co. Ltd., Prescott, Ontario. Lithographed in USA on Canadian newsprint.

## THE BOOK BIN

225 Princess  
(next to the Capital Theatre)

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USED RECORDS  
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Woods, Topher & Actra clothing  
plus accessories  
Put together a package for yourself,  
we're reasonable people.

## Artsci '78 Crests

now available at  
The Campus  
Bookstore

Applications for '75-'76

Journal Editor

Journal Business  
Manager

Tricolour Editor

Are open until Feb. 28 '75.  
Selections on March 4.  
AMS Office



# it's a dog's life

- photos by jon willmer





## classifieds

More on Page 4

## Otherwise

FOR SALE: MEN'S 10 speed bicycle complete with accessories: 8 months old. Pioneer Electrostatic headphones, 6 months old. Pentax Spotmatic - F complete with accessories \$44.40.

THE WILD WOMEN OF 6D would like to wish our brother floors: 2nd, Brockington, 2nd Gordon, and 4th McNeill (that's you Sandy). A Happy Valentines Day Love and kisses (you ain't seen nothing yet) from Puck Bunny, Sue, Easy, Don Jane, Lynne, Bugs, Brew, Mimi, Leslie, Miss D. Pepsi, Lori, Sue and Al, Marg, Mom No. 1 B, Gwen, Donna-engineer, Janet and Jane, Lili Nurse, Sheila, Toots, Maureen, Freshie caps, Heather, Jockette Red, Vickie, Mom No. 1 A, Sandy, Barb, Nurse, Newb and Freshie Free-Raper. MOHAMMED ALLI - HAPPY VALENTINE'S DAY!!!

BO DIDDLEY wishes you a HAPPY VALENTINE'S DAY! Better tan a phone call, eh?

HI HEINIS! Are you reading this - Happy Valentine's Day! Mark, where are you?? That's Mark Gabinet - G-A-B-I-N-E-T - (He really does have a last name).

For sale: Panasonic 4-track reel-to-reel stereo tape recorder with 10 tapes. \$159.00. Phone Tom at 544-8912.

A KISS AND A HUG to Lovebuddy - the cute little man about to be my Valentine. From your own little liddle lart.

THE PAGE IS TERRIFIC Mike. Thanks a lot. Happy Valentine's Day, and hopes of hugs and kisses. Jen and Rosemary.

HAPPY VALENTINE'S to Kerr and Laur and Bird; the 3 boys think your dum sugar and lloee and a really nice piece. XXX.

HAPPY Valentine day peened JUDY FROM TORONTO, Wendy from Sudbury, Red and Patrick welcome to thee. We're glad that you've come, since we dig the fun of winning, dining and loving you.

LOST: A ladies watch, with black strap, call Donna 549-5350, if you find it, I need it a whole bunch.

IF C. BANQUET - Wed. March 5 at 8pm in Leonard Cafeteria. Guest speaker is Mr. David Lewis, federal N.D.P. leader. Tickets available in mail lines Feb. 24-26.

In John Orr Room Feb. 25 and by mail from Business Office.

RIDE WANTED TO CORNELL UNIVERSITY in Ithaca, New York or any place along Route 81 (Syracuse or Cortland) on Fri. Feb. 14. Please call Carolyn at 549-4129.

CROSS COUNTRY "TOURING" SKIS FOR SALE. Excellent condition. "Askiem Elite" 215 cm. Boots as well. Size 43. Willing to negotiate price. Will be here for weekend only. Call Paul 544-4417.

FOR SALE: TEXAS INSTRUMENTS (TI-2510) Electronic Calculator in excellent condition. Performs chain and mixed calculations. Reasonable price. Please call 544-0144.

ROOMMATE NEEDED FOR A LARGE 2 bedroom apartment on campus, preferably a grad student. Call Michael Carley at 542-4403 or see in John Watson Hall office number 105.

SPOIL YOURSELF with a good book for reading week. Get lost in a novel, learn a relaxing hobby, or catch up on the new poets. All at the CAMPUS BOOKSTORE.

K2 COMPETITION SKIS for sale, 205cm. Original cost \$210. Will sell them for \$95, or best offer. Also Aris down-filled ski gloves, best offer over \$8. 544-7717.

TO MY TWO THIRDS HOSTS (Harry and Chris) of Sunday evening. I extend my most sincere thanks for the lovely dining and entertaining. A la guitar. Humbly, your last third, Ann.

HAPPY VALENTINES DAY, QUICK-DRAW!

FOR SALE: A Yamaha CLARINET in excellent condition. Includes Selmer HS 2-star mouthpiece and collapsible music stand. Asking \$100, but willing to negotiate. Phone 544-4481.

## Housingwise

Needed: 2 bedroom apartment near campus if you have any please contact 544-8243 or 544-8345

TO SUBLET: two bedroom apartment in Elrond. Large kitchen, living room, balcony with view, underground parking. Close to campus and downtown. Rent negotiable. Call 542-2518, after 6:00 pm.

QUICK, Phone 544-7737: 544-7738 or 544-7739, if you have a three or four bedroom apartment to get rid of. NAME YOUR REWARD! (Then we'll name ours.)

Need a place to stay this summer? Rent our apartment! May to August. Best view in Kingston, 15th floor. Fully furnished with piano. Rent negotiable. Call 542-2518, after 6:00 pm.

AVAILABLE MARCH 1 - one-bedroom apartment. Large balcony, excellent view. Elrond College - 12th floor. Phone 544-1842 days, 542-2310 evenings.

5-MAN HOUSE to sublet. May-Aug. inclusive. Close to campus. Completely furnished. Will rent as a house or individual rooms. Rent negotiable. Call 549-4926.

SUMMER SUBLET: Rooms in a 6 person house completely furnished, close to campus. Rent negotiable. Call 549-2614.

SUBLET: May through August. Of special interest to nursing students. Spacious three-bedroom, fully furnished apartment near Victoria Park. Close to two bus routes. Rent very reasonable. Phone 549-4839 or 542-4462.

Roommate needed to share large two bedroom apartment on campus. Preferably grad student. Call Michael Carley at 542-4403 or see in Watson Hall No. 105.

TO SUBLET: for May, June and July. Large 2 bedroom apartment, modern equipped kitchen. Large spacious living room, close to campus and downtown. Rent negotiable. Phone 542-8835 after 5:30.

ROOM AVAILABLE for the summer - completely furnished kitchen, bedroom, stereo and TV - right near a laundromat, campus and downtown. Applicants phone 544-2885. Rent around \$50/month.

TO RENT: air-conditioned one-bedroom apartment close to downtown and campus. Laundry facilities in building. Must take over May 1. Rent \$135. Phone 542-1379.

TWO ROOMS AVAILABLE for upper-year males in a six bedroom house, close to campus and downtown. Lease begins Sept. '75. Rent about \$60 monthly plus utilities. Phone 544-0457.

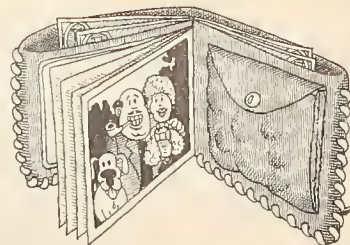
WE ARE LOOKING for two intelligent women to share our 4 bedroom, 2 bathroom and livingroom apartment, starting May or September. Call Norm at 544-0401 or John Bottomley at 542-3178.

Valentine  
For My Love - GA

HOW DO I LOVE THEE  
LET ME COUNT THE  
WAYS

I LOVE THEE TO THE  
DEPTH AND  
BREADTH AND  
HEIGHT MY SOUL  
CAN REACH WHEN  
FEELING OUT OF  
SIGHT

Happy  
Valentine's  
Love, Bob



**WE FILL STOMACHS  
WITHOUT EMPTYING  
WALLETS.**



277 Bath Rd.

Faculty of Arts and Science  
Spring Convocation

If you expect to graduate on May 31, 1975,  
please make sure that your name is included  
on the degree list in the Arts and Science  
Faculty Office.

Unless this is done you run the risk of  
having your name omitted from the final  
official list.

## Artsci '77 Elections

FOR

President  
Vice-President  
Secretary  
Treasurer

Social Convenor  
Publicity Convenor  
Mens and Womens  
Athletic Sticks

for the 1975-1976 term

**Tuesday Feb. 25TH  
7:30 P.M.  
Stirling "B"**

Bob Dylan's new album  
richer, more gentle sound

Blood on the Tracks  
Bob Dylan

by Dave Card and Tim Runge  
Bob Dylan's newest album reaffirms his position as one of the most prolific artists of our decade. It presents ten of his most recent compositions, all creations of individual merit which demonstrate conclusively Dylan's continued refusal of the complacent mediocrity that so

often infects those who have reached the top of their field.

Blood on the Tracks features a new combination of musicians, who do complete justice to their task, and the traditional and innovative lyrics that have always been the mark of Dylan's individuality.

Reviewers are invariably tempted to use a new Dylan album as proof of a patrician

analysis of the course of his artistic development, but such judgements tend to obscure their appreciation of the individual album. It is enough to say that Dylan's voice and instrumentals are becoming richer and less erratic as his artistry turns inward.

Old Dylan fans should not listen to Blood on the Tracks expecting Dylan's characteristic vocals such as those in "Just Like a Woman" or "The Mighty Quinn". The entire atmosphere of this album seems suppressed, more toned down than some of his earlier recordings. His voice seems richer and quieter, and in many instances the fight seems to have left him. Much of his bitterness has subsided and no longer is he preoccupied with protest, he sings of love, and of the love that was but no longer is.

Dylan still maintains his brilliant lyrics, and sings them with that characteristic feeling that makes him one of the most mesmerizing poet-singers of modern times. As always, he writes using detail and description that add a dimension of emotion found in so very few contemporary artists.

"A Simple Twist of Fate" is an outstanding example of the toned down atmosphere of the album. It is a haunting tune full of richness, beauty and tranquility. "Lilly, Rosemary, and the Jack of Hearts" is a successful attempt at balladeering. "Shelter from the Storm" is another of several commendable compositions.

Blood on the Tracks is an excellent example of Bob Dylan's immortal talent for seeing and feeling, for writing and singing about life in a way that almost hurts, because of the sheer impact and power of his simple, almost blunt style. We recommend that you listen to this album, and accept the man for his sheer genius as an interpreter of life.

This record was provided courtesy of Kelly's Stereo Mart, 111 Princess St.

## Seductive ads

Subliminal Seduction  
by Wilson Bryan Key

by Tony Davis

The sub-title for this revealing work, "Ad Media's Manipulation of which advertisers will go to sell their products. This 'media rape', as Key describes it, is immoral and devious, in that the forms of advertising involved are aimed at our subliminal consciousness; we are not aware of what is being perpetrated, but the message is still received.

In our conscious minds, we may see a simple ad for some variety of alcohol, but buried within the ad are often sexual suggestions that we subliminally register in our subconscious. Nearly everyone in North America has heard of some American Movie theatres that would flash stills of "Buy Pepsi" or "Buy Popcorn" on the screens, and concessions would boom. Most people believe that such methods have been made illegal. Such is not the case, states Key. Although legislation was introduced during the late 1950's and early 60's advocating a ban on subliminal advertising techniques, no such laws have ever been passed. The advertisers simply went underground, and devised new techniques.

In 1962, a machine called the tachistoscope was marketed. This film projector could flash messages every five seconds at 1-3000 of a second - not long enough for the message to be consciously viewed, but long enough for it to be received subliminally. These insidious mind-programmers have come a long way from the tachistoscope. Now a projector hooked up to a rheostat can project light intensity with messages more subtly than the tachistoscope ever could.

Particularly revealing in Key's Subliminal Seduction is a number of colour advertisements with descriptive interpretations throughout the text. Magazines, liquor, and cigarette ads are the greatest perpetrators of subliminal advertising. From Camel cigarettes' family motifs to Benson and Hedges' virility messages, all are carefully implanted in our minds. Not that subjects like virility are implied in ads, they are broadcasted. Key sees such techniques as being immoral, since the readers are being deceived, and, in some cases, programmed to buy certain products.

Liquor ads are the most blatant subliminal advertisements. One of the most obvious is the ad for Gilbey's gin. A frosted, moist bottle of gin stands next to a glass of gin with four ice cubes and a slice of lime. Careful inspection of the bottom three ice cubes will reveal the letters S-E-X formed in the white crystals in the cubes. You will find yourself unable to look at the ad without seeing the word sex.

Key goes into much greater depths of interpretations on the subliminal techniques in the Gilbey's ad - such pornography! Another popular area in the media for subliminal advertising is in magazines. Cosmopolitan has its male castrating image; Playboy has developed profound means of selling copy. Since a certain number of reading public will buy an issue on its cover alone, a great deal of money is spent by Playboy to insert subliminal messages into the cover picture. It is not the nude that necessarily sells the cover, but what she is holding or doing. Often the image of a mother suckling is displayed, and other such homey formulas are common.

In all, Subliminal Seduction is a work worth buying so that the reader can see and defend himself against this "media rape". A weakness of Key is his near paranoia of ads: he cannot see an advertisement without envisioning a host of symbols to be subliminally communicated to the public. While this is the case to a certain extent, the image-conscious Key does argue too strongly. Nevertheless, this is an excellent book, one that should be read by all.

Many thanks to Smith-Hill Bookstore, 193 Princess St., for their generous donation of this book for review.

**BOOKS**

Greb Kodiak Boots  
Sizes 4 to 13  
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14 oz. jeans - Bootleg or flares

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CAREER ISN'T EASY

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It's one of the few careers that offers you freedom of action and decision and an unusually high measure of security and personal satisfaction.

We know it isn't easy choosing the right career. Perhaps we at Metropolitan Life can help you make the right choice. Why not drop by and see us. We'll be on Campus on:

**Tues., February 25, 1975**

**Metropolitan Life**  
Where the future is now

## Artsci Formal

Saturday March 8, 1975.

9:00 pm - 2:00 am

at the 401 Inn

\$8.00 per couple

Two Bands - Cold Buffet  
drinks purchased at the Bar

Tickets on Sale for Artsci 76'ers  
Mon. Feb. 24 and Tues. Feb. 25

Ticket sales open to campus starting Wed. Feb. 26.  
All ticket sales in John Orr Room - 10:30 - 1:30.





Judith Thompson and Peter Palmer

## Careful acting but lacking theme

by Donald Stephen

Strindberg's *The Bond* is the one-act tragedy of a man and woman who are ineluctably bound together by their child, even as they sue each other for divorce with all the venom and acrimony of sadistic carnivores.

Strindberg, himself was a rabid anti-feminist, ever pessimistic about relations between the sexes, and ever warning of the dangers of predatory females. While our present times are witnessing many careful re-evaluations and proposed reformulations of the basic relationships between woman and man, animadversions on feminism, such as Strindberg's, are now unfashionable, to say the least.

This, I think, is the basis of the problem with Brian Meeson's production of *The Bond*. The most economical and forceful interpretation of the play has been shied away from by Meeson and company, and the production has been left blunted and without the organizing, acerbic core that the misogynistic and misogynistic Strindberg intended.

And that is a pity, because the component parts — the set, the costumes, the performances of the players — reach a reasonably high standard. Without the centre of gravity that a solid central theme gives, they are good instruments out of concert.

Judith Thompson's performance as the Baroness is a well-controlled, finely calibrated portrayal that even achieves electrifying results in the final scene. As the Baron, Chris Cunningham has the confident, disdainful, aristocratic manner that one might expect of the character, even if he is frequently conspicuously overly "theatrical". Wes Lack, as the Judge in the court proceedings, does a fine job as the young rookie jurist, though more careful attention to cadence and modulation would improve his performance.

Peter Palmer, David Dietrich, Brian Beattie and John Frizell have obviously given thought and care to the preparation of their secondary roles as minor functionaries and observers of the suit of the Baron and Baroness. And although the players in the roles of the jury members tend to automatically jump up to give their lines and just as quickly sit down again, like so many pieces of bread in an out of phase pop up toaster, their lines are spoken credibly and with conviction.

For all these reasons and more, Brian Meeson's Drama Department production of *The Bond* is worth seeing. By all means, go. It is only too bad that the players are not all working together around an adequately defined central theme.



## Soprano in her element

by Hugh Agnew

Mary Lou Fallis in concert was truly splendid. A powerful soprano voice, mastery of vocal idiom, and an unflappable stage presence combined to make Wednesday evening's performance a pleasure for the too-sparse Dunning Hall audience. In style and presence Ms. Fallis is reminiscent of two other great Canadian vocalists, Lois Marshall and Maureen Forrester; all three seem most at home in the operatic, bel canto style.

Although the concert got off to a slow start, the rest of the evening went from strength to strength. The four pieces by Scarlatti which opened the programme seemed out of place somehow, and Ms. Fallis appeared uncomfortable in the style required for their performance. As an added handicap, the sound of the Queen's harpsichord is un-Italian and uninspiring.

The next selections, four Brentano Lieder by Richard Strauss, were very well done, on the other hand Ms. Fallis seemed more at home with Strauss's music, the emotional vocal lines and sometimes startling sonorities bringing out the involvement which was lacking in the Scarlatti works.

The three Rossini songs which ended the first half of the evening were somewhat lighter than the Strauss, but still full of Rossini's tunefulness and life. Especially fun, if today rather "cutesy", was

the last song which had a yodeling figure in the vocal part.

The second half of the programme was composed of twentieth-century music, much of it by Canadian composers. The first group of songs included two delightful works by John Beckwith, a setting of the poem "Springtime" by e.e. cummings, and a hilarious nonsense song, "L'Habitant de St. Roche."

Following this group of four songs was the premiere of a work by Canadian Alex Pauk, composed especially for this concert. "Underneath the Afternoon" was not an easy work, for the performer or the audience; but it was well-performed by both Ms. Fallis and her accompanist, Eleanor May, who was called upon to play the piano both from the keyboard and from inside in this work.

The concert ended with three songs by the Spanish composer J. Turina, which were more traditional, and yet surprising at times. But the real show-stopper came with Ms. Fallis's encore, an aria from Rossini's *The Barber of Seville*. Here Mary Lou Fallis showed all facets of her talent: her lilting, expressive voice coupled with a real stage presence that conveyed much of the action that would be going on in the opera. Surely opera such as this is Ms. Fallis's element.

**Happy Chinese New Year!**  
May the Year of the Rabbit bring you Happiness and Prosperity!  
Queen's Chinese Club  
This Year - Feb. 11

the MARKET BARBER SHOP & hairstyling salon  
Peter Smits invites you to his new hair care shop  
43 BROCK ST., 549-2110 KINGSTON ONT.

**Bite the one you love**  
  
**STEAK & STUFF**  
LICENCED DINING ROOM 1399 Princess (near the station)  
**AUNT LUCY'S RESTAURANTS**

Open Forum (6 panelists, audience participation)

**Financial Constraint**  
Weds. Feb. 26th  
8 P.M. Grant Hall

Is Queen's Internal Collapse Intimate

vs.

Is University The Taxpayer's Dinosaur

Bev Wilson - Ontario Ministry of Colleges and Universities  
Peter Lane - Senate Committee on Academic Development  
Doug Tousignant - President, Alcan Steel Workers Union  
Duncan Sinclair - Dean of Arts and Science  
John Grace - Editor, Ottawa Journal, Chairman of the Board, Ottawa University  
Principal Watts - Queen's University

Doors open at 7:30 P.M., Microphones Provided.

## From the sports desk....

### Home Action

Friday: Basketball: (M) Toronto at Queen's 8:15  
Friday: Squash: (M) OUAA Finals at Queen's  
Saturday: Intermediate Basketball 3:00  
Saturday: Intermediate Volleyball 3:00

### Away Action

Friday: Curling (W) OWIAA Championships at Western  
Friday: Figure Skating: (W) OWIAA Championships at Mac  
Friday: Hockey (M) Queen's at Toronto  
Friday: Speed Swim: (W) OWIAA Championships at Waterloo  
Friday: Synchro Swim (W) : OWIAA Championships at Windsor  
Friday: Wrestling: (M) OUAA Finals at Mac  
Saturday: Gymnastics: (W) OWIAA Championships at Toronto  
Saturday: Skiing: (M&W) at Mansfield (sorry—it's FRIDAY!)  
Saturday: Track and Field: Toronto-CNE

Sports Editors note—Have a great weekend, and remember, if you don't play a sport—be an athletic supporter!

## Hard fight—bitter end

Last weekend in Sudbury the volleyball Gals finished the University season at the OUAA finals. It was a slightly disappointing day for all as the boys had to take 3rd in Ontario behind Waterloo and Laurentian.

The day started off with Queen's meeting Waterloo who were to become the eventual winners. We won the first game but then stumbled to 2 losses leaving the Warriors victorious in the best of three matches. Immediately afterwards the Gals fought Laurentian and again were on the winning end of the first game. The second was a monumental battle with Laurentian having an early 12-2 lead. The Gals fought back to even the score at 14-14! From there, long volleys, great digs and good spikes saw the score and tension rise until finally the Voyageurs took the win 19-17. After this upset Queen's fell easily in the third game.

Queen's then took a break and came back to dominate Western with two straight wins. Unfortunately it was too late and the outcome was Queen's third. We have a relatively young and inexperienced team and the coach felt that it was this inconsistency that was our downfall this year. Only two of the players are in 4th year and both of these showed their prowess throughout the day.

Two rookies that will certainly help to lead the team in years to come are Ted Searf and Peter Wood. Both of these players showed some fine work blocking at the net.

Although the University play is over Queen's is also entered in the OWA league in mens Sr. 'A'. The Team will be travelling to Montreal just after reading week to play in the Quebec Invitational. Later in the year there is a qualification tournament for the National championships to be held in Quebec City. Hopefully the team can bring itself together and do well at these tournaments.

## B-Ball-Gals in city league

After a 10-game schedule in the Kingston Women's Basketball League the teams participating in the play-offs were easily decided; however who would play who remained to be settled. The top four teams—Queen's, OBG's, Misfits, and Instructors—all finished on top in a 4-way tie for first place. After comparing points for and against the 4 teams, the standings were decided.

1st Misfits  
2nd Instructors

3rd Queen's  
4th OBG's  
Queen's and the Instructors are scheduled to play a two game total point series, with the winners meeting the winners of 1st place vs 4th place in the finals. Last Sunday the Queen's Basketball team played the best game of the season, despite a 38-47 loss in the first game of the semi-finals. They are definitely not out of things, because being down by one point is like playing a sudden-death game.

With Coach Bolton behind the bench and league scoring leader Eva Stewart on the floor, the girls plan to demolish any ideas the Instructors may have about advancing to the finals. The second game of the semi-final series will be played this Sunday, Feb. 16th at 8:15 pm at Frontenac Secondary School. The girls would greatly appreciate some supporters to cheer them on to victory.

## Letters to the Sports Editor

Letter to the Sports Editor.

It is a unique pleasure indeed to watch the Golden Gals play hockey. As against Western on February 8, for example.

The apparent object of the game is to crush noses with elbows, slash ears off with sticks and cripple opponents against the boards.

RIM, RAM

Many among the fans approve of, applaud, and even imitate the aggressive efforts of their icy-blooded heroes. Those not stupefied by drink dedicate their presence to invective.

The referee is, of course, thoroughly well-fed. No more stupid, blind, and worthless being could possibly crawl upon the surface of the earth, unless it is a linesman, or a number of the other team displaying ability or savoir-faire.

SON-OF-A-BITCH.  
This is intercollegiate hockey at Queen's. Good Sportsmanship is exemplified, because the University and the students expect it. Play is hard but clean, and the event has an atmosphere of wholesome fun.

SHT.

Andrew Page - Arts '69

Letter to the Sports Editor.

Once again Women's Fencing has gotten a raw deal. This year right from the beginning things started off on the wrong foot with the first tournament — Queen's Women's (Fourth) Fencing Invitational, being scheduled for October 26th, while practices were not supposed to begin until October 28th! Needless to say practices began early, the team was chosen and the women fencers pulled off a first in the tournament. Things were looking good, but that was when they had a coach! The Canadian Technical Fencing Director John Andru, was to drive down from Ottawa, at least once a week to coach not only the women's and men's inter-collegiate team but a host of 32 beginners — all in a three hour period.

This would not have been so bad had not half of the dance studio, at the same time, been booked to the highland dancers. It was a real bang fencing to the bagpipes! Meanwhile, to top matters off, around the same time, a supposedly knowledgeable advisor had been appointed to baby-sit the other two practices that John Andru could not make. Inevitably, the problem of too many chiefs and too many confused Indians resulted.

However, during the time that John Andru was coaching, progress on the teams as well as with the novices was most obvious. Unfortunately the once a week appearance turned into a once a month, then not at all, and the very enthusiastic novices, as well as some team members became discouraged and hung up their foils forever. And so did the advisor at Christmas.

With such a situation, little wonder that the women's team who in October were number one — placed fourth in Part I of the Sectional Finals.

After Christmas with no coach and no advisor, a group of very determined team members practised on, coaching each other and pulled up their socks to place third in Part II of the Sectional Finals. And

out of these Sectionals two of the team members, each having accumulated sufficient individual points, qualified for the all-Ontario Provincial Championships. Does this not indicate some potential? Yet the two champions had not even an advisor nor a coach to accompany them to the tournament.

Presently the team is attempting to raise sufficient money to take them to the Can Am Games in Winnipeg where they have been invited to defend their cup and championship title from the previous year. Since the WIAA will only fund a small portion of the trip, the team is trying to come up with \$500. (Whether this trip will ever occur is still to be determined.)

The point of this article is that there is the interest, the enthusiasm, the determination, and most of all the potential for the sport of fencing at Queen's. Yet nothing is done by the administration. This year in the School of Physical and Health Education, 93 students signed up to be taught the basic fencing skills by one of the team members. Dozens of other students, not in Phys Ed, inquired in the fall about a recreational fencing program. Since none of the other team members, with their own academic and team commitments had the time to run the rec program — nothing came of it.

Certainly this is an indication that more of an effort should be made by the athletic department to obtain a permanent qualified fencing master. Unless things are done now, what interest there is at present will soon be abandoned as a result of the continual disappointment — and another Queen's sport will bite the dust.

Signed Erika Cook

Dear Editor,

I have followed the Gals' hockey team closely for four years. In that time I have read many of Peter Watts' articles. Some were very insulting to the players; however his "Open letter to Queen's Hockey Gals" was the last straw.

Peter is very critical of the 1974-75 Gals team but he leaves coaches Carnegie and Fields on a pedestal. Why is it that every year Queen's gets excellent intercollegiate players from other teams and by mid-season those players play in a mediocre fashion? A notable example of this was all-star Rick Leroy's performance of last year. One player who is commendable in maintaining his spirit is Ron Swan. I suggest that a large part of the problem with Queen's Hockey lies in the coaching.

Bob Carnegie's public apology to the people of Kingston in a recent issue of the Whig-Standard about Queen's rough play against Toronto couldn't have done anything positive for team spirit. I don't imagine that they were being so rough without encouragement from the bench. Perhaps this encouragement could be more profitably directed towards expressing confidence in the players and respecting their talents.

I think it is time that Peter Watts stopped using cheap psychology on the team and quit talking like a disappointed parent. He might better report the games objectively and if criticism is necessary try to give an overall perspective.

unsigned

## Undefeated Game this weekend

For those of you who are interested in the Queen's Intermediate Basketball team is Undefeated in seven games this season and intends to maintain this record Saturday, Feb. 15 when they will host the University of Toronto. The University of Toronto team has only lost one game, that being the first game of the season which they lost to Queen's.

Presently the Queen's team is ranked first in Offense for the league but second for defense. This weekend's game should prove interesting because the University of Toronto is first in Defense but third Offensively. Queen's has also placed three girls in the League's top ten scorers.

Saturday is the last home game and the end of regular season play for the girls. The finals are to be held Feb. 21st and 22nd in To.

Come on out and support our Gals — Feb. 15th, 3:00 in Bartlett. They're winning!



# Bews News

by Carl Fitzpatrick

Hockey: This week sees the end of regular season play in Bews Hockey. Looking at the League standings in Division I Artsci '76 is one game from its second undefeated season and has wrapped up first place. However, the battle for second place and a berth in playoff action depends on if PHE defeats Artsci Grads on Thurs. and if Artsci '78 can defeat or tie Arts '76 PHE has 14 points and Artsci 15. Division II saw Commerce '77 take first place by defeating Civil-Math Wed 5-3. Civil-Math however did manage to hold on to second and a spot in the playoffs. Division III, Artsci '77 defeated Science '78 4-2 Tuesday to clinch first place. Comm '76 losing to Law '76 4-2 has given Comm '75 a new lease on life. Each team has 12 points, however Comm '75 with a game in hand can squeeze by for second and last playoff spot. Division IX at press time, the stats not yet finalized. Bus Grads finishing the season with a loss to Science '78 6-4, have managed to accumulate 11 points, however Science '78 with 10 points; Meds and Mechanical with 9 points - and a game each to play, can certainly change the image of the final standings. Play-offs begin on Tuesday Feb. 25 at 9:30 pm with Arts '76 meeting Civil Math. Complete playoff schedule in Men's Locker Room.

BROOMBALL: Broomball saw the end of its regular season schedule today. The playoffs are to begin today and resume after reading week Monday Feb. 24.

Final standings for Division I saw Comm '76 finish in first place followed by Electrical Engineering. Division II Arts '76 survived a late season slump to retain first place; PHE took second by defeating Mining in a sudden death overtime game 1-0. Division III Bus Grads and Comm '77 had to play a sudden-death game to determine who would finish in first place. As it is not uncommon in broomball play - the game ended in a no score tie. Bus Grads were awarded first place by virtue of goals for during the season. Comm '77 however did finish in second and will meet Comm '75 in 1/2 final play on Tues. Feb. 25. Division IV Comm '75 took first place followed closely by Arts '77. Playoff schedule is posted in Men's Locker Room.

CROSS COUNTRY SKIING: West Campus Stadium was the sight of this year's Bews Cross Country Ski Race. Individual results were: P. Morrison (PHE) covered the course in 29 min 14 sec. to capture first place. Second place was awarded to P. Hamilton (Meds) with a time of 30 min 27 sec. in third place with a time of 30 min 50 sec was M. Wilson (Meds). I. Rawes (PHE) took fourth place with a time of 30 min 46 sec. Fifth place was taken by T. Scates (Civil-Math), his time was 41 min 54 sec.

Team Championship was won by Civil-Math with a combined time of 136 mins 41 sec. The Meds team were able to capture second with their combined time of 142 min 33 sec.

CURLING: In curling, this week also saw the closing of regular season play. Playoff one schedule to being this week with championship game to be played Thurs. Feb 13th. League standing saw Civil-Math and Science '78 make the playoffs with a 1-2 finish. League B Law '75 and Comm '76 were able to finish 1-2 to reach the playoffs. League C Comm '75 finished first followed by Arts '77. Each were able to reach the playoffs. Playoff action saw Civil-Math defeat Arts '77 11-2. Law '75 outpoint Science '78 7-4, and Comm '75 outscore Comm '76 9-1.



chris woods

## Convenors '75-'76

How well will men's Intramurals (BEWS) be run in 1975-1976? The only way you'll know is to get involved in the administering of the units and/or the convening of the sports. Applications for convenors can be picked up in the Recreation-Intramural office (102 A of the PEC) anytime. The following twenty-five to thirty sports must be looked after: Badminton, Ball Hockey, Basketball, Relays, Bowling, Broomball, Curling, Football, Free Throw, Golf, Handball, Harrier, Hockey, Horseshoes, Innertube, Waterpolo, Monsterball, Paddleball, Rugby, Soccer, Indoor Softball, Nordic Skiing, Squash, Swimming, Table Tennis, Track and Field, Tug-of-War, Volleyball, Waterpolo - and an honorarium will be discussed when you're hired!!!

The elections for athletic stick will be coming up shortly. If you're interested in athletics and men's Intramurals in particular, then get yourself nominated, or nominate someone YOU know will do a good job!!! THINK ABOUT IT!!!

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## Artsci '78 Elections

Positions open for

President  
Vice-President

Secretary  
Treasurer

Bews Athletic Stick  
WIC Athletic Stick  
Publicity Manager  
Social Convenor

Nominations to be submitted by  
5:00 p.m. - February 26th  
to the ASUS Office.

## Love Mother

50¢ OFF

This coupon entitles you to 50¢ off the price of any pizza at Mother's Pizza Parlour, 455 Princess Street, just above Division. Simply present the coupon when you visit Mother's, or when the Mother's delivery boy calls at your door.

Please, just one coupon per pizza

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Mother's Pizza Parlour and Spaghetti House  
"More than just a place to eat"

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## Queen's takes 8 of 14 events at American track meet

In a meet held Saturday at the Gaels took it on themselves to Cortland State College New York tangle with four American



anastassios orates

## WIC-ly News

(Women's Intramurals)

CURLING: Two sessions have already been held and Only One more remains for You! The 3rd date is Sun. Feb. 23 from 12-2p.m. No outdoor shoes are allowed, so remember your clean sneakers.

ARCHERY TOURNAMENT RESULTS shows that Betty Dickie ended up in 1st place with 131 points.  
2nd place-Suzanne Jackson-121 points  
3rd place-Pam Bradley-105 points  
4th place-Susan Loube-78 points  
5th place-Bev Watson-75 points

BOAT RACING RESULTS: Rehab has captured 1st place with 2136 laps with Phys. Ed. finishing 2nd with 2068 laps.  
3rd-Grads  
4th-Arts '77  
5th-Law

BOWLING: (CO-ED) This will be held on two consecutive Sundays-March 2 and March 9 from 7-9. Further details to be announced after reading week.

VOLLEYBALL: Rec volleyball continues each Thursday night while scheduled games are played EACH AND EVERY TUESDAY. Keep in mind that on Tuesday February 25 (ie after reading week), the following matches will be played:

7:15 PHE vs COMMERCE  
7:15 Nursing vs Meds  
8:15 PHE vs MEDS  
8:15 ARTS vs REHAB

BROOMBALL: The 3rd and final broomball night is to be Wed. Feb. 26 from 7-8:20 pm. There's no work to be done, so give yourself a break! No experience necessary and all equipment is supplied.

CONVENOR APPLICATIONS: For fall and winter sports for the 1975-76 season are now being accepted. These forms can be obtained from Mo Bouris in Room 215 of PHE Complex. Deadline for applications is Friday March 21, 1975.

WIC BANQUET: Sunday March 23. The annual WIC Banquet for everyone!!! Details after reading week.

WIC ATHLETIC COMMITTEE: Nominations accepted until Friday March 7, 1975. Positions for next year are: (1) Chairman, (2) Publicity, (3) Officials, (4) Awards. Submit nomination with 10 signatures to Judy Riggins - place it in green suggestion box.

## Virginia

Continued from Page 5

absence of the eminently unscrupulous competition that seems to be infiltrating the campus.

My past experience: Artsci 74 year executive & ASUS rep. Soc DSC 70-71; Eng DSC. Psych DSC & Curriculum Comm. 71-72; Psych DSC & Undergrad Comm. 72-73; Arts & Science Faculty Board (Social Sciences rep), Curriculum Comm. 73-74, Senate

(ASUS), Faculty Board, SCAD 74-75 Tricolor Selection Comm. Proposed: Senate (ASUS) 75-

I solicit your vote (in the unlikely event of an election) with the understanding that I shall continue to strive for enlightened decision-making that will benefit the entire Queen's community, and I urge everyone to take an active interest in the political developments on campus. (P.S. If there aren't enough for you, make some!)

colleges: Cortland Oneonta Orweto and Hartwick. When the last tape had been broken, Queen's found it had won 8 of the 14 events on the schedule.

The Queen's weight men John Ongarato and Kevin Thompson started the meet off on the right foot by finishing first and second in the shot put with tosses of 46'10" and 45'7" respectively. Rounding out the field events were John Darlington's 2nd in both the long jump (20'8") and triple jump (43'11") Mike Forsyth's 2nd in the high jump (6'2") and Gary Tetslaff's 3rd in the pole vault (12'6").

Meanwhile on the track Queen's was easily in command. Vic Gooding broke the tape in the 60 yds (6.4 sec) with teammate Stan Woodman a close 3rd (6.6 sec). It was almost an instant replay in the 300 yds as Gooding took his second gold of the day (32.8) with Cal Cockrane 4th (34.2 sec).

In the 600 yd run Marc Macauley and Paul Spence finished 1st and 3rd with clockings of 1:16 and 1:16.7 sec respectively. Macauley also went on to take the 60 yds high hurdles. Jeff Giles star is still rising as he topped 1st place in the 1000 yds when he kicked past the field

with 100 yds to go to finish in a comfortable 2:21.7 sec. In the mile run: Bob MacCormack placed 2nd (4:25.7) Scott Ogilvie was 3rd (4:31.9) and Art Stelpstra was 4th (4:34.8). In the two mile Mike DeGuda, Ted Metcalfe and Frank Okah placed 2nd, 4th, and 5th respectively.

The Relays were a fitting conclusion as Queen's outclassed the American squads. The 4x400 yd team (Spence, Cockrane, Macauley, Gooding) and the 4x880 team (MacCormack, Stelpstra, Ogilvie, Giles) both came 1st with times of 3:34.5 and 8:22.7 respectively.

Next meet is Friday at Maple Leaf Gardens.

Vests reg. \$22.50 now **\$9.95**  
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Molson Golden  
A good smooth ale  
Do you know what you're missing?





## Happy Valentine's Day

- from two guys  
with a heart on

human circus

Queen's

# Journal

Volume 102, Number 39

Tuesday, February 25, 1975

## Future concerts cancelled- Finlay

It is very doubtful that Queen's students will be seeing any more concerts this year. The Queen's Entertainment Agency (QEA) recently received a letter from Joyce Roe, Business Manager of the AMS which "temporarily and finally" restricted the QEA's signing of any more contracts, for more shows this year, in the words of Dave Finlay, Manager of QEA.

The letter, sent on February 14, after the Cohen concert, came as a result of Roe's assertion that the QEA was overspent in their budget, and in light of no financial statement from the QEA to date, Roe has no assurance that further concerts can be afforded.

According to Finlay, the problems behind the lateness with his financial statement is a result of the difficulty in working with so many financial variables, what with advertising, taxi fares, and complimentary beers for the band.

Finlay also pointed out that because of the failure of the honoraria, his staff is not as enthusiastic to overwork themselves to the same capacity as before.

Although Finlay plans to have the financial statement prepared for the end of this week, he feels it is too late to make plans for concerts for the rest of the year.

Dates had been set with Van Morrison, John Mayall and Chlöwak but because of Finlay's restriction in being able to sign the final contract negotiations were called off and the concerts were cancelled. Plans for a science event early in March which was to be a formal and a variety of events also had to be called off for the same reason.

"If outside promoters come through", stated Finlay, "I'd be willing to do more concerts". He believes that the QEA is "still in a fairly decent financial position" so that things could be worked out.

In looking back over the year's concerts, he mentioned that there were more concerts this year than there has been in a number of years. So far the QEA has put on 14 concerts where only 12-14 had been the number of concerts credited to the QEA for the entire last year.

Finlay also commented that "it's too bad the AMS Business Manager's letter and the failure of the honoraria came at the same time". He had been getting better prices than most schools for most of the concerts because of his connections with the booking agents.

If he has to be his own agency, Finlay is determined to have at least one more concert this year, probably Van Morrison.

### Financial cutbacks

## Education squeezed

It is becoming increasingly difficult for the Faculty of Education to keep up with recent developments in education. Financial constraints are hampering the development of the Master of Education program and are restricting changes in curriculum.

Vernon Ready, head of the Faculty said that if something new is instituted something old almost invariably has to be eliminated.

Restrictions are now being placed on the growth of the Master of Education program because of an insufficient number of professors. It was originally projected that enrolment in this program would peak at about 500. There are now 300 students working part-time in the winter and full time in the summer. The Faculty has made commitments to carry part of the courses for this program off campus but according to Dean Ready it is impossible to do this as much as they would like. Because of the pressures to offer these courses in other centres Ready feels that they will have to take at least one course to Brockville next year.

"A tight budget makes it very difficult to make changes which correspond to new practices in education," said Ready. It has been decided by the Faculty Board that McArthur will offer a course in community education next year. Dean Ready did not yet know what area would be cut back in order to make this course possible.

It is becoming increasingly difficult for the Faculty of Education to provide services to the teachers in Ontario schools who take McArthur students during their practice teaching sessions. These teachers are paid an honorarium of two dollars per day and Dean Ready feels that the Faculty is obligated to operate workshops and teacher development days as a further recognition of the services which the teachers have provided.

Sabbatical leaves create a special problem at McArthur, according to Ready, because many of the staff are uniquely qualified in their field. There is, for instance only one geographer. It is impossible to replace everybody who goes on leave and often there is nobody to take over the workload of the departing staff member, says Ready.

It ain't all that bad!





wat's  
hapnin'?

## Tuesday, February 25

- 1:10 p.m. - Canadian Association of Physicians Annual Lecture. Guest Lecturer: Dr. Takeshi Oka. Topic: Laser Spectroscopy. Theatre A, Stirling Hall. Coffee and cookies will be served in the west lobby at 4:00 p.m.
- 3:30 p.m. - Ian Righ Fireside presents the Vaghy String Quartet. Coffee and dessert at 5:30. Music begins at 6:00 p.m.
- 7:30 p.m. - ARTS 17 will hold their year elections in Stirling B.
- 8:30 p.m. - Painters II and Nakamura. This open lecture, illustrated with slides will be given by Joan Murray in the Agnes Etherington Art Centre. Admission is free.
- 9:30 p.m. - Program on Meditation every Tuesday in Room 10, Dunning Hall. Free admission.
- 8:00 p.m. - The Continuity of Socialist Thought in Canada. This seminar sponsored by the Queen's NDP will be held in Room 218, Ellis Hall. An attempt to demonstrate the contemporary vitality of the ideal which inspired the founders of the CCF, showing how these ideas have been modified and adapted to confront present-day problems, while remaining an inspiration to NDP governments and parties across Canada.
- 10:00 p.m. - Diary of a Mad Housewife - Ellis Auditorium. Admission \$1.00 at the door.

## Wednesday, February 26

- 7:00 - 8:00 p.m. - Free Esperanto Classes every Wednesday in room 202, Kingston Hall.
- 7:15 p.m. - Last Lecture Series - Mr. J. Whyte from the Faculty of Law, McNeil House Common Room.
- 8:00 p.m. - Communist Meeting. Subject: Depression yesterday, depression today - time for a real change. Speaker followed by discussion. Place: Back of Kingstonian (formerly Robin Hood) Restaurant, 71 Brock. For enquiries phone 542-5097.
- 8:00 p.m. - Thief in the Night - a film of the things that could happen when Christ returns. Dunning

## Infocus...

Things to do for \$2.00 or less at Queen's

- Lunch - buy your lunch in cafeteria or in House of Lords (11:30 - 2:30 pm)
- eat in the newly redecorated lounge "The Merv Market" in Clark Hall
- eat in Wallace Hall for a change

- Films - Campus Movies - 7:00 and 9:30 pm
- Thursdays for \$1.00 in Dunning Hall
- Graduate Student Society Films - \$5.00 for season ticket
- individual prices also - Fridays in Ellis at 8:00 p.m.
- Film Department Films - Tuesday and Thursday in Dunning - 8 p.m. - \$1.00 - (buy series tickets at the beginning of next year - also individual admission)
- Kingston Film Society - \$8.00 for the season information. Mrs. Kathy Rogers 131 Notch Hill Road Apt 301

- Entertainment - Bitter Grounds - Saturday 8:00 pm - admission ranges from \$1.50 - \$2.50 - Clark Hall lounge

- Division of Concerts (now called Performing Arts) Program

Hall Admission \$1.00. Sponsored by the Navigators.

8:00 p.m. - A lecture will be given on the art of rejuvenating mind and body through the simple natural technique of Transcendental Meditation. Stirling Hall, 412A

8:30 p.m. - Moscow Chamber Orchestra in Grant Hall. Tickets available at Divisions of Concerts Box Office, Agnes Etherington.

8:30 p.m. - Queen's Astronomy Club and Kingston Chapter of the R.A.S.C. are having their regular meeting in Room 323, Ellis Hall. Special guest speaker will be Mr. Ken Chilton, from the Hamilton Branch of the R.A.S.C.

## Thursday, February 27

- 7:00 p.m. - Psyc. Smoker. Jack Harty; 8p.m. Humphrey Hall, Grad Lounge
- 7:00 - 9:00 p.m. - Food Budgeting - Lecture by Elizabeth Randall, nutritionist in Dupuis Auditorium.
- 7:00 and 9:30 p.m. - High Plains Drifter and Part 6 of Indians. Dunning Hall Auditorium. Admission \$1.00.
- 7:30 p.m. - Modern Printmaking - Open lecture given by Michael Rothenstein in Agnes Etherington Art Centre. Admission is free.
- 8:30 p.m. - Recital. Jennifer Peace, trumpet; Joyce Newman, French Horn; June Richards piano. Harrison-Le Caine room 120.

## Pubs and Theatres

Frontenac - Finnegan's - Paul Ketner  
Frontenac - Muldoon's - Rodney's Glory  
Commodore - East End Brigade  
1011 - Major Hoople's Boarding House  
Town House - Canon

Hyland - Life and Times of Grizzly Adams  
Oleum - Front Page  
Capitol 1 - Groove Tube  
Capitol 2 - Longest Yard

- pick up information folders at Info Bank
- tickets available at Agnes Etherington Art Centre

AMS Concerts - run throughout the winter season and admissions are usually over \$2.00

## Grand Theatre Productions

Chronicles - Drama Department - watch for announcements

Ban Righ Firesides - see announcements.

Galerie Victoria - see announcements

Galerie Victoria - held in Victoria Hall Common Room

Museums on Campus:

Geological Science Museum - in Miller Hall - 9:00 am to 5:00 pm weekdays

Biology Museum in Earl Hall

Anatomy Museum in the Old Medical Building

The Optical Observatory on the roof of Ellis Hall is open at no cost for specially arranged public demonstrations - arrangements should be made with the Astronomy Group, Stirling Hall (547-6271)

Queen's University Music Department

## Graduating Recital

JOYCE NEWMAN French Horn  
JENNIFER PEACE Trumpet  
Accompanist: June Richards

Harrison-LeCaine Room 120 8:30 Thursday 27 February Admission Free

## Cineguild presents

Clint Eastwood  
HIGH PLAINS  
DRIFTER

Thursday Dunning Hall  
7 and 9:30 \$1.00

## Hockey Specials

Limit one per customer

CCM Hockey Gloves  
Reg. 84.95 Now \$39.95

CCM Hockey Gloves  
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CCM Hockey Gloves  
Reg. 49.95 Now \$19.95

CCM Shin Pads 16 1/2"  
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CCM Elbow Pads  
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All Ski Clothing by Anba, David S. Reed, Innsbruck  
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Nylon Mini Rucksack  
Assorted Colours  
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## FINLAY'S SPORTS

93 Princess St.  
Phone 548-8255

# An open letter to Auld, and Auld's reply

In late January, AMS External Affairs Commissioner Alan Huehn wrote a letter on behalf of Queen's students, to Minister of Colleges and Universities James Auld. The letter was published in both the Globe and Mail and the Whig-Standard. Auld's reply to the letter was received by the AMS just recently. Both letters are printed here.

January 27, 1975

Dear Mr. Auld:

On behalf of the Alma Mater Society of Queen's University I express our deep-felt concern over the Provincial Government's decision not to provide sufficient funds to offset rising costs imposed by the present inflationary economic trends. University expenditure per student as represented by the value of the Basic Income Unit will increase only 7.4 percent in 1975-76. This is hardly adequate when considered in the light of a projected 12 percent increase in costs due to inflation. The lack of revenues for necessary ex-

penditures has resulted in such drastic measures as deficit financing, a measure which can only be temporary and in the long run can only compound the problem.

As students we recognize that increasing costs affect all segments of society and that we must show responsibility in meeting the economic challenge. Over the past number of years, because revenues have not kept pace with inflation, Queen's has had to slash its operating costs repeatedly. For example, our budgets for the acquisition of books for the library are now 50 percent of what they were three years ago, and at the present rate of replacement lab equipment in some of our faculties would have to last eighty years before it could be replaced.

However, our primary concern has to do with the quality of our education. The function of a university is to impart knowledge so that students may learn to think for themselves and cope with problems they will encounter in our future society. Universities provide the foun-

dation which enables an individual to design a bridge, analyse a political situation, understand the course of medical disease, and comprehend the principles underlying any other area of specific interests.

In order to provide an atmosphere which is conducive to this form of education, students must be able to interact with their professors on a personal basis. This is essential to the entire philosophy of obtaining a university education. Queen's has done its utmost to protect his relationship and has attempted to maintain a relatively low student to staff ratio.

Nevertheless, under current pressures the situation is changing and it is evident that cutbacks in staff will have to be made in order to pare the budget. It is becoming increasingly difficult to retain our high quality faculty when substantially more attractive offers are being made by universities in other provinces, in the United States, and indeed even by our own governments. Obviously the quality of our education will decline

It is for this reason that we wish to inform you, the Minister, and the public of our immediate concern, in the hope that the Government will re-evaluate their priorities. I would most appreciate a reply which would indicate those measures that the Ontario Government may consider in order to alleviate the financial constraints placed on this university.

Sincerely,

Alan Huehn  
AMS External Affairs  
Commissioner

February 10, 1975

Dear Mr. Huehn:

Thank you for your letter concerning the allocation of funds to universities in 1975-76.

Initially, I should like to point out that whereas expenditure on universities will rise by 16.9 percent, provincial revenues for the same period are forecast to rise by only 12 percent. This is certainly proof that we are attempting to maintain

the viability of our universities. University support is the fourth largest Government program. The Government believes that the \$568 million provided for 1975-76 will be sufficient.

The primary concern of all Governments today is to maintain social and economic stability in the face of inflation. Clearly, this is incompatible with meeting everyone's expectations. Universities, like all other sectors of society, must bear some of the brunt of inflation. However, I can assure you that their load is no heavier than anyone else's.

Some further information might be of interest to you. Canada spends more of its gross national product on higher education than the United States, France, Germany, Japan and the Scandinavian Countries, according to the latest O.E.C.D. reports. Ontario's expenditure on higher education, in turn, rose 20 percent faster than the rest of Canada in the last decade. Ontario also spends more per capita. It can be fairly said that Ontario is the most favoured jurisdiction in the world concerning expenditure on higher education.

Concerning the quality of education, the faculty/student ratio in 1964-65 was 13.8 to 1. In 1974-75 it is a fraction below that. If quality is suffering it is not related to increases in class size. I hope I have answered your concerns and demonstrated our good intentions in relation to the universities.

Yours sincerely,

James A.C. Auld  
Minister

## Forum on finances

Queen's students and members of the Kingston community will have a chance tomorrow night to voice their views on what should be done to deal with the financial crisis facing the university so the quality of education at Queen's can be maintained.

The occasion is an Open Forum on the Implications of Financial Constraint in the University sponsored by the student senators and the AMS, which will be held tomorrow at 8 p.m. in Grant Hall.

Six speakers representing the university, the provincial government, and the rest of society will examine the problems facing universities and will make suggestions as to what action, if any, should be taken to solve them. The speakers will be

Ben Wilson, Assistant Deputy Minister of Colleges and Universities; John Grace, editor of the Ottawa Journal and Chairman of the Board of the University of Ottawa; Doug Tossignant, president of the Alcan Steelworker's Union; Queen's Principal Ronald Watts; Arts and Science Dean D.G. Sinclair; and Peter Lane, student senator for Meds and Rehab.

Since the forum's emphasis is on audience participation, each panelist will be limited to ten minutes speaking time, allowing ample time for questions and proposals from the floor. All students and members of the university community concerned with the future of Queen's are urged to come, state their opinions and grill the speakers.

## Second term sex

The Birth Control Center continues the Human Sexuality series this term with four more sessions:

Pregnancy and Childbirth - Feb. 26  
Sexuality and the Law Mar. 5

Homosexuality Mar. 12  
Morals and Ethics Mar. 19 (tentative)

Feature speakers, films and discussion are the format. This is the fourth year this informal program has been offered and the selection of themes reflects the most popular sessions of the past as well as the interests of this year's coordinators.

Pregnancy and Childbirth will focus on "natural childbirth" with a guest speaker from the local Lamaze chapter and a film. Family Court Judge George Thompson is taking time from his busy schedule to help us present Sexuality and the Law, a review of special cases in the courts that

will be of interest to all members of the Queen's community.

For the homophile discussion we are expecting guest speakers from campus groups in addition to one from Montreal or Toronto. George Hislop, a well known spokesman from Toronto, sparked a controversial session last year.

Morals and Ethics is a very tentative title for the last presentation which we hope will be a meaningful conclusion to the series. Topics for consideration are the myth of the sexual revolution, the current swing back to traditional marital, familial and sexual values, the impact of women's lib, and the too often undefined issues of religious faith and chastity.

Please note the new times and dates. All these sessions are being held on consecutive Wednesday evenings at 7:30 pm in Dupuis Hall auditorium.

## Rehab Executive

Rehabilitation Therapy Society Executive 1975-76

President: Mary Bradford P.T. '77

Vice President: Sheila Conway O.T. '77

Sec. Treas.: Sandra Hobson O.T. '76

Social Convenors: Linda Connors P.T. '77

Hedy Cirincione O.T. '76

WIC Representatives: Sue Henrie O.T. '77

Ruth Vandstone P.T. '77

External Affairs Ministers: Karen O'Shaughnessy P.T. '76

Mary Lou Mackey O.T. '76

A.M.S. Rep: Jenny Bognall P.T. '76



WHAT  
WOULD  
YOU  
SAY?

IF IT WERE YOUR LAST OPPORTUNITY TO ADDRESS MANKIND, WHAT WOULD YOU SAY?

## "THE LAST LECTURE SERIES"

is a series of informal evenings combining listening and discussion

## TONIGHT

Dr. T.C. Willett

HEAD OF THE  
SOCIOLOGY DEPARTMENT

Topic: From Soldiering to Sociology

Everyone Welcome

TIME: 7:15 p.m. - McNEIL COMMON HOUSE  
CO-SPONSORED BY AMS ED. COMM. AND I.R.C.



## Drop outs find future

During the early seventies, universities experienced a sudden drop-off in attendance. Some of this was attributed to high school graduates' disillusionment with the educational system and their desire to experience the 'real world'. After dropping out and spending a few years travelling or working returning back to school seemed out of the question, for 'who wants to return to grade 12 at the age of 19 or 20'?

In 1973, the University initiated a Special Admissions Project. The program is designed to give those students, too young to meet the mature students requirements and those without the required grade 13 credentials.

Following their initial application and the completion of a social survey, the applicant is asked to write a battery of tests, extending over a day and a half. These tests give the admissions officer an indication of the knowledge and potential of the individual.

The tests are admittedly loaded towards academics and the 'establishment' (WASP) culture and so applicants from other backgrounds could conceivably experience difficulty on the tests.

This problem of educational discrimination became apparent to Marilyn Hood, project research assistant. In setting up the tests she allowed only 3 to be "academically loaded" while the others concentrated on abstract reasoning. A high score on any 2 of the 8 tests will allow ad-

mission. "The program is set up to be a measure of ability rather than past achievement and is viable enough to be integrated into the regular university program", were the comments of Gerald Wilde, chairman of the special admissions panel. His attitude in working with the program is the hope of salvaging those intellectually capable.

With basic requirements of a grade 10 education and the applicant being between the ages of 18-20 years, there is a total number of 80 S.A.P. students enrolled presently, a relatively modest number in light of it being the only long-term, thorough special admissions project in Canada.

Once admitted the applicants receive no special treatment, although their progress is closely recorded by the program directors.

In a Journal interview with four of these S.A.P. students, the attitude of total integration into the university community was apparent. Although each dropped out for different reasons, the feeling of boredom in the high-school environment seemed to be the instigating factor for their dropping out.

"Learning how to learn" was the problem which seemed to present itself most to these students so that orientation was perhaps longer for them than for most students.

Having returned to the university after two or three years in the 'working world' they

agreed that taking this break proved to be "the most educational years" they had spent.

This program is merely one of the many 'further educational' programs offered here. Donald Gordon Centre for Continuing Education, Helen Mathers program for women and the proposed senior citizen program are but a few illustrating Queen's concern for 'higher' and 'further' education in an attempt to accommodate as much of the community as possible.

Grant Hall  
**"The Night No One Yelled"**  
 -a play by Peter Madden  
 performed by the Beggars Workshop  
 Montreal  
 "prison play intense and impressive"  
 -Globe and Mail.  
 Thurs., Mar. 6; Fri., Mar. 7;  
 Sat., Mar. 8  
 Tickets: \$3.50 general, \$2.50 discount  
 Box Office: 547-6194  
 -a Performing Arts  
 event-

## WANTED Queen's Students for the following positions

### Internal Affairs:

AMS Court  
 AMS Chief Constable  
 AMS Clubs Manager  
 Speaker for Outer Council  
 AMS Page Editor

Chief Justice (2nd Year Law)  
 Associate Chief Justice  
 (1st Year Law)  
 3 Junior Justices  
 Prosecuting Attorney

### Services:

University Centre Committee Members  
 Union Programme Committee Members  
 University Health Council Representatives

### Queen's Student Agencies:

AMS Pub (summer & winter)  
 Managers, Assistant Managers  
 Bartenders, waiters  
 Waitresses

Printing Service Manager  
 AMS Housing Service Manager  
 AMS Housing Service Committee  
 Members

### Campus Activities:

AMS Homecoming Convenor  
 Open House Chairman  
 Queen's Entertainment Agency Director  
 University Council on Athletics Representatives  
 AMS Concert Committee Chairman  
 Convocation Committee Chairman

### External Affairs:

OFS Chief Delegate  
 Alumni Committee Chairman  
 Community Liaison Committee Chairman  
 High School Liaison Committee Chairman

### Education:

2 members for Richardson Trust Fund Committee  
 Long term Planning Committee Members  
 Short Term Planning Committee Chairman  
 AMS Festival '76 Committee Chairman  
 Senate Library Committee Members

For further information on these positions  
 see your Who's Where or Call AMS Office.

Leave your name in AMS Office before 5 pm, Fri., March 7.

## Gray's Challenge to all Students

It is with a great deal of concern that I offer a challenge to the students of Queen's to become directly involved in university student affairs for next year. Having a difficult task in representing your interests for the following year we have just begun our work. I encourage you to seriously consider the positions available on AMS and AMS committees, commissions and publications etc.

It is important that you weigh your role in student government. Benefits derived from being actively involved outside the classroom give a great deal of satisfaction. What is now needed is a responsible attitude taken towards the AMS by the students.

It's one thing to sit back and appraise us (the new executive) but it's an entirely different matter to get yourself directly involved.

It's not only experience but energy and creative ideas that we are looking for. Don't allow a lack of working knowledge of these positions to discourage you. We have the information and are more than willing to discuss them with you. We urge you to get involved.

Home 549-2319

Office 547-6165 President Elect John Grey

## OFS says OSAP won't raise loan ceilings

OTTAWA (CUP) - The Ontario Federation of Students recently claimed that the Ontario Student Assistance Program will not raise loan ceilings next year.

They also say that the Ontario government will recommend to the treasury board that living allowances go up from the present \$32 a week and that lessened parental contributions be required next year.

OFS says they were told that the proposal and plans would be outlined by Minister of Colleges and Universities James Auld in a press conference to be held next week.

"They have indicated to us that the federal government is going to raise the loan ceiling to 1,800 but that the Ontario government will keep theirs at the present level. But I don't believe them for a minute," said Carolyn Kendrick, an OFS research-

cher. Speculation remains that the Conservative government doesn't want to alienate the student population more than it already has, as it will probably be holding a provincial election this year. However, if they are re-elected they could raise the loan ceilings.

"The whole program totally ignores all the issues we and other students across the province have been raising," Kendrick said. "The whole program is unacceptable. The question of summer earnings has to be looked at, the grant portion of the loans should be increased and the loan ceiling even at the \$800 level is still too high."

Students are just beginning to realize that the only way to have equality of education is to abolish tuition fees and establish living stipends," she said.

## Alberta students ask for grievance committee

CALGARY (CUP) - Student input may be useful in getting rid of incompetent instructors according to Dave Wyer, president of the Faculty Association at the Southern Alberta Institute of Technology (SAIT).

The comment came in regard to a suggestion raised at a SAIT student council meeting calling for the creation of a committee to hear complaints about the competence of instructors.

The student grievance committee would be a "good idea" if a widely accepted evaluation form was used and was circulated to graduates as well as current students, Wyer said.

"Many times a graduate is more capable of commenting on the value in industry of the teaching he received from a particular instructor. I think by including the graduates' opinions, a good evaluation could be achieved."

Wyer added that the SAIT Faculty Association is not prepared to protect an incompetent instructor.

The association investigates incompetence grievances and acts towards dismissal if the evidence proves against an instructor, he said.

## Pie in the face!

VICTORIA (CUP) - A popular University of Victoria physics lecturer Dr. Harb Sandhu was giving his class an unpopular mid-term exam one morning when there was a sharp rap at the door.

Sandhu opened the door to be confronted by a masked man who struck him in the face with a cream pie.

Members of the class agreed it couldn't have happened to a nicer fellow. It was later learned that the pie was lemon meringue.

*The  
Listening  
Post*  
 A cosy corner ...  
 Someone to listen ...  
 Come and get acquainted  
 Tuesdays, 2.30 - 5.30 pm  
 Ban Righ ground floor, across from  
 grandfather clock  
 Wednesdays or Thursdays, 2.30 - 5.30 pm  
 Victoria Hall, lobby floor, left at front desk

## Artsci '77 Proudly Presents

Artsci 77 Elections  
 Tonight  
 7:30 P.M.  
 Stirling 'D'

## AMS celebrates International Women's Day

Saturday, March 8  
 1-4 pm - Ellis Hall, 3rd floor  
 an afternoon of film and workshops  
 8 pm - Dunning Hall  
 an evening of theatre

## Public Notice:

The agenda for the Annual General Meeting of the  
 Almo Muter Society to be held at 7:15 on Mon.  
 March 3rd 1975 in Stirling 'D', will contain the  
 following items

### a) Routine Business

- 1) Acceptance of the minutes of the previous meeting
- 2) Acceptance of the auditors report
- 3) Approval of the auditors for 1975
- 4) Election of New Members to the Board of Directors

### b) Executive and Commissions Reports

### c) Special Business

- 1) CFRC Sports Trust Fund Levy
- 2) The Don Krestel Memorial Award
- 3) Financing four foster children to be adopted by the AMS

## Queen's Chinese Club

## '75 Graduation Dinner & Dance

(see posters for details)

### Steak Dinner With

- Live Entertainment
- Lottery
- Dance

DATE: Sat., March 8th  
 TIME: 8.00 PM LOWER BAN RIGH CAF.

Last  
 Lecture  
 Series

# TONIGHT

See Details  
 Page 3

## There's still time

THERE IS STILL TIME TO  
 FILL IN THAT HOUSING  
 FORM!

In fact we will make it easy  
 for you

There will be the FORMS in  
 the John Orr Room. Just fill the  
 thing in and drop it in the box  
 beside the pile.

Who should fill the form in?

All students, 1. presently in a  
 house who may have room to take  
 in a student next year, 2. who will  
 be leaving their residence and  
 could pass it on to a student, 3.  
 who have no openings in their  
 house (fill the thing in anyway  
 and tell us at the bottom its not  
 vacant, we would like it for our  
 files).

Thanks from SCOSA

## classifieds

### Housingwise

1 Bedroom apt. 379 Princess Street  
 Apt 4 \$160 monthly May 10 May  
 lease. Available May 1 dial 542-  
 5494.

Summer Sublet - May 10 Sept 85  
 William St. 4-bedroom apartment  
 fully furnished. 5 minutes walk  
 from campus. Rent negotiable. If  
 interested, call 549-5358 after 6pm.

CHEAP, best offer. Room for rent in 5-  
 man house one block from main  
 campus, new till May. Must be  
 Queen's student. Call Steve 549-  
 4233 at 4.30pm

HOUSING LOTTERY TOMORROW  
 (Wed Feb 26) 6-7pm in Grant  
 Hall.

ONE BEDROOM APARTMENT  
 available May 1st for a married  
 couple or a couple who are both  
 students living together. The John  
 Orr Tower is closer than you think.  
 Call 546-3932.

Room available in comfortable shared  
 house. Rent \$40-month \$46-9975.



## classifieds

### Otherwise

**CONGRATULATIONS GREY.** We knew one day, You had reached your peak. Thank God for you there was Frosh Week.

Artsc 77 proudly presents their annual elections tonight at 7:30 in Stirling B.

In the Spring a young man's fancy turns to thoughts of... motor-cycles?? Happy 21st. May your bixing days go on ad infinitum. Brown wallet lost around Student Union or north edge of campus Friday evening Feb. 21st. Property of Paul Zondrowski, of Ottawa. Return to Chris Porter, 15 Sydenham, 549-5241. Reward offered.

For sale: Quality Texas Instruments at reasonable prices. SR-50's selling at \$150 + tax. Introducing the SR-51 (super statistics machine) for \$249.95 + tax. All basic models for sale also. Phone Ouncan at 549-4823 between 5-7 pm.

One day Oung-boy went sking, and twenty questions later is seeing is believing is he a pick-up hater?

V.W. Beetle - needs some body and engine work. Suitable as car or for dune buggy. Will take best offer. Phone 542-4445.

Whoever removed a navy purse from Documents on Wednesday night Feb. 12, please return the contents. Keep the money.

For a Honeymoon Holiday Package, contact Linda, Sylvia or Sharon. Thanks for the B & B. It was great. LF & CC.

**STUDENT TICKETS** for the Orana Guild's 75th Anniversary Banquet, March 1, Wallace Hall, are \$5.50 from Alumni Office, Student's Union. Cash bar 5:30, dinner 6:30. Guest speaker, actor Sandy Webster, Arts 49.

**HAPPY 21st** Famine Boy, alias Artful Dodger, Love Fats.

New U.S. Divers SCUBA equipment with LIFETIME Warranty for sale. Phone 549-1887, after 5pm.

**WILL The Real Mr. Right Please Stand Up!**

To the person who picked up my ring in the men's washroom in Frost-Gord on last Thursday. A reward is offered for its return. Phone 549-4821. Ask for Oave or leave message.

**M. Hollis.** We've found your figure skates, please collect them at Career Planning & Placement.

**Photo Image 33 Ltd.** specializes in 24 hour black and white and ekachrome slide film processing. For further information, call 546-7770 or visit our studio at 33 Brock St.

**McLelland & Stewart** 3 for 2 sale now on at the **CAMPUS BOOKSTORE**. Choose from our display, or order all the titles you want from the special M&S sale order form.

**Commerce 77** year crest for leather jacket wanted to buy. Perfectly inelastic demand curve for desired commodity. If you can make a deal call Larry at 546-2196.

**CAMERA FOR SALE.**

**ASAHI PENTAX SPOTMATIC F** (3 months old warranty included) with carrying case 1:1.8-55mm \$230.00

**SMC TAKUMAR TELEPHOTO LENS** with carrying case 1:3.5-135mm \$80.00

**YASHICA** wideangle lens with carrying case 1:2.8-28mm \$100.00

**YASHICA** closeup tubes (36mm, 18mm, 11mm) \$10.00 Call Richard at 542-4185, before 9am or after 11pm.

**NEEO PASSPORT OR JOB APPLICATION PHOTOGRAPHS?** at Photo Image we have a student rate of \$4.00 for six prints. For an appointment call us at 546-7770.

**RECYCLE YOUR BOOKS AND RECORDS.** We sell records on consignment, that is, you get \$1.50 for every one of your records that sell. Needless to say, good rock, blues jazz, folk records sell-out quickly. We also have unopened used books for sale. The Book Bin.

**I.R.C. BANQUET** Wednesday, March 5 at 8pm in Leonard Cafeteria. Guest speaker is Mr. David Lewis, federal N.O.P.

**ROOMMATE** needed to share large two bedroom apartment on campus. Preferably grad student. Call Michael Carley at 545-4403 or Office.

**PLANNING A SPRING WEDDING?** Photo Image offers complete photographic coverage tailored to your individual needs from as little as \$90. For further information call us at 546-7770 or visit our studio at 33 Brock St. and see the photographs we have done.

**FISH.** Thanks for a super time. Shall we make it an annual Valentine's celebration? Love from a Fellow Frosh Failure.

**WANTED** - Lone or two females to take pictures of 1 guys for Playboy magazine. Must be able to appreciate true beauty in nude poses. Must have their own camera. Fringe benefits Call Ted after 6:00 at 544-7484. Please no crank calls. This is serious.

Can Sassie come out to play?

**LAST Lecture Series** is tonight rather than Wed. Or, Willet, 7:15 pm McNeill common room see page 3 for details.

For Sale: Top of the line ELAS 740 base and cover. Only six weeks old. List \$320 new, asking \$195. Phone 549-3870.

**HOUSING LOTTERY.** Grant Hall Tomorrow (Wed) 6:7 pm.

**SUMMER SUBLET** our 15th floor Apartment in the John Orr Tower, West Campus. Rent Negotiable. Call Rob or Oave, 542-3871 anytime.

**HOUSING LOTTERY.** For all those who have become grossly confused the final scoop is that the lottery is tomorrow (Wed) in Grant Hall from 6-7pm.

**Summer Sublet:** two bedroom apartment, modern, spacious, furnished. Downtown Kingston. Room available in pleasant house close to campus. Call 546-9266.

Rent negotiable. Call 544-9845. (Berni or Ted).

**AMS HOUSING LOTTERY IS TOMORROW NIGHT.**

Large, modern 2-bedroom apartment in complex on Markland street to sublet May to September. Spacious living room & kitchen. Near bus, routes Phone Sue or Eric at 549-4269.

**FOR RENT** - One bedroom apartment Brock Street at University Ave. Completely furnished, everything (Heat, Utilities) Paid. Available from March 1st, onwards. Rent \$155 Monthly Call 544-5735 10pm to 11:30pm.

**HOUSING LOTTERY** New final and for sure date is **TOMORROW** (Wed. Feb. 26) in Grant Hall from 6:7 pm.

4 Bedrooms Kitchen, Bathroom, Living Room: partly furnished located at 375 King St. E. between Princess St. and Queen St. Phone 549-1887 after 5pm.

To Occupy May 1-75: Sublet one Bedroom Apt. May 1st-Aug. 1st, option to new lease. No. 228 Barrie St. between Brock & Johnson, Large rooms, Utilities included, \$150.

Room available in pleasant house close to campus. Call 546-9266.

### Housingwise

**QUICK.** Phone 544-7737, 544-7738 or 544-7739, if you have a three or four bedroom apartment to get rid of. **NAME YOUR REWARD!** (Then we'll name ours.)

**Murphy's Sea Food Restaurant**

Lobster  
Shrimp  
Oysters

Clam Chowder  
Fish and Chips

70 Brock St.  
548-7753

## from slavery to ... migrant workers "the original sins of capitalism"

**Radical French Priest  
Placide Blazoché**

examines the position of migrant labour in Europe and North America

**Stirling D -  
Fri., Feb. 28 - 8 pm**

Sponsored by S.C.M. and A.M.S.

ALMA MATER SOCIETY OF QUEEN'S UNIVERSITY.

# HOUSING LOTTERY

### Rules and procedure

- The lottery establishes only a position on the waiting list. The number of units available of any size depends on the number of renewals. There is usually a 50 percent turnover. We will know which apartments and houses will be available on March 1, at which time you will be informed if you have a unit.
- The lottery is open only to Queen's students who will be registered for the academic year 1975-1976. Blue cards must be presented at the lottery or at the AMS office by 5 pm Fri. Feb. 28 if a place on the list is obtained. You don't have to stay for the draw, but it is up to you to find out if your name is selected.
- Each student is entitled to only one ballot which can be applied to only one type of dwelling unit. If two ballots are found in the same name both will be destroyed. However, if you are applying for a five-man house, for example, all five prospective tenants may apply. Bring your own pencil to sign ballot.
- An individual whose name is drawn and who chooses to accept the dwelling must be a tenant of the unit, and must have his name on the lease (and be legally bound by the terms of the lease).
- Units leased through AMS Housing based on number of single bedrooms.
 

3 bed-sitting	3 four bedroom
4 large bachelor	10 five bedroom
11 one bedroom	8 six bedroom
7 two bedroom	1 seven bedroom
1 three bedroom	1 eight bedroom

**Wednesday  
FEB. 26**

(Final and for sure date)

**GRANT  
HALL**

Doors open  
6-7  
Draw at 7:15

## letters to the editor

### N.O. O.F.S.

**Dear Editor,**

I think it time for a critical review of the activities of the Ontario Federation of Students. This organization has quite evidently lost its credibility with the provincial government, rendering it unable to perform its first major function as the representative of Ontario university students, and, judging by its performance over the "campus pub" question last fall, can no longer perform its second major function of disseminating accurate and truthful information to its member students.

The statements of the O.F.S. on the pub question made no mention of the main points of the proposed legislation, these being the safety of pub patrons, by requiring adequate fire exits and equipment; and eliminating the necessity of pub managers purchasing new liquor licences every day, by issuing permanent licences. The O.F.S. also failed to mention that over half the campus pubs already met the requirements, and that most of the others could do so at reasonable cost.

Is this a typical illustration of how the O.F.S. keeps its members informed?

The education minister indicated, when he cancelled his recent meeting with the O.F.S. that he had more important business. This is a clear indication of the loss of stature of the O.F.S., that the minister considers the supposed representatives of the Ontario university students unimportant.

The O.F.S. has done considerable damage to the public image of the university student, and when one considers who it is that foots the bill for universities, and who tells the provincial government what the spending priorities are, it is apparent that

we must be concerned with keeping the best public image possible.

The inability to represent, the inability to inform, and the damage done to the public image have been demonstrated. The O.F.S. must be informed of the students dissatisfaction.

Michael Walker

### Busit

**Dear Editor,**

Contrary to published reports and letters, Peter Druxerman and myself tried our damndest to represent the financial interests of the entire student body in the Bus-It negotiations.

The Kingston PUC refused to renew the contract for the same fee as last year which was five dollars more per student, a 40 percent increase, to seven dollars per student. We became alarmed because in real terms this means that Queen's students would be asked to pay nearly \$20,000 more for exactly the same service.

Many students would still think of this as merely as drop in the bucket, providing they received the transportation they desired. In representing the entire student body however, we attempted to balance the interests of both those students who use Bus-It rarely, with those who find it as a valuable service on a daily basis.

This was the arrangement in which we studied in detail the present Bus-It contract. Was the 7 dollars actually a realistic figure considering the fact that so many students subsidized so few? For this reason and that a 40 percent increase in one year is inflationary we decided 7 dollars per student was just too much to pay.

Therefore the compromise of six dollars per student was submitted to the Public Utilities

Commission (P.U.C.) who objected that this was not negotiable because the city would not subsidize students. Unfortunately they forgot to consider that Queen's students only spend some 5 million dollars up town on records and clothes, etc.

Then we decided to explore the possibilities of our own busing program strictly for Queen's students and with the prime objective of saving money but yet providing a service to students.

Realizing the legal implications of running our own bus plan as outlined by Mayor Speil (who by the way was against the plan at 6 dollars per student), we decided to stick with the P.U.C. plan which we recognized all along as being the most comprehensive Bus-It program.

In closing, I feel confident that Peter and I acted in good faith attempting to get the fairest contract for providing a bus-it service. In holding firm to our decision of six dollars per student (no additional money was available anyway) many students were inconvenienced, which I apologize for. The fact is however, we attempted to look at the situation realizing that many students never used the Bus-It service but yet paid into the program anyway. For the interests of these students whom we also represent we could not justify the Bus-It service at 7

dollars per student.

If further information on Bus-It or other AMS affairs concern you please don't hesitate to call me for further details.

truly  
John L. Gray  
547-6165

### 2nd coming

**Dear Editor,**

This is an open letter to the people of the University community.

Have you ever wondered where the world is heading? Have you any thoughts on what the purpose of Jesus Christ was and why He has had such a penetrating effect on the world for 2000 years?

You know, the Bible has the answer to all these questions as well as many others. But before you start scoffing and discrediting the Bible, you should consider its track record, the Bible has never fallen short of any of its hundreds of predictions in its 3500 year history. That is one of the reasons why a considerable number of people on campus, including myself, have chosen to make this Book the Standard to live by.

One of the most encouraging promises that a Christian has is the return of Jesus Christ as He

Himself vowed in John 14:3. Christ didn't reveal the exact hour of His return but He said that it would be as surprising to many people as is a "thief in the night". However, He did disclose many signs and world conditions to watch for. There has never been a period in history like today, when so many theologians and scholars of the Bible have felt that the world conditions are so unquestionably suitable for the return of Jesus Christ.

What does all this mean to people like you and me? The Bible says that this event will mark the beginning of a 7-year Period of Great Tribulation, which will be make anything the earth has ever experienced and will be terrifying and calamitous that if Jesus Christ doesn't put an end to it no human being would survive.

A meritorious movie has been produced concerning the return of Jesus Christ. It has been aptly titled, "A Thief in the Night". This movie will be presented Wednesday evening Feb. 26, at 8 p.m. in Dunning Auditorium. If you are interested in these Bible predictions go to the movie. Someone will be in the John Orr Room Tues. and Wed. between 9 a.m. and 5 p.m. to give you more information. Or, simply show up at the Dunning doors on Wednesday night.

Gary Drouillard

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Queens  
**Journal**  
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Tues., Feb. 25, 1975  
Queen's University  
at Kingston, Ontario.

**Editor-in-Chief:** Suzanne Sherkin  
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**Comment:** There are only six more forevermore weeks of classes. Let me out!

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**LAST  
LECTURE  
SERIES**

**TONIGHT**

**SEE DETAILS  
PAGE 3**



ALMA MATER SOCIETY OF QUEEN'S UNIVERSITY.



# PAGE

## Open Forum:

6 panelists: audience participation  
Doors open at 7:30 pm

## "Financial Constraint"

Wednesday, February 26

8 p.m. Grant Hall

IS QUEEN'S INTERNAL  
COLLAPSE IMMINENT?

VS.

IS UNIVERSITY THE  
TAXPAYERS' DINOSAUR?

**BEN WILSON**

Ontario Minister of Colleges and Universities

**PETER LANE**

Senate Committee on Academic Development

**DOUG TOUSIGNANT**

President, Alcan Steelworkers Union

**DUNCAN SINCLAIR**

Dean of Arts and Science

**JOHN GRACE**

Editor, Ottawa Journal, Chairman  
of the Board, Ottawa U.

**PRINCIPAL WATTS**

Queen's University

IN THE CHAIR:

**VICE PRINCIPAL HARROWER**

## I.R.C. BANQUET

Guest Speaker: David Lewis - National NDP Leader

Leonard Cafeteria

Wed. Mar. 5

8:00 p.m.

Tickets:

Meal Lines: Today and Tomorrow

John Orr Room: Today

Brockington Business Office

Residents: .50c Non Residents: \$4.25

## Last Lecture Series

TONIGHT - 7:15 p.m.

McNeil House  
Common Room

## A Symposium on Politics in Northern Ireland

Friday, Feb. 28

3.30 pm - "The Catholic Community:  
Grievances, Divisions, Leadership"

8.00 pm - Discrimination and the  
Political Mobilization of Minorities

Saturday, Mar. 1

9.30 a.m. - "The Protestants: Political  
Role, Responses to British Policy."

11.00 a.m. - "Prospects for Conflict  
Resolution"

All Sessions in Dupuis Auditorium

## Lois Marshall to sing in chamber concert

The St. Paul Chamber Orchestra, conducted by Dennis Russell Davies, will perform in the last Grant Hall concert of this year's International Concert series on Tuesday, February 25. This twenty-three piece ensemble will be joined by the renowned Canadian soprano Lois Marshall.

This concert is a replacement for the originally scheduled Moscow Chamber Orchestra concert on February 26. The North America tour of this group "has been postponed indefinitely due to concern for the health of Rudolph Barshai (the conductor)", according to the Soviet Concert Agency, Gosconcert. Tickets for the February 26th concert will be honoured on February 25.

The Performing Arts Office, formerly the Division of Concerts, was able to obtain the St. Paul Orchestra due to their proximity during a north-eastern United States. During the orchestra's Eastern European tour, this past fall, the conductor of the State Philharmonic of Ploesti Romania said: "The last time I heard chamber music played this well was in 1964, by the Moscow Chamber Orchestra, and your group is better."

Soprano Lois Marshall fortunately was able to join the Orchestra for this concert as guest artist. She has just finished a U.S. tour with the famed Bach Aria group.

Miss Marshall was last in Kingston in January, 1974 for a sold out concert in Dunning Hall. Queen's has another opportunity to hear this "artist of the most exquisite musicianship, equipped

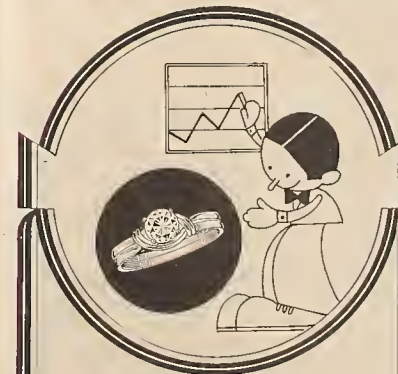


Lois Marshall, appearing with the St. Paul Chamber Orchestra on Tuesday, February 25th at 8.30 p.m. at Grant Hall.

with a vocal technique of extraordinary perfection (The Washington Star)".

Tonight's programme will include Maderna's "Music of Gaiety from Fitzwilliam's Virginal Book"; Ballard's "Incident at Wounded Knee"; Haydn's Symphony No. 87; and J.

S. Bach's Cantata No. 202. Some tickets are still available from the Performing Arts Box Office at the desk in Agnes Etherington Art Centre 547-6194, or at the door. Student prices are \$3 for reserved seats or \$2 for unreserved side balcony seats.



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Athletic Stick

Nominations require 25 signatures

Submit to:

Bob Buttarill

Bernie Koch

or Carl Lawrence's Office

Must be submitted by  
Fri., February 28, 5 pm

## Arts and Science D.S.C.'s

### Notice of elections

Three persons are needed to fill the positions of  
Divisional Councillor of the

Social Sciences  
Natural Sciences  
Humanities

These positions will be elected by the D.S.C.'s  
of each respective field on

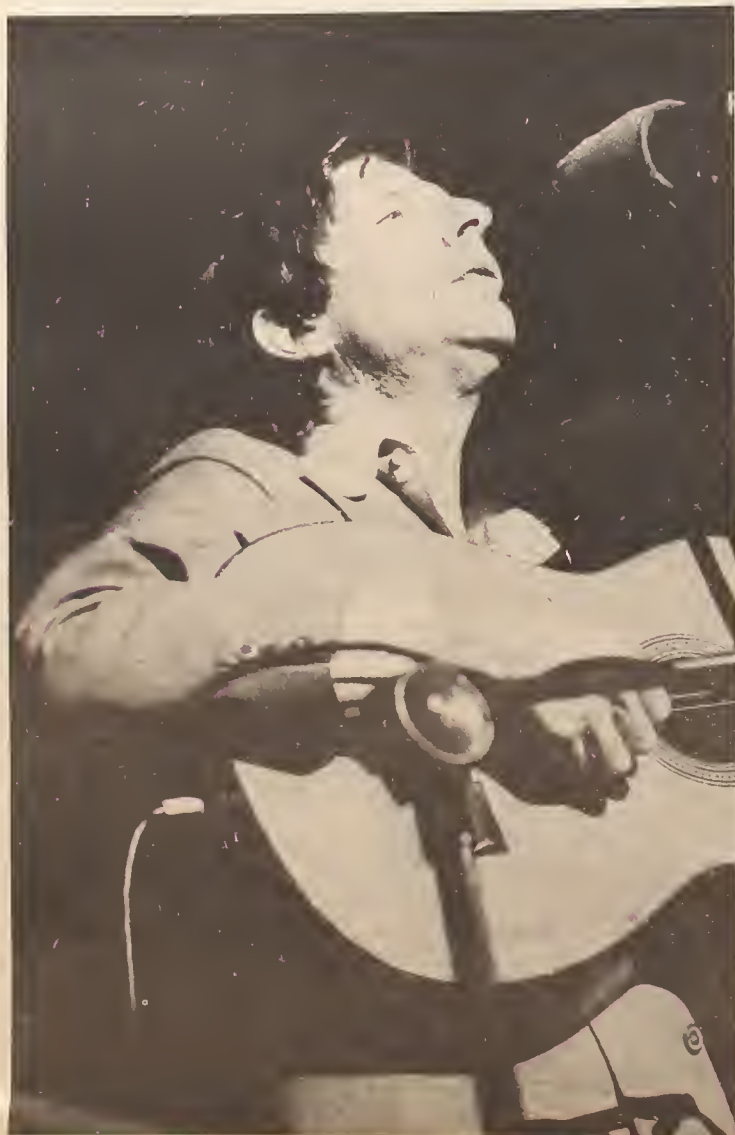
**Tuesday March 4**

For further information contact the ASUS office Room B-105  
in McIntosh Corry Hall, 547-3069

Anyone may run All present D.S.C.'s must attend.



# In concert: Leonard Cohen



chris woods

## Powerful narratives and inviting melodies

by Paul L.

In a poem "One of the Nights" "I Kill Myself" Leonard Cohen describes himself as a "sweet singer whose death (in the fog your new leached boots) have ground into cigarette butts." It is his capacity to assume many different persons, render them in convincing, insightful ways which give him his poetic stature. It is his ability to combine psychological power of his narratives with vivid melodies and bizarre arrangements which lends him a huge resonance as a songwriter.

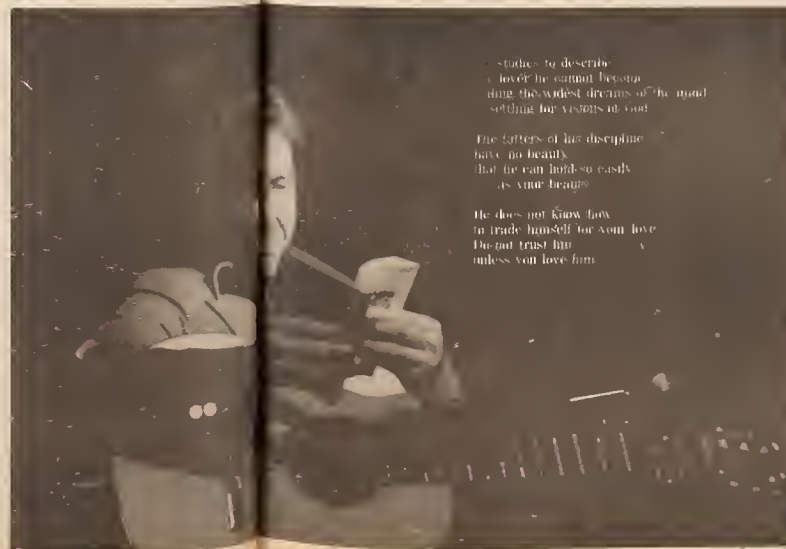
Cohen's onstage presence at the Grant Hall was remarkable; his flat singing and restricted range somehow managed to suggest vulnerability and detachment in the same instant, poignant and icy, sardonic, third-person description in a word. Cohen both managed to rejuvenate his older material and display half a dozen new songs which suggest he has resisted that tendency of many aging songwriters towards a kind of graduated artistic emasculation, or at least euphemism would have it, "mellowing out." Easily characteristic of the former half of this dual success the performance of "Famous Blue Raincoat" from *Love and Hate*, Cohen and his group presented them to promiscuity with a neat mixture of text-book and perfection and skin-book vividness. "Love Calls Your Name" from the same album combined a compulsory arrangement (suitable whines and snarls from the organ) with one of Cohen's more common occupations, that of the weakness which is a pose: "When the bandage pulls away (Was I only lying) Was I really lame?"

The selections from the most recent album, *New Skin for the Old Ceremony*, included bits of the droll perversity and coarse delicacy which have been a feature of Cohen's previous work. Cohen is one of the few songwriters around with the imagination to let loose

spiritual reverence against black, worldly pessimism, as in the song "Who By Fire," and to contrast his veneration of a departed lover with his exasperation at the irresolution of others as in "Chelsea Hotel No. 2", one of his most graphic and unguarded songs.

Cohen was much beholden to his band for varied and intelligent musical settings. The two pastel beauties who acted as background vocalists added an appropriately delicate and child-like surrounding to the atonal edge of Cohen's singing. Cohen gave the group a chance for some improvisational dicking with his impromptu reading of the poem "It's Good to sit with People," a Kerouac derivative of caffeine-soaked late-night reminiscing. Some of the most enjoyable moments occurred however, when Cohen accompanied himself alone with his trademark mosquito-hum guitar. If Wordsworth could have attended the concert he certainly would have been glad to hear that although Cohen is not much interested in nature, he is preserving the art of hand-blowing, as he ably proved in "One of Us Cannot be Wrong."

This review seems somehow superfluous because among Cohen's considerations at the concert was a review of his own continuing performance in the song "A Singer Must Die;" "... the judge has no choice (a singer must die for the lie in his voice) And I thank you, I thank you for doing your duty (You keepers of truth, you guardians of beauty) Your vision is right, my vision is wrong (I'm sorry for smudging the air with my song.)" Even here when he is striking one of his most ironic poses, that of the martyr for his audience, there is a strong suggestion of isolation, a state of being with which Cohen is always concerned. Whatever kind of distance he puts between himself and his material, Cohen is forever forcing his audience to share that isolation with him and it is by no means always a pleasant experience. Leonard Cohen is, and was, so good that it hurts.



chris woods

It's true that all men you knew  
Were dealers who said they were through  
With dealing every time you gave them shelter  
I know that kind of man  
It's hard to hold the hand of anyone  
Who's reaching for the sky just to surrender.

And then sweeping up the jokers that he left behind  
You find he did not leave you very much  
Not even laughter  
Like any dealer, he was watching for the card that is so high and wild  
He'll never need to deal another  
He was just some Joseph looking for a manger.

Let's meet tomorrow, if you choose,  
Upon the shore, beneath the bridge  
That they are building on some endless river  
Then he leaves the platform  
For the sleeping car that's warm, you realize  
He's only advertising one more shelter  
And it comes to you, he never was a stranger  
And you say, "OK, the bridge or someplace later."

And then leaning on your window sill  
He'll say one day you caused his will  
To weaken with your love and warmth and shelter  
And then taking from his wallet an old schedule of trains, he'll say  
"I told you when I came I was a stranger  
I told you when I came I was a stranger."



alan mann



## Parody of horror film is choice entertainment

by Sandra Bernstein  
Choice entertainment this weekend is Mel Brooks' film, *Young Frankenstein* which opens Thursday at the Hyland.

In making this film, Brooks (who also made "Blazing Saddles") has employed every comic device he can: puns, slapstick, good one liners, bad jokes, non-jokes (there something funny about people getting a knee in the groin?), sometimes he surprises us with some hilarious gag, and sometimes he keeps us dangling as we wait for a line we have seen coming.

The major source of humour in the film, however, is the parody of earlier versions of the story. Brooks draws on the original novel by Mary Shelley more than did James Whale in his 1931 horror classic, but the main

target of Brooks' satire is this film. This is made obvious by the style of the film itself; it is in black and white, employs some of the same sets as were used in the Whale production, the same camera work, suspense devices and even the Gothic titles.

Many scenes are specific parodies: for instance, the one in which a little girl was killed in the Boris Karloff version, which is brilliantly satirized in the newer movie.

Similarly, Brooks has fun with the townspeople, who were English Bavarians in the Whale film, and who here have trouble understanding the local constable (who resembles Dr. Strangelove) because of his heavy German accent.

Another source of comedy in the film is the archaic editing,

which is obtrusive and accomplished with a good deal of wit by editor Howard. (There is even an iris in the shape of a heart.) Similarly, any special effects are phoney, and the make-up deliberately obvious.

Brooks throws in moments from most of the horror classics such as *Dracula* and *The Bride of Frankenstein*. He also throws in an extra female role, played by Teri Garr, who is predictably empty-headed and decollete.

The acting is terrific: Gene Wilder, who, with Brooks, wrote the screenplay, is suitably flamboyant as the grandson of the famous Dr. Frankenstein. Peter Boyle, in the largely-mute role of the monster, is quite endearing - particularly when he rolls his eyes in despair at the idiocy around him. Brooks' version is the first to consider the sexual possibilities implicit in the story of a creature whose limbs are all larger than those of the average person. ("He's going to be very popular," remarks Dr. Frankenstein).

Marty Feldman, however, steals the show with his performance as Igor (grandson of the original Igor). A Cockney hunchback whose hump keeps switching from one side of his back to the other, Igor has some of the best lines in the film - and Feldman doesn't throw any away. It is Igor who, you recall, steals the brain for the monster by robbing a medical school - here a brain depository with a sign outside that reads "After 5:00 slip brains through the slot in the door".

It should be stressed however, that it is not necessary to have seen any earlier versions of the film to appreciate *Young Frankenstein*. Brooks' gags are riotous enough in themselves.

## Lenny Bruce and his needs

Ladies and Gentlemen: Lenny Bruce!!  
by Albert Goldman, from the Journalism of Lawrence Schiller  
Ballantine Books, 1974

by Tony Davis

This massive eight hundred-odd page book is the best to appear about this controversial comic. Goldman bombards the reader with telling, graphic facts. Lenny Bruce's life is laid bare, and the sight is not a pretty one. But you can't hate Lenny; rather, you pity him. Many of those who came into contact with Lenny saw him as a child, a mischievous, disobedient child. Any many felt the urge to "father" or "mother" him.

Lenny wasn't a loner, he needed people. He needed an audience, especially an appreciative one. Lenny would resort to tantrums when people ignored or misunderstood him. He needed other things. He needed his meth, his dilaudid, the heroin. He'd poke his veins full of the stuff, cover his arms in scars, and have to shoot the veins in the back of his hands. Lenny needed Honey, his wife. One-time stripper, mother of his child Kitty (the one being Lenny truly loved) sometime prison inmate and constant dope addict. Even though Honey was often unfaithful, Lenny always yearned for her.

Lenny wanted friends, but he was good at making enemies. He broke out of a dead pan come out by declaring war against the strip pers he "M.C'd" for. Lenny insulted them, and finally, one night, he walked onto the stage naked. "What's the matter? You came here to see naked bodies, didn't you?" That made the headlines. And that made Lenny happy; publicity, good or bad, would always compel night club owners to hire him.

Lenny's material was always varied; he'd improvise in the last second. He would put on his audience try to shake them out of their drab middle class consciences. He'd curse at them, scream at them, laugh at them. Some would walk out; some would titter, embarrassed at the lines, but some loved it.

Lenny talked at a rapid pace, sending barrage after barrage of times at the audience. But, again, he was bound to make enemies. Obscenity, and the punishment for uttering it, in the early sixties, seemed to rest with the prerogative of the judge. And Lenny's religious satires and other such blasphemies never seemed to go over well with the more puritanical judges. Lenny wanted the respect of the judges but many didn't seem to respect him.

Lenny was an off-time addict and thus gained the attention of the narcs. After a while, Lenny was constantly being "shaken down" in every city he travelled to. Lenny never did well in court. Refusing to listen to his counsel, he would alternately harangue the judge and jury. The cost of court cases, lawyers was making him a poor man. He'd study law books and dictate massive, rambling tracts to friends. He felt he was being persecuted - and so he was.

The methedrine would keep him awake. Lenny never seemed to get much sleep. He always thought ill of getting older, so good times were always in demand.

Thrown out of England a few times, out of Australia, out of Vancouver, Lenny moved from town to town - he needed money and the audiences and the cheap thrills.

His acts eventually became dominated by readings or tapes from his trials. Though interspersed with Lenny's quick wit and acid tongue, much of the spontaneity and magic was gone. The crowds knew it, and sometimes Lenny knew it too. When he O.D.'d on July 22nd, 1966, it appeared an end to hard times. His death marked the end of already troubled life. Goldman attributes Lenny's death to suicide.

Many thanks to Smith-Hill bookstore, 193 Princess St., for their generous donation of this book for review.



The Navigators Present  
A film of Christ's Return

### A Thief in the Night

Dunning Hall \$1.00

Wed., Feb. 26, 8 pm



UNIVERSITY OF QUEEN'S UNIVERSITY

### JOINT MEETING

Outer Council '74-'75  
and '75-'76  
Thursday, February 27th

7:30 P.M.  
McLaughlin Room  
Students Union

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that may satisfy you

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Tues. - Thurs., 8 - 9 pm

or

Write c/o Terry Watson,  
Student Affairs Centre



# 5 Queen's teams 1st in Ont.

## Gals sweep OW finals in Hockey, Skating, Curling, Synchro, and Intermediate V-Ball

### Hockey

by Marg Bartlett

This past weekend saw the OWIAA hockey finals played at York, and out of it all emerged a victorious Queen's team. (Queen's Once, Queen's twice...) It was only two years ago that Queen's took the Ontario championship. Last year, though, things were reversed and the hockey team experienced a few problems throughout the season. As a result, it was Guelph who captured 1st place last year. This year the Queen's nucleus was formed by a number of outstanding rookies (including Sue Wright, Janean Gerow, Jan "Yuk" Atkinson, Sandy "Mover" Statten, Kathy "Woody" Wood,

June "Bug" Watson, Sue "Vision" Hall, Marg "Flossie" Bartlett) combined with consistent "vets" Les "Hood" Ferrari, Rhonda "Hot Dog" Leeman, Barb "Beef" Fee, Linda "Gypsy" McEwen, Carol "Quincey" Pettey, Karen "Tiny" Sculley, Virginia "Polack" Pollack. The team finished the season undefeated - but faced 2 much improved teams this past Friday and Saturday in the final games of the year.

The first game found Queen's playing Toronto (1st place vs. 4th place) at 2:30 on Friday afternoon. Any game in which Queen's takes on Toronto features a close-checking, tight 1st period; this game was no exception as was shown by the 1-0 score at the end of the 1st period. This goal was scored by high

scoring Janean Gerow (assisted by Sandy Statten and Virginia Pollack).

The second period proved to be a very rough physical battle - especially for Sue Wright who was tripped and hauled down more than once. A lot of penalties were handed out to both teams but the overall winner in this department was the famous moron (Toronto's No. 9) who, according to reliable sources, has "nothing between her ears but a lot of air".

Janean Gerow made it 2-0 for Queen's on a 'hot' slapshot from the point that she thought she was "going to have to blow over the goal line". Toronto came back with a goal at the 7 minute mark. This goal was the only one that Toronto was able to put past steady Wanda Gyde. Queen's third goal was scored by Marg Bartlett (Assisted by Sue Wright, Gerow). The score stood at 3-1 for the Gals at the end of the second period. The third period was wide open and 3 more goals were

pothed by Queen's. These were scored by Wright, Ferrari, and Linda McEwen. It should be noted that the refs did a very good job of handling the tempo of the game in this important playoff series. Queen's returned to the Westbury after this 6-1 win knowing that they would have to skate, shoot and check harder and faster if they were to beat Mac in the championship game the next day.

Continued on Page 2

### Figure Skating

February 14th, 1975 marked a special day for the Queen's Figure Skating Team, as they strongly skated away with their third consecutive championship win. This win is to be added on to their win back on January 18th, 1975 at the Queen's Annual Figure Skating Invitational.

This year's championships were held in a very cold McMaster University arena. Other universities competing were Western, York, Toronto and McMaster.

Due to motor trouble of the team's bus, they were unable to make the early morning practice prior to the competition, however this evidently had no effect on their performance. The team put in a combined effort in all categories to win the overall championship. Throughout the day it was a continuous fight between the University of Toronto and Queen's. Final results show us team points:

Queen's	111 points
Toronto	104 points
York	80 points
McMaster	47 points
Western	27 points

Continued on Page 2

### Inter. V-Ball

by Brian Skinner  
Coach

It's been a long season for the Women's Intermediate Volleyball team. They finished half the season at Christmas in 3rd place behind Brock and Ryerson, but were determined to finish the '75 season in a finer manner. After Christmas matches against Trent and McMaster were won by Queen's, closing the gap on 1st place. In a game in January against Ryerson, Queen's lost to the league leaders in what could be labelled as an A-1 choke!

It seemed for a short while that there was no hope for finishing better than third, until Mac (in 5th place) upset Ryerson and again Queen's were back in contention.

The last home game against Toronto saw the Tricolour put it

all together and take T.O. three games straight.

Now the work began! Queen's had 14 points going into the tournament, just 2 points behind league leaders Brock and Ryerson. The Gals came back early in reading week to prepare for the tournament to be held at Ryerson. To finish first they had to win every match, a task not easily accomplished.

Friday noon saw Queen's square off against Brock U. in the tournament opener. The match went to 4 games with Queen's ending on top with scores of 15-9, 10-15 15-13 15-12. The scores were close and the games were exciting to watch.

The second and last contest on Friday had Queen's pitted against Ryerson. This was to be the biggest and most exciting

Continued from page 3



Rhonda Leaman confronting goalie in hard-fought Mac game over the weekend in OW finals which Queen's won.

Chris Boon

Queen's Journal  
Volume 102, No. 39  
Wednesday, February 25, 1975





-Chris Woods

The Figure Skating Gals successfully became the champions for third time in OWIAA

### Skating Continued from page 1

Captain Gail Hiron and manager Carol Farqueson are to be commended for their time and devotion they spent preparing and organizing the team for the championships.

The team's synchronized number, which is comprised of the 12 girls on the team, was set to Carol King's powerful tune "I Feel the Earth Move". And "move" on the ice the girls did as they skated away with a strong and unbeatable first place ranking by all three judges.

The following are the team's standings in each event:

Event	Placing	Participants
Novice Similar Dance	1st	Janet Cox Debbie Johnson
Junior Similar Dance	2nd	Marilyn Snell Patti Shirokoff
Open Dance	3rd	Patti Shirokoff
Novice Singles	2nd	Debbie Johnson
Junior Singles	1st	Johanna Flipsen
Intermediate Singles	1st	Marilyn Snell
Senior Singles	3rd	Kathy Martin
Novice Mixed Dance	3rd	Janet Cox Ken Frost
Junior Mixed Dance	3rd	Mary Bythell Larry Benze
Junior Ladies Pairs	1st	Janet Cox Debbie Milliken
Senior Ladies Pairs	2nd	Sue Drowley Kathy Martin
Junior Interpretive Singles	1st	Mary Bythell
Senior Interpretive Singles	4th	Marion Spence
Formation Fourteenstep	2nd	Betty McQuay Sue Drowley Marion Spence Jeannine Bourgon
Synchronized Number	1st	Patti Shirokoff Kathy Martin Sue Drowley Mary Bythell Marion Spence Debbie Johnson Betty McQuay Debbie Milliken Marilyn Snell Johanna Flipsen Janet Cox Jeannine Bourgon

### Hockey Continued from Page 1

York hosted a well-organized banquet Friday night. Unfortunately, the Gals were slightly late for the 6pm start due to heavy traffic on the road and in the showers. The Banquet itself was highlighted by the various "team songs" which formed the highly amusing entertainment. Guelph's little number was especially memorable with Queen's Sue Wright named to "have more moves than Ex Lax". After a quick dinner Queen's ended the evening with the traditionally popular "Oil Thigh".

Various members of the team had their own ways of preparing themselves for the BIG game against Mac Saturday afternoon. Wanda 'W.G.' Gyde, Hot dog Leeman, Beef and Quincey got up a little early (2am) to start to get nervous for the game. Other members chose to divert their attention and headed off on a shopping spree. The prize possessions brought back by "Mover" Statten, "Woody" Wood, Polac Pollack, and Flossie Bartlett were 4 World War I flying hats. As well, some suitable pairs of sunglasses (from the "Special Sale" section of Kresge's) were hoarded by these

loonies. The complete outfit was modelled while stepping on the bus to head out to play Mac.

The Mac team was really up for this game and were out to revenge their previous 8-5 loss to Queen's. The early part of the first period started off very poorly for the Gals. Mac appeared to be skating at top speed while Queen's seemed to be moving in reverse. Mac was quick to capitalize on Queen's lethargic play. The Gals decided it was time to "move their buns" and Gerow, the new Swedish Fly Girl, scored her 1st goal of the game. The score remained as 1-1 at the end of the first period. Very close fore checking and back-checking were carried out by both teams throughout the second period. Each team had ample opportunity to use their power plays, but effective penalty killing prevailed. Once again, Mac took the lead and held it for several minutes before hot Gerow scored again (assisted by Flossie and Pettley). The score remained 2-2 at the end of the second period. Excellent hockey was enjoyed by the numerous spectators during the third period. Many end-to-end rushes ended in fantastic saves, particularly by Queen's goalie Gyde.

Lois Cole, top scorer of the league and Mac's captain was very aggressive in leading the Mac offence. With strong back-checking Queen's was able to hold "Lo Lo" to only one goal. No scoring was done in the third period, but both teams came VERY close many times. Tension was felt by players on and off the ice, coaches and the cheering spectators. Several untimely penalties were called against both teams but, again penalty killing units were dominant. Suspense mounted further when the clock refused to work properly for the whole game. No one was aware of how much time remained in this action-packed cliffhanger. This major difficulty added to the anxiety and blood pressure of all who were present. The buzzer finally sounded to end regulation play. After a heart-thumping 2 minute intermission, the 2 teams took to the ice for a 5 minute overtime period. If the score were to remain tied at the end of this 5 minutes then a ten minute SUDDEN DEATH overtime would be staged.

Both teams played the same hustling backchecking style: only to be interrupted at the 2:33 mark on a patented rush by persistent Sue Wright.

She charged in from the line and swept by several Mac players before displaying a beautiful deke on the goalie. Actually, more than 1 move was put on the goalie, who was completely at Sue's mercy. The ecstasy and utter jubilation felt by Queen's was just impossible to imagine (You really HAD to be there). But, 2:27 still remained in this thriller and everyone knew that the possibility of Mac scoring was still threatening.

Tough play defensively ensued and Queen's did their very best to hold off the Mac attack. With 1 minute to go Mac lifted their goalie in favour of a sixth attacker. Fortunately, Mac did not have a good scoring opportunity. Queen's even came close to scoring in the empty net. The greatest tension of the afternoon came with 1 second left in the overtime when Wanda Gyde came up with her biggest clutch save. Pandemonium broke loose and the Queen's bench emptied to congratulate Gyde and each other on the outstanding game played by all. Once again, the traditional Oil Thigh on skates was carried out in fine style after the trophy presentation to captain Les Ferarri.

Of special mention was the play of Janean Gerow in the final weekend of play. She took her regular shift on the ice, killed penalties and took part in the power play. The "Swedish Fly Girl" was also tied with team-mate Rhonda Leeman for 5th in the OWIAA scoring for the season. Sue Wright was second in league scoring, followed by Les Ferarri. Overall Queen's had 4 players in the top eight positions in the OWIAA league scoring race.

Nothing more can be said of the fantastic effort put forth by all members and the 2 coaches, Annabelle Twiddy and Cookie Cartwright. Finally, all members of the hockey team would like to thank the coaches, Cookie and Annabelle, and manager Eira 'Elviera' Mills for their support and dedication over the season.

The earth moves!!! Schmultz!



Sue Wright, the Gals incredible hockey star on offensive drive in Mac Game

The two boys on the team, Ken Frost and Larry Benze are to be congratulated for their performance at the championship. Without them, the final results could have been different.

This year, more than half of the team is graduating, therefore next year the remaining team members will be looking for new members, male and female. It is most important to stress that become a member of the team. So next fall take those skates out and come and skate for Queen's. It's an experience never to be forgotten. And to all the team, remember:

### Intermediate V-ball Continued from Page 1

game of the tournament. During the season the Gals had only managed to win one game in two matches against the blue and gold. To say the least, the games were exciting with rallies lasting

4 and 5 minutes. Queen's came back from a 10-1 lead by Ryerson in the first game to win. Queen's played superbly and won the match in four games with scores of 15-13 11-15 15-6 and 15-6. The

whole team played well, but as coach Skinner put it, "we've had the potential all year long with our bunch strength and unity it had to come together." Rookies Marjoire Bausfield, Julie



The Intermediate Volleyball team managed to sweep 1st place in OW's.

### WIC-Iy

VOLLEYBALL: Games to be played today are:

7:15pm PHE vs. COMMERCE 8:15pm REHAB vs. ENG.

7:15pm NURSING vs. MEDS 8:15 ARTS '77 vs. ARTS '78 Rec. V-Ball continues Thursday at 7:15-9:15 pm.

BROOKMILL: The final night is tomorrow Wednesday Feb. 26 from 7-8:20 pm. Come on out and have some fun! All equipment is supplied.

WIC T-SHIRTS: to be sold Tues. Feb. 25 and Wed. Feb. 26 from 7-10pm. The sale of the shirts will take place in the lobby of the Phys. Ed. Centre and the cost of each shirt is \$3.

The Old Gals are coming March 1st

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### Notice

To all campus groups who have been allocated funds by the A.M.S. Education Commission:

All invoices to be paid must be submitted to the Commissioner prior to March 1, 1975. Written notice of expenditures to occur after March 1st must also be submitted by this date, otherwise these payments cannot be made.

### Applications for '75-'76

Journal Editor

Journal Business Manager

Tricolour Editor

Are open until Feb. 28 '75.

Selections on March 4.

AMS Office

Robinson, Carrie Dustin and Kathy Jackson played outstanding ball. Captain Kim Chiquin, a second year player came up with the two best performances of her career at Queen's.

Saturday it was up early and back to the courts for a match with last place Trent. It was an easy match, with some exciting play giving Queen's a good warm-up for later matches. Tricolour won in three straight matches.

The next match saw Queen's against U of T a very tall and much improved team. The match went four games until Queen's put on an excellent demonstration of power offence and tight defence. Final scores were 12-15, 15-3, 16-14 and 15-11.

The last regular scheduled game was with Mac. It was a good match, with Queen's winning three straight games 15-13, 15-7 and 15-2.

Regular play ended Saturday afternoon with Queen's undefeated in tournament play, but still tied with Brock for first place.

The playoff was set, with Queen's a very happy but tired squad running low on energy, but showing more guts and desire than all other teams in the league put together.

The first game was a long tough battle, with Queen's ending on top 15-8. Brock put up a good fight, but Queen's simply overpowered them and won the match in 3 straight games 15-8 15-5 15-7.

It was now time to collect the loot! One trophy for league champions, and a bonus, a Molson trophy for being tournament champs as well.

Everyone played well, it was a team effort, with everyone on the team having at least one outstanding game. Sue (burp) Taylor, Carol (Howard) Wallingford and Marg (pitter pater) Reid were outstanding in the playoff match.

Every team has its stars, but Queen's found out, this weekend it takes more than 3 or 4 players to do this kind of job. And when its over everyone's a star in their own way. Congratulations on one hell of a fine job.

Grant Hall  
St. Paul Chamber Orchestra  
with Lois Marshall soprano  
Tuesday 25 February  
Works by Mazerna, Bach  
Ballard and Hadyn  
Ticket information 547-6194  
a Performing Arts event.

### Artsci '77 Elections

FOR

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Vice-President  
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Treasurer

Social Convenor  
Publicity Convenor  
Mens and Womens  
Athletic Sticks

for the 1975-1976 term

Nominations to be submitted to the ASUS Office

Today



## Another OWIAA Trophy

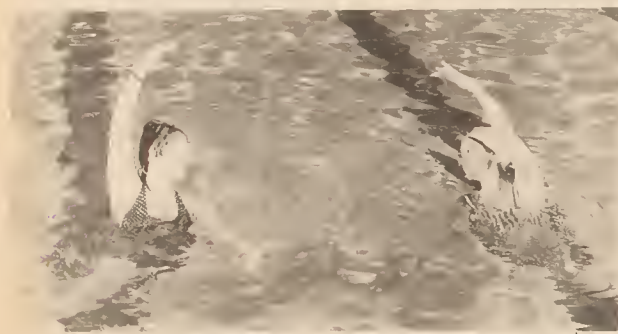
Queen's Women's Curling team became the undefeated champs in OWIAA action at Western on February 14 and 15. The team members of skip Helen MacRae, vice Ronda Sullivan, second Brenda Grant and lead Sheila Hart managed to capture first place and the OWIAA championship in six undefeated games.

Queen's ended their season in second place to McGill. On February 14 Queen's played their

first game against Guelph winning with a score of 9-4. The second game saw the Gals defeat first place McGill 11-5 and then go on to take over Waterloo by a slim margin of 1 point, final score being 4-3.

The second day of the tournament was run on a straight knockout system. On Friday, the championship round included teams from Queen's, Guelph, Waterloo and McGill. On Saturday, the bottom team of

these four moves into the consolation round, and the top team from consolation moves into the championship round. McGill unfortunately dropped out of championship play, with Western moving up Queen's 1st game was against Western, whom they defeated 8-3. Waterloo came out over Guelph 9-6. The final game saw Queen's take top position by a score of 9-6, giving them the championship spot.



poler case

For Queen's Synchro swim team became champions for the 3rd time in OW competition.

## Synchro 3rd time winner

The OWIAA Synchronized Swimming Championships, held Windsor Feb. 14-15th, Queen's swam in a first place finish for the third year in a row despite sound difficulties and less than superb judging, the women took 1st place in the overall standings with McMaster 1st, second and Toronto third. Some universities took part in the competition.

Marion Malone and Heather Demerz placed 1st and 3rd respectively in the figures competition, the Friday night Anne Morowetz claimed 4th spot, although her points were not counted toward the team totals. Only the first two swimmers count from any one university.

Saturday morning saw the performance of the duets and solos. Marion and Anne swam very well and captured 1st place. After a great many difficulties with their music, Elaine Prosynak and Sue Hill, despite less than ideal sound, managed to take 2nd place.

The solo competition began late and was again riddled with technical problems. Fortunately both Marion Malone and Anne Morowetz both had good above water sound, although like all competitors throughout the day, they lacked the underwater sound required at a championship meet. Malone swam beautifully, but missed out on 1st place by about 20 points. First went to Joan Manwaring of McMaster and Marion's former duet partner in their days of club competition. Morowetz picked up

third place with the smoothest of all jobs at a routine I've ever seen. No one ever would have known it wasn't entirely the routine we've been seeing in the Queen's pool for 5 months!

Coming into the team competition points were very close. Queen's needed to do well if the Championship was to be ours. The music seemed to be fine and clear and loud. With the lack of underwater sound we were dependent more than ever on counting through the routine. It saved the day. Apparently the record skipped slightly during the routine but went unnoticed by the team. However, just prior to about the last 30 seconds of the routine the record stuck. Queen's carried on regardless and finished the routine in almost perfect time. Marks were not as high as we had hoped and McMaster's team posed a distinct threat. Fortunately, what began as an excellently performed routine for that university deteriorated somewhat as a few swimmers found themselves badly out of position on some of their patterns. The top three in this event were Queen's, U. of T. (our old rival) and Mac.

A tired but happy Queen's team faced a long, long bus ride back to Kingston and points in between. Roads were in less than ideal condition and a drawn-out coaches meeting gave us a late start back. Despite the hassles during the competition we were all very glad to bring our "Victory" back to Queen's.

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## A Basketball Blunder

by Lyn Atwood  
Journal Sports Editor

Well so much for Basketball at Queen's in 1975! Both the men and women seem to have gone the way of their predecessors from last year.

The women arrived home from Guelph early Sunday afternoon in the rain and trudged off the bus-losers in a sudden death quarter final game against the Gryphons. This was the final year for many of the players, and the year that victory should have been Queen's. Unfortunately, many blunders on the court and on the bench added up to a very tragic and catastrophic end. The final score of the game was a heartbreaking 54-53. Queen's Gals hovered behind the Guelph Gryphons on the scoreboard (by 2 to 6 points) the entire game, and in the end Queen's could not pull it out of the bag.

One of the questions that will haunt the Gals collectively and individually for many moons to come is "WHY?" Why did we lose? why the zone defense? why the sudden lack of boardwork? why after coming all this way, (time and distance wise) with all of the super individuals on the team, did Queen's come out on the losing end of the score after combat with an inferior team???

Queen's started out with a zone (2-1-2) defense and continued this well into the third quarter. The Guelph team consistently came down the floor without so much as a minor shuffle to stop them and shot-and-out. Queen's seemed to forget for an entire half that rebounding is in fact a part of basketball at all and stood around in the key (defensively) while M. Proc and J. Finlin of Guelph pulled down the rebounds and proceeded to shoot two and three times.

The high scorers in the first half of a fairly low scoring game were J. Finlin of Guelph with 10 pts, Pat Smith of Queen's with 9, M. Proc of Guelph with 8 and



chris boon

Pat Smith of Queen's going for lay-up in Guelph game.

Kathy Keely who hooped 6 pts. In the second half after returning to the court down 28-25, Laney Marshall scored 10 and Pat Smith scored another 8 pts while the top dogs for Guelph were M. Uhling 12 pts and M. Proc with 6. It turned out to be a less than spectacular game, however one thing can be said—the refereeing was superb (unlike last year).

The point scoring was distributed among all playing members of the Queen's squad.

The fouls that occurred totalled 19 for Queen's and 10 for Guelph—and (ta-ta) nobody (not even Laney Marshall) got fouled out!

In the opinion of the Guelph coach Queen's should have won by 20 points. In the opinion of all players Queen's should have won. And like the farmers say—there's always next year to look forward to.

## Open Forum

Doors open at 7:30, microphones provided  
audience participation

## Financial Constraint

Weds. Feb. 26th, 8:00 p.m. Grant Hall

Is Queen's Internal  
Collapse Imminent?

vs.

Is University The  
Taxpayer's Dinosaur?

## 6 PANELISTS

(see AMS page)

Co-sponsored by:

**AMS:** Education Commission  
Internal Affairs Commission.  
Faculty Student Societies: Applied Science,  
Arts and Science (ASUS), Commerce,  
Education, Law, Medicine.



# Queen's 3rd, in Toronto Star Games

While the rest of the campus was taking it easy for reading week the Track Gaels were involved in two meets. In the Star Games Queen's finished 3rd over eighteen teams, many from the States. Led by Vic 'Quik' Gooding and 'Kuddles' Kramer, team members recorded several fine performances. Gooding placed 1st in a record tying time of 5.4 sec. in the 50 yd. dash, and added a 2nd in the 300 yd. run. Don Kramer took a 1st in the pole vault with a jump of 4.0 m. Also in the vault Gary Tetzlaff placed 3rd, clearing 12'6". Bob MacFarquhar and Marc Macaulay both finished 5th in the mile run and 50yd Hll respectively. Mark Henry and Paul Spence placed 4th and 10th in a strong field in the 600 yd. run which was dominated by American runners. In the 1000 yd. Run Jeff Giles and Scott Ogilvie placed 8th and 10th just 3 sec. off the winning pace.

In the women's events the Gaels were led by Sue Plummer who set a new Queen's record in the 100 yd. (1:29.4) to finish 4th. In the 500 yd. Jan Pipe and Marj Bonfield placed 6th and 8th respectively. Betsy Carey finished 7th in the 50 yd. in a time of 6.6 sec.

A week later the Gaels were in Toronto again to compete in the Ontario Sr. Championships. At stake in this meet was a trip to Edmonton for the Canadian Championships. Pam Seathorn took the gold in the women's shotput with a record toss of 12.35 m. Rookie Kevin Thompson placed 2nd in the men's shotput (13.2m). As a result Pam and possibly Kevin will be at the Can. in two weeks' time. Vic Gooding and Don Kramer both took third in their events. Gooding recorded a 5.9 in the 50m and a 35.6 in the non-championship 300m for a 2nd place finish. Kramer's 4.20m jump broke the old Queen's record in the mens Pole-vault which Gary Tetzlaff tied with his 4th leap to personal best.

Paul Spence and Mark Henry represented Queen's in the 800m event with Spence finishing with an impressive 1:56.4 time, the fastest time this year for the Queen's team. John Darlington and Dave Bronson both did well in the long jump, (6.31m and 5.9m respectively). Darlington placed eighth and in the triple he placed 5th with a 13.67m performance.

In the 3000m Queen's was

represented by Frank Okoh and Mike DeGuda with Mike turning in a 9:03 time and a personal best.

Former Queen's students were also prominent in the championships with the likes of Dave Jarvis (2nd - 50mHH, 4th-300m), George Neeland (4th-

50mHH) and Brian MacDonald with a respectable 1:57.3 800m time (with only three weeks training). Also present were Tony Verhoeven and Bob Warner. Two major records fell at the meet, with Abby Hoffman's 4:13.3 performance to set a Canadian

record in the women's 1500m and Joe Sax's 3:46.7 set the record for the mens event.

Next week sees the Queen's team in Toronto for the Ontario University Championships. Coaches Rolf Lund and Sue Bolton are confident that the

team will prove to be strong and perform well. Those that traveled with the team this past week wish to thank Walter Eadie alias the "FLYING SCOT" and "LEAD FOOT" Lund for the fastest trip to and from Toronto ever (safe too).

## Swim Gaels of higher calibre

The Gaels have placed higher in the overall standing in past years, but the calibre of the swimming by individuals was as high as ever, as they competed at the OUA finals at McMaster this past weekend. The strong Toronto Blues captured 1st, with Waterloo 2nd and Western 3rd. In the scramble for 4th place Ottawa managed to edge out McMaster and Guelph.

Some highlights of the Queen's effort may be mentioned. John Pearson swam into the consolation finals in the 200 fly with a 2:08.7 and placed 3rd in that event. On Saturday he went on to the finals in 100 fly, coming 3th on a judges' decision with a 36.5. Brian Dalziel made it to the consolations and placed 6th with a 5:32.6. Scott Scheuermann made 2nd alternate to the same event with a time in the heats of 3:38.6.

The 400-yard medley relay team of Serebrin, Strahlendorf, Pearson and Hwozdyk pulled out the stops Saturday afternoon and got into the consolations with 4:09.7. Times were a shade slower that night, but the guys took 4th (tied with Mae) with a 4:10.4. The 800 freestyle relay team of Cameron, Scheuermann, Carson and Dalziel stroked into the finals with a time of 8:10.9 with just about everyone breaking 2 minutes on each 200 leg of the race. Saturday night saw the team take 5th in the event with 8:12.5. In both the relay events season's bests were recorded for some of the fellas on their personal efforts.

Many personal best times were recorded for those not making the finals or consolations. Serebrin swam 2:33.0 in the 200 back, while Don McLean brought his time down to 3:53.8 in the 200 breaststroke. In a neck-and-neck race in another heat of the 200 breast, Joe Schnittker and John Scheuermann swam to finish times of 2:43.0 and 2:44.8. Peter Strahlendorf, another breast-


stroker, pulled his way to a personal best of 2:32.8 in the 200.

The efforts of our divers should not go unnoticed. Queen's had no entries in the 3 Metre event, but Fred Kallin placed 13th and Kerry Powell 15th in the preliminaries of the 1 metre

diving.

One of the big highlights of the weekend has to have been the final evening's boat race in which the veteran's team of Coach Stoddart, Pearson, Dalziel and former Queen's swimmer Jim Easto soundly won out over the

rookie team of McLean, Serebrin, Scheuermann and Schnittker. A fine end to a good season. The guys will remember the "Holy Stone" and Joe! The next big event for the men will be the Colour night presentations of the G.Q., G.M.T. and G.D. awards.



**Notice:**

**Gaels '75**

There will be a general meeting of all Gaels in Stirling "D" on

**Tuesday**  
**February 25**  
**8:30 p.m.**

**Something to "cheers" about:**

Now the glorious beer of Copenhagen is brewed right here in Canada. It comes to you fresh from the brewery. So it tastes even better than ever. And Carlsberg is sold at regular prices. So let's hear it, Carlsberg lovers. "One, two, three... Cheers!"



# Panelists viewpoints' clash at financial constraint forum

Held two days after the Ontario government's announcement not to increase the funds already allocated to universities for 1975-76, the student-sponsored forum on financial constraint held Wed. attracted only 250 students and faculty.

Both empathized discourse on the role of the university and vehement criticism of the university life-style emerged during the panel discussion. Comprising the panel were Ben Wilson, Deputy Minister of Colleges and Universities; Peter Lane, 3rd year Meds student at Queen's; Doug Tousignant, Pres. Alcan Steelworkers' Union; Principal Ron Watts; and Arts and Science Dean Duncan Sinclair.

Monday, Minister of Colleges and Universities James Auld announced that the government had rejected the suggestion of the Ontario Council on University Affairs (a body set up to advise the government) to distribute 16.2 million dollars among the universities to help offset their inflationary costs.

Wilson's main point was that financing can be looked at both from the perspective of the B.I.U. which has increased by 7.8 percent (below the rate of inflation) and the other form the viewpoint of the financing of universities, the 16.9 percent figure, one which has supported the inflationary trend.

Lane's comments were directed mainly towards examination of student discon-

tent with government methods. He emphasized his dislike of the formula of government financing, based as it is, on enrolment. He sees this system as an inflexible one, offering growth as the only solution to inflation. Feeling the number of university graduates to be already too large, he described the situation as cheating both the tax-payers and the graduates. He called for the government to provide incentives for universities to hold their enrolments at justifiable levels that perhaps they could then benefit from increased funding. In this light he sees a global budgeting formula one based on the "scope and nature" of operations rather than on the number of students as a solution, and sought an explanation for the

continued use of the detrimental B.I.U. formula.

Doug Tousignant, President, Alcan Steel Workers Union, was the panel's representative of the tax payers. He spoke of his respect for university students in so far as their academic achievements were concerned. Yet at the same time, he decried the selfishness inherent in the belief that attending University should be considered a privilege.

He stated his suspicion that it wasn't the students who were complaining but more likely the "elders in the temple" complaining that a full days work would drive them crazy.

Sinclair held his discussion on both a practical and philosophical plane, stressing his concern about the lack of appreciation shown by the public for the role of higher education. A

See CONSTRAINTS Page 3



## Auld suggests to OFS: increase size of classes

TORONTO (CUP). After delaying for over three months Ontario Minister of Colleges and Universities, James Auld, finally met with the Ontario Federation of Students (OFS) Wed. Feb. 26.

OFS representatives told Auld that provincial financing policies could only lead to the deterioration of the quality of education received by students and in living standards.

Auld replied that students shouldn't be surprised about the cutbacks adding that the government had been planning to

trim college and university budgets for a number of years.

He also said students should expect no relief from the cutbacks for another five years. Students and educational institutions "must learn to tighten their belts."

Auld cited a student-teacher ratio of 24:1 as one target in the belt tightening campaign suggesting that economies could be made by increasing class sizes.

OFS executive member Barb Cameron said the 24:1 ratio

was only an average and invited the minister to attend the University of Toronto classes where up to 1,000 students are packed into a lecture auditorium.

Auld's response was to blame university administrators, saying that students should pressure them to stop misallocating funds intended for teaching.

OFS also presented demands for a better deal in student aid calling for an abolition of tuition payments, a reduction in the student loan ceiling to \$600 dollars, abolition of tuition payments, a reduction in the use of parental salaries in determining aid for students and an increase in student living allowances from the current \$32 to \$45 per week. Auld said institution of the OFS program would cost Ontario taxpayers \$300 million annually and that his government would not consider such a change in student finances.

According to Auld the Ontario Student Aid program is more generous than any other

See AULD Page 3

## "incompetence"

### AMS fires Pub manager and assistant

by Sue Sherkin

Because of "incompetence" in the management of the pub finances, Pub Assistant Manager, Cathy Simpson was fired on Tuesday by the Personnel Manager, Business Administrator of the AMS, Joyce Roe. That same afternoon, Brian Sterling, Manager of the Pub was also fired because of his refusal to follow Roe's directive to dismiss Simpson from his staff.

Roe explained to the Journal that because of "various incidences which have not been satisfactory", suspicion has arisen over the financial handling of the operation.

It was noted that a number of balance sheets throughout the year did not tally with the amount of cash realized. A particular balance sheet from Monday showing a 50 dollar inconsistency, according to Roe, resulted in a personal investigation into the pub's safe.

Sterling was contacted and informed of the situation, at

which time he, too, did an investigation, successfully producing the 'lost' money. Roe, however, in light of her investigation, was suspicious of this finding.

She informed Sterling through an official directive that Simpson's handling of the financial tabulations were unsatisfactory and that her dismissal was in order.

Sterling refused to follow this directive and upheld that "there was not enough justification" for the action. This, in turn resulted in his own dismissal.

In a short interview with the Journal, Sterling commented that he had been working hard at the pub for six months, "they don't know how hard".

With venom, he commented that "if the AMS really thinks its employees are that expendable, then that's fine".

Peter Druxerman, former Pub Manager has temporarily taken over the position. He had "no comment" on the situation.

## AMS general meeting Mar. 3

A quorum of twenty-five members will set the wheels turning at the Alma Mater Society's annual general meeting in Stirling D next Monday. The meeting, rivalled only in legislative power by a campus wide referendum, has been severely neglected by the students on campus for the last few years.

Highlighting the motion sheet this year is the Don Krestel Memorial Award, the CFRC Sports Trust Fund Levy and the financing of the four foster children to be adopted by the AMS.

Money to set up the Krestel Award, in memory of former Physical Education student Donald Krestel, will be attained from the AMS reserve fund into which each student contributes \$25. A student levy of \$25 will enable CFRC radio to increase out of town sports broadcasting. In the discussion of the AMS foster parents plan, it will be proposed the \$816 be allocated from the AMS capitol fund this year and from the AMS specific fee in future.

A regular feature of the annual meeting includes the election of new members to the AMS board of directors. Attend if you give a damn!

## New Commissioners

Appointed AMS Commissioners for '75-'76

External Affairs - Peter Lane  
Education - David Honey  
Services - Peter Meech  
Campus Activities - Graham Findlay  
Internal Affairs - Brian Copeland



# wat's hapnin'?

## Pubs and Theatres

Frontenac - Finnegan's - Paul Ketner  
Frontenac - Muldoon's - Rodney Glory  
Townhouse - Cannon  
401 Inn - Major Hoople's Boarding House  
Commodore - West End Brigade  
Manor - Robby and Cheryl  
Capitol I - Groove Tube  
Capitol II - Longest Yard  
Odeon - Grizzly Adams  
Italand - Texas Chainsaw Massacre

The Department of Drama presents Purgatory, a play by William Butler Yeats, from Tuesday March 4th until Friday March 7th. The play will be prefaced by a short and selected reading of Yeats poetry that traces his development from the 1890's until his death. This production is part of the Drama Depts Chronicle series and tickets are free from the Drama Desk in the Old Arts Building.

## Friday, February 28

7:30 p.m. - Beethoven - His Life and Times - Queen's Radio CFRC-FM (91.9) presents a 2 1/2 hour programme of music and the spoken word.  
2:30 p.m. - Plackick Blazoché speaks on *Theology and Material Affluence - are they compatible?* in the Andrews Room of Theological College.  
8:00 p.m. - Plackick Blazoché speaks on *'From slavery to migrant workers - the original sins of Capitalism'*. Stirling D.  
7:00 p.m. - Diplomacy and Wargames Club in the Student Affairs Center, the gray house opposite Stirling. New members welcome.

## Saturday, March 1

8:00 p.m. - Bitter Grounds Coffee House and Good Times Emporium presents The String Band, A fiddle, a banjo and a guitar that are guaranteed to provide a good time. Tickets are available Thursday and Friday 10:30 to 4:30 in the John Orr Room and at the door. Admission is \$2.00 and doors open around 8:00 p.m.  
8:00 p.m. - Morris Reunion Pub. All ex, present and future co-ed Morris residents and friends invited for a fun evening. Bar opens at 8:00 p.m. In the Morris Coffee Shop (basement common room).

## Sunday, March 2

10:30 a.m. - Morning Worship at Chalmers United Church.  
10:30 a.m. - Folk Mass, Dunning Hall, followed by coffee and donuts at Newman House, 164 University Ave.  
11:00 a.m. - University Service, Morgan Memorial Chapel University Chaplain officiating. Subject: The Choice Before Us.  
6:00 p.m. - International Centre, S.C.M. Sunday Supper \$1.00 Followed by Canadian Native Films. All welcome.  
9:30 p.m. - Galerie Victory presents Karen Keen, flute and Tom Davidson, piano playing works by Beethoven, Chopin, and Hindemith in the Common Room, Victoria Hall. Hot cider will be served and everyone is welcome.

## Monday, March 3

7:00 - 9:00 p.m. - Films by Women in the National Film Board of Canada. Experimental, documentary and animated films. 2nd floor Kingston Public Library. Free admission. Everyone welcome.  
8:30 p.m. - Robert Aitken and Erica Goodman - flute and harp. As soloists and as a duo these musicians have been recognized in many different parts of the world. Dunning Hall. Tickets available at

Division of Concerts Box Office, Agnes Etherington.

## Upcoming Events

March 4 - The Kingston group of Amnesty International will hold its next meeting at 7:00 pm in the International Centre. All are welcome.  
March 4 - The History of Painting in Canada, open lecture by Barry Lord, at 7:30 pm in the Agnes Etherington Art Centre. For more information phone 547-5747.

March 4 - Queen's University Amateur Radio Club has an important meeting in room 454, Goodwin Hall at 8:00 pm. All members please attend.  
March 4 - The movie 'Singin' in the Rain' will be shown in Ellis Hall at 9:00 pm. Admission \$1.00.  
March 5 - Last Lecture series presents Dr. T. C. Willett from the Sociology Dept. To be held in the McNeil House Common Room at 7:15 pm.  
March 6 - Nutrition Lecture series presents "Nutrition and Heart Disease" with Fran Walker, Ontario Dietetic Association. Dupuis Auditorium from 7 - 9 p.m.

March 6 - German Film Program presents Zar and Zimmerman at 8:00 pm in room 128 Jeffery Hall. No admission charge.

March 6 - Dept. of English presents Dr. David J. DeLaura Professor of English in the University of Pennsylvania - a talk on "The Future of Poetry" in Kingston Hall Room 200 at 8:00 pm.

March 7 - Dr. David J. DeLaura will continue his lecture series, focusing on "The Poetry of Thought". John Watson Hall, Rm. 517 at 3:00 pm.

March 7 - There is an open meeting on policy information with respect to usage of space in the Union. To be held at 3:30 pm on the 2nd floor of the Union in the common room.

March 11 - The English Department presents Canadian poets reading from their own work - at 8:30 pm. George Bowring, and at 9:30 pm Matt Cohen. Both in John Watson Hall, Room 517. Everybody welcome.

March 12 - Patent and Prescription Drugs - How safe and effective are they? - Dr. Murray Katz, noted Montreal physician will be guest speaker. To be held at the Council Chambers, City Hall, at 8:00 pm by the Consumers Association of Canada. Admission Free.

## Agnes Etherington

Kazuo Nakamura: Exhibition continues to March 9 - Recent Acquisitions of Old Master Drawings, National Gallery of Canada, continues to March 15.

European Works: selections from the Permanent Collection, gifts of Dr. Alfred Bader. Continues to March 12.

Editions I: Continues at the Grand Theatre to March 15. Eskimo Ivory Objects from Alaska: selected from the gift of the Constantine Collection.

Picture of the Month: each Sunday during March and April, at 2:00 pm, a Gallery Guide will give a talk on a selected painting from the Permanent Collection, followed by a tour and discussion of the current exhibition. Open to all.

## Phys. Ed. Center

Court Reservations - The book for the reservation of squash, handball-paddleball courts is available for bookings daily starting at the times listed:  
Mon, Wed, Fri: 7:45 a.m.  
Tues, Thurs, Sat.: 8:00 a.m.  
Sun.: 2:00 p.m.

The Swimming Pool at Queen's will be closed on February 28, 9:00 to 10:00 p.m. and March 1, 4:30 to 6:00 p.m. and 9:00 to 10:00 p.m.

# Science '44 open house

Saturday, March 1

397 Brock St.  
1-4 pm.



# SOUTHERN COMFORT

# QEA Fund freeze off, concerts this spring

by Suzi  
"Future Concerts Cancelled" is no longer the case, according to Dave Finlay, manager of Queen's Entertainment Agency (QEA).

This situation had arisen as a result of a letter sent to Finlay by the Business Manager of the AMS, Joyce Roe, on February 14, informing him that because of uncertainty of the QEA's financial position, their monies were to be frozen until such time when an up to date statement

proved that they would continue operations with secure financial backing.

Tony Whitworth, the Finance Manager of the QEA claims that "there was no need at all to have the funds halted". Although he is aware that the AMS Business Manager was not given an up-to-date financial statement for the month of February, he upholds that there was enough money left in the budget to carry them through the rest of their concert schedule with no financial setback.

Roe pointed out that in light of the Concert Committee having had lost money in the past three years, she was hesitant to accept Whitworth's word that there was enough money in the QEA budget; the financial statement for February was incomplete as well as \$1,000 loss prediction for the Leonard Cohen concert made by Whitworth, previous to the concert.

She expects the financial statement on the Cohen concert by Friday and after "further review of the situation" at that time, expects that council will approve of the lifting of the freeze.

Since last Tuesday's article, according to Finlay, a number of students had expressed dissatisfaction with the cancellation of future concerts for this year. Because of this increased interest, "We'll be going out of our way to deal with promoters" in order to bring in more concerts before the end of term, says Finlay.

Finlay anticipates a number of concerts to take place late March, early April, but, he says, "it's too late to begin negotiations for concerts to take place in the next few weeks."

# Constraint forum

Continued from Page 1

university he said, "enables us to face the future with confidence...it is the one institution designed to help society cope with problems that are as yet unforeseen."

The next speaker, John Grace, Editor of the Ottawa Journal and Chairman of the Board of Ottawa U., was in some ways the surprise of the evening as he moved into a description of universities as having become too accustomed to easy living. He described the crunch as long-overdue and expressed his surprise that it had not come sooner. Deficit financing he called a cop-out, unfair to those schools who had dealt with their own shortages without it. He described the university community as essentially full of spoiled brats. Firstly, professors calling for tenure and sabbatical leaves as well as salary increases that some who work much harder, much longer and at jobs just

as demanding don't get; and students who are just as pampered, offered too many courses and facilities at too many universities. He stressed his feelings that "there is fat to be trimmed and the trimming will not hurt the quality of education...the cries of anguish seem to me to be too much the cries of self-pity."

The roster of panelists ended with Principal Watts of Queen's, who first made it clear that the evenings' discussions applied to the situation in general - that Queen's was no better or worse off than other schools. The general theme of his discussion was double-barrelled: firstly that he recognized fully the right of the public to put a lid on spending in universities, but that then they needed to be warned that they couldn't still expect the universities to provide the same levels of service and standards of education.

# "It's not Fair!" At Queen's, if you want to complain, there's only one way to do it

by Sarah Yarnell  
Been wondering lately whether you are receiving fair treatment at this university? Or have you occasionally suspected a prof of using an illegitimate bias in marking your work, and when you protested this, has your plea for a higher mark been rejected? If you are like the little guy in the cartoon, you will soon realize that even violent anger is useless - a bit like ramming your head against a brick wall. At Queen's there are special grievance procedures which you can follow in order to come out the winner.

These grievance procedures were originally drawn up during the years 1970-72 by a Senate Committee on Grievance. Discipline and Related Matters, and were revised just recently and approved almost in total by the Board of Trustees. The reason for the grievance procedures was set out in 1972 Report: "Appropriate and effective machinery must be available to protect the rights of members of this University and to resolve real and imagined grievances, otherwise an acute sense of frustration may promote apathy or precipitate serious disruption."

Grievances may arise with respect to decisions made by the University and acts or omissions to act with respect to non-compliance with regulations and with respect to infringements of the rights of any member of the University community.

Types of student grievances are diverse. They could possibly include the situation in which a student is expelled but believes that there is inadequate reason for the expulsion; the situation in which a student has been penalized for exercising his freedom of expression; and the situation in which a student suspects a professor of incorporating an unfair bias into the grading of the student's work.

Once a student has received a decision from a professor which he chooses to protest, he must file an appeal within two weeks. Where there is no formally set up chain of authority to which the student must appeal his case, it is generally accepted that the student must pursue his case through the Department Head, Dean and Principal or Vice-Principal.

Once the student has exhausted all these appeals and remedies, he may take his case to the Grievance Board which will determine whether the grievance calls for reconsideration by the University or one of its constituent parts, which in the cases mentioned here would be the professor. The Grievance Board is responsible for investigating the grievance and then taking one or more courses of action in

most cases it would either refer the matter with or without recommendation to the appropriate faculty board, council or deliberate body for reconsideration and a report; or report that no action should be taken with respect to the grievance, and dismiss the appeal.

This Grievance Board will be made up of a Senate appointed chairman, usually from the Faculty of Law, one student senator drawn by lot but excluding the AMS Pres. and law students, and one faculty senator drawn by lot but excluding senators from the Faculty of Law.

But in the case that the student is not satisfied with the action taken by the Grievance Board, he may always appeal his case to the Ultimate Tribunal. This body would consist of a legally trained outside arbitrator who would be selected for the particular hearing.

The revised report on Grievance Procedures states that the grievor in this case a student) must put up a \$250 deposit as security for the payment of the arbitrator's fees and other costs of the Ultimate Tribunal hearing. If the student wins his case, or the University has not complied with the recommendations of the Grievance Board, then the University will reimburse the \$250 and pay for costs of the hearing. If, on the other hand, the student loses his case, then he is responsible for half the costs of the hearing.

When the revised Grievance Report went to the Board of Trustees meeting earlier this month for financial approval, the two sections of the report concerning cost to the student and university were not accepted but referred for recommendations to a three-man committee of the Board. Several Board members expressed anxiety about the potentially high costs the university could run into (an arbitrator would charge \$300 per day); while Rector Bruce Trotter and AMS Pres. Tony Wolman protested that the \$250 deposit would deter too many students from taking their cases to the Ultimate Tribunal, and that the cost of legal counsel would be too large a financial burden for students.

At any rate, the whole system beyond the Grievance Board is an over-structured monstrosity. While it is generally accepted that the University would prefer to keep its internal disputes out of the civil courts, it is impractical to maintain that the ostentatious Ultimate Tribunal is necessary. A de-legated system of grievance procedures would be a lesser financial liability for the University and would certainly be more accessible for students.





## Beaver trys hard

In an informal lunch meeting of the food service committee, Beaver Food representatives proved themselves to be most concerned about the satisfaction of its patrons. With a number of complaints thrown at them, Brian Hunt, Manager and his staff, considered everything from the temperature of the water to the amount of fat on the meats to the smile on the behind-the-counter girls. Even a brief consideration centered the possibility of putting that ever familiar Dominion kind sign of 'know your manager and talk to him'.

But the crux of the meeting centered around sentiments over the recent 5pm closing of the coffeeshop.

Robert Webb, Director of Purchasing and Food Services, accepts responsibility for closing the coffee shop and pointed out that the main reason behind the action was to save money. He claims that by closing of the operation at this time, costs can be limited by approximately "\$1,000 per month".

It was stressed by Bruce Trotter, Rector, that the Union provides a viable service to the students, a meeting place and a

food outlet. He mentioned too that if students using the Union in the evening are not allowed this casual coffee-donut atmosphere, it might, in effect, "drive them into the pub".

Much discussion continued over what Ian Nordheimer, V.P. Finances-elect, termed as a situation which is "becoming an issue," and plans were made to make appeals to Vice-President, Administration, Kennedy to remedy the situation.

Webb commented in passing, "what can I do, I only work here".

## File 13

by Bruce Trotter

Boomer was sitting in the can... the third cubicle in the basement Union washroom. There was no latch on the door, consequently one leg was fully extended propping the door closed, as not to offend anyone. Maybe it was the tranquility, the privacy or the return to baser instincts that always made Boomer contemplate. He liked his cubicle with its walls covered with graffiti; his best ideas for essays had their origin here. Maybe some day when he was rich and famous it would be a national shrine.

Financial constraints. He had always wondered about those boys that ran the university. He firmly contended that they could never pin the tail on the donkey even without the blindfold. Now positive proof was coming to the forefront.

There were only three places that he needed in this concrete conglomerate being pawed off as a university, and yet they were being undermined by the gigabobs in Richardson Hall. His washroom cubicle door no longer had a latch; there was rarely toilet paper (commonly referred to by the 'washroom set' as

engineering degrees) and the graffiti was not being removed to make room for the new material. It was down right unchristian not to wipe the slate clean. How was he to keep abreast of the greater issues without the graffiti?

He couldn't sit in his coffee shop seat because now the bloody place was being locked up from 5 o'clock on. How could he make any witty comments to half of his friends if the other half couldn't sit with him and feed him the lines. He wasn't particularly given to paranoia but he had a distinct feeling somebody was out to get him; to take out of his university life all that was pleasing and of value. Were students really acting out the educational equivalent of Catch-22?

If that wasn't sufficient cause to consider psychiatric help, the ruddy library was getting slashed too. His favourite stall in the bowels of Douglas was always occupied by some guy in an Arts '78 jacket. Fancy that, his own kind were turning on him too. He was a great believer in the written rather than the spoken word and truly treasured his stall. No other stall seemed to exhibit that Spartan, starving-student-image atmosphere that was, for him, so conclusive to masochistic mental strain.

He didn't ask for much, just a latch on the door and periodic cleaning of his cubicle walls, the coffee shop to be open so he could gain access to his chair and his stall in the library free of that turncoat in the red leather jacket. Was that so much? Everybody else could have the chalk, the triplicate forms, the profs with their foreign accents and the men behind the big desks in Richardson Hall.

He stood up, the door swung in and he flushed the toilet. He wondered whether we weren't all bozos on this bus.

## Delicatesen of sorts...

Beaver Foods has recently opened near the reading room in Mack-Corry a delicatessen of sorts; featuring knackwurst, zierwurst, mortadella and salami sandwiches for around sixty cents each. For coffee breaks they offer danishes and pastries.

The Mac-Corry delicatessen operates as a sub-centre of the new university centre and is organized accordingly. It operates from 9:30 am to 3:00 pm in order to relieve the pressure on the Union cafeteria.

## on the lighter side

### Student paper routed

CALGARY (CUP)—Police evicted student newspaper workers from their office at Mount Royal College recently.

Staff members at the Reflector, Mount Royal's student-run fortnightly paper, were ordered at 10 p.m. by campus security to leave the office by 11 p.m. or police would be summoned.

The staff, holding its regular production night, said work on the paper would take until at least midnight.

Editor Nick Burton phoned assistant head of campus security Jim Cowan, who issued the order, and was told it was in accordance with college regulations. However, one observer commented it was unprecedented in Reflector history.

Burton also phoned MRC president Walter Pentz who said the order may have come as a result of a recent rash of fires on campus after regular hours.

But a former editor of the Reflector said it was "Likely Cowan's actions came as a result of an uncomplimentary article in the previous issue of the Reflector in which he was depicted as a purple plant-eating psychopath."

At 11 p.m. campus security warned staff members to leave quickly. Several of them did, including Burton who said, "This will accomplish nothing."

The six who stayed, including two members of the Gauntlet student newspaper at the University of Calgary, continued work until 11:40 when police arrived and demanded identification.

When asked what charges would be laid, one policeman, Constable Lust, said, "I'll find some and I'll make them as rough as possible."

Last phoned Cowan to clarify the situation and was told Mount Royal College is private property after 11 p.m. The staff decided to avert further confrontation in order to put the paper out and left the office.

President Prentz later denied the college is private property after 11 p.m. saying it was probably "an oversight on both the part of security and the Reflector," because there is in fact, a regulation which states anyone on campus after that hour must have authorization.

### Singing Nun on the run

BRUSSELS (ZNS-CUP) - Do you remember Sister Sourire, the singing nun who in 1964 recorded the hit "Dominique"?

It turns out that the tax people are after her.

Belgian tax collectors have initiated proceedings against Sister Sourire's superior, claiming that the singing nun failed to pay "even the smallest installment" on her taxes due. The tax people claim the singing nun owes them at least 10,000 pounds.

In the meantime, the convent has refused to open its doors to the collectors. It says that Sister Sourire is no longer one of their charges—that she quit after recording her hit record—and that they don't know where she went.

### Do bumblebees bumble?

SYDNEY (ZNS-CUP) - As if things weren't confusing enough these days, an Australian researcher is out with the word that bumblebees don't really bumble.

Doctor Graham Pyke, after spending two summers chasing through the Rocky Mountains after the insects, found that bees follow a straight "ongoing" course.

Pyke says the bees go directly to the heart of the flower, stopping only occasionally to make a left or right turn. They rarely bumble about, he says.

### A boogeyman will get you!

LOS ANGELES (ZNS-CUP) - A study of fear has found that children are usually not afraid of the boogeyman or ghosts.

Instead, their greatest fears are of killers, dying and the atom bomb. A team of researchers from California State University told the Western Psychological Association Convention that they asked second-through-sixth grade children to rank their 94 greatest fears.

The top three were killer, dying and the atom bomb, followed by kidnappers, fourth, and dope peddlers, fifth. Others near the top on the list included war, plane crashes, earthquakes and snakes.

Teachers and fathers tied for 62nd place, while mothers were not mentioned.

The study has found that as children grow older their fear of the devil declines rapidly, while their fear of "funking" jumps sharply.

## Garbage Coalition's Caravan to visit here

by Kelly

Well, the government may finally have to take some action on the problem of non-returnable pop containers.

For two weeks, starting March 1, a mobile "Caravan" will travel across Ontario, visiting 12 major centres. It is being organized by the Garbage Coalition, a coalition of 56 groups from across Ontario who are concerned about solid waste problems.

The Caravan will feature a walk through display which will graphically portray the social and environmental benefits of a ban on non-returnable containers. It will also trace 5 years of government inaction.

It will begin its journey in Ottawa and end in Toronto. The

Caravan will be in Kingston on Thurs., Mar. 6. In the morning it will be downtown, in the afternoon it will be on campus and in the evening, it will be at the Kingston Shopping Centre.

The expected 8,000 visitors will be urged to send a nickel to Premier Davis, symbolizing their concern for the environment of Ontario. (5c being the deposit on a small pop bottle). On reaching Toronto the Caravan will present the nickels to Premier Davis. He will be urged to use the money to help pay for the cost of printing legislation banning the non-returnable soft drink container in Ontario.

For more information on this problem, write Action Against Non-returnables, P.O. Box 4421, Station E, Ottawa, Ontario.

### Music Dep't.

## Musicians feel the pinch too

by Paul Steep

University registration in music programs across Ontario has increased between 1970 and 1974 from 8,860 to 14,623. In the same period those enrolled in a professional music program, a Bachelor of Music Degree, has increased from 785 to 1,660. Despite this growing interest in the music discipline the Ontario government is cutting back on its support to universities and the Department of Music, like all other departments, will be faced with a serious financial squeeze.

With the completion of the new music building at Queen's, Harrison-Le Caine Hall, one might conclude that the Department of Music has little to fear from the reduced spending. But though they are in a healthy state as far as space is concerned, there are other considerations which make the future of the Music Department less bright than it might at first appear. Funds for the repair of instruments are very tight and

money for the replacement of non-repairable equipment is no longer available. If this situation is allowed to continue for any length of time then instrumental resources would deteriorate to the point where it would seriously affect the work of the department. This was reported by Istvan Anhalt, the Head of the Music Department. He also added that staff resources are stretched to capacity. "If the present student staff ratio is allowed to increase further then our teaching standards would suffer."

Curriculum is also in danger if the cuts in financing are left unchecked. Anhalt recognises the need for renewal and diversification of the curriculum but he is afraid that in the future they may find themselves in a situation where a new and desirable course can only be introduced by discounting an equally important one already in the calendar.

Lastly, there is a ballooning

### Last Lecture

## Dr. Taylor speaks on future

by John Gibson

"If men and women derive their greatest satisfaction from the solving of problems, then I congratulate you. For your generation may be unprecedented in its great good fortune, for you are likely to be challenged as no other generation heretofore to find solutions to problems that are at once personal, national and international."

With this prediction Dr. A. M. Taylor of the departments of Geography and Political Studies prefaced his remarks in the fourth in the series of Last Lectures. His speech, delivered Wed. Feb. 12 before an audience of about forty persons, was entitled "From Turbulence to Tranquility?" In it, Dr. Taylor outlined what he thought will be the pattern of development of the

future, our need for values, and what this will mean to us as Canadians and as individuals.

One of the outstanding features of the future world will be an enormous increase in population and in the problems and pressures associated with population growth. "Pill or no Pill, it seems certain that the world population will exceed six billion by the end of the century." But this prediction might prove invalid because of a second major problem—"dwindling food and other resources." Continuing the chain of problems is the dilemma of environmental exploitation and deterioration.

On the subject of values, Dr. Taylor pointed out that throughout our history as a race we have had to set goals and determine our values, to integrate the "is" and the "ought" in order to mold our environment and produce results acceptable. Danger lies in divorcing the empirical from the normative, for seeking to describe what is, we can divorce ourselves from reality. Pure observation is impossible, it must be directed to be fruitful.

Since we must have values, what should they be? Dr. Taylor suggests that those of the UN's Universal Declaration of Human Rights are satisfactory. Some of

the provisions of the Declaration follow:

All human beings are born free and equal in dignity and rights.

Everyone is entitled to all rights and freedoms set forth in the Declaration.

Everyone is entitled to a social and economic order in which the rights and freedoms set forth in the Declaration can be fully realized.

How do these norms apply to us as Canadians? Dr. Taylor answers this question with a few of his own: "Are all Canadians equal, or are some more equal than others? How do we regard Canada's natural resources? Should we share our resources with the Americans? Am I my brother's keeper, in Somalia, in Upper Volta, in Bangla Desh?"

We live in a new, global society differing from the old in transportation, communication and military capabilities. Will we be able to adjust? Dr. Taylor's answer is "Of course. To assume otherwise makes purposeless either planning for tomorrow or waiting for Convocation at Queen's."

The hope, then is that a new and more tranquil social order will emerge from the turbulence of the past and present.



The blasting which has turned lunch hours into a game of steady your nerves, has also made this exit into a suicide route. The blasting is part of phase I in the new Student Centre construction.

## Suggest a friend to Senate, today!

Vacancies will exist on Senate committees, starting September 1st, 1975; the terms of office are for two years unless otherwise stated.

Full-time members of faculty and full-time students in any year are invited to apply for positions, and members of the university community are invited to submit to the Secretary of the Senate the names of those whose interests, knowledge and experience seem to qualify them for such positions. Nominees need not be members of the Senate, but should have a special interest in the particular problems related to the responsibilities of the committee. It would be helpful to the Senate Nominating Committee, in selecting the most appropriate nominees, if the special interests and talents of applicants or prospective nominees were to be briefly described on the application form. The Nominating Committee would also be willing to interview any prospective nominee who might wish to appear before it.

Applications should be submitted to the Secretary of the Senate before Friday, March 7th, 1975.

For convenience, cut the form below.

Committee	Vacancies	
	Faculty	Student
Academic Development	2	1
Academic Procedures	1	1
Agenda +	1	1
Appointment, Promotion, Tenure & Leave ++	2	1
Campus Planning	3	1
Computing	2	2
Fine Arts & Public Lectures	2	2
Library	2	2
Nominating + (1-yr. term)	4	3
Operations Review +	1	1
Residences Board ++	1	-
Men's Residences Board ++	1	-
Ban Right Board ++	1	-
Scholarships & Student Aid	2	2
Student Affairs	-	3
Tenure Appeal ++	2	-
McGill-Queen's Editorial Committee ++	1	-
University Council on Athletics	-	1

+ Must be a Senator  
++ 3-year terms



## classifieds

More on Pages 9 and 16

## Otherwise

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**STUDENT TICKETS for the Orama Guide's 75th Anniversary Banquet, March 1, Wallace Hall, or \$5.50 from Alumni Office, Student's Union. Cash bar 5:30, dinner 6:30. Guest speaker: actor Sandy Webster. Arts '74.**

**RECYCLE YOUR BOOKS AND RECORDS.** We sell records on consignment; that is, you get \$1.50 for every one of your records that sell. Needless to say, good rock, blues, jazz, folk records sell out quickly. We also have unopened used books for sale. The Book Bin, in the Spring a young man's fancy turns to thoughts of... motor-cycles??? Happy 21st. May your buns be good, go on ad infinitum.

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**FOR SALE:** One BE 200 and two BS-100 1974 Yamaha amplifiers, ideal for P.A. or base or organ. Excellent condition. Also, one Texas Instruments TI-2510 calculator. Performs chain and mixed calculations. Phone 544-0144.

**CAMP OUTLOOK** still requires both male and female canoe tripping staff to volunteer for all or part of the summer. If interested, call 544-6444 or come to the office upstairs in the Union.

**SKI BOOTS** for sale \$35. Lange competition 1971 model. Good condition. Call Shane 549-5734.

**AS THE COCOUE RISES** Coke and Bear remind all friends and relations of the gala birthday extravaganza planned for Harisly and Dr. Chates this Friday, at 195. Beer and mix available - BYOL. Cock a doodle doo.

**THE UNION PROGRAM COMMITTEE** invites all those interested to attend an open meeting on policy formulation with respect to usage of space in the Union on Friday, March 7 at 3:30 in the 2nd floor common room.

**OO 20 year olds dribble?** Yes and 12 very good ones (namely Mary, Barb, Cars, Jeannie, Drinks, Sue, Keel, Lane, Patti, Ouis, Big Momma, Pen (dumb rehab? & Mol) I say thanks for a great year - sorry about the bum article. (Remember, I had to write it upon coming back Sunday) Love the money grubber.

Several male singers are required to complete casting of "The Gondollers" to be presented by the Grand Theatre by the Kingston Meistersingers May 4-10. Phone Ernie Whyman 389-3474.

**SKI SUTTON:** Queen's Ski Club, March 8-9. Tickets for sale \$35. Towels, accommodation and bus. Call Peter 544-5176.

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## Director of QEA - full time job?

Dear Editor,

Each year the Queen's Entertainment Agency undergoes a personnel change as the director and some of his staff realize that they cannot continue to perform what amounts to a 40 to 60 hour a week job and expect to maintain academic standards.

The director's job is simply too demanding for a full-time student to handle for long and consequently each year the AMS has to find a new director. This is not unusual as most AMS positions are taken, by new personnel each year, but the situation is especially upsetting to put the functioning of QEA since the agency's booking capacity and professional reputation depend almost entirely on the contacts built up between the QEA director and talent promoters and agents. The key to Queen's getting good bands and big-name stars rests on two things: Queen's reputation as a good musical market and the concert director's reputation in putting together a well organized and professional operation. The director has to have a close link with the musical grapevine, composed of professional musicians and their agents, record companies and other university concert committee directors. The better known and respected he is within the industry, the better bands he can book and the better prices he can get for those bands.

Usually the QEA director takes the better part of his year in office getting contacts and learning to organize concerts to professional standards. In consequence second term are usually better organized, more frequent and cheaper in terms of price paid for the artist with respect to the artist's value. Note also that the price paid for an artist is not fixed, it often depends on the artist's agent's opinion of Queen's as a market and his trust in the QEA director. Business practices in the music industry approach the aims of wheeler-dealership; the industry is fast and the people involved are entrepreneurs constantly driving bargains, making deals and doing each other favours.

Queen's is virtually the only major university without a full-time QEA director. All other Ontario universities have professional concert directors who, working together, represent considerable booking power and can often make block bookings, ie organize for a particular Canadian or US artist to do tour amongst the Ontario universities. Queen's sometimes has a harder time getting these artists since each year during the spring and early summer when long-term plans for winter tours are being laid down, the QEA director is just then taking over his position and hence lacks the market savoir-faire and recognition that full-time directors have.

Possibly then Queen's should have a full-time employee running QEA. However, it is difficult to justify such a position from a financial point of view. A full-time director would have to be paid in the vicinity of \$7000 or \$8000 or roughly 30 per cent of QEA's present \$25,000 budget. This seems a rather large proportion of the budget to put into administration considering QEA's good record in the past with practically negligible administration costs. By comparison this amount is roughly equivalent to the total cost of a "decent" free concert, or it could make the difference of a \$1.00 or so in ticket prices to

students over several concerts. The supposed payoffs in hiring a pro come a year or so later when we start getting better bands at cheaper rates. Additional advantages would come in the booking of films for campus movies and guest speakers since many of the contacts needed are the same. Apparently we could get newly-released movies and renowned guest speakers for reasonable rates. But in terms of financial savings nobody can say that by paying a full-time concerts director \$7,000 a year will result in a sum saved in better concerts. We cannot simply assign values to better concerts, movies or speakers to judge the merit of hiring a professional.

A full-time director might be good for Queen's, not necessarily now, but in five or six years when possibly QEA will take on a role great enough in campus entertainment to deserve a budget sizeable enough to justify a professional director. Graham Findley

## "Bond" review needs binding

Dear Editor,

It is not the fashion to respond to newspaper reviewers; they are, after all, entitled to an opinion. However, the pseudonymous Donald Stephen in his (her?) assessment of Strindberg's *The Bond* (Journal, Friday, Feb. 14) ignored two fundamental principles of criticism. The first is one of fact: the review seriously distorted known facts about Strindberg's life and attitudes towards women. The second is one of open-mindedness: Mr. Stephen came to the play with a preconception of its theme and then found issue because the production failed to elicit that theme.

The critic states categorically that Strindberg was an anti-feminist, even a "rabid" one. Such is the popular view; and it satisfies those who find labels easier to handle than the complexities of life. The facts do not support this view; indeed, if a document has status as fact, Strindberg's text of *The Bond* completely refutes it, as the reviewer could have noticed had he listened.

One must assume from the authoritative statements of the critic that he is a Strindberg scholar. If so, he needs to look at the author's views on marriage in life. Strindberg was certainly tormented in his marriage, but to infer from this that he hated marriage is difficult to support from the text of his plays and even more difficult from the letters he wrote. Some examples from the period of *The Bond*, *The Father*, and *Miss Julie*: "J'aime les femmes et j'adore les enfants; quoique divorce je recommande le mariage comme la seule forme du commerce entre les sexes" (1892); "You know that as a creative writer I mix make-believe and reality together, and the whole of my 'misogyny' is theoretical, for I could not live without the company of a woman" (1897); "I suffer horribly at having to go to bed without saying good night to my young, and solitude without a woman saps all my energy." If letters are not adequate demonstrations of Strindberg's preference for marriage, possibly the fact that he married three times and on each occasion found it just as complex as a relationship as many married couples now seem free to acknowledge. Of course Strindberg did

antedate *Open Marriage* by some seventy-five years in his writing. But such evidence appears to carry no weight with Mr. Stephen who knows the "misogamistic" author for what he really was.

A reviewer who comes to a play with such simplistic biases as Donald Stephen is bound to be disappointed if what he sees and hears fails to fit what he had a right to expect. In such a mind set, he is prone to forget the second principle of criticism, which is to accept the theme presented. Once this is done, he is free to fault the clarity of the production's unfolding of that theme and the manner in which director and players sought to make the play clear. The view presented in *The Bond* is that marriage is a complex matter. If it fails, it is "not the fault of one or the other partner"; rather it results from a lack of harmony between them. Neither the Baron nor the Baroness wanted the constrictive bond of marriage, but they found that freedom and independence do not come to a pair, even if they were utterly modern in their attempts to set up an open marriage. Theirs is a love-hate relationship in which they find it as difficult to declare their need of one another as they do to separate. Possibly Mr. Stephen should see Ingmar Bergman's "Scenes from a Marriage" and then re-read Strindberg. He might then discover that most of the "careful re-evaluations and reformations of the basic relationships between man and women" were formulated by Strindberg, but that, unfortunately, (or, as Strindberg might say, because of our very natures) we have not yet found the way to ensure that loving is a part of marriage.

I am truly sorry that we were unable to present the "acerbic" answer to the experience of a lifetime.

Yours truly,  
Brian Meeson

## Groove Tube in poor taste

Dear Editor,

It was my misfortune on Friday night to acquire the movie *It*, I thought it might be nice to take my girl to see the *Groove Tube* that was advertised as "1974's most hilarious wildest movie." If this is the best that 1974 can do in the field of comedy then the movie theatres are in serious trouble. Even though the movie was restricted, under this sort of heading one would expect to find something that could be viewed in mixed company. In actual fact the movie is in such poor taste that it manages to insult the intelligence of even the most open-minded sort of individual.

## Queens Journal

Vol. 102, No. 40  
Fri., February 28, 1975  
Queen's University  
at Kingston, Ontario

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Other Phreaks - John Bottomley (resident Genius), Alan Mann, Peter Case, Cathi Corbelli, Cathi Corbelli, John Cameron, Suzanne Jackson, small leprechauns, and other turly creatures too numerous to mention

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To start with the movie cost \$3.00, which seemed to be a bit steep even before you find out what you're getting. The movie in it's entirety is no more than an hour and ten minutes. In this short length of time the only real reason that I'm sure most people don't get up and walk out is that no-one can really believe their eyes. I don't think anyone really likes to go out for the evening with someone whose company they enjoy and then end the evening sorry they ever bothered.

In writing this I am admitting that I was completely fooled by the advertising, so I sincerely hope that if anyone really wants to go see this abortion that they spend a good couple of hours in the pub first, and then go alone. You'd probably have more fun staying at home and watching some paint dry.

The Masked Critic

## Puzzled at QEA limiting

Dear Editor,

It was with great dismay that I read the article in the Journal of February 25 concerning the cancellation of future concerts. It was ironic that the demise of the QEA came on the eve of one of its greater achievements, a superb performance by Leonard Cohen.

I was puzzled by the reason for the restriction of the QEA. If Ms. Roe had not yet received a financial statement, on what did she base her claim that the budget had been overspent? Further investigation of this affair is warranted, and I hope the relevant facts and figures will be published so that the student body can see what, if any, justification there is to a very unpopular decision.

Even in the event that the QEA has overspent, the decision was handed down in an inconsiderate, arbitrary fashion. Dave Finlay and his colleagues have done an excellent job in arranging a lengthy and varied series of concerts, and they deserve both our thanks and our respect. The suddenness and lack of warning associated with this restriction, as well as its coming in the midst of negotiations for further concerts, was a callous and inconsiderate treatment of a highly commendable organization.

Finlay and his associates are owed a considerable debt of gratitude by this university. It saddens me, and it angers me to see them abused in this manner.

Rob McClung,  
195 Collingwood St.,  
549-5162.

## letters to the editor



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3.30 pm - "The Catholic Community:  
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8.00 pm - Discrimination and the  
Political Mobilization of Minorities

Saturday, Mar. 1

9.30 a.m. - "The Protestants: Political  
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11.00 a.m. - "Prospects for Conflict  
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## unclassifieds

More on Pages 4 and 14

### Otherwise

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rendered. Sensuously Yours. Sexy  
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special, extraordinary meeting at  
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Crescent (beside Vic) at 7:00  
Monday March 3. We have: a  
lavish address, installation of  
the new officers and a laying-out of  
our program for 1975-76. Don't be  
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our surprise.

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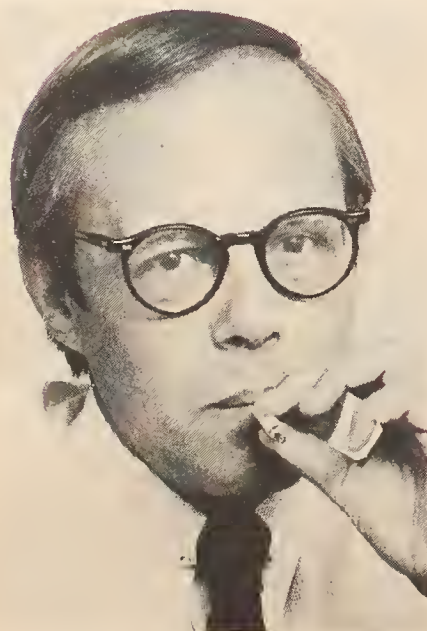
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## Dean explains

# The "mugging, bugging and prostitution of Watergate"



by Andrew Davies  
"Mo, I can go to jail for my involvement in Watergate and I expect I will." Despite the validity of this prophetic statement to his wife Maureen, former White House counsel John W. Dean probably did not envisage that he would be a free man after having served only four months of his one to four year jail sentence for obstruction of justice in the Watergate affair. At present, Dean is on a lecture circuit to universities across North America that recently brought him to Canada to talk about his role and retrospect in Watergate.

Dean, who spoke at Carleton University on February 13, attracted a capacity audience of 1,700 people who listened intently while he spoke on Watergate and answered questions from the students and to whom they gave a standing ovation and paid \$3,500 for an hour and a half lecture.

Released from prison on January 9, 1975 along with Jeb Stuart Magruder and Herbert Kalmbach, Dean's principle of telling the truth had done him justice in the end when Judge John Sirica reduced his sentence to four months for his co-operation with the Special Prosecutor's Office and Watergate Grand Jury.

Just before he began his formal lecture, there were some slight audio difficulties and Dean quipped that "even Nixon's tape recorders didn't make that much noise."

Outwardly, Dean apologized for his fee and "wished I were a man of means" so that he could visit the campuses and not charge a cent, however, he pointed out, he hadn't worked in twenty months and was very much in debt. During those twenty months, Dean said that he gave himself fully to the United States government so that they might get to the bottom of Watergate. Therefore, he turned down all job offers in the sixteen months before he went to prison while working with the Special Prosecutor and the Grand Jury.

When asked, "Is John Dean making crime pay?", he replied that he was willing to cancel the tour at a moment's notice. However, he hoped that perhaps we could learn from his mistakes and bad judgement so as not to repeat them in the future. But most of all, the students he has met and spoken with have encouraged him to continue the tour.

## Watergate inevitable

"Talking about Watergate", he said, "we must make sure that we are talking about the same thing." Dean defines Watergate as being "the corrupt use of power by government officials for political purposes."

In his lecture, Dean posed some "why" questions for a better understanding of the events including: "Why did it occur? And why a cover-up?" "Watergate", he replied, "was inevitable." In the Nixon White House, Dean stressed that anything was possible; as long as you did it yourself, and made the rules, the sky was the limit.

Dean remembered his meeting in then Attorney-General John Mitchell's office listening to

Liddy propose his plans for "mugging and prostitution". Surprised by these purported them to his superiors as was testified at the various inquiries, but no one made any to stop their illegal plans.

With regard to the "cover-up" furnished that it is human nature "not to test one's mistakes" and thus the great design cover-up ensued. Other reasons that he put forward the effects Watergate would have on the election, and the up-against-the-wall that left them with no viable alternative asked why no one attempted to tell the President. Dean replied, "No one thought it possible to accomplish the cover-up". The grandeur in the White House was that it would only fade away.

In his half-hour lecture on the balance of power, Dean shed some light on enormous powers and privileges in the White House and its staff. "The American people", he stated in the President more power than we deserve of. "Then, in a confessional tone, the counsel admitted "I was blinded by ambition and seduced by power". Minor examples that he supported the taste for and credibility of this were the telephone systems at their desks to call anywhere, and helicopters to fly the island for legitimate and illegitimate business then warned the audience that "it is hard to empathize with what he saw and using his tenure at the White House."

Explaining his own misuse of power, the cover-up Dean accounted for two main reasons when he said, "It would be a dismissal my answer as being to protect the President, but more important, I was by my own ambitions and wanted to use my superiors."

One of Dean's prescribed duties in the cover-up, was to find the "dirty linen" of past agencies and administrations. However, he concluded, that he could find no evidence of scandal that could compare with the breadth of Watergate.

Dean concluded his formal lecture saying that Executive power had culminated the Nixon administration in a way it had done before. Watergate, he warned, will pose some time, and the surrounding events will be unclear. "But there's still one man who did it all to rest, and that's if Richard Nixon would up and say I did this, this and this and this."

Following is a capsule summary of some questions and answers.

Q: In April of 1973, after your testimony on the "Presidency" conversation, did you suddenly turn an about face?

Dean: I tried to tell the President I was a captive on a sinking ship. In fact, the House was in the last life-boat - with a hole in the bottom. I had no sway or influence. I was continuing, and so I decided to tell the truth. I was concerned about my own ass too. I was in to lie - I wouldn't and I couldn't. There is in the Special Prosecutor's Office a tape conversation with the President in the White House (April 16, 1973) when I was asked to resign. The President said I would not resign until I was asked to. I and the President and Erlichman resigned too, and the President that the truth will always come out.

Q: Sir, what were the objectives of the Nixon administration, the operating values of the society? What was to be the new order in the States?

Dean: Many things occurred after the President's re-election that showed that the administration's attitude to government was not unrelated to the White House atmosphere. The President had sweeping plans to re-vamp and reorganize the bureaucracy (without the approval of Congress) which would have almost obliterated the Cabinet. (At this point an unidentified member from the audience shouted out, "It sounds like the Prime Minister's Office up here!") to which Dean smiled but did not reply.)

## Winning's the thing

Q: Mr. Dean, would you care to comment on this - another Watergate would not occur because it symbolized the pluralistic power politics at the heart of America. To quote Vince Lombardi, "Winning isn't everything, it's the only thing."

Dean: Watergate has indeed changed many things in many ways. Take the classic example of the foolish man who thought he could change everything. No, the American people will never tolerate another Watergate or anything like it.

Q: Mr. Dean, would you care to comment on Charles Colson's statement that former President Nixon decided against resigning at an earlier date because he felt that Vice-President Ford would not be able to control Henry Kissinger?

Dean: I see no evidence that Henry Kissinger is out of control. (smiling)

Q: Sir, there was a strong feeling among the American people during the Watergate investigations in support of the government and the Nixon Administration despite all the evidence to the contrary. Did these people have their heads in the sand like ostriches, or did they simply refuse to say anything wrong or critical of government?

Dean: There were strong feelings that Dean was lying and that Nixon was telling the truth. However, I think their attitudes changed with the revelation of the tapes. The people soon realized then that their President was not everything they believed him to be.

Q: Mr. Dean, I too am from Los Angeles, but am studying here at Carleton. However, despite your pleas of poverty, I happen to know where you live, the neighborhood and the standard of living there.

Dean: Where do I live?

Woman: Pacific Palisades.  
Dean: Well, that's entirely wrong. Maybe my wife should answer that question for you. At present, I live in the city of Los Angeles and I have \$4,000 in my checking account. (Dean motions to show his bankbook.) I don't plan to get rich on Watergate by any means. I merely want to provide my wife and family with a good and decent life, but, as I said at the beginning, I am heavily in debt now.

Q: Mr. Dean, last Sunday's New York Times (February 9, 1975) reported that your lecture tour was well under way, but was adding little if any new information to the Watergate story. Was your debt incurred by your attempt to unravel Watergate or because of your involvement in it?

Dean: Since my release from prison, I have had numerous offers from various magazines to write my story. Although I could make much more money in only two weeks for them, I feel that there might be something that you could learn from my mistakes, and hoped that I would get more satisfaction from talking to students rather than writing to them.

Q: Sir, in April of 1973 it was reported that Patrick Gray, Acting Director of the F.B.I., destroyed certain files from Howard Hunt's safe that "should never see the light of day." Could you tell us what was in those files?

Dean: Yes, I took the files from Hunt's safe and turned them over to Pat Gray. They contained evidence of Hunt's political activities including his investigation of Edward Kennedy at Chappaquiddick Island, conversations between Egil Krogh and Charles Colson regarding the Plumbers' activities, and the volatile but bogus cable that Hunt had spliced together from two State Department cables trying to implicate the Kennedy administration with the assassination of Diem in South Vietnam.

Q: Will John Dean be remembered as the good-guy in Watergate in the history books to come?

Dean: I doubt that anyone will be remembered as a good-guy. There will be heroes of Watergate, for example, Archibald Cox and members of the

Special Prosecutor's Office, members of the Ervin Senate Committee, and John Sirica who attempted to come to the truth. But I wouldn't include myself among them.

Q: Mr. Dean, the most important man in the world not only placed himself above the law, but also beyond the reach of it. How would you account for this?

Dean: All that I can say is that Watergate is not unique to the United States alone. Similar events recently occurred in Germany and Japan.

Q: Despite all the evil qualities of Richard Nixon, does the man possess any redeeming qualities whatsoever?

Dean: I'm glad you asked that question since many people expect me to publicly decry Nixon the man. As sure as Watergate clouded the fact that he had good qualities too, so does every other man have within him the potential to do both good and evil. Perhaps he was best likable and approachable on a one-to-one basis.

In concluding his evening at Carleton University, Dean said that we as Canadians - "witnesses from afar" - should have a good perspective on Watergate and its related events. He left by saying, "Ambition is not a bad word. A lot of things wouldn't happen in this life without ambition. Keep your head and don't be afraid to be ambitious, but don't let it run your life too."





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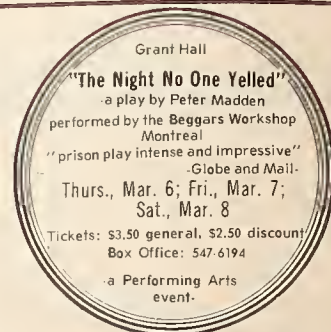
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## Drama Guild celebrates 75th consecutive season

A.R. (Sandy) Webster, actor and writer for Canadian radio, stage and television, will be the guest speaker at a banquet on March 1 marking the 75th consecutive season for the Queen's Drama Guild. Mr. Webster, a Queen's graduate, was active in the Drama Guild during his student days (1945-49) and will speak on the present state of professional theatre and the actor in Canada, as compared with earlier years.

President of Actors' Equity Association.

Another highlight of the 75th anniversary weekend, February 28 - March 1, will be the performance by past members of the Guild of scenes from plays spanning the 1940's, '50's, and '60's - Othello, The Merchant of Venice, The Glass Menagerie, A Question of Fact, and Hamlet. Guild alumni are busy practising their individual roles at home in Toronto, Ottawa, Montreal,

series, broadcast weekly this term on CFRC. Two radio plays written, directed and acted by students, will recreate the style of the great radio decade, the '40's, and will be broadcast live from Convocation Hall on February 28 as part of the anniversary program with the "old grads" as a participating audience.

Student theatre buffs, headed by Guild President David Fanstone and anniversary chairman Morrie Sinkins, will also present a display of costumes, props, newspaper clippings, programmes and pictures spanning the Guild's history since its establishment in 1901 as Queen's Dramatic Club.

Among the graduates expected to return to campus for the weekend celebrations are several who became professional actors, broadcasters or writers - Lorne Greene, Larry Paley, Bernard Trotter, Munroe Scott and Sandy Webster. Kingston broadcasters Terry French and John Bermingham and Theatre Five's Gordon Robertson are also among the Drama Guild's "graduates".



Most recently seen as Sir John A. Macdonald in Jean Gascon's production of Riel (National Arts Centre, Ottawa) and in CBC's National Dream, Sandy Webster is also involved in the off-stage side of his profession. He is a member of the Professional Council of the National Theatre School, Montreal, and is Canadian Vice-

Oshawa and Kingston, and will get together for rehearsals under the direction of Michael Humphries, Toronto, when they meet on campus.

The present Drama Guild members—students from almost every faculty at Queen's—are marking the anniversary with a Guild Hall Mystery Theatre

## Special selection of choral singers

Queen's Chamber Singers, under their director Rudolf Schnitzler, are to give a performance of choral music on Saturday, 1 March. The concert will take place in Sydenham Street United Church at 8:30 p.m. and admission is free.

Queen's Chamber Singers is one of five ensembles in Queen's Music Department. It consists of a group of twenty-seven singers who have been specially selected for their quality of voice. For this performance, Dr. F.R.C. Clarke, is the guest organist.

Four composers are represented on the program. Charles Edward Ives, whose centennial anniversary was celebrated last year; Igor Stravinsky by his Ave Maria and Pater Noster (Latin Version); Canada's "dean of composers" Healey Willan; and last, but by no means least, Benjamin Britten. Britten is one of the very few composers and musicians who have been honoured by the bestowal of one of Britain's highest awards, the Order of Merit. His work, "Rejoice in the Lamb", will feature soloists Karen Skidmore, soprano; Gail Hohner, contralto; Craig Tompkins, tenor; and Norm Nurni, bass.

**Notice of**  
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## Tuesday, March 4

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Dinner, Wallace Hall

Tickets: \$3.75, Dunning Hall



## Jong's woman: crude but sensitive

Fear of Flying  
by Erica Jong

by Peter Haworth

Erica Jong has caused a stir. Her first novel, *Fear of Flying* has received high praise from some critics, and has upset many other readers. The issue is Jong's daring statement about what a woman is. In her novel, she freely exposes the deepest urges and fears of a woman: her strong sexual desires and her unquenchable thirst for the right man. Jong has stripped herself so completely of all appearances and pretensions, that one wonders what she intends for an encore.

*Fear of Flying* follows the adventures of Isadora Wing, after meeting an attractive, but rather impotent English psychiatrist, and builds up to her choice between her husband and this intriguing new lover. Isadora has married before, and she describes her childhood memories and previous affairs in extended flashbacks. Isadora is also a published writer, and must decide which man can support her career: the suave and mysterious Adrian or the quiet Bennett, her husband. After countless fluctuations, and a hectic tour of Europe, Isadora accepts her dilemma, and chooses.

Jong rebels against common ideas of the role of woman. She ridicules psychoanalysts in their attempts to convince Isadora that she has no idea of what it is like to be a woman. Isadora refuses to surrender to her family's domestic considerations, and leads a sensual life of beautiful and painful romances. Her conflicts make her flounder as she tries desperately to discover her role as writer, wife, mother, or all three.

Jong writes in simple short sentences with a rich, but crude vocabulary. Somewhere, she appears to be searching for a style that combines all three elements. Unfortunately, her long flashbacks lose the jolting effect of short spontaneous memories, so that we miss much of the confusion that Isadora suffers. But it is Jong's use of the first-person narrative that is most puzzling. She gives us no clue why such a sensitive woman would sacrifice her privacy in such a revealing story, so early in her career.

However, Jong deserves praise for an honest first novel that defies previous portraits of women, delving into the murkiest secrets that many people would rather not hear. Any embarrassments that the reader feels, though, testify to Jong's grasp of the truth.

Many thanks to Smith-Hill bookstore, 193 Princess St., for their generous donation of this book for review.

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(Last Poems)

## Shakespeare

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a king".

(The Winter's Tale)

## Borrow

"Good ale, the true and  
proper drink..."

(Lavengro)

## Browning

"There they are, my fifty men  
and women".

(One Word More)



poetic justice

## An inside look at prison life

The Night No One Yelled, a play by Peter Madden will be produced by the Performing Arts Office, Queen's University on March 6, 7 & 8. Written by a former inmate of Collins Bay Penitentiary, the play focusses on the happenings in a cell block one evening.

The play is directed by Peter

Duffy and performed by actors from the Beggars Workshop Theatre in Montreal. Duffy is a graduate of Queen's University in medicine. While a student, he made a number of films in Kingston. Now he successfully combines his medical practice with his career in the theatre.

Peter Madden started

writing when he was incarcerated in Collins Bay Pen. He started the prison newspaper and took a creative drama course from Queen's Professor Rod Robertson. Madden's first play, Criminal Record, was produced inside "the Bay" by inmates. This production was invited to the Dominion Drama Festival in

1971. Later he adapted it into a film, Cell 16, which was produced by the National Film Board.

The Night No One Yelled was developed in collaboration with the Beggars Workshop Theatre. It was premiered at Collins Bay Penitentiary in April 1974. Since this time, it has successfully played in Montreal and Toronto.

## The masculine struggle

by Michael Creagen

With *The Longest Yard*, Bob Aldrich seems to have finally achieved the commercial success which he has been striving to attain for some time. But the director barely manages to overcome the shortcomings of the script and even so, the results are tepid.

*The Longest Yard* resembles Aldrich's *The Dirty Dozen* in its structure by focusing upon the molding of convicts into a team for one select task. Burt Reynolds, in his smoothest performance, plays an ex-football player who must train a team of convicts for a game against the prison guards.

Tracy Keenan Wynn's script is the film's major fault in that it deals with the stereotypes that have come to be associated with prisons and sports. The cons are the traditional dumb tough guys and the guards are sadistically brutal in the manner of their forefathers of the 30's prison films. As is the case with most sports movies, the corrupt aspect of the game is centred upon.

However Aldrich transcends these conventions and goes beyond presenting the cons or the guards in any good guy-bad guy syndrome. His fascination lies in the masculine values and the struggle of individuals to "be men again, if only for a few hours." Aldrich attempts to make characters out of the caricatures and the film's most beautiful moment occurs after the game when Reynolds and a guard acknowledge each other as fellow competitors without the guard-prisoner labels. It is this individualism and personal stature that is central to Aldrich's masculine world and pulls the film out of its stereotype surroundings.



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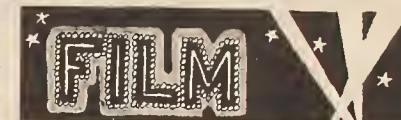
Campus Book Store

The set, designed by Valerie Tocco, consists of nine cells. Placed around the audience, the sensation created is one of being in the cell block where the action takes place.

"Kingstonians have driven by the area prisons innumerable times. Very few have been in them at all," said Barry Cole, Director of the performing Arts Office. "For most then, this will be the first opportunity to witness the humour, the tension and the emotion locked behind the grey walls."

"The prisons are a central feature of Kingston. They affect all the residents of the city. This play will effect Kingstonians in another way. It will introduce the humanity of the prison to us."

The Night No One Yelled will be performed Thursday 6 March 8:30 p.m., Friday 7 March 7:30 and 9:30 p.m. Saturday 8 March 7:30 and 9:30 p.m. Tickets at \$3.50, \$2.50 students and senior citizens are available from the Performing Arts Box Office Agnes Etherington Art Centre 547-6194



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## classifieds

More on Page 9 and 6

## Otherwise

Michael Small - Message from Rosemary of Wal's Happin' - In a moment of mercy, I salvaged your notice from the garbage but next time get it in earlier or it will stay in the garbage. "service" or not. Have a good meeting.

ARTS FORNIAL, 80 Inn, March 8th. Tickets \$8 a couple on sale daily from 10:30-1:30 in the John Orr Room.

G. H. HAS A BIRTHDAY COMING. Yes, a birthday and just to make myself perfectly clear, a birthday as well. Yes folks, that's G. H. who has the birthday coming: G.H. (alias suckle tsk, tsk), star of slopes, favourite of the Bio 200 suggestion box and an aspiring limo major (who wrote this classified anyway - I wanna go home to bed). I just wanted you all to know that G. H. does have a birthday coming and she damn well better be here for it!

HAPPY 21st birthday Deb: congratulations from the Fear-some Threesome. We will open the bubbly Saturday.

COMMERCE SOCIETY presents Banquet IV with Richard J. Needham, Globe and Mail columnist. Tuesday, March 4, Cocktails, 7:00pm. Polson Room. Dinner, Wallace Hall. Tickets \$2.75 in Dunsmuir hall, daily 10:30-1:30. 1966 VAN FOR SALE. Best offer will be taken. 542-5679. Mick 5-9.

LOST: Black leather wallet. Drivers licence, I.D. - Keep the money, but I need the wallet. Jacques Shapiro 544-7894.

SNOOKS says Muchas Gracias to the three-quarters of the Fearsome Foursome for a great birthday. Thanks to the Cougar too.

WOULD THE PERSON who accidentally picked up a Realistic 350 Electronic Calculator in the waiting area of Upper Ban Righ cafeteria, please return it to the front desk at Vic.

JIM - You called me 8:30pm Feb. 16 and wanted merely to have someone to talk to about your problems. I apologize for my reaction - I wasn't really listening carefully.

THE EIGHTH meeting of the Queen's Philatelic Society (stamp club) will take place at 8pm in the Red Room in Kingston Hall. Dealers will be present. All collectors welcome.

MORRIS REUNION PUB - Saturday, March 1. All Ex. present and future Co-ed Morris residents invited for a fun evening. Bar opens at 8pm. in the Morris Coffee Shop. (basement common room) "STORM" - Love you like a ROCK!! SINCERE one-year-old gentleman with Fischer Price toys desires to meet motherly two-year-old lady with a view to companionship. Free part-time babysitting provided by his mother. 544-2489. HAPPY BIRTHDAY BOBBY. LOVE SIS.

TO THE TALL, dark-haired guy, with the green plaid flannel shirt and blue ski jacket, who likes to play with and expose himself for the benefit of isolated, unsuspecting girls in the 3rd stacks on Saturday afternoons. The pleasure was all yours.

REWARD - to the person who finds my watch, lost somewhere between Macintosh - Corry and Ban Righ or in the Ban Righ Dining room. My name is inscribed on the watch's back - John MacDougall. Please phone 544-7918.

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THE QUEEN'S CIRCLE K announces its main theme of concern for the coming year - Learning Disabilities. WATCH for us, people. Circle K is here to stay. WOULD THE PERSON WHO "borrowed" my SR-50 serial no. 0392702 please return it now for your reward, to Dave, Room 120, Morris Hall. You'll remain anonymous. I lost it near Jottery Hall at 9:30am Monday morning.

LUGHEAD EXPEDITION. Watty, F. a Duck, Noodles, Creek Freak, Wendy - Squared, (I hate you) Powder Princess and Zannie - thanks for a super time. here's to another one at our first reunion (God You're Weird), Luv Cuz and Plummer.

Watermelon and Cantelope forever.

TOWHOWER borrowed my blue and black downfilled ski gloves from the library Sunday afternoon, please return them to the library lost and found. Thank you.

TYPING: A rebate of 5.5 a page will be made off the base sticker price of 5.40 per page on any 1975 typed essay, thesis or report. Call 544-4725 anytime.

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- I thought you'd never ask.



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One Bedroom  
J. Bradbury  
C. Breckles  
S. McLaughlin  
G. M. Gibbons  
G. Benson  
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D. Young  
B. VanAllen  
B. Robuss  
D. Midwood  
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H. Bean  
C. Boileau  
D. Sparling  
J. Brishen  
A.J. Nuttall  
K. Swardlyh  
G. Murray  
L. Johnston

Two Bedroom  
M. Ritchie  
T. Owen  
R. Stevens  
K. Hayglass  
K. Kyer  
N. Le Riche  
D. Way  
J. Hodgson  
V. McCaffrey  
L. Campbell  
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P. Garlan  
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T. Sahasrabudhe  
B. Miner  
T. Courtright  
S. McLeod  
S. Brown  
P. MacKenzie  
M. Pale  
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Four Bedroom  
B. Yee  
J. Tevlin  
B. Bora  
K. Jackson  
F. Wilmer  
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D. Pepper

Five Bedroom  
A. Everitt  
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D. Kitchen  
J. Daly  
J. Favot  
M. Scott  
T. Sherwin  
V. Newbury  
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M. Slemom  
B. MacKinnon  
R. Butterill

Six Bedroom  
J. Kofman  
P. Hunter  
A.M. Gelfell  
O. Crisp  
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## Scothorn to Nationals

by Jon J.

Tomorrow the Track Gaels travel to Toronto for the OUA championships where there will be over ten teams competing for the honours. Last year Queen's finished 3rd in both Men's and Women's events and in the team event total Queen's also finished third.

Despite the loss of track greats Dave Jarvis, Brian Aiken, and Rod Walters, the team has a many good new faces. The Gaels are younger and possess depth, and what they lack in experience they make up in enthusiasm.

Although Queen's will be weaker in middle distance and relay, on the basis of recent performances in shot and polevault, the Gaels appear to be stronger in these areas. A few injuries have plagued the team such as, leg injuries which have hindered performers like Dave Bronson in the long and triple jumps.

In the sprints Queen's are looking to Stan Woodman and Vic Gooding (Both ranked in Ontario sprints) to finish well up on the rest of the crowd. Scott Ogilvie, Jeff Giles and Paul Spence head a field of younger middle distance runners. All three have turned in

competitive times in their events (600m - 1000m.). John Darlington and Walt Simburski will represent the team in the long and triple jump.

Those in the longer races include veteran Bob McCormick, Art Stelpstra and Paul Henry. In the 5000m. event two freshmen distance runners, Max Barr and Mike DeGuda, will represent Queen's. Both made the Cross-country team this past fall with Mike, the "big" Cross-country discovery, finishing second only to captain and veteran Bill Bryden. He has great potential and has recorded fast track times.

Rounding out the team is Mike Forsayeth who hopefully is going to set a new high jump record for Queen's as he's tied it for the last couple of meets now. The team expects likely victories to come from Vic Gooding, Kevin Thompson (shot) and Gary Tetzlaff (pole vault).

The Women's team will be led by Ontario Senior Champion Pam Scotthorn in the Shotput. Pam's recent victory will likely assure her a first place finish, as well as a spot on the Ontario Team for the summer season. In the sprints, rookie Betsey

Carey and Janey O'Rourke are expected to burn up the track while middle distance runners Jan Pipe and Marj Bousfield will attempt to set New Queen's records in their events. Distance runners Sue Plummer, Anne Brown and Lynn Andrews will also attend the meet. Andrews is capable of placing well up in her event.

The University of Toronto team has tremendous depth in all events, especially distance events. Western appears to be very strong in the middle distance and field events. As a matter of fact all schools competing appear to be strong and it is likely that all 12 will send representatives.

The Queen's team have the potential to see each individual score those needed points if Queen's is to retain the 3rd place finish it obtained last year. This year coach Lund hopes to finish no less than third and notes that not one member of the team will be graduating this year, making it stronger than ever in 1976. In fact, next year's team may be the strongest team Queen's has ever had and a team that the T.O. and Western teams will have to reckon with.



Pam Scotthorn (left) has previously beaten Jane Haisl (right) a Commonwealth champion who attends York.

## Ontario Champs vs. Old Gals Saturday

This Saturday, March 1st, hockey fans will have one more chance to see Ontario's Champs, our very own Queen's Gals Hockey team.

The Gals will take on an eager team of 'Old Gals' who are travelling from various points east and west of Kingston to do battle with our strong championship team. In the true tradition of Swedish "Fly Girls" the pace will be exhausting, the action torrid and needless to say our Gals will come out flying.

The hockey will be exciting,

so come to Jock Hart's Arena, Saturday March 1st, at 1:30 p.m.

### WIC-ly

Bowling Sunday March 2nd and 9th at Brock Bowling Lanes 7-10 pm. Further information phone Deb Geisel 544-8321.

## Last Lecture Series

Tuesday March 4.

Prof. J. Whyte,  
of the  
Faculty of Law,  
will speak on  
*Dogmatists and  
Iconoclasts.*

McNeill Common Room 7:15 pm.

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## Public Notice:

The agenda for the Annual General Meeting of the  
Almo Muter Society to be held at 7:15 on Mon.  
March 3rd 1975 in Stirling 'D', will contain the  
following items

### a) Routine Business

- 1) Acceptance of the minutes of the previous meeting
- 2) Acceptance of the auditors report
- 3) Approval of the auditors for 1975
- 4) Election of New Members to the Board of Directors

### b) Executive and Commissions Reports

### c) Special Business

- 1) CFRC Sports Trust Fund Levy
- 2) The Don Krestel Memorial Award
- 3) Financing four foster children to be adopted by the AMS

## Queen's skiers score 1st!

by Bert Tolnai

Two Molson series meets have been held since the adventures of the Queen's ski teams last graced these pages. The York invitational meet was held on Friday, February 14 and this meet turned into somewhat of a horror-show for the Queen's teams as the men were 5th and the women also apparently competed. The bright spots for the men were Tolnai who was 3rd in 46.97, about a second back, and Neilson who was 8th. Carleton's victory in this meet enabled them to wrestle the Molson's circuit title from the defending Queen's team and gave them the overall victory for the season. Queen's, however, remains a close second.

The Queen's women appeared to be somewhat confused during the race as many continued to climb and inspect the course even after the race had begun. These problems during the race were a cause of consternation to coach Judy Cotton who really wanted the girls to show that they could ski intently set slalom courses.

However, the next Thursday at the McMaster Invitational the Queen's teams showed everyone that they could really put out as both the men and women won the team results. At this meet the competitors were not required to swoop and swerve, but instead dashed and darted to the following individual results:

Women:	
Ginny Honeyman	2nd
Margie Chaput	4th
Robin McLeod	9th
Mary Chaput	12th
Stephanie Currie	20th
Men:	
Neilson	2nd
Tolnai	6th
Neilson ("Bert")	7th
Cummings	8th
Hartman	9th

These results were achieved despite the handicaps of arriving at 5:00 am the night before,

racing without proper waxing and the absence of coach Judy Cotton. One can only guess at what might have transpired if some of these factors had gone the other way.

This Friday the teams will be at Camp Fortune for a Reisen-

slalom and this is the final Molson series race for this season. Although the teams will be going to Maine for a race against the U.S. schools, we sure would appreciate some vocal support at this race.

## Bews News

This week saw the start of play-off action, although determining division III play-off positions was a challenge, as Business Grads, Meds and Science '78 battled for play-off spots. Monday saw Bus. Grads on top with 11 pts, Science '78 with 10 and Meds with 9. The Science boys and the Meds team, with one game remaining in regular season play, fought a strong battle with Meds eventually eliminating Science '78 2-1. The outcome of the game left Bus. Grads and Meds tied with identical records (11 pts) forcing an extra play-off game to determine which of the two teams would meet Wed., Feb. 26. Meds with some brilliant offensive and defensive work outlasted their opposition 2-0.

In quarter final play Commerce '77 outskated the PHE team in a 4-1 victory. PHE eliminated from further play, began to think of next year's action, as Commerce '77 advanced to semi-final play. In the other quarter final game the powerful Arts '76 team fought against a strong, determined Civil-Math team. The Arts boys didn't show the same ability that won them 26 successive victories over the course of three years, but the strong goal keeping of Raj Anard pulled this victory out of the hat for the Arts team. Player-coach Al Bell commented after the game that the team wasn't skating as it should have and they were also having trouble with their checks. However, he did feel confident that the team could put it together to have a better showing next game. Civil-Math on the other hand, felt that they were the team to break the string of victories. The final outcome, however, saw Arts '76 on top by a 3-1 margin.

Ball Hockey Play-off Schedule - quarter final play		
Feb. 27	5:30-7:00	Comm. '76 vs. Arts '76
March 3	10:15pm	Arts '75 vs. PHE
March 4	5:00	Civil vs. Comm. '77
	6:00	Arts '77 vs. Arts '78 or Mining

### Broomball Play-offs

In the only semi-final game Arts '77 defeated Commerce '77 1-0 in overtime play. Monday, March 3rd, at 1:30 will see Arts '77 in final play between Arts '76 and Commerce '77.

### Waterpolo Play-offs

In quarter final action this week Arts '78 whitewashed Business Grads 6-1 while Civil-Math whipped Arts '77 5-2 and Mechanical outclassed the Commerce team 7-2.

Bews Interfaculty Basketball Tournament: will be held March 1st, from 11:30 am to 11:30 pm. Check bulletin board for schedule

## B-ballers go out in glory

by Alps Boniwell

Journal Sports Writer  
T'was the night before Reading Week and with out overdoing the dramatics by re-arranging the verse of that traditional Christmas rhyme, U. of T. was here for a basketball game against the Gaels. U. of T. left after more of a basketball game than they came prepared for and the Gaels stayed to celebrate an 81-70 victory. Now, admittedly the impact of this win was less than earth-shattering but to be fair there were certain emotional additions to the game that for Queen's will help preserve it's flavour.

Firstly, this was by no means a friendly match to round out the season. History will show that the Blues had dealt Queen's a rude awakening in the year's first match-up in the form of a 53-55 shellacking. The second meeting of these teams was to be the last game of the schedule. Time for a lot of water to pass under the bridge; 12 games worth to be exact, and when you're harbouring a grudge that's plenty. By the time the wheel had come

full cycle and Toronto and Queen's were squaring off again the Gaels definitely were harbouring a grudge. When athletes start feeling that way they start getting psyched, and when they start getting psyched, they start talking about beating the crap out of the other team. The Gaels were psyched, Toronto was the other team.

The other factor to consider was that this was Frank Tindall's final game as head coach of the basketball team. If Notre Dame could do it for Ara, Queen's could do it for Frank, although the nomenclature may give up something in romanticism.

This then set the stage for what was an excellently played ball game in front of a sizable crowd. The half-time score favoured U. of T. by 4; 36-32, however at the risk of being accused of reading too many movie scripts, and Sports Illustrated magazines, I don't think the Gaels ever doubted that they were going to win. In fact if anyone's reading material were to be brought under suspicion it would have to be Norm Hagarty's

and Lyn Cond's who both parlayed the stuff that's generally confined to such literature and daydreams into reality. Hagarty had the Queen's attack throughout, especially in the second half. If you've ever fought for perfect offensive rebounding position, only to watch every shot fall directly through the hoop, you'll appreciate Norm's accuracy on that night. He finished with 34 points. Cond, for his part, wasn't any worse. Starting his first regular season game, he played like he was a dream, quarterbacking the team and scoring 16 points.

Although T.O. failed to clinch a playoff spot with a victory they were quite happy to leave their chances in the incapable hands of RMC whose loss to the Blues that following Saturday secured for them a perfect 9-14 record and for Toronto a berth in the playoffs. As the final standing turned out Toronto ended up 7-7, as did Carleton, although they missed the post-season fun, and Queen's was 6-8, splitting two games with both Toronto and Carleton. Not bad, but just wait until next year.

Queen's  
University

Music  
Department

## Concert

Queen's Chamber Singers

Director: Rudolf Schnitzler  
Charles Ives · Healey Willan  
Igor Stravinsky · Benjamin Britten

Sydenham St. United Church

8:30 PM

Saturday, March 1

ADMISSION FREE

## COMMODORE HOTEL

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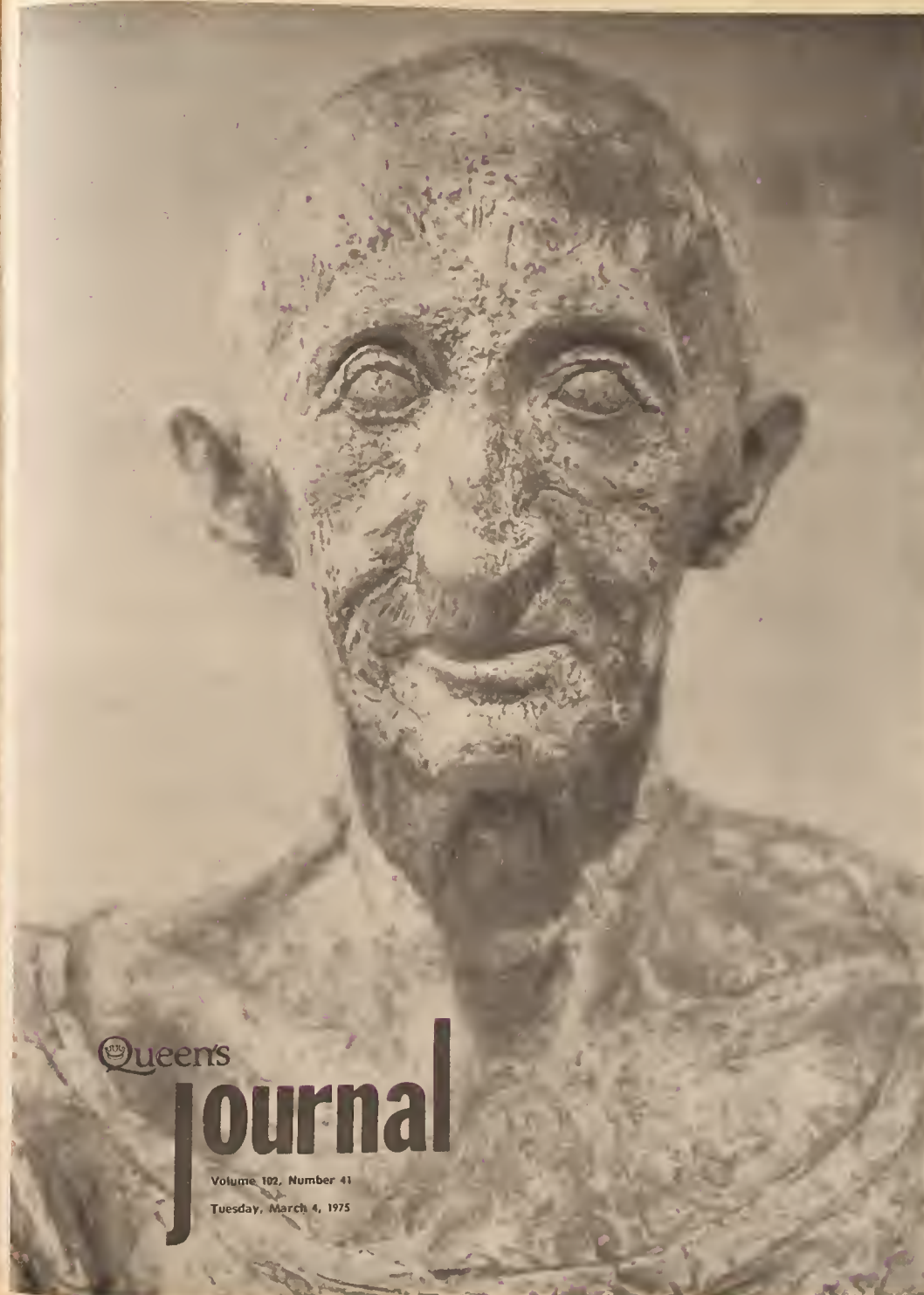
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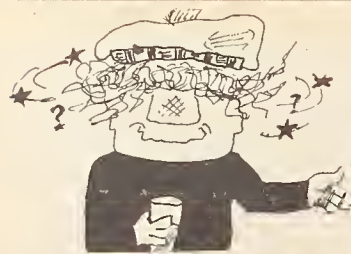
john bottomley

***"Financial Constraint" forum: Have only a few felt the pinch?***



Queens  
**Journal**  
Volume 102, Number 41  
Tuesday, March 4, 1975





## wat's hapnin'?

### Pubs and Theatres

Frontenac - Finnegan's - Paul See  
Frontenac - Muldoon - Rodney Glory  
401 Inn - Family Brown  
Commodore - Ruckus

Island - Texas Chainsaw Massacre  
Odson - Grizzly Adams  
Capitol 1 - Longest Yard  
Capitol 2 - Island at the Top of the World

### Tuesday, March 4

7.00 pm - The Kingston Group of Amnesty International will be holding its meeting this week in the International Centre, Union Street, Queen's University. All are welcome.

7.15 pm - The Last Lecture series will present Prof. J. Whyte, of the Law Dept., tonight in the McNeil Common Room. The topic will be 'Dogmatists and Iconoclasts'.

7.30 pm - A Program on Meditation will be held in Dunning Hall, room 10. Free admission. For further information call Robert Pellarin at 389-3989.

7.30 pm - Toward a People's Art: Free Public Illustrated Lecture by Barry Lord, author of *The History of Painting in Canada*. To be held in the Agnes Etherington Art Centre.

8.00 pm - The Future of Socialism. A discussion of the relevance of socialist traditions to a changing world. To be held in room 218 Ellis Hall.

8.00 pm - The Queen's University Amateur Radio Club will be holding a very important meeting in room 454 Goodwin Hall. All members and interested persons please attend.

9.00 pm - Dept. of Film Studies presents "Singing in the Rain" in the Ellis Auditorium. Admission is \$1.00. The Queen's University Drama Dept. will present *Purgatory*, a play by William Butler Yeats until Friday March 7th. The play will be prefaced by a short and selected reading of Yeats' poetry that traces his development from the 1890's until his death. This production is part of the Drama Dept's Chronicle series and tickets are free from the Drama Desk in the Old Arts building. Please check times of the performances as they were unavailable at press time.

### Wednesday, March 5

7.00 pm - Free esperanto classes every Wed. in room 202 Kingston Hall.

7.15 pm - Dr. C. Willett of the Sociology Dept. will be guest speaker tonight in the Last Lecture series to be held in McNeil common room.

7.30 pm - Human Sexuality Course - Sexuality and the Law. Room 126 in Jeffery Hall.

8.00 pm - The Sri Chinmoy Meditation group will meet at 138 King St. E. Apt. 2. There is no fee, and all are welcome. If you are interested please call 544-1361.

### Thursday, March 6

12.30 noon - Student recital by Catherine Roy on the piano in Harrison-LeCaine Room 120.

7 & 9.30 pm - Campus Movies will present *Sympathy for the Devil* plus Part 7 of *Indians*. In Dunning Hall Auditorium for \$1.00.

7 - 9.00 pm - Nutrition and Heart Disease in Dupuis Hall Auditorium.

7.30 pm - Prints and People Series with Doris Pascal of Gallery Pascal in Toronto. In the Art Centre: Contemporary Canadian Printmaking, the

### Dealer's Point of View.

8.00 pm - The Future of Poetry lecture will be presented in Kingston Hall Room 200 by Dr. David DeLaura from the University of Pennsylvania.

8.00 pm - Zar and Zimmermann is the German film to be shown in Jeffery Hall Room 128 and no admission will be charged.

8.30 pm - Contemporary Music Recital with student compositions on the aleatoric, electronic and determinate varieties. In Harrison-LeCaine Room 120.

### Physed. Centre

#### Court Reservations

The court reservation ledgers are now available for court bookings Monday through Friday at 7.45 a.m. in the Trophy Lobby of the Physed. Centre (Union Street Entrance) and from 9.00 a.m. - 5.00 p.m. in the Administrative Office off the lobby. They will be located on the north end of the lobby from 5.00 p.m. until closing time, Monday through Friday and also during Physed Centre hours on Saturdays and Sundays.

Lock Harty Arena  
The ice will be removed and the Arena closed for the season at 6.30 p.m. on Wednesday, March 26.

### Upcoming Events

Friday, March 7 - 3.30 p.m. - Opening Meeting on policy formulation with respect to usage of space in the Union Common Room, 2nd floor.

Saturday, March 8 - 8.00 p.m. - In celebration of International Women's Day, the AMS is presenting a series of workshops on women as well as films and the theatre. These will occur from 1-4 p.m. in Ellis Hall Auditorium and in third floor classrooms. Theatre in Dunning Hall at 8.00.

Saturday, March 8, 8.00 p.m. - Biller Gronds Coffee House and Good Times Emporium presents Nigel with friends Cher Davies and Ried Hudson. Tickets are available Thursday and Friday 10:30 - 4:30 in the John Orr Room and at the door. Admission is \$2.00 and the doors open around 8.

Monday, March 10 - 12 - Three Days of Concern for Political Prisoners in South Vietnam including "Tiger Cage" cell display and information table Mac-Corry Student Street. On March 12 at 8.00 p.m. in Room 201 B guest speaker Andrew Brewin M.P. and a film on the prisoners will be shown.

Tuesday, March 11 - 7.30 p.m. - Artists 77 will hold their elections in Stirling B.

Tuesday, March 11 - 8.30 p.m. English department will present Canadian poets reading from their own work: George Browering at 8.30 and Matt Cohen at 9.30 in John Watson Hall Room 517. Everyone Welcome.

Wednesday, March 12 - 8.00 p.m. - Patent and prescription drugs - How safe are they? Dr. M. Katz, noted Montreal physician, will be the guest speaker at the Consumers Association of Canada (Kingston Branch) Meeting in the Council Chambers at the City Hall. Free admission.

March 13, 14, 15 and the two following weekends - 8.30 p.m. Domino Theatre will present *And Miss Reardon Drinks a Little* by Paul Zindel. An absorbing, frequently hilarious, often shocking and poignant study of three middle-aged school teachers. Tickets are on sale at Mahood's Drug Store and at the door for \$2.50 and \$1.75 for students. This play is unsuitable for children.

Thursday, March 20 - 7.30 p.m. - Queen's NDP Meeting will be held at The Cupe Hall 787 Princess Street

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YEAR

MARCH  
8th

FILM: WOMEN ON THE MARCH  
ELLIS AUDITORIUM 1 P.M.

WORKSHOPS: 3RD FLOOR ELLIS  
TOPICS RANGE FROM MEN'S LIBERATION  
TO WOMEN AND THE LAW

THEATRE: HOLIDAY THEATRE 5 INTERPRETS  
WOMEN AS THEY'RE SEEN  
THROUGH THE THEATRE  
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THE DEVIL

Thursday Dunning Hall  
7 and 9:30 \$1.00

# New Council members face spoof report, censure motion

The last AMS meeting was one of those particularly hot-tempered fervent meetings. Because it was the last meeting of this year's Outer Council and the first meeting of next year's Outer Council, a more than usual size crowd filled the gallery.

Council was confronted with a bluff restructuring report as well as the near censuring of their newly instated AMS President, John Gray.

In a report written by Peter Druxerman former AMS Vice-President (Operations) called the PED Report: a potential solution to the AMS political decline Druxerman presented a complete restructuring of the AMS. Separated into 'political' and 'business' ends the report confronted council with a "somewhat radical" revamping of the AMS structure and council exhibited some difficulty in knowing just how to accept the report.

Tony Wolman former AMS President commented that "it's a drastic report" and should be forwarded to another committee for consideration. Bob Wood former Campus Activities Commissioner noted the "serious implications and ramifications" of the report while other council members expressed suspicions of the report in its being written by only one person rather than by a committee.

Terry MacI former OFS delegate questioned the whole point of restructuring. "Whatever we do" he said "the student body doesn't respond". Perhaps we should be considering reconstruction of the student body.

MacI also pointed out that an organization which continually

attempts to restructure itself is one with no security. "It's a lost cause" he said.

Bruce Trotter, Rector told council that "Druxerman is pulling a spoof on all of us". He emphasized that this is the last meeting of outer council and they're still unsure of their direction. "It's not the content but the principal behind the restructuring but the consideration of the entire AMS position".

After Trotter's enlightening words Druxerman confirmed his own position. "The report was written to make you people think so that the new Outer Council can learn from your mistakes". He thanked council for thinking for the first time all year and when the vote to accept his report was taken he did not come out in its favour.

Later on that evening Sue Harper ASUS President 74-75 put in a motion to censure the new

AMS President John Gray for making "unrepresentative and irresponsible" remarks about a recent OFS conference.

In an article written by Journal reporter Ian Jarvis Gray expressed personal doubts about continued support of OFS. After quoting from the Feb. 14 Journal article Harper charged Gray with discrediting "the only body that represents student's opinions to the government".

She said that the executive "must represent council" and

pointed out that since the campus had shown their support of OFS, the AMS council must also show their public support in order to remain a "viable organization".

A vote for censure was taken which resulted in a tied vote. Brian Copeland, Speaker who was in a position to break the tie felt he could not make an unbiased decision and left the stalemate for the new council. However he pointed out that because no majority was reached the motion does not pass.

# Senate now reviewing discipline

The Senate has created a special committee to review the Senate Statement on Grievance Discipline and Related Matters dated April 27, 1972 in the light of the University community's experience with the operation of the procedures and rules contained in the 1972 Statement. The Committee has already submitted to the Senate and Senate has approved changes in the procedures by which claims of grievance are to be heard and determined. Copies of these new procedures are available in the Senate Office and will be given broad publication in due course.

The Senate Committee invites comment from members of the University community concerning other aspects of the 1972 Senate Statement including the following matters:

1. The Code of Conduct: The 1972 Statement sets forth the type of conduct which is unacceptable and constitutes an offence within

the University community. Are any modifications required?  
2. The Rules and Regulations of all authorized Rule-Making bodies on campus such as Faculty Boards and Residence Boards: Are they satisfactory?  
3. The Role of the Grievance Officer.  
4. The Role of the Faculty.

Student Advisor.  
5. The Activities and Relationship of Law Enforcement Agencies on campus.  
6. The Rules with respect to the Confidentiality of Information relating to faculty members students and employees of the University.  
Comments may be sent to the

Chairman Associate Dean Robinson, Faculty of Law or to any member of the Committee. The members of the Committee are:

Mr. David Armstrong (Applied Science) Dr. B. Buchan (School of Business) Dr. G. Rawlyk (Department of History) Mr. R. Stead (Law '75).

## Sunday: 134th Baccalaureate

Queen's University will hold its 134th Baccalaureate Service in Grant Hall at 11:30 a.m. Sunday, March 9.

The Baccalaureate Preacher will be the Reverend Dr. D.H.C. Read. He is the Minister of Madison Avenue Presbyterian Church, New York. First Chaplain to the University of Edinburgh and former Chaplain to Her Majesty the Queen in Scotland.

Read is widely and favourably known as a frequent visitor to Colleges and Universities.

The Baccalaureate Service dates from the earliest years of the University when the Bachelor

degree was the only degree Queen's gave. Held in March it is a Service in which the University honours its graduates and gives thanks for the vision and sacrifice of its founders who established under Royal Charter in the first decade of Queen Victoria's reign the first Canadian University to open its doors to qualified candidates regardless of race, sex, creed or class.

The Queen's Choral Ensemble under the direction of Professor Denise Narcisse-Mair will sing Edmund Hooper's Anthem "Teach Me Thy Way, O Lord".

### AN EDITORIAL COMMENT

## Outer Council should be allowed to consider plans for student housing

by Sarah Yarnell

Within several weeks, the University may make public its building plans for student accommodation. In the meantime, costs and desirability of two alternative proposals are being discussed in closed meetings of the Senate Sub-Committee on Student Residences Planning and the Senate Campus Planning Committee.

The plans look good, and undoubtedly will be well received by students. Nevertheless, it doesn't appear that students will be asked to consider the final proposal before it goes to Senate for approval. While it is understandable that the University wants to keep the alternative plans out of the public eye (and free from potential adversity from Kingstonians), it is discouraging to think that students will not be asked for approval of the chosen plan before it goes to Senate and Board of Trustees to be finalized.

In the formative stages of plans to build accommodation, the University tried carefully to include student input. "Housing surveys" were issued on several different occasions, in an attempt to determine what type of accommodation students preferred. Also, there are a few student members on the two particular committees involved, and 14 student members of Senate itself. But all this doesn't mean that the students' society - the AMS - shouldn't help to make the final decision on what accommodation is built for students.

The time is now for Outer Council to approach the University and to ask that the housing proposal to be submitted for consideration to a closed meeting of Outer Council. In doing so, Council would be on the way to performing their task of ensuring that students' interests are fairly represented in this matter.



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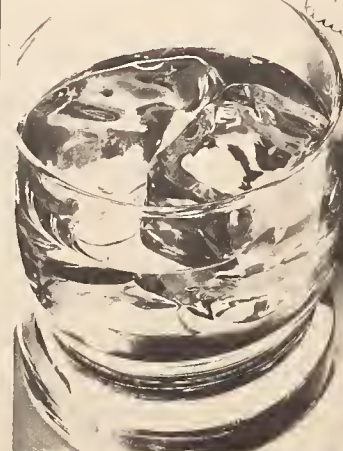
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## Artsci Formal

Saturday  
March 8, 1975

9:00 p.m.

- 2:00 a.m.

at the 401 Inn

\$8.00  
per couple

Two bands,  
cold buffet  
drinks purchased  
at the bar.

All ticket sales in

John Orr Room  
10:30-1:30

## New round of AMS Commissioners

'75-'76



Peter Lane  
External Affairs  
Commissioner

"The External Affairs Commission is responsible for relations between the AMS and bodies external to the AMS, as well as a number of ongoing programs. This year in the commission we will adopt a policy of political and social activism, and hope that to break down some of the barriers between Queen's students and the Kingston community."



Peter Meech  
Services Commissioner

"The Services Commission operates more services than any other Canadian university; these include the Pub, Housing Service, Bus-It, three publications, printing and typing services and Job Bank. The commissioner's responsibility must be to maintain and upgrade all of these services as well as find new ones as they become necessary. I urge you to become fully aware of what is being offered and to make yourself heard if you have any suggestions."



David Honey  
Education Commissioner

"The university fails in one of its primary purposes. It should instill in students a critical and concerned attitude toward life and society; not complacency. The Education Commission conducts educational programs, and sponsors topical and relevant events such as discussion, speakers and films related to matters which are not fully taught in the university."



Graham Findlay  
Campus Activities  
Commissioner

"The Campus Activities Commission is a co-ordination and room allocation agency providing entertainment policies and communication links between



Brian Copeland  
Internal Affairs  
Commissioner

"The Internal Affairs Commissioner is responsible for the AMS Court, the constable system, clubs, information bank and elections and referenda. The commission intends to strengthen the constable system, improve communications between the AMS and the student body and the community-at-large, and to review the constitution and the AMS bureaucratic structure."

Applications for

## Speaker of AMS Outer Council

Should be submitted to  
the AMS office by 5:00 p.m.,  
Thursday March 6, 1975

Interviews will be held that night at 7:30 p.m.  
in the McLaughlin Room, Students Union.

## WANTED Queen's Students for the following positions

### Internal Affairs:

AMS Chief Constable  
AMS Clubs Manager  
AMS Page Editor  
Information Bank Directors

AMS Court  
Chief Justice (2nd Year Law)  
Associate Chief Justice  
(1st Year Law)  
3 Junior Justices  
Prosecuting Attorney

### Services:

Assistant Commissioner  
University Centre Committee Members  
Union Programme Committee Members  
University Health Council Representatives

### Queen's Student Agencies:

AMS Pub (summer & winter)  
Managers, Assistant Managers  
Bartenders, waiters  
Waitresses

Printing Service Manager  
AMS Housing Service Manager  
AMS Housing Service Committee  
Members

### Campus Activities:

AMS Homecoming Convenor  
Open House Chairman  
Queen's Entertainment Agency Director  
University Council on Athletics Representatives  
Convocation Committee Chairman

### External Affairs:

Women's Affairs Officer  
Assistant Commissioner (programs)  
Community Liaison Officer  
High School Liaison Officer

Assistant Commissioner (Relations)  
OFS Chief Delegate  
Alumni Officer  
City Liaison Officer

### Education:

Assistant Commissioner (Operations)  
Commission Fieldworker  
Public Relations Director  
A.M.S. Speakers Committee Members  
Academic Advisory Committee Members

Arts Festival '76 Convenor  
Short Course Co-ordinator

For further information on these positions  
see your Who's Where or Call AMS Office.

Leave your name in AMS Office before 5 pm, Fri., March 7.

## Gray's Challenge to all Students

It is with a great deal of concern that I offer a challenge to the students of Queen's to become directly involved in university student affairs for next year. Having a difficult task in representing your interests for the following year we have just begun our work. I encourage you to seriously consider the positions available on AMS and AMS committees, commissions and publications etc.

It is important that you weigh your role in student government. Benefits derived from being actively involved outside the classroom give a great deal of satisfaction. What is now needed is a responsible attitude taken towards the AMS by the students.

It's one thing to sit back and appraise us (the new executive) but it's an entirely different matter to get yourself directly involved.

It's not only experience but energy and creative ideas that we are looking for. Don't allow a lack of working knowledge of these positions to discourage you. We have the information and are more than willing to discuss them with you. We urge you to get involved.

Home 549-2319

Office 547-6165 President Elect John Gray





ALMA MATER SOCIETY OF QUEEN'S UNIVERSITY.

# PAGE

## AMS Education Commission Presents a Public Lecture by Alexander King

- an international public servant
- co-founder of the Club of Rome
- former director of the Organization for Economic Co-operation and Development

Tuesday,  
March 11, 1975  
8:30 p.m.  
Dupuis Auditorium  
Everyone Welcome



### NOTICE FOR STUDENTS GRADUATING IN 1975

The 1975 Convocations will be held at the Jock Hartly Arena in accordance with the following schedule:

Friday, May 23 - 2:30 p.m.

School of Graduate Studies  
and Research  
Queen's Theological College  
Faculty of Education

Saturday, May 24 - 10:00 a.m.

Faculty of Applied Science  
School of Business

Saturday, May 24 - 2:30 p.m.

Faculty of Medicine  
Faculty of Law  
School of Nursing  
School of Rehab. Therapy

Saturday, May 31 - 10:00 a.m.

Faculty of Arts & Science  
B.A. (Hons.)  
3 year B.A. (graduates whose  
surnames begin A-L inclusive)

Saturday, May 31 - 2:30 p.m.

Faculty of Arts & Science  
B.Sc. (Hons.)  
3 year B.A. (graduates whose  
surnames begin M-Z inclusive)  
B.Mus.  
B.A.E.  
B.P.H.E.

## A.M.S. "Open House"

The new AMS is now open for business  
Friday, Mar. 7th  
3 pm.-5 pm.

A.M.S. Office in the Union Basement  
Free Coffee and Doughnuts

Drop in and talk things over with the new executive and commissioners. If you're interested in making Queen's a better place for next year, now is the time to find out how you can help.

## A.M.S. Constable Applications

for 1975 - 76 school term

Any person interested in being an A.M.S. constable can pick up an application in the A.M.S. office.

Completed applications must be filled out and returned before 5 p.m. March 12.

## Open Policy Formulation Meeting

re: usage of space in Union  
Fri. Mar. 7 7:30 p.m.  
2nd Floor Common Room  
in the Union

## Debating Tournament

The Queen's Debating Union will be running an intramural debating tournament on the weekend of March 24.

The tournament is open to all undergraduates and there will be \$300 in awards.

For more information please contact:

Andrew Douglas 542-6227  
George Gregory 548-8878  
Sheila Potterson 548-3929

## unclassifieds

More on Page 8

### Otherwise

LOST a small gold ANKH on gold chain (Egyptian cross) little practical value, great sentimental worth. Please call 544-4881 after 6:00. Return will be Greatly appreciated.

ASAHI PENTAX SPOTMATIC F CAMERA with case, yellow filter, 2X teleconverter, lens cleaner, film, extra battery and attaché case, 6 months old. \$225. Phone 544-4608.

EPHOPHON six string guitar for sale. In perfect condition Case included for only \$100. Call 549-2321.

ATTENTION: NANSSEN TOOK ITS TOOL WHILE EXPO TRIED. Fraternity of Bum Wad and Beer welcomes transients as long as they remember there is not one Grey Rock but two.

MOVE UP IN THE WORLD: SR 50 Straight sell or trade for four function number cruncher and cash any reasonable deal accepted. Biscuit. 549-4084.

NORDICA Astra Sialom ski boots for sale. One year old; in perfect condition; new \$230, asking only \$100. Call 549-3261.

FOR SALE: one used wood desk. Guaranteed for high grades. \$20 phone 546-4828.

THE GOSPEL SINGING GROUP THE HOKAMU presents Christian Growth Seminar, Saturday March 8, Red Room KINGSTON HALL, 1:00 pm - 4:00 pm. \$3.00 per person. Coffee House 8:00 pm. Victoria Hall E Wing Games Room \$1.00 person. P.T.L.

SOON TO OPEN CRAFT SHOP will require full or part-time help. Interviews between 1-4 at 293 Princess St.

SPECIAL GEOGRAPHY DSC meeting Wed. March 5 Topic: Report Restructuring Course Evaluation All reps must attend: 7:00 M.C.D.207 Report available in Geog. Main office. Read one before hand!

CANOE TRIPPING... KIDS... wilderness camping... interested in being a counsellor with OUTLOOK Call 544-6444, Mon-Fri. 9-5. We are interviewing staff for the summer programme. Fill out an application and talk to our staff.

TO THE GIRL WHO RETURNED MY WALLET ON THURSDAY

NIGHT: I don't know your name but you just restored my faith in human nature by 100 per cent. Thanks a lot! Chuck

LOST one brown wallet. In the area of Macintosh-Corby. Drivers Licence and Student Card are in it as identification. If found please call Mike Deitcher at 548-7391, any time. Reward is offered.

PLANNING A SPRING WEDDING? Photo Image offers complete photographic coverage tailored to your individual needs from as little as \$50. For further information call us at 546-7770, or visit our studio at 33 Brock St. and see the photographs we have done.

SKI BOOTS for sale. \$25. Lange competition 1971 model. Good condition. Call Shane 549-5734.

Photo Image 33 Ltd. specializes in 24 hour black and white and ekachrome slide film processing. For further information, call 546-7770 or visit our studio at 33 Brock St.

RECYCLE YOUR BOOKS AND RECORDS: we sell records on consignment; that is, you get \$1.50 for every one of your records that sell. Needless to say, good rock, blues, jazz, folk records sell-out quickly. We also have umpteen used books for sale. The Book Bin.

NEO PASSPORT OR JOB APPLICATION PHOTOGRAPHS? At Photo Image we have a student rate of \$1.00 for six prints. For an appointment call us at 546-7770.

CAMERA FOR SALE ASAHI PENTAX SPOTMATIC (3 months old warranty included) with carrying case 1:1.8 - 55mm. \$220.00

SMC TAKUMAR TELEPHOTO LENS with carrying case 1:3.5 - 135 mm \$80.00

YASHICA Wideangle lens with carrying case 1:2.8 - 35mm \$100.00

YASHICA CLOSEUP TUBES (36mm, 18mm, 11mm) \$10.00 call Richard at 542-4185. Before 9am or after 11am.

TRACK GOLDEN Gaels and Golden Gals: Thanks to Scotch, Lushous Big Mac, Goldlocks Press, Teddy, Munchkin, Blondie, John Boy, DeFuzz, Drinks, Cannon, Chip, Chocolate Quik, Mark H, Terrible, Big Bird, Golden, Ndale, Jolly, Rocket, Hal Pipe, Thumper, Bam Bam, Walters, Slinder, Roadie, Dealer, Tithan, Chopper Zorba, Shelagh, Kuddies, for the

OUR WITHIN-YOUR-REACH DIAMONDS ARE OUT-OF-THIS WORLD

Ready to be slipped on your finger. All in our wide selection of heavenly diamonds in glorious mountings. At down-to-earth prices. We'll show you many different shapes... many different sizes. Come choose your dazzler that puts heaven close at hand brilliantly.

KINNEER d'ESTERRE  
JEWELLERS  
168 PRINCESS STREET  
KINGSTON, ONTARIO

Great season... you're the Coaches' dream. signed Bullet, Sizzling Flying Scotsman, Bouncer, Pusher!

KGH is looking for people who can spare some time to teach adults basic reading skills. Call the SVB if you can help.

EVER WANTED to be a "big brother"? Now's your chance as a 15 year old would like a special friend. Please help and call the SVB.

VOLUNTEERS ARE needed for a preschoolers programme. Got any spare time? Take a break from the essays and midterms and help out. The SVB will give you the time and place. Just call 547-5742.

MARY HAD A LITTLE LAMB, whose wool was blue as ice. She lost the sweater made from it at the Gordon House Party Saturday, and if it's returned, sure would be nice. appreciate if found blue sweater on lounge floor Saturday. Call Chris 547-635.

ADDIE BAN RIGH Party: We will make up for the somewhat of an underestimation of the drinking capacity of our guests next time! Unfortunately, some obviously had plenty to drink, as a result the damaged men's washroom bell is going to eat into our Project Green donation.

GAEL GROUP 17 Reunion. Friday Mar 14 at the pub. More to come 12th FLOOR APT in Elrond for Summer sublet 549-4142.

HARTLY WOULD like to thank all the people who attended his birthday party. Special thanks to: Kath (for Wendy), the dominas (for their rod), coke (for his rod), the wads (for "commence" bums and John), Bruce (for beer and pin-up), Kevin (for his cookie), Ellen and Rusty (for their card), the clee-hunter (for showing up) and Nina (for the Chocolate cake!).

SCIENCE FICTION FREAKS! Something out-of-print unavailable through bookstores? I may have it, among 2,000 other collectors items starting \$1. up. Leave little(s), author(s) your name telephone with 542-0476 or 542-3283.

AN ELDERLY LADY would like someone to accompany her when she goes shopping. She needs someone once a week and hours are flexible. Please contact the SVB if interested.

HELP KEEP BAN RIGH ONE CHASED, not chaste. Visit the House of Sin where, by gosh, the price is always right. For further information contact your floor senior.

## Last Lecture Series

Tuesday March 4.

Prof. J. Whyte,  
of the  
Faculty of Law,  
will speak on  
*Dogmatists and  
Iconoclasts.*

McNeill Common Room 7:15 pm.

## The answer is M.B.A.

WHAT'S YOUR QUESTION?

We're going to be on campus to try and give you some straight answers to your questions.

Why an M.B.A.? What does York have to offer?

Get the answers. Get them straight. Meet our people.

DATE: Thursday, March 6

TIME: 9:30 a.m. to 4:30 p.m.

PLACE: Career Planning & Placement Centre



YORK  
UNIVERSITY

If you can't make it, write us:  
Student Affairs Office  
Faculty of Administrative Studies  
4700 Keele Street  
Downsview, Ontario M3J 2R6  
(416) 667-2532

## Arts and Science D.S.C.'s

## Notice of elections

Three persons are needed to fill the positions of Divisional Councillor of the

Social Sciences - Rm. 222

Natural Sciences - Rm. 307

Humanities - Rm. 217

These positions will be elected by the D.S.C.'s of each respective field on

Tuesday March 4 - 7:30

John Watson Hall

For further information contact the ASUS office Room B-105 in McIntosh Corry Hall, 547-3069

Anyone may run All present D.S.C.'s must attend.



## More on Page 7 classifieds

**CHANCE OF A LIFETIME!** Four fantastic people looking for fifth for next year in our live bedroom house. Reasonable rent, close to campus. Male or female only. Phone Kathryn 546-5401.

**TWO GIRLS NEEDED** to share 3

**Fish Netting**  
Measuring  
12 Feet by 6 Feet  
Available In  
Orange  
Black  
Red and  
White  
Reg. \$2.75  
Sale Price \$1.95  
**DOMUS**  
68 Brock St.  
between King  
and Wellington

bedroom apt. with one other girl from May/Sept. with option of staying in Sept. Apt. is cozy, spacious. 15 minutes walk from campus. Close to downtown and water. RENT CHEAP. PHONE SANDRA 549-2090.

**MODERN 1-bedroom Apartment** to sublet May through August or any portion thereof. Balcony and magnificent view from 15th floor. \$150/month. All utilities and phone included. Call 542-8276.

**TO SUBLET MAY TO SEPTEMBER** - 7 bedroom house 2 blocks north of Phys. Ed Centre. Will sublet ALL OR PART. Rent negotiable. Please call 544-8552 or 544-7867.

**I WILL PAY \$75-\$80 per month** for your bachelor or one bedroom apartment during the summer months. Must be clean and reasonably quiet, preferably near lake. Bob 546-1097, any time.

**COSY SPACIOUS 3 bedroom apt.** for summer sublet. May-Sept. Close to campus, downtown and water. Rent \$145. Phone Sandra 549-2090.

**THIRD PERSON NEEDED** to share first floor flat, close to campus and downtown, for next year. Please phone Charlie 544-8310.

**BEAUTIFUL FULLY FURNISHED** 3 man apt. (10 minute walk from campus) to sublet from May 1 to Sept. 1. Rent negotiable. Call Mike or Ed. 548-7591. (It can be rented by room).

**ONE BEDROOM APARTMENT** available May 1st for a married couple or a couple who are both students living together. The John Orr Tower is closer than you think. Call 546-3932.

**CHEAP, best offer.** Room for rent in 5-man house one block from main campus, now till May. Must be Queen's student. Call Steve 549-4253 at 6:30 p.m.

**ROOM AVAILABLE** in 7 man house. To take over May 1st. Call 546-7428, or drop by to 81 Clergy St. West. (behind the arena).

**BEDROOM APARTMENT** available May 15. 15 minutes from campus. Princess and Wellington, rent \$125 a month. Call 546-6967, or come to 103 Princess St.

**NOW, available for April the 25th.** One terrific one bedroom apartment to sublet until Sept. 10th. Well furnished. Large kitchen, large living room, large balcony, small bedroom. Kitchen well equipped (chest freezer included). Close to campus than Victoria Hall. Ideal for two people who will be employed in Kingston over the summer. Rent - a phenomenal \$120 a month. Phone 549-4032 (Lyn) for more details.

**I WANT a single apt.** for next year! Close to campus if possible. I am a nice person; why not help me? 549-1891.

**HOUSE TO RENT 4 or 5 bedroom.** August to August lease, must take May 1, \$400 per month, wall to wall carpeting, parking, just north of Princess. Phone 549-5279.

## Murphy's Sea Food Restaurant

Clam Chowder  
Shrimp Fish and Chips  
Oysters

70 Brock St.  
548-7753

## McGILL School of Nursing

B.A. and B.Sc. Graduates

A Career in Nursing

Opportunity to play a leadership role in our rapidly developing health care service in Canada. A three-year program is offered to baccalaureate graduates of high standing, with majors in biological or social sciences, to earn a Master's degree as a clinical nurse specialist, or as a nurse researcher, in the broad field of health, health care and health care delivery.

For information write: Research Unit  
School of Nursing  
McGill University  
P.O. Box 6070, Station A  
Montreal, Quebec H3C 3R6



## Something to "cheers" about:

Now the glorious beer of Copenhagen is brewed right here in Canada. It comes to you fresh from the brewery. So it tastes even better than ever. And Carlsberg is sold at regular prices. So let's hear it, Carlsberg lovers. "One, two, three... Cheers!"

**GO SOUTH, YOUNG MAN!**

Enjoy Southern Comfort, smooth, sweet satisfaction from the South. Mixes with everything within reason and it's great all on its luscious. Try some. You'll love it. The grand old drink of the South.

**SOUTHERN COMFORT**

## Letters to the editor

# "Pub firing" article under fire

## biased and uniformed

Dear Editor,

The article in Friday's Journal on the firing of the Pub staff was biased and uniformed. Miss Sherkin should refrain from making seemingly criminal accusations based on circumstantial evidence. Factual reporting is one thing; character assassination is another. Until all the facts are revealed and all sides have a chance to present their cases it is not the role of the university newspaper to point the finger.

Lizza Fawcett

## innuendo and insinuation

Dear Editor:

Surprising as it may seem, this letter will not be an attempt to argue whether my dismissal as Pub Manager was justified or not. This letter is directed towards the author of that piece of trash on the Journal's front page last Friday (Feb. 28).

The article was a compilation of innuendo and insinuation bordering on libel. If the intent of Joyce Roe had been to convey that Cathy and I had somehow conspired to steal \$50 from the Pub I am sure she would have voiced those feelings. If the Journal had not intended to truthfully report the reasons for dismissal, why did it bother writing anything at all? And, if somehow the article was an honest mistake in reportage journalism then perhaps the writer should clarify his/her article. In either case I strongly feel an apology is due from the Journal for unnecessarily and unjustifiably besmerching not so much my character, as Cathy Simpson's.

My opinion (for what it is worth) is

that Cathy and I have both been tried, convicted and sentenced by one person in the A.M.S. I think it rather peculiar that our elected (and acclaimed) officials no longer run that corporation. This is not the first instance of a flagrant use of power. I am sure if you asked Kim Usher (Summer Pub Manager) or Dave Findlay (Concerts Chairman) or Sheila MacIntyre (Housing Chairman) that they would have definite opinions on exactly who runs the A.M.S. There is no doubt in my mind. Perhaps some investigative work on your part could shed some light on why this is so. It would certainly be a better expenditure of energy than that article on Friday.

In closing I would like to say that many people, some whom I have never met before have come up to me and agreed with my stand against Roe and the A.M.S. (For an executive that should be trying its hardest to win people over, they are doing everything possible to alienate people from the A.M.S. To those persons I have never met and especially the many friends who have also supported me I extend my thanks. At times like these you really know who your friends are and to those people I shall remain,

Sincerely yours,  
Brian Sterling

## more gossip than news

Dear Editor,

It is with great concern that I read the article in Friday's Journal with regard to the firing of the Pub Manager and assistant Manager. I question why the Journal finds it necessary to print this type of article which is closer to gossip than it is to news.

The selective use of quotation marks throughout the article leaves the impression to the reader that there was some element of dishonesty on behalf of the two people involved. This type of innuendo serves only to attack the character of the two individuals for which there is no basis whatsoever. The firings were the result of mismanagement solely and that was the only reason.

I would suggest that the Journal should adopt a more respectable attitude dealing with this type of story and more importantly, now owes an apology to both Mr. Sterling and Miss Simpson. A change in the Journal's idea of front page news stories is long overdue. I can only hope

that the increase in the funds paid by students to the Journal will be met by a sharp improvement in the responsibility of its staff.

Yours sincerely  
Ian V. Nordheimer  
Vice-President (Operations)  
Alma Mater Society

## fair hearing for Simpson

Dear Editor,

Last week's dismissal of Cathy Simpson from her post as Assistant Manager of the Pub leaves many unanswered questions. The report published in the Journal is damaging by innuendo, but in a matter which is so important for Cathy's reputation, offers very little hard and conclusive evidence of the alleged "incompetence."

To ensure that Cathy has a fair hearing an impartial inquiry should be initiated. In order to give us confidence in the Pub's management such action is urgent.

Sincerely,  
Heather Ritchie

## More Letters

### Gift from '76

Dear Editor

I am writing this open letter to inform the students of Artsci '76 in particular and the students of this campus in general that the executive of Artsci '76 will be presenting our year's Graduation Gift to the University to Principal Watts at the Arts Formal next Saturday March 8. Our Graduation Gift will be a donation of approximately one thousand dollars

towards the University's "RAINBOW PROJECT", Project Green.

The University's "RAINBOW PROJECTS" program includes many specific projects to "enrich the learning experiences of students in many disciplines" as quoted in the Alumni Review, Nov.-Dec. 1974. The Review also describes "Rainbows" as "promises for the future", and we feel that our donation to this specific project is certainly a contribution towards the future and to all students of this university community.

The special guests of Artsci '76 for the evening will include Principal Watts, Dean Sinclair, Dr. Heyding and Vice-Principal Courtwright. It should be noted that formal wear is not mandatory and that any student or faculty member may purchase tickets in the John Orr Room 10:30-1:30 daily. We hope that students of Artsci '76 as well as other years will enjoy this evening and be there for the presentation of our gift to the Principal.

Jim Henderson  
President Artsci '76

## 'English Head?'

Dear Editor:

Some time in the summer or fall of '73, a committee was set up by the Queen's English Department to search for a new Dept. Head. As the then Head's term in that position drew to a close in June '74, it was apparent that no suitable candidate was forthcoming; and for this reason the then Head - reluctantly as it seems - agreed to remain at the helm. This course of events seems the more unfortunate now when rumours have been confirmed concerning the interest in this position - albeit belated - of an eminently qualified, brilliant, and internationally renowned scholar. He is Dr. Numbskull Nimrod, world famous linguist and phallologist. Dr. Nimrod ('Numb' to his friends), after a long and tortuous search, was finally traced by an enterprising correspondent of the Weisnichts Evening Times, Mr. A. Non, to a little Bavarian town called Weisnichtswo, where Dr. Nimrod is

presently researching the etymology of the word 'A'. When asked by Mr. Non about his alleged interest in the Headship of the Queen's English Dept., Dr. Nimrod replied: "Raphael may amech zabi almi - from which is immediately apparent Dr. Nimrod's enthusiastic interest, admirable suitability, and unsurpassed qualifications. Unfortunately since news of this opportunity reached him too late, it was not given to Dr. Nimrod on this occasion."

Yours very truly  
B. Gone (G32-Q)

## Poor service

Dear Editor,

Reading Week has passed; we had a great deal of reading to do. But looking at the library schedules there was no improvement for this special week. We realize of course that inflation is doing wonders to the budget and that services have to be cut somewhere. But are the Libraries really the places to scrimp on personnel?

Campbell Stuart  
Peter Lapp

## Pub apology

Since the article in last Friday's Journal (Feb. 28) regarding the firing of Pub Manager and the Assistant Manager unnecessary aspersions have been cast over the characters of both Brian Sterling and Cathy Simpson.

We apologize and accept criticisms for any insinuation or character defamation which may have resulted.

As presented by Joyce Roe Personnel Manager of the AMS, Cathy Simpson was fired from her position as a result of incompetence while Brian Sterling was fired for not wishing to dismiss Simpson. Let no insinuation blanket these facts.

## Queens Journal

Vol. 102, No. 40  
Tues., Mar. 4, 1975  
Queen's University  
Kingston, Ont.

Editor-in-chief: Suzanne "apartmentless" Sherkin  
Business Manager: Terry "sol" Collins  
Managing Editor: Dan "nice guy" McClelland  
News Editor: Sarah "pigface" Yarnell  
Assistant News Editor: Nancy "Seagull" Flood  
Features Editors: Bird and Peep and JB  
Arts Editor: Peter White  
Sports Editors: Lyn "God bless her" Alwood, Suzanne "God bless her more" Jackson  
Photo Editor: Jon Willmer  
Business staff: Megolias and Anne Wal's Hapinat-Rosemary "leuche", Knight and Jen. Where was Marc. (he was here ya load)  
Letters: Dave (who?) C  
Classifieds: Cathi Corbett (where were you Trish)  
Contributors: Doug Donevan, and I guess nobody else.

Comment: seven and one-half hours of meeting and then Press night, why me? Where were you Bird when I needed you, Yarnell is being difficult and Sherkin is yelling at me. Will this one last till 8:00? P.S. to the final question-statement, it's now 6:15 and yet another dawn enters in the Journal dust.

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*Ladies and Gentlemen:  
For your Entertainment  
And Edification,  
We present to you:*



Fred van driel

Back in 1905, a few freshmen decided that Queen's University needed a Brass Band, "to help things along at football matches." They were "turfed out" (by the football team) from the basement in which they practiced, and suffered verbal abuse during their parades to the football field. The quotes come from a letter written by Chancellor J.B. Stirling, one of the founding members.

After two years this band dissolved. It had had only twelve members, and no uniforms, but it was in many ways like its present counterpart. They had unlimited enthusiasm and a limited repertoire, specializing in "Queen's College Colours". Shaky as their status was, they were the first recorded instance of marching band at Queen's University.

After this first attempt, the band was silent until 1920. When it reappeared, it had about twenty members, who supplied their own uniforms, music, and instruments. The uniforms were not then the now traditional kilts but consisted rather of Tricolor sweaters, white duck pants, and Frosh tams. Again the emphasis was on good times and spirit. The band played at rugby and Hockey games, as well as at football games. In fact, its main function was to perform at rugby games. In these days, the band held "tag days" to get up funds for away games.

The class of Science '41 was the major force which enabled the band to get the uniforms which it now wears. (As a matter of fact, the band is still wearing some of the original 1946 vintage stuff!) They turned the rights to the 'Sadie Hawkins' Dance, which was a very lucrative affair, over to the bands. In addition, students agreed to pay a small levy. It was just after the war that the band was able to procure the present uniforms. In 1963, even the A.M.S. gave money, that being back in the times that they could.

Everybody was proud of our band back in the early days, and people wrote letters to the *Journal* urging that they be supported. It has been growing larger and more prominent throughout the years and the emphasis has always been on spirit rather than sheer musical proficiency. This can be easily explained: the Brass Band has always felt that harmonic perfection is boring, and therefore choose to play their own way. They do this at all football games, home and away, accompanied by the Queen's Majorettes. A group of the more spirited members have played their own way at hockey games ever since the beginning, maturing this year into the Attila the Hun All Hot Dog Memorial Band.

In 1925 the daring and intrepid Bill Watson of Meds '29 conceived of the idea of a pipe band for Queen's. There was one other student piper that year, and three imports from the city. They purchased six uniforms, and were presented with a set of pipes by the Kingston

# The Queen's Bands!

St. Andrews Society. Despite this promising start, the band faded away after 1927.

It wasn't until 1938 that it was revived. Principal Wallace thought that it would be good to have it in the Queen's Centennial Celebrations in 1941. Reg Hanna, a member of the original band took charge. Since Queen's had no pipers of its own that year, the band was again made up of Kingstonians. Hanna advertised lessons for students, so that an all student band could appear in the celebration. The next year (1935) the band was composed entirely of students, except for Reg Hanna and the bass drummer. Reg Hanna continued to instruct until 1954 when poor health forced him to back down. The presence of the band has attracted a group of highland dancers. At first men did the dancing, but now it has been taken over by the women.

The origins of the cheerleading squad are lost, shrouded in mystery. They may have been around since the beginning, and gradually become associated with the bands. They are now, of course, an integral part, joining in with the parades, and keeping the crowds alive at football games.

Since 1956, when the band first got its kilts, it has become a symbol of Queen's Scottish Tradition. They demonstrate the difference between Queen's and the other Universities.

They demonstrate the difference in other ways too, specifically in their exuberance, embodying "the old College Spirit" for which Queen's stands.



This is what our band looked like in the thirties, before the kilted look came in.



On parade out to Richardson Stadium for a football game.



Fred van driel

The bands at the Homecoming Game this year. It was the only time that the Pipe Band and the Brass Band played together, playing Amazing Grace.



## Life, death, and Yeats



Eric Hughes

From Tuesday, March 4th until Friday, March 7th, the Queen's Drama department will present the play *Purgatory* by William Butler Yeats. The play, written in 1938, explores Yeats' concept of life, death, and that indefinable space between where we seek to be purged of our past crimes and sins.

In an attempt to clarify some of Yeats' symbols and trace his development from 1885 until his death in 1939, a short and selected reading of his poetry will preface the play.

This production is part of the Drama Department Chronicles series, and tickets are free from the Drama Desk in the basement of the Old Arts Building. Show time is 7:30 p.m.



Russ Waller

## Loggins and Messina: tradition and innovation

Loggins and Messina: TRADITION AND INNOVATION  
Loggins and Messina  
Motherlode  
Columbia

by Tim Runge  
and David Card

Loggins and Messina's newest album is characterized by an outstanding smoothness in instrumentals and vocals that makes it both a pleasure to listen to and a marvel of unobtrusive engineering. The creative orchestration of Jim Messina, who also presents a flawless lead guitar performance throughout the album and a singularly remarkable mandolin solo on the second cut, "Be Free", combines jazz influenced brass and saxophone solos and backgrounds with touches of electronic back-up and the folk-oriented style that Loggins and Messina have maintained on their previous albums.

The musical content of *Motherlode*, is widely varied, reflecting the exceptional talent of both its principals and the six or seven musicians who complete its repertoire. The traditional folk style of Kenny Loggins creates a pleasant counter balance with some of the album's more jazz-like compositions.

*Motherlode* presents an interesting combination of different instruments, and of various moods and styles. The jazz-like pieces never become over-exuberant, yet never lose their spirit or tempo. With a combination of flute, violin, harmonica, saxophone, mandolin and guitar, Loggins and Messina are successful in creating what could be termed modern folk-jazz: sometimes subdued, with only woodwinds and mellow vocals, and then approaching the other extreme, often within the same piece.

It is this interesting variety of tempo changes that makes

*Motherlode* constantly flowing, fresh and never tiring to the ear. The album has been expertly produced, and comes across with a clear and concise sound. "Move On", on the second side, is probably *Motherlode*'s triumph, in terms both of style and of exceptional musicianship, and will surely put a sound system to the test.

*Motherlode* is an interesting album, featuring a wide variety of instruments and methods of playing. It can be highly recommended to the individual who will enjoy a fascinating combination of folk and jazz.

This record was provided courtesy of Kelly's Stereo Mart, 110 Princess St.

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## Orientation '75

There will be  
a Gael Meeting  
on Wednesday, March 5  
in Stirling "D"  
at 8:30 P.M.  
All Attend.

PLEASE DON'T WALK ON THE GRASS (MUD).  
IF THIS GRASS-TRAMPLING (MUD-STOMPING) DOES NOT STOP, THERE WILL BE NO GRASS (MUD) IN THE SPRING TO ENJOY,  
JUST MUD (LOCKSTONE).

## Royal Winnipeg Ballet



-doug donevan

## in Kingston



-doug donevan

## Modern dance

On Wednesday March 12, the Anna Wyman Dance Theatre will perform in the Grand Theatre at 8:30 p.m. The Anna Wyman Dance Theatre is a company of nine dancers presenting programs of contemporary dance and creative improvisation, under the artistic direction of Anna Wyman, choreographer and teacher.

The company made its professional debut after three years of training and rehearsals. The company performed in the 1971-72 season at the Vancouver Art Gallery, North Vancouver Centennial Theatre, and the Richmond Arts Festival.

In the summer of 1973, the company participated at the International Young Choreographers Competition in Cologne, Germany. The company was judged one of the three best entries, and received a standing ovation for their performance at the Cologne Opera House. Anna Wyman and the company finished the summer with a successful residency at the Shawinigan Lake International Summer School for the Arts.

The dance company will complete the Vibrant Stage series for this year, presented by the Performing Arts Office, Queen's.

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# Queen's Drama Guild celebrates seventy-fifth anniversary



Preparing for On the Air

## In years past

Seventy-five years ago it would have been scandalous to suggest offering a credit course in drama. And there was considerable opposition expressed when, in November, 1899, a group of students formed a dramatic club with a professor, W.S. Dyde, as its president.

But despite the objections, the Queen's Dramatic Club flourished and in 1900 began staging excerpts from Shakespeare plays, with appropriate music, songs and recitations.

The first public performance, held in Convocation Hall, included the trial scene from *The Merchant of Venice*. The "Evening with Shakespeare" was so successful, the club gave a second presentation in the Grand Opera House.

The first complete play, Shakespeare's *As You Like It*, was performed in 1906 at the Grand. The college's symphony orchestra played between acts.

In 1909, the club turned from Shakespeare to restoration comedy, presenting Sheridan's *The Rivals*. Over the next several years a variety of plays, largely by contemporary playwrights, were produced.

The club weathered an attempt by the Alma Mater Society in 1926 to disband it by converting itself into a guild and selling membership cards for \$1. Interest in the new Dramatic Guild began in 1931, and the organization had to turn away would-be actors. The golden years.

In 1937, the Guild produced *The Taming of the Shrew*, the first Shakespearean play performed on campus in 28 years. But it wasn't until 1945 that Shakespeare became a regular feature of the Guild's playbill, at the urging of Dr. Harrison, a prominent Shakespeare scholar. "Doc" Angus started a Radio Institute for summer students in the mid-forties, with guest lecturers for several areas of the broadcasting field. Lorne Greene was among them.

The Drama Guild began its



association with the fledgling Queen's radio station in 1925, when part of Galsworthy's play, *The Silver Fox*, was broadcast.

But in the '40's, the Queen's Radio Workshop was formed as a branch of the Guild and in 1946 began broadcasting a one-hour program of drama every Wednesday night.

Dr. Angus' Radio Institute began to falter when Lorne Green set up his own broadcasting school in Toronto, late in the '40's.

The first student sent on a scholarship from Queen's to the Lorne Greene school was an A.R. (Sandy) Webster, who, like his older brother Stewart, was president of the Drama Guild.

Sandy Webster is now a Canadian actor and writer. He recently played the role of Sir John A. Macdonald in Jean Gascon's production of *Riel* at the National Arts Centre in Ottawa.

Munroe Scott, an award-winning television and film writer, now with the CBC, and

Story and photos  
by  
Alan Mann



Principal's Reception

# The Celebration

To commemorate the Drama Guild's anniversary, current members presented a simulated "live broadcast" of two radio plays, written by David Fanstone, this year's Guild president. Both plays were produced in the 40's style and are from the Guild Hall Mystery Theatre productions heard Fridays at 8.30 p.m. on CFRB-AM.

After the plays, there was a reception in the McLaughlin Room, where pictures, scrapbooks and costumes from years past were on display. This was the first chance many of the alumni had had to get together for some years. After registration on Saturday morning there was a slide presentation narrated by "Doc" Angus showing some of the major productions done by the Guild in its history of dramatic presentations in Kingston and at Convocation Hall.

Robert Beattie, Arts '57, a former Guild member and presently a theatre arts teacher, in Toronto then held a workshop in the studio. Many of the alumni, now teachers at the primary and secondary levels, discussed innovations and exchanged ideas and books dealing with the introduction of dramatic arts to students. Mr. Alexander (Sandy) Webster, Arts '49, former Guild President and an actor and writer for the stage, radio and television answered questions put to him by present Guild members.

Saturday night, there was an anniversary banquet, which was attended mainly by visiting alumni. At the head table were R. Trousdell, acting-head of the Drama Department, Mrs. Webster, M. Simkins, Chairwoman of the Anniversary Committee, "Doc" Angus, Alexander (Sandy) Webster, guest speaker; Dr. Stewart Webster, Arts '43,



Sandy Webster, Guest Speaker, talks at workshop

Master of Ceremonies, former Guild president; Principal Watts; A. Arrowsmith; D. Fanstone, and J. Snarr, almost all of whom had their turn at the microphone.

Janet Snarr announced the winners of the Guild's playwriting contest. First prize and \$100 went to Martin Borycki from the University of Saskatchewan for his play *Almost Harvest*, and two prizes of \$50 each were awarded to the runners-up: F. Mosher from the University of Alberta for his play *Pause* and D.

Moses from York University for his play *Billy the Kid in France*. After a very wholesome speech by Sandy Webster, everyone returned to Convocation Hall to watch as former stars, with book in hand, re-created roles they had done years ago, in scenes from *The Glass Menagerie*, 1949; *Othello*, 1950; *The Merchant of Venice*, 1954; *Hamlet*, 1955; and *A Question of Fact*, 1957. After this production, with old friendships renewed and new ones formed, the group slowly, noisily dispersed.



Morag Simkins - Chairwoman of the 75th Anniversary Committee



Dave Fanstone - present Guild President

## Yet to come

To further commemorate this anniversary the Guild has obtained the rights for *The Fantastics*, a musical play by Tom Jones and Harvey Schmidt, to be produced May 22-31st, with auditions to be held in two weeks.

## So many so far apart but so often remembered



Leonard Judge in On the Air



# Queen's at top of hill



John Knowles of Queen's

-peter case



Robin Macleod topped off the Women's team

-jon willmer



"New technique"?

-peter case

## Molson's ski series chugs to finale

Queen's held its own invitational meet last Friday at Camp Fortune as the Molson sponsored 7-race circuit wound up in fine style. The race proved to be one of the best, if not THE best, of the season thanks to the tremendous organizational work done by Dr. and Mrs. Neilson, Jamie Neilson and all the gatekeepers and starters. The race was run without a hitch, a fact certainly enjoyed by all the racers as well as the number of Queen's students who came out to watch the proceedings.

The Queen's Gals had a few problems on the long, icy turny course as they managed a 4th place finish behind Ottawa U., McGill and Waterloo. Ginny Honeyman was unfortunately outdone by Val Watson of Ottawa who won with a combined time of 84:29. Robin Macleod had the best Queen's result placing 9th in 91:44 while Margie Bartlett was 13th in 97:56. Close on her heels was Marg Chaput, finishing in 14th place with a time of 100:39, Mary Chaput 17th in 104:70 and Stephanie Currie 18th in 108:21.

Meanwhile, the men's "A" team manoeuvred their team to a first place finish having 5 racers in the top 11. Jamie Neilson hit hardware territory as he was 3rd in 78:39 behind Rick Hunter's winning in 74:75. Burt Neilson followed with a 4th place finish in 78:66, while Bruce Cummings finished 6th with 79:10. Peter Tolnai came in 8th in 79:10 and Bill Hartman pulled up the rear with 11th place in a time of 80:71.

Queen's was also represented by a second men's who rocked their way to a 4th place finish to beat both Carleton's A and B teams. The times that were recorded are as follows:

Andy Scott 12th	89.86 seconds
Rob Beattie 14th	81.84 seconds
John Knowles 16th	83.43 seconds
Mike Barnes 30th	99.72 seconds

John Clark DNF

Of course, this being the final race, results from the overall series were computed. Some mixed feelings were had as the girls won the series title by a fairly good margin but the boys were just a fraction away from successfully defending their title as Carleton nipped us to win 49-47 in series points.

Individually, however, the results are extremely impressive. For the girls the co-winner of the title (along with Val Watson of Ottawa) was Ginny Honeyman. Attired in a red sweater, with eyes to match, Ginny stepped up to receive her award and gift (which was an ice bucket) Margie Chaput was fourth overall and almost nipped into hardware territory.

The men's team results are even more astounding, to summarize:

1st Phil Gaulin	Ottawa 37 points
2nd Rob Burpee	Carleton 36 points
3rd Mike Ryan	Carleton 33 points
4th Jamie Neilson	Queen's 32 points
5th Rick Hunter	Carleton 30 points
6th Doug Carter	U of T 27 points
7th Ian Neilson	Queen's 26 points
8th Bob Langevin	Carleton 25 points
9th Peter Tolnai	Queen's 24 points

Although the Molson's circuit is completed, a few Canadian Schools (including Queen's) are travelling to Bethel Maine on March 11-15, for a Can-Am race with the U.S. teams. This race promises to be a real grudge match for the men, as the University of Mass. won the Can-Am race at Mont Ste. Anne in January, merely by standing up. The girls also are hoping to defend their win at the same meet. This race also provides an opportunity for the downhill jocks to show their stuff.



Ginny Honeyman after defeating fall

-peter case



Peter Tolnai cheers himself to the finish

-jon willmer



Ottawa's Phil Gaulin exhibits perfect form

-jon willmer



## Waterpolo Gals take bronze in provincial championships

by The Ladies Themselves  
This weekend past, Queen's Waterpolo Gals competed in the Ontario Provincial Senior Championships along with seven other top teams from across Ontario. The two day tournament was held at York University in Toronto.

Queen's Gals started the weekend right by defeating Western 10-2. Linda Orset, a new recruit from Western lead the scoring against her ex-teammates followed closely by Deb Draper. The next game on Saturday was against Ottawa. (The Ottawa team had three girls representing Canada in Holland last year). As expected the Ottawa team was tough competition and managed to squeak by the hard working Gals by one point in a hard fought match. Hamilton 'A' team was the next adversary. Hamilton is an extremely strong team with five national players and has held first place in Ontario for the last three years. Hamilton maintained its unblemished record Saturday against Ottawa

and Western, as well as Queen's. These Saturday games put Queen's in the finals with Hamilton 'A' and 'B' teams as well as Ottawa.

Sunday, found Queen's in the water against the Hamilton Pirhanas ('A' team). Again, Hamilton's rough and tough team was successful in outscoring Queen's for another win. Ottawa's first game of the day was against the tiring Gals at 9:20. Ottawa managed to win this second game although it was evident that Queen's and Ottawa are very well matched teams. At 11:00 Queen's got a second (third?) wind and relieved their frustrations on Hamilton's 'B' team with a convincing 7-2 win. This secured a third place finish for the Gals. Hamilton 'A' cured a third place finish for the Gals. Hamilton 'A' beat Ottawa to place first and Ottawa came second.

Deb Draper lead the overall scoring for Queen's with a lucky thirteen goals. Star defenseman

Deb Turnbull was second high scorer followed by Linda Orset and rookie Kathy Blanchard. Cathy Brown, Robin Leighton and Kathy Beatty also netted one goal each. Three year veterans Joan Eaton (defense) and Heather Scott (goalie) took care of the 'hole' and goal nets against the opposing forces. Special mention goes to rookie Cathy MacKay for countless assists.

The ten players would like to thank Deanna Eversden for acting as our manager as well as being generous with moral support! Mike Fox, our assistant coach for the competition deserves more than thanks for his patience, welcome sense of humour and expert advice during the games. And most important of all, we would like to thank Brian Evidenour our coach of three years. He managed to transform what was a rather sloppy and disjointed team in October, into a bronze medal team in just five months of training! So for those of you who are amazed to learn that Queen's has a women's Waterpolo team—SEE YOU NEXT YEAR!

## Gaels to allstar teams

by Peter Watts

Three members of the Queen's Golden Gaels hockey and basketball teams were selected to league allstar squads in balloting carried on last week by the league's coaches. Netminder Clyde Harris made the east division first allstar team while teammate Frank Coffey was named as one of the forwards on the east division second allstar squad. Forward John Keck was the only member of the basketball Gaels selected; he was named to the east division second team. In addition to Harris, other players on the first allstar hockey squad were defensemen Warren Anderson of Toronto, and Steve Aubrey of Ottawa and forwards Ivan McFarlane of Toronto, Doug Dunsmyr of York and Bill Fox of Ottawa. Named to the second allstar team in addition to Coffey were netminder Dave Tataryn of Laurentian, defensemen Dan Cuomo of Laurentian and Gord Cullen of York and forwards Al Avery and Tim Ampleford, also of the Yeomen.

The east division first allstar team included guards Ev Spence of York and Paul Armstrong of Carleton along with forwards John Plaskacz and Merv Sabey of Ottawa and Mike Visser of Laurentian. In the second team in addition to Keck were Jeff Bennett and Ken Olynok of Laurentian, Rick Kazanowski of Carleton and Glenn Scott of Toronto.

Basketball and hockey playoffs started last weekend and by the end of this weekend, the Ontario champions in both sports will have been decided. Queen's University, of course will not be represented in either sport as both Tri-color teams finished in fifth place in their respective leagues.

In hockey, first of all, the OUA finals will be played at Toronto's University Arena. The York Yeomen will take on Western at 6 p.m. in the first game while the Blues will meet defending champion Waterloo at 9 p.m. The two winners will meet on Saturday for the title. It promises to be an interesting weekend with the York Yeomen having a good shot at the title. The Yeomen knocked off Western 10-2 in league play three weeks ago and had little trouble knocking the Ottawa GeeGees out of the playoff picture in quarter-final action last weekend. The Blues, on the other hand, needed an overtime goal from Larry Hopkins to beat Laurentian Voyageurs 4-3 in their sudden death quarter-final last Friday night in Toronto. Western can be considered the darkhorse team this year while the Waterloo Warriors last year's national intercollegiate champs, have a strong team. They have met the Blues twice this year with each team winning a game. The Blues victory, however, was in exhibition play while the Waterloo victory came in a regular league contest.

In basketball, we are now assured of a new provincial and national champion as a result of last weekend's quarter-final action. Defending champion Guelph Gryphons were beaten 82-80 by second place Windsor Lancers in one west division playoff while nationally ranked Waterloo easily beat McMaster in the other game. In the east division, Ottawa beat Toronto 69-62 and Laurentian topped York in the other quarter-final matchup. The semi-finals will be played tonight at Waterloo with Laurentian meeting Ottawa in one game while Waterloo and Windsor clash in the other. The two winners will meet on Saturday for the OUA title.

## 'Iced'

Ontario Champions, the Queen's Golden Gaels, faced off Saturday against a slightly rusty but eager team of 'Old Gaels' who declined the offer of wheelchairs to provide Queen's fans with a final glimpse of the 1975 Champs in action.

It took less than 7 seconds for Jan Atkinson to capitalize on a one-man advantage, giving Queen's the first goal. The Old Gaels stormed back to tie the score several minutes later, however, on a marker by Cookie Cartwright, assisted by Annabelle Twiddy.

A quick line change saw Flossie Bartlett and Sandy Statten assist each other on two Queen's counters while Sue Wright potted one unassisted to make the score 4-1. It took the Old Gaels several minutes to get enough wind back to retaliate.

Second period action started off with Janeen Gerow tallying from Sandy Statten, followed by Annabelle Twiddy scoring her second marker of the match. However, Marg Bartlett's second goal of the game and Barb Fee's period-finishing goal proved to revive the "oldies".

As the game continued, captain Les Ferrari scored on a pass from Rhonda Leeman and Sandy Statten put the icing on the Queen's cake with an additional goal. Queen's goalie Marg Booth played a consistent game minding the net and blocking all 3 shots, while Old Gaels netminder "Shorty" Cartwright knocked down 27 shots. The final score of the game was 9-3 for the Ontario Champs.

For the '75 Gals the game rounded out a very successful season of exhibition games, league matches and of course, the Ontario Championships. "It's a long way from last to first place but we're here now to stay."

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### Looking for a summer Job? Canada's Conklin Shows will be on campus March 5 and 6

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\$15.00/couple  
Tickets are now available in Dunning foyer to all years and faculties until Friday, March 7.

## Track and Field

## Lucky 3 for Gaels & Gals

In a meet held at the CNE this past weekend Queen's retained its reputation as one of the top three universities in track and field in Ontario. For the men, the final standings saw U. of T. on top (180 pts.), Western 2nd (112.5 pts.), Queen's 3rd (73 pts.), McMaster 4th (23), Guelph 5th (22pts.) and York 6th (14pts.) while the rest had difficulty hitting double figures. The women were equally impressive with a 3rd place finish. The standings of the nine schools competing were: Western 1st (110pts.), Toronto 2nd (75 pts.), Queen's 3rd (42 pts.), Brock (29pts.), and McMaster (13 pts.).

to take placings of 5th and 10th, respectively. The gruelling 5000m. was the next event. Both Mike DeQuinda and Max Barr turned in good performances to place 7th. (15:51.0 sec.) and 10th. (16:21.0 sec.)

The men's 4x200m. relay was headed for a third place finish until a dropped baton disqualified the team of Cochrane, Stan Woodman, Macaulay and Gooding. The 4x400m. relay, however, did finish 3rd, as each member of the team; Cochrane, Spence, Macaulay and Gooding recorded excellent splits to finish in a time of 3:26.7 sec. The distance medley relay (800m - 400m 1200m - 1600m) closed out the meet with the team of Ogilvie, Henry, MacCormack and Art Stelstra finishing 6th. in 10:42.0 sec.

had times of 5:24.6 and 5:32.0 to finish 5th and 6th respectively. In the 1000m. times of 3:18.8 sec. 3:25.0 sec. and 3:40.0 sec. brought Andrews 5th place, Plummer 6th place and Brown 7th place.

In the 4x200m. relay the team of Janey O'Rourke, Jan Pipe, Betsy Carey and Marianne Drinkwater smashed the old Queen's record by 6 sec. in a 1:50.2 3rd place finish. All team member's wish to extend their sincerest appreciation to coaches Rolf Lund Curt and Sue Bolton and Brian Latta for their help in making this a very successful season. The women are indebted to manager Sheila Kirby for an excellent job while special thanks from the men goes out to Tasso Eracles whose handling of the manager's job, as well as tour guide of Toronto, was second to none.

### Gaels prolific on field & track

The men's prolific performances came in the shot put as Kevin Thompson and John Ongro out-muscled the field to finish 1st and 2nd, with tosses of 13m. 85 and 13m. 35 respectively. Also in the field, John Darlington put together an outstanding triple jump of 14m. 10 to take 3rd, and later in the long jump Darlington added a 4th, with a leap of 6m. 86. Walt Simirski added an 8th, in the long jump with a jump of 5m. 46.

In the pole vault, Gary Tetzlaff equalled his personal best of 4m. 12(13'6") to take 4th, place despite the fact that his new pole proved too soft as he consistently bent it past 90degrees. In the men's high jump, another personal best was recorded as Mike Forrayeth had the bar cleared (1m. 90-6'3") to finish 4th. On his next jump at 6'5", which would have won the event, Forrayeth had the bar cleared easily only to nick it with his ankle on the way down.

On the track the men proved equally impressive as many personal bests and high placings were recorded. Sprinter Vic Gooding put together three good races in the 50m. to win his best, his semi-finals and eventually the final in a time of 5.9 sec. Gooding added a 3rd in the 300m. by clocking 35.5 sec. while teammate Cal Cochrane also ran a personal best of 37.3 sec. to finish 11th.

The 600m. competition saw Gerry Feeny of Toronto establish a new Canadian record of 1:18.4 sec. Queen's entrants Paul Stense and Marc Macaulay clocked identical 1:22.2 sec. to finish in a tie for 4th place. In a 50m. Ht race that resembled a wood chopping competition, Macaulay placed 5th. (7.3 sec.)

The 1000m. event saw Jeff Giles and Mark Henry finish 4th and 9th, with times of 2:33.1 and 2:39.9, respectively. The men's 1500m. saw Queen's vice-captain Bob MacCormack and Scott Ogilvie battling a classy field which included the Canadian record holder, Joe Sax of Toronto. Both finished with personal bests of 3:47.4 and 4:06.5

### Scothorn leads Gals

The women's team enjoyed one of its most successful years in recent memory. Pam Scotthorn, who next week will be in Edmonton for the Nationals, took the gold in the shotput with a toss of 13m. 39. In other field events Marianne Drinkwater took a 4th, in the long jump with a leap of 4m. 73.

In the 50m. Betsy Carey showed excellent speed with a clocking of 6.8 sec. to finish in 4th, place. In the 300m. Jan Pipe ran well to finish 8th, in 43.7 sec. while teammate Carey was prominent again by placing 9th, in 44.2 sec.

In the 600m. rookie Mary Bousfield set a new Queen's record of 1:42.3 sec. to finish 3rd, while teammate Marianne Drinkwater also broke the old record by finishing in 1:44.3 sec. to take 5th, place. The Queen's trio of Lynn Andrews Sue Plummer and Ann Brown turned in excellent performances in both the 1500m. and 1000. competition to cap off a season which saw all three record personal bests. In the 1500 Andrews broke her own record by clocking 5:05.7 to finish 4th, while Plummer and Brown

### Squash

The Queen's Squash team ended its season last weekend placing second to Western in the finals of the OUA competition. The week before the team beat out Toronto and York in the Eastern section which gave them a berth in the finals. The team consisted of Alex Dougal, Al Hayes, Stu Watt, Ian Barrett and Bob Moffat, all of whom had a highly successful season.

The Western contingent was led by Ian Shaw (three times North American Champ) along with four other accomplished players. Shaw easily won the No. 1 singles spot, however Toronto's number one player, who was away for the competition, might have given Shaw a run for his money. Alex Dougal is off to Bermuda to represent Jamaica in a tournament for the Islands and we wish him the best of luck. Thanks to Hugh Fisher, our hard working enthusiastic coach for a great season.

Final Standings: Western 14  
Final Standings: Queen's 8  
Final Standings: Toronto 7  
Final Standings: McMaster 1

## WIC-ly News

Co-ed Bowling: Sunday and 9th at Brock Bowling Lanes 7-10 p.m. For more details phone Debbie Geislat at 544-8321.  
Volleyball: Games scheduled for tomorrow are:  
7:15 pm - Nursing vs. PHE Commerce vs. Arts 77  
8:15 pm - Meds vs. Rehab Engineering vs. Arts 78  
WIC Elections: The executive for 1975-76 will be chosen Tuesday, March 12th. Positions available are Chairman, Publicity (2 elected), Awards and Officials. All nominations should be supported by ten signatures and left in the Green Suggestion Box inside the Women's locker room. All nominations must be in by Friday, March 7, 1975. For further information call Judy Riggan at 544-2845.  
Don't forget the WIC banquet to be held Sunday, March 23rd. at 5:30 pm. Everyone is welcome! Watch Journal for further details.

Towards a Peoples art:  
Illustrated Lecture by  
Barry Lord  
Tonight  
7:30 Agnes Etherington  
Participation Invited Art Center

### Free Search Service For Out Of Print Books.

Academic Book Club,  
P.O. Box 1507,  
Kingston, K7L 5C7.

## COMMODORE HOTEL

840 PRINCESS ST.

The Commodore Hotel at 840 Princess St. is pleased to offer all Students of Queen's, St. Lawrence and MacArthur College a preferred rate for room accommodation for their Parents or friends during the 74-75 term when they have occasion to visit Kingston.

### NIGHTLY ENTERTAINMENT in our Lounge

THIS WEEK: "East End Brigade"

Amateur Night

### Queen's Students Welcome In Our Lounge

A discussion of the  
nutrition and heart disease film:

"Eat to your Heart's Content"

with nutritionist Fran Walker

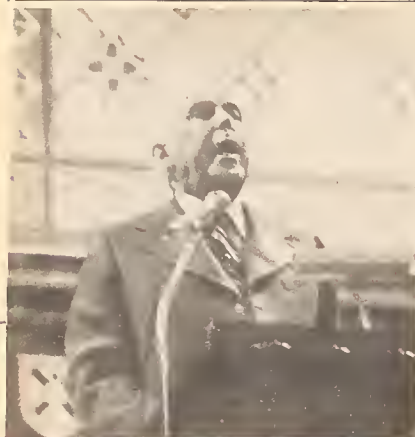
Thursday, March 6, 7:00 p.m.

Dupuis Auditorium.

(4th and last in the Nutrition series)

VAN'S VAN'S VAN'S VAN'S VAN'S VAN'S VAN'S VAN'S VAN'S VAN'S  
**VAN'S** GIFTS and BOOKS  
282 Princess St.  
KINGSTON 542-6676  
VAN'S MARCH SUPER SPECIALS  
WOODEN CRIBBAGE BOARDS REG. \$3.00 VANS \$1.49  
PETER METERS COMICAL GIFTS REG. \$9.98 VANS \$4.49  
GILCOEN GAS LIGHTERS - SUM UNE REG. VANS \$2.49  
MICKEY MOUSE WATCHES WITH ATTRACTIVE LEATHER WATCH BAND REG. \$17.00 VANS \$12.95  
BORKUM RIFF AND SAIL TOBACCO POUCHES REG. \$7.71 VANS 2 for \$1.25  
STORE HOURS  
Mon.-Fri. 9:30 am - 10 pm  
Saturday 9:30 am - 9 pm  
Sunday 12:00 noon - 9 pm  
VAN'S VAN'S VAN'S VAN'S VAN'S VAN'S VAN'S VAN'S VAN'S VAN'S





John Bottomley

## There's no violence in hockey!!!



Peter Case

CRUNCH!!



John Bottomley

Well, maybe a little...

# Violence in Hockey

by Lyn Atwood  
Journal Sports Editor

The Symposium on Violence on Thursday night was a whopping success, or would have been had the star-studded cast not also have included a very rude and long-winded representative from Queen's who called himself a moderator, Rick Grenow.

The organization required to bring together the rest of the panel (Clarence Campbell, Scott Morrison - referee in Chief, Carl Brewer - former hockey star, and Bill McMurtrie-lawyer) must have been challenging indeed. Congratulations to the PHESA committee (Stu Beck and Dave Foulds in particular) along with Asus and AMS for doing such a terrific job.

Scotty Morrison, hockey referee in chief and chairman of the Rules committee started the ball rolling with statements indicating that he does not believe that violence exists in the NHL as much as is actually portrayed by the media. He went on to say that statistics prove that penalties have greatly increased in the past year - and that this in turn indicates NOT an increase in violence but in fact that actually more of the violence is being checked - and that there is a tighter standard of rule importance; referees are acting more quickly to eliminate altercations.

He stated that "when somebody doesn't know what to say about the officiating they say it's inconsistent" and ended by describing the toughness of the referees training camp relating to the fact that the officials acknowledge that they have a great responsibility. He was very open and encouraged questions from the floor.

Clarence Campbell took the floor next and opened by stating that hockey is "fundamentally a game of violence" and that "without violence it wouldn't be hockey." He stated that they (hockey administration) have always recognized civil authority. (and to that I reply-when is the last time one could slug or jab somebody on the street without getting arrested)

He suggests that the question might be - Violence: do we approve it? Because the word condone suggests guilt and he has none. He told the audience that the system of control is extensive and expensive and that there are approximately ten situations a week which call for some disciplinary action from the administration (as opposed to the officials).

He also said (with heavy implications)-that there is a difference between pro and amateur hockey and that there is an attempt by some people to impose a standard on pro hockey which is not desirable to the National Hockey League.

He feels that basically the administration has managed to deal with excessive violence to the satisfaction of society (although none of the questions at the end reflected any such satisfaction). He admitted that young players do emulate their idols to some degree however compared to other things on television (and at least one other sport) he says hockey violence is a very mild form.

Carl Brewer, the former Toronto Maple Leaf got up to speak next and stated that in hockey there is aggressive body contact and some unnecessary violence (which he is strongly against) but that hockey is essentially non-violent.

He made mention of a radio talk show that he had been a guest on earlier that day and said that on the show on the calls in, only one name was mentioned-not Orr, Esposito or Dryden, but that of Dave Schultz and added "any resemblance Dave

Schultz has to a hockey player is purely coincidental".

He stated that in the NHL, players test you and that his last ten years in hockey were essentially non-violent (which leaves one wondering about his first five years). He said that hockey is just a reflection of life and gave an example of the business world where if you back down you'll get intimidated and if you stand your ground they'll (hockey players) will stay away from you.

He ended by saying that body contact should exist -it's "good and healthy for all" and that excessive violence is unnecessary because it ruins the game; hockey is an art form and the long suffering hockey fan should see the best brand of hockey.

The final speaker of the four star panel was a lawyer who has been commissioned to do a study on the violence in hockey. Bill McMurtrie stated that sport can be both a positive influence and a negative influence and that it depends entirely on the environment surrounding the sport.

Right now hockey is at a crossroads. It presently is dominated by the pro ethic as stated by the late Vince Lombardi "winning isn't everything, it's the only thing". McMurtrie says that he thinks that's a sick attitude and speaks for a lot of us when he says that some things matter more than winning. He asks us to reflect for a moment upon sport. What is the purpose of sport?

He went on to say that hockey has always been dominated by the professionals and although it could be a lot worse-the situation is still in need of drastic changes.

Up until 1967 the CAHA couldn't change its rules without the approval of the NHL; the only way that Jr. 'A' hockey can get money is by sending players to the NHL therefore they will have the same standard of hockey-they can't be expected to behave differently.

He used examples of violence in other games. In football, (which is a very physical game) a cheap shot is branded not worthy of the game. In rugby the game is the most important thing. He believes that in hockey, players should regain some of their mutual respect for the other team, they should be able to sit down and drink with each other afterwards.

If a player just wants to play hockey-it's a virtually impossible in the NHL- one has to fight to stay in the league. He quotes from the public hearing transcript (from a person who has been in hockey for 50 years) of a coach telling his players-"if there's going to be a fight-you get the first shot!"

And he ended by referring to a survey which was taken among the younger kids in hockey-who when asked "what do you think is the most important thing?" 3 percent of them said winning; but when asked "what do you think your parents and coaches think is the most important thing?" a high percentage (over 75 percent) replied winning.

The next phase of the symposium- the 'questions from the floor' period was a sad display of Queen's ability to ask competent questions. In fact, most of the questions were not questions at all but comments which were not of a particularly high quality: better those people should have thought twice and spoken once- formulating some inquiries which should have taken advantage of the prestigious guests which were present on Thursday night.

All in all, there was a good crowd in attendance and the Symposium could be considered a success.

## Queen's Journal

Volume 102 Number 42

Friday, March 7, 1975

## Lewis: society demands a personal commitment

by Doug Bonnell and Larry Woods

For David Lewis, modern society is "a very complex and complicated thing", so complex and so complicated that the inequalities and disparities it produces demand a personal commitment from every individual capable of exercising such a commitment.

The guest speaker at Wednesday's inter-Residence Council Banquet, Lewis maintained he could not envision a totally empirical, detached attitude towards society on the part of any person.

He remarked, "I don't believe social scientists who say they don't make normative judgments. I just don't believe it. They're no more social and political eunuchs than I am. Every person has his prejudices, every person has his predilections, every person has his background, every person has his hopes and aspirations for society. You can't be neutral."

Lewis views university graduates as too concerned with personal achievement, university as too removed and detached from its responsibility to society. He argues that every individual who improves his person through a university education has a duty and a responsibility to return something to the community.

"And the university graduate who gets the elitist idea that he and he alone did it, is doing himself and the community a disservice. He is living in a lie."

Lewis has not without advice on the political framework that this commitment should work through. In the remainder of his forty-minute speech he rambled through his own socialist background and the reasons behind his own particular political approach. (It was a speech requesting sacrifice, sacrifice on both a personal and a financial level and climaxed by the remark:

"A country that is so blessed with riches, is so blessed with beauty, is so blessed with the people that we have, has no excuse for unemployment, it has no excuse for poverty, it has no excuse for inequality, it has no excuse for deprivation of any kind!")

He views himself as an "angry man, not angry at what society has done for me, but what society hasn't done for others." It was a highly emotional speech filled with personal anger and frustration. It was a speech that called on each of us to "remove the users from the temple." It was a speech that demanded action.

## "Year of the shaft" ends at general meeting

by Dan McClelland

"This was the year of the shaft", past Vice President Operations Peter Druexman told the group of people who attended the AMS annual general meeting on Monday night. Druexman outlined that many people, he felt, had been "shafted" over the past year. Druexman's address, one of the many year end reports given by the AMS executive and inner council members at the meeting, urged that "Outer Council stay out of the business end of the AMS and leave it to the business staff" who are more experienced in business problems.

Ending his post as Vice-President University Affairs and beginning another as the new President of the AMS, John Gray commented on the past year's goals of the executive. He admitted that "the objectives of consolidated finances and greater responsibility toward the community have not been overwhelmingly successful." Gray felt that "overcoming the AMS's image as the big business or the student service wing of the university administration will be difficult. If this can be accomplished, I feel that the AMS's biggest obstacle will be broken down; that being the lack of interest and involvement in all areas of AMS organized events."

The annual meeting featured the election of the new AMS Board of Directors. A slate of six candidates for the positions was uncontested. The new board includes John Gray, new President of the AMS; Ian Nordheimer, new Vice-President

Operations; Robert Wood, past Campus Activities Commissioner; Alan Huehn, past External Affairs Commissioner; Lewis Greer, a professor in the Faculty of Commerce; and Heino Lillies, a professor in the Faculty of Law. Both Greer and Lillies served on the Board of Directors the past year: the first year of enlarged board of Directors. The Board of Directors was expanded from three members to six at the AMS annual general meeting a year ago.

A motion to donate \$1500 from the AMS Reserve Fund to the Don Krestel Memorial Award Fund was passed at the general meeting. The fund, set up by the friends of the late Don Krestel is to be held in trust by Queen's University and only the capital shall be awarded yearly to qualifying Physical Education students; a tribute to former Physical Education student Donald Krestel.

Students will contribute \$25 more in student interest fees for the 75-76 academic year in order to cover the costs of broadcasting Queen's away from home athletic activities on CFRC radio.

A move to adopt four foster children under the Foster Parents Plan was brought onto the floor at the meeting. The motion proposed that \$900 be spent yearly out of the AMS Capital Reserve Fund to support the children through the Foster Parents Plan of Canada. The motion included a clause to force the corporation to undertake support of the children until 1985, should the AMS Executive or Outer Council decide to cease support.

## Brock U. hosts "action" talks

by Les Gankrodger

Free transportation and accommodation are being provided to encourage your attendance at the Ontario Students Action Conference this weekend (March 7th, 8th and 9th) at Brock University. The workshops were initiated, and are supported by the OES. They include a variety of topics of interest to students.

The impact of the government's spending cutbacks on education, the new role of women in education, and the unionization of faculty are some of the areas of interest to be discussed. As well, problems related to student housing and student aid will be examined in the 'working papers' to be presented by representatives from across the province.

The conference which hopes

to develop a province-wide strategy with regard to these and many more important matters, is open to all interested students, staff, faculty and community members who wish to attend. In addition, the AMS has offered to pay for the transportation of anyone who would like to participate in the workshops.

Because of the extensive funding, both from all universities and colleges in Ontario and by Brock University, the program promises to pose little strain on your budget. The total weekend fee will be \$7.00. It should prove to be an informative and enlightening experience (no doubt a good time as well). If you're at all interested in participating, contact John Gray this afternoon (March 7th).

## NDP Premier tells students to "bite bullet"

BRANDON (CUP) — NDP Premier Ed Schreyer, currently in power, has adopted an attitude towards a student's aid which runs counter to that of the federal NDP, who are currently out of power.

People want their water treatment plants and other things, not a better financial deal for students, he told a press conference in Brandon, Manitoba.

He said the idea of eliminating or even lowering tuition fees was hard to justify as a government priority. He cited water treatment plants as an example of a higher priority.

Schreyer also expressed a negative view of any changes in student aid regulations which would make funds available to

students whose parents refused to support their education.

"If a parent who has the means is not interested in financing the education of his (her) children or ex-dependents, then I do not know why his (her) neighbour should be expected to finance it," he said.

"Nothing in life is easy," he added. Schreyer's less than sympathetic view of student aid runs counter to the official policy stance of the federal NDP, which supports making aid more available to students and an eventual elimination of tuition fees.

At their conference in early February the Alberta NDP also, called for the abolition of tuition fees.

## Beer attracts 150 to Artsci 78 elections

by Glenn Mather

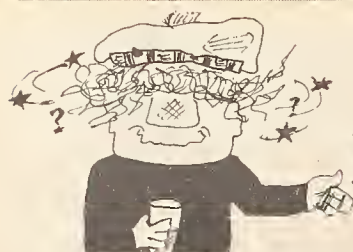
Elections were held last Tuesday night for the new executive of Artsci 78. A novel method was selected to encourage people to show up at Stirling B to exercise their vote: free cold beer supplied to all who came. The \$90 tab for the refreshments was picked up by Artsci 78 year funds. And the plan was a success: roughly 150 appeared. "10 times the turn-out of Artsci 77" claimed the newly-elected publicity manager, Mike MacMillan. After the session in Stirling, the group retired to the Gordon Common Room, where they enjoyed chips and "the beer!"

New Artsci 78 Executive

President  
Vice President  
Publicity  
Social Convenor  
Secretary  
Treasurer  
WIC Stick  
BEWS Stick

John McQuaig  
Rees Cosgrove  
Mike MacMillan  
Vicki Smith  
Nancy Colbran  
Cathy Robinson  
Carolyn Corrigan  
Rob Beattie





## wat's hapnin'?

### Pubs and Theatres

Commodore - Ruckus  
101 Inn - Family Brown  
Frontenac - Muldoon's - Rodney Glory  
Townhouse - Sights and Sounds

Capitol 1 - Longest Yard  
Capitol 2 - Island at the Top of the World  
Odeon - Grizzly Adams  
Island - Texas Chainsaw Massacre

### Friday, March 7

3:00 p.m. - Dr. David J. DeLaura will give a second lecture focussing on nineteenth century studies, entitled "The Poetry of Thought", in John Watson Hall (Room 517).  
3:30 p.m. - Open Meeting on policy formation with respect to usage of space in the Union. 2nd floor common room in the Union.  
4:00 p.m. - Student Recital: Morna Douglas, piano; Carol Boyle, mezzo-soprano; Scott MacKenzie, saxophone; Fred Henderson, trumpet, Dunning Auditorium.  
7:00 p.m. - Diplomacy and Wargames Club Meeting in the gray house opposite Stirling. New members welcome.  
7:30 and 9:30 p.m. - The Night No One Yelled, a play in a prison setting by Peter Madden performed by the Beggars Workshop from Montreal, directed by Peter Duffy. Tickets available from the Performing Arts Box Office in Agnes Etherington, Grant Hall.  
7:30 and 9:30 p.m. - Department of Drama presents Purgatory by Yeats in the Studio Theatre, Room 102 Theological Hall.  
8:00 p.m. - Department of Film Studies and Division of Concerts presents Red and Board (1970). A playful and self-indulgent study of marriage. Admission; \$1.50 at the door, Ellis Auditorium.  
8:30 p.m. - Geologists! Celebrate the 900 millionth anniversary of the Grenville Orogeny at the Grenville Grouchy at the Polish Hall on Russell Street. "Miners and Lower Paleozoic Agnostics" will not be served.  
8:30 p.m. - Social Inequality - Is Revolutionary Violence Necessary? - The Moral Dilemma. A symposium by S.C.M. in Dupuis Auditorium.

### Saturday, March 8

1:00 p.m. - In celebration of International Women's Day: Film: Women on the March in Ellis Auditorium at 1:00 p.m. Workshops: 13rd floor Ellis. Topics range from men's liberation to women and the law. Theatre: Holiday Theatre 5 interprets women as they are seen through the theatre. Dunning Hall at 8:00 p.m.  
1:00 - 4:00 p.m. - Christian Growth Seminar in Kingston Hall Red Room. \$2.00 per person.  
8:00 p.m. - Hakamul Coffee House in Vic Hall, E Wing Games Room. \$1.00.  
8:00 p.m. - Bitter Grounds Coffee House and Good Times Emporium presents Nigel with friends Cher Davies and Reid Hudson. Tickets available Thursday and Friday 10:30-4:30 in the John Orr Room and at the door. Admission is \$2.00 and the doors open around 8:00 p.m.  
8:30 p.m. - Ballroom Dance Club meets in the Dance Studio. New members always welcome.

### Sunday, March 9

10:30 a.m. - Morning Worship at Chalmers United Church.  
10:30 a.m. - Folk Mass followed by coffee and donuts

at Newman House, 164 University Ave.  
12:00 noon - Fresh baked goods sale and garage sale will be held in the centre common room of Morris Hall starting at noon. Proceeds from bake sale go to Project Green.  
6:00 p.m. - S.C.M. Supper (\$1.00) in the International Centre followed by free films on Native Peoples. All welcome.  
9:30 p.m. - Galerie Victoria presents Birds, Beasts and Butterflies, a collection of readings by members of the CFRC radio club. In the common room at Victoria Hall. Hot cider will be served and all are welcome.

### Upcoming Events

Monday, March 10 - Wednesday, March 12 - Three Days of Concern for Political Prisoners in South Vietnam. Tiger Cage cell display and information table, Mac-Gorry student street, Andrew Brewin M.R. and a film on the prisoners will be held in room 201 B Mac-Corry on March 12 at 8:00 p.m.  
Tuesday, March 11 - 3:4 p.m. - Theatre Stew, and improvisational acting group will be performing in Room 102 Theological Hall and all people are welcome to come and watch. Admission is free.  
Thursday, March 11 - 7:30 p.m. - Artists 77 will hold their elections in Stirling B.  
Thursday, March 11 - 8:30 p.m. - English Department will present Canadian poets reading from their own work: George Bowring at 8:30 and Matt Cohen at 9:30 both in John Watson Hall, Room 517. Everyone welcome.

Tuesday, March 11 - 8:30 p.m. - Dr. Alexander King will speak on Human Prospects in Dupuis Auditorium. Everyone welcome. Presented by the Education Commission.  
Tuesday, March 11 - 9:00 p.m. - Palsan will be shown in Ellis Hall for \$1.00.  
Wednesday, March 12 - 7:00 p.m. - Professor D. Wilson will speak on linguistics in the Conference Room in Kingston Hall (on second floor).  
Wednesday, March 12 - 7:30 p.m. - Course Counselling and Careers Night for German, Italian, and Spanish and Russian. In Kingston Hall.  
Wednesday, March 12 - 8:00 p.m. - Department of Film Studies will present Beethoven Over Passion by Joyce Wieland. In Ellis Hall admission is \$1.00.  
Wednesday, March 12 - 8:00 p.m. - Patient and Prescription Drugs - How safe and effective are they? Dr. Murray Katz, noted Montreal physician, will be guest speaker at the Consumers Association of Canada (Kingston Branch) Meeting to be held in the Council Chambers at City Hall. Admission is free.

Thursday, March 13 - 7 & 9:30 p.m. - Campus Movies will present Rosemary's Baby plus part eight of Indians in Dunning Hall Auditorium. Admission is \$1.00.  
Thursday, March 13 - 8:00 p.m. - RMC will present Square Parade. Students of RMC invite you to a varied collection of talent. Tickets can be purchased at Adelaide, Chown or Victoria Hall. Price \$1.00 per couple and \$75 single.  
Thursday, March 13 - Saturday, March 15 and the two following weekends - 8:30 p.m. - Domino Theatre will present And Miss Beardon Drinks a Little by Paul Zindel "...a poignant study of three middle-aged school teachers." Tickets are \$2.50 (\$1.75 for students on Thurs.) and are being sold at Mahoods Drug Store and at the door.  
Friday, March 14 - 2:30 - 5:30 - Nurse's C.U.N.S.A. Association will hold a Backlash in the Polson Room. Be sure not to miss it.

Thursday, March 20 - 7:30 p.m. - Queen's NDP Meeting at The Cupe Hall, 797 Princess St. at Division Prof. George Rawlyk will speak on "The Future of Socialism". Followed by beer and nuts.

**DIAMOND CHOP SUEY HOUSE**  
217 Division (between Queen and Colbourne)  
Fine Chinese and Canadian Food  
Open daily 11 a.m. - 2 a.m.  
Sunday: noon - 12 p.m.  
Take Out and Delivery 544-2927

### GSS Film Club Friday Film Series presents

## "The Loves of Isadora"

Friday, March 7  
8:00 p.m.

Etherington Auditorium

Grant Hall  
"The Night No One Yelled"  
-a play by Peter Madden  
performed by the Beggars Workshop  
Montreal  
"prison play intense and impressive"  
-Globe and Mail.  
Thurs., Mar. 6; Fri., Mar. 7;  
Sat., Mar. 8  
Tickets: \$3.50 general, \$2.50 discount  
Box Office: 547-6194  
-a Performing Arts event-

### Queen's Students:

## WAKE UP!

Find Out Who's Running The Show

## AMS OPEN HOUSE

TODAY 3 p.m. to 5 p.m.  
Free Coffee and And Donuts

AMS Office, Union Basement

## Tricolor '75 needs you!!!

Meetings every Thursday  
at 7:30 p.m., for writers  
NEW and OLD.

Come to our office, downstairs  
in the Students Union.

## U of A: Senior citizens get free tuition

EDMONTON (CUP) - The Alberta government has given in to the long standing student demand for free tuition and a living stipend - but you have to be a senior citizen to qualify.

This spring Alberta seniors will be able to take credit and noncredit courses at the University of Alberta at no cost, thanks to a grant of \$20,000 from the provinces Council on Aging. Non-credit courses of special interest to senior citizens will be offered for a three-week period during May, including: Wills, Estates and other Finances; Living on a Reduced Income: the

Phenomenon of Aging; and Indoor Gardening.

Also offered are more general interest courses in literature, creative writing, music appreciation, and contemporary Canadian issues.

Seniors can also take regular credit courses offered during the spring semester, providing that they can meet the usual university entrance requirements.

Tuition costs, room and board, and transportation will be provided free of charge to participating senior students.

## COPR says RCMP on Queen's campus

by Brenda Annis

RCMP undercover units posing as students are present on the Queen's campus, said the five-man Commission on Police Reform (COPR), during a press conference Tuesday. The three-year-old Commission, sponsored by the Church of Scientology, has been in the city since Friday to investigate citizen-police relations.

The Commission bases its statement on complaints from students spoken to by a team of researchers. The students reported narcotic agents and student surveillances to be the primary offenders.

Kingston Chief of Police Smith denies any knowledge of these groups. EX RCMP officials, however, confirm the report and say that if an RCMP officer refuses the Campus assignment he is transferred from the Security and Intelligence Branch and risks losing his job.

To further substantiate their claims, the COPR cites the case of Chuck Edwards. Edwards, a student at Queen's in '69-'70, came under investigation by the RCMP for his political leanings. In a survey of over 100 people, 30 reported harsh police treatment, and practically all of

these did not wish to make any formal complaint for fear of police reprisals.

The basic concern of the country-wide tour is to gather support for the Freedom of Information Act in Canada. At present there is no legislation allowing a citizen to view his police file and to correct any false information in that file. The danger in this is that false rumours or charges that have not resulted in conviction may appear in the file, and be distributed among other police agencies and courts, undermining the basic human rights of an individual.

In the last 18 months there have been 65 documented cases of false information circulated in this manner, said the COPR. They are distributed through the RCMP, the F.B.I., the CIA and also through Interpol.

The three year old Commission is sponsored by the Church of Scientology, who began the investigation when they found themselves blacklisted along with other groups such as the National Council of Churches, and the Southern Christian Leadership headed by the late Dr. Martin Luther King.

Kingston is the ninth city visited in the 26 city tour.

## Ottawa U. deans lose lunch money

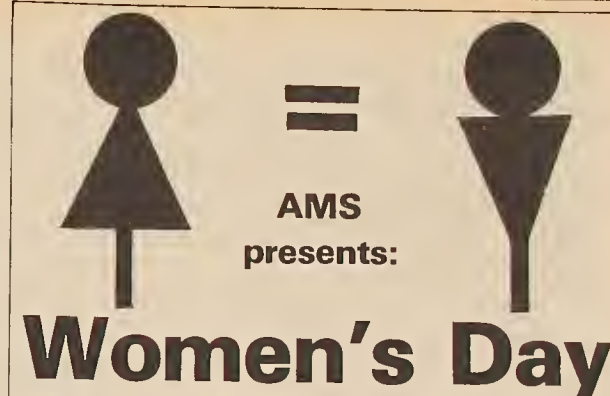
OTTAWA (CUP) - The Ontario Government's campaign to get universities to "lighten their belts" has had its effect at the University of Ottawa. Academic Deans there may soon be able to do just that.

The university's budgeting committee took one look at the past practice of paying for the Dean's membership to the exclusive Cercle Universitaire Luncheon Club and said: "This must stop".

Now the Deans will have to pay \$200 a year out of their own pockets to continue membership in that exclusive club.

The top five university administrators will continue to get free memberships. "Somebody has to entertain visitors" explained vice-rector Maurice Chagnon, who stays on the free list.

The \$3,200 saving resulting from the deans' lunch cutback leaves only \$1,996,800 for the U of O to shave from next year's budget to make it balance.



Submitted by organizers of AMS International Women's Day

On Saturday Mar. 8, 1975 from 1-4pm in Ellis Hall on the third floor, the AMS celebrates International Women's Day. With a theme of Co-existence or No Existence, our purpose in running this series of workshops is to try and deal with specific issues rather than general topics as a form of consciousness raising. Events will begin with a film entitled "Women on the March" from 1:00 to 2:00 pm. Workshops will run from 2-4pm, and in the evening at 8pm in Dunning. Holiday Theatre Five interprets women as seen through the theatre. The main topic areas to be discussed in the workshops are as follows:

**Men's Liberation**  
The discussion will centre around the meaning of sexual politics. Such things as: What is Men's Liberation? What relation do men have to Women's Liberation? How can men break down stereotypes in terms of roles, attitudes, and language? Why are men afraid women will lose their femininity? What relationship does Gay Liberation have to Women's Liberation? How do the problems of the gay male compare to those of women?

**Old Traditions and Attitudes at Queen's**  
Should Szize-Q be supported? Are Szize-Q and Candlelighting exploiting the female? Should or shouldn't they be abolished? Why haven't many of the Status of Women Report Recommendations been implemented? Are Queen's female faculty being discriminated against? Why is it that although the enrolment of men and women at Queen's is approaching parity, the budget of the Women's Intercollegiate Athletics is less than half of that of the Men's Intercollegiate Athletics?

Could it be due to the fact that Men's athletics received a greater sum of money for 1) athletic equipment? 2) training meals (pre-season and during the season)? 3) minor officials?

**Women and the Labour Force**  
RESOLVED THAT: It is imperative that the Canadian Government and the people of Canada recognise the contribution towards production and growth GNP of the Canadian economy of homemakers.

**Women and the Law**  
Session 1 2:30pm Family and Property Law Marriage contracts which create rights with respect to wage divisions, divisions of child care, etc. should be enforceable in the courts.

When a marriage breaks up, a spouse should be entitled to maintenance in order to regain the skills necessary to support him/herself if he/she lost those skills due to the role he/she assumed during the marriage. Fault shall play no part in determining maintenance.  
The concept of illegitimacy with respect to children should be abolished.

**Session 2 2:30 pm Abortion Law**  
RESOLVED THAT: The development of safer contraceptives, their distribution to all people of fertile age who request them and the provision of information on birth control, V.C., sterilization and abortion.  
RESOLVED THAT: The removal of the abortion Laws from the criminal code making abortion an

individual decision  
RESOLVED THAT: The establishment through a cost-sharing programme by the Federal and Provincial governments of Medical Clinics where the above information can be obtained and where women who wish to terminate an unwanted pregnancy may do so.

**Session 3 3:40 pm Labour Law and the Human Rights Code**  
RESOLVED THAT: Legislation be passed guaranteeing paid maternity leave with the right to return to the same job with accumulated seniority.

RESOLVED THAT: The discriminatory clauses in legislation that effectively eliminate women from certain job categories be abolished.  
RESOLVED THAT: The Ontario and Federal government recognise equal pay for work of equal value. Equal value being determined by the parameters of skills, value and responsibility.

**Session 2 3:40 pm Rape, Prostitution and Criminal Law**  
RESOLVED THAT: The burden on the prosecution is already high enough that the accused is adequately safeguarded and that the confirmation through further evidence requirements of non-consent, intent to rape, identity and non-marriage of parties be dropped.

RESOLVED THAT: Rape should not be considered a separate offence and that the law outline only various degrees of assault. This might reduce the stigma attached to the offence for both victim and offender, and the inequalities between men and women.  
RESOLVED THAT: The burden of proof on the present issue lie with the defendant and not the victim.

RESOLVED THAT: Evidence of the victim's past sexual history is of no relevance as to the determination of whether the accused actually raped the victim, and should not be allowed.

RESOLVED THAT: The sections of the Criminal Code pertaining to the problems of prostitution be repealed. The state does not belong in the bedroom of consenting adults. Prostitution is not and never has been a crime or a threat to society and is often enforced by plainclothes men to entrap women more often than by plainclothes women. Who seduces whom is a difficult and impossible question of fact and there is no rational purpose in punishing one party to the bargain and not the other.

Indecent assault on a female is punishable by five years of imprisonment, indecent assault on a male is punishable by ten years imprisonment.  
RESOLVED THAT: The punishment for indecent assault be the same whether the victim is male or female.

A juvenile delinquent is defined as a "child under 16, who violates a provision of the Criminal Code or who is guilty of sexual immorality or any similar form of vice". It is unheard of to charge a teenage boy because of sexual activity but not uncommon to charge a teenage girl under this provision for the same activity, find her guilty and therefore send her to a training school.  
RESOLVED THAT: The phrase "or who is guilty of sexual immorality or any similar vice" be deleted from the definition of a juvenile delinquent.





## If we could, we would.

We think it's only fair to warn you that Henninger doesn't taste at all like the other Canadian beers with German names. That's because Henninger is the genuine article. A German beer, brewed from an authentic German recipe, right here in Ontario.

And German beer simply doesn't taste like Canadian beer.



**Henninger. Das schmeckt!**

We've imported malt and yeast from Germany. We've used the same brewing time.

It's doubly fermented and naturally carbonated. The taste is as different as plain old boiled veal is from wienerschnitzel.

You've been warned. Henninger tastes different. And it costs very little more than regular beer.

## One man's politics

by Doug Bonnell

"Well Doug, what do you want to talk about this week?"

"Flora Macdonald."

"Again?"

"Why not: I haven't mentioned her for a good two weeks."

"Oh at least that. And you know, ever since November when her possible run for the leadership was viewed as almost futile, Flora Macdonald has emerged as one of the front runners for the post. There are of course a number of reasons for the increasingly positive attitude towards her candidacy. Ever since July she has maintained a high profile within the Conservative party, appearing at numerous organizational events, conferences and conventions. Her experience as a skilled backroom organizer and the political connections she has made as the former Executive-Secretary of the party, as one of the founding members of the Committee for an Independent Canada, and as a close associate of both Robert Stanfield and party president Michael Meighan have been instrumental in creating a viable political machine if and when she decides to make the move. And then there's the milk snatcher."

"Who?"

"Margaret Thatcher, the breakthrough Mrs. Thatcher has made in winning the leadership of the British Conservative party has had astounding effects. In winning the support of a party dominated by overweight, elitist businessmen with three-piece suits, country estates and Irish setters named

Carmichael, she has, in one fell swoop, eliminated the political stigma of being female. Second, her win has given Ms. Macdonald an incredible amount of free press, an event the former administrator of the Queen's Political Science department has not been lax in capitalizing on.

During the past few weeks, Flora appears to have successfully shifted the nature of her public image away from being the "woman candidate", a popular but somewhat shallow approach. Having established a positive recognition factor, Ms. Macdonald is now talking about the issues which affect her deeply. In her latest 900-mile stint across Quebec and Ontario she dealt directly with the problem of political alienation, with the cynicism among all levels of society towards politics and politicians and towards an apparently insurmountable bureaucracy, with the loneliness of the aged and the rural Canadian feel towards a society in which they once made input and from which they received positive feedback. It is a concern highly reminiscent of the romantic radicalism of the sixties and highly relevant to Canadian society today.

"Any predictions?"

"I personally believe that Flora's chances of winning the country are better than winning the leadership of the party. But if she runs, a possibility that grows more and more likely with each passing day, I think she'll come close, remarkably close, and, with a bit of luck, she might even pull it off."

"Thanks Doug. And remember folks, you read it here first in the Queen's Journal."

### Torture

## Vietnam: man in a cage

An Opinion  
By D. Lampert

It is comforting to accept the idea that the war in Indochina is over, and it is an idea that governmental agents and euphemistic press reports would have us believe. Yet the tortures of war continue. They centre around the tiger cages, the infamous boxes of the island of Con Son which originally held political prisoners.

A model of the Tiger Cage will be on display in the Macintosh-Corry student street on March 10, 11 and 12. Nearby will be a table with information about the situation in Vietnam, and suggestions of what we, as individuals and Canadians, can do to help. Finally, on Wednesday March 12, Andrew Brewin M.P. will speak in Mac-Corry Room 201B at 8.00 p.m. and the film "South Vietnam: A Question of Torture" will be shown.

For two months in the fall of 1974, a project was set up on the central steps of the United States Capitol, called the Tiger Cage Vigil and Fast. It centred upon a replica of the tiger cages, cages which are approximately 8 feet x 5 feet x 5 feet

concrete boxes with iron grillwork on the top. Prisoners are placed in them, shackled by one hand and both feet. They are chained to the steel bars in such a way that they must sit or lie down; atrophy of leg muscles and paralysis are the nearly inevitable results.

The Tiger Cage project had people sit, in shifts, shackled into the replica tiger cage. Visitors had little choice but to view the display along with the marble splendour of the Capitol.

During the last week of the 9-week Tiger Cage Vigil and Fast, three participants remained shackled into the cage, fasting from Monday morning to Saturday noon. Capitol Police, following a Justice Department ruling, insisted they not sleep. There was real suffering in the Capitol tiger cages: there is real suffering in the cages in Vietnam.

We urge you to see the tiger cage model and the film, to think of what they mean, and to help in whatever way you can to encourage man to treat his fellow as he would be treated himself.

## B. Ed. students unite

SASKATOON (CUP): Students from the education faculties in the western provinces met Feb. 21 to 23 to establish a federated body to help solve their common problems.

The result was a concrete proposal for a Western Canadian Education Alliance which will now be sent to each education college society for ratification by March 15.

### classifieds

More on 6 and 10

#### Otherwise

ATTENTION: FRIENDS and admirers of Ms. M.V. Geen and other very odd people. In order that any delusions to the contrary may be instantly dispelled, please let me inform you that the 19th anniversary of her birth is decidedly imminent, and that felicitations to that end are in order. Permit me to extend my respectful good wishes in this regard, signed.....an unknown admirer (at least I don't know who I am).

LOST-Brown raccoon fur hat in Earl St. vicinity. Reward offered for return. Phone 549-5169.

QUEEN'S BANQUETING PARTY at the arena. Tuesday, March 11 at 8.30. Slight charge for ice. Come one, come all. Bring a friend if you

have any.

ARTS: '77 annual elections will be held (again) on March 11 at 7.30 in Stirling B. It should be a lot of fun.

TYPING: A rebate of .65c, that's five cents, a page will be made off the base sticker price of .40c per page on any 1975 typed essay, thesis or report. Call 544-4725 anytime.

LET'S GIVE A CHEER FOR THE GOOD GUYS! 461 Galt Group 44 it's reunion time this Wednesday night at the arena (FOR SKATING YOU FOOL! AND Wallace Hall after. Hope you can make it, even if just for a short time.

FOR SALE: One HP 45 (complete); two months old; asking \$270. Call 544-9218.

HAPPY BIRTHDAY AYN - You should have told us about it. Love Clark, Les, Snowden, Ture, J.B., Your Family, Snake Butten, M.E. and Chuck

COURSE COUNSELLING AND CAREERS NIGHT FOR German, Russian, and Spanish depart-

ments. Wednesday, March 12 in Kingston Hall at 7.30 pm. All are welcome.

ENGINEERING STUDENT WITH A TRANSIT: Win a free weekend at a farm-house for disturbed teenage boys in return for a small surveying job behind the barn. 375-6714 after 6pm. Call collect if you can help us out.

ARE YOU INTERESTED IN EXPANDING YOUR MIND NATURALLY? I'm making a survey. Individualized guidance. Write (no phone calls) ABOUT 121, Beverley St. State fees willing to oblige (min. \$1000).

LIFE SCIENCE SMOKER: Clark Hall Monday March 10, 8-12 pm. All Life Sciences Students and professors welcome.

GALT GROUP 1: Our reunion is finally at hand. One prodigal son is returning. (Sleevi and an engagement is to be announced. Be at Wallace Hall, March 7 (Friday) at 8pm. G.V. and C.

## SCIENCE '44 CO-OP:

Application deadline

**March 7, 1975**

## COMMODORE HOTEL

840 PRINCESS ST.

The Commodore Hotel at 840 Princess St. is pleased to offer all Students of Queen's, St. Lawrence and MacArthur College a preferred rate for room accommodation for their Parents or friends during the 74-75 term when they have occasion to visit Kingston.

NIGHTLY ENTERTAINMENT  
in our Lounge

THIS WEEK : "RUCKUS"

Amateur Night

Queen's Students Welcome  
In Our Lounge



DON'T GROPE AROUND IN THE DARK  
LET US TURN-ON THE LIGHTS

How does a customer become a diamond expert? By getting expert advice from a professional jeweler you can trust... from us. People trust us for very good reasons... we offer sound advice that turns on the lights of diamond knowledge... so you can be sure of the finest diamond.

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JEWELLERS  
168 PRINCESS STREET  
KINGSTON, ONTARIO



## unclassifieds

## Housingwise

**SUMMER SUBLET** — 3 bedroom house close to lake, campus and downtown. Available May 1 to Sept. 1. Rent negotiable. Phone 544-0321.

**THE HOUNDS OF BAGOTSVILLE** wish to sublet their house for the summer, furnished, 7 bedroom, 2 kitchens, 3 bathrooms; Bagot Street beside MacDonald Park 542-3807, Geoff or Gips.

**HELP!** Bumped out of house and home - my landlord sold my shack. Need by May 1 a two-bedroom unfurnished apartment. Call Val 549-5627.

**LARGE TWO BEDROOM APARTMENT** available May 1. Option for the 75-76 season. Close to campus. Rent \$180 all inclusive. There is also some furniture if you want it. Phone 546-5208.

**APARTMENT TO RENT** John Orr Tower, from April 1. Option on September lease. Tel. 544-2502.

**TO SUBLET:** For June, July and August, quiet, small comfortable, furnished, 2-bedroom apartment, utilities included. Rent negotiable. Call Vicki or Nancy at 542-4462.

**QUEEN'S STUDENT LOOKING FOR A PLACE IN A HOUSE** (close to campus) with other students for Sept-May '75. Phone Brian at 549-4885 between 1:30-7pm anytime.

**FURNISHED 3 BEDROOM APARTMENT** to sublet. 544-6289. Close to downtown and campus.

**TAKE OVER LEASE** on two bedroom duplex with option to continue in the fall. Near shopping centre and bus routes. Phone 544-0395.

**TWO BEDROOM APARTMENT** (big) - 288 Queen St. Apt. 2, \$190, monthly. Available May 1, also one bedroom apartment on Princess St. available May 1, both one year lease. Phone 542-5644.

**FURNISHED BACHELOR APARTMENT**, south facing, close to Queen's and downtown, \$120 inclusive. Available April 1. Apply Stirling Hall, room 357.

**SUBLET** May 15, a two bedroom apartment, close to university, hospitals and downtown. Stove and fridge provided. Option to renew lease in September. Call 548-4300 after 6pm.

**SUMMER SUBLET** May 1 - Aug. 31, 2 bedroom, furnished 3rd floor penthouse. Close to campus. Rent negotiable. Call 549-4759. Ask for Gary.

**TO SUBLET** One bedroom apartment, mature adult or responsible student. Phone 544-4798.

**HUGE FURNISHED ROOMS** for rent over summer. Room for 1, 2, 3 or 4 people in a 3 bedroom co-ed house.

Corner of Collingwood and Couper. Phone Tass at 544-5484.

**SEARCHING FOR:** A two bedroom apartment for next year, preferably starting in September but will consider taking one in May. Phone 549-5268.

**THREE BEDROOM APARTMENT** TO SUBLET close to everything including a laundromat. Completely furnished, driveway and huge backyard. Rent negotiable cheap. Phone 544-5243 or 544-8245.

**LARGE FURNISHED 2 bedroom** apartment with fully equipped kitchen available from May 1 to September 1, 10 minutes from campus. Rent negotiable. Phone 549-5344 between 5-7.

**BACHELOR APARTMENT SUBLET** APRIL TO SEPTEMBER or part of it. Furnished or unfurnished. Fifteen minutes to campus by bus. Rent negotiable. Phone 544-9250.

**MODERN 3 BEDROOM APARTMENT**, partly furnished, close to campus, good parking facilities to sublet May to August. Phone 544-8968.

**WANTED 2 GIRLS** to share partly furnished apartment, close to campus - lease is May to May - Rent approx. \$90 a month. Phone 544-5575.

**FDR RENT** Bachelor apartment available May 1, five minute walk from campus. Call after 5 542-1124.

**TO SUBLET MAY TO SEPTEMBER** - 7 bedroom house 2 blocks north of Phys. Ed Centre. Will sublet ALL OR PART. Rent negotiable. Please call 544-8552 or 544-7862.

**WILL PAY \$75-\$80** per month for your bachelor or one bedroom apartment during the summer months. Must be clean and reasonably quiet, preferably near lake. Baby-sit 10:00-12:00, any time.

**THIRD PERSON NEEDED** to share first floor, flat, close to campus and downtown, for next year. Please phone Cheryl 544-8510.

**BEAUTIFULLY FULLY FURNISHED 3 man apt.** (10 minute walk from campus) to sublet from May 1 to Sept. 1. Rent negotiable. Call Mike or Ed 548-7391. (It can be rented by room).

**CHANCE OF A LIFETIME!** Four fantastic people looking for fifth for next year in our five bedroom house. Reasonable rent, close to campus. Male or female only. Phone Kathryn 544-5401.

## Otherwise

FOR SALE: Fender Precision Bass - never used and GBS bottom and head, two 15" speakers, excellent shape, \$700 firm. Bob 546-1097 anytime.

CANADIAN WOMEN ARE OWEO \$7 BILLION IN BACK PAY EACH YEAR

THEY CAN'T OENY WE'RE WORTH IT BUT CAN THEY AFFORD TO PAY

## THE AMS CELEBRATES

## WOMEN'S YEAR

FILM: WOMEN ON THE MARCH  
ELLIS AUDITORIUM 1 P.M.

WORKSHOPS: 3RD FLOOR ELLIS  
TOPICS RANGE FROM MEN'S LIBERATION TO WOMEN AND THE LAW  
THEATRE: HOLIOAY THEATRE 5 INTERPRETS WOMEN AS THEY'RE SEEN THROUGH THE THEATRE  
DUNNING HALL 8 P.M.

VOLUNTEERS ARE NEEDED FOR  
DAY CARE 1-5 P.M.

PHONE SUE BENNETT 542-3002

## The Queen's Pub

Is Featuring

## Log

Friday And Saturday Night  
No Admission Charge  
Same Low Prices

P. Druexman, Mgr.



## Something to "cheers" about:

Now the glorious beer of Copenhagen is brewed right here in Canada. It comes to you fresh from the brewery. So it tastes even better than ever. And Carlsberg is sold at regular prices. So let's hear it, Carlsberg lovers. "One, two, three... Cheers!"

## letters to the editor

## Leeway for B.I.U.'s

Dear Editor:

I was very surprised by the response of Ben Wilson, Deputy Minister of Colleges and Universities, to my question at the panel discussion of financial constraint. I pointed out that incomes rose as prices rose and the tax on the increase in income is at a much higher rate than the average rate for the lower portion of the income. Consequently the Ontario Government revenues should have been rising far faster than the rise in the consumer price index. I concluded that there ought to be enough leeway to increase the B.I.U. as fast as the consumer price index.

Mr. Wilson shook his head and gave some figures which I did not hear. Perhaps they were to show that Ontario Government revenues have risen very little. But if so, why?

Yours sincerely,

Dr. John Ursell  
Department of Mathematics

## Housing study

Dear Editor:

I was disappointed in the editorial comment on student housing in the last issue of the Journal. In the selection of a new student accommodation design, speed is of the essence. A design selected today could not be built in less than two years, because of the procedure involved in securing funding, formulating user policy, providing detailed plans calling tenders and, finally, construction. The design selection process consists of examining several very rough proposals and weeding out those which are too expensive, not functional, or not harmonious with the city (or university) environment. Naturally, to avoid raising false hopes and debate on redundant proposals, the responsible bodies of university remove the unfeasible proposals and attempt to find financing before striking a user's committee to develop detailed user policy and plans. The weeding out stage is underway now, but no funds have been found.

Sarah Yarnell shows a distinct lack of confidence in the student representatives serving on the committee. Obviously, while the students are not in a majority, their opinions will be considered seriously. It must also be remembered that the university must have the final say in the matter as Queen's must arrange the financing, administer and cover losses of any project. However, before any proposal is sent into the Senate, it will be worked on by 4 students, including a student senator and the president of the AMS (who would represent the views of the Outer Council). Before it is approved in principle by the board of Trustees it will also be viewed by 14 student senators, (including the V-P of the AMS), 2 past presidents of the AMS and the

Rector. I regard the suggestion that any proposal should be given final approval by Outer Council, which has shown a disturbing interest in form rather than content, to be a mistake in view of the time restraints involved and to be a slight against the student representatives working on the project involved.

Yours sincerely,

Dave Gordon  
Student Senator

## Essay contest

Dear Editor:

About six weeks ago, the AMS Education Commission decided to run an essay contest. The topic was "how does one justify a university education to himself and to the university?" and all entries were to have been read by 3 judges, Dr. Deutsch, Principal Watts and Tony Wolman. Well the idea intrigued me and I wrote such an essay and delivered it as asked. Today I received it in the mail accompanied by a short note to the effect that there had been little response to the contest and it was decided to cancel the deal (chances were I was the only one who entered).

This bothers me a great deal. Really I would have been happy just to have someone say they read it - but I'm sure no one did.

They should have stated at the beginning that if not enough response was received, all essays will be returned, unread, and no prize given. If it becomes known that this is how the AMS runs essay contests who is going to enter them from now on?

Yours Truly,

Andrew Mason

## 'Nuff Sed

Dear Editor:

As the student member of the Sennut special committee on special occasions, events and other wasteful expenditures pertaining to 30,000,000th anniversaries and the like, it is my pleasure and privilege to make the following announcement. Few of us may not realize it, most of us probably have ignored it, but this week marks the 30,000,000th anniversary of the sediment that now forms the limestone that we all so luckily tread upon. In recognition of that fact that this institution would not be the institution it now is, if not for our good fortune in being sedded upon 30,000,000 years ago, the Sennut is planning a special day in memory of this event. Everyone is invited to spend Mar. 7 pretending they are a layer of sedimentary stone.

Sincerely

Peter 'Rocky' Graystone  
& Pebbles LaRue

## Queens Journal

Vol. 102, No. 42  
Fri., Mar. 7, 1975  
Queen's University  
at Kingston, Ontario.

Increative Effluent: John Bottemley, Dave Colburn  
Editor-in-chief: Suzanne Sherkin  
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Assistant News Editor: Nancy Flood  
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Classifieds: Irish and Glenna  
Contributors: Tony Davis, Chris Davies, John Frizzell, Shelley Ledger, Dave Salamander, Glenna Mather, Chris Boone, Fud, Chris Taylor, John Cameron, Peter Case, Ernie Sparks, Pierre E. Trudeau, Miss Meg and Annabelle.

Comment: I'm tired (again) and I want to go home and see my mum, but I can't 'cuz mono is running rampant in the old home town, and besides Dave just came back from the Plaza and is complaining about the letters page again, and I'm bored with waiting for pictures. And that's all. And I like John Bottemley 'cuz he brought me such a nice card tonight (and Wendy too). Remember Ker: it made us bliss, so is syphilis! Peace, Love, Dope

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## Londry's Drugs

Special Student rates

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Open 7 am to 11 pm daily

Friday, March 7, 8:30 p.m. Dupuis Auditorium

## Social Inequality -

is revolutionary violence necessary?  
- the Moral dilemma

A panel discussion examining Marxist and Christian approaches to social inequalities in our western culture.

Panelists:

JOE FLEXER, Member of the Political  
Committee of the Revolutionary...  
Marxist Group, Toronto

STAN SEGEL, Professor of Physics, Queen's  
and member, Society of Friends, (Quakers)  
DICK RDCHE, Jesuit Priest, Professor  
of Christian Studies, U of T

Chairman, Marvin Bloos, Law Student at Queen's



## IN DUNNING AUDITORIUM

Fri. 7 March, 8:30 p.m. RECITAL WITH COM-  
MENTARY, "CHARLES EDWARD LIVES THE  
MAN AND HIS SONGS"

RANDALL MARSH, baritone,  
JUNE RICHARDS, piano

Mon. 10 March, 8:30 p.m. RECITAL by JDSEPH  
PETRIC, accordion.

Admission free.

Held over

Due to popular demand

Artsci '77 Annual Elections

for positions of:

President Publicity Convenor

Vice-President WIC Representative

Tues. March 11, 7:30 Stirling "B"



# Women at Queen's

coexistence or no-existence  
then ...

In 1889 Queen's University established the first medical course for women. At the time it may have caused more problems than it solved. The following is an edited version of a story entitled "The Idiotable Lady Doctors" by Carliotta Hacker which may have been the first indication of not only feminism but possibly as well, the first student revolt to take place in Canada as well as on the Queen's campus.

When Elizabeth set out on the road to become a doctor, she had male as well as female support. This was partly because of her character. She was a self-assured, pretty girl with natural wit and charm, and men found themselves helping her, not because she fought them into the ground, but simply because they liked her. They also admired her: for all her prettiness, her intentions were obviously serious.

As a young girl she felt no driving urge to fight 'male man' for her privileges. Male man had always been rather kind to her, and besides, a certain number of privileges had come to her naturally, simply because she was an intelligent and attractive child of a well-to-do family. In the 1870's when Elizabeth was first making enquiries about medical schools, there were no facilities for women in Canada. But changes were under way by 1879, when Elizabeth took the matriculation exams on the Council of the College of Physicians and Surgeons (her first step towards studying medicine). Eighteen seventy-nine was the year Queen's University decided that, in future, it would take a few women - and one of Elizabeth's matriculation examiners was from Kingston. He was Mr. Knight, 'a capital man' who was impressed by young Miss Smith and told her that Queen's Medical Faculty was prepared to start a special summer course for women, provided there were sufficient applicants to make it worthwhile.

Two other girls were present at the matriculation exams. One was Augusta Stowe, who was up for the second time, having failed math on her first attempt, and the other was a delicate young girl called Emma Parmenter - one of Dr. Trout's proteges, who seems to have had a firm spirit but failing health. Poor Miss Parmenter was

very nervous and didn't pass, but both Augusta and Elizabeth came through with honours. Augusta was already looking to it as a possible place to study, but Elizabeth away determined to follow up on the Queen. Even if only three students presented themselves for the summer course, it would be worth while for Queen's was aware that it was making history. The medical course for women, which was opened in April, 1880, was going to be the first ever given in Canada.

It started very pleasantly. Elizabeth arrived in Kingston she was well most cordially by the professors, four of whom given up their summer holidays especially for one of the girls. They made her feel all the welcome by affecting delighted surprise at both, and modesty.

## Elizabeth was full of surprises

They had, one of them explained, Miss Smith, Organizer, would be a maid. Elizabeth blushed demurely, then quickly wrote home to her family telling of her flattering reception - and also telling them to turn up their eyes and cough skeptically trying to be demure and modest. In the midst of all this demure rustling around Kingston, booking

boarding house where one of the other women was staying (\$2.50 a week) buying a copy of Gray's Anatomy (\$6.50), paying her registration fee (\$2.00), and also buying four notebooks, a box of surgical tools, four knives, a hook, a pair of scissors, and two forceps (total \$3.00). Even if her father did have money, it was being carefully spent.

Soon Elizabeth was making friends with the other two students, Alice Skimmen McGillivray and Elizabeth Robb Beatty. Elizabeth liked Mrs. McGillivray immediately: she was so bright and sprightly. Alice McGillivray was about nineteen years old at the time and had been married more than a year. Elizabeth described her as a 'piquant, jolly little brick' but 'thoroughly womanly and sensible'.

She also regarded Miss Beatty as a 'brick', but not quite such a jolly one. Miss Beatty was older than the other two, of a more serious temper - she had already decided to be a missionary - and apparently she looked as if she was ready to die in harness. Elizabeth cast her in the role of the 'old maid', the role she herself was so glad not to have been cast in by the professors: 'I tell you, there's the girl that would make a noble wife - but she's a man-hater. She's a master of sarcasm, a wrestler in argument, possesses a fund of wit, quiet, steady, true, would go through a mountain rather than go round it.'

They were an unlikely threesome, each with a different temperament, but all feminists at heart and all determined to get those two letters: M.D. They stood their first year very well, bracing themselves to witness their first operation, to take their first dissection class, to observe the gruesome treatment which had to be given to some of the patients at the lunatic asylum and the hospital. They were determined to be as unmoved as they imagined young men to be. Frailty, thy name was not going to be woman.

As a matter of fact, they were getting through their course far more competently than the normal first year male students. With delighted enthusiasm, the professors praised the girls, but they were a little appalled at the speed with which these pupils were learning. Some days their classes ran from eight in the morning till seven in the evening, and still they put in a good four hours studying before going to bed. They were doing too much work!

In the autumn of 1880, Queen's would be taking women for the first time in its regular classes (a result of the 1879 decision on co-education). There would just be a handful of girls at first, some of whom would be studying Arts, but it did mean that the University was now fully open to women. This being the case, Elizabeth asked the Registrar if her trio could sign on for second year medicine in October - instead of having to wait for the resumption of their special course in the spring. After some delay it was decided that since only two new women were interested in attending the second session of the special course, it would be cancelled. So in October, 1881, the girls joined the men's class. This meant that they lost a year's studies, which caused them considerable annoyance.

When the first women had entered Queen's the previous year, their arrival hadn't sparked any resentment from the male students. They were actually welcomed, even if this seemed, at times, slightly patronizing. Despite competition among the young men of Kingston to court Elizabeth, she wouldn't allow them more than a nibble. She had come to Kingston to get her degree and nothing was going to deflect her from it. First and foremost, she wanted to be a doctor. It looked as if she would become one with ease, and without any opposition: by the end of the 1881-82 session, both staff and students were complimenting each other on the success of this experiment in medical co-education. It just showed what could be done if people behaved sensibly. Very true. But unfortunately the most responsible students graduated at the end of the session, and in the fall their seats were filled by a distinctly irresponsible group of freshmen.

The session began badly - physiology lectures in particular became a form of torture. Dr. Fenwick, the physiology lecturer, had been pleasant and easy the previous year, but he had had some disagreement with the Faculty and had decided to take it out on the women - possibly because the Faculty supported the women. Whatever the cause, he had done a complete 'volte-face' and was now saying that he had no respect for women who studied medicine, and would not have them in his house.

Although other classes were conducted in a more kindly and orderly manner, the student atmosphere had changed. The women had become scapegoats. However, they fought back! When, for the umpteenth time, the offensive Dr. Fenwick leered at the students, and said, 'This reminds me of an anecdote the young ladies rose in a body, walked quietly out of the classroom, and went straight to the Registrar's office. The Registrar as a kindly man, and he tried to settle the matter amicably, calming the young ladies and reasoning with the young men. But he didn't succeed because while he was still trying to smooth over the whole affair and unrumple all the feathers, a letter appeared in the newspapers, presenting the men's viewpoint, and the whole affair became public.

## Canada's first student revolt here

Soon Dr. Fenwick was also talking to the Press, maintaining that he had said nothing offensive and that anyway he had to garble his lectures when ladies attended them. This became the main platform of the male students: that, since women had been present, the more embarrassing subjects were not being taught in sufficient detail. The men weren't getting their money's worth. It wasn't true, but it sounded convincing, and it became the men's battle cry.

By this time the dispute had developed into a full-scale war, possibly the first student revolt to take place in Canada. And it wasn't so very different from recent student riots. It was more orderly, but there was a familiar ring to some of the demands. Although the primary demand was that women should leave the college, the students were also claiming administration rights, saying that since they paid their fees to the college, they ought to have a say in its management. Then the students delivered an ultimatum: if the Faculty didn't get rid of the women the men would leave and move in a

## ...and now

Queen's has a reputation as being a conservative university, and also the most sexist, according to the Women's Civil Rights group associated with the Canadian Association of University Teachers. There are statistics which, in relation to the national averages, would indicate that such a sexist tendency does exist.

A university is supposed to have a liberalizing effect on one's perceptions. In relation to the liberal concept of the university, the sexism practiced here is even less justifiable than that in a non-university setting. 'The intellectuals and scholars here are supposed to be the more intelligent members of this

body to Trinity Medical School in Toronto.

This threat was too much for the Faculty. Queen's couldn't afford to lose its entire medical school - and it would certainly do so if it didn't back down, because Trinity had agreed to accept the striking medics. Yet how could one turn out these hard-working girls, who had already gone so far towards their degrees?

All along, the city of Kingston had staunchly supported the girls, and now a group of prominent citizens including a number of ex-mayors, managed to bring about a compromise. On their side, the students would be allowed to win their point - no more women would be accepted - but the present women would not be expelled, they would be allowed to stay on at Queen's until they graduated, taking their classes separately from the men.

It was an uneasy compromise, a truce rather than a peace, and both Faculty and women students were therefore relieved when they heard the first rumblings of the move to start a women's college in Toronto. And when the Toronto planners reached a deadlock, because of the disagreement about having women on the staff, she was transferred to Kingston, why, naturally, she was welcomed with as much enthusiasm as gratitude.

Besides, it was most fitting that Queen's should sponsor a women's medical college. Queen's had, after all, provided the first Canadian medical course for women, even if the course hadn't been entirely successful. And now Queen's would be able to fulfil its obligation to these women students and see them through to graduation. It would be able to continue to educate women in medicine.

The first woman student to register at Queen's was an Elizabeth H.D. Le Lievre de St. Iteny. Ms. de St. Remy was the headmistress of a girls' school in Kingston and in 1876 asked the Senate to allow girls, upon her recommendation to attend classes at Queen's. On Oct. 13, 1876, the Senate granted her request and fees were set at \$7 and \$3 respectively for chemistry and logic, the classes desired. Ms. de St. Remy herself was the first to take advantage of this opportunity and on Feb. 1, 1876, registered for a course in Logic. She was the 936th student, but her image was somewhat tarnished by the fact that she did not come back for a second year.

society. They are supposed to have access to knowledge about the real world, and to see world problems in a clear, rational way. Or at least be critical of dysfunctional attitudes."

Unfortunately, the universities of this country have not seen fit to be in the vanguard of social change, and Queen's is managing to keep to the rear quite well.

"If you happen to be a female student here, and you suffer from dysmenorrhea (painful menstruation), you may meet the same doctor at Student Health Service that I did last year - the one who dispensed the age-old advice: 'You'll be just fine after your first child'. If you protest, as I did, that you might want to go into law or graduate studies or some other programme which means that you will not be having children for quite some time, you might just get that other bit of age-old advice: 'Women should stay home and have babies. Then you'll be fine'. If you sit there and glare, as I did, he'll get a little nervous and ask if you're one of those women's lib types."

Ed. Note: The A.M.S. will present a celebration of International Women's Day on Saturday, March 8th. At 1:00 p.m. a film, "Women on the March" in Ellis Hall; at 2:00 p.m., a workshop in Ellis Hall; at 8:00 p.m., Holiday Theatre 5 interprets women as seen through the theatre, in Dunning Auditorium. Free admission. Call 542-3092 for free day care.



## classifieds

### Otherwise

AND YET another Journal party, this Saturday night at 75 Ordance St., Apt. 5, at 8:30 p.m.

MOVE UP IN THE WORLD: \$850 Straight sell or trade for four function number-cruncher and cash any reasonable deal accepted. Biscuit 549-4088.

NORDICA Astra Slalom ski boots for sale. One year old; in perfect condition; new \$220, asking only \$160! Call 549-3261.

THE HOKAMU presents Christian Growth Seminar. Saturday March 8, Red Room Kingston Hall, 3:00 pm - 4:00 pm. \$2.00 per person. Coffee House 8:00 pm. Victoria Hall E Wing Games Room \$1.00 person, P.T.L.

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RECYCLE YOUR BOOKS AND RECORDS: we sell records on consignment; that is, you get \$1.50 for every one of your records that sell. Needless to say, good rock, blues, jazz, folk records, sell out quickly. We also have unopened used books for sale. The Book Bin.

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LOST one brown wallet in the area of Macintosh-Curry, Drivers Licence and Student Card are in it as identification. If found please call Mike Oelcher at 548-7391, any time. Reward is offered.

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WE CAN GET YOUR REFUND FASTER Two experienced, highly intelligent Queen's students will prepare your income tax return, last guaranteed efficient service. WE CHARGE LESS than 1% what it costs anywhere else. (plus we're nice guys) For appointment 549-3707.

FOOTBALL GAMES Team pictures and jackets are in Eddies office in the PEC. Pick them up soon will you. P.W.

SHAREHOLDERS meeting at the Aberdeen Hilton tonight. The agenda will consist of debiting a few beers, crediting the bladder and making a number of adjusting entries. Beer \$1.00. Signed The Board of Directors.

"CUOOLES" regrets that "MONKEYKINS" won't be down to help celebrate her birthday, so she's looking for any comers who might be up for the weekend. Wanna get lucky for a bag of nickels? Happy 19th Roomie and Tuckies.

COOPER HOCKEY GLOVES: Were lost week before reading week in arena. If found please phone 542-1440.

LOST: Red hat and mitts. Please leave them at the AMS lost and found. I'm freezing.

SKI BOOTS FOR SALE: Nordica Astro Slalom. Size 8M. In perfect condition. New \$230, asking only \$100. Call 549-3261.

DAVID LAWRENCE BONO proudly announces his forthcoming marriage to Jill Robinson of 320 William St. Marriage to take place Aug. 5, 1975.

DAVID LAWRENCE BONO proudly announces his forthcoming marriage to Jill Robinson of 320 William St. Marriage to take place Aug. 5, 1975.

WANTED: Female bridge-player. Should combine a reasonable degree of competence with a pleasant personality and the ability to enjoy a basically hedonistic lifestyle. Call Chris at 546-9456 after 11:30 pm. Mon-Thurs. Ooqs, prudes and related fanatics need not apply.

COMMERCE FORMAL TICKET for sale. If anyone is interested, please call 549-4888.

Attention ALL students,  
Modern Languages careers  
night, Wed. March 12.  
Kingston Hall, 7:30 p.m.  
Coffee and donuts later.

**Manger en France**  
comme si vous y étiez!  
C'est n'est pas un cours - c'est une  
table de conversation!...Venez diner  
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## The inside of the outside

For those of us who have only "driven past" those penal institutions on the landscape, Peter Madden's play "The Night No-one Yelled" will reveal with stark insight that shadowed area below human dignity. Humiliation is a curious space. We are forced by Valerie Tocco's clever design, which intermingles seats and prison cells, into that dissecting area.

The Beggers Workshop Theatre of Montreal, under the capable direction of Peter Duffy, has brought Madden's taut, deeply emotional, and often humorous exploration into a viable working form.

Madden, himself a former inmate of Collin's Bay Penitentiary, is a disarmingly cheery Irishman who has devoted himself to a life of crime since the age of 14. Having been a prisoner for a good portion of the past 20 years, he speaks from experience.

It is an involving, frequently brilliant production, certainly one of the more important contributions of the Performing Arts Office to Kingston.

"The Night No-one Yelled" will be performed Thursday at 8:30 p.m., Friday at 7:30 p.m. and 9:30 p.m. and Saturday at 7:30 and 9:30 p.m. Tickets are \$3.50 general, and \$2.50 students and senior citizens, and are available from the Performing Arts Box Office in the Agnes Etherington Art Centre.



Peter MacNeill



Jorma Lindquist

## 168 deletions

The CIA: And the Cult of Intelligence  
by Victor Marchetti and J. D. Marks

by Tony Davis

For many years the Central Intelligence Agency in the United States has been engaged in clandestine activities in numerous foreign countries. Their express purpose has been to mold or warp the political or economic conditions of these countries to suit American interests. Such has been suspected of the CIA since its inception in 1947 with President Truman's National Security Act: to prove these allegations has been the problem.

The CIA's "right" to interfere was almost taken for granted by the American executive branches and only the White House approved and discussed CIA policy. The consent of Congress or the awareness of the public was never taken into consideration. A number of CIA fiascoes, the Gary Powers U-2 incident over Russia and the Bay of Pigs blunder brought to light some of the incompetencies which the agency was virtually unaccountable for.

John Marchetti, formerly a CIA executive and John Marks, formerly of the U.S. State Department, collaborated to bring the public an expose of CIA activities. But before the work even neared publication, the CIA had a restraining order placed on Marchetti's research in the interest of "national security". The result of court action of Marchetti with the help of the Civil Liberties Union brought the book to publication. But not without certain deletions -- in fact there are 168. The case still continues over the right to publish these added details.

From training Tibetan refugees during the 1950's in the U.S. to fight against the Chinese, to its incipient involvement in Chilean politics, culminating in the overthrow of the Marxist Allende in 1973, the CIA has had no qualms about interfering in neutral or enemy lands.

Marchetti challenges the right of the American government to permit such an organization to influence foreign affairs, often to the detriment of the American people. Marchetti claims the public has the right to know.

From Russia and the communist threat to Asia, Africa and Latin America, the CIA has had free reign to operate. John Kennedy had been convinced of the possibility of overthrowing Castro, and he accepted the advice of the CIA. The operation failed, and though Kennedy at first denied any knowledge of CIA activities, he eventually faced up to it. Even Truman found the CIA was able to act without reporting, and he had brought the agency into being.

The CIA: And the Cult of Intelligence is filled with telling statements, regardless of the deletions which occur throughout the book. The deletions themselves point to the CIA's ability to throw its weight around effectively -- of course in the interests of national security. But as Marchetti would ask "in whose interests?"

The CIA: And the Cult of Intelligence is an informative book. It is unprecedented in that it was censored before it came to press. It is a book that should be read and acted upon -- a revolutionary work indeed.

Many thanks to Smith-Hill bookstore, 193 Princess St., for their generous donation of this book for review.



**Molson Export Ale.**  
**Great.**  
**Because it keeps on**  
**tasting great.**



## One hell of a good play

by John Frizzell  
Chronicles number 28, a production of William Butler Yeats' play *Purgatory*, opened Tuesday evening to an enthusiastic house. The evening was divided into two parts: an introductory lecture on Yeats as a prologue, and the play itself.

The lecture covered the salient points of Yeats' life and development as a poet, and included a sensitive reading of some of Yeats' poetry by Banata Rubess. Rubess, who was particularly at ease with Yeats' later works, gave a stimulating, if rather lengthy, presentation.

The play opened with a prepared and eager audience, wooed by effectively chosen strains of Debussy, squinting into the darkness ahead. The lights brightened to reveal two raised discs, a representation of Yeats' ideas of the separation of old and new. The aspects of design in the



production were consistently true to Yeats. The lighting was simple and richly coloured, emphasizing the emotional expression, and background was a velvety blackness. The visual picture, produced by the separated and suspended actors and the lighting, was a successful depiction of the title, *Purgatory*.

The Old Man and the Boy were played by Russ Waller and Eric Hughes. The performers were costumed in heavy robes and masks, which emphasized the symbolic nature of their roles, and presented them with

challenging problems in presentation.

Russ Waller was marvellous; his movements were muscular and sharp, his voice was entrancing; his powers of description elucidated the text. Eric Hughes was an excellent partner, sensitive and responsive, providing an intelligent reading.

It was certainly one of the most conversation-worthy productions in the Chronicles series this year. Larry Moore has taken a difficult script and produced a smooth and novel production.

That students directed and produced the production, need not be mentioned; it is of no value as an excuse, and none is needed.

This Chronicles production will conclude with two performances tonight at 7:30 and 9:30. Admission is free.

## Exceptional jazz

Herbie Mann  
Neggae  
Atlantic Records

by Chris Oavies

It appears that Herbie Mann has come full circle in his career, with the release of his latest album, *Neggae*. A stunning mix of Latin-rock, and distinct Afro-American beat, and superb musicianship from Mick Taylor, Albert Lee, Pat Neillol and the Tommy McCook Band, combine to make *Neggae* the finest jazz flute album since *London Underground*. The last time Mann used this specific style was some twenty years ago.

Mann's first recordings under his own name came out in 1955. His music today is fresh, and what's more, spares us the slick studio-musician-like runs of the Moe Koffman set. He obviously refuses to musically castrate himself for the sake of cheap listening.

Only recently has the flute gained acceptance as a jazz voice. Mann's flirting with Latin flute playing emerged on records during 1957. He played the only wind instrument in a nine piece jazz and Latin percussion section headed by Art Blakey. During the 60's there were influences of Turkey, Eastern Europe, and other cultures on Mann's music. There were also the influence of increasing commercial success and popularity. Mann came up with *Memphis Underground* in 1968, changing his geographical and musical liaisons. It became a smash hit on jazz and soul charts and even on the pop single charts. Then in 1971, with David Spinoza and the late Duane Allman accompanying him, he released, in my opinion, his most powerful album ever, *Push, Push*. Totally unassuming, it can move with the scope and dynamism of its selections.

This brings us to *Neggae*, and to finding the Mann of old deeply into that unmistakable beat which depends so heavily on stable rhythm and bass back-up. The McCook Band hardly need reminding that they're good. Gladstone Anderson on piano is especially impressive.

"My Girl" by William Robinson and Ron White, constitutes the whole of one side, and a basic six note bass progression is hammered out for over eighteen minutes. Mann, with Taylor and Lee on guitar, while maintaining precision, elicits real variations. Flutter-tonguing done well and in moderation is a pleasure to listen to, and this he does flawlessly. However, the keys to the success of any jazz wind player are anticipation and breathing; Mann makes both sound very natural. Arranged by Herbie Mann, "Rivers of Babylon" is a short traditional love song that allows the McCook Band to shine. The production of it leaves something to be desired, however, as the intrinsic drum part aggravatingly fades in and out. The final cut is "Swingin' Shepherd Blues". Koffman wrote it, and only Mann can play it.

Mann is quite firm in asserting that his interest over the years has been in playing the kind of music which he found interesting, and enjoyable. "It is easy to say I have sold out (to the jazz scene), but I think it is a much bigger lie to not do what you do best, only to satisfy someone else. That, I think, in truth, is selling out. I know what I can do and I have always wanted to feel and play certain kinds of music."

Mann has been experimenting, innovating, and creating, while at the same time defying critics, peers and trends. *Neggae* is no exception - it is merely exceptional.

This record was provided courtesy of Kelly's Stereo Mart, 110 Princess St.

# RECORDS

## Baccalaureate Service

Grant Hall

11:30 A.M., Sunday March 9.

with

The Rev. Dr. D.H.C. Read,  
of the

Madison Ave. Presbyterian  
Church, New York City.

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Less Explaining"

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graduates general public are  
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stating the degrees already held or expected, at which University and the year obtained. Please indicate if you are interested in M.Sc. or Ph.D.



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## Tindall successor sought

With veteran head football coach Frank Tindall now entering the final year of an illustrious 28-year career at Queen's, Principal Ronald Watts has announced the establishment of an Advisory Selection Committee to search for a successor to "The Mentor". Law Professor Heino Lilles, who many Queen's fans will better remember as a superb fullback during the glory years of the late 1960's, has been named to head the committee.

Other local members of the committee include Dave Hadden, the Gaels' offensive co-captain

last season, Professor Jake Edwards, Director of Men's Intercollegiate Athletics, Dr. Don MacIntosh, Head of the School of Physical and Health Education, Professor D. B. McLay of the Department of Physics and Phil Hamilton, MEds 77, members of the Men's Intercollegiate Athletic Committee, and Dr. Hal Dunlop, a member of the Kingston Alumni Association who has had a longstanding interest in Queen's football.

As well, Lou Bruce, an Ottawa alumnus and former pro star with the Roughriders, and

two members of the Board of Trustees, Mr. E. G. A. Jorgensen of Toronto and Mrs. Mary Collins of Sudbury, were named to the Advisory group.

All members of the Queen's community are urged to offer their comments and suggestions on this matter to the committee.

## GYMNASTICS EXTRAVAGANZA

Queen's Bartlett Gym  
Fri. March 7, 7:30 pm  
Admission: \$1.50 adults  
\$1.00 students  
\$.50 Queen's students  
Queen's Gym Teams  
Kingston Gym Club  
RMC High Horse Vault  
\$1.50 adults  
\$1.00 students  
\$.50 Queen's students

## Bews News

Hockey: On Semi-final play Arts '77 was able to hang on to a one goal lead to defeat Comm. '77 4-3. The game was very well played, few penalties were called and end to end action with the lead held by Arts '77 and tied each time by Comm. '77. However time did run out for the Commerce boys and Arts '77 advanced to meet the undefeated Arts '76 team.

Tuesday night saw the first of the best of three final games played. Arts '76 took the early lead on Will Kennedy's slapshot, but Arts '77 soon tied the game on a power play. In the second period Arts '76 were able to exert pressure on the Arts '77 team, however, goaltender John Lloyd was more than equal to the task. He played a sensational game with the only goal being a low slapshot by Tom Hamilton. The second period ended with Arts '76 leading 2-1.

The third period again saw good goaltending by John Lloyd and his opposite for Arts '76 Raj Anand. It was a thrilling game but the final score was 3-2 for Arts '76. The second game of the championship was between Arts '77 and Arts '76 and the final outcome was 4-2 which means that Arts '76 won the best of three games and therefore won the playoffs.

Broomball: Tuesday March 4 saw Arts '77 defeat Comm. '77 1-0. However Comm. '77 came back Wed. afternoon to blank the Arts team 2-0. The third game is Thursday, March 6. Results next edition. Waterpolo: PHE was again able to retain its Waterpolo Championship by defeating a strong, determined Arts '78 team. PHE victories came on the strength of 4-3 scores.

Ball Hockey: Civil-Math outscored Comm. '77 4-2; PHE beat Arts '75 3-2.

Arts '77 defending champions squeezed by Arts '78 5-3 and Arts '76 got by Comm. '76 4-3. Semi-final play will see Civil matched against Arts '76 and PHE against Arts '77.

Basketball: MEds were able to dominate Chem Grads and outscore them 31-12 PHE doubled up on Comm. '78 43-24.

Swimming: The preliminary heats in all events were held Tuesday March 4. The meet this year was an open meet which actually did result in fewer defaults. The diving was also held Tuesday night in which PHE won the top 4 spots. The finals were scheduled for Thursday March 6. Results will be reported in the next Journal.

## WIC-ly News

by Flossie M. Bogart

WIC Elections: to be held Wed. March 12. All nominations should be in by Mon. March 10 at 7 pm. (Deadline has been extended from Fri.) Submit all nominations with 10 signatures to Judy Riggby by placing them in the green box just inside the Women's Locker Room. Positions available are Chairman, Publicity, Awards and Officials. Polls will be set up in the lobby of the PEC from 9:00 - 4:30 pm. All females should get out and VOTE!!

Convenor Applications: for the 1975-76 are now being accepted for Fall and Winter team sports. The deadline for the Fall sports only is Fri. March 14. Give all convenor applications to Mo Bouris in Room 215 at the PEC.

Coed Bowling: last session will be this Sunday 9th and there is a slight correction in times. The Bowling is from 3-5 pm (NOT 7-10) at Brock Bowling Lanes. For more info, phone Deb Geiswl at 544-8321.

Volleyball: Play-offs start this Tues. at 7:15 with the finals to be held the same night at 8:15. All teams should be present for the 7:15 pm games. For more details call Kathy Jackson at 542-4363.

We Banquet: Will be held Sun. March 23 at 5:30 pm in Lower Ban Rm. Cost of the tickets is \$1.50 and can be purchased from Mo Bouris in Rm. 215. Get yours now. Only a limited number of tickets will be sold.

Next WIC-ly meeting is Monday, March 10 at 5:30 pm in Seminar A.

Fish Netting Measuring 12 Feet by 6 Feet Available In Orange Black Red and White Reg. \$2.75 Sale Price \$1.95

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ASUS Reopening of Nominations for: President and Vice President (slate)

All nominations must include the signatures of 25 members of the society, and the candidates name and telephone number. Nominations must be submitted by Tuesday, March 11, at noon, in the ASUS office. (B105 - Macintosh-Corry Hall)

Commerce Society Year Elections

FOR THE FOLLOWING POSITIONS: President Social Convenor Athletic Sticks (MALE AND FEMALE) Secretary-Treasurer

Deadline 5 P.M. DUNNING 120 March 7

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## A.M.S. Constable Applications

for 1975 - 76 school term

Any person interested in being an A.M.S. constable can pick up an application in the A.M.S. office.

Completed applications must be filled out and returned before 5 p.m. March 12.

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## 30 millionth anniversary

KINGSTON (QUP) — The Geology Department, which only recently revealed that this week marks the 30,000,000th anniversary of the sedimenting of the sediment, announced today that this sedimentary layer is slowly sinking at an uncontrollable rate into a marsh. It appears that slightly over 30,000,000 years ago, before the sedimenting, that this region was covered by a large, gooey marsh.

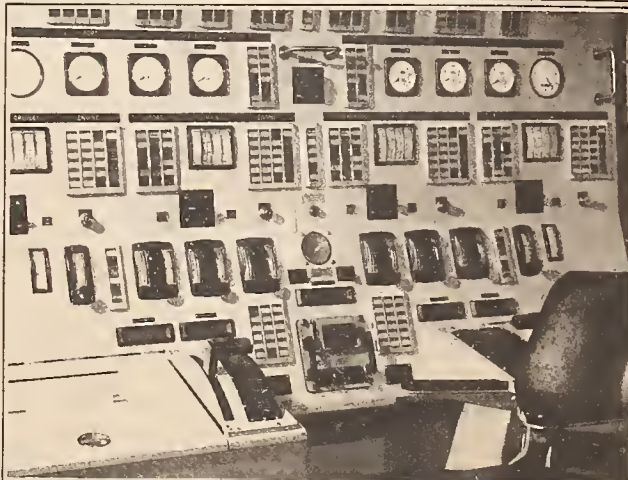
It is expected that the sinking will mean that Survey School students will not be able to copy the previous years' assignments as the elevations will have changed to a horrifying and marked degree.

Officials of the Kingston Civil Emergency Unit said that there was no immediate cause for alarm, but that we should all carry rubber boots with us in case we do sink into Lake Ontario.

KOMMEN SIE, UM  
GEMEINSAM MIT UNS  
AUF DEUTSCH ZU ESSEN.

Keine Angst, dies ist kein Kurs, bloß eine Gelegenheit Deutsch zu sprechen! Jeden Mittwoch um 6 Uhr können Sie mit uns im Speisesaal, Bar Right essen (lower Bar Right) und dabei gleichzeitig Ihr Deutsch verbessern. An diesem Tisch können leider nur 12 Personen sitzen. Kommen Sie deshalb schnell und reservieren Sie sich einen Platz!

Im Büro der "Dean of Women"  
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## V-ball Triumphs at last OVVA champions

by Eleanor Barker

Sunday, March 2nd, the Queen's Senior Women's Volleyball team travelled to Ottawa University to compete in the Ottawa Valley Volleyball Association Championships. Although Queen's had been rated number one in the OVVA all year, recent difficulties in University competition had substantially reduced the Tricolor's confidence.

In the round robin play, which spanned a total of eight hours, Queen's faced the Phoenix, the Jets, the Nationals and the University of Ottawa. As a result of consistent team play throughout the Gals emerged in the first place playoff spot, sporting a points for versus points against average for the day that was almost 50 per cent higher than that of the next team. The second place team was the University of Ottawa, who have been of perennial trouble for Queen's in OWVAA competition. In fact, the Gals had not taken a match from the Gee Gee's since early November.

The final between the two rivals proved to be a highly exciting match of skill and endurance. Initially, the first game

was fairly typical of previous encounters. That is, Ottawa was not giving anything away and was forcing Queen's to put their best attack plays and blocks to gain points. Finally, however, at the 12-12 mark, Queen's took control. The score was 14-13 for the Gals and the Ottawa coach called the usual game point time out as a last attempt to rally his team. Queen's took the next point, though, and left the court satisfied with their 15-13 victory. It seemed to the referee and scorer, however, that the game was not over. To the horror and surprise of spectators and players alike, one of the last vital points had not been recorded. "To make a long story short", Ottawa took the game 16-14.

A very determined Queen's line took the floor for the next game, becoming increasingly stubborn as Ottawa's fatigue became more evident. The Gals won the second game 15-12 and finally clinched the match with a decisive 15-7 victory. As OVVA Champions, Queen's moves on to the Zonal tournament, from which the best team will represent Ontario at the National Championships.



Barb Morrison (No. 14) and Anita Stankus (No. 8) display the expertise which helped lead Queen's to capture of the OVVA championships.

### .... more stats

#### OWVAA HOCKEY LEAGUE

Individual League Scorers	GP	G	A	Pts.
1. Lois Cole, McMaster	10	22	16	38
2. Sue Wright Queen's	10	17	10	27
3. Leslie Ferrari Queen's	10	17	8	25
4. Holly Law, Guelph	10	12	12	24
5. Genean Gerow Queen's	10	9	10	19
6. Rhonda Leeman Queen's	10	8	11	19
7. Mern Coveny McMaster	10	9	9	18
8. Ann Westell Guelph	10	8	8	16

+ Queen's last won the Championship in 1972-73

#### OWVAA BASKETBALL LEAGUE

Individual Scorers in OWVAA	GP	TP	PPG
Colleen Dufresne, Ottawa	10	208	20.8
Rose Johnstone, Western	9	171	19.0
Sheila Strike, Laurentia	10	156	15.6
Barb Benson, Waterloo	10	133	13.3
Chris Crawford, Toronto	10	129	12.9
Lannie Marshall, Queen's	10	127	12.7
Karen Couvillon, Windsor	10	118	11.8
Pat Patterson, Queen's	10	114	11.4
Sue Kaye, Guelph	9	99	11.0
JoAnne Lazarus, Windsor	8	87	10.9

Volleyball (Int.) OWVAA Championship at Ryerson Feb. 21-22

Team Results:

Queen's	26 pts. won in playoff-extra game
Brock	24 pts.
Ryerson	20 pts.
Toronto	14 pts.
McMaster	8 pts.
Trent	0 pts.



Jane Kaake swam her best times of the year in 100 back, 200 back, 200 M. placing well in all of them.

## Ontario Women win Can. Nationals in swimming

Seven women from Queen's swam as part of the Ontario contingent in the National speed swim and diving meet held in

Thunder Bay. Two hundred swimmers and divers participated in the meet lasting Feb. 27th to March 1st. Kathy Lennard, Jane Noakes, Jane Kaake, Diane Semple, Cathy Brace, Ginny Seath, and Liz Saunders formed a strong Queen's team.

The 400 medley and 400 freestyle relays swim by Kaake, Brace, Semple, and Noakes, broke former Queen's records: all the team swimming individual bests.

Lennard swam a close race in the 200 fly, 100 fly and another good race in the 200 back. Noakes swam well, placing 9th in 200 free, 10th in 200 I.M. and 11th in 400 I.M., breaking team records in each event. A 'goodluck' sign spurred her on to better efforts. Semple broke a Queen's record in the 100 fly and did her own personal bests in the 200 free and 200 I.M. Kaake swam her best times of the year in 100 back, 200 back

and 200 I.M. placing well in them. Brace, swimming in the Nationals for the 5th time did her best time for the 200 breast-stroke and also swam well in the 100 breast-stroke and 50 free. Ginny did an all time best in the 200 back and also performed well in the 200 I.M. and 100 back. Liz made a strong comeback despite a previous illness and placed well in the 100 and 200 breaststroke. Her 100 breast-stroke was her best time of the year.

The Golden Gals also tried the unique Lakehead sport of tubing which was a welcome change from poolside activities. Spare time was also filled with skiing, sightseeing, skating and cheering on the McMaster men's team.

The meet was a good conclusion to a successful year for the Golden Gals, thanks for being a terrific coach Sheila McKirdy. Good Luck to the Golden Gals '76!



Roy Kirkpatrick



Roy Kirkpatrick

Roy Kirkpatrick will always be remembered for his belief in the 'great unwashed'. At Queen's, he has continually worked for the good of individuals. Kirkpatrick is a tremendously motivated person, his work is characterized as a combination of good ideas and a great deal of personal effort.

His sincere humanist concerns and his awareness of the value and importance of the liberal arts education have directed Kirkpatrick's extra-curricular activities in university. Kirkpatrick has won the Tricolor Award for a wide range of contributions, the most important of which is his extensive involvement with Camp Outlook.

He has also made significant and innovative contributions to ASUS orientation. More recently, as a second year medical student, Kirkpatrick's work has been centred in the Aesculapian Society. The personal commitment and honest social concern indicated in Kirkpatrick's work merit his membership in the Tricolor Society.

## Tricolor Award:

The Tricolor Award is the highest non-academic award that can be received by a student at Queen's. It is presented to those who have rendered valuable service in non-athletic, extra curricular activities. The following are the reasons given by the selection committee for this year's choices. The photographs are by E. Sparks.

Ken Wong



Ken Wong

Ken Wong, a fourth year Commerce student, has received the Tricolor Award for his valuable and unselfish rendering of a wide range of services to the Queen's Community at large. These services included involvement within his faculty, the A.M.S. government, and the provincial student body.

A sincere and hard-working "behind the scenes artist", Wong's most noteworthy contributions included his development of the A.M.S. budget in the "year of the crunch" (1973-74), his involvement with the High Schools Liaison Committee which included the organization of two successful conferences held at Queen's, the writing of two important reports on student loans and the financing of higher education, as well as work on the Commerce Society's constitution.

Wong's varied and consistent service have added much to the life of Queen's Community and have made him a worthy recipient of the award.

Sue Harper



Sue Harper

Sue Harper can best be described as a 'stimulant' in university affairs. She has been conscientious; a person 'who gets her homework done'. She has an acute perception of the university's role in society and her role in the Queen's community.

Her concern about Queen's has permeated all of the many activities she has undertaken. In her time here, Harper has been a member of DSC's and Arts and Science Faculty Board, Chairman of the Arts and Science Inter-Year committee, and (most recently) president of ASUS. Throughout all of these tasks as well as many others, Harper has done an excellent job, for which she has been presented a Tricolor Award.

Kevin van Koughnett

Controversial, tenacious in his views, and one time loyal opposition to the AMS student government, Van Koughnett has been interested and involved in student government and student affairs throughout his five years at Queen's.

A strong motivating force within his faculty, Van Koughnett was awarded the Tricolor in recognition of his outstanding contribution as editor in chief of Golden Words. In addition he has been noted for his role as co-initiator and chief organizer of Information Bank.

As editor of the Words Van Koughnett turned the paper from a faculty "rag" into a truly representative newspaper. The result of his efforts was to win campus wide support for the newspaper via a referendum.



Kevin Van Koughnett



Jim Henderson, President of Artsci '76 presents Principal Ronald Watts approximately \$1000 on behalf of Artsci '76. The graduation gift is to go towards Queen's "Rainbow Projects".

## "Baptism of fire" for new speaker

"Baptism of fire" was what new AMS Speaker Dave Carter labelled his first Outer Council meeting held Thursday night. Also a first for newly elected Outer Council members the meeting was sparked with two hours of secret session debate arising over the motion to ratify new Journal editors for 1975-76.

When the motion to ratify Dan McClelland and Sarah Yarnell as Co-Editors-in-Chief was proposed by AMS Vice-President (Operations) Ian Nordheimer, former Internal Affairs Commissioner Lyn Whitham protested that she felt there had been a "conflict of interest" on the part of one particular member of the selection committee because that person lived with one of the editorial candidates up for ratification.

Many people, including the new AMS Executive took this as a slam on the integrity of Ian Nordheimer who lives with five people including Dan McClelland at 160 Johnson Street.

The Publications Selection Committee, which chooses the Journal Editor, Tricolor Editor and Journal Business Manager was this year made up of the following positions: Journal Editor (Suzanne Sherkin), Tricolor Editor (John Bottomley), Journal rep (Doug Bonnel), Tricolor rep (John Cameron), Incoming Vice-Pres. Operations (Ian Nordheimer), Out-going Vice-Pres. Operations (Peter Druxerman), Incoming Services Commissioner (Peter Meech)

and Out-going Services Commissioner (John Beech).

After Nordheimer protested against Whitham's allegations Council moved into a two hour secret session.

When the doors to the meeting chamber were opened Mary Bloos had a motion on the floor which proposed that the selection committee reconsider its decision. Bloos, who shares an apartment with one member of the team who ran against McClelland and Yarnell for the editorship of the Journal, said he felt that the selection process had been unfair due to the possible conflict of interest. This motion was defeated by Outer Council.

In a subsequent motion put forward by AMS Pres. John Gray Council reaffirmed its belief in the integrity of the selection committee. In putting forward this motion Gray asserted that he felt Outer Council members did not support the allegations of conflict of interest.

Council then proceeded to ratify McClelland and Yarnell as Journal editors for 1975-76. Council then proceeded to ratify McClelland and Yarnell as Journal editors for 1975-76.

At the end of the meeting (sometime between one and two a.m.) Council decided in favor of a vote of confidence for new Speaker Dave Carter's handling of his first Outer Council meeting. Carter, currently enrolled in Law at Queen's, served last year as a Parliamentary Intern on Parliament Hill.

## Brock "action" conference, focus on financial plight

by Peter Lane

This past weekend, Brock University in St. Catharines hosted the Ontario Student's Action Conference (OSAC) to facilitate discussion of common problems and development of a strategy for action, primarily concentrating on the financial plight of the universities in general and students in particular.

Friday night the conference began with registration and keynote addresses from students and labour leaders. On Saturday morning the real work began with a panel discussion on the matter of financial constraints, and speakers included the Mayor of St. Catharines, the President of Brock, an OFS worker, a Brock student (and President of NUS) and two labour leaders. This panel discussion was followed by reports from delegates from each university. Saturday afternoon we split up into a series of workshops on topics such as Student Aid, alternative methods of university funding, Labour and Education, and the Impact of Cutbacks. These workshops reported back to a general plenary session later in the afternoon, and their resolutions were debated in principle. On Sunday, another series of workshops were held to develop strategy at three levels: within each institution, within the community, and across the province and a general plenary session was held in the afternoon.

One of the real problems with the conference, besides the weather, which prevented many students from coming, was that it was a general conference for any Ontario student to attend. As such there were large delegations from Southern Ontario universities, and few from farther afield. Also, the participants were there as individuals rather than as representatives of their student bodies so that a great deal of non-productive factionalism resulted. However the Brock students deserve a great deal of credit for conceiving, organizing and operating the conference - it involved the time and energy of literally hundreds of Brock students, and thousands of dollars from the Brock University Students Union.

The reports on Saturday morning illustrated that all of the other Ontario post-secondary institutions are in much the same plight that we are; most are running a substantial deficit, suffering library cutbacks, losing bright young non-tenured faculty, having insufficient funds to repair and replace equipment etc.

From the workshops on Saturday afternoon, it was apparent that most participants had little use for James Auld's position that the 7.8 percent increase in the BIU would cover inflationary pressure. Furthermore the OFS position on the abolition of tuition fees, lowering the OSAP loan ceiling to \$600 and increasing the weekly living allowance were reaffirmed, and the recommendation that universities should be funded according to individual needs rather than simply on the basis of enrolment was approved in principle.

Many other issues were discussed, and several empty resolutions were approved 'till the immediate enforcement of a progressive tax structure, per Carter Commission, in order to fund universities' but the most important outcome of the conference was the general feeling that students all across Ontario face similar problems. In addition to working on the problems at the level of our own institutions, students across Ontario have enough in common to organize and present a strong position to the provincial government. As a result, one of the important decisions this year will be the choice of an OFS Chief Delegate who will strongly represent Queen's students' concerns and can actively participate in OFS policy decisions. I would urge any interested students who feel they have the time, energy and ability to submit their application to the secretary in the AMS Office before 5:00 pm Friday March 14. We can have a strong effective voice at the provincial level, but we must have the right person to do it.

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## New Journal editors selected

by Nancy Flood

"Change" in various directions is the word being passed around the offices of the Student Union basement these days. Next year's Journal-Tricolor V.I.P.'s have just been named by the Publications Selection Committee of the A.M.S.

Replacing this year's editor in Chief Suzanne Sherkin, are Co-Editors Dan McClelland and Sarah Yarnell, both old Journal hands presently serving as Managing Editor and News Editor respectively. Jane Gutteridge takes over as Business Manager of the Journal and Mike Kingsbury as the Editor of Tricolor.

Speaking in terms of their plans for the future, Yarnell and McClelland emphasize the necessity of broadening the scope of the paper: "We will enforce an interpretative, perspective-orientated approach, which will provide readers with insight into how individual events are inter-related, and most vital: insight into how the chain of events affects their lives."

The Journal they say, "must investigate and take a stand on academic issues such as tenure, course evaluation, areas where financial cutbacks are made, and professor teaching ability". As well, new emphasis will be placed on the subject of Queen's University within the Kingston community.

This broadening of scope will be achieved by soliciting ideas from students at large and from a re-instituted and functional Editorial Board, Professors and students with background and experience in the particular topics will be enlisted for contributions to articles, as well.

Changes in design and layout, accompany elimination of "Back Page" and the institution of a "Freestyle" section for short stories, poetry and drawing.

Queen's  
**Journal**  
Volume 102 Number 43  
Tuesday, March 11, 1975



# wat's hapnin'?

## Tuesday, March 11

3:00 - 4:00 p.m. - Theatre Stea'an improvisational acting group will be performing in Room 102, Theological Hall. All are welcome to go and watch. Admission is free.

6:00 p.m. - Ban Righ Firestone presents Pro Arte Singers directed by David Cameron - Missa "Sine Nomine" Palestrina music at 6:00 p.m.

7:30 p.m. - Artsci 77 elections in Stirling B.

8:00 - 1:00 - The Biology D.S.C. will hold their first-ever smoker at Clark Hall. Admission is 50 cents and beer is 5 for \$2.00.

8:30 p.m. - Staff Recital: Wilbur Maust, tenor, June Richards, piano, Dunning Auditorium.

8:30 p.m. - The Education commission presents a public lecture: Dr. Alexander King on Human Prospects. Dupuis Auditorium.

8:30 p.m. - The English Department presents Canadian poets reading from their own work: at 8:30 p.m. George Rowland and at 9:30 p.m. Matt Cohen both in Watson Hall, Room 517. Everybody welcome.

9:00 p.m. - Paisan (Italy, 1946) in Ellis Auditorium.

## Wednesday, March 12

7:00 p.m. - Professor D.A. Wilson will speak on linguistics in the conference room, Kingston Hall (2nd floor).

7:30 p.m. - Kingston Hall - Course Counselling and Careers Night for German, Italian, Spanish, Russian.

8:00 p.m. - Department of Film Studies presents Joyce Wieland's Reason over Passion in Ellis Hall. Admission \$1.00.

8:00 p.m. - Patent and Prescription Drugs - How safe and effective are they? Dr. Murray Katz, noted Montreal physician will be guest speaker at the Consumers Association of Canada (Kingston Branch) Meeting to be held in the Council Chambers at the City Hall. Admission is free.

8:00 p.m. - Associated with the Three Days of Concern for the political prisoners in Vietnam (March 10-12). Guest speaker Andrew Brewin M.P. and a film on the prisoners. Room 201 B Macintosh-Corry.

8:30 p.m. - Graduating Students Recital. Jean Callum, soprano; Majia Pawley, piano accompanist. Dunning Auditorium.

## Thursday, March 13

12:30 noon - Student Recital: Mary Picot, Mezzo soprano; Christopher Hunt, piano accompanist. Harrison-Le Caine Room 120.

7:30 p.m. - An Introduction to the Study of Old Masters Drawings by David McTavish in the Art Centre.

7:30 p.m. - Queen's Skydiving will be holding its regular meeting in the Brockington House Common Room. Would those people who have not picked up their first jump and first free-fall certificate as well as those who have paid but not yet jumped, make a special effort to attend.

8:00 p.m. - RMC presents Square Parade. Students of RMC invite you to a varied collection of talent. Tickets can be purchased at Adelaide, Chown or Victoria. Price: \$4.00 per couple, \$1.00 per couple; \$7.5 single.

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7:00 and 9:30 p.m. - Rosemary's Baby - plus Part 8 of Indians. Dunning Hall Auditorium. Admission \$1.00 per person.

## Art Prints Sale

An Art Print Sale sponsored by ASUS will be held in the upper lobby of Macintosh-Corry, March 10 to 13, 10:00 a.m. to 5:00 p.m. Prints are being sold for \$2.75 each or 3 for \$7.00. ASUS proceeds to the Kingston Women's Centre.

## Pubs and Theatres

101 Inn - Morgan

Frontenac-Finnegan's - Fred Werthman

Frontenac-Muldoon's - Anita Scott

Townhouse - Sights and Sounds

Capitol 1 - Nickel Ride

Capitol 2 - Longest Yard

Orlean - Texas Chain Saw Massacre

Hyland - Young Frankenstein

Domino Theatre - And Mrs. Reardon Drinks A Little

March 13, 14, 15 and the two following weekends.

Time: 8:30 p.m. - Tickets: \$2.50 (1.75 for students on Thurs.) Available at Mahood's Drugstore and at the door.

Upcoming Events

Department of Political Studies Symposium - The Future of American Politics - March 14-15. All sessions in Ellis Hall Auditorium. Friday, March 14, 3:30 p.m. - Professor Lowi, Cornell University will speak on "The Second American Republic: The State of Permanent Receivership".

Friday, March 14, 8:00 p.m. - Professor M. Parenti, SUNY - Albany will speak on "Democracy vs. Corporatism in America". Professor P. Bachrach, Temple University - "Participation in a Healthy Polity".

Saturday, March 15, 10:00 p.m. - "The American Political System Through Watergate and Recession" - a panel discussion.

Friday, March 14 - 2:30 - 5:30 - The Nurses' C.U.N.S.A. Association is holding a Backrub in the Polson Room. Be sure not to miss it!!!

Friday, March 14, 8:00 p.m. - Revolutionary Militant, Greg McMaster will speak on the topic "Indochina: Imperialist Stronghold Crumble". At the International Centre.

Friday, March 14, 8:00 p.m. - Bitter Grounds presents Christopher James Hall. Tickets available Thurs and Fri in John Orr Room 10:30 to 4:30 pm. Admission \$1.50.

March 15, 16 - The Queen's Drama Department is presenting a workshop production of Strindberg's Miss Julie in the studio theatre, Room 102 in the Theological Hall.

Thursday, March 20 - 7:30 p.m. - Queen's N.D.P. Meeting at the CUPE Hall, 797 Princess St. at Division. Professor George Rawlyk of the History Department will speak on "The Future of Socialism".

March 20 - 22, 27 - 29 - The Queen's Drama Department presents its third major production of the year: Phantoms. 8:30 in Convocation Hall. Tickets available at the drama desk.

Ed Centre.

There is an extensive intramural program for both men (BEWS) and women (WIC). Check to see what is left for this term.

Ping Pong - Lower Victoria Hall - 25 cent deposit on racquets - also in International Centre Recreation area and in Phys. Ed. centre as well.

Pool tables - cue rental 40 cents per hour at the Tuck Shop in the Student's Union.

More Info on Train Fares

A special new CN fare for a return trip made within 4 days: Cost for Toronto-Kingston return ticket is \$14.35, instead of the usual \$17.00. Travel can be on any day but not between 4:00 pm - 6:30 pm.

New Round Trip Fare Regular Fare

Kingston - Ottawa \$11.00 \$18.00

Kingston - Montreal \$15.35 \$21.00

(depends on type of day - Red, White or Blue)

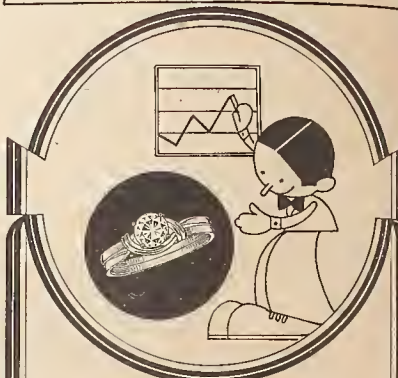
(Note: this applies to persons of all ages - not just students)

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Try our: Seafood  
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Fresh Salads and more!

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Popping that all important question... leads to her all important diamond. Our staff of experts is ready to help you find the right diamond at the right price. Wisely you'll choose the finest engagement diamond... a dazzling investment that brings huge dividends... "happiness" for all her tomorrows.

## KINNEAR d'ESTERRE

JEWELLERS  
168 PRINCESS STREET  
KINGSTON, ONTARIO

## Commerce Society Year Elections

Extended nominations for the following positions

- '78 - Social Convenor  
Athletic Stick
- '77 - Athletic Stick
- '76 - Secretary-Treasurer  
Social Convenor
- '75 - (Permanent Year Executive)  
Secretary-Treasurer  
Social Convenor  
Athletic Stick

Submit nominations to

Carl Lawrence's Office  
Bob Butterill  
Berni Koch

by Weds. March 12, 5 P.M.

# How many pop cans have you thrown out?

by N. Flood

How many soft drink cans have you thrown out this week? Pollution Probe tells us that if the non returnable containers of the soft drink industry alone were banned in favour of the old

refillable bottles, the reduction in garbage volume would be enough to save us \$1,750,000 every year.

Since returnables are much more energy efficient, 23 percent less energy would be used in providing us with soft-drinks: a saving enough to heat 5,800 average sized homes in Ontario each year. Soft drinks in one-way bottles and cans cost the consumer more than in returnable bottles since the container cost can not be written off over a number of uses. If returnable bottles were used, the Ontario consumer would save \$5,960,000 per year.

All this information was part of a display inside the "Action Against Non-Returnables" caravan which was on campus Thursday during one of its several stops in Kingston.

The caravan is a mobile display moving across the province gathering support for a ban on non-returnable, non-refillable soft drink containers in Ontario. It is a project of Pollution Probe.

Today the evidence of their efforts is everywhere; you can't even find refills in many stores.

Pollution Probe stresses non-returnables are a waste and that the government is not moving fast to doing anything about them. Early in 1973 James Auld, then Minister of Environment admitted that throwaway containers were unnecessary and harmful and announced the formation of the "Solid Waste Task Force", which for two years studied, among other things, the problem of beverage packaging.

Today their 3 volume 1,257 page report has been made public and its recommendations for the removal of non-returnable soft

Ottawa and other members of the garbage coalition.

Up until 1960 Probe says, we were doing very well without non-refillable bottles and cans, drinking all our soft drinks out of returnable glass bottles and returning the empties, each bottle being used about 20 times.

Drink container manufacturers soon realised however that bigger profits could be had if more containers could be produced. If each container were made to be used only once, 20 times as many would have to be manufactured. Today the evidence of their efforts is everywhere; you can't even find refills in many stores.

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Today their 3 volume 1,257 page report has been made public and its recommendations for the removal of non-returnable soft

containers are often quoted. Yet still nothing has been done. In December, Environment Minister William Newman announced that non-returnables would be neither taxed nor banned. He has in fact, adopted policies which, claims Probe will lead to the death of the returnable bottle.

The caravan depicted all this information graphically and in pamphlets. A large, returnable pop bottle in a coffin dramatized what they feel will be the fate of such refillable containers if the Ontario government has its way.

On the way out, those interested could donate a nickel and sign a novel-sized petition to be sent to William Davis. Probe is conducting such a write-in campaign everywhere in the province urging everyone to send in a nickel to symbolize their concern for Ontario's environment and to urge Davis to overrule Newman and announce a ban on nonreturnable soft drink containers.

In Ontario in 1972, over 60,000 tons of non-returnable resources were thrown away as non-returnable pop containers, most of which were used once for about 10 minutes. Probe says, "That just does not make sense in a finite world!"

The teams were then given a clue as to the location of the next bar and a time limit in which to find it. "Kind of like a treasure hunt!" says Golden Words editor Bill Horricks.

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# 75 satisfied, 5 in the Clink

by Doug Bonnell

Science '77's highly-publicized beer rally to Watertown on the March 1st weekend during which five Queen's students were arrested, has come under heavy fire.

A newly-elected AMS President, John Gray feels that "with all the positive things we do here at Queen's it takes one irresponsible event like this to cast aspersions on the character of all Queen's students". Gray denied that his criticism arose under pressure from the Principal's office and went on to quip, "you're close... but no cigar."

At last Thursday's AMS meeting both Gray and ASUS-rep. Kathy Wood demanded explanations for the event from Eng. Soc. President Bruce Blair. Blair, however, denied responsibility arguing that "the engineering society did not officially recognize the event. It never gave its approval, and, as it was an off-campus event, the society had no control over the actions of individual participants". In the same breath Blair apologized for any bad publicity the event may have caused.

The rally involved four-man teams allocated to various Watertown bars. Each team was required to down four beers per bar, with extra points for greater consumption.

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"The problem arose," continued Horricks, "with the bonus points bit". The bonus points bit was a part of the programme that boosted a team's score through the fulfillment of certain tasks. These included the location and recovery of U.S. souvenirs and throwing-up at the Canadian-American border. The latter task was worth a big 1500 points and, according to Horricks, resulted in forty frosh jumping from the bus at the Ivy Lea crossing and shoving fingers down



ALMA MATER SOCIETY OF QUEEN'S UNIVERSITY.



# PAGE

## ALEXANDER KING ON HUMAN PROSPECTS

A PUBLIC LECTURE

Dupuis Auditorium  
8:30pm  
Tuesday March 11, 1975  
everyone welcome

SPONSORED BY THE AMS EDUCATION COMMISSION

teddy tn can graphics 1975

### McNeill Project

There are a few spots left in McNeil for next year.  
We are interested in receiving applications from:

1. A group of art majors who would be interested in decorating McNeill and running an art show on Leonard Field.
  2. A group of music students who would be interested in participating in and helping to organize the Sunday Evening Dinner Concerts.
  3. A group interested in forming a French speaking floor.
  4. Any group that has a good idea.
- If you are interested let us know by Thursday at 5:00 p.m. Contact one of the following:

Margo Orr - Residences Admission, Victoria Hall  
Barry Brooker - McNeil House  
Peter Taylor - Mathematics Department

## Gray lines

After offering a challenge to all interested Queen's students this past week I am pleased to announce that the response was positive. The intention of this letter was simply to explain and communicate the ideas of our platform to concerned persons. The objective of the letter, however, was to introduce new names and ideas into what has been regarded in past years as an AMS closed shop.

I believe that our executive acclamation this year has actually stimulated a more positive response from this sleepy campus. We had as an example fourteen people apply for five commissioners positions compared to only eight people last year. But can this be used as an indication?

I don't believe the AMS smug political image to be an accurate one, however, and therefore set out to encourage younger students to take a more active role in AMS affairs. I feel strangely though that in many cases the emphasis which is placed on experience and past practical knowledge has a great deal of merit. Let's presently study the facts before us? The Alma Mater Society at Queen's is no longer a boys club or a place to merely climb the ropes. The business side of the AMS is a complicated and structured operation that is respected as one of the strongest student governments in Canada. We have gained credibility and respect by the very nature and degree of services that are carried out by believe it or not, full time students just like you! While other universities have expanded to professionals full time pub managers, promotional bookings agents etc., Queen's in its conservative while traditional role has stuck with hardworking and loyal students. Prior to bringing out the violins though I'd like to say that you're in good hands with these dedicated people who believe it or not protect your interests and monies with a great deal of pride and interest in their jobs. So during the upcoming year I ask for your support and criticism to help us make the decisions necessary in offering you strong leadership and a representative voice. Thanks!

John Gray

### Campus Activities Commission

Bookings for major fall events should be in by March 28.

After this date the chances of getting the larger halls and auditoriums become small. The Commission has the right to refuse the booking of an event if it conflicts with another event previously booked to the extent that one or both might suffer financial losses. Every effort will be made to find other dates suitable to the groups involved. Movies:

Any student groups interested in running regular weekly campus movies or special movie series must apply to this commission.

### Debating Tournament

The Queen's Debating Union will be holding an inter-mural debating tournament on Saturday, March 22. The tournament is open to all undergraduates. For more information and/or help in finding a partner, please contact one of:

Andrew Oouglas 542-6227  
Sheila Patterson 548-3929  
George Gregory 548-8878

Remember: \$300 in prize money.

## SCOSA- a little committee for many student interests

Submitted by Bill Fallis  
SCOSA Chairman

The Senate, back in '68, decided to establish the Senate Committee on Student Affairs whose terms of reference were to recommend to the Senate policies on matters affecting the interests and well-being of students, including athletics and recreation, health and counselling, residences, and the Students Memorial Union, and to advise the Senate on matters pertaining to the discipline of students.

Since that time, S.C.O.S.A. has been involved in a number of fundamental issues on campus. A discipline crisis in the late sixties, the athletic structure reorganization of 1970, and a complete appraisal of all existing Student Services and Student Affairs in 1973-74, are part of SCOSA's past concerns.

Among the recommendations arising out of the re-appraisal of 1973-74, was a recommendation, subsequently accepted by the Principal, that the position of Dean of Student Affairs be abolished. The Committee reached the conclusion that it was no longer necessary for an interface to represent student opinion, because students had gained representation on university government bodies and could inform the university of the students' conditions first hand. Even with this increased representation, SCOSA has continued to play a vital role in representing student concerns.

This year there was no committee looking into the short-term housing situation in the fall. SCOSA took the initiative to review the matter and recommended to Senate the creation of

a Students' Advanced Housing List that has helped some 150 students find accommodation next year. SCOSA brought to the Senate the matter of inadequate lighting on campus that led to prompt action. Presently it is reviewing a recent athletic report and future housing concerns.

SCOSA is a unique committee in that it can consider a wide range of student interests, evaluate them, and make appropriate recommendation to Senate. Sometimes the matters are under partial responsibility of another Senate Committee while others are not. In either

case, if SCOSA feels that a student concern was not justly dealt with, or that new information changes the situation, or that if a report requires student affairs evaluation, the appropriate communications and Senate advising would result.

SCOSA fills a void of student interest awareness that has played a substantial role in the past. With involved members and open communications, it will play a vital role in the future.

If you are interested in SCOSA fill in a Senate Committee membership form in the Senate Office today.

### Nutrition Series

## Food budgeting

by Dilys Bowman

Food budgeting - a subject almost every Queen's student will have to tackle sooner or later - was the topic of lecture in the nutrition series held Feb. 27.

Elizabeth Randall, who holds a Master's Degree in public health nutrition was the speaker. She emphasized the importance of establishing one's own priorities (cost? convenience? taste? health? tradition?) and determining a weekly budget. She also stressed that one decides what factors one is in a position to change (as the time spent on food preparation, the amount of cash spent, and one's perhaps rudimentary cooking skills), knowing which will be one's staple foods (eggs, milk, bread? Catelli dinner? Yogurt and whole grains? steaks and ice cream?) and what their cost is.

For those of us who want to eat cheaply, the message is: buy prepared over-packaged foods only if necessary; plan around weekly store specials, and shop alone and with a list; increase your culinary skills; and develop flexible food habits.

The cheapest dairy food is dried skim milk powder; the cheapest protein foods are fish, whole poultry, legumes, nuts and the braising cuts of meat. Root vegetables are inexpensive, and growing and preserving your own is a help; and the longer cooking-and-preparation time of certain grain products makes them the best buy.

One last note: for a woman with a healthy appetite, \$10 a week is very ample. Are you eating as well as you could?

## Languages present night of careers, course counselling

This year the German, Italian and Spanish and Russian DSC's have decided to hold a Course Counselling and Careers night in place of the usual practice of writing up evaluations on respective courses, during class time. Though originally intended for students in these particular language departments, Course Counselling and Careers night is also intended for any students in other faculties who are at all interested in the field of modern languages.

Professors and graduate students will be on hand from the departments to discuss courses with students. Speakers have been invited to talk to students with language and literature backgrounds, concerning career possibilities. Among those present will be Mr. Tony Massey from the McArthur College of Education, Ms. L. Kennedy from Career Planning and Placement and Mrs. K. Manley from Creative Languages Communication, a recently established organization which offers translating and interpreting services.

It is hoped that this informal

get-together will provide an opportunity for all students to air their views and queries; be they interested in taking language courses, or already enrolled in a language oriented program at Queen's.

Course Counselling and Careers night will take place on Wednesday, March 12th in

Kingston Hall. The first hour, starting at 7:30 p.m., will be devoted to Careers and those interested are invited to come to Room 201, Kingston Hall. From 8:30 on, professors will be available for consultation in classrooms located on the first floor of Kingston Hall. All are welcome.

### History Department

There will be two

#### Orientation Sessions

For students interested in our History Program

For 1975-76 Academic Year

#### Students entering 2nd Year

MON. MARCH 17,  
WATSON \$17, 7:30 p.m.

#### Students Entering 3rd and 4th years

TUES. MARCH 18,  
WATSON \$17 7:30 p.m.

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BABY**

by  
Roman Polanski

Thursday Dunning Hall  
7 and 9:30 \$1.00

### S.M.A.R.T.

All registered students will be entitled to a special discount of 25% on labour and 10% on parts for the repair of all bicycles.

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Drap off your bike at 87 Scott St.  
All work guaranteed  
unconditionally.

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and  
**David**  
**Bradstreet**  
**Tuesday**  
**March 18**

Grant Hall

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\$3.50 Regular

Now on sale  
John Orr Room



## Opinion

## Student Government

by Allan Austin

Things have come to a pretty pass at Queen's. Our elected officials are no longer free to voice their opinions on a given topic, without the fear that some other campus politician will call down the wrath of God upon them for making "unrepresentative and irresponsible" remarks. Before we start deciding issues which will affect our lives at university we should give thought to the sorts of issues to be decided, and the manner in which these issues are to be decided by our representatives.

The first issue, the sort of questions to be decided, is not at the moment controversial. The formal relationship between the Senate and the student government of the AMS is not really ambiguous. The manner in which issues within the preview of the student government are to be decided is at the root of the general dissatisfaction with the system.

There are basically two non-complimentary views of the role played by elected representatives. The first says that an elected official shall act in accordance with the wishes of the majority of his constituents. The major advantage of this viewpoint is that the individual has a direct role to play in the formation of policy which will affect his own life. The major disadvantage of this outlook is that it reduces the elected official to not really anything more than a taker of political public opinion polls. From time to time, this view may actually force the elected official to act contrary to his conscience as to the "best interests" of his constituents. The second view holds, that elected representatives are to act in the best interests of their constituents, according to the representative's own evaluation of an issue, on the strength of the mandate of election. The disadvantage of this system is that the individual's viewpoint is apparently lost. The big advantage is that no elected representative need ever act against the dictates of his own conscience nor be unduly swayed by weight of public opinion in arriving at his own conclusions.

I am not suggesting for one instant that a representative should ever act without knowing how his constituents feel about an issue. But the first approach to the role of a representative implies only the tallying public opinion. The second approach implies that it is incumbent upon the representative to uncover the reasons behind those opinions: quality versus quantity. Also, it should be noted that it is a provision of any workable political system, that any elected representative can be removed from office by due process for failing to live up to his obligations or for misusing his privileges.

Clearly, the second view in which no representative is ever forced to act against his conscience is to be preferred to the alternative. Yet just before Reading Week the university population was asked to participate in the determination of several questions by referendum,

clearly a variation of the first view of the role of elected representatives.

Why must we perennially revert to a system which will give us what we want, at the same time volubly declaring our support of a system in which our representatives are charged with providing us with what we need? What we want and what we need are patently not the same thing at all. To elaborate the bind that this places the elected representatives in, we might put it this way: "Why would anyone want to be responsible for driving a car load of people, when part of the deal is that the maniac in the passenger's seat is periodically allowed to seize the steering wheel?"

The alternatives for the future of student government at Queen's are two. We can dispense with most of the formal structure of the AMS if we decide that government by referendum is the way we want to proceed. All we will need then is someone to ask the questions of the student body and a SuperAdministrator to put those results into effect. We should be prepared to accommodate five or six of these people a year though, the frustration of not having any formal direction will cause them to burn out pretty quickly.

On the other hand, we can decide that there are certain universal objectives of university life worth going after. In such a case, we should elect the people we think most capable of meeting those objectives, but we must trust their decisions along the way. This is the way that the country as a whole functions.

A vote for a candidate for election to public office is a statement of trust. It says that the candidate has the trust of the voter to act on his behalf. Election of a candidate is essentially a moral charge to take the best interests of his constituents to heart, and to inform himself of all the issues that are relevant, and to act accordingly, subject always to his own conscience. This is the way the government of Canada works and it should be the way student government at Queen's works.

The duties entailed by holding public office at Queen's are not as soul-shattering as those of being a member of parliament. Queen's students are seldom called upon to decide questions of morality. Accordingly, the competence of performance we should expect should not be as high as that of a member of parliament; after all Queen's is to provide a learning experience for its students. But to deny the same level of trust we accord a member of parliament is to undercut his ability, which is after all, the reason he was elected. It further places him in the bind I suggested earlier.

I am suggesting that we take a more mature attitude to student politics at Queen's. That we give our full trust, that we expect the same dedication to duty, but that we view our representatives' shortcomings with a little more understanding.

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## ASUS

## Notice of Annual General Meeting

to be held from 7-9 pm on Wednesday, March 19, 1975 in Kingston Hall 201

## Agenda

1. Approval of minutes from last annual general meeting
2. Report on results from annual election
3. Annual executive reports
4. Financial report for the society
5. Constitutional Changes:
  - a) change in number of signatures required to hold a referendum
  - b) change in method of selection of the First Year Rep to ASUS
  - c) establishment of the Arts & Science Undergraduate Society Awards
  - d) formalization of the structure of the Arts Council
  - e) motion to grant PHESA 52-physics student from the ASUS specific fee
6. Allocation of excess funds from year societies and orientation programs
7. Formal restructuring of ASUS Orientation Committee
8. Motion to discontinue advance poll in ASUS elections and referendums
9. Amendment to Article 41 dealing with reopening nominations for the ASUS executive and vacancies of ASUS reps to AMS
10. Removal from office
11. Elimination of Article 83 dealing with Course Evaluation Guide (subject to referendum)
12. Second readings of Bylaws no. 3, 5, 6, 13, 14, 15



## Something to "cheers" about:

Now the glorious beer of Copenhagen is brewed right here in Canada. It comes to you fresh from the brewery. So it tastes even better than ever.

And Carlsberg is sold at regular prices. So let's hear it, Carlsberg lovers. "One, two, three... Cheers!"

## unclassifieds

More on 12 and 13

## Housingwise

LIVE IN STYLE THIS SUMMER. To sublet this May-Aug. is a choice, 1 bedroom apt. unfurnished, 12th floor Elfrand. Convenient location. Laundry, sauna, and sundeck in same building. Rent negotiable. Phone 546-5973 after six.

LARGE ONE BEDROOM APARTMENT available May 1 option to renew lease in September. Married Students Complex. Rent negotiable. Utilities, parking included. On bus route. 549-4884.

WANTED: 2 bedroom apartment within 15 minutes of campus. Willing to take over lease in summer to renew for 1976. Call Peter 548-8453.

TD RENT: one bedroom apt, fully furnished, parking, all utilities included, close to campus lease 5130, available April 1, William Street Phone 548-7380.

FEMALE ROOMMATE (preferably 3rd or 4th year) needed for 75-76, 1

have a beautiful big 2 bedroom apt. and nobody to share it with. Call Jane Cruchley at 544-9326.

WE WILL PAY for your 2, 3 or 4 bedroom apt-house for next year. Willing to take over lease as of May. Call Tom 542-8487.

SUMMER SUBLET: A furnished 6 bedroom home, close to campus. From May 1st to August 31st. Rent negotiable. Please call 542-4425.

QUEEN'S STUDENT looking for a place in a house (close to campus) with other students for Sept. 1. May with other students for Sept. 1. 1976. Phone Brian at 548-4845, between 5:30 - 7:00 pm anytime.

SINGLE AVAILABLE for 75-76 in coed 4 person house. Close to campus, downtown. Rent \$50. Plus utilities. Take over from April or May. Upper year preferred. Call 542-8472.

APRIL 1 to sublet with option to rent Oct. 1 One bedroom apt. complete kitchen utilities incl. roomy close to campus. Rent \$45. Call 544-2591 evenings.

KEEP WATCH for enemy ships from the tower. Two bedroom apt. on

campus, in front of bus stop for sublet during summer. Anne or Susan after 6:30, 544-8674.

AVAILABLE for 75-76 bachelor apt. with kitchen living rooms bedroom and bathroom. 10 minutes from campus 5125. Take over May 1st. Phone 549-4333 between 4:30 pm.

MATURE, senior students looking for good quality accommodation for 1975-76 year. We require a three bedroom house out of the immediate university area. Call Jon, Gord or Steve at 544-4442.

THREE BEDROOM APARTMENT TO SUBLET close to everything including a laundromat. Completely furnished. driveway and huge backyard. Rent negotiable. Phone 544-5243 or 544-8245.

HUGE FURNISHED ROOMS for rent over summer. Room for 1, 2, 3 or 4 people in a 5 bedroom co-ed house. Corner of Collingwood and Cooper. Phone Tass at 544-5484.

APARTMENT TO RENT: John Orr Tower, from April 1. Option on September lease. Tel: 544-2502.

TO SUBLET: One bedroom apartment, mature adult or responsible student. Phone 544-4798.

SUBLET May 15, a two bedroom apartment, close to university, hospitals and downtown. Steve and

fridge provided. Option to renew lease in September. Call 548-4300 after 4 pm.

FURNISHED 3 BEDROOM APARTMENT to sublet 544-6389 Close to downtown and campus.

LARGE FURNISHED 2-bedroom apartment with fully equipped kitchen available from May 1 to September 1. 10 minutes from campus. Rent negotiable. Phone 549-5344 between 5-7.

SPACIOUS, beautiful, gorgeous, ridiculously cheap. This 12th floor summer house complete with balcony, sauna, stove, fridge, furniture, girls, curtains is now available for May-Sept. Option open for 75. Call the Bearcat 544-4142. No reasonable offer will be refused.

Otherwise

GREY ROCK TWO announces a Rendez-vous with Feminists and non-Feminists. Fresh failures (that means you LF & CCI) and Fresh successes, at Wallace Pub. Thurs. March 13, at 8:30 PM. HOTDOGGRERS ALLOWED. signed, your friendly Mont Tremblant Ski Patrol.

20 PERCENT OFF all University of Toronto Press "Literature of Canada" and "Social History of Canada" series paperbacks this week only at the CAMPUS BOOKSTORE. Shop early while supplies last.

TO THE PERSON who returned my pencil case and student cards. Thank you very much

## 50TH ANNIVERSARY CELEBRATION

of the union of the United Church. Theatre 5 presents a dramatic documentary: "The Book, the Bush and the Dove" at Queen St. Church Kingston on Fri. March 14, 8:15 pm. Adults \$1.50. Students \$1.00, children 50c. Tickets available at the door.

THE LONGEST CHARTER FLIGHTS within holiday dates Toronto - London 5299 Return. May 16-Sept 1, May 24 - Aug 25. Phone for reservations (416) 762-8451. AOSC. The student travel coop owned by Canadian Student's Union. Important May 16th flight must be booked before March 17.

HAPPY 21st Mary Lou. You're an old lady now. Hurry up and get well so we can celebrate. Love one old lady and the kid Ialis Quack.

20 PERCENT OFF all University of Toronto Press "Literature of Canada" and "Social History of Canada" series paperbacks this week only at the CAMPUS BOOKSTORE. Shop early while supplies last.

TO THE PERSON who returned my pencil case and student cards. Thank you very much

The Inflation Buster.  
Every Tuesday night.

**\$1.44** reg. \$1.99  
**Rib-eye Steak Dinner**

Tuesday night—Family Night at Ponderosa—eating steak is especially easy on your budget. And this is no "budget" steak. It's our succulent rib-eye steak broiled to your order... steaming baked potato... tossed green salad... fresh, hot roll with butter. Family Night at Ponderosa, a family of four can dig into it for less than seven bucks. Today more than ever—that's inflation-busting!

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**PONDEROSA STEAK HOUSE**

Canada's largest Family Steak House Chain

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**SAVE 55¢**  
**NEW SUPER SIRLOIN**

A generous 10 ounces of succulent boneless sirloin steak, with baked potato, tossed green salad, fresh-baked roll with butter. Try it and save 55¢ on reg. price of \$2.89. Redeemable until March 31st 1975. Present coupon to cashier, valid only in Canada.

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The first sip of Henninger tells you you're drinking a different tasting beer. A German beer brewed here in Canada. Not just a Canadian beer with a German name, but a real German beer.

Henninger is brewed from an authentic German recipe. With imported malt and yeast flown in from the Henninger



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So be prepared for different taste. Once you've got used to it you'll never go back to what you're drinking now.

Henninger. It costs very little more than regular Canadian beer. And it's at your Brewers' Retail outlet.

**Henninger. Das schmeckt!**

## letters to the editor

### Impartial selection for Journal editor

Dear Editor: It seems that Outer Council, in the person of Paul Bennett, is seeking to take over control of the Committee to select the Journal Tricolor editors, thereby insuring control of the paper to A.M.S. interests. By A.M.S. I mean the student government, not the student body at large, whose interests the Journal most certainly should serve.

Council appears to fear that we might not always represent them as they desire. This came out most definitely at the Selection Committee this year. At a time when the newly elected Editors of the paper have pledged closer cooperation with Council, this attempted control leaves a foul odour indeed.

I cannot work on a newspaper that is controlled by any outside group. The purpose of a newspaper is to tell the truth, and it cannot do that if it is bound in any way.

I therefore want to make a public resignation from my position on the Journal until such measures may be taken as to insure a free Journal, through an impartial selection of Editor. Neither the A.M.S. Outer Council nor the Journal-Tricolor staff should vote, or if they do, neither should have a majority. Impartial and knowledgeable people are available: we should use them.

Sincerely,

John L. Bottomley

### More on the pub

Dear Editor:

May I preface my remarks by saying that your efforts concerning the student pub controversy were most unfortunate and were richly deserving of the condemnations expressed by Miss Fawcett and Messrs. Sterling and Nordheimer. I regret that you did not see fit to give your apology the same prominence in the paper that the cause of it was given.

I am primarily troubled however by more fundamental questions which I feel deserve answering. For starters just who in the heck is Joyce Roe and who gave her the authority to dismiss properly appointed student officials. For all the life of me I cannot recall Mrs. Roe's name on a ballot student election ballot sheet. If, as I suspect, Mrs. Roe has no mandate from the student population then at what point and how did Mrs. Roe usurp the powers which properly belongs to the duly elected student officers on this campus or have our elected abdicated their proper function to Mrs. Roe. Surely

a decision of this gravity is not one which ought to be left to a bureaucrat. At least when Nixon fired Cox and Richardson the American people could say to their chagrin that they were the author of their own misfortune. The students of Queen's and more particularly Miss Simpson and Mr. Sterling have no such consolation.

Perhaps the actions taken last Tuesday were not a unilateral exercise by Mrs. Roe perhaps she acted on the advice of the elected officers of the AMS but if that was the case, and frankly I don't doubt that it was, then why hasn't the appropriate officer stepped forward and accept responsibility. In either case, fundamental questions of political and administrative responsibility and accountability are involved.

In closing may I briefly raise some equally distressing questions like: was Miss Simpson informed of the charges against her and was she given the opportunity to answer them? If she was, then who was the judge of the explanation - Mrs. Roe? There is something rotten in the state, but by directing its attention to the alleged wrongs of Miss Simpson the Journal has missed the point of this controversy.

George S. Gage

### Felt out of place at open AMS house

Dear Editor:

Recently I have read a lot of articles concerning student apathy about student activities and especially the student government. In almost all of these articles, students were either being berated for their lack of concern or were being virtually begged to become involved. On Friday, March 7, the AMS held an open house with the intent of showing interested students "who was running the show". I was one of those interested students who attended that function. It was a waste of time. I actually felt out of place. Surely, the whole purpose of holding the open house was to get students like myself interested. If I am right in calling this the purpose, then I believe I can legitimately say that the open house failed miserably.

Recently, I have been as apathetic as anyone in my two years here. Now, at least, I know part of the problem: the AMS themselves. Perhaps Peter Druxerman was not far off the solution to this problem when he suggested, in jest it seems, that the AMS be completely restructured. I hope that John Gray and his associates will make the AMS more approachable by the average student next year than it is now.

Sincerely yours

Chris Nind

Queen's  
**Journal**  
Vol. 102, No. 43  
Tues., Mar. 11, 1975  
Queen's University  
at Kingston, Ontario.

Editor-in-chief - Suzanne Sherkin  
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News Editor - Sarah Yarnell  
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Walt's Happen - Rosemary Knight, Jennifer and Mark  
Classifieds - C. Corbett  
Contributors - Nancy Bowes, Tony Davis

Comment: We must be crazy to be here - ask J. Gray. He knows

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The event of the  
year tonight!

## ARTSCI '77 Elections

Stirling B 7:30

Admission: \$.50/person

### Artists - Ketch '75

(Kingston artists talent competition  
by Hadassah) judged by Andre Bieler.

Winners receive cash bursaries and participation in the Hadassah Art Auction, May 26. Applications must be submitted by April 1. Works presented May 20. Applications available: Art Centre Colleges YMCA High Schools Libraries

Detailed information, call: 544 (9347) (4747)

Queen's  
University

Music  
Department

### THIS WEEK IN DUNNING

Tues. Mar. 11. 8:30 p.m. RECITAL by  
WILBUR MAUST, tenor  
Wed. Mar. 12 8:30 p.m. GRADUATING  
RECITAL JEAN CALLUM,  
soprano  
Fri. Mar. 14 4:00 p.m. RECITAL by  
JOHN PALMER, trumpet  
All admission free



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Gauguin, and others.

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NEW YORK GRAPHIC SOCIETY  
PRINTS \$2 AND UP

DATE: MARCH 10<sup>th</sup> - 14<sup>th</sup>  
TIME: 9:00 AM - 5:00 P.M.  
PLACE: UPPER LOBBY of MACKINTOSH CARRY

Over 1200 different Shorewood  
and New York Graphic Society prints



A guy I know just did himself in - blasted his brains out. I guess he just couldn't stand the way we weren't with him.

"There are many ways of living in a world without You".

"The innateness of the longing for relation is apparent even in the earliest and dimmest stage. Before any particulars can be perceived, dull glances push into the unclear space toward the indefinite; and at times when there is obviously no desire for nourishment, soft projections of the hands reach, aimlessly to all appearances, into the empty air toward the indefinite."

"The actual & fulfilled present exists only insofar as presentness, encounter, & relation exist. Only as the You becomes present does presence come into being."

When animals die, is it their tribe which deserts them, or do they wander off alone; to fulfill their peace with the world, and die in nature? Is the natural death, a struggle with life?

"The free human being encounters fate as the counter-image of his freedom. It is not his limit but his completion; freedom and fate embrace each other to form meaning, and given meaning, fate - with its eyes, hitherto severe, suddenly full of light - looks like grace itself."

"The eyes of an animal have the capacity of a great language. Independent, without any need of the assistance of sounds and gestures, most eloquent when they rest entirely in their glance, they express the mystery in its natural captivity, that is, in the anxiety of becoming."

"How powerful is the continuum of the It world -, and how tender is the manifestation of the You."

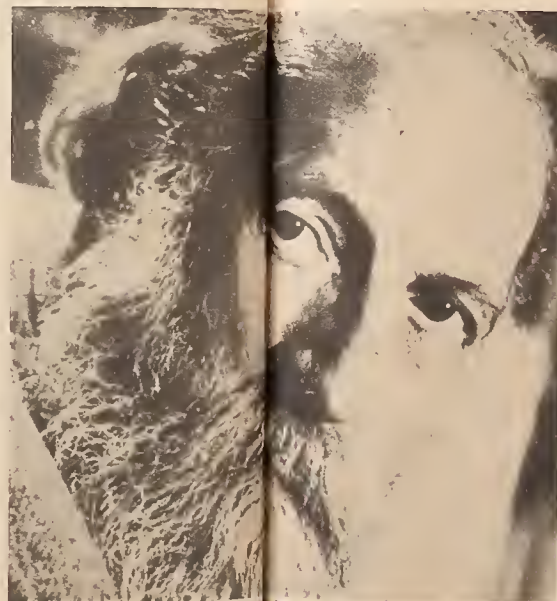
"How we are educated by children, by animals! Inscrutably involved, we live in the currents of universal reciprocity."

When I reach one hundred and am a feeble old man,  
When my debts are all straightened and my life close at hand,  
When I see my fellow beings continue themselves,  
Will I want to continue, to hang on to that thread?  
Will I have the courage to put my life to an end?  
Will I have the courage to let God's will be done?

"The unlimited sway of causality in the It world, is not felt to be oppressive by the man who is not confined to the It world, but free to step out of it again and again into the world of relation. Here man finds guaranteed the freedom of his being and of being. Only those who know relation and who know of the presence of the You, have the capacity for decision. Whoever makes a decision is free, because he has stepped before the countenance."

"Free is the man that wills without caprice. He believes in destiny and also that it needs him. It does not lead him, it waits for him. He must proceed toward it without knowing where it waits for him. He no longer interferes nor does he merely allow things to happen. He listens to that which grows, to the way of Being in the world, not in order to be carried along by it but rather in order to actualize it in the manner in which it, needing him, wants to be actualized by him."

# Between Nothingness and Eternity



Martin Buber

"Every actual relationship to another being in the world is exclusive. It's You is freed and steps forth to confront us in its uniqueness. It fills the firmament - not as if there were nothing else, but everything else lives in its light. As long as the presence of the relationship endures, this world-wideness cannot be changed."

"Nothing can doom man, but the belief in doom for this prevents the movement of return."

About twenty students at Queen's commit suicide every year. Heard from them lately?

"Often we think that there is nothing to be heard, as if we had not long ago plugged wax into our ears."

We cannot go to others with what we have received, saying: 'this is what needs to be known, this is what needs to be done'. We can only go and put to the proof in action. And even this is not what we 'ought' to do; rather we can - we cannot do otherwise. "Action is not null: it is intended, it belongs to the creation; but this action no longer imposes itself upon the world, it grows upon it as if it were non-action." "Man can do justice to the relation to God that has been given to him, only by actualizing God, in the world in accordance with his ability and the measure of each day, daily."

"The purpose of relation is the relation itself - touching the You. For as soon as we touch a you, we are touched by a breath of eternal life."

I am my brother's keeper - here? In Bangladesh?

"Actuality is to be found only in effective activity. The strongest and deepest actuality is to be found where everything enters into activity - the whole human being without reserve, and the all-embracing god; the unified I and the boundless You."

"If one starts out from the soul, the perfect relationship can only be seen as bipolar, as the fusion of opposite feelings."

"Every I - You relationship is a situation defined by the attempt of one partner to act on the other one so as to accomplish some goal; depends on a mutuality that is condemned never to become complete."

"In the pure relationship you feel altogether dependent, as you could never possibly feel in any other - and yet also altogether free as never and nowhere else; created - and creative. You no longer feel the one, limited by the other; you feel both without bounds, both at once."

"Creation - happens to us, burns into us, changes us, we tremble and swoon, we submit. Creation - we participate in it, we encounter the creator, offer ourselves to him, helpers and companions."

"But the God-side of the event whose world side is called return, is called redemption."



## unclassifieds

**BACKRUB!** Nurse's CUNSA association is holding a back rub on Friday March 14 from 2.00-5.30 in the Polson Room. Be sure not to miss it!

**WANTED:** 1 single or 2 bad in good condition. Please call Annette 544-7670.

**FINNEGAN:** Now that you've passed puberty(?) and are into your Golden 20's you must remember to act like a mature plumber. That is:

1) Don't Tell State Troopers to stick it

2) Live & Learn from the Prime of

Miss R. Broadly.

3) Don't let the car roll over and play dead

4) Stay out of "Disney" land

P.S. Disregard all of the above since there is no such thing as a mature plumber

**DEAR DOUG BOY:** Even though one last question was asked But not a week ago.

It does though venture to Tremblant once again.

Soyez prêt for twenty more.

**BABY BILLY:** Believe it or not you have come to the end of your fun and frolics teens. What your twenties hold can only be imagined and found at 114, 115, 117, 118, 119! All young things that want to give this bouncing baby boy a birthday kiss just call 544-4529 and he will

happily comply. P.S. Happy Birthday! XXXX

**IF YOU LIVE NEAR GLENBURNIE,** would you help an elderly lady go shopping once a week come April? Contact SVB if you can at 547-5746.

**QUEEN'S BANDS (and friends),** its yet another "bring your own band" bash at Maggie Allison's 23 Marley St. on Sat. March 15. Meet in front of the Union at about 8.30pm. if you need a ride. (It's the last one of the year so see you there!)

**SPECIAL FRIENDS** are needed for several young boys—like big brothers. Can you spare the time, and help a young kid? SVB is the place to contact: 547-5746. Our office is in the Union.

**TONITE:** Stirling 7.30. Artists '77

**elections.** A good time should be had by all.

**TUTORS ARE NEEDED FOR** these subjects: Queen's History and Eco. for a young disabled man; French for girl in grade 10; grade 11 subjects for a boy. Call SVB or come and see us.

**SVB Student volunteer bureau.** 547-5746. Up the outside stairs on University Avenue in the Student's Union. Come and see us!

**A YOUNG FAMILY NEEDS** people who would be willing to assist them once or twice a month. Parental relief: two little boys—22 months and four months who are both retarded. Mum and Dad need some time out together, once in awhile. Can two people help? You could offer your services in pairs!

Think about this and give SVB a call at 547-5746 or come and see us in the Union.

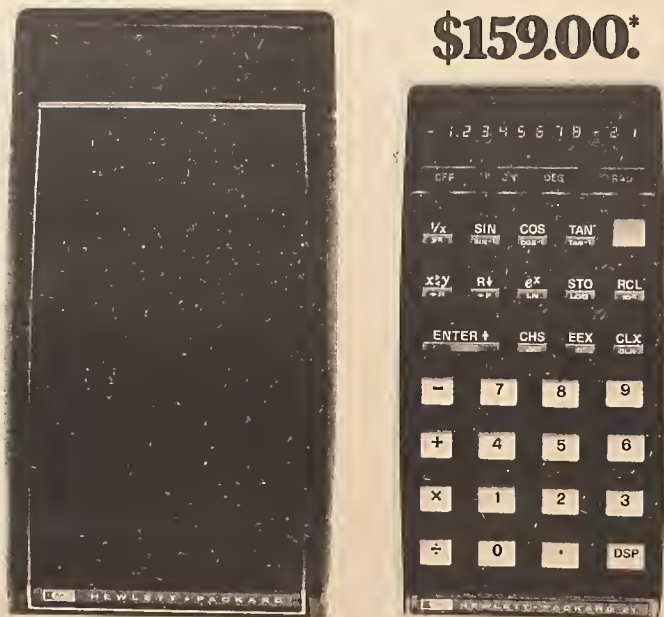
**TUTOR** needed for an inmate at Collins' Bay for Computer Language. Have to get there on your own. Help! Contact SVB please.

**NEED PASSPORT OR JOB APPLICATION PHOTOGRAPHS?** At Photo Image we have a student rate of \$4.00 for six prints. For an appointment call us at 546-7770.

**PLANNING A SPRING WEDDING?** Photo Image offers complete photographic coverage tailored to your individual needs from as little as \$50. For further information call us at 547-7770, or visit our studio at 33 Brock St. and see the photographs we have done.

## Hewlett-Packard introduces a smaller uncompromising calculator: the HP-21 Scientific.

**\$159.00\***



Now \$159.00\* buys:

More power than our HP-35. 32 pre-programmed functions and operations vs. 22 for our HP-35. The HP-21 performs all log and trig functions, the latter in radians or degrees. It's our only calculator short of the HP-45 that lets you:

- convert polar to rectangular coordinates, and back again ( $\rightarrow P, \rightarrow R$ );
- do full register arithmetic ( $M+$ ,  $M-$ ,  $MX$ ,  $M\div$ );
- calculate a common antilog ( $10^x$ ) with a single keystroke.

The HP-21 also performs all basic data manipulations ( $1/x$ ,  $y^x$ ,  $\sqrt{x}$ ,  $^x\sqrt{y}$ ) and executes all pre-programmed functions in one second or less. In sum, it's designed to solve tomorrow's problems as well as today's.

**Smaller size.** 6 ounces vs. 9 ounces for our HP-35.

**Full display formatting.** The display key (DSP) lets you choose between fixed decimal and scientific notation and lets you control the num-

ber of places displayed. (The HP-21 always uses all 10 digits internally.)

If a number is too large or small for fixed decimal display, the HP-21 switches automatically to scientific. It never confuses a smaller number with zero.

Finally, if you give the HP-21 an impossible instruction, the Display spells E-r-r-o-r.

**RPN logic system.** Here's what this unique logic system means for you:

- You can evaluate any expression without copying parentheses, worrying about hierarchies or re-structuring beforehand.
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- You see all intermediate answers immediately.
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- You can easily backtrack when you err. The HP-21 performs all operations sequentially.

• You can re-use numbers without re-entering them. The HP-21 becomes your scratch pad.

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Your bookstore will give you a demonstration today. Challenge our new HP-21 with your problems. See for yourself how much performance \$159.00\* can buy. If your bookstore doesn't have the HP-21 yet, call your local Hewlett-Packard sales office for the name of a dealer who does.

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## Human Sexuality

### Homosexuality

Sponsored by A.M.S. & Birth Control Centre

Wed. March 11 7:30 P.M. Jeffery 126



## Housing Lottery

There are no 3 or 4 bedroom houses available for the year '75-'76

All other people on waiting list are being notified as their home is reached.

Applications for the job of janitors for AMS apartment houses will be accepted until Friday, 5:00 p.m. March 14 at the AMS Office in the Student's Union.

All that is required on application are:

- 1) Name
- 2) Address
- 3) Phone number

Interviews of the applicants will take place during the week of March 15-21.

**ATTENTION GAEI Group 9:** The long-awaited reunion has finally arrived Friday March 14 at 8.00 pm in the Pub. Your presence is a necessity. Good times guaranteed for all.

**MIRACLE:** Happy 20th birthday for all old gang plus a few additions! MH, DC, LV, JG, DJ, CM, NC, TM, BB, TJ, CB, JG, SO, HJ, RH, AND M de la R. (You're not getting older - just better).

**GAEI GROUP 46:** It's reunion time tomorrow (Wed) Skating 8.30-9.30 and then a bit of pubbing after. See 'Y'all there.

**LOST IN CLARK Hall Pub** last Thursday one "Typist" pipe - if found please call Peter, 645-0806 around dinner time.

**WANTED:** Ride to Whistler Friday afternoon. Will help pay for GAS. Call Nancy at 544-8776.

**FOR SALE:** Argus Cosina SLR camera c-w 50mm, 135mm and 35mm lenses. Also 1X teleconverter, UV, skylight, yellow, red and polarizing filters, flash and charger, camera case, angle bracket. Complete \$450. Value \$600.

**KUDDLES** announces the passing of Marjorie B. into her second decade. Happy 20th. Is D Day still Friday?

**THE RIDING CLUB** is having a trail ride this Sat. Everyone Welcome! If interested please call 544-0938. The bus will leave the Union at 9.30 am. Take a break from your studies and get some fresh air. Cost \$3.00.

"EVERYTHING you wanted to know

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What makes York's MBA different?

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## Tricolor '75 needs you!!!

Meetings every Thursday  
at 7:30 p.m., for writers  
NEW and OLD.

Come to our office, downstairs  
in the Students Union.

## Love Mother

50¢ OFF

This coupon entitles you to 50¢ off the price of any pizza at Mother's Pizza Parlour, 455 Princess Street, just above Division. Simply present the coupon when you visit Mother's or when the Mother's delivers buy calls at your door.

Please, just one coupon per pizza

50¢ OFF

**MOTHER'S**

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Compliments of Mother. Expiry Date, Feb. 28, '75  
Good any day of the week

Mother's Pizza Parlour and Spaghetti House  
"More than just a place to eat"

455 Princess

549-0006



## Landau's Galileo uneven

by Judith Thompson  
Bertolt Brecht's Galileo was presented to Kingston on Thursday by the American Film Theatre. This lengthy film was directed by Joseph Losey and produced by Ely Landau.

The first half of the production was, if nothing else, intellectually satisfying. The distinctly epic tone of Losey's interpretation was pleasing. In order to achieve Brecht's desired "alienation effect", a number of devices were utilized: three choir boys appeared intermittently out of nowhere to sing us a few lines of narrative; places and dates as well as the direction of the action were printed on the screen at each turning point, ensuring the continued objectivity of the audience. Topol occasionally voiced his thoughts directly into the camera. To see Brecht, ideally, is to learn, and not to live vicariously as one does in naturalistic theatre. Perhaps in order to elucidate Brecht's already lucid symbols, those characters that represented factions, such as "the people" and "the clergy" were slightly overdone. Cerebral saturation, however, does not ensure good entertainment. The first half of Landau's Galileo was tedious enough to lull several members of the audience to sleep.

The second half, however, was both intellectually and emotionally engrossing. The Brechtian alienation devices were even more marked than in the first half; the sets were starker, the music, sung by characters in the film as well as by the choir boys, was severe. However, despite Losey's strict adherence to epic technique, the

great human moments in Brecht's play, acted well by all, and especially brilliantly by Topol, shone victoriously through, carrying the audience away in a most un-Brechtian fashion.

Topol, as Galileo, captured the great strength and restlessness of the scientist with superb technique and great feeling; he was a truly sympathetic character. We reacted to him not as a symbol of truth and progress, but as an individual fighting the corruption of a decadent society. His student, played by Iain Travers as a boy and Tom Conti as the man, took hold of us with his fervent dedication to his master and to science.

The antagonists, including a cameo by John Gielgud as the old cardinal on the point of collapse, were all defined character types, played with great competence. The entire cast worked together to present an idea. The crowd, for example, demonstrated clearly Brecht's disdain for the vulgar and decadent.

However, Landau's

production of Galileo was not entirely effective, either as a piece of didactic theatre in the Brechtian tradition, or as theatrical entertainment. The powerful emotional nature of the second half, in which Galileo betrays science and himself to the church, and is later reunited with a student to whom he passes on his last work, runs contrary to Brecht's didactic intent. The boring nature of the first part disallows the labelling of the film as "entertainment". The problem lies largely with Brecht, whose intention was to teach, and not to engross. If the play had been presented as pure polemic, it would have been pleasing to a few. If, however, it had been played only for its emotional impact, it would have been untrue to Brecht.

Losey, as director, and Landau, as producer, reached a mid-point, and in the second half even combined the two ostensibly opposing concepts: this production, although interesting, and at times brilliant, was inconsistent, and therefore not entirely successful.

## Science fact?

The Wind from Nowhere  
J.I. Ballard  
Penguin Books 1974 (reprint)  
by Tony Davis

John Ballard, noted British science fiction author, has published another 200-odd page novel, with psychological notions again being an inherent part of the work.

A tremendous wind wracks the earth, gathering up gravel, turning the sky black with soil. The wind increases five miles per hour in velocity daily to a fitful peak of 550 miles per hour. Coastal cities are flooded, tall buildings blown down. There appears to be no escape.

Ballard, noted for his psychological womb imagery, portrays a mankind that burrows into the ground, seeking to escape the earthly peril. Man is being challenged, trying to survive but:

"they were the helpless victims of a deep-rooted optimism about their right to survival, their dominance of the natural order which would guarantee them against everything but their own folly, so that they had made gross assumptions about their own superiority."

Now they were paying the price for this, in truth reaping the whirlwind!"

Man the destroyer. Now nature is fighting back. Instead of man molding the environment, the environment is molding man.

Ballard emphasizes man's inbred instinct for survival, and the "law" of the strong now takes precedence: "I know it sounds despicable but adaptability is the only real biological qualification for survival."

One man, though, a wealthy financial giant, seeks with his earthly wealth to fight the wind, constructing a massive structure above ground, to defy the elements.

"I alone have built upward, have dared to challenge the wind, asserting Man's courage and determination to master nature... If I fail, Man has no right to assert his innate superiority over the unreason of the natural world."

And the proud always fall the hardest. Aside from his usual moralizing, Ballard has created in *The Wind from Nowhere*, a compelling drama, as man is brought down, and a number of individuals fight, in their own ways, to survive. Certainly a choice piece of science fiction, or might it be science fact?

We would like to express our appreciation to Smith-Hill Bookstore, 193 Princess Street, for supplying this book.

# BOOKS

Dr. Maust will be accompanied by June Richards both at the piano and the harpsichord for the recital, and Myles Jarrett, cellist, will assist in the Scarlatti.

## A play with conviction

by Donald Stephen

It can be relatively easy to review a poor production. One need only catalogue the obvious flaws, apportion them to paragraphs, and generously pepper with vitriol. But director Peter Duffy's *Beggars Workshop Theatre production of Peter Madden's The Night No One Yelled* does not lead itself to such treatment; Duffy and company have provided Kingston with one of the best pieces of theatre seen here in a very long time.

Madden's play presents an hour and twenty minutes in the lives of nine penitentiary prisoners. They are there when the members of the audience take their seats, and they are still there when the audience leaves. Significantly, there is no intermission.

In an inverted theatre-in-the-round, designer Valerie Tocco effectively sets the nine convicts in separate cells around the perimeter of Grant Hall. They dream, they despair, they quarrel, fret, taunt, commiserate -- and the audience is in the cell block.

Madden's statement is powerful. Concretely invoking a Hell akin to Sartre's *No Exit*, the prisoners are caught fast in the pressure-cooker of contradiction: enforced isolation and equally enforced

togetherness, mutual torment and mutual interdependence. If there is a lack of action in the play, it is because there is so little scope for action in a prison. And if we, the audience, begin to chafe after sixty or seventy minutes, then...

*The Night No One Yelled* is not a simple story-telling; it is a demonstration.

Steering clear of both the romantic bravura of Jimmy Cagney busting out of Sing Sing and the maudlin sentimentality of Burt Lancaster cuning canaries in Alcatraz, the actors were chillingly human. Demonstrating a fine appreciation and modulated, disciplined technical control of pace and tone, cadence and dynamics, the eight prisoners with speaking parts were orchestrated into a nearly musical polyphony. And especially moving was Gil Viviani in the speechless role of the fragile Old Man. Confronted by the other cells, with his ragdoll and his blanket, he was a silently eloquent exemplar of pathos and prophesy.

Local masquers, here is a model to take note of. Local audiences have seen an excellent production; they cannot help but want to see more.



Jorma Lindquist as Rocky in *The Night No One Yelled*

## "Average" fits perfectly

# RECORDS

Average White Band  
Atlantic Records.

by Dave Card and Tim Runge  
Average White Band is a new group of six white musicians—two guitarists, two saxophonists, a drummer and a bassist; who perform a type of music normally associated with black musicians, and it is from this fact that they presumably have derived their name. Unfortunately, however, "average" turns out to be a key adjective for this album, and in fact there are many black bands working in this same musical genre who have demonstrated a far greater competence than Average White Band.

"Pick up the Pieces", which has been a commercial success for the band, is probably the best cut on the album, and the only

one which foregoes the mediocre vocals of Hamish Stuart and Alan Gorrie, to allow some freedom of expression for the horns which are otherwise put to precious little use.

On the other hand, Average White Band presents a consistently accurate and smooth sound that is never offensive to the ear. All of the compositions on the album, excepting one previously released by the Isley Brothers, originals, and feature a

fairly basic instrumental format, they utilize the niceties of sound engineering to contrast two lead guitars and vocalists in a pleasant, if not funky, way.

The typical skill of the Average White Band is perhaps its weakest point, and is accentuated by the fact that no more than 10 seconds pass in any one song without the utterance of some trite little line. Many groups today hide a deficit in this department by concentrating on instrumental development and opting for a minimum of vocal expression, which is all the better, since not every song writer is a Leonard Cohen.

It is the opinion of these reviewers that the musical talent is present and that the group would accomplish much by exploiting their ability to create the smooth rock-jazz sound partially unleashed in "Pick up the Pieces". Perhaps the band would profit if they attempted their own style of musicianship rather than trying to mimic, unsuccessfully to say the least, the black musicians and groups heard from radio stations out of Windsor and Detroit. Their attempt is neither original nor impressive, nor have they the depth of sound or the true funky beat characteristic of the black-soul musicians.

## Harmless album

Miles of Aisles  
Joni Mitchell

by Paul Luke

This should have been a much better album. As it stands it has pleasant moments but even these are qualified by the essential anemia of the record. It is Joni Mitchell's most accessible recording but it also her most dreary; it never overtly offends but there is a consumptive quality to the music which precludes the arousal of intense appreciation on the part of the listener. This record is sick, it's a case of terminal lethargy and exercising it on your turntable just ain't gonna make it get better.

As someone justly remarked of Ray Davies, Joni Mitchell is an artist with no masters and few peers. Miles of Aisles is a live, 2 record collection of her most attractive material and is remarkable for its amazingly crisp, clean sound. The L.A. Express, the band backing the artist up, is consistently smooth, polished, subdued and thoroughly unnatural. There is something provoking about their bloodless perfection, they are incapable of making a goof but they are equally incapable of infecting their employer's music with anything remotely resembling feeling or passion. Their performance of "Both Sides Now" is as insipid as sugarless candy while their withering napalm bombardment of "Woodstock" renders a former anthem a barren, sterile ditty. At George Harrison's Toronto concert reedman Tom Scott and guitarist Robben Ford demonstrated a certain capacity for exuberance and bite but here their contributions are hopelessly flat and spineless.

Not surprisingly the whole burden of revitalizing her songs is shifted on to Joni's shoulders. Happily there are a number of songs where she accompanies herself on piano, dulcimer or guitar with admirable grace and it is on these songs that her supple, high-pitched voice is heard to telling effect. She even makes awkward mistakes and it sounds quite wonderful.

Although it is in large part enervated pablum Miles of Aisles is a harmless record, probably even a cut or two above the live Dylan album. If antiseptic hack work on a major talent appeals to your streak of perversity, buy it, but if you really want to blow your mind my advice is to invest your bucks in an old Kinks album.

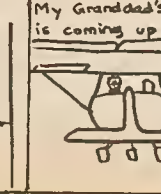
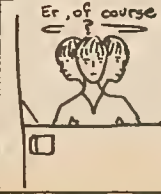
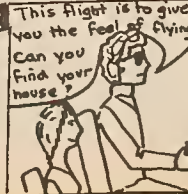
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# KARATE AT KWEEN'S

by Gary Vienneau  
and Ken Fuller

In the last few years there has been a great upsurge in the public awareness of the formerly mystical oriental martial arts. To those who watch T.V.'s Kung-fu, or follow the "Chinese westerns" and even the comic book scene, the Kung-fu King or karate expert has taken over from the other super heroes of our time. Unfortunately the media's approach has resulted in the average person obtaining a rather slanted view of what to many dedicated people has become an important and real aspect of their life. This article was written with the intention of clarifying some of the basic misconceptions concerning karate and presenting an up-to-date picture of the state of the art at Queen's to-day.

The karate method of un-armed combat derives from one of the oldest oriental fighting arts in existence. The first primitive form of karate to be developed originated in China about fourteen hundred years ago from the teachings of Bodhidharma, the founder of Zen Buddhism. Buddhist monks, whose religion prohibited the use of weapons, relied upon this primitive form of un-armed combat to defend themselves from armed aggressors. Under the tutelage of Bodhidharma, the monks of the Shaolin Temple, in Hunan Province, became renowned throughout China for their courage, fortitude and prowess in the martial arts.

As teaching of this original method spread and developed it came to bear the name of its origin and was called Shorin-ji kenpo. It was this method that eventually reached the Ryukyu Islands of Okinawa and developed into Okinawa-te, the forerunner of present day karate. Kenpo became further refined

during the Japanese occupation of Okinawa in the fifteenth century when the Japanese overlords, the Satsuma clan, forbade the islanders use of all weapons. This action provided intense impetus to the expansion of the imported kenpo system and as well led to the development of alternative weapon systems of which the wooden nunchaku (chuka sticks) or famous whirling sticks of Bruce Lee have become most well known. Training in karate, however, was always conducted with the utmost secrecy in Okinawa with no one teaching or practicing openly as is done today.

With the beginning of the Meiji period (1868-1912) karate gradually became more public and was introduced into the physical education programs of Okinawan normal schools. This led, in 1902, to one of the founding fathers of modern day karate, Gochin Funakoshi, beginning a series of public demonstrations. In the early spring of 1922, upon the invitation of the Ministry of Education, Funakoshi-san travelled to Japan to give numerous demonstrations of the techniques of his art. The Japanese populace, with its vast history of budo and the ways of the samurai class, were greatly impressed with the effectiveness of these techniques and their popularity quickly spread. This wide acceptance in Japan soon gave rise to numerous schools and variations. Each new school and each new variation added to the art of karate and tended to improve it.

One of the more recent and most practical methods of karate practiced in Japan today is called Kenkokan Karate. This particular school was founded in 1946 by "Shiman" Kori Hisataka. During his early years Dr. Hisataka studied and became adept at both kenpo karate and Okinawa-te.

In the course of his studies he found certain weaknesses in the original forms which disturbed him and therefore attempted and ultimately succeeded in creating a stronger form. To augment the strength and effectiveness of his karate form, he made a careful and analytical study of all the Japanese martial arts. At the same time he also studied the natural and instinctive fighting methods of wild animals like the tiger, the bird and even the quick snapping attack of the snake. He eliminated what he considered useless and impractical in other karate techniques and finally emerged with a karate form which measured up to his own high standards.

Kenkokan Karate is presently practiced by members of the Queen's University Karate Club under the leadership of Sensei (Instructor) Peter Liapis and Sensei Gary Vienneau, both certified black belts in this style. They received their black belts from Sensei Shigaru Ishino, 4th degree black belt, who resides and instructs in Montreal. This All Japan Shorinjiryu Karate Champion (1967) and outstanding Karate Player of Japan (1968-69), is a graduate of Nihon University in Tokyo and has been instructing Kenkokan Karate in Canada since 1969. With clubs in Canada, the U.S. and Japan, Kenkokan Karate is becoming an internationally respected form of the martial arts.

Kenkokan Karate is a practical composite of striking, punching, kicking, throwing, holding and choking techniques. As an additional technique the style also includes training with a wooden bar and shields, in order to sharpen reflexes and increase the students speed. This fighting form has been taken from the art of Keno or samurai fencing and

story by

Gary Vienneau

and

Ken Fuller

is only for advanced students or those who have attained the degree of black belt.

Practical application of these karate techniques revolves around three areas of training exercises, which in turn are categories for tournament competition. These are Kumite, Kata and Shiai. Kumite is pre-arranged fighting form executed by two or more players. It is practiced to develop technique, endurance, karate form and a sense of judgement and timing. This type of competition is unique to Shorinjiryu Kenkokan Karate as most other styles only compete in Kata and Shiai.

Formal exercises, or Kata, are systematically organized series of offensive and defensive techniques performed in a set sequence. In addition to the perfection of form, such factors as vigour, power and attitude are also taken into consideration. Each formal exercise must be viewed as an organic unit and there must be a smooth flow from one technique to the next. As in a diving or gymnastic competition Kata as well as Kumite are judged by means of a point system.

Shiai, or free sparring, is the heart of karate as it is an actual fighting contest between two persons. Each must both attack and defend while attempting to get in a "killing" blow by means of an appropriately placed punch, strike or kick. If this "killing" blow is delivered to the mid-section, the blow must actually strike the specially designed fiberglass protection worn by fighters. If this blow is exact, powerful and well timed, it will be considered an "Ippon" and the match is over. If the "killing" blow is delivered to the face or neck, the blow must be stopped short of the target, but it must close enough so that if followed through it would actually strike the target. Such well executed techniques are awarded "wazari". Accidental or intentional contact can result in disqualification, if serious enough, otherwise it is scored as a minus point in the case where the winner is determined by points or "wazari".

Karate is practiced in bare feet in a training hall called a dojo. The karate costume, or gi, is comprised of a lightweight top and pants bound by a belt whose color denotes rank. There were two basic grading systems, one below black belt and one for black belt ranks. In Kenkokan Karate there are seven levels or "kyu" before the achievement of black belt. There are ten degrees or "dan" of black belt which may be attained, with the tenth indicating mastery of the system both physically and spiritually. Each level, above and below black belt rank, has certain requirements which must be met and these, along with tournament competition participation, determine advancement through the levels.

In teaching Kenkokan Karate the founder has also given consideration to the psychological aspects of the art. As the student builds a strong body, a body scientifically geared for self-defense, he finds himself gaining in confidence and self respect. He acquires the poise necessary for controlling himself in dangerous situations and does not fall prey to the fear or excitement which affect someone who has not been so rigorously trained. The student's general state of mind becomes placid and his tendencies toward fighting or brawling eventually disappear, except when he is called upon to defend himself. As a trained student he already knows his ability to fight well and no longer feels the immature need to prove himself. In Japan it is common knowledge that a good Karate player makes a good citizen.

Although karate is unquestionably the most violent of the martial arts, this by no means implies that karateka are brutes. Karate has a rather spectacular image of its proponents breaking boards and bricks with their bare hands. This, of course, is not an obligatory part of any training, it merely serves as a striking way to demonstrate the force of some karate blows and the skills of the karateka. What must be understood is that



photos by  
John Cameron  
and  
Ernie Sparks



technique is everything in sport karate and that karate trained people meet in matches with opponents of equal, or nearly equal skill under conditions which are controlled or regulated. They do not meet in street fights. The difference between karate training for self-defense and for sport is simple that to use karate for self-defense you need not be expert in the techniques. For self-defense purposes, a limited knowledge of a few blocking techniques and some knowledge of the nerve centers is enough protection for the streets.

The Queen's University Karate Club has not been idle in its two years of existence. In spite of financial setbacks, the club has travelled extensively within the international karate scene, in large part due to the initiative and dedication of club members. Tournaments have been attended in New York City, Baltimore (Maryland), Montreal, Hamilton, Peterborough and Sudbury. In individual competition club members have garnered more than their share of trophies. In team competition the Queen's club has proved a formidable opponent. In last year's Ontario University Tournament, an informal meet of some of the provinces universities, the Queen's team placed third. This year the O.U.A. sanctioned a meet at York University on March 1st. The Queen's Karate Club again fielded a strong unit, for this important event.

The club meets every Monday and Wednesday nights at 2130 hrs. and Saturday afternoon at 1330 hrs. in the combatives room of the Phys. Ed. Center. Anyone interested in watching a real karate workout or in joining this club is invited to drop in at the dojo at these times and view the club members in action.



## Women-Silver, Men-Bronze

# Queen's 2nd in Can-Am Fencing

by Brian Day  
On February 28, seven members of the Queen's University Intercollegiate fencing team, flew to Winnipeg to take part in the Can-Am Fencing Competition. The team consisted of Debbie Christian, Rosemary Knight, Sue Seto, Bruce Peterkin, Tim Bowman, Peter Kingsman and Steve Bishop.

In the men's foil competition on the Saturday, Bruce Peterkin, Tim Bowman and Peter Kingsman battled their way to a very convincing bronze medal finish with Tim Bowman and Bruce Peterkin finishing third and ninth respectively in the men's foil individual competition. Tim Bowman was awarded the Can-Am bronze cup in men's

individual foil.

Later that day, the sabre team consisting of Tim Bowman, Peter Kingsman, and Steve Bishop slashed their way to another bronze medal.

The women's foil competition was held on Sunday. Fencing for Queen's were Debbie Christian, Rosemary Knight, and Sue Seto.

The girls had only one defeat - to the University of Saskatchewan, the eventual winners in this event. This gave the Queen's women's team second place and silver medals. Sue Seto placed fourth individually and Rosemary Knight came in sixth place.

This Can-Am Competition consisted of teams from all over

Canada and the U.S.A. Queen's showed much consistency and strength in their fencing ability taking an overall second spot in the 1975 Can-Am Competition. The top five teams in order of finish were, University of Saskatchewan, Queen's University, University of Alberta, University of Minnesota and University of Winnipeg.

## Track and Field

# Women finish in fine form

Saturday, in the early hours of a cold, grey dawn, five intrepid adventurers marched quietly to gather at the Phys. Ed. Centre of a still-slumbering campus. The five were to carry the colours of the Women's Track Team into competition at the Ontario Junior Indoor Championships at the C.N.E. in Toronto.

The voyage to Toronto passed uneventfully as the girls gathered their strength for the test. Upon arrival, there was barely time to change before the first of the group was called into action. Betsy Carey ran in the first heat of the women's 50 metres. Battling a classy field, Carey placed third in her heat with a time of 6.9 seconds. Unfortunately, had she been entered in a slower heat she would certainly have advanced to the finals as there were a number of finalists with times of 6.9 and 7.0

seconds.

In the 400 metres Jan Pipe and Marj Bousfield both smashed the Queen's record. Bousfield placed second in her heat with a time of 62.2 seconds and Pipe placed first in her heat with the new Queen's record time of 62.0 seconds.

After a short interlude, Bousfield and Plummer entered the fray once more to represent Queen's in the 800 metres. Bousfield set another new Queen's record with a fine run of 2:25.1 and a third place finish in her heat. Plummer recorded a time of 2:39.0 in a good time-up for the 1500 metres.

At 4:20 p.m., Plummer and Brown were on the track for the 1500 metres. Plummer knocked more time off her race with a clocking of 5:22.0. Anne Brown also ran an excellent 1500 metres and she equalled her best time of

5:32.0 to place 9th. As if the 1500 were not enough, 20 minutes later Brown was at the starting line for the 3,000 metres. Brown ran a very "gutsy" race and ended with a strong finish to place sixth with a time of 12:49.6. The rest of the girls also wish to thank Anne for her timing efforts; even though she didn't get all of the relay lap times, it was a job well done.

The final event of interest was the 4x200 metre relay. Carey, Bousfield, Plummer and Pipe outran the East York Track Club in their heat with a time of 1:51.7. Carey dazzled the field with another of her fabulous starts and Pipe recorded an impressive anchor leg.

The season is over now and all members of the Women's Track Team wish to express their thanks to coach Sue Bolton for all her hard work and encouragement. Next Year, U. of T. and Western will be trampled!

## The Badminton Explosion

The explosion of badminton in Toronto, as well as across Ontario, has been phenomenal the last few years. Similar games such as squash cannot match the quarter of a million people in Ontario who now participate in badminton. In the last national census, people were asked what sport they played and 900,000 Canadians answered "Badminton".

The competitive aspect also of badminton in Ontario is high.

There are over forty-five provincially sanctioned tournaments alone and Ontario sends many players across Canada and around the world to compete.

It is also a fact that few Canadian athletes are physically fit enough to play competitive badminton as it is a game that demands great physical stamina. Professional hockey players could not even beat an under sixteen junior badminton champion.

In the social medium, badminton has become a widely accepted game to all people throughout Ontario. There are approximately 15,000 active players across Ontario organized and affiliated within club structures in conjunction with the Ontario Badminton Association and another 235,000 who just enjoy the social aspect of badminton.

## ASUS

Reopening of nominations for:  
**President and Vice President**  
(Slate)

All nominations must include the signatures of 25 members of the Society, and the candidates names and telephone numbers. Nominations must be submitted by Tues., March 11, 5 P.M. in the ASUS Office (Bldg. Macintosh-Corry)

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ST. LAWRENCE COLLEGE

# Queen's Pays Tribute Sex-Roles & Sport

## International Women's Year 1975

by Karen Carson PHE '74  
Once upon a time a 'nice' girl was supposed to lose everything but her virginity. In the good old days, nobody loved a tomboy. A lady was expected to look pretty, to smile pretty and to lose pretty, nearly all the time.

We mean of course, we all agree to what Bobby Riggs has said - the female should be barefoot, pregnant and in the kitchen.

However, the status of women has been dramatically changing in the last half century.

Women have transcended the role of housewife and mother to attain top positions in politics, education, and business. Yet while competing for these jobs the woman is expected to look beautiful and feminine.

The definition of femininity alluded to by most writers appears to require the abandonment of, or at least the camouflage of, such basic human characteristics as strength, speed, endurance, and coor-

dination. Of course, such qualities in women may be acceptable if they are strength for carrying out the washing, speed for keeping up with three children, moving in three directions, endurance for completing spring housecleaning in a day, or coordination for the tasks of changing a diaper, ironing, and preparing a dinner simultaneously.

Feminist authors have now begun to destroy many of the traditional beliefs concerning the role of women in society. Germaine Greer has written on the stereotype which results from the concept of femininity. She calls it the 'Eternal Feminine'.

Nothing must interfere with her function as a sex object. She may wear leather, as long as she cannot handle a motorbike. She may wear rubber, but it ought not to indicate that she is an expert diver or waterskiier. If she wears athletic clothes, the purpose is to underline her unathleticism. She may sit astride a horse, looking

"Another American woman just now swam in from France. Her husband was carried from the boat suffering from cold and exposure. She has two children, the smallest a girl, who is swimming over tomorrow. Yours for revised edition of the dictionary explaining which is the weaker sex."

- Will Rogers, commenting on the Channel swims by women, 1926.

"Not to have confidence in one's body is to lose confidence in oneself...It is precisely the female athletes, who being positively interested in their own game, feel themselves least handicapped in comparison with the male. Let her swim, climb mountain peaks, pilot an airplane, battle against the elements, take risks, go out for adventure, and she will not feel before the world that timidity."

Simone de Beauvoir, 1949.

# WHY NOT?

## Women's Role in Sports

--outlined by  
Alberta  
P.E. Student

LETHBRIDGE-- (CUP)-- "Sports may be good for people, but they are considered a lot better for males than for females."

Jane Schwindt, a third year physical education student at the University of Lethbridge, outlined women's role in sports from ancient Greece to the present day at a public forum in the Lethbridge Public Library.

Her talk on "Women in Sports" was part of a continuing series of lectures on "Women in Society" presented by the Women's Place in Lethbridge. Schwindt said women created their own program of sports, the Heraea Games in honor of Hera, wife of Zeus, because women were barred from participating in or even observing the Olympic Games.

But only in the last 50 years, with the emancipation of women from some home responsibilities, have women begun to take a prominent role in sports, she said.

Despite a woman's interest in

sports, and "no matter what her age, race, education, talent, residence or riches, the female in sport is discriminated against. The funds, facilities, coaching, rewards, and honours allotted to women are grossly inferior to those granted to men, Schwindt said.

The process of discouragement begins when young girls are taught to be ladylike and play with dolls and continues in high school when "girls are expected to be cheerleaders-sitting back and idolizing the boys as they become more physically fit while they retain their feminine inactivity."

At the college and university level, women get poor practice hours, equipment and coaching, she said.

At the University of British Columbia \$5 of the student fee is allotted to sports of which 80c goes to women's athletics and \$4.20 to male athletics. At the University of Lethbridge, \$10,000 was put into starting a men's hockey team but a new women's

sport program was not even considered.

"A steam room for men at the University of Lethbridge was naturally included in the building plans. The women had to complain and refuse to quit using the steam room before a sauna was built for them," she said.

One argument used against female athletes is that they don't play well enough to deserve athletic equality, and there is no point in wasting money, gyms, fields and coaching on them.

But, Schwindt said, "it's hard to say how good female athletes might be if they were offered athletic facilities, support and encouragement even roughly comparable to what men receive."

A double standard is apparent, she said, in that administrators argue sport is essentially educational to develop character, attitude, and good citizenship.

"It's not important whether you win or lose but how you play the game" prevails, yet female athletes are discriminated

soft and curvy, but she must not crouch over its neck with her rump in the air.

When examining the female in sport, several opinions ought to be considered. There are several myths concerning the female athlete and also social attitudes towards certain types of sports participation.

Myths:

1) Endangerment of health  
The female uterus has been proven to be one of the most shock-resistant of all internal organs. Abigail Hoffman, when she was 15 years old was taken aside by an older woman and told she would have trouble bearing children if she did not stop running.

2) Athletics affect females' sexual behaviour  
Dr. Christine Pickard, a London consultant on birth control and sex problems, suggests the opposite. She emphasizes that female athletes tend to make better lovers and are much sexier than less active women. The physical sensations, touch and the ripple of muscles play a central role in the lives of female athletes.

3) Females do not perform well enough to deserve equality in athletics.  
A strong opinion was given by Russel Knipp, an American weight lifter. At the Munich Olympics a female was selected to carry the flag at the opening ceremonies. When Knipp learned of this, he said, "The flag-bearer ought to be a man, a strong man, a warrior. A woman's place is in the home."

There are also many social attitudes towards sports participation of women. Aesthetic experience in certain sports has a major influence on the kinds of sports which are usually accepted by the general public. Thus sports which are acceptable by society are gymnastics, synchronized swimming, figure skating, tennis etc. and sports which are unacceptable are pole vaulting, wrestling, basketball, football and ice hockey.

The concern for femininity and the image of the sportswoman was not a concept of the Victorian era only. Early rules of basketball emphasized ladylike behaviour. In 1914, the captain was allowed to talk quietly during play. In 1916, the players were also given the privilege of speaking quietly, "when

necessary, but it shall seldom be necessary." During the mid 1920's concern was expressed about the leadership of teams whose players did not wear full-length dark hose with their basketball uniforms. As late as 1960, a rules change was rejected because the statement "the ball may not be snatched" implied rough and unladylike behaviour.

Yet, in socially acceptable sports such as figure skating and gymnastics, the competitor must perform leaps, turns, spins, and a variety of balancing acts without a hint of hesitation or indication of effort.

When women do excel in sport, there are occasional reminders that their accomplishments are going unnoticed by a portion of the sporting public. This is seen in the following quotation: Doris Brown when asked by a television sportscaster after she won the mile in the Seattle Invitational, if she had ever won the distance before, replied, "Oh yes, I hold the world's record."

However, during the past year at least three new 'Women in Sport' publications have come out and this is a step in the right direction.

"Outstanding women competitors show a greater tendency toward introversion, greater autonomy needs, and a combination of qualities suggesting that they are more creative than their male counterparts...Women competitors are more reserved and cool, more experimental, more independent than the male. We attribute this to cultural repression of women-to succeed in any field, a woman has to be able to stand up and spit in the eye of those in charge."

Psychologists Bruce D. Ogilvie and Thomas A. Tutko, 1971.

money and facilities are equally allotted to male and female sports; if local media encourage women's sport by fair and adequate coverage despite its current low level of spectator attraction; and if female coaches get the same training male coaches receive.

She said more athletic heroines will be discovered when women's sports are better covered by the press. Young girls would then have more "role models" and not see the female athletes as freaks.

Sports media representatives in the audience said the public only wants to hear about well-attended spectator sports and it wasn't the media's role to push what the public didn't want to hear.

Audience members disagreed, saying the media should be innovative in changing the image of sportswomen, and by giving adequate coverage to an area of sport largely neglected or treated unfairly.

## WIC-Iy News

by Flossie M. Bogart

WICLECTIONS: To be held tomorrow in the lobby of the PEC from 9-4:30 pm. All females should get out and vote!!!

Phys. Ed. ATHLETIC STICK: To be elected at the same time as the WIC selections. All PHYS. ED. Girls should vote for their rep tomorrow as well.

CO-ED BOWLING: Finished this past Sun. afternoon. Results will be in the paper on Friday.

VOLLEYBALL: Play-offs take place tonight at 7:15 pm, PHYS. ED., REHAB. MEDS, and ENGINEERING are the 4 teams in the play-offs. This is THE LAST NIGHT so come out and don't default.

WIC Banquet: is scheduled for Thursday from 7:15-9:15 pm (Last Rec V-Ball night is this Thursday from 7:15-9:15 pm) Ban Right. Tickets are being sold for \$1.50 and can be purchased from Mo Bouris in Rm 215 of the PEC. Everyone is invited to attend so hurry and buy your ticket—only a limited supply to be sold.

## ASUS

### Notice of Referendum

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2. Shall the \$1.50 of the ASUS specific fee presently set aside to fund the Course Evaluation Guide become part of general society revenues if the guide ceases publication?

Tuesday, March 18, 1975  
Polling Stations

Mackintosh-Corry	10:30 - 4:00 pm
Union	10:30 - 4:00 pm
Library	10:30 - 4:00 pm
Phys Ed Centre	10:30 - 4:00 pm



# WILL YOU BE WEARING THIS BUTTON WHEN YOU GRADUATE THIS SPRING?



Canada has one of the finest educational systems in the world. But many Canadian employers unjustifiably underpay some very well-educated graduates of that system. Women.

A 24-year-old male, leaving university with a degree, earns on the average 19 per cent more in his first job than a woman of the same age with the same degree. A male high-school graduate can expect an average 34.2 per cent more than the equivalent female graduate. It just isn't right.

It just isn't right, either, that long before graduation, some schools still insist on channelling girls into home economics classes and boys into industrial arts.

Some girls make excellent mechanics and engineers. Some boys make excellent designers and chefs. Why curb their natural talents?

There is no logical reason why we should. Equal educational opportunities are guaranteed us under law, but there are prejudices and precedents. Society expects women to cook and sew because it expects them to get married one day. Don't men

get married too? Maybe they should learn household skills as well.

When it comes to employment, the same kind of archaic thinking brings us less pay and recognition. Certainly women get married, but many keep on working. Of some three million women working in Canada today, more than 50 per cent are married. Why are they being paid less than their husbands? Because they are married? How about a single working woman? It costs her as much to live as a single working man. So why is she also being forced to live on less? Particularly when 50.0 per cent of all Canadian women in the labour force, having completed their high-school education, have gone on to take

post-secondary training, compared to 39.3 per cent of the men. So no one can use the excuse that working women are less qualified.

The entire situation must change. But if it is to change, we have to start thinking of ourselves as equals. And demanding that others do, too. We have to teach our children to think differently. Because they are the next generation of educators and homemakers, employers and employees. We must break down the barriers of prejudice for ourselves and remove them entirely for our children.

If you would like more information on International Women's Year and the status of women in Canada, all you have to do is write us at: "WHY NOT!", OTTAWA, ONT., K1A 0A3.

We're here to help.

Pick Up Buttons  
in the  
AMS OFFICE  
Union Basement

# WHY NOT!

## King: Man's use of technology is wrong

by Nancy Bowes

Alexander King, co-founder of the Club of Rome, addressed a receptive audience of staff and students in Dupuis Auditorium Tuesday evening.

King outlined three possible directions the world could take: 1) the atomic bomb 2) a working out of our problems to a satisfactory solution or 3) a frittering away of time and resources to a whimpering end for this world.

Rather than alarming his audience, King advised us quite calmly that we probably have a few decades to decide between the second and third possibilities.

One of the distinctions made early in the lecture was that of the difference between the view in the recent past of growth as a panacea for all ills and the present desire to understand and

control our growth. Technology has been man's main weapon in pulling himself up. . . It's not technology that's wrong but man's use of it," King stressed.

King delineated several basic problems, among them the question of the management of bureaucracies, the problem of the long-term vs. the short-term and the question of national sovereignty.

Speaking about the Club of Rome King made it clear that the group is a non-organization. With no budget, the Club of Rome successfully avoids the problem of having a bureaucracy to haggle over and administer funds.

The objective of the Club of Rome is not Zero Population Growth. Rather, they hope to find out more about the world system and to educate the population

about "the problematique." One of the projects funded by the Club is called "Renewing the International Order" (RIO). It stresses the importance of establishing an equilibrium, a world harmony. RIO thinks of foreign aid in terms of countries contributing according to their capacities and receiving according to their needs.

"Is there a hope to make these changes? I doubt if we can change human nature in that time," King reasoned. But perhaps the people can be persuaded to "sacrifice immediate self-gratification in the interest of long-term self-interest."

Dr. King gave his audience a spark of hope: "I think it could be achieved." He laid the burden of that achievement on this generation — that is, us.



Alexander King addresses audience in Dupuis Auditorium on Tuesday evening

## Referendum to accompany ASUS executive elections

A referendum will be held on Tuesday to decide the future of the ASUS course evaluation guide, and will be held in conjunction with the Arts and Science elections.

Constitutionally, a referendum must be held because \$1.50 of the \$4.50 faculty fee is presently allocated exclusively for production and publication of the guide.

The executive members feel that the guide is not serving a worthwhile function as it presently exists. Previously run by a three person committee, the evaluation and guide were plagued by problems of over-centralization, which resulted in little Departmental Student Council input into the final product.

Consequently, questionnaire results were not used by the D.S.C. to effect meaningful changes in curriculum and teaching methods within the department.

The executive strongly supports the concept of course

evaluation and therefore feels that much of the resources presently spent on a faculty wide guide should be distributed among the individual D.S.C.'s. ASUS will provide the financial resources along with expertise on questionnaires, production and publication if it is requested by the D.S.C.'s.

The second question on the

referendum asks that the \$1.50 presently allocated for the guide be made available to general society use.

Much of the \$1.50 will still be used for evaluation, but at the departmental rather than the faculty level. The remainder will supplement present programs, including the D.S.C.'s, the Lector, and gifts and grants to charities.

## Student designs bomb

BOSTON (ZNS CUP)-A 20-year-old M.I.T. chemistry student, working in his spare time with no expert help, has been able to design a home-made nuclear weapon that may pack the explosive force of 2 million pounds of TNT.

The purpose of the experiment was to find out how difficult it would be for underground terrorists to construct their own nuclear weapon for

blackmail purposes.

The student, who is described only as in the above average range in scholastic work, has submitted his design to Swedish nuclear experts for criticism. Doctor John Prawitz said, after reviewing the diagram, that there is a "fair chance" that the device would explode with a force of up to 2 million pounds of TNT.

## AMS "expertise" to cope with squeeze

A new approach to coping with the tight financial situation at this university has recently been adopted by the AMS government. A committee of students who have been at Queen's for several years has been set up to respond to the report of the Principal's Committee on Financial Constraint, which will be released in April.

The AMS committee, struck at the March 6 Outer Council meeting, is not the first to deal with financial cutbacks. Earlier in the year, Council set up a committee to examine "student priorities in light of financial constraint", which delivered its report at the meeting held Feb. 27. In the report several questions were raised such as: "Have we fallen into the trap of allowing the government to make basic decisions on the direction of universities by not making them ourselves?" and "What will be the effect of our high proportion of tenured staff — and the resulting small turnover of faculty?" Although the report was accepted by Council, there appeared to be some dissatisfaction among the council members over the lack of concrete recommendations in the report.

Bruce Trotter, Rector of the University, said he did not feel that students have the time, access to data, or support staff to make actual recommendations.

The initiator of the new committee, Trotter pointed out that the administration has far better resources with which to arrive at solutions, and stressed that it was the students' role to offer a reaction to the recommendations drawn up by the Principal's committee.

When he proposed that the new committee be struck, Trotter offered a list of the people he felt should serve on it. Instead of comprising representatives from the various student societies, the list is made up of students that Trotter felt had "expertise" in the area of university finances and student concerns. He commented, "The committee is heavily weighted towards people who have been here for a long time, who know what the hell is going on, and have some firm ideas about what should be done."

He asserted that it now appears that financial constraint will be with us during the foreseeable future. The first student committee on financial constraint fulfilled its role, he said. Trotter maintained however that as he feels that financial constraint is an ongoing problem, there is a need for this new committee if the AMS is going to remain familiar with the situation and particularly with student views on financial constraint.

## Artsci '77 Executive

Results of the Arts and Science '77 year elections held on Tuesday, March 11 are as follows:

President- Sue Searle  
Vice-President- Larry Thomas  
Secretary-Treasurer- Chris Nind  
Social Convener- Kate Humpage  
WIC Stick- Jennifer Svenningsson  
Bev- "Click" John Wollatt

Queen's  
**Journal**  
Volume 102 Number 44  
Friday, March 14, 1975



# wat's hapnin'?

## Friday, March 14

- 10:00 a.m. - 5:00 p.m. - Last Day of Art Prints Sale - The Art Prints Sale will continue until Friday due to popular demand. This sale is sponsored by ASUS and will be held in the upper lobby of Macintosh-Corry. Prints are being sold for \$2.75 each or Three for \$7.00. ASUS proceeds to the Kingston Women's Centre.
- 2:30 - 5:30 p.m. - The Nurses' CUNSA association is holding a Backrub in the Polson Room. Be sure not to miss it!
- 3:30 p.m. - Professor Theodore Lowi, Cornell University speaks on "The Second American Republic: the State of Permanent Receivership". This is part of the Department of Political Studies Symposium "The Future of American Politics", all session in Ellis Hall Auditorium.
- 4:00 p.m. - Student Recital: Mary Picot, mezzo soprano; Christopher Hunt, piano accompanist.
- 8:00 p.m. - Revolutionary Militant Greg McMaster will speak on the topic "Indochina: Imperialist Stronghold Crumble". In the International Centre. The forum is jointly sponsored by the Revolutionary Marxist Group and the Arab Students Association.
- 8:00 p.m. - Professor Parenti, SUNY-Albany "Democracy vs. Corporatism in America". Professor Peter Bachrach, Temple University: "Participation in a Healthy Polity". Ellis Hall Auditorium.
- 8:30 p.m. - Student Recital Jean Travis, Viola. Ock Hyon Shin, piano accompanist. Dunning Auditorium.

## Saturday, March 15

- 10:00 a.m. - The American Political System Through Watergate and Recession. A panel discussion with Peter Bachrach, temple; Theodore Lowi, Cornell; Michael Parenti, SUNY-Albany; Richard Simeon, Queen's; Geoffrey Smith, Queen's. Ellis Hall Auditorium.
- 8:30 p.m. - Relax your mind to the easy listening sounds of the ballroom dance club in the dance studio. Waltzes, Latin America, 50's Rock and Roll. New memberships (\$1.00 still available).

## Sunday, March 16

- 10:30 a.m. - Morning Worship at Chalmers United Church.
- 10:30 a.m. - Folk Mass at Dunning Hall, followed by coffee and donuts at Newman House, 164 University Ave.
- 11:00 a.m. - Anglican Folk Communion at St. James Church, corner of Union and Barrie Streets, followed by coffee and donuts. This is a folk and student participation; sponsored by the Anglican student group on campus. All are welcome.
- 5:00 p.m. - Pot Luck Dinner at St. James Parish Hall. 7:00 p.m. - Julian Sadinsky is guest speaker.
- 6:00 p.m. - S.C.M. Sunday Supper at the International Centre (\$1.00). Topic: Contemporary China. All are welcome.
- 8:30 p.m. - Lois Capson's Glory Train, a modern experimental play directed by Michael Saver. In Elfrond cafeteria.
- 9:30 p.m. - Galerie Victoria presents an evening of flute duets with Brian Titus and Pam Scothern playing works by Devienne, Kohler, Beethoven, Kuhlau and Telemann in the common room at Victoria Hall. Hot cider will be served and all are welcome.

## Monday, March 17

- 7:30 p.m. - Third World Films: Canada: The Other Side of the Ledger, Pow Wow at Duck Lake. International Centre-Lower Lounge.

## Pubs and Theatres

- Frontenac - Finnegan's - Fred Werthman  
Frontenac - Muldoon's - Anita Scott  
101 Inn - Morgan  
Townhouse - Sights and Sounds  
Commodore - Showdown

- Manor - Hourglass  
Ilyland - Young Frankenstein  
Odeon - Earthquake  
Capital 1 - Benji  
Capital 2 - Longest Yard  
Domino Theatre - And Miss Reardon Drinks A Little. March 13, 14, and 15 and the following weekends. Tickets are \$2.50 and \$1.75 for students on Thurs. at Mahoods Drug Store and at the door.
- Queen's Drama Department will present a workshop production of Strindberg's Miss Julie in the Studio Theatre Room 102 in Theological Hall. On March 15 and 16

## Upcoming Events

- Tuesday, March 18 - 19 - 20 - 1:30 p.m. - 4:30 p.m. - Queen's School of Rehabilitation open house at school offices in K.G.H. Education Building on George St. All welcome.
- Tuesday, March 18 - 3:00 p.m. - 4:00 p.m. - Aardvark Milking Demonstration in Theological Hall Room 102. Everyone is welcome and the admission is free.
- Wednesday, March 19 - 9:00 a.m. - 9:00 p.m. - The Kingston Right To Life Association will present a display at Duncan McArthur College, area known as Student St.
- Wednesday, March 19 - 8:00 p.m. - Mr. Romeo Maione, Director of the Non-Governmental organization Division of the Canadian International Development Agency will speak on Changing Patterns in World Development in Dunning Auditorium.
- Wednesday, March 19 - 8:00 p.m. - Michael Snow's La Region Centrale will be shown in Ellis Hall for admission of \$1.00.
- Thursday, March 20 - 12:30 p.m. - Ronald Bloore, Canadian artist, with a major exhibition of his work of the sixteen years 1958-1974. In Agnes Etherington Art Centre. Bring your sandwich and coffee will be provided.
- Thursday, March 20 - 7:00 p.m. & 9:30 a.m. - Shipstream plus Part 9 of Indians will be shown in Dunning Hall Auditorium for \$1.00.
- Thursday, March 20 - 7:30 p.m. - Queen's NDP Meeting in The Cupe Hall 797 Princess St. at Division. Prof. George Rawlyk of the Queen's History Department will speak on The Future of Socialism. Followed by beer and nuts.
- Thursday, March 20 - 8:00 p.m. - Hitchcock's latest thriller Frenzy will be shown in Ellis Hall Auditorium for \$1.50 at the door.
- Saturday, March 22 - Debating Union Intermural Tournament open to all undergraduates. For more information call 542-6227, 548-8878, or 548-3929.
- Tuesday, March 25 - 4:30 p.m. - Inaugural Address Breadth of Vision: The Social History of Medicine by The Jason A. Hannah Professor of The History of Medical and Related Sciences Ruth G. Hodgkinson. B.Sc. and Ph.D. in Etherington Hall Auditorium.
- Thursday, March 20 - 22 - 27 - 8:30 p.m. - Queen's Drama Department will present Phantoms in Convocation Hall. Tickets are available at the Drama Desk.

## SMU Food Services

- Wallace Hall: Monday to Friday.  
lunch 11:30 to 1:45  
dinner 5:00 to 7:30

## New Coffee Shop Hours:

- Monday to Thursday: 7:30 a.m. to 5:00 p.m.,  
7:30 p.m. to 10:00 p.m.  
Friday: 7:30 a.m. to 5:00 p.m.  
Saturday and Sunday: 1:00 a.m. to 7:00 p.m.

## Phys Ed Centre

- Ice will be removed and the arena closed for the season at 6:30 p.m. on March 26.

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## ASUS

### Notice of Referendum

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## COMMODORE HOTEL

The Commodore Hotel at 840 Princess St. is pleased to offer all Students of Queen's, St. Lawrence and MacArthur College a preferred rate for room accommodation for their Parents or friends during the 74-75 term when they have occasion to visit Kingston.

NIGHTLY ENTERTAINMENT  
in our Lounge

THIS WEEK: "SNOWDOWN"

Amateur Night every Wednesday

Queen's Students Welcome  
In Our Lounge



Morse - Thomson

We would like to work for you, all 4,500 Arts & Science undergrads, to strengthen our faculty society, the ASUS. We have consulted, planned and organized our selves to offer you a practical solution to campus apathy: us! As the ASUS presidential team we will strive for heightened visibility & credibility of all Artsci students by achieving more awareness of and cooperation in:

- monthly Artsci Council meetings with reports from Senate, AMS, Faculty Bd., ASUS Executive and periodic speakers
- regular (weekly or bi-weekly) publication of the ASUS Lictor with campus-wide contributions to provide: (a) two-way communication between student government bodies and ASUS students; (b) a literary option for the campus at large
- individual DSC operations: autonomy is encouraged for departmental projects and development (ie. successful Course Evaluations in '75) with \$1.50 REFERENDUM fee available to DSC's (formerly for ASUS-sponsored Course Evaluation)

- interyear activity: strengthening of year societies; cooperation in social & cultural events
- PHESA: greater autonomy through direct control of \$2.00 student interest fee

When you ain't got nothin',  
you ain't got nothin' to lose

by John D. Wilson V-P University Affairs

It was almost eight months ago in August of '74 when I headed down to Kingston from Hogtown to find a place to live. I was confident that something would be available, it always had been before. I was in for a rude awakening.

The Limestone City that day was full of people running around in a panic. There was nothing left. No houses, no place to live. I got scared. I could see a year spent sleeping in parks and common rooms. My travelling companion was in the same predicament so we spent the day throwing rocks into the lake then drove to Montreal and got drunk on Crescent Street. What else was there to do? We had to forget our homeless state. We got lucky in the end though. I crashed with a well known Queen's athlete until I found a place and she was taken in by friends with an extra room.

You might not be so lucky. The time to locate accommodation for next year is now. You'll have to pay summer rent but that's not a bad alternative to sleeping in cars for eight months.

There are a few ways to facilitate finding a house. I'd like to list them for you.

1. Check into the Housing Management Office regularly.
2. Speak to every graduating student you know he might cough up his place. For that matter talk to every person you know who now has a house, he might be moving.
3. Buy the Whig-Standard and go through the classifieds as often as possible.
4. Speak to any of the big Kingston landlords (If you don't know who they are just ask around, you'll come up with some names).
5. Phone Kingston Real Estate agents, they are often property managers of rentable accommodation.

If you start doing these things now it's almost certain that you will get a roof to sleep under. The certainty of success however, declines rapidly as time goes on. Don't be over confident that you can grasp something in the summer - you might be disappointed. Don't be too fussy and don't have a heart attack when you hear the rents that some veterans are charging.

The most important thing is to get moving now! If you do, and you follow these hints, something is bound to turn up. If you have any questions about the housing situation I'll be glad to talk to you anytime in the A.M.S. office.

## Two teams contest ASUS Exec



Atkinson - Hall

Orientation: fundamental asset to Queen's community; services of ASUS business administrator to facilitate budgeting

ASUS visitorship: we guarantee our best effort to bring an internationally distinguished guest to Queen's next year

AMS, Faculty Board & Senate: we will provide an audible, informed and determined voice

Qualifying experience:

MORSE: Senator (ASUS), SCAD: Psych DSC, Curriculum Comm, Undergrad Comm.; Faculty Bd: DSC Social Sciences, Curriculum Comm.; Tricolor Selection Committee; Lictor columnist

THOMSON: President, municipal riding association, youth division; Arctel 78 rep to ASUS; ASUS '75 Executive (first year rep) Make ur team your team. VOTE MORSE-THOMSON!

ASUS is the central organizational body of the 4500 Artsci Students at Queen's. We conceive of ASUS as the centre of the wheel, the marketplace for incoming and outgoing ideas, and not the unapproachable apex of a hierarchical structure. It has been proven this year that ASUS can succeed with conscientious leadership and direction.

The Artsci Council, established this year, should be continued and improved. It provides necessary interaction and a common ground for the different areas of Artsci student government, and allows for joint discussion and debate on issues confronting students and the university. We intended to maintain the full-time secretary-researcher. An efficient ASUS office insures organization, centrality, and strengthened lines of communication between the various Artsci student organizations.

We want to publish a supplementary "ASUS Calendar" to provide information

on scholarships, awards, O.S.A.P., counselling services, and an explanation of the roles of ASUS, DSC's, Faculty Board, etc. We urge you to vote 'yes' for both parts of the accompanying referendum. Faculty-wide Course Evaluation Guides are incomplete and ineffective; evaluations have better quality when initiated from within the particular departments. ASUS provides informational resources and full financial support. Approval of question (b) would allow a more expanded application of the \$22,000 budget in DSC special lectures and course evaluation, campus-wide lecture series and symposia, and on newer vein, sponsorship of worthy causes outside the Queen's community.

Bob Atkinson has been president. Arctel 77, treasurer of ASUS, and ASUS Rep on AMS. Cindy Hall has been DSC Chairman, Microbiology, Faculty Board Rep, and a member of the University Council on Athletics. Please vote.

Sommet Rouge...  
a robust blend aged in the cask.

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Sommet Rouge is a robust  
blend of rare French Hybrid  
grapes, carefully nurtured in  
the sun-drenched Okanagan

Valley, and specially imported  
premium Californian grapes.

The result...a dry red wine  
of superior taste and  
bouquet to grace even  
the most elaborate table.  
Sommet Rouge.

The Canadian wine  
with an imported  
taste.





# Which Way Canada?

Keith Norton

## Into the provincial battleground

by Doug Bonnell

Keith Norton, the thirty-four year old former mayor of Sydneyham ward and the deputy mayor of Kingston recently announced his intention to seek the Progressive Conservative nomination in Kingston-and-the-Islands. In an exclusive interview with Journal columnist Doug Bonnell, Norton explains his political outlook and outlines his views on a variety of issues.

Journal: Mr. Norton, could you begin by briefly analysing the nature of your personal political commitment?

Norton: Politics for me grows out of a concern for people. I can't imagine anything more important or rewarding to me than to be asked to serve the community as a whole. In addition, I have been very much upset about the reputation politics has at the moment as a result of things like Watergate and the alleged scandals both federally and provincially. In my mind there can be no higher calling than politics, and yet people have a great mistrust for the motives that would lead someone to become more involved in politics, and perhaps rightly so. It is the kind of alienation people feel from their government, from the politicians whose very job it is to

major role in shaping human beings into what the economy demands.

The definition of people must come before that of the economy. The economy ought to serve the needs of people and we cannot allow it to shape our environment.

Journal: What does such a viewpoint imply structurally? In other words, how can such an attitude be altered?

Norton: Government must play an active role in the economy but an active role confined largely to planning and setting guidelines. Those guidelines must be established with people as the fundamental planning blocks. Government as industrialist has been a disaster and thus, wherever possible within the guidelines set in terms of human needs, individual enterprise ought to be the means by which economic goals are reached.

Journal: You talk a great deal of human alienation but do you not think that the Davis Government has become very much separated from the people of Ontario?

Norton: I think the government has failed at times in terms of its communication with people. When one looks around one realizes that as government grows, and as we expect more and more government involvement in new areas of our collective lives, communication becomes more difficult. I think the government has recognized this problem and has attempted to decentralize the decision-making that has previously been centred in Toronto. Decentralization is very important. People have to be allowed to directly influence the decision-making process.

Journal: What would you regard as the primary issue in the upcoming provincial election?

Norton: The primary issue is bound to be an economic one or rather, most issues will stem from economic conditions. The financial constraints being applied throughout the economy are an example. The principal issue, however, will be one of management and experience and the question as to who can best deal with the kinds of problems that the economy and the western world is taking as they apply to Ontario.

Journal: And how would you defend the record of the Ontario government?

Norton: I don't have to be defensive. The present government's record is self-evident. The position that this government holds not only in Canada but in North America is one of very real economic stability. Surely the triple-A rating on the New York Exchange is evidence of this. I should think that the thrust will be, where do we go from here?

We will have to look to new ways in which we can build upon the large foundation for social development already established in the province.

Journal: As a candidate in Kingston-and-the-Islands, you will be running in a constituency



very much concerned with educational policy. In light of the poor working relationship with academic institutions established by James Auld and an intensely negative feeling towards government policy on the part of the administration, and particularly the OPS, how would you defend the PC educational stance in the province?

Norton: We are going through a period of serious economic disorder and one in which the whole of the economy has had to be subjected to constraints. No one sector of the community can bear the economic responsibility more than another.

Second, I do not think that education, has lost any of its importance in affecting government policy. I think it continues to be a high priority of the provincial government but I think we have to recognize that there are shifting priorities.

The government has applied restraints at the post-secondary level but has opened up larger areas in pre-school education and in the area of day care centres specifically. We have to talk in terms of accessibility and I believe that much can be achieved in that area through improved early childhood education.

The issue is really the economy and the point is that it is difficult for everybody right now. We had open-ended funding for education in the sixties. Education is now facing ceilings on the rate of increase while other areas of the economy are facing total cutbacks. I do not believe that the universities have the support of the public at the moment and they are going to

have to open up their books to get what they want.

In dealing with the universities the government realizes that there is no more articulate area of the community to voice their objections. And with the OPS and the possibility that they may financially back another party, that is their decision. It is a healthy part of the democratic process for an

organization to be politically involved in such a way, provided it does so responsibly.

I for one cannot view restraints as a permanent thing and in the future funding will undoubtedly occur on a more stable basis. The Present restraints, however, may give us time to reflect on where the money is being spent.



## Canadian Defence: One of the great bargains of our time?

by R. J. Burnie

Just a short time ago the Federal Government tabled its fiscal year 1975-76 spending estimates in the House of Commons. In a proposed budget exceeding 28 billion dollars, some 2.8 billion (or 9.9 percent) have been earmarked for defence. A tidy sum, one which, although lagging a long way behind Health and Welfare spending, is only a fraction behind the interest paid on the national debt. (Internationally our defence expenditures are much closer to those of Luxembourg than any other of our inflation ridden allies in NATO.)

Yet, in spite of what appears as a relatively modest effort many Canadians think defence is a burden of doubtful value. Some ask: What do Canadians get in return for this investment? How much security does 2.8 billion dollars buy? Is it worth it? If the trend of opinions expressed through the media is a valid indicator, the national consensus seems to be that the less spent on defence the better.

Many people doubt whether Canada can afford to compete in the big league of modern armaments, or whether Canada could effectively defend herself against any aggressor. In particular, they assume that Canada could do nothing if an "energy hungry" neighbour "intervened" in Canadian domestic affairs. So we shrug our shoulders and reluctantly put up with the Defence Department, so long as it doesn't get too expensive.

Given this public apathy, it's easy to see why the Department of National Defence and in particular the Canadian Armed Forces, are such obvious targets of politically motivated austerity programs. In addition they continue to serve as low risk political instruments for demonstrating government support for social initiatives. Enhancing the status of women by recruiting 8,000 females for the forces is a prime example.

If the two articles in the March '75 issue of MacLeans are indicative of the status of defence in Canada the time has come for Canadians, including our political leadership, to look at defence in a new perspective. That perspective should be one that discards the old attitudes and demonstrates that defence can be an important variable in stimulating national awareness and enhancing the confidence of Canadians in their ability to defend the nation effectively.

True, Canadians could opt for a passive defence posture and abandon their reliance on armed forces. But if we want to continue to rely on the Canadian Forces, as the government's white paper "Defence in the '70s" seems to indicate, we must be prepared to accept the consequences and make the resources available to provide effective forces.

Defence Minister Richardson's argument that we would be better off with smaller numbers of men well equipped than larger numbers of poorly equipped men, well equipped, to meet the roles assigned to the forces by the government. What we have had for some time however, is an insufficient number of men with less than satisfactory equipment.

The primary purpose of Canada's defence effort is to "safeguard sovereignty and independence and work for peace and security." To gain a measure of protection from the threat of global nuclear war, Canada joined in the collective defence arrangements of NATO and NORAD. To the extent that these treaties continue to have a stabilizing influence on the international system, Canada's continued participation serves both national interests and the cause of world peace.

## Canadian Defence

We need effective conventional forces capable of expressing our national will that will not submit to pressure from any quarter. The Vietnam experience has demonstrated that a nation that believes in itself and is well trained can frustrate the efforts of a large, more powerful state, armed with all the sophisticated paraphernalia of modern technology. In the end it is the cohesion and morale of the people that matter, not who can make the biggest "bang".

The first step is to make people aware that our defence posture is a constructive expression of a Canadian belief in a distinctly Canadian way of life. To support such a move the armed forces should not be isolated from society but rather achieve the highest possible degree of integration in a way that will engage the enthusiasm and enlist the participation of the people in a common task.

We should build on our "citizen army" tradition by developing our armed forces on a small, well equipped professional base and a larger, but equally well equipped militia or reserve component whose training is fully integrated with the regular force. Given adequate financial compensations, including statutory job security while undergoing military training, up to date equipment, and a meaningful role in support of the community, the militia would exemplify the notion of collective citizen responsibility and gradually be re-established as a major ingredient in the preservation of the nation's sovereignty and identity.

## An Unmilitary People

Historians reflecting on the Canadian military experience have described it as the "military history of an unmilitary people", an admirable quality in a war-torn world. But while we must constantly guard against excessive militarism, let us not be blind to what social violence there is. Surely the goal of our national defence should be to proclaim to any potential aggressor that Canadians would be as ready and as unrelenting as the people of any other proud nation, to fight for the preservation of our freedom of choice. Such a posture can only be demonstrated through a national defence structure that allows the nation to mobilize its strength at a time and place of its own choosing.

In short, if defence was projected in a straightforward and convincing manner, as an integral part of our collective responsibility and as a guarantee of the nation's future, Canadians might be persuaded that the 2.8 billion dollars are a worthwhile investment. They may even begin to see our national defence forces as positive and rewarding factors in the life of the nation, rather than as dubious burdens imposed by remote strategy and vain consideration of status and prestige.



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## ASUS

### Notice of Annual General Meeting

To be held from 7-9 pm on Wednesday, March 19, 1975 in Kingston Hall 201

#### Agenda

1. Approval of minutes from last annual general meeting
2. Report on results from annual election
3. Annual executive reports
4. Financial report for the society
5. Constitutional Changes:
  - a) change in number of signatures required to hold a referendum
  - b) change in method of selection of the First Year Rep to ASUS
  - c) establishment of the Arts & Science Undergraduate Society Awards
  - d) formalization of the structure of the Arts Council
  - e) motion to grant PHESA 52-phys ed student from the ASUS specific fee
  - f) allocation of excess funds from year societies and orientation programs
  - g) formal restructuring of ASUS Orientation Committee
  - h) motion to discontinue advance poll in ASUS elections and referendums
  - i) amendment to Article 41 dealing with reopening nominations for the ASUS executive and vacancies of ASUS reps to AMS
  - j) removal from office
  - k) elimination of Article 83 dealing with Course Evaluation Guide (subject to referendum)
  - l) second readings of Bylaws no. 3, 5, 6, 13, 14, 15



## Something to "cheers" about:

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# International

In theatre

## An Anthology

In plays by great writers such as Shaw, Ibsen, and Brecht, women are central figures, rebelling against domesticity. But never do the authors suggest that woman is forced into the domestic role by being a member of a masculine society.

Using the above statement as the basis for its prologue, Theatre presented an hour and a half of songs, excerpts from plays and short skits on Saturday night. Performing for an enthusiastic audience of about fifty people, of whom a quarter were male, the company explored the various roles of women as they're seen

through the theatre. Members of the group of five men and four women competently acted scenes from *The Glass Menagerie* by Tennessee Williams, *A Doll's House* by Ibsen, Shaw's *The Apple Cart*, *Roots* by Arnold Wesker, and a short piece by fifteenth century writer George Farquharson. As one of the players pointed out, all the plays are written by men and the women are therefore seen only from a masculine viewpoint.

Between the play excerpts, songs such as "As Long As He Needs Me" provided variety, as did two well-executed skits en-

Contributors to the coverage of the International Women's Day celebration were Cate Bailey, Sue Wishart, Connie McLeese,

Leslie Gaukrödger and Barb Nyland. Stories compiled by Nancy Bowes.

# Women's Day Celebration

itled "Henny Penny" and "The Fly's Wedding", both of which displayed the company's talent for comedy.

At the end of the performance the players came out to talk to the audience and to elicit ideas and suggestions. Theatre

is currently negotiating for space in Kingston, in order to start a workshop for all those interested in theatre. They are hoping that they can enliven the Kingston theatrical scene, with the assistance of Kingstonians and Queen's students alike.

On film

## "Women on the March"

The International Women's Day celebration started with a historical flavour featuring the National Film Board presentation "Women on the March". The saga of the Women's Liberation Movement was traced from its British and American origins to the United Nations' Council on the status of women. The conviction of early libbers Susan B. Anthony and Emmeline Pankhurst has not deteriorated since universal suffrage has been granted. Having gained a political voice, women have tried to use it effectively though statistics show that they frequently support male candidates.

## in the Workshops

### Rape and Abortion

Are women at Queen's truly not interested in the issues of concern to other women throughout the western world? Or were they simply unable to tear themselves away from the books in order to attend the movie, play and workshops at the AMS sponsored International Women's Day at Queen's?

The Rape and Abortion workshops were attended by six and twelve females respectively.

At the Abortion Workshop, twelve curious females listened and contributed to a discussion of the relative merits of moving abortion from the "criminal Code. They wanted it to be a decision made by the individual. This conclusion obviously coincided with the views of the discussion leader, a member of the Canadian Association for the Repeal of Abortion Laws, who actively solicited support for the Association after the discussion. Perhaps because of her obvious one-sidedness, the conversation remained low-key with few controversial issues and little new material coming to light.

Following this rather subjective treatment of Abortion, the Rape Workshop provided objectively presented information. The participants were exposed to a brief outline of the processes followed by an attorney attempting to convict a person of rape. It became increasingly evident as the session progressed that chances of successfully convicting the defendant are very slim. In addition to verifying the identity of the victim, the attorney must prove beyond "reasonable doubt" that the crime was committed with

intent. This implies that the defendant knew what he was doing and was not inebriated (since this can be used as an excuse everywhere except in British Columbia). It was also pointed out that the more beaten you are, the better your chances in court of winning the case. Such "logic" discourages women from pressing charges.

As with most of those things which men consider their possessions, women continue to be assaulted despite sincere efforts on the part of a few to revolutionize our attitudes.

Unfortunately, the discussion leaders failed to create the atmosphere of a workshop. Rather than attempting to elicit suggestions for change or comments from the small group in attendance, they conducted one-sided, lecture-like sessions.

### Women in Sports

At this workshop, participants discussed fiction that is perpetuated and facts that are kept hidden. Schools, the communicative media, recreation authorities and the Canadian culture itself have all served to perpetuate myths regarding female participation in athletics and have all too often turned girls and women away from sports.

The subject of cleanliness standards of the Women's Locker Room at the Phys. Ed. Centre was raised. Participants suggested that the locker room is not cleaned because all of the maintenance staff at the Phys. Ed. Centre is male.

Angry questions did not receive satisfactory answers. As they strayed from sports to women at Queen's in general, women asked, "Why are there

no sanitary protection dispensers in the Phys. Ed. Centre or the Union?" "Why do females account for only 7.5 per cent of the Queen's faculty?" "Why is mediocrity accepted from the male professors but somehow not tolerated from the female professors?" "Why are male graduate students encouraged and female graduate students discouraged from enrolling in post-graduate degree programs?"

The workshop has stimulated its participants into action. They are determined to make such posts as Women's Affairs Officer (in the External Affairs Commission) a viable, legitimate station.

### Men's Liberation

What keeps men from being nurses or secretaries? This was one of the questions raised in a wide-ranging discussion at the Men's Liberation workshop. The participants—nine women and five men—insisted that men need to be released from the confines of stereotyped social behaviour as badly as women do. Men are discouraged from undertaking secretarial or nursing careers because "those jobs have feminine ascriptions", one person said, and other agreed, pointing out the strong ideological barriers to a man joining a steno pool and the hostility from co-workers and patients encountered by male nurses. The main factor keeping men out, it was argued, is that it is hard to support a family on the low pay received by workers in jobs of this type.

The participants generally agreed, however, that members of the women's movement should first concentrate on enlightening and encouraging

the participation of other women before they turn to stress other aspects of the freedom movements, such as men's liberation. Several people complained of the difficulty of enlisting support at Queen's. "It's very role-orientated here at Queen's", one person observed, "women can't emphasize at all." Another suggested that too many Queen's women come to university mainly in order to obtain their M.R.S. rather than for academic reasons. "There's no level of consciousness here", was one comment.

### Family and property law

Seventeen women and two men attended the workshop on family and property law led by law students Beth Symes and Christina MacNaughton. Various laws governing the relation of women and property were discussed. Included were the provisions of the proposed Ontario Bill 117 which was drafted to define the position of a wife when she and her husband operate a business together. There were gasps of amazement from the group as they were told about some of the archaic Ontario family laws which still exist in which the woman is merely considered to be the property of her husband.

Recommendations discussed concerning human rights legislation in the area of labour were:

1. That Ontario and Federal legislation recognize equal remuneration (wages and fringe benefits) for work of equal value, work of equal value being determined by parameters of skill, value, and responsibility, as set out in the International Labour

2. That legislation be passed guaranteeing paid maternity leave with the right to return to the same job with accumulated seniority.
3. That discriminatory clauses in legislation that effectively eliminate women from certain job categories be abolished.
4. That protective clauses in legislation be extended to all workers.
5. That the power of investigation and enforcement of the proposed Federal Human Rights Commission include the initiation of investigation without the written consent of complainant.

Concerning family and property law, the following recommendations were discussed:

1. Marriage is a partnership with each spouse having an equal share in the venture.
2. Marriage contracts which create rights with respect to wage division, division of child care, division of assets should be enforceable in the courts.
3. When a marriage breaks up, a spouse should be entitled to maintenance in order to regain the skills necessary to support him-herself if he/she lost those skills due to the role he/she assumed during the marriage. Fault shall play no part in determining maintenance.
4. The concept of illegitimacy with respect to children should be abolished. The term "children" in all laws should be interpreted to mean both legitimate and illegitimate children. For example: A child born out of marriage should inherit on an equal basis with other children born in marriage if a mother dies leaving no will or if in her will she used the words "to my children."
5. The following civil actions should either be abolished or changed in Ontario:
  - harbouring a wife, loss of consortium of a wife, breach of promise to marry, criminal conversation (alienation of affection).

## letters

### Who's da fuzz?

Dear Editor,

During the last few weeks I have noticed Hawthorne Security patrol cars cruising around Queen's Campus at night. I would like to know who they are, who hired them and what they are doing here.

Carolyn King

Ed Note - the security guards have been hired by the University to protect the buildings on campus. They are not 'campus police'!

### Firings clarified

Dear Editor:

I feel I should respond to Mr. Gage's letter in last Tuesday's Journal. There seems to be a common misunderstanding with regards to Mrs. Roe's position within the A.M.S.

First, let me state that Mrs. Roe fulfills the role of three different positions for the A.M.S. Mrs. Roe is Business Administrator, Treasurer and Personnel Manager for the A.M.S. The latter position was established by the Board of Directors two years ago and gives Mrs. Roe control over all salaried personnel of the A.M.S. with the exception of constables. Since the Pub Manager and his staff are salaried personnel, Mrs. Roe did have the authority to hire and fire those people. In addition, however, because of changes in the L.L.B.O. regulations with regard to the Pub, it was necessary to have a person to be the official manager of the Pub who would not change every year. The decision reached by the executive couple of months ago was that Mrs. Roe would be the Pub Manager. As such, Mrs. Roe must have control over the operation of the Pub and the staff who works there.

Turning to the area of accountability, Mrs. Roe has always been responsible to the Vice-President (Operations), Outer Council, the Executive and the Board of Directors. Her actions are always taken on the advice of one or more of these bodies and cannot be implemented without the authority of one of them.

I would like to point out to Mr. Gage, and all other people who are concerned, that had they asked their A.M.S. Representatives, or their Society Presidents, or myself, about this matter, they would have been told that I announced the action to Outer Council. As the appropriate elected officer of the A.M.S., the action was my responsibility and questions on this issue should have been directed to me as they were at the Outer Council meeting.

With regards to Miss Simpson, she was informed of the reason for her dismissal. This was done at a meeting on the particular Wednesday afternoon and by letter the following day. I should explain that at that meeting there were present, in addition to Mrs. Roe, Miss Simpson and Mr. Sterling, Messrs. Beech, Druxman, and Gray of the outgoing executive and myself, Mr. Wilson and Mr. Gray of the incoming executive, all of whom agreed with the decision.

In closing, I would like to say that I can un-



derstand that people reading the Journal article would assume that Mrs. Roe had taken unilateral action. Had the Journal chosen to interview other people who were concerned with this decision, this impression would have been avoided. However, I cannot take responsibility for the reporting procedures of this newspaper. That is the responsibility of the Editor-in-Chief.

I would hope that this will end this matter as far as public letters to the Journal is concerned. However, should questions still be unanswered, I would ask people to contact me through the A.M.S. office at 547-6165 or 547-6166.

Yours sincerely,  
Ian Nordheimer,  
Vice-President (Operations),  
Alma Mater Society.

Queens  
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Comment: several people have mentioned the noticeable decline in the quality of the comments for the past three or five issues. We'll never let 'em back (and I mean). As usual the amusement muse isn't anywhere near this place and that's funny. Walsburgaschl, or whatever it is, is approaching - to all those in the know, and those in the gnosis, this is an even bigger night than Halloween in the spirit of things.

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Extended nominations for the  
following positions

- '78 - Social Convenor  
Athletic Stick
- '77 - Athletic Stick
- '76 - Secretary-Treasurer  
Social Convenor
- '75 - (Permanent Year Executive)  
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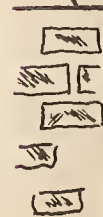
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## Better than a Frat house



Co-op," explains Science '44 representative Andrew Anderson, "is that the Frat house today would have no real meaning." The Fraternity is a thing of the past because people presumably are no longer concerned with a person's family background and are less inclined to be thought of in terms of what their parents have done.

possible to go for weeks, never using more energy than it takes to nod at the maid to begin dusting the furniture and making the bed.

Though life in the co-operative may provide greater individual responsibility, it is not entirely a bed of roses.

This is best illustrated by the disturbing situation which arose in the Madison Community Co-op in Wisconsin when one house member refused to obey the regulation that there were no dogs allowed in the house despite the fact that several signs were posted. He continued to bring pets into the house and was later seen nailing a sign to the living room wall that read, "please don't step in the dog shit." Problems of this nature often bring people in co-operatives together.

Student co-ops are a relatively new phenomenon which evolved from the quickly disappearing Frat house, which were phased out at Queen's thirty years ago when a young frosh was stripped and tied to Macdonald's statue and left there overnight. He later died of pneumonia. Originally frat houses were designated as either male or female and required that all residents have marks hovering around the "A" level. Since that time, requirements have been relaxed considerably.

The difference between the Frat house and the

ican counter-part in that it receives a great deal of support from the government. Consequently American co-operatives have developed a high degree of organization in their struggle to receive support from the government. This struggle has given rise to a small hard-working core of what one co-op resident termed the "productive hippie" which can organize the pants off any organization.

Elrond and Science '44 at Queen's have developed a highly organized, entirely student-run operation which tackles easily any dealings with auditors, inspectors and management consultants.

Student responsibility is considerable in view of the



erican Students of Co-operation (NASCO) co-operatives throughout Canada keep in touch and distribute up-to-date information on new developments in co-operative living. At a recent convention held at Queen's Elrond College, representatives from as far away as Texas gathered for seminars on how to improve the living conditions in a co-op as well as some extra-curricular activities. Problems which arise in co-ops throughout the States and Canada were shared and reviewed.

The Canadian co-op has one advantage over its Amer-

fact that the investment of Science '44 alone totals over one million dollars. Science '44 co-ops were purchased with the help of the Canadian Mortgage and Housing Corporation (CMHC) which offers generous support in the form of low-rate mortgages. Approximately 30 per cent of fees paid by co-op residents go toward paying mortgages which expire in 1992.

Students involved, impress local representatives of the CMHC at meetings in which Science '44 and Elrond books are audited. Auditors are invited to the co-op house of their choice, and are

offered a beer: they decide then to check out the co-op's books. The co-operative's organization is simultaneously casual and efficient. Local auditors have been known to grumble over who gets to audit the co-op books!

This system of living is meeting with increasing success and is on the upsurge from the middle sixties when much adverse publicity gave them a bad name. Rochdale, the most infamous co-op in Canada, was eventually shut down completely because of its reputation for illicit activities.

In the last several years, expensive high rise co-ops like Elrond, Pestalozzi in Ottawa and Neil Wylie in Toronto have been designed, supervised and run by students alone. The Ontario government takes large steps to support the students in involved through direct funding, leaving almost all details to be worked out by students whose work, including hiring architects, engineers and contractors, is subject to government approval.

Most student planned housing has met with success. One exception was the construction of Toronto's Neil Wylie in which the student-hired architect destroyed the plans to the building half-way through the completion of construction. New plans were drawn up and the architect was fired. The top floors which were improvised when the plans were destroyed now provide students with the comfort of Cadillac homes and a feeling of personal security equivalent to living in the Towering Inferno.

According to the standards of the Madison Community Co-operative, there are six major aims: open membership, democratic control, limited interest or invested membership capital, equitable distribution or application of savings, continued education and co-operation among co-ops.

Living in a student-run co-operative is certainly a viable alternative for any student who wishes to live in a group situation and gain social and economical control over his environment.



## unclassified

## Otherwise

50TH ANNIVERSARY celebration of the union of the United Church. Theatre 5 presents a dramatic documentary: "The Book, the Bush and the Owe" at Queen St. Church Kingston on Fri. March 14, 8.15 pm. Adults \$1.50. Students \$1.00. Children 50c. Tickets available at the door.

QUEEN'S BANDS (and friends) its yet another "bring your own band" bash at Maggie Allison's 23 Marley St. on Sat. March 15. Meet in front of the Union at about 8.30 pm. If you need a ride, it's the last one of the year so see you there!

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THE RIDING CLUB is having a trail ride this Sat. Everyone welcome! Interested please call 544-9328. The bus will leave the Union at 9.30 am. Take a break from your studies and get some fresh air. Cost \$3.00.

YOU'VE BEEN FROM FROTH TO Q.M.T.S.M.: There's been Chris, Larry, Geoff, Dana and the sweetheart engineers, not to mention the two nights you didn't come home, the first time you did (Ah!) and the second you did (Aw...). Anyway, happy 19th - imagine what's to come. Love from the telephone pests.

TO ALL MY FRIENDS, young and old: You each have a heart made of gold; I just want to say that I had a great day. And give thanks to you all many fold. Goldilocks.

P.S. Happy Birthday Thumper. VANCOUVERITES: Want a great trip home this summer? I have my own car and plan to drive through the states. I want a couple of people to share the driving and small expenses. Call Dave after 6, 544-7340.

Cand A: Now that we've had a nice red picnic spread, why not come over (bring your buns, we'll supply the cream)? You'll have to bring your own cherries... ours are saaggy. Passionately, R and G.P.S.: You animals can eat our crackers anytime. P.P.S.

CHER AND AL: The time has come. The walrus said. To speak of many things, of crackers, cream and cherries galore, and the laughter memories bring. Thanks for all, Luv and Kisses—The Commie Assholes.

## ATTENTION FRIENDS, LOVERS, ENEMIES, ETC., of Donald (Donny) James Kirk. Let it be known to all that on Saturday, March 15th, Mr. Kirk BEGINS the third decade of his existence. You are hereby invited to join him in the Union Pub this Saturday, to partake in the celebration of the passing of his 19th year. (In other words, it's his birthday, and he wants to put away a few beer with anyone who feels he's worth drinking with.) P.S. The "etc." includes 3D, 3B, 3rd Chwen (that's you Judy) 2nd Gordon, Phil, Doug, Steve, Bob, Joy, Ol, Tim, Gaei Group No. 70, Jennifer, Barb, Liz, Laurie, the L.A. Rams, and the entire cast of "O.C. Calcutta" in full costume.

THE RESIDENTS OF "THE CLERGY RESERVE" (95) are raging once again this evening. All friends and relatives are cordially invited to attend. BTOB and W. Beer available.

LOST one dilapidated brown folder with a lot of music inside, some were in Grant Hall (I think) around March 1. If you have found this, please phone Nancy 544-4032. Please, I really need this.

REWARD for anyone returning my black leather wallet, lost last Saturday night in or between the Queen's Pub, Royal Tap, Mother's, Pizza and Gordon House. Call Pieter Goertkens at 544-5327.

FOR SALE: Arts Jacket, good condition, no crests have been sewn on. Price negotiable. Call 544-7470.

ATTENTION GAEL GROUP 8: (not Gael Group 9 as was in the last Journal) The long awaited reunion has finally arrived - Friday March 14 at 8.00 pm in the Pub. Your presence is a necessity. Good times guaranteed for all.

FOR 3.75 you can't afford to miss TUEWOOD - live band. See you at Clark Hall.

OAY CARE SURVEY needs two volunteers. Why? To assist in a needs survey for Day Care in Kingston. Help by making 48 phone calls (at 4 questions each). Call SVB if you have the time and a phone.

GAEL GROUP 17: Tonight Wallace Hall, 8:30 PM. COMPULSORY.

NANCY: YOU SURE DO STRIKE MY FANCY. I only lose my clothes when it gives me the chance to thank a fine lady for returning them. Would like to buy you a beer if I knew your last name?

WE CAN GET YOUR REFUND FASTER. Two experienced, highly intelligent Queen's students will prepare your tax return - last guaranteed service. WE CHARGE LESS than 1/2 what it costs anywhere else. (Plus we're neat people!) For appointment call 549-3907.

CONTACT THE RAINBOW HEAD for full or part-time help. Experienced crafts person required. 545-5899.

LOST - Brown racoon fur hat in Earl St. vicinity. Reward offered for its return. Phone 549-5168.

WANTED: One simple 2,000 word electrical engineering technical report. If you have such an animal (on any subject of electrical engineering) please contact my letter at 544-7238. This.

TAKE A COFFEE BREAK, and at the same time find out anything you would like to know about SOCIOLOGY and the dept. at Queen's. Join us in the Soc-Geo lounge on Tues. March 18 at 2-00 and Thurs. March 20 at 10-30.

FOR SALE: Argus Cosina SLR camera c/w 50mm, 135mm and 35mm lenses. Also 2X teleconverter, UV, skylight, yellow, red and polarizing filters, flash and charger, camera case, angle bracket. Complete \$450. Value \$600. Call Jon at 544-4642.

bracket. Complete \$450. Value \$600. Call Jon at 544-4642.

FOR SALE: 2 pair of ski boots: Tyrol, 1 1/2 m, excellent condition, 540. Tyrol, 8, good condition, 520. 47Vaux hall wagon, very lovable, best offer. Answers to Chiffy. Call Bob at 1-386-3440.

FOUND: One inscribed Queen's lighter between Watson and Victoria Hall. Call 544-8680. Identity inscription.

PEOPLE THAT DO ARTS AND CRAFTS contact THE RAINBOW HEAD, 293 Princess. Between 1-4. Plan on opening by April 14.

MARK BAKER: Just as you did, we came late for the deadline. Happy Belated Birthday for last Tuesday March 11. May you receive as much joy, humour, and happiness from us as we have from your endless witty comments, charm? (your harem thinks so), and profound wisdom. Good luck in your coming endeavors, believe us, you'll need it. Signed: S.P.E.S.O.A., D.M.I., D.D., P.U., G.I. Joe and Co. B. Pukin, Sammy W. R.D.F., K. Maynes and the entire Economics department, Rex, H.V.A. and Bob.

ON SATURDAY MARCH 15, Irene McKim, a Kingston artist, will speak on the problems women artists face. At the Kingston Women's Centre, upstairs at 346 1/2 Princess, 1:30-4:00.

FOUND - A sum of money, Phone Brian at 542-0794 and IDENTIFY.

FOR SALE: Skis - 195cm Lange S1, 195cm Atomic Atomic, 18 1/2cm Olm Mark VALL with bindings Reiker G-2 Spider, Size 9 1/2. Best offer - call Wayne after 7pm at 549-2748.

SAILING in 1975 will be at its best in a LASER. Both experts and beginners will enjoy sailing a Laser. Phone Gord Crothers 546-4308.

ARE THEY REALLY BASKET WEAVERS AND MASSUERS? The Queen's School of Rehabilitation Therapy invites YOU to our Open House, March 16, 19:20, 1:30-4:30, Kingston General Hospital Education Building on George Street in the School of Rehabilitation Therapy. Come and find out what the fields of Occupational and Physical Therapy involve.

THERE ONCE WAS A track star named Sue. Who, parrying got in a stew, Her buttons all popped, All the eyes were then stopped By that dashing young runner named Sue. When you pick up this paper today, You know what the track team will say, "Just stay buffeted up While we all raise a cup And wish you a Happy Birthday."

HAVE THE URGIE TO PAINT? The Elizabeth Fry Society can help you if you do. They have a new office that needs repainting and they have the paint if you volunteer. Two hours of your time would be great. Call The Student Volunteer Bureau at 547-5766.

NUMBER 2: Thanks for the super birthday dinner and the neat keen scavenger hunt. Love from the Little Deb.

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\$3.50 Regular

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Singles - \$55/month; \$15/week  
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Science '44 Co-op Office, 397 Brock St.  
Mon. to Fri. 9.30 - 12.30 544-4506

CAMP OUTLOOK is anticipating a great summer with the kids. Come and join us. An experience you'll never forget. Our office is in the side door of the Union, 544-4444. COME TO THE 9th meeting of the Queen's Philatelic Society on Monday March 17 at 8.00pm in the Red Room in Kingston Hall. Everyone welcome.

LASERS - all the information you would like to know about the LASER. SAILING A LASER is for everyone from beginner through expert. Phone Gord Crothers, 546-4308.

HAVE A BICYCLE and two 35mm cameras to sell. Contact THE RAINBOW HEAD, 293 Princess, 1-4.

FRIDGE AND 40 inch ELECTRIC STOVE, old but in prime condition, 575 for the pair or 540 each. Clean double bed 525. Convertible couch 530. 549-5453 after 4pm.

OUTLOOK DANCEATHONERS: Have you forgotten us? The following have not brought in their pledges to the Outlook office: Please do it now!

J. McQuig, 4-7079; D. Henry, 15 4-1674; B. Standing 17 4-8351; M. Gabbard 22 544-7909; P. Galloway 37 549-1697; C. Markiech 38 542-1547; J. Baumbrough 37 549-5255; R. Denison 40 9-4267; Intven 48-1499; T. Simonoff 61 6-5479; Rogers 74 4-8624; B. Forsyth 78 2-3995; M. Bull 79 9-2371; T. Lister 80 9-2242; G. Shewchuk 84 9-4980; M. McDonald 88 4-8656; B. Morris 98 728-3077; K. Keeler 99 4-8543; S. Moffatt 100 4-7018; J. Barry 114 3-1401; J. Parent 115 4-1347; T. Shand 75 9-5088; P. McNeil 10 4-3618; D. Patterson 26 4-9856; R. Newburgh 193 9-3954; Elora Nellis 152 4-1501; A. Barry 114 3-1401; C. Parent 25 4-1847; C. Carmichael 153 2-5923; W. MacNeil 12 4-3618; R. Fraser 16 8-8602; L. Carroll 115 4-2971; P. Bartlett 2 9-2672; J. Neron 165 4-7777; B. Fiori 25 4-7644; T. Nizman 1 9-1229; D. Rustide 56 4-6569; T. Gallagher 94 9-0320; D. MacKie 58 8-7166; M. Lofth 44 8-2884; G. Grant 51 6-4817; S. Taylor 67 4-8790; R. Runyon 12 131 Charles; D. Searle 119 4-4399; S. Patterson 24 4-9856; K. McArthur 27 4-7018; G. Snyder 54 4-38 Rideo; B.L. Patterson 55 6-9856; C. Barker 192 4-9926; R. Cogan 101 2-7802; A. Julian 102 4-7131; J. Roach 103 4-7131; J. Jeffery 104 9-1095; B. Weir 104 8-4549; J. Frizzell 109 2-1501; J. Thompson 110 4-4389; P. Tate 113 9-4153; A. McCarthy 120 4-8674; P. Kiekkuk 121 4-7032; J. Fleming 122; H. Yule Debbie McInnes 126 4.

8444; A. Mohammed 127 4-7051; D. Sladnyk 130 4-8102; K. Orchard 135 4-6392; K. Running 138 4-8017; D. Graham 139 4-8674; K. Scully 140 4-1422; A. Hussy 141 4-8067; L. Gill 142 4-9448; O. Connor 143 4-9448; B. Manders 144 4-7436; D. Collingham 216 Union 149 2-8571; T. Falconer 150 1-5435; S. Merrington 151 9-5424; M. Elliott 154 4-7417; K. Edmison 156 2-9109; C. Himmo 157 9-3687; P. Holloway 160 4-7072; M. Millidge 164 4-4232; J. Young 167 9-0746; G. Piper 168 4-5721; C. Miller 169 4-8510; M. Knows 170 4-8510; L. Ousseldort 171 4-7214; L. Lloyd 172 4-7214; I. Verhoeven 175 6-5370; P. Lloyd 176 4-2491; B. Johnson 177 4-3491; Mike Wistard 178 Queen St.; P. Smyth 179 4-5987; J. Smith 180 9-1296; R. Ashley 181 8-3554; F. Kampic 182 9-4529; H. Fleming 183 2-2013; O. Machay 184 2-2063; Robert 187 6-9922; E. Tait 190 2-9426; N. Brack 191 4-8067; B. Parkes 192 4-8067; B. McKewon 195 4-7243; K. Spence 196 4-8067; J. Jussup 197 2-6168; J. Grossman 198; G. Gannage 9-2319; J. Kunkelt 199 9-2045; L. Sherwin 200 4-9448; B. McKay 201 2-2045; Brown 201 4-5025; L. Goodings 202 9-4291; A. Poulsen 20 9-4291; S. Lowe 204 4-2931; L. Jarvis 205 9-5474; C. Harvey 207 0-7080; P. Hayseed 208 Kitchener; M. Barnes 208 4-7205; Brian Gage 210; P. Sainsbury 211 4-4031; D. Philip 211 9-4291; J. West 212 4-2491; P. Sayer R.R. 213 362-2827; V. Carter 215 4-8052; K. Power 216 4-8050; D. Stewart 217 2-2987; B. Woodsie 218 102 Barrie St.; G. Oine 219 2-6717; P. Muir 220 4-8402; O. Hwang 220 4-7447; A. Whyte 221 4-7040; R. Slabbert 221 4-4031; D. Barr 224 4-7297; K. Kavanagh 225 4-8185; C. Peterson 4-5807; D. Allan 27; C. Callahan 228 4-8131; K. Jong 229 4-8438; P. Smiley 230 4-8435; K. Currie 244 4-8121; M.E. Shaffer 247 4-8457; M. Hennessy 249 4-0721; D. Billmer 251 8-3035; M. Garley 252 9-4073; D. Josephs 257; M. Allison 260 2-2207; G. Arbuckle 8-8952 263; E. Pellicore 265 4-5884; P. Richards 277 4-7486; Monty McLeod 284 8-7838; S. Elliott 284 4-7693; R. McDonald 289 8-3787; R. Cogan 101 2-7802; A. Julian 102 4-7131; J. Roach 103 4-7131; J. Jeffery 104 9-1095; B. Weir 104 8-4549; J. Frizzell 109 2-1501; J. Thompson 110 4-4389; P. Tate 113 9-4153; A. McCarthy 120 4-8674; P. Kiekkuk 121 4-7032; J. Fleming 122; H. Yule Debbie McInnes 126 4.

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## Housingwise

AVAILABLE - furnished 4 bedroom apartment from May 1 to Sept. 1. Excellent accessibility to downtown campus. 197 King St. E. 542-4444.

SUMMER SUBLET - large, furnished 3 bedroom apartment with complete facilities, May 1 - Sept. 1. Occupant best have car or bike. Rent very, very low. Call Bill 389-9592.

THREE BEDROOM APARTMENT - furnished summer sublet. Close to everything including a laundromat. Beautifully furnished and also has a huge backyard and parking. Rent cheap and negotiable. Also available to 2 people. Phone 544-2845 or 544-5242.

TWO BEDROOM HOUSE - backyard for hot summer days. Scenic shed, furnished, however, swimming room, dining room and kitchen. Close to everything. Sublet May-Sept. 550-month. Call right now. 549-5455.

FATE HAS SMILED. The occupants of a spacious nine-man town house are looking for three female lodgers for next year, live men, four women. Beauty is the live requirement, but as beauty is a relative thing, no one need feel apply. For information, please call Ziggy or Rex at 549-4891. (Leave a message).

3-BEDROOM apartment to sublet this summer. Wellington and William. Completely furnished. Veranda. Phone 549-1105 between 5-7.

BEAUTIFUL, CONVENIENT THREE BEDROOM APARTMENT to sublet from May 1 - Sept. 1. Less than 1 block from campus. Very reasonable rent. (Negotiable). Located around Alton and Earl. 544-4487 anytime.

MATURE, senior students looking for good quality accommodation for 1975-76 year. We require a three bedroom house out of the immediate university area. Call Jon, Gord or Steve at 544-4442.

FURNISHED 3 BEDROOM APARTMENT to sublet. 544-6269. Close to downtown and campus.

SUMMER SUBLET - A furnished 4 bedroom home, close to campus from May 1st to August 31st. Rent negotiable. Please call 542-4425.

12TH FLOOR APARTMENT in Elford, now available. This 2 bedroom hideaway is dirt cheap

but includes everything. If you sublet May to Aug, the backlot will let you in on his option for 75-76. Call, now. The performers can't wait forever. 549-4142.

APARTMENT TO SUBLET - 1 bedroom, close to campus - Earl St., great for 1 or 2 living room etc., completely furnished. Rent 535-month. Call 544-4068.

REAL CHEAP: To sublet a three bedroom cheap enough for two people to rent. The rent is negotiable, you can rent from April 1 and you can't afford to pass it up. Call 544-7237, 38, or 39.

4THMAN to share good house on Earl between Division and Barrie with 3 other first-year guys, next fall. Quiet household. 555-month plus share of utilities. Call Andrew Roberts at 544-7542.

MODERN 3 BEDROOM APARTMENT, partly furnished, close to campus, good parking facilities. No. 3, 542-7118, ask for Andrea.

OO YOU HAVE A 1 BEDROOM APARTMENT (preferably furnished) to sublet for 1 month starting April 1-3? If so call 544-1868 and ask for Chris.

TO SUBLET - furnished apartment suitable for one or two people. VERY close to campus, just off the corner of University and Earl. Rent negotiable. Contact Richard or Gordie at 544-7467.

APARTMENT TO SUBLET; May 1 to August 31, unfurnished, utilities included, 177 Clergy St. E. One or two bedrooms, phone 544-7152 or 544-7164.

negotiable. Call 547-4473 (Susan or Nancy). 5 BEDROOM house available April 1. Phone 549-0881.

TO SUBLET MAY 1 - Sept. 1. Four bedroom apartment, semi-furnished, livingroom, kitchen, two bathrooms. Ten minutes from campus, one minute from downtown. Rent negotiable. Call 544-7476.

LARGE ONE-BEDROOM APARTMENT in immaculate condition, available May 1. Lease option in Sept., on bus route. Parking, utilities included. Laundry facilities. Rent negotiable. 542-8115 after 5pm on weekdays.

BACHELOR APARTMENT one block from campus. Available for summer. Rent negotiable. Call Hugh at 389-0869.

SUBLET, 3 bedroom semi-furnished, 2 blocks from library, May through Aug 5150, 191 University No. 3, 542-7118, ask for Andrea.

OO YOU HAVE A 1 BEDROOM APARTMENT (preferably furnished) to sublet for 1 month starting April 1-3? If so call 544-1868 and ask for Chris.

TO SUBLET - furnished apartment suitable for one or two people. VERY close to campus, just off the corner of University and Earl. Rent negotiable. Contact Richard or Gordie at 544-7467.

APARTMENT TO SUBLET; May 1 to August 31, unfurnished, utilities included, 177 Clergy St. E. One or two bedrooms, phone 544-7152 or 544-7164.

# Interested in CANOE TRIPPING??? Camp Outlook

is interested in you!

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Please, just one coupon per pizza

# MOTHER'S



## Anna Wyman

### Too much clockwork

by Dana  
The Anna Wyman Dance Theatre marks the end of the Vibrant Stage Series for the 1974-75 season. This company of contemporary dance presented an evening of five works. Unfortunately there didn't seem to be a tremendous variety in those five works. The numbers all shared a common eye for patterns, and a very keen sense of overall design, but at the same time the movements were consistently calisthenic.

The choreographic trend was that of very angular geometric shapes almost like a series of poses that seemed to eliminate another whole world of dance. Similar moves were used repeatedly, the dancers would move in and out of the same postures over and over again and the basic 'mechanicalness' of most of the movements all contributed to an evening that at times became predictable and therefore unexciting. What the dancers did do was done

technically very well, the group was well synchronized and exact, but I have the feeling that some of the dancers were capable of doing much more interesting and more energetic dance.

In the one number "Dance Is" some of the company members displayed a real talent for expression that I found lacking in the rest of the programme. The miming of sports activities to demonstrate the relation of everyday activities to the kinds of skills in dance was definitely the highlight of the evening.

Anna Wyman certainly displayed through her choreography a very keen sense of the art of designing overall patterns, but I have a feeling that she could use some of the dancer's abilities to do some more expressive dance. I came out of the performance feeling that I hadn't really seen anyone dance. I mean really dance, really tell me something, really give that free spirit and energy and life

that dancers are capable of. For one brief moment in Part III of the dance "Peacemaker" two of the dancers, one male and one female, came together in a duet, and for that brief time I was taken with a tension and feeling that all the other dance had avoided. But regrettably it was over too soon.

My lasting impression of the evening can be described in terms of a kaleidoscope. The bright colours, the angular movement, the sharp lighting effects and the rigid atonal music all contributed to a kaleidoscopic effect, that was definitely pleasing to the eye, but there was so little distinction between the various dances that I think in two or three days time I will have difficulty in sorting out what I saw.

I would have to say that I think this group is a very capable young group but I would like to see a broader attempt on their part to explore different choreographic techniques.



The Anna Wyman Dance Company

Queen's  
University

Music  
Department

This Week In Dunning at 8:30 p.m.

Fri. Mar. 14: Recital by Jean Travis viola  
Tues. Mar. 18: Voice Students Opera Program.  
Admission free

### Artists - Katch '75

(Kingston artists talent competition  
by Hadassah) judged by Andre Bieler.

Winners receive cash bursaries and participation in the Hadassah Art Auction, May 26.  
Applications must be submitted by April 1.  
Works presented May 20.  
Applications available:  
Art Centre Colleges YMCA  
High Schools Libraries

Detailed information, call: 544 (9347) (4747)

### Tricolor '75

needs you!!!

Meetings every Thursday  
at 7:30 p.m., for writers  
NEW and OLD.

Come to our office, downstairs  
in the Students Union.



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And a superbly cut diamond is the ultimate expression of your love. Give a timeless and traditional gift of diamond jewelry... from our dazzling collection. Love and diamonds... a tradition that transcends the ages.

KINNEAR d'ESTERRE  
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168 PRINCESS STREET  
KINGSTON, ONTARIO

## Drama Dept.

### Phantoms or dreams

Phantoms, three one-act plays by the Japanese writer Yukio Mishima, will open in Convocation Hall on Thursday, 20 March, as the third major production of the Department of Drama's 1974-75 season. The plays will continue through the 22nd, then again between 27-29 March.

The three plays concern themselves with the intricacies of love, with passion, jealousy, and longing, and with the phantoms they create around us. In the first of the three plays, "Hana", a lover returns to his deranged mistress after a three year absence, only to find that her yearning for him has turned into something neither of them expected. In "The Lady Aoi", a beautiful young woman, strangely ill in hospital, is visited by her husband late at night. Before long his former mistress arrives to claim her lost love and to revenge herself upon his wife. However, we learn that this woman is at that very moment asleep at home. Is it she? Is it her spirit? What is the nature of the wife's illness? In "The Masked Drum", an old man falls in love with a beautiful and fashionable woman. Ridiculed by her

and her friends, he commits suicide, but returns from the dead to claim her. The woman answers his summons, hoping thereby to find the love she has missed in life.

Mishima based these plays on the traditional Japanese No drama, but they are contemporary and realistic. The settings are a hospital room, an artist's studio, a law office, and a couturier's shop; the language is modern; and the costumes, combining both Western and Japanese dress are contemporary. Into this familiar world, however, come spirits, ghosts, haunting memories—phantoms.

The plays are directed by Maurice Breslow with music by Richard Bronskill. The action takes place on a sketched set of Japanese arches created by Russ Waller. Tickets are available at the door and from the Drama Desk. (547-6291) from 9:00 a.m. through 5:00 p.m. weekdays. Show times are 8:30 p.m. March 20-22, and 27-29, and ticket prices are students \$1.00 and non-students \$2.00 on Thursdays and Fridays and Saturdays \$2.00 and \$3.00.



### How much should you drink?

Everyone has a limit, and overindulgence of any sort — in work or play, food or drink — does nothing good for you.

Fortunately, most Canadians aren't interested in proving anything when it comes to beverage alcohol. They look on their favorite drink not as a challenge, but as a pleasure to be enjoyed in moderation.

How much should you drink? To most people that's no problem. But if it is a problem to someone you know, why not urge that person to see a physician. You may well be doing him or her a favor.

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### Auditions for The Fantasticks

This spring the Queen's Drama Guild and the Queen's Own Players will present a production of *The Fantasticks*. The Fantasticks, billed as 'a parable about love, is written by Tom Jones with the music by Harvey Schmidt. The musical opened on Broadway in 1960, and is still running.

Auditions for the production will be held on March 24 and 25 from 5:30 to 8:30 p.m. in the Dance Studio on the top floor of the Physical Education Complex. All Queen's students and staff are welcome to come and audition.

The parts in the musical include El Gallo, the mysterious narrator, Matt and Luisa, the young romantic leads, two fathers of the leads, Mortimer, an American Indian, Henry, a Shakespearean actor, and the Mute.

For more information contact Don McKay at 544-6199.



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## Final Sports Round-up '75

### Women's Intercollegiate

**ARCHERY:** (4) 2nd O.W.I.A.A. Outdoor Championships; 2nd O.W.I.A.A. Indoor Championships; 1st Composite Canadian Team - International Meet-Lovellville, N.Y.

**BADMINTON:** (10) 2nd O.W.I.A.A. East Section 3rd O.W.I.A.A. Combined Sections; 2nd O.W.I.A.A. East Section II; 3rd O.W.I.A.A. Championships; O.W.I.A.A. Individual Champion - 1st Singles - Daphne Meredith Trophies; Ryerson Invitational - Ladies Doubles Team Trophy; Ryerson Invitational - Combined Co-ed Team Trophy

**BASKETBALL:** (12) 3rd East Section League Standings; Qualified for play-offs - eliminated - quarter finals by 1 point

**CURLING:** (9) 1st O.W.I.A.A. Championships; 2nd O.W.I.A.A. East Sectionals; Trophy: O.W.I.A.A. Championship Trophy

**FENCING:** (11) 3rd O.W.I.A.A. East Sectionals; 4th O.W.I.A.A. East Sectionals; Erika Cook and Rosemary Knight qualified for O.W.I.A.A. Finals; Rosemary Knight qualified for Ontario Winter Games. Silver medal team - Can-Am fencing series - Winnipeg (Sue Seto, Rosemary Knight, Debbie Christian)

**FIELD HOCKEY:** (8) 7th O.W.I.A.A. Sectionals; 8th O.W.I.A.A. Championships

**FIELD HOCKEY II:** (5) 1st O.W.I.A.A. Sectionals; 2nd O.W.I.A.A. Championships

**FIGURE SKATING:** (5) 1st Queen's 4th Annual Invitational 1st O.W.I.A.A. Championships - Individual Champions O.W.I.A.A. Novice Dance: Janet Cox, Debbie Johnson; Jr. Singles: Johanna Flipsen; Int. Singles: Marilyn Snell; Jr. Interpretive Singles: Mary Bythell; Jr. Ladies Pairs: Janet Cox, Debbie Milliken; 1st Synchronized Team (12 women - team members); Trophy: O.W.I.A.A. Championship Trophy

**GYMNASTICS:** (7) 2nd O.W.I.A.A. Championships; Individual Champion - O.W.I.A.A. Vivien Steacy - senior all round; Mary Burdall - Jr. all round Qualified for Nationals - Vivien Steacy

**ICE HOCKEY:** (6) 1st O.W.I.A.A. Championships - overtime win; 1st League standings; Undeclared Season; Trophy: O.W.I.A.A. Championship Trophy

**SKIING-ALPINE:** (8) 2nd O.W.I.A.A. Championships; 1st McMaster Invitational (Molson Series); 2nd R.M.C. Invitational (Molson Series); 1st Can-Am I.A.S. Series; Ginny Honeyman - 1st Giant Slalom, Slalom Combined; 2nd Waterloo Invitational (Molson) Ginny Honeyman - 1st - combined

**SKIING-CROSS COUNTRY:** (3) 1st Queen's Invitational; 1st O.W.I.A.A. Sanction B Meet

**SPEED SWIM & DIVE:** (12) 5th O.W.I.A.A. Championships; 3rd Queen's Invitational; 4th Canadian Team standing; Waterloo International Invitational; Qualified for Nationals - Kathy Brace, Jane Noakes, Jane Kaake, Kathy Lennard, Diane Semple, Liz Saunders, Ginny Seath. C.W.I.A.U. Championship went to O.W.I.A.A. team.

**SQUASH:** (3) 1st Queen's Invitational; 1st Waterloo Invitational

**SYNCHRONIZED SWIMMING:** (10) O.W.I.A.A. Champions - third consecutive title - O.W.I.A.A. Eastern Section Champions. Trophy: O.W.I.A.A. Championship trophy; O.W.I.A.A. Individual Championships: Marion Malone - Figures -; Marion Malone, Anne Morawetz (Duet -); 4 Eastern Sectionals Champions also. Sue Hill, Heather Deneza, Judi Spence, Elaine Prosenyak, Lindsay Coates - Team number-4

**TRACK & FIELD-OUTDOOR:** (8) Third O.W.I.A.A. Outdoor Championships; Third O.W.I.A.A. Indoor Championships; Individual O.W.I.A.A. Champion - Javelin - Pam Scythorn - Indoor; Toronto Star games - Pam Scythorn - 1st shot and selected to Canadian Championships; Individual O.W.I.A.A. Champion - shot put - Pam Scythorn

**VOLLEYBALL:** (12) 3rd O.W.I.A.A. East Sectional; 3rd Challenge Cup II Laurier; 2nd Challenge Cup I; 6th O.W.I.A.A. Championships; 1st Ottawa Valley Volleyball championships; Ottawa Valley Volleyball Association Champions

**WATERPOLO:** (8) Bronze Medal Winner - Ontario Women's Waterpolo Championship; WATERPOLO: (3) ranked - top university team; Team selected to the Nationals

**INTERMEDIATE VOLLEYBALL:** (6) 1st O.W.I.A.A. Intermediate Championships; 3rd League standings; Trophy: O.W.I.A.A. Intermediate Team Trophy

**INTERMEDIATE BASKETBALL:** (5) 2nd league standing; 2nd O.W.I.A.A. Championships in case I missed this in bold curling (0) should be

**CURLING:** (9) 1st O.W.I.A.A. Championships; 2nd O.W.I.A.A. East Sectionals;

### Men's Intercollegiate

**BADMINTON:** Eliminated in team competition East Section. Howard Brothers qualified for finals, lost all games to R.M.C.

**BASKETBALL:** Won 6, lost 8 - finished 6th in East Section

**CROSS-COUNTRY:** 7th in O.U.A.A. final meet.

**CURLING:** O.U.A.A. Champions; undefeated in Eastern Sectionals and in finals, Mark McDonald, Skip

**FENCING:** Second in Far East Divisional; fourth in East Sectional. R. Fitzgerald qualified for O.U.A.A. finals in individual sabre.

**FOOTBALL:** Won 2, lost 6, tied McGill for last place in East Section. Failed to make play-offs. Yates Cup won by Western.

**GOLF:** O.U.A.A. Champions: first in Eastern Sectionals; winner Can. Section, Kent State Midwesterns, U.S.A.

**GYMNASTICS:** Queen's third behind York and Toronto. Barry Brooker fifth in individuals, goes to C.I.A.U. Nationals.

**HOCKEY:** Won 6, lost 6, tied 2, finished fifth in six team East Section.

**RUGBY:** Finished first undefeated in league, lost play-off to Guelph in O.U.A.A. final.

**ALPINE SKIING:** Finished third in O.U.A.A. championship meet won by Carleton.

**CROSS-COUNTRY SKIING:** O.U.A.A. Champions, winning all events in championship meet and undefeated in college skiing.

**SOCCER:** Lost all games in East Section, won by York.

**SQUASH:** Won East Section, finished second to Western in O.U.A.A. finals hosted by Queen's

**SWIMMING:** Queen's in eighth position in the O.U.A.A. final meet

**TENNIS:** Second to Toronto in East Section.

**TRACK & FIELD:** Outdoor - second to University of Toronto; Indoor - third to University of Toronto, West.

**VOLLEYBALL:** Finished second in East Section, eliminated in final tournament.

**WATERPOLO:** (8) Bronze Medal Winner - Ontario Women's Waterpolo Championship. (3) ranked - top university team. Team selected to the Nationals.

**WRESTLING:** Queen's in sixth place in the O.U.A.A. final meet.

## Students triumph once again

The Voice of Students triumphs once more. Due to excessive harassment by hordes of hungry scholars, the administration has succumbed to the protests of the Queen's populace and has extended the hours of the coffee shop in the basement of the Union.

Seeking to avoid a riot, the coffee shop will now open its doors from 7:30am to 5:00pm Monday to Thursday for full grill service and then from 7:30p.m. to 10:00p.m. for snacks.

On Friday, the hours will extend only from 7:30a.m. to 5:00 p.m. while on Saturday and Sunday, the shop will be open from 11:00a.m. to 7:00 p.m. for full grill service and 7:00p.m. to 7:30 for snacks.

Queen's University

Music Department

Concert  
By The

### Queen's Collegium Musicum

featuring

Vocal Music Of The Renaissance

Grant Hall  
Admission free

8:30 p.m.

Saturday  
15 March 75

### TEQUILA SAUZA

Margarita SAUZA  
1 1/2 oz. TEQUILA SAUZA  
1/2 oz. Triple Sec  
1 oz. lime or lemon juice  
Shake with cracked ice  
Moisten rim of champagne glass with lemon rind, then dip moistened rim in salt.  
Sip cocktail over salted edge.

TEQUILA SAUZA  
NUMERO UNO  
in Canada, and Mexico.

TEQUILA SAUZA  
use it in a Bloody Mary and you've got a Bloody Maria.

TEQUILA SAUZA  
Straight with salt and lemon and you're drinking a man.

TEQUILA SAUZA  
Orange juice never tasted better when your Screwdriver contains TEQUILA SAUZA

TEQUILA SAUZA  
Great party starter. Mixes well. Everyone's instant favourite.

## OWIAA Sports Summary

A total of 5 O.W.I.A.A. Championships were won by Queen's University this year. This is an exceptional achievement as it indicates one third of the association championships sponsored by the O.W.I.A.A. Queen's has 215 athletes competing on 21 teams, representing one of the most comprehensive programs for women in Canada.

Two championship teams successfully defended their team championship title: Synchronized Swimming for the third successive year, and Figure Skating for the third successive year also.

Ice Hockey regained the O.W.I.A.A. title this year, making this the second championship in three years for the tricolor squad. The O.W.I.A.A. title in Curling comes to Queen's Gals this year for the first time in the history of the new association (founded in 1971).

The Intermediate Volleyball team won the O.W.I.A.A. Intermediate Championship for the first time.

Seventeen women captured O.W.I.A.A. individual championships. Eight others qualified for C.W.I.A.U. Nationals and participated on the championship conference team. In addition, outstanding performances were displayed by women's teams in non-association events.

Once again, the women's teams have won more than trophies and Championships. They have achieved the admiration and respect of opponents throughout intercollegiate sport on both sides of the border for the sportsmanship, expertise and "the terribly impressive Queen's spirit and esprit de corps" which has become a tradition at this university.

### Colour Night

Thursday night, March 20th - All athletes are reminded to pick up your invitations to the "festive" occasion NOW in the P.E.C. office. Without YOUR personal gold-lettered invite you will not be able to participate in smashing warm-up parties, a gourmet meal, scintillating speeches and colourful awards ceremonies. Also you will not get to sin "Oil Thigh" with 500 athletes!!!!!!

### LADIES ELECTROLYSIS

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## Bews News

### HOCKEY

Arts '76 took its second championship last week as they capped a perfect season by downing Arts '77, 4-2. The champions won the first encounter 3-2 and finished off the contest in the second game of a best of three finals. Congratulations to Al Bell and Arts '76.

### BALL HOCKEY

Reversing the outcome of the ice hockey championships, Arts '77 held off a strong and determined Arts '76 team by winning two games to none 2-0 and 2-1. This gives Arts '77 the Ball Hockey championship for the second year in a row.

### BASKETBALL

The outcome of the basketball finals again saw P.H.E. take the championships over Meds as they beat the medical boys two games to none. The scores were 34-26 and 42-37.

**HANDBALL DOUBLES** Bew Champs - Buttrey-Harding (Independent) Runner-up - Sawyers-Carroll (Arts '77)

**TABLE TENNIS** Paul Brathworth of Law '75 beat out Li Kan-Kei of Eng. Grads to take the table tennis championships.

### SINGLES BADMINTON

Mike Hellenington of Arts '76 was able to outdo Al Hayes of Arts '77 to capture the Badminton championship.

### DOUBLES BADMINTON

The Krams-Mutch team from the Medical faculty were able to hold off a strong challenge by the Arts '76 team of Cawley-Hamilton to gain the crown for this years Bews Championship.

### BROOMBALL

This years broomball title goes to Arts '77 who were able to overcome Comm. '77 in overtime play with a score of 2-1. This gave them the championship after winning two games to one. Congratulations to the Arts '77 competitors.

## Phys. Ed. Centre Information

Jock Hartly Arena will have the ice removed from it on March 26th (Wed.) at 6:30 p.m. All facilities and services in the Physical Education Centre will be closed for the holiday on Good Friday, March 28th.

## Player's filter cigarettes. A taste you can call your own.



Warning: Health and Welfare Canada advises that danger to health increases with amount smoked - avoid inhaling

### Letter from the editors,

To all of our dear and wonderful sports contributors and writers... and photos... and other interested jock-lovers and haters who have wandered in and out of this sacred headquarters of 'Jock Journalism' in the past 5 months.

Thank You

We love You

See you next year.

Jackson and Atwood

## WIC-ly News

Results of Wic Elections: The Executive for the 1975-76 will be the following as a result of the voting this past Wed.:

Chairman: Anne Brown  
Publicity: Karin Lawton and Christa Craig

Officials: Anne Galbraith

Awards: Judy Rign

The new Phys. Ed. Athletic Stick is Marg Bartlett.

More Results: CO-ED Bowling finds the following people in the top 4 places:

Top Girls:

1) Marg Bartlett PHE '76	192 pts
2) Betty McDonald Comm '75	189 pts
3) Candy Rittenhouse Law '75	183 pts
4) Lois Fitzpatrick Comm '75	160 pts

Top Couples:

1) Sheila Gilmour Comm '75	381 pts
Bill Thomas Comm '75	
2) Candy Rittenhouse Law '75	367 pts
John Macus Law '75	
3) Marg Bartlett PHE '76	347 pts
John Macintosh Arts '75	
4) Susan Slow Arts '78	346 pts
Jacques Desrosiers Comm '77	

Betty Dickie and Deb Geisel would like to thank all the keen participants who came out to co-ed bowling this year.

**FURTHER RESULTS:** The winner of Volleyball for this year is REHAB who defeated PHE in the finals. Congratulations to the winner and to those few faculties who were able to field enough for a faculty team in the V-Ball this year!





HOW LONG IS THIS SPREE GOING TO LAST?



The only sounds heard at the Nursing Back Rub held on Friday were oomph... ah... oomph... ah! The Nursing students thank you for your help, boys!

## 230 beds needed

It is no secret to most students that a very tight housing situation is anticipated for next year.

"Approximately 230 more beds are needed for Queen's students next year" was the statement made by George Wattsford, Director of University Services. With the limited number of housing starts in Kingston for next fall, he sees the situation as not being sufficient to meet the requirements of the estimated population growth.

Presently, Queen's is attempting to provide its students with additional housing accommodations. It is through Central Mortgage and Housing Corporation, (CMHC) that enough financial backing can be obtained to provide for any future units.

Although the Housing Committee has tentative plans for future housing accommodations, it is hesitant to reveal them without the assurance from the CMHC. "We don't want to blow things out of proportion and then come home empty-handed" commented

Thrift

In a meeting with the Subcommittee on Housing last week, Wattsford reviewed all the new Kingston housing starts for this summer which will "slightly ease" the pressure from Kingstonians. He cited a new 400 home unit, a 160 room apartment and a 100 room new rental unit. He commented that "construction wasn't standing still, but it's not going ahead with great leaps and bounds".

Wattsford also pointed out, more importantly, potential alternatives for more student accommodations next year. He mentioned the Frontenac Hotel with approximately 25 rooms for students next year. These are both single and double room units with communal bathrooms.

The Committee is also looking into the possibility of incorporating more students into the Elrond apartments. According to the Director of Elrond College these additional beds will provide more revenue for Elrond as well as emphasize the "co-operative" attitude of Elrond's living style.

"The most promising thing on the horizon", Wattsford pointed out is the Jeanne Manse Residence in Hotel Dieu. There is about 100 rooms not presently being used. However, major renovations on this building would have to be financed by the university.

## Panelists focus on Watergate

by Nancy Howes  
Five eminent political scientists gathered in the Ellis Hall Auditorium Saturday morning for a panel discussion entitled "The American Political System through Watergate and Recession."

The host, Richard Simeon, and the members of the panel, Geoff Smith, Peter Bachrach, Michael Parenti and Theodore Lowi, discussed the problems that are plaguing America and the possible solutions.

Geoff Smith, of the Queen's History Department, spoke of Watergate as a precedent in American scandals in that it concerned not sex or financial fraud but politics. Smith attributed Nixon's lack of support during the crisis to the fact that he used up his political credit well before 1973. And thus "another basis that could have helped him in the Watergate problem was swept away."

According to Smith, the major ramifications of Watergate are the decreased strength of the executive and, on Ford's part in particular, a greater sensitivity to the public.

Peter Bachrach stressed the contradictions in American society, notably the tension between the powerful and the powerless. He put forth a reason for the lack of interest on the part of the American people concerning Watergate. "The people of America did not care about Watergate in the summer of 1973 because it was not their system—it was the system of the crooks in Washington."

Regarding the aftermath of Watergate, Bachrach warned that "America is only superficially stable." As a final paradox in America, he pointed out the need for profit and the need to live in a sane world.

Michael Parenti spoke exuberantly about the problems and the systemic solutions he favours. Parenti senses the dissatisfaction of the American public. In explaining why things have gone wrong, Parenti insists that issues such as pollution and shabby treatment of the elderly must be seen as the rational extension of an irrational system. He objects to the liberal reaction of considering the issues

irrational aberrants of a basically rational system.

In concluding, Parenti stressed the task that lies ahead of us all, we must learn to think of our neighbours, not as competitors and enemies, but as brothers and sisters.

Theodore Lowi cautioned the audience not to underestimate the influence of the federal system on American politics. He asked the audience to consider the very size and scope of the American political system as a plausible reason for its problems. Lowi was most concerned, however, with the system's tyrannical nature.

Unfortunately, there was not much time for audience participation. When the guests finished speaking, supposedly for only ten minutes each, there was time for only three questions.

During this brief discussion, Peter Bachrach posed a theory to explain many of the problems. "The American is a mass man... there is no dialogue between him and his fellow man." Bachrach made it clear that it is time to start building a line of communication.

Journal

goes

weekly

commencing

week of

March 24

Queen's  
**Journal**  
Volume 102 Number 45  
Tuesday, March 18, 1975



# wat's hapnin'?

## Tuesday, March 18

3:00 - 4:00 p.m. - Aardvark Milking Demonstration in Room 102 Theological Hall (the Drama Building). Everyone is welcome and admission is free!

1:30 - 1:30 p.m. - Queen's School of Rehabilitation Open House at School Offices in K.G.H. Education Building on George St. All are welcome.

7:30 p.m. - Program on meditation every Tuesday in Room 10, Dunning Hall. Free admission.

8:30 p.m. - Voice Students' Opera Program in Dunning Auditorium. Director Randaal Marsh; Christopher Hunt, piano accompanist.

9:00 p.m. - La Regle Du Jeu (France, 1938). Directed by Jean Renoir. Starring: Carl Koch, Jean Renoir.

## Wednesday, March 19

9:00 a.m. - 9:00 p.m. - The Kingston and District Right To Live Association are presenting a display in Duncan MacArthur College, area known as student Street. The purpose is to have a display of educational material for the students of Queen's University. Anyone wishing to find research material about the abortion controversy will be able to obtain it at the display. The Right To Live Association is a pro-life, non-sectarian organization who believe that all human life has a right to care and protection.

9:00 a.m. - 11:00 a.m. - Rev. Eric Howes, Anglican Chaplain at Queen's is available at the Grey House, 51 Queen's Crescent for counselling or conversation.

11:00 a.m. - 2:00 p.m. - Rev. Bill Dykstra, Christian Reformed Chaplain at Queen's will be available at the Grey House for counselling or conversation.

12:30 noon - Graduating Student Recital in Harrison-LeCaine, Room 120. Dorion Carmichael, piano.

1:30 - 4:30 p.m. - Queen's School of Rehabilitation Open House at School Offices, in K.G.H. Education Building on George St. All welcome.

2:00 - 4:00 p.m. - Rev. Ed Shea, Roman Catholic Chaplain at Queen's will be available at the Grey House for counselling or conversation.

4:30 - 8:30 p.m. - Mr. Ken Gies, Lutheran Chaplain at Queen's will be available for counselling or conversation at the Grey House, 51 Queen's Crescent.

5:00 - 8:00 p.m. - Free esperanto classes every Wednesday in Room 202 Kingston Hall.

7:30 - 9:30 p.m. - Department of Classics Preregistration and course counselling for students entering years 2, 3 or 4. Watson Hall, Room 542.

8:00 p.m. - The Sri Chinmoy meditation group meets every Wednesday evening at 138 King St. E. Apt. 2. There is no fee and all are welcome. If you are interested please call 544-1361.

8:00 p.m. - Mr. Romeo Malone, Director of the Non-Governmental Organization Division of the Canadian International Development Agency will speak on the "Changing Patterns in World Development". Mr. Malone will discuss among other things, Canada's responsibilities towards the hungry in the light of inflation, recession and the increasing wealth of the oil-producing countries. To be held in Dunning Auditorium. Romeo Malone will be the guest on CKLC Hot Line 9:00 a.m. to 10:00 a.m. on Thursday, March 20.

8:00 p.m. - Michael Snow's La Region Centrale will be shown in Ellis Hall. Admission is \$1.00.

## Thursday, March 20

12:30 p.m. - Brown Bag Lunch in Agnes Etherington. Ronald Blore is the invited guest for the meet-the-artist occasion. Bring your sandwich, coffee will be provided.

12:30 noon - Graduating Student Recital: Victoria Trotter, viola; Ock Hyon Shin, piano accompanist. Room 120, Harrison - LeCaine.

12:30 and 7:30 p.m. - Concert: Queen's Jazz Ensemble. Director: Duane A. Bates. Soloist: Sharon Keates. Grant Hall.

1:30 - 4:30 p.m. - Queen's School of Rehabilitation Open House at School Offices in K.G.H. Education

Building on George St. All are welcome.

7:00 and 9:30 p.m. - Slipstream plus Part 9 of The Indians. Dunning Hall, Auditorium. Admission \$1.00.

7:30 p.m. - Queen's NDP Meeting at the CUPE Hall, 797 Princess Street at Division. Professor George Rawlyk of the Queen's History Department will speak on "The Future of Socialism".

8:00 p.m. - Frenzy - Hitchcock's latest thriller in Ellis Auditorium. Admission \$1.00.

## Pubs and Theatres

100 Inn - Morgan  
Townhouse - Sights and Sounds  
Commodore - Yukon  
Frontenac-Finnegan's - Fred Weithman  
Frontenac-Muldoon's - The Moon Shiners  
Itland - Young Frankenstein  
Odeon - Earthquake  
Capitol I - Longest Yard  
Capitol II - Even Angels Eat Beans

## Douglas Library

Easter Weekend  
Good Friday, March 24: 9 a.m. - 10 p.m. with limited service this day only. The following areas will be open:  
Circulation Desk  
Stacks  
Central Information Services Room  
Main Reading Room  
Periodicals Room  
Reserve Room  
Normal Services will resume on Saturday, March 29 - 9 a.m. to 10 p.m. and Sunday, March 30: Noon to Midnight.

## Upcoming Events

Thursday, March 20 - 22 and March 27 - 28 - The Department of Drama will present its third major production for the 1974-75 season *Phantoms*, three modern Japanese plays by Mishima Yukio and directed by Mauria Breslow. The shows will begin at 8:30 p.m. in Convocation Hall. Tickets are available at the door or at the Drama Desk (547-0291).

Friday, March 21, 22, 28, 29 - 8:30 p.m. - Domino Theatre will present *Mid Miss Reardon Drinks A Little*, an absorbing study of three middle-aged school teachers. Tickets are available at Mahoods Drug Store and at the door and are \$2.50.

Saturday, March 22 - Queen's Debating Union will present its first intramural debating tournament. Register by 5:00 p.m. Wed., March 19.

Saturday, March 22 - 8:00 p.m. - Bitter Grounds Coffee House and Good Times Emporium will present Brian Searson. Admission is \$1.50 and tickets are available 10:30 - 4:30, Thursday and Friday in the John Orr Room and at the door. Come on out to the last Bitter Grounds for this year.

Sunday, March 23 - 9:30 p.m. - Galerie Victoria will present an hour of French Folksong with Guy Davost and Philippe Bacle in the upper common room, Victoria Hall. Everybody welcome.

Monday, March 24 & Tuesday, March 25 - 5:30 p.m. - 8:30 p.m. - Queen's Drama Guild Auditions for the musical fantasy *The Fantasticks*. Auditions will be held in the Dance Studio, 3rd floor Phys. Ed Complex. Bring a song. Show dates are May 21 - 25 and 27 - 31. For more information contact Don McKay 544-0199.

Monday, March 24 - 6:00 p.m. - Ban Righ Fireside will feature an hour of French Folksong with Guy Davost and Philippe Bacle.

Tuesday, March 25 - 4:30 p.m. - Inaugural Address - Breadth of Vision: The Social History of Medicine by The Jason A. Hannah Professor of The History of Medical and Related Sciences Ruth G. Hodgkinson, B.Sc. and Ph.D. in Etherington Hall Auditorium.

Tuesday, March 25 - 7:30 p.m. - Lecture Turner and Sir Walter Scott by Professor Gerald Finley of the Department of Art. In the Agnes Art Centre. Admission is free.

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## Alfie Sez:

Here Come Th'Exec  
Here Come Th'Exec  
(Alfie went south for  
Reading Week)

## Queen's University Bands Executive - 1975-76

Bands Manager-Bill Bryck  
Assistant Bands Manager-Dave Raeside  
Quartermaster-Jay Sherwin  
Brass Band Directors-Debbie Bramford  
-John Lamont

Pipe Major-Peter Richards  
Head Highland Dancer-Majorie Sutherland  
Head Cheerleader-Ian Fraser  
Concessions Manager-Ron Knox  
Publicity Director-Nat Salmers

## The position of Head Majorette(S)

is still open Submit applications to  
Bill Bryck, Bands Mgr. c/o AMS Office

## French Canadian Folksongs

Monday, 24 March  
6 P.M.

Ban Righ Fireside  
after dinner coffee at 5:45 p.m.

★ ★ ★ ★  
The Same Artists  
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23 March  
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# Summer courses in Brockville

The Department of Extension at Queen's University has announced plans for four summer term courses in Brockville from July 2 to August 13 this year.

Offered are: Introductory Psychology, which is a first year course; Abnormal Psychology; the History of Europe since 1670; and the Sociology of Race and Ethnic Relations, all second year courses. Nature, Science and Man is also being offered as two half courses taken together and is normally taken by students in second to fourth years.

An interdisciplinary course, Nature, Science and Man, Parts I and II, has proven "exceedingly popular and stimulating among the full-time students", according to Ross Wardle, Director of Extension.

The course will be presented to Brockville students mainly by means of video tape programs which will be introduced and discussed by the course instructors, Professor R.H. Clark and Mr. Bruce Trotter.

Part I of the course is designed to provide the

background necessary for informal discussion of current human problems relating to the environment. In Part II some of these problems will be dealt with in detail to focus on their interdisciplinary nature and complexity.

"It should be especially appropriate for teachers who are discussing world issues", Mr. Wardle said. Nature, Science and Man is presented on video tape by lecturers from some 20 university departments and by special speakers from industry and government.

Classes will take place five days a week in the morning.

The registration deadline for the courses is June 15. Students who have never taken a Queen's course before must first be admitted to the University by June 1. They will then be able to register in the course of their choice. Each course is \$120.

Since the Nature, Science and Man courses are of general interest, a number of citizens might like to enrol as auditors for a fee of \$25. Auditors sit in on classes, but do not try the

examination nor receive credit for the course.

Minimum enrolment for the courses is 15 students. Once the number of students per class is established, a suitable location for the class will be announced.

## Busit ends

The 1974-75 Busit program is scheduled to terminate March 30th. This is in accordance with the agreement between the AMS and the Public Utilities Commission of Kingston.

The Busit program has run for the last six months and fell under prolonged bargaining arrangement for a bus service. An agreement was finally reached which reduced the charge to \$6 for a shorter version of the program.

## Coffee Shop

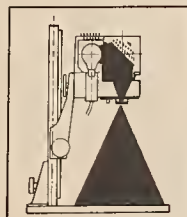
In mid-February, it was announced that the Coffee Shop in the basement of the Union would continue operations on a reduced-hours schedule. The Coffee Shop was losing money and could no longer afford to stay open such long hours.

Since then, protest by the students has caused the hours to be extended. The coffee shop will now open its doors from 7:30 a.m. to 5:00 p.m. Monday to Thursday for full grill service and then from 7:30 p.m. to 10:00 p.m. for snacks.

On Friday the hours will extend only from 7:30 a.m. to 5:00 p.m. On Saturday and Sunday full grill service will be offered from 11:00 a.m. to 7:00 p.m. and from 7:00 p.m. to 7:30 p.m. for snacks.

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does not go straight from lamp to negative, but is deflected downwards by a mirror. Heat escapes not only through lamphouse vents but also from back of mirror. Lamp may be raised and lowered, as well as rotated to ensure precise centering with mirror. Illumination is totally even, yet retains the crispness of a condenser enlarger.

Queries and problems should be addressed to Mr. Darkroom, Braun Electric Canada Ltd, 3269 American Drive, Mississauga, L4V 1B9. When sending in a problem print, please enclose negative and as much detail as to exposure and equipment used as possible.

## MR. DARKROOM

It was my original intention to outline the mechanics of developing a film and making a black and white print in this and future columns. These are, however, covered very thoroughly and simply in my Mr. Darkroom wall chart. Photographs and copy take you through the 6 easy steps to the negative and 9 stages to a finished print. These are yours for the asking, and many persons have already done so. Along with these requests come many queries, "Why should I do my own developing and printing?" This column will give you many reasons.

Darkroom work is exciting and creative. It allows you to put the finishing touch (no pun intended) on the creativity started with the exposure made in your camera. The imagination shown in printing puts your personal stamp on the work.

Your darkroom technique gradually becomes an extension of your ability with a camera. For example this originality can be shown in the form of picture composition of other than the customary square or oblong format. Many examples come to mind — a sunset, cropped to full horizon width but only two or three inches high, or a slender tree printed in a vertical format no wider than is necessary to include the actual tree. I'm sure you can think of many more, and looking at the prints you have from previous shooting you will see many different cropping possibilities. Selective cropping gives impact to the subject matter by removing unnecessary detail from the finished print. This cropping is done by raising and lowering the enlarger head to obtain proper size and using the variable arms of the easel to mask the image to exactly what you want to show.

The adage "He walks best, who first learns to creep" was never more true than when applied to darkroom work. The basics that determine a successful print are not as glamorous as many techniques to produce special print effects, yet without these fundamentals, no print is really successful. There are many things you can do to gather this knowledge. First, make your source of supply a dealer knowledgeable in darkroom and

# A new outlook for Infobank

by Harry S. Binks

Information Bank is being run by a club next year. Unusual? Yes, but so is the fact that the club is going to be using the facilities of InfoBank to further its own purposes and goals.

Circle K has but one purpose: providing services to people. We have two goals: getting students, not just those in the club, involved with university life; and furthering campus-community relations in any way possible.

The major innovation is the addition of a service along the lines of a Better Business Bureau. The Chamber of Commerce in Kingston was extremely interested in the Better Business Bureau concept, and had asked representatives from the national organization to come to Kingston. Unfortunately, it was felt that the population of Kingston at this time was such that a Bureau could not be supported to the tune of \$30,000 to \$40,000 a year.

Aftermath: the fact remained that such a service is vital and necessary to a community if business and consumers are to remain in harmony with each other. This is where we stepped in.

Operations of the new service won't begin until the fall. We can't call it a Better Business Bureau, of course, but we will be naming it soon. One of the most important things to emphasize is that the consumer service will be open to the whole city of Kingston. Too often, a student-run service has the potential to serve the whole community, and winds up being selfish. Why? It's something we've simply got to try and correct. More, more, more, will be made known to the general public soon; right now, things are still in the formative stages, and we have to be careful what we say.

InfoBank will try to centralize the three or four randomly-operated lost-and-found on campus. An extensive documenting of all events and projects undertaken on campus is planned; it is our belief that many people come to Queen's intending to and wanting to get involved, but find that there is no easy way to find out how an event is organized, how much it will cost, who to see about equipment, rooms and so on, and what time of year is most successful for that kind of event. In reality, people new to Queen's don't want vague generalizations when they ask for help; they want detail. And here is where each of the clubs and faculty societies will be able to provide input. Eventually, all that input is going to pay off to the organizations that help: InfoBank is on its way to becoming a real information bank. The information will be compiled over the course of a year, and then compacted, thus providing an ever-growing body of information about activities, up-dated once a year, and providing a valuable service to university life.

Other innovations will come as time goes on: the ride board should be moved upstairs from the basement; information will be collected from safety associations; Federal and Provincial Government sources, and industry; and many other things.

One thing will not change: InfoBank's need for ordinary students to give an hour of their time each week to man the John Orr Room. InfoBank has been run like this since its inception, and it is essential that it remain like this. There is no special knowledge needed: all you do is answer the phone, hand a form to someone to fill out, look something up in the files, and be cheerful. An hour a week: you'd be amazed at what you'll pick up.

Queen's Circle K Club will use InfoBank for programs of stimulating awareness: the problems of alcoholism, learning disabilities, too little environmental action, consumer difficulties, and so on.

We can stimulate awareness; we know that. It remains to be seen if we can stimulate the student. Wish us luck.



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23

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For further  
details

## Last AMS Meeting

Postponed Until

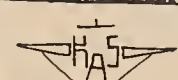
**Thursday,  
March 27**

**7:30 P.M.  
McLaughlin  
Room, SMU**

## AGENDA

- ★ Summer Budget
- ★ Appointment of  
Summer Council
- ★ Ratification of  
AMS Positions

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"Take it away CFRC announcer!"

## CFRC is here all year around

by Julia Sikes.  
"Summer is a comin' in"... and with it much of the general activity around campus grinds to a halt. Summer in Kingston is a time when, even though you have a choice of tables in the pub on Saturday night, you wish it wasn't quite so quiet in there. Kingston does, however, continue to exist during the summer months, despite losing a large chunk of its population. And from the heart of campus there continues to function one of Queen's most active student clubs - CFRC, Queensradio.

CFRC and CFRC-FM are two of the few Canadian radio stations that are operated by students, and one of the even fewer University activities that has a responsibility to serve the community as well as the University itself. This it does by providing the listening public with programmes that, although exceptionally varied in content, have one basic objective: "alternative" radio for Kingston.

During 1974, the CFRC studios, situated in the basement of Carruthers Hall, underwent major renovations which both modernized and expanded existing facilities and equipment. The station now has three control rooms and four studios, as well as a rapidly expanding record library, lounge and office space.

CFRC is at present equipped to broadcast on both AM and FM frequencies, with the transmitters being located next door in Fleming Hall. CFRC, broadcasting at 1490, has a power output of 100 watts; CFRC-FM, at 91.9, 1270 watts. This in effect means that the AM signal can be picked up within a radius of approximately 20 miles; the FM signal can be heard over 25 miles from campus in good conditions. It is encouraging to the station to hear from regular listeners in northern New York state, and it has been known for the signal to be picked up in Ohio!

Although the on-campus location of the stations is advantageous to the large numbers of students involved with the running of CFRC, it presents one major drawback. When the transmitters are turned on, they cause unavoidable interference with experiments in the Electrical Engineering Department in Fleming Hall. As a result, the hours of broadcasting are necessarily limited. At present, CFRC is "on air" four days a week from Thursday to Sunday; the problem of interference is the only thing preventing seven-days-a-week broadcasting.

However, within this relatively short time schedule, the programming manages to cover the musical field in its broadest sense - classics, folk, pop, jazz, and rock. Although the emphasis is on music, other programmes during the academic year include news features and interviews, sports broadcasts, news of up-coming local events, drama and comedy, and a literary programme with a special "Children's Corner."

Some programmes are as well known as Nocturne (rock music every night from 10:00 p.m.) and Classics by Request on Sunday at noon; others are as new and instantly well received as Jazz FM, each night from 10:00 p.m. till midnight.

Above all, CFRC is a student club. Its members are as varied in tastes and talents as the station's broadcasting output. New members are welcome at any time and are trained in whatever area their interests lie by more experienced members. These areas of involvement range from the technical and engineering to the programming side of things, and each member is free to put in as much time and effort as he chooses.

CFRC can be viewed from many angles - as a strictly volunteer organization with a truly professional outlook; as a provider of greatly-needed "alternative" radio for Queen's and Kingston; and as a stimulating and rewarding outlet for all those at Queen's whose interests lie in the field of radio.

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## unclassifieds

More on Page 10

### Housingwise

**REALLY CLOSE:** 3 bedroom apartment to sublet May 1st to Sept. 1st. Fully furnished, including 2 waterbeds, 3 large desks, living room, shower and balcony. William and Barrie. Rent negotiable. Interested parties please call 549-2551.

**TO SUBLET:** 2 bedroom, furnished apartment. Available from May 1st to Sept. 1st. Phone 549-4259.

**1 WILL SUBLET** your two-bedroom apt. for May and June for \$80-month. St. Lawrence area preferably. Phone 544-4652, or 549-5267.

**2 BEDROOM APARTMENT** for summer sublet. 414 Victoria (15 minute walk from Campus. Call 544-0160 after 6:00 PM.

**ONE BEDROOM APARTMENT** to sublet with option to lease in fall, seconds from campus, on lake, fireplace. 542-2540.

**WANTED:** Second girl to share 2 bedroom apt. Starting May Rent reasonable. 10 minute walk from campus. 549-4282.

**BACHELOR APT.** available May 1st. One block from campus. Rent negotiable. Call Hugh at 389-0869.

**SUMMER SUBLET:** Married Students Tower, 244 Sir John A. Macdonald, 15th floor with view of lake. Available April-Sept. Fully furnished if necessary. Rent negotiable. Call Rob or Dave 542-3071.

**THREE BEDROOM** house to sublet for summer. Includes basement, garage, veranda and large backyard. Responsible tenants apply only. Rent negotiable. Contact 549-5758, 549-0580, 549-2048.

**AVAILABLE April 1, 1975** above (The Rainbow House) 292 Princess St. One very large bedroom (rent cheap) Call 1-4pm. Mick Phillips, 295 Princess St. 542-5879.

**WE HAVE** a four man house to trade for a two man house. If interested call 548-3205.

**TWO BEDROOM** apartment available May 1st for next year. 16 month lease May 75 to Sept. 76. Near Division on Johnson St. Bob at 546-1997 anytime.

**APT.** to sublet or rooms to rent. May-Aug. Spacious, furnished 3-bedroom apartment, 5 min. from campus. Rent negotiable. Call 544-4422.

**FOUR-MAN HOUSE** for rent, two bathrooms and a bar in basement. May to May lease. Call 544-5923.

**SUBLET for 2, 3 or 4 persons.** May to Sept. Large, Modern 4 bedroom apt. corner of Earl & Alfred, 1 block from campus. Rent cheap and negotiable. Parking. Call Jim at 549-2052.

**One bedroom modern apt.** 379 Princess St. Apt. 4, 5165-month one year. MAY TO MAY. Lease. This apt. is air conditioned in the summer and near Barrie Street. Call 542-5964.

**Bachelor** furnished apt. 515, 98 Bagot St. Apt. 2 near campus. Heavy duty stove, big fridge, table & chair in the kitchen, double bedroom & table in the bedroom, private bathroom 542-9641.

**YES FOLKS,** 256 Alfred St. is up for grabs next year. Take it off our hands this summer and its yours for Sept. onwards. 3 man partially furnished. 546-5281. John.

**SUBLET:** May 1-August 31. 3-4 man Apt. Close to campus and downtown. Furnished utilities included \$220-month. Inquire 542-7016.

**SUBLET May-Aug. 1975:** Your dream come true! Two bedroom split level apt. in Etobicoke, private balcony, refrigerator, stove and electricity included. Furnished or unfurnished. Rent negotiable. Do it! 548-4358.

**SUBLET, 3 bedroom semi-furnished,** 2 blocks from library. May through Aug. \$150. 191 University No. 3 549-7118, ask for Andrea.

**LARGE ONE BEDROOM APARTMENT** in immaculate condition, available May 1. Lease option in Sept., on bus route. Parking, utilities included. Laundry facilities. Rent negotiable. 542-8115 after 3pm on weekdays.

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## letters to the editor

### Tricolor thanks

Dear Editor

I would like to thank my fellow students at Queen's and the Tricolor Award Selection Committee for the honour they have done myself in presenting me the Tricolor Award. My feelings are a mingling of sincere pride and nostalgia, conversely coupled with regrets for those I felt worthy but who did not receive the award.

The award, I am sure, will each time I think of it or Queen's bring back memories of the good times I knew and shared with my friends and colleagues. One thing we should all remember is that Queen's is a transient collection of people who have coexisted with you, and have shared the same activities and geographical space. The buildings are merely a matrix to act within and around, and to rekindle memories of old times (as they do with alumni).

I have enjoyed the activities I have been involved in and in receiving the Tricolor award do so in recognition of the efforts people have made in activities I have organized. Golden Words, Information Bank, Engineering Society are all activities which require many dedicated people to run and I am happy that I could be a part of the team efforts that made them successful. My receiving the award should say to these people we have been successful even though the recognition comes years later.

Again thank you and best wishes.

Sincerely yours,  
Kevin Van Koughnett

### Frats have meaning

Dear Editor,

I feel that a response is needed in the face of the comments made by Andrew Anderson and John McQuaig in the latter's article, *Better than a Frat House*, which appeared in last Friday's Journal.

The comments made in the above mentioned article are typical of those people who have never come into contact with fraternities. I am a Brother of the Alpha Delta Phi Fraternity of McGill University and was actively involved in the fraternity during my two years at McGill.

Contrary to Mr. Anderson's comment's fraternities do indeed have a "real meaning" today. At larger universities a lot of students just attend classes and then go home, leading a somewhat limited life. Fraternities offer an opportunity to meet a lot of people, broaden one's horizons and form close friendships with the other brothers. Mr. Anderson said, "people presumably are no longer concerned with a person's family background" and if this is the case, then fraternities, too, are less concerned with these things as fraternities are a social institution made up of people who have changed with Mr. Anderson.

The old foundation of religious and ethnic exclusion has broken down in fraternities leaving a chance to make some very good friends and have an unspoken bond with all of the brothers, both past and present, of your fraternity. I should like to refer Mr. McQuaig and Mr. Anderson to *Time Magazine*, January 20, 1975 page 42 for some statistics on the growth of fraternities in the US and some of the community services they have performed.

I don't intend to convey the idea that fraternities are for everyone and every university but Mr. McQuaig and Mr. Anderson don't condemn something you know nothing about.

Sincerely yours,  
Alex Darragh

### Us and Vietnam

Dear Editor,

There was a ring of truth to just one sentence of the Journal article, "Canadian Defense."

"The Vietnam experience has demonstrated that a nation that believes in itself and is well-trained can frustrate the efforts of a large, more powerful state, armed with all the sophisticated paraphernalia of modern technology." This statement is precisely an argument against a well-

equipped army to meet the roles assigned to the forces by the Canadian Government. One of the governments ranged against the Vietnamese in their just struggle for self-determination is our own.

A provision of the 1954 Geneva Accords was that elections to unify Vietnam were to take place within two years. In his memoirs, Eisenhower admits that if the 1956 elections had taken place, Ho Chi Minh would have won 80 percent of the vote. Canada therefore as a member blocked a protest by the International Control Commission against the refusal of Saigon government to carry out this election. Canada therefore had a hand in the establishment of the corrupt Diem regime.

The book *Snow Job: Canada the United States and Vietnam* by Charles Taylor, a correspondent for the Toronto Globe and Mail deserves a review in the Journal. He writes:

"I.B.J. had no cause to twist our arms: by 1965 Canada was effectively allied with the United States in its war against North Vietnam. Canadian officials were carrying American ultimatums to Hanoi, arguing American case on the ICC, furnishing American political and military intelligence and publicly supporting American policies in Southeast Asia. Canada was also selling about \$300,000,000 worth of arms and ammunition to the Americans each year: a large undisclosed portion of this military hardware was being used in Vietnam. Canadian troops would have been almost superfluous."

After the 1973 ceasefire Canada was made a member of the International Commission for Control and Supervision in Vietnam. Its role was to deny alleged infiltration and at the same time ignore stepped-up repression in the South. Philip Berrigan, who is presently touring Canada on behalf of South Vietnamese political prisoners, estimates the number at 250,000. It was Canada's involvement in the ICCS that stabilized this regime. The Vietnamese frustrated the efforts of many large, more powerful states, armed with all the paraphernalia of modern warfare, including Canada. The Vietnam experience demonstrates that our military complex is a junior partner of American aggression in conflicts all over the world and therefore should be abolished.

Sincerely yours,  
Roger Harper

Queens  
**Journal**  
Vol. 102, No. 45  
Tues., Mar. 18, 1975  
Queen's University  
at Kingston, Ont.

Editor in Chief: Suzanne Sherkin  
Business Manager: Terry Collins  
Managing Editor: Dan McClelland  
News Editor: Sarah Yarnell  
Assistant News Editor: Nancy Flood  
Features Editors: Wendy Reynolds, Laurie Gibson  
Arts Editors: Kerry White, Peter Haworth  
Sports Editors: Lynn Alwood (shulup), Suzanne Jackson  
Photo Editor: Jon Willmer  
Walt's hagin'-Jennifer and Rosemary  
Letters and deliveries: David Colburn  
Everybody else: Meg Bottomley, Anne Robertson, Nancy Bovey  
Comment: How do you feel it to have five good size essays and five and a half exams to look forward to?

A. I don't want to take a negative attitude but my feelings towards the situation can best be described as shilly.

Someone has mentioned that comments often tend to be soporific and full of gibberish. This state of affairs does not appear to be much different than that which exists in the so-called real world Monday was St. (no longer) Patrick's day - the Irish and those who pretend need that day as an excuse for merrymaking and getting drunk. Not so us scots, were always dour, depressed, dull and drunk.

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# Sighting and monsters with the living islands

by Tony Davis

That well may be, but Canada can lay claim to its own sea-serpent, the Cadborosaurus. "Caddy", as he has been affectionately called, has periodically appeared off the coastline of southern British Columbia for the past sixty years.

The first recorded sighting of this mysterious creature in Canadian waters, took place in 1912, when one Mrs. Hildegaard Forbes saw a forty foot beast: "he was definitely snake-like; head raised and steady all the time he was in view... his mane seemed like seaweed." But she did not report this until some years later, apparently fearful of public ridicule. This factor has probably prevented many witnesses of such strange occurrences from telling their stories.

Again in 1933, the cadborosaurus came to fame. Major W.H. Langely, a British Columbia lawyer, told that on October 1st of that year he and his wife saw the monster.

They had been sailing between the Discovery and Chatham Islands when they heard "a very loud noise, something between a grunt and a snort accompanied by a huge hiss".

"I looked ahead in the direction of the noise, at the same time shouting to my wife and we both saw a huge object about forty feet off, a little on the port bow, and on the edge of the kelp just off the Chatham Island shore. It was only visible for a few seconds, but what both of us are absolutely agreed upon may be put down as follows: (a) It was every bit as big as the back of a large whale but entirely different in many respects and (b) its colour was a greenish brown: I should say a sort of olive green.

## Sightings snowball

"It had markings along the top and sides. They seemed to be of a serrated nature. Its colour was very distinct, as the sun was shining brightly on its wetted surface, and it was such a short distance away that there could be no mistaking it. Just shortly after it went down a swirl appeared on the surface of the water ahead of the Dorothy".

Langely estimated that the creature was ninety to one hundred feet in length! This disclosure brought F. W. Kemp, an official of the British Columbia Provincial Archives, to tell his strange story.

"I was with my wife and son on Chatham

Island on the Strait of Juan de Fuca. My wife called my attention to a mysterious something coming through the channel between Strong Tide Island and Chatham Island. Imagine my astonishment on observing a huge creature with head out of the water travelling about four miles per hour against the tide. Even at that speed a considerable wash was thrown on the rocks, which gave me the impression that it was more reptile than serpent to make so much displacement.

"The channel at this point is about 500 yards wide. Swimming to the steep rocks of the island opposite, the creature shot its head from side to side, appeared to be taking its bearings. Then fold after fold of the body came to the surface. Towards the tail it appeared serrated with something more flail-like at the extreme end. The movements were like those of a crocodile. Around the head appeared a sort of mane, which drifted around the body like kelp."

Within a few weeks of Kemp's admission, the Victoria Daily Times was besieged by dozens of letters, written by those who had supposedly seen the creature. Eventually, about one hundred signed reports were recorded.

The term "cadborosaurus" originated about this time. It had been chosen by Archie Wills, the news editor of the Victoria Daily Times, who lived near Cadboro, a town close to Victoria.

The Chinook Indians of British Columbia said that Caddy had been around for centuries. They called it "Hiachuckaluck", and said that it had a mate. Perhaps there was a whole new species of undersea creatures living off the coast of British Columbia.

Again, in 1937, a Mr. and Mrs. Timeus, reported seeing Caddy, and described it as being fifty to sixty feet in length. Caddy-sighting was becoming a popular past-time. In 1946, a promoter, A. K. Martin of Vancouver, proposed that a syndicate be formed to try to catch the creature. But his means lacked rationale. A low-flying plane dragging behind a weighted net would ensnare Caddy when it surfaced. Nothing came of his proposal.

The reputed remains of a cadborosaurus were discovered near Effingham on the west coast of Vancouver Island in 1947. But the body, after much speculation, was found to be that of a basking shark. As yet, no concrete reports had been turned in - until 1950.

On February 13, 1953, a number of people saw Caddy at one time. Ten witnesses, from different positions, watched the creature swim about Qualicum Bay for about one hour. A tabulation of the witnesses' statements formed a description of a fifty foot Caddy, with a head like that of a seal, and with two or three humps on its back. Quite possibly these "humps" were the undulations of the sea-

serpent.

A year later, on February 25, 1954, Nanaimo residents saw Caddy, but described it as having a horse's head. No two statements ever seemed to be alike. Basic similarities allude to the massive length of the creature, its long neck, and some form of shaggy mane.

Further sightings were reported in the following three years. In February 1957, a popular month for Caddy to appear - cold he connected with the temperature of coastal waters at that time? Caddy again witnessed by some people and descriptions were provided.

## Caddy's Kiddy?

Speculation abounded: was this prehistoric monster, some unknown species of marine life, or an elaborate hoax? number and varied backgrounds of the witnesses seem to give some credit to the existence of Caddy. Certainly the expansive uninhabited British Columbia coastline account for the lack of early sightings. The desolate interior of B.C. is famous for Sasquatch or Bigfoot.

Caddy was apparently becoming a local mystery, or myth. Though in late October, 1969, Caddy was once again spotted, a photograph was taken. Headlines in the Victoria Daily Times, of October 8, read: "Caddy's kiddy" was spotted in Cadboro Bay.

Mrs. Joan Foster and Frances Foster saw the creature in Cadboro Bay on Wednesday morning. They called the police and two reporters were dispatched. One reporter was dispatched. One of the reporters, later stated:

"The creature we saw this morning was no figment of the imagination. A newsroom is convinced that our mission Caddy is a log, trail of kelp, or seal.

"Like Mrs. Foster I'm relieved to be company if I'm to join the ranks of believers.

"The creature that romped, dived, swam along this morning was about 50 feet in length, a darkish green colour and a round head that was lizard-like. When it flipped its tail completely out of the water, Caddy was too far away to take any picture, but one shot was taken at a distance of 2,000 feet off-shore. The picture de-

# Living and Loch Ness sightings

indicate some type of humped creature moving out to sea.

The article the following day in the Times commented on the unwillingness of witnesses to come forward and admit to having seen Caddy. Sea serpent sightings are often classed along with UFO's and other such oddities. And for this reason, the scientific community is reluctant to seriously examine the issue. Bernard Heuvelmans in *On the Wake of Sea-serpents* is one European zoologist who has

taken it upon himself to scientifically analyze these mysterious undersea creatures.

Every "monster" that is discovered is usually simply reclassified as some unknown link of a certain marine species. Thus, many scientists are able to easily "write off" these enigmas. It is the living creatures though, that create the problems. The Loch Ness monster is the most famous and well-publicized sea-serpent. A number of photographs and underwater radar sights have been collected

But it appears that the only way to satisfy skeptics is to throw the corpse of such a creature at them. To have described something as strange as the giraffe to a European in 1900 would have brought laughter, at least until one stepped on them.

In the meantime, Caddy is still cavorting off the coast of British Columbia, albeit somewhat smaller, occasionally surfacing to make the natives restless.

**Victoria Daily Times**  
VICTORIA, B.C., WEDNESDAY, OCTOBER 8

**Is Cadborosaurus All Tale?  
Not So, Say Secretive Callers**

Second Section  
Pages 2, 3, 38

**Weather:**  
Partial  
Clearing

**Victoria Daily Times**  
VICTORIA, B.C., WEDNESDAY, OCTOBER 8, 1969

**Caddy's Kiddy Spotted in Cadboro Bay?**

By Pat Dutton  
Times Staff Reporter

People, quite frankly, are inclined to be sceptic, are they? I thought so, and quite low, I have been one of the skeptics.

But this morning, I saw this morning's front page of the *Victoria Daily Times*. A startling news item convinced that our mysterious Caddy is a log, a kelp, or seal.

Like Mrs. Foster, I'm relieved to be company if I'm to join the ranks of believers.

"The creature that romped, dived, swam along this morning was about 50 feet in length, a darkish green colour and a round head that was lizard-like. When it flipped its tail completely out of the water, Caddy was too far away to take any picture, but one shot was taken at a distance of 2,000 feet off-shore. The picture de-

**TODAY'S NEWS TODAY**  
Telephone 382-3  
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PRICE ...

**See Pictorial Evidence Page 17**

continuity if I'm to join the ranks of C.



## unclassifieds

More on Page 6

## Housingwise

TO SUBLET MAY 1, Sept. 1. Four bedroom apartment, semi-furnished, livingroom, kitchen, two bathrooms. Ten minutes from campus, one minute from downtown. Rent negotiable. Call 544-7476.

3 BEDROOM APARTMENT, furnished, to sublet May 1, Sept. 1, 10 minutes from campus. Rent negotiable. Call 544-4493 (Susan or Nancy).

## Otherwise

THE RIDING CLUB is having a TRAIL RIDE, Sat. morning. The bus will leave the union at 9:30, cost \$3.00. Note: It is dangerous to wear boots with platform soles. If interested call 544-0938. Everybody welcome.

LOST ID Bracelet, name Bruce in Clark Hall Thurs. 6th. Girl's name Janet on back. EXTREME SENTIMENTAL VALUE! Call Bruce at 544-4835.

DUE TO Popular Demand 2nd GROUND is having another bash! Fri 8pm Wallace Pub. Among those cordially invited are: JB, JD, ED, JC, all Die Boys, lovers, loves (and anyone who would like to be!). THIS IS AN INVITATION to Marjorie B. Will you go to the Track Party with me? I can no longer wait. I want you as my date. My ID No. is 1259192.

HAPPY BIRTHDAY Sharon-Gray, Ne Ne Ne Ne Ne Ne Ne. Love DBJ, GPH, GDJ, KMM, JM, ED, DJ and Mrs. J. and SWGB wants to get his licks in too!

UNPAID BARGAIN! Ten (10) Slazenger Triumph Squash Racquets for sale, \$14.50 each. Jeffrey Hall Room 104. Tuesday or Wednesday between 1pm and 5pm. Male Queen's student seeking female companionship. Call after 6 P.M. 549-4966.

WANTED to buy Applied Science Leather Jacket, Preler 76, size 38 but thereabouts okay Ring 544-7441 or 544-7440.

PARTY FAVOUR RAFFLE. Due to circumstances beyond our control we are unable to hold raffle at this time. Please return your stubs for refund to Alex Auslin or Chris Archer in the Pub.

TAKE A BREAK! Come and enjoy Theatre 5, Tuesday March 25, 7 to 8 pm. In the MacArthur Hall Auditorium. Admission: 25c. Sponsored by the students of Jean Royce Hall.

"As a Woman, I wonder if I may advertise for a man here. I'm 38, an arts student. Somewhat good

looking. Tall. Is there a Pisces, Leo, Cancer or Sagittarius out there, who is mature, knows what pain is - and is prepared to care. Has courage and intuition. And who is interested in music, literature, art. Send letter to Journal Office, the Arts Box.

NOMINATIONS for the Recreation Services Committee will be closed on Wednesday March 19th at 5:00 pm. The RSC is involved in policy making and financial expenditure for all recreation services. We need: 1 male and 1 female undergraduate in Phys. Ed. and 1 student from the faculty of Theology, Meds. or Law. Interested persons please contact the Recreation Services Office in the Phys. Ed. Centre.

WANTED: ONE (single) 3000 word Electrical Engineering Technical report. If you have such an animal (on any subject of Electrical Engineering) please contact Lefty at 544-7256. Thanks.

DAY CARE SURVEY needs two volunteers. Why? To assist in a needs survey for Day Care in Kingston. Help by making 48 phone calls (at 6 questions each). Call SVB if you have the time and a phone.

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VANCOUVERITES. Want a great trip home this summer? I have my own car and plan to drive through the states. I want a couple of people to share the driving and small expenses. Call Dave after 6, 544-7340.

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## Euphemism of the mind?

By Shelley Ledger

One of the rare moments in drama is the thrill of a perfectly honed line effortlessly entering a rapt and entrancing silence. There were plenty of these moments at the Domino Theatre Thursday night, at the opening of Paul Zindel's *And Miss Reardon Drinks a Little*.

In Zindel we seem to have that rarity—a playwright who can write intelligent, sensitive, entertaining plays for a wide public. With Miss Reardon, he more than confirms his reputation as the Pulitzer Prize-winning author of *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*.

Miss Reardon, is a bitterly funny and wrenchingly sad introspection of the lives-gone-wrong of three middle-aged schoolteaching sisters. The play encompasses one evening, and explores the increasingly uncomfortable world within their love-hate relationship, and their cynical desperation without. Ceil, the oldest sister, has effectively removed herself from their inbred environment through a late marriage. Apparently ill-gotten goods, the White Knight had been the property of her sister Catherine. "They kept him

in the family anyway", it is pointed out. Ceil is present for dinner, a family reunion Kathleen Roberts delivers an adequately icy Ceil, though we are left unconvinced that this woman could take anything away from a fighting Catherine.

Catherine is the title character, and although she does 'drink a little', her acerbic vocabulary, with a liberal sprinkling of four-letter encouragements, flatly denies any 'euphemism of the brain', to use one of her own critical estimations. Norma Edward's Catherine chillingly awakens our fascination in a taut and desperate decay. She is a bitterly humorous and finely executed presence.

Whatever were the fossils of intention of Anna, the youngest of the three, played by Lorna Wilson, they are indeed now dead. A stinging verbal ability frequently surfaces but Anna has finally reached the nether reaches of desperation. She is, at times, quite mad. She is sensitively and maturely drawn, entirely believable, even in moments of extreme dislocation.

The secondary characters' performances are adequate, though ill-paced and unsustained. Their appearances become an anticipation of the return of Catherine and Anna to the fray, returns which are frequent.

The set has been successfully designed by Reg Bronskill in heavy browns and sombre beiges, and is well displayed under Herb Stewart's lighting. Ruth McKay's costumes again confirm her competence, and her indispensability to Domino production.

Valerie Herschfield's very capable directing has brought a fine and moving play into focus. With the assistance of some strong acting and Zindel's fierce, eccentric skill, this is one of the Domino's finest offerings of the season.

## Award winning Canadian film

by Alex D. Bluze

An award winning Canadian film will be shown in Dunning Hall this Thursday. *Slipstream* is David Acomba's first feature film, released in 1973.

The film centres around a disc-jockey who broadcasts from a farm house in the prairies in an independent manner and style. His troubles start when his show gains popular appeal. The station manager begins to make demands upon the d.j. in an attempt to control his show, but he decides to fight for his freedom against this corporate media bullshit.

The director's love of music is a central focus of the film and the sound track features music by Van Morrison and Eric Clapton.

*Slipstream* was the recipient of three awards from the Canadian Film Awards in 1973, including Sound Editing and Direction. It was also bestowed with Best Fiction Film of the Year award by the awards committee. The film beat out other good films such as Don Shebib's *Between Friends* and Kamouraska by Claude Jutra, which aroused controversy among critics and filmmakers across Canada.

However the film has been praised for its realistic story and some stunning photography. Decide for yourself if you agree with the judges this Thursday.



**YOU DON'T HAVE TO MAKE A CAREER OUT OF A SUMMER JOB.**

Once upon a time there was a student who selected herself out of a summer job. 'Oh no, we're not just picking on girls. We've seen guys do it too.' She wanted to be an architect 'this kid. So she held out for a job that had something to do with architecture. None came along that year, and by the time she decided to settle for something else, it was too late. All the jobs were gone. So was her first year's tuition.

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## Frenzied finale

by Michael Creagen

This Thursday's screening of *Frenzy* will end the Film Department's Alfred Hitchcock series. Shown in conjunction with the Francois Truffaut Showcase, these series have provided the opportunity to view works by these great directors.

Hitchcock, who is currently active in cinema, and whose

recent films are still more interesting than many of the younger crop of directors, is one of the few remaining old masters along with Howard Hawks and Charles Chaplin. *Frenzy* was released in 1972, and is definite confirmation of Hitchcock's vitality after 50 years of film making.

The film focuses upon the plight of Jon Finch who becomes the Hitchcock "wrong man", accused of a series of rape-murders which are really the work of his mate Barry Foster. Like all Hitchcock psychos, Foster's normal appearance and behaviour conceal his inward perversity, and the bonds between the two men provide the ensuing complications.

*Frenzy* marks Hitchcock's first use of liberal censorship, and one rape is shown in detail. But this is to define the actual terror of Finch, as Hitchcock uses this freedom discreetly through the rest of the film. With the horror thus established, the scene where Foster takes Anna Massey up to his apartment to murder her is emotionally effective and expressive without such detail. After observing the two enter his apartment, the camera tracks backwards from inside the silence of the building into the increasing din of the outside traffic. With one beautiful camera movement, Hitchcock places the horror of that moment into the presence of the everyday world, and defines the very essence of his cinema.

*Frenzy* was hailed as the return to greatness for Hitchcock, but these critics had underrated his 60's films like *The Birds* and *Torn Curtain*. In retrospect, *Frenzy* is only a continuation of these masterworks. In his characteristic quality and style.

## Big band plays jazz

Two concerts featuring Queen's Jazz Ensemble are to be presented by the Music Department on Thursday, March 20 in Grant Hall, at 12:30 noon and 7:30 p.m. Admission is free.

Queen's Jazz Ensemble, directed by Duane A. Bates has played to a packed Grant Hall on its previous three appearances. The ensemble was formed only last year and was an immediate hit. There are twenty members in the full band Sharon Keates is the featured vocalist.

The program offers a wide selection of music both for the full band and for small ensembles. Included is music from the band of Woody Herman: "Fat Mama" and "Doe's Holiday" (which will feature John McEwen on trumpet) and "Spirit is Willing" featuring Peter Tomblere, trombone. Don Ellis "Concerto for trumpet" features Blaine Workman, trumpet; and "Prelude and Improvisation" by Tom Wintel is an experimental piece in polychord harmony and varying textures. Interspersed are "classical" big band selections to rock. Come early, it is a popular event.

## Noh plays

# Maurice Breslow - director of *Phantoms*

An interview with Peter Haworth

**JOURNAL:** Why have you chosen the name 'Phantoms' for this production of three of Yukio Mishima's one-act Noh plays? **Breslow:** We named it 'Phantoms' partly for practical purposes, because we wanted a title that would interest an audience. Each of the individual plays had its own title, and we needed a name that would bring them together, and one that would be an interesting and exciting title. But we didn't just grab 'Phantoms' for the sake of grabbing 'Phantoms'. The plays all concern themselves with that kind of a theme. There are phantoms in one form or another throughout the plays: memories, long-lost lovers, dead people, spirits, and certain kinds of supernatural beings or presences. So there is this whole phantom quality. In fact in one of the plays a character actually uses the word, 'I'm not a phantom anymore.'

I asked the cast to think of a decent title for the production, and one of the cast members came up with the title 'Japanese Phantoms'. I thought, well, not a bad word; maybe just 'Phantoms' would be fine. So we hit on 'Phantoms'.

**JOURNAL:** What is the link between these modern Noh plays and the traditional Noh play? **Breslow:** Well, the link here— it's not a formal link. The traditional Noh had a very for-

malized structure—a very codified structure in which the stage had a certain appearance for all plays. There was a set configuration to the stage, always. So physically and visually, there was a very strongly defined method for the traditional drama. These modern plays don't use that at all, in the writing, that is.

The traditional Noh play also used a great number of ghosts, people who return from the past—they had a great sense of the past, of longing, of waiting, of the spiritual workings of characters, and, as I said, of the supernatural. And that is what these plays borrow from the traditional Noh. And also what Yukio Mishima uses in them; he bases them on three traditional Noh plays, which he changes, of course.

**JOURNAL:** Are these plays formal like the traditional Noh plays?

**Breslow:** I don't think so; they are quite realistic. The plays were written in the fifties, to begin with. One is set in a hospital room. One is set in two offices which face each other in two different buildings. One is a law office; the other is a courier. And one is set in an artist's studio. So I don't think that they use the formal physical Noh structure at all.

**JOURNAL:** The themes then are contemporary?

**Breslow:** Yes, absolutely. I



Shelley Cavalier and Diane MacDonald in *Hanjo*

alan mann

think the passions of love, and the phantoms, and the spirit and energy that we give off and which manifests itself in these phantoms is timeless. Not just contemporary.

**JOURNAL:** In your production, are the sets and costumes Japanese?

**Breslow:** Yes, the costumes are both Western and Japanese—just as in Japan today. You know, you can see both, with people in the same room; some have Eastern dress, others have Western dress.

The setting presents a Japanese motif. It is basically platforms with four Japanese arches which are used in different quarters. In one play, we use a Japanese screen. Just the basic simplicity of the set-in the simple lines—is in itself, I suppose, a Japanese motif.

**JOURNAL:** Are the passions of love and the phantoms, then, the themes that tie the plays together?

**Breslow:** I would say so, yes. **JOURNAL:** How does Mishima explain the presence of these phantoms?

**Breslow:** He doesn't explain them. He just admits them. I don't think he cares to explain them, because he just feels they are not only present in our lives, they are extraordinarily operative in our lives. And not to be denied. So he doesn't feel he has to apologize for them or explain them. He introduces them, and I suppose, it is up to the individual spectator, if he wants, to explain them for himself, and to try and fit them into his experience.

**JOURNAL:** Does your own production offer any explanations?

**Breslow:** No, I hope not. I think it would be dishonest. The playwright is giving us something experience as he sees it, and we are not meant to tamper with it—to try and push it in one direction or another to get one particular meaning or another. We just present it, and let the audience get what they can. Hopefully, we would present it well enough.

I don't want to tell the audience how to watch the play, and I don't want to explain what we are trying to do with the play.

I think that's what the audience is going to get as they watch the plays. I think the phantoms Mishima is talking about, the spirits, the ghosts that come back, what the year of waiting for one another do is to create a certain amount of power, a certain amount of energy which, in a sense, transcends one's physical self and becomes spiritual and takes the form of what we call a phantom.

**JOURNAL:** Could you tell us about the playwright, Yukio Mishima?

**Breslow:** He was mainly a novelist, an excellent writer, a brilliant writer. He died a few years ago. He was a very conservative man—almost reactionary, in some ways. He was evidently very unhappy about the direction that Japan was going. He took it all very seriously; he believed in the traditional ways of Japan, and it's not surprising that he should go back to the Noh plays for his drama.

He was very interested in the martial arts, and, in a sense, in general a ritualistic and rigid order of behavior. And he formed a paramilitary organization which was devoted to the martial

arts and rituals and ceremonies, and to a deep code of honour which they took so seriously that they felt that he could not go on living. He felt the honourable way out was to commit suicide. In fact, he committed hari-kari in a ritualistic ceremony with two others from his group, I believe. Talk about a man living his convictions—dying for his convictions. An incredibly strong man.

**JOURNAL:** If he was so attached to the past, why does he make the Noh plays more Western?

**Breslow:** He might be concerned with tradition, but that doesn't mean he could deny history. If he is going to modernize the Noh plays, he has got to make them look like contemporary Japan. And if in Japan in the fifties people are wearing Western clothes, and smoking cigarettes, and having fashionable dress shops, and things of that sort, then he would be inaccurate and dishonest not to present that fact. Whether he likes it or not, he has got to present it.

**JOURNAL:** I suppose, then, it is the presence of the phantoms that is the traditional Japanese element.

**Breslow:** Right, well we have it in our theatre, but we always explain it first, or apologize for it, or set it up for the audience. So you make it acceptable in some way, as though we feel we have to make it acceptable. On its own terms it won't be acceptable. For the Japanese, evidently, the presence of phantoms is there.



In rehearsal: Ralph Peter and Lois Lorimer in *Damask Drum*

alan mann



# Volleyball - the end of the road

by L.A.S.E.

Although the Senior Women's Volleyball team had officially ended their season some weeks ago in the OWIAA finals at Queen's they were offered one more chance to qualify for the Nationals. Two weekends ago they travelled to Ottawa to play in the Ottawa Valley Volleyball Association tournament which they won hands down. This past weekend, because of that previous win, they travelled to Camp Borden to compete in the Ontario Volleyball Association showdown. There were only four teams which had qualified to play in this tournament and they were: Queen's, Waterloo, The Ottawa Jets, and the Ukrainian Youth Club. Apparently the Ukrainian Youth have gone to represent Ontario in the Nationals for quite a few years now, so this was the team that everyone was out to beat.

The first team that Queen's was scheduled to play was Waterloo (whose team resembled the OWIAA semi-finalist team from Waterloo University). Queen's went in fighting and lead much of the way through the first game ending up on the winning end of the score. The second game was hard fought,

however Waterloo got the best of our Gals and pulled the game out of the bag.

It was an unusual tournament in that only two games were played in a match; not the best two out of three as is usually the case.

While Queen's was playing its first two games the Ottawa Jets were dropping two to the Ukrainian Youth team. This was the team that Queen's went up against in the next round. Queen's Gals lead the Ukrainians by as much as five points all the way through both games and ended up losing both of them by collapsing as soon as they reached a double digit score. However it did go to show everyone at the tournament that the U.Y.C. were not as good as everyone had heard even though they had a player of National player status on their team. Queen's was obviously the better team—it's just too bad that it couldn't have shown up on the scoreboard.

At the same time that Queen's was playing U.Y.C. the Waterloo team was demolishing the Ottawa Jets.

In the third round there was no doubt in anybody's mind that the outcome of the Queen's - Jets

game would be a double win for Queen's. And so it was. On the other court however, the great U.Y.C. was running into severe trouble as they dropped a game to Waterloo. Waterloo did not manage to win the next one though. Unfortunately because of the really weird (or non-existent) playoff schedule—Queen's, in third place, never had the opportunity to fight for a higher place in the standings. Waterloo and U.Y.C. played each other to decide who would represent Ontario at the Canadian finals. Queen's played the Jets to determine 3rd and 4th place. This did nothing for the Queen's morale and they dropped two straight to the Ottawa squad.

A nice ending to the whole affair however was the fact that Waterloo defeated U.Y.C. and so a new team will be in the finals this year.

The future looks bright for our Volleyball Gals as far as talent and ability goes, however they have a long way to go as far as team experience and maturity. Good luck to them in their final game of the year.

against the East German team. The Journal will keep Volleyball fans posted as to time and place of this exciting event.

Intermediate team members... Have you been screwed in the car??? (oh, the pain!) Come to find out on Wednesday in Seminar room A of the PEC at 7:00. Take Action Now!!!

SOCIOLOGY Ingot Anything you want to know can be found out today at 7:00 and Thursday at 10:30 am in the Geo-Soc lounge (N.C. 3). Come join us for an informative coffee break.

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## Rec News

The following programs will be getting underway shortly: Spring Swim, Spring Tennis, Ladies Fitness, Ballroom Dancing, Summer Youth, Summer Swing and Summer Tennis.

For details and further information contact Rec. Office, 102A, PE Centre, or phone 547-6984.

## CIAU Hockey

Alberta won the CIAU hockey Championship this past weekend by defeating the University of Toronto Blues, in the best of three. In the first game on Friday Alberta beat the U of T with a score of 5-0. Toronto came back in the second game to win it and keep themselves in the playoffs. Alberta won the last game 5-2 and won the whistleshot. This marks the first time in a decade that the West has won the CIAU Hockey title.

## Intermediate

... team members are invited to a W.I.A.C. sanctioned meeting to discuss our future in Seminar Room "A" (PHE centre) at 7:00 pm. on Wednesday, March 19th. Invited speakers are Dr. D. Macintosh (U.C.A. representative) and Miss A.C. Turnbull (Director of Women's Intercollegiate Athletics). All intermediate teams must act now!

## Hockey game of the year!

PHE '75 vs. PHE profs.  
Wed. March 5:30 pm in Jock Hartly.  
Come where the action is.

## WIC-ly News

by Flossie

WIC BANQUET: The big finale to this years events is coming up this Sunday March 23 at 5:30 pm. A buffet dinner with the presentation of awards after will be held at that time. Cost of the tickets is \$1.50 and can be purchased from Mo Bouris in room 215 of the PEC. Don't forget, any winner of a WIC event this year is invited to the banquet free of charge. A limited number of tickets is available so BUY YOUR TICKETS NOW! See you there.



Queen's v. Toronto at the Law Society Hockey Tournament which took place in Jock Hartly Arena Friday and Saturday. Queen's ended up on the losing end of the score.

Ed. Note: Colour Night is Thursday. Have you picked up your invitation???

## from the sidelines RMC night

by L.A.S.E.

RMC-Queen's-St. Lawrence Night was a complete success. Unfortunately only two busloads of Queen's students went. It was not publicized due to the fact that RMC felt that they could only handle a limited number of people. The events that took place in the gym were basketball, volleyball and badminton. All of the teams that participated in all events were mixed (co-ed). Instead of acting as a restriction, or inhibitor this type of team-play seemed to be more exciting and certainly just as aggressive. The basketball was definitely of the sandlot variety and Queen's won their fair share of games. The high scorer of the Queen's team was Margie Bartlett. Apparently the Volleyball was not quite so rough and tumble but evidently everyone was having a really good time. The Queen's team turned out to be all girls and of the course the RMC team was originally all guys so they did a switch-around and both teams were made up of half and half. None of the final results were made known, however, it would be unfair to place the crown of victory on any one college because there was always a mixture of people representing every team.

Afterwards the staff of the Queen's Phys. Ed. department played the staff of St. Lawrence-RMC in a truly entertaining variety of Basketball. I believe Queen's finally emerged on the better end of the score with some fancy shooting by 'Jake' Edwards and Sue Bolton. At 11:00 everyone converged on the already active 'Mess', where RMC organizers were doing their best to teach a Queen's team and a St. Lawrence College team how to 'boat-race'. It turned out that this is a really popular sport in the Western part of Ontario and a spokesman for the RMC team stated that they were invited down to Waterloo in November for the INTRA-provincial boat-races, and the RMC team came in third with a time of 23 seconds.

On Thursday night however they did not make as fine a showing and the RMC team had a time of 32.4 seconds with the Queen's team a close second with 34.2 seconds. Before I go on I will say that boat-

racing is a game involving chugging a certain beverage. There are five people on one team and it is their total times in chugging two glasses each of beer (with only a 20 percent loss) which go to make up the team time.

After the men had their chugging contest the St. Lawrence girls challenged the Queen's Phys. Ed. girls to a chugging contest. The RMC organizer tried to refuse to let this happen but finally left the room to a chorus of boos muttering, "I won't be responsible for chicks boat-racing." His girlfriend turned around and apologized for this very male-chauvinist-pig type attitude and Queen's and St. Lawrence proceeded to set up their teams for the big boatrace anyway.

The Queen's team won with a time of 23 seconds, however they were only chugging one glass each.

After this gala affair in which most people involved, as well as spectators, were drenched in beer there was dancing and general drinking for everyone.

The only other incident of note during the night was when a certain friend of mine went up to the bar with her leather Phys. Ed. jacket on and asked for a drink to which the bartender (after a very long stare) replied, "We don't serve ladies here." Pointing to the special button in her lapel she replied "Why Not?" at which time the other bartender came over and said that if she didn't get out of the bar area immediately they would close the whole thing down. My friend, not being a militant, left...without a drink.

It strikes me funny that RMC is run, its rules enforced by the same government that is presently promoting International Women's year...however maybe RMC should be looked upon as a relic.

All in all it was a very fun time and I don't know anybody that did not enjoy themselves thoroughly. A challenge from RMC received recently indicates that perhaps Queen's should get together a few teams and practise up on this boat-racing sport for next year.



I. atwood



J. peterson



I. atwood



J. peterson

Queen's University

Music Department

## In DUNNING Auditorium

Tues. Mar. 18 at 8:30: Voice Students  
Opera Program

Fri. Mar. 21 at 4:00: Recital by Elaine Smith,  
cello

## In HARRISON-LECAINE, ROOM 120

Wed. Mar. 19 at 8:30: Recital by Dorion  
Carmichael, piano

Thurs. Mar. 20 at 12:30: Recital by Victoria  
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admission free

## Exam Panic!

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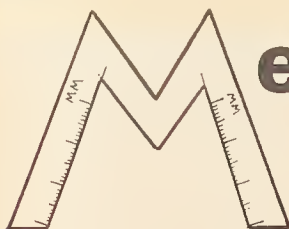


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SOUTHERN COMFORT





# etrication: Why bother?

by Gerald Hodge

Mr. Hodge is director of the School of Urban and Regional Planning at Queen's University. Reprinted from Globe and Mail, March 14, 1975.

In the sixties you were given to understand that when you passed 30 you were over the hill. In this metrication decade, the cataclysmic year has reached right down to the pre-adolescents.

One Montreal educator thinks that anyone beyond Grade 5 (10 years old) will never fully adjust to the metric system.

You're probably not much awed by this prospect. This may mean that the Canadian Metric Commission has already got you to think metric. Or it may indicate a certain resignation to the thrust of events; the Metric Commission seems to have convinced a lot of businessmen, newspapers, labour unions, etc., to say "it's inevitable".

Or it could be simple, old apathy and, in that case maybe there is still some hope that this momentous step won't be taken in such a sheeplike way by Canadians.

Have you ever wondered, as I have, why this country is involved in such a spacious exercise? Who benefits from metrication? Who pays? Are the advantages as substantial as the claims for the metric system suggest?

There are three general areas in which we are being led to expect extensive payoffs by converting Canada to the metric system of measurement. These are (1) manufactured goods sold in world export markets, (2) the learning capabilities of people, and (3) simplicity and convenience in packaging, purchasing and quality-control. Let's examine each of these areas and test the validity of the claims.

(1) World export markets will be thrown wide open to our manufacturers if we become a metric country. "It has been estimated," the reports always seem to say, "that Canada loses between \$100 million and \$200 million in foreign trade a year" because it has not yet converted. The Metric Commission confidently reports that exports should increase up to 10 per cent. This is mere pie-in-the-sky. Consider two aspects of this matter.

First, world markets are not just jostling there waiting for us to exploit them by making sure our screws fit and our sizes are the same. A lot of pretty efficient firms in other countries know these sources of wealth too.

Second, world trade is a two-way business. Once the Canadian scene is metricated, it will be an easy matter for foreign firms producing for the metric world to expand production and export to

us. That old imperial system of feet, inches, gallons and quarts, it seems, acts somewhat as a "tariff barrier" in favour of our firms.

Look around you at all the products made in metricated countries such as Japan, Italy, Sweden and Czechoslovakia. They may be made to metric scale such as your toaster, your Toyota, or your transistor and you never really gave it a thought, or had to. When was the last time you had a problem getting a French bicycle, an Italian auto, or a Japanese hairdryer fixed because it was a metricated unit?

You may have had trouble for lots of other reasons, but not likely for the measurement scale it was designed in. And much the same applies to the Spaniard driving a British car or the Swede using a U.S. computer.

It is one of the wonders of our modern industrial world that this vast interchange of goods goes on somewhat oblivious to the differences in measurement scales. And, even if it once made a difference, the global corporations now have made these problems decidedly secondary to themselves and almost inconsequential to us. Manufacturing firms can, and do, adapt to these differences easily, so why change a whole country?

(2) People will learn more easily using metric scales rather than our crude and disparate feet, pounds and gallons. Two observations can also be made here.

First, there is neither any evidence that Dutch, Swiss or Russian educators have easier going in their arithmetic classrooms, nor that children of their countries show any special prowess as a result of having metrics from day one.

Second, if metrics are so easy, then why do so many of our children experience difficulty learning about dollars and cents?

You've probably heard or seen the typical argument, like the one published in The Globe and Mail last fall:

"How many feet in a mile?" the metric official asked.

"Ah, 5,280?" the man replied.

"OK, but how many feet in seven miles?" the official prodded (with a glint in his eye, no doubt).

When was the last time you wanted to know? And when was the last time a Frenchman needed to know how many metres in seven kilometres? (7,000, easy isn't it?). Oh, yes, and fractions are cited as dinosaurs of our system by the metricationists. And 1/4s and 1/5s do work very well in the metric system, but 1/3 of a metre is still a repeating decimal.

As long as the properties being measured are physical

attributes like weight, volume or distance, metrics are great and the problems with fractions minimal. But you still have decimals which, while neater, are not much gain for most people.

(3) Increased simplicity in packaging and purchasing has been promised by the metricationists among us. Some retailers have already begun to dispute this. Men's dress shirts have had collar sizes measured traditionally in intervals of one-half inch. Now a centimetre is almost, but not quite, this big, so the number of collar sizes offered would have to increase from eight to eleven.

Would I find a 39-centimetre collar too small and a 40-centimetre collar too large in comparison to my standard 15 1/2 inch? Add in the matter of sleeve lengths and a store might have to carry 33 different collar-sleeve combinations instead of the present 24.

And how many more dill pickles will you get out of a 68-litre bottle than out of a 24-ounce bottle? The answer is as it has always been: as many dills as the manufacturer wants to give you.

You see, these kinds of products are not going to change; the plethora of packaging sizes and types are not going to be reduced, and the advertising gimmicks are not going to cease.

Even the wine I buy from metricated countries does not come in uniform quantities. It seems to vary in "standard" bottles by as much as 70 milliliters between my favourite Portuguese and French. If those fellows can't get together on a standard metric wine bottle, why should we expect a consensus among our food-processors, for example?

At this point, if not much sooner, I expect the metricationists to protest that we needn't perpetuate the profusion of sizes. This is the time to reconsider our standard sizes. For example, make the "pound" of butter .50 kilograms instead of the .45 kilograms it translates into directly.

You can be certain the extra 50 grams will cost you more; and will it still fit in your butter dish? That's a minor annoyance.

What if we decide to go all the way with what's known as "hard conversion" and rationalize building materials sizes? A normal 4 x 8-foot sheet of panelling could become 1 x 2 metres, I suppose, and you'd have a bit of space to fill in. Of course, our lumber firms will make everything match up just as they do now.

Unquestionably, we have the capability as individuals and firms to make the changeover. But, why? There are, seemingly, few gains to be had and there will

be a lot of costs to bear. The program laid on by the Canadian Metrication Commission is going to cost millions. Retailers and wholesalers will have the burden of maintaining inventories of parts for many devices in both metric and avoirdupois units for a long time. There will be significant costs in labelling, packaging and training programs.

The Ontario Ministry of Education is already budgeting for special grants to school boards to cover the extra expenditures for changing textbooks and other learning materials. Many items of equipment in schools and elsewhere will become obsolete with the changeover, like your thermometer. This is pure and simple waste.

And it may be pure and simple rhetoric to ask just what contribution metrication will make to problems of poverty, famine, economic disparity, environmental pollution and urban deterioration? The answer is nothing and while we are occupied with this latest novelty of industrial society we shall lose

some momentum in trying to solve them.

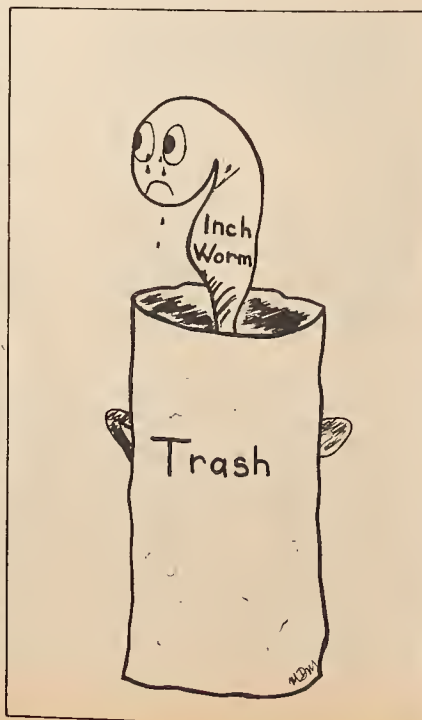
It's as if we're trying to contrive a way of experiencing "future shock" to prove Alvin Toffler correct.

The historian, Roderick Seidenberg, would probably contend that metrication is part of industrial man's seeming design to organize, integrate and co-ordinate social aspects of life commensurate with the machines he has perfected.

That's the "heavy" side to it. But the Canadian Meteorological Service won't be fooling when you hear this sort of weather report on April 1 of this year: "... there will be a high today of 15, winds will be from the south-west at 32, and the barometer is steady at 75.2."

Since this is a Why Not? year, I expect there will be people who put the metrication issue in those terms. There are, however, fundamental inequalities at issue in regard to women in our society. No such lofty ideals exist for metrication. It's mundane; it's costly.

Why bother?



# Maione:

## Peasants march forward again

by Nancy Flood

"Unless we know the world of the peasants, we don't really know our own history and unless we know our own history, we can't help make the future."

Thus Romeo Maione, began his talk on Patterns in World Development, held Wednesday night in Dunning Auditorium. Presently serving as Director of the Non-Governmental Organization Division of the International Development Agency, Maione has seen much experience in the realm of international relations in various posts within both the Catholic Church and the Canadian government.

Taking an historical approach to the question of just what are the patterns in world development today, Maione spoke of the "spark of hope" that lies in the hearts of all peasants. While in his grandfather's era 90-95 per cent of the world's population had been peasants Maione claimed that now only 70-75 per cent existed in that state.

Peasant life had been one of babies, of work, of complete dependence on the peasant culture for both happiness and security in sickness and old age. Having little communication with the outside world, existence had gone on like this until the thoughts of men like Karl Marx and the scientific advances of Louis Pasteur and others hit the scene.

More children lived, the world became crowded, and class tensions developed. The tremendous thrust of immigrants to the cities and across the oceans to the New World carried millions with it in the drive to find promised success.

Yet this breaking away caused problems too. The aspiration to become better unleashed a tremendous sense of greed based on insecurity. Whereas before the peasant community had cared for its sick, shared with its hungry and buried its dead, now the absence of this brotherhood left a great void in the lives of those who had escaped it. Their only security became their bank account and their worldly possessions became a way of demonstrating their imagined safety.

Thus, Maione sees in this pattern of human development a trend toward alienation of people from each other which has resulted in a misdirection of science and technology. While these could and should be the "great liberators" of man, often they have been degraded to the position of servants to his ego.

This same thrust of peasants who have suddenly glimpsed a better world, is being repeated

today in Africa and Latin America, Maione claims. There, the population has been growing unabated just as in Europe in the early stages of our modernization. Thus, it will not taper off until those in Africa and other Third World regions achieve the same level of scientific knowledge and security we have now. If we want to stabilize the population, we must raise the economy of these countries enough that the average farmer can buy a tractor and doesn't have to produce 5 sons to till his fields.

Our development aid programs then, Maione stresses, must be directed toward the ordinary man. We can supply aid and should as our wealth is a product of the labour of someone such as a coffee picker in Latin America. The picker is unavoidably the first link in a long chain of Canadian factory workers, and administrators, truckdrivers and loaders, grocery store owners and clerks who put the finished jar of coffee on our shelves.

Our service to developing countries should reflect the realities of the world in which we live. It should acknowledge the fact that this rich, poor, developed under-developed split in the world cannot last. We delude ourselves if we teach new generations that a world built like this one can survive in peace, Maione stresses.

"What we are living is the challenge of bringing people together so that we can share knowledge to build a community", Maione declares. The challenge is open to all and does not so much ask us to "love", as to "grow".

Growth, he defines as the receiving of truth from people we know. We must lose the arrogance of being rich and get to know the people of the third world countries. As we teach them, so they can teach us to rediscover ourselves and to find out where our own development pathway went wrong, Maione declares. "Only when we go to the victims of society can we realize that we ourselves are the victims."

Just as a human being is complex, so the social systems of the world are complex and so must any solutions to development aid be complicated. Maione is hopeful and retains a faith in human ability. We cannot, he says, go backwards, but in continuing onwards we must take care to learn from those who have not yet made our mistakes. In helping them we must help ourselves to a better understanding of where we have been and where we have the potential to go.

Queen's

# Journal

Volume 102 Number 46

Friday, March 21, 1975

## Athletics budget up 6.3%, 3 women's teams cut

by Barbara McDermott

Tuesday March 11 was the date of the latest University Council of Athletics meeting. At this time it was decided that each of the five subcommittees: Women's Intramural Athletics, Recreation Services, Women's Intercollegiate Athletics, and Men's Intercollegiate Athletics were to accept budget increases of 6.3 per cent for the next year, the 1975-76 season.

As a result of having to operate on \$4,235 less than is necessary for the Women's In-

tercollegiate Program, the decision has been made to cut the intermediate teams of Volleyball, Basketball and Field Hockey.

All committees were forced to make revisions in their proposed budgets to conform to this decision. Women's Intramurals and Recreation Services had no problems remaining within the 6.3 per cent increase limit.

Men's Intramurals, Women's Intercollegiate and Men's Intercollegiate will all receive less money than requested, according

to proposed budgets. The Women's Intercollegiate Program in particular has been very hard hit by the budget restriction.

The men's Intercollegiate Program must function next year on \$400 less than it requested; Bews must function on \$720 less than requested, and the Women's Intercollegiate Program on \$4,235 less than requested.

U.C.A. budget restrictions mean that 49 athletes who completed this year will not be able to compete in intercollegiate athletics next year.

Committee	1974-75 BUDGET	6.3 Per Cent Increase	1975-76 BUDGET	PROPOSED 1975-76 BUDGET	BUDGET DEFICIT
Women's Intramurals (WIC)	4,035.	254	4,289.	4,289.00	Nil
Men's Intramurals (BEWS)	6,190.	390.	6,580.	7,300.75	720.75
Recreation Services	31,127.	1,961.	33,088.	33,088.00	nil
Women's Intercollegiate (WIAC)	46,225.	2,912.	49,137.	53,372.00	4,235.00
Men's Intercollegiate (MIAC)	101,500	6,395.	107,895.	108,295.00	400.00



## Norton nominated

Keith Norton was acclaimed as Progressive Conservative candidate for Kingston and the Islands, at a PC nomination meeting held Mar. 19. Flora MacDonald, Federal MP for this riding, was present at the meeting. Norton is currently a city alderman for student-populated Sydenham ward.



# wat's hapnin'?

## Friday, March 21

12:30 p.m. - 3:30 p.m. - Greg Forbes returns to Kingston for an afternoon of free music in the Student's Union. Greg will be performing in the large room on the second floor of the Union for anyone who cares to listen. Admission is free.

1:00 p.m. - Student Recital in Dunning Hall Auditorium by Elaine Smith on the cello and Margaret McLellan on the piano.

7:00 p.m. - Diplomacy and Wargames Club in the Student Affairs Centre opposite Stirling Hall. New members welcome.

8:30 p.m. Student Recital by Craig Tompkins on the flute in Dunning Hall Auditorium.

8:30 p.m. - Department of Drama will present its third major production for the 1974-75 season. *Phantoms*, three modern Japanese plays by Mishima Yukio and directed by Mauria Breslow. The show is in Convocation Hall and tickets are available at the door or at the Drama Desk. The play will be presented also on Saturday, Mar. 22 and the following weekend.

## Saturday, March 22

Queen's Debating Union will present its first Intramural Debating Tournament.

8:00 p.m. - Bitter Grounds Coffee House and Good Times Emporium will present Brian Searson. Admission is \$1.50 and tickets are available 10:30-4:30 Thursday and Friday in the John Orr Room and at the door. Doors open around 8:00. Come on out to the last Bitter Grounds for this year.

8:00 p.m. - McArthur Pub Rockala until midnight.

8:30 p.m. - Ballroom Dance Club will meet for its last regularly scheduled dance of the year. But see you next Wednesday.

## Sunday, March 23

10:30 a.m. - Morning Worship at Chalmers United Church.

10:30 a.m. - Folk Mass in Dunning Hall followed by coffee and donuts at Newman House, 164 University Ave.

6:00 p.m. - Suppers S.C.M. in the International Centre with topic by News Letter magazine writer speaking on North American Recession.

8:00 p.m. - Queen's Collegium Musicum with director Wilbur Maust. This is a repeat of the March 15 performance and will be held at St. George's Cathedral.

8:30 p.m. - S.C.M. will present on the second floor Common Room Union Building. Rosie Douglas who will speak on the pending deportations of Haitians and Canada Immigration policies.

## Monday, March 24

2:30 p.m. - Prof. P. Colgan of the Biology Department will present a lecture on the Tales of Distribution in Fishy Statistics. In Rideau Building, Seminar Room 301B.

3:30 p.m. - 8:30 p.m. - Queen's Drama Guild Auditions for the musical fantasy *The Fantasticks*. Auditions will be held in the Dance Studio on the third floor of the Phys. Ed. Centre. Bring a song. Show dates are May 21-25 and 27-31. For more information contact Don McKay 544-0199. Auditions will also be held on Tuesday, March 25.

6:00 p.m. - Ban Right Fireside will feature an hour of French Folksong with Guy Davost and Philippe

## Bacle.

7:30 p.m. - The Indian Speaks and Who Were The Ours will be shown in the International Centre, Lower Lounge. Admission is free.

## Upcoming Events

Tuesday, March 25 - 1:30 p.m. - Dr. Hans Schmidt of Beethoven Haus in Bonn - The work of the Beethoven Archives in Bonn. In Harrison - LeCaine, Room 124.

Tuesday, March 25 - 4:30 p.m. - Breadth of Vision: The Social History of Medicine by the Jason A. Hannah Professor of The History of Medical and Related Sciences Ruth G. Hodgkinson, B.C. and Ph.D. In Etherington Hall Auditorium.

Tuesday, March 25 - 7:30 p.m. - Turner and Sir Walter Scott by Professor Gerald Finley of the Department of Art. In the Art Centre. Admission is free.

Tuesday, March 25 - 8:30 p.m. - Concert: Queen's Choral Ensemble with the boys of St. George's Cathedral Choir in the first performance in Canada of Falcon Cantata.

Wednesday, March 26 - 7:30 p.m. - The P.C. Club will hold its annual meeting for election of officers in the Student Union, second floor common room. Party afterwards!

Wednesday, March 26, 8:00 p.m. - Peter Voss, der Million - endirb to be shown as part of the German Film Program in Jeffrey Hall and no admission will be charged.

Wednesday, March 26 - 8:00 p.m. - Eirelia Linn will be leading a discussion on *Women in Communist China* at the Kingston Women's Centre, 346 1/2 Princess St. Phone 542-5226, for information.

Wednesday, March 26 - 8:30 p.m. - concert by Queen's Wind Ensemble in Grant Hall.

Wednesday, March 26 - 8:30 p.m. - Special Bash for Ballroom Dance Club members: Big Bopper Revival! In the International Centre Hall. Free admission to members.

## Douglas Library

Easter Weekend

Good Friday, March 28: 9 a.m. - 10 p.m. with limited service this day only. The following areas will be open:

- Circulation Desk
- Stacks
- Central Information Services Room.
- Main Reading Room.
- Periodicals
- Reserve Room.

Normal service resumes on Saturday, March 29: 9 a.m. - 10 p.m. and Sunday, March 30: Noon - 12 Midnight.

## Pubs and Theatres

Manor - Hourglass

Frontenac - Finnegan's - Fred Werthman

Frontenac - Muldoon's - Mike Myers

Commodore - Yukon

Townhouse - Ash Mountain

101 Inn - Morgan

Hyland - Young Frankenstein

Odeon - Earthquake

Capitol 1 - The Bears and I and The Shaggy Dog

Capitol 2 - The Longest Yard

Domino Theatre - And Miss Reardon Drinks A Little. Tickets are available at Mahoods Drug Store for \$1.75 for students and at the door.

## Bews Awards Night

Tuesday March 25  
8 pm  
Wallace Hall

admission \$1.00  
tickets available  
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Sunday March 23

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## Campus Association Annual Meeting

Election of officers

Student Union

Second Floor Common Room

Wednesday March 26

7:30



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# Role of the university

The Ontario Cabinet will be holding a special meeting in Kingston on April 16, and has invited all groups and organizations to present briefs at the meeting. In light of this, the AMS External Affairs Commission set up a task force of Queen's students to draw up a paper for presentation to the Cabinet. The following article reflects what was discussed at the second meeting of the task force, held Sunday Mar. 16. The article was prepared by External Affairs Commissioner Peter Lane.

The university is a unique type of post-secondary educational institution with characteristics that distinguish it from a community college, a trade school and any other institution. The first of these qualities is that the university engenders in its members the ability to ask questions, based on established knowledge and evidence, and to seek answers to these questions. In other words, the university encourages both students and faculty to think critically and analytically, the thinking being placed on the thinking process itself rather than on the particular questions and answers involved.

There are two essential characteristics of the university: the transmission of existing knowledge and the facilitation of the creative use of this knowledge. To ignore one component in favour of the other leads to an overall failure of the university to meet its objectives and this applies both at the level of the individual discipline and at the level of the university as a whole. An excessive emphasis on the acquisition of factual knowledge in any discipline can lead to rote-learning and stifled creativity. Similarly, it is essential to the institution that a balance be struck between disciplines which emphasize the application of knowledge and skills and those which focus more

on the theoretical and the aesthetic - a balance between professional schools and those which provide a liberal education - in order that the very necessary cross-fertilization between the two can occur. The importance of this duality cannot be over-emphasized, and the pressures to make the university more responsive to society's need for skilled technicians must be resisted; the university and its graduates are the cerebrum of the societal animal, not its arms and legs.

The second essential characteristic of the university is the discovery and the development of new and existing knowledge for the enrichment of the society as a whole. While it is not claimed that the university is the sole source of new knowledge, it does represent the major institutional milieu in our society in which scholars can come together for the purposes of unbiased research, theory formulation and artistic endeavour.

It is obvious that there are no statistical parameters which can be examined to provide hard data on the output of the university in this area. As such, discovery and development of new knowledge is seldom taken into account in an analysis of the operation of a university. Yet it is this coming together of scholars, this discovery and development of knowledge which is essential to the integrity of the university, and to the society as a whole.

The third function of the university is to develop in its members the ability to make rational, moral judgments, critical and analytical thinking, and the discovery of new knowledge is meaningless unless decisions about the merits and implications of various conclusions are made wisely and judiciously. Since judgment, by definition, incorporates both reason and intuition, this is in many ways the most difficult yet essential function of the university. Judgment cannot be read in books, seen on a television screen nor heard in a lecture theatre, yet the university must

demand that its members learn to exercise sound judgment. This is certainly the most problematic of the university's functions, and one that can never be costed out, it is the society more than the university which reaps the benefits of sound judgment.

In the preceding discussion, we have examined some of the distinguishing characteristics of the university, but the awesome task of assessing its value to the society lies ahead. In an institution as complex as the university, the simple principles of systems analysis cannot be applied. The very nature of the system and its elements, as outlined above, implies that its output is multi-dimensional, and cannot be subjected to simplistic input-output-cost-benefit analysis.

The contribution of the university to the society cannot be measured as a function of diplomas - per annum, publications per department nor any other readily quantifiable measure. Rather the value of the university is best reflected in the society's capabilities for self-criticism, self-analysis and the resulting progress and development of the society and the culture.

Education in general, and the university in particular can be seen to be the most effective tools that society has at its disposal for self-betterment. Without scholars and the products of the labours, a modern society cannot maintain its cultural standards nor its present quality of life, let alone critically analyse its strengths and weaknesses and suggest new directions. Indeed, in the

bewildering complexity of our post-industrial society it is more and more apparent that we have not been diligent enough in self-analysis and self-criticism. It is the lot of the scholar in society to lead and direct this very necessary process of self-evaluation.

The metaphor of the ivory tower is often applied to the university in a derogatory sense to signify a lack of concern for and contact with society in which it exists. Yet the image of a tower is the most appropriate one to describe the university - a tower which is anchored in the bedrock of society, yet from which the occupants can obtain a far-reaching and objective overview of the whole society. It is precisely this perspective that the university requires in order that it may critically and constructively analyse the society, ask the questions and seek to provide the answers, in order to

better the whole society. It is precisely this perspective which is sacrificed when the university is "taken down a knotch or two" and is subjected to temporary and parochial environmental contingencies.

Response to this article is requested from all readers. Comments and suggestions are also invited on issues such as OSAP, tuition, housing, financial constraints and other student-related matters; the task force will consider each of these, this week. Comments should be addressed to Peter Lane, AMS Office, Students' Memorial Union, Queen's; or directed to members of the task force: Sue Harper, Bruce Trotter, John Gray, Sue Wishart, John Wilson and Sarah Yarnell.

## ASUS

Applications are being accepted for the following positions:

1. ASUS Rep to the Concert Committee
2. ASUS Bews Stick
4. Lictor editor
5. Judicial Committee (including Chief Electoral Officer)
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## unclassifieds

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**WE WOULD LIKE TO TRADE** our four man house for another four-man house. If you do too, please call or write 75 Division St. Telephone 549-5240.

**TO SUBLET: 7 BEDROOM HOUSE** \$45/month per bedroom. Clean, furnished. Large storage area and parking for 4 cars. 2 blocks from campus. Please phone 544-7862 or 544-8552.

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**UNFURNISHED APARTMENT:** Sublet May 1st. 2-bedroom bachelor apartment close to universities, hospitals and downtown. Clean, freshly painted and sunny rooms. Stove and fridge provided. Bathroom with shower. Rent \$115.00 per month. Option to renew lease in September. Please call 546-4330 after 6:00 pm.

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**SUMMER SUBLET:** Married students Tower, 244 Sir John A. Macdonald, 15th floor with view of lake. Available April-Sept. Purely furnished. Call necessary. Rent negotiable. Call Rob or Dave 542-3871.

**SUBLET May-Aug. 1975.** Your dream come true! Two bedroom split level apt. in Elrond, private balcony, refrigerator, stove and electricity included. Furnished or unfurnished. Rent negotiable. Do it! 548-8336.

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## letters to the editor

## Housing rip-off

Dear Editor

By means of prefacing this "letter", let me tell you it deals with a matter only too familiar to many students - the housing rip-off.

Presently I am living in a six-man house on University Avenue, our landlord being a Queen's professor in the Geology Dept. Being naive as to the ways of Kingston landlords, and assuming one associated with Queen's couldn't be all that bad. We signed a month by month tenancy agreement rather than a yearly lease. Things ran smoothly until around 5:00 pm Friday, January 31, when we from our landlords lawyer, a courier-delivered letter containing a month's notice of a rental increase of \$100 per month, and instructing us that future rental payments were to be handled through his lawyers office. Whereas we had heretofore dealt personally with our landlord, we were to say the least, mildly surprised.

That none of the subtleties of the situation escape you let me point out that we received the bare minimum notice as required by law, putting the onus on us to either give in return a month's notice of our intent to move out that same day, or accept the increase. Needless to say matters, it being the middle of winter, dictated our grudging acceptance of the increase - an increase by no means justified as we pay all our own utilities.

The case takes on an even further twist when it was found that this self-same professor is himself living in a house rented from the university, paying substantially less than half our rental.

Inquiries made on our behalf by the AMS president, the Rector, and legal aid among others as to the propriety of the situation received several startling replies. The drift of these replies was expressed by John Richardson to the Rector: "it was the policy to rent to staff when he became housing director, and he has subsequently not seen

fit to change that policy."

Intentionally I have refrained from mentioning the name of the professor as I have no wish to conduct a vendetta. What I do wish is to make several points concerning the housing issue.

Why does Queen's, owning roughly 100 houses, only make about a quarter of their dwellings available to students? I don't begrudge the university making housing available to technicians and visiting lecturers, but why rent to professors, who can quite reasonably afford to pay going city rates? Either they should make this housing available to students in this time of housing shortage, or they should charge these people the marketable rent for someone of that income bracket, especially now that Queen's is in such tight financial straits.

The only reasonable argument presented for this policy or lack of it, is that it provides an incentive to attract highly trained staff while casting no dispersions on the quality of this university. I say that a respected institution of higher learning shouldn't have to buy staff - it should attract them by its reputation!

In closing, let me clarify the intent of this letter. I would it would provide some impetus for Queen's to turn considerably more attention to the student housing situation in Kingston, perhaps allowing themselves the freedom of turning substantially more houses over to the AMS for the use of students.

Let me iterate, this is by means an isolated case, I think the situation is such as to call for the formation of an all-student organization to blunt the power of the slum landlords, even if it means financing housing itself.

Perhaps too patiently

Yours,

Steve Friday

542-4258

Queens  
**Journal**  
Vol. 102 No. 46  
Fri., Mar. 21, 1975  
Queen's University  
at Kingston, Ont.

Comment: Wally Barry took all the Tricolor types out tonight got them drunk and tried to get them to sign all sorts of similar paper. Laurie M. thanks for the dings it was good. This comment was not typed by a left handed person. It's getting pretty and around here everyone keeps mentioning something about a c-a-d-e-m-i-c-s...I don't even know what the word means anymore, but we're still pluggin' away here even if we are all gonna fail.

Founded in 1873 and published on Tuesdays and Fridays during the academic year by the Alma Mater Society of Queen's University, Incorporated, Kingston, Ontario. Founding member of Canadian University Press. Editorial opinions expressed are those of the editor and not necessarily those of the AMS nor the University. Telephone (613) 547-2666. Printed by gnomes at the St. Lawrence Printing Co. Ltd., Prescott, Ontario. Lithographed in USA on Canadian newsprint.

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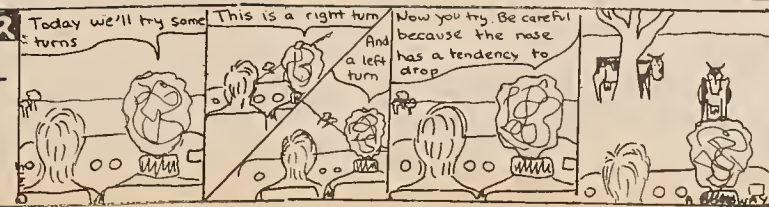
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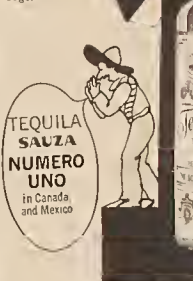
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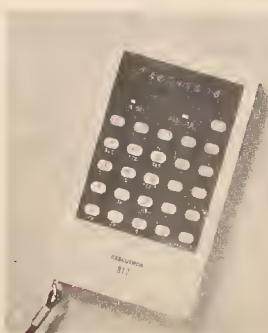


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## Lean to the left

# Sinistrals of the world unite

by Tony Davis

One of the most maligned and persecuted minorities in the history of mankind has been the left-handed one, the "south-paw".

The hand preference of "primitive" man can be ascertained by analyzing their work habits. Many cave-drawings and arrowheads were found to have been created by left-handers. In particular, one third of primitive artworks discovered in North America have been attributed to the southpaws.

Many ancient societies favoured the left hand: the Incas, Australian aborigines, Pygmies and a number of others. But, as yet, left-handers were still in a minority. And, as soon as man adapted to his environment, he desired some form of uniformity. Sameness and a sense of harmony have always appealed to man's sense of precision.

Since the majority of populations were dextrally-oriented, the left-handers would have been seen as different and perhaps alien.

"Bronze Age" implements were notably produced by right-handers. The dominance of the dextrals was ensured by sheer numbers. The term dextral comes from the Latin word, "dexter", meaning "right, handy, skilful, favourable". The equivalent for the left is "sinister", described as "left, perverse, unfavourable". Such are the value judgements that have been attached to the word "sinister". With the predominance of the dextrals, social convention demanded right-handedness. Artisans would certainly not waste their time making tools for a minority of the population. Roman augury and other processes of divination dealt with notions of "good" and "bad" fortune. And those ideas became associated with the left and right hands.

The Romans perceived of the left hand as being lucky. The Greeks in divination practices viewed the left as unlucky.

In Egypt, the concept of the left was associated with the setting of the sun. And the left and right hands took on aspects of life and death. The right hand represented the Underworld god, Set, symbolizing death and darkness. The left hand was dedicated to Horus - the symbol of the setting sun, indicating life and light. One derivation of Egyptian mythology was that of the eastern warrior god, Mithras with its connotations of life and light in opposition to death and darkness. Mithras was always associated with the left hand.

In respect to early pantheistic religions, the left was considered to be an attribute of the supernatural, something unknown, and therefore dangerous to meddle with. The Buddhist principle of the Yin and Yang again brought "handedness" into religious beliefs. The Yang was active, male, representing life, light and the right hand. In contrast, the Yin was passive and female, and

represented the earth, darkness, and the left hand. The union of these two principles formed the ultimate truth (the Tao), composing a circle.

Circumambulation represents one feature of left-handedness. To walk in one direction to another was often seen to affect the supernatural. Judo and his men marched around the walls of Jerusalem from the left to the right in order to bring God's wrath down upon the city. Devil-worshippers, summoning spirits, would draw a magical circle from the left to right; anti-clockwise.



The devil, Satan, is given the attribute of being left-handed. The "Evil Eye" is often pictured as a left eye. Witches were said to have carried a "devil's mark" on some part of their body to sign their pact with Satan. In the mid-seventeenth century, the infamous witch hunter, Doctor Murnie, arrested a Scottish witch, Isobel Crawford, discovered: "...the devil's mark, quibb was on one braid dyn spott, in the inner syde of her right thie..."

Perhaps much of the immediately obvious ignorance concerning the left hand comes from Christian religion, in particular, through the medium of the Bible and through its ritualism. The New Testament, revelations dealing with the coming of the Messiah include references to the left hand:

"When the Son of Man shall come in his glory, and all the holy angels with him, then he shall sit upon the throne of his glory."

"And before him shall be gathered all nations, and he shall separate them one from another, as a shepherd divideth sheep from the goats."

"Then shall the King say unto him on his right hand, 'Come ye blessed of my Father, inherit the kingdom prepared for you from the foundation of the world.'"

"Then shall he say also unto them on the left hand, 'Depart from me, ye cursed, into everlasting fire, prepared for the devil and his angels: there shall go away into everlasting punishment, but the righteous unto life eternal.' (Matthew 25:31-46)

The analogies within these passages, by many of the superstitious concerned with the left hand, are said to be the sheep, and the goats are turned away. In Medieval magical practices, the goat was used to symbolize Satan, the goat also being a representation of fertility.

One of the "lieutenants" of the Satanic forces was the angel called Samael. Samael is derived from the Hebrew word "samol", meaning left. In angelic hierarchies, Michael is seen as being seated on the right of God and Samael on the left of Satan.

The left-right dichotomies were thus taking diametrically opposed sides: good vs. evil. And from religious superstitions, these beliefs were manifested in worldly institutions. Researching the Old Testament produces numerous quotations which favour the right over the left hand. The dextral hero is seen as an earthly hero; his right hand manifests his strength. But the left hand is seen in an extra-worldly connotation. It is associated with the supernatural and is dangerous as such. Ancient Jews used to wear charms on their left arms, coinciding with the belief that the heart was located in the left side of the body.

To a great extent, Christian ritual is based upon dextrality. The Communion, in both Catholic and Protestant services, involves carrying the sacramental wine and bread from the altar by the priest to the right. Those who receive the sacrament have it administered to them from the left to the right. The water is received with the right hand upon the left, asserting dominance. The right hand of the recipient handles the chalice. The sign of the cross is made with the right hand. In portraits of Christ, his right hand is often seen in blessing, with the first two fingers up-raised. To give the blessing with the left hand was considered blasphemous and such was done in the Black Mass of the meretics.

"The celebrant then takes the thurible and proceeds to incense the altar and the gifts. First he incenses the chalice and wafer with three counterclockwise strokes, after which he makes a profound bow." (La Vey, The Satanic Rituals.)

In the act of confirmation, the "laying on of hands" is predominated by the right. According to superstition, the child confirmed with the left hand will have an unlucky life. In the Christian marriage service, the bride stands to the left of the groom, and has the wedding ring placed on the third finger of her left hand - the belief existing that that finger has a particular relation to the heart. Part of the argument associated with female inferiority was that woman was formed from one of Adam's left ribs!

Aside from Christian rituals, much of the basis for sinister mythology was detailed in the books of Psalms in the Bible. A few references will suffice to exhibit these dextral leanings: "at thy right hand there was pleasures for everyone" (Psalm 16); "Thy righthand hath holden me up" (Psalm 18); "the saving strength of His right hand" (Psalm 20); "the right hand of the Lord is exalted" (Psalm 118); "The Lord is thy keeper; the Lord is thy shield upon thy right hand" (Psalm 121).

The list is endless. The Christian religion has thus, through its rituals, and adaptations of earlier belief systems, condemned the "left". People derisively speak of leftist politicians, alluding to radicalism. Superstitions have thus been able to manifest themselves into man's rationale; but there is nothing rational in assuming the left to be "evil" or "weird".

Child psychologists have pointed out that, to some extent, the forcing of a child to write with right hand, and not with its left, has caused stuttering. The American Science Digest in April, 1960, stated that there were an estimated 200 million sinistrals, a sizable minority indeed. The question of "handedness" evolves in early childhood and is determined by a number of factors, including natural preference. The seeming disinterest of society to accommodate sinistrals illustrates this. Many university lecture theatres for example have left-handed desks only along the sides of the classrooms, but principally for decorative uniformity. In any case, the number of left-handed desks is often disproportionate to the number of sinistrals at any single university.



It has not been until recent times that some of the innate prejudices towards left-handed people have been exposed and subjected to ridicule. Now stores supply tools for left-handers. Scissors, can openers and many other utensils can be more easily manipulated by left-handers.

The term "southpaw" is used for describing left-handed individuals particularly in sports. Though it is not necessarily a term of ridicule, it does indicate a uniqueness a difference from the norm. The southpaw was originally acknowledged in the boxing world, although few have won world titles. Tennis is one sport peppered with left-handers, Rod Leaver being one of the most famous southpaws.

Naturally, there are many renowned sinistrals Babe Ruth, Paul McCartney, Kim Novak and Leonardo da Vinci are some of the most famous. McCartney has described some of the problems he had to deal with as a sinistral child:

"When I was a kid, I seemed to do everything back to front. I used to write backwards, and every time the masters of my school looked at my book, they used to throw little fits."

"I had difficulties outside school too. I couldn't learn to ride a bike because I would insist on pedalling backwards and was quite convinced that mine was the right way and everybody else was wrong. I do everything with my left hand and no matter how hard I try I can't alter the habit. A doctor once told me I shouldn't try, because left-handedness is something to do with the brain."

Source materials on this irregular topic are varied and sketchy, but among the more notable are the works of Blair, Barsley, Wile and Parson. Within this assorted composition it is hoped that the plight of the left-hander will be recognized and that the causes for this situation are fully exposed.

Perhaps it is time to raise a clenched left fist, for sinistrals are a neglected and misrepresented minority and shout "power to the people".



T. Collins  
THE QUEEN'S JOURNAL

**Department of Film Studies**  
presents

**Two Canadian Films**

**Proxy Hawks**

(Jack Darcus, 1972)

Friday, March 21 8:00 pm

admission \$1.00

**Montreal Main**

(Frank Vitale, 1973)

Saturday, March 22 8:00 pm

admission \$1.00

**Ellis Hall**

Queen's University  
Faculty of Education



**Bachelor Education Program**

Representatives from the Faculty  
of Education will meet graduating  
students to discuss careers in  
teaching on

Monday, March 31, 1975 - 3:30 pm  
Dunning Auditorium

**French  
Canadian  
Folksongs**

Monday, 24 March  
6 P.M.

**Ban Righ Fireside**  
after dinner coffee at 5:45 p.m.

★ ★ ★ ★

**The Same Artists  
Guy Davost and  
Philippe Bacle**

will provide the song  
at the GALERIE VICTORIA  
Sunday, 9:30 p.m.

**23 March**  
Join us and learn some new lyrics



## unclassifieds

LAST OF THE FAMEO ELEC-  
TRICAL SMOKERS, Monday 24th  
at 9:30 in Clark Hall. Everyone  
welcome for SUBS AND BEER!  
WOULD LIKE TO SELL one bed Also  
for sale size 8 1/2 Bauer Skates and  
size 4 Hockey pants. Phone Oorek  
544-7187.

QUEEN'S CAMERA CLUB MEM-  
BERS. Pick up your copy of the  
Photographic manual! Monday  
23th, 12:30 - 2:30. Tuesday 24th  
12:30 - 1:30 at the darkroom.

FOR SALE - 1974 Honda 750 cc.  
Perfect condition, only 3,000 miles  
with back rest and roll bar. Must  
sell before end of term. Asking  
\$1,975. Call 548-3987.

CLIP THIS AD AND KEEP IT  
HANDY or note the number: 542  
891 for the next time you want  
efficient, friendly moving,  
reasonable rates, no waiting.  
Student operated service.

FOR SALE 200 m.m. F 3.5 Soligor  
Telephoto Lens with Pentax  
Mount. U-V Filter and Case in-  
cluded. Less than 1 year old. Like  
new. Asking \$100. 549-4846.

GOOD TIMES ONCE AGAIN: subs  
and beer at FINAL ELECTRICAL  
SMOKER in Clark Hall Monday  
24th from 9:30 until you drop.  
Everyone welcome!

FOR SALE: Pioneer Cs-53 Speakers  
1 1/2 years old \$250 New - Asking  
\$125 or best offer. If interested,  
phone Vlad at 549-5263.

ON WEDNESDAY, MARCH 26  
Special bash for Ballroom Dance  
Club members: a Big Bopper  
Revival - an evening (and early  
mornings) dedicated primarily  
(but not exclusively) to graffiti  
rock n' roll - for the greaser in all  
of us. Note location: International  
Centre Hall, 8:20 p.m. Admission  
free. A little lubrication for tired  
joints not discouraged.

TO 125 9193,  
concerning your question to me:  
Well, here's my reply.  
"Since you're a nice guy  
I'll go to Rolf's party with thee."  
PETER, PHIL AND OAVE. Thanks  
for the super dinner. You're great  
cooks but you must admit the  
"loken" wine added the final touch  
... too bad the 3rd bottle didn't  
make it. And by the way we didn't  
get raped by an marlians on the  
way home! Charlotte, Fiona and  
Mary Jo.


AFRICA SPEAKS .. CANADA AN-  
SWERS! Party trip to Africa.  
Booze, chops and authentic  
African music with Caribbean,  
Latin American and Canadian  
stuff thrown in for good  
comradeship International  
Centre, 28th March.

DARLENE STREET, ARTSCI 78:  
Congratulations or in words  
befitting your new role in life,  
HOLY COW, SON OF A GUN,  
Who'da thunk it! Love Jane P.S.  
You're sure about the Pelals?  
Swords?!

GOLD AND SILVER cap to fountain  
pen lost on campus. Please call  
544-0849.

Queens  
University

Music  
Department



**Collegium Musicum  
PRESENTS**

**Renaissance Vocal Music**  
AT  
**St. George's Cathedral**  
**Sunday, 23 March**  
**Following Evensong at 7:00 P.M.**

Sacred and Secular Works of: Byrd, Lasso, Palestrina,  
Victoria, Sweelinck, Monteverdi, Gesualdo,  
Isaac and Hassler

Admission Free

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**Fri. Mar. 21, 8:30p.m.** Graduating Recital by  
Dunning Auditorium Craig Tompkins flute.

**Tues. Mar. 25, 1:30p.m.**  
Rm. 124, Harrison-LeCaine  
**Lecture By Dr. Hans Schmidt**  
"The work of the Beethoven Archives in Bonn"  
Admission free

---

Concert

**Queen's Choral Ensemble**  
Director: Denise Narcisse-Mair  
with

**The Boys Of St. George's Cathedral Choir**  
Special Feature: First performance  
in Canada of The Falcon, by John Rutter  
**Grant Hall 8:30 p.m. Tuesday**  
Admission free **25 March**

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Concert

**Queen's Wind Ensemble**  
Director: Duane A. Bates

Music of: Coplan, Dvorak  
Stravinsky, Khachaturian,  
John Barnes Chance,  
Robert Washburn.

**Grant Hall  
8:30 p.m. Wednesday,  
26 March '75**

Admission free



## Something to "cheers" about:

Now the glorious beer of Copenhagen is brewed right here in Canada.  
It comes to you fresh from the brewery. So it tastes even better than ever.  
And Carlsberg is sold at regular prices.  
So let's hear it, Carlsberg lovers. "One, two, three... Cheers!"

## Pre-Registration for 1975-76 Department of Psychology

All students wishing to take psychology courses during  
the 1975-76 academic year **MUST** pre-register for  
them **NOW**.

MARCH 25 & 26 - PRE-REGISTRATION MATERIALS MAY BE PICKED UP IN  
THE FOYER OF HUMPHREY HALL OR ROOM 236  
(UNOERGRAUATE OFFICE)

APRIL 1 - PRE-REGISTRATION FORMS MUST BE RETURNED TO  
ROOM 236 (UNOERGRAUATE OFFICE) BY 5:00 P.M.

All students must pre-register for Psychology courses  
even if they have already pre-registered in some other  
department or Faculty or even if they are only taking  
a single course

## Early music: unusual concert

On Sunday, March 23, following Evensong at 7:00 p.m. The Collegium Musicum of Queen's University will give a concert of late Renaissance vocal music at St. George's Cathedral. (The program is the one given in Grant Hall on Mar. 15). This performing group was organized four years ago by Dr. Wilbur Maust of Queen's Music Department in order to present vocal and instrumental music of the Middle Ages, Renaissance, and early Baroque era. Each of the two yearly concerts given by this ensemble is devoted to one or two themes or style periods. The Music Department has a collection of about two dozen "early" instruments (all reconstructions after early models) which are frequently used in performances in order to present, whenever possible, historically plausible performances.

Since its first concert in 1971, the Collegium has given at least two concerts in Kingston each year and the group has also travelled to New York State and to Toronto to give concerts. For the Sunday night concert the Collegium will sing in St. George's Cathedral for the second time. Almost exactly four years ago the group presented an Easter Sunday liturgical drama, *The Visit to the Sepulchre*, on Easter Sunday following Evensong at the invitation of the late Dr. George Maybee.

The Sunday night program is the first to be given entirely by the vocal ensemble without any instrumental participation. All but one composition on the program was written within several decades of 1600. Although "a cappella" performance is not the only historically appropriate manner of performing this music it is certainly a possible and an effective one. The entire program given by this eighteen-voice ensemble will be presented in this manner. The program includes psalms, motets, and mass movements by leading composers of the late Renaissance - Byrd, Victoria, Lasso, Palestrina, and Sweelinck. The second half of the recital demonstrates contrasting styles of secular music from the highly emotionally charged madrigals of Monteverdi and Gesualdo to the simpler and more playful secular works of Lasso, Isaac, and Hassler. The public is cordially invited to attend this admission-free concert.

## Modern music: an experiment

Two concerts are scheduled by the Music Department to take place in Grant Hall this coming week. On Tuesday, March 25, Queen's Choral Ensemble will give a program of choral music, and on Wednesday, March 26, Queen's Wind Ensemble will be heard in concert. Both are admission free and both commence at 8:30 p.m.

Queen's Choral Ensemble is under the direction of Denise Narcisse-Mair and their program will include Kenneth Leighton's "Let all the world in every corner sing"; Healey Willan's "Coronation Suite," and a first performance in Canada of John Rutter's "The Falcon." For this work, the 100-member Choral Ensemble will be augmented by a semi-chorus of the Boys of St. George's Cathedral Choir.

The Choral Ensemble has travelled out-of-town several times in response to invitations received by them to sing in concert. Just before Christmas they sang in St. Mary's Cathedral the first part of Handel's "Messiah" for which performance they received a standing ovation from the more than two thousand audience.

Definitely not a concert to miss, nor is the second event on Wednesday evening when the Queen's Wind Ensemble, under their director Duane A. Bates will perform a varied program mainly consisting of music written originally for winds and percussion. This program includes works by Aaron Copland, Anton Dvorak, Khachaturian (Three Dance Episodes from the exciting Spartacus Ballet), John Barnes Chance (which features percussion) and Robert Washburn.

What is thought to be a first performance in Kingston of Stravinsky's "Octet for Wind Instruments" will feature Cynthia Lalli, flute; David C. M. Smith, clarinet; Barbara Keane and Kevin Bailey, bassoon; Blaine Workman and John Palmer, trumpet; and Maria Cooper and Stewart Cruikshank, trombone. This Octet is one of the finest examples of Stravinsky's neo-classical works - a style of tonal writing with complex rhythmic figures, usually consisting of the setting up of a regular meter and then deliberately destroying that meter with another. This style forms the basis of most serious non-serial composition during the 1920's, 30's, and 40's. Of this Octet Stravinsky wrote "The Octet Began With A Dream. I found myself (in my dream state) in a small room surrounded by a small number of instrumentalists who were playing some very agreeable music. I did not recognize the music they played and I could not remember any of it the next day, but I do remember my curiosity - in the dream - to know how many musicians there were. I remember too, that after I had counted them to the number eight, I looked again and saw that they were playing bassoons, trombones, trumpets, flute and clarinet. I awoke from this dream concert in a state of delight and the next morning I began to compose the Octet..."

The Wind Ensemble basically consists of single players on each part, rather than the massed sections one would find in a concert band. This is the 6th year of operation of the Ensemble which is formed by audition among students and faculty of Queen's University.

## Unprecedented temerity

Physical Graffiti  
Led Zeppelin

by Paul Luke

No other group than Led Zeppelin could have the temerity to release an album like this. It is assured, ambitious and not infrequently atrocious. The machismo stance is a little less aggressive than of yore but the male hormone essential to the group's music is still present in sufficient quantities in things such as "The Wanton Song" to evoke visions of Robert Plant's tanned and writhing pectorals. Physical Graffiti lacks the rage and frenetic pace of some of the group's best previous work but Page's production has improved to the point where even some of the most dismal material attains assemblance of mere mediocrity under his touch.

Sides one and two house the token turkeys which have been present on the majority of the band's albums. The lumbering fossil called "In My Time of Dying" proves that when it really tries Led Zeppelin is absolutely without peers in the genre of self-parody while another pulverized trifle, "Houses of the Holy," might best be listened to while breathing deeply from a plastic bag full of Ledpage's Airplane glue. Nonetheless, "Trampled Under Foot" is a fine number which intensifies a guitar-clavinet based Stevie Wonder attack without brutalizing it. "Kashmir" is the peak of the album. This song is a triumph of production which pits near-east mellotron noodlings against an incantatory guitar hook which builds to and sustains a plateau of energy and textural complexity. "In the Light" begins side three and features a eerie introduction which aspires to a kind of wasted bag-pipe sound and then plunges abruptly into a trademark Zeppelin riff. Among the remainder of the songs which flesh out sides three and four are a tasty Page instrumental, an acoustic blues piece and three

more heavy-metal pounders, the weakest one of which "Sick Again!" the album limps out on. The record's most noteworthy achievement is its integration of John Paul Jones' keyboards on a nearly full time basis into a sound which still remains recognizably Led Zeppelin's, although Plant's shrill vocals are less prominent, indeed often buried in the mix and Page's guitar work now has

more melody than bite Physical Graffiti, is short on something ineffable, maybe it's decent lyrics, but it is electric and is a high-water mark of the group's artistry. What's more remarkable is that Jimmy Page retains even the tempered nastiness that he has, considering that he reached his personal high point in playing on the Kinks' "You Really Got Me" back in 1964.

## Why destroy the mystery?

There are Giants in the Earth  
by Michael Grumley

by Tony Davis

This book is plugged on the dust-jacket as 'an evolutionary and legendary history of the Yeti, Mono Grande, and Sasquatch; three strains of humanoid giants alive today.' Though relatively uncritical of his sources, the author has provided a remarkable plethora of legends, facts, and fantasies for the reader to dwell upon.

The title of the book comes from Genesis 6: "There were giants on the earth in those days; and also after that, when the sons of God came unto the daughters of men, and they bare children to them, the same became mighty men which were of old, men of renown."

Not that Grumley bases the disputed existence of these creatures upon Biblical quotations, but it is interesting to note the widespread mythologies of man which make references to strange giant beings. These man-apes, or "missing links", are certainly not unique to the Himalayas with its Yeti or the north coast of North America with its Sasquatch or Bigfoot. South America and Asia also boast of these monsters.

Within the book are the usual numbers of photographs of reputed casts of the footprints of the Yeti and its kin. Aside from hair and fecal waste, the casts are the only tangible evidence of their existence. Included is the photograph of the dead five foot ape taken in Venezuela by de Loys in 1922. Such beasts are not supposed to be in South America. The validity of this particular enigma is discussed in Bernard Heuvalman's *On the Track of Unknown Animals*.

The Bluff Creek California film of a Sasquatch, taken in 1962 by Roger Patterson, is also discussed. As of the present-day consensus, American experts to Russian ones state the beast in the film to be real. Canadian naturalists in Ottawa have called the film a fake.

In any case, *There are Giants in the Earth* is decidedly a fascinating book, though not as rich in detail and evidence as it could be. For more interested enthusiasts Sanderson's *Abominable Snowman: Legend Came to Life* and the recent *Bigfoot* will provide a better analysis of the problem.

As the matter rests now, it would be better if these creatures remain unbound, because the discovery could never match the mystery.

## Phantom production



A scene from *Lady Aoi*, one of the three plays in the Drama Department's production of *Phantoms*



## Bews News

by Carl Fitzpatrick  
Journal Sports writer

### Introduction

Bews '74-'75 has to be classified as being very successful. The Convenor system introduced by Sue Bolton has proved to be the stimulus that has raised the calibre of the program. The men who volunteered their time to supervise a sport have shown that hard work and play can go hand in hand in rebuilding a Queen's tradition to its highest level of achievement. Each faculty and team because of a new point system, regardless of its numbers, has an equal chance to capture the Bews Championship. Proof of this lies in the final standings. Every faculty for the first time in years has been represented in the top 10.

Final standings and this year's individual sport champions review are as follows.

### Bews Standings

P.H.E.	45559	Comm 77	30702	Comm 78	14801
Civil-Math	42323	Bus Grads	38586	Arts 78	11552
Arts 77	39340	Mining	24983	Arts 75	8493
Comm 76	34459	Comm 75	19954	Eng-Chem	
Arts 76	33961	Law 75	19152	Grads	8086
Meds	33592	Law 76	19084	Sc 78	7614
Law 77	33324	Elec	16480	Indep	5642
Mech	32710	Chem	13105	Education	3030
				A & S Grads	757

### Bews Sports

Rugby	Comm 76	Harrier (Team)	P.H.E.
Curling	Law 75	Ball Hockey	(Ind) - Civil-Math
Volleyball	Mining	Hockey	- Arts 77
Innertube Waterpolo	P.H.E.	Cross Country Ski	- Arts 76
Monsterball	Arts 76	(Team)	- Civil-Math
Squash (S)	Comm 75		
	Arts 76	Badminton (S)	P.H.E. (Ind)
Soccer	Arts 77		- Arts 76
Paddleball (S)	Arts 77	Ten Pin Bowling	(D) - Meds
	Arts 76	Broomball	- Law 77
Tug-o-war	Mining	Relays	- Arts 77
Handball (S)	Meds	Golf (Team)	P.H.E.
	Ind	Waterpolo	Comm 77
dependent	Arts 76	Swimming	Comm 77
Softball	P.H.E.	Tennis (S)	P.H.E.
Horseshoes	Arts 76		P.H.E.
Flag Football	Law 75	Interfaculty Sports	(D) - Civil-Math
Table Tennis	P.H.E.	Softball	P.H.E.
Track Meet	Meds	Hockey	Engineering
Free Throw		Basketball	Arts & Science
			P.H.E.

### Conclusion

I would like to thank all the Athletic Sticks, Convenors, Coaches, Managers, Referees, and Bews athletes for their part in a great '74-'75 Bews season.

A big thank you for a job well done to Mrs. Sue Bolton. Looking forward to next year's events.

## Women picket all-male Sportman's Banquet in Thunder Bay

THUNDER BAY, CUP — Indignation over the barring of a female athlete from a local sportsman's function resulted in a picket line set up around the banquet site here last week.

Led by the Northern Women's Centre, the men and women in the line were protesting the all-male annual sportsman's banquet because of discrimination used in the granting of its "female athlete of the year" award. The recipient Jeannie Tuomi, was allowed to accept the award and then ushered out the door before the meal commenced.

The Women's Centre had been tipped off by a local woman CBC radio host who discovered the case when Tuomi revealed it to her while being interviewed.

Banquet organizers said they would not discontinue the practice, as it was their "tradition". Some offered to help women athletes set up their own.

Reactions to the picket from men attending the banquet held at the Ortona Legion, ranged from indifference to open hostility.

Some engaged in verbal abuse while others announced that the Legion was on private property and the pickets "would

do well to stick on the street".

"We received calls at the Centre all day", said one picket. Some were from women opposing the protest, claiming that the event was one of the "few pleasures their husbands had". Others said it's about time they discontinued this practice.

## 'TRACK'

On Sunday March 16 the 3rd annual Montreal Marathon was held in Montreal. Sunny skies and a stiff wind saw three Queen's freshmen run in the classic twenty six miles three hundred and eighty five yards.

The course contained a few small hills with approximately 11 miles into the wind and 11 miles with the wind. Over 150 people showed up at the start to test their endurance but only 48 crossed the finish line.

The race was won by Patrick Montuoro of Chicoutimi in a time of 2:39:07. As for the Queen's runners Max Barr finished in 2:57:31 to place 9th. Doug Brown ran 3:07:03 to finish 15th and Mike De Guida ran a good race to finish in the 19th position with a time of 3:12:18.

Hopefully our freshmen will be able to follow the footsteps of Dave Landriault, Frank Okah and Dieter Stein our accomplished senior marathoners.

## WIC-ly News

By Flossie

Don't forget that the big WIC banquet is this Sunday at 5:30 pm. in lower Ban Righ. Doors will open at 5:15 pm so that the banquet can start on time. Cost of the tickets is 1.50 - but if you were on a winning WIC team this year you are entitled to free admission. See you all there!!

This is the last WIC-ly News article for the year. Barb McDermott and Flossie M. Bogart would like to thank Staff Advisor Mo Bouris, Chairman Judy Riggan, all convenors, Athletic Sticks, and PARTICIPANTS for making all the events enjoyable throughout this year. Good luck to the new committee this year!!

ed. note: PHE staff  
whipped PHE 75 5-2 in ice hockey Wed.

## Last AMS Meeting

Postponed Until  
**Thursday,  
March 27  
7:30 P.M.  
McLaughlin  
Room, SMU**

### AGENDA

- ★ Summer Budget
- ★ Appointment of Summer Council
- ★ Ratification of AMS Positions



## Exam Panic!

The Student Counselling Service is offering a one day workshop on study skills and exam taking strategies. It will be held Sat. March 22 at 1 pm. Enrollment is limited. Apply, Student Counselling Service 32 Queen's Crescent 547-2893 547-2893

## Public Service Employment

If interested you should consider our one-year policy-oriented M.P.A. program



Entrance with B.A. (Hons) or equivalent  
Enrolment limited to 30  
write  
School of Public Administration  
Queen's University at Kingston, Ontario, Canada.

## Office Space Available in S.M.U.

Apply by April 1 to Brian Copeland chairman, room allocation committee  
c-o AMS Office, SMU

For Campus Clubs  
And Organizations

## Henninger.



## You'll get used to it.

The first sip of Henninger tells you you're drinking a different tasting beer. A German beer brewed here in Canada. Not just a Canadian beer with a German name, but a real German beer.

Henninger is brewed from an authentic German recipe. With imported malt and yeast flown in from the Henninger

brewery in Frankfurt. It's doubly fermented and naturally carbonated.

So be prepared for different taste. Once you've got used to it you'll never go back to what you're drinking now.

Henninger. It costs very little more than regular Canadian beer. And it's at your Brewers' Retail outlet.



Henninger. Das schmeckt!



# Government hides in closet... ...while students search for key

By Peter O'Malley

For Canadian University Press

There is a growing uneasiness and frustration in student groups these days concerning expected changes in government student aid policy.

Student organizations fear the increasing cost of post-secondary education will be placed upon the student. Tuition fees will be raised they argue, loans will be increased and grants decreased or cut off altogether.

The more optimistic predict that students will end up owing \$5,000 to \$6,000 upon graduation. But others, perhaps more realistic, suggest a resulting debt somewhere between \$11,000 and \$15,000, depending on the length and type of degree program.

Understandably, student leaders and representatives are demanding a new policy that promises a better deal. But the very structure and machinery operating behind the federal-provincial student aid program seems effective opposition a difficult task.

First of all, most Canadian students have little understanding of how important the role of the federal government is in student aid.

Because the loan scheme is administered by the provinces for the federal government, most student groups go after provincial bureaucrats and politicians when they seek change.

But it is the federal government, although usually in conjunction with the provinces, that formulates the basic student aid policy and is responsible for future amendments to the program.

There is no doubt that pressure on the provincial level is vital to the financial improvement of students. But carrying demands to the federal level could provide long-term benefits.

With that in mind it is necessary to take a closer look at the role of the federal government in the past and speculate on its future position on student aid.

Though many students may understand the general substance of the Canada Student Loans Act (CSLP) through their own transactions, not much seems to be known of the specific provisions of this statute of Parliament or how it came about.

Passed in 1964, the Act marked the decision of the federal government to get involved financially in assisting students who otherwise would not be able to attend college or university.

The government was probably influenced by much of the writing and publicity at the time regarding the elitist nature of "higher education" in Canada. Academics, politicians, journalists, and especially parents, called for a change in public policy in post-secondary education.

They wanted a system of financing student education which recognized that schooling beyond the secondary level was not a "privilege" for those whose families could afford it, but a social "right" for those who could prove the ability to attain a degree.

Increased accessibility to post-secondary education became a major political issue as the post-war "babies" came of age in the early '60s.

While it was one thing to make speeches about "universal accessibility", quite another to get the government to finance the proposition. Providing students with bursaries, scholarships and other forms of financial grants was consistent with the idea of education as a social right. But simply making it easier for students to borrow money to pay for their education was a cheap alternative.

From a political perspective, and from the viewpoint of those interested in improving financing available for students, one of the most significant aspects of the Act is its silence on what constitutes "need" and how it is determined. Consequently, the major questions of how much "aid" is to be received, whether parental contributions should be a factor, and all other matters relating to whom the CLSP would benefit were taken out of the public forum which Parliament, to a limited extent, provides.

This decision-making vacuum was inevitably filled by a consortium of federal-provincial bureaucracies. They, rather than the politicians have ended up quietly making vital social policy decisions about student aid.

## no way for public opinion

Since last fall a secret federal-provincial Task Force on Student Aid has been operating. Their objective was to study the "more broadly based concerns in the area of student loans".

The terms of reference for the task force, as agreed to by the federal government and the Council of Education Ministers of the Provinces, are expansive:

"To give immediate consideration to those changes necessary in existing federal plans for student assistance in order to bring them into line with existing needs and educational patterns."

They will also examine and recommend "possibilities of coordinating and/or rationalizing" the CSLP with manpower training allowances, the occupational training program and other related income maintenance manpower training schemes.

There was some indication that the federal thinking regarding support for post-secondary education, including student aid, might take a new direction, as mentioned in the Secretary of state's address.

The membership of this federal-provincial task force consists exclusively of student aid bureaucrats. They are to continue to meet in closed session, releasing no information, until August 1975.

At that time they will deliver a report in closed session to the Council of Education Ministers. It is safe to presume that the report will likely be the outline of a coordinated federal-provincial master plan for student aid policy changes.

It is also safe to presume the final results of the long months of discussions will be a recommendation to move toward the eventual elimination of student grants except for those who can qualify for welfare; increasing tuition fees to reduce operating deficits; and the need for government funding; and increasing the amount of money a student will be able to borrow to pay for a college or university education.

In a document put out by Guaranteed Loans Administration, the federal Financial Dept. which deals with student loans, matters related to "lenders,

repayment or collection" are dealt with. The first section of the report entitled "Basic Principles", begins: "The responsibility for the cost of post-secondary education to the individual student remains primarily with the parent (guardian or immediate family) and/or the student."

This 'basic principle' is clearly not a mere administrative criterion. Rather, it is a statement of social policy which has been frequently challenged by various groups seeking a better student aid deal. It is not contained in the Act or in the Regulations passed by the politicians. It is an example of special policy formulation masquerading as mere administrative problem solving, undertaken by the civil service with the passive approval of the elected legislators.

Other than one published document, the Canada Student Loans Plan Admin. Criteria we know nothing of other policy decisions the Plenary might make. But a document recently leaked from another government body dealing with the student aid question provides us with a report of what was decided in the 1974 meeting of the Plenary.

Included in the report were references to aid for part-time students, raising of the student loan ceiling to \$1900 per year (likely to happen in 1976-77), calculation of the parental contribution tables, and hence a working definition of what constitutes "need."

Although there is no expected increase

in the number of students enrolling in the upcoming years, the report states that "the actual outlay by the federal government in terms of CSL would increase sharply in 1975-76 and even more so in succeeding years." This can only mean a greater debt upon graduation for students if the loans are increased.

The critical point is that there exists no vehicle by which concerned parties can learn of let alone comment on, proposed policy changes.

And even when the whole plan is being "modified" through administrative declaration into a scheme resulting in graduates having their income drained for years, there is no way to inform or accommodate public opinion in the decision-making process.

We know that massive changes in thinking on the funding of post-secondary education are taking place. But because of the secretiveness that surrounds all the federal decision-making bodies involved in student aid, we are left to draw our conclusions from innuendo, hints, leaked documents, and analysis of patterns of past thinking.

But most student groups conclude that things are going to get worse for the individual student in the immediate future. The frustration lies in the fact that even an organized opposition will have a difficult time pressing for a reformed student aid program when no government body will admit its powers and real involvement in the program.



## McNeill Project

# Upper students are the answer

by Nancy Bowes

One of the basic assertions of the Taylor Report (1974) on "The Present Structure of Warden's and Dons in the Men's Residences" states that "the quality of life in residence falls considerably short of what it should be." From this same report came a recommendation to change this situation. That plan is now known as the McNeill House Project.

As described by Barry Brooker, Warden of McNeill House, the project consists of assigning the rooms in McNeill next year to fourth-year students and freshmen.

Why fourth-year students? They have experience with the university and greater personal maturity than, on the whole, cannot be found in a second- or third-year student. It is hoped that their leadership will allow life in residence to adapt to the expansion of a student's interests.

The aim of the McNeill House Project is to add another dimension to residence life. "The success of the plan depends on the response to the situation of the fourth-year students," Brooker affirmed. There is a real need to "change the experience of the people involved," because, as Brooker recognizes, "residence life is really what happens on your floor."

To illustrate the situation, Brooker drew an analogy between the monotony of the community and the diversity of a university. As he sees it, residence is now like the monotonous community when it could hold the diversity and excitement of a university.

Brooker is most anxious to project a concept of residence "as more than just a place to hang your hat. Rather, it should be a place where, through personal interchange, there is a chance for a personal growth equal to that outside residence."



Shelley Cavalier performs in Hanjo, one of three Japanese "Noh" plays produced by the Queen's Drama department. Called "Phantoms", the plays are directed by recently appointed Head of the Drama dept., Maurice Breslow. Performances continue tonight, Friday and Saturday nights, with curtain at 8:30. Tickets available at Drama Desk.

# Book costs up, budget not; library cuts all across the board

by Barb Nyland

An inflation rate of 10-12 per cent for books and 14-30 per cent for serials combined with an expected budget for 1975-76 which will be the same for 1974-75 will mean across the board cuts in library service. Dr. J. C. Beal, chairman of the Senate Library Committee told the Journal.

The library has been trimming its spending steadily in the last five years. Since 1970-71 the acquisitions of the library have been cut in half, from 40,000 individual titles to 18,000 titles. These statistics do not indicate the number of duplicate copies ordered.

This cut-back in book buying means that many of the purchases requested by the

university community cannot be made. Mr. Don Redmond, chief librarian, told the Journal that no specific subject area is suffering although the number of books ordered on a single subject have been cut to the barest necessities.

Redmond states that 20 per cent of the 13,000 periodicals currently held across the campus will have to be cut this year. They will be examined title by title. Some of those to go will be the journals held in duplicate by two departments.

Staff salaries make up 61-62 per cent of the library budget but Redmond states that because of lack of money the staff was reduced by 17 positions in 1972. Last year two top administrative positions were left vacant. This

year 11 additional staff members are needed but instead another 7 positions will have to be eliminated. One effect of this lack of manpower, said Redmond, is that there is sometimes a three or four day delay in reshelving books within Douglas Library. Also Information Services cannot be staffed for as long as is really needed.

Both McMaster and Carleton were able, in their 1974-75 budgets to put aside a greater proportion of their money for acquisitions than Queen's: 34.73 per cent McMaster 33.74 per cent Carleton and 31.76 per cent Queen's. Redmond attributes much of the additional operating cost at Queen's to the large number of branch libraries.

Lack of space is adding to the difficulties of the library system. Redmond feels that Douglas Library will be "cramped" by 1979 if not before. This could mean erecting shelves in the Purple Room or removing carrels from the stacks.

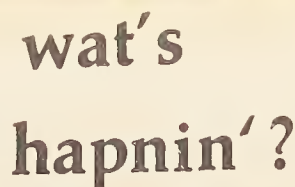
Fred Cane, a student senator and student representative on the Senate Library Committee, has suggested that the students come to the rescue of the library. His proposal is to have the A.M.S. hold a referendum asking the students to give one or two dollars which would be set aside especially to buy books.

The Senate Library Committee has recently asked the administration to review the library budget allotment. "It is not a case of us saying that they, the university administration should do something about the library situation. They are pressed for money but we did feel that they should look again at the matter," said Beal.

## Artsci 77 executive

Social Convener -  
Joan Ratelle  
Publicity Convener  
Kate Humpage





NOTE: The 1975-76 ASUS Executive: Bob Atkinson and Cindi Hall, and the 1971-75 ASUS Executive: Sue Harper and John Ronson, stated their position with respect to the upcoming ASUS referendum. In a letter to the Journal (which due to space limitations we were unable to print), both past and present executives wished "to elicit support to all Arts and Science students in the referendum to be held Wed., April 2, in an effort to ease publication of an ASUS Course Evaluation Guide."



## unclassifieds

More on 6 and 7

### Housingwise

TO SUBLET MAY 1 - SEPT 1, room for 1, 2 or 3 girls in a furnished 4 bedroom apartment, furnished, close to campus. Rent negotiable. Please call 544-8101 or 544-8036.

3 BEDROOM HOUSE to sublet May 1 - Aug 31. Large spacious rooms, close to campus, parking space. Rent negotiable. Call 544-4493 (Susan or Nancy).

WANTED: Nice, quiet, upper year girl to share apartment with same, this summer and/or fall. 3 blocks from campus \$75-month each. 544-5301.

FOR RENT, May 1, 3 bedroom house, for details call 547-4923 after 4pm.

I HAVE a large brick house, 8 bedrooms, kitchen, dining room, living room plus 3 bathrooms. Only 2 blocks from Queen's library. Newly renovated. Lease May to May \$825-month plus utilities. First time rented. Phone 544-6699 for inspection.

SELF CONTAINED THREE BEDROOM APARTMENT, GROUND FLOOR with tree parking, close to stores and bus stop, available April 1-15. Phone 549-0881.

MAN HOUSE AVAILABLE May 1 Close to campus. Stove and refrigerator provided. Please phone 544-2107.

WHEN WAS THE LAST TIME YOU TASTED HOMEMADE BREAD? We are the Queen's girls looking for a 2-4 bedroom home for next year. If you can help us you'll be sure to taste some of our homemade baking. Phone Debbie at 544-9604 or Lynn at 549-4785.

NEED A PLACE TO STAY FOR JULY AND AUGUST? We have a semi-furnished apartment, 2 bedrooms, 5 minutes from campus. Phone 544-4945 after 6pm.

SUMMER ROOM: furnished room with office desk and other extras beside MacDonald Park. Completely equipped kitchen, 3 bedrooms, living room. Rent negotiable. May-Sept. Geol. 542-3807.

GET 31 MONTHS LIVING FOR 2 MONTHS RENT. Sublet May 14 - Sept 1 or forever, one bedroom apartment, fully furnished, 10 minutes from campus. Phone 544-7342.

THREE BEDROOM HOUSE to sublet for the summer. Available early May. Excellent condition. Close to downtown. Rent negotiable. Call Anne 544-8476 or Carolyn 544-8807.

OR SUBLET MAY 1 - August 31, 3-4 man apartment. Close to campus and downtown. Furnished. Utilities included \$220-month. Apply 542-7514.

OR SUBLET MODERN 3 bedroom apartment partly furnished, close to campus. May through Sept. Rent negotiable. Phone 544-5175.

UBLET MAY 15, a two-room apartment close to universities, hospitals and downtown. Clean, freshly painted, sunny rooms. Stove and fridge provided. Bathroom with shower. Rent \$115 per month. Option to renew lease in Sept. Please call 548-4330.

SUBLET - May to Sept. Must sublet spacious 2 bedroom apartment, furnished, 10 minute walk from campus. Rent negotiable and reasonable. Phone 544-6340.

SUBLET - Large apartment, suitable for 2 or 3, fully furnished, and less than 10 minutes from campus. Only one minute to bus stop. Available end of April or beginning of May. Rent only \$95-month. Call Gerry 546-7104 or Dean 549-2052.

ROOMS FOR SUMMER SUBLET in a 3 bedroom apartment, May - Aug or part thereof. Spacious, furnished, 5 minutes from campus. Rent negotiable. Call 544-4428.

WANTED, 3, 4 or 5 person house or apartment for '75-'76. Willing to take lease in May. Call 544-8492 544-8488 or 544-8488 anytime.

TO SUBLET - July and August - 4 bedroom house - 1 block from campus - rent negotiable. Please call 544-8360, 544-8637, 544-8160, 544-8158.

2 GIRLS WANTED FOR 6 BEDROOM CO-ED HOUSE. Phone Bruce at 544-7018. House at 317 University. Rent fantastic.

## ASUS Referendum For Course Evaluation Guide!

(1) Shall the ASUS Course Evaluation Guide Cease Publication?

(2) Shall the \$1.50 of the ASUS specific fee presently set aside to fund course Evaluation Guide become part of General Society Revenues if the Guide ceases publication?

AT: Union 10:30-4:00 pm.  
Phys. Ed. Centre 10:30-4:00 pm.  
MacIntosh-Corry 10:30-4:00 pm.  
Library 10:30-4:00 pm.  
ON: Wednesday April 2nd, 1975  
VOTE!

## ONLY THE SERIOUS GRADUATING STUDENT NEED READ THIS

The Consultant's Report to the Advisory Committee on Academic Planning — Ontario Council on Graduate Studies concluded that

The SHORT Canadian school year poses a peculiar problem not recognized explicitly in designing Canadian management programs. It is obvious that an annual academic calendar designed to meet the needs of an earlier agricultural community is not suitable for management programs.

Last year the University of Windsor recognized this problem and introduced a unique M.B.A. program accomplished in three stages

Stage I Basic foundation courses  
Stage II Intermediate courses in desired areas of study  
Stage III Advanced courses

Stages I and II consist of prerequisite courses designed to give the student equivalency to an undergraduate honours degree in Business Administration. The length of study for the prerequisite courses is based on the individual student's background as evaluated by the Faculty of Business Administration. Students who included such courses such as Economics, Mathematics, Statistics and other Business-related courses will normally require two semesters for the prerequisite courses. Students without such background will additionally require the summer term of study.

Stage III courses are taken in the M.B.A. candidate year. These courses require two semesters for completion. These advanced courses permit a student to study in depth in a minimum of two areas of Business Administration. Up to two one-semester graduate courses may be included from other Faculties within the University with the approval of the Dean of the Faculty of Business Administration. Course electives in Stage II and III provide an opportunity for either specialization or broadening of subject exposure in the following areas: Accounting, Administrative Studies, Finance, Management Science, Marketing and International Business.

In addition to course requirements, the candidate is required to prepare and defend a major paper.

If you have a B+ average apply today for acceptance to a program that will open many Opportunity Doors.

### WANTED... THIS STUDENT!

• This student is approaching graduation and has already shown competence and is eager to take up the challenges of our day

• This student seeks an opportunity of making a contribution to society not possible to most.

• This student has the potential for excellence and will unlock doors for the benefit of others

• This student seeks to become a scholar in the business disciplines in order to keep growing

If you are a young man or woman who fits this description the Faculty of Business Administration has an opening for you in the following programs

• BACHELOR OF COMMERCE FOR UNIVERSITY GRADUATES  
A calendar year (three semesters) program for graduates with a C+ or better overall average who wish to obtain a Bachelor of Commerce Degree in Honours Business Administration. (Entry into this program may be made in May or September)

• MASTER OF BUSINESS ADMINISTRATION  
A B+ average on the above program and an acceptable score on the ATCSB test will gain your admission to stage III of the M.B.A. program

ACT TODAY AND WRITE:  
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UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO N9B 3P4

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(2) B Comm. for University Graduates Program ☐

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## ASUS extra-curricular awards to begin in '76

by Nancy Bowes  
Commencing in 1976, the Arts and Science Undergraduate Society will present the A.S.U.S. Awards at the annual A.S.U.S. General Meeting, held in the spring.

A selection committee of nine people from throughout the Arts and Science Undergraduate Society will receive nominations of members of A.S.U.S. deemed noteworthy by anybody who wishes to nominate them.

When the Arts and Science and Levana Societies merged in 1967, the awards scheme was discontinued. These were academic awards which stipulated that the nominee have achieved 80 per cent.

Susan Harper (President of A.S.U.S. 74-75) and Bob Atkinson (President of A.S.U.S. 75-76) felt that it was about time A.S.U.S. initiated an award system to recognize Arts and Science students (whether extension, part-time or full-time) who

contributed to an area of university life other than athletics. Atkinson made it clear that the award is not reserved for those involved in student government. Many who work for SVB or the Job Bank, for example, go unnoticed.

The terms of reference for the award state that "the A.S.U.S. Awards will be presented annually to up to four members of A.S.U.S., who through example and action in non-athletic extra-curricular activities, have made a noteworthy contribution to the Queen's community."

The students honored with the A.S.U.S. Award will be presented with a plaque and will have their names inscribed on a larger plaque in the Red Room in Kingston Hall.

The award is not intended to mimic the Tricolor Award but to show appreciation to those students who too often go unrecognized and unrewarded.

## Haitian deportation

by Jerry Molloy

Rosie Douglas who is facing deportation back to the barbaric regime of "baby Doc Duvalier" in Haiti vowed last Sunday night in the Union to keep up his struggle to inform Canadians of the true nature of the pending deportations of 1,500 Haitians.

Without dwelling on his own fate he said, "I've letters from friends in Haitian jails; if they don't eat maggots that float to the surface of the daily meal of corn mush then they die all the quicker."

"You've got to have some protein, there's more in corn-starch," Douglas, in a forceful and witty speech stated he could not keep silent about the overall involvement of Canada's large multi-national corporations in the Caribbean even though his words would aggravate his present deportation appeal.

He saw the Haitians plight as a terrible and tangible example of two interconnecting things. The first is the economic and political power wielded by over 60 Canadian Corporations throughout the Caribbean. They are actively supporting the status quo in such regimes as Haiti (i.e. 3 out of 4 Haitian banks are Canadian; Alcan extracts the bauxite, Bonanza oil of Calgary has exclusive rights to all Haitian oil until 2010 etc.)

More importantly, says Douglas, the huge corporations are in fact actually underdeveloping the Caribbean. They are generally resource companies extracting and exporting the Caribbean's wealth back to Canada and providing few jobs in return.

The second factor is the historical reliance of Canada upon cheap immigrant labour in times of economic expansion and development. Traditionally, Canada has favoured immigrants of European stock and when there were insufficient of those to labour cheaply in the mines and railroads, black, brown and yellow peoples were brought in. Douglas went on to say that Canada's overt racial discrimination in preferring

Europeans ceased under the Immigration Act of 1967. At this economic boom time there was a desire for more cheap labour than the traditional sources could provide. As a result third world immigration has soared. In 1966, 76 per cent of immigrants were European and 6 per cent Asian; in 1973 39 per cent were European and 23 per cent Asian.

Douglas contended that the increasing problems created by Canada's monopoly capitalist system, inflation, unemployment, urban and social disintegration etc. have resulted in a search for a scapegoat. The government's recent Green Paper on immigration points its finger at the most recent arrivals from the third world. The Paper is to "stimulate a national debate to determine what sort of country Canada should become." It is, according to Douglas, preparing the way for a racist policy of stopping third world immigration and returning those no longer wanted. Douglas emphasized the plight of the Caribbean immigrant.

Forced by a rate of unemployment and inflation several times higher than that of Canada (though produced by the same economic system) the immigrant sees a new life in Canada, only to be forced to return. In the case of the Haitians Douglas states: "Sending people back to Haiti is sending them back to their death even if some were not politically involved when they left."

Douglas, who has been repeatedly threatened by Toronto's fascist Western Guard ended his talk with two appeals to Queen's students: (1) that students become involved in understanding the true nature of Canada's economic imperialism abroad and its racism at home and (2) that they actively support the "stop the deportation of the Haitians" committees formed by concerned Canadians across Canada in the universities, churches and political groups. Editor's note: Further information can be obtained at the SCM Office, Union Basement.

## NOTICE

Effective 7 April, 1975, Parking Office will be located on the second floor of the Rideau Building - 207 Stuart St. The telephone number remains unchanged - 547-5991

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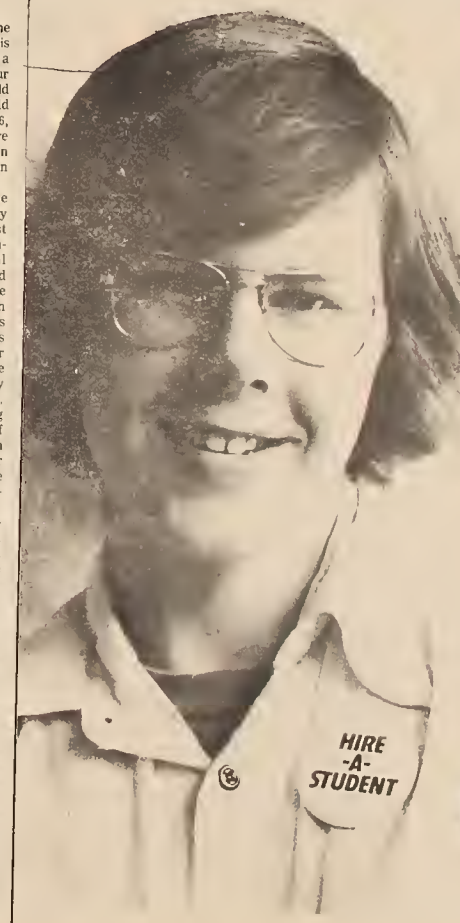
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Make a pyramid of...  
supermarket Make something new Make a meal...  
each Make a mark on the...  
same world Make a pin...  
d blue jeans Make a long...  
hair Make a dirty dish clean...  
hair Make the road...  
road Make the road...  
again Make the road...  
go Make something new...  
Make a building...

Make a look of your self ask...  
the questions and learn...  
thing Make a list of...  
Make money...

Come see your nearest...  
Canada Manpower Centre. One...  
visit might make your summer...



HIRE-A-STUDENT

### HAVE A YOUNG SUMMER.

Manpower and Immigration Main office at...  
Robert Andrew Robert Andrew...  
Manpower and Immigration...  
Canada Manpower Centre



## unclassifieds

More on 4 and 7

WANTED: 4 man house or apartment for next year. Will take for summer if necessary. Phone Dave 548-4775.

APARTMENT TO SUBLET: MAY 1 TO SEPTEMBER 1. 3 bedrooms, furnished, 210 Coburne (close to Mothers and Brewsters Retail). Apt. 9 or call 546-7266.

NORMAL but not too formal. We've got 3, we need one more - girls that is 4 bedroom apartment, 1 1/2 minutes from campus. Call anytime 548-3035.

CHEAP BACHELOR apartment to sublet June 1 through Sept. 1. Fully furnished, one block from campus. Call 549-0405.

LARGE 1 bedroom apartment to sublet from May 1 - Sept. 1. Under \$100 per month. Cheap and negotiable. Five minute walk, on Basol St. Call Peter at 544-3093.

AVAILABLE May 1st. 1 bedroom apt. (suitable for 2) corner of Princess and Wellington next to bus stop. 15 min. from campus (furnished over summer). If interested please phone Carol 544-3439 or Debbie 544-8279.

SUBLET MAY - SEPT. One bedroom apt close to campus. Rent negotiable, call 544-8298 or 544-7858.

TO SUBLET May - Aug with option to take over lease in Sept. One bedroom apt. furnished or unfurnished. Rent negotiable 542-8488.

WANTED: 4 man house or apt. for next year. Will take for summer if necessary. Phone Jude 548-4993. (What is all this advertising by Craigen in the classifieds; somebody give them a house so they'll quit using up all the classified space!)

THIS IS YOUR BIG CHANCE! You can sublet our 1 bedroom apt. for the summer. Anytime after Mid-May. It's completely furnished, on Union St. only three minutes from campus, and there is parking available. Rent is negotiable. Call Liz or Ann at 549-4753.

House to sublet, large 6 bedroom house on campus - furnished on bus route - close to lake - only \$50 month May-Sept. 196 Stuart 544-5557.

Graduating this year or simply getting rid of your 3 or 4 bedroom house or apartment? We'll take it off your hands Call Gord 544-8937 or Dave 544-7202.

TO SUBLET - If married student, option to lease in Sept. 1 bedroom apt. on West Campus. Fridge, stove, carpeting, balcony. Laundry facilities, parking. Sound-proof walls. Bus every 15 min. Rent negotiable. Phone 549-5336.

SIX BEDROOM HOUSE 15 minutes from campus. Two bathrooms \$300 monthly plus heat and utilities. Unfurnished. More if furnished. Also one bedroom apt. Johnson and Frontenac \$135 monthly 542-5448.

40 ROOMS, sublet May - Sept. Option to renew in Sept. - furnished or unfurnished. Rent negotiable. Call Raymond between 6pm and 1am at 549-4546.

TWO BEDROOM apt. to sublet May 1 to Sept. 1. Option to renew lease 75-76 lease will be for \$170. per month. Location at University and Brock St. Phone 542-9709. Dave or Rob. Well worth a look.

FOR RENT permanent or summer sublet, 2-3 bedroom apt. at 51 Bay St. If interested phone Vlad, Doug or Bruce 549-5363.

ONE BEDROOM, sublet May 1 with option to renew lease in Sept. Call 542-8287, 4-8 pm or see Chas Bass, Room 442 Goodwin Hall.

WANTED: 4 man house or apt. for next year. Will take for summer if necessary. Phone Mike (the Jerk) at 389-7964.

SUBLET - Furnished apt. suitable for one or two people. Very close to campus, just off the corner of University and Earl. Rent negotiable. Contact Richard or Gordie at 544-7467.

BACHELOR APT. to sublet May 1 to Sept. 1. Right behind Union St. University partially furnished large bath. Call Barbara 549-0304.

ONE BEDROOM apt. to sublet from May 1st to Aug. 31st. Option to renew lease 116-244 St John A. MacDonald Blvd. (West Campus). Includes drapes, carpets, cable, new fridge new stove and laundry facilities. All utilities paid. Apt

facing the northwest. Beautiful sunsets. 544-6278.

BACHELOR APT. available May 1 to Aug. 31. Large kitchen (10x8) and bedroom (11x6) with bathroom. Fully furnished. Presently occupied by married couple.

Oakwood area near lake. Rent \$65 per month. Call Ian 549-4891.

TWO GIRLS WANTED to share a huge bedroom in a modern co-ed house (semi-furnished apt.) living room, dining room, kitchen, washer-dryer in building, friendly people and good times. \$60/month each. Call 549-3907, ask for Mark.

SUMMER SUBLET - May 4 to Aug. 31 to part there of. Cozy bachelor apt., quiet building; partial view of lake. Near downtown. Rent negotiable. Call Bill after 6:30 pm 542-7578.

SUBLET from April 1st; three bedroom apt., cheap enough for two;

15 minutes from campus. Phone 544-7739, 38, 37. You can't afford to pass it up.

FREE RIDGEON SHIT and much, much more! Split-level apt., 12th floor Elfrond May-Aug./August's rent free. Large, private balcony.

View North and South. One bedroom, but ample for two people. Sundeck, Sauna and Laundromat in building. Convenient location. Must sublet. Call 546-7259 after six.

\$50.00 EACH - 3 rooms to sublet (MAY - Sept.) in spacious 3 storey house 2 blocks from campus - close to Quivison St. - large kitchen - 2 fridges - double living room - 2 bathrooms. Drop in at 258 William St. or Call 544-9657 (5-7 pm).

SUBLET - Furnished two-bedroom apartment one block from library - parking space. Rent negotiable. Phone 544-7069.

QUIET COUPLE WITH BABY seeks of Queen's. Approx. rent \$165. Willing to sublet in May and Renew lease in fall. Phone 544-4156.

SUBLET - 2 bedroom apartment with balcony partly furnished. Shower. Good location. Alfred St. at Earl St. Available May to Sept 1st. \$140/month. Call 542-9308.

LARGE ONE-BEDROOM apartment to sublet May 1 - Aug. 31. Completely furnished, living room, bathroom, Earl St. at Frontenac, parking, perfect for 1 or 2. Rent negotiable. Phone 544-4048.

SUMMER SUBLET - Modern 3-bedroom apartment furnished, broadband throughout, laundry facilities, 19 minutes to campus, 1 minute to downtown, 2 entrances to apartment. Rent negotiable. Phone 544-6418.

LARGE ONE - BEDROOM APARTMENT in immaculate condition, available May 1. Lease option in Sept., on bus route. Parking, utilities included. Laundry facilities. Rent negotiable. 542-8115 after 5pm on weekdays.

PROXIMITY AND COMFORT, at a reasonable rent, are yours from May to September in a 5 bedroom hideaway on William at Aberdeen.

This spacious, tastefully furnished home is ideal for the discriminating summer resident. Call 549-5349.

TO SUBLET - 2 BEDROOM HOUSE \$45/month per bedroom. Clean, furnished. Large storage area and parking for 4 cars. 2 blocks from campus. Please phone 544-7462 or 544-8552.

SOLVE YOUR HOUSING PROBLEMS! Rent this 1-bedroom apartment for next year starting May 1. Is modern, air conditioned, close to campus and downtown. Reasonable rent of \$135. Utilities and heat included. Phone 542-1379.

"UNBELIEVABLE!" said the General to the Bearcat when he heard that a 12 floor, 2 bedroom apartment in Elfrond with spacious, open-balcony, fine furnished and functional, option for 75-76 was going to be available from May-Sept. "That's not all!" replied the Bearcat, "I'm going to wrap up the deal with a summer long subscription to Playboy and throw in a further option on Teen Life." Call 549-4142 and find out that the performers have done it again.

# Management Sciences

Applied Economics; Operational Research; Organizational Behaviour

## Masters and Ph.D. Programmes

University of Waterloo  
Waterloo, Ontario

The Waterloo Programme in Management Sciences is designed to serve ambitious individuals in advancing their careers. We cater to those who can qualify for entry into an Applied Science Graduate Faculty, including graduates in engineering, mathematics, the sciences, and similar fields. Since our formation in 1969, we have graduated over 150 masters' and numerous doctoral candidates.

We stress the preparation of graduates to fully professional depth in a set of fundamental skills, thereby helping them to transform future unforeseen career demands into new career opportunities throughout their professional lifetimes.

Our approach is readily distinguishable from, and complementary to traditional MBA programmes, which expose their students to a wide spectrum of current successful management practices via "case study" methods and the use of advanced management terminology. Typically, their goal is early placement of the graduate in line management. By contrast, our goal is the development of professional staff. Because of his skill in quantitative and qualitative management problem solving, our graduate may work in staff positions at any level of the enterprise. By concentrating in depth on Applied Economics, Operational Research, and Organizational Behaviour (normally specializing in one of these areas), our graduate is well prepared for analytical and advisory work in a broad range of positions and occupational settings.

Studies focus on the use of mathematical and statistical models and the communication of their implications to executives, rather than on familiarity with current managerial language and institutional practice.

Our graduates have obtained positions both inside and outside Canada with major private corporations, with prominent consultants to private and public clients, and with governments.

Our programme has been recognized in 'The Ring of Iron' as one of the very few Centres of Excellence in Ontario graduate education in Applied Science (1970). Noteworthy also is the recent report of independent consultants to 'ACAP' which stated:

"There has been a concentrated attention on areas congenial to engineering. A high quality programme concentrating on depth rather than breadth has resulted."

Analysis of career patterns has revealed that over one half of the graduates in engineering are employed in an exclusively technical capacity for only a fraction of their careers. On less adequate data, such a pattern is visible also for graduates in other fields. For these individuals, management functions become increasingly important throughout the major part of their careers. In a related finding, over two thirds of those who continued technical work, were found, 15 years later, in occupations requiring activities considerable different from those related to their degrees. Such high mobility, often containing an upward, to the typical successful engineer, and to many others. In modern conditions, preparation for such mobility, through the acquisition of skills in managerial thinking, appears to be increasingly important. Our areas of study have been selected with this trend in mind.

Faculty research activities are emphasized heavily in our department, providing students with diverse opportunities for their required project or thesis work. We believe that contact with, and participation in some management sciences research activity is highly beneficial to the student. Current research topics include inventory and production scheduling problems under uncertainty, the economics of public enterprises, capital market problems and portfolio management, the design of information systems, and studies of worker motivation.

Detailed information regarding course offerings, areas of study, faculty members, time requirements, fees, and financial support is available from.

The Graduate Secretary,  
Department of Management Sciences,  
University of Waterloo  
Waterloo, Ontario  
N2L 3G1

450c. HONDA, 1972, modified with hookers, bars, hi-way bars, carriers, etc. Excellent condition. Contact Chas. Bass, 542-8287, 6-8pm or Rm. 442, Goodwin Hall.

MOVING IN OR OUT OF YOUR HOUSE OR APARTMENT? Van and driver available to make the move - any time until the end of April. Phone Pete 546-4560.

LOST at the milk and cookies dance - a scarf. I have lost a scarf of great sentimental value - colour of the San Diego Padres (brown and yellow). Please phone 549-5450.

MERKIN: X-large, natural shag, pristine cobalt with gold blazing, wash and wear, holds set suitable for both 'dressy' and functional. (What every girl should have). Best offer. Call Carrie, evenings, 544-4072.

FOR SALE: (1) Pioneer Electrostatic Headphones, A1 condition, \$85 or best offer. (2) 135 mm S.M.C. Takumar lens, \$90, or best offer. 544-6408.

IF YOU HAVE FOUND MY CALCULATOR in the second stacks late Saturday afternoon please call 544-7031. I can't write exams without it.

OUTLOOK - provides an opportunity for you to realize your own potential and learn to relate to others. Go on a canoe trip with kids. It'll be a real trip for both of you.

WANTED: Cheap (\$15-\$20) one or three speed bike in working order. Phone 546-7675.

HAPPY BIRTHDAY WALT AND TOM. We'll celebrate on the weekend. Love "THE PORKERS".

FOUND: One man's watch on campus. Mike 547-6986 or 544-0364.

WANTED OESPERATELY: One 3rd or 4th year math student to tutor Math 223. Please call Marg this afternoon at 548-3929 if you can help a struggling math student.

LOST: One pair, gold metal framed glasses in brown leather case. Lost on Tuesday morning on campus. Call 549-5268.

WANTED: 5 or 10 speed bike. Phone Don 546-7145.

LOST (7) Will the guy who took my ring off the shell in the Douglas can please turn it in to the Librarians office, during office hours. No questions asked.

REWARD: Antique iron single bed with spring \$25, double maple bed \$25, Sunbeam hair dryer \$7, Kodak Instamatic 32 \$5, 8 digit 8 function calculator \$40. Must sell, going broke.

SHOT BY AN ELK. Don't miss the World Premiere of Keith Johnstone's 'Electric Underwear' drama. Will Sir Harold Loy the Reverend Oorthea? Will Reverend Tard stamp out the mysterious Virus rampaging through the Junior Dorm? Does Count Jellyneck suck? Screw your courage and come and find out April 2, 3, 4 in Rm. 102 at the Drama Building. Free tickets at the Drama Desk. Get yours now.

THE RIDING CLUB is having a trail ride this Saturday. The bus will leave the Union at 9:00am, cost \$2. Everybody welcome. Note: It is dangerous to wear boots with platform soles. If interested please call 544-0938.

LOST: A pair of brown rimmed glasses. If found please call Rob at 544-7578.

FOR SALE: One large oak study desk and three livingroom tables, all constructed from natural wood. All articles priced to sell. Call 549-6265.

WANT TO SELL YOUR OLD TEXTBOOKS? Sell them through the ASUS book exchange. We sell hundreds every year. For more information, call Pete Lamprey 542-1009 or Barb Ashdown, 544-8576.

NIGHTS ARE SO VERY LONG. Spring comes soon. Keep on plugging. By the light of the moon. See you in the spring. The light will soon appear. Soon I'll be over. THEN we'll have our fling. Love from your A.P.F.

TAKING FILM STUDIES course this Spring? An inmate from a prison needs an 'escort' during class. Evenings 7-9 here. Can you help? He can't take the course if he doesn't have an escort. Call or come to Student Volunteer Bureau 547-3766.

SONY REEL TO REEL TC-630, amp and speakers included. Original price \$400, asking \$350. 544-5117.

LOST ON MARCH 17, a gold pocket watch which is a family heirloom and my most valued possession.

Substantial reward. Phone P.G. Reynolds at 546-4348 after 5pm.

LOST: 1 Times watch, blue face, date. Between Phys. Ed. Complex and Douglas Library. If found phone Gail at 546-1735.

FOR SALE: One double bed, one chest, one bookshelf, one chair and a desk. Available April 19. Call Doug 542-6480.

DESPERATE FOR LOST ECO 330 Notes. Anyone finding them please return to library desk or contact Debbie at 546-5938.

FOR SALE: 40" electric stove, good condition \$30. Convertible couch \$10. Phone 549-5453 after 4pm.

FOUND: One men's coat (Size 40) after the Commerce '78 semi-formal in Lower Vic on Friday Feb. 14. Phone 544-8802.

TRYING TO GET RID OF YOUR OLD FURNITURE? We need any kitchen, livingroom or bedroom furniture and appliances for the end of April. A good size kitchen table especially. Phone 544-8814 or 544-8574.

NEW SELECTION of reprints and publishers' remainders, all easy on the wallet. Now at the Campus Bookstore.

MORRIS HALL FOSTER CHILD SUPPORTERS - We love you. From the penny drive last week we raised \$252 for Idea. In case you didn't hear, she's nine years old and lives in Niteroi, Brazil. She is now in fourth grade, is getting good grades and wants to be a teacher. With all your help she can be. Thanks so much.

LOST: One pair of ski poles in front of Vic after Sutton trip on March 9. Red with maple leaves around top. 4' tall, one pole slightly bent above basket. Call 544-8814.

STOVE AND FRIDGE FOR SALE: excellent condition, Westinghouse fridge, Fidelity electric 4-burner stove plus oven. Call 549-4132.

RIDE WANTED TO MONTREAL on Thursday March 27 or Friday March 28. Will help pay for gas. Please Call Carolyn at 549-4126.

MORRIS HALL PENNY DRIVE - Many thanks to everyone who helped our foster child: Steve, Tom, Paul, Sheila, Suzanne, John, Paul, Susan, Marc, Val, Steve, Nig, Lisa, Hadley, Annette, Blevis, Tom, Verna, Janice, Barb, Janie, Barb, Elaine, Linda, Christine, Jayne, Joy, Gerry, Spence, Mary, Terrie, Sunshine, Reed, Bob, Judy, Andrew, Bevette and of course all donors. Thanks.

"Yes, you may advertise. 542-7142 after 1pm. Thursday or Friday."

EXAM REPRINTS available for only \$15 at CAMPUS BOOKSTORE. Get yours before the rush.

CURLERS: The Queen's Curling Club announces a mixed bonspiel on March 29. Three 8-end games with party afterwards, all for only \$20.00 a rink. Everybody welcome. Phone 546-7472 to enter.

WOULD THE PERSON who picked up my green clipboard folder please call 544-3256. I need my notes!

GEORGE your insipid past has wasted 20 per cent of a century. Your sordid present will probably kill the third decade. Anyway, always remember the immediate present "Hi Herbie!" "The Hangover" "The Sleaze of Gypsy", "Jamie by ESP" and heaven only knows what else. Happy 10th (yesterday) by the way - that'll be \$2.25.

GENESIS, GENTLE Giant, Sparks, and Zapper are departing from the university. "University Blades" require 7 roadie for secret night of McBiyou if you are interested and have no place to stay next year. Phone 546-8877.

WE CAN GET your refund faster! Our many satisfied customers can attest to the fact that we do a great job on your tax return, plus we're cheap, fast and nice people. Free complimentary beer with each appointment! Call 549-2907.

IT'S THE TIME of year when we start to write the usual phrases which are to become the year essay in Tricolor. After three or four years. Our ideas tend to be somewhat repetitive. This year I'd like to hear what you think of the year. Good bad or indifferent things. Classes, your prols. Social life. Personal changes. Whatever. Sign it or not, as you wish. Drop it in campus mail, or come by the Tricolor office in the basement of the Union.

Think. Help us make the year essay in Tricolor mean something more to you.

WHOEVER FOUND the wallet which I accidentally left in my pocket in the gym on Tuesday; you must be

## The Queen's Pub

will be closed Friday  
- open Saturday  
and open all day next Friday



### Something to "cheers" about:

Now the glorious beer of Copenhagen is brewed right here in Canada. It comes to you fresh from the brewery. So it tastes even better than ever. And Carlsberg is sold at regular prices. So let's hear it, Carlsberg lovers, "One, two, three... Cheers!"



# Women get shafted - again

by L.A.S.E.

The Intermediate Teams have been cut. They have been ruthlessly slashed from next year Intercollegiate budget. No word was spoken by the 48 athletes who were suddenly eliminated from furthering their Intercollegiate careers. No word was asked. No word was spoken by the 4,000 women who in turn pump \$80,000 into the Athletic Council every year. No word was asked.

Words were spoken by the Women's Director of Athletics Ann Turnbull. She said 'I give up', to a committee consisting of men who had for years slapped down insistent requests for budget increases to better the financial situation of her 'Senior' teams. Reasons (?) given implied that she should not speak in terms of more money while at the same time being 'frivolous' with the money which they were presently giving her. In other words the intermediate teams were being perceived (and wrongly so) as frills; an unnecessary added expense.

The major issue at the present seems to be the budget cuts...and YES ladies and gentlemen, they are affecting the athletic program. All travel costs, accommodation costs, food costs, equipment costs, heating and lighting costs have risen dramatically.

The five athletic bodies whose budgets are officially sanctioned by the U.C.A. (University Council of Athletics) were told they were allowed a 6.3 percent increase to meet all of these spiralling financial commitments. In short the Men's Intercollegiate were allowed a jump to \$107,895 from \$102,000 and the Women's Intercollegiate were allowed a jump (?) to \$49,137 from \$46,000. Not taken into account was the fact that the women's budget was already insufficient to meet their needs.

As in all other facets of life at this University, I think it is time that athletics sat back and started thinking in terms of realistic sacrifices. I said realistic.

I have some proposals to make then, in respect to saving money: a) all teams of fifteen members or less, whose equipment is not too ridiculously burdensome, be required to take a van to all travel points within a 240 mile radius. A four hour drive in a van with 14 other people is about the limit one can ask.

b) That all training meals (meals received free by the athlete from residence cafeterias before and during the season after practices) be eliminated except for those athletes who are indeed staying in residence or those who are expected to report before classes start in the fall.

c) That all equipment purchased by the University remain the property of the University; and that all equipment purchased by the athlete remain the property of the athlete; and that there be no sharing of costs of equipment by the University and the athlete unless in an extremely unusual situation in which the attention of the U.C.A. would be directed to a particular case before a change in above stated policy could occur.

d) That all accommodation policies require athletes to stay overnight in triple or quadruple rooms in hotels. The savings in monies to the University from the change from singles and doubles (the way some teams have it) to doubles and triples (the way the other teams have it) would be great indeed. It is the rare team trip which requires more than one night's accommodation and certainly it is no hardship to sleep three or four in a room

(Queen's always uses the finest hotels anyway) for a single night.

e) That team managers be required to return all monies not spent on team trips and present receipts accountable for monies which are spent.

f) That all teams be limited to the number of team members required for the efficient functioning of that team. This is an arbitrary number which depends entirely on the nature of each sport in question. However for example in basketball, the limitations for number of team members carried could be 2 full strings, or 10 players. For hockey it could be three full line changes plus a goalie and back-up goalie, or 17 players. For Volleyball it could be one full string plus 4 substitutes of 10 players.

g) That hostessing duties for Queen's be limited to one drink per player-coach-referee after the game; unless in such case of a tournament or all day meet where box lunches be supplied at cost to the administration of the other team. h) That all exhibition-invitational games over and above the reasonable number of exhibition-invitational games already allocated be considered the financial responsibility of the coach and team rather than the University. It is the responsibility of the U.C.A. to ensure that all athletic bodies adhere to the term 'reasonable number' of exhibition-invitational games as specified by the U.C.A. It is also the responsibility of the U.C.A. to see to it that all teams be looked upon as equal in status, that none should reap benefits by being considered by this council to be a superior team resulting in unrealistically large sums of money being allocated to it, with the sole purpose of increasing player comforts.

i) That on all away trips the teams be required to travel to the game and return the same day if at all feasible. That the team would travel on the day before a game-tournament and stay overnight in a hotel only if travel on the same day would cause undue hardship (ie leaving before 7:00 am. to arrive and play immediately). That the team would stay overnight and travel home the day after a game only if travel home on the same day would cause undue hardship (ie travelling home from Sudbury after playing a night game) in which case the team would likely land back in Kingston at 5:7:00 am.).

All of the above proposals take into account frivolities which Queen's has freely been indulging in for many years. It is time for a re-evaluation of the situation.

The CRUNCH has come, and it just so happens that those people who are feeling it immediately are the Women's Field Hockey Basketball, and Volleyball teams—and unfairly so! There are really so many other ways to scrape up the money which is REALISTICALLY required by all of the athletic bodies, without needlessly and ruthlessly eliminating the further opportunities of Intercollegiate activity for 49 athletes.

The interest in the three team sports which have just been slashed is such that a second team representing Queen's in each of these is fully warranted. Field Hockey and Power Volleyball are probably the two fastest growing sports in Canada, for women. There is now a keen interest in both the high school and University levels by women to participate in both of these sports, at a high level of competition.

In effect, the main problem seems to be that because men do not carry Intermediate teams they will not recognize

that women have a budgetary need at all until the Intermediate teams are cut in spite of the fact that:

(a) OWIAA recognizes 2nd teams.  
(b) 2nd teams allow participation. Queen's women want to participate on 2nd teams, therefore it must be recognized that there is a demand

(c) Intermediate teams placed 1st, 2nd and 2nd in the OWIAA this year in spite of the fact that they were second and third hand uniforms, practised only three hours a week, never had training meals and used second hand equipment all year.

It is high time for a major readjustment in the thinking and values of the members of the U.C.A. who insist that to justify support of a full-fledged 'Senior' program it is necessary to make 'sacrificial lambs' of the 3 second teams in the three most popular sports in Women's Intercollegiate Athletics.

When all is said and done it should be realized that the Women's Intercollegiate Athletic Council is not asking for extra cash. They are asking for what is already theirs. The women at the University contribute \$80,000 towards athletics at Queen's and last year saw only \$50,000 of that being spent towards their Intercollegiate and Intramural Athletic Program.

In effect, the Women's Intercollegiate Athletic Program is not asking for an equality in budget with the men's Intercollegiate. They are asking only for an equality in policy which determines the efficiency with which the monies allocated are spent.

What is needed is a very serious and objective look at the entire program as far as budgets go, by the University Council of Athletics at Queen's.



## Queen's Journal

Vol. 102, No. 47

Thurs., March 27, 1975

Queen's University

at Kingston, Ontario.

Editor in Chief: Suzanne Sherkin

Business Manager: Terry Collins

Managing Editor: Dan McClelland

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Assistant News Editor: Nancy Flood

Features Editors: Wendy Reynolds, Laurie Gibson

Fitz-ed sections: Eds. Lyn Alwood, Suzanne Jackson

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Photo Editor - Jon Wiltmer  
Wat's Happenin' - Jennifer, and Rosemary  
Letters - Oave Colburn, the better half Jonny will ye ne'er come back again?  
Business Types - Aeg and Anne  
Contributors, hangers on, orphans, exiles, heavies, and non-descripts - Keith Bourns, Peter CKWS Watts, Nancy Bowes, Tony Davis, Leslie Gaukrodger, Shelley, Bob Slocum, the ice goddess, and three tallen members of the WCTU.

Comment - Danno said to print this: "If you try to hurt him Lyn I'll whip you at arm wrestling again." Lyn said she was a pig, she isn't asking for sympathy, she's asking for space. "Tonight only took three hours - all that's left is one more tucking issue and an issue of seven. Women at Queen's please note: I can't stand still forever. I leave this place in four weeks don't blow your chances while I'm still here. mmmmaa.

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## letters to the editor

### Extortion

Dear Editor,

Mr. Friday's letter in the last issue of the Journal raises a number of interesting and important questions. If his facts are correct, as I assume they are, they deserve far more serious consideration than has been apparent from the university administration thus far.

As he states, it is one thing to raise the rent in April or September when students at least have the option of staying or leaving, but it is quite a different matter to raise it at the end of January. This basically amounts to an apparently legal form of extortion. As a university student I am both surprised and disgusted that this incident has received such an indifferent response from the administration of an institution which supposedly sets many of the moral and ethical standards on which society operates.

Now that Mr. Friday has raised the issues, both he and the university community deserve more adequate answers than those which have been forthcoming to this point. Perhaps Mr. Richardson (head of Housing and Property Management, and/or the unnamed Geology professor might care to comment.

Yours sincerely,  
John Ronson.

### Infobank

Dear Editor,

Unfortunately, word has reached our ears that the impression conveyed by the article, last week in the Journal (Mar. 18), concerning Information Bank was that Circle K had taken this service over from the AMS and would be operating it independently.

It was never our intention to make it look this way, and apologies are due for any misunderstanding the article may have created. InfoBank will remain an AMS service; it will simply be administered by Queen's Circle K, which is itself an AMS club. Ordinary students will still, as before, volunteer their time to run the John Orr Room. InfoBank will be making quite an impact on the student body next year; that we promise.

Harry S. Binks,

Imm. Past President  
Catriona Vallance-Jones,  
President,  
Queen's Circle K

### Athletic budget

Dear Editor,

I was delighted to observe the prominent way in which you drew attention to the plight of the Athletics program at Queen's in your March 21 edition. For a number of years now, the Athletics Budget has been restricted to increases approximating one-half the prevailing rate of inflation. As a result, programs at all levels have been paired down to subsistence levels and equipment replacement has been reduced drastically.

However, your very informative chart and accompanying article severely understate the present predicament. The author of that article has mistakenly used the figures from the penultimate draft of the Athletics budget, which was submitted to the University Council on Athletics by the various Athletic Committees after their first drafts were sent back to them with clear orders to reduce their spending estimates so as to keep within the 6.3 per cent increase. The figures presented in your chart were in response to this directive. The original proposals from the various Committees were significantly higher.

As you can see from the accompanying chart, all Committees initially proposed budget drafts which exceeded the percentage increase in funds which had been made available to the University Council on Athletics. I would point out too that these original drafts were produced by the various committees after they had received a stern reminder from the Budget Committee to "bite the bullet" yet again.

The "total proposed deficit" of \$27,145 is a gloomy indication of the fact that all existing Athletic programs will have to be reduced from their present levels. As indicated in your article, the Women's Intercollegiate Committee has seen fit to eliminate their intermediate volleyball, basketball and field hockey teams. I would point out that the Men have had to "bite that bullet" several years ago and at the present time have no intermediate intercollegiate teams. Both the intercollegiate committees have had to cut down on exhibition schedules.

Would you be so kind as to print the accompanying chart by way of classification of your earlier article?

Heino Lallès, Senate Representative  
University Council on Athletics

Committee	1974-75 Budget	6.3 Per Cent Increase	1975-6 Budget	Proposed 1975-6 Budget	Budget Deficit
Womens Intramural	4,035	254	4,289	4,710	421
Mens Intramural	6,190	390	6,580	7,936	1,356
Recreation Services	31,127	1,961	33,088	33,493	405
Womens Intercollegiate	46,225	2,912	49,137	59,100	9,963
Mens Intercollegiate	101,500	6,395	107,895	122,895	15,000
Total Proposed Deficit - 27,145					

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Work for

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Woodsworth College, University of Toronto, offers degree courses in Italian language, literature, civilization and fine art in Siena, Italy, and degree courses in French language at Nice, France in the Summer Session 1975.

Dates:

Nice July 2nd to August 15th - Siena July 14th to August 26th

Final date for application: April 1, 1975

For additional information

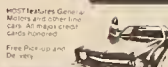
Woodsworth College

University of Toronto

119 St. George Street, Toronto, Ontario M5S 1A9 (416) 928-2415

## WEEKEND FREE?

WHY NOT... IF YOU HAVE ONE  
YOUR SCENIC KINGSTON TAKE  
A TRIP HOME OR  
ENJOY A DRIVE IN THE COUNTRY!!



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and highways.

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Drop off.

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We rent to Queen's University students under 25 years of age!  
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AVOID DISAPPOINTMENT!! RESERVE NOW!!

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Queen's University

Music Department

CONCERTO CONCERT

QUEEN'S CHAMBER ORCHESTRA

Director: David R. Keane

Soloists: Fred Henderson, trumpet

Morna Douglas, piano

Kirk Elliott, violin

Heather Marshall, &

Hugh Agnew, recorders

Michael Bodzasi, violin.

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## How it works ...



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Suddenly, an advertisement is flashed on the screen for 1/3000 of a second.



This message is flashed so fast, you are not even consciously aware of it.



But...hoo hah! Your unconscious mind is plenty aware! If read the message!



And now, you suddenly have an amazing craving to drink a bottle of "Coke"!



This is amazing mainly because all of your life you've always hated "Coke"!

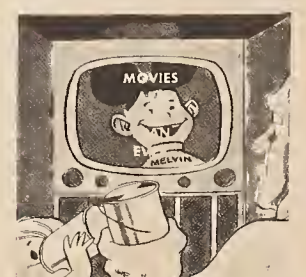
## How it can be used ...



Think of the potential uses for this kind of sneaky advertising. Like for instance, in political campaigns...



Or like if the Movie Industry wanted to eliminate competition by dealing a death blow to the Television Industry...



Unless the Television Industry wanted to render that possible use harmless by making sure few people ever see it.



Then there's always the use special-interest groups could make of sneaky advertising on signs we MUST look at.



The government could drop suggestions strategically, and all your anxieties about H-bomb tests would be relieved.

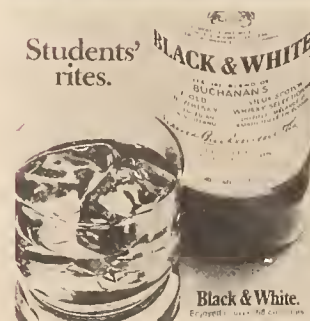


And best of all, some sneaky ads here and there, and people could be influenced into reading good books again.

# Subliminal advertising laid bare



Students' rites.



make it with Gilbey's the tall 'n frosty one



by Tony Davis

A recent furor has been created in the past few months over the issue of subliminal advertising. This concept presumes that advertisers have implanted images within the numerous forms of ad media in a conscious attempt to subconsciously condition buyer's attitudes. B.W. Key, a professor of Journalism at the University of Western Ontario, has written a sensationalist work dealing with this topical problem. The public at large was sufficiently incensed to demand legislation against subliminal advertising. The Canadian Radio and Television Corporation (CRTC) in response has suggested a number of amendments to cover the outcry.

But the controversy had begun. Advertising protested that subliminal advertising was not being employed. Women's Liberation Societies accused advertisers of covertly designing sexist ads.

A study by two Queen's School of Business professors: Stephen Arnold and James Barnes, with a fourth year commerce student, Ken Wong, submitted a paper to the CRTC, asserting that studies into subliminal perception were as yet untried. They point out that legislation against subliminal advertising would be tantamount to admitting the problem to be a valid one and that it would be quite difficult for a television or radio supervisor to recognize subliminal ads: if one could the ads would not have been successful.

In any case: "to subliminally influence an individual and have him state that he is thirsty does not automatically mean that he will drink". To apply a scientific means of influencing thought to unscientific minds is too unpredictable. Professor Key's sexual images can be perceived because those are the frames of reference he applies to his readers. He tells one to see sex-and they see it.

In the facing page are a number of cartoons from Mad Magazine circa the late fifties. The present page illustrates a number of advertisements such as Key would assert to contain subliminal suggestions. The "Student Rites" ad is a national ad which has been frequently carried in the Journal. Can one perceive the words "sex", or is this what we are being told to recognize? What do you see?

The two ink blots represent a golden opportunity for Queen's students to tell what they see. Send a letter through the campus mail care of the Queen's Journal, Student Union, or drop a note in the Journal door. What is in these blots?

Animal Imagery?  
Death?  
Sex?  
Family?  
Or Other?

Often, what you are told to perceive you will perceive. This illustrated guide to subliminal advertising will be preceded in the next issue of the Journal by an article dealing with the problem. In the meantime, write and tell us what you see in the ink blots, or in the surrounding ads.



## There's Noh business...

by Donald Stephen  
We who on shallow hills have built our home...  
In the heart's deep recess seek solitude.

Kwanami (1333-1384)

In Convocation Hall, Thursday, Friday and Saturday of last week and this, the Queen's Drama Department is presenting *Phantoms*, a suite of three "modern Noh" plays under the direction of Maurice Breslow.

Breslow and company have set themselves an adventurous task. The three plays, *'Hanjo'*, *'The Lady Aoi'*, and *'The Damask Drum'*, by Yukio Mishima, stem from a tradition of Noh that goes back almost a millennium, a rich and complex tradition of which they and the majority of their audiences know relatively little.

From the very beginning, the plays are stripped of much of their cultural context. It cannot be expected that audiences will grasp oriental allusions or be in a position to appreciate the treatment given to these modern Noh in a context of and in contrast to the centuries - old traditional presentations of these stories.

Everyone, then, is at a cultural disadvantage. *Phantoms* is not *The Mikado*; it is genuinely foreign to both sides of the footlights. Therefore, to criticize the production on the basis of its Japaneseness or lack of it is absurd. A spectator can only see how the material of the plays themselves strikes him, and then gauge how well the company have dealt with that material.

The plays do not have complicated plots. In *'Hanjo'*, a beautiful, deranged *Geisha* awaits the promised return of the man she loves, he returns only to find that what she truly loves is an ideal man that she imagines.



David Lepp and Janet Snarr in *Lady Aoi*



Ralph Peter and Pam Robinson in *The Damask Drum*

In *'The Lady Aoi'*, a husband comes to the hospital sickbed of his wife and meets his former mistress; it later turns out that what he has met is a "living phantom", an embodiment of his mistress's baleful jealousy. In *'The Damask Drum'*, an elderly janitor falls in love with a beautiful young socialite that he has seen; he is humiliated by her and kills himself. His spirit returns and summons the woman.

Action is not of central importance to these plays. What matters is the subtle evocation of poignant and delicate emotions. And that is a conception of theatre unfamiliar to many.

Without exception, the actors and actresses overplayed their parts. They failed to show the restraint and reserve of inner strength that these plays need.

Mishima's Noh aim to create a different kind of dramatic tension from the ones we are accustomed to. They aim for "what lies beneath the surface"; the subtle, as opposed to the obvious; the hint, as opposed to the statement. This is not to say that the acting was poor; it was simply unremarkable and not especially suitable in its style.

Russ Waller's sets are balanced, simple and clean. For *'Hanjo'* he has designed a curious, sparse, steeply-raked circular platform of a stage that produces a small amount of awkwardness for the players, but is very interesting to the eye. Richard Bronskill's incidental music is equally pleasing to the ear.

The plays themselves stand up well, demonstrating a neglected and difficult option for the theatre - poignancy that does not cloy.

There is much to be said FOR the production. It is the sort to broaden actor and audience. Breslow and company are to be commended for their willingness to explore this foreign and fascinating art form.



Shelley Cavalier in *Hanjo*

## Prof playwright interviewed

Interviewed by Geoff Swift  
An interview with Keith Johnstone whose plays *'Shot by an Elk'* and *'Bits'* are being presented on April 2, 3, and 4 at the Drama Department at 7:30. Admission is free.

**JOURNAL:** Why did you write *'Shot by an Elk'*?  
**JOHNSTONE:** A short play of mine called *'Moby Dick'* has been produced many times. It has even been pirated by some obscure Toronto theatre company called Factory Theatre. It's about Sir Harold who is impotent, and his servant Perkins, who has been fattening one remaining sperm in a goldfish bowl. As people have liked the play, I thought it worth trying to base a longer one on the same characters.

## Concerto concert

A Concerto Concert, which will include the premiere performance of Kirk Elliott's introduction, prelude and blugue, with the composer as violin soloist will take place in Dunning Auditorium on Wednesday, April 2 at 8:30 p.m. This concert, by the Queen's Chamber Orchestra under their director David R. Keane, is the final event of the current academic year to be presented by the Music Department.

Works by Charles Ives, Handel, J. S. Bach, Sibelius, Kirk Elliott, Mozart and Bela Bartok are included on a program which features four soloists, and the Chamber Orchestra. The soloists are: Fred Henderson, trumpet, a fourth-year B. Mus student, in Handel's *Suite in D Major for Trumpet and Orchestra*; Morna Douglas, piano, a first-year B. Mus student in Mozart's *Piano Concerto in C Major*; Kirk Elliott, a graduate B. Mus. in his own composition, of which he says the "Introduction is about nothing in particular, the Prelude attempts to capture some of the strange emotions and dreams encountered during a bad case of 'flu', and the Blugue in the 20th century style of 'crunchy' violin playing as opposed to the main 'smoothly' tradition. Heather Marshall and Hugh Agnew, recorders, and Michael Bodzasi, violin, share the spotlight in Bach's *Brandenburg Concerto No. 4*. Hugh Agnes is a 4th year history major; Heather Marshall, a graduate student in Chemistry studies plays, recorder and flute with Mario Duschene.

**JOURNAL:** Is the present play in bad taste?  
**JOHNSTONE:** What is good taste? Lots of things that other people swallow make me throw up.

**JOURNAL:** Don't you really care what other people think of you?  
**JOHNSTONE:** I don't see my writings as expressions of my personality. I don't think I've anything to do with my imagination.

**JOURNAL:** What's your experimental about this production?  
**JOHNSTONE:** It's being acted by my experimental theatre class. And I don't think the actors are scared of making mistakes -

if that's experimental.  
**JOURNAL:** Why did you direct this play instead of one of your others?  
**JOHNSTONE:** I think people would prefer this one. It's a comedy.

**JOURNAL:** Are you a real playwright?  
**JOHNSTONE:** Compared to T.S. Eliot - yes.

**JOURNAL:** What about your European experience?  
**JOHNSTONE:** Enthralling. But she didn't respect me next morning.

**JOURNAL:** What about your other plays?  
**JOHNSTONE:** I wrote two in the fifties that were produced at the Royal Court Theatre in London. Then I didn't write anything for about ten years. Recently I directed one of my plays in Tubingen in Southern Germany and in Denmark.

**JOURNAL:** What did you do at the Royal Court?  
**JOHNSTONE:** Lots of things. I ended up as Associate Director.

**JOURNAL:** Why did you leave, and what did you do?  
**JOHNSTONE:** I was at the top, and I didn't really agree with my colleagues, so there was nowhere to go but out. I ran an improv group called the Theatre Machine. We used to tour in Europe, and the Canadian Government brought us to Expo.

**JOURNAL:** Is it true you're a friend of Samuel Beckett's?  
**JOHNSTONE:** No. He thought he ought to encourage young writers, and he used to take me to

lunch when he came to England. He's a very considerate person, but I used to complain that his plays were morbid, and why should he go on taking that sort of shit from me?

**JOURNAL:** What's your real occupation?  
**JOHNSTONE:** I don't know. I'd teach even if I wasn't paid, because I find it therapeutic. If you mean how I earn money, you could say I teach in universities in order to have more time for writing.

**JOURNAL:** What is your biggest wish or ambition?  
**JOHNSTONE:** It would be nice to run a theatre again, once that was successful, without producing rubbish.

**JOURNAL:** Do you anticipate any disturbance in the audience during this production?  
**JOHNSTONE:** Laughter. Prolonged applause. I imagine you're asking this question because some people are rather prudish. And I suppose you're thinking of the shorter play called *'Bits'*. I don't think either play would seriously upset the average person. After all, people put up with a park full of dog shit, and with asbestos fibres in the drinking water: what can I do that would offend them? Don't bring Aunt Edna along - no, bring Aunt Edna along. Why should we assume that only the old and prudish?

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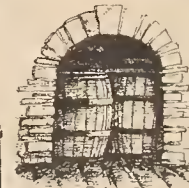
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## The price of freedom

By Fredrick Forsyth

by Lizbeth Haworth

Forsyth's latest novel, *The Dogs of War*, is of the same high calibre as the other two successes, *The Odessa File* and *The Day of the Jackal*. There is the same kind of compelling, exciting story, and the remarkable attention to detail which is never dull or confusing. The plot is timely in view of present world economic and political conditions, and it is lent a striking authenticity by Forsyth's fascinating knowledge of underground arms and black market dealings.

The story concerns the plot of one Sir James Manson to gain a monopoly on a fortune in platinum in an insignificant Africa state. Sir James is a cynical, ruthless, unscrupulous business magnate, whose immense fortune has been amassed by not altogether honest means. Conveniently the African state, Zangaro, is poverty stricken, obscure and in the hands of a mad dictator who is quite unaware of the existence of the precious ore. In fact, Zangaro is the perfect target.

At first, things proceed slowly, as Manson carefully searches for ways and persons through which he can anonymously direct his campaign. Finally, he chooses the man to be in charge of the fine details of the overthrow of Zangaro, on which everything rests: Cat Shannon, a mercenary soldier. Shannon and his cronies are the "Dogs of War" whose bravado, recklessness and intimate knowledge of the business details of war make them the hired mechanics of those who have money and a battle to fight.

## BOOKS

Cat Shannon carries along the rest of the story, as he arranges the details of the job, which is to be completed in one hundred days. Everything can be done for a price if directed through the right contacts, and Forsyth has left no stone unturned in his research. As the days are counted off, the tension begins to mount, although Cat Shannon himself is organized and calm, overseeing all the purchases and keeping track of his budget. The closer the date of attack approaches, the more it appears that something must go wrong, yet unbelievably the whole plan remains safe.

The attack and overthrow of Zangaro takes no more than a few paragraphs to describe; it is almost insignificant after the intricate preparations. What makes *The Dogs of War* outstanding is the unexpected twist which Shannon contrives at the last moment, revealing a complexity and humanity in his character barely hinted at earlier. It is anticipated yet its form comes as a surprise. This philosophical streak in the author shows also when Shannon, taking a rare respite from the demands of his job, defends his profession

to Julie Manson, his insatiable girl friend who is also Sir James' only daughter. Shannon explains world power struggles in terms of economics and the Dow Jones Index, calls it "the big con" perpetuated by the politicians and establishments. By becoming a mercenary, agent free to pick and choose his own leaders, he has avoided being conned himself, but at the price of becoming an outlaw in the eyes of society.

In entertainment, a superb story and depth of characterization, Forsyth has proven himself again to be an outstanding novelist. *The Dogs of War* should be first on the reading list of anyone who has ever enjoyed adventure stories that are so realistic that the book is not put down until the last page has been absorbed.

Many thanks to Smith-Hill bookstore, 193 Princess St., for their generous donation of this book for review.

## Electronic music obscures individual

Tonto's Expanding Head Band  
Atlantic Records

by Dave Card and Tim Runge

"Sanity is not a possession to be prized. It is a quality of thought, a state of mind." This is a slight alteration of a quotation by Daphne DuMaurier in her famous novel *Rebecca*, a quotation which seems appropriate to Tonto's Expanding Head Band, a recent album by Robert Margouleff and Malcom Cecil. The presence of that quality of thought and state of mind in these two "artists" seems questionable when listening to the first cut on the first side of the album and even more so after having listened to the last cut on the last side. What this album has accomplished, under executive producer Herbie Mann, is something which makes Pink Floyd's *Dark Side of the Moon*, sound like Bach chamber music.

To say the least, what Margouleff and Cecil have composed and performed is "interesting." Every sound on the album is produced by Moog synthesizer, with the exception of "Riversong", in which we hear some rather obscure lyrics sung by "Tonto".

Side one consists of three compositions, two of which have a tradition jazz sound, the other, "Jet sex", sounds like four minutes of copulating frogs. Side two has a distinctly meditative and hypnotic quality. "Aurora", aptly titled, sounds like a cut from the sound track of 2001: A Space Odyssey. "Riversong" contains a computerized chant which may be interpreted in several different ways, depending upon your state of mind at the time of listening. The last piece, "Tama", has the unusual dreamlike sound of a walk along a lonely ocean shore.

Tonto's Expanding Head Band is another example of an ever increasing number of records produced today which depend on electronic means to create "music". More and more the individual musician and his conventional instruments are suppressed by those who seem to think the public wants electronic music. Is the individual musician to be replaced by the electronics engineer? When will the public cry out that it has had enough? No doubt the Moog has its place amongst other musical instruments, but hasn't it been over-worked of late?

If you like Pink Floyd, Tonto's Expanding Head Band, should satisfy your tastes and provide an entertaining evening of imaginative music.

This record was donated for review by Kelly's Stereo Mart, 110 Princess St.

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# Colour Night Spectacular

by L.A.S.E.

Thursday March 20th saw the last official athletic event of the 1975 season. Colour Night '75, in all of its splendor and glory brought together for the first and last time this year all five hundred intercollegiate athletes for two and a half hours. (That's probably all we could have lasted anyway!).

It quickens the heart to see male and female athletes, intermediate and senior athletes, athletes from individual and team sports all sit down together to eat the same meal. Grace was said by Padre Laverty and the toast to the University was made by Peter Watts.

It was at once obvious that some of the warm-up parties had supplied quite a bit of warmth

indeed, as (in true Leonard Cafeteria spirit) some of the food never reached the mouths it was intended for.

After the fine meal Dr. R. L. Watts, our principal offered a toast to the athletes. Mary Anne Drinkwater, last year's winner of the Alfie Pierce Trophy, replied to the speaker. Awards were then presented.

This was started off by the coaches standing up at the microphones and saying a few words about their teams' accomplishments. Queen's "plaques" were then presented.

The "plaque" is Queen's major award. It is generally reserved for individuals and teams that have won OUAA or OWIAA championships, but on occasion may be awarded for special

merit. "Outstanding Contributions" during an athletic career at Queen's are usually acknowledged with a special edition of this award. Bars to "plaques" were then awarded. This acknowledges those superior athletes who have already earned a plaque and who have subsequently made a particular contribution in another sport. Plaques were presented to 42 Queen's athletes while bars to plaques were presented to another 23. Queen's has much to be proud of.

Special Plaques are presented by the Intercollegiate Athletic Committee to outstanding players as indicated above or to a benefactor for exceptional services to Queen's Athletics. These special plaques

were awarded to 11 Queen's people. One of them was Peter Watts the official giver of the "Toast". It was awarded to him for continued dedication to the promotion of Queen's Athletics.

Managers plaques (for specific managers whose administrative contribution has culminated in a team championship) were then given to four managers and one other manager received a bar to managers plaque.

The Intermediate Volleyball team received momentos for their OWIAA Championship.

Trophies were then presented. Queen's won eight Intercollegiate Trophies this year (5 OWIAA and 3 OUAA), a total of 20 per cent of all championships available to be won in the men's and women's Intercollegiate league!

Non Association Awards were given next and Queen's managed to win quite a few of them (eg. Molson gave out many ski awards for winning races. Awards were also given at the Can-Am Fencing meet etc.).

The men then presented their "Rookie" awards to players they thought should get them on 7 different teams. The Men's Intercollegiate also recognizes special players within a team and so 9 "MVP" awards were given.

The part of the evening that all of the athletes look forward to is the presentation of the "Outstanding Athletics Awards". These are four awards which are presented annually for outstanding contribution by Queen's athletes.

The first trophy presented was the Alfie Pierce Trophy. This was presented by Arts '53 as a tribute to Alfie Pierce who gave a lifetime of dedication to training and helping the Intercollegiate

teams of the University. It is awarded annually to the male and female student who contribute most to Intercollegiate Athletics in the first year at Queen's. Awarded this year to Kevin Thompson and Gini Honeyman.

The second award is the Jack Jarvis Trophy which is awarded annually to the outstanding graduating student in Intercollegiate Individual sports as decided by a committee of coaches. It was presented in 1963, as a tribute to Jack Jarvis, who for 33 years was coach of the Queen's boxing team. Awarded this year to Jamie Neilson.

The third trophy is the PHE '55 Alumnae Trophy, presented in 1964 by the female members of Physical Education 1955. It is awarded annually to the final year woman student who has brought most honour to Queen's University by her athletic and scholastic achievements. This year it was awarded to Laney Marshall and Jane Petterson (co-winners).

The fourth trophy is the Jenkins Trophy which was presented by Mr. Thomas Jenkins in 1930. It is awarded annually to the male graduating student who has brought most honour to Queen's by his athletic and scholastic ability. This year it was presented to Peter Kopp.

The evening (at the banquet) ended with a rousing round of "Oil Thigh" at which time everybody joined arms, kicked up their feet and showed their respect for our Alma Mater. Athletes then dispersed to many many warm-down parties which lasted long into the night.

Until next year - here's to a great (and hopefully winning) 1975-76 season, and 'Cha Gheil!



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lyn atwood

# Bews Banquet 75 PHESA

by Peter Watts

The 38th year of the Bews intra-mural program officially came to a close on Tuesday night with the annual awards presentation in Wallace Hall. The boys from PHE walked away with a majority of the hardware, winning the Bews, Adams, and Edwards trophies. The Bews trophy, awarded annually to the winning year went to PHE for the second time in the last three years. Kerry Powell, PHE athletic stick, was awarded the Doug Adams trophy as the athletic stick of the winning team. The Edwards trophy, named for Queen's Professor J.F. Edwards, was awarded to

Dave Kay also of PHE. The trophy is named in honour of Professor Edwards, one of the creators of the Bews program in 1938, and is awarded to the person who has contributed the most to intra-mural athletics during the year. Dave served as chairman of the Men's Intramural Athletic Committee during the past year and took part in a number of sports during his four years at Queen's.

Two other trophies were awarded during the festivities. The Al Corlett Trophy, awarded to the winner of the Nordic ski race went to Phil Morrison of PHE, while the Commerce Cup went to Arts and Science, winners

of the annual inter-faculty hockey tournament.

In addition, a host of pins and crests were awarded to participating athletes. Twelve gold pins were won by individual athletes who have played on 8 championship teams during the year. Eleven others picked up silver pins for participating on five championship teams while a total of 32 bronze pins were won by participants who were on three championship teams during the past year.

1975-76 Executive  
President - Kathy Keely  
Vice-President - Barb Morland  
Secretary - Joan Lawton  
Treasurer - Kerry Powell

PHESA is the Physical and Health Education Students' Association. We deal mainly with the needs of the students in Phys. Ed. however, we do offer such campus-wide activities as a symposium (Violence in Hockey) and the Jack Hop. PHESA is not an autonomous organization as it associated with and aided by ASUS.

In previous years communication with the rest of the campus population has been somewhat lacking. We would like the university to become aware of the valuable contribution made by the students and faculty of the School of Physical and Health Education.

Watch the Journal in 1975-76 for up-to-date "Joek Talk".

by Kathy Keely

Those who applied for positions in the Services Commission (assistant services, University Centre Committee) please re-submit your applications to the AMS office for confirmation by the Commissioner.



Dave Kaye the winner of the 'Jake' Edwards trophy for most outstanding Bews participant presents a skiing trophy to winner in PHE.



lyn atwood

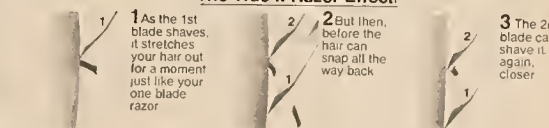
**Get a real Trac II razor  
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A \$3.50 value.**

(suggested  
retail price)



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☐ Send me both a Lady Trac II & The Men's Trac II Twin Blade Shaving System (I enclose \$2.)

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Toronto, Ontario M5R 1K5

Name \_\_\_\_\_

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Offer expires December 31, 1975 Prov \_\_\_\_\_ P. Code \_\_\_\_\_

Another Athlete Digs in at Colour Night.



# Phys. Ed. Semi

by L.A.S.E.  
This past weekend also saw the last big official Phys. Ed. bash in the guise of a semi-formal. Held at the 301 Inn this annual affair turned out to be a very successful time. There were well over three hundred enlightened people in at-

tendance (although there are only 250 in the entire school of Physical and Health Education). The group which played in between breaks was called Bujum, and when they finally got down to some good rock-and-roll the jocks jived and the party thrived. The whole evening was initiated by a

gala banquet consisting of all kinds of fruits and vegetables, cheeses and meats and (of course) wines. Congratulations go out to Larry Aiken and his committee. They did a terrific job. All in attendance this year won't miss next years for the world.



lyn atwood

## WIC banquet

by Anne Galbraith  
WIC wrapped up another successful year with the Annual Awards Banquet on Sunday, March 21. Following a buffet dinner, at which everyone succeeded in porking, (Pam S. we all saw you), plaques and pennants were presented to event winners. Individuals who had earned enough points by participation (you don't have to be a star) were then given their awards.

"Mug winners" included: Cathy Aikman, Brenda Boucher, Anne Brown, Anne Galbraith, Crystal Grove, Nancy Henderson, Sue King, Judy Riggan, Deb Stretton, Pam Scothorn, Ruth Vanstone and Kynda Wiggins. Pen Sets were won by: Margie (Flossie) Bartlett, Debbie Seisel, Kathy Jackson, Barb McDermott, Judy Riggan, Jan Schultze and Bev Watson. Silver Trays were picked up by

Betty Dickie, Janey O'Rourke and Bev Watson. These girls in particular should be congratulated, as it takes a lot of time to win trays. Dr. Dorothy Leggett of the Physical Education Faculty presented the Marion Ross Trophy to Janey O'Rourke (WIC stick of PHE), the overall faculty winner being PHE.

The evening was wrapped up with the introduction of Anne Brown, incoming chairwoman, who spoke briefly on some of her ideas for next year.

The entire WIC executive, especially Judy Riggan (chairwoman) and Mo Bouris (director of women's intramurals) deserve a lot of credit for all their efforts this year. Through constant planning and work they succeeded in increasing participation greatly over the year. So until next year, as Flossie B. would say "If you want to play a sport, PIC WIC".

## WIC-ly News

by Glessie Flossie

WIC BANQUET: Thanks to all those who attended the WIC finals this year on Sunday and congratulations to all the award winners.

1975-76 CONVENORS: The deadline for filling out these application forms has been extended until the end of March. The forms can be obtained from Mo Bouris in room 215 of the Phys. Ed. Centre. More convenor applications are being accepted for the following fall sports: Tennis, Badminton, Basketball, Soccer, Flag Football, Bike Hike, Paddleball, Co-Ed Bowling, Co-Ed Volleyball, Skatathon. Don't wait until it's too late! Do it now!

## Pre-Registration for 1975-76 Department of Psychology

All students wishing to take psychology courses during the 1975-76 academic year **MUST** pre-register for them **NOW**.

**MARCH 25 & 26** - Pre-registration materials may be picked up in the foyer of Humphrey Hall or Room 236 (Undergraduate Office)

**APRIL 1** - Pre-registration forms must be returned to Room 236 (Undergraduate Office) by 5:00 P.M.

•All students must pre-register for Psychology courses even if they have already pre-registered in some other department or Faculty or even if they are only taking a single course

## Announcing

KILT  
AND  
KNEE

SOCKS day!!!

Tuesday April 1st 1975  
A three fold purpose.

(a) To welcome the first day of April-lets hope it's sunny!

(b) To see if everyone still has legs.

(c) An opportunity for all women (and certainly men if they so desire) to show their concern and support of the Intermediate teams. An opportunity to show silent but visible support.



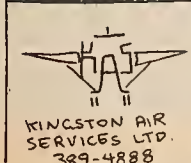
DDS BARCH  
OD BENG CA  
BSC PHARM  
DVM LLB MD

With your initials and our capital, we can help you make your name.

Now that you have your degree, you're anxious to get your shingle up. But, as you know, it's not as simple as that. First you need money to start a practice. Which is where the Royal Bank can help you. Because we'll loan up to \$25,000 (or more) to help you bridge the gap until you become established. You see, we believe in your earning power in the years to come. So we'll tailor your repayment to fit that - we'll even defer your first payment if it helps to find out more, drop into your local branch of the Royal Bank and pick up our brochure - "Money - and more - to help you start your Professional Practice". Or talk to a Royal Bank manager, who's a professional too. And before you know it, you can have your name out front like you always knew you would.

ROYAL BANK  
the helpful bank

ACE AVIATOR



NO. Be more careful

That's better. You must be gentle with the air plane... Treat it like you'd treat your boyfriend

Enough for today. Try to remember all I've told you.



McArthur Student Society  
presents

Barbara Streisand and  
Ryan O'Neal in

What's Up Doc?

and

Donald Sutherland in  
Start the Revolution  
Without Me.

Sunday, March 30th  
McArthur Auditorium  
admission \$1.00

## COMMODORE HOTEL

The Commodore Hotel at 840 Princess St. is pleased to offer all Students of Queen's, St. Lawrence and MacArthur College a preferred rate for room accommodation for their Parents or friends during the 74-75 term when they have occasion to visit Kingston.

NIGHTLY ENTERTAINMENT  
in our Lounge

THIS WEEK: 'SOUTHCOAT'

Amateur Night every Wednesday

Queen's Students Welcome  
In Our Lounge

Queen's University  
Faculty of Education



Bachelor Education Program

Representatives from the Faculty of Education will meet graduating students to discuss careers in teaching on

Monday, March 31, 1975 - 3:30 pm  
Dunning Auditorium





jon willmer



john bottomley

If everyone isn't half crazed before they come here, they sure are when final exams come 'round!...There must be easier ways to get high.

## Jobs tight for summer

### Seagull Flood

For those of us planning to spend the summer in Kingston, the prospects of finding jobs are less than rosy warns Terry MacI, Co-director of Job Bank.

Started in 1970, Job Bank is designed to help Queen's students find summer employment in this city. This year, for the first time, it has joined Forces with Manpower who have been offering students the same services. In a reciprocal arrangement which is expected to benefit all concerned, Manpower will notify Job Bank of any positions it cannot fill and the Job Bank will do likewise in return.

Working in conjunction, the two agencies hope to provide a greater variety of help to students as Job Bank deals mainly with those part time jobs - painting, gardening etc. - which Manpower does not receive notification of.

The increased strain on the job market is foreseen by MacI to be the probable result of more students staying in Kingston for the summer period. Intersession seems to be having more appeal and the housing shortage has required many to take over and live in their houses in May. This increase in job-hunters is not expected to be offset by any growth in positions available however as necessary cutbacks have hit many employers hard.

If you are planning to stay in Kingston for the summer then, there are several things MacI urges you to consider. He warns you first of all not to expect a full time job right away - you may either have to wait for one or indeed settle for holding down a number of part-time jobs for the whole season.

One suggestion he does have however is that 3 or 4 students join in small "entrepreneurial" groups specializing in painting, yard upkeep or whatever. He sees such groups as having an increased chance of finding work and of making a good profit split among themselves. MacI stresses this idea as a viable and advisable alternative to the traditional, but vanishing, individual jobs.

Job Bank is now open and accepting applications in Career Planning and Placement. From April 14, it will also be open from 6 p.m. to 8 p.m. when both the Co-Directors, MacI and Lynn Whitam will be available to answer questions.

## Journal threatened

"Hello, Journal."  
Any more insults to Golden Words like there was last week and we'll see to it that you don't publish again!"  
"click."  
"oh."

## '75-'76 Residence fees increased by 12.1%

by Paul Steep

Residence fees, already raised once this year, will be raised again. Currently a single room in Leonard field costs \$1,342. For the school year of 1975-76 it will cost 1,505 dollars, an increase of 12.11 per cent or 163 dollars. Similar increases will be applied to double rooms as well.

In a report entitled "The Financial Situation of the Residences, Budgets and Fees" the Residences Board reported the fee increases will mean that the cost of residence at Queen's University "will be significantly higher than those expected to be charged to other students at other universities in 1975-76."

To give an example of the difference between costs at Queen's and other Ontario universities, residence at New College in Toronto, which includes 19 meals a week, costs \$1,195.

Similar residence accommodation at Queen's, including only 18 meals per week will cost a minimum of \$1,264 and range to a high of \$1,557.

There are several reasons for the unexpected rise in residence fees. During this academic year, 1974-75, over-expenditures are now forecast as follows: Food Services 70,800, Wages, Custodial staff \$14,800 and Others \$9,500. The most significant overexpenditure is in the food service area, where Beaver foods have begun to experience the critical effects of inflationary changes in the costs of raw food. Also changes in the minimum wage legislation of Ontario have caused an overrun on food service salaries and wages. This problem will be complicated because right now negotiations are taking place between Beaver Foods and Local 229 of the Canadian Labour Congress, the hourly paid workers of the food service industry, and will undoubtedly result in increased wage costs. For the coming year there is now a projected overrun on next year's budget of \$198,000. The Residence Board maintains a Retained Earnings account to cover unpredicted expenses such as structural and mechanical repairs. To cover the deficit there

will be a cut back on services provided on Leonard Field. Also all projects for replacements, repairs or alterations have been cancelled.

Even with this the Retained Earnings account will fall dangerously low and there will be no money left should a major project have to be undertaken next year.

Why was Queen's caught so unprepared especially when other universities seem to be coping with the problem somewhat better? Internal Affairs Commissioner, Brian Copeland feels that part of it at least has been mismanagement. Copeland said that the Residence

Board should have been better able to predict the rising food costs and especially the rising wages since it was known well in advance that these contracts would run out this year. Copeland also added that another look should be taken at the Beaver Food operation on campus since their costs are among the three highest of Ontario Universities.

The Board is well aware that students applying for Residence did so based on the costs as they were published in January. Therefore students will be sent a letter explaining the increases and giving them the opportunity to withdraw without loss of their deposit.

## Increased spending

For the first time in several years, the AMS Summer Budget was increased before receiving approval at the March 27 Outer Council meeting. After hearing AMS Vice-President (University Affairs) John Wilson, explain that the budget reflected the policy of the Executive and five Commissioners, Council members approved a \$1,500 initial allocation for the filming of a 25-minute documentary which would point out to students the various areas of campus extra-curricular activity. Also approved were allocations of \$100 for the Women's Affairs facet of the External Affairs Commission, \$350 for Teleclinic, (a new medical referral service), \$500 for the Birth Control and Abortion Information and Referral service, and \$280 for the Drug Centre.

Kathy Wood, an Arts and Science rep on Outer Council was elected to the position of Outer Council Housing Liaison. According to Vice President Wilson, Wood's responsibility will be to communicate Outer Council's viewpoint to the University committees on housing, to bring information from these committees back to Council and to keep in touch with the Kingston housing situation.

A committee was formed to submit a brief by the first September meeting to Outer Council and then to the Ontario

Federation of Students which would state the areas and issue with which Council feels OFS should be dealing, and which would provide specific Queen's input on these matters.

## AMS briefs

The briefing of the Provincial Government Cabinet will take place on April 16th, at City Hall, from two till five pm. The A.M.S. is providing a brief on the Quality of University Education.

XXXX

The Honourable James Auld, Minister for Colleges and University Affairs, will be on campus afterwards for an in depth discussion of the brief. Any Queen's student interested in attending this private meeting should apply for an invitation to John Gray, President of the A.M.S.

XXXX

The Sub-committee on Grounds wants a West Campus representative to sit on the Committee for next year. Anyone interested should apply to John Gray at the A.M.S. office.

XXXX

Tuesday marked the end of the Busit contract between Queen's and Kingston. From now on, students have to pay full fare, the same as everybody else.

Queen's

Journal

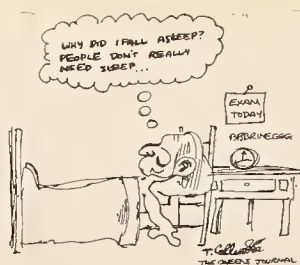
Volume 102, Number 48

Thursday, April 3, 1975

Last edition of The Journal Until Intersession



# wat's hapnin'?



## Pubs and Theatres

101 Inn- Otherwise  
Townhouse- Peppermill  
Frontenac- Muldoon's- Sands Family  
Frontenac- Finnegan's- Nigel Russel  
Manor- Charity Ecstein

Capitol 1- Murder on the Orient Express  
Capitol 2- Black Christmas  
Oulton- Earthquake  
Hvalud- Scenes from a Marriage

## This Week

Thursday, April 3 - 7 & 9 p.m. - Casablanca, with Humphrey Bogart and Ingrid Bergman plus Part 11 and 12 of Indians. In Dunning Hall and admission is \$1.00.

Thursday, April 3 - 7 p.m. - Queen's Musical Theatre will be holding its annual meeting to elect a new slate of officers for 1975-76. Would all present, past and future members please show up for this (hopefully) short meeting.

Thursday, April 3 - 7:30 p.m. - Shot By an Elk and Bits, two experimental plays by Keith Johnstone will be presented in Room 102 in Theological Hall. Admission is free but tickets must be picked up at the Drama Desk. Everyone is welcome to have a good time. This performance will also be held on April 4 at the same time.

Thursday, April 3 - 7:15-9:00 p.m. - RMC debate - Be it resolved that war is too serious a matter to be left to the military mind. In Dupuis Auditorium.

Thursday, April 3 - 8:00 p.m. - Anne and Muriel, a film in Ellis Auditorium and admission is \$1.50 at the door.

Friday, April 4 - 7:00 p.m. - Diplomacy and Wargames Club in the Student Affairs Centre in the Gray House - opposite Stirling Hall. New members are welcome.

Friday, April 4 - 8:00 p.m. - Well-known French-Canadian singer Emmanuelle will give a concert in Dunning Hall Auditorium. Tickets are being sold at \$2.50 and \$1.50 for students and can be obtained from the Department of French or at the door.

Saturday, April 5 - 8:00 p.m. - Bitter Grounds and AMS Concerts will present Ken Tobias and the Great Sneezey Waters in Clark Hall. Admission is \$3.00 and tickets are available Thursday and Friday 10:30-4:30 in the John Orr Room and at the door. Another performance will also be held on Sunday at the same time.

Sunday, April 6 - 10:30 a.m. - Morning Worship at Chalmers United Church.

Sunday, April 6 - 10:30 a.m. - Folk Mass in Dunning Hall followed by coffee and donuts at Newman House, 164 University Ave.

Sunday, April 6 - 8:00 p.m. - Slide Show and Introduction to Meditation with disciples of Indian spiritual master Sri Chinmoy. At 138 King Street

## Infocus

Any member of the Queen's community may sit in on Senate meeting here at Queen's. Full-time students and faculty have one week before the meeting to pick up ticket (free of course) from Rm 225 in Richardson Hall. Extra tickets not claimed by noon of the day of the Senate meeting are then made available full time employees,

East Apt. 2 For further information call 544-1361. Free admission and refreshments.

Sunday, April 6 - 9:30 p.m. - Galerie Vitoria will present "AND...Speaking of Men" a program of Readings, music and songs by Diane Gordon and June Richards. In the Common Room of Victoria Hall and hot cider will be served.

Tuesday, April 8 - 7:30 p.m. - Daumier as Creative Draughtsman by Professor Loughton. In the Art Centre. Admission is free.

Wednesday, April 9 - 9:00 - 11:00 a.m. - Rev. Eric Howes, Anglican Chaplain at Queen's will be available for counselling or conversation at the Grey House, 51 Queen's Crescent.

Wednesday, April 9 - 11:00 a.m.-2:00 p.m. - Rev. Bill Dykstra, Christian Reformed Chaplain at Queen's will be available at the Grey House.

Wednesday, April 9 - 2:00 - 4:00 p.m. - Rev. Ed Shea, Roman Catholic Chaplain at Queen's will be available at the Grey House.

Wednesday, April 9 - 6:30-8:30 p.m. - Mr. Ken Gies, Lutheran Chaplain at Queen's will be available at the Grey House.

Wednesday, April 16 - 8:30 a.m. - High Victorian Design at the National Gallery of Canada, Ottawa - Bus trip leaving the Shopping Centre and returning from Ottawa at 4:00 p.m. Association members \$8 and non-members at \$10. Cheques, payable to Gallery to be mailed to Mrs. H.G. Price 4 Jorene Drive. Phone 389-0450 or 544-4729 for further details.

## Douglas Library

### Exam Period Hours:

In order to provide some extra study time for the exam period, Douglas Library Hours will be extended for the Stacks, Circulation Desk, Main Reading Room and Central Information Services Room from March 31 through April 25 as follows:

Monday-Thursday - 8:00 am - 1:00 am  
Friday - 8:00 am - 11:00 pm  
Saturday - 12 noon - 1 am  
All other units in the library will observe hours as previously posted.

## Phys. Ed. Centre

Because of the change of hours of operation, which will be EFFECTIVE MARCH 31ST Faculty-Staff-Student Recreational Swims will change as follows:

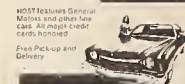
a) Saturday- 4:30 pm-6:00 pm swim will be moved up to 12:00 noon - 1:30 pm and the evening swim will be cancelled.  
b) Sunday - 9:00pm - 10:00 pm swim will be moved back to 8:30 pm - 9:30 pm.

part-time teaching staff, part-time students and students registered through the Department of Extension.

The next meeting of Senate takes place Thursday March 27, at 3:30 pm in the Collins Room of Richardson Hall. Pick up a ticket this week and see your student senators in action.

Out of print books and reprints from around the world!  
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WHY NOT... IF YOU HAVE ONE  
YOUR SCENIC KINGSTON, TAKE A TRIP HOME OR ENJOY A DRIVE IN THE COUNTRY!!



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We rent to Queen's University students under 25 years of age! Special rates available for Conferences, Seminars, Workshops, etc. AVOID DISAPPOINTMENT!! RE-SERVE NOW!!  
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All work done by skilled well-trained graduate electrologists. Eyebrow arching done with guaranteed artistic perfection.

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# Proposed health council, more user input needed

by Dan McClelland

The Senate meeting last Thursday saw the presentation of a proposal to formalize the University Health Council into a standing committee of the Senate. The University Health Council has been operating over the past ten years supervising the Student Health Service.

In a report to Senate, P. B. Buchan, chairman of the Operations Review Committee, outlined the committee's proposal to "reclassify the Council within the existing Senate Committee structure" and to "spell out more clearly the responsibilities of the Council, its composition and membership".

Debate arose over the proposed membership of the committee. Rehab-Meds Senator Peter Lane felt that there "may not be enough user input into the Health Council" and suggested the list of members be extended to include an ex-officio representative of the Alma Mater Society.

Lane asserted that students have a "substantial financial interest" in the Health Service (each student pays 6-dollars in non-academic fees to the Student Health Service) and therefore

have a "right of representation". The ex-officio AMS member would provide this representation. Another student Senator, Bob Stead of the faculty of Law, felt the proposal by the Operations Review Committee provided "ample student representation". The term "ex-officio" was "reserved as a position of expertise such as the Director of the Student Health Service" according to Stead. Stead questioned what expertise an AMS ex-officio member could afford; suggesting that the AMS member receive a standing invitation to attend all University Health Council meetings.

The membership proposed for the University Health Council by the Operations Review Committee consists of three students and three faculty members elected by the Senate and two ex-officio members, the Director or Student Health Service and the Director of the Psychiatric Division of the Student Health Service. Lane feels another elected student member should be added to the membership as well as the AMS ex-officio member. Lane cited

the Senate Book-store Committee membership and the membership of the Senate Committee on Student Affairs as precedents for an increased student membership on the University Health Council.

The University Health Council, if the proposal is accepted, will set policy and consider budgetary matters of the Student Health Service. The increased student membership to the committee will provide a "broad base of student opinion" and will increase the input of the student user, according to Lane.

## Gold Winner

Last Thursday night, at the Clark Hall Pub, the Science '76 Formal Committee held the draw for their lottery. The winner of the 100 gold francs (approximate value \$300.) was Mike Ackroyd, a 3rd year engineering student. Special thanks goes to the many people who helped sell tickets and especially to our two top salesmen, Rob Stephenson and Jim Lesslie. (Science '76 Formal Committee)

## Honorary degrees

Spring Convocations at Queen's University this year will take place over three days in five sessions - Friday, May 23 at 2:30pm; Saturday, May 24, starting at 10am and 2:30pm and Saturday, May 31, starting at 10am and 2:30pm. The ceremonies are to be held at Jock Hart's Arena.

Some 2,600 students are eligible to receive degrees from the School of Graduate Studies and Research, Queen's Theological College, Faculty of Education, Faculty of Applied Science, School of Business, Faculty of Medicine, Faculty of Law, School of Nursing, School of

Rehabilitation Therapy, School of Health and Physical Education and the Faculty of Arts and Science.

During the five convocations, 11 honorary degrees will be presented. Of the eleven recipients, two have taught at Queen's and three are Queen's graduates.

The recipients include Rev. Samuel Delve, Anthony Adamson, Robert W. B. Jackson, F. Morris Wood, Dr. Sylvia Ostry, Edward Dunlop, Florence Bird, Herbert J. Hamilton, Margaret Laurence, Dr. A. Vibert Douglas, and J. Douglas Gibson.

## A Year of Talk

A year of TALK: Pecci from the Club of Rome; Roche from the Federal Parliament; Maione from the C.L.C. and C.I.D.A. - talking on the problems stemming from the unequal development of our World.

Such talk may now be generated into political action. The international voluntary agencies and the churches have recently submitted a brief to Premier Davis recommending that the province match dollar for dollar the money given by Ontario's citizens for self-help programmes in the Third World. This if accepted will result in one dollar becoming four because Ottawa in turn doubles provincial

donations, i.e. \$1 donation plus \$1 from Ontario - \$2 and this doubled from Ottawa - \$4 total.

The political role the student can play in getting such recommendations implemented was outlined by Pecci from the Club of Rome. Find out the position taken by ones political candidates and act accordingly. Letters written to Premier Davis and ones, local M.L.A. expressing support for the plan do indeed, influence election development assistance is non-governmental, village orientated and given without strings to encourage self-help development. Please write...

## Law Student Society Exec. 1975-76

President - David McFadyen  
Vice-President - Deborah Hawken  
Treasurer - Rob MacKnight  
Secretary - Bob Watkin  
Social Convenor - Nick Bala  
AMS Representatives - Bill Walker Jamie Avis  
Senator (75-76) Nancy Mossip

**Job Bank** 547 5835  
**Job Bank** 547 5835  
**Job Bank** 547 5835  
**Job Bank** 547 5835  
**Job Bank** 547 5835

## NEED A JOB IN KINGSTON THIS SUMMER?

Leave Your Name at  
Career Planning and Placement  
121 Union



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RELIEF FROM  
HUNGER PAINS.**



**McDonald's**  
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KINGSTON

# Education Grants

Individuals or organizations needing funding for projects or publications of an educational nature

**CONTACT DAVID HONEY,**  
Education Commissioner  
A.M.S. Office 547-6165



# UNIVERSITY CENTRE:

## Completion postponed indefinitely

by Sarah Yarnell

In the early Spring months of 1969, the Alma Mater Society unfolded the concept of a Queen's "university centre". In that year, the students pledged \$5 per head per annum towards building the centre, a promise which was reaffirmed by referendum in February 1974. Plans for the centre were assembled, and a 3.5 million dollar budget approved for building an addition onto the Students' Union and renovating parts of the Union. This year, as the boardings went up at University and Union Streets and a deep gash was blasted into the limestone, it became sadly apparent that progress on a

university centre would come to a sudden, temporary halt after only part of the centre would be completed. Inflation was blamed as the first phase of the project sucked up not the expected two million dollars, but almost all of the three and a half million dollar budget.

### Original concept

The original concept for a university centre was outlined in 1969 by Ted Parnell, who was at that time the chairman of the AMS University Centre Committee.

"(The committee) began to realize that it (the project to build the centre) should involve the total university community. In this way, the project would serve to bring students, faculty, administration and alumni together. The present period of student unrest around the world, indicates clearly, the intense need to bring these elements together so that they may communicate and thus understand and appreciate each other more. This project will also help to stimulate the academic and intellectual environment of Queen's by providing a place where students and faculty may meet in an informal setting to discuss and continue the intellectual battles which exist in any great university."

"Queen's is a personable university that still cares about individuals. It still retains the 'Old Queen's Spirit'. But the university is growing very rapidly. Preservation of these qualities will be difficult."

"By planning a building with a 'community concept' in mind, the Alma Mater Society feels that it will be able to help retain these desirable qualities and prevent Queen's from becoming a large, impersonal, lonely and frustrating place."

During 1969, the AMS looked in

many directions for financial support for building the centre. It hoped that the university would help out with some financial assistance, and it approached the Alumni Association which in turn pledged one million dollars; it was in this year that the students of Queen's promised by referendum to contribute five dollars each per year, until a total of \$500,000 was reached.

A Steering Committee carried the concept further, and presented a report in 1970. The Users' Committee prepared possible designs by February 1973, from which the Board of Trustees gave approval to the current plan, which was budgeted at 3.5 million dollars. As the Board wanted to make sure students were still willing to contribute \$5 each per year until \$500,000 was met, and that operating costs of the new centre would be paid for when the centre opened, students were asked to vote in two referenda in February 1974. In the first referendum, students reaffirmed the pledge made in 1969; in the second they gave permission for the \$10 Union fee (currently collected from all students which goes towards the operating costs of the Union) to be renamed the University Centre fee, which would help to pay for operating costs of the new building.

At this point a schedule was drawn up of who "would pay for what portion" of the capital costs of the project. It was agreed by the

## Alumni

The Alumni Association, according to its new director Murray Gill, is prepared to go along with what is decided on the question of Phase II. The Alumni Association contributed 1.0 million dollars towards the capital costs of the University Centre.

In the tentative plans for Phase II, the Alumni Association was to be moved from its isolated quarters in the north corner of the main floor, to the lower level of a stratified Wallace Hall. While the association at first had "mixed feelings" about the plans to split Wallace into two levels, commented Gill, they approved them in principle as they "could see no suitable economic alternative". The location of their offices in Wallace would bring the association closer to the students, which is what is desired by the association, and would also provide increased space.

The Alumni Association has not been officially notified that they will not be moving into new quarters, said Gill, but realize that because Phase II does not appear currently feasible, they probably will be staying where they are.

## Phase I took over \$3 million

Construction of the new centre was split into two phases. Phase I, which last year was estimated at 2.0 million dollars, was to include the removal of 165 and 163 University Avenue, and the construction of new dining facilities and food preparation areas, an indoor sidewalk cafe, a bank, three or four retail outlets, a pub and storage areas. Phase II, estimated at 1.0 to 1.5 million dollars, was to include the renovation of the present Students' Memorial Union.

Blasting on the site where Phase I is to be built began in December 1974, and at this time it was revealed that building materials and other costs had risen so incredibly that the total cost for Phase I would be over 3.0 million dollars. This would leave insufficient funds for the renovations of the Union (Phase II). In light of this situation, the University Centre Users' Committee had to decide where to spend the remaining \$475,000. The Committee concluded that the first priority would be to provide the required second-floor washrooms in the Union, necessary if the new dining facilities are to be licenced. The second priority would be to open up the front hall of the Union, providing for traffic flow to the basement level, and to construct a light well (sky light) at the centre. The function of opening up this area would be "primarily aesthetic" and would provide the required circulation space, according to Mr. Houlbjerg, the architect who advised the Committee.

It appears that Phase II won't be completed for several years - Godfrey Sprague, Chairman of the Users' Committee; Ian Nordheimer, Vice-President of the AMS; Bruce Trotter, Rector; and Dave Bonham, Vice-Principal Finances, all share this opinion.

## Students' Union Fee

The history of the fee students pay towards the operating costs of the Union; Students' Union is a fascinating one which ties into the current situation of the University Centre.

Currently, however, \$112,000 of the debt remains. Out of the \$10 which both male and female students now pay to the University as the Union fee, operating costs of the building were covered, and out of the 1948 the present Union was opened (with the exception of the International Centre and the Grad residence, opened in 1965). In 1948, the fee the men paid in return for the off; food services in the Union, concerts, speakers and other activities hosted by the Union was raised from \$6 to \$10, in order to help cover the operating costs of the expanded Union. Women were charged a fee of \$2 in 1948; previously they had paid nothing because they had been strictly prohibited from even entering the building. The \$250,000 loaned by the University at 3 per cent interest rate, was taken out for expanding the

According to last Spring's referendum, the Union fee will become the University Centre fee as soon as the Centre is opened

## Wallace Hall

At the time of last year's referendum on which the university centre, a petition was circulated which protested that Wallace Hall be split into two levels. The petition was signed by 150 staff and faculty, and by 400 students, according to Pierre Duprey, a Queen's Art professor, who considers himself to be their representative. Duprey is now a member of the University Centre Users' Committee as a result of that petition, and is heading up a Subcommittee to provide alternatives to stratifying Wallace.

Duprey says that he feels Wallace shouldn't be split because the "kind of quality of craftsmanship" which went into building Wallace, "we are never going to see again". He calls the architectural style of the room "collegiate gothic revival".

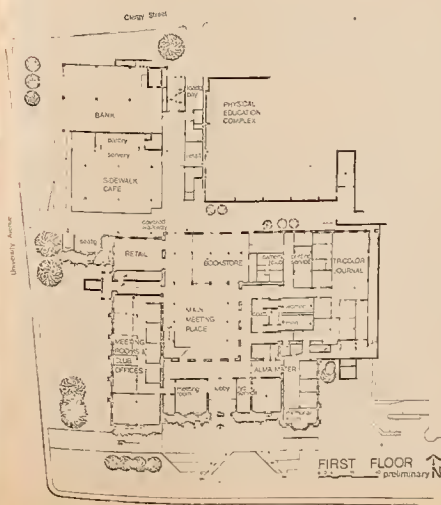
Duprey appears convinced that an alternative to splitting Wallace would "work out cheaper" than the current plan, which is to split the hall into two levels. He asserted, "Any architect wants to leave his stamp on a building, and Arthur Erickson and Co. are no different. However, this

should be done in a sympathetic way... splitting Wallace is tantamount to a sort of dismembering. There are sympathetic aspects to Erickson's design, but the Wallace Hall caper is not one of them."

Duprey said that Wallace could be used as a lounge space which would be accessible, visible and would possess a formal, reflective atmosphere. It could also be a multi-use room available for small concerts, art exhibitions and buffet dinners.

The students in Duprey's Art History 290 class were offered a special project earlier this year - to redesign Phase II plans while preserving Wallace Hall. The students' plans will be judged by Duprey's sub-committee tonight on a basis of originality, artistic presentation, and practicality of design. The plans will be on display starting tomorrow in John Watson Hall, room 517.

Duprey hopes to have concrete alternatives to the current plan, by the end of April or beginning of May.





## "Free" school

# An alternate school in Kingston

by Meg Bottomley

Most Kingstonians are aware of the alternate radio station available to them, however, very few are aware of the alternate school system which is available to it's youngsters. Ms. Meri MacLeod, head teacher at Kingston's Alternate School, cited this lack of knowledge as being one of the main problems facing the school, which is in danger of closing. Its purpose from its inception in 1970 was to provide a non-sexist, flexible school program for the children in the city.

There was no set curriculum - the children were to have the freedom to grow and expand naturally. The result was chaos. It was apparent that the children needed some sort of order to work in constructively. For the next few years, the problem was to define 'freedom'; to see how much the children should be controlled without destroying the original concept of a free environment.

What evolved, and what exists now, is a school which consists mainly of structured play-periods and academic hours.

The younger children are guided in thinking games, pre-reading skills, phonetics, and physical exercises, designed to combine cognitive learning, awareness and responsibility. The idea is to make each child aware of his own self, and what he is able to accomplish. From this, the child develops a sense of responsibility to himself, which expands later into a sense of responsibility to the community at large.

The older children fill out contracts for the courses they wish to take. No courses are compulsory, but if a course is signed up for, the child is expected to attend.

The children are encouraged to create - painting, sewing, writing, embroidery are all considered to be aspects of art. Ms. MacLeod explained that one of the ideas behind the school (besides that of establishing feelings of responsibility), is to nurture creativity in all areas.

How do the children react? Very favorably, according to Ms. MacLeod and Marni. The children decided, on their own, to set up a grievance court, where they could air any complaints. If there is a conflict between two children, both sides get discussed, and a solution or compromise is reached. The decisions reached are mature and reasonable. The older children are eager to help the younger ones and the younger gain self-confidence because they know that they can talk about their problems to willing, fair arbitrators.

At this time, the Free School is in danger of closing. Parents are hesitant about sending older children, perhaps because they don't know if the school can provide a sound education. It is registered with the Ontario Board of Education and the students who have gone from the Free School into the public school system have done very well, both academically and emotionally.

Some financial support is needed. All the teaching staff has been on a volunteer basis, but next year Ms. MacLeod would like to provide two of the full-time staff with a salary. There is a 60 dollar fee for the school, on a sliding basis, but almost all of the children pay only a fraction of this. The income at present goes

for supplies. Classes are being held at the Princess St. United Church. There will be a symposium and a workshop April 26 from one until four p.m., in the basement of the church to illustrate the needs and purposes of the school. Anyone interested in the Alternate school is urged to attend.

Jean Vanier

## Founder of L'Arche to speak at Queen's

by Uncle Dave

Jean Vanier, son of the late Governor-General and Madame Vanier, is fast becoming one of Canada's best-known citizens for his untiring work among rejected "wounded" persons. Some ten years ago, after briefly teaching philosophy in St. Michaels College, he resigned to establish a small home for mentally handicapped adults in Trosly-Breuil, north of Paris. That home, called L'Arche, "the Ark", was to be the first of many now scattered widely in India, Africa, the British Isles, U.S.A. and several in Canada.

In 1975 he will be in Canada only briefly for a biennial retreat with the leaders of all the L'Arche homes. On May 23 the day before the retreat begins, he will address a Toronto convention in the morning and come to Kingston for an evening address. His address will be in the

Jock Hartly Arena on Friday May 23, at 8:00 p.m. and is open to the public and the university. It is being sponsored by the Faculty of Education and various teachers federations.

As with all his addresses, he will receive no fee and there is no financial obligation to him. Hopefully, sponsoring groups and other groups can together present a gift of money to assist in defraying the costs of the weekend conference of L'Arche leaders.

Groups contributing to the joint gift may send their cheque to Queen's University, Faculty of Education. Attention: Mrs. M. Murdoch for L'Arche International.

For further information, contact Professor Mac Freedman, Coordinator, Professional Issues in Contemporary Education, Faculty of Education, Queen's University.

## unclassifieds

More on 3 and 8

### Housingwise

**I'D LIKE TO SUBLET** a place from May 1st to Sept. 1st. I'm willing to pay \$80 per month for a place that is reasonably clean and quiet and preferably near the lake. Call Bob at 546-1097.

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### Otherwise

**LEATHER SCIENCE** jacket for sale, size 42, \$45 or best offer, contact Capt. Yukon 549-4854.

**FOR SALE-1972 Kawasaki 350cc** model 52 Low mileage, excellent condition. Call Keith 549-8413.

**GEOGRAPHY OSC MEMBERS!!** Thank you for your participation cooperation, interest, encouragement. Special thanks to Jane, my committee rep, social convenors, Drs. Cannon and Yeates, DBPH (office elves). Best wishes Linda-Rosemary.

**NEED A JOB** this summer-contact Job Bank. For application forms 547-5835.

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## Summer in the Caribbean WUSC gets you involved

by Jackie Claxton

Outside of the travel section of the newspaper, people in Canada get very little opportunity to read about current political or social affairs in the Caribbean. This is unfortunate when one considers the great diversity which exists in this area.

Moving from west to east we find Haiti, the world's first black republic (1844), under the rule of dictator Baby Doc Duvalier, situated extremely near the bottom of any world per capita income scale, with an incredible mixture of french and african culture; the Dominican Republic, the scene of numerous American interventions is predominantly Spanish in flavour. Next door is Puerto Rico, an American dependency. This is a status some people would like to see changed. Martinique and Guadeloupe are departments of France. Trinidad, one of the most cosmopolitan of the Caribbean islands with its population of Blacks, East Indians, Lebanese, Syrians and so on, has to thank the presence of oil for its relatively high standard of living.

This summer, myself and another Queens Student, Ross Pennie, participated in a Third World Seminar sponsored by World University Service of Canada (WUSC). This organization's primary aim is to get university students, faculty and staff involved in the international development process by doing such things as raising funds for projects and educating Canadians about the Third World.

The seminar was held in the Caribbean and, in my opinion, its main purpose was to give the participants a chance to "see" a part of the world which is less developed than our own, in the hopes that upon our return to Canada, we would share our experiences with others.

Prior to leaving Canada, the 46 students and 6 professors who had been chosen to go, met together for a four day orientation session. We talked about the difficulties encountered when trying to communicate across cultures, culture shock and ways of sharing our experiences when we returned. All this however, was inadequate (at least for myself) preparation for the concrete reality of Haiti, the first island we went to. Here we saw, many of us for the first time, the effect of perpetual poverty upon men, women and children. We saw outside the gleaming white facade of the Bank of Canada,

grotesquely malformed beggars of all ages, and in the streets late model foreign cars mingled with the brightly painted local taxis. These were the kinds of contrasts we had to deal with.

In St. Kitt's we learned what dependence on one crop, sugar, can do to an island's economy. In Barbados we saw the degree to which the tourist industry is both helping and hindering the island's development. In Trinidad we saw the way in which colonialism albeit an unofficial type still exists in the form of the Bank of Canada, the Banks of Montreal and Nova Scotia, Texaco Oil, Bata Shoes, and on and on.

Development I've discovered, is a personal thing. The WUSC seminar which takes place every summer in a different part of the world attempts to and I believe succeeds in giving Canadians a chance to

become personally involved.

Most of us at university, get caught in the routine of essays, classes, exams...there doesn't seem to be much time to worry about other peoples problems. Sooner or later however, we have to realize that the scale of the problems has drastically increased. Population, food, energy, natural resources, these problems can no longer be solved at the national level but rather, require a concerted effort internationally. Their problems are now ours. For those of you whose interest has been awakened, the local WUSC committee is sponsoring a one day symposium on May 8th '75. Discussion will centre on the role of the university in international development. Any one may attend and participate. For further information call the International Centre at 547-2807.

## Student summer projects

## Interest free loans

Enterprising students who would like to work for themselves this summer may get help from the Ontario Government's Experience '75 summer employment program.

Qualified students will receive financial assistance to set up their own small businesses for the summer months. Assistance is in the form of interest free loans of up to \$1,000 per venture.

The program is administered by the Ministry of Colleges and Universities with the assistance of Ontario Chambers of Commerce and the Royal Bank of Canada. Interested students select a venture and, with the help of members of the local Chamber of Commerce, analyse its business potential. These analyses are forwarded to a provincial panel for approval.

All applicants will be advised of the panel's decision by the end of April. Those who are successful receive a loan to cover the start-up costs of their operation. The loans are interest free for the duration of the project. After loan and expenses are paid, all money made by the students remain their own.

Projects that might qualify for this type of capital assistance are limited only by the imagination of the students and current market conditions in the locality. Preference will be given to projects which do not compete directly with established businesses in the community.

Examples range from cutting firewood to taking baby pictures and in the past have included such projects as salvaging logs in Lake Huron, vegetable farming, house painting, and silk-screening.

The aim of this program is to give community college and university students the opportunity to gain valuable business experience and to earn money at the same time. The amount of remuneration gained will depend on the planning and efforts contributed by the students to their projects.

To ensure that ventures are operated in a business-like manner, students will be required to use a standard record system and to submit periodic progress reports. Local businessmen will make themselves available to students as consultants. The Royal Bank is providing a full-time financial liaison officer whose services will be available to the students.

The summer business capital offer is only one of the 27 projects that go to make up the Ontario Government's Experience '75 summer employment program. Designed to provide 7,500 experience-oriented summer jobs to Ontario students, Experience '75 is co-ordinated by the Ontario Youth Secretariat while individual projects are administered by the government ministries.

Please return the treasured red, white and blue Dutch flag to the Netherlands Vice-Consulate, H. Westenberg, M.D. 115 Lower Union Street, Kingston

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# Convenience?

Principal Watts and his financial advisors have been given an opportunity to demonstrate that Queen's is capable of adjusting to severe cutbacks in government funding of this university, with resilience and good judgement. At the March 28 meeting of the University Senate, it was decided to hold a Fall convocation providing that the necessary funds for this ceremony could be justified in relation to other university commitments. Inherent in this decision was the understanding that while Senators supported a Fall convocation, the job of deciding whether the expense of the ceremony could be justified would be left up to the Principal and his financial advisors.

The first Queen's Fall convocation was held in 1974. When Senate approved holding this ceremony, it asked its Convocation Committee to review the question of future Fall convocations in light of budget restrictions, preparation requirements and the number of graduates attending. The Convocation Committee, which has a unwieldy size of 31 student, faculty and ex-officio members, then asked its Executive Committee to examine the question and to offer recommendations.

The Executive Committee reported back to the Convocation Committee that no Fall convocation should be held in 1975 due to the direct and indirect costs of the ceremony, estimated at \$8,000, and the fact that it would duplicate effort already required for the Spring convocation. However, the recommendation was not supported by the Convocation Committee who subsequently passed a motion proposing to its parent committee on Academic Procedures (SCAP) that a Fall convocation be held for graduate and undergraduate students in 1975. The Convocation Committee stated that it was aware of the financial constraints facing the university and that it was quite prepared to accept a more modest low-cost ceremony as an alternative

to no Fall convocation at all.

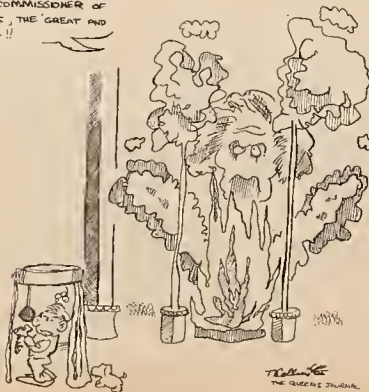
However, the SCAP decided that it did not want a "half-baked" convocation as a convocation was in essence the university on parade, and could be interpreted as reflecting on the quality of the entire university.

So at the Mar. 28 meeting, Senators were asked to approve holding a full-fledged Fall convocation, the cost of which was estimated at \$8,000, providing such an expense could be justified in terms of other university commitments. While they were reminded of the tight financial situation, Senators were also presented with an argument in favor of holding the Fall convocation. Because many graduate students and some extramural students complete their degrees in the summer, they were not eligible for graduation the previous spring, but many would not be able to attend the convocation held the following spring.

But convenience must be cast aside in light of the financial squeeze which forced Queen's to budget for a \$1.1 million deficit in 1974-75. It is this financial squeeze which has made students in the sciences anxious about the deterioration of lab equipment and which has caused all students to be concerned about the possibility of a rising student-staff ratio as well as the decline in library acquisitions.

Principal Watts has cited these examples as being results of the cutbacks in government funding of the university, and has claimed on numerous occasions that such cutbacks are therefore threatening the quality of education at Queen's. A Fall convocation could not wisely be considered of greater priority than the maintenance of a low student-staff ratio and acquisitions of vital equipment and books. Principal Watts' failure to approve the Senate's recommendation that a Fall convocation be held, would be a wise move and would demonstrate that in this case, Queen's is coping intelligently with the financial constraints situation.

I AM A COMMISSIONER OF THE AMS, THE 'GREAT AND POWERFUL'!!



## Queen's Journal

Vol. 102, No. 48  
Thurs., April 3, 1975  
Queen's University  
at Kingston, Ontario.

Reconstituted, improved Increative Efficiency - John Bottomley, Oave Colburn - good ol' s & w.  
Editor in Chief - Suzanne Sherkin  
Business Manager - Terry Collins  
Managing Editor - Dan McClelland  
News Editor - Sarah Yamell  
Assistant News Editor - Seagull Flood  
Features Editor - Wendy Reynolds  
Laurie Gibson

Biggie's Commem. Well, ladies and gentlemen, this is it - our very last attempt at journalistic creativity. As usual, the night was more than an animal show - Michel with his Hollywood cameras, finally put us all on film... Just think! STARS! and at Union and University! Ah, there's a never ending list of credits - Jackson and Alwood as our brutal, fighting, bitching, rotten-to-the-core Sports editors (they're really sort of pretty though, esp. the Alwood-God bless her) and then there's the Peter White Inc. who brings you your bi-weekly creative artistical news. Why, if it weren't for them, then what would jocks and engineers have to complain about? And then, of course the life of the lead office is our very own peeps! My God-what would we have done without Wrens and L.J. (probably cried, hats what). And, yup, there's good ol' Yarn, who was so scarce tonight and I don't understand why because she wanted so much to be kissed under the mistletoe. (I think you blew your last chance Babe, Rumour has it though that she's getting in shape for next year's challenges-I feel like a has-been.) But, how can one forget me favourite-Daniel-what can I say? If things would have been up to me, I probably would have gotten out of hand and run a magazine - good thing he kept me in line, eh? T.C., what can we say about T.C.? Give him \$79.95 and you can own half his brain-we love him! All you guys, (and here comes the mush, yuck) THANKS! Everyone who typed those ridiculous classifieds and did layout and writing and playing and harassing and swearing and yelling and and... But to our illustrious leader, (who's responsible of course for ALL the mistakes you might have noticed) J. Morris - If he wasn't insane before he sure is now after this year of frustration. But we really do love you John - don't we guys...DON'T WE GUYS!

Founded in 1973 and published on Tuesdays and Fridays during the academic year by the Alma Mater Society of Queen's University, Incorporated, Kingston, Ontario. Founding member of Canadian University Press. Editorial opinions expressed are those of the editor and not necessarily those of the AMS nor the University. Telephone (613) 547-2606. Printed by gnomes at the St. Lawrence Printing Co. Ltd., Prescott, Ontario. Lithographed in USA on Canadian newsprint.

## Grassroots

AMS constitution  
Article 1  
The Society  
Section 1

The name of the organization shall be the Alma Mater Society of Queen's University Inc., hereinafter referred to as the A.M.S.

Section 2

The Society is a company incorporated under the Companies Act of the Province of Ontario, having its head office in the city of Kingston, in the County of Frontenac; and this constitution shall be subordinate to the said company.

Obviously, either this writer is labouring under a gross misunderstanding of the word society or else at some point during the past one hundred and seventeen years the term has lost its meaning at Queen's.

Today, AMS means politics; a miniature of Ottawa's Parliament Hill, and a weak model at that, even though the people who run the "company" make every attempt at parroting other governments. Today AMS is patronage, scandal, levies, services, smoky backrooming, and all the trimmings.

We no longer have a society but a group of individuals who generally fancy themselves as legislators of the future. They look to the Outer Council as being a convenient training ground with little awareness or concern for the lost brotherhood of Queen's men. We have lost sight of the fact that

all students of Queen's collectively are the AMS. Few people today feel themselves part of any society or are even aware that they are members of the AMS.

No effort is expended in promoting the concept of a society but great pains are taken to make sure that every word in the society's constitution is correct. Every second Thursday AMS legislation 101 meets, and to what end? In the past two years Queen's has been given little concrete evidence of Council's existence.

If council would gain sight of an objective to regain the unification of the students of Queen's, perhaps more could be accomplished by its members.

This should also be the Journal's objective next year; to give students a look at our past, and examine the present in order to brace together for the future.

What will happen if we find ourselves in financial trouble? Without a strong society who will defend our interests?

It is hoped that the primary objective of council and the Journal will be to make a start at reintroducing to campus the idea of the Alma Mater Society as it once was. The student body.

Let the incorporated company be damned. Now that the physical needs of students in the way of services have been adequately met, we should de-emphasize the legal vehicle for accomplishing these ends. Let's bring back the AMS.

Fizz-ed jock-type section editors - Lyn Alwood, Suzanne Jackson  
Sports Editors - same as above - oh well  
Arts Editors - Kerry White, Peter Haworth  
Photo Editor - Jon Willmer  
Watt's happiness - Rosemary Knight  
Jennifer Where were you?  
Business sub-species - Meg Blotomley, Anne Robertson  
Letters - the same as the very most above part two  
Fuck-ups and spelling mistakes - "Louisiana" Oave and Kelly  
The unwashed - Mike Kingsbury, Mike Croppan, Nancy Bowes, Gally Corbell, Norman Maynard, Keith Bours, Peter Watts, Tony Oavis  
Comment - Hi mum! This is the end folks so the rest of this space has been purchased by Suzanne Biggie supreme to send us all words of significance and import. Take it away Suz. So there you are.

## letters to the editor

### "Shaft" reply

Dear Editor:

The article "Women get shafted - again" which appeared in the Queen's Journal on March 27, 1975 deserves some comment. The major point of the article, that the Queen's athletic and recreation programs are suffering under the current, stringent, budgetary constraints is well taken. Unfortunately, the writer chose to make the article a female-male confrontation as well as offering useful information and insights concerning the current financial plight of the entire athletic and recreation structure. I would like to make it clear that all of the sub-committees of the University Council on Athletics, both men's and women's, had to make cuts in their requests. There are many specific points in the article that should be put into context and/or clarified. I hope that the following comments will help achieve these aims.

First, the Women's Intercollegiate Athletic Committee was asked to do no more than any of the other four Committees of the U.C.A., namely, to adhere to the 6.3 percent increase. Within this constraint no specific directive was issued as to the actions which the Women's Intercollegiate Committee should take in order to stay within the necessary budget. The choice to drop three important second teams was made by the Women's Intercollegiate Committee, not by anyone else. The assumption must be made that this group acted responsibly and dropped these teams because there was no other alternative and not for political "clout".

Second, on a more specific matter, I would point out that the jump in the Men's Intercollegiate budget (from \$102,000 in 1974-5 to \$107,895 in 1975-6) was 5.8 percent while the jump in the Women's Intercollegiate budget (from \$46,000 in 1974-5 to \$49,137 in 1975-6) was higher at 6.8 percent. Also, it is worth noting that since the inception of the current athletic and recreation structure through the Principal's Advisory Committee on Athletics (1970) the Women's Intercollegiate budget has increased by 32.8 percent while the Men's Intercollegiate budget has increased by only 11.2 percent. It would appear from these data that attempts are being made to be reasonable in the budget allocations.

Third, the editorial writer indicates that Miss Turnbull, the Women's Director of Athletics, had to concede to "a committee consisting of men." The compositions of the Committees in question do not support this observation. The Women's Intercollegiate Athletics Committee is made up totally of women while the University Council on Athletics with fourteen voting members has six female voting members and eight male voting members. The U.C.A. Budget Committee of four members was composed of two females (one of whom was in the Chair) and two males. Thus, it would appear that the editorial writer's attempt at a female-male confrontation on the issue of committee representation was an emotional appeal with no foundation in fact.

Fourth, this time in partial support, the editorial writer makes a number of good points in the list of suggestions for saving money in the overall program. My caution here is that consideration and application of the proposals must be carefully done. The principles suggested by the proposals are reasonably good ones but any attempt to set hard and fast rules on all aspects of athletics and recreation is unrealistic. Some flexibility is a necessity.

Fifth, I must comment on the statement that "none should reap benefits by being considered by this council (the U.C.A.) to be a superior team resulting in

unrealistically large sums of money being allocated to it, with the sole purpose of increasing player comforts." With the decrease in real purchasing power of the overall athletic and recreation budget during the last five years it would seem safe to conclude that most, if not all, of any slack (if it existed) has been squeezed out.

There are numerous other points in the editorial which I feel are misleading and rather unfortunate. Hopefully, the inconsistencies and errors that I have pointed out will cause readers of the Journal, when thinking back over the rhetoric and realize that the overall athletic and recreation budget is inadequate. Unfortunately the dropping of three popular second teams from further competition is likely to be only the beginning of drastic future cuts in all areas of what until now has been one of the most extensive and well-utilized athletic and recreation programs in North American Universities.

In closing, let me quote from the editorial a statement with which I agree in full: "What is needed is a very serious effort of objective look at the entire program." However, I will add, a look not only as far as budgets go but also in terms of the support that the Queen's Community-Students, Faculty, Staff and Alumni want to give it. The concern felt by the editorial writer is appreciated and understood since our athletic and recreation program is an integral part of the life of each Queen's person. No doubt, the U.C.A. will be giving the current problems more serious thought and attempts will be made to maintain and consolidate the present programs.

Yours truly,

William E. Miklas  
Alumni Representative to the Men's Intercollegiate Committee  
Member, University Council on Athletics

## Save intermeds.

Dear Editor,

Is dropping the Women's Intermediate Intercollegiate teams really necessary? I think not. Here are some facts which did not come to light in the article on the '75-'76 U.C.A. (University Council on Athletics) budget which appeared in the Journal on Friday March 21, 1975.

Fact - during the 1974-75 season both Men's and Women's Intercollegiate Committees were responsible for 21 teams a piece. Fact - the women's intercollegiate program, although operating the same number of teams, is run on less than one half of the Men's Intercollegiate budget.

I agree that it takes more money to run the Men's Intercollegiate Program - football teams do cost more than Synchro teams. But the Women's Intercollegiate Athletic Committee is not asking for equalization with the Men's Budget, only for the less than \$5,000 needed to maintain their '75-'76 program.

Inequality does come in with 6.3 percent across the board budget increase for all 5 Committees of the U.C.A. Thus when the WIAC receives a \$2,912 increase the MIAC receives \$6,395. It is easy to see how the rich are getting richer.

As Mr. Heim Lillies pointed out in his letter to the Editor in the Journal of Thursday March 27th, the MIAC were by their first Budgetary proposal. This they trimmed to \$400 - a difference of \$11,000 with no change in policy. The WIAC found ways to trim a \$9,963 budget deficit to less than \$5,000. The WIAC will not be able to run their current program with this deficit, and the resulting change in policy is to cut the Intermediate Basketball.

Field Hockey and Volleyball Teams.

Inequality is also evident in policies of the MIAC and the WIAC budgetary expenditures. Women's Intercollegiate Athletics have been run on a shoe string for several seasons now and only through very efficient budgeting have they managed to make ends meet so far.

Men's Intercollegiate Athletics have money to throw away. Soccer, Rugby and Football receive generous subsidization on paid for footwear - given to the players). Women do not.

All players on football and men's track teams (to mention only two) receive free training table meals. Only those women athletes in residence, and who miss the evening meal due to practise scheduling are given benefit of the training table. Men's teams are more than generous with accommodation and meals on away trips. For example the Football team, when playing Saturday afternoon in Ottawa, is bused to Ottawa Friday, accommodated Friday and Saturday nights and bused back on Sunday. Players on all men's teams are given a certain amount of cash to pay for each days meals on trips, regardless of whether this money is spent on food or not. Meanwhile the women's teams are sharing buses with other Universities where possible or getting up at 6:00am to drive themselves to competitions in vans.

At meals the women's team managers announce a ceiling figure of how much the team can afford to pay per player. Any money not spent is returned to the Budget.

Thus when the Women's Intercollegiate budget is short \$5,000, it is short.

Men's intercollegiate doctored \$400 on their proposed budget are only slightly inconvenienced in that they will not be able to make such generous handouts in some areas perhaps. As was mentioned in the last UCA meeting, any trimmings of MIAC budget have been made without any changes in policy.

The UCA is not totally blind to the state of affairs. A committee has been established to look into budgetary spending by the five UCA subcommittees (WIC, BEWS, Rec Services, WIAC and MIAC). This committee will meet over the summer and perhaps some changes will be made next year - for the '76-'77 budget. By then it will be too late - Women's Intermediate Teams will be a thing of the past.

49 Athletes at Queen's are being robbed of a chance to participate. And what hurts more is that Queen's is saying "Good-bye" to winning teams. Intermediate Field Hockey and Intermediate Basketball placed second in final league standings this year; Intermediate Volleyball was the OWIAA champion this year.

Something must be done now to save the Women's Intermediate Teams. I am sure that I speak on behalf of a majority of Queen's Women Intercollegiate Athletes in recommending that the WIAC Intercollegiate Athletes in recommending that the WIAC withdraw from the '75-'76 Colour Night Banquet in order to finance the Intermediate Teams while the UCA re-examines its budgetary allocations. Women's Intermediate Teams can and must be saved!!

Yours truly,  
Barbara McDermott  
WIC Representative  
University Council on Athletics

## deFUNct club

Dear Editor,

At last Thursday evening's AMS meeting the charter of the Fun Club was revoked because of non-payment of a 'loan' of some \$500, made to the Fun Club a year ago. We, the executive members of the club would like to explain to the campus at large what the Fun Club was, and why and how it was formed.

The Fun Club was formed early in the fall of 1971 by a small number of first year students. It began as a bit of a joke, something to do on a mild autumn evening during those first euphoric days in the beginning of an undergraduate career at Queen's. A flyer advertising Clubs night said "come and join a club, or start one". These students decided to set up a table there in Grant Hall, at Clubs Night, promoting the notion of a club formed to promote fun, and dedicated to the proposition that all men were created equally in the eyes of Fun.

Prospective members were asked to list their favourite fun activities and to report how many hours of fun they average a day (including eating and sleeping.)

By the end of the evening 324 names had been collected! (However it should be noted that the list was started at 283). The AMS Clubs Manager came around and offered to give the club an official charter, if the people who started it would write a constitution and name an executive. A take or two later this was accomplished and soon thereafter the Fun Club became an officially sanctioned AMS club, and was granted \$200. That's right folks, 200 green ones, unasked for, out of the blue.

What started as a joke had become a reality. Once the club had the money, it had a serious obligation to the student's of Queen's University to spend that money. By hard, but fun, work and diligence, the Fun Club managed not only to spend all its money, but to go into debt to the tune of about \$500. Of course, it took three years to do. During that time the Fun Club's membership ranks grew to over 1300 - making it by far the largest club on campus. Events were held regularly during this time, always organized by those same few who started the club the autumn night in 1971. Of course, more good people came along and gave invaluable help, but at the core were some few.

At the first of two dances held in Grant Hall the club set a new record, since broken for amount of beer sold in one night. Halloween Rants were held in the Queen's pub (we just rented the damn place for the night, served straight from the bar). By the way, guess what famous AMS president came dressed as Richard Nixon? At one time the club rented the Elfrond College cafeteria and threw a gigantic chili dinner festival. A square dance with a real country band with a fiddler and caller, was held one night in Wallace Hall. We called it the Fun Club and we damn well did fun things that no one else has ever done around here. The Bugle, the Fun Club newspaper sprung up briefly among much controversy. The present campus printing service wouldn't have come into being were it not for the Fun Club. One Fun Club member went on to become AMS president and others have sat on Outer Council. Original silkscreened t-shirts were created every year for four years. These shirts have been worn all over Europe and North America, even in San Diego, California.

One cannot really blame the AMS for revoking the Fun Club charter. The organization of the AMS is such that it can not be expected to understand the Fun Club, let alone have fun themselves. For the people involved in the Fun Club from October 1, 1971 till Good Friday 1975, there is no regret, only good memories of jive times. A splendid time was had by all.

It's been fun,  
The Fun Club

this creative white space is dedicated to our ever faithful J. Morris in Morrisland!



Last  
issue  
of

The Journal

until

Intersession

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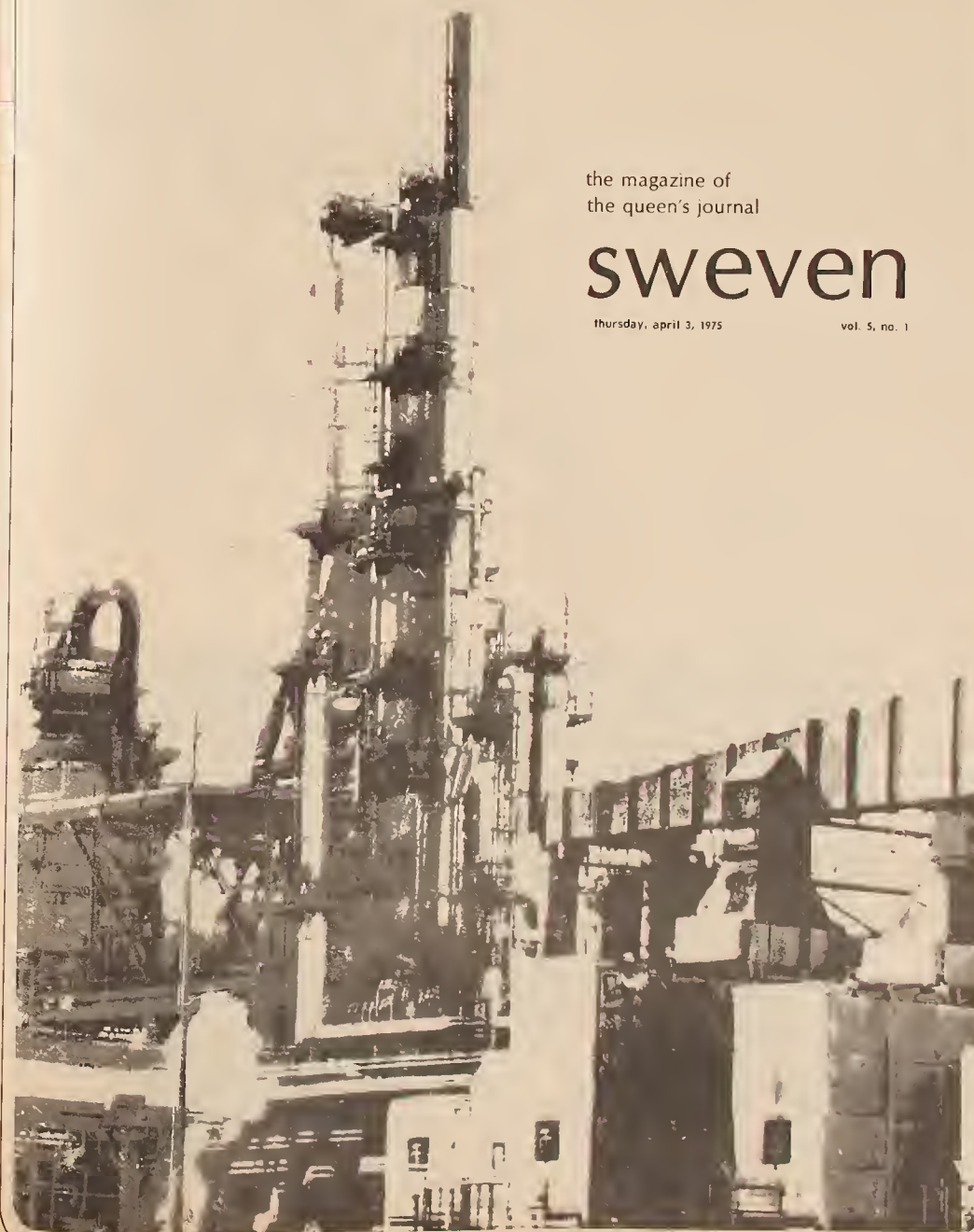
Eric Clapton  
Lou Reed  
Paul Anka  
Nazareth

the magazine of  
the queen's journal

# sweven

thursday, april 3, 1975

vol. 5, no. 1





## Seeds...

Every work of imaginative literature is based upon some deeply felt, if not fully or even partially conscious, assumption about what can, or just possibly does, constitute the ground of experience itself.

...literature can, by quickening our sense of possibility and complicating our imagination of good and ill, at least help to make us a little more human.

- Giles B. Gunn

### the magazine of the queen's journal sweven

thursday, april 3, 1975

vol. 5 no. 1 and only

editor: Dave Colburn  
technical advice and moral support: Dan McClelland, John Bottomley, Suzanne Sherkin  
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thanks to all contributors it is impossible for this concept to survive without contributions. There is quite a bit of poetry that I'd like to have published, but there you are. I was disappointed that no one submitted any prose works, but there you are again. Special thanks to the guys of 29 Alcorn make sure Rob doesn't forget what is which and which is what.  
sweven is published by the Queen's Journal which is in turn published by the AMS. Opinions expressed, if any, aren't theirs.



## Journeys

I  
We were shown a sign  
and were certain  
but now we ask questions

Here in the cold  
with thin air in our heads  
and trails of snow  
reaching down the mountains  
towards us

We were shown a sign  
and we came  
crossing mountains and desert  
with camel and mule  
all our riches behind us  
into a strange land  
with no signposts

Erecting only our own signs

being able to say  
as we looked cautiously  
over our shoulders

There we have been  
and there

And eventually perhaps  
arriving just in time

or just too late

We are strangers in a land  
with no roads

hands frozen by wet ropes

toothless and with no hair

II  
The earth lies still

shapes rise on air  
out of the desert

This is a land full of gods  
in rock and sand  
and dry rivers

Into this we came  
new friends behind us  
moving together for security  
past nomads huddled in tents  
against the fearful earth

Into this we came  
with old ideas  
with no words  
that could stand the strain

and once stopping by the road  
perhaps for lunch  
lean walked back down the valley  
filled with windblown  
rock and weeds

silence exploding against  
the sky and mountains

and set two stones together upright

Here in the cold with thin  
air in our heads

leaving an inscription  
like some old Cro Magnon  
walking back into the caves  
further than any before  
and fumbling with his memory  
in the dark  
paints a magical skeleton  
for a hidden epitaph

In a land full of gods  
searching for words  
as we travel across the still earth  
leaving signposts  
for no one but ourselves

looking over our shoulders  
as we move away  
and saying  
There we have been  
and there

(Khandahar, Afghanistan, 1973)  
Peter Wilson

## Looking Back

I walk a razor's edge  
between pain and joy  
trying to find reason  
buried between visions of ladies  
past and present  
rooms in my house  
to which I sometimes return  
just to admire the colours  
and recall the unspoken things  
lovers and friends never have to say  
after goodbye  
and wonder  
that in all we said  
rooms and I  
never was there mention of  
the day after tomorrow.

Guy-25-2-75

## Soft Sounds

Alone we sit  
Just the two of us  
Humming the ninth just ever so softly  
And the birds then sit, like an orchestra  
waiting for a conductor  
but he is detained,  
and not being able to hear a sound  
he drowns in our telepathic symphony

Dan Fruhling



## The Shadow of Akbar

"The King hath in Agra and Fatehpur Sikri  
100 Elephants, 30,000 horses, 1,400 tame  
deer, 800 concubines and such other store  
of leopards, tiger, buffaloes, cocks and  
hawks that it is very strange to see."

The green backed humming bird  
flutters against the wall

The loud songed parakeet  
spreads across the sky

If you come  
If you follow the singing bird  
she will show you places  
beyond the sound of feet  
and voices

If you follow over broken rocks  
over the walls  
full of children  
she will show you  
the secret halls  
where lived  
The Keeper of the Elephants

To places where  
pillars make empty spaces  
flow in harmony  
into rooms without walls  
where inland breezes  
always blow

And if you follow  
the singing bird  
or if you choose the path  
without a guide  
only the sun behind you  
you will find Akbar -  
- builder of all this -  
alone in his garden  
beneath a tree

on each side  
a pool of water lilies

sandalwood burns hidden

Come  
follow the parakeet  
she will show all this  
the empty spaces  
the rooms without walls

and she will show you Akbar  
weeping for his life  
beneath the halls  
of pillars  
beside the water lily pond

(Agra, India, 1973)  
Peter Wilson



## essay on earthworms

dreams are dreams  
where earthworms devour  
earthworms  
tearing flesh  
and swallowing nerve ends  
consuming intelligence  
as though it were bread  
sipping down a light apertif  
we were settled there  
but left  
before we realized that  
we never wanted to leave  
this foreign planet  
we were settled and  
had bought a seven day clock  
but it is unwound now  
though its pendulum  
iterates toward infinity  
and still there are those who have not learned  
they cry and sweat  
that from yeats' travelling book  
shelley has copied down the west wind  
sad eyed ladies good night it is time  
desolation  
is found in the use of the mind  
and only there  
but still we have boarded  
our air rocketspace vessel  
and with legs straddled on the moons  
we'll stare down the sun  
the planet lies beneath  
where earthworms  
dangle from the rigging  
like a professor  
who can only scratch his head  
give him resdan and let him fly  
in the dull living sleep  
contemplating the passage of earth  
and along the campus corridors  
I read the poems  
the students write  
about trees and water  
and home and love  
and limestone sentiment  
in the crowded forest  
I have a fear that  
the hermit sits alone  
has the world not heard  
that arcady is dead  
and cambridge is not far behind

Brian Way



## Yestertime

it spreads  
a feeling from sometime a place not long ago.  
i hold it in my arms, my eyes not looking  
meltingness.  
quietness.  
a rainbow smile. a sparkling drop of yestertime  
runs down your cheek, a song which  
touches gently on the ear a  
long lost rhyme from yestertime.

a deepness below which i can not see,  
a feeling from which no thought can place,  
no want of time, no sense of loss.

from somewhere far beyond a wand is  
swept across our lives,  
its magic dust sprinkled gently down shielding  
us from all else and protects  
yestertime from now, holding together  
what broke away before

a sweeping sadness grasps at  
the reigns and pulls away what can not be  
warding us with what has to be.

oh from beyond the feelings  
which bind nothing together or  
hold the same apart  
comes the words drifting closer the thoughts of  
yestertime.

john apostolides

## Imagine

Imagine this:  
A hotel in Europe,  
Where people leave their shoes  
In the corridors to be cleaned,  
And late at night you, wanting to know better,  
Try each pair on, walking in them

They don't fit well  
But you get the feeling don't you?

Chris Carroll

## the hiss constant

the hiss of the steam  
machine in the cafeteria  
roars  
blotting out all sound  
and leaving me  
among filled tables  
alone  
so much noise that there is  
quiet  
among the brown hiss  
but suddenly  
the steam machine is silent  
and anxious individual  
chatter  
races back - a girl laughs there, a man  
strums a guitar here, he sips his  
coffee, she gushes her cigarette  
smoke, a tied dog whimpers,  
a harmonica cries off-  
tune, a glass crashes  
on the floor, the  
door opens, a  
draft rushes  
in, a child  
blats the  
cleaning woman  
drops her red  
sponge  
and o my god  
is just living  
blood dimmed chaos

Brian T. W. Way

## Woman at a Tram Stop: Josef Stadter Strasse, Vienna

With the majesty of old kingdoms,  
the stillness of this lithe woman standing,  
hands enfolded, arch-backed,  
at a tram stop on Josef Stadter Strasse.

Her orange coat, just flecked with dust or soot,  
her hair, black, cut to a slash,  
curves up and out

Under the Roman nose, the mouth,  
face-widening, cheek-filling,  
lips full, pinkish with little creases.

People. They move about her.  
They do not talk, walk fast,  
Shuffle on leg splinters.

Erect, waiting  
Her white dress hangs long, still.

Follow her gaze: there  
the railway bridge, a train shooting,  
clanging above the Mercedes traffic,  
tires on cobblestones.

Turning her head for the tram,  
she sees black sleighs piled with furs  
moving among little parades of gaudy, mustached soldiers.

Her face moves down, slowly  
She turns, walks toward the Maria Treu-Kirche

R. Billings

## 1912

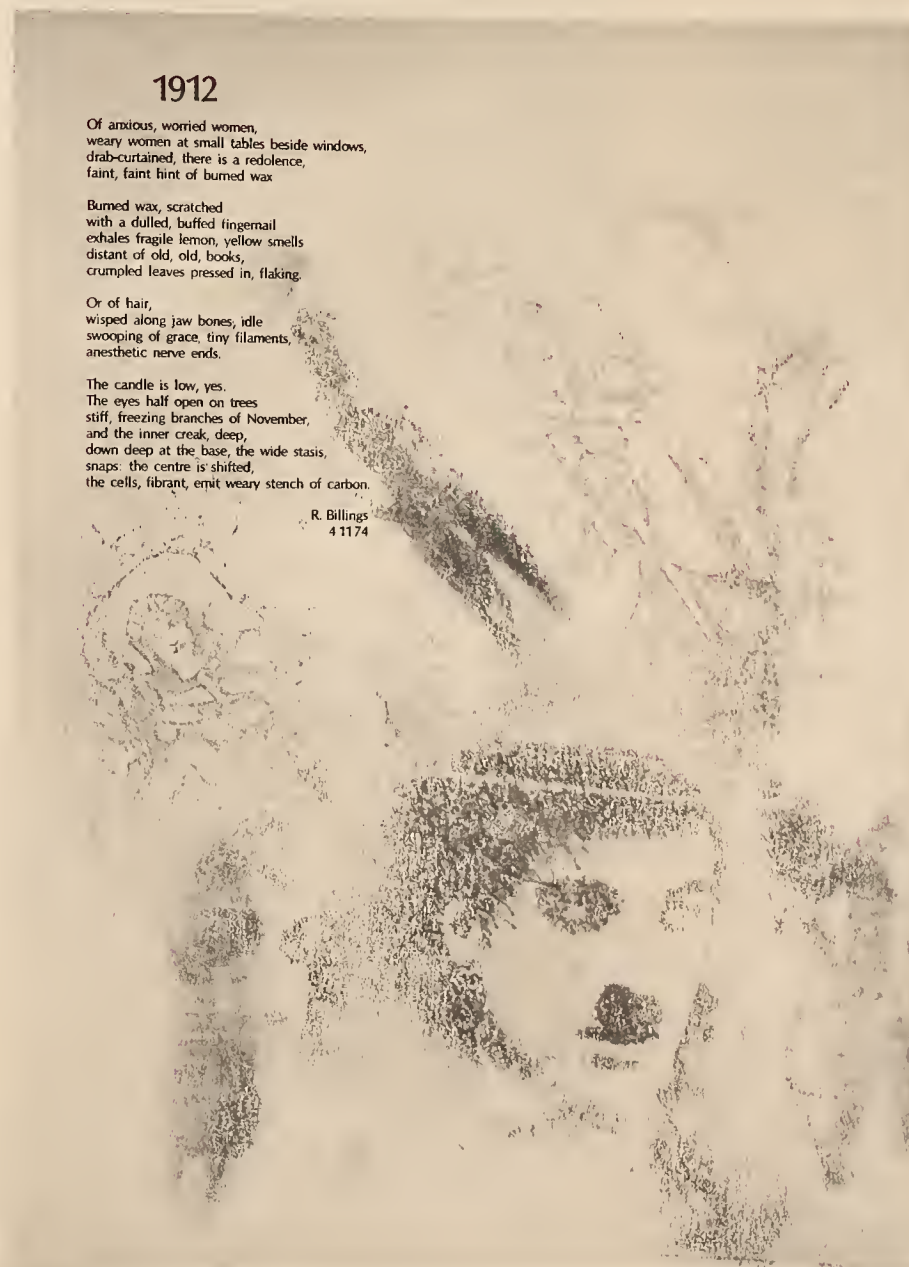
Of anxious, worried women,  
weary women at small tables beside windows,  
drab-curtained, there is a redolence,  
faint, faint hint of burned wax

Burned wax, scratched  
with a dulled, buffed fingernail  
exhales fragile lemon, yellow smells  
distant of old, old, books,  
crumpled leaves pressed in, flaking

Or of hair,  
wisped along jaw bones, idle  
swooping of grace, tiny filaments,  
anesthetic nerve ends.

The candle is low, yes.  
The eyes half open on trees  
stiff, freezing branches of November,  
and the inner creak, deep,  
down deep at the base, the wide stasis,  
snaps: the centre is shifted,  
the cells, fibrant, emit weary stench of carbon.

R. Billings  
4 1174





## Holy Ghosts

i  
They are still alive  
We can not kill them,  
although some of us try,  
and a few of us think we succeed  
Or rather, they refuse to be killed,  
to succumb to even the most pagan bludgeon,  
or the most outrageous rhythm

ii  
They were created somehow,  
where and when, not by men,  
but through men: in the sudden silences,  
in the reverence of a moment when storms  
began or passed by, coming into sight  
of another man, on another hill.

iii  
Chaucer never went to India,  
but "The Pardoner's Tale" exists  
in Indian Legend Chaucer is dead  
(so are Beethoven, Handel and Caesar,  
by the way) but poets still  
give their best moving readings  
and, in addition to fee, sell books after.

iv  
They are still alive; have undergone  
many stonings,  
many resurrections

v  
You can talk or write about wind:  
there's a god for that, all  
you have to do is look up.

vi  
There's a god for thunder, for January,  
for Love (Cama, in India) for stone, for  
Easter, for France, for every colour  
and every slow sigh together.

vii  
Tiny dancing demons, gleeful,  
still abide in the high niches  
of medieval cathedrals: you can't see  
them, but they're there; the artist  
who crafted them knows they are  
part of the structure. You can go  
inside and hear Latin words, echoes  
from men who shook hearts, shook souls.

viii  
It does not matter if I should now tell you  
that I wrote this poem in the nude,  
that would only remind you of Layton,  
because it seems he writes all his poems that way

ix  
It matters if  
you see Prufrock in every 20th century  
downtown restaurant the women still  
come and go, leaving poems and beauty  
for men to record and everyone to read  
one night, alone, with a single light  
and last cigarette, and smile without  
knowing (Yeats puts his wine glass on the floor,  
pulls himself up out of the ragged chair  
to tell you once more about the Maude and Helen  
you remember).

x  
The dead are alive. Literature is Christian.

xi  
Villon is dead. So are all his whores  
But not whores.

xii  
Keats and Tennyson, among others,  
celebrated Ste. Agnes Eve:  
virgins still exist, a combination  
of Rossetti's "The Annunciation" and  
Burne-Jones' "The Building of the Brazen Tower"

xiii  
Scholars sit in tiny rooms lined  
with cabinet and book, trying to figure  
out Joyce and Eliot, to get them down, to know  
the proof that gods never die,  
that shirts on a line are spiritual crucifixions,  
that saints exist it only for death.

xiv  
The ones who insist on the living of Death  
(Christina Rossetti, Swinburne and Woolf,  
for example) touch deep at a core,  
at a pinch of dust

xv  
In Baudelaire and Morris cities, in Rimbaud rooms,  
there lies a sweat and soot that Dante knew

R. Billings



## Great myths of our time

by Tony Davis  
Recent public fears of becoming brainwashed by some form of "international advertising conspiracy" has prompted the Canadian Radio and Television Corporation (CRTC) to issue some form of legal amendments to cover the problem. But where did "the problem" come from?

Professor W. B. Key, a professor of journalism at the University of Western Ontario, had published a book called "Subliminal Seduction." Key envisaged that advertisers were implanting subliminal messages in the media in order to program buying needs. This "media rape", as he describes it, is "immoral and unethical".

Robert Oliver, President of the Canadian Advertising Board, is in full accord with agreeing that subliminal advertising is unethical -- if it was in use. Oliver refutes Key's notions that the advertising industry is dealing in such methods. Oliver calls subliminal advertising, "the greatest nonissue of our time."

The most famous case of subliminal advertising was that of a New Jersey movie theatre in the mid-fifties which projected the image "Drink Coca-Cola" and "Buy Popcorn". Accordingly, sales were supposed to have gone up at the theatre's concession stand. When asked to release their data on the study, the Subliminal Projection Co. refused to do so. This famous New Jersey test case has tended to become mythologised over the years.

Subliminal perception is still in its infancy as far as research goes, and its actual potential unknown. Presently, this kind of advertising is unmarketable and

unprofitable. Although the stimulus may obtain the intended response, it is unknown whether or not there will be increases in the purchases of the desired product. Or, as Oliver has put it: "In such an environment do we seriously imagine buried words or even ice cube copulation are going to turn people on?"

The public reaction to the issue of subliminal advertising has been indeed interesting. A number of Women's Liberation Movements have pounced upon Dr. Key's revelations, "and subconsciously transmitting sexist beliefs."

The Kingston Whig-Standard, in an editorial of Saturday March 15, came out with an incredible reactionary conclusion: "In fact, its wise to eliminate this sinister science while it's still in its infancy. All that we really need to know about it is that we don't want it."

Queen's School of Business Professors, Stephen Arnold and James Barnes, whose report was received by the CRTC on March 11, stated recently in an interview that legislation would not be enforced or affected by private biases. Ambiguous stimulus cannot be perceived in a way to program an individual to do or buy such-and-such. "Such messages might be capable of making a viewer thirsty, but may not make him drink."

A study in the magazine "American Psychologist" in 1958 pointed out the variety of public reactions to the phenomenon of subliminal advertising: "Rarely does a day pass without a statement in the public press relating to the Utopian promise or the 1984 threat of the technique." It is the threat motif

that is in force today.

Rather than an expose, Professors Arnold and Barnes see Key's book as a witch-hunt. Such was Robert Oliver's viewpoint when he stated that it "reminds me of Salem and witchcraft." And the advertising industry is to be burned at the stake to appease Key with his notions of "puritanical guilt" towards sex.

Dr. Key has successfully marketed a product -- his book, but it is doubtful that he knows his material. "Subliminal Seduction" is incredibly devoid of factual material, just nebulous studies conducted by the author. Key's motives are questionable. Robert Oliver states "I regard Dr. Key's book as a blatant attempt to capitalize on our schizophrenic attitudes towards sex and I think he has done advertising and the liberation movement (women's) a profound disservice."

The most recently published authoritative work on the subject is that of N. F. Dixon's: "Subliminal Perception: The Nature of a Controversy." This work, steeped in scientific study illustrates the complexities of the problem, and his conclusion is most revealing: "So deeply rooted is this distaste for the idea of external unperceived control (particularly in a culture which sets the goal of personal freedom above all else) that it is understandable that there should have been so many attempts to cast doubts on the validity of this intriguing phenomenon which has continued to confront, and in some cases affront, twentieth century psychologists."

It is time for the myth to be exploded

OUR WITHIN-YOUR-REACH DIAMONDS  
ARE OUT-OF-THIS WORLD

Ready to be slipped on your finger.  
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## TELL US WHERE YOU WILL BE!

If you have or wish to have a subscription with the JOURNAL for the SUMMER, please leave your summer address, plus \$1.00 with the Journal office between 9 a.m.-5 p.m.

# TRICOLOR 75

If you will not (or even might not) be here in the fall when Tricolor is distributed, you can have your book mailed to you anywhere. Bring your student card to the A.M.S. office between 9 and 5 week-days. Postage and handling: in Canada \$1 and elsewhere \$2.

## Who's Where

Summer Who's Where will list the address of Queen's students staying in Kingston for the summer. If you will not be at your regular home address (as

listed in the winter Who's Where) you may also have your non-Kingston summer address listed. Fill out the coupon below and bring it in to the Journal Office,

or return it by campus mail before May 8.

The Summer Who's Where will appear near the beginning of intersession, hopefully.



To: SUMMER WHO'S WHERE Co-Queen's Journal Student's Union

I hereby request that the following information be included in the 1975 summer Who's Where. I understand that the producers of the Summer Who's Where will take reasonable care to ensure the correctness of the material included, but that neither they, the Alma Mater Society or the Queen's Journal can accept any responsibility for the omission of any listing or any errors contained therein, however caused

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## Elrond Executive Action

# Student claims human rights denied

by Norman Maynard

On Thursday March 27, Roger Harper was asked to stop selling the newspaper Labor Challenge inside the doors of Elrond College. Harper is a member of Elrond and had, he claimed, been selling his newspaper there all term. This action stemmed from a vote taken by the Elrond College Council during their last meeting of the term and precipitated a series of events leading to Roger's saying: "I am protesting the deprivation of my fundamental human rights and urge the students of Queen's not to allow this issue to go by the board. If the students of Queen's allow the prohibition of the sale of Labor Challenge within Elrond, they are doing nothing less than sanctioning, through tacit acceptance, the said deprivation of my rights."

Mr. Harper was asked to stop selling Labor Challenge by Doug Belanger, the ninth floor east representative who sits on the Elrond College Council. In an interview with the Journal on Monday, March 31, Mr. Belanger stated that previous to the Wednesday meeting of the Council, Elrond members had complained to him about Mr. Harper's methods of sale. Belanger then told the Journal that the matter was brought up during the Wednesday council meeting under the agenda heading of "other business". Mr. Harper was invited to this meeting Belanger said because the meetings were open to all Elrond members. Posters had been up for two days announcing the Wednesday meeting. Roger was not personally invited to the meeting, Mr. Belanger said. While Harper's interests were being discussed at the meeting (he was personally mentioned) the poster made no reference either to soliciting in general or to Harper's particular situation. Mr. Belanger told the Journal.

Mr. Belanger stopped Mr. Harper from selling his newspaper as a result of the Council's vote reinforcing the ban on "soliciting". Belanger stated that he was authorized as "spokesman" for the Committee. Concerning the entire Harper incident Belanger remarked: "The laws of the College are explicit and Roger was dealt with according to those laws." He then cited a section of Elrond's Conditions of Membership in Residency, "Condition A" which read "member will not behave in any fashion that will unreasonably interfere with the enjoyment of other occupants or will annoy them by unreasonable noise or otherwise." Regulations of the College, clause "H" reading "The residence will not be used or permitted to be used without the written consent of Elrond for any purpose other than residential chambers" was also felt to be relevant by Mr. Belanger. By signing his lease, Belanger told the Journal, Harper agreed to the above stipulations. Like all laws, Belanger said they are open to interpretation.

When queried concerning Harper's "human rights" Belanger said he was "not at liberty to discuss human rights". He went on: "I'm not to sit in judgment of the rights - a court of law is."

Harper contends that he is "not out to write laws - simply to get a fair interpretation". He does not feel that selling a newspaper is simply soliciting. Newspapers are a form of communication he told the Journal during a Sunday, March 30 interview, and because of this, he is being denied the right of freedom of speech or expression.

This right, Harper claims, was not denied to the Toronto Globe and Mail. Much of his "human rights" challenge stems back to his claim concerning the canvassing for subscriptions by the Globe in September. This issue is so important to Harper that he has circulated a petition, with a preamble entitled "End the Ban on Labor Challenge". In starting the petition, Harper views himself as acting "in the spirit of the co-operative" and felt that he should see whether the people of Elrond were annoyed by his selling of Labor Challenge. As of Monday evening, 143 members of the College have signed the petition.

Bill Young, President of Elrond College and Chairman of its Board of Directors, denies that the Globe and Mail was allowed to solicit in Elrond. They asked for official permission to do so and this was denied, he claimed.

Mr. Young stated during a Monday March 31 interview that the "only question is whether or not Roger is in a different position, being a member of the College." He feels that any other special circumstances, other than above, do not enter into the matter. Harper was "soliciting" Young feels. As an individual member of Elrond, Young would not comment concerning Harper's "human rights".

Young then went on to outline the procedure of appeal that are available to Harper should he contest the Elrond council's decision. Harper should first request a hearing for his case with the Judicial Committee at Elrond. Young feels that it will take approximately one week for the Judicial Committee to make a report to the Board of Directors. "Most likely the Judicial Committee reports will be accepted by the Board," Young said. "The mechanics," said Young "clearly falls in the lap of the Judicial Committee."

The Judicial Committee met only when an Elrond Council decision is appealed but the Board has scheduled meetings Young said. The next meeting will be on Thursday, April 3 and the date of the following meeting is not known, he continued. Young guesses that it will be held two weeks following the 3rd.

The April 3 meeting is under the one week estimate offered by Young and he "doubts" Harper's case will be examined.

Under the Elrond by-laws,

Harper can then further appeal the Board of Directors decision by obtaining a petition calling for a General Meeting of the members of Elrond, Young told the Journal. This petition would require signing by two-thirds of the members of Elrond, he said.

Ernie Durling is a member of the Judicial Committee. In a telephone conversation with the reporter on March 30, 1975, Durling agreed with Young's time estimate concerning the Judicial Committee report. He felt however, that the responsibility lies in the lap of the Board of Directors. The Judicial Committee's function "was simply to submit reports."

Time is of critical importance in this issue as it happens at the end of the year Harper has sent in his appeal to the Judicial Committee as of April 1. The Judicial Committee should submit their report to the Board of Directors by April 7, Young and Durling estimate; the day Harper receives his last issue of Labor Challenge. The Board meeting that Young feels will probably handle the Harper situation will, he guesses, be on April 17. Harper is finished his last exam on the 19th.

The Elrond Executive also recognizes that time is important. Harper was interviewed

Sunday afternoon, April 30. On Sunday evening, Young wrote him a letter stating that to sell his paper all he had to do was put up a sign advertising the sale of Labor Challenge. This would not constitute soliciting. Harper, however, wants to appeal the Elrond Council's decision.

Gordon Hobbs is the Chairman of the Elrond College Education Committee. Mr. Hobbs lent the use of the Committee's duplicating machine to Harper to enable him to make his petition available to the members of Elrond. This was done to support Harper's freedom of expression as Hobbs sees the matter. Hobbs told the Journal during an afternoon interview on March 30, that the prohibition did not infringe upon Harper's freedom. Hobbs stated that Harper could always sell on the street. When asked if Harper would have his freedom of expression curtailed by Elrond if he was arrested on the street, Hobbs replied "No, that's a city matter." Hobbs stated concerning Harper's "rights", "Actual preservation of his freedom of expression would have entailed due notification of the intention to discuss his case. Roger's interests would have been more fairly represented had he been invited to the meeting". The Education

Committee Chairman then, feels that Harper was dealt with reasonably fairly despite the fact that Harper was not given "due notification of the intention to discuss his case." Hobbs was not present during the Elrond Council's voting on this matter.

There is a chance that Harper would be arrested if he street-solicited as Hobbs suggested. During a telephone conversation with the Journal, Sergeant Wiskin of the Kingston City Police stated that the vendor may "hold the newspaper but he cannot 'harass' citizens". Harassment depends upon the individual circumstances. The members of Elrond who complained of harassment to Mr. Belanger, may later complain to the police. Harper then could be arrested if he follows Hobbs' advice.

Harper has chosen, however, to appeal the Elrond Council's decision. It should be interesting to follow this case through to its conclusion. It will also be difficult. The minutes of the Wednesday Elrond College Council's meeting have not been ratified. The minutes will not be published until they are ratified, which will take place at the next meeting of the Council. The Council's meeting on Wednesday was the last of the term.

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WANTED Full size kitchen table \$49.495.

LDST: Medic-alert bracelet at corner of University & Clergy St. Please contact Cam 544-6418.

FDR: SALE GOLD LEATHER JACKET. Very good condition can be changed easily to an Applied Science jacket. Price \$55. Phone Roman 544-3444.

LOST: One pair of gold rimmed glasses in black case in University Ave. area. Need badly as head going buggy. Call Tom Shand 549-5088.

WOULD THE ENGINEER who gave me a ride to Toronto on Thurs. Mar. 27th please contact me? I left my gloves in your car. Phone 544-7061.

1972 FIAT 124 sport spider undercoated, Michelin, racing mag wheels, Lucas headlamps. Radio speed, 41,000 miles certified. Phone 542-7495 or 90 Collingwood near Leonard.

HELP! Lost one set of keys, held together by a red & white tag. Call Carla 544-8756.

GENERAL WINTER, FUDSY AND DINOSAUR cordially invite those endowed to the second annual gluttonfest - El Paso-Biotto. April 4th at the Alfred Brewery. Donations this week for Ronnies corn.

GEOGRAPHERS: Our famous year-end bash is being held on Friday night April 4 in the Polson Room 8. Admission by advance tickets only Available in Geog. office.

To Judy, Dan, Nancy, Janet, Watson, Moira, Gord, Gwen, Marjorie, Lynn, Ian, Pam, Russ, Bruce, Jennifer, Susie, Cher, Alexandria, Al, Jim, Bernie, Greg, Ted, Brenda, Harrier, Bob, Wendy, Steve, Kirk, Sue, Ronch, and Mark. Thank you for a super

day. Love the Spring Babies.

WANTED: A good second hand 10 speed bicycle phone 549-4087 and ask for Robin.

SCIENCE '77 leather jacket lost at EE smoker on Mon. March 24th. Would finder please phone Bert at 548-4290, thank you.

FOR SALE: 10 speed bicycle. White Mercier, Campy derailleurs, tubular rims etc. Phone 546-4540.

TAK will be operating during exam weeks (April 4 - April 28) from 7pm to 1am every night.

QUEEN'S BANDS MEMBERS: All those people who ordered a Bands Photo may pick them up Mon. April 7, from 5:30 - 9:00 pm, in the basement of Grant Hall. Don't forget your money!

TAK WILL BE OPERATING during exam weeks (April 4 - April 28) from 7pm to 1am every night.

BEAUTIFUL 5 piece dinette set for sale. Good as new Also kettle iron in excellent condition. Phone 549-4521, 5:30 to 7:45 pm weekdays, anytime on Sunday.

ITEMS FOR SALE: Antique iron, single bed with spring \$25 double maple bed \$35. Sunbeam hair groomer \$2. Kodak Instamatic \$3.55. 8 digit function calculator \$40. Must sell going broke. Phone 549-5024.

TAK WILL BE OPERATING during exam weeks (April 4 - April 28) from 7pm to 1am every night.

SALE! 6 month old component stereo system. Value \$300 sale \$175. Must sell. Phone 544-8515 before April 12th.

BANDS PICTURE READY: Available from 5:30-9:00 pm. Mon. April 7th in Grant Hall Basement. Don't forget your money.

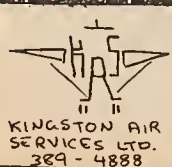
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Deadline for entries NOW Apr. 31  
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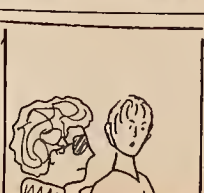


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## Faculty of Arts and Science

All students intending to enter the fourth year of an honours program in September 1975 must file an application for admission to honours with the Associate Dean (Studies), F200, Mackintosh-Corry Hall.

Only students who will have completed fourteen courses at the end of the current academic session need apply at this time. Students who will have completed the required fourteen courses at the end of the Spring or Summer Term should make application at that time.

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## Otherwise

As the Cocque slowly sels in the West, Coke, The Bear, and Haris say bye-bye to all who helped their year to be so enjoyable. Special thanks to Big Betty and the Kingston Cops, Mr. Brown, Ale Services, Prol Tom, Prof. Schumaker, the old Smoothstone. P.S. Thanks also to the girls upstairs, the wife, Diane, Lobanelli, Chaterini, Bo, Honey, the Clear Hunter Joint (Joyn) and escorts (Rob, Steve, and Peter), tank driver and mouse Murphy, the Dersnahs and 258 Albert (including Alice and Mary Fresh) Gael Group 50, Twats & M.M.M., 3rd Leonard and everybody else who called our phone no. at one time or another during the year. GOOD LUCK ON EXAMS have a good summer and we'll see you next year, same place, same time. Same phone no. COCK-A-DOODLE-DO!

THANKS TO THE 301 Beaster Bunny John.

WOULD LIKE TO BUY ONE SINGLE BED AND A DESK. Please phone 544-8748 or 544-8759.

TAK WILL BE OPERATING during exam weeks (April 4 - April 28) from 7pm to 1am.

1945 AUSTIN CAMBRIDGE for sale whole or parts. Boohoo, hoo. Engine rebuilt fully last year; good interior, new tires, runs well. \$1495. Must sell. Call Joe 544-1394.

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RECYCLE YOUR BOOKS AND RECORDS: We sell records on consignment; that is, you get \$1.50 for every one of your records that sell. Needless to say, good rock, blues, jazz, folk records, sell-out quickly. We also have unopened used books for sale. The Book Bin.

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TAK WILL BE OPERATING during exam weeks (April 4-April 28) from 7pm to 1am every night.

AFRICA SPEAKS CANADA ANSWERS: Party trip to Africa. Boote, chops and authentic African music with Caribbean Latin American and Canadian stuff thrown in for good comradeship. International Centre, 28th March.

## Housingwise

THREE GIRLS wanted to share 6 man house with mature guys. Very close to campus. For details call John at 546-2026 anytime.

APARTMENT TO SUBLET: 2 bedrooms, 3 minutes from Student Union. Available now until Sept. Living room paneled with large bay window. Call 549-2455.

WE WOULD LIKE a female to share co-ed apartment at corner of Earl & Division. Large living room, good bedroom, \$70-month with heat. Phone Wayne 544-7237 or Steve 544-7236.

ATTENTION SUN-BATHERS: Wouldn't you like to sublet a 3-bedroom house with sliding doors off the living room onto your very own patio? Available May 16 to Sept. 1st. Close to campus. Price negotiable. Call 549-1851 or 544-8063.

ARE YOU looking for a home away from home for the summer? Then our fully-furnished modern 2-bedroom apt. is for you. Its near campus, downtown and bus routes. Make us an offer. Call 549-0317.

SUBLET: one bedroom apt. suitable for two. Close to campus and downtown. Rent negotiable. 544-3448.

LARGE 1-bedroom apt. to sublet from May 1 - Sept. 1. Under \$100 month, cheap and negotiable. Five min. walk, Bagot St. Call Peter at 546-3092.

WE'D REALLY HATE to live in a tent next year so if you have a four man house for next year phone 389-7944 and let Mike know.

WANTED: 4 man house or apt. for next year. Will take for summer if necessary. Phone Dave 548-4775.

STAYING IN KINGSTON FOR THE SUMMER? I am and don't want to live alone! I'm looking for 1 or 2 girls to fill a luxury 3-bedroom apt. with laundry facilities, VERY close to campus, beginning May 1st. Rent negotiable. Phone Lois at 549-0417.

APARTMENT TO SUBLET, May 1 to Sept. 1, 3 bedrooms, furnished, 210 Colborne (close to Mother's and Brewer's Retail) Apt. No. 9 or Call 546-7268.

WANTED: 2-bedroom apt. (or 1 bedroom) vicinity of campus. Furnished or unfurnished. Parking position appreciated. For September, but will take for summer. Call Bob at 544-7972 or 544-2553.

3-4 man apt. to sublet, June to Sept. Three large bedrooms, dining room, living room, kitchen, two washrooms. Completely furnished. One block from Victoria Field. Phone 544-1011 at supper time.

FDR RENT: 12 room furnished apt., private entrance, contains 7 bedrooms, 2 bathrooms, living room, kitchen, large entranceway, contains closet and storage space. Each bedroom contains a desk chair, dresser, closet, bed. All utilities paid. Overnight and weekend parking available. Over 2500 sq. feet in area. Rent negotiable. Available late April or early May or earlier if necessary. Phone 544-2021 or 545-7531. Located near Brock and Clergy Streets.

WE NEED a four man house for the summer and don't want to share modern 2 bedroom apt. close to campus and downtown. Phone 544-4147.

CLOSE TO CAMPUS: Large 1-bedroom (with fireplace) living room, kitchen, bathroom, carpeting, cellar storage, parking, \$150 plus utilities. Call 544-4262. Available May 1 or earlier. Lease option Sept. 1.

WANTED: Two females to share spacious, conveniently located, co-ed, co-op house for next year. Call 544-9257.

AVAILABLE MAY 1 1-bedroom apt. (suitable for two) corner of Princess and Wellington next to bus stop, 15 min. from campus (furnished over summer). If interested please phone Carol 544-3449, Debbie 544-8779 or Nancy 544-8344.

HOUSE FOR RENT: 4-5 bedroom north of Princess on Sydenham. Aug. Aug. Lease must take May 1. Room for 1 car. Information phone 549-5497.

BACHELOR APT. TO SUBLET: May 1 - Sept. 1 right behind Union. 181 University partially furnished, large bath. Call Barbara 549-0304.

THIS IS YOUR BIG CHANCE! You can sublet our 1-bedroom apt. for the summer - anytime after mid-May! Its completely furnished on Union St. only 3 minutes from campus and there is parking available. Rent is negotiable. Call Liz or Ann at 549-4753.

SUMMER SUBLET: Bachelor Apt available May 1 - Sept. 1. Close to campus & hospital. Phone 546-2615 after 5:00pm.

TO SUBLET: Beautiful 2 bedroom apt. suitable for 2-3 people. Fully furnished and available May 1. Close to campus and downtown. Phone 549-2528 anytime.

BRIGHT 1 BEDROOM, \$155 month, May 1 occupancy. No Lease. Heat & utilities, parking included. Brock St. near University. 542-4072.

QUEEN'S STUDENTS LOOKING FOR 4 man house close to campus for Sept. '75. Will be in from May 1 to Sept. 1. Please phone Brian 549-4845 or Tom 549-1499.

UNIVERSITY & BROCK, 3-bedroom house, fully furnished, 2 bathrooms, To Sublet, May 1-Aug. 31. Rent negotiable. Call 542-4968 or 542-8835.

ROOM FOR TWO in 7-bedroom house less than 40 second walk from campus. Rent \$50-mo. May '75 to May '76. 544-6193.

SUMMER SUBLET: June 1st to Sept. 1st, one bedroom in a two bedroom apt., furnished, good location, rent negotiable call Annette 544-7870.

2 MAN APT. TO SUBLET: May - Sept. '75. Air conditioned close to campus and downtown if interested. Phone 544-5166.

TD SUBLET: 2 bedroom apt. available May 1 - Sept. 1, suitable for married couple, rent negotiable, located short distance from campus. For more information phone 542-8754 and ask for Jesse.

2 MAN APT. for sublet with option to renew lease, 7 minutes from campus. Call Bruce after 5pm. 542-1382.

SUMMER SUBLET, bachelor apt. One block from campus. Rent negotiable. Call Hugh at 389-0849.

APARTMENT AVAILABLE for '75 - '76. One bedroom apt. 5 minutes from campus. Sublet from May 1 - option to renew lease in Aug. For information phone 549-4255.

TO SUBLET: 2 bedroom apt. on York St. Available May 1 to Aug. 30. For more info call 549-4259 before April 4th.

3 BEDROOM APT. TO SUBLET with option for next year. Corner University & Brock call 548-7845.

FDR RENT: permanent or summer sublet - 2 bedroom apt. at 51 Bay St. If interested phone Vlab, Bruce or Doug at 549-5363.

MODERN 2-bedroom apt. 15 min. from campus available May 1 to Sept. with option to renew lease. Call Bill or Dave, 544-3417.

2 BEDROOM APT. to sublet May 1 to Sept. 1. Option to renew lease for '75 - '76. Lease will be for \$170-mo. Location: University and Brock St. Phone 542-9709. Dave or Rob. Well worth a look!

APT. TO SUBLET: University and Johnson Ave. 6 room, 2 bedroom, fully furnished with TV. Rent negotiable, option to lease for following school year. Phone 546-1221.

NEED A PLACE TO STAY THIS SUMMER? Rooms \$15/week at Medical house 49 King St. E. June, July and Aug. Phone 544-4504.

4 BEDROOM HOUSE at Division and Earl. Sublet May 1 - Sept. 1, \$200. Fully furnished, kitchen, living room, 1 large dining room. Rooms individually or take whole house \$49-1108 or 548-4825.

SUBLET: May 1 to Aug. 31 for any part thereof! One bedroom apt. on John Dorr Tower (West Campus) Fully furnished. Rent negotiable. 549-4533.

BEAUTIFUL CONVENIENT THREE BEDROOM HOUSE to sublet from May 1 - Sept. 1. Fully furnished,

less than 1 block from campus around Alfred and Earl St. Rent is extremely CHEAP! Call 544-4487 anytime.

2-3 MAN APT. to sublet May - Sept. with option to renew lease in Sept. Ideally situated \$150/month. Call Allan 544-6515.

SUBLET FOR SUMMER: Large 3-bedroom apt., completely furnished, Wellington and William area - near campus, downtown and lake, veranda, parking facilities. Phone 549-1165 between 5 & 7pm.

2 BEDROOM APT. with Fridge, stove to sublet May 1 with option to renew in Sept. Rent \$80, 229 Brock St. Apt. 5. Phone 549-5037.

NEEDED FOR NEXT YEAR. 2 males to share 4 bedroom coed house, corner of King & Johnston - 10 minutes from campus, 30 seconds from beer store. Call Jay 544-7847, Gwen or Joan at 544-7841.

MODERN DNE BEDROOM APT. to sublet May through August - utilities, fridge, stove, Phone, carpeting, balcony. Magnificent view from 13th floor. Come and see. Rent negotiable. Call 542-4274.

TO SUBLET: May to Sept. 6 bedroom house, 263 Johnson, rent negotiable. Call Gwen or Joan 544-7841 or Jay 544-7847.

## Caution. Do not mix.



A great many people are surprised to learn that they can become noticeably, even seriously, intoxicated on only one drink if they have recently taken certain types of medication.

The drugs to be particularly careful about are tranquilizers, antihistamines, amphetamines and barbiturates.

If you have taken both drugs and alcohol, it can be exceedingly dangerous to attempt to drive a car or other vehicle.

We don't want to sound preachy, but we have always believed that the right way to enjoy any beverage alcohol product is in moderation. Mixed with drugs, however, even moderate drinking is out of place.

If you suspect the medication you're taking is not compatible with beverage alcohol, you would be wise to consult your doctor, your pharmacist, or the government Department of Health.

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# Sandra Aitken and her dance company

## the company

This is our first year together. We're trying to establish the company as a permanent feature of the cultural scene. Unfortunately, by the time we've learned to work well as a team, most of the dancers will graduate, and we will have to begin again. But the process is important, as well as the product.

## on the school of PHE

The School of Physical and Health Education, where I teach modern dance, is trying to expand the program, but it's a puzzle in terms of curriculum: most of the students are looking for ways in which to use or assimilate dance training into sports. Which is possible, but not necessarily the purpose of the exercise. Dance is a self-contained discipline, but naturally co-ordination, timing, and grace are worth developing in any line of work.



alan mann

## choreography

The greatest difficulty in choreographing dance routines is avoiding repetitions. One's personal style can become limited and stagnant. There are no formulas for avoiding stagnation, but keeping an open mind, and being willing to experiment are prerequisites. Teaching can be deadly if some creative outlet is not available. That's where the company plays an important role. It forces you out of the mold. Too often a teacher is tempted to fall back on time-tested methods and become lazy with regard to his own development. Teaching should be a learning process, a growth.

## the music

Finding music is difficult. Live performers and original compositions are always preferable, but so often time and money don't permit. This show is about half and half—some recorded music, some live, some begged, some borrowed, and some stolen compositions. It is not a bad percentage, as dance shows go.

## the show

There were two reasons for the variety show—a floor show as we've started to call it. One factor was simply the freedom—there were things I've wanted to do for a long time, such as tap, that didn't seem to fit into a modern format. A modern program generally has a theme that rules out varying styles of dance. But a floor show is open season—anything goes.

## the show

This show is really designed to give the company a chance to discover what a performance is. We've tackled some risky styles: tap is very difficult to learn, and we've had to learn it in less than a month. But performance pressure helps to speed the learning process, so things are moving fairly quickly.

Most of what we do in this show is not technically 'modern dance', which was an invention of the twenties. We're mixing styles: tap, a narration of forties jazz, and some original movements which might be termed contemporary. I have my own personal style, but it draws on everything I've ever learned.

## dancing

Dancing is its own reward. A dancer should get at least as much out of a performance as the audience. Anyone who dances entirely for someone else is cheating both parties out of an important experience.



## modern dance

I have been dancing for 20 years, and during those years I have been developing a style of my own which could be called modern dance, but which differs from 'modern', which is Martha Graham's invention. Since then inception of the 'modern' style, the proliferation of styles based on similar principles has confused the issue—'modern dance' is an unfortunate term, because the true 'modern' is forty years old. Each choreographer will inevitably come up with a personal approach. The only link with modern dance is the relaxation of strict rules of movement. For instance—modern dance allowed the back to be bent for the first time; bare feet made their first legitimate appearance. It isn't that the technique became easier—simply less rigid. There is a different sort of formality in modern dance—sloppy is still sloppy.

## dance

Dance has to be emotionally appealing—it has to communicate something, even if it's just a feeling. A lot of modern dance is too intellectual and symbolic; we're trying to break away from that and develop a form that more nearly captures the original flavour—group participation in an aesthetically structured emotional experience.

We're always looking for significance in forms, not just pure form. If we don't actually tell a story, which we often do, we try to give the audience something to grasp, an experience that is meaningful as well as unusual, emotional as well as intellectual.

# ★★★★★★★★★ 'Spot the Stars'

by Sandra Bernstein

"Ladies and Gentlemen, good evening, and welcome to the Capitol Theatre, where once again it's time to play 'Spot the Stars'!! Tonight's contestants, our previous champions from 'Towering Inferno' and 'Airport '75' have just watched *Murder on the Orient Express*, in which they have not only correctly identified John Gielgud, Sean Connery, Albert Finney, Ingrid Bergman, Tony Perkins, Lauren Bacall, Richard Widmark, Michael York and Vanessa Redgrave, among others, but have also had to guess 'Who done it?'.

All right, maybe I am just sore because I spent the whole evening trying to figure out which one was Fred Astaire, only to be told at the end that he was in *Towering Inferno*. It does seem, however, as if Director Sidney Lumet (*The Pawnbroker*, *View from the Bridge*) has helped designer Tony Walton recreate the opulence of a first-class carriage on a 1935 Orient Express, by decorating it with stars. Some, like Jacqueline Bisset, are only required to sit and sip in the back-lit elegance.

More memorable are the performances of Gielgud as a butler and Rachel Roberts as an ancient, black-feathered Russian countess, as well as the idiosyncrasies of detective Hercule Poirot (played by an overly-made-up Albert Finney). Finney could not have found a role further from that of Tom Jones than this of the stout, slouching, aging Belgian with his carefully-waxed moustache. His performance is highly stylized, overacted perhaps, although Agatha Christie's Poirot is a bit of a ham himself. Finney dominates the action but not the screen, a quality of his acting which here accords with Lumet's apparently egalitarian casting.

Also worthy of note is the work of cinematographer Unsworth, as well as the costumes and the design.

Lumet's direction is generally overindulgent. Perhaps his most successful scene is the climactic enacting of Poirot's reconstruction of the murder, which Lumet manages to instill with some of the restraint and power of a Greek tragedy. Balancing this, however, are a number of nuisances. There are problems with languages: an 'Italian' speaks bad Italian; the American accents are grotesque; and a German maid speaks the German of an aristocrat. Also in his efforts to prevent audience claustrophobia, create cheap dramatic effects, and establish the sets as being part of a moving train, Lumet gives us so many cuts to the exterior of the train that the film begins to look like an industrial documentary a la *A Place to Stand*—until, to the relief of us all, the train gets stuck in a snow bank half way through. Even then, the polite snowplough reserves its rescue until Poirot has just solved the case.

These devices, and others obviously intended to manipulate us into a state of suspense or excitement, fail to turn 'Orient Express' into a thriller. It is, however, an entertaining, visually attractive film which will hold your interest without complicating your life by provoking thought.

# ★★★★★★★★★ Typical thriller

by Shelley Ledger

Yes Virginia, there is a quasi-Canadian, horror flick named *Black Christmas* playing at the Capitol Theatre.

*Black Christmas*, is another project of the federally initiated and financed Canadian Film Development Corporation. The producers have aligned themselves with 'Famous Players' of American fame which probably accounts for a Canadian film with three of the four major roles assumed by foreign based actors. The C.F.D.C.'s decision to recognize this venture is obviously of a commercial nature, pandering to the continued brain and pocket drain of the masses. As such, it's cleaving a path of reasonable financial success.

This film is another living technological display of agonizing coincidental suspense, contrived personalities, bludgeoning terror and gore and mysteriously mischorded piano crescendos accompanied by myopic and possibly hungover camera motion. Bob Clark's directing is about as subtle as heavy breathing. And, unfortunately, his primary actors, notably Olivia Hussey, John Saxon and Keir Dullea rarely find their way out of that hyper-ventilated space. Margot Kidder's efforts are a little more noticeable though they suffer from a thinly disguised caricature by writer Ray Moore.

The secondary players claim any attention due. Of particular interest are Andre Martin of Toronto's *Godspell* production and Doug McGrath of *Going Down the Road* fame, who is one of Canada's finest underworked actors.

Generally, the story moves from unusual disappearances of breathless, young, co-eds, to unusual telephone calls to breathless, young, co-eds, to rather unpleasant but colourful murders of the same. A certain unbalanced mentality is suspected. One is never quite sure what form this mentality assumes; however all possibilities point to behind the cameras.

It is a gruesome, spintangling, pop-corn thriller. If you're either in the mood or a little up tight, be entertained, by *Black Christmas* promotional blurb, if by nothing else—'If this movie doesn't make your skin crawl, IT'S ON TOO TIGHT.'

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## Bawdy humour?

This week, in the studio theatre in Theology Hall, the Experimental Drama class is presenting two plays by Keith Johnstone, instructor of the course. The first of these is called *Hiss*. "Bits of what?" you ask. Well, *Hiss* is a series of skits tied together by the umbilical cord of a plot line which I would rather not give away. Suffice it to say that there are some absolutely hilarious moments in this first play—some moments of absolute insanity which promise to have many an audience member rolling on the floor. The play is at its best when it is funny—at times, when it attempts to be serious it

falls flat. Many people might find the topics dealt with objectionable and some might find them moving.

Shot by an Elk, the second play, suffers from a very slow script with few tempo changes. Yet, there are potentially funny characters and moments. This script needs to be timed perfectly; it is insane and yet seems to be insane in a very calculated way. The jokes are what some people would call 'bawdy' humour, others 'bathroom' humour. If you like that sort of thing, you will certainly find *Shot by an Elk* interesting.



## Mystery remains

Colette  
by Margaret Crosland

by Nancy Bowes

Too often, the works of modern European novelists go unheeded by the reading public of North America. For many people a language barrier exists. Where books have been translated, many readers feel that something has been lost in the translation. Unfortunately, the loss is ours.

For those who feel that they might want an introduction to an author before plunging into his work, a biography is recommended. One such commendable biography is *Colette* by Margaret Crosland.

Crosland subtitled her work *The Difficulty of Loving*. This excellent phrase captures the essence of Colette's experience. The legends that surround this woman deal mainly with her love life. "She was considered a sexually extravagant person who reputedly conducted scandalous affairs with women as well as men."

Colette's earliest works, the *Claudine* series, were written under her husband's name. Colette soon wished to escape the pseudonym imposed by her husband, her first marriage, like the second ended in divorce. A prolific author, she produced seventy-three works, both fiction and non-fiction.

Crosland has succeeded in writing a life of Colette which sets right some of the legends and utterly destroys others, yet has not taken from her the mystery which properly shrouds France's greatest modern female novelist.

This book was donated for review by Smith-Hill Bookstore, 193 Princess St.

## BOOKS

Special

Outer Council Meeting

Approval of Task Force on the brief  
for the Ontario Cabinet

# TONIGHT

7:30

McLaughlin Room

Applications for the position of

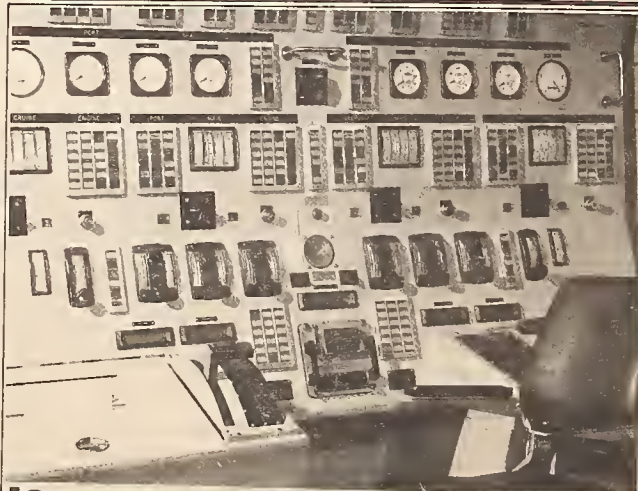
Editor

## Who's Where 1975-76

may be submitted to the

A.M.S. Office by 5:00 pm.

Thursday, April 10, 1975



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## Nemesis: Chapt I

By L.A.S.E.

In the beginning the Administration created the University. The University was without form and void, and darkness was upon the face of the fields; and the spirit of the Administration was moving over the face of the campus.

And the Administration said, "Let there be light upon these fields" and so there was a football team. And the Administration said "let there be light upon this campus" and so there was a gymnasium and an arena; and two basketball teams and two ice hockey teams. And the Administration saw that it was good.

Days passed and the Administration looked upon the fields, the arena and the gymnasium and said "let there be more teams in this University so that more athletes may benefit by these things and not only a few." And so, more teams were created for the enjoyment of Queen's men and women and the Administration saw that it was good.

And years went by and the teams flourished and athletics grew. And all of a sudden the boxing team fell into disfavoured with the Administration and the Administration with the stroke of a pen eliminated these athletes, saying "The Administration giveth and the Administration taketh away". Not a word was said.

And more years went by and Queen's athletes became well known around the province for having the best uniforms, eating the finest meals, and staying in the best hotels. And Queen's built a fine tradition around their athletic programs.

And all of a sudden the Men's Intermediate

Teams fell into disfavoured with the Administration and the Administration with the stroke of a pen eliminated these athletes representing the Queen's Intermediate Men's Teams saying, "The Administration giveth and the Administration taketh away". No word was spoken.

A couple of years passed and the other teams flourished. Queen's kept up its 'first class' tradition and all athletes enjoyed 'first class' treatment; except there seemed to be one last blemish. And so it passed that the Women's Intermediate teams fell into disfavoured with the Administration.

And then the Administration made a sacrificial offering of the Intermediate teams saying, "The Administration giveth and the Administration taketh away". And all of a sudden lightning flashed and thunder rolled and the heavens reverberated and voice thundered "Stop!!...you are not God!" And the Intermediate teams folded their arms and stood their ground and said, "Stop!!...you are not God!" and they sat down and wrote a peace treaty with peace offering and alternative ways of saving money in the budget.

The Administration, having recovered from shock, scornfully read the peace proposals and then sat down to discuss other affairs of state.

The Intermediate teams cried, "Stop!!...you are not God! We are the masters of our fate. We are the captains of our souls and we, the athletes, will choose our own destiny."

And they sat down to sharpen their sticks and prepare, with their chieftain, to do battle with the Administration.

Coming September: chapter II The Intermediates vs The Administration

## Queen's Salutes Peter Watts

by L.A.S.E.

Anybody who has listened to a Queen's Gaelic Hockey Game, a Queen's Gaelic Football game or a sportscast on the CKWS radio or Television network any past weekend has heard the voice of our own famous (or infamous) whatever the case may be) broadcaster, Peter "1000" Watts.

The Sports department of the Queen's Journal would like to extend their hearty thanks for a fine job done in the past four years. We know that we are speaking on behalf of the entire Queen's community when we say "Best Wishes in future endeavours" to Peter.

Before coming to Queen's Watts graduated from Gordon Sinclair Public School and then from Frontenac High School. He has always lived in Kingston and (as far back as his mother can remember) has always been an avid sportsman, even though he has not actively participated in competitive sports himself.

He spent his first year at Queen's in the Commerce Program. He decided that it wasn't for him and took a year off to go to Toronto and take a Radio and TV Broadcasting course at the Career Academy. He then came back to Queen's where he has spent the last four years obtaining his Honours B.A. degree.

This past Colour Night (1975) he received a Special Plaque for outstanding participation and contributions towards athletics at Queen's.

His list of achievements are many and varied. In 1971-72 he was Manager of the Golden Gaels Hockey Team. In 1974-75 he was Manager of the Golden Gaels Football team.

For four years he was the broadcaster of all of the Gaels Football games over the CFRC

radio station, and in his last year at Queen's he was the announcer of all of the Gaels Hockey games.

He played the role of Coach to a Bews Hockey Team in 1973-74 and coached an Interfaculty Hockey game in 1974-75. Last year he broadcast the Program "College Sport Today".

The Journal salutes him for his terrific work as Journal Sports Editor for two years. He leaves behind much to live up to. He also spent two years as

Queen's Athletics Publicity Director.

Peter Watts will be graduating this spring and like many others, is not quite sure of just what the future holds in store for him. We know that it will be many years before this campus finds someone to fill his shoes. So on behalf of all those who knew him (and all those who never had the chance) we raise a toast to Peter Watts. "Oil Thigh" and Good Luck.



— Keith Bourns

## West Germans to play V-Ball Gaels

The Queen's Women's Volleyball Team has received the honour of being selected, along with six other Volleyball teams from Eastern Canada, to meet the West German Team here at Queen's. All of the teams were

recommended by the Canadian Volleyball Association on calibre of play.

The West German Team has placed among the top three in the Nationals for the last six years, with two of the players also

members of the First National Team.

The German team has been touring Canada for the past six weeks and are now two-thirds of the way through their trip. The team is composed essentially of

high school students with the addition of a few university students.

The Gaels invite you to join them for an evening of exciting volleyball action next Tuesday, April 8th at 8:00 pm in Ross Gym

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## The Hollow Men 1925 Mistah Kurtz - he dead.

### The Hollow Men A penny for the Old Guy

I  
We are the hollow men  
We are the stuffed men  
Leaning together  
Headpiece filled with straw. Alas!  
Our dried voices, when  
We whisper together  
Are quiet and meaningless  
As wind in dry grass  
Or rats' feet over broken glass  
In our dry cellar

Shape without form, shade without colour,  
Paralysed force, gesture without motion;

Those who have crossed  
With direct eyes, to death's other Kingdom  
Remember us - if at all - not as lost  
Violent souls, but only  
As the hollow men  
The stuffed men.

II  
Eyes I dare not meet in dreams  
In death's dream kingdom  
These do not appear:  
There, the eyes are  
Sunlight on a broken column  
There, is a tree swinging  
And voices are  
In the wind's singing  
More distant and more solemn  
Than a fading star.

Let me be no nearer  
In death's dream kingdom  
Let me also wear  
Such deliberate disguises  
Rat's coat, crowskin, crossed staves  
In a field  
Behaving as the wind behaves  
No nearer -

Not that final meeting  
In the twilight kingdom

III  
This is the dead land  
This is the cactus land  
Here the stone images  
Are raised, here they receive  
The supplication of a dead man's hand  
Under the twinkle of a fading star.

It is like this  
In death's other Kingdom  
Walking alone  
At the hour when we are  
Trembling with tenderness  
Lips that would kiss  
Form prayers to broken stone.

IV  
The eyes are not here  
There are no eyes here  
In this valley of dying stars  
In this hollow valley  
This broken jaw of our lost kingdoms

In this last of meeting places  
We grope together  
And avoid speech  
Gathered on this beach of the tumid river

Sightless, unless  
The eyes reappear  
As the perpetual star  
Multi-foliate rose  
Of death's twilight kingdom  
The hope only  
Of empty men.

V  
HERE WE GO ROUND THE PRICKLY PEAR  
PRICKLY PEAR, PRICKLY PEAR  
HERE WE GO ROUND THE PRICKLY PEAR  
AT FIVE O'CLOCK IN THE MORNING.

Between the idea  
And the reality  
Between the motion  
And the act  
Falls the shadow

FOR THINE IS THE KINGDOM

Between the conception  
And the creation  
Between the emotion  
And the response  
Falls the shadow

LIFE IS VERY LONG

Between the desire  
And the spasm  
Between the potency  
And the existence  
Between the essence  
And the descent  
Falls the shadow

FOR THINE IS THE KINGDOM

For Thine is  
Life is  
For Thine is the

THIS IS THE WAY THE WORLD ENDS  
THIS IS THE WAY THE WORLD ENDS  
THIS IS THE WAY THE WORLD ENDS  
NOT WITH A BANG BUT A WHIMPER.

- T.S. Eliot  
from: "The Complete Poems and Plays: 1909-1950"  
(New York: Harcourt, Brace & World, Inc., 1962)

# Constraint Report: recommends larger classes, fee hike, but suggests enrolment be kept low

by Sarah Yarnell

The Report of the Principal's Committee on Financial Constraint, containing recommendations which could greatly affect Queen's faculty, staff and students, will be presented to the university Senate this afternoon. Recommendations include raising tuition, charging students and staff more for services such as Bus-it so that university subsidies may be reduced or eliminated, and requesting that

the AMS consider reduction or elimination of intercollegiate athletics so that \$20 students now pay to the University Athletic Fee could be reallocated to another student service. Contrary to fears, surpassing Queen's projected enrolment ceiling of 10,000, and the dismissal of tenured faculty were not included in the recommendations.

Rapidly decreasing government support of Ontario universities led to the appointment of the Committee on Financial Constraint in December, 1974. According to the Report, the Committee attempted to answer questions such as: "How can costs be reduced in absolute or relative terms? How can this be done with least effect on the quantity and quality of the university's functions of teaching and learning, research and public service?"

"Academic staff," the Report states, "will have larger groups of students; students can anticipate less individual attention from hard-pressed staff, and will have to exercise greater individual initiative; staff and students can anticipate paying more for the various services they receive; and those members of the Queen's staff whose duties are not in the teaching function will inevitably find themselves spread more thinly as they try to maintain the level of service they have given students and staff in the past."

"We believe," the Report continues, "that the university system has entered a period of severe stringency, and the messages from the Ontario government and elsewhere

clearly demand a process of cutting back that is much more than "trimming the fat". Whether this can be accomplished without permanent damage to the system will depend upon the spirit and the skill of the universities in meeting the present problems, and on the ultimate view of the role of universities taken by society." Universities have been criticized lately for not publicly stating their role in society, and for spending money in an allegedly loose way.

Reductions in academic staff are necessary, according to the Report, and so "the University must adopt a firm policy of non-replacement with exceptions only in those clear circumstances in which the reduction of staff complement would lead to the withdrawal of an essential program or service." Necessary hiring would take place by term appointment, "except in unusual circumstances, and at the most junior level suitable to the need." The Report recommends that a revision be undertaken of the Senate Statement on Academic Freedom and Tenure, "so that the necessary distinction may be

made between academic freedom and tenure." Support staff should also be reduced, states the Report.

General library services must also be reduced, the Report recommends that saving could be achieved by reducing hours of service and by introducing a system of voluntary service to offset the reduced hours.

The Report recommended that the Principal establish an advisory group to assist him on a continuing basis with resource allocation and selection of constraints, because if the current government policy resulting in cutbacks is retained for many years, then expense reduction will have to continue through the years.

"In the years since 71-72, the increase in the value of the Basic Income Unit (BIU; unit value per student from which government grants are calculated) (2.0 percent, 3.4 percent and 7.1 percent respectively) did not keep up with the increase in the Consumer Price Index (CPI) (4.8 percent, 7.6 percent and 10.9 percent). In those three years the CPI has risen by 25 percent, while the BIU value has risen by less

than 13 percent. In real terms, basic operating income was reduced by 9.6 percent per BIU," states the Report.

These cutbacks in support led to the Queen's budget of 1975-76, with its deficit of \$1.1 million. The Committee, when calculating the methods of eliminating the projected deficits up to 1980, labeled the University's problem "an unfair challenge". The Report recommends that the university try to convince the appropriate bodies and the general public of "the inequity of current policy and of the inevitable down-grading of the university system if the policy is continued."

"There could be a very significant trade-off from some of the drastic reductions recommended in this report if a way could be found to increase the net revenue from fees by say, \$100 per student. (It goes without saying that any unilateral increase in fees would have to be accompanied by the provision of increased funds for scholarships and student aid in order to support those students who might otherwise be prevented from attending Queen's.)"

## Summer Journal

Now that the annual staff turnover and financial crisis have been dealt with, the Summer Journal at last hits the streets. Weekly it will focus on what people are doing and thinking about in Kingston this summer...in the arts, in politics, in academics, in sports and recreation and in community involvement.

A great paper never just happens, however; it is the product of several individuals' suggestions and work. The quality and scope of the Summer Journal will depend on you; your ideas, time and effort are vital to its success. The Journal office is not closed to newcomers; its skeleton staff is not a clique. Contribute!

## Outlook operating

On any Friday afternoon this summer a person stumbling into the normally business-like Student Volunteer Bureau offices on the first floor of the Students' Union will come face to face with a group of Outlook Campers and staff busily preparing for a weekend trip.

The weekend trips are an extension of the longer trips which have been conducted by Outlook since the summer of 1970. Outlook is a wilderness canoe-tripping camp operated by Queen's student volunteers which takes both underprivileged and delinquent teenagers from the Kingston community on ten day canoe trips. This year, under the directorship of Robb Fleming, they have introduced weekend trips for former campers and campers who find it necessary to work during the week.

Outlook maintains a base camp north of Bancroft, from which they stage trips into Algonquin Park. This summer Outlook will undertake a total of

twelve ten day trips: four girls' and eight boys'. Two of the boys' trips will be made up of teenagers from the St. John's Training School in Uxbridge. On both the weekend and longer trips the camp tries to maintain a camper to staff ratio of 2:1.

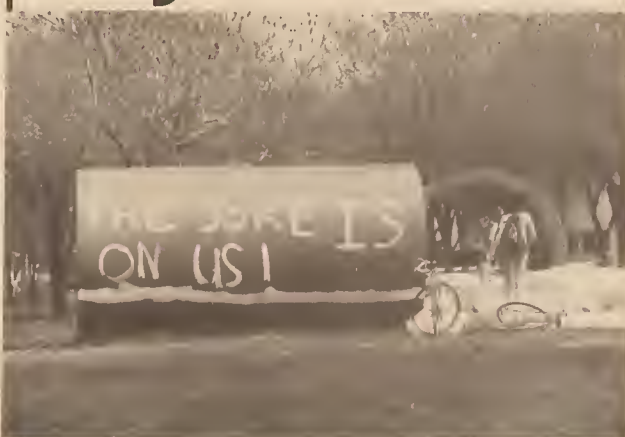
The first trip of the year, a forty-two mile paddle and two mile portage through Big Gull Lake and parts of the Mississippi River was conducted last weekend. Thus from now until the end of August Camp Outlook will continue to offer, both staff and camper a fun-time and a meaningful experience in community living and sharing.

Although most staff positions are filled up, persons interested in working for Outlook should go up to the Outlook office on the first floor of the Union and talk to B.J. or Saima, the secretaries and chief bottle-washers. The offices are best found by using the University Ave. upper entrance to the Union.

## Queen's Summer Journal

Volume 102 Number 49

Thursday, May 22, 1975



Just another of the many comments about the gift, named "Pollution" donated to Kingston by Quebec during the Tercentenary year.







# Who's Where

in the summer 1975

### Address

[illegible][illegible]

### Address

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## Address

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### Address

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 04E-3106 WILFLE, WILLIAM JOHN JACK  
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 04E-3108 WILSON, CHRISTINE  
 04E-3122 WILSON, HOWARD E  
 04E-3123 WITTO, ROBERT  
 04E-3124 WITTE, RICHARD A  
 04E-3125 WITTEGGER, BARBARA J  
 04E-3126 WITTHORN, E LLOYD  
 04E-3127 WITTHORN, DENNIS F  
 04E-3128 WITTHORN, LLOYD L  
 04E-3131 WILKINS, AERONIA  
 04E-3132 WITZ, JUDITH  
 04E-3133 WILKINSON, NANCY BIRTH  
 04E-3134 WILKINS, JOHN RAYMOND  
 04E-3135 WILSON, RICHARD  
 04E-3136 WILSON, JOHN  
 04E-3137 WILSON, EUGENE P  
 04E-3138 WILSON, WILSON  
 04E-3139 WILSON, WILSON  
 04E-3140 WILSON, WILSON  
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 04E-3142 WILSON, JONAS, JONAS CHANG  
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TEDDY TIN CAN GRAPHICS 1975.

## Chaucer's Tales

by Alan Mann

According to Geoffrey Chaucer (1343-1400), it was "When that April with his showres soote Thanne longen folk to goon on pilgrimages" but it will be the last days of May when the Domino Theatre presents The Canterbury Tales, a musical adaptation of Chaucer's Medieval poetic satire.

The original Canterbury Tales had some thirty pilgrims travelling from the Tabard Inn in London to Canterbury Cathedral, the sight of the martyrdom of St. Thomas A. Becket. Their host and guide, Harry Bailey, the owner of the Inn, accompanies them and devises a contest to pass the time. Each pilgrim will tell a tale, and upon returning to the Inn, the best story teller will win a free meal.

It is this raciness and bawdiness that Nevill Coghill, Martin Starkie, Richard Hill, and John Hawkins took and adapted for the modern musical stage. All they really did was to update the words such as sich, like, and viage without destroying either the meaning or the rhyme of this epic poem, plus adding a few songs in keeping with the mood of the tales, such as "I Have a Noble Cock".

It is this racy, bawdy, and good humoured musical that the Domino Players are presently undertaking to be performed the 29, 30, and 31 of May at the Grand Theatre.

Even with only competent people this play could carry itself quite well, but under the direction of Norma Edwards are such actors-singers as C. Alan Anderson as Harry Bailey, the host; Ted Simmonett as the Squire; Kathleen Roberts as the inimitable Wife of Bath; her counterparts, the Nun and the Prioress are played by Rita McGrattan and Annabelle McCullough; and Deryck Hazel is Geoffrey Chaucer himself.

I recently had the chance to watch a rehearsal of the play when there was still a week and a half until the opening and even though I already knew most of the play, I found the delivery of the lines not only quite good but, even though the timing was, as of yet, a bit off, quite funny. The only major problems I saw were not insurmountable, and most were derived from simply having to have 22 people on a stage at one time.

Tickets are presently on sale at the Grand Theatre Box Office from 13.30 to 17.00, weekdays and cost \$3.00 and \$4.00 each. Remember, unlike most Domino productions The Canterbury Tales plays for only three nights, May 29, 30, and 31, and a word of warning; if you feel that Catcher in the Rye is obscene, you'll not last the first 20 minutes. If you doubt that Medieval literature could be so much fun, find a modern translation of either the Reeve's tale or the Miller's tale, both of which are in the play, and see for yourself.

## Fellini's homecoming

by Sandra Bernstein

In the films of Federico Fellini, certain themes have always predominated. These include portrayal of the human condition, and the Italian way of life in particular, as well as Fellini's personal struggle to cope with aspects of his upbringing, his Catholic education, the influence of his parents, and his relationships with women.

His most recent film, *Amarcord*, which is nearing the end of its run at the Hyland, seems a logical development from these earlier works. A series of childhood memories, it combines the celebration of life found in films like *Roma* with the compassion of a man who has finally come to terms with his past.

For instance, although *Amarcord* is often very stylized, the portrayal of Fellini's parents is more real and sympathetic than in previous films. Similarly, he seems able to view the church with an indulgent sense of humour which lacks any of his former bitterness. It is unfortunate that these significant features have been distorted more than any by the atrocious English dubbing.

*Amarcord* is a very intimate, almost comfortable movie. For Fellini addicts it is like coming home: we recognize all the little touches that recur, *Vonguet*-style, in all his pictures. There are the cloaked schoolboys, often obese whores in red, foggy vapours, and dinner table scenes

with papa at the head of the table and mama ladling soup. From *Roma* we remember the history-conscious citizen and the motorcycles tearing across the frame like shadows of death; from *Il Bidone* comes a delapidated farmhouse.

We are even more oriented by the Fellini style. He is probably the only director who could (as he does here) successfully carry off the rescue of a madman by a midget nun, without departing from perfectly good taste.

The film's seasonal motion covers a year in the life of Fellini's Romagnole home town. At the centre is the already-famous sequence that exemplifies Fellini at his best and most characteristic. There is an exhilarating travelling shot of the townspeople rushing to the pier, accompanied by carnival music, so that they can board boats and go out to greet the Rex, a massive ship scheduled to pass the village. It finally drifts past in the middle of the night, oblivious to the welcoming speech of the mayor. This scene, in which they are waiting in the middle of nowhere, links up with others in the film that suggest dreamy disorientation; together, they add an eerie, serious note, and render universal the particularized vignettes *Amarcord* portrays so lovingly.

The richness of the movie, however, rests largely in the variety of life it expresses so compactly: the indulgence in

longings, fantasies, colours and textures, gestures and expressions, rituals and rites of passage that comprised his youth.

At the same time, Fellini seems to be acknowledging his own feelings of inadequacy for the task. At several points, we see a still photographer recording single moments of the events on the screen: a class photograph, a wedding picture. These, the director seems to say, can no more capture the reality we see on the screen than he can portray an era in a couple of hours.

The point is, generous but unimportant. The "reality" of his village might be no more interesting than that of Manawaka-Neepawa outside the novels of Margaret Laurence. It is Fellini's unique style, careful selection, and insight that bring it to life, and let it tell us a little more about being alive.

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## Notes on Spring Film Series

More than any other film genre, the horror film stands as a testimony to the pervasiveness of the mind-body split in western culture. For many of us, seeing a horror film is an excusable (if infrequent) means of limbering up our emotional responses to horror, violation and the irrational. We think of this exercise as we might regard an occasional visit to a masseur or a Sunday bicycle ride—for an otherwise neglected body these are hardly things we associate with intellectual pursuits. The barriers of acceding to emotional arousal are only reinforced by the assumption that horror films are merely "popular" culture rather than that noble species known as culture of HIGH CULTURE. And yet the horror film has a long and distinguished ancestry rooted in literature and ranking among its practitioners Carl Dreyer (*VAMPYR*) whose complex, formally precise chamber studies of human psychology are without parallel and F.W. Murnau (*NOSFERATU*) pioneer of German Expressionism and the moving camera in *FAUST*, *THE LAST LAUGH* and *TARTUFFE*. More recently, filmmakers of exceptional skill who have worked extensively in the genre are Robert Wise, Jacques Tourneur, Val Lewton, and Terence Fisher. And as well there are those who only occasionally but with great skill have turned to the genre for personal expression; filmmakers such as Roman Polanski and Alfred Hitchcock.

The horror film is an ideal format for examination of the hidden closets of the human mind—the unconscious, sexual impulse and the dynamic, peculiarly western struggle for self-mastery vs external control. This last is a struggle whose very nature often reflects the massive effort of mind to subdue body, of reason to conquer the irrational, a struggle where failure can truly possess the power to send chills up and down our spine.

Half of the films we have selected come from the 1950's when the horror film's psycho-sexual preoccupations were enriched by the fears and anxieties of the Cold War and the Atomic threat. Domination by "them"—creatures who trans-

formed ordinary citizens into aliens or transported them to other planets (*THIS ISLAND EARTH*), creatures themselves products of man's tampering with the atom (*THE THING*) or the insecurity of trying to extend one's rational world to the "uncivilized" (*CULT OF THE COBRA*)—became an extension of a more persistent basic paranoia underlying the genre since its inception.

The other half of our program is rooted in the forties and in particular before the end of World War II. Whereas the films of the '50's reflect an insecurity which can be placated by rugged individualism and personal initiative the films of the preceding era are far bleaker. The rational, purposeful world of the forties is subverted in the genre of this period by ordinary citizens anthropomorphizing (*CAT PEOPLE*); through the denial of biological laws (*ISLE OF THE DEAD*) and the suppression and futility of individual initiative (*LEOPARD MAN*).

The two double bills on the program demonstrate our commitment to examining two films by the same director. The Tourneur films (*CAT PEOPLE* and *LEOPARD MAN*) were both produced by Val Lewton whose formula relied on suggestion, the power of the unknown, and the oblique Tourneur used this formula and the resources of the cinema—sound, silence, shadow—to hint at what he dared not show. His was a cinema of calculated understatement. The Arnold films (*MONSTER ON CAMPUS* and *CREATURE FROM THE BLACK LAGOON*) run in opposition to an achieved sublimity through manipulating the cinema's expressive elements and opt for a utilization of film technique to underscore those themes of the fifties mentioned earlier.

We invite you to enjoy these films both viscerally and reflectively as a selection of revealing insights into some of western man's most basic fears articulated within a set of codes and conventions that make them experientially accessible as well as intellectually decipherable for a broad and varied spectrum of people.

William Nichols & Michael Steele

## SPRING FILM SERIES

Sponsored by the Department of  
Film Studies  
The horror film of the 1940's  
and 50's

Wednesday Evenings 8:30 p.m.

Ellis Hall Auditorium  
Queen's University

Single Admission \$1.50 at the door  
Double Bills \$2.00 at the door

- Wed. May 28 - *ISLE OF THE DEAD* 1945 - Directed by Mark Robson; b. & w. With: Boris Karloff, Ellen Drew, Marc Cromer.
- Wed. June 1 - *THE THING* 1951 - Directed by Christian Nyby; b. & w. Produced by Howard Hawks. With: James Arness, Margaret Sheridan, Kenneth Tobey.
- Wed. June 11 - *CULT OF THE COBRA* 1955 - Directed by Francis D. Lyons, b. & w. With Richard Long and Faith Domergue.
- Wed. June 18 - *MONSTER ON CAMPUS* 1958 - Directed by Jack Arnold; b. & w. With Arthur Franz, Joanna Moore, Troy Donahue.
- (Double Bill) - *CREATURE FROM THE BLACK LAGOON* - Directed by Jack Arnold; b. & w. With: Richard Carlson, Julie Adams, Richard Denning.
- Wed. June 25 - *THIS ISLAND EARTH* 1955 - Directed by Joseph M. Newman; colour. With: Jeff Morrow and Rex Reason.
- Wed. July 2 - *BRIDES OF DRACULA* 1960 - Directed by Terence Fisher; b. & w. With: Peter Cushing and Martita Hunt.



# Fantasticks Opens Tonight



David Lepp, Dale Mieske, and Mo Bock in rehearsal for The Fantasticks

At 8:30 tonight the "curtain rises" on the musical production of The Fantasticks. The Fantasticks are a troupe of players: Matt and Luisa, the star-crossed lovers; Hucklebee and Bellomy, their fathers; Henry and Mortimer, an old Shakespearean actor and his Cockney Indian side-kick. There is also El Gallo, a dark and mysterious stranger who is the narrator of their story. And it is through the magic of the Mute that the audience is transported from its seat in the theatre into this world of fantasy.

The Fantasticks is liberally sprinkled with the magic of the theatre. Matt and Luisa, the young lovers of the play, search for the reality of love amidst swooning maidens, swash-buckling heroes, dissenting fathers, and villains in black. Comic madness rules the stage temporarily, but the play inevitably reflects "the kind of September when life was slow and oh, so mellow."

The Fantasticks is a celebration. It celebrates life, love, and song. It celebrates the seventy-fifth anniversary of the founding of the Queen's Drama Guild, through which the Queen's Own Players are producing the Fantasticks along with the assistance of fourth year Drama major, Don McKay, but most of all it is a celebration of the arrival of spring. A time for musical theatre to happen at Queen's and in Kingston.

The Fantasticks is directed

by last year's Drama Guild President, David N. Fanstone, with musical direction by John Reeves. Also working on production are choreographer Sandra Aitken and professional designer Gavin Semple.

Starring in The Fantasticks are Dale Mieske and Janet Snarr as Matt and Luisa and George Pothitos and Barry Chamberlaine as Belamy and Hucklebee. Morison Bock plays Henry, and David Lepp his faithful friend, Mortimer. Sandra Aitken performs as the Mute with Roger Dunn appearing and disappearing as the mysterious narrator, El Gallo.

The Fantasticks opens tonight and runs through Sunday May 25, and then again from Tuesday May 27, to Saturday May 31. All performances are in Convocation Hall; curtain at 8:30 p.m. Information and tickets are available in room 108, Theological Hall, or by telephoning 547-2876. Tickets are \$2.00 for students, \$3.00 for non-students. Reserved seats in advance, rush seats at the door.

The Fantasticks can best be thought of in terms of its most famous song, "Try to Remember."

Deep in December, it's nice to remember

The fire of September that made us mellow

Deep in December our hearts should remember

And follow.....

## AMS Housing

### 1 JANITOR NEEDED

To start duties June 1st

He or she would be responsible for a two unit apartment building, one of which would be his-hers. Experience in minor maintenance work is desirable. Please apply in writing to the A.M.S. office by 4:30 pm, May 28th (Queen's students only) and include a phone number or address where you may be reached. Interviews will take place on Friday May 30th, 1975.

## Study Skills

Having problems getting back into the swing of studying? The student counselling service is presently offering study skills counselling. If interested please call 547-2893 or come in to the Counselling Service at 32 Queen's Crescent.

## Santana Coming to Kingston

Concert Productions International and the Kingston Memorial Centre have announced the imminent appearance of Santana and Frampton's Camel on Saturday May 31 at 8:00 at the Kingston Memorial Arena.

The show will be an interesting mixture of Carlos Santana's heavy cross-rhythms that first brought him to fame in the late sixties and his last works, such as those with Mahavishnu John McLaughlin. Accompanying Carlos Santana are

many of the same artists that have been with Santana from its start.

Frampton's Camel, led by ex-Humble Pie guitarist, Peter Frampton, is an enjoyable rock and roll group with a high energy act that never gets too loud nor forgets to explore the subtleties of their music, whether it be electric or acoustic.

Tickets are \$5.50 at the door or \$3.00 advance at Vern Napier's, the John Orr Room, or at the House of Sounds.

## Party Place Available

Need a place to hold a:

- Smoker  
- Get-Together

We Have The Place For You

## Jackson Lounge

Clark Hall

For Further Information contact Kim Sturgess or leave message at Engineering Office, Clark Hall

# Constraint Report: recommends larger classes, fee hike, but suggests enrolment be kept low

by Sarah Yarnell

The Report of the Principal's Committee on Financial Constraint, containing recommendations which could greatly affect Queen's faculty, staff and students, will be presented to the university Senate this afternoon. Recommendations include raising tuition, charging students and staff more for services such as Bus-it so that university subsidies may be reduced or eliminated, and requesting that

the AMS consider reduction or elimination of intercollegiate athletics so that \$20 students now pay to the University Athletic Fee could be reallocated to another student service. Contrary to fears, surpassing Queen's projected enrolment ceiling of 10,000, and the dismissal of tenured faculty were not included in the recommendations.

Rapidly decreasing government support of Ontario universities led to the appointment of the Committee on Financial Constraint in December, 1974. According to the Report, the Committee attempted to answer questions such as: "How can costs be reduced in absolute or relative terms? How can this be done with least effect on the quantity and quality of the university's functions of teaching and learning, research and public service?"

"Academic staff," the Report states, "will have larger groups of students; students can anticipate less individual attention from hard-pressed staff, and will have to exercise greater individual initiative; staff and students can anticipate paying more for the various services they receive; and those members of the Queen's staff whose duties are not in the teaching function will inevitably find themselves spread more thinly as they try to maintain the level of service they have given students and staff in the past."

"We believe," the Report continues, "that the university system has entered a period of severe stringency, and the messages from the Ontario government and elsewhere

clearly demand a process of cutting back that is much more than "trimming the fat". Whether this can be accomplished without permanent damage to the system will depend upon the spirit and the skill of the universities in meeting the present problems, and on the ultimate view of the role of universities taken by society." Universities have been criticized lately for not publicly stating their role in society, and for spending money in an allegedly loose way.

Reductions in academic staff are necessary, according to the Report, and so "the University must adopt a firm policy of non-replacement with exceptions only in those clear circumstances in which the reduction of staff complement would lead to the withdrawal of an essential program or service." Necessary hiring would take place by term appointment, "except in unusual circumstances, and at the most junior level suitable to the need." The Report recommends that a revision be undertaken of the Senate Statement on Academic Freedom and Tenure, "so that the necessary distinction may be

made between academic freedom and tenure." Support staff should also be reduced, states the Report.

General library services must also be reduced; the Report recommends that saving could be achieved by reducing hours of service and by introducing a system of voluntary service to offset the reduced hours.

The Report recommended that the Principal establish an advisory group to assist him on a continuing basis with resource allocation and selection of constraints, because if the current government policy resulting in cutbacks is retained for many years, then expense reduction will have to continue through the years.

"In the years since 71-72, the increase in the value of the Basic Income Unit (BIU, unit value per student from which government grants are calculated) (2.0 percent, 3.4 percent and 7.1 percent respectively) did not keep up with the increase in the Consumer Price Index (CPI) (4.8 percent, 7.6 percent and 10.9 percent). In those three years the CPI has risen by 25 percent, while the BIU value has risen by less

than 13 percent. In real terms, basic operating income was reduced by 9.6 percent per BIU," states the Report.

These cutbacks in support led to the Queen's budget of 1975-76, with its deficit of \$1.1 million. The Committee, when calculating the projected deficits up to 1980, labeled the University's problem "an unfair challenge". The Report recommends that the university try to convince the appropriate bodies and the general public of "the inequity of current policy and of the inevitable down-grading of the university system if the policy is continued."

"There could be a very significant trade-off from some of the drastic reductions recommended in this report if a way could be found to increase the net revenue from fees by say, \$100 per student. (It goes without saying that any unilateral increase in fees would have to be accompanied by the provision of increased funds for scholarships and student aid in order to support those students who might otherwise be prevented from attending Queen's.)"

## Summer Journal

Now that the annual staff turnover and financial crisis have been dealt with, the Summer Journal at last hits the streets. Weekly it will focus on what people are doing and thinking about in Kingston this summer...in the arts, in politics, in academics, in sports and recreation and in community involvement.

A great paper never just happens, however; it is the product of several individuals' suggestions and work. The quality and scope of the Summer Journal will depend on you, your ideas, time and effort are vital to its success. The Journal office is not closed to newcomers; its skeleton staff is not a clique. Contribute!

## Outlook operating

On any Friday afternoon this summer a person stumbling into the normally business-like Student Volunteer Bureau offices on the first floor of the Students' Union will come face to face with a group of Outlook Campers and staff busily preparing for a weekend trip.

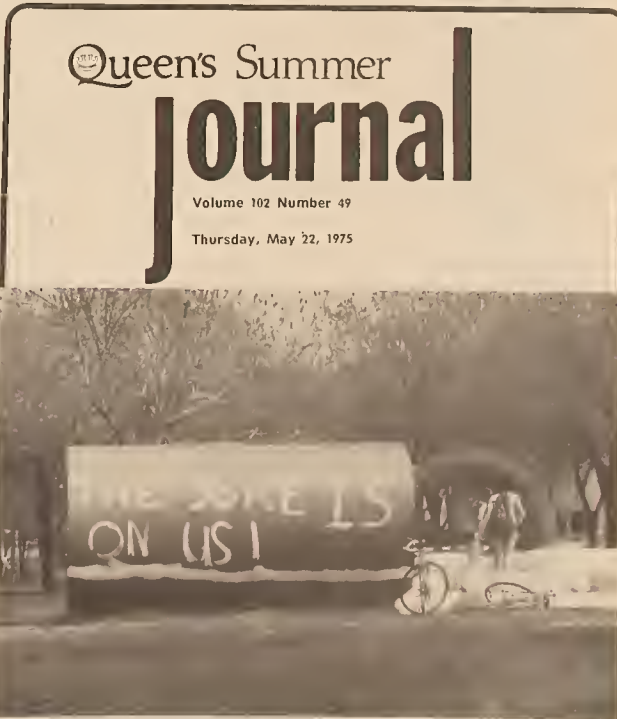
The weekend trips are an extension of the longer trips which have been conducted by Outlook since the summer of 1970. Outlook is a wilderness canoe-tripping camp operated by Queen's student volunteers which takes both underprivileged and delinquent teenagers from the Kingston community on ten day canoe trips. This year, under the directorship of Robb Fleming, they have introduced weekend trips for former campers and campers who find it necessary to work during the week.

Outlook maintains a base camp north of Bancroft, from which they stage trips into Algonquin Park. This summer Outlook will undertake a total of

twelve ten day trips: four girls' and eight boys'. Two of the boys' trips will be made up of teenagers from the St. John's Training School in Uxbridge. On both the weekend and longer trips the camp tries to maintain a camper to staff ratio of 2:1.

The first trip of the year, a forty-two mile paddle and two mile portage through Big Gull Lake and parts of the Mississippi River was conducted last weekend. Thus from now until the end of August Camp Outlook will continue to offer, both staff and camper a fun-time and a meaningful experience in community living and sharing.

Although most staff positions are filled up, persons interested in working for Outlook should go up to the Outlook office on the first floor of the Union and talk to B.J. or Saima, the secretaries and chief bottle-washers. The offices are best found by using the University Ave. upper entrance to the Union.



Just another of the many comments about the gift, named "Pollution" donated to Kingston by Quebec during the Tercentenary year.





## unclassifieds

Stereo amplifier for sale. 2x10 watts R.M.S., lots of features, good condition. \$50 or best offer. Phone Derek, 542-4133. Moving? - VAN - DRIVER AVAILABLE will move anywhere in or out of town - for best rates phone PETE 542-9236.

For sale - 1972 Kawasaki 350 cc model s-2 low mileage excellent condition. Call Keith 549-0613.

Leather Service jacket for sale, size 42, \$45 or best offer, contact Capt. Yukon (Sc. 72) 549-4854.

I'd like to sublet a place from May 1st to Sept. 1st. I'm willing to pay \$80 per month for a place that is reasonably clean and quiet and preferably near the lake. Call Bob at 456-1097 anytime.

Need a Job this summer - contact Job Bank for application forms - 547-5835.

WANTED: Student with 2 children wants to sublet 2 or 3 bedroom apartment for July and August. Must be reasonable rent and good area for kids. Phone 476-4492 after 6 p.m. collect.

Sublet - June 1st to September 1st. Rent negotiable. 191 University Ave. 2 bedroom apartment, Phone 544-7069, after 24th April write Rob Stevens, Garson, Ont. POM 1V0.

If the Outing Club has any outstanding debts please phone ROB STEVENS - 544-7069. Lost - dark brown soft leather wallet, Friday afternoon, containing cards, money, pictures, etc. Money is yours. Please return to Sue Stroule 549-4368 or 549-5704.

Clean, quiet rooms near Queens. Kitchen privileges. Phone 546-0971 after 5 p.m.

SEX - one female. Please, to share 2 bedroom apartment with same May-September. Clergy at University - bright, modern, clean. Your room is unfurnished. Rent cheap. Phone Marg 544-5648. June 1 - Room available in pleasant co-op house close to campus. Phone 546-9266.

I need a roommate (female) to share a fully-furnished apt. on Union St. - only three minutes from campus. Parking available and there's even a back lawn! Rent negotiable for June, July and August. Call Alan at 549-4753.

APT FOR SUBLET: Fully furnished apartment for sublet \$90 monthly from May 1st to August 31st. Five minutes from campus. Call 547-6213 or 546-3360.

TO SUBLET: 2 bedroom apt. Available May 1st - unfurnished or unfurnished -

phone 549-4297.

WANTED: NICE, QUIET, upper-year girl to share apartment with same this summer and/or fall. Three blocks from campus. \$75 per month each. 544-5301.

GAY? Yes, there are a few of us on campus. Why not call and chat for awhile. 547-2836, 8pm-9pm.

To Sublet: 1 bedroom apartment - available May 1st - furnished or unfurnished - rent negotiable. Phone 549-4297.

Furnished 3 bedroom, modern apartment to sublet May to September or any part of. Rent VERY negotiable. Apartment is close to campus and the lake - has laundry facilities and numerous other advantages. Any person or persons interested please call 542-2461.

## Letters to the editors

## More Italian flicks

Dear Editor:  
I am glad to see that some Italian films have been shown here recently. However, I believe that much more could be done. Films which I saw and loved include:

1) Roxo i suoi bratci  
This is about a family which was close on the farm but which falls apart when it moves to the dehumanizing industrial city. This is a world-wide sociological problem.

2) Umberto D  
This is about the loneliness and lack of prestige suffered by most old people.

3) Ladri di biciclette (Bicycle Thieves).

This is another Rossellini film about an honest man struggling to get and keep an honest job in an environment resembling the Depression.

Such films might be included in certain Sociology courses, yet be open to those not in the course for about \$1. The courses might be Sociology 270, 271, 272, 273, 274 and 275. Naturally the films could be included in certain Spanish and Italian courses if desired.

## Letters

The Summer Journal wants to hear about readers' ideas, criticisms, problems, views, etc. Letters should be sent to The Editors, Queen's Journal Office, Students' Memorial Union. The Editors reserve the right to edit letters, and in most cases will only print those which are signed by the writer.

## Don't be an outcast!

Work for the Journal and be involved! People with ideas, energy and the desire to work long hours for no financial compensation are needed to pull together a Summer Journal. The focus is on what people are doing and thinking about in Kingston this summer... in the arts, in sports and recreation, in politics, in academics and in community involvement. Call 547-5540 and ask for Sarah Yarnell or Dan McClelland, or use the Summer Who's Where and call them at their home numbers. Be part of what's going on this summer!

Apartment for rent: One two-man apartment as of May 1st. If interested phone 546-6382. Prosperity is just around the corner - So is our office - Job Bank at Career Planning & Placement - 547-5835.

## Queen's Journal

Vol. 102 No. 49  
Thurs., May 22, 1975  
Queen's University  
at Kingston, Ontario

Editors-in-Chief: Dan McClelland & Sarah Yarnell  
Business Manager: Nick Gray  
Veteran Peeps: Laurie Gibson, Wendy Reynolds, Kerry White, Dave Colburn  
Novice Peepettes: Alan Mann (more to follow, hopefully)  
Photogs: Keith Bourns, Marv Bloos, John Bottomley

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## AMS Housing Lottery

1 Bedroom apt.  
available June 1st  
\$115/mth. all inclusive  
available to Queen's Students only.

## To Enter

1. Pick up and fill out a ballot at the A.M.S. office by 4:30 p.m. Thursday May 29th.
2. Draw will take place at 7:00 p.m. Thursday May 29 second floor common room, Students Union
3. Names will be placed on a waiting list in the order that they are drawn.

## Alma Mater Society

## Summer Council

Wednesday, May 28  
7:30 p.m.

## McLaughlin Room

# Who's Where in the summer 1975

## Tel. Name

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# Who's Where in the summer 1975

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**Queen's  
Summer Pub**  
enjoy the summer noon hours  
and summer nights at

***THE PUB***  
HOURS:  
12.00 till 2.00 p.m. Mon.-Fri.  
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**SANTANA**  
KINGSTON MEMORIAL CENTRE  
SATURDAY MAY 31 8 PM  
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**Peter Frampton**  
TICKETS:  
\$5. ADVANCE  
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AVAILABLE:  
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VERN NAPIER'S  
JOHN ORR ROOM  
PRESENTED BY  
CONCERT PRODUCTIONS INTERNATIONAL

TEDDY TIN CAN GRAPHICS 1975.

## Chaucer's Tales

by Alan Mann  
According to Geoffrey Chaucer (1343-1400), it was "When that April with his showres soote Thanne longen folk to goon on pilgrimages" but it will be the last days of May when the Domino Theatre presents *The Canterbury Tales*, a musical adaptation of Chaucer's Medieval poetic satire.

The original *Canterbury Tales* had some thirty pilgrims travelling from the Tabbard Inn in London to Canterbury Cathedral, the sight of the martyrdom of St. Thomas A. Becket. Their host and guide, Harry Bailey, the owner of the Inn, accompanies them and devises a contest to pass the time. Each pilgrim will tell a tale, and upon returning to the Inn, the best story teller will win a free meal.

It is this raciness and bawdiness that Nevill Coghill, Martin Starkie, Richard Hill, and John Hawkins took and adapted for the modern musical stage. All they really did was to update the words such as rich, like, and viage without destroying either the meaning or the rhyme of this epic poem, plus adding a few songs in keeping with the mood of the tales, such as "I Have a Noble Cock!"

It is this racy, bawdy, and good humoured musical that the Domino Players are presently undertaking to be performed the 29, 30, and 31 of May at the Grand Theatre.

Even with only competent people this play could carry itself quite well, but under the direction of Norma Edwards are such actors-singers as C. Alan Anderson as Harry Bailey, the host; Ted Simmonett as the Squire; Kathleen Roberts as the inimitable Wife of Bath; her counterparts, the Nun and the Prioress are played by Rita McGrattan and Annabelle McCullough; and Deryck Hazel is Geoffrey Chaucer himself.

I recently had the chance to watch a rehearsal of the play when there was still a week and a half until the opening and even though I already knew most of the play, I found the delivery of the lines not only quite good but, even though the timing was, as of yet, a bit off, quite funny. The only major problems I saw were not insurmountable, and most were derived from simply having to have 22 people on a stage at one time.

Tickets are presently on sale at the Grand Theatre Box Office from 13:30 to 17:00, weekdays and cost \$3.00 and \$4.00 each. Remember, unlike most Domino productions *The Canterbury Tales* plays for only three nights, May 29, 30, and 31, and a word of warning; if you feel that *Catcher in the Rye* is obscene, you'll not last the first 20 minutes. If you doubt that Medieval literature could be so much fun, find a modern translation of either the Reeve's tale or the Miller's tale, both of which are in the play, and see for yourself.

## Notes on Spring Film Series

More than any other film genre, the horror film stands as a testimony to the pervasiveness of the mind-body split in western culture. For many of us, seeing a horror film is an excusable (if infrequent) means of limbering up our emotional responses to horror, violation and the irrational. We think of this exercise as we might regard an occasional visit to a masseur or a Sunday bicycle ride—for an otherwise neglected body these are hardly things we associate with intellectual pursuits. The barriers of acceding to emotional arousal are only reinforced by the assumption that horror films are merely "popular" culture rather than that noble species known as culture of HIGH CULTURE. And yet the horror film has a long and distinguished ancestry rooted in literature and ranking among its practitioners Carl Dreyer (*VAMPYR*) whose complex, formally precise chamber studies of human psychology are without parallel and F.W. Murnau (*NOSFERATU*) pioneer of German Expressionism and the moving camera in *FAUST*, *THE LAST LAUGH* and *TARTUFFE*. More recently, filmmakers of exceptional skill who have worked extensively in the genre are Robert Wise, Jacques Tourneur, Val Lewton, and Terence Fisher. And as well there are those who only occasionally but with great skill have turned to the genre for personal expression; filmmakers such as Roman Polanski and Alfred Hitchcock.

The horror film is an ideal format for examination of the hidden closets of the human mind—the unconscious, sexual impulse and the dynamic, peculiarity western struggle for self-mastery vs external control. This last is a struggle whose very nature often reflects the massive effort of mind to subdue body, of reason to conquer the irrational, a struggle where failure can truly possess the power to send chills up and down our spine.

Half of the films we have selected come from the 1950's when the horror film's psycho-sexual preoccupations were enriched by the fears and anxieties of the Cold War and the Atomic threat. Domination by "them"—creatures who trans-

formed ordinary citizens into aliens or transported them to other planets (*THIS ISLAND EARTH*), creatures themselves products of man's tampering with the atom (*THE THING*) or the insecurity of trying to extend one's rational world to the "uncivilized" (*CULT OF THE COBRA*)—became an extension of a more persistent basic paranoia underlying the genre since its inception.

The other half of our program is rooted in the forties and in particular before the end of World War II. Whereas the films of the '50's reflect an insecurity which can be placated by rugged individualism and personal initiative the films of the preceding era are far bleaker. The rational, purposeful world of the forties is subverted in the genre of this period by ordinary citizens anthropomorphizing (*CAT PEOPLE*); through the denial of biological laws (*ISLE OF THE DEAD*) and the suppression and futility of individual initiative (*LEOPARD MAN*).

The two double bills on the program demonstrate our commitment to examining two films by the same director. The Tourneur films (*CAT PEOPLE* and *LEOPARD MAN*) were both produced by Val Lewton whose formula relied on suggestion, the power of the unknown, and the oblique. Tourneur used this formula and the resources of the cinema—sound, silence, shadows—to hint at what he dared not show. His was a do-to-hint at what he dared not show. His was a cinema of calculated understatement. The Arnold films (*MONSTER FROM CAMPUS* and *CREATURE FROM THE BLACK LAGOON*) run in opposition to an achieved subtly through manipulating the cinema's expressive elements and opt for a utilization of film technique to underscore those themes of the fifties mentioned earlier.

We invite you to enjoy these films both viscerally and reflectively as a selection of revealing insights into some of western man's most basic fears articulated within a set of codes and conventions that make them experientially accessible as well as intellectually decipherable for a broad and varied spectrum of people.

William Nichols & Michael Steele

## Fellini's homecoming

by Sandra Bernstein

In the films of Federico Fellini, certain themes have always predominated. These include portrayal of the human condition, and the Italian way of life in particular, as well as Fellini's personal struggle to cope with aspects of his upbringing: his Catholic education, the influence of his parents, and his relationships with women.

His most recent film, *Amarcord*, which is nearing the end of its run at the Hyland, seems a logical development from these earlier works. A series of childhood memories, it combines the celebration of life found in films like *Roma* with the compassion of a man who has finally come to terms with his past.

For instance, although *Amarcord* is often very stylized, the portrayal of Fellini's parents is more real and sympathetic than in previous films. Similarly, he seems able to view the church with an indulgent sense of humour which lacks any of his former bitterness. It is unfortunate that these significant features have been distorted more than any by the atrocious English dubbing.

*Amarcord* is a very intimate, almost comfortable movie. For Fellini addicts it is like coming home: we recognize all the little touches that recur. Vonnegut-style, in all his pictures. There are the cloaked schoolboys, often-obese whores in red, foggy vapours, and dinner table scenes

with papa at the head of the table and mama lading soup. From *Roma* we remember the history-conscious citizen and the motorcycles tearing across the frame like shadows of death; from *Il Bidone* comes a delapidated farmhouse.

We are even more oriented by the Fellini style. He is probably the only director who could (as he does here) successfully carry off the rescue of a madman by a midget nun, without departing from perfectly good taste.

The film's seasonal motion covers a year in the life of Fellini's Romagna home town. At the centre is the already-famous sequence that exemplifies Fellini at his best and most characteristic. There is an exhilarating travelling shot of the townspeople rushing to the pier, accompanied by carnival music, so that they can board boats and go out to greet the Rex, a massive ship scheduled to pass the village. It finally drifts past in the middle of the night, oblivious to the welcoming speech of the mayor. This scene, in which they are waiting in the middle of nowhere, links up with others in the film that suggest dreamy disorientation; together, they add an eerie, serious note, and render universal the particularized vignettes *Amarcord* portrays so lovingly.

The richness of the movie, however, rests largely in the variety of life it expresses so compactly: the indulgence in

longings, fantasies, colours and textures, gestures and expressions, rituals and rites of passage that comprised his youth.

At the same time, Fellini seems to be acknowledging his own feelings of inadequacy for the task. At several points, we see a still photographer recording single moments of the events on the screen—a class photograph, a wedding picture. These, the director seems to say, can no more capture the reality we see on the screen than he can portray an era in a couple of hours.

The point is generous but unimportant. The "reality" of his village might be no more interesting than that of Manawaka-Neepawa outside the novels of Margaret Laurence. It is Fellini's unique style, careful selection, and insight that bring it to life, and let it tell us a little more about being alive.

### LADIES ELECTROLYSIS

Avoid shaving, tweezing, or use of depilatories. Have eyebrows styled and unwanted hair removed PERMANENTLY and SAFELY by electrolysis. Established in business for 40 years with Physicians recommendations. For free consultation and information call collect.

**HARRISON SALON**  
KINGSTON, ONT.  
542-5595

## SPRING FILM SERIES

Sponsored by the Department of  
Film Studies  
The horror film of the 1940's  
and 50's

Wednesday Evenings 8:30 p.m.

Ellis Hall Auditorium  
Queen's University

Single Admission \$1.50 at the door  
Double Bills \$2.00 at the door

Wed. May 28 - *ISLE OF THE DEAD* 1945 - Directed by Mark Robson; b. & w. With: Boris Karloff, Ellen Drew, Marc Cromer.

Wed. June 4 - *THE THING* 1951 - Directed by Christian Nyby; b. & w. Produced by Howard Hawks. With: James Arness, Margaret Sheridan, Kenneth Tobey.

Wed. June 11 - *CULT OF THE COBRA* 1955 - Directed by Francis D. Lyons; b. & w. With Richard Long and Faith Domergue.

Wed. June 18 - *MONSTER ON THE CAMPUS* 1958 - Directed by Jack Arnold; b. & w. With Arthur Franz, Joanna Moore, Troy Donahue.

(Double Bill) - *CREATURE FROM THE BLACK LAGOON* - Directed by Jack Arnold; b. & w. With: Richard Carlson, Julie Adams, Richard Denning.

Wed. June 25 - *THIS ISLAND EARTH* 1955 - Directed by Joseph M. Newman; colour. With: Jeff Morrow and Rex Reason.

Wed. July 2 - *BRIDES OF DRACULA* 1960 - Directed by Terence Fisher; b. & w. With: Peter Cushing and Martita Hunt.



# Fantasticks Opens Tonight



David Lepp, Dale Mieske, and Mo Bock in rehearsal for The Fantasticks

At 8:30 tonight the "curtain rises" on the musical production, of The Fantasticks. The Fantasticks are a troupe of players: Matt and Luisa, the star-crossed lovers; Hucklebee and Bellomy, their fathers; Henry and Mortimer, an old Shakespearean actor and his Cockney Indian sidekick. There is also El Gallo, a dark and mysterious stranger who is the narrator of their story. And it is through the magic of the Mute that the audience is transported from its seat in the theatre into this world of fantasy.

The Fantasticks is liberally sprinkled with the magic of the theatre, Matt and Luisa, the young lovers of the play, search for the reality of love amidst swooning maidens, swash-buckling heroes, dissenting fathers, and villains in black. Comic madness rules the stage temporarily, but the play inevitably reflects "the kind of September when life was slow and oh, so mellow."

The Fantasticks is a celebration. It celebrates life, love, and song. It celebrates the seventy-fifth anniversary of the founding of the Queen's Drama Guild, through which the Queen's Own Players are producing the Fantasticks along with the assistance of fourth year Drama major, Don McKay, but most of all it is a celebration of the arrival of spring. A time for musical theatre to happen at Queen's and in Kingston.

The Fantasticks is directed

by last year's Drama Guild President, David N. Farnstone, with musical direction by John Keever. Also working on production are choreographer Sandra Aitken and professional designer Gavin Semple.

Starring in The Fantasticks are Dale Mieske and Janet Snarr as Matt and Luisa and George Pothilos and Barry Chamberlaine as Belamy and Hucklebee. Morison Bock plays Henry, and David Lepp his faithful friend, Mortimer. Sandra Aitken performs as the Mute with Roger Dunn appearing and disappearing as the mysterious narrator, El Gallo.

The Fantasticks opens tonight and runs through Sunday May 25, and then again from Tuesday May 27, to Saturday May 31. All performances are in Convocation Hall, curtain at 8:30 p.m. Information and tickets are available in room 109, Theological Hall, or by telephoning 547-2876. Tickets are \$2.00 for students, \$3.00 for non-students. Reserved seats in advance, rush seats at the door.

The Fantasticks can best be thought of in terms of its most famous song, "Try to Remember..."

Deep in December, it's nice to remember

The fire of September that made us mellow

Deep in December our hearts should remember

And follow.....

## AMS Housing

### 1 JANITOR NEEDED

To start duties June 1st

He or she would be responsible for a two unit apartment building, one of which would be his-hers. Experience in minor maintenance work is desirable. Please apply in writing to the A.M.S. office by 4:30 pm, May 28th (Queen's students only) and include a phone number or address where you may be reached. Interviews will take place on Friday May 30th, 1975.

## Study Skills

Having problems getting back into the swing of studying? The student counselling service is presently offering study skills counselling. If interested please call 547-2893 or come in to the Counselling Service at 32 Queen's Crescent.

## Santana Coming to Kingston

Concert Productions International and the Kingston Memorial Centre have announced the imminent appearance of Santana and Frampton's Camel on Saturday May 31 at 8:00 at the Kingston Memorial Arena.

The show will be an interesting mixture of Carlos Santana's heavy cross-rhythms that first brought him to fame in the late sixties and his last works, such as those with Mahavishnu John McLaughlin. Accompanying Carlos Santana are

many of the same artists that have been with Santana from its start.

Frampton's Camel, led by ex-Humble Pie guitarist, Peter Frampton, is an enjoyable rock and roll group with a high energy act that never gets too loud nor forgets to explore the subtleties of their music, whether it be electric or acoustic.

Tickets are \$5.50 at the door or \$5.00 advance at Vern Napier's, the John Orr Room, or at the House of Sounds.

## Party Place Available

Need a place to hold a:

• Smoker  
• Get-Together

We Have The Place For You

## Jackson Lounge

Clark Hall

For Further Information contact Kim Sturgess or leave message at Engineering Office, Clark Hall

# Queen's Summer Journal

Volume 102 Number 50

Thursday, May 29, 1975

## OFS meeting planned at Mac this weekend

by OFS Fieldworker Marilyn Burnett

This weekend the Fourth Annual General Meeting of the Ontario Federation of Students (OFS) will be held at McMaster University, Hamilton. Queen's delegation will include Craig Brown (Chief Delegate), John Wilson, VP (Univ. Affairs), Peter Lane (Ext. Affairs Commissioner) and possibly another alternate delegate. Areas to be discussed in workshops and plenary sessions include trends in government policy, orientation programmes, students and jobs, strategy for the provincial election, etc.

Generally speaking, the conference's objectives are threefold - to conduct the administrative business of the OFS,

to have a free and open discussion of provincial issues that concern students (summer assistance programmes, decline in the quality of education, etc.), and to agree upon some strategies for action.

Possible strategies include forming closer ties with faculty and support staff organizations to exert pressure on issues of common concern; working more closely with community groups and organized labour to inform them of the consequences of the government action in terms of the financial barriers to be faced by their children if they choose to attend post-secondary institutions. In response to a report prepared by Peter Lane, it is also hoped that a Health Care Students Caucus can be formed,

so that the whole issue of stipends and/or salaries paid to these students for their clinical work can be discussed.

Perhaps one of the most important decisions to be made by the conference will concern strategy for the upcoming provincial elections - should OFS actively support one party; should we simply act as critics of party platforms assessing how each affects students; what role should OFS play on each campus during the election? These are all very critical issues, and the decisions made may affect us for years to come.

All in all, it should be a most important conference, and an active voice from Queen's is anticipated.

## Vanier

## Individuals must break communication barriers

by Barbara Nyland

It is up to each individual to try to break down modern communication barriers, emphasized Jean Vanier as he spoke to a large crowd in the Jock Hardy Arena last Friday night.

Vanier, the son of the late Governor-General Vanier and Madame Vanier was paying his fourth visit to Queen's in the past four years before he began a biennial retreat with the leaders of all the L'Arche homes. It is a founder and continuing worker within these centres for mentally handicapped adults that Vanier is most famous. The homes are now scattered through India, Africa, the British Isles, United States and Canada.

Because of his work with these adults, prisoners and citizens of underdeveloped countries, Vanier has developed a sensitive understanding of modern man's incapacity to live peacefully with his fellow human beings.

Vanier questioned why Canadians could not do such a simple thing as learn a second language. If we can't learn French how can we understand

people in distant parts of the world, he asked. "How can we break through spiritual walls, walls which are thicker than prison walls."

Corruption in world affairs and present economic problems are merely indications that the material aspects of life have no truly solid foundation. Western man is reacting to these problems of affluence by living more and more in an unreal world. "The more we go into the world of comfort, the more we go into a world of dreams," he said. Vanier emphasized "this statement by describing the living-rooms of many modern homes. No longer do people sit in a circle and talk to each other, he stated. The chairs form a semi-circle around a television set.

The heat in the arena was stifling but this tall gaunt man completely captured the attention of the audience. His large hands molded his words as he spoke of the need of everyone, not only his brothers and sisters in prison and in L'Arche homes, to be respected and loved. To prove that they are not rejected many men strive for power, the right to

say 'I'm better than you are'. The only result of these actions is fear and prejudice. We become 'locked in ourselves.'

Love is the only route to freedom, Vanier said. The love he described was not merely a relationship between two people but "a mutual understanding or a growing together in the stream of life." The family should become closer but Vanier feels that this love should grow into a love for the rest of the world also. If the family holds the pleasure of their love within themselves they are only causing more disunity. Children should be brought up not with ideas imposed on them by their parents but with the desire to live a life of sharing with and helping those who are less fortunate than they.

Vanier feels that we can react to today's problems by revolting or despairing. "But wouldn't it be better," he urged the audience, "if we prepared ourselves for tomorrow by living profoundly today; if we let our fears be quelled and were open to other people, living this day in love."

## Forum felt concern for racism increase

by Mary Jane Lipkin

Deep concern about the increase of racism in Canada, was expressed at a public forum on Tuesday in Dunning Hall dealing with Canada's Immigration Policy and the deportation of Haitian immigrants. The forum was sponsored by several Kingston groups, in particular the Revolutionary Marxist Group which has appeared in Kingston during the last year. The forum included three speakers: a student studying in detail the Government's Immigration Green Paper; 'Rosie' Douglas, head of the committee protesting deportation of Haitians from Canada; and Vern Harper, president of the Toronto Warrior's Society. The main theme of the meeting was the Federal Government's use of the immigration laws and immigrants as scapegoats for the failing economic condition of the country. The meeting emphatically pointed out that the cause of Canada's economic problems is the capitalist system not immigrants and that the subtle government plot to blame immigration for economic problems arouses intense racist sentiment.

It was explained that Canada's discriminatory policy encouraging Western European immigration while preventing Black and Asian immigration had always been in effect but in

recent years the Government has been less blatant about it for fear of offending its 'liberal' principles.

Vern Harper, a participant in the Indian occupation of federal buildings in Ottawa last summer, declared that "the North American Indians can no longer seek answers within the system and are consequently channelling their agitation into achieving a socialist state." Harper joked that the North American Indian has always welcomed newcomers to their land.

'Rosie' Douglas, of course protested his and other's deportation from Canada in addition to demanding complete abolition of the penal system. Douglas served time in Collins Bay Penitentiary for the 1969 Sir George Williams computer "Smash-Up". He also called for the release of all black prisoners who are, in his opinion, all political prisoners.

The speakers at the forum called for participation in a nation-wide demonstration to be held on Saturday May 24 protesting racism and in particular the deportation of the Haitians. Five hundred demonstrators turned out in Toronto on Saturday but official sources reported that more than half of the demonstrators preferred to picnic in the sun rather than listen to the political speakers.



Jean Vanier spoke to a large crowd at the Jock Hardy arena on Friday night. Vanier is the founder and a worker in the famous L'Arche homes.





## Flash!!! Financial constraints cutback Moon

### classifieds

FOR SALE 3 head stereo Sony 355-c tape deck. Dual 1009 turntable & magnetic cartridge, swivel chair, legal size filing cabinets cheap phone Marv - 546-7461  
P5 Marv comes cheap too - phone 544-5358  
RAGE AT 99 Friday May 30. All friends welcome.  
FEMALE ROOMMATE WANTED to

share apt. for the rest of the summer. Apt. is completely furnished, on Union St., only 3 minutes from campus. Back lawn and parking. Call Ann at 549-4751.  
WANTED urgent, used bike 10 speed - 5 speed - 3 speed - or no speed at all phone 542-2469.  
FRASER CHALLENGES MACMILLAN to a squash tournament to reaffirm the biological superiority of the male sex in a forthcoming series. Result to be announced in the first Journal in

September.  
SUMMER RANT for all friends and acquaintances of 77 Division (Nizzard Manor) Friday  
FOR SALE Pioneer T-3500 Stereo tape deck plus 15 tapes \$180.00. Call Jamie 544-7461.  
FEMALE STUDENT requires roommate to share two bedroom fully furnished apt. Centrally located, \$60 per month. 549-5758.  
I'D LIKE to move n Del. Signed a lecherous Old man.

### wat's hapnin'

Monday, June 2nd, 8 PM - Film about Indian spiritual Master - Sri Chinmoy who conducts weekly meditations at the United Nations. RM. 218, Ellis Hall. Free Admission and Refreshments. All welcome.

# Queen's Summer Pub presents Intercession Bash I



Thursday, May 29, Wallace Hall  
8.00 p.m.

Admission: Free for all intercession students  
50c otherwise

### Correction

Last week's "Who's Where" listing for ERNEST NG was erroneous. The correct information is unavailable.

### Dedicated to all graduates

### VANDERMEERS MEAT MARKET

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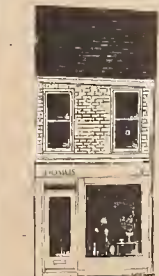


Bring a friend  
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1000 ISLANDS...

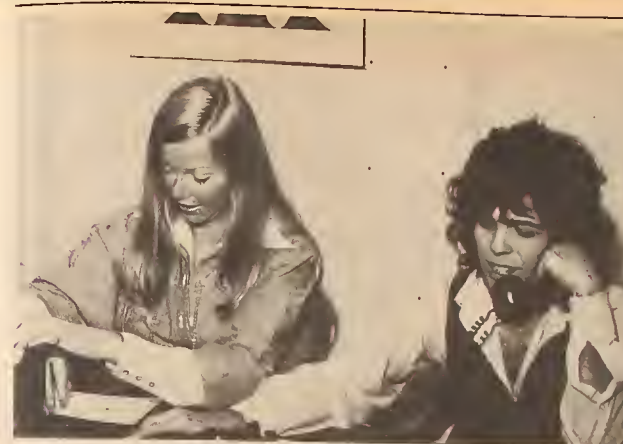
Luxury camping for two - \$3.75 a day. Free hot showers. Pool. Modern washrooms. Tent rental and staples store. At the hub of island fun: sight seeing, fishing, boating and amusements.

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### DOMUS



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Between King and Wellington



Lyn Whitham and Terry MacI Job Bank Co-Directors at work

## Job Bank's wickets are open

The official opening of Job Bank was held Monday at Career Planning and Placement. Principal Ronald Watts, Alderman Keith Norton and Alderwoman Lois Miller officiated at the ceremony. At 1 p.m. the trio cut the ribbon to the Job Bank quarters at the back of 131 Union.

During the coffee and donut reception after the ceremony, Terry MacI and Lyn Whitham, co-directors of Job Bank, expressed their feelings that the job situation is just starting to open up.

Whitham and MacI reported that full-time jobs

are becoming more plentiful. The co-directors also emphasized the point that part-time jobs, especially painting, can often mushroom into full-time summer employment. Jobs now coming through Job Bank are varied, including openings for truck drivers, gas station attendants, waitresses and researchers, to name a few. Both directors stressed that those persons who come in often to check new listings are those most likely to obtain satisfactory summer employment.

## Prominent Canadians receive honorary doctoral degrees

This Saturday, May 31, convocation ceremonies will be held for those students graduating in the Faculty of Arts and Science. Four distinguished Canadians will receive honorary

Doctor of Laws degrees during the morning and afternoon exercises. Well-known Canadian writer, Margaret Laurence, will receive her sixth honorary degree. Her first novel "This Side Jordan", was published in 1960 and she has since had nine more books published. The film, "Rachel, Rachel" was made from her novel, "A Jest of God", for which she received the Governor-General's Award in 1967.

Also receiving an honorary degree on Saturday morning is Herbert Hamilton, who has just retired from his post of Director of the Alumni Association of Queen's, where he served for almost forty years in various capacities. A Queen's graduate, Mr. Hamilton was manager of Queen's Employment Service for almost twenty years and served on a number of other University organizations.

J. Douglas Gibson will receive an honorary degree and will address the afternoon Convocation. After a distinguished career with the Bank of Nova Scotia, Mr. Gibson became a consulting economist and professor at York University in 1965. Author of numerous articles on Canadian economic and financial subjects, and

Chairman or Director of ten major Canadian corporations, Mr. Gibson became Chairman of Queen's University's Board of Trustees in 1969.

A. Vibert Douglas, internationally-known Canadian astrophysicist, will also receive an honorary Doctor of Laws degree on Saturday afternoon. Past President of both the Royal Astronomical Society of Canada and of the International Federation of University Women, Dr. Douglas received an MBE for her service during World War I. She was Dean of Women at Queen's for 20 years and became a Professor of Astronomy in 1946.

At Convocation ceremonies last Friday afternoon, honorary Doctor of Laws degrees were conferred upon Robert W.B. Jackson, Director of the Ontario Institute for Studies in Education; and Anthony Adamson, distinguished city and town planner, who also addressed the graduating class. Samuel Delves, minister at Cooke's Portsmouth United Church, received an honorary Doctor of Divinity.

Four Canadians were honoured at last Saturday's Convocation as well. Sylvia Ostry, Deputy Minister of Consumer and Corporate Affairs and Deputy Registrar General gave the morning address. An honorary Doctor of Science degree was conferred upon F. Morris Wood, civil engineer and Emeritus Professor of Queen's.

The afternoon Convocation on May 24th saw Florence Bird, journalist and 1967 Chairman of the Royal Commission on the Status of Women in Canada, receive an honorary degree. Also honored was Edward Dunlop, Managing Director of the Canadian Arthritis and Rheumatism Society, who delivered the afternoon address.

## University Council meets

Following the tradition of acquainting University Councilors with new facilities, Queen's is hosting this year's meeting at the Donald Gordon Centre on May 30th. Last year's gathering took place in Mackintosh-Corry Hall.

On the prior evening, May 29th, H.I. Macdonald, President of York University will give an address at McArthur Hall, launching the theme of this year's meeting, "The University and Governments". Workshops and a panel review the next day will continue to explore this theme. Councilors will also hear the Principal's Report and witness the inaugural presentation of the Council Distinguished Service Award.

The University Council represents all facets of the Queen's family; its 192 members include the Trustees, all Senators, and an equal number (96) of elected graduates.

## Preview to '76 Olympics

On Saturday, May 31st, as part of Festival Kingston Queen's University along with the Ontario Track and Field Association and the Kingston Olympics Public Events Committee, will sponsor a quadrangular track and field meet featuring teams from Ontario, Quebec, New England, and New York. Invitational events and relays will be included and several Canadian champions, both male and female, will be competing. Several familiar names from Queen's will compete - Vic Gooding (100 and 200 metre dash), Kevin Thompson (shot put), and Dave Jarvis (400 metre hurdles). The meet is billed as a preview to the 1976 Olympics and spectators are certainly invited to attend. Action starts at noon on Saturday at George Richardson Stadium on West Campus. Admission is \$1 for adults and 50c for children.

## Wanted: Hockey field?

Steve Gareau, a Queen's student here for the summer, is trying to pull together a summer field hockey league. Since he posted a notice in the Students' Union, more than twenty-five people have either signed up or contacted him.

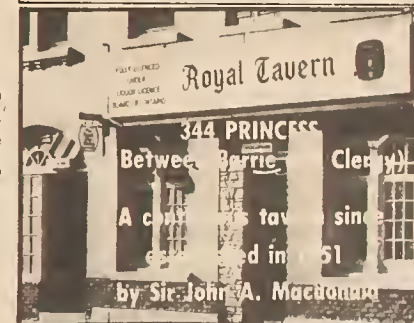
Fifteen people showed up for the league's first game, which was played in the field behind Vic Hall. A marked field is what the league is looking for at the moment, however. Equipment is provided by the Phys Ed Centre, through Brian Groos, one of the players in the fledgling league and a member of the Queen's field hockey club.

Those interested in playing in the league should call Steve Gareau at 548-8672, or leave a message for him in the International Centre Office.

## Notice: All Outing Club Members

Club equipment will be available for up to a 2 week loan for all 74-75 members this summer.

Summer Equipment Manager:  
Doug Dethy phone: 549-4860



Festival Kingston  
Presents

## Four Directors Four Nations

a series of contemporary films -  
Every Tuesday 8.00 p.m.

Dunning Hall \$2.00

June 3 Bergman - The Touch

June 10 Bergman - Cries &

Whispers

June 17 Penn - Mickey One

June 24 Penn - Alice's Restaurant



## Focus misplaced

The Report of the Principal's Committee on Financial Constraint ends where it should have begun. The final two paragraphs mention that course offerings and teaching methods should be reviewed; this should have formed the focal point of the Report. As academic salaries make up 50 percent of the operating budget, and as instruction is assumed to be one of the University's main functions, a review of instructional processes should have received considerable attention by the committee established to examine and suggest solutions to the problem of diminishing financial resources.

Very little has been done by Queen's deans, administration or Senate regarding evaluation of instructional processes, so it's not surprising that this received so little attention by the Constraint Committee. However, research into this area has been carried out by others, including the Ontario Universities Program for Instructional Development (working under the auspices of the Joint Committee on Instructional Development of the Committee on University Affairs and the Council of Ontario Universities.) This program, which is two years old and directed by Dr. Harold M. Good (who will return to the Queen's biology dept. this summer), held a workshop in November, 1973 to discuss priorities which the program should adopt for 1974. Ideas emerging from this workshop, which was attended by 70 staff and students of Ontario universities including Queen's, included needs for:

- more precise enunciation of the University's objectives at all levels (institutional, course, lesson).
- more critical evaluation of students, teachers and programs, with evaluations carefully applied to these objectives.
- more varied formats for presentation of programs; for example, independent study courses available intramurally - perhaps as alternatives to the present form.

- Instructional Development Committees or Centres on each campus.

These ideas have more or less fallen on deaf ears - no committee of the sort suggested has been established at Queen's.

People at Queen's continue to blindly believe that a proliferation of specialized courses is an asset to the University's academic quality. But look at the British Open Universities where students take two generalized courses per year! Standards for measuring quality of education continue to be class size and student-professor contact. How can we just believe that a medium-size lecture class is preferable to a large one? Ontario government suggestions that universities should consider cutting out some departments, programs and courses which are offered at other universities, are met with violent reactions by people who feel that this would lead to a University of Ontario. But if under the current system universities are having trouble

maintaining quality of individual programs, then why is this idea not being considered at this time?

Various teaching methods have yet to be given an intensive review at Queen's. While old, traditional methods involving lecture, seminar and tutorial have been clung to, very little has been done towards discovering or implementing new methods of blending these, alternative methods. One idea which should be considered is that of bringing back more reading courses which would help save money paid to faculty members for lecturing, and would free them to spend more time in discussion with students. Independent study programs, of which this is only one example, have been studied by the Ontario Universities Program for Instructional Development. Dr. Good summarized various viewpoints on independent study, which have been expressed at conferences and meetings organized by the Program:

1. Accessibility - even people who live too far away from the university to attend normal classes are eligible for enrolment in a correspondence type program.
2. Independence - students develop the ability to think on their own; they retain more of what is learned.
3. Economy - professors do not have to lecture, but can spend time discussing the students' studies with them.
4. Budget - potentially larger "classes" justify greater amounts of time and expense for course preparation and for materials.

The educational objectives inherent in these viewpoints appear to be instilling in students the ability to think critically and independently, to retain what has been learned. Are these wise objectives? Are they shared by Queen's? Just what are the "priorities intended" which have been referred to in the constraint report? An answer to the latter question is hard to find.

It is obvious since instructional processes have not received due attention by the Committee in its preparation of the Report, and because Queen's educational priorities have yet to be concretely defined, that this Report should be sent back for more work. The Committee should take the summer to get in touch with the Ontario Universities Program for Instructional Development and to study their ideas and suggestions.

Summer Council and the Alma Mater Society Executive must ensure that this is done. They must also pressure the Committee to hold release of the revised Report until intramural students return to Queen's in the fall; only then can a proper student reaction be expected.

The argument that there is insufficient time to examine this issue must be ignored - we cannot afford to pass up this chance to do what is long overdue and what will have a great effect on the quality of education - to examine educational priorities and instructional processes at Queen's.



## What's a mother to do?

Financial Constraints - The wordy phrase that has just been defined. Let's presume the worst. This is when the AMS and its membership should begin to think about what can be done. Thoughts should have been generated long ago, but students have ostracized themselves in the hopes that the problem would not blister until they graduated. The amazing thing is that the proposals contained in the Principal's Committee report, if acted upon as soon as indicated, will affect every student planning to graduate in 1977. Bigger classes, higher tuition, and the elimination of those little things that nobody pays much attention to presently but, when gone, will mean a marked difference in life at Queen's.

This may well prove to be the most important test of the Alma Mater Society in its 117 yr. history. Plans should now be formulated to incorporate into its scheme of activities a number of ways that the society could as a team raise funds to make sure that we need not go without some of the more fundamental things. Teams and library books should never be sacrificed and, from the report, these appear to be headed

down a slow path to the chopping block. What could be more basic to the retention of the exceptional Queen's spirit than her teams competing in intercollegiate athletics? And where is a university without a library that offers the best service and resources available?

A proposal for a lottery that would raise more than \$50,000 for the most pressing problems went to the AMS meeting last night originating from the Journal. The proposal is a workable one and one which should produce tangible results. Many more such fund raising activities should be in the works. Hopefully, through the dedicated efforts of such individuals as Brian Copeland, AMS Internal Affairs Commissioner, who is putting a lot of work towards the Lottery concept, we will see more endeavours of this nature. The money can always be used in the students' interests even if the Government decides to change its mind on cutbacks, but don't wager the rent. \$50,000 won't go very far in helping million dollar deficits. Nevertheless raising money with projects is certainly less painful than a lost service and is far more imaginative.

## Queen's Journal

Vol. 102 No. 50  
Thurs., May 29, 1975  
Queen's University  
at Kingston, Ont.

Editors-in-Chief: Sarah Nyland, good at TC (thanks for this post)  
Business Manager: Nick Gray  
New Peeps: Alan Mann (the Veteran Peeps: Laurie Gibson, won't be new for long), Mary John, Bollenmeyer, Dirty D. Jane Lipkin, Peter Shearman, Colburn, Kerry White (for 10 Photo Peeps: Jon Willmer, minutes) Mary Bloos, Barb Peter Case, Keith Bours

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## Tenure review - finally

The Report of the Principal's Committee on Financial Constraint has shown that the current financial situation at Queen's is indeed as drastic as rumoured. The recommendations of the Committee are detailed. One particular recommendation, which asserts that a review must be made of the Senate Statement on Academic Freedom and Tenure "so that the necessary distinction may be made between academic freedom and job security, is excellent and long overdue. Principal Watts stated when the Report was released one week ago, that tenure is designed to guarantee a

university professor academic freedom (a professor cannot be fired for his political beliefs) but that this does not mean that if the university can no longer afford to pay him, or if his position has become redundant, that his job cannot be terminated. When the Senate Statement on Academic Freedom and Tenure was drawn up in the late 1960's, the time when Queen's would have to reduce its academic payroll was not anticipated, and so tenure was conceived of by many people as a guaranteed job for life. Up until now no one has had the guts to say that it's not.

## Too relaxed?

Summer in Kingston. People sitting on porches invite you over for a barbeque. Tent plays in the parks, cool walks along the lakeshore, and washing down a dry throat with an iced glass of beer.

The relaxed atmosphere permeates everything. Even at Queen's Pub the workers now may sip drinks between orders. Happily turning over cash at evening's end these people could find themselves short of an-

anticipated earnings. It is not for this paper to pass judgement on the wisdom of this move but we would have to wonder about the reasons behind the change in regulations. Why increase the probability of mistakes in transactions of money for patrons, for dismissals of staff as well as diminishing the appearance of professionalism at Queen's Pub?

Surely this is too relaxed, even for summertime Kingston.



## Student leadership needed

by Mary Bloos

In one short week the Financial Constraint Report has become a fact of Queen's. Everywhere the Report is being discussed and presumably the Principal will receive the desired "feedback" in time for lively debate at the June Senate meeting.

One wonders whether the student body will again miss the boat on this issue.

That is, will the Report be received as a de facto situation, complete with the usual hand-wringing and hot-air rhetoric, or will the students via the AMS respond in a more appropriate fashion by bringing pressure to bear on the government to reconsider its present policy?

From the time of his Installation address, Dr. Watts has been warning of hard times ahead; however he, like his colleagues at other universities, have gone mostly unheard in their cries for monetary mercy. The reason is quite simple. A few professional beggars are unlikely to sway the government in a time of tight money and at a time when universities are seen as squatting at the foot of the fiscal totem pole.

There has been little or no public support for the Principal originating out of the student body, and until John Q. Ontario is convinced that the university is both an exciting and valuable institution well worth

preserving, irregular excursions to Queen's Park by various members of the AMS will have little chance of changing things.

It may well be that the lack of student response is symptomatic of the present university scene. At the moment Queen's is quite a dull, lifeless and unexciting place to be. There is no "electricity in the air" as there should be at a university, and the student government past and present is far less than imaginative. Student leadership is needed badly at this time and if it is not to be forthcoming from the elected representatives, spokesmen must be found who can revive the dying horse and who can turn out the business oriented government and replace it with a more relevant political-philosophical and educational leadership which is so sorely needed and has been and is so painfully lacking.

The Board of Trustees in their wisdom have allowed Queen's to run a million dollar deficit for '75-76 in order to buy a year's time for considered planning before the cuts. This means the pinch has been postponed for one more year. Most students will not experience any drastic changes next year. Hopefully this will not be equivalent to yet another year of complacency. The time for response is at hand!

## Where's Terry Watson?

by J. P. Wilmshurst

Anyone who was on campus in the fall of 1973 probably remembers the name Terry Watson. At that time a letter to the editors of the Queen's Journal signed by Terry Watson announced the formation of the Queen's University Homophile Association. Up to that time Queen's had had the dubious distinction of being the only major university in Ontario without some sort of organized gay group. About two dozen people, both men and women, came to the first meeting, and a program of activities was planned. In addition, the group ran the Gay Rap Line, designed to provide an initial contact for prospective members.

During the 1973-74 academic year, meetings and parties were held about twice a month, and by the spring, membership numbered about 50, about half of whom were not connected directly with the university community. In August of 1974, the constitution was submitted to the Alma Mater Society and the group became an officially recognized AMS organization. But at the same time one of the founding members left Kingston, and lack of decisive leadership became a problem. By March of this year the group became dormant, and no official activities have been held since then, although some individuals have been hosting private parties.

Why has there not been more interest shown? At University of Guelph, which has about the same enrolment as Queen's, and which is located in a city about the same

size as Kingston, the Homophile Association is very active and has weekly licensed dances in one of the downtown hotels. At least 100 people were present at the one I attended a few weeks ago.

What is it about Queen's and Kingston that makes gay people so reluctant to "come out"? Many feel, with perhaps some justification, that they will encounter problems with friends, or professional associates, if they reveal themselves as being gay. There is undeniably still a great deal of prejudice and discrimination against gay people in our society, but in many cases this is based on ignorance and lack of understanding. If more people were willing to come out and let their friends, family and associates know that they were gay, they would probably find that the reaction would be positive and supportive.

Gay people who are open about their sexuality, usually find that this approach makes things a lot easier for them in many respects. The increased sense of personal freedom is tremendous.

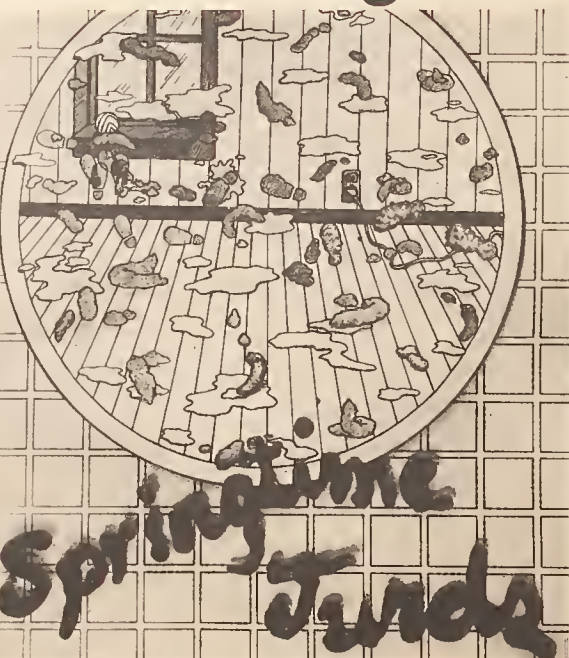
Coining out (acknowledging one's homosexuality) is a long and sometimes painful process. I don't expect that this article will result in a great upsurge of gay activity at Queen's, but if it makes it a little easier for a few people, and promotes some intelligent discussion of the topic, it will have served some purpose.

This week and next, the Gay Rap Line will be manned Thursday evenings from 8pm to 9pm. Phone 547-2836 to chat, ask questions, or whatever.

- Gay is proud!



# Now At Agnes Etherington



Springtime Turds by Tobey Anderson-mixed media on paper

by Alan Mann  
The Agnes Etherington Art Centre is at present housing two special exhibitions, both dealing with the works of Ontario artists. Spring Exhibition '75 is this year's results of the annual contest held by the Art Centre. Juried by Tony Urquhart, this year's contest differed from those of the past years' since only entries from Ontario were accepted. This was done in an attempt to make the judging a bit more manageable, but still some 591 entries from 199 different artists were entered. Also, instead of awarding cash prizes to the winners, purchase awards were instituted with the assistance of matching funds from the Ontario Arts Council. In

the end, Tony Urquhart chose 76 "drawings" by 66 different artists 12 of which were purchased by the Art Centre.

The second exhibition is a collection of 15 sea paintings by Ron Bolt, a painter from Toronto. These works have "evolved from two summers spent in Newfoundland and a recent visit to Cuba." Bolt's impressions of the different moods of "the mother of all things" as well as the difference in the "language" of the northern and southern seas, have resulted in an amazingly powerful and colourful series of paintings.

Spring Exhibition '75 continues until June 25, and the Ron Bolt: Sea Paintings remains until June 29.

## Horror Films

by Micheal Creagen  
The Film Department is currently running a summer series, The Horror Film of the '40's and '50's. Every Wednesday night until July 2, horror films will be shown in Ellis Hall, tracing the development of the genre from 1944 to 1960.

There are not too many films in Kingston during the summer, and the series needs your support to ensure summer screenings in the future. So for a good scare, be at Ellis Hall next Wednesday, 20:30 hrs. with \$1.50—you won't be disappointed.

The remainder of the schedule is:  
June 4 The Thing (1951)  
June 11 Cult of the Cobra (1955)  
June 18 Monster on the Campus (1958)  
& Creature from the Black Lagoon  
June 25 This Island Earth (1955)  
July 2 Brides of Dracula (1960)

Concert Productions International

Santana

Peter Frampton

KINGSTON  
MEMORIAL  
CENTRE

SATURDAY  
MAY 31  
1975.

8 P.M.

\$5.00 advance → House of Sounds  
→ Vern Napiers

\$5.50 at the door!

# Santana Frampton Phantom Flops

by August West  
By this time, I trust that everyone is aware of the Santana Frampton concert on May 31 at the Kingston Memorial Centre. I also trust that most people who have operated an A.M. radio are familiar with some of Santana's earlier work. Knowledge of Frampton's style, however, is not so commonplace.

Peter Frampton is a veteran of the British rock scene. For years, he played with a number of lesser known bands until, in the late sixties, he found himself in the group Humble Pie. In 1972, just as Humble Pie had reached its prime, Frampton broke away and recorded the album "Wind of Change". For many, this album was a surprise for it reflected none of his earlier Humble Pie roots. Frampton managed to put

out his own superb style of rock and roll—a crisp balance of energy and subtle, flowing guitar work. Two cuts which best demonstrate this are Frampton's version of the Rolling Stones "Jumpin' Jack Flash" and his own "The Lodger".

Since "Wind of Change", Frampton has released three more albums: "Frampton's Camel" (1973), "Something Happening" (1974), and "Frampton" (1975). Frampton's rock and roll is very much in good taste and each of his four albums reflects this. To recommend a favourite is pointless. His voice carries him through either mellow or rocking songs. It is never out of place nor is it awkward. He is also a master of both the acoustic and electric guitars. The guitars are sometimes used

separately and sometimes blended in such songs as Stevie Wonder's "I Believe" and Frampton's "Show me the Way", to produce some powerful and yet gently rocking ballads. Peter Frampton is a polished musician and as such always appears confident.

Peter Frampton is playing back-up in Santana's current spring tour. In Ontario, Santana-Frampton will be in Hamilton (May 28), Toronto (May 29), Ottawa (May 30), and Kingston (May 31).

Santana has a well known reputation, which should draw the crowds, and Frampton has a unique style sure to please almost any audience. The Santana-Frampton concert should be the largest thing to hit Kingston since the Who played in the late sixties.

Sandra Bernstein  
"Faust? Who? What label's he on?"

This is the first reaction composer Winslow Leach receives from a scout of all-powerful rock promoter Swan when he tries to sell his rock cantata based on the Faust legend. Little does he know that Swan intends to steal the cantata and open the gates of his new rock palace, the Paradise, with a performance of it.

It is only after Leach has been framed, escaped from Sing Sing, had half his face wrecked in a record presser, signed an eternal contract in blood and seen the love of his life thrown out of the starring role of the opera, that he discovers that Swan is not only a nasty individual but a Mephistopheles figure himself

under contract. Leach haunts the hellish depths of the Paradise, sabotaging the production and trying to save his lady, Phoenix, (Jessica Harper) from a fate worse than death.

This amalgamation of the old horror film The Phantom of the Opera Wilde's The Picture of Dorian Gray and the Faust legend about a man who makes a pact with the devil, is the story of Brian de Palma's latest film, The Phantom of the Paradise.

The movie, currently playing at the Capitol, has several points in its favour: the idea, some interesting photography, and the performance of Geritt Graham as a gay glitter star named Beef.

Unfortunately de Palma has not managed to make the film the success it could be. His essential problem is that he has a strong point of view but no approach to handling it. The film wavers between spoof and hostile indictment of the corrupt rock music world, with its exploitation of women, manipulation of performers through contracts and drugs, and staging of violence which the fans seem to demand.

Similarly de Palma can't seem to decide what he thinks of Phoenix. Is she the ideal Leach finds her, part of the spoof contingent, or as much a cheery opportunist as the other groupies and "singers" around?

Also, Paul Williams' sound-track differs from previous rock operas in that it is dull. The lyrics, which could have been exploited, add nothing. The distinctly background music compels us to tune it out, except in two scenes with the Juicy Fruits, a greaser band.

Rock fans who like this film are probably drawing on things outside it. In my opinion Williams should have taken his idea to Mel Brooks.

13:30 to 17:00 hours weekdays with rush tickets at the door. Tickets cost \$3.00 and \$4.00 each. Remember, unlike most Domino productions, The Canterbury Tales plays for only three nights, May 29, 30 and 31.

## Domino Players Present



C. Alan Anderson as Bailey with guests

Tonight at the Grand Theatre, is the opening of Domino Player's production of the musical story The Canterbury Tales. Adapted by Nevill Coghill and Martin Starkie from Chaucer's famous Medieval poem, with music by Richard Hill and John Hawkins, and Nevill Coghill's lyrics, this racy, bawdy, good-humoured musical is an unabridged version of exactly what Medieval literature was, fun.

The original Canterbury Tales had some thirty pilgrims travelling from the Tabard Inn in London to Canterbury Cathedral, the sight of the martyrdom of St. Thomas of Becket. Their host and guide, Harry Bailey, the owner of the Inn accompanies them and devises a contest to pass the time: each pilgrim will tell a tale, and upon returning to the Inn, the best story teller will win a free meal.

Chaucer's characters are varied. To name a few: A Knight ther was and that a worthy man That loved chivalrye, Truthe and honour, freedom and curteisye

With him ther was his sone, a yong Squere.

A lover and a lusty bachelor Of twenty year of age he was, I guess.

A Clerk ther was of Oxford also A Reeve and a Miller, and "A good Wif ther was of Bathes But she was somedeel deef, and that was scathe."

One would think that these noble pilgrims on route to the shrine would relate tales almost directly from the Bible, but no. Although love and marriage are the basic themes of the stories, one can almost imagine the Board of Education refusing to let The Canterbury Tales be taught to secondary school students.

It is this Medieval unabashedness that has been captured and adapted for the modern musical stage. Words such as sich, like and viage were updated without destroying either the meaning or the rhyme of this epic poem, plus adding a few songs in keeping with the mood of the tales, like the scholar's song, "I Have a Noble Cock!"

Tickets are on sale at the Grand Theatre Box Office from

Jeans  
Cords  
&  
accessories

All  
Spring Coats  
30%  
Off

10% off all regular price  
merchandise for Queen's Students

MEN'S WEAR ABRAMSKY'S 259 PRINCESS ST.

SINCE 1894 THERE'S A REASON FOR THAT!

OFS  
Alternate  
Delegate

Application for the position  
will be accepted in the AMS  
Office 9.00 a.m. to 4.30 p.m.  
until June 6



# Artistic Recession

by Alan Mann

Perhaps the greatest problem facing Canadian universities, as well as those in other countries, is the rising financial support required to keep them not only operative, but to also keep them up to date with the latest advances in all fields. After all, it is necessary for students in practical fields to be trained on equipment at least similar to the equipment used by professionals in that field. This, as well as the inflationary trend, is the reason for the Report of the Principal's Committee On Financial Constraint published last week.

Many of the recommendations are quite worthwhile, some are debatable, and a few seem quite reasonable. The one in particular that I'll be discussing here is the one found on page 7 of the supplement of the Queen's Gazette printed on May 22, 1975, at the top of the second column. It reads: 8. Performing Arts Office

We recommend that the subsidy to this office be eliminated, either by closing the office and allocating its functions to other departments, by increasing ticket revenues to a level that will support administrative costs, or by finding external funds to replace those from the University's budget.

So what, one might say, I've never heard of the Performing Arts Office. That could be for one of two reasons: up until this January it was known as the Queen's Division of Concerts, or simply the fact that Administrative Offices don't seem to get the publicity they so justly deserve, but if you attended any of the Vibrant Stage series' productions or attended any of the special events such as the Beggars Workshop production of *The Night No One Yelled*, you've enjoyed the fruits of their work.

## Needed or not

Let us first decide whether or not such events as the Royal Shakespeare Company's *Pleasure and Repentance* or the Charlottetown Festival's *Anne of Green Gables*, or workshops with the music department and visiting performers are necessary or even worthwhile. As a Drama Major my opinion is that such events are very important to not only the University's students, but also the community around the University. Factors

that one must take into account in deciding for oneself are such things as the role of these events in helping one's "cultural education", the role of a "cultural education" on one's total education, the role such events play in University-community relationships and the importance of these relationships, the role these performances have in developing Canadian Art and whether or not the University should take any part in helping to develop any of the above mentioned factors.

Has the Performing Arts Office contributed in any way to these factors? According to a report released by the Office, from May 1, 1974-April 30, 1975 this office initiated and/or administered:

- 30 performances by 21 companies or artists
- 11 workshop sessions
- 9 informal recitals by 6 artists
- 4 Vaghy String Quartet concerts
- 3 informal Vaghy Concerts
- 9 school Vaghy Concerts
- 9 Chancellor Dunning Trust events on behalf of:
- Festival Kingston Association:
- 11 performances by 8 companies or groups

Kingston Arts Council:  
5 Art Markets  
Kingston Olympics Public Events Committee

1 public meeting as well as providing the box office services for 14 events held by the Festival Kingston Association, 3 recitals for the Music Associates, 6 performances of two productions by McArthur's Theatre Arts department and also for 1 A.M.S. Concert.

We must then figure out if the committee's suggestion to allocate the Performing Arts Office's functions "to other departments" is a feasible one.

At present there are two people who constitute the permanent staff of the Performing Arts Office. Barry Cole and Bruce Chown who, with the help of assistants hired on short-term bases, put together the impressive list of last year's events and are presently working out a similarly well-rounded list of events for the year to come.

These two put in a full day's work on just contacting, coordinating and administering special series and performances. To allocate these duties to

other departments would require hiring additional staff to do the required work, which goes counter to the mood of the report, or placing much more work on a staff that has already been cut back and has had work loads "reorganized and reassigned", or just letting the quantity and definitely the quality of the performances drop. None of the three seem practical or desirable.

What then about "increasing ticket revenues to a level that will support administrative costs?" According to Mr. Cole, the Office's administrator, ticket revenues already manage to cover around 50 percent of the Office's expenses. Mr. Cole also went on to explain why an increase in ticket price would not be advisable.

Roughly 60 percent of the 10,000 people who attended the performances sponsored by the Office were students. This figure is a very high percentage of any community to be attending "live professional arts performances". According to a recent survey, the average community attendance at such events in "Southern Ontario, excluding Toronto," is less than 40 percent.

## Higher prices

The survey also went on to say that the average income for a person attending these performances is well over \$16,000 and that the average expense, per person attending is already over \$9.00. Any further increases in expenses would be financially discriminatory since this expense would be well beyond the financial limits of most students and middle to lower income families in Kingston and community. The report also goes on to say "that over half the population of Ontario feel that it is important to have accessible theatre facilities and that tax dollars should be used for that purpose." Kingston and area residents made up the other 4,000 people who attended these events, or the remaining 40 percent, thereby fulfilling a real purpose in the community, greatly aiding in the Queen's-Kingston relationship.

Mr. Cole feels that the Performing Arts Office does indeed serve a useful purpose not only for Queen's students, but

also the general Kingston community. The question one must then ask is: if the Performing Arts Office is an important part of the Queen's community, and that "finding external funds to replace those from the University's budget" would be showing that the Office of the Principal does not believe that the University should be involved in such a project of cultural and community development; and that such an Office is not an important part of the Queen's community (which again goes against what I feel is the mood of this report and in particular, this paragraph), the question one must then ask is where should extra cutbacks be made to replace the funds expected from the removal of the University's support of the Performing Arts Office. These funds must be in the vicinity of the \$32,000 that constitutes the average yearly subsidy from the University Administration to the Performing Arts Office. If this amount seems extravagant, you must realize that this Office is, as Mr. Cole called it, "a \$90,000 operation of which the Administration paid only \$32,000" and that next year's energy costs for the University will be in the area of some \$1.5 million.

The final decision rests with the Office of the Principal, but the time to make comments and to discuss proposed cutbacks is now, not during the next school year. Principal Watts says in his letter to the Queen's community, "I hope that all members of the University community will study... (the report)... carefully, and make known to me their comments on the recommendations. It will be helpful to know the reactions of as many members of the University community as possible before the appropriate University bodies review the findings and determine the ways of implementing the objectives and recommendations set forth in this report". Many of the recommendations in the report start next September, so make sure you find the time to pick up a copy of the report and read through it carefully and if you should happen to have any questions, comments, or statements, be sure to speak out now, before all of the recommendations are implemented. Copies of the Report of the Principal's Committee On Financial Constraint are available at the A.M.S. Office. Get your's now since copies are limited.

# Fantasticks: Almost That

by Alan Mann

Most people read reviews for either one of two reasons: to find out whether or not it (the play, movie, etc. being reviewed) is worth going to see, or to see what someone else thought of the performers' performance. This last group does not exclude the performers themselves.

If you are in the first category only, the answer is yes, do definitely go and see *The Fantasticks*. It is entertaining, fun, and quite enjoyable. All in all, watching *The Fantasticks* can be considered two hours well spent.

As a whole, the production was very well put together. Gavin Semple, the show's set and light designer, deserves praise for what he has managed to get on 'Con Hall stage: a simple set with a rather varied light set-up that works well within the play, and suits the moods of the play.

As for the performers

themselves, my opinion varies. The fathers, played by musical novices George Pothitos and Barry Chamberlaine, were consistently humorous, in key, and light. The fact that George Pothitos is some twenty years younger than Barry Chamberlaine was no problem, and both came off as polished, experienced performers.

Further comedy was well supplied by Morison Bock as Henry, the aging yet undaunted Shakespearean actor and by David Lepp, Henry's side-kick and part-time Cockney Amerind. Sandra Aitken, who also choreographed *The Fantasticks*, took what might ordinarily have been a rather neglected role as the magical Mute, and created a definite personality with definite feelings to the strange goings-on.

The musically difficult role of El Gallo was played by Roger Dunn. It was clear that on opening night, Roger Dunn was

perhaps not as musically prepared as he might have been. Quick runs were not as clear as possible, and the extended range required for the role managed to escape him a few times toward the end of Act Two.

Last, but as the saying goes, not least are Janet Snarr, and Dale Mieske as the young lovers, Luisa and Matt. Their past musical training and experience showed in their very well matched performance. In fact Don McKay and David Fanstone must again be congratulated for bringing together perhaps the most musically compatible "romantic couple" ever heard on any Kingston stage. The only problem presented by either of these two comes from Janet Snarr. It is somewhat difficult to imagine her as being the sixteen year old daughter. This difficulty, however, soon slips one's mind and the spectator is drawn into the magic reality of *The Fantasticks*.



George Pothitos, Sandra Aitken, Barry Chamberlaine: two hours well spent

## Queen's Summer Journal

Volume 102 Number 51

Thursday, June 5, 1975



A steady stream of graduates kneel and rise for that old sheepskin.

## AFS to negotiate collectively for aid

(CUP) Members of the Atlantic Federation of Students (AFS-FEA) will deal collectively with the federal government on the matter of student aid in the Atlantic provinces.

It was the decision to deal unilaterally with the federal government on federal matters of student aid bypassing the National Union of Students (NUS). In this area, their main concern is a re-evaluation of the means test which determines need under the Canada Student Loans Plan.

Other major areas discussed were ways of dealing with provincial governments and university administrations, requests for specific amounts of money for student aid programs in the region. This included a

three-point proposal which the members agreed to work on and present to their respective provincial governments on a step-by-step basis.

When formulated, this plan and a request for an equalized amount of student aid for the region will, they hope, help obtain a uniform student aid policy for the four provinces.

Relations with the NUS were also discussed. A report on NUS by Bruce Russell from Dalhousie suggested that AFS affiliation with NUS would be advantageous to both organizations.

The AFS recently supported NUS in lobbying the federal government to support the inclusion of students on the Council of Education Minister's Task Force, dealing with student aid

## NUS wants better aid program

Toronto (CUP) Improvements in Canada's student aid system and more openness in government decision-making concerning student aid will be the main goals of the National Union of Students (NUS) in the upcoming year.

This was the unanimous decision of the 75 delegates and observers representing 32 colleges and universities at the NUS annual meeting May 1 to 5 at Glendon College in Toronto. But whether the three-year old national union, the successor of the Canadian Union of Students which folded in 1969, will have a chance to carry out these goals depends on member and non-member campuses supplying the money needed by NUS to survive until next October.

Delegates at the annual meeting pledged \$91,500 to keep the union afloat, but these funds must be received by July 5 or NUS will be declared "financially insolvent."

NUS President Pierre Ouellette of Brock University said that the main goal of the union was to "push for a more equitable student aid programme" which would involve a substantial revamping of the existing federal and provincial aid schemes.

He argued that a more equitable programme would help to break down the elitist image of the universities and allow a greater number of students from low-income families to attend post secondary education.

"More grants, less loans, and an adequate living income for all students" was how NUS general secretary Bob Buckingham summarized the policy adopted by the delegates at the annual conference. "Our society must be transformed into one in which full educational opportunity exists for all citizens," the report states, and the way to bring this about requires "a reformed student aid programme which does not require passive loans by the student, and which provides an adequate standard of living while in attendance at a post-secondary institution. The report also says that such a programme must be placed under federal jurisdiction if it is to benefit all Canadians equally. The present system allows provinces to vary their student aid criteria and differ in the amount of support provided.

## 'Douglas' motion sparks debate

by Sarah Yarnell

A motion which directed the Speaker of Summer Council to write a letter to Solicitor General Warren Allmand, and to Minister of Manpower and Immigration Robert Andras, expressing Council's strong disapproval of the impending deportation of Rosie Douglas, and asking that the ministers either define or withdraw the "risk to national security" label, sparked a good deal of debate at last Wednesday's AMS Summer Council meeting.

AMS External Affairs Commissioner Peter Lane, who proposed the motion, explained to Council that the only charge on which Rosie Douglas faces deportation from Canada is that of participating in a sit-in during the Sir George Williams University riots several years ago. Lane said that Douglas has been involved in work with the Black community in Canada, and with the prisons.

Rosie Douglas has spoken at Queen's on more than one occasion, the most recent time being two weeks ago.

Lane stressed that no-one has given the rationale behind the "risk to national security" label, which has been used as a basis for the deportation order. The chances of Douglas's survival if forced to return to his native country are slim, according to both Lane and AMS Vice-President (University Affairs) John Wilson.

This motion was put under strenuous questioning by Wilson's counterpart, AMS Vice-

President (Operations) Ian Nordheimer, who wondered about the accusation that Douglas had advocated a violent overthrow of the Canadian government. Lane argued that this point was "not germane to the debate", and said that while Douglas was a Socialist, and politically militant, he had not been convicted of participating in any violence.

Summer Council passed the motion; Nordheimer recorded a negative vote.

The Report of the Principal's Committee on Financial Constraint was mentioned at the meeting by Wilson, who urged that Summer Council members spend a lot of time going through the Report. He said that some recommendations were out of order, as they concerned the allocation of AMS money which, according to Wilson, "the Administration should leave up to us".

He was referring to the section which suggested that the AMS review intercollegiate athletics, and decide whether any of them could be reduced or eliminated, with the student money which supports them being reallocated to other services. Wilson also lamented the recommendation to close the Queen's Counselling Service, which he felt was vital to students.

Wilson revealed plans for new University housing for 180-200 students, scheduled for completion by fall '76. A User's Committee for this project is now being formed, said Wilson.



What do you think Mr. Clench?... "It's not half as fun as figuring out an examination schedule!"





How to have fun in Kingston in the summer (see below). Agreed Bernie?

## A Miser's Guidebook to Fun

by M.J.

It was a fine summer evening when I met two rather glum looking friends sitting on the steps of the Union. Why the frowns? There is, they said, NOTHING INEXPENSIVE and FUN to do in Kingston. 'No! I protested, 'This is just not so.' I promised to compile a list of FUN, CHEAP things to do. And here are my results.

If you are in a 'get away from it all' mood, pump up your dinghy and head over to Wolfe Island for a little sailing in the lagoons. Chasing fish in the marshes is a great sport unless you prefer to picnic on an island. After every hot voyage a thirst-quencher is an absolute necessity. The General Wolfe is a great port of call for a few brew but if you'd rather groove American Graffiti style, Ernie's Lunch is the place to go. Old Ernie makes the best butterscotch sundaes for \$6.00 complete with old-fashioned cone-shaped cups. Turn on the juke box and you feel like your back in the old malt shop. Both these prestigious spots are on the main street of St. Mary's as you come off the ferry.

Now, perhaps culture is more up your alley. A visit and picnic to Bellevue House is fascinating. If you are a historical nut with a taste for something different, try some grave-rubbings. Kingston has a great selection of old graveyards as does Wolfe Island. Fishing Tom Sawyer style can be fun—unless you have to catch enough for dinner. A maple bow, some string, and a safety pin and you are in business. Speaking of dinner, why not a weiner-roast and wine-fest at Lake Ontario Park. Spend some time at the Amusement Park and try out the candied apples. They're the greatest! By the way, a new treat has appeared in Kingston. A close relation to the candied apple, it's the candied strawberry. This delectable goodie can be found at the Market in City Hall square. If you have the week-end and feel like camping, head out to the Gould Lake Conservation area near Sydenham. It's a terrific wilderness retreat.

Moving on to the party scene, a barn dance is a lively foot-stompin' way to celebrate Friday night. Put on your Deliverance

album, form a square with four couples and you're set to square-dance the night away. A Virginia Reel adds a little variety to the evening. A Keg Party is a popular way to celebrate the summer. Kegs of beer can be obtained by calling the Cataract Street beer store. The beer costs \$37.50 plus an \$8.00 deposit on the keg. If

none of these ideas catch your fancy, think of your own while sitting in the sun sipping, I suggest, a Glass of Winette. Why not? It's the cheapest. Bubbling white wine that I know of—four 13 oz. bottles for approximately \$3.00. In any case, whatever you do, remember a Kingston summer can be FUN.

### unclassifieds

**PARTY:** All Friends of 147 Division invited (including friends of Ralph, Counterfeit, Christie and Lakehead too, who will be here for the weekend). BYOB, 8 P.M. P.S. This really will be a rant 'n'.

**LOST:** in the vicinity of the Whig Standard office, one green vinyl folder with important papers. If found please return to Journal office or mail it there.

**FEMALE QUEEN'S STUENT** requires a room-mate to share a furnished two-bedroom apartment. Central location. \$70 a month. 542-2590.

**QUIET, PRIVATE** furnished rooms. In married student's home, steps to campus, share kitchen (full), bathroom, with one person. Girls only please. \$20 a week. Call 544-7844.

**QUIET, GAY** person of liberal tastes and practices seeks person to share two-bedroom apartment close to campus for part or remainder of summer. \$45 per month. 544-5243.

**LOOKING FOR A PLACE** to stay? I'm renting a furnished old cottage in Sydenham Ward, and need someone to share the place with me. There is a fireplace, garden,

and some animals. Someone kind, peaceful and mature—around 26-32—would be ideal. Call Jessie at 542-7142 evenings or weekends.

**GRAT CANADIAN ROCK TOURS** in conjunction with The Underground Railroad present bus tours to see the Rolling Stones on June 17th and Pink Floyd on June 28th. All seats are excellent! For tickets call 544-9213, go to Sam the Record Man or the House of Sounds.

**FOR SALE:** Two matched custom made base-reflected stereo speakers with 10" Cavalier speakers (4" tweeters) rated at 25 watts each—\$75.00. Phone Marv. 549-2546 before 10 A.M.

**JOURNAL NEEDS** contributors for a free-style section, including poetry, short stories and art work. If interested, please call the Journal at 547-5540 or submit work, with name and address, at the Journal office.

**ESTABROOK:** This means YOU, I mean really, what good are you if you can't help out the old alma mater, considering your status as a newly-convicted grad and all, please make arrangements through the Bird, Chagheil, chagheil and all that rot.



## Anybody want an Arts student?

TORONTO (CUP)—"Liberal Arts: The Grad Recruiters Don't Want." That was the title page of the 1975 Employers Directory issue of CAMPUS magazine. With an economic system unable to absorb even the technically trained, the article raises such timely questions for the Arts student as:

—What do you do with a degree in History?  
—What value is a bachelors in Sociology?  
—How saleable is an English major?

The suggested answers are: suffer, nothing, and not at all. The article provides one choice bit of advice to the Arts student—"choose one course in economics or commerce no matter what your major, as insurance for the future."

Presumably the insurance provided is not that you would know anything about either subject. It would just give you something practical—sounding on your transcript.

The article also points out that the Arts graduate may be discriminated against in "blue-collar" work because the employer might feel the applicant is

not seriously interested in the job and will not stay long.

In an effort to treat the symptoms without dealing with the causes, it suggests that liberal arts courses should be marked in university calendars by an accompanying red-typed boldface warning: "Choosing These Subjects May Be Injurious to Your Future Career."



Bring a friend tenting in the 1000 ISLANDS...

Luxury camping for two—\$3.75 a day. Free hot showers. Pool. Modern washrooms. Tent rental and staples store. At the hub of island fun: sight seeing, fishing, boating and amusements.

7 mi. E. of Gananoque on the 1000 Island Pkwy. Box 30, Lansdowne, Ont.

### National Arts Centre Orchestra & Ottawa Choral Society

Brian Law, conductor  
Bach's Canafata No. 21 & Mozart's Requiem  
Friday June 6 Grant Hall 8:30 pm  
Tickets from Performing Arts Office, 547-6194.

Presented by:  
Festival Kingston & Ontario Choral Federation.

### Great Choruses, Great Composers Great Conductor - David Willocks

a massed choir from Ontario Choral Federation  
Sunday June 8 Grant Hall 3:00 pm  
Tickets from Performing Arts Box Office 547-6194.  
Presented by:  
Festival Kingston & Ontario Choral Federation

### Festival Kingston Presents

## Four Directors Four Nations

a series of contemporary films -  
Every Tuesday 8.00 p.m.  
Dunning Hall \$2.00

June 10 Bergman - Cries & Whispers  
June 17 Penn - Mickey One  
June 24 Penn - Alice's Restaurant

### University Council:

## "The University and Governments"

The annual University Council meeting was held May 29-30 at the Donald Gordon Centre. On Thursday evening the Council—consisting of the Trustees, all Senators and an equal number of elected graduates—heard Ian Macdonald, President of York University and Governments', which was the theme of this year's Council meeting. The topic was discussed at workshops the next day. Deep concern was expressed about the future of universities in light of severe cutbacks in government aid. It was generally felt that this loss of aid reflected not just the poor economic state of society but also a questioning of the whole concept of and need for the university. Consequently much of the meeting was spent wondering where universities went wrong.

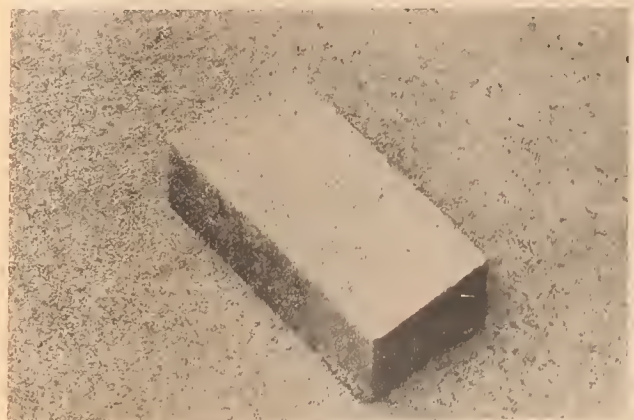
One common view was that giving too much money to the professional faculties had resulted in universities being too over-specialized and losing sight of their goal (higher education as

opposed to higher qualification.) This coupled with the educational experiments of the '60's has created a public mistrust of universities. Lin Good, a member of the Ontario Council of Universities Affairs said, "Universities have not explained themselves sufficiently to the man who spends the money." She believes it essential that we do this and demonstrate that universities are "an indispensable prerequisite of civilized society" as Macdonald said in his Thursday night speech.

The possibility of a centralized board which would negotiate for all fifteen Ontario universities such matters as salaries, curriculum and class ratios, was not favoured by most present because of the feeling that it would destroy the "quality of education" and the "quality of life" at Queen's. In order to maintain Queen's distinctive reputation it was deemed necessary to preserve Queen's autonomy.

Several solutions were proposed that would help maintain Queen's 'quality of education' while still cutting costs. Ian Nordheimer, Vice-President of Operations for the A.M.S., suggested that faculty members be relieved from extensive committee meetings so they may dedicate more time to students and classes. Faculty Association President David Bacon agreed with this. One plan approved of by all was to apply pressure as citizens: assert our influence over the spending of public funds by writing letters to the government demanding that University aid be increased. Rector Bruce Trotter commented that students would become involved in such a public protest when financial cuts affected their present education.

A great tribute was paid to the faculty who, as one Council member said, have sacrificed so much in the cause of academic integrity and tradition.



This brick may or may not have been thrown through the window: we don't know for sure.

### Investigative efficiency

## Journal cracks big case

by ace staff reporter  
Jean Bottomdown

A store on Princess Street was robbed, with a car chase and shootout ensuing, on Monday, around ten in the evening. Unfortunately, 10 is after office hours, so the Journal couldn't get the story then; but we, with our characteristic efficiency and determination, went out the next day to cover it.

By that time there were no witnesses left around, so we decided to do some investigative reporting on our own. Asking everyone we met "Are you now or have you at any point in time been more or less responsible, to any major degree, for last night's

heinous flagrant affront to Truth, Justice, and the Canadian way?" Getting no answer to this periphrasis, we condensed our sublime and ethereal thoughts to this succinct phrase: "You rob the store?"

Replies to this were all negative, leading us to believe that the thief did not come from Kingston. This made us feel very good, to know that Kingstonians are still good and law-abiding citizens, MacDonald Park notwithstanding. We didn't check their stories, but we figure that they said so, and they ought to know.

By the time we got to the store to find out about damages

and stuff like that it was closed, so we couldn't find out too much about that, but at least we tried. We looked through the window, and assumed that the thief had stolen the light bulbs, because it was pretty dark.

There was no snow, so we couldn't track the route of the car chase or anything, but we used our extensive information files to find out where Kingston car chases usually went, and investigated the area. Because of the rain, we couldn't tell if anyone was shot or not. We apologize for missing that. But we can tell that something got robbed from somewhere by someone

## Constraint Refrain everyone joins in

WATERLOO (CUP)—The president of the University of Waterloo told a university Senate Committee May 6, "We must prepare for the worst, without panic."

The committee had gathered to review a brief to be presented to the Ontario Council of Universities Affairs (OCUA) to outline the desperate financial plight of the University of Waterloo.

The brief, prepared by university vice-president in charge of finances, Bruce Gellatly, models the effects the continued provincial government's cut-backs in education would have on universities until the 1980-81 academic year.

Gellatly told the assembly of Deans and Senate members the university might have to fire 60 faculty in 76-77 and a cumulative total of 137 faculty by 1981. The biggest cuts would have to be made in the 75-76 academic year when the 60 faculty might be fired.

Gellatly referred to a "2.1 million problem", the amount expenses will exceed income in 1976-77 unless the government changes the financial picture.

The Senate Finance Committee has been charged with the task of implementing the cutbacks needed to balance the budget. According to Gellatly, faculty cuts will not be the only result of the cutbacks. Others may include:

—cuts in paid sabbaticals for teachers;  
—wages for university staff will remain lower than wages paid for similar work in the private sector;  
—the budget allocation for repairs to equipment and facilities will be cut back to 35 percent of last year's total; and  
—a subsidy which the university has paid in the past for parking will be eliminated.

★ ★ ★ ★ ★

LONDON (CUP)—Reports last winter that Western University's Student Council might incur a deficit of up to \$40,000 have been proven incorrect.

Now it looks like the deficit will be closer to \$55,000 and the Council appears to be heading towards financial stringency if not insolvency.

This was the message when David Pollock, the outgoing V.P. Finance, delivered his final report before retiring from office. Not only is the council headed for an overall deficit of \$55,000, but it also has encountered an immediate cash flow crisis.

The student council owes a total of \$20 thousand to its creditors and has only \$5,000 in available cash to pay the debt. On April 21, however, short-term investment certificates held by the council fell due, alleviating the immediate crisis somewhat. But it is still in doubt whether the council will be able to operate effectively and meet salary costs until student fees arrive in October.

Summer salaries for executive members may be withheld entirely or executives may have to make do with a living allowance determined by the present council's ability to pay rather than past salary levels.

The new executive is embarked on a plan to revise its accounting system for next year, including an investigation of the possibility of computerized accounting coming to the rescue.

Former Western student council president Jeff Lawrence, however, says the deficit of his successors has nothing to do with accounting procedures or computers. He said in an interview from his office in Ottawa the financial activities of the past executive amounted to "total mismanagement of student funds."

He said there is "no excuse for the present state of affairs" because when he left office in the spring of 1974 the incoming executive was handed a \$25 thousand surplus to work with, as well as a fee increase which netted about \$30 thousand more than the previous year.

★ ★ ★ ★ ★

GUELPH (CUP)—The university of Guelph will admit 300 fewer students this fall compared to last, despite an increased number of applications.

The University cites lack of adequate housing and lack of lab space as the reasons for the cutback in the number of students.

But students who will not be able to attend are not the only ones at Guelph to suffer the results of the cutbacks in government financing.

No new faculty will be hired, salary adjustments will be less than cost-of-living increases, the library budget is to be cut, and computer services will be decreased at Guelph in the upcoming year.



Editors in Chief: Dan and Sarah  
 Busy Manager: Nick  
 Cream of the Crop: Dave and John  
 Others: Alan Mann, Mary Jane (O.J.), Lipkin, Keith  
 Bourns, Marvin Bloos, Terry Collins, Richard  
 Bronskill, Karen MacLeod, Kerry White, and Pat  
 Ashby (the 6700 man).

Comment: Looks like the *Journal* stirred up some shil, which should keep any pigs on campus  
 grunting and happy for awhile.  
 Alternate comment: I don't seem the same without super sherk or big-mouth alwood around to make  
 entirely too much noise for their own good. Feels better

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## AMS input to OFS

The Ontario Federation of Students seems to have matured considerably since last year. Notorious in the minds of many AMS politicians for its extremist policies, the OFS has for many years been questioned and at best erratically supported at Queen's in recent years.

Support from Queen's for the growing organization was apparent at last weekend's OFS annual general meeting held at McMaster University. Four members of the Queen's AMS attending the conference were AMS Chief Delegate to the OFS, Craig Brown; former AMS Chief Delegate to the OFS, Lyn Whitham; AMS External Affairs Commissioner Peter Lane; and AMS Vice-President (University Affairs) John Wilson. This delegation represented Queen's student interests well, and participated actively in the workshops and plenary.

Peter Lane presented a paper concerning the financial plight of Ontario health care students, who have to put in long hours of clinical work for little or no monetary compensation, as part of their training. Lane also put forward a motion which called for the formation of a Health Care students' caucus to gather information on their problem and to discuss strategy; the motion also directed the OFS Executive to

communicate with James Auld, Minister of Colleges and Universities, and Frank Miller, Minister of Health, expressing disapproval of the intention to discontinue the Rehab students' summer stipend.

The Queen's delegation also presented a motion which had previously been approved by the AMS Summer Council, which asked the OFS Executive to express to Warren Allmand, Solicitor General, and to Robert Andras, Minister of Manpower and Immigration, their disapproval of the deportation of Rosie Douglas, and to request the ministers to either explain or withdraw the "risk to national security" label.

Queen's delegates were definitely trying to make OFS a stronger, more viable federation. It was apparent that this was also the intention of the other delegates, as on many occasions during the conference their concern for the future strength of OFS moderated their desire to make policy out of lofty and impractical ideals.

It is good to see that the AMS is contributing to a better OFS, for the federation is something students need right now. Credit is due the AMS Executive for following through on one of their campaign promises, that one which called for increased Queen's input into the OFS.

## Feedback?

The timing of the Report of the Principal's Committee on Financial Constraint could have been better.

Nobody's here.

The total enrolment at Intercession is but a fraction of the University's population, however it will be the regular students who will bear the brunt of the proposed spending cutbacks.

Surely if, as indicated by the Principal, feedback is desired from the people who make up the

University, a delay until September would be appropriate. When the implications of the report have been explained to the students and the desired feedback obtained we should send the report to the Senate for debate - in September. Not this month.

During the summer only a handful of students will have input into the University's decisions on spending. How much feedback does the Principal really want?



1 - 2 - 3 ...

Booooo Journal

## We're waiting

We respectfully accepted the AMS Executive's response to the Pub editorial printed in last week's *Journal*; the letter from AMS Vice-Presidents Ian Nordheimer and John Wilson and AMS External Affairs Commissioner Peter Lane is printed opposite.

In fact, we're delighted to see some reaction to what appears in the *Journal*. It's good to see that it gets read, at least by a few people.

However, we are distressed to note that the AMS Executive chose to reply only to the Pub editorial and did not reply to any of the four editorials and one comment which focused on the Report of the Principal's Committee on Financial Constraint. This document contains detailed and very serious recommendations on how Queen's can adapt to the tight financial situation caused by cutbacks in government funding of the University. The editorials on the Report were no less lighthearted, one urging the Committee to go back to the drawing board as they had failed to deal adequately with the issue of instructional processes. Surely, feedback on both the *Journal*'s point of view and on the Report itself is vital in helping students form opinions on the Report's recommendations.

Perhaps the AMS Exec. has forgotten a few of their campaign promises, only four months after their

acclamation. In the election statement they prepared for the 11 issue of the *Journal*, Gray, Nordheimer and Wilson pledged to only concern themselves with the Pub (the Pub is a service), but importantly, with political educational issues:

"In the past the AMS has too neglected its primary responsibility as a strong voice as the government of the students. The AMS must involve itself in controversial issues of political nature with long-term effects on students," said a campaign bulletin printed in the Feb. 11 *Journal*.

The Report of the Principal's Committee on Financial Constraint goes to Senate for discussion in a few weeks and the Principal has encouraged response in the *Journal*. Discussion of the Report will definitely appear in the pages of our campus newspaper. In an effort to feedback flowing, the *Journal* is asking to print letters, comments, and opinions concerning the Report. As leaders of the student government, the Executive have an especially important and vital viewpoint to offer on the Report's recommendations, one which students should be able to know and to understand.

Perhaps the Executive has forgotten their campaign promises. We hope not. We're waiting

# Letters to the editors

## AMS replies

At first I did not think that it was necessary to reply to this editorial. Then I was stricken by a feeling of indignation and resolved to present the other side of the argument.

The *Journal* is upset at the fact that no one in the AMS has replied to their editorials of last week. Have they considered the possibility that the editorials are not worthy of reply? No. Do they think that the only way to express opinions on issues is via their newspaper? Yes. Do they think that the AMS Executive has nothing better to do than sit around and devise rebuttals to the inanities that appear in the *Journal* every week? Apparently so.

The editors of the *Journal* are offended that neither Mr. Lane, Mr. Nordheimer nor myself have replied within a week. We will reply, but unlike the *Journal* we prefer to fully research the things we write. The executive will have comments on the report ready for next week.

We are sorry that we have bruised the tender sensitivities of the editors but we have better things to do than to dote over the half-baked theories that are purported every Thursday on the editorial page of the *Journal*.

John Wilson  
 AMS V-P (University Affairs)

## Amalgamate

Dear editor:

How seriously has the idea of achieving economies of scale at Universities been investigated? Queen's is not unique in its financial situation. All campuses face the same Government decision to place universities on a lower priority for tax dollars. This being the case, should not Ontario principals jointly decide to allocate their collective resources for the maximum welfare of our post secondary education system.

For example, we could eliminate many of the administrative chores required to maintain individual faculties at all colleges by creating a major Ontario university for medicine, another for law, another one or two for engineering and so on.

This would allow economy in the purchase of textbooks, in supplies, fewer administrators and support staff to name but a few. It would also centralize the best professors in their respective fields for the mutual benefit of all students.

Why not? It certainly beats a poke in the eye with a sharp fee hike.

T. Collins

## AMS comment

Dear Editors:

We would like to comment on your editorial last week entitled "Too Relaxed?" in which you accuse the Pub Management of allowing staff to drink on duty. We would like to point out that there is no basis in fact for this accusation. The Pub Staff drink only soft drinks or water while on duty and the rule against consuming alcoholic beverages while on duty is strictly enforced by the management of the Pub. In the future there has been any drinking going on in the Pub, it is without the knowledge or consent of the Pub Manager or the AMS.

Your accusation that there may be financial mismanagement as a result of drinking on the job is also without any factual basis. The daily cash reports have been extremely accurate, in fact, they

have been far superior to past years' efforts in accounting for the Pub's performance.

Unfortunately, the Queen's *Journal* is continuing its past tradition of writing articles without any proper research being done beforehand. No attempt was made to talk over this matter with the Pub Management, the AMS Business Administrator, or the AMS Executive. The *Journal* would, it appears, prefer to smear people's characters rather than report the truth. We would suggest that if the *Journal* wants to discover financial mismanagement or drinking on the job, it needn't look any further than its own backyard!

Mr. DeLucia and Mr. Knox deserve the accolades of every student on campus for their performance so far. For a newspaper that cries continually about student apathy, the *Journal* is doing little to support those who choose to get involved.

Ian V. Nordheimer  
 Vice-President (Operations)  
 Alma Mater Society  
 John D. Wilson  
 Vice-President (University Affairs)  
 Alma Mater Society  
 Peter L. Lane  
 External Affairs Commissioner  
 Alma Mater Society

## Arts Office

Dear Editors,

Alan Mann has made some excellent points with regard to the future of the Performing Arts Office. I find it hard to understand why, with so much waste and activity of negligible value going on around Queen's, the relatively small subsidy to the P.A.O. seems one of the first to be slashed from the budget. The attractions it brings are available to the entire community at reasonable prices; besides, hearing the performances is an essential supplement to the B. Mus. programme.

The "solution" of higher ticket prices would probably knock most students out of the audiences, since despite the stereotype of the wealthy Queen's student there are still many who are trying to live on little or borrowed money.

Probably most of us have had the experience of defending or explaining how we live in Kingston by telling out-of-town friends that although the town itself has little to offer, the Queen's community actively organizes cultural events such as plays, concerts, films of high quality, etc. Many of these performances would cease with the collapse of the P.A.O., throwing us back on the scanty events offered downtown.

Also threatened are the free performances such as Ban Right Firesides, partly organized by the P.A.O., which improve the quality of residence life. The idea of scattering responsibility among various departments is sure to lead to increased bureaucracy, and duplication or disappearance of services.

If the university cannot find \$32,000 for this vital service, students should and could do so without raising fees. Remember \$20 levy we pay every year for athletics? Some of it, say \$10, goes toward maintaining the Phys Ed Centre and operating inexpensive recreational skills programmes, which are clearly of benefit to all. The other \$10 goes to support a lot of inter-collegiate teams which many students never care to see, and which, as an excellent letter to the *Journal* showed a couple of months ago, engage in an appalling waste of money.

Some students may wish to support these teams, but I'll bet there are 3,000 who do not. If we had a chance to opt out of supporting them, giving the money instead

to the P.A.O., its subsidy could be met.

Arithmetic shows, however, that if 3,000 students did this we would be short about the amount of the Golden Words subsidy, which could be cancelled by referendum. A year ago, I for one voted to give it my quarter, but now I'd rather see

## A View from here

by brian copeland

Back room talk in the university has long held that the Registrar's Office is the most inefficient department in the university. Apparently some faculties keep an additional set of students' records because they fear what might happen if the Registrar's Office was the sole source of information. The *Journal*'s star columnist, Doug 'Bunny' Bonnell, recently told me of an adventure that he had in the jungle of Richardson Hall, when trying to obtain his marks. The kind young thing behind the desk told him that he couldn't have his marks for two weeks, and when he asked if she had his marks behind the desk, she replied, "Yes." Admittedly that is an example of bureaucratic red tape, and not so much inefficiency, but from most accounts, the Registrar's Office is both bureaucratic in a negative sense, and inefficient.

While AMS President John Gray is 'in absentia', Vice-President Ian Nordheimer

my 25c go to the Firesides.

The idea of opting in or out of parts of the student interest fee is not new, and is quite easy to administer. For instance, Tricolor and Concert Fees are already optional.

The issue of the P.A.O. is a good opportunity for students to show where our priorities lie.

Sandra Bernstein  
 Arts '76

has taken on the duties of Acting President. Mr. Nordheimer is also President of the AMS Corporation, a body which exists only in the mind of the law, and is for all purposes a convenient tool for an omnipotent dictator to seize control of a struggling student movement called the 'Alma Mater Society'. Once an active voice for the student body, the AMS has found its own continued existence to be sufficient cause for its life. We have had no 'Elmonds' recently, and it is unlikely that such concepts are to emerge from the AMS in the near future.

The stagnation of our student organization comes at a time when the university faces one of the greatest challenges in its long history. It would be best to read a eulogy to the AMS, bury our dead, and seek a new voice for the student body.

These comments, I am told, in no way reflect official AMS opinion, but are purely those of the author meant for public discussion by the university community

## Terminal Blues

by K. MacLeod

I read a small notice in the obituary column this morning concerning the death of an old friend of mine, the English language. It seems the poor fellow finally cracked under the torture of long abuse and ran on his own sword crying

"Our enemies have beat us to the pit: It is more worthy to leap in ourselves Than tarry till they push us."

The Renaissance use of this declaration struck me as intriguing, so I took the clipping over to George, who is an old interloper possessor of a rapier wit. Rapier wit is George's own appellation, but there's no denying that he's a gay blade. I found him in his office, filling away a bottle of Kentucky bourbon under 'G', for Gullet.

"Maintaining a low profile, George?" I greeted.

"A low profile," said George sourly, "is what Toulouse-Lautrec had when he stood sideways. And I'll thank you to take your blaspheming mouth out of here. No, I take that back. Leave your tongue - there's somebody I want to flagellate."

I held out the clipping, but George dismissed it with a curt, peremptory wave.

"I already saw it," he said, "it's the crime of the century. The English language, dead! And only a week ago..."

"Maybe it's a case of mistaken identity," I suggested hopefully.

"No, he's dead alright. Dead as vaudeville."

"He was always a manic depressive. He was probably in a downhill phase and slipped himself out of it. Somehow, I never thought it would all end in suicide."

"Don't believe it," said George grimly. "Murder?"

"Absolutely." George stood by the window, his jaw working.

"Your jaw is working," I pointed out. "It won't be for much longer," he replied. "As of tomorrow it will be welded shut."

"But murder, George! Who would do such a thing?"

"His bastard half-brother, Bureaucrats. A marauding, cloth-tongued ape who doesn't know his ass from his ellipsis, but cunning. God, he's cunning."

"But why, George?"

"It's a plot," replied George simply. "A diabolical plot to reduce us all to idleness." "How, George?"

"Demoralization. Make a language incomprehensible to the people who speak it, and you reduce them to complete confusion. Divest a language of coherence, and you divest the people who speak it of logic, reason and sanity."

"But that's appalling!"

"Bureaucrats," said George, with a Callic or maybe it was a galled-shrug, "will stop at nothing. He is the Fu Manchu of language corruption. A semiotic funkier with heartburn. Call him what you will - he's vintage swine."

"Surely he can be stopped," I protested.

"No, it's too late. His henchmen are planted everywhere, carrying out his loathsome intrigue at every level of... hal!"

"At this moment Jeopards Peepers, George's boss, burst into the office carrying a portfolio of absurdist literature entitled 'Policy Guidelines As Recommended By The Joint Committee', etc. - it's pretty hard to take in a full page of title at a glance."

"George, old boy," he ejaculated, "I hate to tell you this, but I'm afraid we're terminating you."

"Pardon?" said George blandly.

"Terminating you, old boy. God knows, we deferred implementation as long as possible while endeavouring to seek alternative options that might mitigate against the apparent need for such drastic re-alignment, but George..."

"Yes?" said George.

"I'm afraid your position has been identified as being outside the parameters that define this department's specific integral function, and George?"

"Mmmmm," said George.

"It was a heartbreaking decision, but I'm afraid that the recommendation must be actualized. Believe me, George, this decision is based solely on the results of quantitative analysis."

"Do you mean," said George, with infinite serenity, "that you're giving me the pao socko?"

"George?"

"By the way," said George, gathering up his coat and moving toward the door, "did you happen to hear that the government plans to eliminate the 'u' in words like 'colour' and 'flavour' and 'raucous'?"

"Yes, George."

"Up 'u' s," said George, shutting the door softly behind him.



## Play had problems

by Alan Mann

At the end of Chaucer's Canterbury Tales, the narrator asks the reader to blame the author's lack of ability rather than his lack of desire for anything that the reader might have found wrong with the story. A similar type of grace should be given the Domino performers for their rendition of the musical version of this humorous poem.

Problems for the actors first became clear during the overture when the lead trumpet in Paul Chabot's 7 man rehearsal band, disguised as a musician, attempted to play the music assigned him, and failed. This, added to the fact that at best it is difficult to hear any performer over any musical accompaniment in the Grand Theatre, soon led to an evening of off key and many times, incomprehensible singing.

This is not to say that the entire play was a waste of time and money; there were several amusing and very good moments in the occasional places: for instance Richard Bronskill's Absalom, Ted Simonett's Nicholas or his Damian and especially Lloyd Wood's January. C. Alan Anderson was very consistent in the best suited role I've ever seen him portray, and Kathleen Roberts would also have been quite good, if she had not been drowned out by the group of seven during her big solo number, making her movements on stage appear somewhat humorous.

Further problems to plague the production were a set that had a habit of being somewhat awkward to "change", that



Enthusiastic cast, but unprepared

required the set changers to spend much time trying to remove and re-adjust curtains, several times a little unsuccessfully, that made bringing props out a scene stealing affair, and that closed with an unneeded and definitely out of style "Cathedral in the Sky" a few lone deaf "singers" and one falsetto soprano with a habit of upstaging and a couple of story tellers with pronunciation problems.

Enthusiasm, however, was not lacking as the Domino players forged through problem after problem and did the best they possibly could. Most of the audience found most of the show quite enjoyable which does great credit to the authors: Chaucer, Coghill, and Starkie, and also to the more polished performers such as those mentioned above as well as Rita McGratten and Gerry Millar.

### Capitol

## Alice's House

by Sandra Bernstein

Alice is a pudgy, thirty-five-year-old suburban matron who waits on her boorish husband and daydreams of Robert Redford. One day, hubby is killed in a car crash. Alice sells everything and hits the road with her precocious son and the family station wagon, in search of her childhood dream of fame as a singer. Her move out of her married identity gives a title to the film, *Alice Doesn't Live Here Any More*, now showing at the Capitol.

Alice's road leads through a lot of humiliating experiences and seems to stop with a job as a waitress in a Tucson truck stop called "Mel and Rube's". The place killed Rube fourteen years ago, but Mel survives. Alice is told that she'll make more tips if she undoes the top button of her uniform.

As she gets involved with a local rancher (Kris Kristofferson), Alice has to reconcile conflicting facets of her life: her past and present, her independence and the love she has to give, her longings and limited abilities, her dreams and her reality. Just when she has been learning to live without a man around, lover David enters to demand a choice between him and her career Alice demands both.

Her problems, however, are given no simple solutions. The politics of the situation are nicely ambiguous, derived from personalities rather than feminist party line. Motivations, like ours, are not crystal-clear, but the characters seem real rather than being the fantasy-figures most films portray.

Ellen Burstyn, who plays the title role, conceived the movie, hired Martin Scorsese as director, and was involved with the script and production. Her aim was to help fill the desperate need many women feel for films about women: their lives, conflicts, and pressures. Alice is very rare in that it shows women as friends, not enemies, turning to each other for help when they are troubled, and letting their friendship provide the only warmth in surroundings that are often bleak and empty.

Similarly, after innumerable road films and movies about cross-generational pairs, Alice is the first (since Harold and Maude, I guess) with a female as the senior partner. In many ways, it is reminiscent of *Five Easy Pieces*, both in genre and style of direction. Scorsese has a lot of Rafelson's idiosyncratic work with camera and sound track, and particularly his love of Kitsch and the absurd. Despite several weaknesses, I would say that Alice works better "filmically" than, say, *Diary of a Mad Housewife*, (another film centring around a woman,) at least partly because of the strong personality behind it.

It succeeds also, however, because of the strong personality of its heroine, unique in recent film history for her warmth, maturity, and ambition. I hope all the Hollywood producers take a close look at the success of Alice. *Doesn't Live Here Anymore*, stop casting females as hookers and willing rape victims, and start making films that show people as they are today.

## Soon: A Foot in Coldwater

A Foot In Coldwater. Even in an age where bands compete in coming up with unique names, A Foot In Coldwater stands out. However, the strange visions conjured up by this band's name are merely reflective of the music. A Foot In Coldwater produces; a hybrid of swirling organ heaviness with gnashing guitars and throaty vocals occasionally giving way to crystal pop statements.

The band's history is a long one, encompassing previously successful Canadian acts such as The Lords Of London (an infamous pop band), Nucleus (whose one album of intricate fire recorded in 1969 still stands up today) and Leather, a Canadian act which recorded a double album produced by Felix Pappalardi who still has the tapes.

The present lineup of the quintet came together in early 1971. The change of name to A Foot In Coldwater came shortly afterwards, which was followed closely by the band inking a contract with Canada's Daffodil Records.

An initial single, "(Make Me Do) Anything You Want", was a massive chart success in Canada and one cannot survive an AM Solid Gold Weekend without hearing the song a half a dozen times. A debut album and a followup single "(Isn't Love Unkind) In My Life", moved in the same vein, meeting with the same success.



Canada's A Foot in Coldwater

The summer of '72 saw the second A Foot In Coldwater album and a single culled from the album, "Love Is Coming", make their way up the Canadian charts. But, the time had come to make a move. Though A Foot In Coldwater enjoyed great popular success and because one of the few graduates of Canada's fledgling "star system", the band's collective sights were set on international acceptance.

It came with the third album, "All Around Us", the vital

vinyl turning point, was recorded in Toronto and London, England and produced by John Anthony, producer of bands such as Genesis, Queen, Lindisfarne and Al Stewart. This, the third album, featured the previously mentioned hit singles re-recorded and remixed for the rest of the world, plus a wealth of new material. It was an enthusiastic Elektra Records which picked up the band for world-wide release on a five year contract. The album was released in November of 1974

and quickly became a heavy airplay item across the continent as well as introducing the band to European fans.

The tradition of great music which was established in the Mod-ish Yorkville area of Toronto in 1965 has finally reached fruition in A Foot In Coldwater. There is no limit to the band's potential. But, perhaps, they themselves expressed it appropriately on their very first album: Soulful music part of me

## A Festival of Song

Festival Kingston Association and the Ontario Choral Society are presenting two choral music events this week-end. The first will be on Friday June 6 when the Ottawa Choral Society will perform at Grant Hall along with the Cantata Singers of Ottawa. Supplying the music for these singers will

be the internationally acclaimed National Arts Centre Orchestra. Under the direction of Brian Law the singers will perform Bach's Cantata No. 21 and Mozart's Requiem K. 626. Tickets are \$2.50, \$3.50 and \$4.50 with a fifty cent discount on all tickets for students and senior citizens.

That Sunday night, the 8th,

also at Grant Hall, an amassed choir of 350 Ontario singers under the direction of the world famous conductor David Willcocks will add spice to the Choral in Contact conference being held in Kingston by performing Handel's Hallelujah Chorus and Zadok the Priest as well as works by Purcell, Brahms, Willan, Tallis

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### Odeon

## Emmanuelle

by Sandra Bernstein

I should have walked out of *Emmanuelle* the minute the heroine lets a near-stranger give her as the prize in a Thai boxing match, then arises from all-fours and announces to the crowd that she hasn't been this proud since she "first got the curse".

Unfortunately, I stayed with the other ten people in the Odeon last Sunday Night to view this French box-office blockbuster to the end.

An example of the film's subtlety is that it is set in Bangkok (get it?). It alleges to portray the sexual voyage of discovery of its lovely but insipid heroin as she enters an ennui-ridden group of French embassy wives. This it does with all the artistry of *True Confessions* magazine, and all the insight of a peep-show.

The film fails as pornography partly because the trusty Ontario censors have cut it down to a dreary pageant of women moaning and rolling their eyeballs. It is also at fault, however, in that (although the

promos claim it "makes you feel good without feeling bad"), despite some erotic moments the sex is joyless: Erica Jong's "zipless fucks" without her grace and sense of humour. Any conversation is such a tedious pseudo-philosophical discussion of sensuality that we are reminded of Godard's take-offs on polemics.

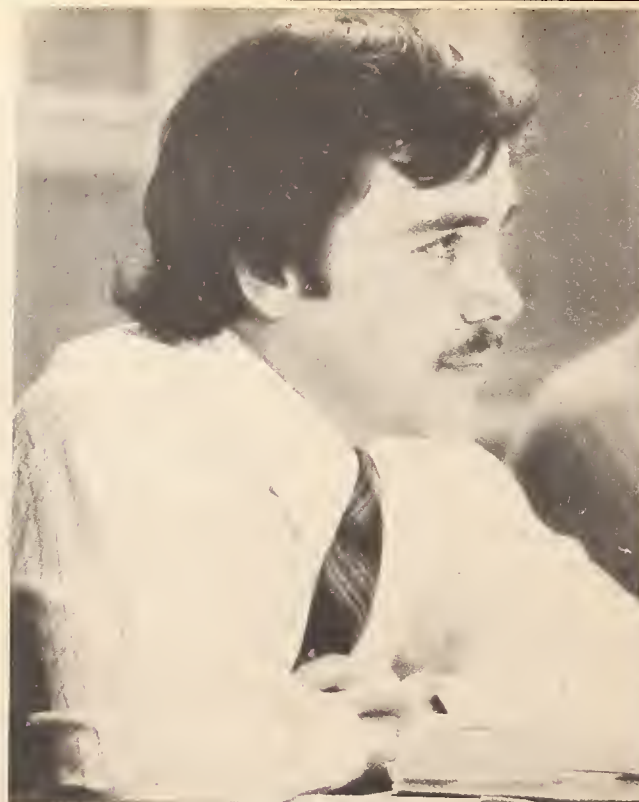
Furthermore, the oriental setting lends itself to the film's delicate balance of racism and sexism. It is astonishing that this movie manages to portray a bisexual woman without showing any erotic shots of males. It makes one wonder at what market *Emmanuelle* is aimed: I suppose at males and lesbians.

In any case, the movie leaves us to ponder such topical and important questions as, "Doesn't anyone in that place wear underwear?" "Where on earth does he get a Porsche serviced in Bangkok?" and "Was Barnum right when he said 'There's a sucker born every minute'?" The producers of *Emmanuelle* suggest an answer to only one of these questions.









Marv Bloos

## Farewell to a friend

One of Queen's most extraordinary students is leaving Queen's this month. Marv Bloos, a perceptive and provocative participant in student government, as well as an active leader of students in many other areas of involvement, has completed his law program and is going home to Regina to article.

A partial list of his contributions to Queen's student life includes: Floor Senior, President of Arts '72, President of the Arts and Science Undergraduate Society 1971-72, Alma Mater Society Education Commissioner 1973-74, Member of the AMS Board of

Directors 1973-75, Chairman of the Tricolor Awards Selections Committee, Chairman of the Brockington Visitorship Committee, Residence Don, and notorious Journal photog-of-petty-girls.

Marv has already been rewarded for his efforts: in 1972 he received a Tricolor Award, and in 1974 he was awarded an honorary life membership in the Alma Mater Society. Both of these are great honors, conferred upon very few Queen's students.

Marv Bloos has been one of the best. He will be greatly missed.

## Presentation to OCUA a waste of time

Continued from page 1  
resources. A question like that is not easily answered in five minutes, yet that was the amount of time allotted. It is indeed regrettable that a body with as much influence and responsibility as the OCUA should spend so

much of its time over such minor issues and devote so little of its attention to issues of the magnitude of the quality of education in Ontario, the real consequences of inadequate funding to the universities and the importance of removing the excessive

and prohibitive financial burden placed on students from lower income groups. It was even more regrettable that the administrators of this institution were willing to let them avoid these issues.

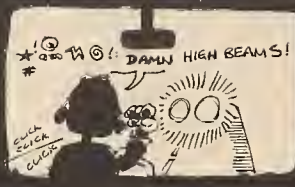
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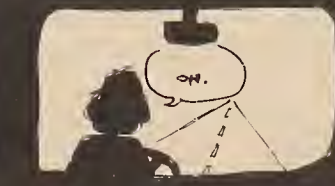
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## The High Beam

starring Dan



SUDDENLY,



T. Collins  
THE QUEEN'S JOURNAL

# Response to Constraint Report :

## Comment

By John Wilson

AMS V-P (University Affairs)  
As I sit down to write this article I have to wonder why I'm doing it at all. It is particularly agonizing to attempt to figure out what is superfluous and what is not. Principal Watts, I do not envy you. In fact one must wonder if anything at all is superfluous? The most important thing that must be remembered in any discussion of Financial Constraint is just why the Queen's community is going through this process. The reason is clear. King Billy who rules the fiefdom of Ontario suddenly decided that he was spending too much money on his ivory towers. He didn't consult anyone, least of all the managers of his towers. He just made a decision and that was that. Let's not forget who put us in this position.

Now down to the real agony - an attempt at comment on the Report of the Committee on Financial Constraints. First things first, the committee members are worthy of respect whether one agrees or not. Their task was not an easy one and they have performed nobly. This is not to say that I agree, only that I thank them for their display of courage.

In an analysis of the recommendations one could easily write a 20 volume treatise. At this stage that would not only be boring but probably useless. In this article I will deal with only a few issues and in a very general manner.

What would happen to Queen's if all of these recommendations were acted upon tomorrow? This question should be dealt with in two sections: 1) effect of the university in areas other than academics and 2) effect on the quality of education.

1) Effect on the Queen's Community  
This campus now faces the prospect of becoming a very austere place to be. A community devoid of many of the facilities that give Queen's a unique personality. Imagine Queen's without such "frills" as the Division of Concerts, without the Student Counselling Service, without the Padre and with a smaller Career Planning and Placement office.

Will the university cease to be the cultural centre of Kingston? Will the people who need the services of Student Counselling and the Padre be left to solve their own problems? Will cut-backs in Career Planning impede the efficiency of that office at a time when career counselling is crucial? The answer to all of these questions seems to be yes. In terms of the whole such cut-backs could turn Queen's into an intellectual wasteland.

Attention must be paid not only to the quality of education but also to the quality of life.

2) Effect On The Quality of Education

This is one of the weak points of the report. Quality of education

is mentioned only casually.

We intend to reduce staff by 70 professors. This has to have a major if not devastating effect on the quality of education. What is more appalling however is the method by which this recommendation is to be implemented. To not replace those who retire or die is to employ random selection in deciding which positions are expendable. There simply must be more thought given to the problem of who goes and who stays. The administration has an obligation to do some introspection on the matter of locating faculty deadweight and releasing them instead of employing the simplistic method of non-replacement. It is my personal opinion that the university can afford to cut back on some faculty and that some profts that are presently on full time salary can be paid only part time. Queen's has a reputation for employing good academic personnel and I don't want to see that end. Such a move would debase the value of a Queen's education. The use of random selection to reduce faculty also debases that education.

There are numerous other areas under the heading of academics that require strong comment but for which there are no simple solutions. Among these are the further degradation of the Library (can it get worse?) and the Computing Centre.

A university is built around a good library. Kill the library and you kill the university. Yet the report recommends that the casual salaries budget be reduced by 50 percent and that services be reduced. Along with these recommendations is the proposal that the acquisitions budget be increased to maintain buying power. What good is buying books if they are not readily accessible? Presently the library is inefficient, perhaps we should not try to save money at the expense of the library but rather attempt to increase effectiveness as a support for other academic areas that will be reduced.

This article has been pretty superficial by design. I have attempted to pose, in very general terms, some important questions. As one becomes more and more involved in the discussion of financial constraints one realizes more that there are no solutions, only compromises and decisions that compromise our position as an academic community. I hope that in future issues of the Journal I will be able to address some of the issues in a more specific fashion.

As a parting word I would like to offer a quote which was given to me by the Rector for the perusal of the Administration and the faculty. The quote comes from George Meany, President of the AFL-CIO, it goes: "You tighten your belt two notches and we'll tighten ours two notches." Mr. Principal, That's how the students feel right now.

## The View From Here

by Brian Copeland

AMS Internal Affairs

The recent publication of the Report of the Principal's Committee on Financial Constraint has been greeted with a seriousness rarely felt in the university. 'When you strike at a man's pocketbook, you strike at his heart,' has meaning even in a community of rational scholars. Everyone is scurrying to protect his corner from the financial squeeze, without realizing that if, as Principal Watts would say the whole ship is to be saved, we must throw some of the cargo into the sea. The Committee has approached the problem on the basis that something must be cut, and working from there, they have provided the university with options that represent possessions of an affluent university. That is why such services as Student Counselling, Career Planning and Placement, and the News Department have been among the chosen targets of the Committee. You can dress a man in pauper's clothing or fine tweed, but the man remains the same on the inside. The community of scholars at Queen's will continue to survive, and even thrive without some of these additional services. The danger is that the

politics of trying to keep what you have will emerge. Already, I hear rumblings in the corridors of learning that the Faculty will unionize in a protectionist move, and John Wilson of the AMS has committed himself to fight for the survival of certain student services. They are approaching this report as a battle ground, and a political one more than a financial one. Diversity is the last thing that we need in today's climate. Instead, we must cast aside these spasms of 'enlightened self-interest', and work as a community facing a common problem. Our unique strength at Queen's is our ability to survive difficult times with a feeling of hope and vigour for the future. We are a link in a chain that reaches back over 130 years, and that reaches forward to our children, and children's children, and beyond.

In a world of idealism that abounds at a university, we must face the realities of our own survival. Our search for the truth can only continue, if we are here to search for it. The Financial Constraints Report has given us options toward that goal of survival. Let us approach it with an attitude that benefits a community of scholars.



## In transit - incidental meditations

by K. MacLeod

"Istigkeit," said Miss Shrike fervently.

"How's that again?" said George, rousing himself from a torpor that was causing him to slip, by perceptible degrees, under the table.

"Wasn't that the word Meister Eckhart liked to use? Istigkeit, is ness."

George and I had been drinking down at the Bar Sinister when cruel fate, in the guise of a shortage of tables, had thrust upon us the Dharma-Body of Miss Shrike. Miss Shrike was an intense young woman with a prehensile tongue and a retractable intelligence whose mission, it seemed, was to raise the general consciousness of the world by beating it into a coma of boredom. For two hours she had been outlining her general cosmology, which evidently couldn't be reconciled with the existence of her escort Luminger, since she ignored him completely.

"Yes," she sighed rhetorically, "to perceive the intense significance of things...transience that is yet eternal life...philosophically I am, as Miss Shrike rose with scornful majesty.

"Does that make you a bent Buddhist?" asked George, whose whiskey seemed to have gone down the wrong pipe.

Miss Shrike's features congealed slightly, but she rallied quickly.

"The raising of one's consciousness," she said firmly, "is the highest ideal toward which man can aspire. There are many paths..."

"I have one little exercise that I'm partial to," said George. "I expect a breakthrough almost any day now."

"Oh, do tell me about it," pleaded Miss Shrike, with a fervor that was not altogether ascetic.

"It consists," said George, "of raising a glass of Seagram's V.O. to

my lips at short, regular intervals, white breathing shallowly and transfixing my gaze on the bosom of the barmaid. In this trance-like state I have known visions of ecstasy... Much more, I hope, will someday be revealed to me."

An uncontrollable twitching suddenly developed at the corner of Miss Shrike's left eye.

"As you say," remarked George, "there are many paths."

"George," said Miss Shrike, in the voice of one who is attempting to swallow a pineapple whole, "can it be that you have not yet understood my point?"

"I didn't know you were making one," said George.

"I want," she said, with stilled deliberation, "to dispense with the artificial poses of language. One cannot convey essences in words. I want to commune with the inner man. I want to explore your vision of reality, warped as it is. I want," she said, grabbing George's lapels and breathing hotly into his face, "to get inside your head."

"Humanity and I would be grateful," said George, delatching himself with difficulty. "It's your mind your own goddamn business."

Miss Shrike rose with scornful majesty.

"I had hoped you were finer than that," she intoned coldly. "I thought I had perceived in you an enlightened spirit. But I see now that your consciousness is about as radiant as a Jolly Green pea."

"Sorry," said George. "I guess I'm just a home-cooked hedonist."

hundred and fifty rupees to spend a weekend in a spill-level cave meditating on the transience of wealth."

"Poor old George," I said sympathetically. "So your consciousness is still in the mire, where it's always been."

"Ish ka bibble," said George bemusedly. "My consciousness was raised so high I lost touch with it completely. It just sort of slipped away from me, I guess."

"Why, what happened to it?" "I don't know. Someone found it floating in the Dead Sea and mailed it back to me in a plain brown wrapper."

"Bathetic," George said. "That wasn't the worst of it," said George ruefully. "It wasn't sanitized."

"Worse luck."

Three days in the lank made a hell of a mess of it," he said unhappily. "It shrank to the size of a bouncing baby lentil."

"Well, I can't say that I notice the difference," I offered by way of consolation.

"You adapt," he shrugged. "But, gee, I felt pretty bad about losing it that way. There was always this... this unspoken thing between us. Still, he said brightening, "I'm not sure that the world doesn't look better this way. And you know, I've been thinking. There may be a fortune to be made in therapy aimed at lowering consciousness..." A radiance, that can be described only as the glow of avarice, suffused his features. "I've got it all worked out," he said. "You start the ball rolling with a nationwide lecture tour. Do Anthropoids Have More Fun? and after that..."

"George, somehow I always suspected that beneath your gruff exterior there was a sleazy interior."

"Eccce homo," he said philosophically. "Behold the sucker."



## Queen's in the sixties

# A hot-bed of political activity

Queen's a hot-bed of political activity? Impossible, you say. I would have agreed a month ago. However a casual conversation with a former Queen's student of the 60's started me thinking otherwise. This friend commented on today's "American Graffiti" emphasis on Artsci jackets and beer: "It's quite a contrast to my days when quiet demonstrations were common, Artsci jackets an embarrassment and the Pub occupied only one room in the Union." Curiously groused, I decided to take a look at Queen's past.

It seems that 1969-70 was the year of "campus heavies" and public protest. Queen's joined the world-wide protest against the fall '69 nuclear test in Alaska by staging a demonstration on Wolfe Island. About one hundred students demonstrated at the International border handing out leaflets to those coming off the boat and at one point, Peter Griffiths stressed that the protesters were not long-haired hippie radicals but a real cross-section of the campus.

Queen's students continued their peaceful activities by joining in the Moratorium against war. A gathering of 150 students and professors on Jeffrey Terrace circulated a petition which they sent to President Nixon. One particularly enthusiastic student, Stefan Michalski, attended the Moratorium in Washington. The Journal carried the moving and poetic reflections of the events in a two-page spectacular.

One of the most intimidating actions on the part of the Administration was the report of the Committee of Presidents of Universities of Ontario which demanded expulsion for such undefined actions as "unacceptable activities" and disruption and obstruction of essential services. The report also outlawed "violence", a move which at Queen's anyway, turned out to be unnecessary. The most violent action during those days of unrest was a barrage of snowballs hurled by some rowdy Science '73 engineers at demonstrating Free Socialists.

Bloodshed was strictly confined to the Red Cross Blood Donor Clinic. The Clinic in the winter of '70 drew its highest attendance rate ever under the slogan of "bleeding for the cause". As the Journal of Feb. 13 expressed it, "A record of 1032 socialists, fascists and regular 'goddam college kids' bled at the Clinic at Grant Hall".

Jim Harding, Canadian Yippie, visited Queen's during February 1970 to explain how and why to start a revolution. He was part of the AMS-sponsored "teach-in" on youth and sub-culture and repression. There were some objections to such activities. As one student said in a letter to the Journal:

"The AMS is mis-appropriating student funds and misrepresenting the student body as a whole... Have the AMS ever considered a right-wing or conservative teach-in seminar or happening? I wouldn't mind hearing William Buckley speak or anyone else on the staff of National Review. What do we get? The Women's Liberation Front. American Imperialism. Jerry Rubin. It Can't Happen Here."

The biggest student political issue of the year undoubtedly was the Chuck Edwards affair. To this day the facts of the case are obscured, in spite of the public inquiry which was staged into the issue. Briefly and precisely as possible here it goes: Chuck Edwards, a grad student in Chemical Engineering, was involved in leftist politics on

campus. Reportedly, the RCMP came to investigate Edwards' activities. Edwards learned of this through his graduate studies supervisor, Dr. Henry Becker, who apparently advised him to either curtail his political involvement or withdraw from the university. It's unclear to this day whether Chuck was being reprimanded for his low-marks due to neglect of studies or for his political views. Anyway, the Free Socialist Movement, of which Chuck was a member, made a national issue out of the affair by sending unauthorized letters on AMS paper to the media and other universities in Canada. The AMS, Principal Deutsch and the Engineering Society staged a hearing into the charges of both parties in attempt to determine who was maligning who. Several serious questions were raised by the affair. As one professor said in a letter to the Journal, "Clearly the issues raised are academic freedom and RCMP visits and student grievance procedures." Although none of these issues were solved by the hearing, it certainly aroused activist feelings. The FSM issued arm-bands and red with black buttons which stated "Stop RCMP, Stop Repression, Start a Free Society." The storming of the Senate by the "Edwards Defense Committee" took place on the last day of the hearing. The 50 demonstrators easily broke through the security precautions of 10 AMS constables. The whole thing ended clearing Becker of all charges and allowing Edwards to continue his graduate studies. Edwards decided to withdraw.

It was during the winter that the Journal became political. Throughout the 1970 and 1971 issues one detects shades of National Lampoon and Georgia Straits. Entire pages were devoted to protest against Agnew and Nixon. Reviewed were such books as Student Power and the Canadian Campuses. Releases from Liberation News Services were printed and included such topics as "Eldridge Cleaver on Education and Society" and "Violence is Part of the Canadian Way of Life". One article, written in underground newspaper style, warned of informers on Campus who would sell your name to the police if you were known as a dope-user. Even Flora MacDonald was portrayed as a radical. An interview with her was headlined in big letters: "At least up until now, political parties have been authoritarian and elitist." Rector Alan Broadbent was reprimanded by Law professor Monley Gorsky, counsel to the Chemical Engineering Department during the Edwards hearing, for "inaccurate reporting." In a letter to the Journal Prof. Gorsky said "I have rarely seen a more flagrant example of careless and irresponsible journalism. I therefore feel that you should publish a public apology by the reporter responsible."

But as it is with all things - good or otherwise - they must come to an end some time. Late 1971 saw the virtual end of radical movements on Queen's campus. It was perhaps best reflected in an article entitled "The New Queen's Spirit" which dismissed student activism in this way:

"Queen's had only a few months of left-wing leadership under the AMS presidency of Chuck Edwards. Leaders further to the right deposed him and began putting into effect a coherent platform which is still being carried out." And so here we are today, the emotion and turmoil of the Youth movement behind us. Are we any better off for all that happened? I wonder.

When they came for the Blacks,  
You weren't a Black  
So you said nothing.

When they came for the Hippies,  
You weren't a Hippie  
So you said nothing.

When they came for the Students,  
You weren't a student  
So you said nothing.

And when they come for you,  
There will be no one left to say anything.

reprinted from Queen's Journal  
vol. 98 no. 13 Nov. 3, 1970.



BOYCOTT  
TUCKER  
THE QUEEN'S JOURNAL

# An interview with a Revolutionary Marxist

Where did the Youth Movement of the '60's go wrong? Why have activist movements virtually disappeared from campuses? Hoping to find answers to such questions, I paid a visit to Pam Tucker, spokesperson of the Revolutionary Marxist Group (RMG) in Kingston. A few facts about the RMG: It is a Trotskyist group which advocates permanent revolution. The movement operates nationally across Canada and internationally in conjunction with the Fourth International. It recently sponsored the Public Forum on Racism and Immigration at Queen's a few weeks ago.

In Tucker's view, the activist movements of the '60's failed because they were basically apolitical in nature. The issues upon which students acted - such as anti-war and women's liberation were attitudinal, meaning that they were understood and of concern to only one group: students of middle-class background. The sphere of activism could not be extended from campuses into society because the issues at stake - women as sex objects as opposed to equality of wages - were considered "bread and butter" issues by the working class. Hence the movement died.

Were the goals of these movements achieved? No, not really, said Tucker. She cited Women's Liberation as an example and explained that International Women's Year is a joke because, although companies may hire a token woman to illustrate liberal attitudes, there is still no greater percentage of women with permanent jobs than before.

This is all part of the capitalist system, which Tucker explained depends on a reserve labour which it can call into service when the economy is booming and layoff when the economy is not going so well. It is this characteristic which is at the root

of the present deportation of Haitians from Canada said Tucker. Canada's economy is in a depressed state and one way to solve this problem of excess labour is to deport the immigrants who were admitted to Canada when more labour was needed. Tucker said she believed it unfair that the poor immigrant should have to pay for the flaws in the capitalist system. The only solution is for people to politicize because the government cannot control capitalist corporations as they operate now.

When asked whether she believed that political activism would erupt on campuses in the near future, Tucker replied affirmatively, explaining that students will become active about basically economic problems, which as such are shared in common with the working class. Because of these common problems both groups will move towards the left in seeking solutions, eventually realizing that Marxism is the only solution.

Cutbacks in government aid to students and universities will encourage students to become politically active, Tucker believes. However she seems to doubt that such circumstances would force Queen's students to politicize. "On a campus of students from the second highest income bracket in Canada," she said. It seems the Pam Tucker knows Queen's well. She was a student here in the late '60's.

Considering that Kingston and Queen's are traditional bastions of conservatism, Tucker said she was very pleased with the response to the RMG. The group has held several study groups throughout the year which were well attended. The groups are in the form of an academic discussion. Members participate actively in activities such as demonstrations in addition to these study sessions. The RMG also publishes a newspaper, "The Old Mole".

## An opinion

# We are too parochial

The topic of student activism has been in my mind since the forum on Racism and Immigration two weeks ago. The Forum called for student demonstrations against deportations and Immigration Policy. I was surprised that such actions would be suggested at Queen's. Personally, I did not think that the response to the meeting was that great. There were perhaps one hundred people there. Organizers were pleased especially considering they said, that Queen's is well-known for lack of political interest. The question comes to mind - What would it take to motivate Queen's students to act on anything outside of our campus world? Our attitude - it is well-reflected in our newspaper and in the events we sponsor - is very parochial, concerned strictly with what we can get

from the university and the community. There is little concern about the outside world - national or international issues. Granted, perhaps it is such attitudes that give Queen's its unique flavour of a small, internalized but active university community. Suppose something threatens the quality of life in that closed community. Would we then step out of our world in an attempt to right what was wrong? I am speaking, of course, about the reductions in aid to universities and the proposed constraint measures of the Principal's Report. A lot will change in the next year at Queen's - fewer student services, less library facilities, and cuts in teaching staff. Will Queen's students actively fight such actions? Or will we accept it all without protest, an attitude for which we are well-known?

Story, interview and opinion by M.J. Lipkin







# Coldwater Astounds Kingston

by Ra  
Eddie says, "It's a good thing the tickets are freebies, or I wouldn't be going."  
Fred is supposed to be waiting for us at the stage door. "Knock, knock, knock." Some hunky security guard—"Around d'front, boys."

Makes you feel like a peasant. Eddie shakes his head and we truck around to the box office. The tickets come in handy after all, care of the Journal. With an expense account I could feel like Hunter Thompson.

We find Fred sitting on the sound console, looking like a roddie in his Electricanada-Foot in Coldwater T-shirt. Dave's sitting on the side of the console talking to a gathering of groupies, two of whom have thumbed all the way from Halifax to be with the band. Dave sees me coming and rolls his eyes. "We're with the band, man."

When 15 year-old groupie No. 1 from Halifax is mistakenly informed that I am working for the Toronto Star-jail bait-she wants to know if I can look over some reflections she's had of the town that she's written down. I'm about to ask her where they are,

but think better of it. After all I do have a concert to review.  
Trevor's way down at the back of the rink, under the influence. "I've got a title for your review," he rants. Foot in Coldwater Astounds Kingston Audience. Ha, ha.

The lights go down and on comes Bearfoot. All of the 16 year-olds are on their feet, applauding Blast, blast. What's missing is the draft beer and dancing. Two Kingston cops stroll around and you know they wish they were somewhere else. (Like backstage drinking beer-but more about that later.)

Trevor shouts above the noise of the band, "I paid \$4.50 to get in here Rock and roll!!!!" Definitely for want of something better to do. Bearfoot performs a pleasing array of jazz, rock and rhythm and blues, but they are lacking in stage presence. A superb bar band, for some time to come, I expect.

The lights come on and we go for a stroll to check out the crowds. An announcement from stage: someone left their headlights on in the parking lot. Kingston hoppers stroll around to get an Orange Crush and a look in the mirror. One stops us to make

conversation. "Know where I can get some acid? speed?" Except for the surroundings, the concert gives the feeling of a K.C.V.I. dance.

During the intermission, Bearfoot's equipment is taken off and Coldwater readies the stage. A lighting tree appears behind expressionistic tin-foil sails which adorn the stage. The middle front section of the stage tilts forward on hidden hinges, a private stomping ground for ex-California rocker and Coldwater lead vocalist, Alex Machin. A canvas cover is pulled back to reveal Danny Taylor's drums, centrestage and on an elevated platform. The lights go down.

"Ladies and gentlemen, let's have a warm Kingston welcome for A Foot in Coldwater." The spotlight swings into operation, bathing the audience in blinding white light. Machin, in darkness, pleads with the audience to come front-stage centre, and the Electricanada-Foot in Coldwater concert is underway.

Machin, a toned-down Freddy Mercury in black leather pants and red Mercury top says it all for the band. Loud. Canada A.M. sizzle. At two points during the entire set does the sound come together: once for meat and potatoes with their chart-busting "Make Me Do (Anything you Want)", and again when Paul Naumann, Coldwater's guitarist, delivers some solo licks.

There could have been good music at this show had the tour's sound engineers coped realistically with the horrendous acoustics of the Memorial Arena, home of the Kingston Canadians. Their answer to the had echoes was to turn up the volume. No more echo, but no more music either.

Coldwater is called back for an encore by the crowd of 1200 (their largest to date on the tour, including Halifax), but somehow I get the feeling that everyone just wants to go home. A Foot in Coldwater came back in overcharged, and overbearing, and the audience never caught up. This night will soon be forgotten.

I A.M. Fred and Dave get home after taking down the stage. "Man," says Dave, "was that ever a flat concert."

"Yea" complains Fred, "and as usual we were too straight. But what could we do? Those two

cops kept strolling backstage. And then when Coldwater was on stage, we checked out the dressing-rooms, and found the pigs sitting down, ties off and shirts undone, drinking all of the band's beer, and using their handcuffs as openers. What a drag."

A sound of thunder. Venus. Rain forever. Bend back your neck, open your mouth and drown. Rock on you Kingston boogers. It's a good thing my tickets were free.



Overcharged and overbearing



Lead singer, Alex Machin, a toned down Freddy Mercury



There could have been some good music...

## Queen's Summer Journal

Volume 102 Number 53

Thursday, July 10, 1975

## Garney Henley named as new football coach

Garney Henley, longtime player for the Hamilton Tiger Cats, will be the new head football and basketball coach at Queen's University. Principal Ronald L. Watts has announced. The position will become effective in the summer of 1976.

Mr. Henley, 39, a resident of Canada for the past 15 years, has worked for the past 9 years at the University of Guelph as intercollegiate supervisor, assistant to the director of athletics, head basketball coach, varsity football co-ordinator, advisor and lecturer in the department of human kinetics in the School of Physical Education.

As a professional football player with the Hamilton Tiger Cats for the past 15 years, Mr. Henley has played offense and defense, was ten times selected All-Pro and ten times Eastern All-Star. In 1972, he won the

Schenley Award as the most valuable football player with the Canadian Football League.

As a physical education student at Huron College, South Dakota, Mr. Henley established an outstanding academic and sports record. He was given the title "Most Prolific Scorer in the History of American College Football" for his performance from 1956 to 1959 (394 points in 31 games), and was national leading scorer in the 1959 season with 141 points.

Mr. Henley was recognized as a superior performer in baseball, basketball and track and field during his college years, and was given the coveted Dean's Award for academic and extracurricular excellence.

At the University of Guelph, Mr. Henley has developed a football course and has coached intercollegiate varsity basket-

ball, culminating in a national championship in 1974.

In addition to his duties as intercollegiate football and basketball coach at Queen's, Mr. Henley will be a lecturer in the School of Physical and Health Education.

Mr. Henley will succeed Frank Tindall, who will retire in the spring of 1976, after almost 30 years at Queen's.

In commenting on the appointment, Principal Watts said: "Garney Henley's excellent credentials, both in teaching and in sport, will be a valuable asset to the University. In selecting him to succeed Frank Tindall, whose long service to Queen's has been widely and warmly recognized, the Advisory Committee for the Appointment of the Head Football Coach has made an admirable recommendation."

## Queen's, Hotel Dieu agreement provides student accomodation in upcoming year

The top three floors of the Jeanne Mance Residence of Hotel Dieu Hospital will house Queen's students for the academic year 1975-76, according to a joint announcement by Eric Brown, administrator of Hotel Dieu Hospital, and Russell J. Kennedy, vice-principal administration of Queen's University.

The residence, which was vacated when the hospital's nursing training program was discontinued in 1973, now has offices on the lower floors.

One hundred rooms on the fourth, fifth and sixth floors will be made available to the university for student accommodation this fall with Queen's taking responsibility for all operational costs. Students will pay a residence fee for the individual rooms following the procedure for all Queen's residences.

The residence will be designated for male first year students, the group in most need of additional housing. Two dons and a warden will also live in the building.

The one-year agreement is "an outstanding example of co-operation on the part of the Hotel Dieu Hospital for which Queen's students and administration are most grateful", said Vice-Principal Kennedy.

The Jeanne Mance Residence was built in the mid-1940s and was first occupied in the fall of 1948. At that time it had

only two storeys; later floors were added in 1954. The building contained classrooms, laboratories and two dormitories in addition to bedrooms. The residence is named after the first white woman to set foot on Canadian soil, in 1642. Jeanne Mance was the nurse for Ville Marie, the early Montreal, and died at age 67 in 1673, the year Kingston was founded.

## Senate recommends free tuition for seniors

Senior citizens may soon be able to take courses at Queen's without paying tuition fees. On June 26, members of Queen's University Senate unanimously agreed to recommend that the Board of Trustees approve exemptions from payment of tuition fees by persons aged 65 years and older. In order to register, seniors must qualify for admission under the various policies of Queen's faculties. Also, they "should not normally expect to gain admission to courses or programs where restricted facilities limit the numbers which can satisfactorily be accommodated," according to the recommendation.



Queen's new university centre is... still under construction



## wat's hapnin'



### Tonight . . .

Movie: Good-bye Columbus. Good entertainment at a reasonable cost Dunning Hall, 7 and 9pm.  
Introductory Lecture on the Transcendental Meditation programme Stirling Hall in room 412C at 8pm.

### Coming Events

Saturday July 12: Film about the United Nations Meditation Group led by spiritual master Sri Chinmoy. Upper lounge International Centre. Free Admission, all welcome. 7:30 pm.  
Wednesday, July 16: Introductory lecture on the Transcendental Meditation programme. 457 Princess St. Suite No. 1.

### Library hours

From July 2 - August 15 the hours for the circulation desk the Reserve Room, the Central Info. Services Room, the Main Reading Room, the Periodicals and the Stacks are 8:30am - 10pm on Mon-Thurs, 8:30am-4:30pm on Friday, 9am-4:30pm on Saturday, and 1pm-8pm on Sunday. The Documents Unit and the Archives and Special Collections are open from 8:30am-4:30pm Mon. thru Thurs.

### Phys. Ed. hours

Effective Monday, July 7th, the Recreation Swim for students, staff and faculty will change to the following times:  
Monday through Friday 12:00 noon to 1:00 pm  
Monday through Friday 4:30 pm to 6:00 pm  
Monday through Friday 8:00 pm to 9:00 pm  
Saturday 12:00 noon to 1:30 pm

Effective Monday, June 30th, the Physical Education Centre will be in operation during the following times:  
Monday through Friday 8:00 am to 9:30 pm  
Saturday 8:00 am to 4:30 pm  
Sunday CLOSED

### Theatre

Capitol 1: A Woman Under the Influence  
Capitol 2: Lennie  
Odeon: Jaws  
Hyland: Fortune

### Pub

Commodore Hotel: Oz  
101 Inn: Race Men  
Frontenac Hotel: Finnegan's - Fred Werthman  
Frontenac Hotel: Muddoon's - The Great Chicago Fire  
Lakeview Manor: Johnny Guy  
Townhouse Pub: Young

## Teleclinic: some questions and answers

"I just arrived in Kingston and need a dentist."

"I was just wondering how to go about getting a prescription for birth control pills."

"I have got to get a chest x-ray and tuberculin test done in order to get this job you know..."

"I have just arrived in Kingston and I think I may be pregnant. I don't have a doctor, where can I get a pregnancy test done?"

"I need a dentist. One who can accommodate my wheelchair."

These are a few examples of what is going on at TELECLINIC.

What is TELECLINIC?

Teleclinic is a telephone service which deals with problems of a medical or health care nature. It operates 9-5 weekdays and noon til midnight on weekends, by medical health students at Queen's.

The service that Teleclinic provides is of a threefold nature:

Primarily it is an information and referral agency which helps members of the Kingston community sort out the bewildering matrix of health care services we have here in Kingston and helps the caller contact the most appropriate agency or person for his particular problem.

The second major function of Teleclinic is to educate the caller, in lay terms, in various aspects of common medical and health care problems. Obviously, legal and educational limitations prevent the dispensing of medical advice over the telephone.

The third function of Teleclinic is to counsel and provide reassurance for callers in distressing situations.

Who uses Teleclinic?  
Any resident of Kingston. Who pays for Teleclinic?  
The AMS and Opportunities For Youth.

The number at TELECLINIC is 542-6420.

## New socialist group underway in Kingston

A group of Kingston residents have been discussing the possibility of a new, independent, community-based socialist organization. One of the aims of socialism is the reorganization of society along more cooperative, less competitive lines. We cannot even begin to accomplish this if socialists remain as isolated from one another as they are currently. The first step toward reorganizing society is

necessarily to organize ourselves, and this is why we propose founding the KINGSTON SOCIALISTS.

As an initial means of getting together, we will be having a picnic in City Park at the foot of Barrie Street on Saturday, July 12th between noon and 4:00 (in case of rain, the same time and place on Sunday). The aims of the picnic are to enable people to make the acquaintance of other

socialists, to discuss a proposed statement of general principles, and to consider some possible community political education and action projects. For more information call Dave Porter or John Cavley at 544-0627.

On the Wednesday following the picnic (July 16th) there will be a meeting to found the organization at 8:00PM in St. James Church, 10 Union Street West (just west of Barrie Street).

### TM group

## Growing influence at Queen's

submitted by S.I.M.S.

There have been many groups and clubs that have come and gone but it's interesting to ask why one group, the Students' International Meditation Society, has continued to have a growing influence in the life of Queen's University. The S.I.M.S. group teaches what is known as the Transcendental Meditation programme or just "TM" for short. The group also claims to have over 500 people on campus during the regular school year practising the technique of TM twice a day.

The TM programme is taught according to a procedure developed by Maharishi Mahesh Yogi, the founder of the Science of Creative Intelligence. It involves a simple mental technique which allows the nervous system to become more orderly while the individual experiences the pure field of creativity and intelligence at the source of the thinking process. Simultaneously, the body gains a profound level of rest, which is said to be tremendously valuable in clearing away the stress and fatigue of activity. The sustained result of this increased orderliness brought about by the regular practice of TM is the improvement of life in all its aspects: physiological, psychological, sociological, and ecological.

The benefits of TM now seem to be very well documented in hundreds of scientific studies. Some of the research shows a dramatic drop in the metabolic rate during TM, increased orderliness and synchrony of brain functioning, improved psychology, improved academic performance, improved resistance to disease and improved athletic performance.

This development of the individual is experienced in day-to-day life as more intelligent and perceptive thinking, more creative and effective action, greater accomplishment and success as a result of one's actions, and consequently a sense of fulfillment and profound satisfaction in life itself.

Benefits of the TM programme don't stop with the individual. The more orderly influence created in the lives of meditators has its effect on the whole of society. One per cent of the population meditating is enough to change the trends in society and make them more positive. This is confirmed by

statistical studies conducted on numerous cities around the world whose meditating populations have reached that 1 per cent level. It was this, along with the growing amount of other research on the TM programme, that prompted the Maharishi to inaugurate the "Dawn of the Age of Enlightenment" earlier this year.

It used to be that people started TM for their own personal benefit. This is still true, but more and more, starting TM and continuing to be regular in the practice can be looked upon as a social responsibility. The TM programme is one thing we can do to achieve maximum good in our own lives as well as promote maximum good in the whole of the environment and the whole of society. TM is something real and it works.

If we go by the experience of people in the past, it seems like TM should really be taken seriously. For those interested there will be an Introductory Lecture on TM tonight in Stirling Hall room 412C at 8:00pm.

### unclassifieds

GREAT CANADIAN ROCK TOURS presents: YES, Toronto, July 19. Bus leaves Jack Hardy Arena at 1:30 pm. Phone 544-9213 and Sam's.

ONE BEDROOM APT. 227 Brock St Apt. 5, across from Hotel Dieu Hospital. \$165 monthly available July 1, suitable for a couple or two girls. Dial 542-5964

## letters to the editor

### Apathy

Dear Editors,

Queen's students, and I'd even go as far as saying, the entire 70's generation between ages 18 and 30, are extremely apathetic. Nothing good, in this world, just happens. Students should be told honestly and concisely what is happening with this constraint business. All I read is a lot of repetitive garbage. Universities have long been able to afford sloppy and inefficient management due to large cushioning support offered by the government. Universities have been too long wasteful, irresponsible, and blind to priorities in budgeting. I suggest here that this is the deeper motive of the government in holding back funds - to force the universities, basically public-supported businesses, to spend those tax dollars wisely.

I really don't see anything for the 70's generation to go over the deep end fighting for though. I do think that anti-democratic Bill 22 in Quebec should have caused enough protest to cause its terms to be moderated. Seeing Queen's isn't in Quebec any protest from here would have been ignored. But for such a bill to just suddenly be law, it's frightening. Nobody gave a damn, I am assuming you know of the details of the bill I am speaking of. In any case, I have only used it as an example of apathy, by the people and by the students. I believe it was a lack of awareness. People were railroaded and the consequences won't be felt for another 10 years or so, and then, will there be a protest?

I feel it is the Journal's responsibility to voice comments and editorials on National and international events in as honest a manner as possible. If we can't get honesty from other sources, let's print it in our own paper, the Journal.

Mark Emanuel

### Shortsighted

Dear Editors:

I've been away from the Journal less than three years and you reach a milestone: putting out an issue with a masthead that doesn't list one person I've ever met. I feel very ancient. Thank you for keeping my name on the mailing list; I still enjoy the paper and feel some connection with it, and cherish a hope that if I ever dropped in to the office on press night I'd still be allowed to write or edit something.

But what I'm really writing this letter about (and you can use the following paragraphs as a letter-to-the-editor if you like, though I wouldn't bother if I were you) is your editorial "Focus misplaced" in the May 29 issue.

To say that the Financial Constraint report "ends where it should have begun", because it talked about saving money and not about teaching methods, is to say that there is only one subject which people are allowed to think about, and it is curriculum evaluation-revision. All the things you list are very important, of course, but they aren't what the financial constraint committee was supposed to be looking at, and so it very properly didn't look at them.

Clarification of the university's objectives, introduction of new teaching formats, instructional development centres, and so on may well be good ideas, but in the first place they will take time to do properly, and in the second place they will cost more, not less, money than what Queen's is doing now.

By contrast, the financial crunch with which the committee was supposed to be dealing is a relatively short-term phenomenon. If the problem isn't dealt with inside twelve months, it isn't going to matter a damn what longer-term improvements may come along - the university won't survive to see them!

You might as well blame an ambulance driver for not giving follow-up care.

Chris Redmond

### Tricolor pics

Dear Editors,

Some summer school students have been inquiring about having their pictures in the Tricolor of their graduating year. Sheets of information were available at registration, but many people undoubtedly missed them.

The official, and only, Tricolor '76 grad photographers are Cameron Sparks Photography. Their studio is at 275 King St. E., and their phone number is (613)-546-1925. Questions should be addressed to them about costs, appointments, or any other inquiries.

Mike Kingsbury  
Editor, Tricolor '76

### A cry for help

Dear Editors,

This missive is being written to you as a cry of distress and with anticipation that you will publish it in your paper. I am a 27 year old male and a prisoner in the State of Ohio. The need for constructive correspondence has arisen in me, and under these circumstances it is a must in order for one to bypass the negative pitfalls of this environment.

I would gladly answer all letters which might come to me via your paper and would greatly appreciate any assistance

### Letters

The Summer Journal wants to hear about readers' ideas, criticisms, problems, views, etc. Letters should be sent to The Editors, Queen's Journal Office, Students' Memorial Union. The Editors reserve the right to edit letters, and in most cases will only print those which are signed by the writer.

that your paper would be willing to give me. Thank you! For listening!

Tony Shy  
138-532  
Box 57, Marion Ohio  
43302

Dear Editors,

First of all, I'm writing this letter in hope of getting help. My name is Robert Mallory 138679; I am presently incarcerated in Marion correctional institution. A fellow inmate gave me the address, so here I am with pen in hand. I would like very much to correspond with someone of the serious mind. I wouldn't hesitate to answer all letters. Your consideration would be highly appreciated. Thank you.

Robert Mallory  
138679  
Box 57  
Marion, Ohio  
43302

## In the good old summer-time

Dear Editors,

The annual arrival of summer school students signals the end of spring, and the beginning of summer romances. Even the professors are taking up wife swapping again, and those that don't wife swap but do have an air conditioner in their home, watch out, because the chances are greater that your wife will get pregnant than if you lived in a non air conditioned home. At least that's what a Los Angeles study pointed out. Single professors have left campus in search of beaux, and so that leaves only us students.

A student's summer is composed of beer, and breads, not necessarily in that order, but all the same, necessary. One only needs to relax at the Pub to find both, and in plentiful supply I might add. The amount of exposed female flesh is at its peak on these hot summer days, and the male constituency at Queen's is enjoying every square inch.

The university takes on a peculiar atmosphere during this season of the year. One of laziness, dreams, and anti-intellectualism. The staff finds life a little less demanding, and the students think only of the holidays yet to come. It is a good time around this school of sturdy limestone. There is a pervasive feeling of relaxation, and a want to take life just a bit slower so that every minute might be savoured.

There is no hurry in our steps, except as we trudge, tired and thirsty to the Pub. And there we find the plump high school teacher mixing with the tanned student, enjoying a beer or two, telling a few stories, and assessing the evening's crowd.

To-morrow brings another day of school or work, but the end approaches quickly, and we smile, secure that in our dreams and in our daily lives, Queen's is a good place to be in the summer of '75.

Brian Copeland

Founded in 1827 and published on Tuesdays and Fridays during the academic year by the Alma Mater Society of Queen's University. Founding members: Catherine Macdonald, Mary Ann Macdonald, and John Macdonald. The Journal is published by the Queen's University Press, 447-2464. Printed by the Queen's University Press, 447-2464. Printed by the Queen's University Press, 447-2464. Printed by the Queen's University Press, 447-2464.

Queen's  
**Journal**  
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Business Manager: Nick Gray  
Staff: Kerry White, Dave Colburn  
Photography: Peter Case  
Arts: Alan Mann



# QUASSA

Volume 3, Number 1, Thursday, July 10, 1975

QUASSA is published by the Queen's University Summer School Association and is independent of the Queen's Journal and the Alma Mater Society.

Editor: George Fowle

## May third minutes

Time: 10:45 am

Members present: Karen Bradley, Bob Patterson, Kathy Murphy, George Fowle, Bob Hawley, Marina Hughson Barry Boal, Tony Burger, Linda Chandler, Les Chandler, Les Robertson, Lee Ewles and Ross Wardle.

Motion No. 1 moved by Kathy Murphy, seconded by George Fowle that the secretary's report be accepted as read. Passed. Treasurer's report: As of January 1, 1975 we had a balance of \$1,875.87 with an outstanding debt of \$700 to the Queen's Journal leaving a balance of \$1,175.87.

Motion No. 2 moved by Linda Chandler seconded by Barry Boal that the treasurer's report be accepted as read. Passed.

Motion No. 3 moved by Tony Burger seconded by Bob Hawley that the books be audited by A.W. Tyos. Passed.

A discussion with AMS representative Ian Nordheimer evolved regarding our position to Interscholar Students. Ross Wardle pointed out that many of these students commute for night classes and therefore are not able to participate in social activities on campus. Ian reported that AMS is in favour of remitting \$1.90 of the \$6. student fee to QUASSA if we want to offer some programme for these students. It was also noted at this time that according to a questionnaire distributed to these students the service deemed most desirable was the extension of the bus service. The following points were discussed and Motion number 4 made. The AMS has a working contact with the public transit system already it would therefore be easier for this student body to negotiate an extension as none of the QUASSA executive lives in the city.

Motion No. 4 moved by Barry Boal seconded by Linda Chandler that the AMS and QUASSA meet during the summer session to assess and evaluate the existing programme and come to some sort of final agreement as to the jurisdiction of the Interscholar Student Fee. Passed.

Ross Wardle offered the assistance of the Extension office in publishing a questionnaire which is to be circulated to the Interscholar Students for evaluation of the programme offered by the AMS. The Pub is open for both the Spring and Summer sessions.

Ian Nordheimer assured us that the AMS would be agreeable to having QUASSA students act as constables at our social events. There will be a list for people to sign at registration and will be presented to Ian Fraser, the chief constable.

It was suggested that the Social Convenors check with Bob Webb for assistance in obtaining liquor licenses.

The AMS suggested that QUASSA pay \$35 per student to help defray the cost of publishing the Journal during the Spring and Summer terms. It was noted that according to our questionnaire last summer the majority of people like the QUASSA in the Journal.

Motion No. 6 moved by Bob Patterson seconded by Les Robertson that we allow the \$35 per summer school student be

allotted to AMS for publication of the Journal during the summer period. Defeated.

Discussion of motion No. 6: Barry Boal would like to see a flat rate (ie. \$1000) which could be negotiable, to subsidize publication of the Journal during the summer period, rather than paying \$35 per summer school student. Faculty Board Representative Report: Bob Patterson attended all the meetings; however there were no significant changes made this year. The meetings were unusually quiet this year.

Directory: Motion No. 7 moved by Bob Hawley seconded by George Fowle that we do not publish the Directory for 1975, but that we duplicate the information sheets handed out at registration last year. Passed.

The pros and cons of publishing the QUASSA independently were discussed.

Motion No. 8: that we publish the QUASSA in the Queen's Journal. Passed.

Motion No. 9: Moved by Barry Boal, seconded by Tony Burger that a flat rate be negotiated and paid to AMS to cover the cost of publishing the QUASSA in the Journal and subsidizing the Journal for the summer term. Passed.

Sports: Tony Burger reported that Bert Boodram will not be attending summer school this year therefore we have one position on the sports committee vacant. Volleyball: Tuesday and Thursday evenings, Bews Gym. Basketball: Monday. Badminton: Wednesday (tournaments). Softball: cancelled this summer due to insufficient interest. Table tennis: tournaments possibly. Golf: those interested should turn their scores in to Tony Burger by the end of the fifth week.

### Social Report:

Wine and Cheese Party: Wed., July 2, Victoria Hall

Boat Cruise: Wed., July 9, cost \$3.00

Dance: Tuesday, July 15, Grant Hall

Beer Bash: Wednesday, July 23

Annual Meeting: Wednesday, July 30

Motion No. 10: moved by Barry Boal, seconded by Les Robertson, that we break for lunch (12:30). Passed.

Re-adjourned at 1:30.

Our function at registration: we will have a table at registration to hand out information sheets to include library schedule card and sports schedule. We will also have a list for the signing of constables.

Mr. Cross is to be asked to assist us with the distribution of these information packages at McArthur. These packages will also be available at the Summer School of English registration.

Registration will be from 9am to 5pm and QUASSA executive will work in shifts.

The Summer School of English students will be required to pay the \$2.00 student fee and the principals will be required to purchase an Associate Membership Card.

These cards will be available at our first social event. Ross Wardle will send a letter to the principals advising them of these

conditions on gaining admittance to our social events.

The Association for Part Time Undergraduate students is offering a Conference May 23-25 at the University of Toronto.

Motion No. 11: moved by Barry Boal seconded by Linda Chandler that QSSA meet the expense incurred by Lee Ewles to attend the APUS Conference May 23-25, 1975. Passed.

Ross Wardle suggested that the Bursaries be reviewed during the summer and this might be an item of business for the Annual Meeting. Some of these courses are no longer offered at summer school. Should these be changed or eliminated in order to increase the amounts offered in other fields. These prizes are awarded for academic standing.

Motion No. 12: moved by George Fowle seconded by Linda Chandler, that mileage be paid to members travelling to this meeting at the rate of \$15 per mile. Passed.

Motion No. 13: moved by George Fowle, seconded by Kathy Murphy that the meeting be adjourned. (2:05 p.m.) Passed. Next meeting July 1 at 7:30 p.m. at the Department of Extension.

## From the President

On behalf of Queen's Summer School Association, I would like to take this opportunity to welcome all students who will be attending Summer Session 75. For some, this campus has become a second home, while for others it is just a temporary stomping ground. I trust you have all enjoyed a relaxing year and are ready to joyfully accept the rigours of the Summer School programme. It can be assured that both the social and educational aspects will keep most people busy all the time.

Please take the time to drop in at the following events:

Dance July 15

Beer Bash July 23

Annual Meeting

and Dance July 30

All Summer School, Faculty of Education and Summer School of English students are asked to present ID cards for admission. Guests and members of the Principal's Course are required to purchase an Associate Membership Card to gain admission to all social events.

Although the main function of our elected Association is to fulfill the social needs of the students, it also publishes the weekly bulletin QUASSA and assists in the administrative functions of the University which pertain to the Summer School

Student. Please feel free to contact any member of the executive if problems arise. Your suggestions and advice regarding University life will be gratefully welcomed. In closing, I hope that this summer is not only a profitable and enjoyable experience. Good luck and good learning.

Lee Ewles

## Then

Mr. Wardle in his address to Summer term students has outlined changes that have taken place mentioned the directions being considered for the future. Looking through a copy of Queen's Summer School Association's publication I came across an article titled "Another Objection Varies". The following is reprinted from the 1924 QSSA publication.

I will not list the 1975 costs, all know those. One should know, however, that there are "wonderful possibilities for summer enjoyment".

The question of where to leave your car has been settled. The original intention of the University was to reserve the areas closest to residences for conference purposes and have Summer students use the school lot north of Union Street. Many people objected to having their car so far away. The objections were brought to the attention of the University by Lee Ewles. The result of the enquiry made is that Summer students are to be guided by the signs found in the parking lots on campus.

The supposedly high cost of summer course at Queen's has been one of the reasons why many students from the West are not attending. Many people look at the cost of a university course, prohibitive, forgetting the adage, "Where there's a will, there's a way." For those who have been hesitating on account, and to the many who be with us in 1924, I submit a statement that should cover average student's expenses.

Room and board for six weeks at Kingston	.....
University fees	.....
Registration for new student	.....
Tutorial Fees for two subjects	.....
Summer School fee	.....
Less half tutorial fees paid	.....
Pro Tanto fee for new student with 10 credits	.....
Matriculation allowance	.....
September examination fee	.....
Two subjects	.....
Books - average cost	.....
Incidentals	.....
Total	.....

To this add the cost of transportation to Kingston.

How many teachers go through the two months of summer vacation on less than \$150? Not many, according to my experience. An interesting part is that you are advancing academically while you are having a real holiday. Where in this book you may read about the wonderful possibilities of summer enjoyment. You return your work in the fall refreshed, intellectually advanced, financially surprised at the opportunities of Queen's Summer School.

## Welcome

On behalf of Queen's University, may I extend a sincere and hearty welcome to the 1975 Summer Term.

You are attending the 66th summer school of Queen's University. It has been claimed that Queen's has the oldest summer school in Canada, but not surprisingly the University of Toronto has questioned this distinction, suggesting that our traditional rival offered courses a little bit earlier than the summer of 1910.

There were 24 students attending the first summer school. For 60 years, the enrolment grew quite steadily, reaching a peak of almost 2,000 students in 1971. Since then, the number of students attending has declined to approximately 1,400 in 1974 and, I expect, about the same number this year.

There have been changes other than growth over the years. In 1955, in conjunction with the Department of Education of Bermuda, Queen's University began offering courses in Hamilton, Bermuda each summer. Last year, two courses were offered on an experimental basis in Belleville, and this year courses are being offered in both Belleville and Brockville during the regular summer term. It is expected that course offerings will be increased in these centres over the next few years.

For the first time, two courses are being offered this year in the evening beginning in the first week of May and ending on the last day of July. Classes meet twice a week. With such scheduling and a term of approximately 12 weeks, it is possible to offer a wider range of courses and provide much greater opportunity for reading, tutorials, preparation of assignments, and reflection and absorption of material. Moreover, offering courses in the evening during this period means that it is practical for a much wider section of society to attend.

Despite the increased number of offerings and the increased variety and places in which the courses have been offered, enrolment has recently been falling. You may wonder why. There are a number of clear and easily identifiable reasons. In its early history, the Queen's summer school drew students from all over Canada, and indeed the Summer School Association, which dates back to the inception of summer school, had official provincial representatives from coast to coast, with Ontario divided into five regions and all the other provinces represented as well. Today, with the establishment of many other universities in Canada, and particularly with the establishment and expansion of new universities in Ontario, students do not come from so far afield. Secondly, with a university degree now a requirement before one can begin teaching in the primary schools, there are obviously fewer teachers coming to summer school.

The Faculty of Arts and Science has recently published a working paper based on studies of the courses and enrolment in the Department of Extension. There

has already been some positive and imaginative response to some of the material and recommendations in this report. With such an over-all review of the opportunities for part-time study in the Faculty of Arts and Science being undertaken, I would urge each of you to let me have your comments, suggestions, and remarks about anything pertaining to the summer term or indeed any aspect of part-time study in the Faculty. Please come and see me, telephone, or drop me a line.

With the narrowing geographic base, with many students living off-campus and commuting from long distances, and with students taking courses off-campus, some of the social and athletic activities of the older summer schools have declined. Before our greater afflu-

ence and increased car ownership, students tended to stay in residence and on the campus during the week-end. Thus there were more activities, and perhaps a closer bond and more fellowship. Your Summer-School Association executive has again worked hard during this past winter to organize and offer a good program of social, cultural and athletic activities. One activity seems to have remained popular from the beginning and that is the boat cruise. It is mentioned in the very first issues of the Q.S.S.A. Bulletin published at least as early as 1917. Fifty years ago the bulletin contained a picture of the cruise boat with the following notation:

"One item in the program of social activities that few students want to miss is the moonlight excursion among the beautiful

Thousand Islands. It is held on a Friday night when the moon is full."

In large measure, it has been the spirit and concern of the students that has made the summer school of Queen's University what it is, and given it such a distinctive reputation. In looking over the records, one is struck by the involvement and activity of the students in summer school. I urge you to keep up this fine Queen's tradition, to support your Association and your executive, and to help the University community make summer school a better, continuing operation.

M. Ross Wardle  
Director of Extension  
and Summer School





# Now at AE

The Agnes Etherington Arts Centre has three new exhibits in its galleries. The first is a display of tapestries and screen prints by Fernand Leduc called Les 7 Jours. Leduc was encouraged to make cartoons for tapestries, and the result was these seven works. Leduc, although born in Montreal, has spent most of his life since 1950 in France. The tapestries were woven in the Pinton-Felletin workshops of Aubusson, a town that has been a tapestry weaving centre since the middle ages.

Leduc has worked in vinyl colours, in flat areas of warm, deep and resonant tones. The wool was dyed especially to correspond to the colours of the silk-screened cartoons, and each tapestry revolves around the variations of a single colour.

This exhibit lasts until the twelfth of August.

Also on exhibit are forty-four works by the well-known Canadian artist, Ken Danby. Danby is perhaps best known for his designs of Series III of the Olympic Coin Sets, a proof set of which will be on display through the courtesy of the federal Information Services.

The exhibition includes lithographs, serigraphs, watercolours, and paintings in egg-tempera made between 1963 and 1974 and chosen by Walter Moos, and continues until August twenty-fourth.

The third exhibition is a strange mixture of Canadian and Scandinavian themes from the past century. The painter, Blair Bruce, was born in Hamilton, Ontario in 1859, studied at the Hamilton Art School and in the Academie Julian in Paris, married a Swedish sculptress and founded an artists' colony on Sweden's Island of Gotland where he died at age 47.

The exhibition has been



The Phantom Hunter: Blair Bruce

organized by Joan Murray, Director of the Robert McLaughlin Gallery, Oshawa, whose interest in Bruce's work climaxed during a vacation in Sweden when she was able to complete arrangements for the loan of more than half the paintings shown from the Brucebo Foundation, established in Bruce's home in Gollands Fornsal, Sweden. These works have never been seen in Canada before, and some relate to works in this country, such as the many sketches for the Smiths, the canvas in the National Gallery of Canada, also included in the exhibition. The well-known painting, the Phantom Hunter, inspired by early Canadian folklore, from the Art Gallery of Hamilton, will also be shown.

Bruce's training in France had only a peripheral influence, more important was his association with a group of American and English artists from 1882-1885 in the village of Barbizon, where they lived in the house of Theodore Rousseau.

In 1885, with funds running low, Bruce returned to Canada,

suffering the severe loss of about 200 of his paintings in the wreck of the steamer Brooklyn at Anticosti. He returned to France in 1887, joining a painting settlement at Giverny. In December, 1888, he married Caroline Benedick, a Swedish sculptress, who, with her own academic and musical background provided a climate of artistic and emotional support in which he created some of his strongest works. They established their home at Visby, Sweden, which now houses his work and his library. His widow also established a fund, from the sale of some of his work to Canadian galleries, known as the Brucebo Scholarship, awarded annually to this day, to a promising young Canadian artist to encourage Canadian-Scandinavian relations.

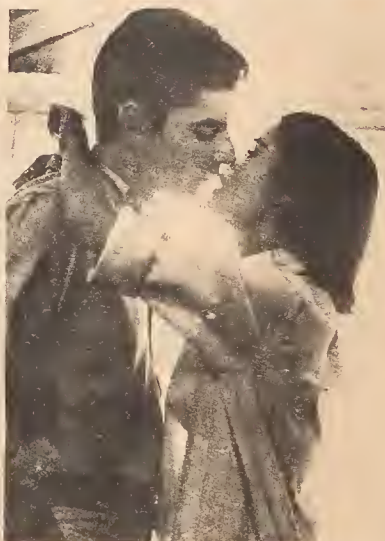
Today, Thursday the tenth, Joan Murray, organizer of the exhibition, will give an informal talk on Blair Bruce and his work, in the Art Centre. Bring your own sandwich; coffee will be provided. The exhibition continues until August 12.

## Goodbye Columbus

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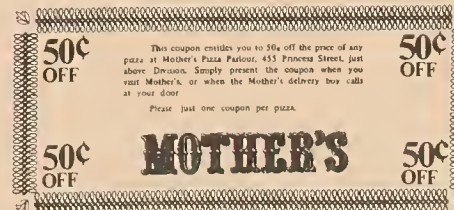


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Man, Roluf's in Belleville, and at Ryan's at the Napanee Mall. Further information and tickets are available by telephoning 544-9213 and asking for the underground conductor, but hurry, all tickets are sold on a first come, first served basis, and there have never been enough to go around.



## Nader-struck Hockey Puck

## Dryden to establish public interest group

TORONTO CUP — What were seven university student council representatives doing June 12 meeting with Montreal Canadian goaltender Ken Dryden?

The meeting was called by Dryden to explain why he wants \$10 per year from every student in Ontario, and to let it be known that he's going after the money whether the student reps like it or not. Queen's Alma Mater Society Vice-President John Wilson attended the meeting.

Dryden wants to establish Public Interest Research Groups (PIRG's) on university campuses throughout Ontario. PIRG's are the brainchild of American consumer advocate Ralph Nader, and Dryden's proposal follows that model closely.

The idea is that students would pay a fee at registration and that money would go to PIRG to engage in research and lobbying "in the public interest". But the main problem, according to those who attended the

meeting, is that the organization would depend solely on student contributions, and no-one seemed too enthusiastic about another fee hike.

Wilson told the Journal that the group should try to get money from others too.

Another objection to Dryden's plan was that, although local campus PIRG's would have a student board, the research and lobbying goals would be set independently of elected student councils and other student groups.

Dryden conceded that "PIRG may work on behalf of student interests and against them the next," which did not win much sympathy from the reps at the meeting.

Others objected on the grounds that the proposed PIRG's were based too closely on the American system of lobbying which would have little effectiveness in Canada.

Executive and staff members of the Ontario Federation of

Students at the meeting expressed concern with Dryden's statement that PIRG would contribute to the university "by providing the taxpayer, in publically supported schools, with visible tangible benefits" for their tax dollars.

They argued that students rejected the idea, which the Ontario government has been voicing, that universities were worthless institutions draining away the taxpayers' money.

OFS representatives also questioned the idea that a board composed entirely of students would be able to legitimately define "the public interest" and said it ran counter to the efforts of OFS and other student groups to build common fronts with other community organizations.

The opposition, however, was not unanimous. Jacques Leduc, student president at the University of Ottawa, became the sole supporter of the Dryden plan, and said before the meeting concluded he would take the fee

hike proposal to his "Grand Council" right away. He termed a student referendum on the \$10 fee increase "unnecessary."

Wilson told the Journal that he would not have a referendum at Queen's unless Dryden approached Outer Council with the suggestion, at which time Council would debate whether to hold the referendum.

Other reps opposed the Dryden proposal, but some said they did not want to dismiss the idea entirely and formed a committee to work with Dryden on a revised plan for setting up

PIRG's.

There was some concern at the end of the meeting as Dryden implied he would ignore student councils who opposed the PIRG plan and go ahead in his attempt to organize PIRG's on each campus, forcing unsupporting councils to hold referenda.

Dryden told one of the students after the meeting that PIRG would enlist the support of such drawing cards as Robert Redford and Harry Chapin in his PIRG fee campaign, not to mention the draw which hockey puck Dryden himself could muster

## IWY info unit at shopping mall

Does it seem to you that Ontario's participation in International Women's Year will bypass communities like Kingston? If so, you should visit the Ontario government's new Information Unit in the Kingston Shopping Centre. These units have been set up in 20 locations throughout Ontario to provide information on issues affecting women, and the project is jointly sponsored by the Women's Bureau, Ministry of Labour, and Experience '75, the Ontario government student program.

Staffing the unit are three Queen's students, Ruth Reyno-Campbell, Jo Ellen Walker, and Kaye Fraser. They will not offer counseling, but will act as on-the-spot information and referral agents on a variety of government and non-government programs and services available to women in the Kingston area. The students will also work

with community and women's groups in Kingston. In response to requests they will assist in organizing and promoting special International Women's Year activities and events.

The information service will be available until August 31. The unit has no phone, but a telephone service has been arranged for every Wednesday between 8am - 12 noon. If you are unable to visit the unit at the Shopping Centre, call 549-5471 at the times listed above, and one of the unit staff will help you.

Besides acting as a useful service for the Kingston community, the unit staff hopes to provide significant feedback to the various government ministries on the needs and concerns of Ontario women. The success of this depends on community response. What are the biggest problems for women in the Kingston area? You tell us!

## Student Pres urges support of NDP

WATERLOO (CUP) — Student president John Shortall is asking students at the University of Waterloo to vote NDP in the upcoming Ontario provincial elections, expected to be held in the fall.

Shortall feels the NDP offers students "the best deal" in education policies and has a program for post secondary education which is "very similar" to that of the Ontario Federation of Students (OFS).

The Ontario NDP has endorsed the demands of OFS for an elimination of tuition fee payments and the payment of living stipend to all students. But the provincial student federation rejected a motion to back the

NDP campaign at its annual meeting in Hamilton earlier this month.

Although OFS and the NDP may be united on educational policies they are not in agreement on everything. OFS fears the NDP might reverse its policy stance by election time to woo the middle class vote to any decision to support a party in the election was left up to individual student councils.

Shortall, who was elected to the executive of OFS at the conference by an overwhelming majority, argued that OFS should endorse the NDP to provide leadership to students. But he was unsuccessful in persuading the delegates.

## Health care caucus meets here

Almost twenty health care students from Ontario universities and community colleges are expected to be at Queen's on Saturday to attend a health care students caucus meeting sponsored by the Queen's Alma Mater Society (AMS). The first meeting of its kind to be held in Ontario, it was proposed by AMS External Affairs Commissioner Peter Lane at the latest conference on the Ontario Federation of Students.

Lane, who is a fourth year Meds student, suggested that the caucus be formed so that problems common to most Ontario health care students could be discussed, and solutions proposed. The most pressing problem when the caucus was founded was the impending withdrawal of the \$37.50 weekly stipend paid to Rehabilitation students during the time spent practice training in the hospitals.

Since that time, however, health care students have expressed interest in discussing education in the health care field. Lane told the Journal that it has been "kind of exciting" that so much enthusiasm about the health caucus has been displayed by students.

Representatives from the various health care programmes offered at the Universities of Western Ontario, Ottawa and Toronto and at Queen's and MacMaster Universities are expected to attend Saturday's meeting. Also expected are students from Fanshawe, a community college, as well as observers from other Ontario community colleges.

The caucus will meet throughout the summer and fall, as well as at OFS conferences. A type of OFS committee which will report to OFS conferences, the caucus has not been designed as a pressure group, said Lane.

Students in the fields of medicine, nursing, nursing assistance, dentistry, lab technology, mental health and rehabilitation therapy are among those who are members of the caucus.

## OFS calls for strong student action in elections

GUELPH (CUP) — Calling the upcoming provincial elections a primary focus for student organization, the Ontario Federation of Students (OFS) has called for the establishment of political election committees (PEC) on university campuses in Ontario.

At its executive meeting in Guelph July 11-13 OFS devoted much of its time to a discussion of the next election campaign and the strategy the provincial student organization should follow not only before and during the election but also after it has been decided.

The committees would exist not only to ensure that students are enumerated in large numbers but also to promote awareness of the implications of the election in relation to future educational priorities.

Two of the three major political parties, have already indicated that, if



This hostel, referred to by many as a summer home for Johnson Streets and is occupied by members of Science44 wayward youth, is located on the corner of Brock and Co-op during the academic year.

## Student unemployment rate up

OTTAWA (CUP) — Figures released on July 15 by Statistics Canada show that the June unemployment rate for students of post-secondary age is up 66 per cent from the same period last year.

Of the 253,000 students in Canada between the ages of 20 and 24 intending to return to school in the fall, only 190,000 (75.1 per cent) are listed by Stats. Can. as at or seeking employment "in the labour force."

Of these, 165,000 are listed as "employed," while 24,000 are considered unemployed.

This 12.6 per cent unemployment rate for June of 1975 compares with a 7.6 per cent rate in June of last year, indicating that the unemployment rate for students of post-secondary age is up about 66 per cent from last year.

According to a Stats. Can. spokesman, the student summer employment survey considers anyone who has worked one hour or more during the survey week to be "employed" for purposes of the survey.

The news for students between the ages of 14 and 19 is worse. Of the 650,000 persons in this category considered "in the labour force," 97,000 or 14.9 per cent are listed as unemployed, compared to an unemployment rate of 10.4 per cent last year.

The unemployment rate for students compares with a June unemployment rate of 4.1 per cent in Canada for persons over 25 years.

This discrepancy led Conservative Leader Robert Stanfield to accuse the federal government of fighting inflation

"on the backs of the young people of this country" the day the figures were released.

He said in the House of Commons the bad news will have a "discouraging and embittering effect" on young people. Stanfield claimed the Minister of Finance "chose to fight inflation" by creating unemployment among young people.

Prime Minister Trudeau replied "I cannot believe the leader of the opposition weighed his words when he said the Minister of Finance made a choice."

## Housing in bad shape

WATERLOO (CUP) — Students at the University of Waterloo are going to have a much harder time finding housing this year, says UW housing director Carl Vinnicombe.

And to make matters worse, it has been predicted by a local apartment owners association that rents will increase by an average of 25 per cent this year.

Students looking for houses and apartments to rent will be surprised to hear that landlords are asking for two to three months rent in advance. One local landlord is asking \$500 a month for a five

bedroom house and wants \$1,000 before the tenants can move in.

Many landlords are withdrawing their housing from the student market. President of the Waterloo Region Apartment Owners Association, Tony Bergmeir, said he has found students to be among the worst tenants, as they have little regard for the private property of the landlords.

Publicity for the "tent city" set up by the students' federation last year drew over 100 offers of rooms almost immediately. Local ministers also helped out by announcing from the pulpit that students were in "a real jam."

Queen's Summer  
**Journal**  
Volume 102 Number 54  
Thursday, July 24, 1975

Next Journal . . . July 24



# Guelph admin, student gov't lock horns

GUELPH (CUP)—Negotiations are continuing between the University of Guelph and its student union to determine whether fees will be collected for the union when students return this fall.

The university Board of Governors decided July 3 not to collect the fees, alleging the student union had violated its Letter of Agreement with the university by failing to produce a full audit in 1973-74.

But the students argue that a full audit was impossible because the university had control of the union's financial records during the first three months of the fiscal year, and were later received by the union in a state of "shambles," according to the financial officer Kathy Robins.

And the lawyers for the student union, have advised that a "full" audit for the first year was not a part of the 1973 Letter of Agreement at any rate.

Student president Bill Gray feels the university's decision not to collect the fees may be due less to the alleged audit infraction and more to the university's stated desire to re-negotiate the Letter of Agreement in its entirety.

The Agreement, he said, has been a "pain in the neck" for the university since it was signed because it gives students full control over space allocated for their use, including the space occupied in the new

University Centre building.

The university wants to see the Agreement revised so that students groups have to abide by administration rules which will prevent the council allocating space without going through administration channels of approval.

Last August there was a flare-up between the council and the university when the latter allotted space for use as an alternate "free school" the university didn't want on campus. The Letter of Agreement hampered the university in its attempts to throw the school out, and the school stayed against the university's wishes but with the approval of the student council.

Another outstanding sore point between the students and the university is that the student union is still adamant in pursuit of a \$1.4 million breach of trust action against the university over student monies aid to construct the new University Centre.

The student union sued last year after a student referendum overwhelmingly supported legal action to reclaim the student monies. The students argue the university did not honor earlier agreements as to how the money would be spent, or who would control the building after completion.

Gray, who has been urging campus groups not to organize to oppose the university's action against the student council, says the administration has agreed to continue to recognize the student union while revisions to the Letter of Agreement are negotiated in August.

## OFS to the rescue

The move by the Board of Governors of the University of Guelph to de-recognize the Central Student Association (CSA) on that campus has met with strong reaction from the Ontario Federation of Students (OFS).

Staff and executive members of the

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provincial student organization meeting in Guelph July 11-13 unanimously pledged the support of the body to use every effort to aid the Guelph campus' fight to maintain a representative and autonomous student government.



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August 5 Women in Love  
August 12 Music Lovers



**Help Wanted for Orientation**  
**1975 (Second Coming)**  
Anyone who will be in Kingston during orientation week (the second week in September) and who knows something about cars or handicrafts is needed to give an informal talk to upper-year students returning to Queen's.  
If interested please call ALEX at 542-4285 (Dinner or Lunch time) for more information.

Editors-in-Chief: Dan McClelland, Sarah Yarnell  
Business Manager: Nick Gray, and newest addition to Arts Photography Editor: Peter Case  
Arts Editor: Alan Mann  
Photography: Chris Woods, Mark Winfield, Keith Bourns  
Staff: Barb Nyland, Dave Colburn, Wendy Reynolds, Terry Collins

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## We can't help smiling

Laurels to all those involved in getting the Senate to recommend to the Board of Trustees that senior citizens be given free tuition. They will certainly make a fine addition to Queen's enrolment.

The move, however, could have interesting repercussions on life at the old Alma Mater.

For example, Saga foods may have to introduce milk toast to its menu.

The Grease Pole event during Frosh Week may have to be shortened to 47" and be secured by thumb tacks instead of beer caps.

The Queen's Pub will have to add a few Harry Lauder records to the juke box.

Lights out in the residences will be reinstated, at 7:30.

Tubbings will become splashings.

Bingo may replace the Science Formal.

Washroom graffiti will make fun of MacKenzie King.

Who knows what else will happen?

We may soon have the first intercollegiate lawn bowling team in Ontario.

## Letter

Dear Editors:

I would like to make a brief comment on your article regarding the Jeanne Mance Residence (Journal July 10, 1975).

Thanks are in order to Vice-Principal Kennedy for helping to provide this extra, much needed housing. However, sincere gratitude should be extended to Mr. George Wattsford, Director of University Services. Without the work of Mr. Wattsford the additional 97 beds may just have

been an idea mentioned at a committee meeting instead of becoming a tangible and positive influence on the student housing situation.

Thus, for the students, I would like to thank Mr. Wattsford for his work.

John D. Wilson  
Vice-President (University Affairs)  
Alma Mater Society

## Kingston Socialists

by Norman Maynard

A group of ten Kingstonians have started a ball rolling which may have a considerable effect upon the local political scene. Proposing a "broadly-based, non-sectarian socialist group committed to political work in Kingston", the group has achieved surprising support. A working-paper was presented to twenty other socialists during an informal gathering on Saturday, July 12 in City Park. The paper was also discussed at a more formal meeting on Wednesday, July 16 at St. James Church. Over forty people at the Wednesday meeting voted unanimously to found a new organization. The name of the group is the Kingston Socialists. The new group claims that they are not a political party.

The working paper outlined the need for such an organization. According to the paper, Socialists in Kingston have been isolated and have lacked a body through which they could "channel" their activities. The Waffle experience in the N.D.P. makes it "uncertain" the paper states, "whether a significant left wing can be effective within the N.D.P." The Waffle were forced to disband as an entity within the N.D.P. The working-paper sees the various Marxist groups as "divided on issues of theory and practice which are important in themselves, but which do not all seem of immediate relevance in the

Kingston situation." The need was felt for a locally-based operation.

A traditional danger threatening the political left has always been that disagreements over theory would lead to the splintering of parties and organizations. This may occur with the Kingston Socialists. The members recognize the problem and have stayed away from discussing doctrine. Their emphasis is more on practical attempts to better the lot of Kingston's working man.

The members noted that the Kingston Socialist membership is largely middle class and from Queen's. At least five members of the University's faculty belong to the group. They are conscious of the problem they may have in getting working-class membership and of understanding the problems of the working man. This is why they want "to provide regular political education." This would go both ways, with the workers and middle-class members hashing over problems.

Despite the problems the future of the group looks good. Any local organization that can attract forty members in a city that had polling stations during the last municipal election recording as few as one or two votes, does show promise. It is also good to see members of the University community becoming involved in the city.



## Letters

The Summer Journal wants to hear readers' criticisms, ideas, problems, views, etc. Letters should be sent to The Editors, Queen's Journal Office, Students'

Memorial Union. The Editors reserve the right to edit letters, and in most cases will only print those which are signed by the writer.

## Opinion

by John D. Wilson

During my "political" career I have been involved in a number of election campaigns. When I started out in 1968 I felt a great excitement in the electoral process but now as I grow old I find that that excitement is tempered by a rising feeling of disgust.

This disgust began to grow in the summer of 1974 as I watched the federal election develop in front of me. My optimism began to wane when I realized that the election was being fought on the grounds of practicalities and counter-punches as opposed to creative leadership. It would seem that there is a poverty of hope in Canadian politics at this time.

With the impending Ontario Provincial election this disgust is reaching its height. The Davis government insists on butting up the electorate with pedestrian giveaways that obscure the fact that this government represents only its own best interests. The opposition parties offer no alternative preferring to run on the above-mentioned counter-punching.

The Conservatives are saying to themselves, "We'll fool the voters with goodies then when we get our majority back we'll really stick 'em." Nixon and Lewis are demonstrating their lack of creative intelligence by insisting on attack instead of innovation.

Let's examine one of the government's giveaways, the sales tax rebates on automobiles. Who wins and who loses? The really big winner is the automobile manufacturers. The government's move will fire up the demand for cars and in-

creased profit will flow to General Motors, Ford and Chrysler. A small winner is the consumer who buys a car before December 31. On average, he will be \$160 in pocket. The other winner is the conservative party itself. They will get the support of the people they fool and of the powerfully influential automobile manufacturers. The losers will be institutions that depend on government dollars to operate. Institutions that will be hurt will likely include the university as Davis will be able to point to a smaller tax bill and say once again "We all have to exercise restraint, unless you're Henry Ford III."

In 1971 Davis took a firm stand against the Spadina expressway, a stand I supported. He openly opposed the proliferation of automobiles that threatened the quality of urban life. Now, five years later Davis tells us to buy a car and the government will give us \$160. It becomes increasingly clear that this government doesn't run on leadership but rather on political expediency. Davis is the big villain in this trend but I must honestly admit that I can't see Robert Nixon or Stephen Lewis as being any better.

This leaves me, and you if you agree, in a quandary. Who can we support in the up-coming election? My mind isn't firmly made up but more than at any time before I am considering the destruction of my ballot in a small and unheard protest against the intellectual poverty of our political "leaders".



## Tonight

Introductory Lecture on the Transcendental Meditation programme, Stirling Hall room 412C at 8:00 p.m.

## Coming Events

Friday, July 25th: Booze Cruise on the Island Queen. Music by The Mission. Tickets available at the Wolfe Island Ferry dock, or by phoning 546-2232. Boat leaves at 8:00 p.m.

Wednesday, July 30th: Introductory lecture on the Transcendental Meditation programme, 457 Princess St., suite No. 2 at 8:00 p.m.

Wednesday, July 30th: QSSA annual meeting and dance, 7 p.m.

## Library hours

From Saturday, August 2 — Monday, August 4: Only Circulation Desk, Stacks, Main Reading Room, Periodicals Room, Reserve Room and Central Information-Resource Services Room will be open on Saturday from 9:00 a.m. to 4:30 p.m. Douglas will be closed Sunday and Monday of the Civic Holiday Weekend. All other branches closed all weekend.

## Phys Ed hours

All facilities in the Physical Education Centre, with the exception of the Arena roof-top tennis courts, will be closed for the Civic Holiday on Monday, August 4th.

Yearly maintenance requirements necessitates the closing of the swimming pool in the Physical Education Centre

from 1:30 p.m. on Saturday August 16 until 12:00 noon on Thursday, September 4th.

## QSSA sports

Basketball: Mondays, July 7 to August 4, 6:30 to 8:30 p.m. in the Bews Gym.

Volleyball: Tuesdays and Thursdays until August 7, 6:30 to 8:30 p.m., in the Bews Gym.

Badminton: Wednesdays until August 6, 6:30 to 8:30 p.m. in the Bews Gym.

Golf Tournament: Students arrange their own games at Glen Lawrence or Amherstview Golf courses and hand in scores to the Department of Extension for Tony Burger by August 1.

## Theatres

Capitol 1: Bambi

Capitol 2: Monty Python and the Holy Grail

Odeon: Jaws

Hyland: Four Musketeers

St. Lawrence Summer Playhouse: The Fantasticks

## Pubs

Commodore Hotel: Percy and the Tears

401 Inn: Ray Smith

Frontenac Hotel: Finnegan's - Fred Werthman

Muldoon's - The Great Chicago Fire

until Monday, then Harp and Heather

Lakeview Manor: The Shamrocks until Monday, then The Platters

Townhouse Pub: Thunder Co. Starting Monday, Dancing Machine



# QUASSA

Volume 3, Number 2, Thursday, July 24, 1975

QUASSA is published by the Queen's University Summer School Association and is independent of the Queen's Journal and the Alma Mater Society.

Editor: George Fowlie



Keith Bourns

## A Challenge

The greatest percentage of Summer School Students are teachers. Very often teachers are at a level of education, from elementary schools to Universities are persons who have never left school. Most leave one institution of learning as a student to enter another institution as a teacher.

One of the hazards of an occupation is people becoming wrapped up in the universe of the job, no matter how large or small that may be, that they forget the significant events occur outside

that universe. Some have difficulty involving themselves in outside interests.

Regrettably, when making acquaintances at Summer School very often the only common element is one's job and, therefore, is the subject most easily discussed. If you are a teacher, would you be able to refrain from talking about teaching or education for a twenty-four hour period? Try it! The experience could make for an interesting game.

## QSSA Mutes

July 7, 1975

TIME AND PLACE: 4p.m. - MACKINTOSH-CORRY HALL

Members Present: Lee Ewles, Ross Wardle, Gary Pettigrew, Lee Robertson, Tony Burger, Barry Boal, Alison Bell, Linda Chandler, Marg Pamett, Marina Hughson, Walt Morris, Kathy Murphy, George Fowlie and Karen Bradley.

Motion No. 1: moved by Gary Pettigrew seconded by Kathy Murphy that the secretary's minutes be accepted as read. Passed. Treasurer's Report: we have a balance of \$568.69 with outstanding debt for the Wine and Cheese Party. Motion No. 2: moved by Linda Chandler seconded by Marg Pamett that the treasurer's report be accepted as read. Passed. Social Report: Linda and Alison will be meeting with Mr. Webb this week to discuss the new liquor legislations and their implications on Summer School as well as the cost for the services he must provide at our social functions.

The A.M.S. constables should also have the responsibility of checking the I.D. for the Summer School of English to safeguard against any possible repercussions. Sports: John Rogers has offered assistance and has been appointed co-convenor. Tony also has two other volunteers for this committee.

## Graduating?

If you are graduating this year and wish to have a graduate portrait taken you should arrange for a sitting in the very near future. Tricolor, the year book of Queen's University, has one official photographic studio from which it will accept portraits of graduates. Having one studio ensures quality control and that each picture is within consistent printing specifications.

If you are planning a graduate portrait you should contact Cameron-Sparks Photography at 275 King Street East.

That seed is nestled deep in the dark,  
Moist womb of love.  
Safe and secure from the thrust and passion  
That gave it being.  
[Oh my God I despair!  
My child will never know the sunlight  
Or breathe the Springtime air.]  
That little seed, our baby,  
Will know the surgeon's knife  
Swift, sharp,  
Scraping him from his soft home of love.  
Shrieking pain, excruciating tears.  
Death, blood and guilt  
An agony for years.

My body is full and round  
Ripe like the harvest  
My skin is golden wheat from the sun  
My milk-white breasts are large  
With soft brown nipples to suckle my young  
Brown like the earth,  
Rich like the harvest  
I am in tune with the earth.  
That heartbeat of joy within me  
Surges below my heart.  
Look at my roundness,  
Gaze at my fruit.  
I am Eve,  
I am Earth-mother  
Creation: Me.

You caught me unprepared  
When you touched my hand today  
It was unexpected  
That love should come my way.

I was surprised by joy  
And bewildered by your love  
But it's a sweet confusion  
I cannot surfeit of.

I'd like to be a marble angel  
Wings poised to fly.  
I'd like to be as cold as stone,  
A snowflake in the sky.  
I'd like to have a heart of glass,  
To be aloof and high.  
But, like Lucifer I've fallen,  
And how was I to tell  
That being warm and loving you  
Would give me only Hell.

— Pat Hey

## Annual meeting and dance

Wednesday, July 30 is the date set for the Queen's Summer School Association's Annual Meeting and Dance. You are a member of Q.S.S.A. You pay for the activities of the Association; you are urged to attend the meeting as well as the dance.

If you are interested in participating in planning the activities of the Association, contact any member of the present Executive Committee. The summer social and

sports events require people to get them organized; interests of students and their legitimate complaints need spokesmen. These are some of the functions of the Executive Committee. If you wish to participate actively in Q.S.S.A. let your interests be known.

Regular meetings are held each Tuesday afternoon at 4:00pm in the Macintosh-Cory building, plan to attend some of these meetings.

## Convocation

Earning a degree by part-time study is a long struggle - a struggle demanding sacrifices. In many cases these sacrifices have been made by family members as well as by the student. Very often more than one person has earned a degree with wives or husbands having been in the background giving moral and material support. Few of us achieve the worthwhile things of this life alone. Usually our achievements are in concert with family or friends.

Attending a Convocation ceremony is an opportunity for those who participate closely in your life to be very proud of what you and they have achieved. As a large number of part-time students will be completing their degrees this summer, the suggestion has been put forth that there be a special

reception at the November convocation for Summer Students. The Fall Convocation will take place Saturday, November 1. Keep this date in mind as Convocation is an experience that comes only once.

## Table Tennis Tourney

A table tennis tournament will be held in the basement of Chown Hall Thursday, July 31st. There will be a prize for Men's Singles, Men's Doubles, Women's Singles, Women's Doubles, and mixed Doubles. To be eligible contestants must be there by 6:30pm so that the schedule can be arranged. Equipment will be supplied.

## Summer good times for many, many years

The evening cruise of the Thousand Islands has been a part of a great number of summers for students at Queen's. The cruise is the social highlight for many and this year's excursion met with great success. Over 300 partying people paraded aboard the boat. A happy mood spread through the boat and out over the waves. The live dance

band added to the festivities.

All who were witnesses enjoyed Pat's attempt at flag-pole sitting (except possibly some member of the crew).

The picture below is taken from the 1924 Queen's Summer School Association publication. Even then the cruise was important feature of the summer fun.





## Odeon

J  
A  
W  
S

by Nicholas Gray

The newest adventure film to hit North America by storm is Jaws which in recent weeks has taken a lot of news coverage. Time Magazine ran a five page story on it, as well as the general nature of sharks. The Globe and Mail ran a front page story on the dangers of shark attack in some of the well known resort areas frequented by sharks and tourists. Already the movie, adapted from Peter Benchley's best selling novel, has taken the lead in grossing more money than any other movie in history in its first week of operation (36 million on the whole in North America.)

Directed by Steven Spielberg, a relatively new and young face to the major feature presentation, the movie is the newest of the big budget suspense thrillers that are dominating the feature film market today. The main characters chief Brody (Roy Scheider), the New York city



Courtesy Time Magazine, June 23, 1975

cop who has come to make a difference; Matt Hooper (Richard Dreyfuss) the expert from the Oceanographic Institute, whose pet peeve is the shark; and Quint (Robert Shaw) the professional Shark killer, spend their time fighting the menace of a killer shark of monstrous proportions which is terrorizing the resort community of Amity.

Spielberg has managed to keep an extremely fast pace throughout the movie which maintains the atmosphere of suspense. Adapting Benchley's rather

mediocre novel, which seeks to combine Melville's classical Moby Dick with Arthur Hailey sensationalism, (Airport, Hotel, Wheels etc.) a lot of the excess baggage has been eliminated. The result is a first rate suspense movie.

The main concentration of the movie both mentally and perceptually is the shark. Throughout, the audience is hit with the silent mauler of the deep, the perfect "eating machine" who only "swims, eats and makes little sharks." Richard Dreyfuss is the only member of

the trio of leading characters who seems to add a sense of personality to the movie, the only character who doesn't seem to overshadow himself. Nonetheless, each of the leading characters is presented with human characteristics, human faults; the only super hero is the shark!

For those skeptics of the big money movies and the attempt to overshadow the plot with extravagant sets and photography, may I suggest that this one movie that doesn't combine these characteristics, if you don't see it twice.



mother with child



Get change back from your nugget.



277 BATH ROAD



Capt. Downey at the wheel

## Delta Lady

The strains of "Oh Suzanna" sound off in the distance, and the Island Queen, the newest cruise boat in the Thousand Islands area casts off. At her helm is Capt. W. R. Downey, one of the old style river captains of the St. Lawrence Seaway System, and one of the best men ever to guide a ship through the Thousand Islands' many channels. It seems only fitting that this particular man be in command, since the Island Queen is no ordinary cruise boat. The Island Queen is a throwback to the time when a cruise down a river was something special, when a cruise down a river was done with grace and in style; the Island Queen is a memory of good times and a lost elegance; the Island Queen is a paddle-wheeler of the Mississippi River family of paddle-wheelers.

Every day at "oh-nine thirty and fourteen hundred" and Thursdays to Saturdays at "twenty hundred" the Island Queen sets off on a four hour cruise through the Lake Fleet Island Group and the Admiralty Island Group of the Thousand Islands. The city of Clayton, New York comes into view soon after the international border is crossed, and the town of Gananoque is seen through the Admiralty Islands. At night, the route is altered somewhat, but to compensate for

the change in route, a fully licensed bar is opened and a band supplies the sounds for Kingston's only floating dance floor.

Around midnight, the lights of Kingston appear around the bend at Cedar Point. During the day, hot food and cold soft drinks are available from behind the bar.

Owned and operated by Kingston and the Island Boatlines, the Island Queen was built by Marlin Yachts Ltd. in Sumnerstown, just east of Cornwall, and has some impressive vital statistics. Ninety feet long, twenty-nine feet wide and forty-five feet high, she's powered by two 400 horsepower diesel engines and can carry some 250 passengers. Her top speed is over thirteen miles (statutory) per hour and the hydraulic systems are checked out daily.

The skipper, Capt. Downey, and both mates, Capt. Hogan and Bradshaw are all veteran sailors of the Thousand Islands and can handle the Queen as if she were an automatic Volkswagen.

The price for the cruises, day or night, is five dollars per adult, two fifty for children and charters can be arranged by calling 546-2233. Further information is available at either the above number, or at 546-2232.

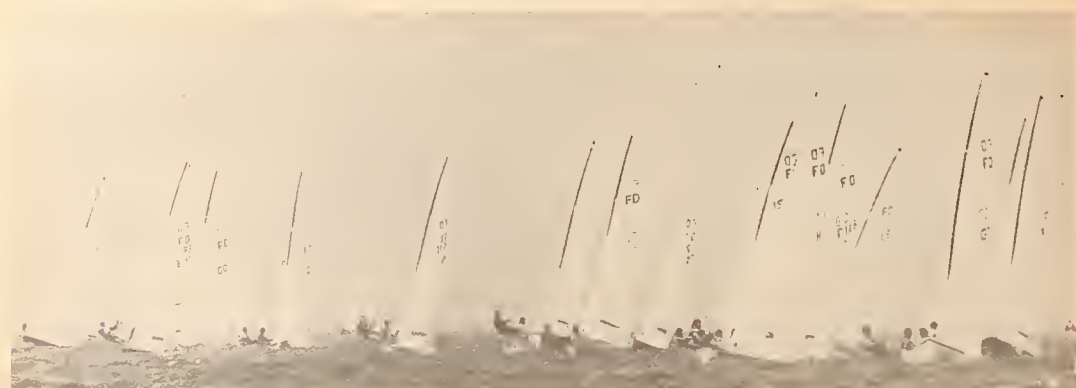


view from the upper deck



Kingston waterfront as seen from the Island Queen





Flying Dutchmen at the start

## CORK '75

### Olympic rehearsal

CORK (Canadian Olympic-training Regatta Kingston) has been an annual summer event since 1969. It is designed to attract international competition as an aid in the development of young Canadian sailors. In the past, CORK has been run by the Kingston Yacht Club and the Canadian Yachting Association.

The regatta, which runs this year for 9 days (July 18-27) has become the largest sailing event of its kind to be held in North America.

With the Olympic sailing events to be held in Kingston next summer, CORK '75 has become a sort of "dress rehearsal" for those events. As a result, it is being held in late July, which is the time next year's sailing Olympics will take place, and entries are being restricted to boat classes named by the International Yacht Racing Union for use at the 1976 Olympic Games. (Finn, 470, Flying Dutchman, Tempest, Soling and Tornado). The races are being run in the same course areas as those to be used next year. These are located seven miles from the Olympic Yachting Centre still under construction at Portsmouth Harbour.

As a test for their preparations for next year, CORK '75 is being organized by COJO Kingston (Comité Organisateur des Jeux Olympiques) under the direction of Cam Jones, who is on leave from his position as Queen's director of Physical Plant. Many members of the Kingston Yacht Club responsible for organizing CORK in past years have joined COJO Kingston.

As it is on an Olympic scale, the job of organizing CORK has been immense. Approximately 800 team members representing over 300 boats and 30 countries have arrived in Kingston for the week's events. Security and press arrangements are also on an Olympic scale, and over 1,000 competitors, press, RCMP and OPP officers have had to be housed and fed in Leonard Field residences and at West Campus. VIPs are being accommodated at the Donald Gordon Centre on Union St.

Security arrangements are stringent, with only people with passes being admitted into the restricted and fenced-off

areas. Sealing off access to the water area are OPP and RCMP patrol boats. Rescue vessels are being provided by the Canadian navy.

As for all Olympic events, a hostess programme has been instituted for the yachting events. The hostesses have the job of helping competitors, accompanying VIPs on spectator boats, giving out information and offering language assistance.

Story and  
photographs  
by Peter Case



470 going to wind



Solings rounding the jibing mark

## Pogey may not pay

OTTAWA (CUP) You've been working and paying Unemployment Insurance premiums all summer. You get laid off or fired a month or so before school reopens.

So you decide to go down to the UIC office, apply for benefits, wait the standard two weeks, and get a couple of UIC cheques before classes resume.

Good idea? Definitely not.

The student who has worked more than 8 weeks over the summer and paid UIC premiums is eligible for up to 26 of benefits.

But the 26 week period begins as soon as the first UIC cheque is received, and just because you return to school and are ineligible for payment doesn't mean the UIC clock stops ticking.

By next spring, when summer unemployment may be an unavoidable fact, the student's claim period will have expired and eligibility for benefits withdrawn. The 26 weeks will have been used up, even though no payments were received.

This information on the workings of the Unemployment Insurance regulations, confirmed by UIC in Ottawa, comes from Wilfred Duffield of the United Auto Workers in Oshawa.

In a letter to Don Nicholls of the AUW Credit Union in Oshawa, Duffield says that "university students who work during the summer recess have been victims of their lack of knowledge of the Unemployment Insurance regulations pertaining to eligibility for benefits."

Stating that "it is obvious (students) are in need of advice as to how to legally take advantage of the Unemployment Insurance regulations in order to get the most out of the contributions they make while working," Duffield gives the following advice to students whose jobs terminate late in the summer.

In April, students would still be eligible for benefits, would serve the two-week waiting period, and would be eligible to draw up to 26 weeks of benefits, enabling students to collect until classes resume in the event they were unable to find employment.

One other important piece of advice from Duffield. If the student has already applied for short-term benefits at the end of the summer and is serving the two-week waiting period, the claim may be withdrawn and renewed later. However, if a single week of benefits is received, that claim cannot be cancelled and will not be renewable the following April.

The call to attention by a member of the Fort Henry Guard, participant in the many trips around the Kingston area this summer organized by hard-working member of the OFY Project "HURRAH". Aged outside Kingston. Mr. Kane has been a willing

## Instructional development projects get \$32,600

Four projects to enrich the learning process at Queen's University have been granted \$32,600 in total from the Ontario Universities Program for Instructional Development. These are among 23 such grants given to universities across the

province for 1975-76.

The program was established in 1973 under the auspices of the then Joint Committee on Instructional Development of the Committee on University Affairs (which has been replaced by the Ontario Council on University Affairs) and the Council of Ontario Universities. Its purpose is "to assist individual faculty members on Ontario universities, and the universities themselves in improving the effectiveness and efficiency of their instructional processes."

Dr. Colin J. Norman of the Department of English has received \$6,000 to study the literacy of students in Queen's faculty of arts and science in order to assess whether there is a need for remedial courses in the English language. With the help of surveys and interviews with students and professors, Dr. Norman will gather facts about university student literacy as it now stands. He also hopes to assess the language proficiency of students about to graduate, compared to those starting out from high school.

Dr. Malcolm Griffin and Dr. Terry Smith of the Department of Mathematics

are preparing a new introductory course in statistics with a grant of \$10,000 from the program. They plan to present students with real life applications of statistics, and to give them a greater amount of independent work in order to explore data and make their own conclusions from it.

A grant of \$16,000 will support the development of a course in Biology which can be learned in any classroom across Canada or in individual learning situations. Dr. Rudolf Harmsen of Queen's Biology Department will work with Dr. D.R. Lindsay of Lakehead University's Biology Department on this project. While the method could be applied to a course in any discipline, the Biology course will concentrate on the theories of the development and actions of the living world, using in the laboratory as many living specimens as possible.

The fourth grant to Queen's is for Dr. Brian B. Hope of the Department of Civil Engineering. Dr. Hope is using his \$600 grant to travel to Britain to learn about the approach taken by British universities in avoiding duplication of graduate engineering courses.

Queen's Summer  
**Journal**  
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woods

## what's hapnin'?

### Pubs

Town House Pub — Becket  
Commodore Hotel — Mackenzie  
101 Inn — Unity  
Shamrock Hotel — Honky Tonk Stardust  
Kilboys  
Lakeview Manor — Sign  
Frontenac Hotel —  
Muldoon's — Harp & Heather  
Finnegan's — Fred Werthman

### Movies

Capitol — Monty Python & The Holy Grail  
— French Connection II  
Hyland — Four Musketeers  
Odeon — Jaws  
Mustang Drive-In — White Line Fever &  
Stepford Wives  
St. Lawrence Playhouse — Asterisk

### Events

Friday, August 8, 8:00 — A rally in defense of Spanish political prisoners will be held in Dupuis Hall. Terry Berrel of the Ad Hoc Committee to Save Spanish Prisoners in Toronto, will be the key speaker. The rally is specifically for the defense of prisoners: Eva Forest (Psychiatrist-Feminist), Maria Fernandez (Political Activist), Jose Antonio Garmendia (Basque Nationalist Militant) and Angel Otaeque (Political Activist) whose trials are now in progress for trumped up charges of assassination. Sponsors of this meeting are the Ad Hoc Committee to Save Spanish Political Prisoners, Amnesty International, Kingston, The Revolutionary Marxist Group and The Kingston Socialists.

## letters to the editors

### Dear Mr. Wilson . . .

Dear Editors:

We were most entertained to observe the jading of John D. Wilson's political views in the seven years of his long political life. He is disillusioned, he says, with "the poverty of hope in Canadian politics at this time" and with what he more than implies is a cynical government in Ontario. It's amazing, indeed, to learn that Mr. Wilson, of all people, is privy to the innermost thoughts of Ontario Conservatives. What right do you have, Mr. Wilson, to ascribe unspoken motives to other people and then print your characterizations about them without any evidence whatsoever?

One reason why the Progressive Conservatives have formed the government in Ontario for over thirty years is that they have, like all effective and representative parties in democratic political systems, remained sensitive to the social concerns of the electorate. The party and the governments it formed have certainly not been perfect—but they have been imaginative and even anticipative enough to conduct the province through the difficult transition from agrarian to industrial to post-industrial society. (Meanwhile, as Jonathan Manhorpe, no friend of the Davis government, points out, the Liberals spent most of their time in

internecine feuds and petty politicking).

We are in the post-industrial era now, and its concerns with the quality of life are here to stay. The decision to halt the Spadina expressway (a decision you say that you endorsed, Mr. Wilson, even though the Liberals did not) was but one of many enlightened and politically risky responses on the part of the so-called insensitive and expedient Davis government to problems threatening the environment. Creation of green-belts in large urban areas, aggressive programs to clean up water and air pollution, and prohibition of further construction of pollution-inducing sewage disposal systems in the cottage country are other examples.

At the same time, Ontario is not immune to world-wide economic trends, and such a concerned man as yourself, Mr. Wilson, should realize that lately there has been serious unemployment in the automobile industry. Recent experience in the U.S. has indicated that short-term cash rebates for automobile purchasers significantly increase employment. Shall we be "non-creative" Mr. Wilson, and allow lower and middle income-workers to remain unemployed?

By the way, the Liberals finally got around to holding a policy conference - in February of this year. Bob Nixon

distinguished himself there by stressing two points: policy henceforth would be determined by him, not by the party members or even the convention delegates (Toronto Globe and Mail, February 11, 1975), and the next campaign would concentrate on personal attacks on Premier Davis, not on issues (Toronto Sun, February 11, 1975).

Well, Mr. Wilson, this is the kind of undemocratic, expedient leadership the Liberals offer as an alternative. And the NDP cannot hope to take the election this time around. Anyway, you confess in your article that "I can't see Robert Nixon or Stephen Lewis as being any better." So unless you can offer something other than a whining, unsubstantiated denunciation of Progressive Conservatives, Liberals, and New Democrats alike, we respectfully suggest that you keep your Olympian pronouncements off the printed page.

Gary Vanderhaden,  
Department of Political Studies

Brian W. Copeland,  
Internal Affairs Commissioner, AMS

Ruth Ranson,  
Secretary, AMS Outer Council

## Seniors will be alert, not old fools

Dear Editors:

On page 3 of the July 24 Journal, you commented on the Board of Trustees' decision to grant senior citizens free tuition. I'm sure you meant the article and cartoon to be funny, but both fell sadly short of the mark. In fact, the article verges on being insulting and seems to say that the view expressed is the general view of Queen's students towards senior citizens. I'm surprised that such a blatant stereotype can exist in the minds of "educated" and "aware" young people.

Have you not stopped to think of the

advantages of having older (and more mature) persons on campus and in our classrooms?—the wit, the different outlook, the reservoir of experience, the sense of past and future. The senior citizens who will take advantage of this generous offer will certainly be vital, mentally-alert people—not the doddering old fools you make them out to be. And what they have to offer and to share will not necessarily be restricted to the classroom. I've met people who, at 60 or 70, are more total, alive and satisfied people, than many of my contemporaries

are. The admission of a greater number of senior citizens to our University will certainly bring changes, but I think they will be changes for the better. Instead of seeing it all as a joke, let's take it seriously. Your article has not only hurt the image of our senior citizens but has also hurt your image—ideas like yours belong in the minds of immature children.

Wanda Jeffrey  
School of Urban and Regional Planning

## Ridicule and contempt...for humour?

Dear Editors:

With reference to your editorial "We Can't Help Smiling," I was angered by your attitude toward the senior citizens who have been offered free tuition to study at Queen's.

Your initial support for the idea was immediately destroyed by a series of insults, making these prospective students

the objects of contempt and ridicule, all in the name of "humour."

It no doubt will take a great deal of courage for some senior citizens to come and study at Queen's, especially if they see the scorn and derision to which they may be subjected should they decide to come.

I know several people in that age group whose presence in Queen's classes

would be a wonderful asset. One, at age 68, has covered Europe several times, alone, with a pack on her back. Another, 83, danced and talked till midnight at a recent party and was still going strong. A third, at 94, is right up to date on current affairs and writes beautiful letters.

This may surprise you, but people over age 65 don't immediately revert to eating mush and going to bed at 7:30.

They deserve a much warmer welcome than you have offered.

Brenda Zanin  
Director, News Dept.

### unclassifieds

APARTMENT TO SHARE Needed - Someone to share 2-Bedroom Apt. for 75-76 school year. \$75 per month each utilities and heat included. 10-15 min. from campus. Phone Lynda 544-9124

ONE BEDROOM available in co-operative house. Good location. Phone 542-8872.

# Going abroad? watch yourself

By Robert McKeown  
Ottawa Journal  
Dec. 28, 1974

Robert McKeown is a veteran writer in the Ottawa bureau of The Journal's Weekend Magazine.

It is an axiom at the bureau of consular services in Ottawa that anything that can happen to travelling Canadians probably will. For example:

A visitor to Florida who decides he has absorbed too much sun, rushes to a drug store and gets a bottle of suntan lotion. He is going through the line-up at the cash register when he collapses from sunstroke. The store owner thinks this is a ruse to avoid paying the bill and calls the police. The Canadian lands in jail.

A man lends his car to the wife from whom he has separated and she goes driving in Europe. She is stopped by police who discover drugs in the car. She swears she has no knowledge of how the narcotics got there, but is imprisoned just the same.

An attractive Canadian woman manages to run up a hotel bill she can't pay of more than \$2,000 in Las Palmas, Canary Islands, and is lodged in jail. Later it is discovered that there is no civil or criminal charge to cover the situation and she is released - after having been imprisoned for seven months.

Canadians, as this recital of woes suggests, are managing to get themselves into trouble on a global scale. When they do, as in all the cases above, they usually wind up on the doorstep of a Canadian embassy or consulate looking for help.

### many helped

Last year diplomatic officials provided assistance to some 200,000 travelling Canadians and the number will probably be 300,000 this year. While most of the requests are trivial - like that of the man who solicited the personal help of the Canadian ambassador in Washington when his suitcase went missing - there is a mounting number of serious ones. On any given day upwards of 200 Canadians are known to be languishing in the jails of foreign countries, not including the United States.

While Canadians may not go looking for trouble more than anyone else, to consular officials they sometimes appear to do so. They have their pockets picked and their purses snatched. They lose their passports, plane tickets and travellers' cheques. They fall victim to foreign confidence men and alien bacteria. And with increasing frequency they try to smuggle narcotics across national boundaries.

"It used to be that we thought of these narcotics cases as unusual individual problems," said John G. Hadwen, director general of the bureau of consular services in Ottawa. "Now we take them as sad but constant facts of life."

Part of the trouble is that more Canadians than ever before are travelling to faraway places. The number of passports issued annually doubled between 1967 and 1973. The total

now is over 2,350,000; about 1,300,000 of these are being used each year for travel beyond the United States. And the total number of individual crossings by Canadians of the Canada-United States border is 38,000,000 - almost twice the Canadian population.

"But the problem cases are increasing even faster than the number of passports," said Hadwen.

So fast, in fact, that the External Affairs Department has beefed up its consular staff with more bodies. The total consular staff in the field numbers 493, or about 12 per cent of External's labor force abroad.

Considered once to be a "silent service," the consular bureau now takes every opportunity to tell its story. A thick file of letters of praise for assistance rendered, provides evidence that it has many satisfied customers.

### money violation

The variety in this work is boundless. Word comes from Eastern Europe that an elderly Canadian woman is in deep trouble over a foreign exchange violation.

She had sold her house in Western Canada and decided to take the money in cash and give it to a niece living in a Communist country. She had tied it in a bundle around her waist, but it had been discovered.

The body of a man who has been stabbed to death is found on a Mediterranean beach and he had been identified as being Canadian. About the same time a woman in Canada asks for help in finding her son whose letters have stopped coming. They prove to be the same person.

A spectrum of humanity seeks help at Canadian offices abroad. There are con-man types trying to get money on various pretexts; Canadians on their financial uppers who want assistance while refusing to approach their families; mental patients who turn up far from home with only hazy explanations of how they got there.

### dual nationality

Among the trickiest cases the consular people have to handle are those involving dual nationality. Many Canadians are still regarded as nationals by the countries of their birth. Unless they renounce their original nationality after they become Canadians, they remain citizens of two countries.

In practically every European country which has universal military service, Canadians who are dual nationals may be conscripted on entering the country. In most countries there is nothing that can be done to help once a youth is in uniform. In Greece it is possible under certain circumstances for his family to buy him out at a cost of between \$200 and \$300. In Athens the Canadian Embassy handles between five and 10 such cases a week.

The consular officials find it difficult to get across the idea that Canadians

have no special privileges under the laws of other countries. They stress that their own efforts must be directed to assuring that, as a minimum, those who seek their help get fair treatment under the foreign laws.

Consular officials say they go beyond this in various ways. They help to get lawyers for people charged with crimes. They get in touch with families if requested to do so and let those at home in Canada know what is happening.

But how much help and sympathy does a probable drug trafficker deserve? This is a delicate question for the consular staffs to answer. The practice is not to prejudice the cases but to do what is possible for the accused.

Some Canadians believe that because our law is relatively lenient in the matter of possession of drugs for personal use, they are within their rights if they carry a little marijuana or hashish along on their travels. But many countries make little distinction between possession and trafficking. An offence which might draw a fine in Canada, may bring a lengthy term in a jail whose conditions come as a shock to Canadians. Of the Canadians known to be in jail in foreign lands other than the United States, more than half are there for drug-related offences. On Oct. 30 last the number was 127 of the 207 in jail.

There are many others about whom the consular people never hear. Some may not want their families to know they are in trouble. Or they may not want to have the stigma of a criminal record when they get back to Canada. Others may be traffickers with friends in the racket who will look after them.

Several countries have established solid reputations as those in which Canadians are most likely to get into trouble over drugs. By common agreement Mexico tops the list, with Morocco, Spain, Afghanistan and India as runners-up.

Naivety, foolhardiness, stupidity, and plain criminality are all causes of the Canadian difficulties with drugs abroad. Young people doing the world on a shoestring hear of someone who has made a fortune by carrying drugs from Morocco, Colombia or Afghanistan, where they are readily available, to some other country. They are tempted to do the same and get caught. Others are gullible enough to carry suitcases across borders for "friends" they have made and these turn out to contain narcotics.

### drug sellers

Many of the drug sellers work both sides of the street by selling to young travellers and then acting as police informers. In Mexico and elsewhere there are shakedown rackets aimed at extracting bribes from people who look susceptible.

The newly-arrived travellers will not have had time to settle into their motel room when the police charge in. They head straight for the refrigerator where they find a package of drugs.

The tourists' car stops at a red light and a man asks if the occupants would

like to buy some hashish or marijuana. If they say, "No," he drops a package into the car and runs. A moment later the police stop the car and find the package.

Early this year two young Canadians driving in Morocco, picked up a Moroccan hitch-hiker carrying a pack sack. A short time later police stopped the car and searched it.

In the hitch-hiker's pack the police found a package which they said contained three kilograms of hashish. The Canadians were imprisoned and charged several days later with the possession of drugs. They were released after four weeks imprisonment on payment of a fine of \$800.

### baby in the cell

Many countries have no provision for bail, the laying of charges within a specified time, or even the informing of next-of-kin or the Canadian consul that a person is being held. Some Canadians have lived in crowded unsanitary jails for more than a year before charges were laid against them. Such situations are fully in accordance with local laws and there is little anyone can do for the accused persons.

A Canadian girl who was charged with drug possession when she entered Spain in the company of a friend was later convicted and sentenced to three years. She was pregnant at the time of her arrest and her baby was born in prison and lived with her in a cell. Members of the Canadian Embassy staff in Madrid did what they could to brighten the lives of mother and child, and she was finally released after two years.

To young Canadians tempted to carry drugs while abroad, the advice the consular service is, "Don't!" They have the stories and statistics to prove that the risks are great and the consequences of being caught are disastrous.

### how to avoid trouble

Make sure you have the right visas and travel documents by consulting the local embassy of the country you are visiting.

Don't carry passport, money and travellers cheques in the one purse, pocketbook or coat, to protect against losing all of them together.

Take your birth certificate or citizenship certificate on your travels but keep it separate from your passport. With one of these documents you can with less difficulty get a new passport if the old one is lost or stolen. You can apply for another, if necessary, at the nearest Canadian consular office abroad.

Don't carry anything across a border for anyone you don't know well, even a little old lady. Let her get a porter. You could easily land in jail on a drugs or smuggling charge.

Check with the department of external affairs if the country or region you are visiting is in turmoil.



# QUASSA

Thursday, August 7, 1975

Volume 3, No. 3

QUASSA is published by the Queen's University Summer School Association and is independent of the Queen's Journal and the Alma Mater Society.

Editor: George Fowle

## Last year's AGM minutes

TIME AND PLACE: 8:15 p.m. VICTORIA HALL

Motion No. 1: moved by Steve Gilchrist seconded by Kathy Murphy, that the secretary's minutes be accepted as read. Passed.

Treasurer's Report: (see Appendix No. 1) Motion No. 2: moved by Bill Fitches seconded by Linda Chandler that the treasurer's report be accepted as read. Passed.

Sports Report: (see Appendix No. 2)

Motion No. 3: moved by Diane Siddle, seconded by Les Robertson that the Sports report be accepted as read. Passed.

Social Committee Report: (see Appendix No. 3)

Motion No. 4: moved by Larry Rogers, seconded by Anne Thompson, that the Social Committee's Report be accepted as read. Passed.

Quassa: (see Appendix No. 4)

Motion No. 5: moved by Pat Lamb, seconded by Vic Johnston, that the 2nd Vice President's report on Quassa be accepted as read. Passed.

Inter-Relations Report: (see Appendix No. 5)

Motion No. 6: moved by Alison Bell, seconded by Sheila Crew that the Inter-Relations chairman's report be accepted as read. Passed.

Publicity Report: (see Appendix No. 6)

Motion No. 7: moved by Barb MacEvelia, seconded by George Fowle, that the Publicity chairman's report be accepted as read. Passed.

Motion No. 8: moved by Bill Fitches, seconded by Larry Rogers that the McArthur representatives report be accepted as read. Passed.

President Gary Pettigrew then read a letter from Ross Wardle which expressed his regret in being unable to attend this meeting and offered his congratulations and best wishes to the Summer School Executive and student body. (Appendix No. 7)

Gary then read the following Report from summer school. The summer of 1973 marked the first major changes in the QUASSA in many years. Through proposals made at the Annual Meeting of 1973 and new business involving the executive of 1974 the following ideas and proposals have been implemented.

1. The desired autonomy of Summer School has been preserved.

2. Good communications and co-operation between the A.M.S. and Summer School has been established.

3. Where practical QUASSA students will be given preference to act as A.M.S. constables at QUASSA events.

4. The Summer School of English students will pay the Student Interest Fee in 1975 as do all regular members of our association.

5. An agreement between Vice Principal Bonham, the A.M.S. and QUASSA regarding the \$1.90 member social fee was established to preserve the credibility of our association.

Gary Pettigrew then gave a report on Summer School Prizes and Bursaries. He informed those present that there were three bursaries given this year. The announcement of the winner of the Curtis Memorial Award was made. Jeff Young was recipient of the Award this year.

General Business

Gary Pettigrew read the proposed revised changes to the Constitution and By-Laws of Q.U.S.S.A. (see Appendix No. 8)

Motion No. 9: moved by Steve Gilchrist, seconded by Lee Ewles that the proposed changes be accepted as read. Passed.

Report from Faculty Board Representative: (see Appendix No. 9)

Motion No. 10: moved by Steve Gilchrist, seconded by Vic Johnston that the incoming

Faculty Board Representative look in the possibility of publishing a Directory. Defeated. Amendment to Motion No. 10: moved by Lee Ewles, seconded by Anne Thompson that it be deemed necessary as a result of the returned

questionnaires the incoming Faculty Board Representative look into publishing a Directory. Passed. Bob Patterson was appointed as Faculty Board Rep.

Motion No. 11: moved by Steve Gilchrist, seconded by Sheila Crew that the Business Meeting be closed. Passed.

The Nominating Committee chairman Adrian Willey read the list of Nominations for the Summer School Executive. (see appendix No. 10)

Motion No. 12: moved by Les Robertson, seconded by George Fowle that the ballots be destroyed. Passed.

Following are the election results.

President - Lee Ewles - by election

1st Vice President - Barry Boal - by acclamation

2nd Vice President - George Fowle - by acclamation

Secretary - Karen Bradley - by acclamation

Treasurer - Les Robertson - by acclamation

Social - Alison Bell - by acclamation

Co-Convenors - Linda Chandler

Sports - Tony Burger - by acclamation

Bert Boodran

Publicity - Marg Pammett - by election

Public Relations - Kathy Murphy - by acclamation

McArthur Rep. - Bob Hawley - by election.

Motion No. 13: moved by Steve Gilchrist, seconded by Lee Ewles that the meeting be adjourned at 9 p.m. Passed.

## Comment

Over the past six weeks the Executive of QSSA has been under fire from a certain sector of the student body in regard to the organization and administration of the Summer School Association and its events. While I do thank these people for their interest and concern, I do have a few questions to raise.

1) Why will you not offer your services to the Executive to improve these so-called "shoddy" conditions?

2) Why did you not attend the Annual Meeting of the Summer School Association and make your feeling known to the whole body instead of one or two Executive Members?

3) Did you read the hand-out provided at Registration for your information?

4) Would you submit an article to the Journal explaining your point of view?

If your answer is "no" to one or more of these questions, then I suggest

that you are coping out.

The people on the Executive of Summer School volunteer their services and seek no recognition for the hours of time spent running back and forth trying to sort out bureaucratic paraphernalia entailed in providing some events for the Summer School Student. They, like you, are attempting to complete two full courses in a short six-week stint. Therefore, I think criticism should be carefully doled out and you should be willing to back it up with some positive action.

The enclosed picture taken at the annual meeting certainly does not represent the deep concerns of Summer School Students. Perhaps this interest could better be termed as "apathy." I hope this is not indicative of years to come.

Lee Ewles  
President, QSSA



George Fowle

## Minutes

Time and Place: 4:00 p.m., Mackintosh-Curry Hall

Members Present: Linda Chandler, Lee Ewles, Les Robertson, Karen Bradley, Kathy Murphy, Marg Pammett, Tony Burger, Bob Hawley, George Fowle, Wilt Morris, Marlene Hughes, Gary Pettigrew, Barry Boal, Ross Wardle.

Treasurer's Report: We have a balance of \$1,210.51 with a debt for \$385.00 for the 7 buses and the cost of the boat and beer for our dance.

Motion No. 2: moved by George Fowle, seconded by Gary Pettigrew that the treasurer's report be accepted as read. Passed.

Social Report: Once again the boat cruise was a "whale" of a success this summer with 319 of us participating. Cost for the seven buses was \$385.00 and we have yet to receive the bill for the boat.

Tonight's dance at Grant Hall will be from 8:00 - 1:00 a.m. Due to the fact that the permanent liquor license for Grant Hall has not come through yet we will have to run this dance and the Beer Bash next Wednesday, July 23rd, 1975. Beer will be 4 for \$2.00.

Sports: We now have a full gymnasium for our activities.

Inter-Relations: Kathy has the Questionnaire ready for printing. The question regarding the Directory will be left on the questionnaire but the cost of such a publication should be included for the benefit of the student body. Also we are looking into the possibility of publishing in the Journal.

McArthur: Bob Hawley reported that the food on West Campus is somewhat less than desirable. Also, there were no Journals

distributed to McArthur.

Lee is meeting Mr. McGrath July 16th, 1975 and is hoping to discuss accommodations for next summer.

This summer all five bursaries were awarded.

A letter will be sent to Mr. Banister requesting information regarding the amount Q.S.S.A. will have to add to our existing fund in order to raise each bursary to \$120.00 to cover the cost of one course.

Fall convocation will be November 1st, 1975.

Bill Fitches and Adrian Willey are to be asked to be Nominating Committee Co-Chairmen for our elections. We will be reviewing our constitution at our meeting on Tuesday, July 22nd.

Motion No. 3: moved by Les Robertson, seconded by Linda Chandler that the meeting be adjourned at 4:40 p.m. Passed.

Motion No. 1: moved by Barry Boal, seconded by Kathy Murphy that the secretary's minutes be accepted as read. Passed.

## Yesteryear

The following is taken from the 1924 issue of the Summer School Association Publication:

...may I presume a word to the students who may attend in 1925? When your officers call a meeting of the Association put aside your personal affairs and be at that meeting without fail. If the pioneer workers of the Summer School desire any reward it is this, that the spirit of the founders may be carried on. If you

become careless and make the Summer School a plugging school; if you are selfish, thinking only of your affairs; if you are not watchful for its future, and the students to come, then all their work has been in vain.

It is the meeting of the hundred other good fellows from Vancouver to Halifax, learning their problems and discussing your difficulties, just as much as the passing of examinations, that makes the Summer School such an addition to your intellectual life.

So get out to the meetings, get up and

discuss the questions (they are your business), take part in all the activities, play tennis, bowl on the green, stroll in the park, or go boating on the St. Lawrence. Your brain will then be in a condition for lectures and close study, and you will be a real member of Queen's Summer School Association. (Originally written by T.W. Oates, of London, Ont.)

## Ping . . .

just a second

## More minutes

Q.S.S.A. MEETING: JULY 22, 1975

9 p.m. CHOWN HALL

Members Present: Bob Hawley, George Fowle, Kathy Murphy, Tony Burger, Marg Pammett, Linda Chandler, Lee Ewles, Les Robertson, Gary Pettigrew, Alison Bell, Barry Boal and Karen Bradley.

Motion No. 1: moved by Tony Burger seconded by Kathy Murphy that the secretary's minutes from July 15 be accepted as read. Passed.

Treasurer's Report: We have a balance of \$1,294.57 with outstanding debts for the Buses, Boats, A.M.S. and Ice.

Motion, No. 2: moved by Bob Hawley seconded by Alison Bell that the treasurer's report be accepted as read. Passed.

Social Report:

The dance on July 15 was very successful and Alison Bell and Linda Chandler expressed their thanks to the A.M.S. constables who were on duty that night.

Brian Thrasher and The Mission will provide the music for our dance at Grant Hall on July 23, 1975. The beer will be \$6.00 or 4 for \$2.00.

Our Annual Meeting will be in Lower Victoria on Wed. July 30.

Inter-Relations:

The cost of running a printout in the Journal rather than a Directory would be approximately \$200.00 to \$250.00. Hopefully the Questionnaires will be out next week.

In meeting with Mr. McGrath and Mrs. Trum Lee was assured that the Summer School Students receive equal consideration in regards to residence etc. As of yet no definite decision has been made as to our place of residence for next summer. This cannot be decided until numbers are known.

New Business:

A list of proposed changes to the constitution was prepared to be voted on at the Annual Meeting, July 30.

The following people were named to the Curtis Memorial Committee:

Linda Chandler

Tony Burger

Gary Pettigrew

Kathy Murphy

Marg Pammett

Motion No. 3: moved by Alison Bell seconded by George Fowle that a letter be sent to Ian Fraser expressing our thanks to the helpful constables at the dance on July 15. Passed.

Motion No. 4: moved by Les Robertson seconded by Tony Burger that the meeting be adjourned at 9:50 p.m. Passed.

Our next meeting will be Wed. July 30, 1975 at 7:30 p.m. in Lower Victoria.



George Fowle

## Pong . . .

The Winners in Table Tennis Tournament on Thursday, July 31st were as follows:

Women's Singles Karen Bradley

Men's Singles Dang Le

Mixed Doubles Linda Chandler and Barry

Boal Men's Doubles Dang and Hong Le

Golf Tournament Winners:

1st Gaye Beckwith

2nd Ed Bauder



## Experience electronic music

On Tuesday, August 12, 1975, in Harrison LeCaine Hall, The Queen's University Music Department will present an Evening of Electronic Music, comprised of an open house and a concert. The concert, beginning at 8:00 p.m. in room 120, features compositions by recent graduates of the B. Mus. programme, as well as works completed by students in this summer's course in electronic music. The concert will be given in a room equipped with a special system for quadrophonic (4 channel) playback of tape compositions. However, preceding the concert (between 7-8 p.m.) there will be an Open House, which will include both tours of the studio complex and actual demonstrations of equipment in each of the studios.

The Queen's University Electronic Music Studios (E.M.S.) was founded in 1970 by Professor David Keane. The original studio, located in Goodwin House, consisted of three tape recorders and several other items which were interconnected by loose patch cords. Then, for three years, the studio occupied several rooms of 82 Queen's Crescent. Much time was spent in eliminating interference from CFRG, CKLC FM, and the KGH paging system.

Installation of the Studio Complex in the new Harrison LeCaine Hall is all but complete. High quality and imaginative design and installation by the campus Electronic Service Shop, under Jack Harrison and Gary Racine, has made the Queen's Electronic Music Studios one of

the finest in the country. Approximately \$50,000 worth of equipment and over 1500 man-hours of assembly went into the present studio. The Studio now has 16 tape recorders, four mixers, three synthesizers, and a variety of specialized equipment like filters, reverberation units, modulators, oscillators, sequencers, and other sound generating and processing devices.

Under the direction of Professor Keane, the music Department now offers two basic courses in electronic music composition. The E.M.S. are used by approximately 60-70 students during the regular academic session, as well as by several professors in the Department. The Studios are also used in work done in collaboration with the Departments of Psychology, Physics, Computing Science, Art, Film, and Drama.

The Electronic Music Studios provide an interesting, impressive, and imaginative approach to music composition today. Tuesday's Open House and Concert will give visitors an educational experience in electronic music.



### LADIES ELECTROLYSIS

Avoid shaving, tweezing, or use of depilatories. Have eyebrows styled and unwanted hair removed PERMANENTLY and SAFELY by electrolysis. Established in business for 40 years with Physicians' recommendations. For free consultation and information call collect.

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## Four Musketeers a disappointment

by Michael Walker

The Four Musketeers, at the Hyland, is a mild disappointment. Its parent, The Three Musketeers, had been highly recommended. I accordingly resolved to see the offspring. The film is a comedy, with the musketeers involved in the intrigues of the French royal court. It depends in part on rather simple slapstick. There is, for example, a scene invoking a sword fight on ice, which will be a

favourite amongst those who enjoy watching people slip on banana peels. There are also some very good incongruities and asides, which are quite quick and unfortunately, as they are rare, easily missed. The Cockney accents of the French peasants deliver the best lines. If you do go to see The Four Musketeers, ignore the weak plot and the major characters; the gems are to be found elsewhere.

## National Ballet summer tour

The National Ballet of Canada opens its third annual summer season as guest company at the Metropolitan Opera House in New York this week. The company will be performing under the management of Hurok Concerts with Rudolf Nureyev as guest artist from July 22 through August 10.

The repertoire for the New York season is "The Sleeping Beauty," "Coppelia," "Swan Lake," "Don Juan," and "La Sylphide." "Coppelia," choreographed by Erik Bruhn, resident producer for the company made its debut last February during the National Ballet's spring season and subsequently played London and Holland on the company's recent European tour. The New York opening will be its U.S. premiere.

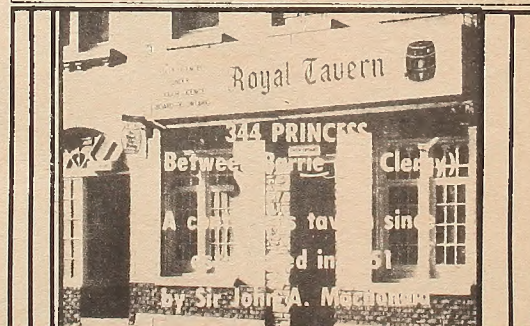
On return from New York, the company continues rehearsals in Toronto for its annual summer engagement at the Forum of Ontario Place August 19 to 23. The program at Ontario Place is "Les Sylphides" and "Offenbach in the Underworld" with performances nightly at 8:30 p.m. and matinees Thursday and Saturday at 3 p.m.

"Les Sylphides" produced by Celia Franca and Erik Bruhn joined the company's repertoire in 1973. "Offenbach" is the highly popular Antony Tudor work first presented by the company in 1964 and restaged this season by Celia Franca, acting artistic director.

Tickets to the ballet performances at Ontario Place are included in price of admission to the grounds.

**Festival Kingston**  
Film Series  
**"Four Nations, Four Directors"**  
TUESDAYS at Eight  
Dunning Hall \$2

August 12. Music Lovers  
August 19. Savage Messiah  
August 26. Cries & Whispers



## A.M.S. Summer Council Meeting

Thursday  
August 14, 7.30 pm.  
McLaughlin Rm.

Starring  
John Wilson  
as the Wolfman.

Student  
Union



Phew! I'm a hot dog.

chris woods

# Evening Courses 1975-1976 Session

COURSE	NO.	TITLE	TIME	COURSE	NO.	TITLE	TIME
<b>BELLEVILLE</b> Classes will be held at Loyalist College.				<b>BROCKVILLE</b> Classes will be held at Thousand Islands Secondary School.			
Art	05-130X	The Social History of Canadian Art	Mon. 7-10	Art	05-205Y	Modern Art and Architecture (c.1750 to the present)	Wed. 7-10
Economics	29-110Y	Principles of Economics	Tue. 7-10	Psychology	84-100Z	Principles of Psychology	Wed. 7:30-10
English	32-241X	Postmodern and Eighteenth-Century Literature	Tue. 7-10	Psychology	84-250Y	Developmental Psychology	Tue. 7-9:30
History	46-125X	The Evolution of Modern Europe	Wed. 7-10	Religion	89-345X	Christian Interpretations of History: Augustine to Toynbee	Mon. 7-9
Politics	81-370Y	Public Administration	Tue. 7-10	Sociology	92-122Z	Introduction to Sociology	Tue. 7-10
Psychology	84-100Y	Principles of Psychology	Mon. 7:30-10	Sociology	92-222Z	Contemporary Sociology Theory	Sat. 10 a.m. - 1 p.m.
	84-240Y	Introduction to Social Psychology	Tue. 7-9:30				
	84-260X	Educational Psychology	Wed. 7:30-10				
Religion	89-161Y	Contemporary Moral Problems in Religious Perspective	Thur. 7-10				
Sociology	92-122Y	Introduction to Sociology	Wed. 7-10				
	92-223Y	Anthropological Theories and Methods	Thur. 7-10				
	92-354Y	The Sociology of Education	Wed. 7-10				
<b>KINGSTON</b>				<b>Pharmacology</b>			
Art	04-030X	Design and Painting II	Mon. & Thur. 7-10		75-010X	Drugs and Their Actions: Pharmacological and Sociological Aspects	Wed. 7-10
	05-205X	Modern Art and Architecture (c.1750 to the present)	Tue. & Thur. 7-8:30	Politics	81-370X	Public Administration	Thur. 7-10
C & IS	22-101X	Introduction to Computing	Mon. 7-10 Term 1	Portuguese	85-100X	Introductory Portuguese	Tue. Thur. 7-8:30
	22-104X	Introduction to Computing II	Mon. 7-10 Term 2	Psychology	84-100X	Principles of Psychology	Mon. 7:30-10
Drama	25-251X	Creative Drama II	Mon. 7-10		84-200X	Statistics and Experimental Design	Wed. 7:30-9:30
	25-360X	Theatre Design Practice	Mon. 7-10		84-230X	The Study of Personality	Tue. 7:30-10
Economics	29-110X	Principles of Economics	Thur. 7-10		84-235X	Abnormal Psychology	Wed. 7:30-10
	29-210X	Intermediate Micro-Economics	Tues. & Thur. 7-8:30		84-240X	Introduction to Social Psychology	Wed. 7:30-10
	29-220X	Money, Banking and International Finance	Mon. & Wed. 7-9		84-250X	Developmental Psychology	Mon. 7:30-10
Engineering Drawing	31-334X	History of Engineering in Canada	Mon. 7-10	Religion	89-161X	Contemporary Moral Problems and Religious Perspective	Mon. 7-10
English	32-060X	Modern Prose Fiction	Wed. 7-10		89-235X	Jewish Faith and Life	Thur. 7-10
Film	34-223X	The Documentary Film	Thur. 7-10		89-282X	Kan's Fate	Wed. 7-10
	34-310X	Fundamentals of Film Production	Mon. 7-10	Russian	90-061X	Reading Russian/Scientific Russian	Mon. 7-10
French	35-011W	En France comme au vous y étiez	Mon., Tue., Thur. 4:30 - 6:30	Sociology	92-122Y	Introduction to Sociology	Tue. 7-10
	35-266X	French Canadian Theatre	Wed. 7-8:30		92-220X	Social Research Methods	Tue. 7-10
			Wed. 7-8:30		92-221X	History of Social Thought	Mon. 7-10
			Wed. 7-8:30		92-222X	Contemporary Sociology Theory	Mon. 7-10
			Wed. 7-8:30		92-274X	The Sociology of Deviant Behaviour	Wed. 7-10
			Wed. 7-8:30		92-331X	The Sociology of Women	Mon. 7-10
			Wed. 7-8:30		92-387X	The Sociology of Crime and Delinquency	Mon. 7-10
			Wed. 7-8:30		92-388X	The Sociology of Penal Systems	1st Term Tue. 7-10
			Wed. 7-8:30		92-474X	Social Control	2nd Term Wed. 7-10
			Wed. 7-8:30	Spanish	93-060X	Reading Spanish	Mon., Thur. 7-8:30
			Wed. 7-8:30	Ukrainian	91-100X	Introductory Ukrainian	THA

Telephone  
547-3283





## 98 students lose jobs by decision on UN conference

TORONTO (CUP) Some 98 Toronto students have become minor casualties of the federal decision to "postpone indefinitely" the UN Crime Conference in Toronto.

The 98 were to have worked at the event as interpreters and guides, and received letters last May confirming they would be hired for a five-week period in September at salaries ranging from \$169 to \$200 per week.

But after the government announced the postponement they were notified their jobs had been cancelled along with the September conference date, leaving at least some of the students without money for the upcoming academic year.

"It's a catastrophe," said the mother of one woman student hired for the conference.

"The thing is, the students knew they were going to be employed at the end of the summer and did other things. Now they're

going back to school but they're not going to have any money."

George Hale, finance and administrative officer for the UN meeting, said in an interview from his Ottawa office he has "not given up hope for some kind of an arrangement" to compensate the students, but added he doesn't want to raise false hopes.

"Public money is not given away gratuitously, but we recognize some obligation on our part for those students effected in their summer planning."

He said that although consideration was being given for some form of compensation for the students, nothing definite could be promised.

Others who may have financially suffered as a result of the postponement, such as firms supplying goods and services which have already incurred expenses in planning for the conferences, would also have to be considered, he said.

## OFS to emphasize issues for election

GUELPH (CUP) The Ontario Federation of Students wants to enumerate university students, faculty and staff for the Ontario provincial election expected for this fall.

OFS spokesperson, Chris Harries, said the enumeration, which OFS sees as it's major goal this fall, would be mostly done by students where possible and coordinated by OFS through local committees on each campus.

The local committees would arrange with the appropriate political parties to ensure students are allowed to do their own enumerating as they understand better the layout of the campuses and the timetable kept by students, Harries said.

Speaking after an OFS executive meeting held July 15 in Guelph, Harries said the committees would be responsible for a questionnaire prepared by OFS asking each candidate to respond to certain

student concerns. These, he said, include housing, employment and education in general. The questionnaire would be sent to all students in Ontario.

The local committees would be the backbone of OFS election strategy, Harries said. "They will form part of the mechanism for conducting the campaign during the election."

Other OFS strategy outlined at the weekend meeting include:

- the distribution of pamphlets outlining OFS' stance for the election both for students and non-students.

- the displaying of posters highlighting the election issues with regards to higher learning.

- the publishing of a position paper focusing on the post-secondary education policies of the three main parties with special emphasis on the current government's record.

"The strategy which OFS will follow," said Harries, "is one that generalizes issues aimed at the general public and one that ensures that the major political parties can't run a cheap anti-intellectual campaign."

Some of OFS' demands include the abolition of tuition fees at Ontario's 15 universities and 22 community colleges and guaranteed living stipends for students.

OFS was created three years ago in response to decreased government funding to the university system. Now OFS represents 125,000 university and college students, each paying \$1.50 per year to the organization.

## NDP pledges free university access

WATERLOO (CUP) If the NDP ever formed a government in Ontario it would ensure there would be no barriers to those wanting to attend university, Waterloo North NDP candidate Jack Kersell said July 22.

For those unable to cope with the expenses of higher education, the NDP would provide living stipends and bursaries to qualified students, he said.

The NDP would also abolish tuition fees as a first step in guaranteeing universal accessibility to post-secondary

institutions in the province.

"The poor and the working classes must be given a chance to break out of the cycle which denies them the opportunity of furthering their education," Kersell said.

The NDP plan will cost a great deal of money, like any social reform, and it must be accompanied by massive tax changes, Kersell warned.

These tax changes will involve increases in personal, corporation and resource taxes, Kersell said.

## New TM "Forest Academy" to be built

The World Plan Executive Council of Canada which teaches the Science of Creative Intelligence (SCI) and the Transcendental Meditation (TM) programme announces the development of another "Forest Academy" in North America. This 108 room year round facility will be located 17 miles north of Kingston,

Ontario and will be the 8th such "Forest Academy" to open in North America in the last 2 years. The facility will also be holding courses on the Science of Creative Intelligence (SCI) that have been developed specifically for government officials, businessmen and educators.



After colliding with the mightier automobile this bicycle's fate depends on the mercy of a bargain hungry student.

Joe Pathouski



